# Hunter College

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Hunter College

Introduction: About Hunter College

Hunter College is part of The City University of New York (CUNY), the nation's largest urban university. CUNY comprises 11 senior colleges, seven community colleges, a graduate school, a school of professional studies, a school of journalism, a school of public health and health policy, an honors college, and a law school.

Known for its rich and academically rigorous environment, Hunter College takes pride in a curriculum as diverse and wide-ranging as its community. Hunter faculty and students come from virtually every nation and culture in the world, enriching the Hunter community and the city with their myriad perspectives and experiences. The college seeks to help its students broaden their outlook on the world, achieve success in their chosen professions, and fulfill their personal, academic, and civic potential.

Originally called The Normal College, the school was founded in 1870 by Thomas Hunter to educate young women who wished to be teachers. Today Hunter is a coeducational, fully accredited college with a large, distinguished faculty in the liberal arts and sciences and in its professional schools. Hunter offers both undergraduate and graduate degrees and enrols close to 23,000 students, making it the largest senior college in CUNY.

The college consists of six schools: the School of Arts and Sciences, the School of Education, the Hunter-Bellevue School of Nursing, the School of Urban Public Health, the School of Health Professions, and the Silberman School of Social Work. The schools offer more than 55 undergraduate programs, which lead to the degrees of bachelor of arts, bachelor of science, bachelor of fine arts, bachelor of music, and a bachelor of social work as well as 14 dual bachelor's/master's programs and scores of graduate programs. Each program of study provides students with skills to attain competence in a specialized field and a foundation of general knowledge. The fields of concentration may be chosen from the general areas of the fine arts, the humanities, the language arts, the sciences, the social sciences, and the applied arts and sciences, as well as in professional areas in accounting, education, health sciences, and nursing. A post-baccalaureate program in health careers preparation is available for students interested in taking coursework required for admission to schools of medicine, dentistry, nursing, veterinary science, etc.

Graduate students may matriculate in any one of over 70 master's degree programs in the School of Arts and Sciences, the School of Education, the School of Urban Public Health, the School of Health Professions, the Hunter-Bellevue School of Nursing, and the Silberman School of Social Work. In addition, the graduate programs in teacher education and nursing include courses leading to post master's certificates in several different areas. Details of the graduate programs are available in the graduate catalog at https://hunter-graduate.catalog.cuny.edu/ at the Hunter College Welcome Center (Room 100 North Building), in the offices of the deans of each area, in the Cooperman Library, and on the Web at www.hunter.cuny.edu.

The Hunter College Campus Schools are devoted to the education of gifted students who reside in New York City. Opportunities are provided for students to engage in critical thinking and creative endeavors in an atmosphere of intellectual inquiry. Educational research and teacher education projects are features of collaboration with the School of Education at Hunter College. The elementary school (K-Grade 6) and the high school (Grade 7-12) are demonstration schools for students and teachers. For additional information, contact Lisa Siegman, Acting Director, at (212) 860-1291 or by e-mail at lsiegman@hccs.hunter.cuny.edu.

Manhattan Hunter Science High School is a science-focused early college high school funded in part by the Gates Foundation. It is a joint venture of Hunter and the New York City Department of Education. Students take college courses at Hunter during their junior and senior years. Many will pursue baccalaureate studies at Hunter and other City University colleges.

Introduction: Accreditation

Hunter College is fully accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104-2680; phone: 267-284-5000. Hunter is approved as a degree-granting institution by the Trustees of the City University of New York and the Regents of New York State. Hunter College is fully accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104-2680; phone: 267-284-5000. Hunter is approved as a degree-granting institution by the Trustees of the City University of New York and the Regents of New York State.

Academic programs with national accreditation or certification include the following:

- School of Arts and Sciences programs in Biochemistry and Urban Planning are accredited by the American Society for Biochemistry and Molecular Biology and the Planning Accreditation Board, respectively.
- School of Education programs are accredited by the National Council for Accreditation of Teacher Education (NCATE), the Counsel on Rehabilitation Education (CORE), and the Council for Accreditation of Counseling and Related Educational Programs (CACREP).
- The baccalaureate degree in nursing programs, the master's degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College, CUNY, are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.
- Silberman School of Social Work programs are accredited by the Council on Social Work Education.
- Health Professions programs are accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association, the American Physical Therapy Association.
- School of Urban Public Health programs in nutrition are accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND).

Institutional memberships

- Association of American Colleges & Universities (AAC&U)
- American Council on Education (ACE)
- American Association of State Colleges and Universities (AASCU)

Hunter College of The City University of New York

695 Park Avenue
New York, NY 10065

(212) 772-4000

http://www.hunter.cuny.edu/

Introduction: Mission Statement

Hunter College of The City University of New York, a distinguished public university, values learning in the liberal arts and sciences as a cornerstone of individual development and a vital foundation for a more just and inclusive society. Continuing our long tradition of expanding opportunity, we welcome students from all backgrounds to engage in a rigorous educational experience that prepares them to become leaders and innovators in their communities and in the world. Hunter also contributes to intellectual discourse by supporting excellent scholarship and creative activity by its accomplished faculty.

Hunter undergraduate, graduate, and professional curricula challenge students to think critically – to approach problems from multiple perspectives, distinguish the questions each raises, and recognize the kinds of evidence each values. The college's academic programs stress the significance of human diversity, emphasize research and artistic creation, and invite students to extend their education beyond campus. We cultivate the qualities our graduates need to thrive in their chosen careers and make a difference as active citizens.

We embrace our setting at the heart of New York City – we seek to draw on its energy, capitalize on its remarkable resources, weave it into the fabric of our teaching, research, and creative expression, and give back to it through our service and citizenship.
Statement of Institutional Learning Outcomes

Hunter College students will be able to use technological tools to undertake academic research, engage in creative activity, and/or manage data as is appropriate for their major course(s) of study.

Introduction

College Governance

Hunter College has several governing assemblies, most of which provide for student participation.

The Hunter College Senate

Room 1018 Hunter East

The Hunter College Senate, chartered in 1970, is the principal governance body of the college and the only such body that holds a Governance Charter with the CUNY Board of Trustees. The Senate has authority to determine college policy in matters related to:

1. Curriculum
2. Academic requirements and standards
3. Instruction and the evaluation of teaching
4. College development, including master plan
5. Computing and technology

Representatives of the faculty, student body, and administration constitute the voting membership of the Senate and serve for a term of two years. The elected officers of the Senate include the chairperson, vice-chairperson, secretary, and the chairperson of the Evening Council, who constitute the Senate Administrative Committee. There are 18 standing committees and a varying number of special and ad-hoc committees. These committees accomplish much of the work of the Senate. Reports and resolutions from these committees are discussed and voted on at Senate meetings. Membership on committees is representative and open to all faculty and students by election of the full Senate from a slate recommended by the Nominating Committee and by member nominations from the Senate floor.

Regular meetings of the Senate are planned for two hours and are held twice a month. Additional monthly meetings may be called as needed. Election of faculty and student membership to the Senate occurs during the spring semester.

Faculty members and students are encouraged to become involved in the meetings of the Hunter College Senate and its committees.

Further information may be obtained by visiting the Senate Office.

The Faculty Delegate Assembly

Room 1414 Hunter East

All Hunter faculty, full and part-time, are members of the Faculty Delegate Assembly, which serves to address faculty concerns regarding teaching, research, and the quality of professional life at Hunter and CUNY. We provide a forum for free and open consideration of significant issues at monthly general meetings. Each academic department in the college elects two members to attend these events, which are also open to all other members and usually include invited speakers from both inside and outside of the college. The FDA also hosts a coffee service in the faculty lounge at the 68th Street campus on most afternoons, organizes social events each semester, publishes a newsletter, The Faculty Voice, and is responsible for periodic updates of the Faculty Handbook.

The Student Governments

Undergraduate Room 121 Hunter North

Graduate Room 218 Thomas North

These elected student groups have an essential role in the life of the college by allocating the Student Activity Fee, as well as facilitating the chartering of student organizations. All of the elected officers serve as student representatives on campus-wide committees concerning matters of college policy. A few are Senators in the Hunter College Senate, while others are elected to serve as delegates and alternates at the University Student Senate (USS) meetings.

The objective of these student officers is to lead by example in fostering diversity and supporting the exchange of peaceful dialogue among the varied constituents on Hunter's many campuses.

Hunter College Ombudsman

Room 1016 Hunter East

The ombudsman is empowered by the Hunter College Governance Charter to investigate complaints and grievances by any member of the college community (student, faculty, staff, or administration) about a problem or condition in the college. When requested and where possible, the anonymity of a complainant will be protected and names will not be used in any reports the ombudsman may make.

When someone feels unfairly treated or unjustly disadvantaged, the ombudsman can advise the person of the available appeals procedures, recommend corrective action to be taken by the appropriate college officers, or recommend changes in college procedures or regulations that would eliminate such injustices in the future.

The ombudsman may be reached at ombuds@hunter.cuny.edu or at (212) 772-4203.
Faculty Personnel and Budget Committee (FP&B)
Composed of the president, the provost and the chairs of departments, FP&B is concerned with appointment, reappointment, promotion and other faculty personnel matters.

Departmental Committees
Each department has bylaws approved by the Senate. These bylaws provide for a number of committees, most of which are open to student members. Further information is available in the appropriate departmental office.

College Name
The official name of the college, which must be used in correspondence and on application forms for employment, admission to graduate school and transfer to other institutions, is “Hunter College of The City University of New York.” Merely referring to “The City University of New York” or “CUNY” will result in the correspondence or application being sent to the Board of Trustees, thereby causing delay in processing.

Administration

President: Jennifer J. Raab, JD
Provost and Vice President for Academic Affairs: Lon S. Kaufman, PhD
Vice President for Student Affairs and Dean of Students: Eija Ayravainen, MA
Vice President for Administration (Acting): Lori Mazor, March, EMBA
Vice President for Finance and Budgeting (Acting): Livia Cangemi, BS, CPA
Associate Provost and Assistant Vice President for Academic Affairs: James Llana, PhD
Associate Provost for Faculty Affairs: Jennifer Tuten, PhD
Ruth and Harold Newman Dean of the School of Arts and Sciences: Andrew Polsky, PhD
Klara and Larry Silverstein Dean of the School of Education: Michael J. Middleton, PhD
Dean of the Silverman School of Social Work: Mary M. Cavanagh, PhD
Joan Grabe Dean of the Hunter-Bellevue School of Nursing and Dean of the School of Health Professions: Gail McCain, PhD, RN
Dean for Diversity and Compliance: John Rose, JD
General Counsel and Dean of Faculty: Carol Robles-Román, JD

Office of the Provost

About the Office of the Provost
Dr. Lon S. Kaufman is the Acting Provost and Vice President for Academic Affairs at Hunter College. As the Chief Academic Officer, the Provost works with the President and Deans to oversee academic policies and activities. The Associate Provosts, together with the Provost’s administrative and operations staff, support the Provost in carrying out these responsibilities. The Office of the Provost oversees each of the college’s academic units, together with major areas of institutional, academic and sponsored programs planning, assessment and support. Under the Provost are the two Roosevelt House academic Programs of Human Rights and Public Policy, and the SEEK Program (Search for Education, Elevation and Knowledge). Other areas under the Provost’s leadership can be seen on the Hunter College website: http://www.hunter.cuny.edu/provost

City University of New York Administration

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Executive Vice Chancellor and University Provost José Luis Cruz
Executive Vice Chancellor and Chief Operating Officer Hector Batista
General Counsel & Sr. Vice Chancellor for Legal Affairs Derek Davis
Senior Vice Chancellor for Institutional Affairs and Special Advancement and Special Counsel Glenda Grace
Senior Vice-Chancellor and Chief Financial Officer Matthew Sapienza
Vice-Chancellor and University Chief Information Officer Brian Cohen
Requirements for Admission

General Admission Criteria

Freshman Admission
Hunter College encourages students to apply who have demonstrated academic success with the potential to grow and contribute to the Hunter community. In addition to your completed Admission Application, the admission review process includes consideration of the following:

- High school/secondary school transcript/diploma or equivalent
- Overall Grade Point Average (GPA) and success in individual subjects
- Curriculum rigor
- College essay
- Letters of recommendation (optional)
- Evidence of demonstrated leadership and intellectual curiosity

*Hunter College will not utilize the SAT or ACT for the purpose of admission review for the Fall 2022 and Spring 2023 semesters.

Additional Requirements for Students Educated Outside of the U.S.

- Official English translation of foreign records
- TOEFL, IELTS, PTE

Transfer Admission
Hunter College encourages students to apply who have demonstrated academic success with the potential to grow and contribute to the Hunter community. In addition to your completed Admission Application, the admission review process includes consideration of the following:

- All college, university, and/or postsecondary school transcripts
- Supplemental application (for Selective Programs, if applicable)

Official transcripts must be supplied for every college, university or proprietary school you attended, including institutions outside of the U.S. Applicants do not have the discretion of omitting any part of their educational history. Omission of any postsecondary institution you have attended may result in a five-year bar from Hunter College and the City University of New York (CUNY).

Additional Requirements for Students with Less than 24 College Credits

- Applicants who have not obtained 24 or more college credits in an accredited U.S. college or university must submit their high school or secondary school transcript/diploma or statement of marks to be considered for admission.

Additional Requirements for Students Educated Outside of the U.S.

- Official English translations of foreign records
- TOEFL, IELTS, PTE

*Applicants who have not obtained 24 or more college credits in an accredited U.S. college or university, must submit secondary school records in addition to postsecondary/university academic records to be considered for admission.

Academic Preparation

The best preparation for success at Hunter College is a full program of college-preparatory courses. The college recommends four years of English, four years of social studies, three years of mathematics, two years of foreign language, two years of laboratory science and one year of performing or visual arts.

In addition to providing a strong foundation for college-level coursework, the program recommended above fulfills the 16 units of high school work in academic courses required for admission to a CUNY senior college. High school students should check with guidance counselors to determine which courses are considered to be academically within the English, mathematics, science, social science, foreign language and fine and performing arts curricula. Freshman admission to Hunter College is competitive.

Applicants are considered for admission on the basis of the overall strength of their academic preparation, which includes SAT/ACT scores, high school academic average, the number of academic subjects and the distribution of those courses. A diploma from an accredited high school, an equivalency diploma or a United States Armed Forces diploma is also required for entrance to the college. Neither a high school certificate nor an IEP diploma is acceptable. For more information on how to prepare to apply to Hunter College, visit freshman admissions information.

Advanced Placement and College-Level Courses Taken while in High School
A maximum of 30 transfer credits can be awarded to students in a freshmen status through the following programs: College Entrance Examination Board Advanced Placement (AP), College-level Examination Program (CLEP), International Baccalaureate (IB) Exam and any college-level courses. Certain academic departments may have restrictions on the award of credits by examination. Check with the department.

**Advanced Placement (AP)**

Students need to score at least a 3 on the AP exam to earn credit and/or exemptions from requirements (some exams may require a 5). For more information on how Hunter evaluates AP exams for credit see our Advanced Placement (AP) Examination Course Equivalencies sheet.

**International Baccalaureate (IB)**

In accordance with CUNY policy, students have two ways to earn credit from an International Baccalaureate (IB) program:

- **30+ POINTS WITH AN IB DIPLOMA:** Students who have completed an IB Diploma with 30 points or higher may be awarded 30 credits (7 credits for each HL exam and 3 credits for each SL exam). See the International Baccalaureate Policy for more detailed information.
- **24-29 POINTS:** Students with 24-29 points may be awarded credits for HL (Higher Level) IB exams with a grade of "5" or better in accordance with the equivalencies in our International Baccalaureate Policy. SL (Standard Level) courses are not transferable with 29 points or less. An official IB transcript and diploma (if applicable) are required for credit review.

**College Courses Taken While in High School**

Students who have completed college-level coursework offered by an accredited college while in high school may receive credit for courses in which grades of C or better are earned (Grade of D or better if taken in the CUNY College Now Program). Students admitted prior to fall 2019 may only receive non-CUNY college credit for courses (with a grade of "C" or better) that were not used toward their high school graduation requirements. An official college transcript(s) is required in order to be evaluated for college credit at Hunter.

**Special Admissions Programs and Categories for Freshmen**

**CUNY Macaulay Honors College at Hunter College**

The Macaulay Honors College at Hunter College attracts students with outstanding academic records who seek intellectual challenges in a supportive environment. Using the undergraduate online application available through the CUNY Web site (www.cuny.edu/apply), students select the Macaulay Honors College and then indicate Hunter College as their desired campus.

A student must enter the Macaulay Honors College as a first semester freshman and may seek admission for the following fall. The application deadline is December 1. For more information on the Macaulay Honors College, see Special Academic Programs of this catalog or inquire at the Macaulay Honors College Office, Room 630A Hunter East, (212) 650-3556.

**ESL (English as a Second Language) Designation**

Students whose secondary school education includes at least one year in a high school where a language other than English is the primary language of instruction are designated as ESL students. ESL students who are admitted to Hunter may be permitted to register even if they received failing scores (within a certain range) on the CUNY skills assessment tests in reading and/or writing. (A passing score on the CUNY Math Assessment Test (CMAT) is required for ESL designation.

These students are tested for placement in appropriate developmental courses and receive special advisement regarding program planning. ESL students may take developmental English courses for two semesters and are permitted to enroll at Hunter for an additional two semesters before being required to pass the skills test. Additional information about placement and program planning for ESL students is available via the ESL Programs website: http://www.hunter.cuny.edu/english/esl-programs/about

**SEEK Program (Search for Education, Elevation and Knowledge)**

**About the SEEK Program (Search for Education, Elevation and Knowledge)**

SEEK is a higher education opportunity program at the senior (four-year) CUNY colleges. It was established to provide comprehensive academic support to assist capable students who otherwise might not be able to attend college due to their educational and financial circumstances. The Hunter College SEEK Program is located administratively under the Office of the Provost. Through collaborative efforts and shared resources, SEEK participants receive comprehensive support and guidance from orientation to graduation. They acclimate to the campus’ culture of engagement; learn how to navigate the College; increase their self and cultural awareness; utilize available campus resources and support services; and develop the study, problem-solving and critical thinking skills necessary to persist through college to graduation and beyond. The SEEK Program services include: four-week summer program (for incoming freshmen), Orientation for Success course, counseling (academic, career, personal and financial), tutoring (individual and group), educational workshops, need-based financial aid, peer mentoring program, and Chi Alpha Epsilon Honor Society (for eligible participants).

**Admission to the SEEK Program**

Freshman applicants are considered for admission to the SEEK program on the basis of the overall strength of their academic preparation, which includes SAT/ACT scores, high school academic average, the number of academic subjects and the distribution of those courses. Potential SEEK applicants are generally considered for admission with an academic profile that fall slightly below the general admission averages and demonstrate considerable financial need.

Transfer applicants are considered for the SEEK program if they meet the general admission criteria for all transfers and have been an active member of a SEEK, College Discovery or other Education Opportunity Program (EOP) at an accredited college. Transfer must submit proof of participation the program at the sending college to the Hunter College SEEK Office.

For additional information about SEEK, please call (212) 772-5725 or visit the program’s website. See the Financial Aid sections of this catalog for additional information about financial eligibility for the SEEK Program.

**Honors Scholar Programs**

140 North Building
(212) 396-6888
scholarprograms@hunter.cuny.edu
http://www.hunter.cuny.edu/scholars

Hunter College provides scholarships, support, and enrichment activities through academically themed cohort programs for incoming freshmen who demonstrate high academic achievement and potential. Programs offer 4-year renewable scholarships, dedicated advisors and faculty and/or peer mentors, priority registration, priority access to residential housing, and an enriching academic experience through first-year seminar, common readings, and special co-curricular programming. There are six cohort programs:

Cohort Programs
Hunter College

Muse Visual and Performing Arts
Yallow Scientific Research and Medicine
Roosevelt Civic Issues and Public Policy
Nursing Leadership in the Field of Nursing
Athena Philosophy and the Liberal Arts
Daedalus Computer Science

The Office of Scholar Programs also houses Jenny Hunter and Janovic Scholars.

Early College Initiative High Schools
Starting for the fall 2019 semester, students applying from any of the 19 designated early college initiative high schools will follow the policies below when applying to a CUNY school:

All applicants, regardless of how many college credits attempted or earned while in high school, will apply to CUNY as freshman applicants.

As part of the admission review process, ECI/BHSEC applicants will be evaluated with both the freshman and transfer admission criteria. This practice will maximize their opportunity for admission by ensuring all of their college credits and college GPA factor into their review.

Transfer credits awarded to students upon matriculation will not affect their freshman status at the school for the purposes of advising, orientation, financial aid options, and available student services.

As freshman applicants, ECI students can apply to all honors programs and special programs that would be available to all freshman applicants, including but not limited to the Macaulay Honors College, Sophie Davis, and SEEK/College Discovery programs.

A. What Courses Can Be Transferred In?

Transferable courses should be similar in scope and content to courses offered for credit at Hunter College.

1. The semester credit amount for each course generally remains the same when transferred. Credits coming from a school using a quarter system will be converted to the semester system using a .66 multiplication factor.

2. Transferable courses should be similar in scope and content to courses offered for credit at Hunter College. For a list of such programs, please go to http://www.hunter.cuny.edu/transfercredit.

3. Some courses are counted as exact equivalents of Hunter courses and may thus fulfill specific college or major requirements. Other courses may only be transferred as electives, which will count towards graduation but will not count towards your major requirements.

B. How Do Transferred Courses Appear On the Hunter Transcript?

Transcripts from all previously attended colleges must be submitted. Transcripts for courses that were in progress at the time of the application to CUNY must be submitted as soon as grades for such courses are available. Failure to supply the required documentation at the time of application to the College may result in the denial of transfer credit and, in case of fraudulent application, possible disciplinary action (up to a five-year expulsion from Hunter College and CUNY).

Transfer Credit Policy

Students who, after graduation from high school, attended a regionally accredited college or university must file a CUNY Transfer (Advanced Standing) application. All previous college work of an applicant is taken into consideration in admission decisions. In a separate process, all coursework determined to be suitable by Hunter College academic departments will be awarded transfer course credit. All previous courses (including courses taken at Hunter with a non-degree student status) count in the calculation of the cumulative grade point average (GPA) for admission, even though some of these courses may not be awarded transfer credit.

Admission of Transfer Students and Transfer Credits

Students who, after graduation from high school, attended a regionally accredited college or university must file a CUNY Transfer (Advanced Standing) application. All previous college work of an applicant is taken into consideration in admission decisions. In a separate process, all coursework determined to be suitable by Hunter College academic departments will be awarded transfer course credit. All previous courses (including courses taken at Hunter with a non-degree student status) count in the calculation of the cumulative grade point average (GPA) for admission, even though some of these courses may not be awarded transfer credit.

Admission and Transfer Credits of Hunter College Nondegree Students

Nondegree students who are attending Hunter College now or have done so in the past, must meet normal admission and transfer criteria, that is, an overall cumulative GPA of 2.5 in all previous coursework (including nondegree status courses at Hunter). They must also show a minimum GPA of 2.0 in their Hunter coursework for admittance as degree students. Once students are admitted as degree students, the nondegree Hunter credits will be counted as credits leading to a degree and courses from all previous colleges will be considered for transfer.

Transferring Graduate Coursework

Graduate courses taken as part of a graduate program may not be transferred as undergraduate courses or counted towards an undergraduate degree program. Decisions in these matters can be appealed by contacting the appropriate academic department or program.

Transfer Credit Policy

A. What Courses Can Be Transferred In?

1. Courses transferred for credit must be college-level courses from domestic regionally-accredited colleges or colleges recognized by the Ministry of Education in the country of origin.

2. Transferable courses should be similar in scope and context to courses offered for credit at Hunter College.

3. Course credits may be transferred if a grade of "C" or better was earned ("D" or better at CUNY institutions).

B. How Do Transferred Courses Appear On the Hunter Transcript?

1. The semester credit amount for each course generally remains the same when transferred. Credits coming from a school using a quarter system will be converted to the semester system using a .66 multiplication factor.

2. Credits and courses are transferred. Grades may or may not appear on the transcript, but they do not count towards the Hunter GPA. The student’s grade point average at Hunter is calculated solely on the basis of coursework taken at Hunter College. For information on the handling of E-Permit courses, see https://hunter.cuny.edu/students/registration/register-for-classes/epermit-and-permit-courses/.

3. Some courses are counted as exact equivalents of Hunter courses and may thus fulfill specific college or major requirements. Other courses may only be transferred as electives. The following databases contain lists of courses that have often been transferred in the past and have already been evaluated as specific Hunter courses.

For CUNY courses, please visit: www.bit.ly/CUNYtoCUNYTransfers

For Non-CUNY courses, please visit: www.hunter.cuny.edu/transferrcredit

PLEASE NOTE: Some degree programs require specific minimum grades for the transfer of courses that are required for their major. If a transferred course with an exact equivalent has too low a grade for your intended major, it may be transferred in as an elective, which will count towards graduation, but will not count towards your major requirements. If you want a course to count for a specific major, you will need to retake it with a grade that satisfies the major department or program requirement.

C. How Many Credits Can Be Transferred In?

For Non-CUNY courses, please visit: www.hunter.cuny.edu/transferrcredit
1. Regardless of any other circumstances, a student must complete a minimum of 30 credits in residence at Hunter College to obtain a Hunter College Bachelor’s degree. The maximum total number of credits that may be transferred to Hunter College is 90.

2a. Up to 90 credits can be transferred from accredited Bachelor’s degree-granting institutions.

2b. Of the maximum number of 90 transfer credits, up to 70 credits may be transferred which were taken as part of or in excess of required courses in an accredited Associate degree-granting program.

3. One-half of the credits required for a major, a minor, or an interdisciplinary program must be completed in residence at Hunter. If there is doubt about what courses can be transferred and counted for a specific major, minor, or program, questions should be addressed to the appropriate academic department.

D. What Types of Courses Do Not Transfer to Hunter College?

Examples of courses that generally do not transfer include: ESL/Bilingual/Developmental courses; Freshman orientation/experience courses; certain military training, firemen/police studies; EMT training; secretarial/office technology courses; hospitality management; Non-CUNY nursing courses; medical professional training. For a listing of CUNY courses that have not been accepted for transfer, see https://cuny.coursedog.com/#/ca/pages/HRusg4M34FDyp9MDGExt/LVwiEwoDKBF700N3m1F7MU.

Special Policies for Students Who Transfer From CUNY Colleges With a Two-Year Degree

Students with an AA or AS (but not AAS) degree from a CUNY college will be deemed to have completed the CUNY Common Core requirements (for additional Hunter General Education Requirements, see https://cuny.coursedog.com/#/ca/pages/HRusg4M34FDyp9MDGExt/LVwiEwoDKBF700N3m1F7MU). Students with an AA or AS (but not AAS) degree from a CUNY college will be awarded a minimum of sixty credits and a maximum of seventy credits towards their bachelor's degree.

Special Policies For Transfer Students From SUNY Colleges

SUNY transfer students who have completed the entire 30-credit GER or an AA or AS or Bachelor's degree from SUNY will be deemed to have completed the CUNY Common Core requirement (Note: To transfer 60 credits, all courses must meet the criteria of the "Transfer Credit Policy" above). SUNY transfer students who completed a portion of the 30-credit GER requirement will have those credits applied to the CUNY Common Core areas as appropriate (for additional Hunter General Education Requirements, see https://cuny.coursedog.com/#/ca/pages/HRusg4M34FDyp9MDGExt/LVwiEwoDKBF700N3m1F7MU).

Second-Degree Students

Students admitted to Hunter with a Bachelor’s degree from an accredited institution (Second-degree students) will be deemed to have completed all four parts of Hunter’s General Education requirement (CUNY Common Core, Hunter Focus, Writing requirement, and Pluralism and Diversity requirement).

International Admission

Criteria

Admission of international students is based on two factors: meeting the academic criteria for admissions (see the freshman and transfer admission criteria section of the catalog) and English language proficiency.

Along with the admissions applications students educated outside of the U.S. need to submit:

- Copies of complete secondary school record
- Secondary school graduation diploma
- Any external examination certificates earned

If the documents were not issued in English, we require a word-for-word translation:

- Complete and literal (word-for-word) with no attempts to interpret or evaluate the credential
- Prepared in the same format as the original document
- Typed on business or school letterhead stationery
- Signed by a translator attesting to familiarity with the foreign language

Official translations may be obtained from the following:

- Consulate or embassy of the country that is issuing the document
- Translation agency
- Immigrant or refugee association in the U.S. representing the country issuing the document
- The institution where the student studied
- Faculty member of U.S. high school, college, or university (must signify his/her academic department and rank)

Although the guarantee of sufficient financial resources to meet the cost of attendance is essential to maintaining one’s respective status, it does not solely determine admissions into Hunter College. For purposes of admission, an international student is defined as an applicant who currently holds a student (F-1) or Exchange visitor (J-1) visa or seeks to change such an immigration status upon enrollment. The Student and Exchange Visitor Program (SEVP) requires documentation of financial support before approving the issuance of a F-1 or J-1 Exchange Visitor status within the United States (if the admitted student is within the United States) and the State Department reviews financial status and substantial home ties of the applicant before issuing a visa, if the admitted student is overseas.

Applicants are responsible for the payment of all tuition and fees at the time of registration. Hunter College does not provide financial assistance to international students; they must be in a position to finance tuition, fees, room and board, insurance, books and incidental expenses. The estimated cost is $41,247 per year for undergraduate students and is subject to change. Hunter College does not make housing arrangements for students; it is essential that students be prepared to make their own housing arrangements, preferably before pre-departure or upon arrival. Admitted undergraduate students may visit http://www.hunter.cuny.edu/livingathunter for more housing information.

International Students are not eligible to apply for fully online or hybrid (online and in-class) programs at the College; this includes the Undergraduate BSN to BSN Nursing Program.

Non-English Speaking Applicants

International applicants whose primary language is not English must demonstrate a firm command of the English language by scoring a minimum of 500 Paper-Based TOEFL, 6 (IELTS), 61 (IBT) and 44 Pearson Academic on the Test of English as a Foreign Language (TOEFL). No conditional admission is offered whereby a student may come to the college and spend a semester or year learning English.

All applicants to graduate programs in CUNY for whom English is not their first language must take one of three exams: Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS) or Pearson Test of English (PTE). Hunter College has until now accepted only the TOEFL exam. The IELTS is accepted by 3,400 institutions in the U.S. including Harvard University, Yale University, Princeton University, Brooklyn College and John Jay. The Economics department has requested that Hunter College accept the IELTS in addition to the TOEFL.

RESOLUTION ON THE INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM (IELTS) EXAM

Be it resolved that Hunter College will accept the following exams as proof of English Language proficiency as one of the graduate admissions requirements for international students: International English Language Testing System (IELTS) and Test of English as a Foreign Language (TOEFL). Departments will be given the option of using one or both of those exams.
Meningococcal Meningitis Disease

Immunizations for Measles, Mumps and Rubella (MMR)

Immunization Requirements

We warmly welcome all students. For more information, visit the International Students Office and website.

Nondegree Students

Students who are not interested in earning a degree but wish to enroll in college credit bearing courses may be admitted as nondegree students. All students wishing to register at Hunter in a nondegree status must apply for nondegree admission from the Hunter College website www.hunter.cuny.edu. The application must be submitted along with verification of at least a high school diploma or 24 earned college credits. Neither a high school certification nor an IEP diploma is acceptable (see the nondegree application for further information.) A nondegree admission fee of $65 will be charged at the student's first registration. Nondegree students may register for any course for which space is available at the time of registration, provided they have met the prerequisites and have taken and passed applicable placement exams. (Check with the appropriate departments for more information concerning prerequisites and placement exams.) Such students are permitted to attempt up to 12 credit hours before they are required to prove proficiency in Reading Writing and Math (see the catalog section on Testing) and, must either matriculate or leave the college when they have attempted 24 credits. Courses in which the student receives a grade of “W” do not count toward the 12- or 24-credit limitations.

Baccalaureate, master's or doctoral degree holders (from a college or university accredited by a regional U.S. accrediting association) are exempt from the 24-credit limit, provided proof of the degree is submitted along with their application for admission.

Students in an F-1 or J-1 Visa status are not eligible to attend Hunter College in a non-degree status. Credits earned at Hunter College as a non-degree student are automatically transferred into a degree program upon matriculation at Hunter. Those credits earned at Hunter will be accepted as residency credits.

The priority application deadlines for non-degree admission are:

Summer: March 15
Fall: May 1st
Winter: October 1st
Spring: November 1st

Applications submitted after the deadlines will be considered based on space available at the college.

Visiting Students

Students currently in attendance at other than CUNY colleges who wish to take courses at Hunter College may enroll as visiting students. Visiting students attend Hunter in a nondegree classification and are subject to the same rules and regulations. Along with the Application for Nondegree Admission, visiting students must present to the Office of Admissions a college transcript indicating the completion of at least 24 academic credits.

CUNY students wishing to take courses at Hunter should file an E-Permit at their home school.

Immunization Requirements

Immunization Requirements

Immunizations for Measles, Mumps and Rubella (MMR)

New York State Public Health Law 2165 requires all students entering a post-secondary institution to provide their health services center with proof of immunity to measles, mumps and rubella. This law applies to students born on or after January 1, 1957, who are registered for 6 or more credits (or its equivalent) regardless of degree or non-degree status at a CUNY campus.

Acceptable proof of immunity includes:

- Immunization cards/records from childhood (signed and stamped)
- Immunization records from previously attended schools
- Signed and stamped records from health care provider, or a copy of a dated lab report (also known as titer or serology) showing positive immunity to measles, mumps and rubella.

Meningococcal Meningitis Disease

Public Health Law 2367 requires institutions, including colleges and universities, to distribute information about meningococcal disease and vaccination to all students registering for 6 or more credits, whether they live on or off campus. Hunter College of the City University of New York is required to maintain a record of the following for each student:

a) Response to receipt of meningococcal disease and vaccine information signed by the student or student’s parent or guardian (if student is under 18 years old)

b) Record of meningococcal meningitis immunization within the past 5 years; OR

c) Acknowledgment of meningococcal disease risks and refusal of meningococcal meningitis immunization signed by the student. Students can submit this information electronically through their CUNYfirst account or by completing Parts 1 and 3 of the Immunization Records Office Immunization Form. To learn more about meningitis and the vaccine, please consult physician using the Health Services Immunization Form or can do so electronically through their CUNYfirst account. To learn more about meningitis and the vaccine, please consult physician. You can also find information about the disease at http://www.cdc.gov.

13/2051
Link for the Immunization Form: The form must be returned to the Immunizations Records Office, Room 307 Hunter North. For updated office hours call (212) 772-4800 or email wellness@hunter.cuny.edu. For further information please visit: health services.

Noncompliance of Immunization Requirements
Please note that students will not be allowed to continue at Hunter if they are not compliant with immunization requirements within 30 days from the first scheduled day of classes.

- Immunization Requirement Form

Senior Citizens

New York State residents 60 years of age or older may audit undergraduate courses at Hunter College on a tuition-free, space-available basis. Along with verification of having reached the age of 60 and New York State residency, applicants must file the undergraduate non-degree application to be considered for this program. Individuals over the age of 60 who do not wish to audit their courses may receive academic credit provided the appropriate tuition is paid. Auditors receive neither grades nor academic credit for their courses. Individuals enrolling under this program pay fee totaling approximately $80 each semester.

Each semester we welcome over 500 lifelong learners to the Hunter community. Individuals over 60 years of age can audit undergraduate courses at Hunter tuition-free on a space-available basis. As an auditor at Hunter, you’ll benefit from world-class faculty and a diverse, dynamic student body, while enriching others through a multi-generational classroom experience.

In order to be admitted as a senior learner you must be a New York State resident and 60 years of age or older.

How To Apply
The application must be filed online.

If you are a first-time applicant, please submit the application available here.

If you have taken courses at Hunter previously, please submit the readmission application available here.

Required Documents
The following documents must be submitted with your application electronically:

- Proof of age (Medicaid card, or Driver’s License, or birth certificate, or passport)
- Proof of New York State address
- Immunizations: You will need to provide proof of 2 measles, 1 mumps and 1 rubella shot (MMR).*

Application Priority Deadlines
Fall Semester - August 10
Spring Semester - January 15
Summer Semester - July 5
Winter Session - Not available to senior learners

How much does it cost?
While the Senior Citizen Auditor program is free, there are processing fees that you will be responsible for each semester/session:

- $65 general fee due at the time of registration
- $15 consolidated services fee due at the time of registration

*Auditors are also responsible for the costs of any course materials, such as textbooks

Application and Registration Timeline
1. Once you have applied and submitted all of your documents, you will be notified of your admission status within 2-3 weeks via email. Write down your username, password, and CUNYFirst ID #.
2. Course registration will begin on the 2nd day of each semester. For exact dates and semester schedule, please visit the Academic Calendar.
3. You can pay your fees after you register for courses. Please review information on how to submit your payment.

Registration Tips
One you have been notified about your admissions and are ready to register for classes on the schedule registration date on the 2nd day of each semester, below are some tips to help you:

- Step 1: Claim Your CUNYfirst Account
- Step 2: Submit Proof of Immunization Requirements
- Step 3: Register for Classes via CUNYfirst
- Step 4: Obtain Permission to Register for a Course
- Step 5: Submit Payment

Class Offerings and Availability: Prepare a few courses you may be interested in before your registration date. Should your first choice course be full, prepare to have some alternatives.

Need Help?
Contact the admissions office by emailing srauditq@hunter.cuny.edu.

Re-Admission
Hunter College

Students who have previously attended Hunter College may apply for readmission as a matriculated or non-degree student. These applicants should apply for readmission to the college well in advance of the semester for which they wish to return. All students who are readmitted to Hunter College after an absence of 10 or more years must adhere to the undergraduate catalog requirements in effect at the time of their readmission to Hunter College. They are also required to fulfill their major department's current course/degree requirements. Applications for degree and nondegree readmission are available here. Readmission information. Students in good academic standing are generally readmitted to the college, whereas students who were dismissed for academic reasons or who left with a grade point average below 2.0 may be considered for readmission on a probationary basis. Readmission on probation is predicated on the expectation that the student will raise his/her grade point average above 2.0 within a reasonable amount of time. SEEK students who have not been in attendance for four or more semesters and/or have been in the program for 10 semesters will not be readmitted to SEEK.

The priority application deadlines for readmission are:
- Summer: March 15
- Fall: May 1st
- Winter: October 1st
- Spring: January 1st

Applications submitted after the deadlines will be considered based on space available at the college.

Testing Requirements

Degree Students and CUNY Proficiency Requirements
Degree seeking students enrolling at Hunter College must demonstrate proficiency in English (reading, writing) and math at the time of application, as outlined by The City University of New York.

Nondegree Students and CUNY Proficiency Requirements
Non-degree students may attempt up to 12 credits at Hunter College without demonstrating the CUNY Proficiency Requirements unless it is required for a particular course. Non-degree students are required to demonstrate CUNY proficiency requirements once 12 credits have been attempted; non-degree students must demonstrate proficiency requirements based on the same criteria set forth for Degree Students.

The Hunter College Mathematics Placement Test (MPT)
The Hunter College Mathematics Placement Test (MPT) is a timed, multiple choice, computer-based test. All students must take this test before they can register for any mathematics, statistics, science or liberal arts course at Hunter College that has a mathematics or statistics course prerequisite, unless they satisfy one of the few exemptions listed below. The exam does not affect acceptance to the college. However, it does affect which courses a student is eligible to take. Test results will be used to enable students to register in coursework at Hunter College for which they show competent preparation. Coursework is based on major requirements.

SAT, ACT, CLEP and New York State Regents test scores do not exempt a student from taking the MPT. Students may only take this exam one time.

There are two math courses with no prerequisites that can be used to satisfy the Hunter College Core Requirement in Math and Quantitative Reasoning (MQR Core) without taking the MPT:
- Math 10000 Basic Structures of Mathematics, 3 credits, 3 hours
- Math 10200 Mathematics and Everyday Life, 3 credits, 3 hours

All other mathematics and statistics courses have prerequisites that can be satisfied by competent scores on the MPT.

For entering freshmen, exemption is only given for a score of 4 or higher on an AP Calculus AB or Calculus BC Test. Students who score a 4 or higher will earn credit for calculus. Students, who have taken an AP Calculus AB or Calculus BC Test but do not yet know their score, need to take the MPT and plan for alternative coursework if their score turns out to be at least 4. (AP Calculus AB and Calculus BC test scores of at least 4 supersede the MPT score.)

Transfer students are not exempt unless they have officially established course equivalency for all prerequisite mathematics and statistics courses required by the courses they need to take. Appropriate MPT scores are the only alternative to satisfy prerequisites when equivalency has not been officially established.

Although CLEP exams are not given credit, they can be used to establish equivalency with prerequisites (see a math advisor for details if you have taken a CLEP math exam).

MPT is administered by the Hunter College Testing Center. Visit the Hunter College Testing Center’s website at https://www.hunter.cuny.edu/testingcenter for sample questions, related information, as well as available dates and times to take the examination. Inquiries pertaining to testing at Hunter College may be addressed by sending an email to testing@hunter.cuny.edu.

Opportunities for High School Students

College Now
Students at New York City public high schools may acquaint themselves with undergraduate life by participating in the College Now program at Hunter. Activities range from workshops for sharpening writing or mathematics skills to college-level courses across the arts and sciences. Each summer, the College Now program focuses on the sciences and mathematics by hosting high-performing students at the Summer Institute for accelerated coursework that is complemented by tutoring, college guidance and co-curricular activities. Admission to college-level courses offered through College Now is competitive. To qualify for college-level coursework, including the Summer Institute, a student must demonstrate mastery of basic mathematics and/or verbal skills, depending on the discipline, as measured by the SAT, PSAT and English language arts and mathematics Regents exams. College Now offerings, including credit-bearing courses, are provided at no cost.

For more information on how to apply, visit College Now.

College Credit Exams
There are a variety of exams available for high school students to gain college credit before they enroll. Currently, Hunter College accepts the Advanced Placement (AP) exam, the International Baccalaureate (IB) exam, GCE (The General Certificate of Education Advanced Level generally termed the GCE Advanced Level or more commonly the A-level). Hunter students may be granted as much as a year of degree credit (normally 30 credits) for Advanced Placement, International Baccalaureate, GCE, College-Level Examination Program (CLEP), Regent College Examinations (RCE), and College-Level coursework. Students who completed college-level coursework offered by an accredited senior or community college while in high school will receive academic credit for courses in which grades of C or better are earned. Official college transcripts must be submitted to the Office of Undergraduate Admissions and Recruitment for credits to be awarded. Students should not register for the same classes once they matriculate.

Advanced Placement (AP)
Students need to score at least a 3 on the AP exam to earn credit and/or exemptions from requirements (some exams may require a 5). For more information on how Hunter evaluates AP exams for credit see our Advanced Placement (AP) Examination Course Equivalencies sheet.

International Baccalaureate (IB)
In accordance with CUNY policy, students have two ways to earn credit from an International Baccalaureate (IB) program:

- **30+ POINTS WITH AN IB DIPLOMA:** Students who have completed an IB Diploma with 30 points or higher may be awarded 30 credits (7 credits for each HL exam and 3 credits for each SL exam). See the International Baccalaureate Policy for more detailed information.
- **24-29 POINTS:** Students with 24-29 points may be awarded credits for HL (Higher Level) IB exams with a grade of "5" or better in accordance with the equivalencies in our International Baccalaureate Policy. SL (Standard Level) courses are not transferable with 29 points or less. An official IB transcript and diploma (if applicable) are required for credit review.

**GCE**

The GCE traditionally comprised two levels: the Ordinary Level (O Level) and the Advanced Level (A Level). Hunter College awards 3-4 credit for A-Level subject results of A-E.

**CLEP**

Hunter College participates in the College Level Examination Program (CLEP), under which registered Hunter matriculated students can receive college credit by taking CLEP Subject Examinations. Only the subject Examinations listed in our CLEP Examinations handbook are honored. Please see the handbook for the Hunter's minimum qualifying score for each exam.

Hunter College does NOT accept CLEP GENERAL EXAMINATIONS. No student can earn more than 30 credits for CLEP plus AP, IB credit.

**Tuition and Fees**

**Effective Fall 2022 (subject to change for 2022-2023)**

All tuition and fee charges listed in this catalog and in any registration materials issued by the college are subject to change by action of the Trustees of the City University of New York without prior notice.

Students who now live in New York State but have had an address out of the state must submit proof of New York State residency. New students submit their documentation to the Admissions Office and continuing students to the Registrar’s Office. Applications for proof of New York State residency can be obtained in the Office of the Registrar, Room 217 Hunter North, Hunter College, 695 Park Ave., New York, NY 10065. If, at the time of registration, proof of New York State residence has not been approved, students must pay out-of-state tuition; if acceptable proof is submitted and subsequently approved by the Registrar’s Office during the semester, the tuition will be adjusted accordingly to the in-state rate.

Please note: Veterans who are not New York State residents are charged the same tuition rate as New York State residents for a period of 18 months from the first date of attendance at a CUNY college.

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<th>Undergraduate - Matriculated</th>
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<tr>
<td><strong>Resident</strong></td>
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<th>Other Undergraduate</th>
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<td>Non-degree</td>
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<td>&quot;Senior Citizen fee&quot;</td>
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<td>&quot;Enrollment on a &quot;space available&quot; basis only</td>
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<th>Graduate - other than Master's in Social Work (MSW), Nursing (MS), Accounting (MS), Geoinformatics (MS), Nutrition (MS) - IPND, Education (MA and MS), Master of Fine Arts (MFA) in Studio Art, and Doctor of Nursing Practice (DNP), Doctor of Physical Therapy (DPT) and Doctor of Education in Instructional Leadership (EdD)</th>
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<td>Non-Residents</td>
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<td>$7,315/semester</td>
</tr>
<tr>
<td>Resident Part-time</td>
<td></td>
</tr>
<tr>
<td>Non-Resident Full-time</td>
<td>$10,000/credit</td>
</tr>
<tr>
<td>Non-Resident Part-time</td>
<td></td>
</tr>
<tr>
<td>Master’s in Nursing (MS) and Master’s in Accounting (MS)</td>
<td></td>
</tr>
<tr>
<td>Resident Full-time</td>
<td>$5,545/semester</td>
</tr>
<tr>
<td>Academic excellence fee</td>
<td></td>
</tr>
<tr>
<td>Total per semester full-time</td>
<td>$6,045</td>
</tr>
<tr>
<td>Resident Part-time</td>
<td></td>
</tr>
<tr>
<td>Academic excellence fee</td>
<td></td>
</tr>
<tr>
<td>Total per semester part-time</td>
<td>$520</td>
</tr>
<tr>
<td>Non-resident Full-time or part-time</td>
<td>$855/credit</td>
</tr>
<tr>
<td>Academic excellence fee</td>
<td></td>
</tr>
<tr>
<td>Total per credit full- or part-time</td>
<td>$945</td>
</tr>
<tr>
<td>Master of Science (MS) in Geoinformatics</td>
<td></td>
</tr>
<tr>
<td>Resident Full-time</td>
<td>$5,545/semester</td>
</tr>
<tr>
<td>Academic Excellence fee</td>
<td></td>
</tr>
<tr>
<td>Master of Science (MS) in Nutrition - Integrated Program in Nutrition and Dietetics (IPND)</td>
<td></td>
</tr>
<tr>
<td>Resident Full-time</td>
<td>$5,545/semester</td>
</tr>
<tr>
<td>Academic Excellence Fee</td>
<td></td>
</tr>
<tr>
<td>Non-resident Full-time</td>
<td>$10,260/semester</td>
</tr>
<tr>
<td>Academic Excellence Fee</td>
<td></td>
</tr>
</tbody>
</table>
Master's in Arts (MA), Master's in Science (MS and MSEd) and Advanced Certificates in Education in the categories of:
- General Education across Adolescent, Childhood, and Early Childhood levels
- Special Education across Adolescent, Childhood, and Early Childhood levels
- Creative Arts Education and TESOL across K-12 levels
- School Building Leadership and TESOL across K-12 levels
- Applied Behavior Analysis
- Educational Psychology
- Rehabilitation Counseling and Visual Rehabilitation and Orientation and Mobility
- As well as Master's in Science (MS) Degrees in the programs of School Counseling and Mental Health Counseling

<table>
<thead>
<tr>
<th>Program</th>
<th>Resident Full-time</th>
<th>Resident Part-time</th>
<th>Non-resident Full-time</th>
<th>Non-resident Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Fine Arts (MFA) in Studio Art</td>
<td>$5,545/semester</td>
<td>$470/credit</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
</tbody>
</table>

Doctor of Physical Therapy (DPT)

<table>
<thead>
<tr>
<th>Program</th>
<th>Resident Level I Full-time **</th>
<th>Resident Level I Full-time</th>
<th>Resident Level I Part-time</th>
<th>Resident Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$6,595/semester</td>
<td>$5,985</td>
<td>$485/credit</td>
<td>$4,130</td>
</tr>
</tbody>
</table>

** Rate for full-time resident students in cohort entering academic year 2017-2018 or after.

<table>
<thead>
<tr>
<th>Program</th>
<th>Non-resident Level I</th>
<th>Non-resident Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,075/credit</td>
<td>$7,930</td>
</tr>
</tbody>
</table>

Excess Contact Hours for Graduate courses that have more contact hours than credit hours

<table>
<thead>
<tr>
<th>Program</th>
<th>NY State residents per excess contact hour</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$65 per excess contact hour</td>
</tr>
</tbody>
</table>
### Doctor of Education in Instructional Leadership

<table>
<thead>
<tr>
<th></th>
<th>Resident</th>
<th>Non-resident</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full-time</td>
<td>Full-time</td>
</tr>
<tr>
<td></td>
<td>$8,340</td>
<td>$12,960</td>
</tr>
<tr>
<td>Part-time (6 credits)</td>
<td>$4,170</td>
<td>$6,480</td>
</tr>
<tr>
<td>Per credit</td>
<td>$695</td>
<td>$1,080</td>
</tr>
</tbody>
</table>

**Combined BA-MA Program:**

Students in combined programs are charged the undergraduate rate for undergraduate credits and graduate rate for graduate credits to a maximum of the full-time rate for graduate students required to earn a combined BA-MA degree in that particular program. A combined BA-MA degree ranges from 120 to 141 credits.
### Student Activity Fees

<table>
<thead>
<tr>
<th></th>
<th>Fall and Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate full-time</td>
<td>$85.10</td>
<td></td>
</tr>
<tr>
<td>Undergraduate part-time</td>
<td>$55.05</td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td>$13.45</td>
<td>$27.15</td>
</tr>
<tr>
<td>Undergraduate part-time</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td>no fee</td>
<td></td>
</tr>
</tbody>
</table>

### Other Required Fees

- **Consolidated Services Fee:**
  - All students, including Senior Citizens
  - $15

- **Technology Fee:**
  - All students, except College Now and Senior Citizens
  - Full-time: $125.00
  - Part-time: $62.50

### General Fees

- **Late Payment Fee:** Monthly until balance is paid in full
  - $15.00
- **Late Registration Fee:**
  - $25.00
- **Change of program fee:**
  - $18.00
- **Maintenance of matriculation (Resident):**
  - $225.00
- **Maintenance of matriculation (Non-resident and foreign):**
  - $360.00
- **Excess hours - contact hours in excess of credit hours - (Residents):**
  - $65/hour
- **Excess hours - contact hours in excess of credit hours - (Non-Residents):**
  - $85/hour
- **Duplicate Identification Card Fee:**
  - $10.00
- **Special Examinations Fee - first each semester:**
  - $25.00
- **Special Examinations Fee - each additional after the first exam:**
  - $5.00
- **Thesis Binding Fee:**
  - $15.00
- **Transcript Fee:**
  - $7.00
- **Readmission (except graduate non-matriculated):**
  - $20.00
- **Readmission (graduate non-matriculated):**
  - $125.00
- **Returned check/EFT Reprocessing Fee:**
  - $20.00
- **Duplicate Diploma Fee:**
  - $30.00
- **Material Fee:**
  - Certain courses such as laboratory or studio courses, have a material fee. These fees are listed in the course description for each applicable course. The fees will be included in the student’s bill and are payable to the bursar.

### Refunds

**Cancellation Policy**

The college’s cancellation policy is both published on the website and detailed on student’s online bills. The policy is also outlined in the schedule of classes.

**CUNY Policy**

This policy relates to all students who withdraw from courses prior to the 1st day and through the 4th week of class. The refund policy is as follows:

- 100% tuition and fees prior to first official day of term
- 75% tuition only prior to first day of 2nd week of term (fees are not refundable)
- 50% tuition only prior to first day of 3rd week of term (fees are not refundable)
- 25% tuition only prior to first day of 4th week of term (fees are not refundable)

**Federal Title IV Funds/Pro-Rata Refunds**

Students who completely and officially withdraw or unofficially withdraw from ALL their class(es) and received Federal Financial Aid are subject to a Return of Title IV Funds Calculation. The college will calculate how much Title IV aid has been earned by the student based on a period of attendance. The unearned portion of the Title IV funds must be returned to the US Department of Education by the college and the student. It is recommended that all students who have financial aid and plan to withdraw from classes seek the advice of the Office of Financial Aid before taking any action.

**Information for Veterans**

**VA Pending Payment Compliance**
In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent nor delay the student’s enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;

- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities;
- However, to qualify for this provision, such students may be required to:
- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.

Request enrollment certification at least 30 days prior to the start of the semester.

For additional information, see Hunter Student Veterans Services or the CUNY Office of Veterans Affairs.

Financial Aid Application Procedure

Complete the Free Application for Federal Student Aid (FAFSA) on the Web online at www.fafsa.ed.gov. When the student completes the FAFSA (Free Application for Federal Student Aid), Hunter College should be included among the colleges to which the application information is reported. When the FAFSA is processed, CUNY will receive an electronic record of the student’s application information. The student may be required to provide additional documentation to the Office of Financial Aid to verify the application information or to clarify any discrepancies in the application.

New York State resident students can apply for both federal and New York State aid during a single on-line session. After completing FAFSA on the Web, New York State residents are able to link to the TAP on the Web Form, which is pre-filled with their FAFSA data.

Financial Need

All funds from federal financial aid programs administered by the Office of Financial Aid are awarded on the basis of financial need, with the exception of the Federal Direct Unsubsidized Loan and the Federal Direct PLUS (Parent) Loan.

When the student applies for federal student aid, the information that is reported on the FAFSA is used in a formula, established by the U.S. Dept. of Education and approved by the U.S. Congress, that calculates the Expected Family Contribution (EFC), the amount that the student and the student’s family are expected to contribute toward the student’s education.

There is not a maximum EFC that defines eligibility for the other financial aid programs. Instead, the EFC is used in an equation to determine financial need:

\[
\text{Financial Need} = \text{Cost of Attendance} - \text{Expected Family Contribution (EFC)}
\]

The Financial Aid Office subtracts the Expected Family Contribution (EFC) from the Cost of Attendance. The remainder is the student's financial need. In determining the student’s need for aid from the federal financial aid programs, the Financial Aid Office must first consider other aid the student is expected to receive.

Student Eligibility

To be eligible for federal and New York State aid, a student must be a United States citizen or an eligible non-citizen who is making satisfactory academic progress toward a degree. Students who have defaulted on a loan or owe a repayment of a federal grant at any post-secondary school must make satisfactory repayment arrangements with that institution before they will be eligible to receive aid at Hunter College.

Satisfactory Academic Progress

All financial aid recipients must be making satisfactory academic progress toward a degree. There are two different formulas used to make this determination, one for New York State aid and another for federal aid.

New York State Program Eligibility

In order to receive assistance from the Tuition Assistance Program (TAP) and the Aid for Part-time Study (APTS) Program, students must complete a minimum number of credits the prior semester, complete the appropriate number of cumulative credits and have the appropriate grade point average at the beginning of each semester of state-supported study. The charts below outline these requirements. For example, to receive the fifth payment of TAP, a student who received the first TAP award before summer 2006 would have to have completed 9 credits the prior semester for a total of at least 31 cumulative credits with a minimum grade point average of 2.00.

Waiver of Academic Standing Requirements

Students who become academically ineligible to receive assistance from state programs because of an unusual circumstance for which documentation can be provided (e.g., illness) may apply for a onetime waiver of the Satisfactory Academic Progress requirements. For further information, contact the Financial Aid Office at (212) 772-4882.

To qualify for a New York State Tuition Assistance Program (TAP) award, undergraduate students must meet the applicable New York State Satisfactory Academic Progress (SAP) standards. Students are evaluated based on when they received their first TAP payment and whether or not they are in a remedial program. The following charts explain the New York State Education Department guidelines which detail the SAP standards a student must meet to be certified for each TAP payment.

The following TAP academic progress and program pursuit charts are for undergraduate students.

To qualify for a New York State Tuition Assistance Program (TAP) award, undergraduate students must meet the applicable New York State Satisfactory Academic Progress (SAP) standards. Students are evaluated based on when they received their first TAP payment and whether or not they are in a remedial program. The following charts explain the New York State Education Department guidelines which detail the SAP standards a student must meet to be certified for each TAP payment.

The Hunter College traditional academic retention standards remain in effect and supersede any other grade point average (gpa) requirements. The following SAP standards are only used to determine TAP eligibility.

SAP Standards-First TAP Award summer 2010 and thereafter**
### 2006 SAP Standards - First TAP award summer 2006 through 2010

<table>
<thead>
<tr>
<th>TAP Payment Requirements</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9*</th>
<th>10*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Pursuit Standards</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The number of credits that must be completed in the previous payment semester</td>
<td>0</td>
<td>6</td>
<td>6</td>
<td>9</td>
<td>9</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td><strong>Academic Progress Standards</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The number of credits that must be accrued by the previous payment semester</td>
<td>0</td>
<td>6</td>
<td>15</td>
<td>27</td>
<td>39</td>
<td>51</td>
<td>66</td>
<td>81</td>
<td>96</td>
<td>111</td>
</tr>
<tr>
<td><strong>Grade Point Average (GPA)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The minimum cumulative gpa that must be attained by the previous payment semester</td>
<td>0</td>
<td>1.5</td>
<td>1.8</td>
<td>1.8</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

*SEEK students are eligible for 10 semesters while all other qualified undergraduate students are eligible for 8 semesters.

**SEEK students are considered remedial and will be evaluated against the 2006 SAP Standards chart.

### 1981 SAP Standards - First TAP award before summer 2006

C Average Requirement for State Funded Student Financial Aid Eligibility Effective Fall 1996

Effective with the 1996-97 academic year, Education Law section 661 requires that a student have at least a cumulative C average (2.0 on a 4.0 scale, or the equivalent) after the student has completed the second academic year of study. In practice, this requirement is interpreted to mean that a student must have a C average or better after the student has accumulated 24 payment points (received 4 semester payments or the equivalent) to be eligible for further awards. In other words, a student seeking a fifth semester award payment must have a C average.

Transfer Students
**Hunter College**

Institutions generally accept transfer courses in which grades of C or better were earned. Therefore, students with transferable credits who have already received four semester payments are presumed to meet the C average requirement and are eligible for the initial term at the new institution.

To determine the eligibility of transfer students, an institution may elect to include, for financial aid purposes, the grades earned for courses accepted in transfer providing this policy is applied to all financial aid applicants.

**Readmitted Students**

A student readmitted to an institution attended previously who has received two or more years of award payments must have a C average or better to receive further State student aid. The student’s cumulative grade point average would be based on prior grades earned at the institution.

**Course Repeat Rule for NY State Financial Aid**

As of May 1987, if a student repeats a course in which a passing grade acceptable to the institution has already been received, the course cannot be included as part of the student’s minimum full time or part-time course load for financial aid purposes. When such courses are included in meeting the minimum requirement, they render the student ineligible for a State award. In the following instances, repeated courses may count toward full-time or part-time study: (1) when a failed course is repeated; (2) when a grade received is passing at the institution but is unacceptable in a particular curriculum; and (3) when a course may be repeated and credit earned each time.

**Notice to students changing their enrollment status or withdrawing from classes:**

If you change your enrollment status or withdraw from classes, your financial aid may be affected. Each financial aid program is different. You may officially withdraw from a course by logging into CUNYfirst.

**Student Resources**

In reviewing the student budget, a prospective student should consider the resources they will have to cover cost associated with their educational expenses. Filing the FAFSA early can help prospective and continuing students to determine their available financial need and other resources needed prior to the beginning of the academic year. Students should also consider indirect educational expenses, i.e., books, supplies and transportation prior to the beginning of the school year.

**Packaging**

This process allows federal and state financial aid, including grants, loans, etc., to be disbursed early in the semester so that you can access your financial aid award status directly in your CUNYfirst account and use funds earlier.

**Federal Financial Aid**

Any class additions to your schedule (including over-tallies, departmental permissions, etc.) must be completed and reflected in CUNYfirst prior to the seventh day registration deadline.

**Federal Aid Program Eligibility**

The federal Satisfactory Academic Progress standard applies to students seeking assistance from all federal student financial aid programs available at Hunter College. To be eligible for federal aid, an undergraduate student must achieve at least the GPA required for probationary status at Hunter after two years of enrollment at the college; at least a C average or academic standing consistent with the requirements for graduation; and must also accumulate credits toward the degree according to the following standards:

- Attempted credits are not more than 150% of the credits normally required for completion of the degree.
- Accumulated credits are equal to or greater than two-thirds of the cumulative credits attempted at the institution.
- If the standard in paragraph B is not met, eligibility may be retained by meeting conditional standards:
  - For students who are pursuing a baccalaureate degree, the accumulated credits must be equal to or greater than 75 percent times the cumulative credits attempted minus 18.

Students will be measured against the satisfactory academic progress standard at the end of the spring term to determine eligibility for receipt of Title IV student financial assistance for the upcoming year.

This chart would be used by a student pursuing a BA degree requiring 126 credits. In this example, if you have attempted 36 credits, you must successfully complete at least 24. To maintain conditional eligibility, you must successfully complete 9 credits.

**The Cost of Education**

Cost must be considered when a student is making decisions about whether, where and when to attend college. A student budget is used as an estimate of the amount of money it will cost a student to attend college. The budget includes allowances for tuition, fees, books, transportation, housing, food and personal expenses. Additional allowances may be made for unusual expenses such as dependent care costs.

Student budgets are set each year by CUNY. They reflect the average expenses of all students who are living with their parents or living away from their parents. Students with disabilities should speak to a financial aid counselor about budget adjustments for their special needs.

The current Hunter College budgets for full-time undergraduate students who are charged the NY State resident tuition rate can be seen by logging into www.hunter.cuny.edu/onestop.

**Note:** Tuition charges are estimates for full-time New York State residents based on current tuition charges. Actual tuition charges for New York State residents, out-of-state residents and international students for full-time and part-time study can be found at https://hunter.cuny.edu/students/tuition-and-payment/tuition-and-fees/

The Housing component of the Living Away from Parent budget is derived using average housing costs for a rental apartment in metropolitan New York and using the assumption that the student is sharing the cost of housing with a roommate. The Personal component includes an allowance for medical expenses and/or health insurance.

**Study Abroad**

Students who enroll in an overseas program of study approved by Hunter College are eligible to receive federal financial aid and, in some cases, New York State aid. The coursework for which they enroll must be applicable to their degree at Hunter College. Contact the Office of Programs Abroad at (212) 772-4983 for further information about study abroad.

**Seventh Day Course Registration Deadline for Financial Aid**

All course registration for the spring and fall semesters will end on the seventh day of classes at 11:59 pm.

This process allows federal and state financial aid, including grants, loans, etc., to be disbursed early in the semester so that you can access your financial aid award status directly in your CUNYfirst account and use funds earlier.
Satisfactory Academic Progress Standards for Federal financial aid are more restrictive.
If a student does not meet the satisfactory academic progress standards the student will be ineligible for the Pell Grant, SEOG, Federal Work-Study and Federal Direct Student Loans. Students who demonstrate exceptional or extenuating circumstances resulted in your failure to meet satisfactory academic progress requirements may appeal to receive federal funding. The student’s academic adviser must submit an “academic action plan” that indicates it will be possible for the student to regain eligibility for the next semester or term.

For more information on Financial Aid Eligibility and Satisfactory Academic progress please see below:

Federal Pell Grant eligibility is restricted to a maximum of 12 full-time semesters (60%).
The calculation of the duration of your Pell grant eligibility will include ALL years you received Federal Pell grant funding. Your Pell grant duration will be determined by adding together each of your annual percentages of the scheduled award that were disbursed to you. A student enrolled full-time throughout the fall and spring semesters would earn 100% of their Pell Grant each year.

Federal Supplement Educational Opportunity Grants (FSEOG)
FSEOG assists exceptionally needy students and is intended to supplement other forms of financial aid for undergraduate students. Award amounts vary according to the availability of the program. Once the full amount of the school’s FSEOG funds have been awarded to students, no more FSEOG awards can be made for that year. The FSEOG funds are credited directly to the student’s CUNYFirst account.
In order to qualify for the FSEOG, you must apply for the Free Application for Federal Student Aid (FAFSA) and meet the general financial aid eligibility requirements.

Iraq and Afghanistan Service Grants
The Iraq and Afghanistan Service Grants are awarded to undergraduate students in order to provide money to help pay their education expenses. In order to qualify for the Iraq and Afghanistan Service Grant, you must meet the following requirements:

- Apply for the Free Application for Federal Student Aid (FAFSA)
- Meet the general financial aid eligibility requirements including, be ineligible for a Federal Pell Grant on the basis of your Expected Family Contribution (EFC) but meet the remaining Federal Pell Grant eligibility requirements
- Your parent or guardian was a member of the U.S. armed forces and died as a result of military service performed in Iraq or Afghanistan after the events of 9/11. You were under 24 years old or enrolled in college at least part-time at the time of your parent’s or guardian’s death. The award amount for the Iraq and Afghanistan Service Grant can be equal to the maximum Federal Pell Grant amount for that year but cannot exceed your Cost of Attendance.

Federal Work-Study
Federal Work-Study is a program that provides part-time jobs to undergraduate and graduate students who need additional financial aid. The Work-Study program allows students to earn the money needed to help pay for education-related expenses. Jobs are available both on and off-campus and include community service work.

William D. Ford Federal Direct Loan Program
The William D. Ford Federal Direct Loan Program makes funds available directly from the U.S. Government to undergraduate and graduate students. Direct Loans are either subsidized or unsubsidized.

A subsidized loan is awarded on the basis of financial need. You will not be charged any interest before beginning repayment or during authorized periods of deferment. The federal government “subsidizes” the interest during these periods.

An unsubsidized loan is not awarded on the basis of need. You will be charged interest from the time the loan is disbursed until it is paid in full. You may allow the interest to accumulate and to be capitalized—that is, the interest will be added to the principal amount of the loan and additional interest will be based upon the higher amount.

Undergraduate Direct Subsidized loan interest rate
Effective July 1, 2019 the Federal Direct Stafford subsidized loan will remain interest-free while undergraduate students are enrolled in school at least half-time; however the interest rate will be 4.53%.

Subsidized loans for graduate students are no longer available.
Graduate students are no longer eligible for subsidized loans. While the total annual loan limit that students can borrow will remain at $20,500, the full amount will be unsubsidized, accruing a 6.08% interest while in school.

New York State Financial Aid Programs

Tuition Assistance Program (TAP)
The TAP grant is awarded to New York State residents who are enrolled full-time in a degree-granting program and meet the income criteria. To be eligible for a TAP award, each semester students must register for 12 credits which are directly attributable to their degree.

Students should consult with an adviser in the Office of Advising or their major department when planning their programs to ensure continued TAP eligibility. SEEK students should consult with their SEEK counselor.

Awards ranging from $500 to $5,165 are made to dependent students and independent students with dependents whose New York State taxable income is $80,000 or less or to independent students with no dependents if the taxable income is $10,000 or less. Students may receive awards for eight semesters; SEEK students may receive awards for ten semesters. A student with a disability that prevents attendance on a full-time basis may be eligible to receive a prorated TAP while attending on a part-time basis.

Excelsior Scholarship Program
The Excelsior Scholarship, in combination with other student financial aid programs, allows students to attend a SUNY or CUNY college tuition-free. Applicant must be a resident of NYS and have resided in NYS for 12 continuous months prior to the beginning of the term. Eligible applicants must be a U.S. citizen or eligible non-citizen. In addition, they must graduate from high school in the United States, earned a high school equivalency diploma, or passed a federally approved “Ability to Benefit” test, as defined by the Commissioner of the State Education Department.

Applicants must have a combined federal adjusted gross income of $125,000 or less. In addition to being pursuing an undergraduate degree at a SUNY or CUNY college. Applicants be enrolled in at least 12 credits per term and complete at least 30 credits each year (successively), applicable toward his or her degree program.

A recipient of an Excelsior Scholarship may receive up to $5,500. A recipient of an Excelsior Scholarship is eligible to receive award payments for not more than two years of full-time undergraduate study in a program leading to an associate’s degree or four years of full-time undergraduate study, or five years if the program of study normally requires five years, in a program leading to a bachelor’s degree.

For more information see the HESC Web site at:
NYS Excelsior Scholarship

Senator José Peralta New York State DREAM Act
Hunter College

The Senator José Peralta New York State DREAM Act gives undocumented and other students access to New York State administered grants and scholarships that support their higher education costs. For more information see the HESC Web site at: http://SenatorJoséPeraltaNewYorkStateDREAMAct

CUNY Student Tuition Assistance (CUSTA)

Students who are otherwise eligible for a maximum TAP award but whose award is reduced because they have received four semesters of payment may be eligible for a CUSTA award up to $50 a semester.

Aid for Part-Time Study (APTS)

This award provides assistance to students who attend less than full time, have accrued a minimum of 6 credits (not equated) and have not exhausted their TAP eligibility. In order to be eligible, a student must be a New York State resident and enrolled for at least 6 credits.

The legislature established the Aid for Part-time Study (APTS) program in 1984 in a new section 666 of the Education Law. Aid for Part-time Study is a different program from Part-time TAP (established in 2006) with different requirements. One difference is that there is no prior study (prior earned credits) requirement for APTS. The program is campus-based: that is, individual campuses that decide to participate in the program select recipients and determine award amounts after HESC allocates funds based on an institution’s prior year part-time degree credit enrollment. APTS is not an entitlement program and not all potentially eligible students will necessarily receive an award. Institutions have the discretion to determine policy for administering the program, to make the decisions, and to provide awards to students who demonstrate the greatest financial need until the institution’s allotted funds are exhausted. Statute does not define need or specify how the need is to be determined.

New York State World Trade Center Memorial Scholarship

The World Trade Center Memorial Scholarship Program for study at the City University of New York is intended for victims, spouses and children of the victims who died or were severely disabled as a result of the September 11 terrorist attacks. The program also provides scholarships to the spouses and children of those who died or were severely disabled during ongoing rescue and recovery efforts, including firefighters, police officers, peace officers and emergency medical service workers.

The scholarships cover the cost of tuition, fees, books, supplies, transportation and room and board, if applicable, for four years of full-time undergraduate study or for five academic years of a program of academic study as defined by the Commissioner of Education.

The scholarships were established by Governor George Pataki’s Executive Order 113 and related legislation to establish such a program, along with a CUNY Board of Trustees resolution.

Applications are available online at: New York State World Trade Center Memorial Scholarship

Veterans Tuition Award Program

Eligible students are those who are New York State residents and discharged under honorable conditions from the U.S. Armed forces and who are: Vietnam Veterans who served in Indochina between December 22, 1961 and May 7, 1975; Persian Gulf Veterans who served in the Persian Gulf on or after August 2, 1990; Afghanistan Veterans who served in Afghanistan during hostilities on or after September 11, 2001; Veterans of the armed forces of the United States who served in hostilities that occurred after February 28, 1961 as evidenced by receipt of an Armed Forces Expeditionary Medal, Navy Expeditionary Medal or a Marine Corps Expeditionary Medal.

They must satisfy all other eligibility requirements including filing for TAP and Federal Pell Grants. Students must demonstrate good academic standing and meet college guidelines for pursuit of this award program. Awards cannot exceed the cost of tuition. After the initial year eligibility is established, students must re-file a supplement yearly. Supplements are available on request from New York State Higher Education Services Corporation (HESC) at (888) 697-4372. All applications must be completed by June 30th of the academic year for which an award is sought.

For more information please visit the HESC Web site below the HESC Web site at: Veterans Tuition Awards.

Army Reserve National Guard-Army Continuing Education System (ARNG-ACES)

The New York State Army Reserve National Guard offers tuition assistance through two programs for full- and part-time students. All current and future members of the New York Army Reserve National Guard (ARNG) are eligible except for members serving on active or full-time duty and those on Active Guard Reserve status. ARNG members who also receive veterans' benefits are not eligible. For full-time students, the program is limited to tuition costs, instructional fees in lieu of tuition and laboratory or shop fees specifically required as a condition of enrollment in a course. Part-time students must be enrolled half-time (7 or fewer credits).

Commissioned officers must agree to remain in the ARNG for four years after the last course for which tuition assistance has been provided is completed. For more information on these programs, contact the Civilian Education Office at (518) 766-4500.

NYS Math & Science Teaching Incentive Program

The NYS Math and Science Teaching Incentive Program is offered to students pursuing careers as math and science teachers in secondary education (grades 7-12). Awards are made to students attending school at the undergraduate and/or graduate degree level in exchange for five years of full-time employment as math or science teachers in secondary education in NYS.

A recipient receives an annual award payment for five-year study equal to the annual tuition charged to a NYS resident student attending an undergraduate program at the State University of New York (SUNY), or actual tuition charged, whichever is less.

For more information please visit the HESC Web site below: NYS Math & Science Teaching Incentive Program

State Aid to Native Americans

Eligible members of a New York State tribe and their children who are attending, or planning to attend, a college in New York State and are New York residents. Awards are made to all eligible applicants. There is no qualifying examination. Awards are available for two-, four- or five-year programs.

Eligible and/or certified American Indian students are eligible to receive grant awards of up to $2,000 per year for up to four years of full-time study (five years for specific programs requiring five years to complete degree requirements).

If funding is available, eligible students may receive aid for summer course work. Any aid a student receives for summer school study is deducted from the student’s maximum entitlement for four years of full-time college study.

Prorated amounts are available for students taking fewer than 12 credits. Contact Native American Education Unit, New York State Education Department, Room 374 Education Building, Albany, NY 12234. Call (518) 474-0537 for information. The deadlines are July 15 for the fall semester, December 31 for the spring semester and May 20 for the summer semester.

Congressional Teacher Scholarship

Congressional Teacher Scholarships are available to undergraduate students who agree to teach in areas in which there is a critical shortage of teachers. Recipients must agree to teach two years in the U.S. for each annual payment received. The service obligation must be fulfilled within 10 years of completing the undergraduate education program. Recipients who fail to meet these requirements must repay all or part of the award plus accrued interest.
Hunter College

Applicants must be or have placed in the top 10 percent of their high school graduating class and be New York State residents who are or will be enrolled in a specific program during the upcoming academic year. Winners receive up to $5,000 a year for a period of no more than four years of full-time undergraduate study. For more information on an application, contact the Bureau of Higher and Professional Education Testing, Albany, NY 12230; (518) 474-6394.

NYS Regents Awards for Children of Deceased and Disabled Veterans

Students, whose parent(s) served in the U.S. Armed Forces during specified periods of war or national emergency and, as a result of service, died or suffered a 40% or more disability, is classified as missing in action or was a prisoner of war, may be eligible for this award from New York State. The veteran must currently be a New York State resident or have been a New York State resident at the time of death. If death occurred during or as a result of service.

A recipient of a Child of Veteran Award can receive $450 a year for four years of undergraduate study without consideration of income or tuition costs. However, the combined Child of Veteran Award and TAP award may not exceed the amount of tuition charges. Students must initially establish eligibility by submitting a Child of Veteran Award Supplement form with the New York State Higher Education Services Corporation (HESC) before applying for payment. For more information see the HESC Web site at NYS Regents Awards for Children of Deceased and Disabled Veterans.

Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers and Emergency Medical Service Workers

This award provides financial aid to children, spouses and financial dependents of deceased firefighters, volunteer firefighters, police officers, peace officers and emergency medical service workers who have died in the line of duty in service to the State of New York. Memorial Scholarships provide funds to help meet the cost of attending college. The award covers up to four years of full-time undergraduate study (or five years in an approved five-year bachelor’s degree program).

Students must establish eligibility by submitting a Memorial Scholarship Supplement, which is available from the New York State Higher Education Services Corporation (HESC). Once eligibility has been established, the student must submit an application for payment by May 1 of the academic year for which payment of the scholarship is sought.

To apply for payment, the student must complete the FAFSA and apply for TAP. For more information see the HESC Web site at: NYS Memorial Scholarship.

Professional Opportunity Scholarships

Professional Opportunity Scholarships (for approved professional programs, e.g., accounting, architecture, engineering, nursing, occupational therapy, ophthalmic dispensing, pharmacy, physical therapy, dental hygiene, landscape architecture, physician’s assistant, law, podiatry, optometry, psychology, social work, veterinary medicine, speech/language pathology/audiology) are available to U.S. citizens and permanent New York State residents. Students must be enrolled full-time (matriculated) in an approved program of study in New York State. Students must agree to practice in New York State for one year in their chosen profession for each annual payment received. Students must demonstrate good academic standing and meet college guidelines for pursuit of the program.

Recipients must be chosen in the following order of priority:
1. Economically disadvantaged (prescribed criteria) and a minority group member historically underrepresented in the profession.
2. Minority group member underrepresented in the profession.
3. Candidate who is enrolled in or is a graduate of College Discovery (CD), Search for Education, Elevation and Knowledge (SEEK), Educational Opportunity Program (EOP), Higher Educational Opportunity Programs (HEEDP).

Awards range from $1,000 to $5,000 a year for up to four or five years in certain programs. TAP and some other benefits may supplement this award. Contact the college Financial Aid Office or the New York State Education Dept., Bureau of Post secondary Grants Administration, Cultural Education Center, Room 5B68, Albany, NY 12230, (518) 474-5701. Applications must be submitted each year. The deadline each year is May 1 of the award year. (Example: The deadline for 2020-2021 is May 1, 2021.)

Search for Education, Elevation and Knowledge (SEEK)

The SEEK Program provides financial aid and support services (concentrated counseling, remedial instruction, and tutoring) to educationally and economically disadvantaged students attending a senior or technical college. Applicants must be residents of New York State; have received a New York State high school diploma or equivalency; be ineligible for admission under normal standards, but demonstrate potential for completing a college program; and meet family income guidelines as determined by the state.

Students apply for entry to the SEEK program through CUNY Admissions. Students must file a FAFSA and provide the Financial Aid Office with supporting documentation to have their financial eligibility confirmed.

New York City Financial Aid Programs

Hunter College Scholarships, Awards, Prizes and Other Financial Assistance for Matriculated Students

Hunter College recognizes academic merit and need through a growing number of scholarship and fellowship programs. In general, these fall into two categories: scholarships and fellowships for incoming students; and scholarships, fellowships, awards and prizes for continuing students.

Incoming Students

There are several four-year scholarship opportunities for incoming first-year, full-time students, including the CUNY Macaulay Honors College financial package, Honors Scholar Programs, and Dormitory Scholars Awards.

For more information on the Honors Scholar Programs, see Student Services section of this catalog or visit Scholar Programs or inquire at the Honors Scholar Program Office, Hunter North 140, (212) 396-6888, or by email scholarprograms@hunter.cuny.edu.

Continuing Students

Continuing students who wish to be considered for awards from scholarship funds administered through the college should submit a Hunter College Scholarship application, available online at

For more information, contact the coordinator of scholarship opportunities in the Office of Financial Aid (212) 772-4818.

Other Sources of Financial Assistance

Hunter College is committed to providing its students with the maximum amount of financial assistance available from government grants, loans and work-study opportunities. Information and assistance in obtaining financial aid is available from the Office of Financial Aid, Hunter North Room 241 or by logging onto http://www.hunter.cuny.edu/onestop/finances/financial-aid

Hunter College Foundation

Established in 1991, the Hunter College Foundation is dedicated to ensuring continued access to the highest quality public higher education and to helping Hunter maintain its longstanding reputation for academic distinction. Undergraduate scholarships and graduate fellowships may be set up in the Hunter College Foundation.

The Scholarship and Welfare Fund

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General Education Requirements- Effective Fall 2019

All students who matriculate at Hunter College must fulfill the Hunter Core Requirement (Hunter Core, HCR). This is a set of courses Hunter College considers essential to the intellectual development of its undergraduates. The Hunter Core requirements and expectations support the professional and personal development of Hunter students, prepare them for advanced study, and enable them to become active participants in the world of ideas.

The Hunter Core provides students with opportunities to sharpen their essential academic skills in writing, mathematics, scientific reasoning, and critical thinking. The Hunter Core also introduces students to a spectrum of distinctive perspectives with which various academic disciplines view our world, its past, and its future.

The Hunter Core is distinguished by its emphasis on foreign language study and its encouragement of concentrated student achievement in a subject outside the student’s first major. Hunter encourages all students to take an active role in planning their education, and to pursue and develop subjects of interest beyond what is required for their major.

Hunter Core

The Hunter Core includes

1. The CUNY Common Core, comprising 30 credits;
2. The Hunter Focus comprising 12 credits.

CUNY Common Core (CCCR, 30 credits)

The Hunter Core includes the courses required for the CUNY Common Core Requirement. The CCCR consists of courses in the categories:

a. English Composition (6 credits=2 courses)*
   1. English Composition 1 – ENGL 120 (3 credits)
   2. English Composition 2 (3 credits, see list of approved courses)

b. Math and Quantitative Reasoning (3 credits)**
   1. Math (3 credits)
   2. Scientific World (3 credits)**

c. Life and Physical Sciences (3 credits)

b. Creative Expression (3 credits)

f. U.S. Experience in its Diversity (3 credits)

g. World Cultures and Global Issues (3 credits)

h. Individual and Society (6 credits)

1. One course from Humanities (3 credits)
2. One course from Social Science (3 credits)

Students may take no more than two courses from one department or program to fulfill categories a.2 (English Composition 2) through h.

*Students who receive an “exemption” for ENGL 120 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

**There are some courses in these categories that carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the CUNY Common Core Requirement.

The Hunter Focus

Beyond the CUNY Common Core, Hunter requires students to complete 12 credits for the Hunter Focus. These credits are part of the CUNY College Option – an additional set of requirements in the baccalaureate programs that encourage students to delve more deeply in the specialties of the colleges. The Hunter focus emphasizes foreign language and concentrated study – two areas of study that highlight Hunter’s current and historic focus on the liberal arts.

Hunter students are expected to attain fourth-semester proficiency in a foreign language, regardless of where the learning took place. After this goal has been met, students should begin concentrated study in an area outside of their first major. The composition of the Hunter Focus will vary depending on students’ language proficiency at the time of matriculation. Students who have to take a beginning language course but have already fulfilled their World Cultures requirement with a different class must apply all 12 language credits to the Hunter Focus. Students in the Hunter College School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the CUNY Common Core.

Hunter Focus in Foreign Language. The goal of the foreign language competency requirement is to help students attain cross-cultural knowledge and communicate in a language other than English. In studying foreign languages, their literatures and cultures, students acquire new perspectives on how people think, view the world, express themselves, and communicate with one another. Language study sensitizes students to the differences between their own culture and that of others, an important factor in an interconnected and interdependent world.

Students are required to complete up to 12 credits in a foreign language depending upon a student’s language knowledge at the time of matriculation and a student’s matriculation status. (See Considerations for Transfer Students). Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the CUNY College Option. Intensive courses can be used to satisfy two levels.

It is strongly recommended that students complete their foreign language study as early as possible so they can benefit from it in their college career. Foreign language courses should be taken in consecutive semesters because gaps in language instruction are undesirable.

Hunter Focus: Concentrated Study. This requirement encourages students to begin concentrated study outside of their major. Students who have gained fourth-semester language proficiency should make progress toward a minor, second major, or certificate (they will not complete such a program within Concentrated Study; but take first steps toward it). The number of credit hours that must be completed in the Concentrated Study requirement depends on a student’s transfer status and foreign language proficiency prior to entering Hunter and ranges from 0 to 12. (See Considerations for Transfer Students). It is necessary for students to indicate a minor, second major, or certificate program. Credit for Concentrated Study is granted only for courses completed within that same declared course of study.

Concurrent Course Requirements

Hunter College requires students to take courses that are writing intensive and others that deal with issues of Pluralism and Diversity. These courses can be part of the Hunter Focus or any major or minor requirements, or electives.

Writing Intensive Courses. The ability to write clearly and persuasively is a valuable skill that is important for advanced study, professional advancement, and personal development. Writing Intensive courses carry the designation “W” in the catalog and may be offered in any field. Students must complete 3 “W” designated courses. Transfer students may be required to take fewer courses, see “Considerations for Transfer Students” below. All “W” courses must be taken at Hunter College.
Courses for Pluralism and Diversity. This group of courses addresses topics that help students broaden their horizons and gain new perspectives. The Pluralism and Diversity courses are grouped into four categories (A, B, C, and D) that focus on scholarship about major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of:

1. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas
2. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans
3. Women and/or issues of gender or sexual orientation
4. Europe, including ways in which pluralism and diversity have been addressed.

One class in each category is required (transfer students, see below). Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category. A course with a Pluralism and Diversity designation may also carry a “W” designation and may fulfill any other requirement.

Considerations for Transfer Students

2nd Degree Students. Students who have earned a baccalaureate degree from an accredited institution are exempt from the Hunter Core Requirement and all concurrent requirements.

CUNY Common Core. All CUNY transfer students retain completion of the CUNY Common Core requirements when transferring to Hunter College. Transfer students who have earned an AA/AS degree from an accredited institution and who matriculate in Fall 2013 and after will have fulfilled the CUNY Common Core requirements by obtaining the AA/AS degree.

Hunter Focus

All transfer students, including CUNY transfers, must complete the Hunter Focus. The number of credits required to complete the Hunter Focus varies with the number of credits transferred as indicated below:
- 12 credits of Hunter Focus for fewer than 30 credits transferred
- 9 credits of Hunter Focus for 30 or more credits transferred without an AA/AS degree
- 6 credits of Hunter Focus for students with an AA/AS degree

*A transfer student who first matriculates in a baccalaureate program must complete 12 credits of Hunter Focus. The student can apply any “College Option” credits completed at a CUNY senior college toward the Hunter Focus.

Foreign Language. Hunter encourages all students to reach fourth-semester proficiency in a foreign language. If transfer students have not fulfilled the fourth-semester proficiency requirement, then students must apply the foreign language requirement towards the Hunter Focus.

Concentrated Study. Hunter encourages all students to delve deeply into another area in addition to their major by completing a minor, a second major, or a certificate program. Transfer students who have fulfilled the foreign language requirement should apply Hunter Focus courses towards a minor, second major, or certificate program.

Writing Intensive. All students must take at least one course with a “W” designation from Hunter College. The number of “W” designated courses required are:
- 3 for students who transfer fewer than 31 credits
- 2 for students who transfer between 31-59 credits
- 1 for students who transfer 60 or more credits

Pluralism and Diversity. Transfer students must take courses in Pluralism and Diversity according to the schedule below:
- 4 courses for students who transfer fewer than 31 credits – one from each Group (A, B, C, and D).
- 2 courses for students who transfer 31 or more credits. These two courses must come from Groups A, B, or C and the two courses cannot come from the same

General Education Requirements Common Core

General Education Requirements: Common Core Courses

<table>
<thead>
<tr>
<th>General Education Requirements: Common Core Courses</th>
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</thead>
<tbody>
<tr>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td>• Required Core English Composition 1</td>
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<tr>
<td>• ENGL12000 Expository Writing</td>
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<tr>
<td>• Required Core English Composition 2</td>
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<td>• Students who receive an “exemption” for ENGL12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>• Required Core Mathematical and Quantitative Reasoning</td>
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</tbody>
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### Hunter College Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CSCI 12100</td>
<td>Computers &amp; Money: Quant</td>
</tr>
<tr>
<td>ECO 22100</td>
<td>Economic Statistics</td>
</tr>
<tr>
<td>MATH 10000</td>
<td>Basic Structures of Math</td>
</tr>
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<td>MATH 10200</td>
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<td>MATH 12400</td>
<td>College Algebra &amp; Trig</td>
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<td>MATH 12500</td>
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<td>MATH 15000</td>
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<td>MATH 15200</td>
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<td>MATH 15500</td>
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<td>STAT 21200</td>
<td>Discrete Probability</td>
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<tr>
<td>STAT 21300</td>
<td>Introduction to Applied Stat</td>
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</tbody>
</table>

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- **Required Core Life and Physical Sciences**
  - ANTHP 10100 Human Evolution
  - ANTHP 10500 The Human Species
  - ASTRO 10200 Lab Explorations in Astronomy
  - BIOL 10000 Principles of Biology 1
  - BIOL 10500 Introduction to Genome Biology
  - BIOL 10700 Biol & Genetics of Personal ID
  - BIOL 12500 Human Biology
  - BIOL 15000 CSI:Hunter (Forensic Biology)
  - CHEM 10100 Inquiries - Nature of Matter
  - CHEM 101HE Inquiries - Nature of Matter
  - CHEM 101LB Essential of General Chem-Lab
  - CHEM 10300 General Chemistry 1 (Lab)
  - CHEM 103HE General Chemistry 1 (Lab)
  - CHEM 10500 General Chemistry 2 (Lab)
  - CHEM 10600 General Chemistry Lab
  - CHEM 11100 Chemical Principles
  - CHEM 12000 Essen Organic Chemistry (Loc)
  - CHEM 12100 Ess of Organic Chemistry -Lab
  - GEOL 10100 Introductory Geology Lab
  - PGEOG 13000 Weather and Climate
  - PHYS 10100 Basic Concepts:Physics Lab
  - PHYS 11000 Gen Mech-Heat-Snd
  - PHYS 11100 Gen Mech-Heat-Snd

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- **Flexible Core Scientific World**
Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Note: Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student's advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

**Earn at least 3 credits from the following:**

### Flexible Core Creative Expression

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARB 25000</td>
<td>The Arab Novel in Translation</td>
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<tr>
<td>ARB 25100</td>
<td>Arab Cinema in Translation</td>
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<td>ARB 25400</td>
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<td>ASIAN 22500</td>
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<td>Sex &amp; Gender Harlem Renaiss</td>
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<td>American War Stories</td>
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<td>ENGL 25039</td>
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<td>Course Code</td>
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<td>ENGL 25040</td>
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Earn at least 3 credits from the following:

- **Flexible Core U.S. Experience in Its Diversity**

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Earn at least 3 credits from the following:

- **Flexible Core World Cultures and Global Issues**

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## Earn at least 3 credits from the following:

- **Flexible Core Individual and Society Social Science**

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- **Note:** Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

## Earn at least 3 credits from the following:

- **Flexible Core Individual and Society Humanities**
### Hunter College

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<td>Mod Russ Lit.Trans</td>
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<tr>
<td>RUSS 25400</td>
<td>Russ Lit:1880-1920</td>
</tr>
<tr>
<td>RUSS 26000</td>
<td>Russ Wmn Wtrs in Eng Transl</td>
</tr>
<tr>
<td>RUSS 27000</td>
<td>Russian Cinema and Society</td>
</tr>
<tr>
<td>RUSS 29700</td>
<td>Russ Urban Novel</td>
</tr>
</tbody>
</table>

### Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Hunter Core Requirement - Fall 2013 to Spring 2019

**Hunter Core Requirement - Fall 2013 to Spring 2019**

(Effective Fall 2013, if you are a current Hunter student who started before fall 2013, see here for information concerning whether to “opt in” to the Hunter Core or continue with Hunter’s General Education requirements Fall 2011-Spring 2013.

All students who matriculate at Hunter College must fulfill the Hunter Core Requirement (Hunter Core, HCR). This is a set of courses Hunter College considers essential to the intellectual development of its undergraduates. The Hunter Core requirements and expectations are meant to support the professional and personal development of Hunter students, prepare them for advanced study, and enable them to become active participants in the world of ideas.

The Hunter Core provides students with opportunities to sharpen their essential academic skills in writing, mathematics, scientific reasoning, and critical thinking. The Hunter Core also introduces students to a spectrum of distinctive perspectives with which various academic disciplines view our world, its past, and its future.
The Hunter Core is distinguished by its emphasis on foreign language study and its encouragement of concentrated student achievement in a subject outside the student's first major. Hunter encourages all students to take an active role in planning their education, and to pursue and develop subjects of interest beyond what is required for their major.

**Hunter Core**
The Hunter Core includes:
1. The CUNY Common Core, comprising 30 credits;
2. The Hunter Focus comprising 12 credits

**CUNY Common Core Requirement**
consists of designated courses in:
A. English Composition consists of 2 courses English Composition 1 and 2 (6 credits)
B. Math and Quantitative Reasoning  MQR (3 credits) **
C. Life and Physical Sciences (5 credits) LPS **
D. Scientific World - SW (3 credits) **
E. Creative Expression (3 credits)
F. US Experience in Its Diversity (3 credits)
G. World Cultures & Global Issues (3 credits)
H. Individual & Society consists of 6 credits, one course from each of the following categories: Individual and Society (Humanities), and Individual and Society (Social Sciences)

**Note**
- Students may take no more than two courses from one department or program to fulfill categories A through H.
- "Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
- There are some courses in these categories that carry more than 3 credits ("the STEM variant") courses. Students who elect to take these courses may apply only three credits towards fulfilling the CUNY Common Core Requirement. These courses, labeled STEM, may be found in three areas of the Common Core: Math/Quantitative Reasoning, Life and Physical Sciences and Scientific World. A particular STEM variant course may appear in more than one area of the Common Core. When this occurs, students may choose which area of the Common Core they want the course to fulfill. STEM variant courses may be no more than three credits. In such cases, three credits will apply to fulfilling the Common Core, all of the course's credits will apply to the major.

**The Hunter Focus**
Beyond the CUNY Common Core, Hunter requires students to complete 12 credits for the Hunter Focus. These credits are part of the CUNY College Option – an additional set of requirements in the baccalaureate programs that encourage students to delve more deeply in the specialities of the college. The Hunter focus emphasizes foreign language and concentrated study – two areas of study that highlight Hunter's current and historic focus on the liberal arts. Hunter students are expected to attain fourth-semester proficiency in a foreign language, regardless of where the learning took place. After this goal has been met, students should begin concentrated study in an area outside of their first major. The composition of the Hunter Focus will vary depending on students' language proficiency at the time of matriculation. Students who have to take a beginning language course must apply all their language credits to the Hunter Focus. Students in the Hunter College School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the CUNY Common Core.

**Hunter Focus in Language Proficiency**
The goal of the language proficiency requirement is to help students attain cross-cultural knowledge and communicate in a language other than English. In studying foreign languages, as well as their literatures and cultures, students acquire new perspectives on how people think, view the world, express themselves, and communicate with one another. Language study sensitizes students to the differences between their own culture and that of others, an important factor in an interconnected and interdependent world. Students are required to complete up to 12 credits in a Foreign Language depending upon the student's language knowledge at the time of matriculation and a student's matriculation status. Students may apply only one course at each level. Hunter Focus: Concentrated Study. This requirement encourages students to begin concentrated study outside of their major. Students who have gained fourth semester language proficiency should make progress toward a minor, second major, or certificate (they will not complete such a program within Concentrated Study, but take first steps towards it). The number of credit hours that must be completed in the Concentrated Study requirement depends on a student's entry status and achievements prior to entering Hunter and ranges from 0 to 12. (See Considerations for Transfer Students below). It is necessary for a student to indicate a minor, second major or certificate program. Credit for Concentrated Study is granted only for courses completed within that same declared course of study.

**Concurrent Course Requirements**
Hunter College requires students to take some courses that are writing intensive and some that deal with issues of Pluralism and Diversity. These courses can be part of the Hunter Core Requirement (HCR) or any major or minor requirements, or electives.

**Courses for Pluralism and Diversity**
This group of courses addresses topics that help students broaden their horizons and gain new perspectives. The Pluralism and Diversity courses are grouped into four categories (A, B, C and D) that focus on scholarship about major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans,
C. Women and/or issues of gender or sexual orientation,
D. Europe, including ways in which pluralism and diversity have been addressed.

**Considerations for Transfer Students**
**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the Hunter Core Requirement and all concurrent requirements.

**CUNY Common Core**
All CUNY transfer students retain completion of the CUNY Common Core requirements when transferring to Hunter College. Transfer students who have earned an AA/AS degree from an accredited institution and who matriculate in fall 2013 and after will have fulfilled the CUNY Common Core requirements by obtaining the AA/AS degree.

**Hunter Focus**
All transfer students, including CUNY transfers, must complete the Hunter Focus. The number of credits required to complete the Hunter Focus varies with the number of credits transferred as indicated below:
- 12 credits of Hunter Focus for fewer than 30 credits transferred
- 9 credits of Hunter Focus for 30 or more credits transferred without an AA/AS degree
Pluralism and Diversity.

Writing Intensive. All students must take at least one course with a “W” designation from Hunter College. The number of “W” designated courses required are:

- 3 for students who transfer fewer than 31 credits
- 2 for students who transfer between 31-59 credits
- 1 for students who transfer 60 or more credits

Pluralism and Diversity. Transfer students must take courses in Pluralism and Diversity according to the schedule below:

- 4 courses for students who transfer fewer than 31 credits – one from each Group (A, B, C, and D).
- 2 courses for students who transfer 31 or more credits. These two courses must come from Groups A, B, or C and the two courses cannot come from the same Group.

General Education Requirements - Fall 2001 to Spring 2013

Introduction

All undergraduate students who matriculated at Hunter College in fall 2001 through spring 2013 were required to fulfill the General Education Requirement (GER), a set of competencies, knowledge areas and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. For students matriculating at Hunter College in fall of 2013 through spring of 2019, the Hunter Core Requirement replaces the GER. Current Hunter students who started before fall 2013 can “opt in” to the Hunter Core or continue with the GER. See www.hunter.cuny.edu/academics/hunter-core-requirement for further information specific to your status.

The General Education Requirement is composed of the Core Requirement, consisting of designated courses at various academic levels and three graduation requirements: the Writing Requirement, the Foreign Language Requirement and the Pluralism and Diversity Requirement. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculated in fall 2003 and after are exempt from the Core requirements of the GER, but must fulfill the three graduation requirements of Writing, Pluralism and Diversity and Foreign Language. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculated between fall 2001 and summer 2003 are exempt from the Core Requirement and the Writing Requirement. Evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core requirements. For overlaps and restrictions on these different requirements and their relation to major and minor requirements, see the section below on Regulations for Core Requirement.

Summary

The Core Requirement, composed of designated courses, is divided into three sequential Stages: 1-Academic Foundations; 2-Broad Exposure; and 3-Focused Exposure.

Stage 1 – Academic Foundations (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition and history that provide students with the analytic, interpretive, communication and historical competencies and perspectives critical to academic success.

Stage 2 – Broad Exposure (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3 – Focused Exposure (Students should complete this stage within their first 60 credits.) This Stage requires students to select advanced courses outside their major (students with more than one major should see the Regulations for Core Requirement, below). The Focused Exposure Stage includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and research.

Graduation Requirements:

Comprise the Writing Requirement, the Foreign Language Requirement and the Pluralism and Diversity Requirement.

1. Writing Requirement The Writing Requirement ensures that all students have significant writing experiences. It is recommended that students fulfill the Writing Requirement early in their academic career in order to prepare effectively for advanced coursework. Courses that can be taken to fulfill the Writing Requirement carry the designation “W” in this catalog. The maximum number of writing intensive, W-designated courses a student must take is 3 (see the section below on Writing Requirement). All W courses must be taken at Hunter. The W-designated courses (or specific sections thereof) are indicated in the Schedule of Classes each semester.

   Note: Not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the “Schedule of Classes” must be taken.

2. Foreign Language Requirement The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how people think, view the world, express themselves and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others — increasingly important, as the communities of the world have become so interconnected and interdependent. This is a graduation requirement. The requirement of four semesters of language
All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

### Pluralism and Diversity Requirement

This requirement is composed of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core and in the minor and major.

The General Education Requirement is composed of a Core Requirement and Graduation Requirements in: Writing, Foreign Language, and Pluralism & Diversity. Any number of courses from a major or minor may be used to satisfy the Pluralism and Diversity Requirement and the Writing Requirement.

*Note: The list of courses satisfying the requirements is often updated. For the most recent list, please check the Registrar’s Web site at: www.hunter.cuny.edu/registrar*

### Regulations for Core Requirement:

1. A course may be used to satisfy only one Core Requirement.

2. No more than two courses per department or program may be applied to satisfy Core requirements. Exceptions to this are courses in Stage 1: Academic Foundations.*

3. All courses satisfying Core, Stage 2 Groups A through D must be from different departments or programs.*

4. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement.

   *Note: Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core.*

5. "All CUNY Macaulay Honors College (MHC) courses designated for the Core Requirement may be applied toward the Core Requirement.

### Core Requirement

#### Stage 1: Academic Foundations

List of Approved Courses for GER Core Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

<table>
<thead>
<tr>
<th>Group</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td><strong>English Composition</strong>&lt;br&gt;This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td><strong>Quantitative Reasoning</strong>&lt;br&gt;The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.</td>
</tr>
<tr>
<td>C</td>
<td>3</td>
<td><strong>US History</strong>&lt;br&gt;This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.&lt;br&gt;HIST 151W, 152W, PLSC 110W</td>
</tr>
</tbody>
</table>

#### Stage 2: Broad Exposure

List of Approved Courses for GER Core Stage 2: Broad Exposure

These courses should be completed within a student’s first three semesters (full-time) or 45 credits (part-time) at Hunter.
Hunter College

<table>
<thead>
<tr>
<th>Group</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>Survey of Literature Written in English This requirement is meant to increase students' understanding and appreciation of literature written in English. Courses emphasize close readings of representative texts chosen to familiarize student with various authors, periods, and genres - fiction, drama, and poetry - and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.</td>
</tr>
<tr>
<td>B</td>
<td>6</td>
<td>Social Science: People and their Societies The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</td>
</tr>
<tr>
<td>C</td>
<td>3</td>
<td>Humanities: Cultures and Ideas: literature, Philosophy, Classics This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and are vital to the health of society.</td>
</tr>
<tr>
<td>D</td>
<td>3</td>
<td>Visual and Performing Arts: Media, Art, Dance, Film, Music, Theater This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to actively participate in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.</td>
</tr>
<tr>
<td>E</td>
<td>7</td>
<td>Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline. The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.</td>
</tr>
</tbody>
</table>

Stage 3: Focused Exposure
List of Approved Courses for GER Core Stage 3: Focused Exposure
These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. A student must take one course from Group A and one course from Group B in Stage 3.

<table>
<thead>
<tr>
<th>Group</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>Humanities or Visual and Performing Arts One course beyond the introductory level is required, chosen from humanities or the visual or performing arts.</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>Social Sciences or Natural Sciences/Mathematics One course beyond the introductory level is required, chosen from social sciences or natural sciences/mathematics.</td>
</tr>
</tbody>
</table>

Graduation Requirements
Writing Requirement
List of Approved Courses for the Writing Requirement
Students matriculating with fewer than 31 credits must take three courses in significant writing — “W” designated courses — at Hunter College. Transfer students matriculating with 31 to 59 credits must take at least two “W” designated courses at Hunter College. Transfer students matriculating with 60 to 90 credits must take at least one “W” designated course at Hunter College. (ENGL 120 does not count as “W” designated course.)

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

Language Proficiency Requirement
Hunter College currently offers the following programs to meet the language proficiency requirement:
Chinese (CHIN), French (FREN), German (GRMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study:
All students must demonstrate language proficiency at the 12-credit level or its equivalent. In each language a required course sequence (12 credits) is offered: Elementary I and II (2 three-credit courses or 1 six-credit intensive course) and Intermediate I and II (2 three-credit courses or 1 six-credit intensive course). The Elementary three-credit courses are usually numbered 101 and 102 and the Intermediate three-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; Intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive six-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107; and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the language proficiency requirement by virtue of:
1. Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.

2. Passing at least one advanced college foreign language or literature course that has a 4th semester level prerequisite in that language.

3. Competency demonstrated through proficiency examinations. To arrange for an examination contact the appropriate department office; if the language in question is not taught at Hunter College contact the dean of the School of Arts & Sciences.

4. Presentation of foreign secondary school documentation. Students who have graduated from a high school outside the United States in which the language of instruction was other than English may be exempted from the foreign language requirement upon presentation of a high school or secondary (equivalent) transcript.

5. Presentation of foreign university documentation. Students who present appropriate evidence that they have completed one or more semesters of full-time study at a college or university outside of the United States in which the language of instruction was other than English may be exempted from the foreign language requirement. Native speakers of English who participated in a study-abroad program or a program specifically designed for foreigners may be exempted from the foreign language requirement if they provide sufficient evidence of their proficiency in the foreign language.

Note: an exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the foreign language requirement as described above should choose their language course as follows:

1. Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.

2. Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the second level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.

3. Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.

4. Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

Pluralism And Diversity Requirement

List of Approved Courses for the Pluralism and Diversity Requirement

The growing interdependence of the world’s political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates. Accordingly, all students, including transfer students, who entered Hunter College in the fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before graduating from Hunter College. Students choose three credits from each of the four groups below. Work done at other colleges may be counted towards the pluralism and diversity requirement. When a student is given course equivalence for a course that counts towards pluralism and diversity, that student will also be deemed to have met the corresponding pluralism and diversity requirement except that/or, BIOL 100/102 and BIOL 105/160, students must see the department to receive pluralism and diversity credit. All courses used to satisfy Pluralism and Diversity requirements may simultaneously meet a student’s Core Requirement or the courses necessary for a major or minor area of study.

Note: While some courses may be listed in more than one group of the requirement, students will be able to apply such course to only one of the four areas.
OASIS, Room 217 Hunter North and confer with an adviser in the major department.

Students who are nearing the 61-credit point and remain undecided about their choice of major, there are a number of avenues of assistance. Designated faculty in each major department are available to help with the major decision process. Students who have not yet declared a major by the 61-credit point are ineligible for TAP financial aid. To declare or change a major, a student should get a major declaration form from the major department.

### Language Proficiency Requirement

Students must attain or work toward fourth-semester proficiency in a natural language other than English (LOTE). For students with no prior language courses, this typically consists of completing four courses or a total of 12 credits. Hunter College currently offers the following languages to meet the LOTE requirement: Arabic (ARB), Chinese (CHIN), French (FREN), German (GERMN), Ancient Greek (GREEK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Portuguese (PORT), Russian (RUSS), and Spanish (SPAN).

Students who have prior language proficiency, including in languages not offered at Hunter (common examples include American Sign Language, Korean, Turkish, Urdu), may be exempted from some or all of the requirement. An exemption from the language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

#### Exemption based on prior study

Students should present to the Admissions Office transcripts, diplomas, exam scores, and/or other evidence that they have done one of the following:

- successfully completed four years of one LOTE in high school,
- passed a language Advanced Placement Test of the College Board with a grade of 3 or higher,
- completed one or more semesters of full-time study at a college or university outside of the United States in which the language of instruction was other than English, or
- graduated from a high school outside the United States in which the language of instruction was other than English, including a study-abroad program.

#### Exemption based on proficiency exam

Students to whom the above conditions do not apply and who want to demonstrate proficiency may do so through a Hunter-approved proficiency examination. To arrange for an examination in a language taught at Hunter, contact the appropriate department office.

<table>
<thead>
<tr>
<th>Department</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical &amp; Oriental Studies</td>
<td>Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Polish, Russian</td>
</tr>
<tr>
<td>German</td>
<td>German</td>
</tr>
<tr>
<td>Romance Languages</td>
<td>French, Italian, Portuguese, Spanish</td>
</tr>
</tbody>
</table>

For languages not listed above, please contact the Admissions Office.

### Requirements for Graduation: Hunter Core and Major Field of Study

#### Requirements for Graduation: Hunter Core and Major Field of Study

A student at Hunter College must earn a total of 120 credits to graduate with a bachelor’s degree. These 120 credits must include credits to satisfy the Hunter Core Requirement (up to 42 credits) and to satisfy the requirements of a major field of study (major).

Credits for the Hunter Core and for a major usually do not add up to 120. A student may reach the necessary 120 credits by completing an additional major, a minor field of study (minor), a certificate program, or by taking elective courses.

Please note: New York State law requires a minimum number of liberal arts and science courses for undergraduate degrees, as follows:

- BA: 75% of credits towards the degree, 90 credits
- BS: 50% of credits towards the degree, 60 credits
- BMus, BFA: 50% of credits towards the degree, 40 credits

Please see New York State Rule for Liberal Arts and Sciences Courses

#### Requirements for a Major

All matriculated students must declare a major no later than the semester in which the combination of credits earned and credits for which they are currently registered totals 60 or greater. Transfer students entering with 60 credits or more must declare their major before the end of their first semester of attendance at Hunter. Students may find that some courses and career opportunities are available to them only if they have declared a major. In addition, under New York State guidelines, students who have not yet declared a major by the 61-credit point are ineligible for TAP financial aid. To declare or change a major, a student should get a major declaration form from the OASIS, Room 217 Hunter North and confer with an adviser in the major department.
For students who are nearing the 61-credit point and remain undecided about their choice of major, there are a number of avenues of assistance. Designated faculty in each academic department advise prospective majors about the undergraduate programs and related career possibilities. Also, the advisors in the Office of Student Services and Career Development Services offer assistance in choosing a major. The college is concerned that students select their major with careful consideration and with good knowledge of the range of options.

To earn a Hunter degree, students must complete at least half of their major credits at Hunter.

**Major Courses and Hunter Core Courses**

A course taken to satisfy a major requirement often may satisfy a Hunter Common Core requirement. However, students are not allowed to take more than two courses from one department or program to fulfill the Hunter Core Requirement (note: English Composition 1 will not be counted as an English course in this context).

**More than One Major**

BA students have the option of declaring up to 3 majors. Students must complete the Hunter Core requirement and satisfy the sequence for all declared majors. If the same courses are required for two (or three) majors, the student must take additional courses as approved by the major department to reach the required number of credits in each major. Regardless of major(s), BA students must complete at least 90 Liberal Arts credits to graduate. Students are urged to meet frequently with an adviser to help them make good course selections.

**Declaring a Major**

Students should confer with their advisor and can declare a major by visiting this page. Some majors require an application, audition/and or entrance exam. For a complete list, please visit: same website… and departmental websites.

**Assignment of Credit Hours to Courses**

The assignment of credit hours to courses at Hunter College complies with the New York State Education Department's procedures:

“Semester hour means a credit, point, or other unit granted for the satisfactory completion of a course which requires at least 15 hours (of 50 minutes each) of instruction and at least 30 hours of supplementary assignments, except as otherwise provided pursuant to section 52.2(c)(4) of this Subchapter. This basic measure shall be adjusted proportionately to translate the value of other academic calendars and formats of study in relation to the credit granted for study during the two semesters that comprise an academic year.”

See the State and Federal Credit Hour Definitions

**Types of Majors Offered for Bachelor’s Degree**

**Departmental Majors**

**BA Degree** These are majors concentrated within one department or program. In order to graduate, a student must have a minimum GPA of 2.0 in the courses designated for the major. Major departments may have higher requirements. Each student should consult the major department for details and also check the department’s description of the major in the catalog.

The following are departments and/or programs that offer majors leading to the BA degree.

<table>
<thead>
<tr>
<th>Africana and Puerto Rican/Latino Studies</th>
<th>History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Human Biology</td>
</tr>
<tr>
<td>Art</td>
<td>Italian</td>
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<tr>
<td>Biology</td>
<td>Latin</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Chinese</td>
<td>Music</td>
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<tr>
<td>Classical Studies</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td>Dance</td>
<td>Political Science</td>
</tr>
<tr>
<td>Economics</td>
<td>Psychology</td>
</tr>
<tr>
<td>English</td>
<td>Romance Languages</td>
</tr>
<tr>
<td>Film and Media Studies</td>
<td>Russian</td>
</tr>
<tr>
<td>French</td>
<td>Sociology</td>
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<tr>
<td>Geography</td>
<td>Spanish</td>
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<tr>
<td>German</td>
<td>Statistics</td>
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<tr>
<td>Greek</td>
<td>Theatre</td>
</tr>
<tr>
<td>Hebrew</td>
<td>Women and Gender Studies</td>
</tr>
</tbody>
</table>

**The Academic Program**
The Bachelor of Arts (BA) degree encompasses sciences, humanities and the arts and the social sciences. BA programs prepare students for positions in profit, nonprofit and government organizations as well as for graduate programs.

The Bachelor of Science (BS) degree programs provide training for a particular career and are therefore considered professional degrees.

The Bachelor of Fine Arts (BFA) degree is a concentration in art for highly qualified students. The Studio Art - BFA is described in detail in the section devoted to the Art and Art History Department.

The Bachelor of Music (BMus) degree is designed for students who intend to perform professionally or to teach the performance of music. The Music - BMus program is described in detail in the section devoted to the Music Department.

The Bachelor of Fine Arts (BFA) degree is a concentration in art for highly qualified students. The Studio Art - BFA is described in detail in the section devoted to the Art and Art History Department.

The Bachelor of Music (BMus) degree is designed for students who intend to perform professionally or to teach the performance of music. The Music - BMus program is described in detail in the section devoted to the Music Department.

The Baccalaureate degree programs are designed for highly qualified students in particular areas of study; they enable full-time students to complete both the bachelor’s and master’s degrees in 4-5 years. Students in combined programs will pay undergraduate tuition rates up to the number of credits required to earn a baccalaureate degree (120 credits). Any credits taken toward the combined degree after 120 credits are charged at the graduate tuition rate. Some programs offer teacher certification at the master’s level.

The CUNY (City University of New York) Baccalaureate degree is a university-wide program. This degree, awarded by CUNY rather than by a specific undergraduate CUNY college, may be a BS or BA degree and is intended for students who have well formulated individual academic and career goals. Students who are accepted work out their programs with a faculty committee of their choice that is willing to support the student’s plan of study. Students pursue their studies at one or more colleges in CUNY, according to their interests. Students must complete at least 15 but not more than 90 credits to be considered for admission to this program. Further information can be obtained from the CUNY/BA adviser in the Office of Advising Services, Room 1119 East Building.

Interdepartmental Majors

BA Degree

The following programs leading to the BA degree involve courses in more than one department. For details and names of advisers, see Programs of Study. In addition to the interdepartmental fields of study, the college also offers individual interdisciplinary courses in the humanities, social sciences, sciences and mathematics and health sciences.

<table>
<thead>
<tr>
<th>Archaeology</th>
<th>Latin American and Caribbean Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comparative Literature</td>
<td>Religion</td>
</tr>
<tr>
<td>Human Biology</td>
<td>Urban Studies</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td></td>
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</tbody>
</table>

Professional and Pre-Professional Majors: BS, BFA, BSW and BMus Degrees

These programs, each requiring approximately 60 credits in the area of specialization, lead to the BS, BFA, BSW or BMus degree. The following programs are available. For details and names of advisers, see Programs of Study

<table>
<thead>
<tr>
<th>Accounting BS (Economics Department)</th>
<th>Studio Art BFA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Health BS</td>
<td>Music BMus</td>
</tr>
<tr>
<td>Medical Laboratory Sciences BS</td>
<td>Nursing BS</td>
</tr>
<tr>
<td>Social Work BSW</td>
<td>Nutrition and Food Science BS</td>
</tr>
</tbody>
</table>

*As of summer 2009 BS majors may declare up to two BA minors. See the minor department.

The Minor

Filling the requirements for a minor is an option for students who want to document abilities in an academic field in addition to their major(s). A minor program consists of a set of courses that are defined as a minor by an academic department or program. A minor encompasses at least 12 and at most 18 credits. It is left to the decision of individual departments or programs whether they offer a set of courses leading to a minor. Interdisciplinary minors may be established between two or more departments.

In order to graduate with a minor in a specific field, a student must maintain a grade point average of at least 2.0 in the courses taken in that field. Minors require that at least one half of the credits be taken at Hunter College. Courses from the minor may be used without limit to satisfy Hunter Core Requirements as well as Writing and Pluralism & Diversity requirements.

To declare or change a minor, a student should print a Minor Declaration Approval form at registrar.hunter.cuny.edu/subpages/forms.shtml and confer with an adviser in the minor department. In general, courses may not be shared between a major and a minor.

Accelerated Bachelor’s/Master’s Degrees

These programs may enable highly qualified students to earn the bachelor’s and master’s degrees in a shorter period of time than is required for taking the degrees separately. The following programs are available.

- Accelerated BS/MS in Nutrition (DPD)
- Adolescent Biology, Grades 7-12 - BA/MA
- Adolescent Chemistry, Grades 7-12 - BA/MA
- Adolescent Earth Science, Grades 7-12 - BA/MA
- Adolescent Mathematics, Grades 7-12 - BA/MA
- Adolescent Physics, Grades 7-12 - BA/MA
- Anthropology - BA/MA
- Biological Sciences with Specialization in Biotechnology - Accelerated BA/MA
- Dance Pre-K- 12 - BA/MA
- Economics - BA/MA
- Five-Year BA/MA Program in Environmental Studies and Adolescent Education: Earth Science (Grades 7-12)
- Mathematics or Statistics and Applied Mathematics - BA/MA
- Mathematics Preparation for Adolescent Education (Grades 7-12) - BA/MA
- Music - BA/MA
4. The grade of P shall be used to replace the academic grades of A, B, C and D. The grade of NC shall be used to replace the academic grade of F. It shall not be used to replace Credit) on the Hunter College transcript, excluding any courses with mandatory CR/NC grading.

3. A maximum of four courses (including repeated courses) taken at Hunter College may be assigned a Pass/No Credit grade (and/or the previous designation of Credit/No Credit) on the Hunter College transcript, excluding any courses with mandatory CR/NC grading.

2. Pass/No Credit grades are not allowed for students on academic probation.

1. Departments or programs may restrict a student's choice in opting for Pass/No Credit. Some programs of study prohibit the use of Pass/No Credit grades in major courses. This applies especially to programs of study leading to outside certification or post-graduate study. Students should check with their departmental advisers for specific policies. Departments or majors that restrict student choice of the P/NC option must have this policy approved by the Senate.

Restrictions for Pass/No Credit Grades:

1. Departments or programs may restrict a student's choice in opting for Pass/No Credit. Some programs of study prohibit the use of Pass/No Credit grades in major courses. This applies especially to programs of study leading to outside certification or post-graduate study. Students should check with their departmental advisers for specific policies. Departments or majors that restrict student choice of the P/NC option must have this policy approved by the Senate.

2. Pass/No Credit grades are not allowed for students on academic probation.

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Certificates

Four certificates are available to students majoring in any discipline: Arts Management and Leadership, Business Studies, Human Rights and Public Policy. These credentials range from 15 to 27 credits.

Course Policies Overview

Academic Calendar and Sessions

Hunter College offers fall, winter, spring, and summer semesters. Consult the Academic Calendar at http://www.hunter.cuny.edu/onestop/calendars/academic-calendars for specific starting dates. Courses are offered from early morning to late evening each semester and in the summer. Students are expected to attend both the fall and spring semesters; students who do not must apply for readmission.

Attendance in the summer program is optional. Students who receive financial aid under the New York State Tuition Assistance Program (TAP) should realize that these awards are available for no more than a total of eight semesters (ten for SEEK). TAP assistance for a summer session will count as one-half a semester; the other half may be used only in a subsequent summer session.

Attendance Policies

All students must report to classes during the first week of classes. Students will lose their place in some classes if they do not attend the first class meeting, and will be given the "never attend" grade of WN. Although this grade won't appear on an official transcript, the student is liable for payment depending on the date the instructor notifies the Registrar's Office of missing attendance.

Although Hunter is not an attendance-taking institution, the instructor has the right to set attendance as one of the requirements for the course, thus using attendance in the calculation of final grades. Such attendance policies will be listed in the course syllabus.

Pass/No Credit Policy for Undergraduate Courses

In some courses, it may be possible to elect to receive credit for the course without receiving a letter grade. If students decide to receive a grade based on this system, they will receive “Pass (P)” instead of A, B, C, or D and will receive “No Credit (NC)” instead of F. Students requesting grading according to this system must satisfy all requirements regarding attendance, assignments, and examinations set by the instructor. Course requirements and standards are the same as in the letter grading system, but P/NC grades are not counted when a student's GPA is calculated by Hunter College. Students can choose whether they want to take a course for a letter grade or P/NC, but certain restrictions apply.

Restrictions for Pass/No Credit Grades:

1. Departments or programs may restrict a student's choice in opting for Pass/No Credit. Some programs of study prohibit the use of Pass/No Credit grades in major courses. This applies especially to programs of study leading to outside certification or post-graduate study. Students should check with their departmental advisers for specific policies. Departments or majors that restrict student choice of the P/NC option must have this policy approved by the Senate.

2. Pass/No Credit grades are not allowed for students on academic probation.

3. A maximum of four courses (including repeated courses) taken at Hunter College may be assigned a Pass/No Credit grade (and/or the previous designation of Credit/No Credit) on the Hunter College transcript, excluding any courses with mandatory CR/NC grading.
Hunter College

4. The grade of P shall be used to replace the academic grades of A, B, C and D. The grade of NC shall be used to replace the academic grade of F. It shall not be used to replace the grade of WU.

5. If (as a result of a student's request) a P/NC grade (and/or the previous designation of Credit/No Credit) is given where it is not an allowed grade according to existing college, departmental, or major regulations, it will be converted by the Registrar's office to the underlying grade entered by the instructor.

6. If, after requesting P/NC grading (and/or the previous designation of Credit/No Credit), a student receives an INC, the P/NC grade is applied when and only when the instructor changes the INC (or INI) to a letter grade. A student's request for P/NC grading (and/or the previous designation of Credit/No Credit) will remain in place until a letter grade is earned.

Alert

Other colleges, graduate and professional schools, services, and employers may not favor Pass/No Credit grades. They may convert “Pass” to “D” and “No Credit” to “F” for their purposes. Such decisions are made by other institutions. Before opting for P/NC grades, students should consult with advisors in the Office of Advising, in their academic program(s), and in the Office of Financial Aid. They should also check the policies of external financial-aid agencies.

How To Opt For Credit/No Credit

In order to select P/NC for a course, a student must complete a form available from the Office of the Registrar. The student must submit the form to the Office of the Registrar by 11:59 PM (Eastern Time) one calendar day prior to the last day of classes as indicated in the Hunter College academic calendar (also one day prior to the deadline to officially withdraw from a class with a grade of WU). Notification of the student's P/NC choice will be sent to the course instructor by the Office of the Registrar. Students may not elect the P/NC grading option after these deadlines and there are no appeals allowed for late election.

Please note: if a student chooses a P/NC grade for a course, that choice is final and irrevocable. The form is not valid if the student’s election of the P/NC grading option violates college-wide, departmental, or program-specific restrictions.

For information on whether a specific program or major restricts the use of the P/NC option, please read the program description of the program or major of interest in the Hunter College Undergraduate Catalog or check with departmental or program advisors.

NOTE: In the Spring and Fall semesters of 2020, some of the above policies were temporarily suspended by CUNY due to the COVID-19 pandemic. Selection of the CR/NC grading option for courses in the Spring and/or Fall 2020 semester do not count against college-wide or program-specific restrictions regarding (1) the number of P/NC (previously CR/NC) uses allowed per semester, (2) the maximum number of uses allowed of the P/NC (previously CR/NC) grading option in total, (3) the selection of the P/NC (previously CR/NC) grading option by students on academic probation and (4) certain other restrictions. Please see here for a complete list of the temporary policies that were in place at these times.

Course Policies Overview

Pass/No Credit Policy for Undergraduate Courses

Pass/No Credit Policy for Undergraduate Courses

In many courses, it is possible to obtain credit for the course without receiving a letter grade. If students decide to receive a grade based on this system, they will receive “Credit (CR)” instead of A, B, C, and will receive “No Credit (NC)” instead of D or F. Students can receive a grade of D instead of NC if they indicate this on their form requesting the CR/NC option. Students requesting grading according to this system must satisfy all requirements regarding attendance, assignments, and examinations set by the instructor. Course requirements and standards are the same as in the letter grading system, but CR/NC grades are not counted when a student’s GPA is calculated by Hunter College. Students can choose whether they want to take a course for a letter grade or CR/NC, but certain restrictions apply.

Restrictions for Credit/No Credit Grades:

1. Some departments or programs restrict a student’s choice in opting for Credit/No Credit. Several programs of study prohibit the use of Credit/No Credit grades in major courses. This applies especially to programs of study leading to outside certification or post-graduate study. Students should check with their departmental advisers for specific policies. On the other hand, there are some courses in which letter grades are not assigned. Departments who restrict student choice of the CR/NC option must have this policy approved by the Senate. When departmental policies allow the CR/NC option, individual instructors cannot refuse students who want to exercise this option.

2. Credit/No Credit grades are not allowed for students on probation.

3. A maximum of four courses (including repeated courses) taken at Hunter College may be assigned a Credit/No Credit grade on the Hunter College transcript, excluding any courses with mandatory CR/NC grading. (Students who obtain a D as the final grade and have asked to have this appear on their transcript instead of NC, will have a grade for this course, which will then not count towards the permitted maximum of four Credit/No Credit grades on the Hunter transcript.)

4. The grade of No Credit shall be used to replace the academic grades of D and F. It shall not be used to replace the grade of WU.

5. If (as a result of a student’s request) a Credit/No Credit grade is given where it is not an allowed grade according to existing regulations, it will be converted to a letter grade by the Registrar’s Office, Room 217 Hunter North. CR will be changed to C; NC will be changed to F.

Alert

Other colleges, graduate and professional schools, services, and employers may not favor credit/no credit grades. They may convert “Credit” to “C” and “No Credit” to “F” for their purposes. Such decisions are made by other institutions. Before opting for Credit/No Credit grades, students should check the policies of grant-making agencies before opting for credit/no credit grades.

How To Opt For Credit/No Credit

Credit/No Credit is an agreement between a student and the student’s instructor. Students opt for Credit/No Credit by presenting a signed and dated CR/NC form to the instructor, who will sign and date the form (in accordance with departmental policy) and return the appropriate portion of the form to the student. The form is to be used to resolve disputes when either student or instructor think that a letter grade or grade of CR/NC has been given in error. Forms, including full instructions, are available on the Office of the Registrar’s web page: http://www.hunter.cuny.edu/onestop. Timeline: The Credit/No Credit form must be submitted by the student to the instructor by 5:00 p.m. on the scheduled last day of classes for that semester (or session) as published in the academic calendar for that semester (or session), or by the last class meeting of the course in the semester. No requests can be made after the final exam/paper/project has been submitted up to page content

Courses at Other Accredited Institutions (ePermit)

Currently enrolled degree students may take courses at other accredited institutions (CUNY or other) provided the appropriate procedures are followed. A department may refuse to authorize a permit if, in its judgment, it is inappropriate to do so.

Students who wish to apply for courses at another CUNY campus may do so by submitting an E-permit via CUNY First. At the Student Center page, use the drop down menu and click on epermit to begin the process. Students wishing to register for courses at non-CUNY institutions must complete a permit form to attend another college. The form is available in the Registrar’s Office, 227 Hunter North Building (at the 6th street campus).

In all cases, permits are authorized by the appropriate department and administered by the Office of the Registrar. It is the responsibility of students who study at other institutions to have official transcripts of their work sent to the Office of the Registrar as soon as grades are posted. Effective fall 2004, grades for courses taken on permit at CUNY schools are posted to the student’s record and are computed in the GPA. All permit credits must be posted to student’s Hunter transcripts prior to graduation.

Note: Hunter students may not take courses on E-permit during their final semester prior to graduation.
Repeating Courses

1. Students shall not be permitted to repeat a course in which they have received a grade of A, B, C or P unless that course has been designated as repeatable in the course description of the college catalog.
2. Students may repeat a course in which a D was received. The credit for that course will be applied toward the degree once, but both the grade of D and the second grade earned are calculated in the grade point average. If the course is part of a sequence, it should be repeated before continuing the sequence.
3. A student who has received a grade of D may re register for the course only with the permission of the department offering the course.
4. If a student receives a failing grade (F, WU, FIN) in a course and then retakes that course and receives a grade of A, B, C or P, the initial failing grade will remain on his/her academic record, but will no longer be computed into the grade point average. This adjustment to the GPA will occur automatically at the end of the semester when the student has retaken the course and received a grade of A, B, C or P. The original course in which the failing grade was received must have been taken after September 1, 1984 and repeated after September 1, 1990.

- No more than 16 credits may be deleted from the calculation of the cumulative grade point average.
- If two or more failing grades have been received for the same course and a grade of C, P or better is subsequently earned, all of the failing grades for that course will be deleted from the grade point average, subject to the 16-credit limit.
- The 16-credit limit applies cumulatively to courses taken at all CUNY colleges.
- The repeated course must be taken at the same college as the initially failed course.

Incomplete Work in a Course

When a student for valid reason does not complete the work assigned in a course (including the final exam, papers, etc.) and in the view of the instructor still has a reasonable chance to pass the course, the student shall be given the grade INC (incomplete). The student must explain the reason to the instructor or, in the absence of the instructor, to the department chair and arrange a schedule for making up the missing coursework. These steps must be taken as soon as possible and no later than the end of the second week of the following semester. The student shall then be given the opportunity to complete the course without penalty beyond previously established penalties for lateness.

The length of time permitted for completing missing coursework remains at the discretion of the instructor and shall be indicated in writing to the student, but shall not extend beyond the end of the semester following the one in which the course was taken. Unless the student submits the work by the date specified by the instructor, the grade will automatically become FIN on the student’s permanent record. (Under certain circumstances, where the student must repeat class sessions or laboratories in a course not given during the following semester, the FIN grade may later be converted to the appropriate letter grade.)

Instructors and departments may choose to have make-up final examinations administered by the college. Such examinations will be given before Monday of the seventh week of the following semester. It is the responsibility of the student who must take an absentee examination to determine from the instructor or department whether it will be administered by the college, to file the appropriate form and to pay any required fee by the deadline specified by the college.

If the faculty member wishes to extend the deadline for the student to complete the coursework beyond one semester, the faculty member and the student must enter into a written contract clearly specifying the deadline. This contract must be written during the semester following the one in which the course was taken. The student must be aware that the INC grade will change to a FIN grade until the work is completed. The written contract must accompany the change of grade form. If a student has not filed a contract with the faculty member but still wishes to complete the work and have a FIN grade changed, the student can appeal to the Senate Grade Appeals Committee. The appeal must include the reason for failing to complete the work and must be accompanied by a supporting letter from the faculty member who issued the INC grade or, if the faculty member is no longer at the college, from the department chair. Appeals with no endorsement will be denied.

Absence of Instructor

If a class finds that the instructor is still absent after 10 minutes of the period has elapsed, a representative should be sent to the appropriate department office for instructions. The class should remain until the representative returns.

Suspension of Classes

Announcements concerning emergency suspension of classes will be made on the following radio stations:

- WFAS 1230 AM and 1064 FM
- WINS 1010 AM
- WADO 1280 AM (Spanish-speaking)
- WCBS 880 AM and 1011 FM
- WBLS 107.5 FM
- WLIB 1140 AM

Additionally, announcements will be posted on the Hunter College Web site at http://www.hunter.cuny.edu.

Access to College Files

The Federal Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include the right to inspect the student’s education records; the right to request the amendment of the student’s education records; the right to request the amendment of the student’s education records; the right to request the amendment of the student’s education records; and the right to request that certain information not be released without his or her prior written consent by filing a letter with the Office of the Registrar.

Auditing

- Currently enrolled degree and non-degree students: Students register for the course online at their CUNYfirst account and then provide a letter on letterhead stationery, signed by the Chairperson of the academic department which offers the course and approving that the course may be taken for AUDIT grade. This letter must be delivered to the One Stop, Room 217 North Building before the last day of the first week of classes during posted office hours. See www.hunter.cuny.edu/onestop/hours-of-operation for office hours. This option is only available through the first week of classes for each semester or term. Audit status will not be posted for students after the last day of the first week of classes. Audit grade status cannot be reversed once posted.
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- Senior Citizens: Students classified as Senior Citizens by the college may register for courses as auditors only.
- Newly admitted and/or readmitted degree and non-degree students: Consult with the Office of Advising, Room 1119 East Building.
- Auditors pay mandated tuition and fees. For more information, visit: http://www.hunter.cuny.edu/onestop/finances/billing/costs-tuition-fees. No credit or grade will be given for audited classes.

**Elective (or Optional) Credits**

These are credits needed to complete the degree beyond those taken to fulfill the Hunter Core Requirement and the major. Students may choose as electives any courses for which they have the necessary prerequisites. They may take more courses in their major, declare and complete a minor, study another foreign language they will need for graduate work or explore new horizons.

**General Rules about Courses**

No course may be repeated for credit unless the course description specifies this. Students may earn credit for the first semester foreign language course (level 101), without completing the second courses (level 102), only once.

**Unofficial Withdrawal**

As per CUNY, an Unofficial Withdrawal (UW) is assigned to students who attended a minimum of one class. It is important to understand the definition of a UW and the difference between this grade and an F grade before assigning it to a student. A grade of "WU" is to be assigned to students who participated in an academically related activity at least once, completely stopped attending at any time before the culminating academic experience of the course, i.e., final exam, final paper, etc. and did not officially withdraw.

- A UW grade should never be given in place of an "F" grade.
- The "F" grade is an earned grade based on poor performance and the student not meeting the learning objectives/outcomes of the course throughout the entire academic term session. If the student has participated in an academically related activity at least once or if there is documented evidence of the student's participation in a course, and they have ceased participating in the course, at the end of the term, the unofficial withdrawal grade reported must be a "WU". When a student does not officially withdraw from a course and fails to complete the course requirements, the instructor assigns the "WU" grade on the final grade roster.

**Undergraduates Taking Graduate Courses**

With permission from appropriate academic advisers, highly qualified undergraduates may take graduate level courses for credit toward the bachelor's degree. Contact an adviser if this is something you would like to do. If you later do not use the graduate course toward your undergraduate degree, you may be able, with permission, to transfer the credit toward a Master's degree. In this case, there may be financial implications. No course may be used for both an undergraduate and a graduate degree.

**College Calendar: Schedule of Final Examinations**

A final examination is required in each course at the college during the examination period scheduled by the registrar, except in those courses in which the department has ruled that no examination shall be given. Since the final examination week is part of the semester hour requirement as mandated by the State Education Department, the period scheduled for final examinations should be used either for the final examination in the course or as an instructional period.

Students in an examination room may not have in their possession or within their reach any books or papers except those permitted by the instructor for use in the examination. Notes normally carried in pockets or handbags should be placed completely out of reach.

Students taking a drawing examination should bring their own implements. Students are not to possess an examination book at any time except during the examination period. Students should carefully fill out all information asked for on the front cover of every examination book used. If scratch paper is needed, students should use the back pages of the examination book; no other paper of any kind is to be used. All matter that is not intended to be read and marked by the examiner should be crossed out but not torn out before the examination book is handed in. No pages are to be torn from examination books.

The student is responsible for making sure that the instructor receives the examination book. Students may leave the examination room as soon as they finish. Quiet should be maintained in passing through the halls.

Students obliged to withdraw from an examination because of illness will be counted as absent from the examination and are permitted to take an absentee examination, as explained in the section on Incomplete Work in Course.

For information on absence from final examination for other reasons, see section on Incomplete Work in a Course

**New York State Rule for Liberal Arts and Sciences Courses**

The following applies to all students who enter Hunter College either as freshmen or transfer students as of fall 2016. To obtain a Bachelor of Arts degree, students must have a minimum of ninety (90) credits in courses that are classified as Liberal Arts & Sciences courses. For a Bachelor of Science degree, a minimum of sixty (60) credits must be earned in courses that are classified as Liberal Arts & Sciences. Credits taken at Hunter or credits transferred in are subject to this requirement, which is based on a New York State law. While most courses offered at Hunter will be Liberal Arts & Sciences courses, several academic programs offer a number of courses which do not count as Liberal Arts & Sciences. To make sure that your courses follow the New York State guidelines, you must see an adviser if you have many credits or are majoring in any one of the following programs. This is especially important if you transfer courses in these fields to Hunter (their status may depend on the school where you took them):

- Art & Art History (Studio Art)
- Economics (Accounting)
- Community Health
- Computer Science
- Dance
- Education
- Film and Media Studies
- Medical Laboratory Sciences
- Music
- Nursing
- Theatre
Students who entered Hunter College after 2009 are under the same requirements, but there is the possibility of a waiver; however this is not guaranteed. Please check with an adviser if you have many credits or are majoring or minoring in one of the above areas. Below is a list of courses that are NOT counted as Liberal Arts & Sciences, organized by Department, School, or Program:

**Art & Art History:**
- All ARTRC courses

**Community Health:**
- PH 40800 Digital Media and Health
- PH 41200 Directed Fieldwork Practicum
- CONHE 400.xx

**Economics (Accounting):**
- ACCP 36700 Analysis of Financial Statements
- ACCP 37100 Intermediate Accounting I
- ACCP 37200 Intermediate Accounting II
- ACCP 37500 Federal Income Taxation
- ACCP 37400 Managerial Accounting (Cost Accounting)
- ACCP 38000 Business Law II
- ACCP 47100 Advanced Accounting I
- ACCP 47200 Advanced Accounting II
- ACCP 47300 Business Taxes
- ACCP 47500 Auditing
- ACCP 47600 Computer Accounting Systems
- ACCP 48000 Business Law III
- ACCP 49000 Accounting & Auditing Research

**School of Education:**
- All courses in the School of Education are non Liberal Arts and Sciences, except:
  - QSTB 20280 Child Growth and Development
  - QSTB 40380 Social Foundations of Urban Education
  - QSTB 41380 Psychology of Teaching and Learning
  - SEDC 21000 Building the Foundations of Literacy in Grades 7-12
  - SEDF 20300 Social Foundations of Education, Grades 7-12 (W)
  - SEDF 20400 Adolescent Development
  - SEDF 20500 Educational Psychology: Applications in Grades 7-12
  - SEDF 20600 Assessment of the Teaching and Learning Process in Grades 7-12
  - SPED 30800 Teaching Students with Special Needs in Inclusive Settings

**Film and Media Studies:**
- FILMP 25100 Film Production I
- FILMP 28600 Location Sound
- FILMP 31100 Directing Documentary Video Production
- FILPL 31600 Experimental Production
- FILMP 34100 Producing the Film
- FILMP 35200 Film Production II
- FILMP 37100 Screen Directing I
- FILMP 37200 Screen Directing II
- FILMP 38100 Techniques of Cinematography
- FILMP 38200 Narrative Editing
- FILMP 38300 Sound Design
- FILMP 38400 Film and Video Production
- FILMP 39900 Special Topics in Advanced Film Practice
- MEDP 29900 Special Topics in Media Production
- MEDP 25000 Digital Design and Usability
- MEDP 26000 Introduction to 2D Animation
- MEDP 28100 Documentary Video Production 1
- MEDP 28500 Web Production I
- MEDP 31100 Documentary Video Production 2
- MEDP 31100 Web Production II
- MEDP 31400 Web Programming
- MEDP 36000 3D Animation and Modeling
- MEDP 36500 3D Virtual Environments
- MEDP 39900 Special Topics in Advanced Media Production
- MEDP 39909 Game Design and Programming (MEDP 39950 Motion Graphics
- MEDP 34500 Web Design Projects
- MEDP 34900 Introduction to Physical Computing
- MEDP 35500 Physical Computing: Interactive Installation
- MEDP 39950 Motion Graphics

**Medical Laboratory Sciences:**
- MLSP 30000 Fundamental Concepts and Techniques in the Medical laboratory
- MLSP 34900 Hematology
- MLSP 35200 Clinical Microbiology I
- MLSP 35200 Clinical Microbiology II
- MLSP 35400 Clinical Biochemistry I: Biomolecules & Metabolism
- MLSP 35500 Clinical Biochemistry II: Genes to Proteins
- MLSP 36100 Computers and Data Processing in the Medical Laboratory
- MLSP 41000 Professional Practice Professional Practice
Grade Definitions and Grading Policy

Students are to be graded in courses according to the traditional system of letter grades (A, B, C, D and F) or may opt to take some courses for Pass/No Credit (P/NC). For the latter option, see Pass/No Credit Policy for Undergraduate Courses.

Student Credit Points Earned

Students who receive credit for a class by the end of the semester (or term) will have a grade ranging from A to D or P on their transcript and the A-D grades will be entered into the calculation of the grade point average.

No Student Credit Points Earned

Students who will not receive credit points may have an F or an NC or an INC, or a grade beginning with “W”. See explanation after chart.

Retention Standards

CUNY mandates uniform student retention standards for all CUNY colleges. Decisions about whether or not students may continue in a CUNY college are made on the basis of a student’s grade point average (GPA). To determine GPA, course grades are assigned quality points (which count toward the GPA), as shown in the following table:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
<th>Quality Points (GPA Index)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>97.5 – 100%</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>92.5 – 97.4%</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>90.0 – 92.4%</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>87.5 – 89.9%</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>82.5 – 87.4%</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>80.0 – 82.4%</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>77.5 – 79.9%</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>70.0 – 77.4%</td>
<td>2.0</td>
</tr>
<tr>
<td>D</td>
<td>60.0 – 69.9%</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59.9%</td>
<td>0</td>
</tr>
<tr>
<td>WU</td>
<td>Withdrew Unofficially. Student participated at least once in an academically related activity. See explanation after chart</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>Pass (equivalent to A, B, C, D)</td>
<td></td>
</tr>
<tr>
<td>NC</td>
<td>No credit granted (equivalent to F)</td>
<td></td>
</tr>
<tr>
<td>INC</td>
<td>Term’s work incomplete. This may include absence from final examination. See explanation after chart</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: When entering the final course grade, the instructor shall enter the underlying letter grade the student would have received had the student not chosen the P/NC option. The Registrar will convert the underlying letter grade to a P/NC grade unless the student’s request for P/NC is in violation of college-wide, departmental, or program-specific restrictions on the use of the P/NC grade option.

Grades and Designations Assigned by College Administration

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN</td>
<td>F from incomplete; an administrative grade used when INC reverts to F; this occurs if grade is not made up by the end of the following semester.</td>
</tr>
<tr>
<td>AUD</td>
<td>Auditor - No Credit (Undergraduate students only)</td>
</tr>
<tr>
<td>PEN</td>
<td>A placeholder grade submitted by the Office of Student Conduct when a student is alleged to have committed a violation of the Policy on Academic Integrity and the student denies the allegation. The PEN grade is a placeholder during the pending resolution of the allegation and will be changed by the instructor following such resolution.</td>
</tr>
<tr>
<td>W</td>
<td>Official withdrawal. Student initiated. See explanation after chart.</td>
</tr>
<tr>
<td>WA</td>
<td>Administrative withdrawal. Proof of immunization not provided.</td>
</tr>
<tr>
<td>WD</td>
<td>Withdraw Drop (Dropped after Financial Aid Certification date during the second or third week of classes. Indicates that student has attended at least one class session.</td>
</tr>
<tr>
<td>Y</td>
<td>Year’s course of study - must complete entire year of study. Students cannot graduate with a Y grade on record. See the instructor for department chair for a change of grade.</td>
</tr>
<tr>
<td>Z</td>
<td>No grade submitted by instructor (an administrative grade which cannot be assigned by the instructor). Students cannot graduate with a Z grade on record. See the instructor or department chair for a change of grade.</td>
</tr>
</tbody>
</table>

Discontinued Grades and Designations (may appear on old transcripts)
Pass/No Credit Policy for Undergraduate Courses

Pass/No Credit Policy for Undergraduate Courses

In many courses, it is possible to obtain credit for the course without receiving a letter grade. If students decide to receive a grade based on this system, they will receive

- A grade of P (Pass) instead of A, B, C, or D and will receive "No Credit (NC)" instead of F. Students requesting grading according to this system must satisfy all requirements regarding attendance, assignments, and examinations set by the instructor. Course requirements and standards are the same as in the letter grading system, but P/NC grades are not counted when a student's GPA is calculated by Hunter College. Students can choose whether they want to take a course for a letter grade or P/NC, but certain restrictions apply.

Restrictions for Pass/No Credit Grades:

1. Departments or programs may restrict a student's choice in opting for Pass/No Credit. Some programs of study prohibit the use of Pass/No Credit grades in major courses. This applies especially to programs of study leading to outside certification or post-graduate study. Students should check with their departmental advisors for specific policies. On the other hand, there are some courses in which letter grades are not assigned. Departments or majors that restrict student choice of the P/NC option must have this policy approved by the Senate.

2. Pass/No Credit grades are not allowed for students on academic probation.

3. A maximum of four courses (including repeated courses) taken at Hunter College may be assigned a Pass/No Credit grade (and/or the discontinued designation of Credit/No Credit) on the Hunter College transcript, excluding any courses with mandatory P/NC (CR/NC) grading.

4. The grade of P shall be used to replace the academic grades of A, B, C and D and/or the discontinued designation of Credit/No Credit. The grade of NC shall be used to replace the academic grade of F. It shall not be used to replace a grade of WU.

5. If (as a result of a student's request) a P/NC grade (and/or the discontinued designation of Credit/No Credit) is given where it is not an allowed grade according to specific policies. On the other hand, there are some courses in which letter grades are not assigned. Departments or majors that restrict student choice of the P/NC option must have this policy approved by the Senate.

6. A grade of P shall be used to replace the academic grades of A, B, C and D. The grade of NC shall be used to replace the academic grade of F. It shall not be used to replace a grade of WU.

7. The "P" grade is an earned grade based on poor performance and the student not meeting the learning objectives/outcomes of the course throughout the entire academic/term session. If the student has participated in an academically related activity at least once or if there is documented evidence of the student's participation in a course, and they have ceased participating in the course, at the end of the term, the unofficial withdrawal grade reported must be a "WU". When a student does not officially withdraw from a course and fails to complete the course requirements, the instructor assigns the "WU" grade on the final grade roster.

8. An INC grade is the result of student-instructor cooperation. It is given by the instructor. The student must confer with the instructor before the grades for the semester are submitted. The INC is given only if the instructor accepts a student's excuse for non-fulfillment of some course requirements as valid and if the instructor believes the student has a reasonable chance of passing the course. For details, see Incomplete Work in a Course.

NOTE: A grade of INC will be automatically changed to FIN one semester after the INC was given, unless the instructor has assigned and recorded a different grade before then.

GENERAL NOTE: If a student feels that a grade has been assigned in error, the student may appeal the grading decision. All grade appeals should begin with a conversation with the course instructor, preferably within the first 3 weeks of the semester following the one when the grade was given. For details, see Grade Appeals.

Study Abroad Grading

Grades for courses taken by Hunter College students through the Education Abroad office that are not taught by Hunter faculty will appear in the "Comments" section of the official Hunter College transcript. These grades will not be included in the calculation of the student's Grade Point Average.

Grades for courses taken by Hunter College students through the Education Abroad office will not be calculated into their Hunter College GPA. Exceptions include Education Abroad courses taken through other CUNY colleges. For more information, visit the Education Abroad web page at http://www.hunter.cuny.edu/educationabroad
Other colleges, graduate and professional schools, services, and employers may not favor Pass/No Credit grades. They may convert “Pass” to “D” and “No Credit” to “F” for their purposes. Such decisions are made by other institutions. Before opting for P/NC grades, students should consult with advisors in the Office of Advising, in their academic program(s), and in the Office of Financial Aid. They should also check the policies of external financial-aid agencies.

**How To Opt For Pass/No Credit**

In order to select P/NC for a course, a student must complete a form available from the Office of the Registrar. The student must submit the form to the Office of the Registrar by 11:59 PM (Eastern Time) one calendar day prior to the last day of classes as indicated in the Hunter College academic calendar (also one day prior to the deadline to officially withdraw from a class with a grade of W). Notification of the student's P/NC choice will be sent to the course instructor by the Office of the Registrar. Students may not elect the P/NC grading option after these deadlines and there are no appeals allowed for late election.

Please note, once a student chooses a P/NC grade for a course, that choice is final and irrevocable. The form is not valid if the student's election of the P/NC grading option violates college-wide, departmental, or program-specific restrictions.

For information on whether a specific program or major restricts the use of the P/NC option, please read the program description of the program or major of interest in the catalog or check with departmental or program advisers.

**NOTE:** In the Spring and Fall semesters of 2020, some of the above policies were temporarily suspended by CUNY due to the COVID-19 pandemic. Selection of the CR/NC grading option for courses in the Spring and/or Fall 2020 semester do not count against college-wide or program-specific restrictions regarding (1) the number of P/NC (previously CR/NC) uses allowed per semester, (2) the maximum number of uses allowed of the P/NC (previously CR/NC) grading option in total, (3) the selection of the P/NC (previously CR/NC) grading option by students on academic probation and (4) certain other restrictions. Please see here for a complete list of the temporary policies that were in place at these times.

<table>
<thead>
<tr>
<th>Department/Program</th>
<th>Replace CR/NC with P/NC N</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affril</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Art &amp; Art History</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>Prohibit the use of P/NC for any course related to the major, minor, and CHEM 10000, 10100, 10200, 12100.</td>
<td></td>
</tr>
<tr>
<td>Classical &amp; Oriental Studies</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Yes</td>
<td>Prohibit the use of P/NC for all CSCI and Mathematics courses. CSci 12700 should not have a P/NC restriction.</td>
</tr>
<tr>
<td>Curriculum &amp; Teaching</td>
<td>Prohibit the use of P/NC for all undergraduate courses in the School of Education.</td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Yes</td>
<td>P/NC replacement extends to all programs in econ incl. accounting.</td>
</tr>
<tr>
<td>Educational Foundations</td>
<td>Prohibit the use of P/NC for all undergraduate courses in the School of Education.</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>120, 285, and all 400-level classes are excluded from P/NC.</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>Students are prohibited from using P/NC for any course that is applied to the major or minor or any of the 2 courses listed from GERMN 10100-49800.</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Yes</td>
<td>Prohibit the use of P/NC for courses counted toward the major or minor.</td>
</tr>
<tr>
<td>Mathematics &amp; Statistics</td>
<td>Yes</td>
<td>Prohibit the use of P/NC all courses with Math or STAT prefixes except Math 10000 and Math 10200.</td>
</tr>
<tr>
<td>Medical Lab Sciences</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Nursing</td>
<td>Prohibit the use of P/NC for STAT 11300, CHEM 10000, CHEM 10100, CHEM 12000, CHEM 12100.</td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Physical Therapy</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>
### Grading Policy for Nursing Courses

Students must receive minimum grades of C in all required nursing courses, including courses in the Biological Sciences. One required nursing course (Generic Pathway: NURS 20000, NURS 21000, NURS 24000, NURS 22000, NURS 33100, NURS 33900, NURS 35200, NURS 33200, NURS 34300, NURS 34900, NURS 36000, NURS 38000, NURS 45500, NURS 46500, NURS 47000, NURS 49000, NURS 49200, BIOL 12200, BIOL 12300, BIOL 12500, BIOL 23500, BIOL 23600 and Nursing electives) is repeatable once by students who have received a failing grade (less than a C grade). Students who fail a second required nursing course in the sequence may not repeat that course and may not continue in the nursing major.

**Note:** Other colleges, graduate schools, professional schools, services and employers may calculate a grade point average inclusive of the failing grades. For questions regarding this policy, check with the Office of Advising Services, Rm 1119 East Building.

### Grade Appeals

I. Appeal at the Department (or School) Level

A. First Step in Appeal: Student-Initiated Discussion with Instructor

When a student considers a final course grade unsatisfactory, he/she should first confer with the instructor regarding the accuracy of the grade received. This conference should be held within the first three weeks of the semester following receipt of the grade. At this time errors may be corrected. If the grade is not an error, the student and instructor must together review all class material pertinent to the grade.

B. Second Step in Appeal: Student Request for Department/School Grade Appeal

Written Appeal by Student

If the student is not satisfied, or if the instructor does not confer with the student within the first three weeks of the semester, the student should promptly contact the Department Chair by submitting a written appeal, consisting of a statement giving the factual reasons and basis for the complaint. The student has the right to request in writing that the Chair appoint a student as a member to the Department/School Grade Appeals Committee. This appeal at the Department/School level must be submitted within the first five weeks of the semester following receipt of the grade. The Department Chair shall be responsible for giving the student a copy of the Hunter College Grade Appeals Procedures as set forth in this document.

Students appealing the grade to the School of Nursing or the School of Health Sciences should direct their appeal to the Director of the School. Students appealing the grade to the School of Social Work should direct this appeal to the Dean of the School, who shall carry out the responsibilities of the Department Chair as described in this document.

**Department/School Grade Appeals Committee**
Academic Honors

Dean's List At the end of each fall and spring semester the Dean of Students recognizes matriculated students with excellent academic records. The criteria for inclusion on the Dean's List are: a grade point average of 3.5 or higher with traditional letter grades (A, B or C) in courses other than ESL basic skills courses in reading and writing. If ESL basic skills courses are taken, those grades will be excluded. No grades of D, F, NC, IN or WU are allowed in any course completed or attempted. Full-time students must complete 12 credits or more in one semester; part-time students must complete 6-11½ credits in two consecutive semesters.

Graduation with General College Honors A student who has completed 60 credits of traditional letter grades at Hunter College may be considered for graduation honors. Students with a cumulative GPA of 3.900 or higher will be graduated Summa Cum Laude. Students with a GPA from 3.700 to 3.899 will be graduated Magna Cum Laude. Students with a GPA from 3.500 to 3.749 will be graduated Cum Laude.

Graduation with Departmental Honors On recommendation of any department or interdepartmental field, students with at least 24 credits in the department or field may be graduated. "With Honors" in that department or field, provided they graduate in the term for which they file for honors. Of these credits, 21 (or, in exceptional cases, 18) must be taken at Hunter. Students who participate in the Study Abroad Program or the Exchange Program within the United States may be considered for departmental honors even if they have earned fewer than 18 credits at Hunter in courses approved for the major. Students are eligible for departmental honors if their GPA in the major or field is not less than 3.5. The student must also elect at least 2 credits (but no more than 6 credits) in honors courses offered in that department and present to the Department's Committee on Honors a piece of independent work. Honors courses include seminar, laboratory, reading and tutorial courses and independent study projects established for the instruction of honors students.

Graduation-in-Absentia
Hunter College

Undergraduate students who need 15 credits or fewer to fulfill their degree requirements and who have completed the Hunter Core Requirement (including pluralism and diversity, writing and foreign language) and the major requirements may apply for graduation-in-absentia if they must leave the city before completing their studies. They may attend an accredited college in the United States or abroad. Students who must leave before these criteria are met should apply for transfer to another college. Students should contact Advising Services, Room 1119 East http://www.hunter.cuny.edu/studentservices/advising for more information.

Dismissal from Hunter College and the City University of New York

Students who fail to achieve the required academic standards will be placed on academic probation. Students who fail to achieve the required academic standards while on probation will be dismissed from Hunter College and the CUNY system.

Students may appeal an academic dismissal and should discuss the preparation of such an appeal with an academic adviser in the Office of Advising Services, Room 1119 Hunter East. The Senate Committee on Student Standing reviews all appeals and makes the final determinations.

Students who withdraw from the college when their GPA is below the required academic standards will be automatically dismissed from the university. Students who have been dismissed or who have withdrawn when their GPA is below required academic standards may not be readmitted until they have been separated from the university system for at least one fall or spring semester. Students who wish to apply for readmission after separation of one or more semesters must file an application at the Office of Admissions, Room 205 Hunter North. Applications must be filed at least three months prior to the beginning of the semester in which the student plans to re-enter.

Until such time as they are eligible to apply for readmission, students who are separated from the university may not enroll for credit-bearing courses in any unit of the university in any status.

Other Policies

Withdrawal from Part of Program

The Board of Trustees has ruled that students have until the end of the third week of classes (or during the summer session, the end of the first week of classes) to drop a course without penalty. This period coincides with the refund period. The course will not appear on the student’s record. A student may withdraw officially, with a grade of "W," between the end of the third week of classes and the first day of the tenth week of classes. (During the third week of a student may withdraw officially between the second week of classes and the first day of the fifth week of classes.) To do so, a student should obtain a withdrawal form from the OASIS, Room 217 HN. After the deadline, official withdrawals will be considered for approval by the Office of Advising. Approval will be granted only when it is clear that the student has good and sufficient reason for withdrawing. Students should be aware that withdrawal from classes may have an impact on their financial aid. A student should make an appointment with an adviser in the Office of Advising, Room 1119 East Building, before proceeding with the withdrawal process. The problem often has other solutions.

Withdrawal from College

Students who become ill or who experience personal difficulties or a lack of interest that prevents their concentrating on college work, are encouraged to withdraw completely from college. Failure under such conditions can only make an eventual return to college more difficult. Deadlines for such withdrawals are the same as for withdrawals from part of the program (see above).

Students who stop attending without following the above procedures are considered to have withdrawn unofficially and will receive WUs, which are equivalent to Fs in computing the GPA.

Students whose GPA at the time of withdrawal is below the minimum required for continued matriculation shall be considered as having been dropped for poor scholarship.

Students who have withdrawn from the college, officially or unofficially, must apply for readmission in the Office of Admissions, Room 203 HN, at least three months prior to the semester in which they wish to re-enter.

Student Appeals- Rules and Regulations

Appeals- Rules and Regulations

Please note that all appeals for exceptions and/or substitutions to the General Education Requirements, Hunter Core Requirements and Distribution Requirements will now be heard in the Hunter College Senate, Room 1518 East building. Please access the following link to file an online appeal application http://www.hunter.cuny.edu/senate/gerappeals

All appeals for dean's list, change of administrative grades (WU, WN, FIN) to retroactive withdrawals and fulfillment of the foreign language requirement with four years of high school language study remain in the Office of Advising, room 1119 east building.

Appeals- General Education Requirements

Students seeking to appeal for substitutions to or exemptions from any general education requirement must begin by filing an appeal with the General Education Requirements Appeals Committee of the Hunter College Senate. Students who follow the Hunter Core (adopted fall 2015) may file appeals regarding the CUNY Common Core or the Hunter Focus (Foreign Language, Concentrated Study, or Pluralism and Diversity). Students who follow the General Education Requirement or Distribution Requirement may also appeal to this committee and should see this document http://www.hunter.cuny.edu/senate/repository/files/documents/college-wide-grade-appeals-procedures-3-25-15.pdf. Appeals must be filed in accordance with the following procedures:

1. The student must submit a complete application for appeal: http://geappeal.hunter.cuny.edu. Incomplete applications will be returned to the student without consideration by the appeals committee. This action will not be regarded as a denial of the appeal. The appeals committee may request additional documentation in support of an appeal. Students must respond to such requests within 30 days or reapply with a complete application.

2. The student must present clear evidence that deviation from the prescribed program in the catalog is necessary and reasonable, and that any proposed substitutions adequately meet the academic objectives of the requirement.

3. Appeals for experimental course completed at Hunter College but not yet approved by the Undergraduate Course of Study Committee as fulfilling a general education requirement must be supported with a class action letter from the department or program that offered the course. Such appeals will be considered only for Pluralism and Diversity or for the Hunter Focus—not for the CUNY Common Core.

4. The student must present clear evidence that a course transferred from another college or university fulfills the academic objectives of the requirement. Petitions for satisfaction of CUNY Common Core Requirements must include indication of which learning outcomes were met in the course and how they were met.

5. The appeals committee will respond to appeals requests on or about the 15th and the 30th of each month during the spring and fall semesters when Hunter College classes are in session. The committee does not review appeals for currently enrolled students between June 1 and September 1 of the same year.

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Hunter College

Special Appeals
For other appeals for deviations or exemptions from other academic requirements or policies, students should confer with The Office of Advising. Special appeals include appeals to follow the General Education Requirement (GER), effective Fall 2001-Spring 2013, and the Distribution Requirement, effective Fall 1986-Spring 2001, rather than the Hunter Core.

Notice! There are no appeals for Writing Intensive—’W’ designated—courses. All ’W’ courses must be completed at Hunter College. Note that not all sections of a course are necessarily offered with significant writing every semester. The ’W’ designated courses (or specific sections thereof) for a particular semester are listed in the Schedule of Classes each semester. To satisfy a writing requirement, a particular section must be designated as ’W’.

Grades
When a student considers a final course grade unsatisfactory, the student should first confer with the instructor regarding the accuracy of the grade received. This conference should be held within the first three weeks of the semester following receipt of the grade. At this time, errors may be corrected. If the grade is not an error, the student and instructor must together review all class material pertinent to the grade. If the student is not satisfied or if the instructor does not confer with the student within the first three weeks of the semester, the student should promptly contact the department chair by submitting a written appeal, consisting of a statement giving the factual reasons and basis for the complaint. The student has the right to request in writing that the chair appoint a student as a member of the department/school Grade Appeals Committee. This appeal at the department/school level must be submitted within the first five weeks of the semester following receipt of the grade, in accordance with the “College-wide Grade Appeals Procedures” adopted by the Senate in fall 1985. Copies of this procedure may be obtained in the Senate Office, the Office of Advising or academic departmental offices. Students appealing grades to the School of Nursing, the School of Urban Public Health or the School of Health Professions should direct their appeal to the dean of the School of Nursing. Students appealing grades to the School of Social Work should direct the appeal to the dean of the school, who shall carry out the responsibilities of the department chair.

Policy on Remediation
Beginning January 2000, students enrolling at Hunter College must prove their proficiency in reading, writing and mathematics through SAT scores, Regents scores or assessment tests prior to registration. Remedial courses are no longer offered by the college. ESL and non-profit SEEK students are exempt from this policy, but must adhere to the following guidelines (see Admissions for information about ESL and SEEK designations): SEEK students must enroll in the appropriate basic skills workshop(s) prior to enrolling in their first semester at Hunter. SEEK students who do not gain proficiency in the pre-first semester workshops must take additional basic skills workshops during the semester. SEEK students must demonstrate proficiency within one year of enrollment at Hunter. SEEK students needing basic skills coursework must consult with the director of the SEEK Program for course access and availability. ESL students are placed in an appropriate developmental reading and/or writing course during their first semester and may continue taking developmental courses in their second semester, if needed. ESL students must demonstrate proficiency by the end of their second consecutive semester at Hunter. ESL students should see the ESL adviser in the English Department, Room 1212 Hunter West, for details about basic skills proficiency requirements.

Student Complaints Regarding Faculty
1. Introduction
The university and its colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The university respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the university recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff.

2. Determination of Appropriate Procedure
If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

3. Informal Resolution
Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

4. Formal Complaint
If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the “Fact Finder.”) Only students in a faculty member’s class or present in another academic setting where the alleged conduct occurred may file complaints against that faculty member.

The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.

The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint. If either the student or the faculty member has reason to believe that the department chairperson may be biased or otherwise unable to deal with the complaint in a fair and objective manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that belief. If the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder.

The chairperson may also submit a written request for recusal for good cause to the academic dean or senior faculty member designated by the college president to review such requests. If a recusal request is granted, a different department chairperson shall conduct the investigation, or, if no other chairperson is available, an administrator designated by the college president shall serve in the chairperson’s stead. Further, the college president may re-assign investigations as necessary, including but not limited to situations in which a Fact Finder has not completed an investigation in a timely manner. In addition, during any time that no department chairperson is available to investigate a complaint, the college president may assign an administrator to investigate.

If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal.

If the college determines that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is not clearly protected by academic freedom, then the college president shall issue a written report dismissing the complaint and setting forth the reasons for dismissal.

Notice! There are no appeals for Writing Intensive—’W’ designated—courses. All ’W’ courses must be completed at Hunter College. Note that not all sections of a course are necessarily offered with significant writing every semester. The ’W’ designated courses (or specific sections thereof) for a particular semester are listed in the Schedule of Classes each semester. To satisfy a writing requirement, a particular section must be designated as ’W’.
In cases where there is strong preliminary evidence that a student’s complaint is meritorious and that the student may suffer immediate and irreparable harm, the Fact Finder may provide appropriate interim relief to the complaining student pending the completion of the investigation. The affected faculty member may appeal such interim relief to the chief academic officer.

At the end of the investigation, the Fact Finder shall issue a written report setting forth his or her findings and recommendations, with particular focus on whether the conduct in question is protected by academic freedom, and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. In ordinary cases, it is expected that the investigation and written report should be completed within 30 calendar days of the date the complaint was filed.

5. Appeals Procedure

If either the student or the faculty member is not satisfied with the report of the Fact Finder, the student or faculty member may file a written appeal to the chief academic officer within 10 calendar days of receiving the report. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee, which shall also include the chief student affairs officer, two faculty members elected annually by the faculty council or senate and one student elected annually by the student senate. The Appeals Committee shall review the findings and recommendations of the report, with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall not conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the Fact Finder in a case where there has not been an investigation because the Fact Finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the Fact Finder for further proceedings. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, the department chairperson and the president.

6. Subsequent Action

Following the completion of these procedures, the appropriate college official shall decide the appropriate action, if any, to take. For example, the department chairperson may decide to place a report in the faculty member’s personnel file or the president may bring disciplinary charges against the faculty member. Disciplinary charges may also be brought in extremely serious cases even though the college has not completed the entire investigative process described above; in that case, the bringing of disciplinary charges shall automatically suspend that process. Any action taken by a college must comply with the bylaws of the university and the collective bargaining agreement between the university and the Professional Staff Congress.

7. Campus Implementation

Each campus shall implement these procedures and shall distribute them widely to administrators, faculty members and students and post them on the college Web site.

Institutional Policies

College Regulations

Students should be aware of the following regulations:
- Students may not have personal or business mail or telegrams addressed to them at the college.
- The college cannot deliver messages to students except in cases of grave emergency.
- If a student has a visitor, a visitor’s pass from the Office of Student Services is required.
- Students are required to present proper identification (Hunter ID Card) upon the request of any college official.
- The college does not provide a check-cashing service.
- No student or outsider may use any part of the college buildings (including bulletin boards) for soliciting or selling any merchandise without written permission from the dean of students, or operating a business for personal gain within the college.
- No student may be a self-appointed representative of the college.
- Only service animals may be brought onto the college campus.
- The use, possession and/or distribution of hallucinogenic drugs, barbiturates, amphetamines, narcotics and other dangerous drugs is prohibited by law and therefore by college regulations.
- Only wine and beer may be served at student sponsored functions. A representative of the sponsoring group must be present at the bar to assure compliance with the minimum drinking age.

Disclaimers and Statement of Rights

Notice of Possible Changes

The Board of Trustees of The City University of New York reserves the right to make changes of any nature in the academic programs and requirements of The City University of New York and its constituent colleges. All programs, requirements, and courses are subject to termination or change without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the Board of Trustees of The City University of New York.

The course descriptions in this catalog summarize the full, official descriptions authorized by the Hunter College Senate. Full descriptions are available in the appropriate school and department offices. Hunter College reserves the right to change rules, policies, fees, and curricula without advance notice.

Freedom of Information Law

Request to inspect public records at the college should be made to the Records Access Officer. FOIL requests may be sent by email to: legal@hunter.cuny.edu

FOIL requests via regular mail should be sent to: Records Access Officer, Hunter College, Office of Legal Affairs, 695 Park Avenue, Rm. EI705A, New York, NY 10065

Please refer to CUNY’s FOIL webpage for additional information.

Equal Opportunity and Non-Discrimination Policy

Hunter is committed to a policy of equal employment and equal access in its educational programs and activities. Diversity, inclusion, and an environment free from discrimination are central to the mission of the City University of New York.

It is the policy of Hunter to recruit, employ, retain, promote, and provide benefits to employees (including paid and unpaid interns) and to admit and provide services for students without regard to race, color, creed, national origin, ethnicity, ancestry, religion, age, sex (including pregnancy, childbirth and related conditions), sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, status as a victim of domestic violence/stalking/sex offenses, unemployment status, or any other legally prohibited basis in accordance with federal, state and city laws.

It is also the Hunter’s policy to provide reasonable accommodations when appropriate to individuals with disabilities, individuals observing religious practices, employees who have pregnancy or childbirth-related medical conditions, and employees with a covered medical condition or pregnancy related condition. This Policy also prohibits retaliation for reporting or opposing discrimination, or cooperating with an investigation of a discrimination complaint.

Title IX

Hunter College is committed to maintaining a fair and equal environment for both its employees and student body, consistent with the requirements of Title IX of the Education Amendments Act of 1972, which state that:
No person in the United States shall, on the basis of sex, be excluded from participation in, denied the benefits of, or be subjected to, discrimination under any education program or activity receiving Federal financial assistance.

This Policy also prohibits retaliation for reporting or opposing discrimination, or cooperating with an investigation of a discrimination complaint. Any individual who believes he or she has been discriminated against on the basis of sex in any area outside the purview of the Sexual Harassment Panel may direct all inquiries, concerns and complaints to Dean John T. Rose, Hunter’s Title IX Coordinator.

* These criteria are based on guidelines issued by the Office of Civil Rights, Department of Education.

**CUNY Policy on Sexual Misconduct/ Title IX**

**I. Policy Statement**

Every member of The City University of New York (“CUNY”) community, including students, employees and visitors, deserves the opportunity to live, learn and work free from Sexual Misconduct (sexual harassment, gender-based harassment and sexual violence). Accordingly, CUNY is committed to:

1) Defining conduct that constitutes prohibited Sexual Misconduct;
2) Providing clear guidelines for students, employees and visitors on how to report incidents of Sexual Misconduct and a commitment that any complaints will be handled respectfully;
3) Promptly responding to and investigating allegations of Sexual Misconduct, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation;
4) Providing ongoing assistance and support to students and employees who make allegations of Sexual Misconduct;
5) Providing awareness and prevention information on Sexual Misconduct, including widely disseminating this policy, as well as a “students’ bill of rights” and implementing training and educational programs on Sexual Misconduct to college constituencies; and
6) Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of incidents.

This Policy also prohibits retaliation for reporting or opposing discrimination, or cooperating with an investigation of a discrimination complaint.

Every member of The City University of New York (“CUNY”) community, including students, employees and visitors, deserves the opportunity to live, learn and work free from Sexual Misconduct (sexual harassment, gender-based harassment and sexual violence). Accordingly, CUNY is committed to:

1) Defining conduct that constitutes prohibited Sexual Misconduct;
2) Providing clear guidelines for students, employees and visitors on how to report incidents of Sexual Misconduct and a commitment that any complaints will be handled respectfully;
3) Promptly responding to and investigating allegations of Sexual Misconduct, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation;
4) Providing ongoing assistance and support to students and employees who make allegations of Sexual Misconduct;
5) Providing awareness and prevention information on Sexual Misconduct, including widely disseminating this policy, as well as a “students’ bill of rights” and implementing training and educational programs on Sexual Misconduct to college constituencies; and
6) Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of incidents.

This is the sole policy at CUNY addressing Sexual Misconduct and is applicable at all college and units at the University. It will be interpreted in accordance with the principles of academic freedom adopted by CUNY’s Board of Trustees.

The CUNY community should also be aware of the following CUNY policies:

- The CUNY Campus and Workplace Violence Prevention Policy
- The CUNY Policy on Equal Opportunity and Nondiscrimination
- The CUNY Procedures for Implementing Reasonable Accommodations and Academic Adjustments
- The CUNY Policy on Sexual Misconduct

In addition, campus crime statistics, including statistics relating to sexual violence, which CUNY is required to report under the Jeanne Clery Act, are available from the Office of Public Safety at each college and/or on its Public Safety website.

**II. Scope of this Policy**

This Policy governs the conduct of (i) all the members of CUNY’s community, including employees and students, and (ii) non-members of CUNY’s community who interact with members of the CUNY community (hereinafter “visitors”). Visitors are both protected by and subject to this Policy. A non-member may make a complaint of or report a violation of this policy committed by a member of CUNY’s community. A non-member may also be subject to restrictions for failing to comply with this policy. This Policy applies to conduct that occurs on and off CUNY property.

**III. Definitions**

1. **Affirmative Consent** is a knowing, voluntary and mutual decision among all participants to engage in sexual activity. Consent can be given by words or actions, as long as those words or actions create clear permission regarding willingness to engage in the sexual activity. Silence or lack of resistance, in and of itself, does not demonstrate consent. The definition of consent does not vary based upon a participant’s sex, sexual orientation, gender identity or gender expression.

   Consent to any sexual act or prior consensual sexual activity between or with any party does not necessarily constitute consent to any other sexual act.

   In order to give consent, one must be of legal age (17 years or older).

   Consent is required regardless of whether the person initiating the act is under the influence of drugs and/or alcohol.

   Consent cannot be given when a person is incapacitated, which occurs when an individual lacks the ability to knowingly choose to participate in sexual activity. Incapacitation may be caused by lack of consciousness or being asleep, being involuntarily restrained, or if the individual otherwise cannot consent. Depending on the degree of intoxication, someone who is under the influence of alcohol, drugs, or other intoxicants may be incapacitated and therefore unable to consent.

   Consent cannot be given when it is the result of any coercion, intimidation, force, or threat of harm.

   Consent may be initially given but withdrawn at any time. When consent is withdrawn or can no longer be given, sexual activity must stop.

2. **Complainant** refers to the individual who alleges that she/he has been the subject of Sexual Misconduct, and can be a CUNY student, employee (including all full-time and part-time faculty and staff), or visitor. Under this policy, the alleged incident(s) may have been brought to the college’s attention by someone other than the complainant.

3. **Complaint** is an allegation of Sexual Misconduct made under this policy.

4. **Confidentiality** is the commitment not to share any identifying information with others, except as required by law in emergency circumstances (such as risk of death or serious bodily harm). Confidentiality may only be offered by individuals who are not legally required to report known incidents of Sexual Misconduct to college officials. Licensed mental health counselors, medical providers & pastoral counselors may offer confidentiality.

5. **Dating Violence** is violence or sexual assault committed by a person who is or has been in a social relationship of a romantic or intimate nature with the victim. The existence of such a relationship is determined based on the reporting party’s statement and with consideration of the length of the relationship and the frequency of the interaction between the persons involved in the relationship. Dating violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct. A relationship may be romantic or intimate regardless of whether the relationship was sexual in nature. Dating violence includes the threat of sexual or physical abuse.
6. **Domestic Violence** is any violence or sexual assault committed by (i) a current or former spouse or intimate partner of the victim; (ii) a person with whom the victim shares a child; (iii) a person who cohabits or cohabited with the victim as a spouse or intimate partner; or (iv) anyone else covered by applicable domestic violence laws. Domestic violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct.

7. **Forcible Touching/Fondling** is intentionally touching the sexual or other intimate parts of another person without the latter’s consent for the purpose of degrading or abusing such person, or for the purpose of gratifying the actor’s sexual desire.

8. **Gender-Based Harassment** is unwelcome conduct of a nonsexual nature based on an individual’s actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities. The effect will be evaluated based on the perspective of a reasonable person in the position of the complainant. An example of gender-based harassment would be persistent mocking or disparagement of a person based on a perceived lack of stereotypical masculinity or femininity.

9. **Intimate Partner Violence (“IPV”)** includes both Domestic Violence and Dating Violence.

10. **Managers** are employees who have authority to make tangible employment decisions with regard to other employees, including the authority to hire, fire, promote, compensate or assign significantly different responsibilities.

11. **Pastoral counselor.** A person who is associated with a religious order or denomination, recognized by that order or denomination as someone who provides confidential counseling, and functioning within the scope of that recognition.

12. **Privacy** is the assurance that the college will only reveal information about a report of Sexual Misconduct to those who need to know the information in order to carry out their duties or responsibilities or as otherwise required by law. Individuals who are unable to offer the higher standard of confidentiality under law, but who are still committed to not disclose information more than necessary, may offer privacy.

13. **Rape and Attempted Rape** is the penetration or attempted penetration, no matter how slight, of any body part by a sex organ of another person, without the consent of that person.

14. **Respondent** refers to the individual who is alleged to have committed Sexual Misconduct against a CUNY student, employee, or visitor.

15. **Retaliation** is adverse treatment of an individual as a result of that individual’s reporting Sexual Misconduct, assisting someone with a report of Sexual Misconduct, opposing in a reasonable manner an act or policy believed to constitute Sexual Misconduct, or participating in any manner in an investigation or resolution of a Sexual Misconduct report. Adverse treatment includes threats, intimidation and reprisals by either a complainant or respondent or by others such as friends or relatives of either a complainant or respondent.

16. **Sexual Activity** is:
   - contact between the penis and the vulva or the penis and the anus;
   - contact between the mouth and the penis, the mouth and the vulva, or the mouth and the anus;
   - penetration, however slight, of the of the anal or genital opening of another by a hand or finger or by any object, with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person; or intentional touching, either directly or through the clothing, of the genitalia, anus, groin, breast, inner thigh, or buttocks of any person with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person.

17. **Sexual Assault** is any form of sexual activity that occurs without consent.

18. **Sex Discrimination** is treating an individual differently or less favorably because of sex, including sexual orientation, gender or gender identity (including transgender status), as well as pregnancy, childbirth and related medical conditions. Examples of sex discrimination include giving a student a lower grade, or failing to hire or promote an employee, based on their sex.

19. **Sexual Harassment** is unwelcome conduct of a sexual nature, including but not limited to unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct of a sexual nature when:
   i. submission to or rejection of such conduct is made either explicitly or implicitly a condition of an individual’s employment or academic standing or is used as the basis for employment decisions or for academic evaluation, grades, or advancement (quid pro quo); or
   ii. such conduct is sufficiently serious that it alters the conditions of, or has the effect of substantially interfering with, an individual’s educational or work opportunities or benefits (hostile or offensive environment).

Conduct is considered “unwelcome” if the individual did not request or invite it and considered the conduct to be undesirable or offensive. While it is not possible to list all circumstances that might constitute sexual harassment, the following are some examples of conduct that might constitute sexual harassment depending on the totality of the circumstances:
   i. inappropriate or unwelcome physical contact or suggestive body language, such as touching, groping, patting, pinching, hugging, kissing, or brushing against an individual’s body;
   ii. verbal abuse or offensive comments of a sexual nature, including sexual slurs, persistent or pervasive sexually explicit statements, questions, jokes or anecdotes, degrading words regarding sexuality or gender, suggestive or obscene letters, notes, or invitations;
   iii. visual displays or distribution of sexually explicit drawings, pictures, or written materials; or
   iv. undue and unwanted attention, such as repeated inappropriate flirting, staring, or making sexually suggestive gestures.

20. **Sexual Misconduct** is sexual harassment, gender-based harassment or sexual violence, as defined in this policy.

21. **Sexual Violence** includes: (1) sexual activity without affirmative consent, such as sexual assault rape/attempted rape, and forcible touching/fondling; (2) dating, domestic and intimate partner violence; (3) stalking as defined below; and (4) voyeurism, as defined below.
VI. Assistance in Cases of Sexual Violence

Each college or unit of CUNY has an employee who has been designated as the Title IX Coordinator. This employee is responsible for compliance with Title IX of the Education Amendments of 1972, which prohibits sex discrimination, including Sexual Misconduct, in education programs, and with New York State Law Article 129B, commonly referred to as the Enough is Enough, Combating Sexual Assault and Domestic Violence on College Campuses (hereafter “Enough is Enough”). The Title IX Coordinator has overall responsibility for implementing this policy, including overseeing the investigation of complaints at her/his college or unit and carrying out the other functions of that position set forth in this policy. All Title IX Coordinators shall receive annual training on Sexual Misconduct as required by Title IX, the Clery Act, Enough is Enough, and other civil rights law. The name and contact information for all Title IX Coordinators at CUNY can be found on the university’s dedicated Title IX website.

V. Title IX Coordinator

A. Title IX Coordinators shall receive annual training on sexual misconduct as required by Title IX, the Clery Act, Enough is Enough, and other civil rights law. The name and contact information for all Title IX Coordinators at CUNY can be found on the university’s dedicated Title IX website.

VI. Assistance in Cases of Sexual Violence

A. Title IX Coordinators shall receive annual training on sexual misconduct as required by Title IX, the Clery Act, Enough is Enough, and other civil rights law. The name and contact information for all Title IX Coordinators at CUNY can be found on the university’s dedicated Title IX website.
1. Reporting to Law Enforcement

Students, employees and other community members who experience any form of sexual violence on or off–campus (including CUNY-sponsored trips and events) and visitors who experience sexual violence on a CUNY campus may, but are not required to, report to local law enforcement, and/or state police. CUNY does not require a complainant to report sexual misconduct to law enforcement; however, if a student, employee, or other community member does wish to report to law enforcement, CUNY will provide assistance. Each college public safety office shall have an appropriately trained employee available at all times to provide the complainant with information regarding options to proceed, including information regarding the criminal justice process and the preservation of evidence. Campus public safety officers can also assist the complainant with filling a complaint both on and off–campus, and in obtaining immediate medical attention and other services.

Additional information is available on the university’s Title IX website.

2. Relationship of CUNY’s Investigation to the Action of Outside Law Enforcement

In cases where the complainant files a complaint with outside law enforcement authorities as well as with the college, the college shall determine what actions to take based on its own investigation. The college may coordinate with outside law enforcement authorities in order to avoid interfering with their activities and, where possible, to obtain information regarding their investigation. Neither a law enforcement determination whether to prosecute a respondent, nor the outcome of any criminal prosecution, is dispositive of whether the respondent has committed a violation of this policy.

Students, employees and other community members should be aware that CUNY procedures and standards differ from those of criminal procedures. When CUNY investigates allegations of sexual misconduct or brings disciplinary proceedings for violations of this policy, the issue is whether the respondent violated CUNY policy. The standard applied in making this determination is whether the preponderance of the evidence substantiates the complaint, or, stated another way, whether it is more likely than not that the alleged conduct occurred. An individual found to have violated this policy may be sanctioned by the college and CUNY. In the criminal justice system, on the other hand, the issue is whether the accused violated state criminal law. The standard applied is proof beyond a reasonable doubt and an individual found guilty of a crime is subject to criminal penalties, such as incarceration, probation and fines.

3. Obtaining Immediate Medical Attention and Emotional Support

CUNY encourages anyone who has experienced sexual assault or domestic, dating or intimate partner violence to seek medical attention as soon as possible. Medical resources can provide 24/7 treatment for injuries, preventative treatment for sexually transmitted diseases, emergency contraception, and other health services. They can also assist in preserving evidence or documenting any injuries. Taking these steps promptly after an incident can be very helpful if an individual later decides to seek criminal proceedings or a protective order.

Individuals who have experienced or witnessed sexual violence are also encouraged to seek emotional support, either on or off-campus.

4. On-campus resources

On campus resources include nurses and/or nurse practitioners at campus health offices and counselors at campus counseling centers. Counselors are trained to provide crisis intervention and provide referrals for long-term care as necessary.

CUNY also maintains a list of off-campus emergency contacts and resources, including rape crisis centers, available throughout New York City on its dedicated web page. This includes a list of local hospitals designated as SAFE (Sexual Assault Forensic Examiner) hospitals, which are specially equipped to handle sexual assaults and trained to gather evidence from such assaults.

VII. Important Information about Confidentiality, Privacy and Required Referrals

CUNY values the privacy of its students, employees, and visitors. They should be able to seek the assistance they need without fear that the information they provide will be shared more broadly. Some individuals who serve as resources on campus are confidential resources and will not share any identifying information with others, except as required by law in emergency circumstances. Other individuals are not permitted to maintain confidentiality but will protect privacy to the greatest extent possible and share information with other staff only on a need-to-know basis.

Confidential resources. Individuals considered confidential resources include counselors and health care providers at the college counseling centers and health offices, pastoral counselors, and designated staff members at women’s or men’s centers, if they exist on campus. Students may use these resources even if they decide not to make a report or participate in University disciplinary proceedings or the criminal justice process.

Private but non-confidential resources. Many college employees are required by federal and state law to provide information about possible sexual misconduct to the Title IX Coordinator. Individuals designated as non-confidential but private resources will protect privacy to the greatest extent possible, but must share relevant information about sexual misconduct with the Title IX Coordinator.

More information about confidential and private but non-confidential resources is provided in Section IX, below.

Under the Clery Act, the College is required to maintain records, advise the government about reports of certain crimes, and issue timely warnings when there is a serious, continuing threat to the community. Such reports and warnings do not disclose the names of reporting individuals.

VIII. Reporting Sexual Misconduct to the College

In order for the University to address allegations of sexual misconduct, it has to learn about them. Accordingly, CUNY strongly encourages individuals who have experienced sexual misconduct to file a complaint with a designated campus official, as outlined below. The designated officials are trained to accept complaints, to ensure they are investigated in accordance with this policy, and to help complainants get necessary assistance.

Students, faculty, staff and visitors are encouraged to report incidents of sexual misconduct to campus officials, even if they have reported the incident to outside law enforcement authorities, and regardless of whether the incident took place on or off–campus (including “study abroad” programs.) Such reporting will enable complainants to get the support they need and provide the college with the information it needs to take appropriate action.

1. Complainant’s Rights

Individuals who have experienced sexual misconduct have the right to file a complaint with the college or to decide not to do so. (The decision on whether to bring disciplinary charges, however, rests with the campus.) Students who report sexual misconduct have all of the rights contained in the Students Bill of Rights (copy attached).

Complainants also have these rights:

• To notify campus public safety, local law enforcement, and/or the state police, or to choose not to report.
Students who experience sexual misconduct should bring their complaints to one of these campus officials/offices:

- Title IX Coordinator
- Office of Public Safety
- Office of Vice President for Student Affairs or Dean of Students (students only)
- Residence Life staff in CUNY owned or operated housing (students and residence visitors only)
- Human Resources Director (employees only)

Contact information for these officials can be found at http://www1.cuny.edu/sites/titleix/campus-websites

There is no prescribed method for filing a complaint of sexual misconduct and the college will respond to complaints whether they are oral or written. Complainants may, but are not required to, fill out the CUNY Sexual Misconduct Complaint form (see page 38). After the form is filled out, it should be brought to one of the offices listed above.

Once any of the officials or offices above is notified of an incident of sexual misconduct, she/he will provide a copy of this Policy to the Complainant and coordinate with appropriate college offices to address the matter in accordance with this policy, including taking appropriate interim and supportive measures. These officials and offices will maintain a complainant’s privacy to the greatest extent possible, and all information in connection with the complaint, including the identities of the complainant and the respondent, will be shared only with those who have a legitimate need for the information.

Visitors: CUNY strongly encourages visitors to report all incidents of sexual misconduct that they observe or experience while on a CUNY campus or at a CUNY sponsored event to the Office of Public Safety, Residence Life staff, or other appropriate college officials listed above. In certain instances, CUNY may be able to offer those visitors who have experienced sexual misconduct with resources and assistance. For more information on such assistance, please visit INSERT LINK.

3 Request that the College Maintain a Complainant’s Confidentiality or Not Conduct an Investigation

After a report of an alleged incident of sexual misconduct is made to the Title IX Coordinator, a complainant may request (a) that the matter be investigated only to the extent possible without further revealing her/his identity or any details regarding the incident being divulged further (b) that no investigation into a particular incident be conducted, or (c) that an incident not be reported to outside law enforcement.

In all such cases, the Title IX Coordinator will weigh the complainant’s request against the college’s obligation to provide a safe, non-discriminatory environment for all students, employees and visitors, including the complainant. Factors used to determine whether to honor such a request include, but are not limited to: (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation of unlawful conduct by the accused from previously noted behavior; (c) any increased risk that the accused will commit additional acts of violence; (d) whether the accused used a weapon or force; (e) whether the complainant is a minor; (f) whether the college possesses other means to obtain evidence such as security footage; and (g) whether available information reveals pattern of misconduct at a given location or by particular group.

A decision to maintain confidentiality does not mean that confidentiality can be absolutely guaranteed in all circumstances, but that reasonable efforts will be made to keep information confidential consistent with law. Notwithstanding the decision of the Title IX Coordinator regarding the scope of any investigation, the college will provide the complainant with ongoing assistance and support, including, where appropriate, the interim and supportive measures set forth in Section VII of this policy.

If the Title IX Coordinator determines that the college may maintain confidentiality as requested by the complainant, the college will, if possible, take reasonable steps to investigate the incident consistent with the request for confidentiality. However, a college’s ability to meaningfully investigate the incident and pursue disciplinary action may be limited by such a request for confidentiality.

4 Filing External Complaints

Complainants who feel that they have been subjected to unlawful sexual harassment and/or violence have the right to avail themselves of any and all of their rights under law, including but not limited to filing complaints with one or more of the outside agencies listed below:

- U.S. Department of Education, Office for Civil Rights http://www2.ed.gov/about/offices/list/ocr/complaintprocess.html
IX. Reporting/Confidentiality Obligations of College and University Employees

Hunter College

- New York State Division of Human Rights 15 http://www.dhr.ny.gov/how_file-complaint
- New York City Commission on Human Rights http://www1.nyc.gov/site/cchr/about/resources.page

5. Action by Bystanders and Other Community Members

While only employees designated as "responsible" employees are required reporters as set forth in Section IX below, CUNY encourages all other community members, including faculty, students and visitors, to take reasonable and prudent actions to prevent or stop an act of sexual misconduct that they may witness. Although these actions will depend on the circumstances, they may include direct intervention, calling law enforcement, or seeking assistance from a person in authority.

In addition, CUNY encourages all community members to report any incident of sexual misconduct that they observe or become aware of to the Title IX Coordinator, or the offices of Public Safety, Vice President of Students Affairs (students), Dean of Students (students) or Human Resources (employees) at their college. Community members who take action in accordance with this paragraph will be supported by the college, and anyone who retaliates against them will be subject to disciplinary charges.

6. Amnesty for Drug and Alcohol Use

The health and safety of every student at CUNY is of the utmost importance. CUNY recognizes that students who have been drinking and/or using drugs (whether such use is voluntary or involuntary) at a time that violence (including but not limited to sexual violence) occurs may be hesitant to report such incidents due to fear of potential consequences for their own conduct. CUNY strongly encourages students to report sexual violence to college officials. A bystander or complainant acting in good faith who discloses any incident of sexual violence to college officials or law enforcement will not be subject to discipline under CUNY’s Policy Against Drugs and Alcohol for violations of alcohol and/or drug use policies occurring at or near the time of the commission of the sexual violence.

This policy does not provide amnesty for drug dealers or those who use drugs or alcohol as a weapon or to facilitate assault. Under CUNY’s Amnesty for Drug and Alcohol Policy, personal drug use and possession, whether it is intentional or accidental, will not form the basis of faculty student disciplinary charges.

7. Reporting Suspected Child Abuse

Certain members of the CUNY community who interact with, supervise, chaperone, or otherwise oversee minors in programs or activities at CUNY or sponsored by CUNY are required to report immediately to the New York State Maltreatment Hotline if they have reasonable cause to suspect abuse or maltreatment of individuals under the age of 18. Information regarding mandated child abuse reporting is available on the Office of the General Counsel web page. If anyone other than New York State mandated reporters has reasonable cause to believe that a minor is being or has been abused or maltreated on campus, the Title IX Coordinator or 16 Director of Public Safety should notify either the Title IX Coordinator or 16 Director of Public Safety. If any CUNY community member witnesses child abuse while it is happening, she/he should immediately call 911.

8. Reporting Retaliation An individual may file a complaint with the Title IX Coordinator if the individual has been retaliated against for reporting sexual misconduct, opposing in a reasonable manner an act or policy believed to constitute sexual misconduct, assisting someone making such a report, or participating in any manner in an investigation or resolution of a sexual misconduct complaint. All retaliation complaints will be investigated in accordance with the investigation procedures set forth in Section XI of this policy, and individuals who are found to have engaged in retaliation will be subject to disciplinary action.

IX. Reporting/Confidentiality Obligations of College and University Employees

An individual who speaks to a college or CUNY employee about sexual misconduct should be aware that employees fall into three categories:

- "confidential" employees, who have an obligation to maintain a complainant's confidentiality regarding the incident(s);
- "responsible" employees, who are required to report the incident(s) to the Title IX Coordinator;
- all other employees, who are strongly encouraged but not required to report the incident(s).

4. Confidential Employees

1. For Students. Students at CUNY who wish to speak to someone who will keep all of the communications confidential should speak to one of the following:

- Counselor or other staff member at their college counseling center;
- Nurse, nurse practitioner or other college health office staff member;
- Pastoral counselor, if available at the college, or designated staff member in a women's or men’s center, if one exists at their college.

These individuals will not report information about an incident to the college's Title IX Coordinator or other college employees without the student’s permission. The only exception is in the case where there is an imminent threat of serious harm to the complainant or any other person.

If a student speaks solely to a "confidential" employee, the college will rarely be able to conduct an investigation into the particular incident or pursue disciplinary action against the alleged perpetrator. Confidential employees will assist students in obtaining other necessary support. A student who first requests confidentiality may later decide to file a complaint with the college or with local law enforcement.

2. For Employees. Although CUNY does not directly employ individuals to whom CUNY employees can speak on a confidential basis regarding sexual misconduct, free confidential support services are available through CUNY’s Work/Life Program, which is administered by an outside company. Confidential community counseling resources are also available throughout New York City.

B. "Responsible" Employees - Private, but not confidential.

"Responsible" employees have a duty to report incidents of sexual misconduct, including all relevant details, to the Title IX Coordinator. Such employees are not permitted to maintain a complainant's confidentiality, except that the Title IX Coordinator may honor a request for confidentiality under the circumstances described in Section VII above. However, these employees will maintain a complainant's privacy to the greatest extent possible, and information reported to them will be shared only with the Title IX Coordinator and other people responsible for handling the college's response to the report.
To the extent possible, before a complainant reveals any information to a responsible employee, the employee shall advise the complainant of the employee's reporting obligations—and if the complainant wants to maintain confidentiality, direct the complainant to confidential resources identified above.

CUNY has designated the following individuals as "responsible" employees. Complainants who wish to report sexual violence are encouraged to speak with one of the responsible employees marked *

i. Title IX Coordinator and her/his staff

ii. * Office of Public Safety employees (all)

iii. * Vice President for Student Affairs or Dean of Students and all staff housed in those offices

iv. * Residence Life staff in CUNY owned or operated housing, including Resident Assistants (all) (for students and housing visitors)

v. * Human Resources staff (all) (for employees)

vi. College President, Vice Presidents and Deans vii. Athletics Staff (all)

viii. Faculty Athletics Representatives

ix. Department Chairpersons/Executive Officers

x. University Office of the General Counsel employees (all)

xi. College/unit attorney and her/his staff

xii. College/unit labor designee and her/his staff

xiii. International Education Liaisons/Study Abroad Campus Directors and Field Directors

xiv. Faculty and staff members at times when they are leading or supervising student on off-campus trips

xv. Faculty or staff advisors to student groups

xvi. Employees who are Managers or Supervisors (all)

xvii. SEEK/College Discovery staff (all)

xviii. College Childcare Center staff (all)

xix. Directors of "Educational Opportunity Centers" affiliated with CUNY colleges

xx. Faculty or staff academic advisors

C. All Other Employees

Employees other than those identified in subsections "A" and "B" above are strongly encouraged but not required to report any possible sexual misconduct to the Title IX Coordinator. They are also strongly encouraged to maintain individual privacy to the greatest extent possible by sharing information, including the identities of the complainant and the respondent, only with the Title IX coordinator.

It is important to emphasize that faculty members other than those specifically identified in subSection "B" above have not been designated as "responsible" employees and do not have an obligation to report the matter to the Title IX Coordinator, although they are strongly encouraged to do so. An individual who wishes to ensure that the Title IX Coordinator is notified of an incident is strongly encouraged to speak with the Title IX Coordinator or one of the other individuals identified in Section IX, above.

D. Special Rules Concerning Public Awareness and Advocacy Events

CUNY supports public awareness events that help provide its community with information about sexual misconduct and how it can be addressed and prevented. In order to preserve the ability to participate freely in public awareness and advocacy events, if an individual discloses information about sexual misconduct at such event (for example, Take Back the Night gatherings, candlelight vigils, or protests) the college will not treat the disclosure as triggering an obligation to commence an investigation based on that information. Such individuals are encouraged to report sexual misconduct to college officials so that the college can provide resources and assistance.

X. No Contact Orders and Other Interim and Supportive Measures

When a college becomes aware of an allegation of sexual misconduct and the complainant or other affected parties request interim or supportive measures, the college will take appropriate interim and supportive measures to protect the complainant and other affected parties, to assist the parties, and to protect against retaliation. Appropriate interim and supportive measures may also be available to respondents. The college may also take interim measures to protect the college community at large.

The college's Title IX Coordinator is responsible for coordinating interim and supportive measures, which are available even if the complainant chooses not to file or continue to pursue a complaint. Requests for interim and supportive measures should be made to the Title IX Coordinator.

The Title IX Coordinator will work with the Chief Student Affairs Officer to identify a trained staff member to assist students to obtain interim and supporting measures.

The Title IX Coordinator will work with the Human Resources Director to assist employee complainants to obtain interim and supporting measures.

1. No Contact Orders

   When respondent is a student, the complainant has the right to a college-issued "no contact order" under which continued intentional contact with the complainant would violate this policy. No contact orders may be issued for both the complainant and the respondent, as well as other individuals as appropriate.

2. Types of Interim and Supportive Measures

   Possible interim and supportive measures include:
to the college community. See Section VIII, above.

The college will conduct an investigation when it becomes aware, from any source (including third-parties not connected to the college or university), that sexual misconduct may have been committed against a student, employee or visitor, unless the information provided is insufficient to permit an investigation or the complainant has requested that the college refrain from such an investigation and the college has determined that refraining from an investigation will not result in a continuing threat to the health and safety of the campus, including (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation in unlawful conduct by the accused; and (c) any increased risk that the accused will commit additional acts of violence.

3. **Interim Emergency Student Suspensions**

The president or her/his designee may in emergency or extraordinary circumstances, temporarily suspend a student pending an early hearing for not more than twelve (12) calendar days, unless the student requests an adjournment. See Section B above.

Prior to the commencement of a temporary suspension of a student, the college shall give the student respondent oral notice (which shall be confirmed via email to the address appearing on the records of the college) or written notice of the charges. If the respondent denies them, the college shall forthwith give the respondent an informal oral explanation of the evidence supporting the charges and the student may present informally her/his explanation or theory of the matter.

Both complainant and the respondent shall be notified of the suspension and if or when it the suspension is lifted at the same time and in the same manner.

4. **Process for Review of Interim Measures, including “No Contact” Orders and Interim Suspensions**

Upon request, the complainant and the respondent shall each be afforded a prompt review of the need for and terms of restrictive interim measures, including “no contact” orders and interim suspensions. Issues that may be raised include possible modification or discontinuance of a “no contact” order. Complainants and respondents shall be allowed to submit evidence to support their request. The request shall be made to the college's Chief Student Affairs Officer, if either the complainant or the respondent is a student, or to the college's Human Resources Director, if neither the complainant nor the respondent are students. If a request is made in a case involving both a student and an employee, the Chief Student Affairs Officer shall consult with the Human Resources Director. The Chief Student Affairs Officer or Human Resources Director may consult with the Title IX Coordinator and other relevant officials regarding the request. If appropriate and possible, the college may establish an appropriate schedule for the complainant and the respondent to access college facilities when they are not being used by the other party to enable both parties to use college facilities to the maximum extent feasible, without violation of the “no contact” order.

Requests for accommodations that were made under CUNY's Procedures for Implementing Reasonable Accommodations and Academic Adjustments and do not directly affect the other party are governed by the appeals provisions set forth in those Procedures. Link.

xi. **Addressing situations in which it appears that a complainant's academic progress is affected by the alleged incident;**

xii. In exceptional circumstances, where a respondent is determined to present a continuing threat to the health and safety of the community, the college may seek an emergency interim suspension of a student or take similar emergency measures against an employee, consistent with applicable CUNY Bylaws, rules, policies and collective bargaining agreements. The Office of Public Safety will, in cooperation with the Title IX Coordinator and appropriate other campus officials, determine whether a respondent presents a continuing threat to the health and safety of the campus, including (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation in unlawful conduct by the accused; and (c) any increased risk that the accused will commit additional acts of violence.

XI. **Investigating Complaints of Sexual Misconduct**

The college will conduct an investigation when it becomes aware, from any source (including third-parties not connected to the college or university), that sexual misconduct may have been committed against a student, employee or visitor, unless the information provided is insufficient to permit an investigation or the complainant has requested that the college refrain from such an investigation and the college has determined that refraining from an investigation will not result in a continuing threat to the college community. See Section VIII, above.

1. **Rights of the Complainant and Respondent**

Whenever an investigation takes place, the complainant and respondent shall have these rights:

- to an investigation and process that is fair, impartial, timely and thorough and provides a meaningful opportunity to be heard;
- to have the complaint investigated and/or adjudicated by individuals who receive annual training in conducting investigations of sexual violence, the effects of trauma, impartiality, and the rights of the respondent, including the right to a presumption that the respondent is “not responsible” until any finding of responsibility;
- to have the college's judicial or conduct process run concurrently with any criminal justice investigation and proceeding, except for temporary delays requested by external municipal entities while law enforcement gathers evidence;
- to receive reasonable advance written or electronic notice of any meeting they are required to or eligible to attend, of the specific rule or law alleged to have been violated and in what manner;
• to exclude their own prior sexual history with persons other than the other party in the conduct process or their own mental health diagnosis and/or treatment from admittance in the stage that determines responsibility. (Past findings of sexual misconduct may be admissible in the stage that determines sanction.)

• to offer evidence during the investigation;

• to review documents and tangible evidence, consistent with FERPA and other law;

• to be accompanied by an attorney or other advisor of their choice, who may assist and advise the complainant or respondent throughout the process including during all related meetings and hearings. Such attorneys or advisors must comply with the CUNY policies and procedures; and

• to simultaneous notice of the outcome of proceedings.

2. The Investigation

The college Title IX Coordinator is responsible for conducting any investigation in a prompt, thorough, and impartial manner and may designate another appropriately trained administrator to conduct all or part of the investigation. Whenever an investigation is conducted, the Title IX Coordinator shall

• coordinate investigative efforts with other appropriate offices;

• inform the complainant that an investigation is being commenced and that the respondent will receive a written summary of the allegations;

• inform the respondent that an investigation is being commenced and provide the respondent with a written summary of the allegations of the complaint. A respondent employee who is covered by a collective bargaining agreement may consult with and have a union representative present at any interview of that employee conducted as part of such investigation;

• interview witnesses who might reasonably be expected to provide information relevant to the allegations, and review relevant documents and evidence. Both the complainant and respondent shall be informed that they have the right to provide relevant documents and to propose for interview witnesses whom they reasonably believe can provide relevant information.

Neither the complainant nor the respondent is restricted from discussing and sharing information related to the complaint with others who may support or assist them. This does not, however, permit unreasonable sharing of private information in a manner intended to harm or embarrass another, or in a manner that would recklessly do so regardless of intention. Such unreasonable sharing may constitute retaliation under this Policy.

The college Title IX Coordinator shall maintain all documents of the investigation in accordance with the CUNY Records Retention and Disposition Policy.

The college shall make reasonable efforts to ensure that the investigation and resolution of a complaint are carried out as timely and efficiently as possible. However, the college may need to temporarily delay the fact-finding portion of its investigation during the evidence-gathering phase of a law enforcement investigation. Temporary delays will generally not last more than ten days except when law enforcement specifically requests and justifies a longer delay. While some complaints may require more extensive investigation, when possible, the investigation of complaints should be completed within sixty (60) calendar days of the receipt of the complaint. If there is a delay in completing the investigation, the Title IX Coordinator shall notify the complainant and the respondent in writing.

i. Role of the Advisor

In cases involving this Policy, both the complainant and respondent may be accompanied by an advisor of their choice (including an attorney) who may advise throughout the entire process, including all meetings and hearings. While advisors may represent a party and fully participate at a hearing, they may not speak during the meetings that precede the hearing nor give testimony as a witness at the hearing.

3. Conflicts

If a complainant or respondent believes that any individual involved in the investigatory or adjudication process has a conflict of interest, he or she may make a request to the Chief Student Affairs Officer (or, if no students are involved, to the Legal or Labor Designee) to have that conflicted individual removed from the process. The request for removal must be in writing within five days of the complaint or respondent’s notification that the individual is to be involved and include a detailed description of the conflict. If the Chief Student Affairs Officer (or Legal or Labor Designee) determines that a conflict does exist, he or she will take immediate steps to address the conflict in order to ensure an impartial and fair process.

If any administrator designated by this policy to participate in the investigation or resolution of a complaint (including but not limited to the Title IX Coordinator) is the respondent, the College President will appoint another college administrator to perform such person’s duties under this policy. If the President is the respondent, the investigation will be handled by the University Title IX Coordinator or her/his designee.

4. Informal Resolution

Except in instances involving sexual assault, the Title IX Coordinator, in their discretion, may offer the respondent and the complainant the opportunity to participate in the informal resolution process. Informal resolution may take place after the Title IX Coordinator has completed the investigation, but before the Title IX report has been completed, in an effort to resolve the matter by mutual agreement. The informal resolution process shall be conducted by the Title IX Coordinator, or by a qualified staff or faculty member designated by Title IX Coordinator, in coordination with the Chief Student Affairs Officer.

Both the complainant and the respondent have the right to end the informal resolution process at any time. Any informal resolution must be acceptable to the complainant, the respondent, and the Title IX Coordinator. Even if both the respondent and complainant agree to a resolution, the Title IX Coordinator must also agree with the resolution for it to be final.

If a resolution is reached, the complainant and the respondent shall be notified in writing, and the Title IX Coordinator will confer with the Chief Student Affairs Officer when creating a written memorandum memorializing the agreed upon resolution and consequences for non-compliance. This memorandum will be included in the respondent's student record.

If no agreement is reached within a reasonable time, the Title IX Coordinator shall complete the Title IX report and take action in accordance with subsection E below. Information learned during and directly from the informal resolution process will not be documented in the Title IX report.
Hunter College

5. **Action Following the Investigation or Closure of a Complaint.**

i. Within 30 days following the completion of an investigation, the Title IX Coordinator shall report her/his findings to the College President in writing ("Report of Findings"). In the event the complainant or the respondent is a student, the report shall also be sent to the Chief Student Affairs Officer. A copy of the report shall be maintained in the files of the Title IX Coordinator.

ii. In making findings regarding the allegations, the Title IX Coordinator shall use the "preponderance of the evidence" standard.

iii. Following receipt of the Report of Findings, the College President shall, when warranted by the facts, authorize such action as she/he deems necessary to address the issues raised in the Report of Findings, including action to correct the effects of the conduct investigated or prevent further harm to an affected party or others similarly situated. This may include a recommendation that disciplinary action be commenced against a respondent, as set forth in Section XII below.

iv. Within 30 calendar days following the termination of an investigation that has not been completed (for example, because it was resolved by mediation or the complainant withdrew cooperation) the Title IX Coordinator will summarize for the file the actions taken in response to the complaint and the basis on which the investigation was closed.

6. **Malicious Allegations**

Members of the CUNY community who make false and malicious complaints of violations of this policy of as opposed to complaints which, even if erroneous, are made in good faith, may be subject to disciplinary action.

XII. **Disciplinary Process and Procedures**

A. **Disciplinary Action**

If the College President recommends that disciplinary action be commenced against a respondent student or employee for violations of this Policy, the following procedures shall apply:

**Discipline Against Students:**

1. In cases where a College President recommends discipline against a student for violations of this Policy, the matter shall be referred to the college's Office of Student Affairs and action shall be taken in accordance with Section 11A-C of this Policy, below. This Section provides for, among other things, a University-Wide Faculty-Student Disciplinary Committee consisting of faculty members, students and in some cases staff members to hear and decide charges of violation of this Policy.

2. As described in Sections XI above, complainants have the same rights as respondents:

   • to receive notice of the charges, including the date, time, location and factual allegations, concerning alleged violation of this Policy;
   
   • to receive notice of the specific provisions alleged to have been violated and possible sanctions;
   
   • to present evidence and testimony at any hearing, where appropriate;
   
   • to be represented by an attorney or advisor of their choice;
   
   • to receive access to a full and fair record of any hearing;
   
   • to receive written notice of the decision of the faculty-student disciplinary committee, specifically whether the allegations were substantiated and what, if any, penalty was imposed;
   
   • to make an impact statement at the point when the decision maker is deliberating on appropriate sanctions;
   
   • To written notice of findings of fact, decisions and sanctions if any, as well as the rationale for the decision and any sanction;
   
   • to choose whether to or discuss the outcome of a conduct or judicial process;
   
   • to appeal to a decision maker that is fair and impartial and does not include individuals with conflicts of interest;
   
   • to have all information obtained during the conduct process protected from public release until a decision maker on appeal makes a final determination, unless otherwise required by law.

3. Penalties for students instituted after a hearing before the faculty-student disciplinary committee range from a warning to suspension or expulsion from the University. Students accused of crimes of violence are also subject to the university's policy on transcript notations which is discussed in this Section below.

**Discipline Against Employees**

In cases where the college President recommends discipline against an employee, the matter shall be referred for disciplinary action in accordance with the applicable CUNY policies, rules and collective bargaining agreements. Penalties for employees include, depending on the employee's title, reprimand, suspension, demotion, fine, or termination of employment following applicable disciplinary procedures. For many respondent employees, these procedures may include a hearing before a non-CUNY fact-finder, as required by the particular collective bargaining agreement.

For additional information on the disciplinary process in specific cases, complainants should consult their campus Title IX Coordinator, who will work with campus Human Resources Director to provide information. Respondents should consult their union representative, if any, or campus Human Resources Director.

**Action Against Visitors**

In cases where the person accused of sexual misconduct is not a CUNY student or employee, the college's ability to take action against the accused is usually extremely limited. However, the college shall take all appropriate actions within its control, such as restricting the visitor's access to campus. In addition, subject to Section VI, above, the matter may be referred to local law enforcement for legal action, including seeking Orders of Protection and/or reporting to local law enforcement, where appropriate. College Public Safety will assist both students and employees in enforcing Orders of Protection on the campus.
No Disciplinary Action

In cases where a determination is made not to bring disciplinary action, the Title IX Coordinator shall inform the complainant and respondent of that decision at the same time, in writing, and shall offer any appropriate support services, including counseling to both.

II. Student Disciplinary Procedures

Referral of Violation for Disciplinary Action

If the President decides that discipline is warranted, the President will refer the matter to the Chief Student Affairs Officer for further action. The chief student affairs officer may rely on the investigation and determination of the Title IX Coordinator and prefer disciplinary charges.

In instances where a respondent is alleged to have violated this Policy as well as other CUNY policies, rules or bylaws, the entire matter will be heard before the University-Wide Faculty Student Disciplinary Committee and will follow the rules and procedures outlined in Section XI of this Policy.

Respondent Withdrawal Before Completion of the Process

In the event that a respondent withdraws from the college before a decision is rendered on the charges, the respondent is required to participate in the disciplinary hearing or otherwise to resolve the pending charges and shall be barred from attending any other unit of the university until a decision on the charges is made, or the charges are otherwise resolved.

Immediately following such withdrawal, the college shall place a notation on the respondent’s transcript that the respondent “withdrew with conduct charges pending.” If the respondent fails to appear, the college may proceed with the disciplinary hearing in absentia, and any decision and sanction shall be binding, and the transcript notation, if any, resulting from that decision and penalty shall replace the notation.

Issuance of Charges & Notice of Hearing

Notice of the charge(s) and of the time and place of the hearing shall be sent to the respondent by both first-class mail and email to the address appearing on the records of the college. Notice shall also be sent in a similar manner to the complainant to the extent that charges relate to the complainant. The Chief Student Affairs Officer is also encouraged to send the notice of charges to any other e-mail address that he or she may have for the respondent and the complainant.

The hearing shall be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) calendar days shall be given to the respondent in advance of the hearing unless the respondent consents to an earlier hearing. The respondent is permitted one (1) adjournment, for a reasonable amount of time under the circumstances, without specifying a reason. Additional requests for an adjournment must be made at least five (5) calendar days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the Faculty Student Disciplinary Committee. If the respondent fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed without the respondent present, and any decision and sanction shall be binding.

Content of Notice of Charges and Hearing

The notice shall contain the following:

1. A complete and itemized statement of the charge(s) being brought against the respondent including the policy, rule and/or bylaw the respondent is charged with violating, and the possible penalties for such violation.

2. A statement that the respondent and the complainant have the right to attend and participate fully in the hearing including the right:

   i. to present their side of the story;
   ii. to present witnesses and evidence on their behalf;
   iii. to cross-examine witnesses presenting evidence, the exception being that the complainant and respondent may not cross-examine each other as discussed below;
   iv. for the respondent to remain silent without assumption of guilt; and
   v. to be represented by an advisor or legal counsel at their expense; if the respondent or the complainant requests it, the college shall assist in finding a legal counsel or advisor;
   vi. A warning that anything the respondent says may be used against the respondent at a non-college hearing.

Review of Evidence before Hearing

At least five (5) calendar days prior to the commencement of a student disciplinary hearing, the college shall provide the respondent and the complainant and/or their designated representative, with similar and timely access to review documents or other tangible evidence that the college intends to use at the disciplinary hearing, consistent with the restrictions imposed by the Family Educational Rights and Privacy Act (“FERPA”). Should the college seek to introduce additional documents or other tangible evidence during the disciplinary hearing, the respondent and the complainant shall be afforded the opportunity to review the additional documents or tangible evidence. If during the hearing the complainant or the respondent submits documentary evidence, the chairperson may, at the request of any other party, grant, adjournment of the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

Admission & Acceptance of Penalty

After the charges have been preferred by the chief student affairs officer, but prior to the commencement of a disciplinary hearing, the respondent may admit to the charges and accept the penalty that the chief student affairs officer or designee determines to be appropriate to address the misconduct. If required by this Policy, the agreed-upon penalty shall be placed on the respondent’s transcript consistent with CUNY’s policy on Transcript Notations (see below). Before resolving a complaint in this manner, the chief student affairs officer or designee shall first consult with the complainant and provide the complainant with an opportunity to object to the proposed resolution, orally and/or in writing. If a resolution is reached over the complainant’s objection, the chief student affairs officer or designee shall provide the complainant with a statement of the reasons supporting such resolution, and the complainant may appeal the resolution to the college President.

3. Faculty Student Disciplinary Committee Structure:

Each faculty-student disciplinary committee shall consist of two (2) faculty members or one (1) faculty member and one (1) member of the Higher Education Officer series (HEO), and two (2) student members and a chairperson, who shall be a faculty member. A quorum shall consist of the chairperson and any two (2) members, one of whom must be a student. Hearings shall be scheduled promptly (including during the summers) at a convenient time and efforts shall be made to insure full student and faculty representation.
The president shall select in consultation with the head of the appropriate campus governance body or where the president is the head of the governance body, its executive committee, three (3) members of the faculty of that college to receive training training upon appointment and to serve in rotation as chairperson of the disciplinary committee. The following schools shall be required to select two (2) chairpersons, CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism. If none of the chairpersons appointed from the campus can serve, the president, at her/his discretion, may request that a chairperson be selected by lottery from the entire group of chairpersons appointed by other colleges. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. She/he shall not be a voting member of the committee but shall vote in the event of a tie.

The faculty members shall be selected by lot from a panel of six (6) elected biennially by the appropriate faculty body from among the persons having faculty rank or faculty status. Members of the panel shall be trained on an annual basis in compliance with the law and this Policy. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) faculty members. The HEO members shall be selected by lot from a panel of six (6) HEO appointed biennially by the president. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) HEO's. The student members shall be selected by lot from a panel of six (6) elected annually in an election in which all students registered at the college shall be eligible to vote. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) students. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels which have not been elected.

In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student panel by lottery.

Each academic year, the chief student affairs officer, and her or his designee, shall appoint/identify one or more college employees to serve as presenters for the hearings. This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs, and the Office of the General Counsel and Sr. Vice Chancellor for Legal Affairs prior to the first day of the academic year.

Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures or any other person having a direct interest in the outcome of the hearing shall be disqualified from serving on the committee.

Roles and Responsibilities of Individuals during the Hearing

a. Role and Responsibilities of Panel Chairperson:

The chairperson shall preside at the hearing. The parties to the hearing are the college, the respondent, and if the complainant chooses to participate, the complainant. At the commencement of the hearing, the chairperson shall inform the respondent of the charges, the hearing procedures, and her or his rights. After informing the respondent of the charges, the hearing procedures, and respondent's rights, the chairperson shall ask the respondent to state whether he or she is responsible or not responsible for the conduct. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson shall rule on any motions regarding the admissibility of evidence and may exclude irrelevant, unreliable or unduly repetitive evidence. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

The chairperson shall preside at all hearing sessions and meetings and make all rulings for the panel. The chairperson has discretion to limit the number of witnesses and the length of testimony for the presentations by any party and/or their representative. All hearings pursuant to this Policy shall be closed hearings. The chairperson shall not be a voting member of the panel but shall vote in the event of a tie. In the event that the chairperson cannot continue, the Vice Chancellor for Student Affairs, or his or her designee, shall appoint another chairperson from the University-wide committee. In the event that a seat on the panel becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student committee members by lot.

b. Presenters:

Each academic year, the chief student affairs officer at each College or designee shall identify one or more college employees to serve as presenters for the hearings. This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs and General Counsel and Vice Chancellor for Legal Affairs prior to the first day of the academic year. The employee who serves as presenter during the hearing shall be from the same institution as the respondent.

c. Recording of Proceeding

The college shall make a recording of each fact-finding hearing by some means such as a stenographic transcript, an audio recording or the equivalent. No other recording of the proceedings shall be permitted. A respondent who has been found to have committed the conduct charged after a hearing is entitled upon request to a copy of such a record without cost upon the condition that it is not to be disseminated except to the respondent's advisor. In the event of an appeal, both the respondent and the complainant are entitled upon request to a copy of such a record without cost, upon the condition that it is not to be disseminated except to their advisors.

Basic Hearing Rules:

If, at the commencement of the hearing, the respondent admits the conduct charged, the respondent shall be given an opportunity to explain her/his actions before the hearing panel and the college shall be given an opportunity to respond and present evidence regarding the appropriate penalty. If the respondent denies the conduct charged, the college shall present its evidence. At the conclusion of the college's presentation, the respondent may move to dismiss the charges. If the motion is denied by the committee, the complainant, if the complainant chooses to participate, shall be given an opportunity to make a presentation. After the college's, and, if complainant chooses to participate, complainant's presentation, the Respondent shall be given an opportunity to make a presentation.

The college bears the burden of proving the charge(s) by a preponderance of the evidence. The role of the hearing panel is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and make a decision as to responsibility. In the event the respondent is found responsible for the conduct, the committee shall then determine the penalty to be imposed.

The college, the respondent and the complainant are permitted to have advisors act on their behalf during the pendency of a hearing, which shall include the calling and examining of witnesses, and presenting evidence. Any party intending to appear with an attorney shall give the other party five (5) calendar days' notice of such representation.

Neither the respondent nor the complainant shall be permitted to cross-examine the other directly. Rather, if they choose to, the respondent and the complainant shall cross-examine each other only through an advisor. If either or both of them do not have an advisor, the college shall assist them to find an advisor to conduct such cross-examination. In the alternative, the complainant and respondent may provide written questions to the chairperson to be posed to the witness, in the
In addition to addressing possible violations of this policy, colleges/units of CUNY have the following obligations:

### XIII. College Obligations Under this Policy

#### 1. Dissemination of Policies, Procedures and Notices

The college Title IX Coordinator, in coordination with the Office of Student Affairs, Office of Public Safety, Human Resource Department and other appropriate offices, is responsible for the wide dissemination of the following on her/his campus: (i) this Policy; (ii) CUNY’s Notice of Non-Discrimination; (iii) the Title IX Dissemination of Policies, Procedures and Notices; and (iv) contact information for the campus Public Safety Office. Such dissemination shall be

chairperson’s discretion.

#### Responsibility Phase

The following rules apply to the introduction of evidence at the hearing: Evidence of the mental health diagnosis and/or treatment of a complainant, respondent, or witness may not be introduced; and b) Evidence of either party’s prior sexual history may not be introduced except that (i) evidence of prior sexual history between complainant and respondent is admissible at any stage of the hearing, and (ii) past findings of domestic violence, dating violence, stalking, or sexual assault may be admissible in the stage of that hearing related to penalty.

#### Penalty Phase

If the panel has found the Respondent responsible for the conduct, then the complainant, respondent, and college, will have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be. The complainant, respondent and college will also have the opportunity to introduce evidence of and comment on the respondent’s character, including any past findings of a respondent’s responsibility for domestic violence, stalking, or sexual assault or any other sexual misconduct, and submit a statement regarding the impact of the conduct.

The College may also introduce a copy of the respondent’s previous disciplinary records, if any, from any CUNY institution the respondent has attended, provided the respondent was shown a copy of the records prior to the commencement of the hearing. The previous disciplinary record shall be submitted to the panel in a sealed envelope, bearing the respondent’s signature across the seal, and shall only be opened if the respondent has been found responsible for the conduct charged. The hearing panel, to determine an appropriate penalty, shall use the disciplinary records, as well as any documents or character evidence introduced by the respondent, the complainant, or the college.

If either the complainant or the respondent chose not to participate in the hearing, they still have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be and to provide or make an impact statement.

#### ii. Decision

The panel shall issue a written decision, which shall be based solely on the testimony and evidence presented at the hearing, including the penalty phase. The college shall send to the respondent a copy of the panel’s decision within seven (7) calendar days of the conclusion of the hearing, by regular mail and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the college has fourteen (14) calendar days of the conclusion of the hearing to send the panel’s decision. The college is also encouraged to send the decision to any other e-mail address that it may have for the respondent. The decision shall be final subject to any appeal.

In cases involving a crime of violence or a non-forcible sex offense, the complainant shall simultaneously receive notice of the outcome of the faculty-student disciplinary committee’s decision as it relates to the offense(s) committed against the complainant, in the same manner as notice is given to the respondent.

When a disciplinary hearing results in a penalty of dismissal or suspension for one term or more, the decision is a university-wide penalty and the respondent shall be barred from admission to, or attendance at, any other unit of the university while the penalty is being served.

#### iii. Appeals/Review

A respondent or a complainant may appeal a decision of the faculty-student disciplinary committee to the president on the following grounds: (i) procedural error, (ii) newly discovered evidence that was not reasonably available at the time of the hearing, or (iii) the disproportionate nature of the penalty. The president may remand for a new hearing or modify the penalty either by decreasing it (on an appeal by the respondent) or increasing it (on an appeal by the complainant). If the president is a party to the dispute, her/his functions with respect to an appeal shall be discharged by an official of the university to be appointed by the chancellor or her or his designee.

If the penalty after appeal to the president is one of dismissal or suspension for one term or more, a respondent or a complainant may appeal to the board committee on student affairs and special programs. The board may dispose of the appeal in the same manner as the president.

An appeal under this section shall be made in writing within fifteen (15) calendar days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or the board committee as the case may be. Within three (3) calendar days of the receipt of any appeal, either to the president or the board committee on student affairs and special programs, the non-appealing party shall be sent a written notice of the other party’s appeal. In addition, the respondent and/or the complainant shall have the opportunity to submit a written opposition to the other party’s appeal within fifteen (15) calendar days of the delivery of the notice of receipt of such appeal.

The president shall decide and issue a decision within fifteen (15) calendar days of receiving the appeal or within fifteen (15) calendar days of receiving papers in opposition to the appeal, whichever is longer. The board committee shall decide and issue a decision within five (5) calendar days of the meeting at which it hears the appeal.

#### iv. Transcript Notation

In cases in which the panel finds the respondent responsible and the penalty is either suspension or expulsion, the college shall place a notation on the respondent’s transcript stating that respondent was suspended or expelled after a finding of responsibility for a code of conduct violation. In cases where a student has been expelled as a result of a Clery Act crime of violence, the notation will not be removed.

For all other cases, after four years from the date of the conclusion of the disciplinary proceeding, or one year after the conclusion of any suspension, whichever is later, the Respondent has the right to request that a transcript notation from a finding of responsibility be removed. If a finding of responsibility for any violation is vacated for any reason, the notation shall be removed.

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Hunter College

include posting the documents and information on the college website, and including it in residence life materials and training and educational materials. In addition, the Students’ Bill of Rights, which is appended to and made a part of this policy, must be distributed to any individual reporting an incident of sexual misconduct at the time the report is made. It must also be distributed annually to all students, made available on the college’s website and posted in college campus centers and in CUNY owned and operated housing.

2. Training and Educational Programming

CUNY is responsible for providing training to college Title IX Coordinators and others who may serve as investigators. The college Title IX Coordinator, in coordination with other applicable offices, including Public Safety, Human Resources and Student Affairs, is responsible for ensuring that the college provides training to college employees on their obligations under this policy; provides education on this policy and on sexual misconduct (including domestic violence, dating violence, stalking and sexual assault) to new and continuing students; and promotes awareness and prevention of sexual misconduct among all students and employees. Specific required trainings include the following:

i. Training For Responsible and Confidential Employees

The college shall provide training to all employees who are required to report incidents of sexual misconduct under this policy, as well as those employees who have been designated as confidential employees.

ii. Training For Title IX Coordinator and other investigators

CUNY shall provide at least annual training to Title IX Coordinators and other investigators in conducting investigations of sexual misconduct, including

• the effects of trauma;

• impartiality;

• the rights of the respondent, include the right to a presumption that the respondent is “not responsible” until any finding of responsibility is made;

• relevant CUNY policies and procedures; and

• other issues including what constitutes crimes of sexual misconduct.

iii. Student Onboarding and Ongoing Education

Each college shall adopt a comprehensive student onboarding and ongoing education campaign to educate students about sexual misconduct, including domestic violence, dating violence, stalking; and sexual assault. During the student onboarding process, all new first-year and transfer students shall receive training on this policy and on a variety of topics relating to sexual misconduct. In addition, each college shall offer and administer appropriate educational programming to residence hall students, athletes, and student leaders. Each college shall also provide such educational programming to any other student groups which the college determines could benefit from education in the area of sexual misconduct. The college shall also share information on domestic violence, dating violence, stalking and sexual assault prevention with parents of enrolling students. This may be done by linking to http://www1.cuny.edu/sites/title-ix/information-for-parents-andfamilies/campus/university/

c. Campus Climate Assessments

Each college of the University shall conduct, no less than every other year, a climate assessment using an assessment instrument provided by the University central office, to ascertain its students’ general awareness and knowledge of the University’s policy and procedures regarding sexual misconduct, including but not limited to student experiences with and knowledge of reporting, investigation and disciplinary processes. The assessment instrument shall include all topics required to be included under applicable law, including Section 129-B of the New York State Education Law. The University shall publish the results of the surveys on its Title IX web page. The published results shall not contain any information which would enable a reader to identify any individual who responded to the climate assessment.

Rules Regarding Intimate Relationships

4. Relationships between Faculty or Employees and Students

Amorous, dating or sexual activity or relationships ("intimate relationships"), even when apparently consensual, are inappropriate when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility. Those relationships are inappropriate because of the unequal power dynamic between students and faculty members and between students and employees who advise or evaluate them, such as athletic coaches or workplace supervisors. Such relationships necessarily involve issues of student vulnerability and have the potential for coercion. In addition, conflicts of interest or perceived conflicts of interest may arise when a faculty member or employee is required to evaluate the work or make personnel or academic decisions with respect to a student with whom he or she is having an intimate relationship. Finally, if the relationship ends in a way that is not amicable, the relationship may lead to charges of and possible liability for sexual misconduct.

Therefore, faculty members and other employees are prohibited from engaging in intimate relationships with students for whom they have a professional responsibility, including undergraduate, graduate and professional students and postdoctoral fellows. For purposes of this Section, professional responsibility for a student means responsibility over any academic matters, including teaching, counseling, grading, advising for a formal project such as a thesis or research, evaluating, hiring, supervising, coaching, making decisions or recommendations that confer benefits such as admissions, registration, financial aid, other awards, remuneration, or fellowships, or performing any other function that might affect teaching, research, or other academic opportunities.

5. Relationships between Supervisors and Employees

Many of the concerns about intimate relationships between faculty members or employees and students also apply to relationships between supervisors and employees they supervise. Those relationships therefore are strongly discouraged. Supervisors shall disclose any such relationships to their supervisors in order to avoid or mitigate conflicts of interest in connection with the supervision and evaluation of the employees with whom they have an intimate relationship. Mitigation may involve the transfer of either the supervisor or employee, reassigning the responsibility to evaluate the employee to a different supervisor, or other appropriate action.

For purposes of this Section, supervising an employee means supervising in an employment setting, including hiring, evaluating, assigning work, or making decisions or recommendations that confer benefits such as promotions, raises or other remuneration, or performing any other function that might affect employment opportunities.

The City University of New York
Students’ Bill of Rights

For CUNY students who experience Sexual Violence, including sexual assault; domestic, dating or, intimate partner violence, stalking or voyeurism

All students have the right to
1. Make a report to local law enforcement and/or state police;
2. Have disclosures of domestic violence, dating violence, stalking, and sexual assault treated seriously;
3. Make a decision about whether or not to disclose a crime or violation and participate in the judicial or conduct process and/or criminal justice process free from pressure by the institution;
4. Participate in a process that is fair, impartial, and provides adequate notice and a meaningful opportunity to be heard;
5. Be treated with dignity and to receive from the institution courteous, fair, and respectful health care and counseling services, where available;
6. Be free from any suggestion that the reporting individual is at fault when these crimes and violations are committed, or should have acted in a different manner to avoid such crimes or violations;
7. Describe the incident to as few institutional representatives as practicable and not be required to unnecessarily repeat a description of the incident;
8. Be protected from retaliation by the institution, any student, the accused or the respondent, and/or their friends, family and acquaintances within the jurisdiction of the institution;
9. Have access to at least one level of appeal of a determination;
10. Be accompanied by an advisor of choice who may assist and advise a reporting individual, accused, or respondent throughout the judicial or conduct process including during all meetings and hearings related to such process; and
11. Exercise civil rights and practice of religion without interference by the investigative, criminal justice, or judicial process of the institution.

This Student Bill of Rights was established by the “Enough is Enough” Law, New York State Education Law Article 129-B, effective October 7, 2015.

For more information about preventing and addressing Sexual Violence at CUNY see http://view1.cuny.edu/sites/title-ix/campus-websites. Information about filling a report, seeking a response, and options for confidential disclosure is available at CUNY’s Title IX web page.

Questions about CUNY’s Sexual Misconduct policy and procedures may be directed to your campus Title IX Coordinator. Policy adopted by the Board of Trustees on 12/1/2014 Cal. 4.C., with effective date of 1/1/2015. Amended by the Board of Trustees on 10/1/2015. Cal. 6.B.

CUNY Medical Withdrawal & Re-Entry Policy

I. Introduction

The City University of New York (“CUNY”) is committed to the academic success and personal growth of its students. As part of that commitment, the university and its constituent campuses are responsible for providing a safe learning and working environment for students, faculty, staff and other members of the university community. Some students may, because of a medical condition, engage in behavior that presents a direct threat of harm to themselves or to others, or substantially disrupts the learning or working environment of others. In such situations, the safety and security of the campus community, including the individual student, is paramount. This policy does not replace or supersede reasonable and appropriate security and health and safety measures, such as calling 911 or taking other immediate action in case of imminent threat to life or limb.

In addition to taking action to protect the security and safety of the campus community, a college may address the student’s conduct to determine if action under this policy or under the student disciplinary process is appropriate. When a student’s conduct that directly threatens or substantially disrupts the learning or working environment of others appears to relate to a medical condition, the campus may, at its option, address the student’s conduct either in accordance with this policy, or through the student disciplinary process. If the student’s conduct constitutes a threat solely to him or herself, it should be addressed under this policy rather than the disciplinary process.

II. Policy

A. As an alternative to disciplinary action that may be taken under Article XV of CUNY’s Bylaws, a college of CUNY may bring a proceeding to require a student to withdraw from the university, or, under some circumstances, the student’s home college and/or residence in a college residence hall under this withdrawal policy and procedures when the student’s behavior evidences a direct threat of harm to others, or when the student’s behavior substantially disrupts the learning or working environment of others. A direct threat means a significant risk of harm to health or safety.

B. A student who threatens to commit or attempts to commit suicide, and who does not otherwise threaten direct harm to others or substantially disrupts the learning or working environment of others, shall not be subject to disciplinary action for that threat or attempt under Article XV of the CUNY Bylaws. If a college determines that withdrawal of the student or retention of the student subject to specified conditions is appropriate because the student’s behavior threatens direct harm to him or herself, the procedures outlined below shall apply instead of disciplinary procedures.

C. A student who withdraws or is withdrawn from the University, a college or college residence hall pursuant to this policy may apply for re-entry to the University, a college and/or a college residence hall. The application for re-entry shall be made to the student’s home college’s Chief Student Affairs Officer, who shall determine whether the student still presents a direct threat of harm to him or herself or others or still presents a significant risk to substantially disrupt the learning or working environment of others. If the Chief Student Affairs Officer or designee determines, based on the assessment of a qualified, licensed mental health professional, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry.

III. Procedures

A. Emergency Interim Removal

1. If a student’s behavior presents an immediate, severe and direct threat to him or herself or others (by evidencing a likelihood of harm to him or herself or others), or is substantially disrupting the learning or working environment of others, the Chief Student Affairs Officer or designee (if such Officer is not immediately available) may direct an emergency interim removal of the student that restricts the student’s access to the College’s campus or residence hall, as appropriate, for an interim period before a final determination of the matter. The Chief Student Affairs Officer or designee shall consult with the university’s Office of the General Counsel prior to making any such determination.

2. The fact that a student has threatened to commit suicide or attempted suicide, by itself, does not allow the Chief Student Affairs Officer or designee to direct an emergency interim removal. In all cases involving such students, the Chief Student Affairs Officer or designee must attempt to have the student individually assessed by a mental health professional as outlined below in A.3 before deciding whether to direct an emergency interim removal.

3. Except as permitted in III A.1, above, before determining whether to require an emergency interim removal, the Chief Student Affairs Officer or designee shall take the following steps:
   a. exercise all reasonable efforts to meet with the student; and
b. In that meeting, offer the student the opportunity to be evaluated at the college’s expense by a qualified, licensed mental health professional, who may be an employee of a college of the university (CUNY) or of the university or on retainer to a college of the university (CUNY). Whenever possible, that professional shall have had no prior contact with the student. The professional shall assess whether the student’s behavior presents an immediate, severe and direct threat to harm to himself or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, and, if so, whether the student’s behavior may be the result of a medical issue. The professional shall present his or her findings to the Chief Student Affairs Officer or designee, who shall determine based on those findings and other evidence available whether emergency interim removal under these procedures is appropriate.

c. If the student refuses to meet, and/or refuses to undergo such assessment or to keep a scheduled appointment, the Chief Student Affairs Officer or designee may require emergency interim removal without a meeting and/or mental health assessment if he or she reasonably concludes on the basis of the available evidence that the student’s behavior evidences an immediate, severe and direct threat of harm to the student or others or is substantially disrupting the learning or working environment of others and presents a significant risk to continue that substantial disruption. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel before making such a determination.

4. The emergency interim removal from the college and/or residence hall shall remain in effect until a final decision has been made pursuant to the procedures below, unless, before a final decision is made, the Chief Student Affairs Officer or designee determines that the reasons for imposing the interim removal no longer exist.

B. Withdrawal after Emergency Interim Removal

1. If a student has been subjected to an emergency interim removal from the college and/or residence hall, the college shall request retention with conditions or voluntary withdrawal within 7 calendar days of such removal. Should the request for retention with conditions or voluntary withdrawal request be refused, the college shall determine within 7 calendar days of such refusal whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, disciplinary proceedings under Article XV of the CUNY Bylaws, as applicable above, and shall send notice of either such proceeding in accordance with the notice requirements of the applicable procedure within that seven day period. For students who have been subjected to an emergency interim removal without having undergone the assessment procedures outlined above, the college shall follow the assessment procedures outlined below in 2.B.a. prior to determining its course of action.

2. In cases where the student has been subjected to an emergency interim removal without assessment, the procedure for determining whether withdrawal is appropriate is as follows:

a. The Chief Student Affairs Officer or designee shall exercise best efforts to meet with the student to discuss the student’s behavior and to hear the student’s explanation of the alleged behavior. If, after hearing the explanation, the Officer or designee still wishes to consider the possibility of the student’s withdrawal, he or she shall offer the student an opportunity to be evaluated, at the college’s expense, by a qualified, licensed mental health professional, who may be an employee of a college of the university (CUNY) or of the university, or on retainer to a college of the university or the university. Whenever possible, that professional shall have had no prior contact with the student. The professional shall make findings concerning whether the student’s behavior presents a direct threat of harm to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and, if so, whether the student’s behavior may be the result of a medical issue. The professional shall report such findings to the Chief Student Affairs Officer, who shall, based on those findings, and after consultation with the University’s Office of the General Counsel, determine the appropriate action, including whether to request that the student withdraw from the university, the college and/or the college residence hall or whether to request that the student agree to specified conditions in lieu of withdrawal.

b. If the student refuses to undergo the requested assessment, or fails to keep the scheduled appointment, and the Chief Student Affairs Officer reasonably concludes on the basis of the available evidence that the student’s behavior presents a direct threat of harm to him or herself or others or substantially disrupts the learning or working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, the Chief Student Affairs Officer may request that the student voluntarily withdraw from the university, the college and/or the college residence hall. The Chief Student Affairs Officer shall consult with the University’s Office of the General Counsel before making any such request.

c. If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall:

(i) discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable

(ii) discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate

(iii) consult with the student’s academic adviser or department, as appropriate

(iv) consult with the residence hall director, as appropriate

(v) refer the student to appropriate resources for treatment; and

(vi) advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

d. If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, in the case of students referenced in II. A. above, whether to initiate disciplinary proceedings under Article XV of the CUNY Bylaws.

C. Withdrawal of Students without Emergency Interim Removal

1. Students who Present a Direct Threat of Harm to Others or Substantially Disrupt the Learning or Working Environment of Others

a. Voluntary Withdrawal or Retention with Conditions

(1) In situations where a student’s behavior evidences a direct threat of harm to himself or others or substantially disrupts the learning or working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and the Chief Student Affairs Officer reasonably believes that the student’s behavior may be connected to a medical issue, the Chief Student Affairs Officer or designee may request that the student voluntarily withdraw or agree to retention under conditions.

(2) If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer or designee shall:

(i) discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable

(ii) discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate

(iii) consult with the student’s academic adviser or department, as appropriate

(iv) consult with the residence hall director, as appropriate

(v) refer the student to appropriate resources for treatment; and

(vi) advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

b. Involuntary withdrawal

(1) If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or disciplinary proceedings under Article XV of the CUNY Bylaws.
D. Involuntary Withdrawal Procedures

2. Students who Present a Direct Threat of Harm Solely to Themselves

a. The college shall follow the assessment and other procedures outlined above in B.2. in order to determine the appropriate course of action.

3. A student may apply for re-entry to the university, a college and/or a college residence hall no more than one time per term.

4. In assessing an application for re-entry, the Chief Student Affairs Officer or designee shall

(i) in cases in which he or she determines that an additional mental health assessment is necessary, refer the student for assessment to a qualified, licensed mental health professional, at the college's expense;

(ii) receive, investigate, and examine appropriate relevant documentation, including assessments made by college-referred mental health professionals, and, if applicable, licensed training mental health professionals;

(iii) consult with the Health Review Committee, in cases in which the student's withdrawal was adjudicated by such a Committee;

(iv) contact the student's parents or legal guardians as permissible by law, if appropriate;

(v) provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

5. If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student's application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student's re-entry.

6. If the Chief Student Affairs Officer or designee determines that the application for re-entry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered.

7. A student may appeal the Chief Student Affairs Officer or designee's denial of re-entry to the college President or designee within thirty calendar days after the delivery of the decision on re-entry.

8. If the President or designee makes his or her determination on the appeal within thirty calendar days from receipt of the appeal, the President's decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President's decision on appeal.

9. An appeal from the decision of the Health Review Committee may be made to the President of the student's home college or the President's designee within thirty calendar days after the delivery of the decision appealed from. The President or designee shall make his or her determination on the appeal within fifteen business days from receipt of the appeal.

10. In assessing an application for re-entry, the Chief Student Affairs Officer or designee shall

(i) consider the student's written application for re-entry;

(ii) contact the student's parents or legal guardians as permissible by law, if appropriate;

(iii) provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

11. If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student's application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student's re-entry.

12. If the Chief Student Affairs Officer or designee determines that the application for re-entry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered.

13. A student may appeal the Chief Student Affairs Officer or designee's denial of re-entry to the college President or designee within thirty calendar days after the delivery of the decision on re-entry.

14. If the President or designee makes his or her determination on the appeal within thirty calendar days from receipt of the appeal, the President's decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President's decision on appeal.

15. In assessing an application for re-entry, the Chief Student Affairs Officer or designee shall

(i) consider the student's written application for re-entry;

(ii) contact the student's parents or legal guardians as permissible by law, if appropriate;

(iii) provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

16. If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student's application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student's re-entry.

17. If the Chief Student Affairs Officer or designee determines that the application for re-entry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered.

18. A student may appeal the Chief Student Affairs Officer or designee's denial of re-entry to the college President or designee within thirty calendar days after the delivery of the decision on re-entry.

19. If the President or designee makes his or her determination on the appeal within thirty calendar days from receipt of the appeal, the President's decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President's decision on appeal.

20. The President's decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President's decision on appeal. The President or designee shall make his or her determination on the appeal within fifteen business days from receipt of the appeal.

21. The President's decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President's decision on appeal. The President or designee shall make his or her determination on the appeal within fifteen business days from receipt of the appeal.
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SECTION 15.0 PREAMBLE.

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Student participation, responsibility, academic freedom, and due process are essential to the operation of the academic enterprise. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Freedom to learn and to explore major social, political, and economic issues are necessary adjuncts to student academic freedom, as is freedom from discrimination, as set forth in the university’s non-discrimination policy.

Freedom to learn and freedom to teach are inseparable facets of academic freedom. The concomitant of this freedom is responsibility. If members of the academic community are to develop positively in their freedom, if these rights are to be secure, then students should exercise their freedom with responsibility.

SECTION 15.1. CONDUCT STANDARD DEFINED

Each student enrolled or in attendance in any college, school or unit under the control of the board and every student organization, association, publication, club or chapter shall obey (1) the laws of the city, state and nation; (2) the bylaws and resolutions of the board, including the rules and regulations for the maintenance of public order pursuant to article 129-a of the education law (“Henderson rules”); and (3) the governance plan, policies, regulations, and orders of the college. Such laws, bylaws, resolutions, policies, rules, regulations and orders shall, of course, be limited by the right of students to the freedoms of speech, press, assembly and petition as construed by the courts.

SECTION 15.2. STUDENT ORGANIZATIONS

a. Any group of students may form an organization, association, club or chapter by filing with the duly elected student government organization of the college or school at which they are enrolled or in attendance and by an officer to be designated by the chief student affairs officer of the college or school at which they are enrolled or in attendance (1) the name and purposes of the organization, association, club or chapter, (2) the names and addresses of its president and secretary or other officers corresponding in function to president and secretary.

b. The board recognizes that students have rights to free expression and association. At the same time, the board strongly believes that respect for all members of the university’s diverse community is an essential attribute of a great university.

c. Extra-curricular activities at each college or school shall be regulated by the duly elected student government organization to insure the effective conduct of such college or school as an institution of higher learning and for the prevention of activities which are hereafter proscribed or which violate the standards of conduct of the character set forth in bylaw 15.1. Such powers shall include:

1. The power to charter or otherwise authorize teams (excluding intercollegiate athletic), publications, organizations, associations, clubs or chapters, and, when appropriate in the exercise of such regulatory power, the power to refuse, suspend or revoke any charter or other authorization for cause after hearing on notice.

2. The power to delegate responsibility for the effective implementation of its regulatory functions hereunder to any officer or committee which it may appoint.

d. Any person or organization affiliated with the college may file a complaint with the chief student affairs officer if there is reason to believe that a student organization has violated any of the standards of conduct set forth in section 15.1 above. The chief student affairs officer shall promptly notify the affected organization, investigate any complaint and report the results of that investigation along with a recommendation for appropriate action to the complainant and the student government which shall take action as it deems appropriate, except that in the case of a complaint against the student government itself, the chief student affairs officer shall report the results of the investigation and the recommendation for appropriate action directly to the president.

2. The complainant or any student organization adversely affected by the action of the student government pursuant to subparagraph c (1) above may appeal to the president. The president may take such action as he or she deems appropriate and such action shall be final.

e. Each college shall establish a student elections review committee in consultation with the various student governments. The student elections review committee shall approve the election procedures and certify the results of elections for student governments, and student body referenda. Decisions of the student elections review committee may be appealed to the college president, whose decision shall be final. An appeal from the decision of the student elections review committee must be made in writing to the President within ten (10) calendar days of the decision. The President shall consult with the student elections review committee and render a decision as expeditiously as possible which may affirm, reverse, or modify the decision of the student elections review committee.

f. Student government elections shall be scheduled and conducted, and newly elected student governments shall take office, in accordance with policies of the board, and implementing regulations.

SECTION 15.3. THE UNIVERSITY STUDENT SENATE

There shall be a university student senate responsible, subject to the board of trustees, for the formulation of university-wide student policy relating to the academic status, role, rights and freedoms of the student. The authority and duties of the university student senate shall not extend to areas of interest which fall exclusively within the domain of the student governments of the constituent units of the university. Consistent with the authority of the board of trustees in accordance with the education law and the bylaws of the board of trustees, the university student senate shall make its own bylaws providing for the election of its own officers, the establishment of its own rules and procedures, for its internal administration and for such other matters as is necessary for its existence. The university student senate shall have the full rights and responsibilities accorded student organizations as provided in these bylaws. The delegates and alternate delegates to the university student senate shall be elected by their respective constituencies, or by the elected members of the respective student governments.

SECTION 15.4. STUDENT DISCIPLINARY PROCEDURES

Complaint Procedures

a. A University student, employee, visitor, organization or department who/which believes she/he/it is the victim of a student’s misconduct (hereinafter “complainant”) may make a charge, accusation, or allegation against a student (hereinafter “respondent”) which if proved, may subject the respondent to disciplinary action. Such charge, accusation, or allegation must be communicated to the chief student affairs officer of the college the respondent attends.

b. The chief student affairs officer of the college or her or his designee shall conduct a preliminary investigation in order to determine whether disciplinary charges should be preferred. The chief student affairs officer or her or his designee shall advise the respondent of the allegation against her or him, explain to the respondent and the complainant their rights, consult with other parties who may be involved or who have information regarding the incident, and review other relevant evidence. The preliminary investigation shall be concluded within thirty (30) calendar days of the filing of the complaint, unless: (i) said complaint involves two or more complainants or respondents; or (ii) said complaint involves a matter that is also under investigation by law enforcement authorities. In those cases, the preliminary investigation shall be completed within sixty (60) calendar days. Further, if the matter has been previously investigated pursuant to the Board of Trustees Policy on Sexual Misconduct, the chief student affairs officer shall dispense with a preliminary investigation and rely on the report completed by the Title IX Coordinator. Following the completion of the preliminary investigation, the chief student affairs officer or designee shall take one of the following actions:
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(i) Dismiss the matter if there is no basis for the allegation(s) or the allegation(s) does not warrant disciplinary action. The individuals involved shall be notified that the complaint has been dismissed;

(ii) Refer the matter to mediation (except in cases involving allegations of sexual assault, stalking or other forms of sexual violence); or

(iii) Prefer formal disciplinary charges.

c. In the event that a respondent withdraws from the college after a charge, accusation or allegation against a respondent has been made, and the college prefers formal disciplinary charges, the respondent is required to participate in the disciplinary hearing or otherwise to resolve the pending charges and shall be barred from attending any other unit of the university until a decision on the charges is made or the charges are otherwise resolved. If the respondent fails to appear the college may proceed with the disciplinary hearing in absentia, and any decision and sanction shall be binding.

d. The college may offer the respondent and the complainant the opportunity to participate in a mediation conference prior to the time the disciplinary hearing takes place in an effort to resolve the matter by mutual agreement (except in cases involving sexual assault, stalking and other forms of sexual violence). The conference shall be conducted by a qualified staff or faculty member designated by the chief student affairs officer. The following procedures shall be in effect at this conference:

1. An effort shall be made to resolve the matter by mutual agreement.

2. If an agreement is reached, the faculty or staff member conducting the conference shall report her/his recommendation to the chief student affairs officer for approval and, if approved, the complainant and the respondent shall be notified, and a written memorandum shall be created memorializing the resolution and any consequences for non-compliance.

3. If no agreement is reached within a reasonable time, or if the respondent fails to appear, the faculty or staff member conducting the conference shall refer the matter back to the chief student affairs officer who may prefer disciplinary charges.

Mediation Conference

d. The mediation conference shall be conducted by a qualified staff or faculty member designated by the chief student affairs officer. The following procedures shall be in effect at this conference. An effort will be made to resolve the matter by mutual agreement.

2. If an agreement is reached, the faculty or staff member conducting the conference shall report her/his recommendation to the chief student affairs officer for approval and, if approved, the complainant shall be notified, and a written memorandum shall be created memorializing the resolution and any consequences for non-compliance.

3. If no agreement is reached, or if the student fails to appear, the faculty or staff member conducting the conference shall refer the matter back to the chief student affairs officer who may prefer disciplinary charges.

4. The faculty or staff member conducting the mediation conference is precluded from testifying in a college hearing regarding information received during the mediation conference.

Notice of Hearing and Charges, and Pre-Hearing Document Inspection

e. Notice of the charge(s) and of the time and place of the hearing shall be personally delivered to the respondent, or sent by certified or overnight mail and email to the respondent’s CUNY-assigned email address. Notice shall also be sent in a similar manner to the complainant to the extent the charges relate to her/him/her. The chief student affairs officer is also encouraged to send the notice of charges to any other e-mail address that he or she may have for the respondent and the complainant. The hearing shall be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) calendar days shall be given to the respondent in advance of the hearing unless the respondent consents to an earlier hearing. The respondent is permitted one (1) adjournment as of right. Additional requests for an adjournment must be made at least five (5) calendar days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the faculty-student disciplinary committee. If the respondent fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed in absentia, and any decision and sanction shall be binding.

f. The notice shall contain the following:

1. A complete and itemized statement of the charge(s) being brought against the respondent including the rule, bylaw or regulation she/he is charged with violating, and the possible penalties for such violation.

2. A statement that the respondent and the complainant have the right to attend and participate fully in the hearing including the right:

(i) to present their side of the story;

(ii) to present witnesses and evidence on their behalf;

(iii) to cross-examine witnesses presenting evidence;

(iv) to remain silent without assumption of guilt; and

(v) to be represented by an advisor or legal counsel at their expense, if the respondent or the complainant request it, the college shall assist in finding a legal counsel or advisor.

3. A warning that anything the respondent says may be used against her/him at a non-college hearing.

4. At least five (5) calendar days prior to the commencement of a student disciplinary hearing, the college shall provide the respondent and the complainant and/or their designated representative, with similar and timely access to review any documents or other tangible evidence that the college intends to use at the disciplinary hearing, consistent with the restrictions imposed by Family Education Rights and Privacy Act (“FERPA”). Should the college seek to introduce additional documents or other tangible evidence during, or some time prior to, the disciplinary hearing, the respondent and the complainant shall be afforded the opportunity to review the additional documents or tangible evidence. If during the hearing the respondent submits documentary evidence, the chairperson may, at the request of either the college or the complainant, direct the respondent to produce such other documents as may be necessary in the interest of fairness.

Emergency Suspension

g. The president or her/his designee may in emergency or extraordinary circumstances, temporarily suspend a student pending an early hearing as provided in this bylaw section 10.4. to take place within not more than twelve (12) calendar days, unless the student requests an adjournment. Such suspension shall be for conduct which impedes, obstructs, impairs or interferes with the orderly and continuous administration and operation of any college, school, or unit of the university in the use of its facilities or in the achievement of its purposes as an educational institution. Prior to the commencement of a temporary suspension of an educational institution. Prior to the commencement of a temporary suspension of a student, the college shall give the student oral notice (which shall be confirmed via email to the address appearing on the records of the college) or written notice of the charges against her/him and, if she/he denies them, the college shall forthwith give the student an informal oral explanation of the evidence supporting the charges and the student may present informally her/his explanation or theory of the matter. When a student’s presence poses a continuing danger to person or property or an ongoing threat of disrupting the academic process, notice and opportunity for denial and explanation may follow suspension, but shall be given as soon as feasible thereafter. The complainant shall be notified in the event that an emergency suspension is imposed against a student, and/or when the suspension is subsequently lifted to the extent that the suspension involves the complainant in the same manner notice is given to the student.

Faculty-Student Disciplinary Committee Structure

b. Each faculty-student disciplinary committee shall consist of two (2) faculty members or one (1) faculty member and one (1) member of the Higher Education Officer series (HEO), and two (2) student members and a chairperson, who shall be a faculty member. A quorum shall consist of the chairperson and any two (2) members, one of whom must be a student. Hearings shall be scheduled promptly (including during the summers) at a convenient time and efforts shall be made to insure full student and faculty representation.

1. The president shall select in consultation with the head of the appropriate campus governance body or where the president is the head of the governance body, its executive committee, three (3) members of the faculty of that college to receive training and to serve in rotation as chairperson of the disciplinary committee. The following schools shall be required to select two (2) chairpersons: CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism.

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If none of the chairpersons appointed from the center appointed by the college, at the president's discretion, may request that a chairperson be selected by lot from the entire group of chairpersons appointed by the president. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. She/he shall not be a voting member of the committee but shall vote in the event of a tie.

The faculty members shall be selected by lot from a panel of six (6) elected annually by the appropriate faculty body from among the persons having faculty rank or faculty status. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) faculty members. The HEO members shall be selected by lot from a panel of six (6) HEO appointed biennially by the president. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) HEO’s. The student members shall be selected by lot from a panel of six (6) elected annually in an election in which all students registered at the college shall be eligible to vote. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) students. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels which have not been elected. No individuals on the panel shall serve on the panel for more than four (4) consecutive years. Notwithstanding the above, in cases of sexual assault, stalking and other forms of sexual violence, the president shall designate one (1) chairperson, two (2) faculty/HEO members, and two (2) students, who shall be specially trained, and who shall constitute the faculty-student disciplinary committee in all such cases.

In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student panel by lottery.

1. Each academic year, the chief student affairs officer, and her or his designee, shall appoint/identify one or more college employees to serve as presenters for the hearings.

This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs, and the Office of the General Counsel and Sr. Vice Chancellor for Legal Affairs prior to the first day of the academic year.

m. Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures or any other person having a direct interest in the outcome of the hearing shall be disqualified from serving on the committee.

Faculty-Student Disciplinary Committee Procedures

n. The following procedures shall apply at the hearing before the faculty-student disciplinary committee:

1. The chairperson shall preside at the hearing. The chairperson shall inform the respondent of the charges, the hearing procedures and her or his rights.

2. All faculty student disciplinary committee hearings are closed hearings, but the respondent has the right to request an open public hearing. However, the chairperson has the right to deny the request and hold a closed hearing when an open public hearing would adversely affect and be disruptive to the committee's normal operations, or when the complainant in a case involving allegations of sexual assault, stalking, or other forms of sexual violence requests a closed hearing. In the event of an open hearing, the respondent must sign a written waiver acknowledging that those present will hear the evidence introduced at the hearing.

3. After informing the respondent of the charges, the hearing procedures, and her or his rights, the chairperson shall ask the respondent to respond. If the respondent admits the conduct charged, the respondent shall be given an opportunity to explain her/his actions before the committee and the college shall be given an opportunity to respond and present evidence regarding the appropriate penalty. If the respondent denies the conduct charged, the college shall present its case. At the conclusion of the college's case, the respondent may move to dismiss the charges. If the motion is denied by the committee, the respondent shall be given an opportunity to present her or his defense.

4. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson may rule on the admissibility of the evidence and may exclude irrelevant, unreliable or unduly repetitive evidence. In addition, if either party wishes to question the impartiality of a committee member on the basis of evidence which was not previously available at the inception of the hearing, the chairperson may rule on such a motion. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

5. The college shall make a record of each fact-finding hearing by some means such as a stenographic transcript, an audio recording or the equivalent. The college must assign a staff member for each hearing, with the sole responsibility of ensuring that the hearing is recorded in its entirety. No other recording of the proceedings may be permitted. A respondent who has been found to have committed the conduct charged after a hearing is entitled upon request to a copy of such a record without cost upon the condition that it is not to be disseminated except to the respondent's representative or attorney. In the event of an appeal, both the respondent and the complainant are entitled upon request to a copy of such a record without cost, upon the condition that it is not to be disseminated except to their representatives or attorneys.

6. The college bears the burden of proving the charge(s) by a preponderance of evidence.

7. The role of the faculty-student disciplinary committee is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and render a determination. In the event the respondent is found to have committed the conduct charged, the committee shall then determine the penalty to be imposed.

8. The college, the respondent and the complainant are permitted to have lawyers or other representatives act on their behalf during the pendency of a disciplinary action, which shall include the calling and examining of witnesses, and presenting other evidence. Any party intending to appear with an attorney shall give the other party 5 (five) calendar days' notice of such representation.

9. The chairperson of the faculty-student disciplinary committee retains discretion to limit the number of witnesses and the time of testimony for the presentations by any party and/or their representative.

10. In the event that the respondent is charged with a sexual assault, stalking or other forms of sexual violence, neither the respondent nor the complainant shall be permitted to cross-examine the other directly. Rather, if they wish to, the respondent and the complainant may cross-examine each other only through a representative. If either or both of them do not have a representative, the college shall work with them to find a representative to conduct such cross-examination. In the alternative, either party may provide written questions to the chairperson to be posed to the witness.

11. At the end of the presentations, the respondent and the complainant may introduce individual character references. The college may introduce a copy of the respondent's previous disciplinary record, including records from any CUNY institution the respondent has attended, where applicable, provided the respondent was shown a copy of the record prior to the commencement of the hearing. The previous disciplinary record shall be submitted to the committee in a sealed envelope, bearing the respondent's signature across the seal, and shall only be opened if the respondent has been found to have committed the conduct charged. The previous disciplinary records, as well as documents and character evidence introduced by the respondent, the complainant, and the college shall be opened and used by the committee for dispositional purposes, i.e., to determine an appropriate penalty if the charges are sustained.

12. The committee shall deliberate in closed session. The committee shall issue a written decision, which shall be based solely on the testimony and evidence presented at the hearing and the papers filed by the parties.

13. The respondent shall be sent a copy of the faculty-student disciplinary committee's decision within seven (7) calendar days of the conclusion of the hearing, by regular mail and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the respondent shall be sent a copy of faculty-student disciplinary committee's decision within fourteen (14) calendar days of the conclusion of the hearing. The chief student affairs officer is also encouraged to send the decision to any other e-mail address that he or she may have for the respondent. The decision shall be final subject to any appeal. In cases involving a crime of violence or a non-forcible sex offense, as set forth in FERPA, the complainant shall simultaneously receive notice of the outcome of the faculty-student disciplinary committee's decision as it relates to the offense(s) committed against the complainant, in the same manner as notice is given to the respondent.

14. When a disciplinary hearing results in a penalty of dismissal or suspension for one term or more, the decision is a university-wide penalty and the respondent shall be barred from admission to, or attendance at, any other unit of the university while the penalty is being served.
15. Disciplinary penalties shall be placed on a respondent's transcript unless a mediation agreement, the committee's decision, or the decision on any appeal under section 15.4(q) below, expressly indicate otherwise. For all undergraduate students, a penalty other than suspension or expulsion shall be removed from the respondent's transcript upon the request of the respondent after at least four (4) years have elapsed since the penalty was completed, unless the respondent has been found to have committed a subsequent violation pursuant to this Article. The chief student affairs officer shall be responsible for having any penalty removed from a student's transcript as provided above.

**Appeals**

o. A respondent or a complainant may appeal a decision of the faculty-student disciplinary committee to the president on the following grounds: (i) procedural error, (ii) newly discovered evidence that was not reasonably available at the time of the hearing, or (iii) the disproportionate nature of the penalty. The president may remand for a new hearing or modify the penalty either by decreasing it (on an appeal by the respondent) or increasing it (on an appeal by the complainant). If the president is a party to the dispute, her/his functions with respect to an appeal shall be discharged by an official of the university to be appointed by the chancellor or her or his designee. If the penalty after appeal to the president is one of dismissal or suspension for one term or more, a respondent or a complainant may appeal to the board committee on student affairs and special programs. The board may dispose of the appeal in the same manner as the president.

p. An appeal under this section shall be made in writing within fifteen (15) calendar days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or the board committee as the case may be. Within three (3) calendar days of the receipt of any appeal, either to the president or the board committee on student affairs and special programs, the appealing party shall be sent a written notice of the other party's appeal. In addition, the respondent and/or the complainant shall have the opportunity to submit a written opposition to the other party's appeal within fifteen (15) calendar days of the delivery of the notice of receipt of such appeal.

q. The president shall decide and issue a decision within fifteen (15) calendar days of receiving the appeal or within fifteen (15) calendar days of receiving papers in opposition to the appeal, whichever is longer. The board committee shall decide and issue a decision within five (5) calendar days of the meeting at which it hears the appeal.

**SECTION 15.6. COLLEGE GOVERNANCE PLANS**

The provisions in a duly adopted college governance plan shall not be inconsistent with the provisions contained in this article.

**Adopted by the CUNY Board of Trustees**

November 28, 2011

**SECTION 16.1 STUDENT ACTIVITY FEE**

The student activity fee is the total of the fees for student government and other student activities. Student activity fees, including student government fees collected by a college of the university shall be deposited in a college central depository and, except where earmarked by the board, allocated by a college association budget committee subject to review by the college association as required in these bylaws.

**SECTION 16.2 USE OF STUDENT ACTIVITY FEES - EXPENDITURE CATEGORIES**

Student activity fee funds shall be allocated and expended only for the following purposes:

1. Extracurricular educational programs;
2. Cultural and social activities;
3. Recreational and athletic programs;
4. Student government;
5. Publications and other media;
6. Assistance to registered student organizations;
7. Community service programs;
8. Enhancement of the college and university environment;
9. Transportation, administration and insurance related to the implementation of these activities;
10. Student services to supplement or add to those provided by the university;
11. Stipends to student leaders.

**SECTION 16.3 STUDENT GOVERNMENT FEE**

The student government fee is that portion of the student activity fee levied by resolution of the board which has been established for the support of student government activities. The existing student government fees now in effect shall continue until changed. Student government fees shall be allocated by the duly elected student government, or each student government where more than one duly elected student government exists, for its own use and for the use of student organizations, as specified in section 15.2. of these bylaws, provided, however, that the allocation is based on a budget approved by the duly elected student government after notice and hearing, subject to the review of the college association.

Where more than one duly elected student government exists, the college association shall apportion the student government fees to each student government in direct proportion to the amount collected from members of each student government.

**SECTION 16.4 STUDENT GOVERNMENT ACTIVITY DENIED**

A student government activity is any activity operated by and for the students enrolled at any unit of the university provided, (1) such activity is for the direct benefit of students enrolled at the college, (2) that participation in the activity and the benefit thereof is available to all students enrolled in the unit or student government thereof, and (3) that the activity does not contravene the laws of the city, state or nation, or the published rules, regulations, and orders of the university or the duly established college authorities.

**SECTION 16.5 COLLEGE ASSOCIATION**
1. The college association shall have responsibility for the supervision and review over college student activity fee supported budgets. All budgets of college student activity fees, except where earmarked by the board to be allocated by another body, should be developed by a college association budget committee and recommended to the college association for review by the college association prior to expenditure. The college association shall review all college student activity fee, including student government fee allocations and expenditures for conformance with the expenditure categories defined in section 16.2. of this article and the college association shall disapprove any allocation or expenditure it finds does not so conform, or is inappropriate, improper, or inequitable.

2. A college association shall be considered approved for purposes of this article if it consists of thirteen (13) members, its governing documents are approved by the college president and the following requirements are met:
   1. The governing board of the college association is composed of:
      1. The college president or his/her designee as chair.
      2. Three administrative members appointed by the college president.
      3. Three faculty members appointed by the college president from a panel whose size is twice the number of seats to be filled and the panel is elected by the appropriate college faculty governance body.
   4. Six student members comprised of the student government president(s) and other elected students with the student seats allocated on a basis which will provide representation to each government, where more than one exists, as nearly as practicable in proportion to the student activity fees provided by the students from the respective constituencies.

3. The governing documents of the college association have been reviewed by the board's general counsel and approved by the board.

SECTION 16.6 MANAGEMENT AND DISBURSEMENT OF FUNDS

The college and all student activity fee allocating bodies shall employ generally accepted accounting and investment procedures in the management of all funds. All funds for the support of student activities are to be disbursed only in accordance with approved budgets and be based on written documentation. A requisition for disbursement of funds must contain two signatures; one, the signature of a person with responsibility for the program; the other, the signature of an approved representative of the allocating body.

SECTION 16.7 REVENUES

All revenues generated by student activities funded through student activity fees shall be placed in a college central depository subject to the control of the allocating body. The application of such revenues to the account of the income generating organization shall require the specific authorization of the allocating body.

SECTION 16.8 FISCAL ACCOUNTABILITY HANDBOOK

The chancellor or his/her designee shall promulgate regulations in a fiscal accountability handbook, to regulate all aspects of the collection, deposit, financial disclosure, accounting procedures, financial payments, documentation, contracts, travel vouchers, investments and surpluses of student activity fees and all other procedural and documentary aspects necessary, as determined by the chancellor or his/her designee to protect the integrity and accountability of all student activity fee funds.

SECTION 16.9 COLLEGE PURPOSES FUND

A college purposes fund may be established at each college and shall be allocated by the college president. This fund may have up to twenty-five (25) percent of the unearmarked portion of the student activity fee earmarked to it by resolution of the board, upon the presentation to the board of a list of activities that may be properly funded by student activity fees that are deemed essential by the college president.

Expenditures from the college purposes fund shall be subject to full disclosure under section 16.13. of these bylaws. Referenda of the student body with respect to the use and amount of the college purposes fund shall be permitted under the procedures and requirements of section 16.12. of these bylaws.

SECTION 16.10 AUXILIARY ENTERPRISE BOARD

The auxiliary enterprise board shall have responsibility for the oversight, supervision and review over college auxiliary enterprises. All budgets of auxiliary enterprise funds and all contracts for auxiliary enterprises shall be developed by the auxiliary enterprise budget and contract committee and reviewed by the auxiliary enterprise board prior to expenditure or execution.

The auxiliary enterprise board shall be considered approved for the purposes of this article if it consists of at least eleven (11) members, its governing documents are approved by the college president and the following requirements are met:

1. The governing board is composed of the college president or his/her designee as chair, plus an equal number of students and the combined total of faculty and administrative members.
2. The administrative members are appointed by the college president.
3. The faculty members are appointed by the college president from a panel whose size is twice the number of seats to be filled and the panel is elected by the appropriate college faculty governance body.
4. The student members are the student government president(s) and other elected students and the student seats are allocated on a basis which will provide representation to each government, where more than one exists, as nearly as practicable, in proportion to the student enrollment by headcount from the respective constituencies.
5. The auxiliary enterprise board structure provides for a budget and contract committee composed of a combined total of faculty and administrative members that is one more than the number of student members. The budget and contract committee shall be empowered to develop all contract and budget allocation proposals subject to the review and approval of the auxiliary enterprise board.
III. DEFINITIONS

Responsibilities and any college policies that are inconsistent with this policy.

II. APPLICABILITY

among members of the CUNY community and between the CUNY community and other communities, while recognizing the responsibilities and limitations associated with

other University-provided resources and activities, is subject to the requirements of legal and ethical behavior. This policy is intended to support the free exchange of ideas

freedom and freedom of expression includes electronic information. Therefore, whenever possible, CUNY will resolve doubts about the need to access CUNY Computer

upholds and endeavors to safeguard the principles of academic freedom, freedom of expression and freedom of inquiry. CUNY recognizes that there is a concern among the

The student governments shall be responsible for the full disclosure to their constituents of all financial information with respect to student government fees.

The college president shall be responsible for the full disclosure to each of the student governments of the college of all financial information with respect to student activity

fees.

The college president shall be responsible for the full disclosure to each of the student governments of the college of all financial information with respect to student activity

fees.

The auxiliary enterprise board shall be responsible for the full disclosure of all financial information to its membership, to the college and to the student governments with

respect to auxiliary enterprises.

For purposes of the foregoing paragraphs, full disclosure shall mean the presentation each semester of written financial statements which shall include, but need not be

limited to, the source of all fee income by constituency, income from other sources credited to student activity fee accounts, disbursements, transfers, past reserves, surplus accounts, contingency and stabilization funds. Certified independent audits performed by a public auditing firm shall be conducted at least once each year.

SECTION 16.13 DISCLOSURE

The college president shall be responsible for the full disclosure to each of the student governments of the college of all financial information with respect to student activity

fees.

The student governments shall be responsible for the full disclosure to their constituents of all financial information with respect to student government fees.

The student activity fee allocating bodies shall be responsible for the full disclosure of all financial information to its membership, to the college and to the student governments with

respect to all of its activities.

The auxiliary enterprise board shall be responsible for the full disclosure of all financial information to its membership, to the college and to the student governments with

respect to auxiliary enterprises.

For purposes of the foregoing paragraphs, full disclosure shall mean the presentation each semester of written financial statements which shall include, but need not be

limited to, the source of all fee income by constituency, income from other sources credited to student activity fee accounts, disbursements, transfers, past reserves, surplus accounts, contingency and stabilization funds. Certified independent audits performed by a public auditing firm shall be conducted at least once each year.

SECTION 16.14 STIPENDS

The payment of stipends to student leaders is permitted only within those time limits and amounts authorized by the board.

The City University of New York Policy on Acceptable Use of Computer Resources

I. INTRODUCTION

CUNY’s computer resources are dedicated to the support of the University’s mission of education, research and public service. In furtherance of this mission, CUNY respects, upholds and endeavors to safeguard the principles of academic freedom, freedom of expression and freedom of inquiry. CUNY recognizes that there is a concern among the University community that because information created, used, transmitted or stored in electronic form is by its nature susceptible to disclosure, invasion, loss, and similar risks, electronic communications and transactions will be particularly vulnerable to infringements of academic freedom. CUNY’s commitment to the principles of academic freedom and freedom of expression includes electronic information. Therefore, whenever possible, CUNY will resolve doubts about the need to access CUNY Computer Resources in favor of a User’s privacy interest. However, the use of CUNY Computer Resources, including for electronic transactions and communications, like the use of other University-provided resources and activities, is subject to the requirements of legal and ethical behavior. This policy is intended to support the free exchange of ideas among members of the CUNY community and between the CUNY community and other communities, while recognizing the responsibilities and limitations associated with such exchange.

II. APPLICABILITY

This policy applies to all Users of CUNY Computer Resources, as defined in Article III below. This policy supersedes the CUNY policy titled “CUNY Computer User Responsibilities” and any college policies that are inconsistent with this policy.

III. DEFINITIONS
IV. RULES FOR USE OF CUNY COMPUTER RESOURCES

1. Authorization.
   - Users may not access a CUNY Computer Resource without authorization or use it for purposes beyond the scope of authorization. This includes attempting to circumvent CUNY Computer Resource system protection facilities by hacking, cracking or similar activities, accessing or using another person's computer account, and allowing another person to access or use the User's account.
   - Notwithstanding subsection 1.a. above, a User may authorize a colleague or clerical assistant to access information under the User's account on the User's behalf while away from a CUNY campus. If the User is unable to efficiently access the information on the User's own behalf, the User must delegate access to the rules of Section 10 – Security, below.
   - CUNY Computer Resources may not be used to gain unauthorized access to another computer system within or outside of CUNY. Users are responsible for all actions performed from their computer account that they permitted or failed to prevent by following ordinary security precautions. CUNY advisors and resources are available at security.cuny.edu.

2. Purpose.
   - Use of CUNY Computer Resources is generally limited to activities relating to the performance by CUNY employees of their duties and responsibilities, by students in connection with their college courses and activities, and by retired CUNY teaching faculty, librarians, and other retired employees approved by the college president or where the employee is a member of the Central Office staff then by the Chancellor or his or her designee. For example, use of CUNY Computer Resources for private commercial or not-for-profit business purposes, for private advertising of products or services, or for any activity meant solely to foster personal gain, is prohibited. Similarly, use of CUNY Computer Resources for partisan political activity is also prohibited.
   - Except with respect to CUNY employees other than faculty, where a supervisor has prohibited it in writing, incidental personal use of CUNY Computer Resources is permitted so long as such use does not interfere with CUNY operations, does not compromise the functioning of CUNY Computer Resources, does not interfere with the User's employment or other obligations to CUNY, and is otherwise in compliance with this policy, including subsection 2.a. above. Users should be aware that personal messages, data and other information sent or received through a User's CUNY account or otherwise residing in a CUNY Computer Resource may not be used for any purpose or in any manner that violates CUNY rules, regulations or policies, or federal, state or local law. Users who engage in electronic communications with persons in other states or countries or on other systems or networks may also be subject to the laws of those other states and countries, and the rules and policies of those other systems and networks. Users are responsible for ascertaining, understanding, and complying with the laws, rules, policies, contracts, and licenses applicable to their particular use.
   - Examples of applicable federal and state laws include those addressing defamation, invasion of privacy, obscenity and child pornography, and online gambling, as well as the following:
     - Computer Fraud and Abuse Act
     - Copyright Act of 1976
     - Electronic Communications Privacy Act
     - Expert control regulations issued by the U.S. Departments of Commerce, State and Treasury
     - Family Educational Rights and Privacy Act
     - FOIL
     - New York State Law with respect to the confidentiality of library records
   - Examples of applicable CUNY rules and policies include those listed below.
     - Other rules and policies may be found in the Manual of General Policy and on the CUNY Legal Affairs website:
       - Gramm-Leach-Bliley Information Security Program
       - IT Security Policies & Procedures
       - Policy on Maintenance of Public Order (the "Henderson Rules")
       - Sexual Harassment Policy
       - University Policy on Academic Integrity
       - Web Site Privacy Policy

3. Compliance with Law.
   - CUNY Computer Resources may not be used for any purpose or in any manner that violates CUNY rules, regulations or policies, or federal, state or local law. Users who engage in electronic communications with persons in other states or countries or on other systems or networks may also be subject to the laws of those other states and countries, and the rules and policies of those other systems and networks. Users are responsible for ascertaining, understanding, and complying with the laws, rules, policies, contracts, and licenses applicable to their particular use.
   - Examples of applicable federal and state laws include those addressing defamation, invasion of privacy, obscenity and child pornography, and online gambling, as well as the following:
   - Computer Fraud and Abuse Act
   - Copyright Act of 1976
   - Electronic Communications Privacy Act
   - Expert control regulations issued by the U.S. Departments of Commerce, State and Treasury
   - Family Educational Rights and Privacy Act
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   - Examples of applicable CUNY rules and policies include those listed below.
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     - Gramm-Leach-Bliley Information Security Program
     - IT Security Policies & Procedures
     - Policy on Maintenance of Public Order (the “Henderson Rules”)
     - Sexual Harassment Policy
     - University Policy on Academic Integrity
     - Web Site Privacy Policy

   - Users may use only legally obtained, licensed data or software and must comply with applicable licenses or other contracts, as well as copyright, trademark and other intellectual property laws.
   - Much of what appears on the internet and/or is distributed via electronic communication is protected by copyright law, regardless of whether the copyright is expressly noted. Users should generally assume that material is copyrighted unless they know otherwise, and not copy, download or distribute copyrighted material without permission unless the use does not exceed fair use as defined by the federal Copyright Act of 1976. Protected material may include, among other things, text, photographs, audio, video, graphic illustrations, and computer software. Additional information regarding copyright and file sharing is available on the CUNY Legal Affairs website.

5. False Identity and Harassment. Users may not employ a false identity, mask the identity of an account or computer, or use CUNY Computer Resources to engage in abuse of others, such as sending harassing, obscene, threatening, abusive, deceptive, or anonymous messages within or outside CUNY.

6. Confidentiality
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- Users may not invade the privacy of others by, among other things, viewing, copying, redistributing, posting such data to the Internet, modifying or destroying data or programs belonging to or containing personal or confidential information about others, without explicit permission to do so.
- CUNY employees must take precautions by following all IT Security Policies and Procedures to protect the confidentiality of Non-Public University Information encountered in the performance of their duties or otherwise.

7. Integrity of Computer Resources. Users may not install, use or develop programs intended to infiltrate or damage a CUNY Computer Resource, or which could reasonably be expected to cause, directly or indirectly, excessive strain or theft of confidential data on any computing facility. This includes, but is not limited to, programs known as computer viruses, Trojan horses, and worms. Users should consult with the IT director at their college before installing any programs on CUNY Computer Resources that they are not sure are safe or may cause excess strain.

8. Disruptive Activities.
- CUNY Computer Resources must not be used in a manner that could reasonably be expected to cause or does cause, directly or indirectly, unwarranted or unsolicited interference with the activity of other users, including:
  i. chain letters, virus hoaxes or other e-mail transmissions that potentially disrupt normal e-mail service;
  ii. spoofing, junk mail or other unsolicited mail that is not related to CUNY business and is sent without a reasonable expectation that the recipient would welcome receiving it;
  iii. the inclusion on e-mail lists of individuals who have not requested membership on the lists, other than the inclusion of members of the CUNY community on lists related to CUNY business; and
  iv. downloading of large videos, films or similar media files for personal use.
- CUNY has the right to require Users to limit or refrain from other specific uses if, in the opinion of the IT director at the User’s college, such use interferes with efficient operations of the system, subject to appeal to the President or, in the case of central office staff, to the Chancellor.

9. CUNY Names and Trademarks.
- a. CUNY names, trademarks and logos belong to the University and are protected by law. Users of CUNY Computer Resources may not state or imply that they speak on behalf of CUNY or use a CUNY name, trademark or logo without authorization to do so. Affiliation with CUNY does not, by itself, imply authorization to speak on behalf of CUNY.
- b. Notwithstanding subsection 9.a. above, CUNY employees and students may indicate their CUNY affiliation on e-mail, other correspondence, and in academic or professionally-related research, publications or professional appearances, so long as they do not state or imply that they are speaking on behalf of the University.

- a. CUNY employs various measures to protect the security of its computer resources and of Users’ accounts. However, CUNY cannot guarantee such security. Users are responsible for engaging in safe computing practices such as guarding and not sharing their passwords, changing passwords regularly, logging out of systems at the end of use, and protecting Non-Public University Information, as well as for following CUNY’s IT Security Policies and Procedures.
- b. Users must report incidents of non-compliance with IT Security Policies and Procedures or other security incidents to the University Information Officer and Chief Information Officer at the affected User’s college.

11. Filtering. CUNY reserves the right to install spam, anti-malware, and spyware filters and similar devices if necessary in the judgment of CUNY’s Office of Information Technology or a college IT director to protect the security and integrity of CUNY Computer Resources. CUNY will not install filters that restrict access to e-mail, instant messaging, chat rooms or websites based solely on content, unless such content is illegal, such as child pornography sites.

12. Confidential Research Information. Principal investigators and others who use CUNY Computer Resources to collect, examine, analyze, transmit or store research information that is required by law or regulation to be held confidential or for which a promise of confidentiality has been given are responsible for taking steps to protect such confidential research information from unauthorized access or modification. In general, this means storing the information on a computer or auxiliary hard drive that provides strong access controls (passwords) and encrypting files, documents, and messages for protection against inadvertent or unauthorized disclosure while in storage or in transit over data networks. Robust encryption and passwords must be used to protect Non-Public University Information, and is strongly recommended for information stored electronically on all computers, especially portable devices such as notebook computers, Personal Digital Assistants (PDAs), and portable data storage (e.g., auxiliary hard drives, memory sticks) that are vulnerable to theft or loss, as well as for information transmitted over public networks. Software and protocols used should be reviewed and approved by CUNY’s Office of Information Technology. In addition, the steps taken to protect such confidential research information should be included in submissions to the CUNY Institutional Review Board reviewing the research protocol.

13. CUNY Access to Computer Resources.
- a. Copying. CUNY may copy a User’s account and/or hard drive on a CUNY Computer Resource, without monitoring or inspecting the contents of such account and/or hard drive, at any time for preservation of data or evidence, without notice to the User.
- b. General Monitoring Practices. CUNY does not routinely monitor, inspect, or disclose individual usage of CUNY Computer Resources without the User’s consent. In most instances, if the University needs information located in a CUNY Computer Resource, it will simply request it from the author or custodian. However, CUNY IT professionals and staff do regularly monitor general usage data patterns as part of normal system operations and maintenance and might, in connection with these duties, observe the contents of web sites, e-mail or other electronic communications. Except as provided in this policy or by law, these individuals are not permitted to seek out contents or transactional information, or disclose or otherwise use what they have observed. Nevertheless, because of the inherent vulnerability of computer technology to unauthorized intrusions, Users have no guarantee of privacy during any use of CUNY computer resources or in any data in them, whether or not a password or other entry identification or encryption is used. Users may expect that the privacy of their electronic communications and of any materials stored in any CUNY Computer Resource dedicated to their use will not be intruded upon by CUNY except as outlined in this policy.
- c. Monitoring without Notice.
  i. Categories. CUNY may specifically monitor or inspect the activity and accounts of individual users of CUNY computer resources, including individual login sessions, e-mail and other communications, without notice, in the following circumstances:
    a. when the User has voluntarily made them accessible to the public, as by posting to Usenet or a web page;
    b. when it is reasonably necessary to do so to protect the integrity, security, or functionality of CUNY or other computer resources, as determined by the college chief information officer or his or her designee, after consultation with CUNY’s chief information officer or his or her designee;
    c. when it is reasonably necessary to diagnose and resolve technical problems involving system hardware, software, or communications, as determined by the college chief information officer or his or her designee, after consultation with CUNY’s chief information officer or his or her designee;
    d. when it is reasonably necessary to determine whether CUNY may be vulnerable to liability, or when failure to act might result in significant bodily harm, significant property loss or damage, or loss of evidence, as determined by the college president or a vice president designated by the president or, in the case of the Central Office by the Chancellor or his or her designee, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a current CUNY faculty member’s account or activity is involved) or Vice Chair if the Chair is unavailable;
    e. when there is a reasonable basis to believe that CUNY policy or federal, state or local law has been or is being violated, as determined by the college president or a vice president designated by the president or, in the case of the Central Office by the Chancellor or his or her designee, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a current CUNY faculty member’s account or activity is involved) or Vice Chair if the Chair is unavailable;
It is the policy of The City University of New York—applicable to all colleges and units—to recruit, employ, retain, promote, and provide benefits to employees and to admit and provide services for students without discriminating on the basis of actual or perceived race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, pregnancy, status as a victim of domestic violence/stalking/sex offenses, unemployment status, caregiver or familial status, prior record of arrest or conviction, or any other legally prohibited basis in accordance with federal, state and city laws. This policy is set forth in CUNY’s Policy on Equal Opportunity and Non-Discrimination.

CUNY’s Policy on Sexual Misconduct prohibits all forms of sexual misconduct, including sexual harassment, gender harassment and sexual violence. Inquiries concerning sexual misconduct or sex discrimination may be made to the individuals specified in that Policy or may be referred to the U.S. Department of Education, Office for Civil Rights.
Hunter College

It is also the University’s policy to provide reasonable accommodations and academic adjustments, when appropriate, to individuals with disabilities, individuals observing religious practices, individuals who have pregnancy or childbirth-related medical conditions and victims of domestic violence/stalking/sex offenses. The process for addressing these issues is set forth in CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments.

Retaliation for reporting or opposing discrimination, cooperating with an investigation of a discrimination complaint, or requesting an accommodation or academic adjustment is also prohibited.

To access CUNY’s Policy and Procedures on Equal Opportunity and Non-Discrimination, Policy on Sexual Misconduct, and Procedures for Implementing Reasonable Accommodations and Academic Adjustments, please visit these links:
1. CUNY Equal Opportunity and Non-Discrimination Policy
2. CUNY Policy on Sexual Misconduct
3. Procedures for Implementing Reasonable Accommodations and Academic Adjustments

The following persons have been designated at Hunter College to handle inquiries and complaints relating to CUNY’s Policy on Equal Opportunity and Non-Discrimination and Policy on Sexual Misconduct and to ensure compliance with CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments:

John T. Rose
Dean for Diversity and Compliance, Title IX Coordinator
E1706
(212) 772-4242
John.Rose@hunter.cuny.edu

Colleen Barry
Associate Director of Student Conduct, Deputy Title IX Coordinator
E1103
(212) 772-4534
Colleen.Barry@hunter.cuny.edu

Laura Nelson
Deputy Director for Diversity and Title IX Compliance
(212) 396-6662
Lne@hunter.cuny.edu

Michelle Blackman
Manager of Labor Relations, Deputy Title IX Coordinator
E1505
(212) 396-6466
Michelle.Blackman@hunter.cuny.edu

The following federal, state, and local agencies enforce laws against discrimination:
- New York City Commission on Human Rights
- New York State Division on Human Rights
- U.S. Equal Employment Opportunity Commission
- United States Department of Justice
- United States Department of Education, Office for Civil Rights

**CUNY/Hunter Drug and Alcohol Policy**

The City University of New York maintains a policy regarding Drugs and Alcohol ("Policy"). The Policy sets forth the standards of conduct that the University requires of all students, employees and visitors relative to drugs and alcohol on CUNY property and in CUNY-sponsored activities both on and off campus.

Additionally, the Policy describes sanctions which students and employees who violate the Policy are subject to, and the obligations of the CUNY colleges and units for disseminating this Policy to their students and employees. Also, included in the Policy is information about drug and alcohol abuse and its effects.

http://www.hunter.cuny.edu/hr/repository/updated-policies/

**Drug-Free Schools and Campuses, Public Law 101-226**

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226). The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

All Hunter College organizations sponsoring events must, in advance of the event, agree to the following conditions:

1. No person shall sell or provide an alcoholic beverage to a person under the age of 21. Where documentation of age is unavailable or not reasonably certain, the law requires denial of an alcoholic beverage to that person.
2. No person shall sell or provide an alcoholic beverage to a person actually or apparently under the influence of alcohol.
3. No person shall sell or provide an alcoholic beverage to a person known to be a habitual excessive drinker.
4. All advertising, promotion, publicity, invitations, etc. stating the availability of alcoholic beverages at an event, must include the following statement:

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.
Investigation of Violent Felony Offenses

The policy of the City University and of Hunter College is that:

Security Policies

security officers, and alert the campus community to a potential danger. Reports filed in this manner are counted and disclosed in the crime statistics of the college.

Public Safety Office.

decisions about the deployment of security resources. Incidents can be reported in person in the Public Safety office (B-122 in the West Building); by phone X 1-4444 if the

Reporting a Crime

Complaints and Information

NOTE: The Hunter College Department of Public Safety does not provide security at any off-campus events; or for any off-campus organizations and/or residences not owned by Hunter College.

Students, staff and faculty are encouraged to report all public safety concerns to this department. A mechanism has been added to the Hunter Public Safety web page which allows the college community to report crimes anonymously, known as “Silent Witness”.

The Director of the Public Safety Department is Joseph D. Foelsch, Jr., who has an extensive law enforcement background. Mr. Foelsch is assisted in the daily operations of the

Campus Access

The campus is monitored 24 hours a day by members of the Public Safety staff. After the campus is closed all persons entering the institution must sign in. Only those students with written permission from a department head, or faculty member, are permitted entry to the campus when the college is closed. A student that wants to remain on campus after hours must request permission to do so, in writing, through their Department head, or designee sponsoring the after hour visit. The permission and a supporting letter must be provided to Public Safety. Students are not permitted to sign in non-students through the Visitors Center.

Persona Non-Grata Guideline

The College may restrict access to the campus by any visitor (i.e., a person who is neither a student nor an employee of Hunter College), including but not limited to guests, students, staff and faculty. Depending on the status of the individual involved, varying levels of review will be considered.

Identification Cards

Every member of the college community is required to carry a valid identification card, a One Card, while on campus. Upon request of a Public Safety Officer or college official, the ID card must be presented. Refusal to present the ID card will result in denial of access to the campus. ID cards are NOT-TRANSFERABLE and may not be used by any other person, for any reason. The college will prosecute any unauthorized person who trespasses or loiters on college property. Students, faculty, and staff will need an ID card in order to gain access to buildings, or to gain access to offices when keys are forgotten. Student ID cards shall be validated each semester.

Complaints and Information

Complaints and requests for information concerning Public Safety should be made to Mr. Joseph D. Foelsch, Jr. the Director of Public Safety at (212) 772-4521. After hours, all calls for Public Safety service should be made to (212) 772-4447.

Reporting a Crime

All crimes against person and property should be reported as soon as possible to the Office of Public Safety. This helps us apprehend criminals and make strategic decisions about the deployment of security resources. Incidents can be reported in person in the Public Safety office (B-122 in the West Building); by phone X 1-4444 if the crime is in process, (X-1-4447 after the fact) or to any uniformed officer on campus. The Office of Public Safety will assist you in reporting a crime to the NYPD as necessary.

Even if you do not want to pursue action with the college or the criminal justice system, please make a confidential report which does not reveal your identity to the Public Safety Office. This helps us keep an accurate record of the number and nature of incidents, determine whether there is a pattern of crime and we need to redeploy our security officers, and alert the campus community to a potential danger. Reports filed in this manner are counted and disclosed in the crime statistics of the college.

Security Policies

The policy of the City University and of Hunter College is that:

Students and employees should report safety hazards; crimes; loss of property; illness or injury. Proper reporting assists in the apprehension of criminals and ensures the safety of the college community. Incidents can be reported to any Public Safety officer or by calling the Office of Public Safety.

Investigation of Violent Felony Offenses

The Hunter College Smoking Policy

http://www.hunter.cuny.edu/tobaccofreehunter/tobacco-policy

Hunter College is a non-smoking environment (facility) pursuant to New York City Law.
Hunter College

Hunter College has adopted and implemented a plan providing for the investigation of any violent felony offenses occurring on Campus, and providing for the investigation of resident Missing Persons. Such plans provide for the coordination of the investigation of such crimes and reports with the New York City Police Department (NYPD).

Violent Felony Offenses

Defined in Section 70.02 sub. 1 of the New York State Penal Law and include Class A, B, C, D and E violent felony offenses. These crimes will be immediately reported to the New York City Police Department by the Hunter College Department of Public Safety Office. A joint initial investigation will be conducted and then a follow up investigation will be conducted by the appropriate unit of the New York City Police Department. The college administration and college community will be kept informed and will be updated on developments.

Alcohol and Drugs:

Alcohol and Drugs

Any action or situation whichrecklessly or intentionally endangers mental or physical health, or involves forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or controlled substance by University students or employees on University/College property, or as part of any University/College activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal conviction for a violation occurring in the workplace no later than (3) days after such conviction.

The unlawful possession, use, or distribution of alcohol by students or employees on University/College property, or as part of any University/College activities is prohibited.

The legal age for possession and consumption of alcohol in New York State is 21. It is against the law to sell or give away alcohol to anyone under the age of 21.

The possession or use of illegal drugs is a crime in the State of New York. Anyone found in possession of or using such drugs on college property will be severely dealt with and will face criminal charges.

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226). The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.

Weapons

No individual within the university community, except Peace Officers, pursuant to authorization of the college presidents, shall have in their possession a rifle, shotgun, firearm or any other dangerous instrument or material that can be used to inflict bodily harm on an individual, or damage to a building or the grounds of the campus.

Public Safety Emergencies

Throughout the Hunter College Main Campus and Brookdale Campus are stainless steel colored “Talk-A-Lert” boxes. The Talk-Alert boxes are mounted on walls near elevators, stairways and female bathrooms. Talk-Alerts are to be used for any and all emergencies on campus. Just push the black button, wait for the box to connect with Public Safety, communications and a verbal response to your emergency. You may always reach Public Safety by dialing 212-772-4444 or 1-4444 from any internal telephone; or 911 from a cellular phone will connect you with NYPD. To dial 911 from an interior campus telephone you must dial a 9 first (9-911).

Evacuation Procedures

Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate. (PROCEDURES ARE LISTED UNDER FIRE Safety PLAN SECTION)

Timely Emergency Warnings

If a situation arises either on or off campus that, in the judgment of senior staff of the college, constitutes an ongoing threat, a campus wide “timely warning” will be issued through the college e-mail and CUNY Alert systems to all students, faculty and staff. To update your CUNY Alert preferences, please go to the CUNY Alert website and follow the directions.

Sexual Misconduct

CUNY Sexual Misconduct Policy

Daily Crime and Fire Log

The Department of Public Safety maintains a “daily crime log” and a “daily fire log” in two ways. One is placed in electronic form and may be viewed on our web site at http://www.hunter.cuny.edu/publicsafety/reports/daily-log. This forum lists all crimes that are reported at all Hunter campuses. The second manner is a “daily crime log” that is maintained at each Hunter campus of crimes reported to the particular campus. That log will show reported crimes for the past 60 days and is available for viewing by students, faculty and staff during normal business hours.

ASR availability:

The Annual Security Report, commonly known as the ASR, provides information about Hunter Colleges Public Safety Department; policies and procedures; types of crimes and definitions; college resources for students and victims of a crime and crime statistics for the college.

The Annual Security Report (ASR) is mandated by the Clery Act to be available to all students, faculty and potential students. ASR’s can be obtained on-line Annual Security Report at any public safety desk at any one of Hunters campuses or at Public Safety’s Administrative Office located in the West Building in room B-122A.

Lost and Found

Public Safety maintains a Lost & Found storage in Room West 213. This office is not continuously staffed by Public Safety. To report a lost item to Public Safety, please submit a Lost & Found form online. Complete the form and it will be sent to the Lost & Found Custodian.

Due to the high volume of requests submitted, you will ONLY be contacted if your item is turned into Lost & Found. If we do not contact you, it means your item was NOT turned in.

Lost & Found Policy

For health reasons, all clothing items such as but not limited to: hats, scarves, gloves, coats, sneakers, etc. will only be held for a period of seven (7) days.

All other unclaimed items will be donated to charity or destroyed (depending on type of item) after a period of sixty (60) days.

All financial items, credit cards and non-Hunter IDs will be destroyed after a period of sixty (60) days.

All Hunter College ID cards will ONLY be held for a period of thirty (30) days.

If you have lost your Hunter ID card, you can submit the Lost & Found form or contact the OneCard Office located at room 203 West Building.
Hunter College

FIRE SAFETY

Each campus has a fire alarm system that meets the fire code of New York City. In most campuses a Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.

Things to Remember:

- If you notice a fire - pull the fire alarm pull station - do not waste time calling public safety. (Once activated, the alarm goes directly to a central station and NYFD is automatically notified and dispatched.
- If a "pull station" is not close to you then:
  - Activate one of the silver wall mounted "Talk-Alert" boxes
  - Dial 1-4444 on a main campus telephone
  - Dial 911 on your cell phone.

- Fire extinguishers are located on all floors of all campuses.
- A Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.
- It is important to follow their instructions, they are there for your safety
- Stairway "A" is the primary staircase to be used for evacuation, unless told otherwise.
- Disabled individuals should enter the stairway and stay on the landing of their floor. NYFD will come and get you!
- A delay in public address announcements after a fire alarm sounds is usually because public safety is investigating the source of the alarm to determine what needs to be done.
  - Always listen for public address announcements.
- If there is a fire or smoke condition in, or near an elevator shaft, the fire alarms will sound on all floors.
- Elevators will get automatically re-called to the lowest floor/lobby.

- Some elevators may be re-called to the main floor due to a fire.
- When there is a report of a fire alarm in the building (note: The alarm may be a false alarm or the fire may be in a small section of the building) if disabled persons are not in any danger from the fire or its smoke, the Fire Department would recommend that such persons be moved to a safe location within the building.

Evacuation Procedures

Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate.

- Do Not Use Elevators Remain calm.
- Everyone will listen for a public address announcement to evacuate the building when the fire alarm is sounded.
- Normally, evacuation is ordered by building and by floor to prevent overcrowding in the stairwells.
- Upon activation of the fire alarm, and the announcement to evacuate, all occupants will immediately exit the building using the nearest exit stairwell and proceed across the street from the building.
- Excessive smoke, smell of gas is reason to immediately evacuate even if no announcement was heard.
- Evacuation floor plans are posted on each floor by the elevators throughout each campus.
- Close windows and doors. Leave lights on and doors unlocked.
- When you evacuate, do not stop for personal belongings or records.
- If there is excessive smoke, crawl to an exit. If you are unable to exit, stay low and plug all openings around doors, windows and vents.
- If you find yourself trapped dial 911 and give them your location, room number and floor.
- Before entering another room or stairwell, check for heat by placing your hand near the door.
- Fire Wardens that are familiar with the evacuation procedures will alert on their assigned floor to follow their emergency procedures.
- Disabled persons will enter the closest stairwell and await NYFD to assist them in exiting the building.
- A "runner" should be dispatched to tell the responding officer (fire or police) the location of the handicapped individual(s), so that a rescue can be initiated.
- Building occupants must immediately advise the responding Public Safety Officers of the possibility and location of any persons who have not yet evacuated the buildings due to injury or incapacitation.
- No one is permitted to re-enter an evacuated building until the building is determined to be safe by the emergency service personnel and NYFD advises that re-entry into the building is permitted.

Persona Non Grata Guideline

The College may restrict access to the campus by any visitor (i.e., a person who is neither a student nor an employee of Hunter College), including but not limited to guests, event attendees, and/or alumni whose conduct, after review by a panel of the Campus Safety Advisory Committee, is determined to be in violation of any rules and/or policies of Hunter College or the City University of New York or applicable New York State law. This restriction may include revocation of alumni identification cards and/or other restrictions on access to Hunter College.

Fire Safety Plan

Use of Elevators during a Fire

No person should ever use an elevator in a fire unless directed by Fire Department personnel. Using an elevator in a fire is extremely dangerous. The college has been informed by the Fire Department that the use of elevators in a fire has, in many cases, resulted in many unfortunate and unnecessary deaths.

The New York City Fire Department has informed Hunter College that the Fire Department has the primary responsibility to determine if elevators can be used to transport disabled persons during fire emergencies. Fire Department officials also state that they are responsible for relocating disabled persons to a safe location if such relocation is necessary. Disabled persons should wait at the designated stairwell on the floor that they are on at the time of an emergency.

The New York City Fire Department considers transporting disabled persons in an emergency a highly risky procedure. The relocation process may subject disabled persons and other persons to accidents and injuries. However, if it is necessary to relocate disabled persons during an emergency, the Fire Department will handle the relocation of disabled persons, using safe procedures and experienced Fire Department personnel.

If elevators can be used during a fire alarm

The Fire Department considers use of the elevators to be the best method of relocation because it is practical, safe and efficient. This explains the Fire Department’s position of advocating emergency assembly areas for disabled persons. (The Fire Department often refers to this type of assembly area as a refuge area.)
Note: It is extremely important that the Hunter College community understand the procedure of the New York City Fire Department for evacuating a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the street. Nor should everyone be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

For Your Safety

The Hunter West, East, North and Thomas Hunter Buildings are equipped with Fire Emergency notification devices. It is the responsibility of everyone to become familiar with their location and their use. These Fire Emergency notification devices consist of the following:

Fire Alarm

The Fire Alarm Pull Stations are small, red boxes. They are wall mounted and located next to a fire exit. Printed on these pull stations is PULL HERE IN CASE OF FIRE.

To activate the Fire Alarm Pull Station, follow these steps:

1. Lift cover and pull down the RED lever on the Fire Alarm Pull Station box. This will cause the fire alarm to sound on the fire door and on the floor above. In addition, it will send a signal to the Fire Command Station. The Fire Safety Director at the Fire Command Station will carry out the fire emergency procedures. Make yourself familiar with them now, so that in an emergency you will know what to do.

2. If there is a fire alarm, Fire Wardens, Fire Searchers and Public Safety Officers have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden phones to the Fire Command Station. The Fire Safety Director will notify members of the New York City Fire Department regarding the status of all disabled persons in the building as soon as the Fire Department arrives on campus.

Note: It is extremely important that the college community understand the protocol of the New York City Fire Department for evacuation of a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the outside, or, for that matter, be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

Instructions for Fire Reporting and Evacuation Procedure

A. If you see a fire, do the following:

1. Call the Fire Department (911), or
2. Call the Public Safety Emergency Number (Security) (212) 772-4444, or
3. Pull the fire alarm.
4. Then, follow the procedures below:

B. Procedures

1. Evacuate your area.
2. Close, but do not lock, doors.
3. Follow instructions transmitted over the public address system.
4. Proceed to evacuate the building through designated exits.
5. Evacuate to street if not directed otherwise over the public address system.
6. Before entering any stairwell, touch the door with the back of your hand. If it is warm or hot, do not enter the stairwell. Proceed to the next stairwell.
7. When leaving the building keep your head turned to the center of the stairway.
9. It is dangerous to use elevators during an evacuation. Only use elevators when authorized to do so by fire emergency personnel.
10. When using the down escalators, make long and wide turns going from one escalator to the next escalator in order to prevent congestion.
11. When you are outside the building, move away from the entrance approximately 200 feet.
12. Wait for the all-clear signal before re-entering the building.

Fire Safety Plan for the Disabled

When there is a fire alarm in one of the college’s buildings disabled persons who are unable to walk down steps should assemble at one of the designated stairwells as per the fire safety director’s instructions.

During a fire alarm, fire wardens, fire searchers and security personnel have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden Phones or through security personnel to Hunter College’s Fire Command Station. The Public Safety person at the Fire Command Station will notify members of the New York City Fire Department of the status of all disabled persons in the building as soon as the firefighters arrive on the campus.

When Public Safety Officers Will Relocate Disabled Persons

If, for any reason, a disabled person is in imminent danger due to fire, smoke or similar circumstances on campus and members of the Fire Department are not present to relocate the disabled person, Public Safety Officers and other members of the College Fire Brigade will assume the responsibility of relocating that person to a safe location.

Public Safety Officers and members of the Fire Brigade operating under the direction of the Fire Safety Director will take command and make immediate arrangements to have the appropriate disabled person(s) moved to a safe location if necessary.

Note: The Public Safety Officer in charge of the evacuation process will determine the number of carriers needed to relocate a disabled person. Factors to be considered when making these assignments will be the weight of the disabled person, the weight of the wheelchair, the width of the staircase and any other factors that are deemed necessary to successfully carry out these functions without accidents.

This Fire Safety Plan for the Disabled is established to provide for the safety of the disabled members of the Hunter College community and disabled visitors to the college in the event of a fire or other life-threatening emergency. The plan will be implemented in any situation in which there may be a need to relocate disabled persons to a safe location.

The Fire Safety Plan for the Disabled identifies the New York City Fire Department as the agency having the primary responsibility for relocating any disabled person from an endangered floor to a safe location. However, if the Fire Department or other New York City emergency agency response is not exercised in a timely fashion and the situation requires immediate removal of disabled persons, Public Safety and Security Personnel will transport such individuals or individuals to a safe location.

The Fire Safety Plan for the Disabled is a part of the Hunter College Fire Safety Plan. All faculty, staff and students are advised to read and be fully familiar with the entire Fire Safety Plan.

Orientation

1. Orientation to the Fire Safety Plan, including the relocation procedures, will be provided for disabled faculty, students and staff yearly under the auspices of the 504 Committee.
2. Orientation for new disabled students will be included in the orientation program for entering freshmen.
3. Instructions regarding the Fire Safety Plan and Relocation Procedures will be included in the regularly conducted fire drills.

Disabled Person Precautions

1. Remain calm. Your safety and the security of others depend on the absence of panic.
2. Before entering any stairwell, using the back of your hand, touch the door leading into the stairwell. If the door is warm or hot, do not open or enter the stairwell. Proceed to the next stairwell.
Physical Activity Card programs at Hunter College must obtain access to an electronic Physical Activity Card (PAC) from the disability. If a student's medical report or other factors indicate a health problem, the college may require from the student's physician a report from a medical specialist in the area of the student's enrollment criteria, whether they live on or off campus. Hunter College, CUNY, is required to maintain a record of the following for each student:

Meningococcal Disease

Public Health Law 2167 requires institutions, including colleges and universities, to distribute information about meningococcal disease to all students meeting the enrollment criteria, whether they live on or off campus. Hunter College, CUNY, is required to maintain a record of the following for each student:

1. A response to receipt of meningococcal disease and vaccine information signed by the student or student's parent or guardian. This must include information on the availability and cost of meningococcal meningitis B Series vaccine (MenACWY).
2. A record of meningococcal meningitis immunization within the last 5 years or:
3. An acknowledgement of meningococcal disease risks and refusal of meningococcal meningitis immunization signed by the student or student's parent or guardian.

Immunizations

Public Health Law 2165 requires college students to present a complete record of two live immunizations against measles and single immunization against mumps and rubella rubella or two doses of MMR vaccination; or titer (blood test) showing positive immunity to measles, mumps, and rubella. Students born on or after January 1, 1957 must submit a complete immunization record signed by a health practitioner. Noncompliance will prohibit a student from registering for classes.

What Emergency Personnel Will Do

1. The person who searches the floor will report your location to the fire command station. The fire command station will inform the Fire Department of your location.
2. If you are in need of relocation and the Fire Department is not available to relocate you, a member of the Public Safety and Security Department will relocate you to a safe location.
3. If necessary, you will be relocated to a safe floor or taken out of the building.

Locating Disabled Persons

1. The Office of AccessAbility maintains class schedules for disabled students and work schedules for disabled faculty and staff. These schedules will be used to assist emergency personnel to locate disabled persons in an emergency.
2. Students are responsible for reporting their class schedules, their work schedules and schedule changes to the Coordinator for Disabled Student Services (Room 1214B Hunter East).
3. Disabled faculty and staff are responsible for reporting their work schedules and schedule changes to the director of personnel (Room 1502A Hunter East).

Special Instructions for the Handling of Disabled Persons

Person Who Is Visually Impaired

A disabled person who is visually impaired and has to be relocated, but is able to walk downstairs, will be personally escorted to a safe location by a Public Safety Officer, a Fire Warden, a Fire Searcher, or a member of the College Fire Brigade.

Person Who Has a Hearing Impairment

A person who has a hearing impairment will be alerted to a fire alarm by a Public Safety Officer, a Fire Warden, a Fire Searcher, or a member of the College Fire Brigade. Those disabled persons will be escorted to a safe location if necessary.

Special Caution on Lifting and Carrying Disabled Persons

Before lifting any disabled person, carriers will, if possible, ask the disabled person how they should be lifted. Disabled persons know better than anyone else how they should be lifted or carried in order to avoid any unnecessary injuries to the disabled person.

Responsibility for Implementation

The fire safety director of the Department of Public Safety is responsible for the implementation of the Fire Safety Plan.

Distribution

The Fire Safety Plan for Disabled Persons will be distributed to all faculty, students and staff who have identified themselves as disabled. The Fire Safety Plan for the Disabled will be distributed with the Hunter College Fire Safety Plan.

If you have any questions regarding the various parameters used to evaluate the necessity of evacuation, please consult with the fire safety director at ext. 6640.

Health Standards

The following are the general health standards for admission, readmission and continuing attendance at Hunter College:

1. The student's health status shall not constitute a danger to any individual or group at Hunter College.
2. The health condition shall not be such that it may be aggravated or intensified by the demands of attendance at the college.
3. Any limitations of activity necessitated by a health problem shall be such that program adjustments will still enable the student to conform to the college's academic requirements.
4. A student's health status shall be such that the student may be expected to continue his or her college work, taking a reasonable number of hours on a continuing basis.

Immunizations

Public Health Law 2165 requires college students to present a complete record of two live immunizations against measles and single immunization against mumps and rubella rubella or two doses of MMR vaccination; or titer (blood test) showing positive immunity to measles, mumps, and rubella. Students born on or after January 1, 1957 must submit a complete immunization record signed by a health practitioner. Noncompliance will prohibit a student from registering for classes.

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- A response to receipt of meningococcal disease and vaccine information signed by the student or student's parent or guardian. This must include information on the availability and cost of meningococcal meningitis B Series vaccine (MenACWY).
- A record of meningococcal meningitis immunization within the last 5 years
- An acknowledgement of meningococcal disease risks and refusal of meningococcal meningitis immunization signed by the student or student's parent or guardian.
- Medical Records and Examinations
- Student Physical Activity Cards

The Immunization Records Office no longer processes or issues Physical Activity Cards (PAC). All students, faculty, and staff interested in participating in recreational programs at Hunter College must obtain access to an electronic Physical Activity Card (PAC) from the OneCard Office or go to:

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Notice of Access to Campus Crime Statistics, the Campus Security Report and Information on Registered Sex Offenders

The college Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes:

- the campus crime statistics for the most recent calendar year and the two preceding calendar years;
- campus policies regarding procedures and facilities to report criminal actions or other emergencies on campus;
- policies concerning the security of and access to campus facilities;
- policies on campus law enforcement;
- a description of campus programs to inform students and employees about campus security procedures and practices and to encourage students and employees to be responsible for their own security and the security of others;
- campus crime prevention programs;
- policy concerning the monitoring through the police of criminal activity at off-campus locations of students organizations officially recognized by the college;
- policies on illegal drugs, alcohol and underage drinking;
- where information provided by the State on registered sex offenders may be obtained (also see below); and
- policies on campus sexual assault programs aimed at the prevention of sex offenses and procedures to be followed when a sex offense occurs. This information is maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The campus crime statistics and the annual campus security report are available at the Public Safety Office-West Building B122 and the college Web site. If you wish pick up copies of the campus crime statistics and the annual campus security report you should contact Joseph Foelsch, Jr., Director of Public Safety and Security at (212)772-4521. Copies are available at the Main Campus, West Building, B-122. The U.S. Department of Education’s Web site address for campus crime statistics is http://ope.ed.gov/campuscrime/index.asp. The campus crime statistics are maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

If you wish pick up copies of the campus crime statistics and the annual campus security report you should contact Joseph Foelsch, Jr., Director of Public Safety and Security at (212)772-4521. Copies are available at the Main Campus, West Building, B-122. The U.S. Department of Education’s Web site address for campus crime statistics is http://ope.ed.gov/campuscrime/index.asp. The campus crime statistics are maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The Mary P. Dolciani Mathematics Learning Center

The Mary P. Dolciani Mathematics Learning Center is part of the Klara and Larry Silverstein Student Success Center on the 7th floor of the Cooperman Library. It is a multi-purpose facility providing group tutoring, computer-assisted tutorials, CDs, and multi-media materials for all students in the college needing assistance with mathematics, statistics, quantitative reasoning, preparation for placement or graduate school exams and professional licensing, whether during the Center’s six days of operation or via e-tutoring on Sundays. It is also includes a library with student textbooks, solutions manuals, and reference books. It also provides workshops on a variety of topics to not only assist students in the learning of mathematics and statistics but to make connections with other subject areas and everyday life. It also provides assistance with mathematics study skills. Specific hours of operation and additional information can be found on our Website.

Writing Across the Curriculum

The Writing Across the Curriculum (WAC) Program at Hunter includes consultation on writing pedagogy provided by experts in the field; the CUNY WAC Fellows Program, a collaboration between fellows from the CUNY Graduate Center and Hunter faculty in the effort to address issues of writing in the disciplines; and the services of the Rockowitz Writing Center, which offers tutoring in academic writing across the curriculum to students and consultation with faculty on student writing. The Writing Across the Curriculum Program is founded on the principle that students learn by writing; they learn to write by engaging in a variety of academic writing activities, and they learn subject matter by writing about it. For more information about the program, go to the program Web site: Writing Across the Curriculum

The Mary P. Dolciani Mathematics Learning Center

The Dr. Murray and Anna C. Rockowitz Writing Center

The Dr. Murray and Anna C. Rockowitz Writing Center is a comprehensive service designed to provide tutorial assistance and academic advisement to students as well as technical support and development to faculty, staff, and alumni. Part of the Klara and Larry Silverstein Student Success Center located on the 7th floor of the Cooperman Library, the RWC offers services to all registered students at the college – undergraduate and graduate – and maintains an inclusive website comprising an extensive library of online materials and resource links in the areas of research information and techniques, writing tools and references, evaluating information sources, ESL and literary resources, and instructional resources regarding teaching and learning. Students can utilize the RWC’s services by registering for individualized, paired, or online e-tutoring sessions by appointment, receive assistance on a drop-in basis during scheduled hours of operation, or attend the RWC’s on-site workshop series. Tutors help to develop a reading-writing process that students can use to improve their skills and to negotiate the requirements of academic reading and writing.

Physical Activity Card. If you have questions, call 212-650-3919, visit the OneCard office (203 west building), or contact the recreation office at 212-772-4912, located in (wb315 West Building).

The Leona and Marcy Chanin Language Center

The Leona and Marcy Chanin Language Center and everyday life. It also provides assistance with mathematics study skills. Specific hours of operation and additional information can be found on our Website.
The Chanin Language Center is a multi-media foreign language learning and teaching facility. The Center consists of two independent study labs equipped with 72 multi-media workstations, the Cecile Insdorf Foreign Language Screening Room, and a small library where walk-in tutoring sessions take place. Students can supplement their foreign language skills from the elementary to the advanced level by working with computer applications, both on-line and in house, based on textbooks and/or student activity manuals. The Chanin Center also houses an extensive collection of foreign language films and video programs. An audio CD home borrowing program is available to students enrolled in certain foreign language courses. A 30-minute orientation session is required for all first time users. Hours and additional information can be found on our Web site.

Skirball Science Learning Center (SSLC)

7th floor Cooperman Library, Hunter East
Skirball Science Learning Center
(212) 396-6458

Hours: Monday through Friday during the day and evening. At the beginning of each semester, the specific hours and tutoring schedules are posted outside the center.

The Skirball Science Learning Center (SSLC) provides comprehensive assistance to all Hunter College students in all areas of the natural sciences and technology. Our professional staff and peer tutors provide a learning environment in which all students (regardless of major) are welcome. The center provides, scheduled and drop-in one-to-one tutoring, group-mentor sessions, and review sessions. Throughout the academic year, the SSLC sponsors workshops aimed to enhance science learning skills including reading primary literature, scientific writing, dissemination of science concepts and creating effective science presentations. The SSLC also supports training on essential science study skills, and problem solving techniques and guidance for peer-led group learning. SSLC Seminar series presented by Hunter’s faculty and invited guests provides deeper understanding of applications of the scientific methods in the real world and broader awareness of STEM careers.

The SSLC is equipped with state-of-the-art multimedia screens, ample white boards and materials for loan including laptops, textbooks, study guides and educational models.

The Social Sciences Computing Laboratory

The Social Sciences Computing Laboratory is located in Hunter East, Room B118, (enter through the Main Library) and facilitates computer-based teaching and research among the social science departments. The lab itself is used primarily as a computer classroom for social science departments, but is open to all Hunter students for walk-in hours when available. Exact hours vary from week to week. The current and following week’s walk-in hours are posted on the door and on the lab Web site. http://urban.hunter.cuny.edu/sscl/

Hunter College Libraries

The Hunter College Libraries, with locations at all of our campuses, offer the Hunter College community access to a wide variety of services, collections, and spaces for research and teaching. At the 68th Street campus, the Leon & Toby Cooperman Library occupies nine floors in the East Building, with entrances to the library on the 3rd and 7th floors. The Cooperman Library is home to the Hunter College Archives & Special Collections (Floor 2), the Silverstein Student Success Center (Floor 7), and the Education Library (Floor 6). Also at the 68th Street campus, the Zabar Art Library is located on the 16th Floor of the North Building. The Brookdale campus (425 East 25th Street) is home to the Health Professions Library, and the Silberman Building (2180 Third Avenue) houses the Social Work and Urban Public Health Library. Our spaces include collaborative work areas, reservable study rooms, and areas for quiet study. Additionally, we provide desktop, laptop, and tablet computers as well as printers, copiers, scanners, whiteboards, and lots of electrical outlets.

Librarians are available for one-on-one and group research consultations. Request an appointment with a librarian by completing the Research Consultation form here: ask-a-librarian.

For more information about our services, including specifics about each of the libraries, please visit the Hunter College Libraries’ website.

Please note that the Cooperman Library is undergoing a phased renovation project which involves temporary floor closures due to construction. Take note of posted signage in the library and check our website for up-to-date information.

Leon and Toby Cooperman (68th Street Campus)
East 68th Street & Lexington Avenue
New York, NY 10065
Phone: (212) 772-4143

Health Professions Library (Brookdale Campus)
425 E. 25th St. at 1st Avenue
New York, NY 10010
Phone: (212) 481-5116

Schools of Social Work & Urban Public Health Library (Silberman Building)
2180 Third Avenue at 119th Street
New York, NY 10035
Phone: (212) 396-7564

Archives & Special Collections (68th Street Campus)
East 68th Street & Lexington Ave. - 2nd Floor
New York, NY 10065
Phone: (212) 772-4149

Zabar Art Library (68th Street Campus)
East 68th Street & Lexington Ave. - Rm 1608N
New York, NY 10065
Office of the Registrar

217 Hunter North

The Office of the Registrar designs and implements efficient systems for student registration, class scheduling, and room assignments; creates and maintains accurate academic records, and ensures the integrity of the Hunter College degree.

The Office of the Registrar also accepts, processes or issues:
- Withdrawals with a grade of W up to the deadline published on the academic calendar;
- Permit application requests to attend classes at other colleges;
- Academic department-approved Major declaration forms;
- Change of Name, Preferred Name, Address and other personal information;
- Certification of attendance or graduation;
- Electronic graduation applications;
- Electronic transcript requests. There is a fee of $7 per transcript, except for transcripts sent to other units of the City University, which are free.
- Grades at the end of each term.

The Office of the Bursar

238 Hunter North

The mission of the Bursar's Office is to provide accurate and timely financial information to both the campus community and its external constituents. As such, the Bursar's Office is responsible for maintaining all students' tuition accounts and the College's receivables. This includes reviewing charges for tuition and fees, collecting and processing payments from all sources, generating student account statements, billing third-party providers and monitoring and issuing student refunds. In addition, the Bursar's Office is responsible for collecting, safeguarding and depositing Hunter College's revenue. By maintaining the integrity of student financial records and providing exceptional customer service, the Bursar's Office strives to support Hunter College's students in meeting their financial obligations while ensuring compliance with CUNY's policies and procedures, as well as Federal, State and City guidelines.

The Bursar’s Office offers a variety of payment options for paying your bill:
- Online: Payment Plans (which allow for both E-check or credit/debit card payments) and E-checks/EFT.
- In Person at the Cashier’s window: Personal Check or Money Order and cash.
- We also accept Wire Transfers from your bank, NY State SAVES 529 Program, and Third Party Options.

Financial Obligations

Students are expected to settle their bill by the college's designated due dates. Pursuant to CUNY policy, students who have unsettled bills by the term start date may be subject to cancellation for non-payment. Student accounts that remain unpaid for one semester or more are turned over to the university’s collection agency. Students who have a negative service indicator (stop) for unpaid balances will not be permitted to register for classes or obtain a transcript.

Registrar’s Office/One Stop

The Registrar’s Office is located on the second floor of Hunter North, around the corner from the Bursar, Financial Aid, and Admissions Offices; one floor up from the Hunter College Welcome Center; and one floor down from the Medical Office. Many of the forms and services available in the One Stop are also available on the One Stop web pages.

Registration

Prior to each registration period, the registrar’s office develops a Schedule of Classes, available via CUNYFirst. Students are assigned registration dates and times based upon their academic progress. Prior to each registration, an e-mail is sent to students at their “myhunter” email address alerting them that their registration appointment has been established. Students may then view their appointment time online by accessing their CUNYfirst student account at http://home.cunyfirst.cuny.edu.

Each semester, as instructors submit grades, the grades are available for viewing at the student’s CUNYfirst account. Students should pay careful attention to their grade and if there are any errors, contact their instructor immediately.

Access to CUNYfirst is available at the CUNY web page at www.cuny.edu or at www.hunter.cuny.edu. Students may register, drop or withdraw, view their transcript, current schedule, current bill, change their non-permanent address or phone number, view open course sections and access their registration appointment times. All course registration is performed at CUNYfirst via each student’s CUNYfirst account.

Students wishing to register for courses at another CUNY campus may do so by applying for a CUNYpermit, also available in CUNYfirst. Effective fall 2004, grades for courses taken on permit are posted to students’ records and are computed in the GPA.

Honor Societies

Two kinds of honor societies are recognized at Hunter College: academic and professional. In general the requirements for nomination are: for academic societies, a cumulative GPA of 3.0 and a departmental GPA prescribed by the department concerned, although in no case less than 3.0; for professional societies, a cumulative GPA of 3.8 and a departmental GPA and professional qualifications that meet departmental requirements. All honor societies except Phi Beta Kappa and Sigma Xi are subject to the...
rules and regulations established by a committee of the Hunter College Senate. Students may qualify for the following honor societies:

<table>
<thead>
<tr>
<th>Honor Society</th>
<th>Field</th>
</tr>
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<tbody>
<tr>
<td>Alpha Kappa Delta</td>
<td>Sociology</td>
</tr>
<tr>
<td>Omicron Delta Epsilon</td>
<td>Economics</td>
</tr>
<tr>
<td>Dobro Slovo - Slavic Language and Literature</td>
<td></td>
</tr>
<tr>
<td>Phi Alpha Theta</td>
<td>History</td>
</tr>
<tr>
<td>Eta Beta Rho - Hebrew</td>
<td>Pi Mu Epsilon - Mathematics</td>
</tr>
<tr>
<td>Eta Sigma Phi - Latin and/or Greek</td>
<td>Pi Sigma Alpha - Political Science</td>
</tr>
<tr>
<td>Gamma Kappa Alpha - Italian</td>
<td>Psi Chi - Psychology</td>
</tr>
<tr>
<td>Gamma Theta Upsilon - Geography</td>
<td>Sigma Delta Pi - Spanish</td>
</tr>
<tr>
<td>Kappa Delta Pi - Education</td>
<td>Sigma Epsilon Phi - German</td>
</tr>
<tr>
<td>Kappa Pi - Art</td>
<td>Sigma Pi Sigma - Physics</td>
</tr>
<tr>
<td>Kappa Omicron Nu - Food Science</td>
<td>Sigma Theta Tau - Nursing</td>
</tr>
</tbody>
</table>

and Human Nutrition

**Phi Beta Kappa** is the oldest undergraduate honors organization in the United States. Students do not apply for membership; they are elected on the basis of academic excellence. Eligibility is calculated on the basis of liberal arts courses under Phi Beta Kappa rules, which differ from those used in awarding other honors at Hunter College.

**Sigma Xi** The Scientific Research Society honors those who have made noteworthy contributions in research. Its purpose is “to encourage original investigation in science, to foster companionship and cooperation among scientists, and to maintain honor, integrity and honesty in all scientific activities.” It has nearly 65,000 active members, scientists and engineers, whose goal is to improve the human condition. The Hunter College Chapter was installed in 1969.

**Student Services**

**The Office of Advising**

1119 East  
(212) 772-4882  
http://www.hunter.cuny.edu/advising

Academic advising at Hunter College is a student-centered teaching and learning process dedicated to student success. Advising teaches students the information, skills and competencies necessary to make informed choices about their college experience. Through a variety of venues, including online orientation, individual advising, group advising, and electronic communications, advisers help students to understand academic requirements, clarify their goals, access resources and devise action plans. Realizing that connections to the Hunter community contribute to student success, Advising staff members prepare students to engage with faculty, staff and fellow students. In addition, the Office of Advising provides additional resources including small group registration and special programming for first year students, the Peer Advisor Network, Project Success, Student Veteran Services, and the Sylvia E. Fishman Student Center.

**Learning Community**

First-year students entering in the fall semester begin their college careers by enrolling in a cluster of courses called a Learning Community. Each Learning Community consists of four or five introductory-level courses designed to introduce students to areas of study or majors offered at the college. By enrolling in and completing these courses, first year students begin to explore potential areas of study as well as completing some of the Hunter Core courses needed to fulfill degree requirements for graduation. Additionally, since small groups of students are enrolled in many of the same course sections, these Learning Communities are designed to bring students together and make connections with peers who share their learning experiences and academic interests. Participation in a Learning Community does not limit a student’s future area of study and can be tailored to fit a student’s educational history.

**Honors Scholar Programs**

140 North Building  
(212) 396-6888  
scholarprograms@hunter.cuny.edu  
http://www.hunter.cuny.edu/scholars

Hunter College provides scholarships, support, and enrichment activities through academically themed cohort programs for incoming freshmen who demonstrate high academic achievement and potential. Programs offer 4-year renewable scholarships, dedicated advisors and faculty and/or peer mentors, priority registration, priority access to residential housing, and an enriching academic experience through first-year seminar, common readings, and special co-curricular programming. There are six cohort programs:

- **Cohort Programs**
  - Muse: Visual and Performing Arts
  - Yalow: Scientific Research and Medicine
  - Roosevelt: Civic Issues and Public Policy
  - Nursing: Leadership in the Field of Nursing
  - Athena: Philosophy and the Liberal Arts
  - Daedalus: Computer Science

The Office of Scholar Programs also houses Jenny Hunter and Janovic Scholars.

**Career Development Services**

805 East  
(212) 772-4850  
www.hunter.cuny.edu/studentservices/cds

The Office of Career Development Services helps Hunter College students to compete in the job market through a variety of services:

- **Career Counseling** Career counseling is an interactive process where students are assisted in discovering the career that will provide optimum personal satisfaction. Counselors meet with students individually and in small groups to explore and evaluate the student's academic strengths and concentration, additional training, work history, interests, skills and personal traits. Counselors help uncover underlying factors that may impede progress toward decision making. Counselors also
help the student develop a résumé, interviewing skills and job search skills. Alumni are also encouraged to use the services for assistance in job search and career change.

- **Internships** Internships provide the opportunity to gain pre-professional work experience in a setting related to a student’s major course of study. Interns work in corporations, government agencies and nonprofit organizations. In addition to gaining work-related skills, students develop contacts for future employment and acquire job related experience to enhance their résumé and interview presentation and earn academic credit or stipends.

- **Employer Recruiting** Representatives recruit and interview students both on and off campus from a wide variety of fields to meet the employment needs of students in all majors.

- **Employer Visits** Employers and successful professionals, including alumni, come to Hunter to discuss career opportunities in their respective areas. Panelists explore current trends in various fields, offer suggestions for preparing for the competitive job market and describe their own careers. From these experiences, students learn about specific companies, their products and services, hiring trends and career opportunities.

- **The On Campus Recruiting Program** Graduating seniors have the opportunity to enroll in the On Campus Recruiting Program. Approved résumés are made available to participating employers for review. Employers select those candidates in whom they are interested and conduct interviews on and off campus.

- **CAREERHUNTER** Job and Internship Data Base Businesses and organizations in a wide variety of fields post part- and full-time jobs and internships with the Career Development Services office. Students and alumni can register in CAREERHUNTER, create a profile, upload a résumé, access the listings, and send the résumé directly to employers.

- **Career Resources** A wide variety of career information is available both online and inhouse: skills and interest inventories, industry and job market information, employment trends, résumé and cover letter writing, interviewing and job search skills.

**Counseling & Wellness Services**

[http://www.hunter.cuny.edu/cws](http://www.hunter.cuny.edu/cws)

Counseling Services offers free and confidential assessment and short-term counseling to enrolled Hunter College students. Professional counselors assist students with personal and emotional difficulties that may interfere with academic progress and success. Additional services include crisis intervention and referrals to community agencies and resources. Counselors are also available to provide consultation services to the entire Hunter College community. **1123 East (212) 772-4931**

Immunization Records is responsible for processing student immunization records, and offers health-related information and resources. **307 Hunter North (212) 772-4800**

Health Promotion & Education offers a variety of workshops and programs designed to enhance and advance the mental health and well-being of students in support of personal and academic success. Workshops designed to support student well-being are also offered to faculty and staff. **307 Hunter North (212) 772-4909**

**Office of AccessABILITY (for Students with Disabilities)**

1214 Hunter East; 212-772-4857

[http://www.hunter.cuny.edu/access](http://www.hunter.cuny.edu/access)

In compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973, the Office of AccessABILITY ensures the availability of variety of accommodations and services for students with documented disabilities or medical conditions who are currently registered at Hunter College. Disabilities include (but may not be limited to):

- **Learning Disabilities, Physical Disabilities and Medical or Psychological conditions.**

- **Our office also accommodates students with temporary disabilities caused by an accident or short-term health conditions. To be eligible for reasonable accommodations, it is necessary for students to provide supporting documentation from a “qualified professional” (Physician, Psychiatrist, Psychologist, or Clinical Social Worker).**

Under the auspices of the Office of AccessABILITY, the Access and Technology Center, located in room 300 North building, houses equipment with adaptive software and hardware technologies and functions as a student hub, study area and testing accommodation center.

For more information regarding our services, please call (212) 772-4857/VP (646) 755-3129 or visit our Web site.

The Section 504 Coordinator at Hunter College, Professor Bonnie Keilty, is responsible for enforcement of the provisions of Section 504. She may be contacted in 929 Hunter West, (212) 772-4709. There is a 504 Grievance Procedure for students with disabilities at Hunter College. Students may obtain the necessary form, which contains instructions for filing, from the Office of Student Services in Room 1119 Hunter East. Students with disabilities at the School of Social Work may contact the director of admissions at (212) 396-7574 for assistance.

**International Students Office (ISO)**

Rooms 1109/1133 Hunter East Building

(212) 772-4864

E mail: intlss@hunter.cuny.edu

Website: [http://www.hunter.cuny.edu/studentServices/is](http://www.hunter.cuny.edu/studentServices/is)

The International Students Office (ISO) provides vital immigration-related information to international students, including F-1 and J-1 Exchange Visitor status or visa holders, including Fulbright students and other students with questions about their statuses to assist them in learning advocacy and status maintenance skills. The ISO also advises faculty/staff on matters of F-1/J-1 employment eligibility. Since the students’ academic progress is related to their respective immigration status, we refer all undergraduate international students to Academic Advising Services and graduate international students to their respective departments for educational planning for timely graduation from Hunter College.

The ISO is an important resource of immigration matters, such as the requirements for compliance with the Student Exchange and Visitors Information System (SEVIS) and the US Department of State. The ISO offers opportunities for off campus cross cultural and community engagement. The ISO issues SEVIS I-20/DS2019 forms to all newly admitted international students. It is also a strong liaison between the students and various offices within and off campus to help make the students’ transition to Hunter College easier. It also provides individualized advising and holds topical small group discussions throughout the academic year, such as employment options, immigration law, tax issues, and adaptation to both the United States (U.S.) educational systems and to the U.S. We assist students with change of employment authorizations. We work closely with CUNY’s Citizenship Now for matters regarding Permanent Residency and Naturalization.

We warmly welcome all students. For more information, visit the International Students Office and website.

**Children’s Learning Center**

The Children’s Learning Center at Hunter College offers a rich, developmentally appropriate environment for your child while you attend classes. The staff members are highly qualified to provide experiences and activities necessary for your child’s development. The Center has two programs: Preschool (aged 2.5 – 5), and After-school (aged 6-12). Any Hunter student who is the parent or legal guardian of a child is eligible for this program. Students can be part time, full time, undergraduate, or graduate. Fees operate on a sliding scale and financial assistance is available to eligible students. Apply in person or online.

Website: [www.hunter.cuny.edu/studentServices/clc](http://www.hunter.cuny.edu/studentServices/clc)

E-Mail: bhippoly@hunter.cuny.edu

**The Sylvia E. Fishman Student Center**

417 Hunter West

(212) 650-3282
Hunter College

The Sylvia E. Fishman Student Center was created to provide a safe, friendly, educational, and supportive environment for all students and to help them create a strong foundation for their education. It offers programs, activities and services to enhance the academic experience for students. One of these is the Peer Advising Leadership Program, where trained student peer advisors work with first-year students in providing guidance throughout their first-year. Many of the Peer Advisors are also involved in a variety of campus activities, such as officers of student clubs, and members of athletic teams, social, and academic honor societies. They offer a unique perspective on what it is like to be a Hunter student. In addition to academic advising, the Center is often reserved by other student services areas to provide information about their programs. These include sessions on career exploration, internship opportunities, Pre-Law information, and other student-based events.

Center for Student Achievement
417 Hunter West
(212) 772-4890
http://www.hunter.cuny.edu/studentservices/csa

The Center for Student Achievement provides students with opportunities to develop and enhance their study methods. The Center provides assistance to students on academic probation. By offering programs such as Project Success and the Academic Success Coaching program we give students the opportunity to improve their academic skills. Project Success is a weekly seminar for students on academic probation, while the Academic Success Coaching program offers students who are academically at risk individual meetings with a trained staff member. For more information about the services and resources, visit our Web site.

Campus Housing
Department of Residence Life
Residence Hall Office: (212) 481-4310
www.hunter.cuny.edu/livingathunter

Hunter College residents have the unique opportunity to enrich their learning experiences beyond the classroom by becoming involved in the Residence Life community. Residents can participate in a number of social, educational, and cultural programs designed to enhance their education and to promote positive relationships within the residences and the community at large.

Only a limited number of Hunter’s 23,000 plus students have the opportunity to live in our residences. Scholar groups are given priority access, and are assigned to a specific residence to better build community among them.

The Brookdale Residence Hall is located at 425 East 25th Street and houses approximately 650 undergraduate students. This location offers the convenience of 24 hour security, an indoor pool, a basketball court and a game room managed by the Brookdale Council. All rooms are single occupancy and contain basic furnishings. Gender neutral rooms are available. Each floor has a main lounge, bathroom facilities and a kitchen.

97th Street Residence is located at 1760 3rd Avenue at 97th Street, and houses 99 undergraduate residents. This updated residence hall is equipped with everything you would expect plus a concierge, high tech gym, and laundry facility.

The Apartments at 79th Street is located at 334 East 79th Street and houses approximately 160 undergraduate and graduate students. This housing location offers furnished apartment style rooms with the convenience of 24-hour security and a laundry room. Each apartment includes air conditioning, a full kitchen, WiFi, TV, cable services, and contains basic furnishings. The Apartments at 79th Street offers doubles, triples, quads style spaces, and several suites. Gender Neutral apartments are available upon request.

Sports, Recreation and Fitness
Hunter Athletics
8317 Hunter West, (212) 772-4783

The Hunter College Athletic program is the premier benchmark intercollegiate program in the New York Metropolitan region and City University of New York Athletic Conference (CUNYAC). With 18 sponsored men’s and women’s teams, the Hawks compete on the NCAA Division III level with a commitment to athletic and academic progress and development each year. Student-athletes benefit from an outstanding and supportive academic environment, highly qualified coaches and superior facilities for competition and practice. Hunter College has won 10 CUNY Athletic Conference Commissioner’s Cups, an award presented to the best athletic program in the conference. To lead all other CUNYAC member schools. Since 2000, Hunter Athletics has also won 129 CUNYAC Championships, joining a dozen other athletic programs to reach the 100 championship pinnacle. The athletic program also maintains an impressive average GPA of higher than a 3.0 among student athletes each year. Furthermore, 65% of student-athletes boast a 3.0 GPA or better.

Hunter College offers a multi-million dollar athletics facility which is equipped with “state of the art” renovated competition and practice gymnasiums, wrestling room, fencing/yoga room, men’s and women’s locker rooms, swimming pool, athletic training room, state-of-the-art weight room, racquetball courts and the smart classroom for student use. The Brookdale campus also houses a swimming pool, weight room, gymnasium, and tennis courts for official athletic and recreation use. For more information on the Hunter Athletic program, log onto www.huntercollegeathletics.com or call 212-772-4783.

Women’s sports include basketball, cross country, fencing, indoor track, outdoor track, softball, swimming, tennis and volleyball. Men’s sports include basketball, cross country, fencing, indoor track, outdoor track, soccer, tennis, volleyball and wrestling.

Recreation, Fitness and Intramurals
8315 Hunter West
(212) 772-4912

Hunter College Recreation

Hunter College’s Recreation, Intramurals and Fitness programs are designed to promote physical fitness, relaxation, wellness and enjoyment for members of the college. Open to students, faculty, staff and alumni, the Recreation and Intramural and Fitness programs are flexible and provide for a variety of healthful and enjoyable experiences at all levels of skill and participation. Activities offered include a fitness center, open swimming, basketball, volleyball, indoor soccer, tennis and racquetball. Non-credit group fitness classes such as yoga, Pilates, core classes, cardio spin, Bootcamp and Tai-Chi are also offered.

Intramural sports provide Hunter students with the opportunity to compete in various organized activities, games and sports against members of the college community. Some of the more popular sports include flag football, basketball, volleyball, soccer, racquetball, handball, scavenger hunts, and the annual Turkey Trot. There are also several opportunities for employment with the recreation program, for both work study and non-work study students. For more information on the Hunter Recreation, Intramural and Fitness program, log onto www.huntercollegeathletics.com/recreation or call 212-772-4912.

Clubs, Organizations and Student Activities

Student life at Hunter is enriched by a wide array of organizations and clubs — approximately 130 in number — which provide opportunities for participation in academic, political, recreational, ethnic, religious and social activities. Student organizations sponsor events and activities, which include hosting guest speakers, concerts, movies, attending conference, assisting charities and social gatherings. All student clubs and publications are administered by the membership through their elected officers.
Hunter College

Students are encouraged to join and become active in at least one organization so they have an opportunity to meet other students and develop interpersonal, leadership and managerial skills.

The Office of Student Activities, a unit of the Office of Student Affairs, encourages student involvement and supports clubs and organizations on campus by conducting a series of student leadership colloquia and other leadership development workshops, facilitating club events and opening doors to community service opportunities. A complete listing of student organizations and additional information regarding student activities can be obtained by visiting the Office of Student Activities, Room C601 Hunter North or call (212) 772-4908.

Assembly and Meeting Hours
Dean's Hour, scheduled on Wednesdays from 1:10-3:00 PM, is a time block reserved for official college assemblies, club/organizational meetings, guidance meetings, and other academic/administrative purposes. No classes will be scheduled at this time.

Athletic Program Participation Notice
The college files an annual report with the US secretary of education on intercollegiate athletics which includes information on the participation of males and females on its teams and the expenditures and revenues of those teams. Copies of the annual report on intercollegiate athletics are available at the reference desk of the library.

Student Veterans Services
Student Veteran Services (SVS) is the central hub that connects student veterans with academic and personal support resources on and off campus. The SVS team is made up of dedicated student affairs professionals, who support the student veteran population at the college, including: service members, veterans, and eligible family members. Our goal is to support your academic and personal endeavors at Hunter, from acceptance to graduation, including your transition and integration to our college community.

Hunter College is proud to have you enrolled at our institution and greatly appreciates your service to our nation. We look forward to working with you during your time at the college.

VA Pending Payment Compliance
In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent nor delay the student’s enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, such students may be required to:

- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.
- Request enrollment certification at least 30 days prior to the start of the semester.

Other Services

Hunter Online Bookstore
The Hunter Online Bookstore, powered by TextbookX, operates completely online and can be visited at hunter.cuny.edu/bookstore. Students visit the website to order online and have their textbooks shipped to their home or to campus while digital course material access is emailed.

Created in partnership with Akademos, Inc. and powered by TextbookX, the Online Bookstore simplifies the textbook process for students while providing them with a variety of physical and digital textbook formats.

The Online Bookstore offers:
- Quick ordering process – complete your entire order in 5 minutes
- New, used, eBook, & rental textbook formats
- An average savings of 60% off list price on marketplace items
- Price match guarantee on new books
- Free shipping on retail orders over $49 (not including marketplace)
- Option to post and sell any textbook on the website's marketplace – you name the price
- Year-round Customer Experience with 24/7 availability at the start of every major term

Visit the website and order online at hunter.cuny.edu/bookstore
All courses, required materials, and pricing options are displayed in a personalized, easy-to-use page when you log in with your CUNY Login account.

Order early to take advantage of great savings opportunities and free delivery options.

Need Help? Contact the Bookstore's Customer Experience team: hunter.textbookx.com/help
- Track: Check on the delivery status of your order
- Returns: Need to return a book? Begin the return process here
- Sell Page: Learn how to post your textbooks for sale on the Marketplace
- FAQ: Other questions? Visit our FAQ page or check out our Help Videos

Food Services
Main Campus
The cafeteria (The Hungry Hawk) on the 3rd floor of Hunter West will re-open to all Hunter students, faculty, staff and visitors Fall 2022. Stay tuned for updates! There are two eating areas adjacent to the food service area. The south side seats around 200 people. The north side seats about 75.

The World Cup Café is located on the third floor of Hunter East and serves breakfast and Lunch items including specialty empanadas, soups, smoothies, pastries and beverages.

Hours: Monday thru Thursday 7:30am to 7:30pm and Friday’s 7:30am to 5:00pm
The World Cup Café Pop-up is located on the third floor of the North building.
Hunter College

- **Honors:** Monday thru Thursday 8:00am to 5:00pm and Fridays 8:00am to 2:30pm.
  - Vending. There are vending machines throughout all of Hunter College's campus locations.

### Instructional Computing and Information Technology Resources

The Instructional Computing and Information Technology Department (ICT) provides technology resources and services for students, staff and faculty. These include open computer labs, 250 technology-equipped classrooms, and a center for online learning, to support faculty in creating and teaching hybrid and online courses. Other services accessible to staff, faculty and students include training and consultation services on classroom technology, teleconferencing/videoconferencing services, telephone/voice mail assistance, networking services (on campus and off campus), software and student information services. Guidelines for access to and use of these services and facilities are posted at each facility and are subject to the rules and regulations of the college.

Hours, locations and a general description of the facilities available in each area are posted on the ICT Web site.

### Special Academic Programs

**Honor’s Programs:** Hunter College provides a range of honors programs for students with strong academic records and the desire for stimulating courses and a host of special opportunities

**Macaulay Honors College at Hunter College**

Graduating high school seniors and others who have not yet attended college may apply to the Macaulay Honors College at Hunter College. The mission of this highly competitive program is to inspire and prepare outstanding leaders to confront and solve the social, economic, cultural, and scientific challenges of New York City and the world. Honors College students take a series of interdisciplinary seminars focused on New York City, and work closely with Honors Advisors in order to learn about and access the diverse resources of CUNY. Generous financial support is provided, allowing students to concentrate on their studies and carefully selected co-curricular activities. For further information, call the Macaulay Honors College office at (212) 650-3556 or see the website: http://www.hunter.cuny.edu/honorscollege.

**Thomas Hunter Honors Program (Special Honors Curriculum)**

This program provides superior students who are pursuing a Hunter BA degree with a course of study suited to their individual needs and interests. Open to students who have demonstrated academic excellence and an interest in interdisciplinary studies and who desire to be intellectually challenged, it offers the opportunity to design a personalized curriculum under the supervision of the Council on Honors. The program also offers its participants the chance to study with faculty members committed to working with outstanding undergraduates who wish to pursue interdisciplinary studies. For details, see the Thomas Hunter Honors Program.

**Undergraduate Research**

Hunter College is committed to supporting undergraduates who are interested in participating in research. The Office of the Provost coordinates several initiatives to support undergraduate research including: the Undergraduate Research Initiative which supports student-faculty research collaborations; an annual Undergraduate Research Conference that recognizes and celebrates student-faculty research; and Presidential funding initiatives for summer and semester-long research experiences within and outside Hunter. Hunter faculty strive to expose and socialize students to the broader research community by taking them to scientific meetings and co-authoring publications in peer-reviewed journals, activities that foster the development of future scientific leaders.

Hunter currently has several large institutional grants that provide unique educational opportunities for students who have been traditionally underrepresented in research, particularly members of racial/ethnic minorities, students with disabilities, women, those who are the first generation of their family to attend college, veterans, and students with demonstrated financial need. These programs offer students critical resources such as mentors, professional development workshops, tuition coverage, stipends, and much more to help them succeed as they pursue their undergraduate degree – and prepare them for graduate study and careers in research, teaching or the health professions. A list of current programs follows:

**BP-ENDURE (Blueprint Program for Enhancing Neuroscience Diversity through Undergraduate Education)**

The BP-ENDURE program is designed to encourage and prepare undergraduate students from diverse backgrounds to enter into and succeed in PhD programs in the neurosciences. The BP-ENDURE program, administered through Hunter College, is conducted in partnership with New York University, Brown University, University of Michigan, and Vanderbilt University to expose BP-ENDURE-trainees to a research-intensive curriculum and an environment of active research. During the academic year, students will work with a research mentor at Hunter or NYU and during the summer in one of the partnering institutions. The BP-ENDURE program selects students from both Hunter College and NYU to participate. Hunter students will receive funding in the form of tuition remission and a stipend during the academic year and will also receive summer funding. For more information, please visit http://www.bpendure.org.

**MARC (Maximizing Access to Research Careers)**

The MARC program trains talented students in biomedical research and encourages them to pursue PhDs in this field. Students are offered a short introductory course in biomedical research, the opportunity to participate in faculty research, and the opportunity to present at the Annual Biomedical Research Conference for Minority Students. For additional information, please visit http://marc.hunter.cuny.edu.

**MBRS-RISE (Minority Biomedical Research Support-Research Initiative for Scientific Enhancement)**

The MBRS-RISE program offers research experience and academic and financial support for undergraduate and graduate students at Hunter. For additional information visit rise.hunter.cuny.edu.

**McNair Scholars Program**

The Ronald E. McNair Scholars Program program prepares eligible undergraduates for doctoral studies through involvement in research and scholarly activity. Participants acquire the skills and knowledge required for admission to graduate school and the successful completion of graduate studies. For additional information, please visit www.hunter.cuny.edu/mcnair.

**McNulty Scholars Program**

At the core of the McNulty Scholars (John P. McNulty Scholars Program for Excellence in Science and Math) program is the determination to create challenging learning environments that will inspire ambitious young women to reach the top ranks of science and math professions. The McNulty Scholars program aims to encourage students who are motivated in science and math to aspire to leadership positions across industry and academia. For more information please contact Latifa Fletcher at L708@hunter.cuny.edu.

**Mellon-Mays Undergraduate Fellowship (MMUF)**

The Mellon Foundation’s original purpose for establishing the MMUF Program has been to rectify the problem of the underrepresentation of Blacks, Latinos, and Native Americans in the faculties of this country’s colleges and universities. Involvement in the program means one-on-one mentoring with a Hunter faculty member, collaborating with a mentor in research projects and teaching, and curriculum development, attending professional conferences, and having opportunities to study or conduct research either at other universities in the United States or in international settings abroad during the academic year or the summer months. The hope is that such
Hunter College

an experience will give students an enjoyment in a field of study and an advanced working knowledge about graduate programs and the academic profession, all of which will encourage them to pursue and obtain a PhD and enter one of this nation’s colleges or universities as faculty members. For more information please visit www.hunter.cuny.edu/mmuf.

The Mellon Public Humanities Project
Public humanities is an evolving interdisciplinary field and set of practices that draw on humanistic modes of inquiry to address pressing concern in the public sphere and open new areas of civic engagement. The Mellon Public Humanities Project seeks to promote research on public good them and to help talented, ambitious students develop their skills in preparation for graduate school and other career aspiration. Students are paired with a research mentor in the Humanities. For more information please visit Mellon Public Humanities Project.

Hunter-Stanford Summer Research Program
This program supports and prepares advanced undergraduate students who are considering graduate school for doctoral research in the Humanities. Students spend 8 weeks paired with a Stanford faculty member working on individually designed research projects. Also students enroll in a GRE preparation course and participate in a seminar on the graduate application process. Additional information to be posted soon.

Honors Scholar Programs
140 North Building
(212) 396-6888
scholarprogs@hunter.cuny.edu
http://www.hunter.cuny.edu/scholars

Hunter College provide scholarships, support, and enrichment activities through academically themed cohort programs for incoming freshmen who demonstrate high academic achievement and potential. Programs offer 4-year renewable scholarships, dedicated advisors and faculty and/or peer mentors, priority registration, priority access to residential housing, and an enriching academic experience through first-year seminar, common readings, and special co-curricular programming. There are six cohort programs:

Cohort Programs

- Muse         Visual and Performing Arts
- Yalow       Scientific Research and Medicine
- Roosevelt     Civic Issues and Public Policy
- Nursing     Leadership in the Field of Nursing
- Athena     Philosophy and the Liberal Arts
- Daedalus   Computer Science

The Office of Scholar Programs also houses Jenny Hunter and Janovics Scholars.

Pre-Professional Programs

Pre-Health Professions
Students preparing for a career in allopathic medicine or other health professions (osteopathy, dentistry, optometry, podiatry, physical therapy, physician assistant programs, veterinary medicine, pharmacology) may major or minor in any area (Biology, English, Urban Affairs, etc). Pre-Health is not a degree program and there is no special application for undergraduate students at Hunter College who are interested in following a pre-medical curriculum. Students can register with the Pre-Health Advising Office at Hunter College by going to the pre-health website. It is important that students maintain a close relationship with the premedical advising office from the time they become interested in such a career. Admission to professional schools is highly competitive so exceptional academic preparation is key, as is strong experience in leadership, research and community service. There are several premedical clubs on campus and students are encouraged to join one as soon as they enter Hunter. To schedule an appointment with the Pre-Law Advisory Office, please phone (212) 772-4882. For quick questions, contact Hunter’s Pre-Law Adviser, Elise Jaffe, at prelaw@hunter.cuny.edu. To keep up with Pre-Law events and opportunities on campus, students are also encouraged to subscribe to the Pre-Law Listserv by following the instructions that appear on the homepage of the Pre-Law Website. The Pre-Law Advising Office is located on the 7th floor of the Cooperman Library.

Pre-Law
There are no specific courses or a specific major required for entry to law school. Students applying to law school come from a variety of majors including those in the humanities, sciences, and social sciences. Legal enrolers agree that a broad and rigorous liberal arts education is the best preparation for admission to and success in law school. Students planning to attend law school should take courses that develop writing skills and the ability to think critically and creatively; they should discuss with the Pre-Law Advisor and with academic advisers which courses will best advance their educational and career goals. There is a 15-credit, interdisciplinary Legal Studies minor, housed in the Political Science Department, which, although not required, might be of interest to students who wish to explore legal themes in the context of their undergraduate work. There are some areas of legal practice for which a specific undergraduate major or coursework in a particular area is required or helpful. In order to be admitted to the Patent Bar, for example, an undergraduate degree or other training in science, computer science or engineering is required. More information regarding course selection is available at Hunter’s Pre-Law Website http://prelaw.undergraduate.planning/course-selection. Students interested in law are encouraged to meet with the Pre-Law Adviser as early as possible to learn about opportunities to explore legal careers and to discuss preparation for applying to law school.

Cooperman Business Center, Business Advising
Cooperman Business Center, Business Advising Students interested in a career in business pursue a wide array of opportunities, industries and functions and therefore come from a wide variety of majors including humanities, sciences and social sciences. Many employers agree critical skills, in general, for a career in business include communication skills, teamwork, problem-solving, project management, and quantitative capability. While there is not a major or minor in business, launching in Spring of 2020, there is a new Business Studies certificate allowing students to gain a recognized credential demonstrating both a facility with some basic business concepts and training, as well as a targeted interest in the world of business.

Cooperman Business Center offers programming, resources, advice and opportunities for students to explore and pursue internships and full-time opportunities in various fields of business, including finance, consulting, marketing, entrepreneurship, tech and many other areas. The Cooperman Business Center Advising offices are located on the 7th floor of the East Building, Pre-Professional Suite 7123. All interested students are encouraged to subscribe for our listerv on the pre-business site to receive valuable information, resources and opportunities. For questions or appointments, students can visit the website or email business advisers Peggy Segal at ms3179@hunter.cuny.edu or Naomi Press at np1231@hunter.cuny.edu.

Preparation for Social Work
An undergraduate BSW degree is now available at Hunter. It is an upper division program. Students apply for admission once they have completed between 50 and 80 of their undergraduate credits in liberal arts. Information about the BSW program can be accessed at http://sssw.hunter.cuny.edu/programs/bsw/.
If you are considering an MSW program after earning a BA, a major in one of the social or behavioral sciences is preferred. Specific entrance requirements vary for the different graduate schools of social work. Most schools recommend a minimum of 24 credits in social sciences. A major in sociology or psychology is desirable for those interested in specializing in work with individuals, families and groups; a major in sociology, political science, economics, or urban affairs is desirable for those interested in community organization. In addition, field internship courses that provide experience in social work agencies are highly recommended.

Students planning to go to a graduate school for social work, are encouraged to speak with an adviser in the Office of Advising.

Other Programs

Education Abroad Programs

Opportunities exist for study abroad in summer, winter intersession and during the academic year. There are a variety of countries, subject matters and languages to choose from. Some recent summer offerings include programs in: the Bahamas, Costa Rica, France, Germany, Italy, Poland, Spain, England and Scotland. Winter intersession has offered programs in Argentina, Australia, Brazil, Ghana, Italy, Jordan and Uganda. During the academic semester or year, Hunter students can participate in a study abroad program in Costa Rica and in exchanges with Queen Mary College of the University of London, Nebrija University in Madrid, University of Amsterdam, Meji Gakuin University in Yokohama, Japan as well as with the three main campuses (Melbourne, Geelong and Warnabul) of Deakin University in Australia. Additional information about Hunter programs is available on the Education Abroad website.

Besides the programs organized by Hunter College, students can participate in the study abroad programs of other CUNY colleges, as well as CUNY-wide exchanges. More information about these programs can be found at www.cuny.edu/studyabroad. Hunter students also have the option of participating in programs offered by SUNY colleges. More information is available at www.studyabroad.com/suny.

Finally, Hunter College belongs to the University Studies Abroad Consortium (USAC) and all USAC programs are open to Hunter students. For more information go to http://usac unr.edu/.

The Study Abroad office is located on the 14th floor of the East Building.

Continuing Education Programs

Continuing Education Programs at Hunter College offers non-credit courses for adults in a variety of disciplines. Classes in academic skill development, personal finance, nursing, foreign languages, creative writing, fitness, computers, business and professional development. A variety of Professional Certificate Programs—such as Interpretation/Translation, Legal Studies, Medical Coding and Billing, Computer Programming and Graphic Design—are also offered. Whether students are new to the workforce, looking for a career change or simply looking to learn a new skill, our continuing education programs are designed to enhance professional development and personal enrichment. For more information about the classes offered, call (212) 650-3850 or visit the Continuing Education Website.

The International English Language Institute (IELI)

IELI is a noncredit, continuing-education program offering courses in English as a second language to students from all over the world. Students at the IELI actively learn and use new skills to develop their fluency, accuracy and confidence in the English language. Classes for beginner through advanced levels are taught in the morning, afternoon, evening and on weekends. Students may register for fall- or part-time programs. Preparation classes for the CUNY Assessment Tests and TOEFL are available to advanced-level students. Students who present proof of successfully completing the most advanced levels of the IELI program are not required to submit TOEFL scores as a part of their admission process to Hunter and other CUNY colleges. For individuals interested in teaching English to speakers of other languages, we offer a Certificate program in TESOL. For more information call (212) 772-4292 or visit the Continuing Education Website.

The Writing Center through Continuing Education at Hunter College

The Lewis Burke Frumkes Center for Writing and Culture through Continuing Education Programs at Hunter College offers an exciting cultural showcase of special topic courses and literary events since joining the CUNY Hunter community in September 2010. In addition to helping students gain knowledge in classes, The Lewis Burke Frumkes Center for Writing and Culture pushes to educate students outside of the typical classroom environment by offering free literary events throughout the semester where students have the unique opportunity to listen to their favorite authors speak and partake in a question and answer session with the audience.

For more information, call (212) 772-4294 or visit the Lewis Burke Frumkes Center for Writing and Culture Web site.

Parliamo Italiano

Parliamo Italiano, an Italian curriculum offers Italian Language courses using a proven method developed by the founding director, Francis Lally. Parliamo Italiano offers courses for all levels—days, evenings, and Saturdays. Cultural workshops provide students with an understanding of Italian history and traditions while conversation circles allow students to practice their speaking skills. For more information about the classes offered, call (212) 774-4793 or visit the web site at http://www.parliamo.com

Research Centers and Institutes

Brookdale Center for Healthy Aging

Executive Director

Ruth Finkelstein, Professor; ScD, John Hopkins University; Population Health Inequities, Aging and population aging, Health care financing, and Age discrimination in employment.

Brookdale’s Mission Statement

The Brookdale Center for Healthy Aging, located in East Harlem, is dedicated to improving the lives of older adults through research, demonstration projects, policy and professional development with the goal of giving everyone the opportunity to age as well as anyone can. Founded in 1974 by Dr. Rose Dobrof, Brookdale was one of the country’s first academic gerontology centers with a focus on social gerontology and elder law.

Today, under the guidance of Executive Director Dr. Ruth Finkelstein, Brookdale works with community, academic, and governmental partners to ensure that New York City is a great place to grow old. Researchers and students can develop joint research and service projects in aging policy, law, psychology and social science.

Brookdale Center for Healthy Aging

Hunter College/CUNY

2280 Third Avenue, 8th Floor

New York, NY 10035

www.Brookdale.org

The Center for Puerto Rican Studies

(Centro de Estudios Puertorriqueños)

Director: Edwin Meléndez, Ph.D.

http://www.cestropr.hunter.cuny.edu
The Centro of Studies Puertorriqueño/Center for Puerto Rican Studies (Centro) is a university-based research institute whose mission consists of two components. One is to produce, facilitate and disseminate interdisciplinary research about the diasporic experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates. The other is to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans. To execute this mission, Centro sponsors a year-round program of educational and cultural activities.

History Founded in 1973 by a coalition of faculty, students and community leaders, Centro seeks to implement its mission by working closely with a network of education, research, archival, advocacy and community-based partners. A university-wide research center serving the entire CUNY system, Centro has been housed at Hunter College since 1983. Centro staff guide and mentor students, assist and advise community organizations and other research institutions and serve on local, national and international committees concerned with issues of social, economic, educational and cultural policy. In addition, CUNY faculty and staff with interests in Puerto Rican and Latino studies are invited to affiliate with Centro, where they utilize its extensive resources. Centro has been a founding member of the Inter-University Program for Latino Research (IUPLR) since 1989. The IUPLR, currently composed of 23 affiliate centers, is the most extensive consortium of Latino research centers in the United States.

Research Program As a university-based research center focused on Puerto Ricans, Centro staff and researchers are interested in a comprehensive understanding of the Puerto Rican diasporic experience in the U.S. and in relevant socioeconomic and historical aspects regarding Puerto Rico. Given its history and role within CUNY, Centro is particularly interested in New York’s Puerto Rican and ethnic communities. The following are research areas of current interest and attention: history and political economy, migration, race, class, gender and sexuality, education, community development, political and human rights, public policy and political participation and cultural and literary studies. This list reflects the current combination of staff strengths and expertise, as well as the academic community and policy networks the Centro has developed. Given the changing needs in Puerto Rican communities, in academia and in the Centro’s staff, the areas of current interest are reviewed periodically.

The Centro Research Exchange Program promotes institutional, faculty and student intellectual and scientific exchange with statewide academic institutions. Since its inception the program has focused on strengthening institutional links between the City University of New York and statewide higher education and research institutions through academic and cultural exchanges and scholarly collaboration. Centro has sponsored numerous resident scholars, including those and dissertation, post-doctoral and junior faculty fellows. The Centro Research Exchange Program has facilitated research and other academic/cultural activities for more than three hundred faculty and students.

Library and Archives The Centro Library and Archives is devoted to collecting, preserving and providing access to resources documenting the history and culture of Puerto Ricans living in the United States. Located at the Lois V. and Samuel J. Silverman Building in East Harlem, the collection includes books, newspapers, periodicals, audio and video tapes, manuscripts, photographs, prints and recorded music. The Centro Library and Archives also provides services such as: programs to the scholarly community as well as the general public. They facilitate access to their holdings through mail and telephone services, City University's online public catalog (CUNY+), participation in national computerized databases, and through the publication of finding aids. The Library and Archives also promote the study of Puerto Rican history and culture through exhibitions and other public programs.

With over 300 collections and 10,000 oral histories among other holdings, Centro’s archives include personal papers, records of organizations and institutions, photographic collections, broadsides, programs and ephemera. Among the collections are the records of civil rights organizations, the papers of activists, writers, artists, scholars, educators and elected officials. A highlight of the holdings is the extensive records of the offices of the Government of Puerto Rico in the U.S. Special features of the Archives include its photographic holdings, art prints/posters by artists from New York and Puerto Rico and sound recordings of Puerto Rican popular music. Finding aids and guides are available for processed collections and are found online on the Centro Web site.

Publications Through Centro Publications, Centro seeks to expand its goal of broad dissemination of knowledge about Puerto Ricans and their experience. Centro Publications, including books, journals, data sets, and special issues target audiences such as academics, policy makers, community leaders and organizations, and others.

The CENTRO Journal, founded in 1987, is one of the Centro’s most important links to the public. The Journal is a multidisciplinary, bilingual, refereed publication that welcomes scholarly articles in the humanities and the social and natural sciences, as well as interpretative essays, interviews, fiction, reviews and art. It reflects developments in the field of Puerto Rican studies. Although primarily an academic publication directed at disseminating the body of scholarship on Puerto Rico and Puerto Ricans, the Journal retains elements of its earlier incarnation, publishing work in a variety of formats. The Journal encourages a dialogue that compares Puerto Ricans with other ethnic groups, particularly other Latinos and African Americans. The Journal is available by subscription directly from our office or it may be ordered via our website.

Centro Voices is the e-magazine of the Center for Puerto Rican Studies. A web-based platform at https://centrop.hunter.cuny.edu/centrovoices , “Voices” goal is to disseminate scholarly contributions about the Puerto Rican experience in the United States to a general public. It encourages interactions among academics, our community and the general public. In collaboration with WPME, Puerto Rican Voices, a television series, premiered in 2015 and has had a strong and successful three seasons since its debut. In 2016, it received the Imagen Award for Best Local Informational Program. Puerto Rican Voices highlights the contributions of Puerto Ricans across the United States. Its programming is presently available through CUNY-TV.

Launched in 2015, Centro Press currently has seven published titles, with an additional three forthcoming. These books are currently available for purchase directly from our office or online on our website.

Centro Publications also include Policy Briefs, Data Sheets and special topics Booklets. These products are typically distributed free through our website and events. Research Briefs are descriptive and topical summaries on specific areas of interest about the experience of the Puerto Rican population in the United States. Data Sheets are short documents that provide the most up-to-date demographic information about the Puerto Rican population in the United States. Data provided by the U.S. Census Bureau is summarized through a series of charts, tables and maps to illustrate major points and changes within the Puerto Rican population. Booklets are publications on special topics targeting a wide audience. Recent examples include U.S. Citizenship in Puerto Rico: One Hundred Years After the Jones Act; State of Puerto Ricans 2017; Puerto Rico in Crisis Timeline; and, Puerto Ricans in the United States: A Brief Chronology.

Education Centro’s education programs focus on the development of curriculum and educational materials (such as video, posters, teaching guides) that disseminate and promote the use of historical and cultural heritage content for undergraduate courses, and for middle and high schools, as well as the general public. One such program— The Puerto Rican Heritage Cultural Ambassadors Program—is a national partnership of youth, community leaders, cultural and educational institutions devoted to promoting Puerto Rican culture, with the goal of cultivating leadership skills in Puerto Rican youth so they may become a driving force of change for themselves and their communities.

Conferences and Seminars As part of our educational initiatives, Centro regularly sponsors conferences and seminars that highlight the Puerto Rican experience. The recent economic crisis in Puerto Rico and the aftermath of devastating cyclones on the island have led us to concentrate our efforts to convening the Puerto Rican community in the United States as part of a solidarity network in order to assist in the recovery and reconstruction of Puerto Rico. Centro has therefore convened three major national conferences—Puerto Rico, Puerto Rican Diaspora Summits—and many more regional and local ones to assess conditions on the island, and in Puerto Rican communities in the United States as a way to build consensus for community-based strategies and responses. Centro has also coalesced with other CUNY research institutes and community-based organizations in promoting the Summit on Latin@s in New York City (SoL-NYC) to foster the creation of an action agenda to improve conditions and the standing of the Hispanic population in the city.

Events Centro sponsors cultural and educational activities that contribute to the study and interpretation of the Puerto Rican experience in the United States. We give priority to activities that support teaching and learning about Puerto Rican Studies, develop and promote our archival collections, and that are useful to those in community organizations, public policy, and academia. Our programming focuses on social science, humanities and performance arts.

For more information on current programs, events and other activities, please visit https://centrop.hunter.cuny.edu.
Performing and Fine Arts Venues

The Kaye Playhouse
The Kaye Playhouse
Ground Floor Hunter North
68th Street, between Park & Lexington Aves.
212.772.4471
212.650.3919 Fax
Email: kayeinfo@hunter.cuny.edu
www.hunter.cuny.edu/kayeplayhouse/

The Kaye Playhouse at Hunter College, a fully-equipped proscenium theater with 624 seats, boasts an elegant 1940's design. It is home to a wide array of national and international events, including theatrical productions, dance performances, chamber music and opera, film/photo/television shoots, fashion shows, jazz concerts, lectures, corporate meetings, vocal concerts, and children's shows.

The Kaye's flexible and sophisticated sound and lighting systems enhance and improve the event experience for both performers and audiences. Each season, the Kaye Playhouse hosts over 200 events, bringing an eclectic mix of live performances to over 100,000 theatergoers annually.

Assembly Hall
Hunter North Lobby: Room 118 HN

The Assembly Hall is Hunter's largest performance venue. With a seating capacity of 2,079, the hall hosts performances by the Hunter College Symphony, concerts, meetings, forums, and a variety of other events. Anyone interested in reserving the Assembly Hall for an event should contact the Office of Central Reservations at (212) 772-4872.

The Frederick Loewe Theatre
Ground Floor Thomas Hunter

The Frederick Loewe Theatre is a black-box theatre that seats an audience of 110. It has the ability to accommodate proscenium or thrust stage productions and houses most of the Department of Theatre events. Box office: (212) 772-4448; administrative office: (212) 772-4227.

Ida K. Lang Recital Hall
4th Floor Hunter North

The Lang Recital Hall, a 194-seat auditorium designed by the firm of Abramowitz Kingsland Schiff, opened in Spring 1995. This state-of-the-art facility hosts jazz concerts, chamber music ensembles and film festivals and houses most of the Department of Music graduation and faculty recitals. Artists from throughout the world have performed at the Lang. Box office: (212) 772-4448; administrative office: (212) 772-4227.

Roosevelt House
Roosevelt House, the historic NYC home of Franklin and Eleanor Roosevelt, and now the restored home of Hunter College's public policy institute, is a state-of-the-art facility offering a prime venue for lectures, conferences, seminars, film/photo/televisiion video shoots, film screenings and elegant social functions. The dramatic auditorium, seating 120, is ideal for lectures, conferences, and similar programs. The elegant reception areas and dining room are available for a variety of intimate affairs, including weddings, business gatherings, cocktail receptions, and other high-profile functions.

Roosevelt House Public Policy Institute
47-49 E. 65th Street
New York, NY 10065
Magdalena Nuovo
Phone: 212-650-3174
Email: rhrental@hunter.cuny.edu

Hunter Galleries
Main campus gallery: (212) 772-4991

The Hunter College Art Galleries, comprised of the Bertha and Karl Leubsdorf Gallery, The 205 Hudson Gallery, and The Artist’s Institute are committed to a dynamic exhibition program that expands the classroom experience of undergraduate learning across the college. The Galleries are also integral to the graduate programs in Art and Art History, affording students the opportunity to work hands-on with faculty, guest curators, and gallery staff to develop exhibitions that encourage critical thinking, original research, and direct contact with both historical and contemporary art.

The Bertha and Karl Leubsdorf Gallery is located in the West Building of the main campus at 68th Street and Lexington Avenue and focuses on historical and scholarly exhibitions developed by faculty, students, and alumni.

The 205 Hudson Gallery is a new street level exhibition space, housed in the Studio MFA program building in Tribeca. 205 Hudson is dedicated to engaging contemporary art through diverse exhibitions, performance events, and programming, including exhibitions of graduating MFA students.

The Artist’s Institute, located on the Lower East Side, was founded in 2010 by Hunter College and curator Anthony Huberman. The Artist’s Institute is an experimental platform for thinking about art in the present moment, with an annual program that is divided into two six-month seasons, each of which is dedicated to the work of a single artist.

Located in the Silberman School of Social Work Building at 119th Street, The Hunter College East Harlem Art Gallery is a space for initiating partnerships between different departments and academic disciplines. The gallery presents exhibitions and public events that foster academic collaboration at Hunter College while addressing subjects relevant to the East Harlem community.

Comparative Literature Faculty Committee

Sarah Chinn, Professor, English; PhD Columbia
Chris Stone, Associate Professor, Arabic Division, Classical and Oriental Studies; MA, PhD Princeton
Paolo Fasoli, Associate Professor, Romance Languages (Italian); Dottore in Lettere Universita' di Roma II (Italy), PhD Toronto (Canada)
Robert Koch, Professor, Classics Division and Chair, Classical and Oriental Studies, PhD University of Pennsylvania
Anselmo Di Iorio, Associate Professor, French, BA Grinnell, MA, PhD Pennsylvania
School of Arts and Sciences

About the School of Arts and Sciences

Hunter College's School of Arts and Sciences provides students with opportunities to pursue undergraduate and graduate degrees in the arts, humanities, social sciences, and natural sciences. In the classroom, the laboratory, or the studio, students work with accomplished faculty members who have gained recognition for their cutting-edge research, their creative activity, and their dedication to the city. An increasing number of undergraduates in the arts and sciences undertake their own research under faculty supervision. Besides stimulating and challenging courses, the School encourages students to study abroad, participate in internship programs, and more. Advising resources (including pre-professional advising in business, health, and law) help students plan and prepare for their careers after graduation.

As the largest academic unit within Hunter College, the School consists of more than 450 full-time faculty members in 26 departments and several interdisciplinary programs, and enrolls more than 15,000 undergraduate and more than 1,500 graduate students. All the major academic disciplines in the arts and sciences are represented in the school. Students also participate in interdisciplinary programs such as Asian American Studies, Comparative Literature, Human Biology, Jewish Studies, and Religion. In cooperation with Hunter College's Roosevelt House, the School vigorously supports interdisciplinary programs in Human Rights and Public Policy.

Office of the Dean:
812 East
(212) 772-5121
Dean:
Andrew Polsky
(212) 772-5121
Web site: http://www.hunter.cuny.edu/arts_sci/deans_office

Asian American Studies Program

Overview

The Asian American Studies Program (AASP) is an interdisciplinary program and offers a range of courses on the history and contemporary experiences of Asian immigrants to the Americas, with close attention paid to how Asian immigrants are an integral part of the history of the United States, continuously redefining American culture and reconstituting American society.

The AASP is located in a global city, with unmatched cultural and intellectual resources and diverse and dynamic Asian populations: our faculty and students actively contribute to scholarship and advocacy in the field of Asian American studies as engaged members of New York City's diverse Asian American communities and community-based organizations. Our courses are discussion-driven and firmly rooted in the belief that linkages between theory and practice must always be maintained; as a result, our program works actively to be a bridge between the Hunter College campus community and the city and nation's rapidly expanding APA populations.

The program draws its faculty and course offerings from traditional disciplines such as history, sociology, anthropology, political science, education and literature, as well as interdisciplinary fields such as American ethnic studies; women, gender, and sexuality studies; postcolonial studies; international human rights; and policy studies. The AASP grounds its curriculum in the firm belief that a rigorous intersectional approach to Asian American studies necessitates an alliance of these areas and methods of study.

What can I do with my minor in Asian American Studies?

Graduates who minor in Asian American Studies enter careers including business, international trade and industry, teaching and academic research, diplomacy, development agencies and immigration and social service.

Administration

Director:
Vivian Louie
(212) 772-4010
vl9239@hunter.cuny.edu

Program Office:
1338 Hunter West
Web site: http://www.hunter.cuny.edu/aasp

Comparative Literature

Overview

The Department of Romance Languages at Hunter College offers a major in Comparative Literature.

What can I do with my degree in Comparative Literature?

The study of comparative literature prepares students for careers in teaching, interpreting, and translating, as well as those professions that recognize the importance of a broad humanistic education, including law and medicine.
Honors
Students are eligible for departmental honors if their GPA in the major is no less than 3.5. The student must also take at least 3 credits (but no more than 6 credits) in honors courses offered by the program and approved by the adviser. The offerings of the Comparative Literature Program are determined by the needs of students in the program and the faculty available. For specific information, consult the coordinator.

Administration and Faculty
Coordinator:
Paolo Fasoli
1318 West
(212) 772-5129
pfasoli@hunter.cuny.edu

Program Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1341 West
(212) 772-5306
http://www.hunter.cuny.edu/romancelanguages

Human Biology Program
Overview
Human Biology is a multidisciplinary major that provides students with a curriculum that emphasizes the analysis of humanity in a holistic framework that includes behavioral, cultural, social, and biological approaches. This major will guide students towards an integrated view of humans and our biology through a wide array of courses from departments including Anthropology, Biological Sciences, Psychology, Sociology, and Urban Public Health. The Human Biology major curriculum is built on a core foundation of courses in biology, anthropology, and statistics. Students will then choose one of the following three specialized tracks: Track I. Body, Mind, and Health, which emphasizes biological knowledge within the context of human biology, with coursework that addresses how social factors have an impact on humans and human health; Track II. Human Evolution and Variation, which emphasizes humans as an evolved species that is part of the natural world, with coursework focusing on physical anthropology; and Track III. Human Organizations, which emphasizes social phenomena, with coursework from multiple social science disciplines. Finally, students will complete a capstone course in human biology (HMBIO 40100), where they will analyze some of the key contemporary topics and issues in human biology from multiple vantage points.

What can I do with my degree in Human Biology?
The knowledge and skills obtained by Human Biology majors will prepare students well for a range of future careers and educational paths, including graduate school in the sciences or social sciences; medical, public health, and allied health graduate training (possibly requiring additional course work); and careers in natural or social sciences research or related fields.

Administration and Faculty
Program Office:
Program Director:
Jessica Rothman
Hunter North 726
212-772-4064
jessica.rothman@hunter.cuny.edu

Jewish Studies Program
Overview
Jewish Studies is an inter-departmental, multi-disciplinary program offering a 24-credit major leading to a BA degree in Jewish Studies with courses in such fields as history, Hebrew language and literature, English and other literatures, religion, sociology, and political science. It also offers independent study and fieldwork on Jewish subjects and a 12-credit minor.

What can I do with my degree in Jewish Studies?
Graduates continue to careers in education, law, business, religious life, academics, politics, publishing and the arts. Jewish Studies majors are well-prepared to apply for graduate studies in many fields.

Administration and Faculty
Program Office:
Program Director:
Leah Garrett
1328 West
(212) 772-5097
leah.garrett@hunter.cuny.edu

Latin American and Caribbean Studies Program
Overview
Latin American and Caribbean Studies is an interdisciplinary program that offers students the opportunity to learn about the history, culture, politics, society, and political economy of the region and its relations with the United States. The LACS program, in collaboration with the Hunter College Education Abroad Office, has offered study-abroad programs in Argentina, Costa Rica, and Brazil in recent years.

Administration and Faculty
Anthony Browne
Office: 1709B HW
(212) 772-5033
Mathematics & Statistics

Overview
Mathematics has many aspects: it is the language and tool of the sciences, a cultural phenomenon with a rich historical tradition, and a model of abstract reasoning. The course offerings and the major in Mathematics reflect these multiple facets. The Mathematics major provides a broad education in various areas of mathematics in a program flexible enough to accommodate many ranges of interest. The major introduces students to the fundamental areas of mathematics and provides some degree of specialization in one or more areas. It trains students in the analytic thinking characteristic of pure and applied mathematics and provides familiarity with rigorous methods of mathematical proof. In addition to the standard Mathematics Major, the department offers a number of specialized undergraduate tracks for students interested in pursuing careers in bioinformatics or in preparing for teaching: the concentration Quantitative Biology, the concentration Preparation for Adolescent Education (Grades 7-12), and the concentration Preparation for Childhood Education (Grades 1-6).

What can I do with my degree in Mathematics and Statistics?
The Mathematics major prepares students for careers in business, government, research and teaching. The study of statistics provides the student with analytical tools that may find application in various fields within the sciences and social sciences. Bioinformatics is a rapidly developing area open to students in statistics with a working knowledge of computing and biological sciences. Actuarial science is one area open to students in statistics who also have backgrounds in such subjects as computer science, mathematics and economics.

Credit and Course Exemption
The department offers credit or course exemption based on standard examinations such as AP. Inquiries should be made at the department office.

Mathematics Proficiency and Placement
All students entering Hunter College must demonstrate proficiency in the basic skills through their scores on the mathematics assessment exam. Exemptions are given for SATs, ACT, NY Regents, and for certain other entrance categories. The placement exam further assesses a student’s preparedness for certain courses in mathematics, statistics, and other disciplines at the college. Students may enroll in these courses only if their scores on the placement exam are at appropriate levels or if they have taken college courses in the required mathematics. Students who need to place into courses by examination and have not taken the placement exam are advised to schedule the test with the Testing Center, Room 150 Hunter North, 212-772-4868, http://hunter.cuny.edu/testingcenter, well in advance of registration. Students should notice the mathematics and statistics prerequisites that are indicated in the descriptions of courses and majors so they can effectively plan their studies.

Administration
Chair:
Barry Cherkas
914A East
212-772-5011
barry.cherkas@hunter.cuny.edu

Department Office:
919 East
(212) 772-5300
fax (212) 772-4858

Web site: http://math.hunter.cuny.edu

Religion Program

Overview
In the program in Religion, students examine the nature of religion and the forms its various expressions have taken. Religion is studied as an academic discipline and the program’s approach reflects no doctrinal bias. The purposes of the program are to introduce the field of religion in general; to present the thoughts, documents and history of major religious traditions (both Eastern and Western, ancient and modern, missionary and tribal); and to give students insight into specific religious issues and thinkers. The program consists of a series of core courses taught by specialists in the field, augmented by other religion courses offered by faculty in 8 participating departments or divisions: Anthropology, Africana and Puerto Rican/Latino Studies, Chinese, Classics, Hebrew, History, Philosophy and Sociology. The program is divided into four categories of courses: Introduction to the field of religion (basic introductory courses); Theoretical studies in religion (courses focusing on different methodological approaches to the study of religion); Issues in religion (courses dealing with religious experience, faith, ethics, religion and the arts); and Religious traditions (courses in major religious traditions).

What can I do with my degree in Religion?
Studying theology and religious studies gives you a thorough understanding of the major world religions, their historical development and their relationship with the world we live in. Graduates continue to careers in religion, law, education, business, journalism, social work, medicine and health care.

Administration
Director:
Barbara Sproul
1206 West
(212) 772-4989
bsproul@hunter.cuny.edu
Special Honors (Thomas Hunter Honors Program)

Overview
The interdisciplinary Thomas Hunter Honors Program provides some outstanding undergraduate students with a course of study suited to their individual needs and interests. Students selected for the Thomas Hunter Honors Program must show evidence of high academic potential, interdisciplinary interests and intellectual curiosity, as well as the willingness to explore unfamiliar fields and to accept challenges.

Students may apply for admission to the program on their own or they may be invited to participate in recognition of their outstanding academic records. Many graduates of the Thomas Hunter Honors Program go on to PhD programs in the various arts and sciences, or to law, medical and other professional schools. Others choose careers in a wide variety of professional, artistic and business fields.

College Requirements
The Thomas Hunter Honors Program requires that students maintain breadth in their programs, create a significant pattern of courses in at least two academic areas of investigation (Humanities and Arts, Social Sciences, Sciences and Mathematics), including at least one laboratory science course. All programs must be approved every semester by a Council adviser.

Students entering Hunter in fall 2013 or later, are required to complete the College’s Common Core requirements. Note that all colloquia in the 200 or 300 series are “W” courses.

Administration and Faculty
Program Coordinator:
Sarah R. Jeninsky
(212) 772-4127
thhp@hunter.cuny.edu

Program Office:
1421 West
(212) 772-4127
Web site: http://hunter.cuny.edu/thhp

Faculty

Centers and Initiatives
Hunter College is committed to service – and research-based initiatives that serve the community. These initiatives work directly with community-based organizations, educational institutions, not for profit groups, as well as constituents within the School of Education and Hunter College. Please review the School of Education’s Centers and Initiatives page at education.hunter.cuny.edu/about/centers-and-initiatives for more information on the following programs.

- Center for Gifted Studies and Education
- Elise C. Tepper Education Fellow
- Equity and Advocacy Committee
- Gray Fellowship for Principal Excellence
- The Learning Lab
- Literacy Space
- Mathematics Center for Learning and Teaching
- National Society for Leadership and Success
- NYC Men Teach
- Regional Center for Autism Spectrum Disorders
- School of Education Student Council
- Hunter College Urban Center for Assessment, Research, and Evaluation (UCARE)

School of Education General Information and Accreditation

Undergraduate Teacher Education Pathways (UTEP)
School of Education UTEP programs at Hunter College prepare prospective teachers to serve as highly effective educators, and provide opportunities to work with children of diverse backgrounds, abilities, and interests within an array of educational settings in New York State.

A student who completes an undergraduate School of Education program fulfills the academic requirements for New York State Initial Certification. All students in an education major at Hunter must also fulfill both the Hunter core requirement and the requirements for a liberal arts or sciences major.

The School of Education is committed to the development of teacher candidates that will be both educators and lifelong students. Teacher preparation that focuses on the unique challenges of working in NYC public school classrooms is at the core of Hunter College’s educational mission, and the School of Education is a place for aspiring teachers to learn their craft and contribute to the future through the classroom.

School of Education students are held to the highest professional and academic standards, and will be expected to:

- Learn deep and broad content knowledge across academic disciplines.
- Develop professional knowledge and academic skills.
- Learn the theory and practice of effective pedagogy.
- Understand the history, philosophy, psychology, and sociology of education that will inform their teaching.

The School of Education also believes in preparing teacher candidates to work with a diverse student population in the modern classroom, and recognizes that learning takes place inside social and community networks that support student learning. Thus, our programs also provide teacher candidates with knowledge on how to:

- Manage their educational setting to provide effective instruction for all students.
- Design lessons and units of work for students and to adapt their instruction to students’ prior knowledge and level of skill.
Use research-based theories and methods of teaching students with special needs, including special education students and English language learners.

Learn to create humane and ethical learning communities in which all students receive the support they need to achieve academically.

Learn to communicate effectively with parents, families, community members, and other members of the school faculty and staff in order to provide this support.

Master the use of technology as a tool for teaching.

Finally, becoming a Hunter College teacher candidate requires dedication to the continuous improvement of one's professional abilities. Our programs, therefore, ensure teacher candidates know how to:

- Reflect on teaching practice in order to strengthen work with students and grow as professionals.
- Gain expertise in analyzing and using assessments of student achievement to guide and inform instruction.

School of Education Administration

Administration
- Dean, Michael J. Middleton
- Acting Senior Associate Dean, Sherryl Brown-Graves
- Associate Dean, Matthew Caballero
- Manager, Office of Admissions and Recruitment, Vanessa Arriola
- Director, Office of Academic and Student Affairs, Melissa M. Boronkas
- Manager, NYC Men Teach, Jonathan Gainer
- Director, Office of Clinical Experience, Haana Infante
- Director, Office of Partnership Programs, Erin Shay
- Director, Institutional Research, Assessment, and Accreditation, Christopher Scott
- Director, Career, Professional, and Partnership Development, Kenney Robinson
- Manager, Frankfort Center for Learning and Scholarly Technologies, Kenny Hirschmann

Department Chairs
- Curriculum and Teaching, Terrie Epstein
- Educational Foundations and Counseling Programs, Elizabeth Cardoso
- Special Education, Bonnie Keilty

School of Education Faculty

Department of Curriculum and Teaching Faculty
Department of Educational Foundations and Counseling Faculty
Department of Special Education Faculty

School of Education website: education.hunter.cuny.edu

School of Education Accreditation

Accreditation is the recognition that an institution maintains standards requisite for its graduates to gain admission to other reputable institutions of higher learning or to achieve credentials for professional practice. The goal of accreditation is to ensure that education provided by institutions of higher education meets acceptable levels of quality.

The Hunter College School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE) and each teacher preparation program is nationally recognized by its respective Specialized Professional Association (SPA).

Declaring an Education Major

Declaring an Education Major

The Hunter College School of Education is committed to the development of teacher candidates who will be both educators and lifelong learners. Teacher preparation that focuses on the unique challenges of working in NYC public school classrooms is at the core of Hunter College's educational mission, and the School of Education is a place for aspiring teachers to learn their craft and contribute to the future through the classroom.

Students must be approved by the School of Education to join an Education major. Prior to declaring your Education major, the School of Education invites interested students to attend an information session to learn more about the requirements of the major. Students then complete an interest form, are screened for eligibility, and may be invited to participate in an interview with faculty.

All education majors are required to have a primary School of Arts & Sciences major and must fulfill the Hunter Core requirements. Graduates will also fulfill the academic requirements for New York State Initial Certification. Education majors typically have cumulative GPAs of 3.0 or better, perform well across all subject areas, are mature, demonstrate professional readiness and are committed to supporting the development of children or adolescents.

For more information on the School of Education Major Declaration process, please visit education.hunter.cuny.edu/utep or contact our Pre-Major Advisor at utep@hunter.cuny.edu.

The School of Education also offers the following course to Hunter students who have not applied for admission to an SOE program: EDUC 25000 - Introduction to Urban Education: Topics and Issues around Diversity and Equity (W).

Majors in the School of Education

Undergraduate Teacher Education Pathway (UTEP) majors

Adolescent Education (Grades 7 – 12)
- Biology (BA)
- Biology (BAMA)
- Chemistry (BA)
- Chemistry (BAMA)
- Chinese (BA)
- Earth Science (BAMA)
- English (BA)
- French (BA)
- Italian (BA)
- Mathematics (BA)
- Mathematics (BAMA)
- Physics (BA)
Education Dean's Request form can be accessed on the School of Education's Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean's Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

For support with general registration issues and troubleshooting, please visit the School of Education's Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

For more information on the graduation process, please visit the School of Education's Graduation and Commencement page at education.hunter.cuny.edu/academics/graduation-commencement.

The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program. The School of Education provides a comprehensive student career preparation program. We prepare teachers, leaders, counselors and other professional candidates for the job market through workshops, and orientations on professional topics such as resume writing, interviewing strategies, and demonstration lessons. We also provide additional support to teacher candidates for all aspects of NYS certification, including NYS mandated workshops, specialized training, and some required NYS certification testing. More information about these services can be found on the Career, Professional and Partnership Development (CPPD) page at education.hunter.cuny.edu/careers.

For support with general registration issues and troubleshooting, please visit the School of Education's Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Adding a Course After the Registration Appeal Period Has Ended

Students seeking to register for classes after the registration appeal period has ended may submit the School of Education Dean's Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean's Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program. The School of Education Dean's Request form can be accessed on the School of Education's Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

School of Education Academic Policies and Procedures

Degree Requirements & Graduation

Program requirements vary according to the requirements of specific programs. Students must achieve a GPA of at least 3.0 in courses.

Candidates should consult their Degreeworks account and program coordinator/adviser about their program's exit requirements at least one year in advance of the expected date of graduation.

Graduation is the official completion of your program and conferral of an academic degree. In order to graduate, students must apply for graduation using CUNYFirst the semester before their planned graduation and complete any outstanding requirements by the stated deadlines. For more information on the graduation process, please visit the School of Education's Graduation and Commencement page at education.hunter.cuny.edu/academics/graduation-commencement.

Course Equivalency

Undergraduate students who would like to use coursework taken at another institution towards their education major should complete the Course Equivalency form, have it reviewed by their Faculty Advisor and then submit to the School of Education Office of Academic and Student Affairs. For more information on the graduation process, please visit the School of Education's Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Registration Support & Appeals

For support with general registration issues and troubleshooting, please visit the School of Education's Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Adding a Course After the Registration Appeal Period Has Ended

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean's Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean's Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program. The School of Education Dean's Request form can be accessed on the School of Education's Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.
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Grade Appeals

The School of Education adheres to the Hunter College Grade Appeals Procedures as outlined in this catalog. The School of Education Grade Appeal form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Pass/Fail

The New York State Education Department (NYSED) does not permit any courses with a grade below C to be used toward the obtaining of teacher certification. Being that Hunter College’s pass grade includes grades A - D, all courses included in a course of study for an education program, including courses in the Arts 9 Sciences, can not be taken pass/fail.

Program Withdrawal

Students wishing to withdraw from their program must contact their School of Education faculty advisor, drop all courses in CUNYfirst (if currently enrolled) and complete the program withdrawal form found the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

School of Education Clinical Policies and Procedures

Applications for Clinical Experience

Each program has distinct fieldwork experiences (fieldwork) and supervised teaching (student teaching and/or practicum) requirements and applications. Students must apply for select fieldwork experiences and/or supervised teaching in order to register and/or be placed by the Office of Clinical Experiences. Each program has specific application, registration and placement processes and procedures. Students must have fingerprint clearance before registration permission is granted for a clinical course.

To review all required policies and procedures specific to each program, please review the School of Education’s Fieldwork and Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork/.

Fingerprinting Policy

New York State law requires fingerprinting as a means to perform criminal history background checks for applicants for certification and all prospective employees of school districts, charter schools, and Boards of Cooperative Educational Services (BOCES) within New York State. All students in teacher preparation programs as well as programs in school counseling need to be fingerprinted so that they are cleared to work with children in various settings including New York City Department of Education (NYCDOE) public schools, charter networks, and other organizations. Fingerprint clearance is a professional expense related to certification. As such, candidates are responsible for related costs.

- Students enrolled in programs leading to certification in teacher preparation and school counseling programs who do not yet have fingerprint clearance from both the New York State Education Department (NYSED) and the New York City Department of Education (NYCDOE) must complete all steps of the fingerprinting process.
- If you are in a program in Applied Behavior Analysis (ABA), you only need fingerprint clearance from NYSED by the dates indicated above.
- Students in Early Childhood Education and Early Childhood Development and Learning (ECDL) programs that lead to certification and who may be placed in non-NYSCDOE settings that serve children from birth to age 3 years and select Pre-K programs must be fingerprinted by both NYSED or NYCDOE and the Department of Investigations (DOI) as records cannot be shared between the DOI and other entities. Note that this only applies if the students are placed in sites subsidized by the Department of Health not the NYCDOE.

Note that your fingerprint clearance status will be reflected as a milestone in CUNYfirst (as “PETS Clearance Complete”) after all steps below have been completed and processed by NYSED and the NYCDOE.

More information on the School of Education’s Fingerprinting Policy and step by step guides can be accessed on the School of Education’s Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork/.

School of Education Fieldwork Policy

The following Fieldwork Requirements and Procedures (“the Procedures”) are established by the Hunter College (“the College”) School of Education (“SOE”) to ensure productive and safe learning experiences for teacher candidates enrolled in SOE fieldwork placement programs and effective service for the schools and community agencies participating in those programs. A SOE teacher candidate’s conduct in these programs demonstrates to the College the teacher candidate’s ability to earn the College’s recommendation for National and State-wide professional licensure or certification.

Code of Conduct

In addition to following the standards outlined in the College’s Code of Conduct applicable to all teacher candidates, a SOE teacher candidate whose education includes any fieldwork component must:

1. Meet any and all standards or competencies required in the teacher candidate’s professional program of study or license/certification; and
2. Comply with the Rules/Policies of the school or community agency in which the teacher candidate is placed to conduct his or her fieldwork that do not conflict with College policy.

Fieldwork Placement

The Office of Clinical Experiences (“OCE”) places teacher candidates for fieldwork intensive courses. Each SOE program has established procedures for making those placements, which may vary from program to program. A SOE teacher candidate enrolled within a program is responsible for learning and following the procedures applicable to his or her program. In addition, the teacher candidate must ensure that he or she:

- completes the required placement forms, applications, site selection processes, prerequisite coursework, and/or contracts before the established due dates; and
- meets the standards for continued acceptance at the placement site.

Moreover, a teacher candidate who intends to participate in a fieldwork placement program must exhibit professional behavior. Failure to behave in a professional manner may result in the denial or denial of a fieldwork placement pursuant to the processes stated below.

Placement Security Clearance

A teacher candidate applying for a fieldwork placement in a New York City (“NYC”) public school or other clinical setting is required to obtain security clearance by the NYC Department of Education (“DOE”) or other authority prior to placement. This process usually includes fingerprinting. A teacher candidate may also be asked by his or her fieldwork placement program to complete a self-reported, background check. The purpose of these checks, which are subject to the policies of the partnering organization, is to ensure public safety and avoid unacceptable risk to vulnerable populations. A teacher candidate who refuses to submit fingerprints, or is otherwise unable to obtain security clearance, cannot be placed and will be administratively withdrawn from the placement and/or program.

Background checks for private institutions are typically conducted by the placement site. If a violation is discovered, authorized personnel at the placement organization will determine the suitability of a candidate for placement. The SOE Program Coordinator or staff member in the Office of Clinical Experience (“OCE”) may also determine the suitability of a candidate for field placement based on discovered or self-reported information. Unless otherwise provided by law, factors considered in determining suitability may include, but are not limited to, the following:

- In case of a criminal conviction, the relevance of the crime to the practical experience;
- The nature of the work to be performed;
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- The passage of time since the conviction;
- The age of the candidate at the time of the offense;
- The seriousness and specific circumstances of the offense;
- The number of offenses;
- The existence of pending charges; and
- Any relevant evidence of rehabilitation.

A teacher candidate may challenge a security clearance finding by appealing to the appropriate contact within the partnering organization as determined by that organization.

A SOE teacher candidate’s Inability to Qualify for a Placement

If a SOE teacher candidate is unable to qualify for a fieldwork placement, based on the determination of a partnering organization, the teacher candidate will be placed on academic probation for one (1) semester and the teacher candidate will be given no more than one (1) opportunity at another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate’s qualifications for placement. A teacher candidate who is unable to qualify for placements with a partner fieldwork organization after two attempts at placement by the SOE will be deemed unable to continue in the SOE and will be terminated from the program.

Addressing Problems during the Fieldwork Placement

The Concerns of a SOE Teacher Candidate

If a SOE teacher candidate in a fieldwork placement encounters problems related to the placement, the teacher candidate must:

1. Inform the Clinical Placement Specialist and on-site Fieldwork Placement Coordinator (i.e., the primary supervisor/teacher of record for the field placement, practicum, and/or internship) within ten (10) business days not including any legal holidays;
2. Work with the Clinical Placement Specialist and faculty, if appropriate, on a plan to resolve the issue; and/or
3. Follow the plan with the Clinical Placement Specialist, faculty, and/or relevant school staff to resolve the problem.

The Concerns of a Fieldwork Placement Site

If a fieldwork placement site encounters problems related to the teacher candidate’s conduct, the fieldwork placement site shall:

1. Inform the Clinical Placement Specialist overseeing the teacher candidate’s placement of the problem within ten (10) business days, not including any legal holidays; and then either
2. Work on a plan with the Clinical Placement Specialist and/or faculty to address the problem with the SOE teacher candidate, to the extent possible, or
3. Inform in writing the Clinical Placement Specialist and/or faculty that the teacher candidate should be removed from placement site.

The SOE teacher candidate must follow the plan to the satisfaction of the placement organization.

If the plan does not satisfactorily address the fieldwork placement organization’s concerns about the SOE teacher candidate’s conduct:

1. The organization will contact the assigned Clinical Placement Specialist in SOE’s OCE of the problem within ten (10) business days, not including any legal holidays; and
2. OCE will determine the appropriate method needed to satisfactorily conclude the concern, for example, by engaging with the placement site coordinator to formulate a mutually acceptable plan, to the extent possible.

If this process does not lead to a satisfactory conclusion and the organization does not permit the teacher candidate to continue, the teacher candidate will receive a failing grade in fieldwork and a failing grade in the course. In addition, the teacher candidate will be placed on academic probation for one (1) semester and the teacher candidate will be given no more than one (1) opportunity at another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement).

Different Scenarios for Dismissal from the SOE and applicable Procedures

Scenario 1: A SOE teacher candidate’s Arrest or other Security Clearance Related Issue

If a SOE teacher candidate is arrested and/or charged with a crime during fieldwork placement, he or she must follow the procedures listed below, in addition to following the procedures listed in the College’s teacher candidate Code of Conduct regarding the requirements upon a teacher candidate charged with a crime during his or her enrollment at the College.

1. Report the arrest to On-site Fieldwork Placement Supervisor and the SOE OCE placement specialist overseeing the teacher candidate’s placement within forty-eight (48) hours of the arrest, not including weekends and legal holidays; and
2. Notify the NYC DOE within forty-eight (48) hours of the arrest, not including weekends and legal holidays. If the teacher candidate does not report the arrest to the On-site Fieldwork Placement Supervisor and the SOE’s OCE, the NYC DOE will send a staff member to remove the teacher candidate from the fieldwork placement. It is highly recommended that the teacher candidate avoid such a situation. Under such a circumstance, College faculty and staff cannot determine the teacher candidate’s eligibility to remain at the assigned site. Only the NYC DOE can determine whether the teacher candidate may return to the placement site. The reason for the arrest may determine the timeframe of when the teacher candidate may return to the site. For example, a teacher candidate charged with driving while intoxicated ("DWI") may be required to present court documentation to the NYC DOE, and a DOE determination may take two to four weeks. On the other hand, where a teacher candidate is charged with assault, the NYC DOE may require further investigation, which could take at least a year, before a teacher candidate is cleared for placement.

Scenario 2: The teacher candidate jeopardizes the safety and/or well-being of a Minor

If a SOE teacher candidate is dismissed by a fieldwork placement organization for having jeopardized the safety or well-being of a minor, the teacher candidate will be removed from the course and receive a failing grade. The OCE cannot knowingly place a teacher candidate who has compromised the safety or well-being of a minor, client, or patient in a clinical setting. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal will result in the teacher candidate’s termination from the program. If the teacher candidate is terminated from the program, his or her action in coursework and clinical experience within the program will cease immediately.

Scenario 3: Removal by a Fieldwork Placement Organization

A SOE teacher candidate should be aware that as a member of the College community, he or she must follow the procedures listed in this document as well as the other policies referenced herein. There is no requirement, however, that a fieldwork placement organization follow these procedures. As such, if a fieldwork placement organization removes a teacher candidate from a placement due to unprofessional or egregious conduct or unsatisfactory performance, the College cannot mandate that the placement organization take the teacher candidate back.

Where a teacher candidate has been removed from a placement by the participant organization and alleged conduct does not involve behavior in which the SOE teacher candidate jeopardized the safety and/or well being of a minor, the OCE staff will refer the matter to the Department Chair and Associate Dean for appropriate action. In such a case, the Department Chair and Associate Dean will:

1. Review the SOE teacher candidate’s alleged unprofessional or egregious conduct and determine whether re-placement within a second fieldwork placement organization would be appropriate given the conduct in question;
2. If re-placement is appropriate, teacher candidate will be placed on academic probation for one (1) semester; and
3. Instruct the SOE to make no more than one (1) attempt to find that teacher candidate another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate’s qualifications for the re-placement.

4. If the Associate Dean and Chair determine that replacement is not appropriate, they will recommend this action be reviewed by the SOE’s Clinical Standards Committee, which shall be comprised of the SOE’s Dean and one or more SOE Department Chairs. The teacher candidate will be placed on academic probation until the CSC issues a written decision. This decision shall serve as the final determination by the College’s SOE.

Failure to Meet the Terms of Academic Probation
A teacher candidate who is on academic probation and who thereafter violates the code of conduct will be removed from the fieldwork placement program by the SOE’s OCE. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal or removal will result in the teacher candidate’s case being referred to the Clinical Standards Committee for review of the teacher candidate’s termination from the program. If the CSC affirms the termination of the teacher candidate from the program, his or her action in coursework and clinical experience within the program will cease immediately.

The Appeals Process
A teacher candidate who wishes to appeal an adverse decision under these procedures, may submit a timely written appeal to the Provost of Hunter College, stating reasons for his/her appeal. The Provost will decide the appeal within a reasonable time period and this decision will be the final decision by the College.

Policy for the Video Analysis of Teaching (VAT)

Three Step Process
All teacher candidate for a degree or certificate program at the Hunter College School of Education engage in analyzing video records of their practice for the purposes of gathering evidence for growth. Selected video may then be shared with faculty, supervisors or peers as part of course assignments.

Teacher candidates must complete this 3-step process. All forms can be found at huntersoe.org.

1. Obtain consent. Download disseminate, obtain and store consent forms in your personal @huntersoe.org drive for children and adults who appear in the video recording(s).
2. Upload and Share Video. Upload all videos to your personal @huntersoe.org google drive. Share link with faculty, supervisors, or peers as required within the @huntersoe.org domain.
3. Register Video via Teacher Candidate VAT Portal. Complete the process by registering that you have obtained and give your own consent via the provided form, and share the link to your video records through the VAT Portal at huntersoe.org.

Obtaining Consent
Before teacher candidates record video in clinical placements, consent must be obtained from the mentor/cooperating teacher, and parental/guardian consent, obtained for all students in levels Birth - Adult. Any breach of this policy is considered a serious violation of the School of Education’s Policy on Professionalism list at the bottom of this page.

Please note that the NYC Department of Education’s Media Consent forms are not acceptable. The Hunter College School of Education Consent Forms must be used.

FERPA
FERPA is a federal law that protects K-12 and university students from the disclosure of personally identifiable information. When sharing video records of practice, candidates and faculty must only upload videos to our one approved, FERPA complaint platform: the huntersoe.org google drive. This means that candidates and faculty must only be storing and sharing videos of practice via their @huntersoe.org accounts. These accounts are Hunter SOE administered, password-protected and FERPA compliant.

Please note that personal email accounts (including personal gmail accounts), Dropbox and YouTube are not FERPA compliant, and do not protect student privacy, and are not appropriate for video analysis.

In addition to exclusively using these approved platforms, at the end of each semester, it is the teacher candidate and faculty’s responsibility to delete any video records from smartphones, computers, or other electronic devices to avoid any risk of videos being shared outside of the huntersoe.org site after the course is completed.

Questions and Concerns
For Technical Assistance or other related questions, please email soehelp@hunter.cuny.edu or review the Frankfort Center page on the School of Education website at education.hunter.cuny.edu/about/centers-and-initiatives/frankfort-center.

The School of Education Policy on Professionalism
The Hunter College School of Education is dedicated to the preparation of deeply thoughtful, knowledgeable and highly effective teachers, administrators and counselors. Our commitment is to educating these candidates — future professionals who will make a significant impact on the academic achievement, as well as the intellectual, social and emotional development of their students.

As such, the Hunter College School of Education values professionalism among its students, professors, and staff. In this section, you will find the standards of professionalism that you are expected to follow while a student at Hunter College.

As part of students’ professional development, and in order to nurture a safe and supportive learning environment for professors, teacher candidates, and students alike, all members of the Hunter College School of Education community are expected to adhere to the codes of professionalism outlined below. As a student at Hunter College, whether you are in class or at your fieldwork experience, you are a representative of Hunter College, and not an employee of the NYC Department of Education (DOE) or any other organization where you are placed, and are expected to adhere to these codes.

Below, you will find the description of the various aspects of professionalism that are expected of the School of Education’s students, both while at Hunter and as a guest in a field site, during coursework and during your clinical experience.

1. Professional Behavior

Interpersonal Relationships: As a member of the Hunter College School of Education community, you shall be courteous to and respectful of faculty, staff, other students, and any other members of the education community irrespective of race, political ideals, belief systems, and gender or sexual identification, so that all may feel at ease in a learning environment where everyone is free to participate in an open exchange of ideas. Throughout your professional career you will be in contact with people from different cultural perspectives, and it is important to be sensitive to these differences. Therefore, you shall make every effort to respect cultural diversity both at Hunter and when you are a guest in a field site, and shall discourage any prejudice or discrimination in your own classroom. You shall at all times respect multiple points of view from your teachers, peers and your own students, and willingly accept constructive feedback from your professors, supervisors, mentors and cooperating teachers.

Punctuality and Attentiveness: Hunter students shall arrive promptly and be attentive in class, without engaging in private conversations, texting, or other activities that may be distracting to you or to other students. As professionals, you are expected to be on time for class, fieldwork, and other appointments.

Professional Attire: As Hunter College teacher candidates or counselors, you are representatives of the School of Education. As such, Hunter College expects that you dress in a professional manner when working in schools or in other professional settings where you will be conducting your clinical experiences.

2. Professional Integrity

...
Hunter College

Hunter College School of Education students are expected to conduct themselves ethically and with integrity, according to the expectations of the professions of teaching, administration, counseling and educational psychology. You shall interact with your peers, faculty, administrators, classroom teachers, and students, with respect and fairness, as well as follow the rules of confidentiality for your students and peers (see the rights and protections of privacy afforded to Hunter students by FERPA, the Family Education Rights and Privacy Act). All work you complete shall be your own, and you shall familiarize yourself with Hunter College’s policy on Academic Integrity.

3. Professional Communication

Email Address: You are expected to use your Hunter College email address for all electronic communications relating to your work at Hunter or in the field, since this email address is evidence of your professional affiliation with Hunter. If you absolutely must use an alternative email address, that address should signify who you are (i.e. your name), and not be a nickname, phrase, or be in any way provocative or childish. Conversely, you should avoid using your professional email address for personal correspondence.

Email Etiquette: You shall also follow basic rules of email etiquette. Always include a clear and direct subject line, and be clear and concise in the body of the email. Obey standard rules of grammar and style, write in full sentences, and avoid being overly familiar. Avoid humor, and be aware that written communication is different from face to face communication, since social cues such as facial expressions and tone are lost when writing, and something you might mean as a harmless joke could be taken as an offense by the recipient.

Communicating With Your Professor: When writing to a professor, be sure to indicate your course and section number, and follow the basic rules of email etiquette discussed above. Also include your EMPL ID number.

4. Social Media

Social Media (sites such as Facebook, Twitter, LinkedIn, or any other sites that encourage interactivity with the use of text or multimedia “sharing”) is a powerful tool for communication and networking, with the potential for useful teaching and learning opportunities. Although Hunter College does not have a specific policy related to Social Media, you are cautioned to use common sense with online interactions, and to adhere to the same behavior as described in the above section under “Interpersonal Relationships.” The privacy of others in the community must be respected according to the college’s FERPA policy, which includes the posting of information about, or photos and videos that depict your students or peers.

If you are placed in a DOE facility for your clinical field work, you are required to adhere to the Guideline from the DOE on Digital Citizenship and Social Media which can be accessed at the following website: schools.nyc.gov/school-life/school-environment/digital-citizenship. In addition to the above standards, you should be prepared to adhere to the standards of professionalism that will apply to your future employment as a teacher, administrator, or counselor in a school system. The National Association of State Directors of Teacher Education and Certification defined a model code of ethics for educators in a recent document published on the web:

- Responsibility to the Profession, including upholding the rules, policies, and regulations of the profession, maintaining mental and physical health, and engaging with professional associations.
- Responsibility for Professional Competence. This includes keeping up-to-date on content and pedagogy, disposing of student records, and working to provide all students with equal access to curriculum and resources.
- Responsibility to Students, including respecting their backgrounds, avoiding inappropriate relationships with students, and protecting student privacy.
- Responsibility to the School Community, including working collaboratively with peers, supporting and mentoring new teachers, and communicating with parents in a timely and respectful way.
- Responsible and Ethical Use of Technology. This includes using social media in accordance with school and district policy, monitoring the potential for cyberbullying, and using technology to supplement teaching and learning.

The full text of the above code of ethics can be accessed on the National Association of State Directors of Teacher Education and Certification website at nasdtec.net/page/MCEE_Doc#Top. It is recommended that you take the time to familiarize yourself with these standards, which offer a common framework that will most likely be applicable in some form in any educational institution where you will be employed in the future.

New York State Teacher Certification

The undergraduate teacher education programs have been approved by the New York State Education Department (NYSED) to lead to initial certification in New York State. To be recommended for certification students must complete the approved program of study, take any required certification exams, apply for certification and meet all other certification requirements. Certification requirements and instructions for applying, including program codes, are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

For support with Certification requirements, please contact the Office of Academic & Student Affairs at soe.oasa@hunter.cuny.edu.

Roosevelt House

Overview

Two undergraduate programs are offered at Roosevelt House.

Human Rights

This program aims to give students the tools they need to address human rights problems intelligently and constructively, whether as advocates, scholars, researchers or informed citizens. Via academic study and hands-on experience, students will explore both the theoretical and practical underpinnings of current human rights debates. By learning about human rights law, theory and practice, students in the program will understand how human rights norms and aspirations can shape public policy, international relations, and corporate behavior. They will learn about issues such as accountability, humanitarian intervention, freedom of expression, and the rights of immigrants. They will be introduced to the structure of human rights enforcement mechanisms, assessing the way in which international treaties and multilateral institutions influence the behavior of national governments.

Public Policy

The Roosevelt House public policy program is based on the understanding that the preparation of informed individuals is the key to a vibrant participatory democracy. The program prepares students by providing essential research and analytical skills that are important goals of a strong liberal arts education. Our graduates are unique: they span many majors from Anthropology to Political Science, Women & Gender Studies to Biology. Students have an opportunity to interact first-hand with policy experts and practitioners, both in the classroom and outside, and learn how policies are created, how communities come together to demand change, who benefits from specific policies, and how public policy impacts can be best measured. These are important skills that enable students to enter competitive graduate school programs, or to embark on careers in public affairs and the nonprofit sector at the local, national or global level.

Human Rights Program

Overview
The Human Rights Program examines the theory and practice of human rights, combining academic training with hands-on experience. By exploring the philosophical foundations and legal framework of human rights, as well as addressing current political, social and economic realities, the program seeks to give students the tools necessary to engage intelligently with contemporary human rights problems. Among the thorny issues students may examine are indigenous peoples’ rights to natural resources, the limits of freedom of expression, the problem of corporate complicity in rights violations, the legitimacy of humanitarian intervention, and the problem of enforceability (both of economic, social, and cultural rights, and of civil and political rights).

An interdisciplinary program, the Human Rights Program offers courses in political science, anthropology, sociology and history, among other fields of study. Students may follow either of two academic tracks: a 15-credit Minor in human rights, or 24-credit Certificate. A key element of both tracks is the human rights internship, which gives students direct experience with the researchers, advocates, lawyers and analysts who make up the human rights movement.

Both the Minor and Certificate in human rights are good preparation for a career in government, at a nongovernmental organization, or in a regional or international agency. Many students may choose to go on to law school, journalism school or a graduate program. Whatever their career choice, their knowledge of human rights will make them more thoughtful and informed citizens.

Programs and Courses in Human Rights

Program and Courses in Human Rights

Administration and Faculty

Director of the Human Rights Program and Program Adviser:
Jessica Neuwirth, Program Director
Roosevelt House-RH 404
212-396-6564
jessica.neuwirth@hunter.cuny.edu

Program Manager:
JoAnne Vellardita
Roosevelt House-RH 401
212-396-7946
joanne.vellardita@hunter.cuny.edu
http://www.roosevelthouse.hunter.cuny.edu/hrp/

Program Associate:
Kelsey Adolphs
Roosevelt House-RH 401
212-396-7948
kadolphs@hunter.cuny.edu
http://www.roosevelthouse.hunter.cuny.edu/hrp/

Policy and Curriculum Committee
Carol Gould, Chair, Professor, Philosophy; PhD Yale University
http://www.hunter.cuny.edu/philosophy/faculty/carol-c.-gould

Yukiko Koga, Associate Professor, Anthropology; PhD Columbia
http://www.hunter.cuny.edu/anthropology/faculty-full-time-faculty/koga-yukiko

Marnia Lazreg, Professor, Sociology, PhD New York University
http://www.hunter.cuny.edu/sociology/faculty/marnia-lazreg

Deborah Tolman, Professor, Women & Gender Studies, PhD Harvard University
http://www.hunter.cuny.edu/wgs/women-and-gender-studies-staff

John Wallach, Professor, Political Science; PhD Princeton University
http://www.hunter.cuny.edu/polisci/faculty/Wallach

Public Policy Program

Overview

The Public Policy program is based on the understanding that the preparation of informed individuals is the key to a vibrant participatory democracy. The program prepares students by providing essential research and analytical skills that are important goals of a strong liberal arts education. Our graduates are unique; they span many majors from Anthropology to Psychology, Chinese and Classics. Students have an opportunity to interact first-hand with policy experts and practitioners, both in the classroom and outside, and learn how policies are created, how communities come together to demand change, who benefits from specific policies, and how to measure the impact of laws. These are important skills that enable graduates to either embark on careers in public affairs and the nonprofit sector, or remain engaged in public affairs—nationally and globally—regardless of their stated major, career goals, or personal objectives.

What can I do with my certificate in Public Policy?

Participation in the Public Policy Program, via either the Minor or the Certificate, will provide students with skills, experience and knowledge that will strengthen their applications to graduate school or law school, and help them in their future careers.

Program and Courses

Programs and Courses in Public Policy

Administration and Faculty

Program Director:
Basil A. Smilie Jr., Ph.D.
Distinguished Lecturer and Director of the Public Policy Program
Roosevelt House Public Policy Institute
Hunter College-City University of New York
212-396-7935
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www.roosevelthouse.hunter.cuny.edu
Africana, PR & Latino Studies Department

Overview
Africana Studies as a "discipline" seeks to study, interpret, explain, and articulate the cultural, historical, political, economic, and spiritual experience of people of African descent throughout the world. Africana Studies is "Pan-Africanist" in approach and focus, seeking to emphasize the connections between African peoples and their cultures throughout the world, while acknowledging the differences that have evolved because of historical realities, geographical location, specific forms of colonial oppression, and cultural interaction. The African-centered perspective of the sequence implies an approach to reality which begins with the African and African-Diasporic experience. Its presupposition is that the meaning of that experience cannot be determined without reference to Africa as the source, its point of origin. As such, our sequence is lodged firmly within the African-Centered Movement; a liberatory and intellectual movement born out of the struggle, conflict, and victory of the decolonization process.

The Puerto Rican/Latino Sequence is geared towards a multidisciplinary pedagogical and philosophical approach which encompasses the study of Puerto Rico, the Dominican Republic and Cuba specifically, and the rest of the Caribbean in a comparative perspective. We also engage in the study and analysis of the Puerto Rican Diaspora and other Latino groups in the U.S. The study of the Puerto Rican experience is framed within the racial, historical, linguistic, religious, social and cultural syncretism that evolved from the interaction of the native Taíno population, Africans, the Spanish colonizers and the U.S. presence.

What can I do with my degree in Africana & Puerto Rican/Latino Studies?
The Department of Africana & Puerto Rican/Latino Studies prepares students for a broad range of careers in the public and private sector; for entrance to professional schools such as law, social work, urban planning and medicine, and for graduate study and research in the social sciences and humanities. The department has a long history of nurturing students' intellectual discipline, creativity, and social and political awareness. Graduates of the department have pursued careers in journalism, counseling, teaching, public policy, community development, media, politics, psychology and international affairs. The department's interdisciplinary structure offers students an opportunity to satisfy the increasing expectations of admissions committees and prospective employers for a broad liberal arts perspective that complements the specialized knowledge of a field.

Honors
The honors research course, AFPRL 499, is open to AFPRL upper seniors who have a 3.5 GPA in the major with a 3.0 GPA overall and have completed at least 24 credits including three AFPRL 300/400 level courses. In order to receive an honors endorsement, a student must receive a final grade of at least B+. Students who do not meet the requirement for an honors endorsement but have passed the course, will receive three credits without honors. The research theme changes every academic year. The project is supervised by one full-time AFPRL faculty member but is read and graded by the supervisor and two additional AFPRL full-time faculty members.

Administration
Chair:
Anthony Browne
Office: 1709B HW
(212) 772-5033
apbrowne@hunter.cuny.edu
Administrative Assistant:
Barbara Saunders
Hours of Operation: Monday-Friday 10:00 AM-6:00 PM
Office: HW 1711
Phone: (212) 772-5035
Fax: (212) 650-3596
Email: bsaunder@hunter.cuny.edu or afprl@hunter.cuny.edu
http://www.hunter.cuny.edu/afprl

Programs

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
The Minor Concentration
- Consists of 12 credits chosen from Africana and Puerto Rican/Latino sequence courses as follows: 2 at the 100/200 and 2 at the 300/400 levels.

Additional Comments:
### General Education Requirements - Common Core

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 6 credits from the following:**
- Required Core English Composition
  - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  - Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.
  - In the case of the Africana and Puerto Rican/Latino Studies major, the courses that meet CCCR are:
    - AFPRL 23800

**Earn at least 3 credits from the following:**
- Required Core Mathematical and Quantitative Reasoning
  - Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Required Core Life and Physical Sciences
  - Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Scientific World
  - Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Creative Expression

**Earn at least 3 credits from the following:**
- Flexible Core U.S. Experience in Its Diversity

**Earn at least 3 credits from the following:**
- Flexible Core World Cultures and Global Issues
  - Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.
  - In the case of the Africana and Puerto Rican/Latino Studies major, the courses that meet CCCR are:
    - AFPRL 20100
    - AFPRL 20200
    - AFPRL 20900
    - AFPRL 21000
    - AFPRL 22200
    - AFPRL 24300

**Earn at least 3 credits from the following:**
- Flexible Core Individual and Society Social Science
  - Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.
In the case of the Africana and Puerto Rican Studies major, the courses that meet CCCR are:
- AFPRL 10000
- AFPRL 10300
- AFPRL 18100
- AFPRL 18200
- AFPRL 20500

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities
- Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student's advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

In the case of the Africana and Puerto Rican Studies major, the courses that meet CCCR are:
- AFPRL 10400

Additional Comments:
- Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

General Education Requirements - College Option/Hunter Focus
Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
</tbody>
</table>
For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the
that emerge from, are reflected in or are principally derived from the
historical conditions, perspectives and/or intellectual traditions of women
and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues
(e.g., artistic, economic, geographic, literary, political, scientific or social)
that emerge from, are reflected in or are principally derived from the
historical conditions, perspectives and/or intellectual traditions of Europe,
including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and
Diversity Requirement, one from each of four categories. The four categories of
Pluralism and Diversity focus on major practical or theoretical issues that
emerge from, are reflected in, or are principally derived from the historical
conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or
those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian
Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one
Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different
categories of the Pluralism and Diversity requirement. The number of courses
required in Pluralism and Diversity is determined by the number of credits
transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one
Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited
  institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated
with a “W” in the catalog, at Hunter College. The number of Writing Intensive
courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with
a W designation in the Schedule of Classes. Please note that not all sections of a
course are necessarily offered with significant writing. To satisfy the Writing
Requirement a section designated as W in the Schedule of Classes must be
taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited
  institution are exempt from the General Education requirements

Additional Comments:
# Courses

## Overview
Academic Institution
HTR01
Course Title
AFRO-CARIBBEAN LITERATURE
Department(s)
Africana, Puerto Rican and Latino Studies
Description
AFRO-CARIBBEAN LITERATURE
Academic Career
Undergraduate
Permission Type
Department Consent Required

## Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview
Academic Institution
HTR01
Course Title
BLACKS IN LABOR & POLITICS
Department(s)
Africana, Puerto Rican and Latino Studies
Description
BLACKS IN LABOR & POLITICS
Academic Career
Undergraduate
Permission Type
Department Consent Required

## Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
AUTORIO AS A SPECIAL THEME
Department(s)
Africana, Puerto Rican and Latino Studies
Description
AUTORIO AS A SPECIAL THEME
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Black Politics
Department(s)
Africana, Puerto Rican and Latino Studies
Description
General survey of politics of African world with major emphasis on politics in Black America.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Africana Studies
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to the history and culture of Africa and the African Diaspora.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Latino Communities in the United States
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Migration, ethnicity, community life, and public policy issues of Latino groups compared, an introduction to the field of Puerto Rican Studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Conquest and Resistance: Puerto Rican
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introductory study of the Puerto Rican experience compared with experiences of Native and African Americans, Chicanos, and Pacific island peoples in the territorial expansion of the United States.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Puerto Rican and Latino Studies
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Intro to PR & Latino Studies
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Folklore
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Study of Puerto Rican folklore: traditional beliefs, legends, religious rites, and typical music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The Image of the Puerto Rican National Identity in its Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Analysis of literary works of Puerto Rican authors and their images of Puerto Rican society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
<table>
<thead>
<tr>
<th>Overview</th>
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<tbody>
<tr>
<td>Academic Institution: Hunter College</td>
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</tr>
<tr>
<td>Course Title: Language and Ethnic Identity</td>
<td>Course Title: Culture and Ethnic Identity</td>
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<tr>
<td>Department(s): Africana, Puerto Rican and Latino Studies</td>
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<tr>
<td>Description: Role of language in perception of self and world.</td>
<td>Description: Acquaints students with social structure and world view as aspects of culture.</td>
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<td>Academic Career: Undergraduate</td>
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<td>Requirement Designation: FIS - Flexible Core - Individual and Society</td>
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<tr>
<td>Course Title: Latino/Puerto Rican Youth Identity and Psychosocial Health</td>
<td>Course Title: Special Topics: Psychosocial Health of Puerto Rican/Latina Women</td>
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<tr>
<td>Course Title: Black Women Writers</td>
<td>Course Title: African History from Human Origins to 1600 Cent</td>
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<td>Description: Black Women Writers</td>
<td>Description: African history as part of world history; role Africans played in development of other nations and civilizations.</td>
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Hunter College

Overview
Academic Institution
HTR01
Course Title
African History Since 1600 Century
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Main currents of African history from 1600 CE to present.
Academic Career
Undergraduate
Requirement Designation
FWO - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
African-American History I
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Survey of historical experiences of African people in U.S. from 15th century to end of Civil War.
Academic Career
Undergraduate
Requirement Designation
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
African-American History II
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Survey of historical experiences of African people in U.S. from Reconstruction era to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
African-American Politics of Social Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The Civil Rights Movement and social change in U.S. since 1954.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
African Political and Social Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introductory study of political and social change in Africa during the 2nd half of the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Afro-Caribbean Politics I
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Examines political economy of slavery and colonialism, and responses of Caribbean people from 1492 to political independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
Hunter College
Course Title
Afro-Caribbean Politics 2
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Begin with attainment of political independence by major Caribbean countries; focuses on nation-building.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Introduction to Caribbean History to 1900
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to the major themes in Caribbean history to 1900.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Introduction to Caribbean History: 1900 - Present
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to the major themes in Caribbean history after 1900.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Black Economic History
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Survey of economic behavior of Black Americans since 1619
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Digital Sources and Methodologies in Africana Studies
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The challenges and best uses of digital technologies and methodologies to enhance learning, research and teaching in Africana studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
African Spirituality in the Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The nature and expressions of the spiritual ethos enabling the survival of classical African human values in dehumanizing circumstances during and after enslavement in North America, South America and the Caribbean.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

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Overview
Academic Institution
HTR01
Course Title
African Civilization
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to study of African civilization from Afrocenric perspective.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
African Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to contemporary African literature originally written in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
African-American Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to African-American writing, from earliest expressions to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to the Literature of the African Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The course introduces students to a cross-section of the texts that contribute to the creation and development of an African Diaspora literary tradition.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
History of the Dominican Republic until 1898
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The course is an examination of the Dominican historical process from the pre-colonial society until 1899. It will focus on foreign intervention, authoritarian political tendencies, cultural changes, and socioeconomic trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Puerto Rican History to 1897
Department(s)
Africana, Puerto Rican and Latino Studies
Description
An examination of Taino society, Spanish colonialism, slave economy, and the
development of nationhood in the 19th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican History Since 1898
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Socio historical, political, and economic analysis of Puerto Rico dating from the U.S.
vasion to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Culture
Department(s)
Africana, Puerto Rican and Latino Studies
Description
General study of Puerto Rican culture and ethnic mixtures that went into making of
that culture.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Ricans in the United States
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Survey of the origins, contemporary and future life patterns of continental Puerto
Ricans.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Literature 1
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Social and intellectual study of periods of Puerto Rican literature: movements,
authors, canonical texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Literature 2
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Social and intellectual study of periods of Puerto Rican literature: movements,
authors, canonical texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution:** Hunter College  
**Course Title:** Puerto Ricans in the U.S. as a Literary Theme  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Analysis of literary texts dealing with Puerto Rican communities in U.S. and their migration experiences.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

#### Credits

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Caribbean Spanish  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Linguistic analysis of Spanish as spoken in Puerto Rican, Dominican, and Cuban communities.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

#### Credits

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Puerto Rican/Latino Children in North American Schools  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Survey of educational system viewed as an acculturating institution.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Latinos and Citizenship  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Study of the relationship of US Latinos to the institution of American citizenship through history and examination of major issues today.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FIS - Flexible Core - Individual and Society  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Economic History of Puerto Ricans  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Stages of change in economic structures and labor conditions among Puerto Ricans in Puerto Rico and the US.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** The Puerto Rican Family  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Investigation of structure and function of Puerto Rican family as integrating unit on island and mainland.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

#### Credits

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</table>
### Fieldwork in African-American/Latino Communities 1

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Fieldwork involvement and sociopolitical analysis of a community organization in the Black and/or Puerto Rican community.  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  

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### Fieldwork in African-American/Latino Communities 2

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Fieldwork involvement and sociopolitical analysis of a community organization in the Black and/or Puerto Rican community.  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  

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### Selected Topics in Africana and Puerto Rican Studies

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** See Department for description. (NOTE: Only select topics approved for P&D A or P&D B)  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### History of Jazz

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** History of Jazz  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Prsns Racsm & Mins

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Prsns Racsm & Mins  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Music of Africa

**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:** Music of Africa  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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**Hunter College**
Overview
Academic Institution
HTR01
Course Title
New Movement in Africana and Latino Theater
Department(s)
Africana, Puerto Rican and Latino Studies
Description
New Movement in Africana and Latino Theater
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Black Children's Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Children's Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Dominican Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Dominican Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Afr Wmn:Devl & Polts
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Afr Wmn:Devl & Polts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Dom & Haiti Literature Culture
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Dom & Haiti Literature Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
Black and Latino Masculinities
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black and Latino Masculinities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Course Title**
Swahili 2 Ind Study

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Swahili 2 Ind Study

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
African Politics through African Films

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
An examination of contemporary African politics using various social science theories, films, and documentaries made by African filmmakers.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Afro-Latin Community in NY

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Afro-Latin Community in NY

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Caribbean Immigrants

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Caribbean Immigrants

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Black Genealogy

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Black Genealogy

**Academic Career**
Undergraduate

**Permission Type**
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**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sociology of Blk Men

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Sociology of Blk Men

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Introduction to Hip Hop Culture and History
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction to Hip Hop Culture and History
Academic Career
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Permission Type
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Credits
Minimum Units
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Overview
Academic Institution
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Course Title
Lit of Post Clnl Cit
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Lit of Post Clnl Cit
Academic Career
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Permission Type
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Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Black Music in the Americas
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The origins, history, and evolutionary progression of Black music in the Americas; shared musical practices and resources in the multicultural matrix of the United States in particular and the hemisphere in general.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Academic Institution
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Course Title
Mus: Caribbean & Latin Amer
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Mus: Caribbean & Latin Amer
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
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Overview
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Course Title
Edu in Black & Latin Community
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Edu in Black & Latin Community
Academic Career
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Permission Type
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Overview
Academic Institution
HTR01
Course Title
Black Theatre
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Theatre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Mult. Pers: Latino
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Mult. Pers: Latino
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Introduction History of Haiti
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Introduction History of Haiti
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Africa: Traditional Religions
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Africa: Traditional Religions
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Globalization & Cities
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Globalization & Cities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Pol Econ Caribbean
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Pol Econ Caribbean
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Latinos and US Citizenship
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Latinos and US Citizenship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Migration
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Puerto Rican Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Anthropology of Black America
Department(s)
Africana, Puerto Rican and Latino Studies
Description
This course examines anthropological texts about Black America, focusing on the various sociopolitical contexts in which this body of scholarship has been produced. The course is less about Black culture, per se, than it is about the politics of knowledge production about Black culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Puerto Rican Art
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Puerto Rican Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
African Music & Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
African Music & Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Car Pol His Slv-Prs
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Car Pol His Slv-Prs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Puerto Rican Music
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Puerto Rican Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
PR & International Community
Department(s)
Africana, Puerto Rican and Latino Studies
Description
PR & International Community
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Dominican Writers
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Contemporary Dominican Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Black Psychology
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Psychology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Cuba
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Cuba
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rev & React Cent Amer
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Rev & React Cent Amer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

136/2051
Overview
Academic Institution
HTR01
Course Title
Modern South Africa
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Modern South Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Latino Voices, Immigration and Identity
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Latino Voices, Immigration and Identity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Black Child
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The Black Child
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Music and Sports in the Caribbean
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Music and Sports in the Caribbean
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Black Diaspora, Migration and Identity
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Diaspora, Migration and Identity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Latino Music
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Latino Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Black Feminism in African Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Feminism in African Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Growing Up Latino/Latina
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Growing Up Latino/Latina
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Gender & Latino Migration
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Gender & Latino Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Fashion and Identity in Slavery and Freedom
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Fashion and Identity in Slavery and Freedom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Field Trip Abroad
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Field Trip Abroad
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Constructing the Black Female Body
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Constructing the Black Female Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Health Disparities, Gender and Policy
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Health Disparities, Gender and Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Africa and the World
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Africa and the World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Latino Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Contemporary Latino Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hip Hop Feminisms
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Hip Hop Feminisms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td><strong>Course Title</strong></td>
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<td>Literature of Puerto Rican/Latino Migration</td>
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<td>African Roots in Brazil Mus</td>
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<td><strong>Course Title</strong></td>
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<td>Political Economy Contemporary Africa</td>
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<td>Women in Latino/X Communities</td>
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<td>Latino Media and Popular Culture</td>
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Overview
Academic Institution
HTR01
Course Title
Anti-Black Racism and the UN
Department(s)
Africana, Puerto Rican and Latino Studies
Description
In December 2013, the United Nations proclaimed the years 2015 – 2024, the International Decade for People of African Descent (Decade). The Decade is one of several mechanisms at the United Nations for advancing the full range of human rights for people of African descent. More than halfway into the Decade, a disturbing few know of its existence and progress on the goals of the Decade is constrained. The purpose of this course is to explore and understand the use of the Decade, the International Convention on the Elimination of All forms of Racial Discrimination (CERD), as well as other special mandates at the United Nations, in advancing intersectional racial justice and human rights. The course will center the experiences of women, particularly African descendant women. This course is cross-listed with the Department of Africana & Puerto Rican/Latino Studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Black and Latino Art
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black and Latino Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Early History of Latin America
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Early History of Latin America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Gender Dynamics-Africa
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Gender Dynamics-Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Gender and Sexuality in Black and Latino Communities

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Gender and Sexuality in Black and Latino Communities

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Latin Amer Political Economy

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Latin Amer Political Economy

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Race and Public Policy

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Race and Public Policy

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Caribbean Migration and the United States

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Caribbean Migration and the United States

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Race and Human Rights

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Race and Human Rights examines the extent to which international human rights law, including political, civil, economic, social, and cultural rights, can be used to improve the lives of people of color. While the course primarily focuses on minority groups in the US, we will also look at the situation of Blacks in South Africa and Brazil.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Leaders and Movements of Black Urban Communities

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Personalities and movements that have influenced Black communities of US; focuses mainly on 20th century.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Modern African International Relations
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Factors affecting relations among African states and between African and non-African states within international system.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Contemporary African Politics
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Study of post-independence nationalism, political systems, regional and international cooperation of African nations.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Contemporary International Relations of the Afro-Caribbean
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Examination of use of foreign policy for economic development in Caribbean and as instrument of transformation.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Afro-Americans and Africa
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Major evidence of Black American involvement and interest in Africa from 1775 to present.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Modern Nigeria
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Detailed study of the historical development of modern Nigeria from the late 19th century to the present.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Slavery
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:** Historical overview of slavery from antiquity to slavery in Americas. Evolution as critical factor.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Rebellions and Revolutions in the Black Atlantic World
Department(s)
Africana, Puerto Rican and Latino Studies
Description
In this course, students will analyze and critique how historians have researched and written about the agency of African-descended peoples in some of the principal rebellions and revolutions from 1776 to the present. Students develop relevant research projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
History of African American Women
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The History of African American Women provides an in-depth study of African American women through readings, discussions, films, presentations, and other activities used to examine their experiences, major issues, and social institutions from the colonial period to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Africa
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Examination of African womanhood in traditional setting during colonialism and neo-colonialism, independence, and revolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in the African Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The cultural-historical role of women of African descent in North America and the Caribbean in relation to the family, to political resistance, and in sustaining African culture and values.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
Hunter College
Course Title
African-Caribbean Culture
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Caribbean Migration and New York City
Department(s)
Africana, Puerto Rican and Latino Studies
Description
This course is an examination of the lives of English speaking Caribbean immigrants in New York. It looks at the historical and current reasons in the Caribbean that led to a culture of emigration from the region. It also examines the ways in which Caribbean people negotiate their presence in the United States as members of a racial minority, and as an ethnic group. Their transnationalism describes a situation in which the immigrants in New York live between both societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
African World View: Philosophy and Symbolic Thought
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Examination of African religious systems, metaphysical conceptions, and philosophy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Islam and Christianity in Africa
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Examination of relationship of Islam and Christianity to primary African religion and their political role in African history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
African-American Ethnohistory
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Ethnohistorical survey of development of Black culture in the diaspora; reinterpretation of African forms in Western European environment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Islam & Christianity in Africa
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Islam & Christianity in Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Autobiography as a Special Theme in Black Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Treats selected autobiographical works of Black authors in U.S., Caribbean, and Africa during 19th and 20th centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Afro-American Women Writers
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Afro-American female authors from slavery to present: novels, short stories, essays, plays, poetry, teenage fiction, and children's books.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Caribbean Women Writers
Department(s)
Africana, Puerto Rican and Latino Studies
Description
A study of some of the major preoccupations of Caribbean fiction, such as history, migration/travel, creolization, memory, and language, from the perspectives of selected women writers, paying close attention to the historical, intellectual, and cultural contexts that stimulated the production of these works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Political Nationalism in Puerto Rico
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Analyzes nationalist ideology in Puerto Rico: its impact on contemporary political movements and economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Major Puerto Rican Figures

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Theorists, poets, and statesmen in formation of Puerto Rican nationality.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Power Structure in Puerto Rico

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Social analysis of class divisions, role of the economy, and the United States presence in Puerto Rico.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

The African Image in 19th and 20th Centuries: Spanish Antillean Poetry

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

The portrayal of the African image in Spanish Antillean poetry seen through the work and poetic trends of its major exponents.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Latino Literature in English

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Latino writing in English in the U.S.; analysis of cultural, linguistic, and ideological factors as found in the work of such authors as Sandra Cisneros (Chicana), Pedro Pietri (Puerto Rican), and Oscar Hijuelos (Cuban-American).

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Politics in Puerto Rico

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Analysis of the political status issue, development of political parties, national leadership, and participation.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Folk Religion in Puerto Rico

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Analysis of roots of folk religion in Indian, African, and Spanish cultures. Religious syncretisms, popular imagery, and ritual practices.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Sociolinguistic theory applied to linguistic varieties spoken in Afro-American, Afro-Caribbean, Puerto Rican, and other Hispanic communities.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Poverty in Society

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Causes and effects of deprivation, with emphasis on policy and program approaches for African Americans and Puerto Ricans/Latinos.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Puerto Rican and Latino Politics in the United States

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
An analysis of the political participation and leadership of Puerto Ricans and other Latinos in the United States.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Research Topics in Africana and Puerto Rican/Latino Studies

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
See Department for description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Anthropology of Race

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Anthropology of Race

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Redefining Latina Health

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Redefining Latina Health

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Rebellion and Revolution in the Black Atlantic World
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Rebellion and Revolution in the Black Atlantic World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Harlem in the Inter-War Years, 1918-1939
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Harlem in the Inter-War Years, 1918-1939
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Digital Media and Africana Studies
Department(s)
Africana, Puerto Rican and Latino Studies
Description
This course focuses on capturing, preserving and presenting Africana Studies through digital technologies. Project-based learning methods equip students with the knowledge and skills to produce relevant digital humanities or social sciences projects of their own design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Surveying the Black Experience in Literature
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Surveying the Black Experience in Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Leadership and Movements of Puerto Rican/Latino Urban Communities
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Special Topics: Leadership and Movements of Puerto Rican/Latino Urban Communities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Dominican & Haitian Society: Contemporary Issues
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Dominican & Haitian Society: Contemporary Issues
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Overview
Academic Institution
HTR01
Course Title
Black Aesthetics
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Aesthetics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
History of Resistance in the African Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
History of Resistance in the African Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Cuba: History, Politics, and Society
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Cuba: History, Politics, and Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Research Strategies in Africana and Latinx Studies
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Research Strategies in Africana and Latinx Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Racialized Identities in Latin America and the Spanish-Speaking Caribbean
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Racialized Identities in Latin America and the Spanish-Speaking Caribbean
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Black Arts Movement
Department(s)
Africana, Puerto Rican and Latino Studies
Description
The Black Arts Movement
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Course Title**

Comparative Spanish Caribbean Societies: 1600-1800

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Comparative Spanish Caribbean Societies: 1600-1800

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Caribbean Immigrants: NY

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Caribbean Immigrants: NY

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Language & Ethnicity

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

Language & Ethnicity

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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### Overview

**Academic Institution**

HTR01

**Course Title**

Latina/o Urban Ethnography and the Literacy Landscape Seminar

**Department(s)**

Africana, Puerto Rican and Latino Studies

**Description**

An engagement with studies that focus on the Latina/o experience in urban enclaves affords us an opportunity to critically address the paradigmatic shifts in the discipline that inform our understanding of the city and its inhabitants. A major goal of this course is to provide students with various theoretical and methodological perspectives and insights regarding the construction of community, ethnic and racial difference, and social inequality in US urban landscape. It builds on approaches to ethnicity and race by offering an in-depth look at the construction of stereotypical imagery of self and other in ethnographic texts. By focusing on the ways by which Latino/Latina identities are constructed as compared to other ethnic and racial groups in an urban milieu, students explore the relationship between symbolic representations and complex social processes in historical and contemporary contexts. The course is structures around four key areas. These include: 1) historical imagery and representation of the urban landscape and its Latino inhabitants, 2) anthropological theory, method and representation, 3) seeking new directions in theory, method and ethnographic practice and 4) multiple ways of representing self/other as Latinos/Latinas represent themselves and the challenges they face in the twenty-first century cities.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Black Popular Culture
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Popular Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Race, Gender & Education: Anthropological Analysis of African Am & Latinx Youth in Urban Schools
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Race, Gender & Education: Anthropological Analysis of African Am & Latinx Youth in Urban Schools
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Black Internationalisms
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Internationalisms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
U.S. African-American History: Black Powers
Department(s)
Africana, Puerto Rican and Latino Studies
Description
U.S. African-American History: Black Powers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Blackness in Latin American, the Caribbean, and the US
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Blackness in Latin American, the Caribbean, and the US.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Women and Gender Caribbean History
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Women and Gender Caribbean History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Latina Fem Thought
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Latina Fem Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Institution Racism
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Institution Racism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
20th Cen Black Women Lit
Department(s)
Africana, Puerto Rican and Latino Studies
Description
20th Cen Black Women Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Women & Violence African Diaspora
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Women & Violence African Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
PR & Other Hispanic Women
Department(s)
Africana, Puerto Rican and Latino Studies
Description
PR & Other Hispanic Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropology and African Colonial History
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Anthropology and African Colonial History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Africa: War and Peace
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Africa: War and Peace
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Course Title:** Contemp Interrel-Car  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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### Overview

**Course Title:** Second Gen Black Immigrants  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Course Title:** Second Generation Caribbean American  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Course Title:** Psychology of the Black Experience  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Course Title:** Women of Color  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Course Title:** Cmprtve Anlys 19&20C  
**Department(s):** Africana, Puerto Rican and Latino Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Studies Abroad:Haiti
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Studies Abroad:Haiti
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intro-Ethnomsgncy I
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Intro-Ethnomsgncy I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Black Amer Civil Rights Yrs
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Black Amer Civil Rights Yrs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Race, Gender, Colonialism and Climate Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Race, Gender, Colonialism and Climate Change
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Malcolm X-Kingvsracsm
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Malcolm X-Kingvsracsm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
History of Blacks in New York
Department(s)
Africana, Puerto Rican and Latino Studies
Description
History of Blacks in New York
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Latina Life Stories

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Latina Life Stories

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Telenovela & Daytime Serial

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Telenovela & Daytime Serial

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

**Academic Institution**
HTR01

**Course Title**
African Restoration and Liberal Movement

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
African Restoration and Liberal Movement

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Latino Pop Culture

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Latino Pop Culture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Bilingualism

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Bilingualism

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Nile Valley Civilization

**Department(s)**
Africana, Puerto Rican and Latino Studies

**Description**
Nile Valley Civilization

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3
# Overview

**Academic Institution**

Hunter College

**Course Title**

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**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Race, Ethnicity and Communication Form
Department(s)
Africana, Puerto Rican and Latino Studies
Description
See Department for description. (NOTE: Only select topics approved for P&D A or P&D B)
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Black Church and Social Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
In-depth study of the sociopolitical role of Black church in political struggle of Black people with special emphasis on America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Pan-Africanism
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Seminar traces development of Pan-Africanism through the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Afro-American Political Thought
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Comparative theorists; methods and ideological currents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Development Strategies in the Afro-Caribbean
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Analysis of developmental strategies used by Caribbean nations after independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Black Church and Social Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
In-depth study of the sociopolitical role of Black church in political struggle of Black people with special emphasis on America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Pan-Africanism
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Seminar traces development of Pan-Africanism through the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Afro-American Political Thought
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Comparative theorists; methods and ideological currents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Development Strategies in the Afro-Caribbean
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Analysis of developmental strategies used by Caribbean nations after independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Black Church and Social Change
Department(s)
Africana, Puerto Rican and Latino Studies
Description
In-depth study of the sociopolitical role of Black church in political struggle of Black people with special emphasis on America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Pan-Africanism
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Seminar traces development of Pan-Africanism through the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Afro-American Political Thought
Department(s)
Africana, Puerto Rican and Latino Studies
Description
Comparative theorists; methods and ideological currents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
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</table>

<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
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<tbody>
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<td>Course Title</td>
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<tr>
<td>Black Literature &amp; Film</td>
<td></td>
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<tr>
<td>Africana, Puerto Rican and Latino Studies</td>
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<tr>
<td>Description</td>
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<td>Black Literature &amp; Film</td>
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<td>Academic Career</td>
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<td><strong>Maximum Units:</strong> 3</td>
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</tbody>
</table>
### Overview

**Academic Institution**

Hunter College

**Course Title**

- History of Puerto Rican Labor Movement
- Caribbean Short Story in Spanish: Readings and Theories
- Independent Study-Black Seq
- Independent Study-PR Seq
- In Service

**Department(s)**

- Africana, Puerto Rican and Latino Studies

**Description**

- Historical development of Puerto Rican working class, its movements and organizations from 19th century to present.
- A critical study of the short story genre in the Hispanic Caribbean viewed in conjunction with contemporary literary theory.
- Independent Study-Black Seq
- Independent Study-PR Seq
- In Service

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

---

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**

Hunter College

**Course Title**

- History of Puerto Rican Labor Movement
- Caribbean Short Story in Spanish: Readings and Theories
- Independent Study-Black Seq
- Independent Study-PR Seq
- In Service

**Department(s)**

- Africana, Puerto Rican and Latino Studies

**Description**

- Historical development of Puerto Rican working class, its movements and organizations from 19th century to present.
- A critical study of the short story genre in the Hispanic Caribbean viewed in conjunction with contemporary literary theory.
- Independent Study-Black Seq
- Independent Study-PR Seq
- In Service

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

---

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Hunter College

#### Overview
- **Academic Institution:** Hunter College
- **Course Title:** In Service
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:**
  - In Service
  - Academic Career
  - Undergraduate
- **Permission Type:** No Special Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

#### Overview
- **Academic Institution:** Hunter College
- **Course Title:** Honors
- **Department(s):** Africana, Puerto Rican and Latino Studies
- **Description:**
  - Individual research, honors essay under direction of a department member.
- **Permission Type:** Department Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3
Anthropology Department

Overview
Anthropology is the study of humanity in all its cultural and biological diversity. In the United States, the discipline traditionally includes four fields: archaeological, biological, sociocultural, and linguistic anthropology, although research increasingly examines questions at the borders of the fields or which span more than one field. The Department of Anthropology offers B.A. and M.A. degree programs, both of which provide a solid grounding in the four fields and a variety of opportunities for specialized study, practicums and internships, and participation in faculty research. Our undergraduate courses explore fundamental questions and topics of anthropology, including the nature and scope of cultural variation and human biological evolution throughout the world and across time, and how power and inequality shape the varieties of human experience. The Anthropology curriculum emphasizes original research, scholarly writing, informed critical thinking, and the understanding of, and tolerance for diverse cultures and ways of life. The faculty is actively involved in interdisciplinary teaching, interdepartmental collaborative efforts, and individual and team research projects, including many that involve new information technologies, cultural resource management, environmental impact assessment, ethnicity and gender, regional and area studies, and economic development. Biological anthropology and archeology host state-of-the-art research labs that support student training and research. International field sites are also available for student research. The Department is also committed to involving undergraduate students in ongoing faculty-supported research, and in encouraging independent student-initiated research projects.

What can I do with my degree in Anthropology?
Known for its holistic approach, anthropology provides essential training for any career that deals with the human condition or cultural diversity. Graduates pursue careers in fields as diverse as education, public health, public policy, cultural heritage management, journalism, social work, marketing research and many others. Anthropology also provides an important foundation for further study in the social and natural sciences and the humanities (including medical and law schools).

Administration
Chair:
Leo Coleman
722 Hunter North
(212) 772-5410
anthropology@hunter.cuny.edu

Department Administrative Coordinator:
Jeanette Abreu
722 Hunter North
(212) 772-5410
jabreu@hunter.cuny.edu

Department Office:
722 North
(212) 772-5410
fax: (212) 772-5423
http://hunter.cuny.edu/anthropology
Hours of Operation: Monday – Friday 10:00 AM – 5:00 PM

Undergraduate Advisers:
Prof. Megan Hicks
mhick@hunter.cuny.edu

Programs

Overview
Official Name of Program
Anthropology

Plan Code
ANTH-BA

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 30 credits
In Residence at Hunter College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
General Education Requirements - Common Core

Overview
Official Name of Program
Cultural Anthropology

Plan Code
ANTHCU-MIN

Career
Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits

Earn a minimum grade of C
- In order to graduate with a Cultural Anthropology Minor, students must earn a C grade or better in all the courses counted towards the minor.
- Students cannot receive a grade of P/NC in any course used for the minor.

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Earn at least 12 credits from the following:
Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Additional Comments:
- ANTHC10100 - Introduction to Cultural Anthropology
- ANTHC20100 - The Middle East: Societies and Cultures
- ANTHC21400 - The Caribbean: Societies and Cultures
- ANTHC21500 - The Anthropology of Black America
- ANTHC27500 - Reading Ethnographic
- ANTHC30100 - Gender in Anthropological Perspective
- ANTHC30700 - Anthropology of Religion
- ANTHC30900 - Countryside and City: Comparative Perspectives
- ANTHC31000 - Politics and Power in Anthropological Perspective
- ANTHC31100 - Anthropology of Art
- ANTHC31200 - Anthropological Approaches to Sexuality
- ANTHC31500 - Applied Anthropology
- ANTHC31800 - History of Anthropological Theory
- ANTHC32000 - Problems in Anthropology
- ANTHC32200 - Family & Household in Anthropology & History
- ANTHC32500 - Special Projects and Independent Research in Anthropology
- ANTHC33100 - Language in Culture and Society
- ANTHC40000 - Honors Projects
- ANTHC40100 - Seminars in Selected Topics
Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
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<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
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</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type
Completion Requirement
Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
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<tr>
<td>Fewer than 30</td>
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<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Earn at least 28 credits</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
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</tbody>
</table>

Additional Comments:

**Honors Work**

Honors work is possible in each of the major branches of anthropology. The emphasis is on independent student research under the supervision of a faculty member. In order to graduate with departmental honors in anthropology, a student must: (1) have taken at least 2 credits of ANTHC 40000; (2) have a GPA in the major of not less than 3.5 and a cumulative GPA of not less than 2.8 at the time of graduation; and (3) complete a departmental honors form available from the departmental undergraduate adviser.

**ANTHC 40000 Honors Project**

Open to qualified juniors and seniors every semester. Research under supervision of a faculty member. From 2 to 3 credits per semester, depending on the nature of the student’s work. May be taken for 1, 2, or 3 semesters for a maximum of 6 credits. To apply, students must (1) present a research plan prepared in conjunction with a faculty member; (2) have this plan approved by the undergraduate adviser and the department chair; and (3) obtain approval prior to preregistration.

**Interdepartmental Fields**

Students who want to do work in anthropology as part of an interdepartmental field, such as Africana and Puerto Rican/Latino studies, Latin American and Caribbean studies, religion, urban affairs and planning, or women and gender studies, should refer to descriptions under the department or field of their interest.

**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>ANTHC10100 - Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td></td>
<td>ANTHP10100 - Human Evolution</td>
</tr>
<tr>
<td></td>
<td>ANTHC15100 - Introduction to Linguistics</td>
</tr>
<tr>
<td></td>
<td>ANTHC12600 - Introduction to Prehistoric Archaeology</td>
</tr>
<tr>
<td></td>
<td>ANTHC34400 - Research Design in Anthropology</td>
</tr>
<tr>
<td></td>
<td>ANTHC31800 - History of Anthropological Theory</td>
</tr>
</tbody>
</table>

Additional Comments:

**Major Requirements - Electives**
### Hunter College

#### Overview
**Official Name of Program**
Anthropology Linguistics

**Plan Code**
ANTHLG-MIN

**Career**
Undergraduate

#### Requirements
**Simple Requisites**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 9 credits</td>
<td>Selected from the following fields: Cultural Anthropology, Biological Anthropology, Linguistics, Archaeology.</td>
</tr>
</tbody>
</table>

**Overview**
**Official Name of Program**
Middle East Studies

**Plan Code**
ANTHME-MIN

**Career**
Undergraduate

#### Requirements
**Simple Requisites**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits | Earn a minimum grade of C  
  - In order to graduate with a Linguistic Anthropology Minor, students must earn a C grade or better in all the courses counted towards the minor.  
  - Students cannot receive a grade of P/NC in any course used for the minor. |

**Minor Requirements - Admission to the Minor**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Admission to the Minor  
  - Students who have completed at least 3 credits of relevant coursework in Middle East Studies (including regional languages) with an average GPA of 3.0 may apply for admission to the Minor.  
  - To declare the Minor, students will complete the Minor Declaration form and meet with the Director. For advising purposes students are encouraged to apply early in their academic careers.  
  - Any Middle East Studies related courses taken prior to declaring the Minor shall count toward the 12 credit minimum for the Minor in Middle East Studies.  
  - Credits earned toward the Minor in Middle East Studies shall not also count toward the fulfillment of Major or other Minor requirements. |

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits | Earn a minimum G.P.A. of 3.0  
  - No grade below B- shall be considered to fulfill these requirements.  
  - Students cannot receive a grade of P/NC in any course used for the minor. |

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits from the following:  
  - ANTHC15100 - Introduction to Linguistics  
  - ANTHC32000 - Problems in Anthropology  
  - ANTHC35100 - Language in Culture and Society  
  - ANTHC35400 - Grammatical Analysis and Theory  
  - ANTHC40100 - Seminars in Selected Topics  
  - Other courses with approval of the departmental undergraduate advisor. |

**Additional Comments:**

- **Minor Requirements - Admission to the Minor**
  - Students who have completed at least 3 credits of relevant coursework in Middle East Studies (including regional languages) with an average GPA of 3.0 may apply for admission to the Minor.
  - To declare the Minor, students will complete the Minor Declaration form and meet with the Director. For advising purposes students are encouraged to apply early in their academic careers.
  - Any Middle East Studies related courses taken prior to declaring the Minor shall count toward the 12 credit minimum for the Minor in Middle East Studies.
  - Credits earned toward the Minor in Middle East Studies shall not also count toward the fulfillment of Major or other Minor requirements.

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits | Earn a minimum G.P.A. of 3.0  
  - No grade below B- shall be considered to fulfill these requirements.  
  - Students cannot receive a grade of P/NC in any course used for the minor. |

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 3 credits from the following:  
  - ANTHC20100 - The Middle East: Societies and Cultures  
  - HIST27650 - Middle Eastern History from the Beginning of Islam to 1800  
  - HIST27651 - The Modern Middle East from 1800 to the Present  
  - MUSHL24300 - Music of the Middle East  
  - POLSC26300 - Government and Politics in the Middle East  
  - Or another general survey course subject to approval by the Director.  
  - Additional courses may be developed to fulfill this requirement. |

**Additional Comments:**
<table>
<thead>
<tr>
<th>Minor Requirements - Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

Choose at Least One Class Focusing on the Middle East from Each of the Following Three Areas of Concentration:

Earn at least 9 credits
- I) Historical Formations
- II) Society and Politics
- III) Arts, Literatures, and Cultures

Approved Courses for the Minor in Middle East Studies
See list below for currently offered courses that meet these requirements:
- List of Selected Approved Courses for the Minor in Middle East Studies

Additional Comments:
- Students may petition for other courses to fulfill the elective requirement.
- Students may fulfill 3 of the 9 credit hour elective requirement with advanced language and literature classes (3rd year and beyond), for Area of Concentration III) Arts, Literatures and Cultures.
- With the approval of the Director, students may take an independent study and one course from outside Hunter College to satisfy the requirements for the Minor.
### Hunter College

#### Overview

- **Official Name of Program**: Physical Anthropology
- **Plan Code**: ANTHPH-MIN
- **Department(s) Sponsoring Program**: Anthropology
- **Career**: Undergraduate

#### Requirements

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Earn a minimum grade of C</strong></td>
<td></td>
</tr>
<tr>
<td>- Students must earn a C grade or better in all the courses counted towards the minor.</td>
<td></td>
</tr>
<tr>
<td>- Students cannot receive a grade of P/NC in any course used for the minor.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- ANTHPH10100 - Human Evolution</td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill ANY of the following requirements:**

**ANTHP Courses**

- Earn at least 8 credits from the following:
  - ANTHPH10200 - Human Variation
  - ANTHPH30100 - Human Fossil Record
  - ANTHPH30200 - Human Genetics
  - ANTHPH31100 - Primate Evolution
  - ANTHPH31200 - Prim Evol Genet&Behv
  - ANTHPH31600 - Human Evolutionary Adaptations
  - ANTHPH40100 - Sem in Sel Topics

  - The remaining credits can be filled by any AN-P courses.

**Non ANTHP Courses**

- Complete ANY of the following Courses:
  - ANTHCH12600 - Introduction to Prehistoric Archaeology
  - BIOL10000 - Principles of Biology 1
  - BIOL12000 - Anatomy and Physiology I
  - GEOG10000 - Introduction to Geology
  - PSYCH16000 - Evolution & Behavior

  - The remaining credits can be filled by any AN-P courses.

**Additional Comments:**

---

#### Overview

- **Official Name of Program**: Anthropology
- **Plan Code**: ANTHR-BAMA
- **Department(s) Sponsoring Program**: Anthropology
- **Career**: Undergraduate
- **Degree Designation**: BAMA - Bachelor of Arts and Master of Arts

#### Requirements

**No Requirements**

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### Overview
**Official Name of Program**
Anthropology

**Plan Code**
ANTHR-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Anthropology

### Requirements
**Simple Requisites**

<table>
<thead>
<tr>
<th>Minor Requirements - Overall Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 13 credits</strong></td>
<td></td>
</tr>
<tr>
<td><a href="#"><strong>Earn a minimum grade of C</strong></a></td>
<td></td>
</tr>
<tr>
<td>- A C grade or better in all the courses counted towards the minor.</td>
<td></td>
</tr>
<tr>
<td>- Students cannot receive a grade of P/NC in any course used for the minor.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Requirements
**Minor Requirements - Required Course Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
</tr>
<tr>
<td><strong>Earn a minimum grade of 2.0</strong></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Overview
**Official Name of Program**
Archaeology

**Plan Code**
ARCHAE-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Anthropology

### Requirements
**Minor Requirements - Overall Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
</tr>
<tr>
<td><strong>Earn a minimum grade of 2.0</strong></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Overview
**Official Name of Program**
Ethnology

**Plan Code**
ETHNO-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Anthropology

### Requirements
**Minor Requirements - Required Course Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits from the following:</strong></td>
</tr>
<tr>
<td>- ANTHP10100 - Human Evolution</td>
</tr>
<tr>
<td>- ANTHC12660 - Introduction to Prehistoric Archaeology</td>
</tr>
<tr>
<td>- ANTHC12700 - Methods In Archaeological Science</td>
</tr>
<tr>
<td>- OR ANTHC22600 - Archaeology of Africa</td>
</tr>
<tr>
<td>- OR ANTHC23200 - Archaeology of South America and the Caribbean</td>
</tr>
<tr>
<td>- OR ANTHC32029 - Women in Prehist Soc</td>
</tr>
<tr>
<td>- OR ANTHC32060 - Urban Archaeology</td>
</tr>
<tr>
<td>- OR ANTHC32061 - Historical Archeology</td>
</tr>
<tr>
<td>- OR ANTHC32079 - Women in Prehistoric Society</td>
</tr>
<tr>
<td>- OR ANTHC32083 - Middle East Prehistory</td>
</tr>
<tr>
<td>- OR ANTHC32089 - Archeology of Mesoamer</td>
</tr>
<tr>
<td>- OR ANTHC32600 - Rise of Old and New World Civilizations</td>
</tr>
<tr>
<td>- OR ANTHC32700 - Prehistoric Cultural ecology</td>
</tr>
<tr>
<td>- OR ANTHC34600 - Analytic Methods in Archaeology</td>
</tr>
<tr>
<td>- OR ANTHC42600 - Seminar in Archaeological Field Methods</td>
</tr>
<tr>
<td>- OR CLARC20400 - Introduction to Classical, Near Eastern, and Egyptian Archaeology</td>
</tr>
<tr>
<td>- OR GEOG10100 - People and their Environment</td>
</tr>
<tr>
<td>- OR GEOG10100 - Introductory Geology Lab</td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Overview
**Official Name of Program**
Human Biology

**Plan Code**
HMBIOL-BA

**Career**
Undergraduate

**Degree Designation**
BA - Bachelor of Arts

**Department(s) Sponsoring Program**
Anthropology

### Requirements
**Degree Requirements - Bachelor of Arts Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 120 credits</strong></td>
</tr>
<tr>
<td><strong>Earn at least 30 credits</strong></td>
</tr>
</tbody>
</table>

**In Residence at Hunter College**
Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
<td></td>
</tr>
</tbody>
</table>

| Earn at least 3 credits from the following:|                        |
|   - Required Core Mathematical and Quantitative Reasoning |                        |
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |

| Earn at least 3 credits from the following:|                        |
|   - Required Core Life and Physical Sciences |                        |
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core Scientific World        |                        |
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core Creative Expression     |                        |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core U.S. Experience in Its Diversity |                        |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core World Cultures and Global Issues |                        |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core Individual and Society Social Science |                        |

| Earn at least 3 credits from the following:|                        |
|   - Flexible Core Individual and Society Humanities |                        |

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.
2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>
Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

### Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Core Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Introductory Course in the Major</td>
<td></td>
</tr>
</tbody>
</table>

- Complete ALL of the following Courses:
  - ANTHP10500 - The Human Species

- Required Math Courses (Earn 0-8 Credits)
  - Complete ANY of the following Courses:
    - MATH10100 - Algebra for College Students
    - MATH1011EN - Algebra College Stud-Enhanced
    - MATH10150 - Mastery of Symbolic Computation
    - MATH12400 - College Algebra and Trigonometry
    - MATH12500 - Precalculus
    - MATH12550 - Precalculus with Workshop

  These courses may be counted for credit in more than one program:
    - MATH10100 Algebra for College Students
    - MATH1011EN Algebra College Stud-Enhanced
    - MATH10150 Mastery Symbolic Computation
    - MATH12400 College Algebra & Trig
    - MATH12500 Precalculus
    - MATH12550 Precalculus with Workshop

- One Biology Sequence
  - Complete at least 1 of the following:
    - Earn at least 9 credits from the following:
      - BIOL10000 - Principles of Biology 1

- CREDITS TRANSFERRED | “W” COURSES REQUIRED
- Fewer than 30       | 3
- 31-59               | 2
- 60 or more          | 1
Earn at least 9 credits from the following:
- BIOL12000 - Anatomy and Physiology 1
- BIOL12200 - Anatomy and Physiology 2

Earn 9-13.5 Credits

One Statistics Sequence
Complete ALL of the following Courses:
- STAT11300 - Elementary Probability and Statistics
  OR STAT21300 - Introduction to Applied Statistics

Earn 0-9 credits
Complete at least 1 of the following courses:
- CHEM10200 - General Chemistry 1
- CHEM12000 - Essentials of Organic Chemistry (Lec)
- CHEM12100 - Essentials of Organic Chemistry - Lab

Additional Comments:

Major Requirements - Track One
Type Completion Requirement

Track I: Body, Mind, & Health
Earn at least 18 credits from the following:
- ANTHP50200 - Human Genetics
- ANTHP50600 - Evolution of the Human Skeleton
- ANTHP50660 - Human Anatomy
- BIOC1500 - Human Biology
- BIOC1600 - CSH1Hunter (Forensic Biology)
- BIOC22000 - Topics in Genetics and Evolution
- BIOC2500 - Current Topics in the Biosciences
- BIOC34200 - Environmental Microbiology
- BIOC37500 - Endocrinology
- PHIO100 - Social Structure and Health
- PHIO200 - Social Disparities in Health
- PHIL32000 - Public Health Biology
- PHIL3300 - Principles of Epidemiology
- PHIO6000 - Health Care Systems and Health Policy
- NFS13100 - Food Science I
- NFS14100 - Nutrition I
- NFS31200 - Cultural Aspects of Food and Nutrition
- NFS34200 - Nutrition and Human Development
- NFS44100 - Community Nutrition
- PHIO25400 - Ethical Issues in Biology and Medical Care
- PSYCH10000 - Introduction to Psychology
- PSYCH15000 - Human Development
- PSYCH17000 - Psychology of Human Sexuality
- PSYCH18000 - Brain and Behavior
- PSYCH22300 - Abnormal Psychology
- PSYCH22400 - Neuroscience
- PSYCH23500 - The Psychology of Women
- PSYCH24200 - Health Psychology
- SOC31000 - Medical Sociology
- WGS52100 - Women and Health

Credits must come from at least 2 different departments and at least 9 credits must be at the 300-level or above.

Additional Comments:

Major Requirements - Track Two
Type Completion Requirement

Human Evolution and Variation
Earn at least 18 credits from the following:
- ANTHP10100 - Human Evolution
- ANTHP10200 - Human Variation
- ANTHP21000 - Biology of the Living Primates
- ANTHP30100 - Human Fossil Record
- ANTHP50100 - Human Genetics
- ANTHP30500 - Evolution of The Human Skeleton
- ANTHP30600 - Human Anatomy
- ANTHP31000 - Primate Ecology and Behavior
- ANTHP31100 - Primate Evolution
- ANTHP31200 - Prim Evol Genet&Behv
- ANTHP31600 - Human Evolutionary Adaptations
- ANTHP31800 - Primate Nutritional Ecology
- BIOL22500 - Human Biology
- BIOL22600 - Topics in Genetics and Evolution
- PSYCH15000 - Human Development
- PSYCH16000 - Evolution & Behavior
- PSYCH17000 - Psychology of Human Sexuality
- PSYCH22500 - Ethology: Animal Behavior
- PSYCH23500 - The Psychology of Women

Credits must come from at least 2 different departments and at least 9 credits must be at the 300-level or above.

### Additional Comments:

**Major Requirements - Track Three**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Organizations</td>
<td>Earn at least 18 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ANTHC10100 - Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td></td>
<td>- ANTHC12600 - Introduction to Prehistoric Archaeology</td>
</tr>
<tr>
<td></td>
<td>- ANTHC12700 - Methods In Archaeological Science</td>
</tr>
<tr>
<td></td>
<td>- ANTHC23200 - Archaeology of South America and the Caribbean</td>
</tr>
<tr>
<td></td>
<td>- ANTHC30100 - Gender in Anthropological Perspective</td>
</tr>
<tr>
<td></td>
<td>- ANTHC30800 - Human Ecology</td>
</tr>
<tr>
<td></td>
<td>- ANTHC30900 - Countryside and City: Comparative Perspectives</td>
</tr>
<tr>
<td></td>
<td>- ANTHC31000 - Anthropological Approaches to Sexuality</td>
</tr>
<tr>
<td></td>
<td>- ANTHC31500 - Applied Anthropology</td>
</tr>
<tr>
<td></td>
<td>- ANTHC32700 - Prehistoric Cultural Ecology</td>
</tr>
<tr>
<td></td>
<td>- GEOG24100 - Population Geography</td>
</tr>
<tr>
<td></td>
<td>- PSYCH10000 - Introduction to Psychology</td>
</tr>
<tr>
<td></td>
<td>- PSYCH17000 - Psychology of Human Sexuality</td>
</tr>
<tr>
<td></td>
<td>- PSYCH19000 - Development of Gender Roles</td>
</tr>
<tr>
<td></td>
<td>- PSYCH23500 - Social Psychology</td>
</tr>
<tr>
<td></td>
<td>- PSYCH23500 - The Psychology of Women</td>
</tr>
<tr>
<td></td>
<td>- SOC10100 - Introduction to Sociology</td>
</tr>
<tr>
<td></td>
<td>- SOC20100 - Sociology of the Family</td>
</tr>
<tr>
<td></td>
<td>- SOC21700 - Race and Ethnicity</td>
</tr>
<tr>
<td></td>
<td>- SOC22100 - Interpersonal Behavior</td>
</tr>
<tr>
<td></td>
<td>- SOC25700 - Sex and Gender Roles</td>
</tr>
<tr>
<td></td>
<td>- SOC30100 - Medical Sociology</td>
</tr>
<tr>
<td></td>
<td>- SOC30700 - Migration</td>
</tr>
<tr>
<td></td>
<td>- SOC31000 - Population Dynamics</td>
</tr>
<tr>
<td></td>
<td>- SOC31700 - Class, Status, and Power</td>
</tr>
<tr>
<td></td>
<td>- SOC36100 - Development and Globalization</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Human Biology Senior Capstone**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>- HMBIO40100 - Human Biology Senior Capstone</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Optional Courses**

<table>
<thead>
<tr>
<th>Type</th>
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<td>Complete at least 1 of the following courses:</td>
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<td>- Honors Requirements</td>
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<td>Complete Independent Study (HMBIO402) (3 Credits) or Internship (HMBIO 403) (3 Credits) AND Overall GPA 3.0 or higher AND Human Biology Major GPA 3.5 or higher.</td>
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</table>
Courses

Overview
Academic Institution
HTR01
Course Title
Cultural Diversity in the United States: Historical and Ethnographic Perspectives
Department(s)
Anthropology
Description
Introduction to the critical and comparative study of cultural diversity in the United States.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Introduction to Cultural Anthropology
Department(s)
Anthropology
Description
Comparative and historical examination of the human condition through a focus on diverse responses to universal problems, such as making a living, resolving conflict, organizing family/kin relations, and finding meaning in the world.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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</table>

Overview
Academic Institution
HTR01
Course Title
Contemporary Issues in Anthropological Perspectives
Department(s)
Anthropology
Description
Anthropological perspectives on current issues such as crime, war, sex differences, cults, and energy crisis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
Hunter College
HTR01
Course Title
Introduction to Prehistoric Archaeology
Department(s)
Anthropology
Description
Human social and cultural evolution from the earliest humans to the rise of the first civilizations.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Methods In Archaeological Science
Department(s)
Anthropology
Description
Introduction to theory and method of scientific research in archaeology.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Intro to Cult Anthc
Department(s)
Anthropology
Description
Intro to Cult Anthc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Introduction to Linguistics
Department(s)
Anthropology
Description
Structure and analysis of human languages; language history; language in society, culture, and mind; language universals.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
African Societies and Cultures

**Department(s)**
Anthropology

**Description**
Pre-colonial, colonial, and contemporary communities, subsistence and exchange systems, and ecological adaptations.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
The Middle East: Societies and Cultures

**Department(s)**
Anthropology

**Description**
Peasant, nomadic, and urban society; kinship, ethnic, religious, and ecological diversity; colonialism and modernization.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
South East Asia: Peoples & Culture

**Department(s)**
Anthropology

**Description**
South East Asia: Peoples & Culture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
People & Culture: South Asia

**Department(s)**
Anthropology

**Description**
People & Culture: South Asia

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women Contemporary China

**Department(s)**
Anthropology

**Description**
Women Contemporary China

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
East Asia: Societies and Cultures

**Department(s)**
Anthropology

**Description**
Historical and regional variation in various East Asian societies, with a focus on political economy, family, kinship, community, and national minorities.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Global Health and Culture
Department(s)
Anthropology
Description
Global Health research examines how interactions between cultural, biological, and political factors affect the health and well-being of individuals and populations, and how biomedical science can be most effective in contexts of poverty, war, or epidemic disease. Topics covered in this class include environmental justice, consequences of war and displacement, and the global health response to emerging epidemics and climate change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
People & Culture: Oceania
Department(s)
Anthropology
Description
People & Culture: Oceania
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
People & Culture: Europe
Department(s)
Anthropology
Description
People & Culture: Europe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Indigenous Mexico: History and Culture
Department(s)
Anthropology
Description
Indigenous Mexico: History and Culture
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Course Title
Black Lives Globally
Department(s)
Anthropology
Description
Black Lives Globally
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
People and Culture of Circumpolar Region
Department(s)
Anthropology
Description
Native societies of Arctic, with emphasis on different Eskimo populations and present status within their national societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Native North America: Societies and Cultures
Department(s)
Anthropology
Description
Adaptive strategies and cultural variations in pre- and post-contact periods; problems in contemporary societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Asian-Amer Movement Comm
Department(s)
Anthropology
Description
Asian-Amer Movement Comm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Folk & Traditional Music
Department(s)
Anthropology
Description
Folk & Traditional Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Peoples and Cultures of Mesoamerica
Department(s)
Anthropology
Description
Indigenous peoples of Mexico and Central America, their history, effects of colonialism, and problems they face in various national societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Latin America: Societies and Cultures
Department(s)
Anthropology
Description
Development and organization of tropical forest Indians, hacienda and plantation economies, peasant and urban societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Caribbean: Societies and Cultures
Department(s)
Anthropology
Description
Indigenous peoples, colonization, and slavery; minorities, race relations; family life, religion, and economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
People & Culture: Meditation
Department(s)
Anthropology
Description
People & Culture: Meditation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Carib: Women Work
Anthropology
Description
Carib: Women Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Anthropology of Black America
Department(s)
Anthropology
Description
This course examines anthropological texts about Black America, focusing on the various sociopolitical contexts in which this body of scholarship has been produced. The course is less about Black culture, per se, than it is about the politics of knowledge production about Black culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Anthropology of the Civil Rights Movement in the U.S.
Department(s)
Anthropology
Description
This course examines the grassroots struggle to gain equality and justice in the United States, viewed as a social protest movement, from the perspective of cultural anthropology. The course will focus on the major events, themes and issues of the Civil Rights Movement and examine their effect in challenging the American concept of democracy; in changing those who participated in it; and in spawning other social movements that transformed American society and culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Ethnicity & Nationalism
Department(s)
Anthropology
Description
Ethnic and national categories are among the primary ways contemporary humans identify themselves and others, often with violent consequences. This course challenges explanations of such identifications (and conflicts) as “natural” and introduces students to the political, economic, symbolic and affective forces driving ethno-national dynamics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Archaeology of Africa
Department(s)
Anthropology
Description
Prehistory; origins, adaptations, cultural evolution of early hominids; origins of agriculture, early complex societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Archaeology: Europe
Department(s)
Anthropology
Description
Prehistory: early hunting and gathering adaptations, beginnings of sedentary village life, development of complex societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Archaeology: Old World
Department(s)
Anthropology
Description
Archaeology: Old World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Archaeology: East Cen Europe
Department(s)
Anthropology
Description
Archaeology: East Cen Europe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<tr>
<td>Prehistory of North American Indians</td>
<td>Anthropology</td>
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<tr>
<td>Archaeology of Mesoamerica</td>
<td>Anthropology</td>
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<tr>
<td>Archaeology of South America and the Caribbean</td>
<td>Anthropology</td>
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<tr>
<td>North American Indian Languages and Cultures</td>
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<tr>
<td>Afro-New World Languages And Cultures</td>
<td>Anthropology</td>
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</tbody>
</table>
### Overview

**Academic Institution**  
Hunter College

**Course Title**  
HTR01

**Department(s)**  
Anthropology

**Description**

This course examines the most significant mode of writing within cultural anthropology: the ethnography. Students will explore interpretive, theoretical and political issues in the representation of cultures through close reading and analysis of ethnographic texts.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**  
Hunter College

**Course Title**  
Gender in Anthropological Perspective

**Department(s)**  
Anthropology

**Description**

Men and women in different societies, division of labor, socialization, stratification, political activism, and gender construction.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**  
Hunter College

**Course Title**  
Race, Class & Gender

**Department(s)**  
Anthropology

**Description**

Brazil: Race, Class & Gender

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**  
Hunter College

**Course Title**  
Sexuality: Anthropological Perspective

**Department(s)**  
Anthropology

**Description**

Sexuality: Anthropological Perspective

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**  
Hunter College

**Course Title**  
Race, Gender & Education: Anthropological Analysis of African American & Latinx Youth in Urban Schools

**Department(s)**  
Anthropology

**Description**

Race, Gender & Education: Anthropological Analysis of African American & Latinx Youth in Urban Schools

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**  
Hunter College

**Course Title**  
Dynamics of Cultural Change

**Department(s)**  
Anthropology

**Description**

Theories of cultural change, including migration, ecology and demography, urbanization, contact, and acculturation.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution: Hunter College
Course Title: Popular Culture
Department(s): Anthropology
Description: Popular Culture
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Space, Politics & Culture: NYC
Department(s): Anthropology
Description: Space, Politics & Culture: NYC
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Space and Place
Department(s): Anthropology
Description: Space and Place
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Colonialism
Department(s): Anthropology
Description: Colonialism
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Borders, Badlands and Transnational Organized Crime
Department(s): Anthropology
Description: Borders, Badlands and Transnational Organized Crime
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Kinship and Social Organization
Department(s): Anthropology
Description: Origins of human sociality and social evolution, rules of residence, marriage, descent, and kinship nomenclature.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Community Organization and Action

**Academic Institution:** Hunter College

**Course Title:** Community Organization and Action

**Department(s):** Anthropology

**Description:** Evaluation of specific local and national action programs.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

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### Social Movements Theory, Practice and Ethnography

**Academic Institution:** Hunter College

**Course Title:** Social Movements Theory, Practice and Ethnography

**Department(s):** Anthropology

**Description:** Social Movements Theory, Practice and Ethnography

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

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### Economy and Culture

**Academic Institution:** Hunter College

**Course Title:** Economy and Culture

**Department(s):** Anthropology

**Description:** Various systems of production, consumption, and exchange; relationship to politics and ecology; connections between rural, urban, and global economies.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

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<tr>
<th>Minimum Units</th>
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### Psychological Anthropology

**Academic Institution:** Hunter College

**Course Title:** Psychological Anthropology

**Department(s):** Anthropology

**Description:** Factors related to cross-cultural variation in personality, including male-female relationships and sexual preferences. Psychological explanations of different customs (initiation, folktales, games).

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

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<tr>
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### Folklore and Mythology

**Academic Institution:** Hunter College

**Course Title:** Folklore and Mythology

**Department(s):** Anthropology

**Description:** Cultural and psychological functions and symbolic meanings.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

<table>
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### Anthropology of Religion

**Academic Institution:** Hunter College

**Course Title:** Anthropology of Religion

**Department(s):** Anthropology

**Description:** Emphasis on non-Western societies; theories of religion, magic; functions and symbolic meaning.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**

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<td><strong>Course Title</strong></td>
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<tr>
<td>Human Ecology</td>
<td>Countryside and City: Comparative Perspectives</td>
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<tr>
<td><strong>Department(s)</strong></td>
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<tr>
<td>Anthropology</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Relationship between human populations and environment; ecosystems, population interactions, resource management and environmental movements.</td>
<td>Rural-urban connections and the transformations that affect rural areas and peoples in diverse parts of the world.</td>
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<tr>
<td>Disability and Culture</td>
<td>Politics and Power in Anthropological Perspective</td>
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<tr>
<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
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<tr>
<td>Rural-urban connections and the transformations that affect rural areas and peoples in diverse parts of the world.</td>
<td>Leadership, conflict, inequality, decision-making, and law in different societies; interaction of local politics with state and global institutions.</td>
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<td>Special Topics: Politics of Memory</td>
<td>Anthropology of Art</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Symbolic forms of human behavior; Paleolithic cave art, tribal art, ethnomusicology.</td>
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Overview
Academic Institution
HTR01
Course Title
Anthropology of Music & Art
Department(s)
Anthropology
Description
Anthropology of Music & Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Music and Art in the Caribbean
Department(s)
Anthropology
Description
Music And Art in the Caribbean
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Music, Healing and Medicine
Department(s)
Anthropology
Description
Music, Healing and Medicine
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Anthropological Approaches to Sexuality
Department(s)
Anthropology
Description
Documents the social construction of human sexuality through an examination of sexual variation cross-culturally and over recent history, including the development of sexually defined communities and identifies within contemporary societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Race, Culture, Power
Department(s)
Anthropology
Description
This course offers an anthropological approach to the study of racial phenomena, including racism, racialization, the formation of racial categories, identities and subjectivities, and anti-racism. The course presents theories of race and power, and highlights the importance of a cultural analysis and a comparative perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Research Design in Anthropology
Department(s)
Anthropology
Description
Introduction to basic principles of research design employed in anthropology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Applied Anthropology
Department(s)
Anthropology
Description
Practical applications of theory and methods to contemporary social problems; community development; intercultural relations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Anthropology & Education
Department(s)
Anthropology
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Quantitative Methods in Anthropology
Department(s)
Anthropology
Description
Principles of anthropological statistics; problems of measurement and hypothesis testing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Field Methods in Cultural Anthropology
Department(s)
Anthropology
Description
Student projects in data collection, sampling, use of still photography, film, videotape, sound recording.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
History of Anthropological Theory
Department(s)
Anthropology
Description
Changing approaches to the study of society and culture. Political and historical context of the development of theory, the link between theory and method, and the impact of theory on policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Western Europe Soc & Culture
Department(s)
Anthropology
Description
Western Europe Soc & Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropology & Literature
Department(s)
Anthropology
Description
Anthropology & Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Problems in Anthropology
Department(s)
Anthropology
Description
Recent courses have looked at energy policy, women and economic development, and international migration. (NOTE: Only select topics approved for PSD B or PSD C)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender and Migration
Department(s)
Anthropology
Description
This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Language and Body
Department(s)
Anthropology
Description
Language and Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Unacceptable Risk: Language and Health
Department(s)
Anthropology
Description
Unacceptable Risk: Language and Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

196/2051
## Overview

**Academic Institution**: Hunter College  
**HTR01**  
**Course Title**: Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World  
**Department(s)**: Anthropology  
**Description**: Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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## Overview

**Academic Institution**: Hunter College  
**HTR01**  
**Course Title**: Special Topics: Social Media Language Technology  
**Department(s)**: Anthropology  
**Description**: Special Topics: Social Media Language Technology  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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## Overview

**Academic Institution**: Hunter College  
**HTR01**  
**Course Title**: Pandemics & Global Health  
**Department(s)**: Anthropology  
**Description**: Pandemics & Global Health  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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## Overview

**Academic Institution**: Hunter College  
**HTR01**  
**Course Title**: Language and Gender  
**Department(s)**: Anthropology  
**Description**: Language and Gender  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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Overview

Academic Institution
HTR01
Course Title
Latina/o Urban Ethnography and the Literacy Landscape Seminar
Department(s)
Anthropology
Description
An engagement with studies that focus on the Latina/o experience in urban enclaves affords us an opportunity to critically address the paradigmatic shifts in the discipline that inform our understanding of the city and its inhabitants. A major goal of this course is to provide students with various theoretical and methodological perspectives and insights regarding the construction of community, ethnic and racial difference, and social inequality in US urban landscape. It builds on approaches to ethnicity and race by offering an in-depth look at the construction of stereotypical imagery of self and other in ethnographic texts. By focusing on the ways by which Latino/Latina identities are constructed as compared to other ethnic and racial groups in an urban milieu, students explore the relationship between symbolic representations and complex social processes in historical and contemporary contexts. The course is structured around four key areas. These include: 1) historical imagery and representation of the urban landscape and its Latino inhabitants, 2) anthropological theory, method and representation, 3) seeking new directions in theory, method and ethnographic practice and 4) multiple ways of representing self/other as Latinos/Latinas represent themselves and the challenges they face in the twenty-first century cities.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Course Title
Religious Words & Worlds
Department(s)
Anthropology
Description
Religious Words & Worlds
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Course Title
Jewish Diaspora Europe
Department(s)
Anthropology
Description
Jewish Diaspora Europe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview

Academic Institution
HTR01
Course Title
Infections and Inequalities
Department(s)
Anthropology
Description
Infections and Inequalities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Global Mental Health</td>
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<td>Blackness in Latin America and Caribbean</td>
<td>Anthropology</td>
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<tr>
<td>Language, Health &amp; Medicine</td>
<td>Anthropology</td>
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<tr>
<td>Environmental Justice &amp; Health</td>
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<tr>
<td>Folklore in Translation: A Comparative Study</td>
<td>Anthropology</td>
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<tr>
<td>Race, Gender, Colonialism and Climate Change</td>
<td>Anthropology</td>
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Overview
Academic Institution
HTR01
Course Title
Women in Prehist Soc
Department(s)
Anthropology
Description
Women in Prehist Soc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Refugees and Asylum
Department(s)
Anthropology
Description
Refugees and Asylum
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Refugees and Displaced Population
Department(s)
Anthropology
Description
This course will examine policies, legal status and rights, and programs that affect refugees and displaced populations. Topics covered will include how these populations are defined and determinations of refugee status are made, policies of the US, European countries and the UN, refugee resettlement, and the most vulnerable populations (women and girls, people with disabilities, LGBT).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Language and Race
Department(s)
Anthropology
Description
Language and Race
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Human Rights and Conflict in Africa
Department(s)
Anthropology
Description
Human Rights and Conflict in Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Youth and Language
Department(s)
Anthropology
Description
Youth and Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Asians in NYC
Department(s)
Anthropology
Description
Asians in NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Archeology of Mexico and Central America
Department(s)
Anthropology
Description
Archeology of Mexico and Central America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Symbolic Anthropology
Department(s)
Anthropology
Description
How meaning and value are developed in diverse cultures through the use of symbols and artifacts, from ritual objects to commodities to money, and how religion, art, and imagination shape human sociality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Visual Anthopology & Art
Department(s)
Anthropology
Description
Visual Anthropology & Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td><strong>Woman in Dev World</strong>&lt;br&gt;Academic Institution: HTR01&lt;br&gt;Department(s): Anthropology&lt;br&gt;Academic Career: Undergraduate&lt;br&gt;No Special Consent Required&lt;br&gt;Minimum Units: 3&lt;br&gt;Maximum Units: 3</td>
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Varieties of Culture
Department(s)
Anthropology
Description
Varieties of Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Gypsies of the World
Department(s)
Anthropology
Description
Gypsies of the World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Future Studies in Anthropology
Department(s)
Anthropology
Description
Future Studies in Anthropology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Care of Museum Coll
Department(s)
Anthropology
Description
Care of Museum Coll
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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**Academic Institution**: Hunter College

**HTR01**

**Course Title**: Ethnology: South America

**Department(s)**: Anthropology

**Description**: Ethnology: South America

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Polan's Economy Eastern Europe

**Department(s)**: Anthropology

**Description**: Polan's Economy Eastern Europe

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Social Culture Eastern Europe

**Department(s)**: Anthropology

**Description**: Social Culture Eastern Europe

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: History Archaeology

**Department(s)**: Anthropology

**Description**: History Archaeology

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Women and Globalization

**Department(s)**: Anthropology

**Description**: The situation of women from less developed countries with attention to the local and global forces shaping their lives. Topics include migration, the international division of labor, and worldwide adoption. Includes both theoretical approaches and practical issues related to improving women’s place in society.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Women & Devt in Caribbean

**Department(s)**: Anthropology

**Description**: Women & Devt in Caribbean

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Ethnol of the US
Department(s)
Anthropology
Description
Ethnol of the US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Human Rights of Indigenous People
Department(s)
Anthropology
Description
Human Rights of Indigenous people
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gender, Nation & Colonial
Department(s)
Anthropology
Description
Gender, Nation & Colonial
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Post-Colonial Theory
Department(s)
Anthropology
Description
Post-Colonial Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
US & Mexico Beyond Border
Department(s)
Anthropology
Description
US & Mexico Beyond Border
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Political Ecology
Department(s)
Anthropology
Description
Political Ecology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Politics of Reproduction
Department(s)
Anthropology
Description
Politics of Reproduction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of Love
Department(s)
Anthropology
Description
Politics of Love
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropology and African Colonial History
Department(s)
Anthropology
Description
Anthropology and African Colonial History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropology of Central and South Asia: Empire, Modernity and Development
Department(s)
Anthropology
Description
Anthropology of Central and South Asia: Empire, Modernity and Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Family & Household in Anthropology & History
Department(s)
Anthropology
Description
The anthropology of complex societies has shown the domestic group to be highly significant in numerous dimensions of social life, from the division of labor to religious practice. Thus, variations in domestic arrangements and relations, whether over time or between groups, provide useful insight into broader aspects of society and culture. This course surveys domestic variations and attempts to explain them. Special attention is paid to the role of gender and contemporary efforts to redefine the very notion of kinship, especially as embodied in debates over same sex marriage and gay/lesbian families.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Projects and Independent Research In Anthropology
Department(s)
Anthropology
Description
See department for description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Archaeology of New York City
Department(s)
Anthropology
Description
Archaeology of New York City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
AA Mvmt Comm Org

**Department(s)**
Anthropology

**Description**
AA Mvmt Comm Org

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Research

**Department(s)**
Anthropology

**Description**
Independent Research

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Prac Museum Work

**Department(s)**
Anthropology

**Description**
Prac Museum Work

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sp Prj:Remote Snsing

**Department(s)**
Anthropology

**Description**
Sp Prj:Remote Snsing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Cmpu Srsh-Res Biblog

**Department(s)**
Anthropology

**Description**
Cmpu Srsh-Res Biblog

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Asian-Amer Lit & Eth Imag

**Department(s)**
Anthropology

**Description**
Asian-Amer Lit & Eth Imag

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Ethnography of China and East Asia

**Department(s)**
- Anthropology

**Description**
- Ethnography of China and East Asia

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Primitivism: Lit & Eth

**Department(s)**
- Anthropology

**Description**
- Primitivism: Lit & Eth

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Cntrl Rpro:Glob Comp

**Department(s)**
- Anthropology

**Description**
- Cntrl Rpro:Glob Comp

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Globalizing Women

**Department(s)**
- Anthropology

**Description**
- Globalizing Women

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Religious Worlds NYC

**Department(s)**
- Anthropology

**Description**
- Religious Worlds NYC

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Special Topics: Anthropology China and Central Asia

**Department(s)**
- Anthropology

**Description**
- Special Topics: Anthropology China and Central Asia

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
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<td>Rise of Old and New World Civilizations</td>
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<td>Theoretical and empirical examination of development of urbanism and state, in Old and New Worlds</td>
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Overview
Academic Institution
HTR01
Course Title
Arch African Diaspora
Department(s)
Anthropology
Description
Arch African Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Prehistoric Cultural Ecology
Department(s)
Anthropology
Description
Survey of selected problems in human evolution and adaptation from an ecological perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Historical Ecology
Department(s)
Anthropology
Description
Historical Ecology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Technology and Material Culture
Department(s)
Anthropology
Description
Topical survey of developments in prehistoric technology, techniques of material analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
Hunter College
HTR01
Course Title
Politics of Memory
Department(s)
Anthropology
Description
How do groups and societies remember the past, and how and why do monuments and sites of historical memory become part of political processes and cultural struggles in the present? This class explores the role of cultural memory in diverse societies, examining how historical knowledge and other forms of relationship to the past are used to ask and answer questions about power and justice. Examples will include ethnographic accounts of people’s shared reflections on their pasts and the traces of the past in the landscape and even in people’s bodies.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Food and Culture
Department(s)
Anthropology
Description
Food and culture are examined in all their relations, from production to consumption, including how societies vary in their tastes and practices of distinction, how food is used to convey symbolic meanings and display power, and how global societies can meet challenges of scarcity, sustainability, and ethical management across the food system.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Grassroots Movements and Social Change
Department(s)
Anthropology
Description
Mass mobilizations — progressive and regressive — have been significant engines of historical transformation. This course examines social scientific theories about social movements and collective action, and case studies of racial, gender and environmental justice, transnational and local, indigenous peoples, and countercultural movements.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Medical Anthropology
Department(s)
Anthropology
Description
This course provides an advanced introduction to Medical Anthropology, a vast subfield of Anthropology with many applications in the health sciences and industries. The focus is on how social groups variously experience, act upon and make meaning of health, wellbeing, illness, disease, and healing. The course emphasizes the complexities of health and illness in the context of cultural beliefs and practices, as well as in relation to broader, macro-level processes on both local and global scales.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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218/2051
Overview
Academic Institution
HTR01
Course Title
Anthropology of Science
Department(s)
Anthropology
Description
This course examines how scientific knowledge is made in laboratories and other venues of scientific practice, while helping students develop critical evaluations of the power and authority of science and understand its role in current social problems. Students will examine scientific practices and notions of objectivity; make comparisons with indigenous, non-Western, and lay knowledge systems; and explore ethical and legal aspects of scientific innovation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units   Maximum Units
3               3

Overview
Academic Institution
HTR01
Course Title
Analytic Methods in Archaeology
Department(s)
Anthropology
Description
Theory and methods of analysis of materials recovered from archaeological excavations and surveys.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units   Maximum Units
3               3

Overview
Academic Institution
HTR01
Course Title
Popular Culture: Anthropological Perspectives
Department(s)
Anthropology
Description
This course examines how different media and genres of popular culture serve as vehicles for understanding the contemporary world. We will begin with an overview of theories of popular culture from such perspectives as structuralism, Marxism, cultural studies, and post-structuralism in order to develop a critical framework for understanding the relationship between different genres and media of popular culture, and the dialectic of "popular" and "high" cultural forms and practices. We will analyze such concepts as hegemony, resistance, articulation, and hybridity in terms of their usefulness for understanding the dynamics of everyday life in a wide array of cultural contexts and media: music, dance, narrative, cinema, television, visual art. We then turn to specific case studies of popular culture in order to explore how popular culture influences the dynamics of everyday life in America, the Middle East, India, and Latin America. As a result of the class students should gain a better grasp not only of contemporary world cultures but of the ways in which popular media and genres express some of the contradictions of daily life in the context
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units   Maximum Units
3               3

Overview
Academic Institution
HTR01
Course Title
Language in Culture and Society
Department(s)
Anthropology
Description
Sociolinguistics, ethnography of communication, languages and dialects, face-to-face interaction, bilingualism in social and political life, language, ideology, and identity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units   Maximum Units
3               3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Phonological Analysis and Theory
Department(s)
Anthropology
Description
Phonetics of diverse languages, their phonemic analysis at different levels of theory, including distinctive feature analysis and phonological links to grammar.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Grammatical Analysis and Theory
Department(s)
Anthropology
Description
"Methods of syntax and morphology in work with diverse languages; syntactic theories and their development relative to universals, semantics, pragmatics, discourse."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Law, Justice, Reconciliation
Department(s)
Anthropology
Description
An examination of how people pursue justice and reconciliation between perpetrators and victims after major wars, political violence, or colonialism, with particular attention to the uses of law in these processes, and the wider problems of attaining redress for deep historical wrongs like racism, genocide, and slavery.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Museum Methodology
Department(s)
Anthropology
Description
Museum Methodology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors Projects
Department(s)
Anthropology
Description
Research under supervision of a faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Casual Explanation for Social Scientists
Department(s)
Anthropology
Description
Casual Explanation for Social Scientists
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
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## Overview

**Academic Institution**

HTR01

**Course Title**

Ethnology of Middle East

**Department(s)**

Anthropology

**Description**

Ethnology of Middle East

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Anthropology Remote Sensing

**Department(s)**

Anthropology

**Description**

Anthropology Remote Sensing

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Anthropology of Ethnicity

**Department(s)**

Anthropology

**Description**

Anthropology of Ethnicity

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Nutritional Anthropology

**Department(s)**

Anthropology

**Description**

Nutritional Anthropology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Visual Anthropology

**Department(s)**

Anthropology

**Description**

Visual Anthropology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: For Migration
- **Department(s)**: Anthropology
- **Description**: For Migration
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Latin America: Change Front
- **Department(s)**: Anthropology
- **Description**: Latin America: Change Front
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Gangs and Criminal Community
- **Department(s)**: Anthropology
- **Description**: Gangs and Criminal Community
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Seminars in Selected Topics
- **Department(s)**: Anthropology
- **Description**: See department for description.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
Language and Nationalism
Department(s)
Anthropology
Description
In this course, we will explore the nationalist agendas that are frequently employed surrounding issues of language planning and language policy. We will discover how social and political actors manipulate language issues to further specific political aims, especially minority rights, policies towards immigrants, bilingual education, nationalist-inspired language laws, and the relationship between languages and dialects. We will focus primarily on the United States, Canada and Europe. Topics will range from the official English movement in the United States to the conflict between Belgium's linguistic communities. We will also devote time to a better understanding of Europe's largest ethnic group, the Slavs, for whom language has been a key marker of nationality in the modern era. It is in the Slavic world, especially the Balkans, where Europe's newest nations and languages have emerged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Quantitative Data Linguistic Analysis
Department(s)
Anthropology
Description
Quantitative Data Linguistic Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Quantitative Linguistics
Department(s)
Anthropology
Description
Quantitative Linguistics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Qualitative Methods in Linguistics
Department(s)
Anthropology
Description
Qualitative Methods in Linguistics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Communication and Social Interaction
Department(s)
Anthropology
Description
Communication and Social Interaction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
North America Ind Lang & Cult
Department(s)
Anthropology
Description
North America Ind Lang & Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Race, Colonialism and Language
Department(s)
Anthropology
Description
Racialization processes and their connection to colonialism and neo-colonialism have received increasing attention from scholars engaged in the study of language ideologies and discourse practices. This course will examine the connection between language, race and colonialism. The students will explore topics such as the role of linguistic ideologies in the colonialist enterprise, literacy instruction and the construction of hegemonic power; indigenous language revitalization, identity and cultural resistance; and legacies of colonialism in contemporary attitudes toward language. We will address questions such as: how does language map onto social groups organized around notions of race, ethnicity, and peoplehood? How is race constructed in everyday interactions? What are the relationships between the nationalist invention of standard languages and racism? What is the role of world English in today's globalized world?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Globalization and Culture
Department(s)
Anthropology
Description
Globalization and Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Medical Anthropology: Politics of Humanitarian Aid
Department(s)
Anthropology
Description
Medical Anthropology: Politics of Humanitarian Aid
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Discourse Analysis
Department(s)
Anthropology
Description
Discourse analysis has been informed by several academic disciplines, including anthropology, linguistics, philosophy, literary theory, and sociology. Since there are many ways to define and analyze discourse, there exist multiple, often conflicting, approaches to the study of language use. This course is an introduction to the various theories and methods of discourse analysis, which will be explored through critical reading and discussion, and through hands-on application of these methods on actual discourse data. We will consider ‘discourse’ as variously conceived: as language beyond the sentence, as language use in context, as any meaningful social and symbolic practice, and as ways of talking about and recreating the social world. Some methodological concerns to be addressed include how discourse can be represented, which units of analysis are relevant, and what the analysts’ goals should be. In addition, we will discuss how discourse relates to identities and ideologies in diverse social settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sem:Pastoralism
Department(s)
Anthropology
Description
Sem:Pastoralism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Introduction to Museum Curation
Department(s)
Anthropology
Description
Introduction to Museum Curation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sem: Museum Experience
Department(s)
Anthropology
Description
Sem: Museum Experience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sem: Circumpolar Regs
Department(s)
Anthropology
Description
Sem: Circumpolar Regs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ethnol of Mediterr
Department(s)
Anthropology
Description
Ethnol of Mediterr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ecol Land Use Settlement
Department(s)
Anthropology
Description
Ecol Land Use Settlement
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sem: Hunters & Gatherer
Department(s)
Anthropology
Description
Sem: Hunters & Gatherer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropol Lks at NYC
Department(s)
Anthropology
Description
Anthropol Lks at NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Pract in Museum Work
Department(s)
Anthropology
Description
Pract in Museum Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sem: Creole Language
Department(s)
Anthropology
Description
Sem: Creole Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Dev & Int Migration
Department(s)
Anthropology
Description
Dev & Int Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Anthropology and Energy
Department(s)
Anthropology
Description
Anthropology and Energy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Prod Exchange & Soc
Department(s)
Anthropology
Description
Prod Exchange & Soc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Museum Exhibit Prep
Department(s)
Anthropology
Description
Museum Exhibit Prep
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Hunter College

Overview
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HTR01
Course Title
Ethnology of Africa
Department(s)
Anthropology
Description
Ethnology of Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sem Reg Persp Anthro
Department(s)
Anthropology
Description
Sem Reg Persp Anthro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Afro-American Culture in US
Department(s)
Anthropology
Description
Afro-American Culture in US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sem in Eco Anthropology
Department(s)
Anthropology
Description
Sem in Eco Anthropology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Discourse Pragmatics
Department(s)
Anthropology
Description
Discourse Pragmatics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Academic Institution
HTR01
Course Title
History of Jazz
Department(s)
Anthropology
Description
History of Jazz
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Folk & Traditional Music
Department(s)
Anthropology
Description
Folk & Traditional Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Languages in Contact
Department(s)
Anthropology
Description
Languages in Contact
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
People & Envn: Amazonia
Department(s)
Anthropology
Description
People & Envn: Amazonia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Women Revol Society
Department(s)
Anthropology
Description
Women Revol Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Black Muslims: World Culture
Department(s)
Anthropology
Description
Black Muslims: World Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

#### Academic Institution
HTR01

#### Course Title
Mus: Hispanic Caribbean

#### Department(s)
Anthropology

#### Description
Mus: Hispanic Caribbean

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits

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### Overview

#### Academic Institution
HTR01

#### Course Title
International Migration

#### Department(s)
Anthropology

#### Description
International Migration

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits

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### Overview

#### Academic Institution
HTR01

#### Course Title
Music Culture of World

#### Department(s)
Anthropology

#### Description
Music Culture of World

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits

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### Overview

#### Academic Institution
HTR01

#### Course Title
Space & Time in Ethnology

#### Department(s)
Anthropology

#### Description
Space & Time in Ethnology

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits

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### Overview

#### Academic Institution
HTR01

#### Course Title
Seminar in Archaeological Field Methods

#### Department(s)
Anthropology

#### Description
Introduction to field methods and techniques in survey and excavation; involves weekend fieldwork on nearby sites. (NOTE: Only select topics approved for P&D B or P&D D)

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits

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<td>Sem: New World Archaeology</td>
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Seminar: Europe Archaeology
Department(s)
Anthropology
Description
Seminar: Europe Archaeology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Archaeology of Colonialism
Department(s)
Anthropology
Description
Archaeology of Colonialism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender in Archaeology
Department(s)
Anthropology
Description
Gender in Archaeology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Archaeology of Africa
Department(s)
Anthropology
Description
Archaeology of Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Source: Ancient Egypt
Department(s)
Anthropology
Description
Source: Ancient Egypt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Archaeology Field Techniques
Department(s)
Anthropology
Description
Archaeology Field Techniques
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Zooarchaeology
Department(s)
Anthropology
Description
Zooarchaeology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
World of The Vikings
Department(s)
Anthropology
Description
World of The Vikings
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Course Title**

Semantic Analysis

**Department(s)**

Anthropology

**Description**

Semantic Analysis

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Sem: Urban Anthropology

**Department(s)**

Anthropology

**Description**

Sem: Urban Anthropology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Sem: History Archaeology

**Department(s)**

Anthropology

**Description**

Sem: History Archaeology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Internship

**Department(s)**

Anthropology

**Description**

Internship

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Internship

**Department(s)**

Anthropology

**Description**

Internship

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Internship

**Department(s)**

Anthropology

**Description**

Internship

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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**Credits**

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---

**Overview**

**Academic Institution**

HTR01

**Course Title**

Human Evolution

**Department(s)**

Anthropology

**Description**

The study of human origins and adaptation, through an understanding of evolutionary mechanisms, genetics, comparative primate biology, the fossil record, and modern human variation.

**Academic Career**

Undergraduate

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

---

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Introduction to Human Evolution: Lab

**Department(s)**

Anthropology

**Description**

Introduction to Human Evolution: Lab

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

---

**Credits**

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Introduction to Human Evolution - Lecture  
**Department(s)**: Anthropology  
**Description**: Introduction to Human Evolution - Lecture  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Human Variation  
**Department(s)**: Anthropology  
**Description**: Description and analysis of biological variation in living human populations. Both genetic and phenotypic variation will be examined. Lab experiments and demonstrations.  
**Academic Career**: Undergraduate  
**Requirement Designation**: FSW - Flexible Core - Scientific World  
**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: The Human Species  
**Department(s)**: Anthropology  
**Description**: The Human Species  
**Academic Career**: Undergraduate  
**Requirement Designation**: RLP - Required Core - Life and Physical Sciences  
**Permission Type**: No Special Consent Required

**Credits**

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</table>

### Overview

**Academic Institution**: Hunter College  
**Course Title**: Biology of the Living Primates  
**Department(s)**: Anthropology  
**Description**: This survey-based course will examine the diversity of the Order: Primates. The course will focus on the habitats, life history, ecology, behavior, and conservation of the living primates from an evolutionary perspective.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

<table>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Theory of Evolution
Department(s)
Anthropology
Description
Survey of recent developments in evolutionary theory, including population genetics, natural selection, and study of adaptation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Human Fossil Record
Department(s)
Anthropology
Description
The hominid fossil record of Africa, Asia, and Europe. Human evolution as evidenced in fossil record.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Human Genetics
Department(s)
Anthropology
Description
Human chromosomal variability; gene expression; transmission of genetic information; analysis of genetic markers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Evolution of The Human Skeleton
Department(s)
Anthropology
Description
Investigation of the human skeleton and how it evolved. Focus will be on bone identification, basic bone and muscle biology, bone function, muscle attachments, and the evolution of the modern human skeleton from our hominin and ape ancestors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Primate Ecology and Behavior
Department(s)
Anthropology
Description
Examination of ecological factors responsible for the distribution and behavior of living primate species.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Primate Evolution
Department(s)
Anthropology
Description
65 million years of evolution covering the appearance and radiation of our own mammalian Order. A detailed look at the primate fossil record and the evolution of primate anatomy, behavior, and ecology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Prim Evol Genet&Behv
Department(s)
Anthropology
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Evolu of Human Natur
Department(s)
Anthropology
Description
Evolu of Human Natur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Tropical Forest Conservation
Department(s)
Anthropology
Description
Tropical Forest Conservation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Primate Nutritional Ecology
Department(s)
Anthropology
Description
This course will examine how primates meet their nutritional needs through interactions with their environments. From an evolutionary perspective, the course will address primate feeding and digestion, foraging theory and dietary methods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Sem in Sel Topics
Department(s)
Anthropology
Description
Sem in Sel Topics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Field Methods in Primatology
Department(s)
Anthropology
Description
Field Methods in Primatology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Primate Disease Ecology
Department(s)
Anthropology
Description
Special Topics: Primate Disease Ecology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Evolution and Cognition
Department(s)
Anthropology
Description
Evolution and Cognition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Ecosystems and Human Health
Department(s)
Anthropology
Description
Ecosystems and Human Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Evolution of the Human Brain
Department(s)
Anthropology
Description
Evolution of the Human Brain
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
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<td>Primate Ecosystems</td>
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### Overview
#### Academic Institution
HTR01

#### Course Title
Madagascar Biodiversity, Culture, and Conservation

#### Department(s)
Anthropology

#### Description
Madagascar Biodiversity, Culture, and Conservation

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
#### Academic Institution
HTR01

#### Course Title
Advanced Osteology

#### Department(s)
Anthropology

#### Description
Advanced Osteology

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
#### Academic Institution
HTR01

#### Course Title
Sem:Rainforest Ecology

#### Department(s)
Anthropology

#### Description
Sem:Rainforest Ecology

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
#### Academic Institution
HTR01

#### Course Title
In Service

#### Department(s)
Anthropology

#### Description
In Service

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
#### Academic Institution
HTR01

#### Course Title
In Service

#### Department(s)
Anthropology

#### Description
In Service

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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Hunter College

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Anthropology
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Anthropology
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units
Maximum Units
5
5

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Anthropology
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units
Maximum Units
6
6
**Art & Art History Department**

**Overview**
The Department of Art and Art History offers a wide variety of courses for majors and non-majors. Art History is the study of works of art and architectural monuments in their cultural environment. Students learn to develop their powers of critical visual analysis and how to apply these historically to works of Western and Non-western art. The 30-Credit Art History Major BA is intended for students interested in a liberal arts education in the humanities or students planning to continue their art history studies in a graduate program. A broad range of courses from different fields, rather than specialization in one area, is encouraged.

In Studio Art, two academic degrees are offered: the BA, either 24-credit or 42-credit; and the BFA, 61 credits. The 24-credit BA is recommended for the student interested in a liberal arts education, particularly those interested in double majoring in Art History, or in other majors. The 42-credit BA is an intensive major recommended for the student who prefers a greater concentration in studio art and particularly for the student who plans to do graduate study in art. The BFA gives students the prolonged, intense focus on studio practice, contemporary art and theoretical issues, which is the kind of training typically regarded as an excellent education in the field of fine arts. This competitive program prepares students to compete for entry into MFA programs nationwide.

**What can I do with my degree in Art or Art History?**
Students who major in Art or Art History develop skills that are highly valued by employers. These skills include: critical and creative thinking; oral, written, and visual communication skills; the ability to take multiple approaches to solving problems; adaptability; the ability to work effectively individually and collaboratively; the ability to interpret cultures; organization; research and synthesis. Graduates may find employment in museums and other arts organizations, government, nonprofits, educational institutions, and businesses. The new undergraduate Arts Management and Leadership Certificate program consisting of courses drawn from several departments and housed in the Department of Urban Policy and Planning is intended for students interested in careers in both the visual and the performing arts; it relies on businesses and organizations in New York City for internships, events and exhibitions, and discussions with artists and other arts professionals. The BA in Art History and the 42-credit BA in Studio Art provide excellent preparation for students who plan to complete graduate studies in the field. The BFA prepares students for MFA programs.

**Honors**
Students majoring in Art History who wish to graduate with honors must consult an adviser to make an official application for consideration by the faculty members on the Undergraduate Art History Committee on Honors. Major credits must have been completed with a 3.7 grade point average, and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students must submit a research paper written for Research Methods of Art History or an Advanced Studies Seminar, with the instructor's comments, edits, and grade, to the department's Undergraduate Art History Committee on Honors. The paper must have received a minimum grade of A-. Papers written for other art history courses may be considered if they conform to the requirements for an Advanced Studies Seminar; consult with an adviser. The committee will review the complete application to determine if the student merits departmental honors.

Students majoring in Studio Art who wish to graduate with honors must consult an adviser to make an official application. Major credits must have been completed with a 3.5 grade point average, and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students must submit work from an advanced studio special topics course ARTCR 36000 or independent study project (ARTCR 40200).

**Internships**
In-service Learning Program in Art History

**Administration**
Chair: Howard Singerman
N11054
(212) 772-4995
howard.singerman@hunter.cuny.edu

Department Office:
11054 North
(212) 772-4995
Fax (212) 772-4458
http://www.hunter.cuny.edu/~art

**Programs**
**Overview**
Official Name of Program
Art History (30 credit major)

**Programs**
**Overview**
Official Name of Program
Art History

**Requirements**
**Simple Requisites**
Degree Requirements - Bachelor of Arts

**Requirements**
**Simple Requisites**
Minor Requirements - Overall

**Requirements**
**Simple Requisites**
Minor Requirements - Required Course

**Requirements**
**Simple Requisites**
Liberal Arts and Sciences Content Courses

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<td>Earn at least 12 credits</td>
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<td>Earn at least 120 credits</td>
<td>Additional Comments:</td>
<td>Completion Requirement</td>
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<tr>
<td>Earn at least 30 credits</td>
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<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>In Residence at Hunter College</td>
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<td>Complete ALL of the following Courses:</td>
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<td>Earn at least 90 credits</td>
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**General Education Requirements - Common Core**

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<td>Fulfill ALL of the following requirements:</td>
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<td>Earn at least 6 credits from the following:</td>
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<tr>
<td>• Required Core English Composition</td>
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<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
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</tr>
<tr>
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<td>Earn at least 3 credits from the following:</td>
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<td>• Required Core Life and Physical Sciences</td>
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<td>• Flexible Core Creative Expression</td>
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<td>Earn at least 3 credits from the following:</td>
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<td>• Flexible Core U.S. Experience in Its Diversity</td>
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<td>Earn at least 3 credits from the following:</td>
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<td>• Flexible Core Individual and Society Humanities</td>
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**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>ARTH11100 - Introduction to History of Art</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits</td>
<td></td>
</tr>
<tr>
<td>• Nine Credits selected from the other department offerings.</td>
<td></td>
</tr>
<tr>
<td>• No more than 6 credits transferred from another institution may be applied to the minor.</td>
<td></td>
</tr>
</tbody>
</table>
Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Additional Comments:

Degree Requirements - Pluralism and Diversity
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type Completion Requirement**

Complete at least 1 course in the following course sets:
- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

*Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.*

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

**Type Completion Requirement**

Earn at least 33 credits

**Notes:**

- At least one class numbered 31100-38100 (W) must be taken in the major (either to fulfill a distribution area or as a major elective). Only grades of C and above can be counted toward the Art History major.
- Three credits in ARTH 40200 Independent Study in Art History -or- ARTH 49800 Internship In service (Internship) may count toward the major and up to 3 three additional credits in ARTH 49800 In service (Internship) may be approved as elective credit toward the BA degree (but not toward the major).
- ARTLA 20100 Art Foundations: Seeing, Thinking, Making, or any studio course taken for the Studio Art 24cr major, cannot count toward both the Studio Art (24cr) major and the Art History major. To replace the ARTLA 20100 requirement, Art History majors double-majoring in Studio Art (24cr) must choose a replacement course in consultation with the Art History adviser. The replacement course may be a Studio Course (ARTCR), an Art History course (ARTH), or a cognate in another department, such as Classics, Religion, or History.

**Graduate Study**

The Department of Art and Art History offers a number of courses, listed in the Graduate Catalog, that may be credited toward the degree of Bachelor of Arts. Qualified undergraduate art history students in the senior year may be admitted to these courses with the approval of the graduate art history adviser.

**Honors**

Art History Major students wishing to graduate with honors must consult an adviser to make an official application for consideration by the faculty members on the Undergraduate Art History Committee on Honors. Application forms are in the Art and Art History office, Room 11054 Hunter North. Major credits must have been completed with a 3.7 grade point average, and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students must submit a research paper written for Research Methods of Art History ARTH 30000 or an Advanced Studies Seminar ARTH 41000-ARTH 48000 with instructor’s comments, edn., and grade, to the department’s Undergraduate Art History Committee on Honors. The paper must have
Undergraduate Art History Committee on Honors. The paper must have received a minimum grade of A-. Papers written for other art history courses may be considered if they conform to the requirements for an Advanced Studies Seminar; consult with an adviser. The committee will review the complete application to determine if the student merits departmental honors.

### Additional Comments:

#### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

**1. Introduction to the History of Art**
- Complete ALL of the following Courses:
  - ARTH11100 - Introduction to History of Art

One course in each of four distribution areas 12 cr.

**Fulfill ALL of the following requirements:**

**Ancient and Medieval**
- Complete at least 1 of the following courses:
  - ARTH21000 - Egyptian Art
  - ARTH21500 - Greek Art
  - ARTH21600 - Roman Art
  - ARTH25200 - Ancient Architecture
  - ARTH22000 - Early Medieval Art
  - ARTH22100 - Later Medieval Art
  - ARTH22300 - Medieval Architecture
  - ARTH22100 - Special Topics Lecture in Medieval Art
  - CLARC22000 - Aegean Archaeology
  - CLARC22100 - Greek Archaeology
  - CLARC22200 - Roman Archaeology I: Etruscans, Monarchy, Republic
  - CLARC22100 - Archaeology of Egypt
  - CLARC2500 - Archeology of Eastern Mediterranean
  - CLA24000 - Topics in Classics

**Renaissance, Baroque, and 18th century (including Colonial Latin American)**
- Complete at least 1 of the following courses:
  - ARTH22500 - Art of Early Renaissance
  - ARTH2700 - Northern Renaissance Art
  - ARTH23000 - Art of High Renaissance and later 16th Century in Italy
  - ARTH23000 - Art of High Renaissance and later 16th Century In Italy
  - ARTH23000 - Southern Baroque
  - ARTH4000 - Baroque Art of Northern Europe
  - ARTH25000 - 20th Century Art
  - ARTH24600 - American Art 1760 - 1900
  - ARTH24500 - Modern Art in Latin America (until 1945)
  - ARTH24900 - Issues in 19th-Century French Painting: Realism, Impressionism, and Post-Impressionism/Symbolism
  - ARTH24400 - Neo-Classicism and Romanticism: The Age of Revolution 1799-1848
  - ARTH24600 - American Art 1760 - 1900
  - ARTH24700 - Modern Art in Latin America (until c. 1945)
  - ARTH24900 - Issues in 19th-Century French Painting: Realism, Impressionism, and Post-Impressionism/Symbolism
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  - ARTH24500 - Modern Art in Latin America (until 1945)
  - ARTH24900 - Issues in 19th-Century French Painting: Realism, Impressionism, and Post-Impressionism/Symbolism

**Islamic, Asian (including Chinese, Japanese, and Indian), and African**
Complete at least 1 of the following courses:
- ARTH26000 - Islamic Art and Architecture
- ARTH26200 - Art of East Asia: Ritual and Religion
- ARTH26300 - Art of East Asia: Painting and Calligraphy
- ARTH27000 - Art of Africa and Oceania
- ARTH37100 - Special Topics Lecture in Asian Art
- ARTH46000 - Advanced Studies Seminar in Islamic Art

Note: Distributions can be met via 20000, 31100-38100 or 41000-48000-level courses. If in doubt consult with an advisor.

3. Required Courses 6 cr.
Earn at least 6 credits from the following:
- ARTLA20100 - Art Foundations: Seeing, Thinking, Making
- ARTH30000 - Research Methods of Art History

4. At least one Advanced Studies Seminar (41000-48000 level) 3 cr.
Earn at least 3 credits
(Prerequisite: ARTH 30000 Research Methods) 3 cr.

5. Three additional courses 9 cr.
Earn at least 9 credits
Students must take 3 additional courses, from any of the department offerings in art history at the 20000, 30000 or 40000 level

Additional Comments:
Hunter College

<table>
<thead>
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<th>Earn at least 3 credits from the following:</th>
</tr>
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<tbody>
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<td>● Required Core Mathematical and Quantitative Reasoning</td>
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</table>

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may only apply three credits towards fulfilling the Common Core.

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<td>● Required Core Life and Physical Sciences</td>
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<th>Earn at least 3 credits from the following:</th>
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<tr>
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<tr>
<th>Earn at least 3 credits from the following:</th>
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<tr>
<th>Earn at least 3 credits from the following:</th>
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</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
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</thead>
<tbody>
<tr>
<td>● Flexible Core Individual and Society Social Science</td>
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<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
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<tbody>
<tr>
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**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**
**Type**
Completion Requirement

**Earn at least 12 credits**
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For

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**Earn at least 3 credits from the following:**
- Required Core Mathematical and Quantitative Reasoning

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may only apply three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may only apply three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may only apply three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Creative Expression

**Earn at least 3 credits from the following:**
- Flexible Core U.S. Experience in Its Diversity

**Earn at least 3 credits from the following:**
- Flexible Core World Cultures and Global Issues

**Earn at least 3 credits from the following:**
- Flexible Core Individual and Society Social Science

**Earn at least 3 credits from the following:**
- Flexible Core Individual and Society Humanities

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

---

**Degree Requirements - College Option/Hunter Focus**
**Type**
Completion Requirement

**Earn at least 12 credits**
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For
students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

**Credits of Foreign Language**

<table>
<thead>
<tr>
<th>Credits of Foreign Language</th>
<th>Credits of Concentrated Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second minor, major, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

**Credits/degrees transferred**

<table>
<thead>
<tr>
<th>Credits/degrees transferred</th>
<th>Credits/required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Type: Completion Requirement

**Fullfill ALL of the following requirements:**

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-
European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity Requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

For fewer than 31 credits transferred:
2 courses are required.

For 31 credits or more:
4 courses are required.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

For fewer than 31 credits transferred:
1 course is required.

For 31 credits or more:
2 courses are required.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

CREDITS TRANSFERRED | COURSES REQUIRED
--- | ---
Fewer than 31 | 4
31 or more | 2
Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall

Type Completion Requirement

Earn at least 42 credits

Double Majors

Students in the 42-credit Studio Art major may not double major in Art History, but they may minor in Art History, by fulfilling the requirements for an Art History minor in addition to the 9 ARTH credits required for the Studio Art 42-credit major.

30 credit ARTCR limit

While the major requires fewer than the 30 credits of ARTCR that can be counted toward the BA degree, whether in the major or as college electives, we encourage students to take the full 30 credits of ARTCR allowed.

Honors

Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Student must submit digital images of an advanced studio project or independent study course.

Additional Comments:

Major Requirements - Required Courses

Type Completion Requirement

Fulfill ALL of the following requirements:

Introductory Classes

Complete ALL of the following Courses:

- ARTLA20100 - Art Foundations: Seeing, Thinking, Making
- ARTLA20200 - Art Foundations: Methods and Techniques

Four (ARTCR) classes (12 credits) in one area of study.

- Can include only one ARTCR36000 Special Topics
- Please note that the core courses in an area of study can be repeated once for credit if taken with a different instructor.

Four (ARTCR) (12 credits) studio classes outside the area of study.

- Please note that the courses to be taken in and out of the area of study should be determined in consultation with a departmental adviser.

Complete ALL of the following Courses:

- ARTLA40600 - 2-D, 3-D, 4-D Capstone Seminar

To be taken towards the end of the degree.

Three (ARTH) (9 credits) of study in art history, at least one of which must be in contemporary or modern art, i.e. ARTH 24900, ARTH 25000, ARTH 25100, ARTH

Honors

Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Student must submit digital images of an advanced studio project or independent study course.

Graduate Study

The Department of Art offers a number of courses, listed in the Graduate Catalog, that may be credited toward the degree of bachelor of arts. Qualified students in the senior year may be admitted to these courses with the approval of the graduate art history adviser.

Additional Comments:

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- ARTLA20100 - Art Foundations: Seeing, Thinking, Making

7 courses can be selected from ARTCR 20000- and 30000-level courses:

Earn at least 21 credits from the following:

- Studio Art Courses
### Studio Art

**Overview**

- **Official Name of Program**: Studio Art
- **Plan Code**: ARTSTD-MIN
- **Career**: Undergraduate

**Department(s) Sponsoring Program**

- Art & Art History

**Requirements**

- **Simple Requisites**
  - This program is not accepting students at this time.

### Art

**Overview**

- **Official Name of Program**: Art
- **Plan Code**: FINART-BFA
- **Career**: Undergraduate

**Department(s) Sponsoring Program**

- Art & Art History
- **Degree Designation**: BFA - Bachelor of Fine Arts

**Requirements**

- **Degree Requirements - Bachelor of Fine Arts**
  - **Type**: Completion Requirement
  - **Fulfill ALL of the following requirements:**
    - Earn at least 120 credits
    - Earn at least 30 credits
      - In Residence at Hunter College
    - Earn at least 30 credits
      - Liberal Arts and Sciences Content Courses
    - Earn a minimum GPA of 2.0
  - **Additional Comments:**
    - General Education Requirements - Common Core
      - **Type**: Completion Requirement
      - **Fulfill ALL of the following requirements:**
        - Earn at least 6 credits from the following:
          - Required Core English Composition
          - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
        - Earn at least 3 credits from the following:
          - Required Core Mathematical and Quantitative Reasoning
          - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
        - Earn at least 3 credits from the following:
          - Required Core Life and Physical Sciences
          - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
        - Earn at least 3 credits from the following:
          - Required Core Scientific World
          - Flexible Core Creative Expression
          - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are...
For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues...
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn a minimum GPA of 3.0
- Earn at least 61 credits
### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td><strong>Core Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ARTLA20100 - Art Foundations: Seeing, Thinking, Making</td>
<td></td>
</tr>
<tr>
<td>- ARTLA20200 - Art Foundations: Methods and Techniques</td>
<td></td>
</tr>
<tr>
<td><strong>Concentration Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 4 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Studio Art Courses</td>
<td></td>
</tr>
<tr>
<td>*Can only include ARTCR36000 Special Topics once</td>
<td></td>
</tr>
<tr>
<td><strong>Studio Art Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 4 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Studio Art Courses</td>
<td></td>
</tr>
<tr>
<td>- *Studio Art Courses outside the area of study</td>
<td></td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 3 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Art History Courses</td>
<td></td>
</tr>
<tr>
<td>One of which must be ARTH35100 Special Topics Modern Art</td>
<td></td>
</tr>
<tr>
<td><strong>Capstone Course</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ARTLA40600 - 2-D, 3-D, 4-D Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>After admission to BFA program</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ARTCB40500 - Art and Current Ideas II</td>
<td></td>
</tr>
<tr>
<td>- ARTCB40900 - Professional Experience in Art 1</td>
<td></td>
</tr>
<tr>
<td>- ARTCB46000 - Professional Experience in Art 2</td>
<td></td>
</tr>
</tbody>
</table>

### Honors

Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0.

### Additional Comments:

Students wishing to graduate with honors must consult an adviser to make an official application. Application forms are in the Art Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0.
<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **Academic Institution**
HTR01
Course Title
Art & Current Ideas
Department(s)
Art & Art History
Description
Art & Current Ideas
Academic Career
Undergraduate
Permission Type
No Special Consent Required | **Minimum Units**
3

**Maximum Units**
3 |

<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **Academic Institution**
HTR01
Course Title
TTT Art
Department(s)
Art & Art History
Description
TTT Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required | **Minimum Units**
3

**Maximum Units**
3 |

<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **Academic Institution**
HTR01
Course Title
Visual Studies I
Department(s)
Art & Art History
Description
Variables of visual experience as they apply to visual expression. Lecture, criticism, and assigned studio problems in 2 dimensions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required | **Minimum Units**
3

**Maximum Units**
3 |

<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **Academic Institution**
HTR01
Course Title
Fabric and Fiber Design
Department(s)
Art & Art History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required | **Minimum Units**
3

**Maximum Units**
3 |

<table>
<thead>
<tr>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **Academic Institution**
HTR01
Course Title
Lettering and Typography
Department(s)
Art & Art History
Description
History and development of styles in lettering and typography; comparison of humanistic and machine styles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required | **Minimum Units**
3

**Maximum Units**
3 |
Overview
Academic Institution
HTR01
Course Title
Drawing
Department(s) Art & Art History
Description
Basic principles in various media and subjects. Eye-hand coordination, perceptual acuity, spatial organization; interpretation of directly observed subjects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Printmaking
Department(s) Art & Art History
Description
Techniques of woodcut, intaglio, lithography, silkscreen and related media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Painting
Department(s) Art & Art History
Description
Basic principles of painting. Studio practice using varied paint media, varied paint surfaces, paper, and canvas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Watercolor Painting
Department(s) Art & Art History
Description
Basic principles of watercolor painting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sculpture
Department(s) Art & Art History
Description
Basic principles of sculpture. Studio practice in varied materials.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Ceramics
Department(s) Art & Art History
Description
Introduction to pottery and ceramic sculpture, including hand forming, throwing on the wheel, glazing, and kiln operation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Technical Drawing
Department(s)
Art & Art History
Description
Elementary architectural and engineering drawing; use of drafting equipment, lettering and dimensioning.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Principles of Photography
Department(s)
Art & Art History
Description
Black and white photography as creative medium; camera and its functions; exposure and film development, contact printing and enlarging.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Design in Light and Motion
Department(s)
Art & Art History
Description
Basic aesthetics and mechanics of film and related materials. Making visual experience in time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
New Genres
Department(s)
Art & Art History
Description
An introduction to New Genres, including video art, sound art, conceptual art, performance, installation and other media based arts. Skills and tools explored in this course include the use of digital technologies, recording equipment, editing methods, workflow and output requirements as well as the ideation of conceptual projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced Studio
Department(s)
Art & Art History
Description
Student projects with emphasis on contemporary methods such as video, film, tape, conceptual art, environmental art, earth art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced Fiber Structure
Department(s)
Art & Art History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Experimental Studies: Honors Course in Painting
Department(s)
Art & Art History
Description
Experimental Studies: Honors Course in Painting
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Clothing Design
Department(s)
Art & Art History
Description
Use of varied materials for body covering. Studio practice, theory and criticism, varied historical developments, contemporary views and structural devices.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced Drawing
Department(s)
Art & Art History
Description
Continued experience in drawing with emphasis on drawing from life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced Printmaking
Department(s)
Art & Art History
Description
Advanced study of one or more printmaking methods. Individual exploration emphasized. May be taken twice for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**: HTR01  
**Course Title**: Advanced Painting  
**Department(s)**: Art & Art History  
**Description**: Continued experience in painting with possible concentration upon one medium and theme. Individual exploration emphasized.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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### Overview

**Academic Institution**: HTR01  
**Course Title**: Advanced Sculpture  
**Department(s)**: Art & Art History  
**Description**: Continued experience in sculpture with possible concentration in one material. Individual exploration emphasized.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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</table>

### Overview

**Academic Institution**: HTR01  
**Course Title**: Advanced Ceramics  
**Department(s)**: Art & Art History  
**Description**: Continued experimentation in form, surface, and techniques. Individual exploration emphasized.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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</table>

### Overview

**Academic Institution**: HTR01  
**Course Title**: Special Topics  
**Department(s)**: Art & Art History  
**Description**: Topics in studio art are announced prior to registration each term. One Special Topics course may be taken to meet concentration requirements in the 42 credit degree.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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### Overview

**Academic Institution**: HTR01  
**Course Title**: Sculpture Now  
**Department(s)**: Art & Art History  
**Description**: Sculpture Now  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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### Overview

**Academic Institution**: HTR01  
**Course Title**: Projects in 3-D  
**Department(s)**: Art & Art History  
**Description**: Projects in 3-D  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

### Credits

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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Project in Clay & Casting
Department(s)
Art & Art History
Description
Project in Clay & Casting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Experiment:Photo & Graphic
Department(s)
Art & Art History
Description
Experiment:Photo & Graphic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Site-Special Painting
Department(s)
Art & Art History
Description
Site-Special Painting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Instruction & Site-Special Art
Department(s)
Art & Art History
Description
Instruction & Site-Special Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sculpture: Method & Material
Department(s)
Art & Art History
Description
Sculpture: Method & Material
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Unconventional Approach: Drawing
Department(s)
Art & Art History
Description
Unconventional Approach: Drawing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Adv Painting & Tech Concept
Department(s)
Art & Art History
Description
Adv Painting & Tech Concept
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Collage
Department(s)
Art & Art History
Description
Collage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced 2-D Studsem
Department(s)
Art & Art History
Description
Advanced 2-D Studsem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics & Painting
Department(s)
Art & Art History
Description
Politics & Painting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Clay as Canvas
Department(s)
Art & Art History
Description
Clay as Canvas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Special Projects: Sound Studies
Department(s)
Art & Art History
Description
Special Projects: Sound Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Performative Objects
Department(s)
Art & Art History
Description
Performative Objects
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Collage & Assemblage
Department(s)
Art & Art History
Description
Collage & Assemblage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Sampling
Department(s)
Art & Art History
Description
Sampling
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
New Genres Special Topics: Art & Protest
Department(s)
Art & Art History
Description
New Genres Special Topics: Art & Protest
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3
Overview
Academic Institution
HTR01
Course Title
Collage, Assemblage & Montage
Department(s)
Art & Art History
Description
Advanced students only. Advanced projects are announced prior to registration each term.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Time Based Media
Department(s)
Art & Art History
Description
Time Based Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Projects: Painting the Body
Department(s)
Art & Art History
Description
Special Projects: Painting the Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Photography: Alter Approach
Department(s)
Art & Art History
Description
Photography: Alter Approach
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Risography at Governor's Island
Department(s)
Art & Art History
Description
Special Topics: Risography at Governor's Island
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Digital Tools for Art
Department(s)
Art & Art History
Description
Advanced students only. Advanced projects are announced prior to registration each term.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Installation Site
Department(s)
Art & Art History
Description
Installation Site
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Foundation Digital Art
Department(s)
Art & Art History
Description
Foundation Digital Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
3D Space & Morning Img
Department(s)
Art & Art History
Description
3D Space & Morning Img
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Curatorial Practices
Department(s)
Art & Art History
Description
Curatorial Practices
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
2-D Studio Intensive
Department(s)
Art & Art History
Description
This course is designed as a laboratory to explore new forms and concepts that come from experimenting with, and even mixing, the given techniques and histories of various 2-D media: painting, drawing, printmaking and photography. The 2-D Studio Intensive will explore the boundaries and intersections of 2-D disciplines with the aim of expanding student’s individual studio practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Digital Color Photography
Department(s)
Art & Art History
Description
Digital Color Photography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Painting into Sculpture
Department(s)
Art & Art History
Description
Painting into Sculpture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Immersive Art: VR, AR & and Interactive Experiences
Department(s)
Art & Art History
Description
Immersive Art: VR, AR & and Interactive Experiences
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced Watercolor Painting
Department(s)
Art & Art History
Description
Advanced Watercolor Painting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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## Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Watercolor Painting

**Department(s)**

Art & Art History

**Description**

Advanced Watercolor Painting

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Florence Study

**Department(s)**

Art & Art History

**Description**

Florence Study

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Art and Magic

**Department(s)**

Art & Art History

**Description**

Art and Magic

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Computer Graphics

**Department(s)**

Art & Art History

**Description**

Computer Graphics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Anatomy & Drawing

**Department(s)**

Art & Art History

**Description**

Anatomy & Drawing

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Computer Graphic

**Department(s)**

Art & Art History

**Description**

Advanced Computer Graphic

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Advanced Drawing: Pastels  
**Department(s):** Art & Art History  
**Description:** Advanced Drawing: Pastels  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Rome Program  
**Department(s):** Art & Art History  
**Description:** Rome Program  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Special Project in 2D & 3D  
**Department(s):** Art & Art History  
**Description:** Special Project in 2D & 3D  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Paint, Photography, Photoshop  
**Department(s):** Art & Art History  
**Description:** Paint, Photography, Photoshop  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Special Projects: Chem of Glazes  
**Department(s):** Art & Art History  
**Description:** Special Projects: Chem of Glazes  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Life Size Drawing  
**Department(s):** Art & Art History  
**Description:** Life Size Drawing  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Art & Current Ideas
Department(s)
Art & Art History
Description
Art & Current Ideas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Computer Graphics
Department(s)
Art & Art History
Description
Computer graphic design
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Painting Seminar
Department(s)
Art & Art History
Description
Advanced Painting Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Photo Darkroom Process
Department(s)
Art & Art History
Description
Advanced Photo Darkroom Process
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Digital Art
Department(s)
Art & Art History
Description
Advanced Digital Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Project: Color Photography
Department(s)
Art & Art History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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# Overview

**Academic Institution**

HTR01

**Course Title**

Special Topics in Painting

**Department(s)**

Art & Art History

**Description**

Special Topics in Painting

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Ste Sp Art

**Department(s)**

Art & Art History

**Description**

Ste Sp Art

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Folio Edition

**Department(s)**

Art & Art History

**Description**

Folio Edition

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Video Based Art

**Department(s)**

Art & Art History

**Description**

Video Based Art

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Photography

**Department(s)**

Art & Art History

**Description**

Techniques and aesthetics of black and white photography; self-expression and exploration; classroom critiques. Material Fee: $75

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Design Light & Motion
Department(s)
Art & Art History
Description
Design Light & Motion
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced Design in Light and Motion
Department(s)
Art & Art History
Description
Cinema as an extension of still photography. Basic methods and structural principles of non-narrative films.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Digital Photography
Department(s)
Art & Art History
Description
Digital Photography as a means of personal expression. This course is designed to familiarize students with digital imaging capabilities and a critical awareness of how images in our culture are produced and constructed. The course will introduce and explore the aesthetic, historical, and conceptual layers embedded in digital images and their context, culminating in the student completing a portfolio of work by the end of the course, in which form, subject, and meaning are closely considered. Students will acquire the means to interpret, discuss and critique photographs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced New Genres
Department(s)
Art & Art History
Description
Continued experience in New Genres methods and tools in order to develop each student’s unique process, with possible concentration in one approach and/or method. Individual exploration will be emphasized, as well as a greater mastery of equipment and programs. May be taken twice for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Beg. of Impress.
Department(s)
Art & Art History
Description
The Beg. of Impress.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Dutch Art
Department(s)
Art & Art History
Description
Dutch Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Studio Art:Ind Study
Department(s)
Art & Art History
Description
Studio Art:Ind Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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2 | 2
Overview
Academic Institution
HTR01
Course Title
Senior Honors Project
Department(s)
Art & Art History
Description
An independent course of study for senior students conducted in one area of concentration with the guidance of an Honors Project Mentor and resulting in a coherent body of work and leading to honors in the major. The student will concentrate on an individual creative investigation according to goals, methods and concerns agreed upon with the Honors Project. Emphasis will be placed on the creation of a distinctive body of work in a given medium, and on research into related work and the history and ideas that inform it. At the end of the semester, the student will present this body of work to his or her Project Mentor and a small committee of professors appointed by the Chair and defend it with a prepared statement based upon his or her research. This studio course emphasizes creative work in a given visual arts medium. The only writing assignment requires the articulation of ideas regarding the character of that work. The student will conduct research into work by achieved artists that specifically informs his or her area of studio practice. The statement will concisely discuss this research and the student’s understanding of the corresponding
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Experimental Studies in Studio Art
Department(s)
Art & Art History
Description
Experimental Studies in Studio Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Academic Institution
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Course Title
Material, Method, and Meaning
Department(s)
Art & Art History
Description
Material, Method, and Meaning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Claymation
Department(s)
Art & Art History
Description
Claymation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Photography - Honors
Department(s)
Art & Art History
Description
This course will introduce students to the fundamentals of digital photography, with an emphasis on its potential as a means for creative expression and critical interpretation. Inspired by John Szarkowski's The Photographer's Eye, we will consider the concepts of The Thing Itself, The Detail, The Frame, Time and Vantage Point.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Clay and Animation
Department(s)
Art & Art History
Description
This course will examine the art and production of Clay Animation through hands-on sculpture and digital video exploration. Through a series of assignments, students will create objects and sets leading to the production of individual animated videos. Each lesson will begin with examples of contemporary artists that use clay and animation, leading to projects that introduce methods in hands modeling, stop motion, the use of green screen, video production, and editing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Professional Experience in Art 1
Department(s)
Art & Art History
Description
BFA majors, seniors only. Not credited toward BA degree. Advanced projects may include activities outside the college, as well as within the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6.5
6.5

Overview
Academic Institution
HTR01
Course Title
Professional Experience in Art 2
Department(s)
Art & Art History
Description
Continuation of ARTC 45900.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6.5
6.5
Overview
Academic Institution
HTR01
Course Title
Introduction to History of Art
Department(s)
Art & Art History
Description
Changing forms and subjects of art in several periods of Western civilization, including ancient Greece and Rome, Middle Ages in Western Europe, Renaissance, baroque, modern, American; also Islamic and African art.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Latin American Art: From Independence to Now
Department(s)
Art & Art History
Description
Latin American Art: From Independence to Now
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Egyptian Art
Department(s)
Art & Art History
Description
Geographical, historical, and social conditions of the Nile. Influence of Egyptian art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Greek Art
Department(s)
Art & Art History
Description
Sculpture and painting from the geometric period to the Hellenistic (ca. 750-100 BC). Emphasis on architectural sculpture, monumental free-standing sculpture, and vase painting, in their stylistic and narrative contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Roman Art
Department(s)
Art & Art History
Description
Roman sculpture and painting from Republican period to Age of Constantine (ca. 100 BC-315 AD). Emphasis on historical reliefs, portraits, and wall painting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td>American Art 1900-1950 sculpture, painting, mosaics, and minor arts in West from dissolution of Roman Empire through Carolingian revival, including early Christian and Byzantine art.</td>
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<td>Later Medieval Art sculpture, painting, mosaics, and minor arts in West from dissolution of Roman Empire through Carolingian revival, including early Christian and Byzantine art.</td>
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<td>Post-Impressionism and Symbolism</td>
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<td>Post-Impressionism and Symbolism sculpture, painting, mosaics, and minor arts in West from dissolution of Roman Empire through Carolingian revival, including early Christian and Byzantine art.</td>
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<td>Art of Early Renaissance sculpture, painting, mosaics, and related architecture in 14th- and 15th-century Italy. Major artists from Giotto to Botticelli.</td>
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<td>Art &amp; Art History</td>
<td>Art of Renaissance and Northern Renaissance sculpture, painting, mosaics, and related architecture in 14th- and 15th-century Italy. Major artists from Giotto to Botticelli.</td>
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**Hunter College**
Overview
Academic Institution
HTR01
Course Title
Art of High Renaissance and Later 16th Century in Italy
Department(s)
Art & Art History
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Southern Baroque
Department(s)
Art & Art History
Description
Sculpture, painting of 17th-century Italy, France, Spain: Carracci, Caravaggio, Remi, Bernini, Ribera, Velasquez, Zurbaran, Murillo; Poussin, Claude Lorrain.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Art and Architecture in Colonial Latin America
Department(s)
Art & Art History
Description
Art in Latin America from 1521-1821.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Baroque Art of Northern Europe
Department(s)
Art & Art History
Description
Sculpture and painting in 17th-century Flanders, Holland, and England. Rubens, Van Dyck, Rembrandt; landscape.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
American Architecture and Urbanism
Department(s)
Art & Art History
Description
American Architecture and Urbanism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
MaximumUnits
3
### Overview

**Academic Institution**  
HTR01

**Course Title**  
Eighteenth-Century Art

**Department(s)**  
Art & Art History

**Description**  
European painting and sculpture; Watteau, Fragonard, and Houdon in France, Hogarth and Reynolds in England, Tiepolo in Italy.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Neo-Classicism and Romanticism: The Age of Revolution 1789-1848

**Department(s)**  
Art & Art History

**Description**  
Neo-classicism and romanticism in France, Germany, England, Spain. David, Ingres, Delacroix; Friedrich, Runde, the Nazarenes; Blake, Reynolds, Constable, Goya.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Issues in 19th-Century French Painting: Realism, Impressionism, and Post-Impressionism/Symbolism (1)

**Department(s)**  
Art & Art History

**Description**  
Impressionists and post-Impressionists within a European context: Courbet, Manet, Monet, Cezanne, Van Gogh, Gauguin, Munch.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
American Art 1760 - 1900

**Department(s)**  
Art & Art History

**Description**  
American art beginning with the Colonial period and including West, Copley, the Peales, Cole and the Hudson River School, the Luminists, Homer and Eakins.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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**Overview**
Academic Institution: Hunter College
Course Title: Modern Art in Latin America (until c. 1945)
Department(s): Art & Art History
Description: Modern Art in Latin America (until c. 1945)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
<table>
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**Overview**
Academic Institution: Hunter College
Course Title: Chinese Painting
Department(s): Art & Art History
Description: This course is a chronological and topical survey of Chinese painting from the 3rd century BCE to the 20th century. Topics will include functions of paintings in mortuary and religious contexts, issues of imitation and reference in Chinese pictorial tradition, imperial patronage and painting academies, practices of connoisseurship and collecting, scholar painting and theories of representation, the interplay between painting and calligraphy, and the encounter of Chinese paintings and painters with non-Chinese traditions. While the primary focus of our attention will be on paintings executed on silk or paper, we will also study bronze vessels, stone and brick carvings, painted lacquer objects, and wall paintings, in order to gain a better understanding of the evolving pictorial language and strategies of representation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
<table>
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**Overview**
Academic Institution: Hunter College
Course Title: Twentieth-Century Art I
Department(s): Art & Art History
Description: Western art to World War II.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: Hunter College
Course Title: Twentieth-Century Art 2
Department(s): Art & Art History
Description: Western art since World War II.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
<table>
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</table>
Overview
Academic Institution
Hunter College
Course Title
Contemporary Art
Department(s)
Art & Art History
Description
Significant international artists and art works of the past twenty years, as well as recent developments in art theory and criticism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Ancient Architecture
Department(s)
Art & Art History
Description
Major architectural styles with emphasis on Greece and Rome. Technical, cultural, and aesthetic significance of the monuments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Medieval Architecture
Department(s)
Art & Art History
Description
Major styles and buildings in West from ancient world through Middle Ages; technical, cultural, and aesthetic significance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Architecture: Renaissance to Neo-Classical
Department(s)
Art & Art History
Description
Architecture in West from Renaissance through the 19th century; baroque, rococo, and neo-classical styles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
20th Century Architecture
Department(s)
Art & Art History
Description
Survey of western architecture from 1850 to 1950, emphasizing the wide range of theoretical, formal, and technological aspects of architectural practice during this period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Modern Architecture 2 (1950 until today)
Department(s)
Art & Art History
Description
Survey of western architecture since 1950, examining the diversification of modern architectural practice, its increasing global reach and regional variations, with an emphasis on emerging architectural theories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Postwar and Contemporary Art in Latin America
Department(s)
Art & Art History
Description
Art in Latin America from c. 1945 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Islamic Art and Architecture
Department(s)
Art & Art History
Description
Introduction to the art and architecture of Islamic lands (7th to 19th centuries).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Art of East Asia: Ritual and Religion
Department(s)
Art & Art History
Description
Emphasis on art and archaeology of ancestral worship, funerary spaces, and religions in East Asia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Art of Africa and Oceania
Department(s)
Art & Art History
Description
Survey of African art; function, subjects, forms, and styles of the arts in the cultural contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of Photography
Department(s)
Art & Art History
Description
History of Photography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Colonial Art and Architecture

**Department(s)**
Art & Art History

**Description**
Colonial Art and Architecture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Global Renaissance

**Department(s)**
Art & Art History

**Description**
Global Renaissance

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Black and Latino Art

**Department(s)**
Art & Art History

**Description**
Black and Latino Art

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Photographer

**Department(s)**
Art & Art History

**Description**
Contemporary Photographer

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
African-American Art

**Department(s)**
Art & Art History

**Description**
African-American Art

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Research Methods of Art History

**Department(s)**
Art & Art History

**Description**
Training in fundamental methods of learning and writing about works of art through visual analysis and art-historical research, focusing on a particular area in art history, and culminating in a substantial academic research paper.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Experimental Studies: History of Design
Department(s)
Art & Art History
Description
This course will deal heavily with industrial design and it would span from steamships to ipods with a focus on perceived binaries such as craft/industry, natural/synthetic, etc. as well as design theories as they apply to everyday objects (and some architecture) from the late 18th century onward.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Ancient Art - Pre Columbian
Department(s)
Art & Art History
Description
Special Topics: Ancient Art - Pre Columbian
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Ancient Art: Byzantine
Department(s)
Art & Art History
Description
Special Topics in Ancient Art: Byzantine
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Seven Wonders of the Ancient World
Department(s)
Art & Art History
Description
Seven Wonders of the Ancient World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Egyptian Iconoclasm
Department(s)
Art & Art History
Description
Egyptian Iconoclasm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Lecture in Medieval Art
Department(s)
Art & Art History
Description
Special Topics: Lecture in Medieval Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
### Special Topics Lecture in Medieval Art

**Course Title:** HTR01
**Department(s):** Art & Art History
**Description:** Upper-level lecture course; check Art Department website [www.hunter.cuny.edu/art](http://www.hunter.cuny.edu/art) each semester for the announcement of upcoming 300-level course titles indicating special topics.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### Renaissance Art: Titian

**Course Title:** HTR01
**Department(s):** Art & Art History
**Description:** At the end of his long, prolific life, Titian was rumored to paint directly on the canvas with his bare hands. He would slide his fingers across bright ridges of oil paint, loosening the colors, blending, blurring, and then bringing them together again. With nothing more than the stroke of a thumb or the flick of a nail, Titian’s touch brought the world to life. The clinking of glasses, the clanging of swords, and the cry of a woman’s grief. The sensation of hair brushing up against naked flesh, the sudden blush of unplanned desire, and the dry taste of fear in a lost, shadowy place. This course focuses on Titian’s place in the history of art. The aims will be twofold: first, students will be instructed on the social, cultural, and economic world in which the artist operated. Second, this course will examine the different methodologies that art historians have taken in their approach to Titian.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### El Greco

**Course Title:** HTR01
**Department(s):** Art & Art History
**Description:**

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### Rembrandt's Etchings

**Course Title:** HTR01
**Department(s):** Art & Art History
**Description:**

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Art and Architect in Baroque Room
Department(s)
Art & Art History
Description
Art and Architect in Baroque Room
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Baroque Art: Vermeer and his Contemporaries
Department(s)
Art & Art History
Description
Special Topics in Baroque Art: Vermeer and his Contemporaries
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rococo
Department(s)
Art & Art History
Description
Rococo
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
El Greco: A Modern Old Master
Department(s)
Art & Art History
Description
El Greco: A Modern Old Master
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: 17th-Century French Art
Department(s)
Art & Art History
Description
Special Topics: 17th-Century French Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics Lecture in Modern Art
Department(s)
Art & Art History
Description
See individual point numbers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Special Topics Lecture in Modern Art - Contemporary Art
Department(s)
Art & Art History
Description
Special Topics Lecture in Modern Art - Contemporary Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Art: 19th Century
Department(s)
Art & Art History
Description
Modern Art: 19th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Art: Sound Art
Department(s)
Art & Art History
Description
Modern Art: Sound Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Art: Photography in Latin America
Department(s)
Art & Art History
Description
Modern Art: Photography in Latin America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<th>Description</th>
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<th>Permission Type</th>
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<td>Undergraduate</td>
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<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Homer, Eakins, and Early American Modernism</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Art &amp; Art History</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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Overview
Academic Institution
Hunter College
Course Title
History of Modern Craft and Design
Department(s)
Art & Art History
Description
History of Modern Craft and Design
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Visions & Visuality in the 19th Century
Department(s)
Art & Art History
Description
Visions & Visuality in the 19th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Great Buildings of Islam
Department(s)
Art & Art History
Description
Great Buildings of Islam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Special Topics Lecture in Islamic Art, Islamic Albums
Department(s)
Art & Art History
Description
Special Topics Lecture in Islamic Art, Islamic Albums
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics Lecture in Asian Art - Chinese Calligraphy
Department(s)
Art & Art History
Description
Special Topics Lecture in Asian Art - Chinese Calligraphy
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics Islamic Art: Great Buildings of Islam
Department(s)
Art & Art History
Description
Special Topics Islamic Art: Great Buildings of Islam
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Special Topics in Art History: Art and Visual Culture of the African Diaspora in Latin America
Department(s)
Art & Art History
Description
Special Topics in Art History: Art and Visual Culture of the African Diaspora in Latin America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Arts, Culture & Public Policy
Department(s)
Art & Art History
Description
Arts, Culture & Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics Lecture in Art History: Asian Art
Department(s)
Art & Art History
Description
Special Topics Lecture in Art History: Asian Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Cuban Art from the Colonial Era to the Present
Department(s)
Art & Art History
Description
Cuban Art from the Colonial Era to the Present
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Art of Race
Department(s)
Art & Art History
Description
The Art of Race
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
History of Film as a Visual Art
Department(s)
Art & Art History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Advanced Studies-Modern Art
Department(s)
Art & Art History
Description
Advanced Studies-Modern Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Latin American Art
Department(s)
Art & Art History
Description
Latin American Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Egyptian Art
Department(s)
Art & Art History
Description
Egyptian Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Special Topics:Modern Art
Department(s)
Art & Art History
Description
Special Topics:Modern Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Special Topics:Architect in NYC
Department(s)
Art & Art History
Description
Special Topics:Architect in NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Impressionism
Department(s)
Art & Art History
Description
Impressionism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Far Eastern Undergrad Seminar
Department(s)
Art & Art History
Description
A defining feature of Mahayana Buddhism is the expensive conceptions of cosmos. What are the orientations of time and space in Buddhist worlds? How are they mapped and manifested in visual forms? What is the relationship between Buddhist ideas of the universe and the tangible material world, and where do human beings belong in these systems? Using these as guiding questions, our seminar explores how Buddhist worlds and worldviews are pictorialized in painting, sculpture, and architectural assemblies. We begin with the basics of Indian Buddhist cosmology, and related themes such as karma, rebirth, and the life and death of Buddha Sakyamuni. We will then explore the rise and popularity of the notion of 'pure lands' in China, and the ways in which they have captured the imagination of artists working in a variety of mediums. We will also examine artistic production motivated by prophecies of decline, visualization of mandalas and the mapping of sacred cosmography onto cities and landscapes in the Himalayas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Studies of Cavaggio
Department(s)
Art & Art History
Description
Studies of Cavaggio
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Michelangelo to De Kooning
Department(s)
Art & Art History
Description
Michelangelo to De Kooning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Art and Revolution: Mexican Muralism
Department(s)
Art & Art History
Description
Art and Revolution: Mexican Muralism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Hudson River School
Department(s)
Art & Art History
Description
Hudson River School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Post-Impressionism
Department(s)
Art & Art History
Description
Post-Impressionism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Experimental Topics in Art History
Department(s)
Art & Art History
Description
Experimental Topics in Art History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
6

Overview
Academic Institution
HTR01
Course Title
Venetian Art & Architecture
Department(s)
Art & Art History
Description
Venetian Art & Architecture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced Studies Seminar in Medieval Art - Byzantium
Department(s)
Art & Art History
Description
Advanced Studies Seminar in Medieval Art - Byzantium
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced Studies Seminar In Medieval Art: Saints, Relics, Reliquaries
Department(s)
Art & Art History
Description
Advanced Studies Seminar In Medieval Art: Saints, Relics, Reliquaries
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
The Illuminated Manuscript in its Cultural Context
Department(s)
Art & Art History
Description
The Illuminated Manuscript in its Cultural Context
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Medieval Body
Department(s)
Art & Art History
Description
The Medieval Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Gender, Mannerism, and Visual Culture in the Early Modern
Department(s)
Art & Art History
Description
Gender, Mannerism, and Visual Culture in the Early Modern
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Studies: Collaboration & Conflict
Department(s)
Art & Art History
Description
Advanced Studies: Collaboration & Conflict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Studies: Art & Cntrvsy
Department(s)
Art & Art History
Description
Advanced Studies: Art & Cntrvsy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Studies: Abstract Art
Department(s)
Art & Art History
Description
Advanced Studies: Abstract Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern American Art
Department(s)
Art & Art History
Description
Modern American Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced Studies Seminar in Modern Art
Department(s)
Art & Art History
Description
Advanced Studies Seminar in Modern Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
City and Country
Department(s)
Art & Art History
Description
City and Country
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Originalities and Repetition in Contemporary Art
Department(s)
Art & Art History
Description
Originalities and Repetition in Contemporary Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Napoleon: Art, Revolution and Propaganda
Department(s)
Art & Art History
Description
Napoleon: Art, Revolution and Propaganda
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
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### Overview
**Academic Institution**
HTR01

**Course Title**
The 1970's in Latin America

**Department(s)**
Art & Art History

**Description**
The 1970's in Latin America

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Advanced Studies Seminar in Modern Art, Harlem and Photography

**Department(s)**
Art & Art History

**Description**
Advanced Studies Seminar in Modern Art, Harlem and Photography

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Advanced Studies Seminar in Islamic Art

**Department(s)**
Art & Art History

**Description**
Upper-level seminar; check Art Department website www.hunter.cuny.edu/art each semester for the announcement of upcoming course titles indicating special topics. This course is for Art History majors and minors and Studio Art majors only. See individual point numbers.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Picturing the Orient: Images of the Ottomans in Western Art, 1453-1800

**Department(s)**
Art & Art History

**Description**
Picturing the Orient: Images of the Ottomans in Western Art, 1453-1800

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Hagiography in Buddhist Art

**Department(s)**
Buddhist Art

**Description**
Hagiography in Buddhist Art

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Special Topics Contemporary Art in China
- Himalayan Art: Visual Language and Narrative
- The Forbidden City
- Contemporary African Art
- Contemporary Latin American Art

**Department(s)**
Art & Art History

**Description**
- Special Topics Contemporary Art in China
- Himalayan Art: Visual Language and Narrative
- The Forbidden City
- Contemporary African Art
- Contemporary Latin American Art

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Picturing Buddhist Biographies

**Department(s)**
Art & Art History

**Description**
- Picturing Buddhist Biographies

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
La Frontera: Visual Culture & the Mexico-US Borderlands

**Department(s)**
Art & Art History

**Description**
La Frontera: Visual Culture & the Mexico-US Borderlands

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Internship in Art History

**Department(s)**
Art & Art History

**Description**
Academic credit for work conducted in art institutions. Students must contact the Undergraduate Art History Internship advisor for requirements and approval of internship credit. Students may register for up to six credits in Internship over the course of their degree. Of those six credits, a maximum of three credits may be applied to the Art History Major; up to three additional credits may be applied toward general electives for the degree. This class may be repeated.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Internship in Art History

**Department(s)**
Art & Art History

**Description**
Academic credit for work conducted in art institutions. Students must contact the Undergraduate Art History Internship advisor for requirements and approval of internship credit. Students may register for up to six credits in Internship over the course of their degree. Of those six credits, a maximum of three credits may be applied to the Art History Major; up to three additional credits may be applied toward general electives for the degree. This class may be repeated.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Internship in Art History

**Department(s)**
Art & Art History

**Description**
Academic credit for work conducted in art institutions. Students must contact the Undergraduate Art History Internship advisor for requirements and approval of internship credit. Students may register for up to six credits in Internship over the course of their degree. Of those six credits, a maximum of three credits may be applied to the Art History Major; up to three additional credits may be applied toward general electives for the degree. This class may be repeated.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Internship in Art History
Department(s)
Art & Art History
Description
Academic credit for work conducted in art institutions. Students must contact the Undergraduate Art History Internship advisor for requirements and approval of internship credit. Students may register for up to six credits in Internship over the course of their degree. Of those six credits, a maximum of three credits may be applied to the Art History Major; up to three additional credits may be applied toward general electives for the degree. This class may be repeated.

Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>6</td>
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</table>

Overview
Academic Institution
HTR01
Course Title
Intro: Stdy Vis Exper
Department(s)
Art & Art History
Description
Intro: Stdy Vis Exper

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Credits
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<th>Maximum Units</th>
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Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>5</td>
<td>5</td>
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</tbody>
</table>
Overview
Academic Institution
Hunter College
Course Title
Art Foundations: Seeing, Thinking, Making
Department(s)
ART & ART HISTORY
Description
This course is the prerequisite for all courses in all concentrations in the studio art major. In preparation for subsequent 20000-level and advanced studio courses, ARTLA 20100 provides students with a fundamental crossdisciplinary vocabulary and introduces them to a variety of different media, concepts, and methodologies. In addition to studio assignments, reading and writing on art will be an integral component of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

Overview
Academic Institution
Hunter College
Course Title
Art Foundations: Methods and Techniques
Department(s)
ART & ART HISTORY
Description
ARTLA 20200 is the second part of the foundation-year course requirement for 42-credit BA and BFA art majors. This class is open to any student who has taken ARTLA 20100 or the equivalent. The class will be taught by one instructor who will introduce the student to the fundamental skills of drawing, sculptural methods, new genre technologies. Museum/gallery visits, and written analysis of exhibitions will be assigned to help build an understanding of how skill and technique are implemented in the concept creation of art. This is a baseline course, and will facilitate learning as the student progresses to one of our study areas of Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
Hunter College
Course Title
2-D, 3-D, 4-D Capstone Seminar
Department(s)
ART & ART HISTORY
Description
This advanced seminar is intended to offer students a frame of reference for making and thinking about art beyond the specific concerns of any given medium or the specific assignments that structure most undergraduate studio courses. The main purpose of this seminar is to help students develop their creative interests beyond assignment-based instruction to their own, entirely self-defined and motivated creative work. For this purpose, students choose to work in the medium or mediums that best further their ideas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>Overview</td>
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<tbody>
<tr>
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<tr>
<td>Maximum Units: 2</td>
<td>Maximum Units: 3</td>
<td>Maximum Units: 4</td>
<td>Maximum Units: 5</td>
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</tbody>
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<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units: 6</td>
<td>Minimum Units: 5</td>
<td>Minimum Units: 4</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>Maximum Units: 6</td>
<td>Maximum Units: 5</td>
<td>Maximum Units: 4</td>
<td>Maximum Units: 3</td>
</tr>
</tbody>
</table>
Biological Sciences Department

Overview
The Department of Biological Sciences offers a single major for students who intend to prepare for graduate study, medicine, dentistry, secondary school teaching, biotechnology and industry. The major in Biological Sciences has the following concentrations: Biological Sciences: Basic concentration; Behavioral Neurobiology; Bioinformatics; and Biophysics. The Department stresses excellence in both teaching and research. Fully equipped research laboratories are supported by major federal grants and students are strongly encouraged to become involved in laboratory research. State-of-the-art flow cytometry and bioimaging facilities are housed within the department. They have been created and are funded by federal grants. New York State and the Center for Basic and Translational Research. The Center consists of faculty from the departments of Biological Sciences, Chemistry, Physics and Psychology working in the areas of biomolecular structure and function.

What can I do with my degree in Biological Sciences?
The core curriculum in biological sciences prepares students for admission to both graduate and medical schools and for careers in the biological sciences, including teaching and the growing industry of biotechnology. The curriculum emphasizes cell biology, molecular biology, developmental biology, genetics and neurobiology as the foundation for future careers in fields related to the biological sciences. The Biology BA prepares students who are interested in applying to graduate school in the biological sciences or professional schools of medicine, dentistry, veterinary medicine and other health professions as well as students who are interested in careers in the rapidly growing field of biotechnology. In conjunction with the Hunter College School of Education, the Biology department offers opportunities for students to prepare for teaching careers in elementary and secondary schools.

Research Opportunities
Undergraduate Research Students who wish to undertake a research project under the supervision of a faculty member must first obtain written permission from that faculty member and then register for BIOL 48000. Research opportunities for undergraduates at Hunter are available in cell and molecular biology, developmental biology, neuroscience, cancer biology, AIDS, microbiology and a variety of other contemporary areas. In some cases students may be permitted to work at one of the several neighboring research institutions. Synopses of faculty research interests can be obtained in the department office or from the Department of Biological Sciences Website http://Biology.hunter.cuny.edu. In addition, there are summer research opportunities available at Cold Spring Harbor Laboratory and Woods Hole Research Center through the Howard Hughes Medical Institute. Please note that, to qualify for departmental honors at graduation, there is a research requirement.

Honors
In order to qualify for departmental honors, students must have a departmental GPA of at least 3.5 and an overall GPA of at least 3.0. They must also satisfy a research requirement.

Administration
Chair:
Ben Ortiz
803 Hunter North
(212) 772-5670
E-mail: ortiz@genectr.hunter.cuny.edu
Department Office:
HN-927
(212) 772-5293
fax: (212) 772-5227
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Programs

Requirements

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fullfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 30 credits
In Residence at Hunter College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements: Common Core
**Fulfill ALL of the following requirements:**

**Earn at least 6 credits from the following:**
- Required Core English Composition
  - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

**Earn at least 3 credits from the following:**
- Required Core Mathematical and Quantitative Reasoning
  - Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Required Core Life and Physical Sciences
  - Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Scientific World
  - Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- Flexible Core Creative Expression

**Earn at least 3 credits from the following:**
- Flexible Core U.S. Experience in Its Diversity

**Earn at least 3 credits from the following:**
- Flexible Core World Cultures and Global Issues

**Earn at least 3 credits from the following:**
- Flexible Core Individual and Society Social Science

**Earn at least 3 credits from the following:**
- Flexible Core Individual and Society Humanities

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

**Type**

**Completion Requirement**

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.
Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students who have a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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<tbody>
<tr>
<td>0</td>
<td>12</td>
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<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
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<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.
* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
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<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type
Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group A**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group B**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group C**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group D**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
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<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
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</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
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<tbody>
<tr>
<td>Fewer than 30</td>
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<tr>
<td>31-59</td>
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</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

**Additional Comments**

**Major Requirements - Basic Concentration**

**Type**

**Completion Requirement**

The basic major is for students who intend to prepare for graduate study, medicine, dentistry, secondary school teaching, biotechnology and industry. Students planning to pursue the biology major are strongly encouraged to declare their major as soon as possible after completing BIOL 100. Declared majors will be assigned to a faculty advisor who will assist in individual curriculum planning. Students are required to consult with their advisor at least once each semester to discuss their program and progress.

**Math Sequence (3-17 credits)**

Complete at least 1 of the following pairs of courses:

- MATH15000 - Calculus I
  - AND STAT21300 - Introduction to Applied Statistics
- MATH15200 - Calculus for the Life and Social Science
  - AND STAT21300 - Introduction to Applied Statistics
- MATH15000 - Calculus I
  - AND MATH15500 - Calculus 2

Students who do not place into MATH 15000 must take the following sequence of courses:

Earn at least 0-13 credits from the following:

- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig
- MATH12500 Precalculus
- MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Wksp

Students may place of MATH 10100/ MATH 101EN, MATH 12400 (STEM)/ MATH 12500 (STEM), MATH 12550 (STEM), and MATH 15000 (STEM) requirements without replacing the credits. See the Mathematics and Statistics department for details.

*Unless students earn a grade of B- or above in MATH 12550 (STEM).

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

- These courses may be counted for credit in more than one program:
  - MATH10100 Algebra for College Students*
  - MATH101EN Algebra College Stud-Enhanced*
  - MATH10150 Mastery Symbolic Computation*
  - MATH12400 College Algebra & Trig*
  - MATH12500 Precalculus*
  - MATH12550 Precalculus with Workshop*
  - MATH14000 Mathematical Reasoning Wksp*
MATH14000 Mathematical Reasoning Wksp

MATH15000 Calculus I

MATH15200 Calc for Life and Soc Science

Fulfill ALL of the following requirements:

Introductory Biology (9 credits)

Complete ALL of the following Courses:

- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2
- OR BIOL16000 - Honors Principles of Biology 2

Required Courses

Earn at least 44 credits from the following:

- BIOL20300 - Molecular Biology and Genetics
- BIOL30000 - Biological Chemistry
- BIOL30300 - Cell Biology
- CHEM10200 General Chemistry 1 AND CHEM10400 General Chemistry 2 AND CHEM10600 General Chemistry Lab OR
- CHEM10300 General Chemistry 1 (Lab) AND CHEM10500 General Chemistry 2 (Lab)
- CHEM22204 Organic Chemistry 1 (Lec)
- CHEM22300 Organic Chemistry Laboratory I
- CHEM22404 Organic Chemistry 2 (Lec)

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven major elective credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 30000 level or higher, in addition to BIOL10000 Biological Chemistry and BIOL10900 Cell Biology, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (0228731 - Missing course or BIOL47100 Special Topics in Biology or 1308221 - Missing course; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL12000 Anatomy and Physiology I, BIOL12200 Anatomy and Physiology II, BIOL23000 Fundamentals of Microbiology and BIOL28000 Biochem: Health & Nutrition). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser.

Up to four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken via the 0229641 - Missing course research course series for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from 0229901 - Missing course.

Additional Comments:

We recommend that math, physics and chemistry courses be completed as early as the student’s schedule allows. Note that CHEM 22200 must be taken as a pre- or co-requisite to BIOL30000 Biological Chemistry; otherwise, instructor permission is required. Students who are behind in the chemistry sequence are urged to take advantage of the summer session, during which these chemistry courses are usually offered.

Major Requirements - Behavioral Neurobiology Concentration

Type Completion Requirement

Fulfill ALL of the following requirements:

Math Sequence (3 credits) Complete the following courses:

- MATH15000 - Calculus I
- OR MATH15200 - Calculus for Life and Social Science

Students who do not place into MATH 15000 must take the following.
Students who do not place into MATH 15000 must take the following sequence of courses:

- MATH10100 Algebra for College Students OR MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig OR MATH12500 Precalculus OR MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Wksp

"MATH 14000 required unless students earn a grade of B- or above in MATH 12550"

These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig
- MATH12500 Precalculus
- MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Wksp
- MATH15000 Calculus I
- MATH15200 Calc for Life and Soc Science

Other Required Courses
Complete ALL of the following Courses:

- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2
- BIOL20300 - Principles of Biology 2
- BIOL30600 - Molecular Biology and Genetics
- BIOL30000 - Biological Chemistry
- BIOL30300 - Cell Biology
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22100 - Organic Chemistry 1 (Lec)
- CHEM22404 - Organic Chemistry 2 (Lec)
- CHEM22204 - Organic Chemistry 2 (Lec)
- PHYS10100 - General Physics: Introductory Course in Mechanics, Heat and Sound
- PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PSYCH10000 - Introduction to Psychology
- PSYCH25000 - Experimental Psychology: General
- PSYCH24800 - Statistical Methods in Psychological Research
- OR BIOL47100 - Special Topics in Biology

Electives
Earn at least 9 credits from the following:

- PSYCH10100 - Sensation and Perception
- PSYCH27000 - Behavioral Neuroendocrinology
- PSYCH27000 - Motivation and Emotion
- PSYCH27000 - Behavioral Pharmacology
- BIOL37000 - Physiology of the Nervous System
- BIOL37600 - Endocrinology
- BIOL38000 - Molecular Neurobiology

Students must complete "6 credits in PSYCH (2 courses) and 3 credits in BIOL (1 course)"

Additional Comments:

Major Requirements - Bioinformatics Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Math Sequence</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MATH15000 - Calculus I OR MATH15500 - Calculus 2</td>
<td></td>
</tr>
<tr>
<td>Students who do not place into MATH 15000 must take the following sequence</td>
<td></td>
</tr>
<tr>
<td>- MATH10100 Algebra for College Students OR MATH101EN Algebra College Stud-Enhanced - Algebra College Stud-Enhanced</td>
<td></td>
</tr>
<tr>
<td>- MATH10150 Mastery Symbolic Computation - Mastery of Symbolic Computation</td>
<td></td>
</tr>
</tbody>
</table>
MATH12400 College Algebra & Trig - College Algebra and Trigonometry OR MATH12500 Precalculus - Precalculus OR
MATH12550 Precalculus with Workshop - Precalculus with Workshop
MATH14000 Mathematical Reasoning Wksp - Mathematical Reasoning Workshop
*MATH14000 Mathematical Reasoning Wksp required unless students earn a grade of B- or above in MATH12550 Precalculus with Workshop

These courses may be counted for credit in more than one program:
- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation*
- MATH12400 College Algebra & Trig*
- MATH12500 Precalculus*
- MATH12550 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*
- MATH15000 Calculus I*
- MATH15200 Calc for Life and Soc Science*

Other Required Courses
Please Complete ALL of the following courses:
- STAT21300 Introduction to Applied Stat - Introduction to Applied Statistics
- BIOL10000 Principles of Biology 1 - Principles of Biology 1
- BIOL10000 Prin Biol of Life 1 - Principles of Biology 1
- BIOL20300 Molecular Biology and Genetics - Molecular Biology and Genetics
- BIOL20300 Molecular Biology of Life - Molecular Biology and Genetics
- BIOL24300 Cell Biology - Cell Biology
- BIOL42500 Comput Molecular Biology - Computational Molecular Biology
- CHEM10200 General Chemistry 1 - General Chemistry 1 AND
CHEM10400 General Chemistry 2 - General Chemistry 2 AND
CHEM10600 General Chemistry Lab-General Chemistry Lab OR
CHEM10300 General Chemistry 1 (Lab) - General Chemistry 1 (Lab) AND CHEM10500 General Chemistry 2 (Lab) - General Chemistry 2 (Lab)
- CSCI13200 Practical Unix Programming Lab - Practical Unix and Programming with Lab
- CHEM22204 Organic Chemistry 1 (Lec) - Organic Chemistry 1 (Lec)
- CHEM22300 Organic Chemistry Laboratory I - Organic Chemistry Laboratory 1
- CHEM22404 Organic Chemistry 2 (Lec) - Organic Chemistry 2 (Lec)
- CSCI13200 Practical Unix Programming Lab - Practical Unix and Programming with Lab
- CSCI22200 Rel Databases & SQL Programming - Relational Databases and SQL Programming, with lab

Electives
Earn at least 8 credits from the following:
- ANTHPS0200 - Human Genetics
- CHEM33300 - Computational Drug Discovery
- STAT31900 - Bayesian Statistical Inference in the Sciences
- BIOL37500 - Molecular Evolution
- BIOL47083 - Bioinformatics Workshop
- BIOL47119 - Introduction to Biomedical Genomics 1 OR BIOL47120 - Biomedical Genomics 2 OR BIOL47105 - Programming in Python for Bioinformatics

Additional Comments:

Major Requirements - Biophysics
Type
Completion Requirement
Fulfill ALL of the following requirements:
Math Sequence
Complete ALL of the following Courses:
Complete ALL of the following Courses:

- MATH15000 Calculus I - Calculus I
- MATH15500 Calculus 2 - Calculus II
- MATH25000 Calculus 3 - Calculus III

Students who do not place into MATH 15000 must take the following sequence:

- MATH10100 Algebra for College Students - Algebra for College Students OR MATH101EN Algebra College Stud-Enhanced - Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation - Mastery of Symbolic Computation
- MATH12400 College Algebra & Trig - College Algebra and Trigonometry OR MATH12500 Precalculus - Precalculus OR MATH12550 Precalculus with Workshop - Precalculus with Workshop
- MATH14000 Mathematical Reasoning Wksp - Mathematical Reasoning Workshop

*MATH14000 Mathematical Reasoning Wksp required unless students earn a grade of B- or above in MATH12550 Precalculus with Workshop

These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced*
- MATH10150 Mastery Symbolic Computation*
- MATH12400 College Algebra & Trig*
- MATH12500 Precalculus*
- MATH12550 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*
- MATH15000 Calculus I*
- MATH15200 Calc for Life and Soc Science*

Other Required Courses

Complete ALL of the following Courses:

- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2
- BIOL20300 - Molecular Biology and Genetics
- BIOL30000 - Biological Chemistry
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- PHYS11100 - Gen Mech-Heat-Snd
- PHYS21000 - Gen Elec-Magnetsm
- PHYS22000 - Atomic and Nuclear Physics
- PHYS33600 - Thermodynamics and Statistical Mechanics
- PHYS22000 - Introduction to Biophysics
- CHEM22204 - Organic Chemistry 1 (Lec)
- CHEM22404 - Organic Chemistry 2 (Lec)

Electives

Complete at least 2 of the following courses:

- BIOL39000 - Laboratory in Cell Structure
- *
- MATH25400 - Ordinary Differential Equations

Additional Comments:
Overview
Official Name of Program: Biological Sciences Major 2
Plan Code: BIOS2-BA
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Department(s) Sponsoring Program: Biological Sciences

Requirements:
No Requirements

Overview
Official Name of Program: Bio-Pharmacology
Plan Code: BIOPH-BAMA
Career: Undergraduate
Degree Designation: BAMA - Bachelor of Arts and Master of Arts

Department(s) Sponsoring Program: Biological Sciences

Requirements:
No Requirements

Overview
Official Name of Program: Biological Sciences
Plan Code: BIOSC-BAMA
Career: Undergraduate
Degree Designation: BAMA - Bachelor of Arts and Master of Arts

Department(s) Sponsoring Program: Biological Sciences

Requirements
Simple Requisites

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 4 credits from the following: Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in
  English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
- Earn at least 3 credits from the following: Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the “STEM
  variant” courses). Students who elect to take these courses may apply only
  three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following: Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the “STEM
  variant” courses). Students who elect to take these courses may apply only
  three credits towards fulfilling the Common Core.

Requirements
Simple Requisites

Minor Requirements - Overall
Type: Completion Requirement

Earn at least 12 credits
- Transfer credits may be applied.

Earn a minimum G.P.A. of 2.0

Residency Requirements
- At least 2 courses must be taken at Hunter College.

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement

Fulfill ANY of the following requirements:

Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
  AND BIOL10200 - Principles of Biology 2

Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
  AND BIOL16000 - Honors Principles of Biology 2
  Or the equivalent.

Additional Courses in Biological Sciences
- Two additional courses in Biological Sciences, one of which must be at
  the 200 level or higher.

Additional Comments:

324/2051
Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits | The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study. Exceptions:
  - Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
  - Students with a joint major in Education may fulfill their entire 12 credits with courses in Education. |
| Hunter Focus: Foreign Language | Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels. |
| Hunter Focus: Concentrated Study | Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major, or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take. |
CREDITS OF FOREIGN LANGUAGE NEEDED

<table>
<thead>
<tr>
<th>Credits</th>
<th>Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:

...
Earn at least 3 credits from the following:

**Pluralism and Diversity Requirement – Group C**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

**Pluralism and Diversity Requirement – Group D**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

---

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a **W** designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as **W** in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
### Major Requirements - Overall

**Type**: Completion Requirement

- Earn at least 67 credits

**Additional Comments**:

### Major Requirements - Math Sequence

**Type**: Completion Requirement

- Earn 3-17 Credits (Complete 1 of the following pairs of courses)

#### Complete at least 1 of the following courses:

- MATH15000 - Calculus I
- AND STAT21300 - Introduction to Applied Statistics
- MATH15200 - Calculus for the Life and Social Science
- AND STAT21300 - Introduction to Applied Statistics
- MATH15500 - Calculus 2
- AND STAT21300 - Introduction to Applied Statistics

#### Students who do not place into MATH 15000 must take the following sequence:

- MATH10100 Algebra for College Students*
- OR
- MATH101EN Algebra College Stud-Enhanced*
- MATH10150 Mastery Symbolic Computation*
- MATH12400 College Algebra & Trig*
- OR
- MATH12500 Precalculus*
- OR
- MATH12550 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*

- Students who do not place into MATH 15000 must take the following sequence:

  - MATH10100 Algebra for College Students*
  - OR
  - MATH101EN Algebra College Stud-Enhanced*
  - MATH10150 Mastery Symbolic Computation*
  - MATH12400 College Algebra & Trig*
  - OR
  - MATH12500 Precalculus*
  - OR
  - MATH12550 Precalculus with Workshop*
  - MATH14000 Mathematical Reasoning Wksp*
  - MATH15000 Calculus I*
  - MATH15200 Calc for Life and Soc Science*

- Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

#### These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig
- MATH12500 Precalculus*
- MATH12550 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*
- MATH15000 Calculus I*
- MATH15200 Calc for Life and Soc Science*

**Additional Comments**:

### Major Requirements - Required Courses

**Type**: Completion Requirement

- Fulfill ALL of the following requirements:

  **Introductory Biology**
  
  Complete ALL of the following Courses:
  
  - BIOL10000 - Principles of Biology 1
  - BIOL10020 - Principles of Biology 2

  **200 level and higher Concentration in Biology and Additional Courses**
  
  Complete ALL of the following requirements:

  - Complete ALL of the following Courses:
    - BIOL20300 - Molecular Biology and Genetics
    - BIOL30000 - Biological Chemistry
    - BIOL30100 - Cell Biology
    - CHEM10200 - General Chemistry 1
    - CHEM10400 - General Chemistry 2
    - CHEM10600 - General Chemistry Lab
    - CHEM22100 - Organic Chemistry Laboratory 1

  Complete at least 1 of the following courses:
Electives

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 300 level or higher, in addition to BIOL30000 Biological Chemistry and BIOL30300 Cell Biology, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (0228731 - Missing course or BIOL47100 Special Topics in Biology or BIOL79000; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL12000 Anatomy and Physiology I, BIOL12200 Anatomy and Physiology II and BIOL23000 Fundamentals of Microbiology). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser. Four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken as a research course for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from BIOL 61000. Together, introductory biology and the concentration (64.5 credits) satisfy the major requirement for certification as a teacher of biology in grades 7-12.

Additional Comments:

Graduate Requirements - Overall
Type Completion Requirement

Earn at least 30 credits

Additional Comments:

Graduate Requirements - Special Requirements for Admissions
Type Completion Requirement

Earn a minimum GPA of 3.0

Baccalaureate degree in biology or related fields

Additional Comments:

Graduate Requirements - Required Courses
Type Completion Requirement

Complete ALL of the following Courses:

- 
- 
- 
- 
- 

Matriculated Students may fulfill requirements for the MA through either of the following plans:

- Plan A - Comprehensive Exam Only: A minimum of 30 credits of course work plus a passing grade in a written Comprehensive Examination in the areas covered by the four required core courses. The Comprehensive Examination is given annually in June. Only fully matriculated students who have completed all four required courses may take the comprehensive examination.

- Plan B - Comprehensive Exam and Thesis: A minimum of 24 credits of course work


**Courses**

**Course Title**: Principles of Biology 1  
Department: Biological Sciences  
Description: The chemical basis of life; basic structure and function of pro and eucaryotic cells; bioenergetics; Mendelian and molecular genetics; development and mechanisms of control of gene expression at all levels; population genetics and evolution.  
Academic Career: Undergraduate  
Requirement Designation: RLP - Required Core - Life and Physical Sciences  
Permission Type: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4.5</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Overview**

Academic Institution: Hunter College  
Course Title: Principles of Biology 2  
Department: Biological Sciences  
Description: Taxonomy; homeostasis; internal transport and gas exchange in plants and animals; plant hormones; osmoregulation; mechanisms of action in the muscular, nervous and neuroendocrine systems; the senses, behavior; ecology. Material fee: $5PD credit awarded only upon completion of BIOL 10000 and 10200.  
Academic Career: Undergraduate  
Requirement Designation: FSW - Flexible Core - Scientific World  
Permission Type: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4.5</td>
<td>4.5</td>
</tr>
</tbody>
</table>
**Overview**

**Academic Institution**
HTR01

**Course Title**
Introduction to Genome Biology

**Department(s)**
Biological Sciences

**Description**
A genome is the total genetic content of an organism. Driven by breakthroughs such as the decoding of the first human genome and rapid DNA-sequencing technologies, biomedical sciences are undergoing a rapid and profound transformation into a highly data-intensive field, which requires familiarity with concepts in both biology and computer science. Genome information is revolutionizing virtually all aspects of biology and medicine and will lead to major advances such as more efficient production of renewable energy, better cures for cancers, and longer and healthier life expectancy. This course will introduce genomesequencing technologies, explore hundreds of genome projects online, and discuss both the benefits and challenges (e.g., ethical and legal) of the genomic revolution to society.

**Academic Career**
Undergraduate

**Requirement Designation**
RLP - Required Core - Life and Physical Sciences

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Overview**

**Academic Institution**
HTR01

**Course Title**
The Human Barcode: Biology and Genetics of Personal Identification

**Department(s)**
Biological Sciences

**Description**
The Human Barcode: Biology of Personal Identification is an introductory lecture/laboratory course for non-biology majors. This course will cover the techniques used by scientists to analyze how DNA or skin can uniquely lead to a person’s identification, and the biological concepts behind them.

**Academic Career**
Undergraduate

**Requirement Designation**
RLP - Required Core - Life and Physical Sciences

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Bioinformatics Workshop

**Department(s)**
Biological Sciences

**Description**

**Bioinformatics Workshop**

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Anatomy and Physiology I

**Department(s)**
Biological Sciences

**Description**
Cell structure and function; histology; nervous, muscular, and skeletal systems; integument.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Anatomy and Physiology 2
Department(s)
Biological Sciences
Description
Structure and function of circulatory, digestive, excretory, endocrine, and reproductive systems. Basic concepts of metabolism, embryology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4.5
Maximum Units
4.5

Overview
Academic Institution
HTR01
Course Title
Human Biology
Department(s)
Biological Sciences
Description
An introductory lecture/laboratory course for non-biology majors. Current diseases are used as a platform to introduce biological concepts. Students will learn how to understand, analyze, evaluate and communicate the biological basis of specific diseases.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4.5
Maximum Units
4.5

Overview
Academic Institution
HTR01
Course Title
CSI:Hunter (Forensic Biology)
Department(s)
Biological Sciences
Description
An introductory lecture/laboratory course for non-biology majors. Students will learn how to evaluate biological evidence like fingerprints, blood, and DNA which are collected, analyzed, and presented as evidence to solve crimes.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4.5
Maximum Units
4.5

Overview
Academic Institution
HTR01
Course Title
Honors Principles of Biology 2
Department(s)
Biological Sciences
Description
Physiological systems and their regulation: internal transport, hormones and gas exchange in plants and animals; osmoregulation; motility; nervous, neuroendocrine, immunological and sensory systems; behavior, reproduction and ecology. Students will read reviews of current research in addition to the required text. Guest speakers and class presentations. Enrollment limited. Core credit awarded only if BIOL 10000 and 16000 are both completed. PD credit awarded only upon completion of BIOL 10000 and 16000.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4.5
Maximum Units
4.5
Overview
Academic Institution
HTR01
Course Title
Choreographing Genomics
Department(s)
Biological Sciences
Description
This course uses postmodern dance to model biological processes. It is an introductory biology course for non-majors studies in the biological science of molecular genome information through readings, quantitative assignments, movement exercises, and artistic lenses. Students explore a detailed examination of heredity and cancer with a focus on contributions of DNA. Students are expected to articulate gene information flow through problem solving, written assignments, oral contributions, and movement forms. Topics covered include the definition of a gene, recombination of genes, the central dogma of genetic flow in a biological system, Chargaff’s rules, DNA sequencing, functional genomics, and the relationships of genes to cancer and heredity, as well as ethical issues in medicine. Each student is in charge of their own body and must recognize that they will have to use their body for assignments and class participation work. Students will be required to talk and move in class (comfortable clothes, flat shoes or bare feet, and a yoga mat are required). Students will have reflective assignments that include written work. Students will be required to develop visual and movement-based models.

Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Molecular Biology and Genetics
Department(s)
Biological Sciences
Description
This course provides the fundamental principles of gene structure and function. Current concepts in recombinant DNA technology, bioinformatics, and genetics are elaborated.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4.5
4.5

Overview
Academic Institution
HTR01
Course Title
Ecology
Department(s)
Biological Sciences
Description
Ecology

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Analysis of Biological Data
Department(s)
Biological Sciences
Description
With rapid accumulation of genome sequences and digitalized health data, biomedicine is becoming a data-intensive science. This course is a hands-on, computer-based workshop on how to visualize and analyze large quantities of biological data. The course introduces R, a modern statistical computing language and platform. Students will learn to use R to make scatter plots, bar plots, box plots, and other commonly used data-visualization techniques. The course will review statistical methods including hypothesis testing, analysis of frequencies, and correlation analysis. Students will apply these methods to the analysis of genomic and health data such as whole-genome gene expressions and SNP (single nucleotide polymorphism) frequencies.

Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
As of the last 10 years the conventional treatment for cancer has been surgery, radiation and chemotherapy. However, within recent years the development of new research methodology has led to enormous progress in understanding the molecular mechanism and the microenvironment of the primary tumor and metastasis process. The knowledge that was acquired in these areas demonstrates the importance of the immune system in the microenvironment at the primary site and in the progression of cancer. As a result of this, new treatments for cancer were developed - the most notable being immunotherapy. The students in this course will learn about the molecular and cellular mechanisms of the development of cancer and new concepts in the cancer field, such as, personalized medicine. Additionally, they will learn about immunotherapy, the latest treatment for cancer.
Overview
Academic Institution
HTR01
Course Title
Fundamentals of Microbiology
Department(s)
Biological Sciences
Description
Topics include scope, historical aspects, taxonomy, survey of the microbial world, viruses, infectious diseases, control of microorganisms, and immunology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Experimental Studies: Survey of Microbiology with Case Studies
Department(s)
Biological Sciences
Description
Experimental Studies: Survey of Microbiology with Case Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Biodiversity & Evolution
Department(s)
Biological Sciences
Description
Biodiversity & Evolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Current Topics in the Biosciences
Department(s)
Biological Sciences
Description
Current Topics in the Biosciences
Coverage includes not only the science, but the social, legal, political and ethical issues associated with each topic. This course will also examine how government agencies (eg, FDA, USDA, EPA) use science to form public policy.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Comparative Anatomy of the Vertebrates

**Course Title:** Comparative Anatomy of the Vertebrates  
**Department(s):** Biological Sciences  
**Description:** See Department for Description.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Introduction to Neuroscience

**Course Title:** Introduction to Neuroscience  
**Department(s):** Biological Sciences  
**Description:** This is a one-term introductory lecture course. The main focus is to provide an understanding of the principles underlying the function of the nervous system while comprehending certain experimental procedures that have led to this knowledge. In the first part of the course, the cellular and molecular mechanisms that regulate the activity of individual neurons will be discussed. Then, based on model systems, we will examine how neurons are assembled in networks to give rise to sensation and function. Finally, topics related to the development, maintenance, and plasticity of these networks will be covered. Accepted for credit toward the Biology Major.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Phys:Muscle Activity

**Course Title:** Phys:Muscle Activity  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Phys Nervous System

**Course Title:** Phys Nervous System  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits**  
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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Phys Nervous Sys Lab

**Department(s)**
Biological Sciences

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Biochemistry of Health and Nutrition

**Department(s)**
Biological Sciences

**Description**
Basic biochemistry in areas related to human health and nutrition.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Biological Chemistry

**Department(s)**
Biological Sciences

**Description**
Molecular aspects of cellular function; properties of biomolecules, their biosynthesis and breakdown; structure and function of proteins and enzymes, metabolites, membranes and nucleic acids; cellular mechanisms of energy transduction; integration and control of cell metabolism. Experiments cover a variety of modern techniques in biological chemistry.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Biological Chemistry

**Department(s)**
Biological Sciences

**Description**
Not accepted for credit toward the Biology major and is recommended for post-bacs who need a one semester course, but do not need a lab and recitation. Molecular aspects of cellular function; properties of biomolecules, their biosynthesis and breakdown; structure and function of proteins and enzymes, metabolites, membranes and nucleic acids; cellular mechanisms of energy transduction; integration and control of cell metabolism. Experiments cover a variety of modern techniques in molecular biology.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Course Title
Molecular Genetics
Department(s)
Biological Sciences
Description
A comparison of viral, procaryotic, and eucaryotic systems; review of classical
Mendelian principles and mechanisms; bacterial DNA replication, transcription, and
their control; mechanisms of gene mutation, repair, recombination, and
transposition; applications of recombinant DNA technology; organization of nucleic
acid into chromosomes; control of gene expression, the cell cycle, and cell
development in eucaryotes.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Cell Biology
Department(s)
Biological Sciences
Description
This course provides the fundamental principles of cell structure and function in
Eukaryotic Cells. Current concepts of how cells are constructed from proteins and
lipids are elaborated. Both cell-autonomous and cell-nonautonomous functions are
discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Microbiology
Department(s)
Biological Sciences
Description
Role of microorganisms in normal and polluted environments: bioremediation,
use and water treatment, heavy metals, nutrient cycles, microbes as a food
source, algal toxins, microbial pesticides, microbial indicators of mutagens and
pollutants, microbial leaching of ores.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Developmental Biology
Department(s)
Biological Sciences
Description
Major topics include molecular and cellular mechanisms of early embryonic
development in amphibians, mammals, and model organisms such as Drosophila,
as well as the related subjects of vertebrate organ system development, biology of
stem cells, and animal cloning. Emphasis is placed on seminal and current research
in cell-cell communication, signal transduction, and differential gene regulation in
developmental processes.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Behavioral Pharmacology
Department(s)
Biological Sciences
Description
Behavioral Pharmacology
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Image Analysis Biological Structures
Department(s)
Biological Sciences
Description
Image Analysis Biological Structures
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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4.5 | 4.5

Overview
Academic Institution
HTR01
Course Title
Genetics
Department(s)
Biological Sciences
Description
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Comp Animal Phys
Department(s)
Biological Sciences
Description
Comp Animal Phys
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Plant Physiology
Department(s)
Biological Sciences
Description
Plant Physiology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Biology of Cancer
Department(s)
Biological Sciences
Description
When a normal cell becomes a cancer cell there are genetic changes that occur that alter the biology of the cell such that it behaves independent of its neighbors. This course will investigate the altered biology of cancer cells that lead to uncontrolled proliferation and cancer. Topics include: cell culture, the cell cycle, hormones, receptors, intracellular signal transduction, oncogenes, tumor suppressor genes, apoptosis, metastasis, and the etiology of human cancer.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Cellular and Molecular Immunology
Department(s)
Biological Sciences
Description
Study of the immune system from a molecular perspective. Molecular genetics of antibody and T cell receptor diversity, hematopoesis and lymphocyte development, humoral and cellular immunity, histocompatibility.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3.5 | 3.5

Overview
Academic Institution
HTR01
Course Title
Physiology of the Nervous System
Department(s)
Biological Sciences
Description
This course shall provide a comprehensive introduction to neuroscience. Topics include how nerve cells (neurons) transmit electrical impulses, how neurons communicate with each other through synapses, and how nerve pathways and networks determine many functions of the brain. The last portion of the course shall explore how developing neurons seek out targets and establish synapses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
**Overview**

**Academic Institution**

HTR01

**Course Title**

Advances in Experimental Molecular Biology

**Department(s)**

Biological Sciences

**Description**

Experimental biology is made possible through sophisticated understanding of concepts in molecular biology. When applied at the level of cell biology, we are able to elaborate the rules by which DNA, RNA and proteins function.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Molecular Evolution

**Department(s)**

Biological Sciences

**Description**

An overview of the various methods and kinds of data used in systematics, the study of organism diversity and biological relationships. Emphasis is on modern molecular and genetic approaches to identification of individual species and strains, and full phylogenetic analyses of suites of species to determine their evolutionary history. The knowledge base is provided for experimental investigation of questions of current interest in phylogeny and population biology.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Endocrinology

**Department(s)**

Biological Sciences

**Description**

Cellular organization of the endocrine system; molecular mechanisms of hormone action; hormonal physiology of metabolism and reproduction; integration of endocrine responses by the central nervous system.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Molecular Neurobiology

**Department(s)**

Biological Sciences

**Description**

Molecular components and molecular mechanisms involved in the cell biology of neurons and glia, neuronal signaling, neuronal development, learning, memory, and diseases of the nervous system.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Fundamentals of Developmental Neurobiology
Department(s)
Biological Sciences
Description
The course teaches the basic molecular processes underlying neural tissue specification, brain region-specific maturation, proper circuits formation and synapse assembly during the development of eukaryotic organisms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Laboratory in Cell Structure
Department(s)
Biological Sciences
Description
Applications of light and electron microscopy to study of cell structure and function. Lab projects utilize thin sectioning, negative staining, scanning, darkroom printing, digital imaging, and other techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4.5 | 4.5

Overview
Academic Institution
HTR01
Course Title
Laboratory in Cell Structure - Biological Electron Microscopy
Department(s)
Biological Sciences
Description
The students will learn basic concepts of transmission electron microscope, principles of biological sample preparation for transmission electron microscopy, various electron microscopy applications, to be familiar with the morphology of different organelles inside the mammalian cell, and understand the functions of each organelle.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Course Title
Genetic Screens in Cell Biology
Department(s)
Biological Sciences
Description
Genetic Screens in Cell Biology
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Clock Lab: Discovering Alleles that Modify Human Behavior
Department(s)
Biological Sciences
Description
Clock Lab: Discovering Alleles that Modify Human Behavior
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2
Overview
Academic Institution
Hunter College
HTR01
Course Title
Workshop in Biotechnology
Department(s)
Biological Sciences
Description
A series of laboratory-intensive experimental projects, each lasting one week or more, which introduce current research techniques and include individual participation in planning and preparation of experiments. The focus is on a broad biotechnology topic such as the isolation, cloning, and expression of a gene, utilizing the techniques of molecular genetics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
HTR01
Course Title
Computational Molecular Biology
Department(s)
Biological Sciences
Description
This course is an introduction to the interdisciplinary field of computational molecular biology. Students are taught the scope and methods of in silico biology, i.e., the application of computational and statistical methods to solving problems in molecular biology. Topics will include homology searching, sequence alignment, molecular phylogenetics, comparative genomics, analysis of gene expression, and prediction of macromolecular structures. This course introduces students to applications of computation and statistical methods in molecular biology. The course will review selected topics in molecular biology, probability distributions, and UNIX programming. Students will be offered the following methods and techniques: the BLOSSUM scoring matrix; the Needleman-Wunsch algorithm for global alignment; the Smith-Waterman algorithm for local alignment; the BLAST algorithm for homology-searching; the CLUSTALW algorithm for multiple alignment; the jukes-cantor model of nucleotide substitution; the distance parsimony, and likelihood (including Bayesian) methods of phylogenetic inference; the dn/ds test of natural selection; cluster analysis of microar
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<td>Introduction to Planning and Teaching of Laboratory Work in Biology</td>
<td>Biological Sciences</td>
<td>Participation in discussions and assisting in the teaching of laboratories in an introductory course, or peer mentoring in the undergraduate biological sciences research Techniques Facility.</td>
<td>Undergraduate</td>
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Hunter College
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Course Title
Vital Force to Chemio
Department(s)
Biological Sciences
Description
Vital Force to Chemio
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Cell Lineage
Department(s)
Biological Sciences
Description
Cell Lineage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Reg: Develop Process
Department(s)
Biological Sciences
Description
Reg: Develop Process
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Course Title
Neurotrophins Signal
Department(s)
Biological Sciences
Description
Neurotrophins Signal
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Course Title
Bioinformatics Workshop
Department(s)
Biological Sciences
Description
Bioinformatics Workshop
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Addictive Drugs
Department(s)
Biological Sciences
Description
Addictive Drugs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
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Overview
Academic Institution
HTR01
Course Title
Drugs of Abuse
Department(s)
Biological Sciences
Description
Drugs of Abuse
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Cur Top:Biosciences
Department(s)
Biological Sciences
Description
Cur Top:Biosciences
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Brain Methan Toxic
Department(s)
Biological Sciences
Description
Brain Methan Toxic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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350/2051
### Overview
**Academic Institution:** Hunter College  
**Course Title:** Ubiquitin/Proteasome  
**Department(s):** Biological Sciences  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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**Course Title:** Protein Bioinformatics  
**Department(s):** Biological Sciences  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
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**Course Title:** Fluorescence & Microscopy  
**Department(s):** Biological Sciences  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
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**Course Title:** Sex, Drugs, Gender, Politics  
**Department(s):** Biological Sciences  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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**Course Title:** Microbial Pathogenesis  
**Department(s):** Biological Sciences  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

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**Academic Institution**

HTR01

**Course Title**

The Microbiome Gut-Brain Axis

**Department(s)**

Biological Sciences

**Description**

The Microbiome Gut-Brain Axis

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Analysis of Biological Data

**Department(s)**

Biological Sciences

**Description**

Analysis of Biological Data

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Ubiquitin/Proteasome

**Department(s)**

Biological Sciences

**Description**

Ubiquitin/Proteasome

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Cancer Genomics

**Department(s)**

Biological Sciences

**Description**

Cancer Genomics

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Cellular Mechanotransduction

**Department(s)**

Biological Sciences

**Description**

Cellular Mechanotransduction

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

An Investigation into Nobel Prize-Winning Research

**Department(s)**

Biological Sciences

**Description**

An Investigation into Nobel Prize-Winning Research

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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Overview
Academic Institution: HTR01
Course Title: Clinical Trials
Department(s): Biological Sciences
Description: Clinical Trials
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Microbiome Bioinformatics
Department(s): Biological Sciences
Description: Microbiome Bioinformatics
Academic Career: Undergraduate
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Introduction to Biomedical Genomics 1
Department(s): Biological Sciences
Description: This hybrid course uses computational biology and databases to explore detection and prevention of diseases. Students learn through presentation of seminar, interactive collaboration and writing a brief proposal. Topics include: personalized (precision) medicine, cancer genomics, genome wide association studies, microbiome and non-invasive prenatal diagnosis.
Academic Career: Undergraduate
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Biomedical Genomics 2
Department(s): Biological Sciences
Description: An introduction to biological/computational breakthroughs in detecting and curing diseases.
Academic Career: Undergraduate
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Horror in Film
Department(s): Biological Sciences
Description: Specific area of contemporary interest in biology. Topics change from term to term. An oral presentation and a written paper are required.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Sexual Selection: Current Evolutionary Approaches
Department(s): Biological Sciences
Description: Sexual Selection: Current Evolutionary Approaches
Academic Career: Undergraduate
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Hunter College

#### Overview

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<th>Course Title</th>
<th>Molecular Biology of Sensory Transduction</th>
<th>Department(s)</th>
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<th>Department(s)</th>
<th>Biological Sciences</th>
<th>Description</th>
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Overview
Academic Institution
HTR01
Course Title
Neurobiology of Learning and Memory
Department(s)
Biological Sciences
Description
Neurobiology of Learning and Memory
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Topics in Biotech
Department(s)
Biological Sciences
Description
Topics in Biotech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Microbiomes
Department(s)
Biological Sciences
Description
Microbiomes
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Microbiomes & Human Pathologies
Department(s)
Biological Sciences
Description
Microbiomes & Human Pathologies
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Infectious Diseases
Department(s)
Biological Sciences
Description
Infectious Diseases
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Molecular Basis of Brain and Heart Disorders
Department(s)
Biological Sciences
Description
Molecular Basis of Brain and Heart Disorders
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Micro-RNA & Development

**Department(s)**

Biological Sciences

**Description**

Micro-RNA & Development

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Mol Mechanisms Aging

**Department(s)**

Biological Sciences

**Description**

Mol Mechanisms Aging

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Microbial Pathogenesis

**Department(s)**

Biological Sciences

**Description**

The objective of this course is to familiarize students with an integrative approach to host-microbial interactions. Recent developments in the genetics and physiology of pathogens as well as in the immune response of the host make microbial pathogenesis a very exciting field of research. We will cover Viruses, Bacteria, Fungi and Parasites.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Temp Accl Pro/Eucary

**Department(s)**

Biological Sciences

**Description**

Temp Accl Pro/Eucary

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Gro & Trns Gro Fact

**Department(s)**

Biological Sciences

**Description**

Gro & Trns Gro Fact

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
HTR01
Department(s)
Biological Sciences
Description
Hot Topics: Neuro Biology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Recombination DNA Technology
Department(s)
Biological Sciences
Description
Recombination DNA Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Course Title
Cell Adhesion Molecules
Department(s)
Biological Sciences
Description
Cell Adhesion Molecules
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
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Overview
Academic Institution
HTR01
Course Title
Genome Integrity
Department(s)
Biological Sciences
Description
Genome Integrity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Dros: Mod Sys Euk Dev
Department(s)
Biological Sciences
Description
Dros: Mod Sys Euk Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

360/2051
Overwiev
Academic Institution
HTR01
Course Title
Struc. Biol Macromol
Department(s)
Biological Sciences
Description
Struc. Biol Macromol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overwiev
Academic Institution
HTR01
Course Title
Molecular Biology: Eocyanobac
Department(s)
Biological Sciences
Description
Molecular Biology: Eocyanobac
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overwiev
Academic Institution
HTR01
Course Title
Origins: Neuroscience
Department(s)
Biological Sciences
Description
Origins: Neuroscience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overwiev
Academic Institution
HTR01
Course Title
Cmptn Gen: Linus/Perl
Department(s)
Biological Sciences
Description
Cmptn Gen: Linus/Perl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

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Academic Institution
HTR01
Course Title
Vesicular Transport
Department(s)
Biological Sciences
Description
Vesicular Transport
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overwiev
Academic Institution
HTR01
Course Title
Evol of Infec Diseas
Department(s)
Biological Sciences
Description
Evol of Infec Diseas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Overview

**Academic Institution**
HTR01

**Course Title**
Neural Development

**Department(s)**
Biological Sciences

**Description**
Neural Development

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Instrument and Analysis

**Department(s)**
Biological Sciences

**Description**
Instrument and Analysis

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Neurobio:Cocaine Ad

**Department(s)**
Biological Sciences

**Description**
Neurobio:Cocaine Ad

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Introduction to Bioinformatics

**Department(s)**
Biological Sciences

**Description**
Introduction to Bioinformatics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Drug Add:Neural Sen.

**Department(s)**
Biological Sciences

**Description**
Drug Add:Neural Sen.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Amphetamine-Induced

**Department(s)**
Biological Sciences

**Description**
Amphetamine-Induced

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Academic Institution
HTR01
Course Title
Signal Trans: Micro
Department(s)
Biological Sciences
Description
Signal Trans: Micro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Bacterial Stress Res
Department(s)
Biological Sciences
Description
Bacterial Stress Res
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Human Genome Pro
Department(s)
Biological Sciences
Description
The Human Genome Pro
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Mol Mech:Learn & Mem
Department(s)
Biological Sciences
Description
Mol Mech:Learn & Mem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Neural Damage:Amphet
Department(s)
Biological Sciences
Description
Neural Damage:Amphet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Molecular Evolution
Department(s)
Biological Sciences
Description
Molecular Evolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Academic Institution
HTR01
Course Title
Drugs: Changing Brain
Department(s)
Biological Sciences
Description
Drugs: Changing Brain
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Cell Biology Myelination
Department(s)
Biological Sciences
Description
Cell Biology Myelination
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Reg:Gene Exp.Prokary
Department(s)
Biological Sciences
Description
Reg:Gene Exp.Prokary
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted under auspices and supervision of a faculty member. Written report or presentation of work required for completion of course. A minimum of 2 credits satisfies the research requirement for graduation with departmental honors and a maximum of 4 credits can count towards the Biology major. Since student research projects can take more than one semester, and students can develop and expand their research into continuing and related projects, this course may be repeated an unlimited number of times.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted under auspices and supervision of a faculty member. Written report or presentation of work required for completion of course. A minimum of 2 credits satisfies the research requirement for graduation with departmental honors and a maximum of 4 credits can count towards the Biology major. Since student research projects can take more than one semester, and students can develop and expand their research into continuing and related projects, this course may be repeated an unlimited number of times.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>2</td>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted in some cases, under auspices of a faculty member. Written report required upon completion of research.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted in some cases, under auspices of a faculty member. Written report required upon completion of research.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
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<tbody>
<tr>
<td>2</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Intro: Experimental Biology
Department(s)
Biological Sciences
Description
Intro: Experimental Biology
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
0 | 0

Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted in some cases, under auspices of a faculty member. Written report required upon completion of research.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
1 | 1

Overview
Academic Institution
HTR01
Course Title
Introduction to Experimental Biology
Department(s)
Biological Sciences
Description
Laboratory research under guidance of faculty member. Work at another institution may be permitted in some cases, under auspices of a faculty member. Written report required upon completion of research. A minimum of 2 credits satisfies the research requirement for graduation with departmental honors. Prereq: BIOL 10000 and 10200, BIOL 20000 or 20200 (or the equiv), written perm instr. prior to reg hrs TBA1-2 cr. per sem.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
0 | 0
<table>
<thead>
<tr>
<th>Overview</th>
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<td>Course Title</td>
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<td>Hons Research in Biology</td>
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<tr>
<td>Permission Type</td>
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<td>No Special Consent Required</td>
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<tr>
<td>HTR01</td>
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</tr>
<tr>
<td>Course Title</td>
<td>Course Title</td>
</tr>
<tr>
<td>Intro to Research</td>
<td>Intro to Research</td>
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<tr>
<td>Department(s)</td>
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<tr>
<td>Biological Sciences</td>
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<tr>
<td>Undergraduate</td>
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<tr>
<td>Permission Type</td>
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<td>Minimum Units</td>
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<tr>
<td>Maximum Units</td>
<td>Maximum Units</td>
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<tr>
<td>1</td>
<td>2</td>
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</tbody>
</table>
Overview
Academic Institution: Hunter College
Course Title: Intro to Research
Department(s): Biological Sciences
Description: Intro to Research
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
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</table>

Overview
Academic Institution: Hunter College
Course Title: Introduction to Research
Department(s): Biological Sciences
Description: Introduction to Research
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Advanced Physiology
Department(s): Biological Sciences
Description: Advanced Physiology
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Biostatistics
Department(s): Biological Sciences
Description: Biostatistics
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Chemistry Department

Overview

The Department of Chemistry offers courses for undergraduates who plan to major or minor in Chemistry, as well as for students pursuing other degrees within the college. Courses for majors prepare the students for professional work and further study in chemistry and other fields of pure and applied science. Courses for the non-science major are designed to introduce students to those essentials of chemical fact and theory which will contribute to the student's understanding of present-day scientific knowledge. The department is the largest chemistry department in CUNY in terms of student enrollment, and routinely ranks in the top 40 in the United States in graduating chemistry majors. The Hunter College Chemistry community has access to state-of-the-art research facilities such as Nuclear Magnetic Resonance, Mass Spectrometry, high resolution Transmission Electron Microscopy, X-ray, and Scanning Probe Microscopes. Major I provides students with intensive training for professional research and graduate study and is accredited by the American Chemical Society. Major II consists of three options: Option 1 (Chemistry) for students interested in the chemical industry; Option 2 (Biochemistry) for students interested in the pharmaceutical industry (accredited by the American Society for Biochemistry and Molecular Biology), medicine, dentistry, veterinary medicine or physical therapy; Option 3 (Bioinformatics) for students interested in graduate studies in biochemistry and bioinformatics as well as pharmaceutical and biotechnology industries. Options 1-3 are all appropriate for students pursuing teacher education programs.

What can I do with my degree in Chemistry?
The department provides training for students planning careers in the chemical sciences, biology, medicine, earth sciences, secondary education, business, and law across the chemical enterprise in academia, industry, government, and private practice.

Administration

Chair:
Akira Kawamura
1312 North
cchairche@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1307 North
(212) 772-5330

Mirela Settenhofer
Assistant to chair
msettenh@hunter.cuny.edu

Shontel Houston
Administrative coordinator
shousto@hunter.cuny.edu

Programs

Overview

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adv Physiol Lec</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Academic Institution

Hunter College

HTR01
Course Title
Adv Physiol Lec
Department(s)
Biological Sciences
Description
Adv Physiol Lec
Academic Career
Undergraduate
Permission Type
No Special Consent Required
**Overview**

**Official Name of Program**
Chemistry

**Plan Code**
CHEM-MIN

**Department(s) Sponsoring Program**
Chemistry

**Career**
Undergraduate

---

**Requirements**

**Simple Requisites**

**Minor Requirements - Pre-Requisites**

**Type**
Prerequisite

**Fulfill ANY of the following requirements:**

**Foundational Courses**
Earn at least 11 credits from the following:
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab

**Foundational Courses**
Earn at least 11 credits from the following:
- CHEM10300 - General Chemistry 1 (Lab)
- CHEM10500 - General Chemistry 2 (Lab)

**Additional Comments:**

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 27 credits**

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**
Completion Requirement

**Earn at least 13 credits from the following:**
- CHEM22204 - Organic Chemistry 1 (Lec)
- CHEM22206 - Organic Chemistry 1 (Lec)
- CHEM22300 - Organic Chemistry Laboratory I
- CHEM22404 - Organic Chemistry 2 (Lec)
- CHEM22500 - Organic Chemistry 2 (Lab)
- OR CHEM24900 - Quantitative Analysis

**Additional Comments:**

**Minor Requirements - Electives**

**Type**
Completion Requirement

**Earn at least 3 credits**
- Any 300 Level Chemistry Offerings.

**Additional Comments:**

---

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 120 credits**

**Earn at least 30 credits**

**In Residence at Hunter College**

**Earn at least 90 credits**

**Liberal Arts and Sciences Content Courses**

**Earn a minimum GPA of 2.0**

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 6 credits from the following:**
- **Required Core English Composition**

  Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

**Earn at least 3 credits from the following:**
- **Required Core Mathematical and Quantitative Reasoning**

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Required Core Life and Physical Sciences**

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Flexible Core Scientific World**

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Flexible Core Creative Expression**

**Earn at least 3 credits from the following:**
- **Flexible Core U.S. Experience in Its Diversity**

**Earn at least 3 credits from the following:**
- **Flexible Core World Cultures and Global Issues**

---
Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
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</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.
Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
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<tr>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2018, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first
matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of
Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
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<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 80 credits

The requirements for this major consist of a minimum of 54 credits in chemistry. This major is recommended for students preparing for admission to graduate school or for careers in chemical research. It will also be useful to students seeking a position in the chemical or allied industries, as it is accredited by the Committee on Professional Training of the American Chemical Society.

Additional Comments:

Major Requirements - Core


**Introductory Math Sequence (0-9 credits)**

**Complete ANY of the following Courses:**
- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- OR MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- OR MATH12550 - Precalculus with Workshop
- OR MATH14000 - Mathematical Reasoning Workshop

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites.

These courses may be counted for credit in more than one program:
- MATH10100 - Algebra for College Students*
- MATH101EN - Algebra College Stud-Enhanced*
- MATH10150 - Mastery Symbolic Computation*
- MATH12400 - College Algebra & Trig*
- MATH12500 - Precalculus*
- MATH12550 - Precalculus with Workshop*
- MATH14000 - Mathematical Reasoning Workshop*
- MATH15000 - Calculus I*
- MATH15200 - Calc for Life and Soc Science*

**Chose one introductory sequence**

**Earn at least 11 credits from the following:**
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- OR CHEM11000 - Chemical Principles
- CHEM11200 - Thermodynamics and Solution Chemistry

**Required Chemistry Courses**

**Earn at least 43 credits from the following:**
- CHEM22204 - Organic Chemistry 1 (Lec)
- CHEM22300 - Organic Chemistry Laboratory I
- CHEM22404 - Organic Chemistry 2 (Lec)
- CHEM22500 - Organic Chemistry 2 (Lab)
- CHEM24900 - Quantitative Analysis
- CHEM32500 - Physical Chemistry 1-Lec
- CHEM35400 - Physical Chemistry 2 - F
- CHEM35500 - Physical Chemistry Lab 1
- CHEM35600 - Physical Chemistry 2
- CHEM35700 - Physical Chemistry Laboratory II
- CHEM36600 - Inorganic Chemistry
- CHEM36700 - Inorganic Chemistry Laboratory
- CHEM37600 - Biochemistry 1

**One further laboratory course must be chosen from the following**

**Complete at least 1 of the following courses:**
- CHEM29102 - Chemical Investigations
- CHEM37800 - Biochemistry Lab
- CHEM49101 - Intro to Res-Honors
- CHEM49102 - Intro to Res-Honors

**One additional lecture course must be chosen from among the following:**

**Complete at least 1 of the following courses:**
- CHEM32200 - Organic Chemistry Lecture 3
- CHEM35400 - Physical Chemistry 2 - F
- CHEM35600 - Physical Chemistry 2
- CHEM36000 - Introduction to Nanotechnology
- CHEM36800 - Structural Biology
- CHEM36900 - Introduction to Polymer Chemistry
- CHEM37100 - Biological Spectroscopy
- CHEM37700 - Biochemistry 2
- CHEM39200 - Introduction to Radiochemistry

**Physics and Math Requirement**

**Earn at least 26 credits from the following:**
- PHYS11100 - Gen Mech-Heat-Snd
- PHYS12100 - Gen Elec-Magnetism
- PHYS21100 - Classical

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One year of physics, and four semesters of mathematics, are also required for this major.

Acceptable for completion of Major I are:

Complete ANY of the following Courses:
- PHYS33500 - Atomic and Nuclear Physics
- PHILO36200 - Theory of Knowledge
- PHILO37900 - Philosophy of Science

Students should be aware, however, that if either of the philosophy courses is used to complete the Major I requirements, the major will not be eligible for accreditation by the American Chemical Society.

Additional Comments:
- Major I is required of all students who wish to be considered for certification by the American Chemical Society upon graduation. It is recommended for all students intending to enter the profession of chemistry through either graduate study or employment in industry or government. Students who can attend only in the evenings should consult the department adviser regarding the feasibility of completing Chemistry Major I.
- P/NC Policy: Only a letter grade (A, B, C, including + or -) will be accepted by the department for the required courses in the chemistry major. Students cannot receive a grade of P/NC in any course use for the major.
### Hunter College

**Earn at least 3 credits from the following:**
- **Required Core Mathematical and Quantitative Reasoning**
  
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Required Core Life and Physical Sciences**
  
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Flexible Core Scientific World**
  
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**
- **Flexible Core Creative Expression**

**Earn at least 3 credits from the following:**
- **Flexible Core U.S. Experience in Its Diversity**

**Earn at least 3 credits from the following:**
- **Flexible Core World Cultures and Global Issues**

**Earn at least 3 credits from the following:**
- **Flexible Core Individual and Society Social Science**

**Earn at least 3 credits from the following:**
- **Flexible Core Individual and Society Humanities**

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Degree Requirements - College Option/Hunter Focus

**Type**

**Completion Requirement**

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of
Students with no prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

Type

**Completion Requirement**

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those...
European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group B**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group C**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group D**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
- **A.** Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- **B.** One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- **C.** Women and/or issues of gender or sexual orientation;
- **D.** Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**Degree Requirements - Writing Intensive**

Type

Completion Requirement

Complete at least 1 course in the following course sets:
- **Writing Intensive**

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>1</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>
Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 62 credits

Additional Comments:

Major II offers three options. Option 1 is for students interested in the chemical industry. Option 2 is for students preparing for admission to medical, dental or veterinary schools or who are interested in the pharmaceutical industry. Option 3 is for students interested in biochemistry or bioinformatics.

Major Requirements - Chemistry Option 1
Type
Completion Requirement

Fulfill ALL of the following requirements:

Choose One General Chemistry Sequence

Complete ALL of the following Courses:
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- OR CHEM11100 - Chemical Principles
- CHEM11200 - Thermodynamics and Solution Chemistry

Organic Chemistry

Complete ALL of the following Courses:
- CHEM22204 - Organic Chemistry 1 (Lec)
- AND CHEM22300 - Organic Chemistry Laboratory I
- CHEM22404 - Organic Chemistry 2 (Lec)
- AND CHEM22500 - Organic Chemistry 2 (Lab)

Additional Required Courses

Earn at least 12 credits from the following:
- CHEM24900 - Quantitative Analysis
- CHEM35200 - Physical Chemistry 1-Lec
- CHEM35400 - Physical Chemistry 2 - F
- OR CHEM35600 - Physical Chemistry 2
- CHEM35500 - Physical Chemistry Lab 1
- CHEM35700 - Physical Chemistry Laboratory II

Required Elective Course

Any chemistry course at the 300 level or above excluding CHEM49101 Intro to Res-Honors

Required Math Courses

Earn at least 12 credits from the following:
- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- OR MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus I
- MATH15600 - Intr Math Proof Wrks
- MATH25000 - Calculus 3

These courses may be counted for credit in more than one program.
These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced*
- MATH10150 Mastery Of Symbolic Computation*
- MATH12400 College Algebra 6 Trig *
- MATH12500 Precalculus*
- MATH12550 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*
- MATH15000 Calculus I*
- MATH15200 Calc for Life and Soc Science*

**Required Physics Courses**

Complete ALL of the following Courses:

- PHYS11100 - Gen Mech-Heat-Snd
- PHYS21100 - Gen Elect-Magnetsm

*Note: These courses may be counted for credit in more than one program.

**Additional Comments:**

Students cannot receive a grade of P/NC in this course:

- CHEM 10000
- CHEM 10100
- CHEM 10200
- CHEM 12100

**Major Requirements - Biochemistry Option 2**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Choose One General Chemistry Sequence</td>
<td></td>
</tr>
<tr>
<td>Earn at least 11 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- CHEM10200 - General Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>- CHEM10400 - General Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>- CHEM10600 - General Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>OR CHEM11100 - Chemical Principles</td>
<td></td>
</tr>
<tr>
<td>- CHEM11200 - Thermodynamics and Solution Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

**Organic Chemistry**

Earn at least 13 credits from the following:

- CHEM22204 - Organic Chemistry 1 (Lec)
- OR CHEM22206 - Organic Chemistry 1 (Lec)
- CHEM22300 - Organic Chemistry Laboratory 1
- CHEM22404 - Organic Chemistry 2 (Lec)
- OR CHEM22406 - Organic Chemistry 2 (Lec)
- CHEM22500 - Organic Chemistry 2 (Lab)

**Additional Required Chemistry Courses**

Earn at least 13 credits from the following:

- CHEM35600 - Biophysical Chemistry
- CHEM37600 - Biochemistry 1
- CHEM37700 - Biochemistry 2
- CHEM37800 - Biochemistry Lab

**Required Elective Course**

Earn at least 3 credits

Any chemistry course at the 300 level or above excluding CHEM34900 Instrumental Analysis and CHEM49101 Intro to Res-Honors. Also acceptable CHEM24900 Quantitative Analysis

**Required Biology Courses**

Complete ALL of the following Courses:

- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2

**Required Math Courses 8-17 Credits**

Earn at least 8 credits from the following:

- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
OR Math12550 - Precalculus with Workshop
- Math14000 - Mathematical Reasoning Workshop
- Math15000 - Calculus I
- Math15500 - Calculus II

These courses may be counted for credit in more than one program:
- Math10100 - Algebra for College Students
- Math101EN - Algebra College Stud-Enhanced
- Math10150 - Mastery of Symbolic Computation
- Math12400 - College Algebra 6 Trig
- Math12500 - Precalculus
- Math12550 - Precalculus with Workshop
- Math14000 - Mathematical Reasoning Wksp
- Math15000 - Calculus I
- Math15200 - Calc for Life and Soc Science

Required Physics Courses
Complete ALL of the following Courses:
- Phys11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
- Phys12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics

Additional Comments:
"P/NC Policy: Only a letter grade (A, B, C, including + or - ) will be accepted by the department for the required courses in the chemistry major. Students cannot receive a grade of P/NC in any course use for the major." NOT with the grade D.

Chem 10000
Chem 10100
Chem 10200
Chem 12100

Major Requirements - Bioinformatics Option 3

Type
Completion Requirement

Fulfill ALL of the following requirements:

Choose One General Chemistry Sequence
Earn at least 11 credits from the following:
- Chem10200 - General Chemistry 1
- Chem10400 - General Chemistry 2
- Chem10600 - General Chemistry Lab
- OR Chem11100 - Chemical Principles
- Chem11200 - Thermodynamics and Solution Chemistry

Organic Chemistry
Earn at least 10.5 credits from the following:
- Chem22204 - Organic Chemistry 1 (Lec)
- OR Chem22206 - Organic Chemistry 1 (Lec)
- Chem22300 - Organic Chemistry Laboratory 1
- Chem22404 - Organic Chemistry 2 (Lec)
- OR Chem22406 - Organic Chemistry 2 (Lec)

Additional Required Chemistry Courses
Earn at least 13 credits from the following:
- Chem35000 - Biophysical Chemistry
- Chem37600 - Biochemistry 1
- Chem37700 - Biochemistry 2
- Chem33350 - Computational Drug Discovery

Required Biology Courses
Complete ALL of the following Courses:
- Biol10000 - Principles of Biology 1
- Biol10200 - Principles of Biology 2
- Biol42500 - Computational Molecular Biology

Required Mathematics and Statistics Courses
Earn at least 11 credits from the following:
- Math10100 - Algebra for College Students
- OR Math101EN - Algebra College Stud-Enhanced
- Math10150 - Mastery of Symbolic Computation
- Math12400 - College Algebra and Trigonometry
These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced*
- MATH10150 Mastery Symbolic Computation*
- MATH12400 College Algebra & Trig*
- MATH12450 Precalculus*
- MATH12500 Precalculus with Workshop*
- MATH14000 Mathematical Reasoning Wksp*
- MATH15000 Calculus I*
- MATH15200 Calc for Life and Soc Science*
- MATH15500 Calculus 2*
- MATH16000 Calculus 3*
- MATH17000 Calculus 4*
- MATH23400 Linear Algebra
- STAT21300 Introduction to Applied Statistics

Required Physics Courses

Complete ALL of the following Courses:

- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
- PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics

Required Computer Science Courses

Complete ALL of the following Courses:

- CSCI13200 - Practical Unix and Programming with Lab
- CSCI23200 - Relational Databases and SQL Programming, with Lab

Additional Comments:

Students cannot receive a grade of P/NC in any course use for the major. "P/NC Policy: Only a letter grade (A, B, C, including + or -) will be accepted by the department for the required courses in the chemistry major."
Overview
Academic Institution
HTR01
Course Title
Essen of General Chem Recit
Department(s)
Chemistry
Description
Essen of General Chem Recit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Inquiries into the Nature of Matter
Department(s)
Chemistry
Description
A laboratory-based introduction to chemistry for non-science and health science majors that focuses on the basic principles of matter, energy and the environment. CHEM 10100 satisfies the laboratory requirements for a one-semester general chemistry course for health science students. Primarily for nursing, nutrition and food science and community health students. Core credit only if both lecture and the corresponding lab are completed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Essential of General Chem-Lab
Department(s)
Chemistry
Description
Essential of General Chem-Lab
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>1.5</td>
</tr>
</tbody>
</table>
# General Chemistry 1

**Overview**
- **Academic Institution:** Hunter College
- **Course Title:** General Chemistry 1
- **Department(s):** Chemistry
- **Description:** In-depth introduction to stoichiometric calculations, atomic and molecular structure and chemical bonding. Primarily for pre-med, medical laboratory sciences and science majors.
- **Academic Career:** Undergraduate
- **Requirement Designation:** FSW - Flexible Core - Scientific World
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

# General Chemistry 1 (Lab)

**Overview**
- **Academic Institution:** Hunter College
- **Course Title:** General Chemistry 1 (Lab)
- **Department(s):** Chemistry
- **Description:** Study of experiments designed to illustrate fundamental laws and techniques of chemistry. Primarily for pre-med, medical laboratory sciences and science majors. Offered only for special honors.
- **Academic Career:** Undergraduate
- **Requirement Designation:** RLP - Required Core - Life and Physical Sciences
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1.5</td>
<td>1.5</td>
</tr>
</tbody>
</table>

# General Chemistry 2

**Overview**
- **Academic Institution:** Hunter College
- **Course Title:** General Chemistry 2
- **Department(s):** Chemistry
- **Description:** In depth introduction to thermodynamics, redox reactions, electrochemistry and chemical equilibrium.
- **Academic Career:** Undergraduate
- **Requirement Designation:** FSW - Flexible Core - Scientific World
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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<td>Course Title</td>
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<td>Academic Career</td>
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<td>Permission Type</td>
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### Overview
**Academic Institution**
**HTR01**

**Course Title**
Thermodynamics and Solution Chemistry

**Department(s)**
Chemistry

**Description**
The study of aqueous solution chemistry, acids and bases, chemical equilibrium, kinetics, electrochemistry, and thermodynamics.

**Academic Career**
Undergraduate

**Requirement Designation**
FSW - Flexible Core - Scientific World

**Permission Type**
No Special Consent Required

### Credits
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### Overview
**Academic Institution**
**HTR01**

**Course Title**
Atomic Structure, Chemical Bonding and Spectroscopy

**Department(s)**
Chemistry

**Description**
Introduction to quantum theory, atomic structure, periodic properties of the elements, and modern theories of chemical bonding.

**Academic Career**
Undergraduate

**Requirement Designation**
No Special Consent Required

### Credits
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### Overview
**Academic Institution**
**HTR01**

**Course Title**
Introductory Chemistry

**Department(s)**
Chemistry

**Description**
An introduction to the fundamental concepts in chemistry including atomic and molecular structure, chemical bonding, stoichiometry, and solution chemistry.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits
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### Overview
**Academic Institution**
**HTR01**

**Course Title**
Essentials of Organic Chemistry (Lec)

**Department(s)**
Chemistry

**Description**
Course presents essential facts, laws and theories of organic chemistry. Core credit awarded only if CHEM 12000 and CHEM 12100 are completed. Primarily for nursing, nutrition and food science and community health education students.

**Academic Career**
Undergraduate

**Requirement Designation**
RLP - Required Core - Life and Physical Sciences

**Permission Type**
No Special Consent Required

### Credits
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</table>
# Overview

**Academic Institution**

HTR01

**Course Title**

Essentials of Organic Chemistry - Lab

**Department(s)**

Chemistry

**Description**

Experiments designed to illustrate fundamental laws and techniques of organic chemistry. Core credit awarded only if CHEM 12000 and CHEM 12100 are completed. Primarily for nursing, nutrition and food science and community health students. Prereq: CHEM 10100 or coreq: CHEM 12000

**Academic Career**

Undergraduate

**Requirement Designation**

RLP - Required Core - Life and Physical Sciences

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Preprofessional Science: Core 1

**Department(s)**

Chemistry

**Description**

The chemistry component of the first semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include properties of linear functions and their graphs, mechanics, introductory thermodynamics, and stoichiometry.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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# Overview

**Academic Institution**

HTR01

**Course Title**

Preprofessional Science: Core 2

**Department(s)**

Chemistry

**Description**

The chemistry component of the second semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include properties of polynomial, rational, exponential, and logarithmic functions and their graphs, chemical equilibrium, electrochemistry and further topics in thermodynamics.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 3
Department(s)
Chemistry
Description
The chemistry component of the third semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include trigonometric functions, topics in analytic geometry, waves, the structure of the atom, and chemical bonding.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 4
Department(s)
Chemistry
Description
The chemistry component of the fourth semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include trigonometric identities, applications of trigonometry, chemical kinetics, electricity and magnetism, optics and nuclear physics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Peer-Led Teaching in Chemistry
Department(s)
Chemistry
Description
Students will learn to become peer-leaders for workshops held in either Essentials of Chemistry, General Chemistry, or Organic Chemistry. Topics include multiple intelligences and differences in learning styles, basic theory of learning, and issues related to race, class, and gender. This course will support students, who are simultaneously acting as peer-leaders for workshops in other chemistry courses. Students will learn basic pedagogical theory and techniques, and gain practical experience in the classroom. Students will model how to lead specific workshops, followed by actual application by acting as peer-leaders for the same workshops in the classroom. All peer-leaders will be required to have completed the course with B or better for which the workshops are designed. Selection of peer-leaders will be based on both academic performance and on a subjective evaluation of their potential as teachers. All workshop leaders will be required to take this course simultaneously with their first semester’s experience as a leader.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Organic Chemistry 1 (Lec)
Department(s)
Chemistry
Description
Structure, bonding, and reactions of organic molecules. Synthesis, stereochemistry, spectroscopy, reaction mechanisms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry 1 (Lec)
Department(s)
Chemistry
Description
Structure, bonding, and reactions of organic molecules. Synthesis, stereochemistry, spectroscopy, reaction mechanisms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry I (Lab)
Department(s)
Chemistry
Description
Organic Chemistry I (Lab)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry Laboratory I
Department(s)
Chemistry
Description
Various organic syntheses, Distillation, extraction, chromatography, qualitative analysis, spectroscopy. Students must register for CHEM 22300 & CHEM 22301 simultaneously.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2.5
Maximum Units
2.5

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry 1 (Rec)
Department(s)
Chemistry
Description
Organic Chemistry 1 (Rec)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0
Hunter College

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry 2 (Lec)
Department(s)
Chemistry
Description
Organic Chemistry 2 (Lec)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
Organic Chemistry 2 (Lab)
Department(s)
Chemistry
Description
Organic Chemistry 2 (Lab)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2.5
2.5

Overview
Academic Institution
HTR01
Course Title
Quantitative Analysis
Department(s)
Chemistry
Description
Quantitative Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

391/2051
Overview
Academic Institution
HTR01
Course Title
Introduction to Research
Department(s)
Chemistry
Description
CHEM 29000 is a 1-credit course designed to expose undergraduate students to the multiple facets of laboratory research available at Hunter College. This is not a laboratory research course. The semester will consist of a combination of research seminars presented by the research-active faculty at Hunter College and a discussion of a variety of research-based topics including ethics, safety, and record keeping. Students will also work on a team project to develop a scientific problem that can be addressed using cutting-edge technology such as 3D printing and scanning.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Chemical Investigations
Department(s)
Chemistry
Description
This course is designed to expose an undergraduate student to the multiple facets of chemistry laboratory research available at Hunter College under the supervision of a chemistry faculty member. The purpose of this course is to introduce students to the field of laboratory research which will include experimental manipulation, handling instrumentation, the development of hypotheses and research questions, showing proficiency in scientific research, as well as in data collection and analysis. In order to register for this course, students must have completed CHEM 22400, CHEM 22300, and CHEM 29000. Course is repeatable.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Planning and Teaching of Laboratory Work in Chemistry
Department(s)
Chemistry
Description
Participate in supervised teaching of experiments that demonstrate important principles of chemistry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Organic Chemistry Lecture 3
Department(s)
Chemistry
Description
Selected topics such as advanced synthesis, reaction mechanisms, MO theory, natural products, NMR spectroscopy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Computational Drug Discovery
Department(s)
Chemistry
Description
Computational exercises and literature analyses of drug-macromolecule interactions, computer-assisted drug design, metabolic engineering, and personalized medicine.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Computers in Chemistry
Department(s)
Chemistry
Description
Laboratory data acquisition, reduction, instrument control. Graphics. Hands-on laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Instrumental Analysis
Department(s)
Chemistry
Description
Principles of modern instrumental techniques; emphasis on spectroscopic and electrometric methods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
5
Maximum Units
5

Overview
Academic Institution
HTR01
Course Title
Biophysical Chemistry
Department(s)
Chemistry
Description
Essential physical chemical principles as applied to biological problems. Emphasis on kinetics, thermodynamics, and equilibria.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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<td>Biophysics Laboratory</td>
<td>Chemistry</td>
<td>Basic theory and application of a variety of spectroscopic techniques used to determine structure, function and other properties of biological molecules.</td>
<td>Undergraduate</td>
<td>Department Consent Required</td>
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<td>Physical Chemistry 1 - Lec</td>
<td>Chemistry</td>
<td>Ideal and real gases. Laws of thermodynamics with applications to properties of solutions and phase equilibria in general. Offered Fall.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<tr>
<td>Physical Chemistry Lab 1</td>
<td>Chemistry</td>
<td>Selected topics from quantum chemistry, molecular structure, and spectroscopy. Offered Spring.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 1.5 Maximum Units: 1.5</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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### Overview

#### Physical Chemistry Laboratory II

**Department(s):** Chemistry  
**Course Title:** Physical Chemistry Laboratory II  
**Description:** Laboratory course involving experiments based on topics covered in CHEM 35600 on chemical systems. Prereq: CHEM 24900 or perm chair. Prereq or coreq: CHEM 35600.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

#### Introduction to Nanotechnology

**Department(s):** Chemistry  
**Course Title:** Introduction to Nanotechnology  
**Description:** This course introduces students to the underlying principles and applications of the emerging fields of nanotechnology and nanoscience. Intended for a multidisciplinary audience with a variety of backgrounds, the course introduces tools and principles relevant at the nano scale dimension. The course discusses current and future nanotechnology applications in engineering, materials, physics, chemistry, biology, electronics, and energy.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

#### Inorganic Chemistry

**Department(s):** Chemistry  
**Course Title:** Inorganic Chemistry  
**Description:** Treatment of structure, bonding, and reactivity of inorganic compounds.  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Overview

#### Inorganic Chemistry Laboratory

**Department(s):** Chemistry  
**Course Title:** Inorganic Chemistry Laboratory  
**Description:** Inorganic Chemistry laboratory will provide an introduction to the fundamental principles of inorganic chemistry, synthesis and characterization of a variety of inorganic and organometallic compounds using analytical techniques including FTIR, NMR, UV-Visible spectroscopy, electrochemistry, and some simple methods such as melting and/or boiling points. Pre-requisites: CHEM 36600 and CHEM 22500 all with C or better. Prereq: ENGL 12000.  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Course Title
Structural Biology
Department(s)
Chemistry
Description
This course introduces students to the applications of molecular spectroscopy and other emerging techniques used to study the structure, the molecular interactions and the self-assembly of biomolecules. The course will be taught in a mixed format including lectures, computer laboratory projects, student- led discussions on journal papers, and a final writing/oral presentation project. Prereq: CHEM 37600 and either CHEM 35000 or CHEM 35200 all with C or better and prereq or coreq: CHEM 37700 with C or better and pre-req. ENGL 12000.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Polymer Chemistry
Department(s)
Chemistry
Description
This course will cover mechanisms of polymerization reactions of monomers and molecular weight distributions of products; principles, limitations and advantages of important reactions; relationship of physical properties to structure and composition; correlations of applications with chemical structure. Prereq: CHEM 22400 with C or better
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Medicinal Chemistry
Department(s)
Chemistry
Description
The course will cover principles of drug discovery, drug design and drug action. Prereq: CHEM 37600 with C or better Or BIO 30000 with C or better.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Biological Spectroscopy
Department(s)
Chemistry
Description
This course will cover basic theory and application of a variety of spectroscopic techniques used to determine structure, function and other properties of biological molecules. Prereq: CHEM 37600 with C or better OR BIO 30000 with C or better.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Biochemistry 1
Department(s)
Chemistry
Description
Chemical aspects of protein structure and function, fundamentals of bioenergetics, biochemical mechanisms of gene replication and expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Biochemistry 2
Department(s)
Chemistry
Description
Biosynthesis of lipids, amino acids, carbohydrates. Muscle contraction, hormones, immune response, DNA sequencing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Biochemistry Lab
Department(s)
Chemistry
Description
A set of laboratory experiments, performed by individual students, covering important areas of biochemistry such as protein analysis, enzyme purification, enzymatic assays, recombinant DNA and the polymerase chain reaction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Chemical Genomics
Department(s)
Chemistry
Description
Chemical Genomics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Bioinformatics: Modern Drug Discovery & Development
Department(s)
Chemistry
Description
Bioinformatics: Modern Drug Discovery & Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Evolution of Scientific Thought
Department(s)
Chemistry
Description
The Evolution of Scientific Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Exploration in Science-Based Case Studies
Department(s)
Chemistry
Description
Exploration in Science-Based Case Studies
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Structure and Function of Nucleic Acids
Department(s)
Chemistry
Description
Structure and Function of Nucleic Acids
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Science & Diplomacy in the Fourth Industrial Revolution
Department(s)
Chemistry
Description
Science & Diplomacy in the Fourth Industrial Revolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Radiochemistry
Department(s)
Chemistry
Description
Introduction to Radiochemistry is a lecture course with a laboratory component. The course will provide an introduction to the fundamental principles of radiochemistry, radioactive counting instrumentation, radioisotope production and applications of radiochemistry.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview

Classical & Oriental Studies Department

The Department of Classical and Oriental Studies offers programs in Arabic, Chinese, Classics, Hebrew, Japanese, and Russian. With over 20 full-time faculty and over 50 adjunct faculty, the department is able to offer nine BA degrees: Arabic, Chinese, Classical Archaeology, Classical Studies, Greek, Hebrew, Latin, Latin and Greek, and Russian. In addition, the department offers a three-year sequence in the Japanese language, and — in joint sponsorship with the Kosciuszko Foundation—a wide range of courses in Polish language, literature, and culture. The department participates in several interdisciplinary programs, including Anthropology, Religion, Women and Gender Studies, Comparative Literature, Middle East Studies and Jewish Studies. All the programs of the department have as their common goal the teaching of the foreign languages and literatures, traditionally viewed as one of the cornerstones of the liberal arts curriculum. This goal is met in several ways. Each of the languages helps fulfill the 12-credit (normally four-semester) foreign-language requirement. The six-credit requirement in literature may be satisfied in part by a course in literature in the original language or by a course in literature in translation. Undergraduate majors are given a solid grounding in foreign languages, literature, and cultural studies in order to prepare them both for careers in which they will use these skills and for further study on the graduate level.

What can I do with my degree in Classical and Oriental Studies?

The programs prepare students for further studies in graduate school and professional careers in international trade, education, government service, diplomacy, private business, journalism and related fields. Careers in research, government and education use skills developed in classical studies, and a major in classics provides an excellent foundation for many professional programs such as law. Majors in our programs find employment in museums, archives, U.S. governmental agencies, the United Nations, broadcasting, banking, international commerce, education, library services, college and high school teaching, and other fields.

Administration

Chair:
David Petrain
145 West
(212) 772-5181
dp713@hunter.cuny.edu

Programs

Overview

Classical and Oriental Studies

Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall Type Completion Requirement

Course is repeatable Fulfills part of the requirement for departmental honors

Chair:
David Petrain
145 West
(212) 772-5181
dp713@hunter.cuny.edu

Programs

Overview

Classical and Oriental Studies

Career
Undergraduate

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts Type Completion Requirement

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
Minor Requirements - Required Course Type
Completion Requirement
Complete at least 4 of the following courses:
- ARB10100 - Beginning Arabic 1
- ARB10200 - Beginning Arabic 2
- ARB20100 - Intermediate Arabic 1
- ARB20200 - Intermediate Arabic 2
- ARB30100 - Advanced Arabic I
- ARB30200 - Advanced Arabic II

Or at a program approved by the Arabic Program Head and at least two
ARB courses taught in English.
- At least 2 Arabic language classes taken at Hunter.

Additional Comments:
- For students who test out of ARB 30200 without having taken any Arabic
courses at the university level, the Arabic Studies Minor can be achieved by
taking at least 4 courses from the ARB courses taught in English.

Fulfill ALL of the following requirements:
Earn at least 12 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
General Education Requirements - Common Core Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
- Required Core English Composition
Students who receive an “exemption” for ENGL 12000 or for a course in
English Comp 2 are deemed to have fulfilled English Composition 1 or 2,
respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning
Some courses in this categories carry more than 3 credits (the “STEM
variant” courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences
Some courses in this categories carry more than 3 credits (the “STEM
variant” courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Scientific World
Some courses in this categories carry more than 3 credits (the “STEM
variant” courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to
fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited
institution, including CUNY, and who matriculated in fall 2013 and after
will have fulfilled the Common Core.

For all other CUNY transfer students, requirements Common Core
For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter. Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits.</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
<tr>
<td>Exceptions:</td>
<td>Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.</td>
</tr>
</tbody>
</table>

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s placement test in the foreign language.
language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

- Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
  
  **A.** Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
  
  **B.** One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
  
  **C.** Women and/or issues of gender or sexual orientation;
  
  **D.** Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different
categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 27 credits
- Earn a minimum GPA of 2.0

Additional Comments:
The Arabic Major at Hunter has three key components: A) a core sequence of Language courses, B) a choice of electives in both Arabic and English, and C) a capstone course. The total number of credits is 27-33 credits depending on the level of Arabic a student comes to the program with. The rationale for this curriculum is to prepare students to graduate having reached an Advanced level of proficiency on the ACTFL scale and a deep knowledge of Arab Culture.

Major Requirements - Core

Type: Completion Requirement

Complete ALL of the following courses:
- ARB14800 - Beginning Arabic for Heritage Speakers
- ARB15000 - Introduction to Modern Arab Cultures
- ARB25000 - The Arab Novel in Translation
- ARB25100 - Arab Cinema in Translation
- ARB25200 - Literature Islamic World
- ARB25300 - Literature & Culture of Muslim Spain in Translation
- ARB25400 - Arabian Night Translation
- ARB25500 - Modern Palestinian Culture
- ARB25600 - Modern Arab Theatre
Additional Comments:

Major Requirements - Language Sequence

Type
Completion Requirement

The major has two basic sequences: one for Heritage Learners and one for non-Heritage learners.

Fulfill ANY of the following requirements:

Language Sequence for Heritage

Earn at least 15 credits from the following:

- ARB14800 - Beginning Arabic for Heritage Speakers
- ARB24800 - Intermediate Arabic for Heritage Speakers
- ARB30100 - Advanced Arabic I
- ARB30200 - Advanced Arabic II
- ARB40100 - Focused Arabic Study for Advanced Students

Language Sequence for non-Heritage Learners

Earn at least 21 credits from the following:

- ARB10100 - Beginning Arabic I
- ARB10200 - Beginning Arabic 2
- ARB20100 - Intermediate Arabic 1
- ARB20200 - Intermediate Arabic 2
- ARB30100 - Advanced Arabic I
- ARB30200 - Advanced Arabic II
- ARB40100 - Focused Arabic Study for Advanced Students

Additional Comments:

Major Requirements - Elective

Type
Completion Requirement

Earn at least 6 credits from the following:

- ARB15000 - Introduction to Modern Arab Cultures

Heritage Learners will choose, after the required ARB 15000, two other culture classes in English (chosen from among eight different classes that we currently offer on a regular basis). Heritage Learners will also choose one Arabic elective class (chosen from among four different advanced classes that we offer on a regular basis or our internship class). Both Heritage Learners and Non-Heritage Learners who come in having placed out of some of our core sequence will take a higher number of these electives to reach the 27 credit requirement for the major.

Non-Heritage Learners will choose, after the required ARB 15000, one other culture class in English (chosen from among eight different classes that we currently offer on a regular basis). They will also choose one Arabic elective class (chosen from among four different advanced classes that we offer on a regular basis or our internship class).

Additional Comments:
### Minor Requirements - Required Course

**Type**: Completion Requirement

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

**Additional Comments**: Fulfill ALL of the following requirements:

- **Complete ALL of the following Courses**:
  - ARB20100 - Intermediate Arabic 1
  - ARB20200 - Intermediate Arabic 2
  - ARB30100 - Advanced Arabic I
  - ARB30200 - Advanced Arabic II
  - Or their equivalent as determined by the Arabic Program Head.

- **Complete at least 1 of the following courses**:
  - OR ARB40100 - Focused Arabic Study for Advanced Students
  - Can count toward the minor.

**Additional Comments**: Students may take no more than two courses from one department or program to fulfill categories Common Core.

### General Education Requirements - Common Core

**Type**: Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 30 credits In Residence at Hunter College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments**: Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- **Earn at least 3 credits from the following**:
  - Required Core English Composition

- **Earn at least 3 credits from the following**:
  - Required Core Mathematical and Quantitative Reasoning

- **Earn at least 3 credits from the following**:
  - Required Core Life and Physical Sciences

- **Earn at least 3 credits from the following**:
  - Required Core Scientific World

- **Earn at least 3 credits from the following**:
  - Flexible Core Creative Expression

- **Earn at least 3 credits from the following**:
  - Flexible Core U.S. Experience in Its Diversity

- **Earn at least 3 credits from the following**:
  - Flexible Core World Cultures and Global Issues

- **Earn at least 3 credits from the following**:
  - Flexible Core Individual and Society Social Science

- **Earn at least 3 credits from the following**:
  - Flexible Core Individual and Society Humanities

**Additional Comments**: Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
will have fulfilled the Common Core. For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter. Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
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<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement may vary depending on the student’s background in the language. For students who have completed four years of high school foreign language classes, the Hunter Focus requirement may be fulfilled by taking the required number of credits to achieve fourth-semester proficiency. For students who have completed three years of high school foreign language classes, the Hunter Focus requirement may be fulfilled by taking the required number of credits to achieve third-semester proficiency.
The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group A</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group D</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories.
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 12 credits from the following:
  - CLARC20400 - Introduction to Classical, Near Eastern, and Egyptian Archaeology
  - CLARC22000 - Aegean Archaeology
  - CLARC22100 - Greek Archaeology
  - CLARC22200 - Roman Archaeology I: Etruscans, Monarchy, Republic
  - OR CLARC22300 - Roman Archaeology II: The Archaeology of the Roman Empire

Earn at least 12 credits

These courses may be counted for credit in more than one program

Earn at least 12 credits from the following:
- CLARC32100 - Archaeology of Egypt
- CLARC32200 - Archaeology of Mesopotamia and Iran
- CLARC32300 - Archaeology of Anatolia
- CLARC32400 - Archaeology of Western Mediterranean
Overview

Official Name of Program
Archaeology
Plan Code
CARCH-BA
Career
Undergraduate

Requirements

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Earn at least 6 credits from the following:
- Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

**Honors in Classics (Archeology) tutorials are open only to majors**
Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
- Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number
of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
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<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans...
and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 36 credits</td>
</tr>
</tbody>
</table>

**Major Requirements - Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 12 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>CLARC20400 - Introduction to Classical, Near Eastern, and Egyptian Archaeology</td>
</tr>
<tr>
<td></td>
<td>CLARC22000 - Aegean Archaeology</td>
</tr>
<tr>
<td></td>
<td>CLARC22100 - Greek Archaeology</td>
</tr>
<tr>
<td></td>
<td>CLARC22200 - Roman Archaeology I: Etruscans, Monarchy, Republic OR CLARC22300 - Roman Archaeology II: The Archaeology of the Roman Empire</td>
</tr>
<tr>
<td></td>
<td>A corequisite of 12 credits of Greek or Latin*</td>
</tr>
<tr>
<td></td>
<td>These courses may be counted for credit in more than one program.</td>
</tr>
</tbody>
</table>

|                 | Earn at least 12 credits from the following: |
|                 | CLARC32100 - Archaeology of Egypt |
|                 | CLARC32200 - Archaeology of Western Mediterranean |
|                 | CLARC32500 - Archaeology of Eastern Mediterranean |
|                 | CLARC32250 - Archaeology of Mesopotamia and Iran |
|                 | CLARC32300 - Archaeology of Anatolia |
|                 | CLARC32600 - Hellenistic Archaeology |
|                 | CLARC32800 - Theory and Method in Classical Archaeology |
|                 | CLA49100 - Honors in Classics |
|                 | ANTHC12600 - Introduction to Prehistoric Archaeology |
|                 | ANTHC12700 - Methods In Archaeological Science |
|                 | ANTHC22600 - Archaeology of Africa |
|                 | ANTHC22700 - Archaeology of the Near East to 2000 BC |
|                 | ANTHC23100 - Archaeology of Mesoamerica |
|                 | ANTHC23200 - Archaeology of South America and the Caribbean |
|                 | ANTHC42600 - Seminar in Archaeological Field Methods |

*Honors in Classics (Archaeology) tutorials are open only to majors.*
### General Education Requirements - Common Core

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- **Earn at least 6 credits from the following:**
  - Required Core English Composition
  
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- **Earn at least 3 credits from the following:**
  - Required Core Mathematical and Quantitative Reasoning
  
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- **Earn at least 3 credits from the following:**
  - Required Core Life and Physical Sciences
  
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- **Earn at least 3 credits from the following:**
  - Flexible Core Scientific World
  
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- **Earn at least 3 credits from the following:**
  - Flexible Core Creative Expression

- **Earn at least 3 credits from the following:**
  - Flexible Core U.S. Experience in Its Diversity

- **Earn at least 3 credits from the following:**
  - Flexible Core World Cultures and Global Issues

- **Earn at least 3 credits from the following:**
  - Flexible Core Individual and Society Social Science

- **Earn at least 3 credits from the following:**
  - Flexible Core Individual and Society Humanities

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Additional Comments:

- Note: CLARC 20400 is a prerequisite for all other Classical Archaeology courses.

### Minor Requirements - Required Course

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- **Earn at least 12 credits from the following:**
  - CLARC20400 - Introduction to Classical, Near Eastern, and Egyptian Archaeology
  - CLARC22100 - Greek Archaeology
  - CLARC22000 - Roman Archaeology II: The Archaeology of the Roman Empire

- **Complete at least 1 of the following courses:**
  - CLARC22000 - Aegean Archaeology
  - CLARC22100 - Archaeology of Egypt
  - CLARC22200 - Archaeology of Mesopotamia and Iran
  - CLARC22300 - Archaeology of Anatolia
  - CLARC22400 - Archaeology of Western Mediterranean
  - CLARC22500 - Archaeology of Eastern Mediterranean
  - CLARC22800 - Theory and Method in Classical Archaeology

**Additional Comments:**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with...
their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
<tr>
<td>Exceptions:</td>
<td></td>
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<td>Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.</td>
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Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.*

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should
### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - Pluralism and Diversity

**Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

#### Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

#### Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

#### Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

#### Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

### Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

### Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.
Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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<th>CREDITS TRANSFERRED</th>
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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Chinese Language and Literature Track

Complete ALL of the following Courses:
- CHIN10100 - Elementary Chinese I
- CHIN10200 - Elementary Chinese II
- CHIN20100 - Intermediate Chinese I
- CHIN20200 - Intermediate Chinese II
- CHIN30100 - Journalistic Chinese Literature 1
- CHIN30200 - Journalistic Chinese Literature 2
- CHIN30300 - Classical Chinese Literature 1
- CHIN30400 - Classical Chinese Literature II
- CHIN30600 - Classical Chinese Poetry
- CHIN40100 - Advanced Studies in Chinese Literature

Courses must be taken in the sequence described above. Students who are exempt from language courses at the 200-level or above must make up their credits using other CHIN courses.

Additional Comments:
Fulfill ALL of the following requirements:

### Chinese language

Earn at least 16 credits from the following:
- CHIN10100 - Elementary Chinese I
- CHIN10200 - Elementary Chinese 2
- CHIN20100 - Intermediate Chinese 1
- CHIN20200 - Intermediate Chinese 2
- CHIN10300 - Journalistic Chinese Literature 1
- CHIN10400 - Journalistic Chinese Literature 2
- CHIN30100 - Classical Chinese Literature 1
- CHIN40100 - Advanced Studies in Chinese Literature

Courses must be taken in the sequence described above. Students who are exempt from language courses at the 200-level or above must make up their credits using other CHIN courses.

### Chinese and English Translation and Interpretation

Earn at least 14 credits from the following:
- RUSS21500 - Translating Culture: Introduction to Theory and Practice of Translation
- CHIN16000 - Introduction to Business Translation (Chinese – English)
- CHIN17000 - Community Interpreting and Sight Translation, Chinese – English
- CHIN18000 - Intercultural and Interlingual Discourse in Chinese & English
- CHIN40153 - Chinese-English Translation
- CHIN40154 - Adv Chinese-Engl Translation
- CHIN40100 - Independent Study in Chinese Literature

### Major Requirements - Chinese Flagship Track

**Type**

**Completion Requirement**

Complete at least 8 of the following courses:
- CHIN10100 - Elementary Chinese I
- CHIN20100 - Intermediate Chinese 1
- CHIN20200 - Intermediate Chinese 2
- CHIN30100 - Journalistic Chinese Literature 1
- CHIN30200 - Journalistic Chinese Literature 2
- CHIN30300 - Classical Chinese Literature 1
- CHIN30400 - Classical Chinese Literature II
- CHIN30700 - Classical Chinese Poetry
- CHIN40100 - Advanced Studies in Chinese Literature

### Capstone Year Study Abroad

Earn at least 18 credits from the following:
- CHIN40105 - Intercultural Communication in the Greater China Context
- CHIN40106 - Media in Contemporary Chinese Societies
- CHIN40108 - Domain Research in Chinese
- CHIN49806 - In Service

### Additional Comments:

Overview

**Official Name of Program**: Classical Studies

**Plan Code**: CLASSCL-BA

**Career**: Undergraduate

**Department(s) Sponsoring Program**: Classical and Oriental Studies

**Degree Designation**: BA - Bachelor of Arts

### Requirements - Overall

**Type**: Completion Requirement

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

### Overview

**Official Name of Program**: Classical Studies

**Plan Code**: CLASSST-MIN

**Career**: Undergraduate

**Department(s) Sponsoring Program**: Classical and Oriental Studies

**Degree Designation**: BA - Bachelor of Arts

### Requirements

**Type**: Completion Requirement

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
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<th>Completion Requirement</th>
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</table>
Fulfill ALL of the following requirements:

<table>
<thead>
<tr>
<th>Earn at least 120 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
</tr>
<tr>
<td>In Residence at Hunter College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

Additional Comments:

- General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
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<td>• Required Core English Composition</td>
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</tr>
<tr>
<td>Students who receive an &quot;exemption&quot; for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Some courses in this category carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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<td>• Required Core Life and Physical Sciences</td>
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<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>• Flexible Core Scientific World</td>
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</tr>
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<td>Some courses in this category carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<td>• Flexible Core Creative Expression</td>
<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>• Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

- Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core
requirements must be completed while matriculated at Hunter.

- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
<tr>
<td>Exceptions:</td>
<td>Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three &quot;STEM variant&quot; science courses in addition to the STEM courses used to fulfill the Common Core. Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.</td>
</tr>
</tbody>
</table>

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as
defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

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**Degree Requirements - Pluralism and Diversity**

**Type**

**Completion Requirement**

Fulfill ALL of the following requirements:

**Earn at least 3 credits from the following:**
- **Pluralism and Diversity Requirement – Group A**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**
- **Pluralism and Diversity Requirement – Group B**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**
- **Pluralism and Diversity Requirement – Group C**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**
- **Pluralism and Diversity Requirement – Group D**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses...
required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 24 credits

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement

Fulfill ALL of the following requirements:

Greek or Latin
Earn at least 12 credits from the following:
- GRI10100 - Beginning Ancient Greek 1
- GRI10200 - Beginning Ancient Greek 2
- OR LAT10100 - Beginning Latin 1
- LAT10200 - Beginning Latin 2
- OR LAT10700 - Beginning Latin, Intensive

Classics courses given in English
Earn at least 12 credits from the following:
- CLA10100 - Classical Mythology
- CLA11000 - The Greek and Latin Roots of English
- CLA20100 - Greek Civilization
- CLA20300 - Roman Civilization
- CLARC20400 - Introduction to Classical, Near Eastern, and Egyptian Archaeology
- CLARC32500 - Archeology of Eastern Mediterranean
- CLA24000 - Topics in Classics
- CLA25000 - Greek and Roman Tragedy
- CLA25500 - Ancient Greek Inscription

Additional Comments:
Overview
Official Name of Program
Greek
Plan Code
GREEK-BA
Career
Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 30 credits
In Residence at Hunter College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an "exemption" for ENGL 12000 or for a course in
English Comp 2 are deemed to have fulfilled English Composition 1 or 2,
respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the "STEM
variant" courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Overview
Official Name of Program
Greek
Plan Code
GREEK-MIN
Career
Undergraduate

Requirements
Minor Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Fulfill 12 Credits
- Beyond GRK 10100/GRK 10200.
### Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

### Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

### Flexible Core Creative Expression

### Flexible Core U.S. Experience in Its Diversity

### Flexible Core World Cultures and Global Issues

### Flexible Core Individual and Society Social Science

### Flexible Core Individual and Society Humanities

## Additional Comments

Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - College Option/Hunter Focus

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<td>3*</td>
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Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

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Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.
**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 36 credits</td>
</tr>
</tbody>
</table>

**Major Requirements - Core**

**Greek Courses**
Earn at least 24 credits from the following:
- GRK10100 - Beginning Ancient Greek 1
- GRK10200 - Beginning Ancient Greek 2
- GRK21100 - Ancient Greek Reading: Prose
- GRK21200 - Ancient Greek Reading: Poetry
- GRK22020 - Plato
- GRK30100 - Plato 2
- GRK30200 - Euripides
- GRK30300 - Greek Lyric Poetry
- GRK30400 - Aristophanes and Menander
- GRK30500 - Attic Orators
- GRK30700 - Sophocles
- GRK30800 - Aeschylus
- GRK30900 - Herodotus
- GRK31000 - Thucydides
- GRK32000 - Topics in Greek Literature

**Latin Courses**
Earn at least 6 credits from the following:
- LAT10100 - Beginning Latin I
- LAT10200 - Beginning Latin 2
- LAT10700 - Beginning Latin, Intensive

Depending on prior learning, students may be able to select more advanced LAT courses. See program adviser.

**Classic Courses**
Earn at least 6 credits from the following:
- Classic Courses - CLA
- Classic Courses - CLARC

**Additional Comments:**
- Overview
  - Official Name of Program: Hebrew
  - Plan Code: HEBR-BA
  - Career: Undergraduate
  - Department(s) Sponsoring Program: Classical and Oriental Studies
  - Degree Designation: BA - Bachelor of Arts

- Overview
  - Official Name of Program: Hebrew
  - Plan Code: HEBREW-MIN
  - Career: Undergraduate
  - Department(s) Sponsoring Program: Classical and Oriental Studies
  - Degree Designation: BA - Bachelor of Arts
### Hunter College

**General Education Requirements - Common Core**

**Type**  
Completion Requirement

| Fulfill ALL of the following requirements: |  
|---|---|
| Earn at least 6 credits from the following: |  
| - Required Core English Composition |  
| Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively. |  
| Earn at least 3 credits from the following: |  
| - Required Core Mathematical and Quantitative Reasoning |  
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |  
| Earn at least 3 credits from the following: |  
| - Required Core Life and Physical Sciences |  
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |  
| Earn at least 3 credits from the following: |  
| - Flexible Core Scientific World |  
| Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core. |  
| Earn at least 3 credits from the following: |  
| - Flexible Core Creative Expression |  
|  
| Earn at least 3 credits from the following: |  
| - Flexible Core U.S. Experience in Its Diversity |  
|  
| Earn at least 3 credits from the following: |  
| - Flexible Core World Cultures and Global Issues |  
|  
| Earn at least 3 credits from the following: |  
| - Flexible Core Individual and Society Social Science |  
|  
| Earn at least 3 credits from the following: |  
| - Flexible Core Individual and Society Humanities |  

**Additional Comments:**  
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**  
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.  
- For all other CUNY transfer students, any unmet Common Core
For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter. Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: General Education - Effective Fall 2019.

<table>
<thead>
<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBR21100 Matpc Medv Hbr Lit</td>
<td>Individual &amp; Society (SS)</td>
</tr>
<tr>
<td>HEBR22100 Modern Israeli Culture</td>
<td>World Culture and Global Issues</td>
</tr>
<tr>
<td>HEBR22200 Jewish Texts/Writings</td>
<td>World Culture and Global Issues</td>
</tr>
<tr>
<td>HEBR24000 Introduction to Old Testament</td>
<td>World Culture and Global Issues</td>
</tr>
<tr>
<td>HEBR25900 Old Testament Religion</td>
<td>World Culture and Global Issues</td>
</tr>
<tr>
<td>HEBR29000 Biblical Archaeology</td>
<td>World Culture and Global Issues</td>
</tr>
<tr>
<td>HEBR29200 The Hebrew Prophets</td>
<td>Individual and Society (H)</td>
</tr>
<tr>
<td>HEBR29500 Ancient Hebraic Law</td>
<td>World Culture and Global Issues</td>
</tr>
</tbody>
</table>

Please note that no more than two courses from any one department will count for the CUNY Common Core Requirement.

Degree Requirements - College Option/Hunter Focus

- Type
- Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>
For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Type: Completion Requirement

**Fulfill ALL of the following requirements:**

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group A
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group B
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group C
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group D
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall
Type Completion Requirement

Earn at least 30 credits

Additional Comments:
### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>HEBR10100 - Elementary Hebrew 1</td>
<td></td>
</tr>
<tr>
<td>HEBR10200 - Elementary Hebrew II</td>
<td></td>
</tr>
<tr>
<td>Earn at least 24 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>Hebrew Courses</td>
<td></td>
</tr>
<tr>
<td>100/200+ level HEBR courses (12 credits)</td>
<td></td>
</tr>
<tr>
<td>300 level HEBR courses (12 credits)</td>
<td></td>
</tr>
</tbody>
</table>

### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Minor Requirements - Required Courses

The Hebraic Studies minor requires the successful completion of four HEBR literature and/or culture courses on the 200 level or above, taught in English or in Hebrew. Two Hebrew language courses on 300 level or above may be used toward the minor requirement in lieu of two literature or culture courses.

### Overview

Official Name of Program: Hebraic Studies
Plan Code: HEBRS-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Classical and Oriental Studies

### Requirements

Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

- Hunter College
- 432 / 2051
## Undergraduate Requirements

### Minor Requirements - Overall
**Completion Requirement**
- Earn at least 12 credits
- Earn a minimum B- of 2.7

### Minor Requirements - Required Courses
**Completion Requirement**
Students must complete the following courses (6 credit hours)
- Complete ALL of the following Courses:
  - JPN25100 - Japanese Culture Before 1600
  - JPN25200 - Japanese Culture Since 1600

Students must take at least two of the following elective courses or an elective course approved by the department head (6 credit hours total)
- Complete at least 2 of the following courses:
  - JPN27100 - Japanese Reading: Recitation and Comprehension
  - JPN35100 - Advanced Japanese Conversation
  - JPN42103 - Independent Study in Japanese - 3 credits
  - ASIAN21000 - Asians in the United States
  - ASIAN22001 - Asian American Women Writers
  - ASIAN32001 - Nation Self and Asian Identity
  - ASIAN35152 - Asian Amer Literature & Culture
  - FILM21355 - National Cinema: Asian
  - HIST27700 - East Asia to 1600
  - HIST27800 - East Asia, 1600 to the Present

*Note:* Students may petition for other courses to fulfill the elective requirement. No more than one class from other campuses or universities may be used to fulfill requirements.

### Undergraduate BA - Bachelor of Arts

### Degree Requirements - Bachelor of Arts
**Completion Requirement**
Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits
- In Residence at Hunter College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

### General Education Requirements - Common Core
**Completion Requirement**
Fulfill ALL of the following requirements:
- Earn at least 6 credits from the following:
  - Required Core English Composition
  - Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Required Core Scientific World
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Required Core Creative Expression
- Earn at least 3 credits from the following:
  - Required Core U.S. Experience in Its Diversity
- Earn at least 3 credits from the following:
  - Required Core World Cultures and Global Issues
- Earn at least 3 credits from the following:
  - Required Core Individual and Society Social Science
- Earn at least 3 credits from the following:
  - Required Core Individual and Society Humanities
Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
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The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
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- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

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Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2015, these three credits are waived.

Transfer Students
- All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
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434/2051
### Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

- Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
  - Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
  - European societies, including the ways in which pluralism and diversity have been addressed.

---

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group A</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group D</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
<td></td>
</tr>
</tbody>
</table>

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### Additional Comments:

- Students must complete all of the following requirements:
  - Earn at least 3 credits from the following: Pluralism and Diversity Requirement – Group A
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.
  - Earn at least 3 credits from the following: Pluralism and Diversity Requirement – Group B
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.
  - Earn at least 3 credits from the following: Pluralism and Diversity Requirement – Group C
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.
  - Earn at least 3 credits from the following: Pluralism and Diversity Requirement – Group D
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

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<table>
<thead>
<tr>
<th>Degree Requirements - Pluralism and Diversity</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group A</td>
<td></td>
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<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group D</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
<td></td>
</tr>
</tbody>
</table>
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; 
C. Women and/or issues of gender or sexual orientation; 
D. Europe, including ways in which pluralism and diversity have been addressed. 
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement. 

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
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</thead>
<tbody>
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</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement. 

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
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<tr>
<td>31-59</td>
<td>2</td>
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<td>60 or more</td>
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</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement, a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core Courses
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 18 credits from the following:
  - GRK10100 - Beginning Ancient Greek 1
  - GRK10200 - Beginning Ancient Greek 2
  - GRK20200 - Plato
  - GRK21100 - Ancient Greek Reading: Prose
  - GRK21200 - Ancient Greek Reading: Poetry
  - GRK31010 - Plato 2
  - GRK30200 - Euripides
  - GRK30300 - Greek Lyric Poetry
  - GRK30400 - Aristophanes and Menander

436/2051
## Overview

**Official Name of Program**
Latin

**Plan Code**
LATIN-BA

**Department(s) Sponsoring Program**
Classical and Oriental Studies

**Career**
Undergraduate

**Requirements**

### Degree Requirements - Bachelor of Arts

**Type**
Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits in Residence at Hunter College
  - Earn at least 90 credits in Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**

- General Education Requirements - Common Core
  **Type**
  Completion Requirement
  - Fulfill ALL of the following requirements:
    - Earn at least 6 credits from the following:
      - Required Core English Composition

## Overview

**Official Name of Program**
Latin

**Plan Code**
LATIN-MIN

**Department(s) Sponsoring Program**
Classical and Oriental Studies

**Career**
Undergraduate

**Requirements**

### Minor Requirements - Overall

**Type**
Completion Requirement

- Earn at least 12 credits

**Additional Comments:**

### Minor Requirements - Required Courses

**Type**
Completion Requirement

- 12 credits beyond LAT 10100/LAT 10200 or LAT 10700

**Additional Comments:**
Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.
Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.
* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
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<tbody>
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<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
- A course focusing on scholarship about major practical or theoretical issues
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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<tbody>
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<td>31 or more</td>
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</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 3 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive
with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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<tr>
<th>CREDITS TRANSFERRED</th>
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Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Major Requirement - Overall

Type: Completion Requirement

- Earn at least 36 credits

Major Requirement - Core Courses

Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - 24 credits of Latin
    - LAT10100 - Beginning Latin I
    - LAT10200 - Beginning Latin 2
    - LAT20100 - Ovid’s Metamorphoses
    - LAT20200 - Roman Biography
    - LAT20300 - Virgil’s Aeneid
    - LAT20400 - Cicero De Senectute
    - LAT21100 - Latin Reading: Prose
    - LAT21200 - Latin Reading: Poetry
    - LAT22000 - Medieval Latin
    - LAT30200 - Roman Letters
    - LAT30300 - Roman Comedy
    - LAT30400 - Roman Satire
    - LAT30500 - Virgil’s Eclogues and Georgics
    - LAT30600 - Cicero
    - LAT30700 - Lucretius De Rerum Natura
    - LAT30800 - Roman Epic
    - LAT30900 - Lyric Poetry of the Golden Age
    - LAT31000 - The Roman Novel
    - LAT31100 - Elegiac Poets
    - LAT31200 - Livy
    - LAT31300 - Caesar
    - LAT31400 - Tacitus
    - LAT32000 - Topics in Latin Literature
  - Earn at least 6 credits from the following:
    - GRK10100 - Beginning Ancient Greek 1
    - GRK10200 - Beginning Ancient Greek 2
  - Earn at least 6 credits from the following:
    - Classic Courses - CLA
    - Classic Courses - CLARC
### Requirements

**Simple Requisites**

Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td>In Residence at Hunter College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
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</table>

**Additional Comments:**

General Education Requirements - Common Core

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<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Required Core English Composition</td>
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<td></td>
</tr>
<tr>
<td>● Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
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<td>Earn at least 3 credits from the following:</td>
<td></td>
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<td>● Required Core Life and Physical Sciences</td>
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<td>● Flexible Core Scientific World</td>
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<td>● Flexible Core Creative Expression</td>
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<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Flexible Core U.S. Experience in Its Diversity</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core World Cultures and Global Issues</td>
<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
</tbody>
</table>
Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill any combinations of the categories.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
- Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0–12 and is determined by the number of credits in a foreign language a student must take.

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</tr>
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<td>3</td>
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<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
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*For students who matriculated prior to fall 2019, these three credits are waived.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the...
Hunter Focus varies with the number of credits transferred.

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<td>AA/AS degree</td>
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</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students:**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Type Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following: **Pluralism and Diversity Requirement – Group A**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following: **Pluralism and Diversity Requirement – Group B**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following: **Pluralism and Diversity Requirement – Group C**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following: **Pluralism and Diversity Requirement – Group D**
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of
Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
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<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type Completion Requirement

Earn at least 24 credits

Additional Comments:

Major Requirements - Russian Language Concentration
Type Completion Requirement

Earn at least 24 credits from the following:
- RUSS20100 - Intermediate Russian 1
- RUSS20200 - Intermediate Russian 2
- RUSS24500 - Russian Folklore: Slavic Myths and Traditions
- RUSS30100 - Advanced Russian 1
- RUSS30200 - Advanced Russian 2
<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Russian Language Concentration</strong></td>
<td>for students who want to acquire native fluency in spoken and written Russian and a thorough knowledge of Russian literature.</td>
</tr>
<tr>
<td>RUSS 10100 and RUSS 10200 Elementary Russian -or- RUSS 10300 Elementary Russian for Heritage Speakers (Intensive)</td>
<td>24 credits in courses beyond RUSS 10200 or RUSS 10300.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- **Russian Language Concentration:** for students interested in the arts rather than in language. With the permission of the division head, a limited number of courses in translation may be applied to the major sequence.

**Major Requirements - Russian Language and Culture Concentration**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Russian Language and Culture Concentration</strong></td>
<td>24 credits in courses beyond RUSS 10200 or RUSS 10300.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- **Russian Language and Culture Concentration:** for students interested in the arts rather than in language. With the permission of the division head, a limited number of courses in translation may be applied to the major sequence.

**Major Requirements - Russian and East Central European Studies (RECE) Concentration**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Russian and East Central European Studies (RECE) Concentration</strong></td>
<td>24 credits in courses beyond RUSS 10200 or RUSS 10300.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- **Russian and East Central European Studies (RECE) Concentration:** for students interested in the arts rather than in language. With the permission of the division head, a limited number of courses in translation may be applied to the major sequence.
Earn at least 3 credits from the following:
- GEOG27800 - Regional Geography of Russia and Central Asia
- POLSC26500 - Government and Politics in Eastern Europe
- POLSC35100 - Government and Politics of Russia and the Post-Soviet States
- POLSC37800 - Russia in a Globalized World

Earn at least 3 credits
- Russian or East Central European literature, culture or arts (3 cr.)

Earn at least 9 credits
- Students must select three elective courses with the program advisor.

Additional Comments:
**Russian and East Central European Studies (RECE) Concentration.** For students interested in a variety of disciplines in combination with courses from the Division of Russian and Slavic Studies. Requirements for RECE include:
- Russian or Slavic language proficiency or 6 credits in Russian or Slavic language at the 20200 (intermediate) level or above
- 18 credits distributed as follows:
  a. Russian or East Central European history (3 cr.);
  b. RECE area political science (3 cr.);
  c. Russian or East Central European literature, culture or arts (3 cr.);
  d. and three additional 200- or 300-level courses chosen from two of the following categories:
     i. anthropology,
     ii. economics,
     iii. geography,
     iv. history,
     v. political science and
     vi. literature, culture or arts.
- Students should select courses in consultation with their RECE adviser. In addition to their 18- to 24-credit concentration, students are strongly urged to choose 12 minor credits from disciplines related to RECE.

**Major Requirements - Russian Translation Concentration**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

- Complete at least 1 of the following:
  - Earn at least 6 credits from the following:
    - RUSS20100 - Intermediate Russian 1
    - RUSS20200 - Intermediate Russian 2

- Earn at least 6 credits from the following:
  - RUSS20300 - Intermediate Russian for Heritage Speakers (Intensive)

- Complete ALL of the following Courses:
  - RUSS2500 - Translating Culture: Introduction to Theory and Practice of Translation
  - RUSE3100 - Advanced Russian 1
  - RUSE3200 - Advanced Russian 2
  - RUSE3700 - Practical Aspects of Translation
  - RUSE3800 - Advanced Translation
  - RUSS4800 - Internship in Russian and Slavic Studies

**Russian Translation Concentration.** For students interested in acquiring training in Russian translation in a variety of professional fields. Requirements for the concentration in Russian translation include:
- RUSS10100 Elementary Russian - Elementary Russian I AND RUSS10200 Elementary Russian II - Elementary Russian II OR RUSS10300 Elementary Russian for Heritage Speakers (Intensive)
### 6 credits in Russian language at the intermediate level (RUSS20100 Intermediate Russian I AND RUSS20200 Intermediate Russian II) OR 6 credits in the intensive RUSS 20300 for heritage speakers.

- RUSS21500 Translating Cult: Theo & Pract - Translating Culture: Introduction to Theory and Practice of Translation
- RUSS30100 Advanced Russian I - Advanced Russian I
- RUSS30200 Advanced Russian II - Advanced Russian II
- RUSS31700 Practical Translation - Practical Aspects of Translation
- RUSS31800 Advanced Translation - Advanced Translation
- RUSS 49800 Internship in Russian and Slavic Studies

*Students exempt from the Russian language requirement through proficiency testing or by permission of the Division Head are required to take 6 credits at the 300-level of either:

1. Two language courses from the following courses:
   - RUSS31200 Adv Russian Conversation 1 - Advanced Russian Conversation I
   - RUSS31300 Adv Russian Conversation 2 - Advanced Russian Conversation II
   - RUSS31400 Reading Russian 1 - Reading Russian I
   - RUSS31500 Reading Russian II -Reading Russian II OR RUSS31900 Business Russian - Business Russian

2. Two literature courses in Russian
3. One literature courses and one of the above language courses

**Additional Comments:**

* Required for all students
### Overview

**Official Name of Program**
Russian Literature and Culture

**Plan Code**
RUSSLT-MIN

**Career**
Undergraduate

### Requirements

#### Minor Requirements - Overall

**Type**
Completion Requirement

**Completion Requirement**
Earn at least 12 credits
- Students wishing to minor in Russian should either pass a proficiency test or take the language sequence

**Additional Comments:**

#### Minor Requirements - Required Courses

**Type**
Completion Requirement

**Prerequisite:**
Complete ALL of the following Courses:
- RUSS20200 - Intermediate Russian 2
- Or equivalent

Complete ALL of the following Courses:
- RUSS30100 - Advanced Russian I
- RUSS30200 - Advanced Russian 2

**Earn at least 6 credits**
- Two literature or culture courses conducted either in Russian or in English.
- Literature courses may be substituted for language courses in the Literature and Culture Minor with permission by the head of the program.

**Additional Comments:**

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### Overview

**Official Name of Program**
Russian

**Plan Code**
RUSSN-MIN

**Career**
Undergraduate

### Requirements

#### Minor Requirements - Overall

**Type**
Completion Requirement

**Completion Requirement**
Earn at least 12 credits
- Students wishing to minor in Russian should either pass a proficiency test or take the language sequence

**Additional Comments:**

#### Minor Requirements - Required Courses

**Type**
Completion Requirement

**Complete ALL of the following Courses:**
- RUSS30100 - Advanced Russian I
- RUSS30200 - Advanced Russian 2
- RUSS31700 - Practical Aspects of Translation
  OR RUSS31800 - Advanced Translation
  OR RUSS31900 - Business Russian
- Plus one literature course taught in Russian.

**Additional Comments:**
Prerequisite: RUSS 20200 or equivalent.
Overview
Academic Institution
HTR01
Course Title
Beginning Arabic I
Department(s)
Classical and Oriental Studies
Description
The goal of this course is to begin developing reading, speaking, listening, writing, and cultural skills in Arabic. The course stresses communication using both formal and informal Arabic. Emphasis is also placed on reading authentic texts from Arabic media, listening to and watching audio and video materials, and developing students' understanding of Arab culture. Preparation for class is an essential component of course, allowing us to devote in-class time to communicating in the language rather than talking "about" the language. Students will be evaluated on attendance and class participation, daily homework assignments, quizzes, skits, a final oral interview and a final examination. This class is not for native speakers.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Beginning Arabic 2
Department(s)
Classical and Oriental Studies
Description
The goal of this course is to begin developing reading, speaking, listening, writing, and cultural skills in Arabic. The course stresses communication using both formal and informal Arabic. Emphasis is also placed on reading authentic texts from Arabic media, listening to and watching audio and video materials, and developing students' understanding of Arab culture. Preparation for class is an essential component of course, allowing us to devote in-class time to communicating in the language rather than talking "about" the language. Students will be evaluated on attendance and class participation, daily homework assignments, quizzes, skits, a final oral interview and a final examination. This class is not for native speakers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Beginning Arabic for Heritage Speakers
Department(s)
Classical and Oriental Studies
Description
Study of the formal Arabic language for Heritage students who seek to become literate in a language of which they already speak one of the dialects with some degree of fluency. Successful completion of this course and then ARB 248 will fulfill the Hunter College Language requirement. This course is for students of Arab origin who grew up speaking a dialect of Arabic but not reading and writing it. This course will quickly cover the alphabet and then focus on reading and writing in formal Arabic, i.e. the language of the Arabic language media and academy. The course is not open to students who have taken the ARB 101-302 sequence.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Modern Arab Cultures
Department(s)
Classical and Oriental Studies
Description
This course will explore the diversity of cultures in the modern Arab World. By "culture" we mean the practices of everyday life as well works of culture such as novels, poetry, plays, music, movies, television shows and other cultural texts. We will view culture through a variety of prisms such as language, geography, history and gender.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Topics in Arabic Literature and Culture
Department(s)
Classical and Oriental Studies
Description
This course will focus on a variety of topics related to the literatures and cultures of the Arab World. Readings in translation. Specific information on a particular semester's offerings can be found on the on-line class schedule.prereq. ENGL 12000 or equivalent
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Teaching Arabic as a Foreign Language
Department(s)
Classical and Oriental Studies
Description
Teaching Arabic as a Foreign Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Quran in Translation
Department(s)
Classical and Oriental Studies
Description
This course will focus on a variety of topics related to the literatures and cultures of the Arab World. Specific information on a particular semester's offerings can be found on the on-line class schedule.prereq. ENGL 12000 or equivalent
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
HTR01
Course Title
Arab American Literature
Department(s)
Classical and Oriental Studies
Description
This course will focus on a variety of topics related to the literatures and cultures of the Arab World. Specific information on a particular semester's offerings can be found on the on-line class schedule.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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HTR01
Course Title
The Egyptian Seminar
Department(s)
Classical and Oriental Studies
Description
The Egyptian Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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HTR01
Course Title
Music of the Middle East
Department(s)
Classical and Oriental Studies
Description
Music and its relationship to tradition, modernity, gender, and politics in the major regions and ethnic groups of the Middle East and North Africa.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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HTR01
Course Title
Intermediate Arabic 1
Department(s)
Classical and Oriental Studies
Description
This course is a continuation of Beginning Arabic 2. Emphasis is placed on reading authentic materials from Arabic media, expanding students' vocabulary and grammar skills.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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</table>
Overview
Academic Institution
HTR01
Course Title
Intermediate Arabic for Heritage Speakers
Department(s)
Classical and Oriental Studies
Description
This course is a continuation of ARB 148. It is also for Heritage Students who can already read and write formal Arabic at the high beginner or low intermediate level and who speak one of the dialects with some degree of fluency but have not studied enough formal Arabic to be exempt from the language requirement. Successful completion of this course will fulfill the Hunter College Language requirement. This course is a continuation of ARB 148. It is also for Heritage Students who can already read and write and who speak one of the dialects with some degree of fluency but have not studied enough formal Arabic to be exempt from the language requirement. More than ARB 148, this course will rely on authentic materials not found in any textbook. The course is not open to students who have taken the ARB 101-302 sequence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spoken Egyptian Arabic
Department(s)
Classical and Oriental Studies
Description
Spoken Egyptian Arabic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
The Arab Novel in Translation
Department(s)
Classical and Oriental Studies
Description
The Arab is a rich site to explore how writers in the region have grappled with issues such as urbanization, war, imperialism, nationalism, gender, and the politics of translation. We will explore these questions through the reading of novels from all over the region.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Arab Cinema in Translation
Department(s)
Classical and Oriental Studies
Description
Arab Cinema in Translation
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
Literature Islamic World
Department(s)
Classical and Oriental Studies
Description
Literature Islamic World
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Literature & Culture of Muslim Spain in Translation
Department(s)
Classical and Oriental Studies
Description
Literature & Culture of Muslim Spain in Translation
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Arabian Night Translation
Department(s)
Classical and Oriental Studies
Description
Arabian Night Translation
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Modern Palestinian Culture
Department(s)
Classical and Oriental Studies
Description
War and trauma shape modern Palestinian identities as evident in narratives of diaspora and return, nationalism, and militarism. This class introduces and explores the intersections of Palestinian national aspirations and Palestinian fiction, poetry, and film.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Modern Arab Theatre
Department(s)
Classical and Oriental Studies
Description
This course opens an angle on to culture and society in the Arab world through the lens of drama and theatre. Some themes covered: prison, political critique, heritage, and women/gender.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Language and Culture in Contemporary North Africa
Department(s)
Classical and Oriental Studies
Description
North Africa (Maghreb) is often described as a crossroads of many cultures - Arab, Berber, African, European, and others. Over the course of this semester, we will discuss important issues facing this region, including democratic reform efforts both before and following the Arab spring, Berber language movements and other language debates, colonial and post-colonial struggles, and social and cultural debates surrounding gender and religion. Through readings of key literary, historical, political, and cultural texts, as well as viewing important documentary and fictional film productions, we will examine this fascinating region from multiple vantage points.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Arab Women Making Arabic Culture
Department(s)
Classical and Oriental Studies
Description
How have Arab women contributed to Arabic popular culture, film, theatre, and literature? In this course, students examine diverse cultural works by Arab women to consider how they use creative expression to voice their perspectives on girls' lives, relationships between women and men, women's roles in families and society, and challenges to gender inequality. Across the semester students engage with Arabic cultural work by women – all in English – covering an array of genres, such as fiction, graphic novels, theatre, poetry, lyrics, or film. Engaging with these works, students elevate their style of writing about culture and experiment in creative genres. Students from any cultural background or gender are welcome.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Focus Arabic Study for Advanced Students
Department(s)
Classical and Oriental Studies
Description
This course is a continuation of Intermediate Arabic 2. It aims to help students reach an advanced level of proficiency in reading, speaking, and writing Arabic, as well as develop an understanding of Arab culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Independent Study
Department(s)
Classical and Oriental Studies
Description
Advanced Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Course Title
Advanced Independent Study
Department(s)
Classical and Oriental Studies
Description
Advanced Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
The Arabic Senior Capstone
Department(s)
Classical and Oriental Studies
Description
This capstone course is intended to have students integrate and synthesize the knowledge of the Arab world that they have developed through previous coursework into a final project in Arabic. Projects may include: academic papers synthesizing primary and secondary sources; artistic and/or documentary videos; source or archival surveys; annotated bibliographies; live and/or recorded artistic performances; exhibitions/installations; literary or cultural criticism; feature-length journalism; reports on services; websites or computer applications. The final project will be evaluated mainly on the basis of the level, range, and linguistic accuracy of the Arabic that is used in it.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Internship in Arab Studies
Department(s)
Classical and Oriental Studies
Description
This course will give students real-world experience with Arab/Middle East-related organizations where they can apply their academic and linguistic experience, interact with and serve Arab communities, expand their professional network, and develop skills relevant to future professional jobs.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Internship in Arab Studies
Department(s)
Classical and Oriental Studies
Description
This course will give students real-world experience with Arab/Middle East-related organizations where they can apply their academic and linguistic experience, interact with and serve Arab communities, expand their professional network, and develop skills relevant to future professional jobs.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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</table>
### Overview

**Academic Institution:**
Hunter College

**HTR01**

**Course Title:** Internship in Arab Studies

**Department(s):**
Classical and Oriental Studies

**Description:**
This course will give students real-world experience with Arab/Middle East-related organizations where they can apply their academic and linguistic experience, interact with and serve Arab communities, expand their professional network, and develop skills relevant to future professional jobs.

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

### Credits

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</table>

### Overview

**Academic Institution:**
Hunter College

**HTR01**

**Course Title:** Elementary Chinese I

**Department(s):**
Classical and Oriental Studies

**Description:**
Beginning course in Mandarin. First 4 weeks devoted to pronunciation and basic structure, in romanization only; characters introduced thereafter.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution:**
Hunter College

**HTR01**

**Course Title:** Elementary Chinese 2

**Department(s):**
Classical and Oriental Studies

**Description:**
Beginning course in Mandarin. First 4 weeks devoted to pronunciation and basic structure, in romanization only; characters introduced thereafter.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution:**
Hunter College

**HTR01**

**Course Title:** Elementary Chinese Conversation I

**Department(s):**
Classical and Oriental Studies

**Description:**
Intensive practice in Mandarin; emphasis on pronunciation and basic sentence patterns.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
Hunter College
Course Title
Elementary Chinese Conversation 2
Department(s)
Classical and Oriental Studies
Description
Continuation of CHIN 103. Sister course to CHIN 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Chinese Calligraphy 2
Department(s)
Classical and Oriental Studies
Description
In this course, students will continue to examine issues related to Chinese characters from historical, social, and cultural perspectives. Students will review characters learned in CHIN105 and learn to read and write 200 new characters selected from CHIN102 using authentic materials.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Intensive Elementary Chinese
Department(s)
Classical and Oriental Studies
Description
Equivalent of CHIN 101 and CHIN 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td>Reading of literature in pai-hua (vernacular style) with emphasis on structural use of “function words” and vocabulary-building.</td>
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<td>Sister course to CHIN 201. Intensive practice in Mandarin at 3rd-semester level.</td>
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<th>Topics in Chinese Literature in English Translation</th>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Cont Chinese Lit English Tran

**Department(s)**
Classical and Oriental Studies

**Description**
Cont Chinese Lit English Tran

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Chinese Lit:Trans

**Department(s)**
Classical and Oriental Studies

**Description**
Contemporary Chinese Lit:Trans

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Taoism Literature in English

**Department(s)**
Classical and Oriental Studies

**Description**
Taoism Literature in English

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Modern Chinese Literature: English Translation

**Department(s)**
Classical and Oriental Studies

**Description**
Modern Chinese Literature English Translation

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Chinese Buddhist Literature

**Department(s)**
Classical and Oriental Studies

**Description**
Chinese Buddhist Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Cinema & Literature of China

**Department(s)**
Classical and Oriental Studies

**Description**
Cinema & Literature of China

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Knight-Errant (Wuxia) Fiction
Department(s)
Classical and Oriental Studies
Description
Flashlight: "Knight-Errant (Wuxia) Fiction"
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Journalistic Chinese Literature 1
Department(s)
Classical and Oriental Studies
Description
Intensive reading and translation of literature written in journalistic style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Journalistic Chinese Literature 2
Department(s)
Classical and Oriental Studies
Description
Extensive reading and translation of literature written in journalistic style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Classical Chinese Literature I
Department(s)
Classical and Oriental Studies
Description
Intensive study of literature written in wen-yen or classical style, with attention to basic problems of syntax and literary styles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Classical Chinese Literature II
Department(s)
Classical and Oriental Studies
Description
Continuation of CHIN 303. Selected readings in literature written in wen-yen or classical style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
20th-Century Chinese Literature
Department(s)
Classical and Oriental Studies
Description
Selected readings of leading thinkers and writers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
**Overview**

**Academic Institution**

HTR01

**Course Title**

Classical Chinese Poetry

**Department(s)**

Classical and Oriental Studies

**Description**

Close textual and stylistic analysis of texts selected from standard verse forms, with emphasis on Tang Shih and Sung Tzu.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Sel Stud-Chinese Culture

**Department(s)**

Classical and Oriental Studies

**Description**

Sel Stud-Chinese Culture

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Introduction to Business Translation (Chinese – English)

**Department(s)**

Classical and Oriental Studies

**Description**

This course introduces a broad scope of language support services pertaining to the business environment, specifically, to a variety of written documents and face-to-face verbal situations that call for translation between Chinese and English—from official stationery, daily correspondences, and meetings to press releases, press conferences, advertising copies, product manuals, and trade events. Students will learn to analyze source documents in real world indicators of the project in question: the client (commissioner of the work), targeted audience, purpose of document, and context of use; students will practice handling documents as an in-house language support staff, providing sight or summary translation, or general interpreting between Chinese and English in the context of business meetings.

Through class discussions and practice, principles and approaches will emerge from a survey of key industry drivers of Chinese/English translation in real estate development, tourism, entertainment, digital gaming, and the art market.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

Community Interpreting and Sight Translation, Chinese – English

**Department(s)**

Classical and Oriental Studies

**Description**

This course provides a foundational skill-based grounding for the community interpreter who orally translates between English and Mandarin Chinese in both directions. This course will facilitate interpreting practice in a wide array of public, community, and commercial settings—from the adoption interview, real-estate closing, and arbitration proceedings to the pre-trial deposition and parent-teacher conference; the course will also emphasize sight translation, the oral translation of written texts, as a fundamental skill in community interpreting. As part of an experiential learning approach, students will role play and constitute their own “scenarios,” practice self- and peer-assessment, and learn the multi-faceted process of interpreting, including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of community interpreting in the US context addressing key sectors including healthcare, public education, social services, and the criminal justice and court system.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Intercultural and Interlingual Discourse in Chinese & English
Department(s)
Classical and Oriental Studies
Description
This course addresses the structural and cultural aspects of language use with focus on dual-language communication involving Chinese and English. Interlingually, the course will explore given structural differences between Chinese and English, including aspects of speech habits (phonology), word-formation (morphology), vocabulary (lexicon), phraseology, and sentence structure (syntax); interculturally, the course will examine how dual-language speakers (and translators) negotiate and shape Chinese and English in the dynamic of time-and-place communication, including the navigation of different discourse styles, conventions governing idiom, coherence, or logic, and assumptions about gender relations, and power and status that determine who speaks when, who gets interrupted, and how rhetoric and voice are expressed in code switching and mixing between Chinese and English. In identifying rule-governed variance and strategies used to mediate differences in communication, students will also develop an articulate understanding of how the two languages function in their separate and yet intertwined evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
Overview
Academic Institution
HTR01
Course Title
Second Language Acquisition
Department(s)
Classical and Oriental Studies
Description
A survey of issues and approaches to second language acquisition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced Studies in Chinese Literature
Department(s)
Classical and Oriental Studies
Description
Including 20th-century literature, poetry, etymology and vocabulary building; Chinese-English translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Understanding Taiwan Through Literature and Cinema
Department(s)
Classical and Oriental Studies
Description
Understanding Taiwan Through Literature and Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intercultural Communication in the Greater China Context
Department(s)
Classical and Oriental Studies
Description
Intercultural Communication in the Greater China Context
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Media in Contemporary Chinese Societies
Department(s)
Classical and Oriental Studies
Description
Media in Contemporary Chinese Societies
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Domain Studies in Chinese
Department(s)
Classical and Oriental Studies
Description
Advanced Domain Studies in Chinese
Academic Career
Undergraduate
Permission Type
Department Consent Required

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### Department(s)
Classical and Oriental Studies

### Description
Domain Research in Chinese

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

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## Chinese for Professional Purposes

### Department(s)
Classical and Oriental Studies

### Description
Chinese for Professional Purposes

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

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## Business in China

### Department(s)
Classical and Oriental Studies

### Description
Business in China

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

### Credits
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## Chinese for the Global Workforce

### Department(s)
Classical and Oriental Studies

### Description
Chinese for the Global Workforce

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

### Credits
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## Superior-Level Chinese Language Practicum 2

### Department(s)
Classical and Oriental Studies

### Description
Superior-Level Chinese Language Practicum 2

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

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## Social and Political Affairs Studies in Chinese

### Department(s)
Classical and Oriental Studies

### Description
Social and Political Affairs Studies in Chinese

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Chinese Vocabulary Building I
Department(s)
Classical and Oriental Studies
Description
Chinese Vocabulary Building I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Chinese Vocabulary Building 2
Department(s)
Classical and Oriental Studies
Description
Chinese Vocabulary Building 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Readings: Chinese Prose
Department(s)
Classical and Oriental Studies
Description
Readings: Chinese Prose
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Chinese-English Translation
Department(s)
Classical and Oriental Studies
Description
Chinese-English Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Adv Chinese-Engl Translation
Department(s)
Classical and Oriental Studies
Description
Adv Chinese-Engl Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemp Chinese Lt:Translation
Department(s)
Classical and Oriental Studies
Description
Contemp Chinese Lt:Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Modern Chinese Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Contemporary Chinese Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Chinese Fiction
Department(s)
Classical and Oriental Studies
Description
Contemporary Chinese Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Modern Chinese Fiction
Department(s)
Classical and Oriental Studies
Description
Modern Chinese Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Classical Chinese Fiction
Department(s)
Classical and Oriental Studies
Description
Classical Chinese Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Reading in Taoism
Department(s)
Classical and Oriental Studies
Description
Reading in Taoism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
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Contemporary Chinese Fiction
Department(s)
Classical and Oriental Studies
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Contemporary Chinese Fiction
Academic Career
Undergraduate
Permission Type
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Course Title
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Department(s)
Classical and Oriental Studies
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
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Department(s)
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Undergraduate
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### Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Classical and Oriental Studies
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
Classical Mythology
Department(s)
Classical and Oriental Studies
Description
Greek and Roman myth as represented in ancient art and literature, with emphasis on modern interpretations and theories.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
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Department(s)
Classical and Oriental Studies
Description
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Academic Career
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Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
The Greek and Latin Roots of English
Department(s)
Classical and Oriental Studies
Description
Elements of language structure; how languages work; elements of Latin and Greek in English vocabulary.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
Hunter College
Course Title
Greek Civilization
Department(s)
Classical and Oriental Studies
Description
Ancient Greek culture: art and literature, religion, philosophy, economics, politics, education, and athletics.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
Hunter College
Course Title
Hellenistic Civilization
Department(s)
Classical and Oriental Studies
Description
The Mediterranean world after Alexander the Great: synthesis of Greek and oriental cultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
Hunter College
Course Title
Roman Civilization
Department(s)
Classical and Oriental Studies
Description
Ancient Roman culture: art and literature, law, architecture, engineering, economics, popular culture, leisure activities.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
The Greek and Roman Theatre
Department(s)
Classical and Oriental Studies
Description
Components and functions of classical theatre: myth and ritual, mask and costume, staging and production, buildings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Greek Archaeology
Department(s)
Classical and Oriental Studies
Description
Greece from Archaic to Hellenistic period: culture, Greek cities overseas, daily life, Delphi, Olympia, Athens.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Topics in Classics
Department(s)
Classical and Oriental Studies
Description
Examination of specific areas of classical culture, such as literature, language, or numismatics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Roman World at Work
Department(s)
Classical and Oriental Studies
Description
Roman World at Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Survey of Latin Literature
Department(s)
Classical and Oriental Studies
Description
Survey of Latin Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Magic & Sci in Antqty
Department(s)
Classical and Oriental Studies
Description
Magic & Sci in Antqty
Academic Career
Undergraduate
Permission Type
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<td>Classical and Oriental Studies</td>
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<th>Course Title</th>
<th>Department(s)</th>
<th>Class and Orientation</th>
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<td>Literature of Islamic World</td>
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<td>Women: Ancient Greece</td>
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</table>
### Overview

**Academic Institution**: Hunter College

**Course Title**: Literature & Cult: Muslim Spn

**Department(s)**: Classical and Oriental Studies

**Description**:

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Shakespeare's Roman Plays

**Department(s)**: Classical and Oriental Studies

**Description**: Shakespeare's Roman Plays

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Beginning Persian 1

**Department(s)**: Classical and Oriental Studies

**Description**: Examination of specific areas of classical culture, such as literature, language, or numismatics.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Beginning Persian 2

**Department(s)**: Classical and Oriental Studies

**Description**: Examination of specific areas of classical culture, such as literature, language, or numismatics.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Intermediate Persian I

**Department(s)**: Classical and Oriental Studies

**Description**: Intermediate Persian I

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Intermediate Persian 2

**Department(s)**: Classical and Oriental Studies

**Description**: Intermediate Persian 2

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Perspectives on Myth and the Arts
Department(s)
Classical and Oriental Studies
Description
Perspectives on Myth and the Arts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Epic Tradition
Department(s)
Classical and Oriental Studies
Description
The Epic Tradition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Classical World in Film
Department(s)
Classical and Oriental Studies
Description
Examination of specific areas of classical culture, such as literature, language, or numismatics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Women in Classical Myth
Department(s)
Classical and Oriental Studies
Description
Examination of specific areas of classical culture, such as literature, language, or numismatics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Roman Empire
Department(s)
Classical and Oriental Studies
Description
The Mediterranean World Under the Roman Empire; Capital City of Rome and the Provinces; Architecture, Painting, Sculpture, Daily Life
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
Hunter College
HTR01
Course Title
Greek and Roman Tragedy
Department(s)
Classical and Oriental Studies
Description
A study of plays of Aeschylus, Sophocles, Euripides, and Seneca in their literary, religious, and social contexts.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Ancient Comedy Translation
Department(s)
Classical and Oriental Studies
Description
Aristophanes, Menander, Plautus, and Terence, with a consideration of their influence on Western comic tradition.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Homer and Virgil
Department(s)
Classical and Oriental Studies
Description
Ancient narrative song and poetry, with emphasis on the Iliad and Odyssey of Homer and the Aeneid of Vergil.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
HTR01
Course Title
The Ancient Novel in Translation
Department(s)
Classical and Oriental Studies
Description
Greek and Roman prose fiction—Petronius' Satyricon, Apuleius' Golden Ass, Achilles Tatius' Leucippe, Longus' Daphnis and Chloe, and Heliodorus' Ethiopian Tale
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Research Methods in Classical Studies
Department(s)
Classical and Oriental Studies
Description
Methods of research, including criticism, papyrology, epigraphy, historiography, numismatics, and archaeology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Comparative Backgrounds of Classical Mythology
Department(s)
Classical and Oriental Studies
Description
Mythological systems that bear on classical myth, including Egyptian, Mesopotamian, Hittite, Ugaritic, and Celtic myths.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Religion of Ancient Greece
Department(s)
Classical and Oriental Studies
Description
Ancient Greek religious experience: official rites, mystery cults, oracles, personal religious belief and practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Pagans and Christians
Department(s)
Classical and Oriental Studies
Description
Transformation of classical culture in late antiquity: religion, philosophy, mysticism, magic, astrology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Women and Slaves in Classical Antiquity
Department(s)
Classical and Oriental Studies
Description
Women and slaves in Greek and Roman society and origins of Western attitudes about sex and class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Ancient Greece
Department(s)
Classical and Oriental Studies
Description
Ancient Greece
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
# Overview

**Academic Institution**  
HTR01

**Course Title**  
Classical New York: Reception in Culture, Literature, and the Arts

**Department(s)**  
Classical and Oriental Studies

**Description**  
The influence of the Greco-Roman world on the history and development of New York City through the reception of the ancient world in the built environment, literature, and the performing arts.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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# Overview

**Academic Institution**  
HTR01

**Course Title**  
Mythology in Classical Art

**Department(s)**  
Classical and Oriental Studies

**Description**  
This course will focus on the literary, cultural, and historical context of Euripides’ Bacchae as well as its later reception, including translation.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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# Overview

**Academic Institution**  
HTR01

**Course Title**  
Pop Mor in an Greece

**Department(s)**  
Classical and Oriental Studies

**Description**  

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Bkrd for Greek Theatre

**Department(s)**

Classical and Oriental Studies

**Description**

Bkrd for Greek Theatre

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Ancient Novl in Transl

**Department(s)**

Classical and Oriental Studies

**Description**

Ancient Novl in Transl

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Greek History

**Department(s)**

Classical and Oriental Studies

**Description**

Greek History

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Hellenistic History

**Department(s)**

Classical and Oriental Studies

**Description**

Hellenistic History

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Plato and Democracy

**Department(s)**

Classical and Oriental Studies

**Description**

Plato and Democracy

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Magic & Science in Antiquity

**Department(s)**

Classical and Oriental Studies

**Description**

Magic & Science in Antiquity

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Sports in Ancient World

**Department(s)**: Classical and Oriental Studies  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Greek History

**Department(s)**: Classical and Oriental Studies  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### The Hero & The City

**Department(s)**: Classical and Oriental Studies  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Eye of the Beholder

**Department(s)**: Classical and Oriental Studies  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
Performing Greek Tragedy
Department(s)
Classical and Oriental Studies
Description
This course will examine the cultural and historical context for the performance of tragedy in ancient Athens. To understand this context, we will study and recreate the entire experience of a Greek tragedy including its role in the political and religious life of ancient Athens. This course will involve active participation of all students at various levels. Students will research the specific context for performing Greek tragedy and then determine how to implement this research in a real way. This course will ultimately reproduce an ancient Greek tragedy as well as the civic institutions (the choosing of magistrates, liturgists, and the reenactment of a public festival) that surrounded Greek tragedy. Not all students will be required to act, but all students will be required to actively participate in recreating the tragedy. There will be many roles (non-acting ones as well) for students to help in understanding, organizing and presenting the larger context of tragedy. Students will be try to engage with tragedy in a way that an ancient Athenian may have (on a political and cultic level) and what it meant for tragedy to be part of the public life of the Athenian community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Classical Heritage of the Middle East & Asia: Greek Philosophy, Lit, Art Science in Eastern Reception

**Department(s)**
Classical and Oriental Studies

**Description**
Classical heritage of the Middle East and Asia: Greek Philosophy, Literature, Art and Science in Eastern Reception

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Credits

**Overview**

**Academic Institution**
HTR01

**Course Title**
Ancient Medicine: Classical Roots of Medical Humanities

**Department(s)**
Classical and Oriental Studies

**Description**
This course analyzes, through readings in translation, the Greek and Roman medical traditions to examine how these traditions have influenced the development of modern medicine.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Ancient Science

**Department(s)**
Classical and Oriental Studies

**Description**
Ancient Science

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Classics and Race

**Department(s)**
Classical and Oriental Studies

**Description**
Classics and Race

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sappho and her Legacy

**Department(s)**
Classical and Oriental Studies

**Description**
Sappho and her Legacy

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Special Studies in Ancient Roman Culture

**Department(s)**
Classical and Oriental Studies

**Description**
Examination of specific areas of Roman life.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Hunter College

485 / 2051
### Hunter College

#### Overview

**Academic Institution**
HTR01

**Course Title**

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Arts & Letters 4th Century

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Writing Ancient Past

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Latin Literature Augustan Age

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Banquets and Blood

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Ancient Technology

**Department(s)**
Classical and Oriental Studies

**Description**

**Ostia**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>
### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Elegiac Poets
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Magic and Science in Antiquity
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Ancient Sports and Spectacles
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Roman History
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Roman Satire
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Ancient Rome
- **Department(s)**: Classical and Oriental Studies
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
Celtic Archaeology and Civilization
Department(s)
Classical and Oriental Studies
Description
Celts 500 BC-500 AD: Ireland to Czechoslovakia; main sites, artifacts, and texts. Religion, art, and daily life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Theory and Method in Classical Archaeology
Department(s)
Classical and Oriental Studies
Description
Archaeology as a comprehensive discipline of historical inquiry through analysis of material culture, as studied in the Mediterranean basin and the Ancient Near East. This course includes fieldwork strategies, survey, stratigraphic excavation, ceramic and numismatic analysis, artifact and data processing and documentation, management and protection of cultural heritage.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Spc Top: Beg Arabic
Department(s)
Classical and Oriental Studies
Description
Spc Top: Beg Arabic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Japanese Culture
Department(s)
Classical and Oriental Studies
Description
Japanese Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Changing Role Woman: China/Japan
Department(s)
Classical and Oriental Studies
Description
Changing Role Woman: China/Japan
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Advanced Japanese I
Department(s)
Classical and Oriental Studies
Description
Advanced Japanese I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Advanced Japanese 2
Department(s)
Classical and Oriental Studies
Description
Advanced Japanese 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Epic Tradition
Department(s)
Classical and Oriental Studies
Description
The Epic Tradition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Ind Study in Classic
Department(s)
Classical and Oriental Studies
Description
Ind Study in Classic
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Ind Study in Classic
Department(s)
Classical and Oriental Studies
Description
Ind Study in Classic
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Course Title
Ind Study in Classic
Department(s)
Classical and Oriental Studies
Description
Ind Study in Classic
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Independent Study in Classic
- **Department(s)**: Classical and Oriental Studies
- **Description**: Independent Study in Classic
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Honors in Classics
- **Department(s)**: Classical and Oriental Studies
- **Description**: Individual research under direction of member of department, culminating in essay approved by Honors Committee.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: In Service
- **Department(s)**: Classical and Oriental Studies
- **Description**: In Service
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: In Service
- **Department(s)**: Classical and Oriental Studies
- **Description**: In Service
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: In Service
- **Department(s)**: Classical and Oriental Studies
- **Description**: In Service
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<td>FWG - Flexible Core - World Cultures &amp; Global Issues</td>
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#### Credits

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Overview
Academic Institution:
HTR01
Course Title:
Roman Archeology II: The Archaeology of the Roman Empire
Department(s):
Classical and Oriental Studies
Description:
The Mediterranean world under the Roman Empire: capital city of Rome and the provinces; architecture, painting, sculpture, Pompeii and daily life.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution:
HTR01
Course Title:
Field Sem:Archaeology
Department(s):
Classical and Oriental Studies
Description:
Field Sem:Archaeology
Academic Career:
Undergraduate
Permission Type:
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution:
HTR01
Course Title:
Field Sem Archeology
Department(s):
Classical and Oriental Studies
Description:
Field Sem Archeology
Academic Career:
Undergraduate
Permission Type:
Department Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution:
HTR01
Course Title:
Archaeology of the Roman Republic
Department(s):
Classical and Oriental Studies
Description:
Examination of specific areas of classical culture, such as literature, language, or numismatics.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution:
HTR01
Course Title:
Archaeology of Egypt
Department(s):
Classical and Oriental Studies
Description:
Sites, cultures, and styles of ancient Egypt, Giza, Thebes, Amarna; hieroglyphs, literature, tombs, religion, daily life.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Archaeology of Mesopotamia and Iran
Department(s)
Classical and Oriental Studies
Description
Sites, cultures, and styles of ancient Mesopotamia and Iran. First cities, tombs of Ur, ziggurats, palaces, Elamites and Persians.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Archaeology of Anatolia
Department(s)
Classical and Oriental Studies
Description
Site, cultures, and styles of ancient Anatolia: Catal Huyuk, Troy, the Hittites, royal tombs of Phrygia and Lycia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Archaeology of Western Mediterranean
Department(s)
Classical and Oriental Studies
Description
Ancient Sicily, Sardinia, Malta, Spain, and Italy, chiefly in Bronze Age. Main sites and cultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hellenistic Archaeology
Department(s)
Classical and Oriental Studies
Description
The Mediterranean world from Alexander the Great through the rise of Rome; trends in architecture, sculpture, painting, mosaics and city planning, reflecting the period’s history and philosophies (ca.350 – 31 BCE). Focuses on the sites of Alexandria, Pergamon, Delos, Athens, Rome.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theory and Method in Classical Archaeology
Department(s)
Classical and Oriental Studies
Description
Archaeology as a comprehensive discipline of historical inquiry through analysis of material culture, as studied in the Mediterranean basin and the Ancient Near East. This course includes fieldwork strategies, survey, stratigraphic excavation, ceramic and numismatic analysis, artifact and data processing and documentation, management and protection of cultural heritage.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution: Hunter College
Course Title: Archaeology of Rom. Britain
Department(s): Classical and Oriental Studies
Description: Archaeology of Rom. Britain
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: End of Bronze Age
Department(s): Classical and Oriental Studies
Description: End of Bronze Age
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Sem:Aegean Prehistory
Department(s): Classical and Oriental Studies
Description: Sem:Aegean Prehistory
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Hellenistic Cities
Department(s): Classical and Oriental Studies
Description: Hellenistic Cities
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Medit in Bronze Age
Department(s): Classical and Oriental Studies
Description: Medit in Bronze Age
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Religion of Rome
Department(s): Classical and Oriental Studies
Description: Religion of Rome
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td>Greek World after Alexander</td>
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<td>Archaeology of Ancient Iran</td>
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<td>The Great Sanctuaries of the Medit</td>
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<tr>
<td>Hellenistic Bronze Sculpture in Context</td>
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<td>Aegean Painting</td>
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<td>Seminar in Aegean vase and wall painting.</td>
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### Overview

**Academic Institution**

HTR01

**Course Title**

Painting and Mosaic

**Department(s)**

Classical and Oriental Studies

**Description**

Painting and Mosaic

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Roman Paint & Mosaics

**Department(s)**

Classical and Oriental Studies

**Description**

Roman Paint & Mosaics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Beginning Ancient Greek 1

**Department(s)**

Classical and Oriental Studies

**Description**

Elementary course in grammar, syntax and morphology of Ancient Greek.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Beginning Ancient Greek 2

**Department(s)**

Classical and Oriental Studies

**Description**

Elementary course in grammar, syntax and morphology of Ancient Greek.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Greek Prose Composition

**Department(s)**

Classical and Oriental Studies

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Greek Prose Composition
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Beginning Greek, Intensive
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 6
Maximum Units 6

Overview
Academic Institution
HTR01
Course Title
Plato
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Ancient Greek Reading: Prose
Department(s)
Classical and Oriental Studies
Description
Intermediate-level course in reading Greek prose. Offered in the Fall.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Ancient Greek Reading: Poetry
Department(s)
Classical and Oriental Studies
Description
Intermediate-level course in reading Greek poetry, usually Homer. Offered in the Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Koine Greek
Department(s)
Classical and Oriental Studies
Description
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Plato 2
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Aristophanes and Menander
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Attic Orators
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Sophocles
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Aeschylus
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Herodotus
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Thucydides
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Hesiod  
**Department(s)**
Classical and Oriental Studies  
**Description**
A survey of the poetry of Hesiod in Greek.  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required  
**Credits**
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### Overview
**Academic Institution**
HTR01  
**Course Title**
Plato's Symposium  
**Department(s)**
Classical and Oriental Studies  
**Description**
Plato's Symposium  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required  
**Credits**
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### Overview
**Academic Institution**
HTR01  
**Course Title**
Topics in Greek Literature  
**Department(s)**
Classical and Oriental Studies  
**Description**
Advanced level readings in ancient Greek of a specific author, group of authors, or group of texts related to a topic. Maybe taken 3 times for credit.  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required  
**Credits**
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### Overview
**Academic Institution**
HTR01  
**Course Title**
Elementary Hebrew 1  
**Department(s)**
Classical and Oriental Studies  
**Description**
Fundamentals of reading, pronunciation, and grammar for beginners. Practice in conversation and writing.  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required  
**Credits**
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<tr>
<td>Intensive Elementary Hebrew</td>
<td>Elementary Hebrew for Heritage Speakers</td>
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<tr>
<td>Description</td>
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<tr>
<td>Intensive practice in basic skills of Hebrew</td>
<td>Elementary Hebrew for students who possess some familiarity with the language but who lack systematic background in grammar and/or one or more basic skills. Permission of Hebrew Program required.</td>
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<tr>
<td>Introduction to Biblical Hebrew alphabet and vowels, basic vocabulary and grammar. No prior knowledge of Hebrew required. This basic course is not recommended for students who have studied or are studying Modern Hebrew. (Not credited without HEBR 106.)</td>
<td>Study of Biblical Hebrew vocabulary and grammar. Continuation of HEBR 105.</td>
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<tr>
<td>Continued practice in conversational Hebrew, grammar, and composition</td>
<td>Intensive practice in conversation, composition, and grammar. Selected readings in Hebrew literature.</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Second-Year Hebrew in a single course, equivalent to HEBR 20100 and 20200. Instruction and practice in reading, writing, and written and oral comprehension. Students may not receive credit for 20300 if they have credit for 20100 and/or 20200.</td>
<td>Intermediate Hebrew for students who entered the language sequence with some familiarity with the language while lacking systematic background in grammar and/or one or more basic skills. Intended for students who have completed HEBR 10400.</td>
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<td>Hebrew and Israeli Songs and Poems</td>
<td>Selected Studies in Hebrew Literature in Translation</td>
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<tr>
<td>Hebrew and Israeli Songs and Poems</td>
<td>Study of selected masterpieces or major themes in Hebrew literature in translation. (NOTE: Only select topics approved for P6D C)</td>
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Overview
Academic Institution
HTR01
Course Title
Women in Mod Heb Lit
Department(s)
Classical and Oriental Studies
Description
Women in Mod Heb Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Yiddish Lit
Department(s)
Classical and Oriental Studies
Description
Women in Yiddish Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Shtetl in Hebrew Literature English
Department(s)
Classical and Oriental Studies
Description
Shtetl in Hebrew Literature English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemp Hbr Lit-Eng
Department(s)
Classical and Oriental Studies
Description
Contemp Hbr Lit-Eng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Demonic Elm-Ydish Lt
Department(s)
Classical and Oriental Studies
Description
Demonic Elm-Ydish Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Hebr Lit
Department(s)
Classical and Oriental Studies
Description
Women in Hebr Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Women in Hebrew Literature English
Department(s)
Classical and Oriental Studies
Description
Women in Hebrew Literature English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Clown Motif-Ydish Lt
Department(s)
Classical and Oriental Studies
Description
Clown Motif-Ydish Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Lit. Lgcy-I.B.Singer
Department(s)
Classical and Oriental Studies
Description
Lit. Lgcy-I.B.Singer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Lgcy-Sholem Aleichem
Department(s)
Classical and Oriental Studies
Description
Lgcy-Sholem Aleichem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of Medieval Hebraic Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Selections from major works reflecting Jewish life and thought in medieval Islamic world and Christendom.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Readings in Modern Hebrew Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Survey of Hebraic literature from Enlightenment movement to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Maimonides Guide to the Perplexed
Department(s)
Classical and Oriental Studies
Description
Study of this work in English with reference to Maimonides' influence on development of medieval Aristotelianism.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Heb&Jud Cul&Tht-Islm
Department(s)
Classical and Oriental Studies
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of Yiddish Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Study of major works in Yiddish literature from Mendele Moche Seforim to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Israeli Cinema
Department(s)
Classical and Oriental Studies
Description
Israeli cinema and the development of Israeli cultural identity. The course is designed for students of Hebrew studies and Film studies who are interested in the history of Israeli film and Israeli cultural identity as expressed in the Israeli cinema. It will be conducted in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Modern Israeli Culture
Department(s)
Classical and Oriental Studies
Description
Survey of contemporary Israeli culture, exploring topics relating to language, literature, history, rituals, politics, music and education.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Introduction to Jewish Texts and Writings
Department(s)
Classical and Oriental Studies
Description
A broad survey of influential Jewish texts and literary masterpieces from ancient to modern times.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Introduction to Talmudic Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Introduction to the structure, content, and formation of the Talmudic corpus and the history of its interpretation and application. All texts studied in English translation.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Introduction to the Old Testament
Department(s)
Classical and Oriental Studies
Description
Survey of the books of the Old Testament, their forms, content, and cultural background. Introduction to the tools and methods of modern biblical criticism.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Biblical History and Archaeology II - Eng

**Department(s)**
Classical and Oriental Studies

**Description**
Biblical History and Archaeology II - Eng

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Compos of The Bible

**Department(s)**
Classical and Oriental Studies

**Description**
Compos of The Bible

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Int to Old Testament

**Department(s)**
Classical and Oriental Studies

**Description**
Int to Old Testament

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Art of Bibl Narr-Eng

**Department(s)**
Classical and Oriental Studies

**Description**
Art of Bibl Narr-Eng

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Anc Israel Religion

**Department(s)**
Classical and Oriental Studies

**Description**
Anc Israel Religion

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Talmudic Law & Lore

**Academic Institution:** Hunter College  
**Course Title:** Talmudic Law & Lore  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Dead Sea Scrolls-Eng

**Academic Institution:** Hunter College  
**Course Title:** Dead Sea Scrolls-Eng  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Bibl Arch:Synagogues

**Academic Institution:** Hunter College  
**Course Title:** Bibl Arch:Synagogues  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Art of Biblical Nart

**Academic Institution:** Hunter College  
**Course Title:** Art of Biblical Nart  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Elem Ydsh 1&2 Intens

**Academic Institution:** Hunter College  
**Course Title:** Elem Ydsh 1&2 Intens  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Elementary Yiddish I

**Academic Institution:** Hunter College  
**Course Title:** Elementary Yiddish I  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Course Title
Bib Them in Amer Clt
Department(s)
Classical and Oriental Studies
Description
Bib Them in Amer Clt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Mediev Heb Travl Lit
Department(s)
Classical and Oriental Studies
Description
Mediev Heb Travl Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hebrew Bible in Early Judaism and Christianity
Department(s)
Classical and Oriental Studies
Description
Hebrew Bible in Early Judaism and Christianity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Biblical Hebrew I
Department(s)
Classical and Oriental Studies
Description
Study in depth of a selected topic in Hebraic studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Jewish Texts and Writings
Department(s)
Classical and Oriental Studies
Description
A broad survey of influential Jewish texts and literary masterpieces from ancient to modern times.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Jewish Mysticism and Science Fiction
Department(s)
Classical and Oriental Studies
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Old Testament Religion
Department(s)
Classical and Oriental Studies
Description
Comprehensive survey of ancient Israelite religious practice, expression, and thought as reflected in Hebrew Bible.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of Ancient Hebraic Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Study of Hebrew classics and collateral works against background of Jewish history and ancient civilization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Images of Women in The Old Testament, in Translation
Department(s)
Classical and Oriental Studies
Description
Depiction of women in ancient Israelite prose and poetry. Close reading and analysis of texts in terms of literary techniques, cultural background, and ideological implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ancient Near Eastern Literature and The Bible
Department(s)
Classical and Oriental Studies
Description
Comparative study of Ancient Near Eastern literature and Hebrew Bible.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ancient Hebraic Folklore
Department(s)
Classical and Oriental Studies
Description
Analysis and comparative study of folk beliefs, practices, and literature reflected in Hebrew Bible, apocryphal literature, and Rabbinic Aggada.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
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<td><strong>Description</strong></td>
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<td>Study of Biblical sources in translation in relation to major archaeological discoveries in Israel and Near East.</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Study of phenomenon of prophecy in ancient Israel and its contribution to historical, ethical, and religious thought.</td>
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<td>Job, Ecclesiastes, and the Human Predicament</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Study of form, content, and religious significance of these two enigmatic masterworks.</td>
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<tr>
<td>Historical and comparative study of Biblical and Rabbinic law.</td>
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<td>The Dead Sea Scrolls in English</td>
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<td>Classical and Oriental Studies</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Readings in the various genres of the scrolls; historical background of Qumran sect; significance of the scrolls for study of Judaism and Christianity.</td>
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<td>Classical and Oriental Studies</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Reading and discussion of selected works in prose and poetry of 19th-century authors.</td>
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Academic Institution
HTR01
Course Title
Modern Hebrew Literature 2
Department(s)
Classical and Oriental Studies
Description
Reading and discussion of selected works in prose and poetry of 20th-century authors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Literature: Pentateuch
Department(s)
Classical and Oriental Studies
Description
Selections from Pentateuch.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Literature: Historical Books
Department(s)
Classical and Oriental Studies
Description
Selections from books of Joshua, Judges, Samuel, and Kings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Literature: Prophetic Books
Department(s)
Classical and Oriental Studies
Description
Selections from minor and major prophets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Literature: Hagiographa
Department(s)
Classical and Oriental Studies
Description
Selections from Job, Proverbs, Psalms, and the five Megillot.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Modern Hebrew Short Story
Department(s)
Classical and Oriental Studies
Description
Extensive reading of short stories from late 19th century to present, illustrating different literary trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Selections from literature of Golden Age in Spain.</td>
<td>Study of major works of Bialik, Tschernichovsky, Kahan, and Shneour.</td>
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<td>Study of selected essays of Ahad Ha’Am, Berdichevsky, and Frischman.</td>
<td>Evolution of Hebrew literature from period of Enlightenment to contemporary Hebrew letters.</td>
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<td>Hebrew Poetry Between The Two World Wars</td>
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<td>“Study of Hebrew poetry since World War I. Emphasis on works of Greenberg, Schlosnky, Lamdan, and Alterman.”</td>
<td>Intensive study of a major novel by Agnon, Barash, or Hazaz, with collateral readings in other Hebrew novels.</td>
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Overview
Academic Institution
HTR01
Course Title
Contemporary Hebrew Prose
Department(s)
Classical and Oriental Studies
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Medieval Hebrew Philosophic Texts
Department(s)
Classical and Oriental Studies
Description
Study of selected chapters of Halevi’s Kuzari and Maimonides’ Moreh Nebukim (Guide to the Perplexed).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Sel Stud Heb Lit-Tra
Department(s)
Classical and Oriental Studies
Description
Selected Studies in Hebrew Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Antisemitism-Heb Lit
Department(s)
Classical and Oriental Studies
Description
Study of antisemitism in Hebrew literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Women Profil Hebrew Literature
Department(s)
Classical and Oriental Studies
Description
Selected Studies in Women’s Hebrew Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Mod Heb Essay In Eng
Department(s)
Classical and Oriental Studies
Description
Modular Hebrew Essay in English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Holocaust Theme
Department(s)
Classical and Oriental Studies
Description
The Holocaust Theme
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
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HTR01
Course Title
Mod Heb Lit in Trans
Department(s)
Classical and Oriental Studies
Description
Mod Heb Lit in Trans
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Holocaust in Hebr Lt
Department(s)
Classical and Oriental Studies
Description
Holocaust in Hebr Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
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Department(s)
Classical and Oriental Studies
Description
Grt Hbr Esayists-Eng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Womn in Heb Lit-Eng
Department(s)
Classical and Oriental Studies
Description
Womn in Heb Lit-Eng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Bib Motf:Heb Lt-Eng
Department(s)
Classical and Oriental Studies
Description
Bib Motf:Heb Lt-Eng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Hebrew Grammar and Composition
Department(s)
Classical and Oriental Studies
Description
Intensive study of principles of vocalization, inflections of nouns and verbs, rules of syntax, and practice in composition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Approaches to Main Problems to Hebraic Studies
Department(s)
Classical and Oriental Studies
Description
Explorations in depth of a particular area in Hebraic studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Oral&Writ Presnt-Heb
Department(s)
Classical and Oriental Studies
Description
Oral&Writ Presnt-Heb
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Israeli Hebrew
Department(s)
Classical and Oriental Studies
Description
Israeli Hebrew
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Modern Hebrew Press
Department(s)
Classical and Oriental Studies
Description
Modern Hebrew Press
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Adv Heb Gram & Conv
Department(s)
Classical and Oriental Studies
Description
Adv Heb Gram & Conv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
Overview
Academic Institution
HTR01
Course Title
Biblical Themes - Modern Hebrew Literature
Department(s)
Classical and Oriental Studies
Description
Biblical Themes - Modern Hebrew Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Hebrew
Department(s)
Classical and Oriental Studies
Description
Biblical Hebrew
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Hebrew 2
Department(s)
Classical and Oriental Studies
Description
Biblical Hebrew 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Biblical Grammar
Department(s)
Classical and Oriental Studies
Description
Advanced Biblical Grammar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Hebrew Grammar and Conv
Department(s)
Classical and Oriental Studies
Description
Hebrew Grammar and Conv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biblical Grammar
Department(s)
Classical and Oriental Studies
Description
Biblical Grammar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Contemp Hebr Poetry

**Department(s)**

Classical and Oriental Studies

**Description**

Contemp Hebr Poetry

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Hebr Conversation 2
Department(s)
Classical and Oriental Studies
Description
Hebr Conversation 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Read Mod Heb Lit-Tra
Department(s)
Classical and Oriental Studies
Description
Read Mod Heb Lit-Tra
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Master Yiddish Literature in Translation
Department(s)
Classical and Oriental Studies
Description
Master Yiddish Literature in Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Second Language Acquisition
Department(s)
Classical and Oriental Studies
Description
A survey of issues and approaches to second language acquisition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Bib Thms-Mod Heb Lit
Department(s)
Classical and Oriental Studies
Description
Bib Thms-Mod Heb Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors Seminar:Agnon
Department(s)
Classical and Oriental Studies
Description
Honors Seminar:Agnon
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Honors Sem: Holocaust
Department(s)
Classical and Oriental Studies
Description
Honors Sem: Holocaust
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hon Sem: Cntp Heb Lit
Department(s)
Classical and Oriental Studies
Description
Hon Sem: Cntp Heb Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors Sem: Hazaz
Department(s)
Classical and Oriental Studies
Description
Honors Sem: Hazaz
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hon Sem: Hebr Novel
Department(s)
Classical and Oriental Studies
Description
Hon Sem: Hebr Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors Seminar in Brener
Department(s)
Classical and Oriental Studies
Description
Honors Seminar in Brener
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hon Sem: Barash
Department(s)
Classical and Oriental Studies
Description
Hon Sem: Barash
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Academic Institution
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Course Title
Sem:Yehoshua&Oz
Department(s)
Classical and Oriental Studies
Description
Hebr Sem:Yehoshua&Oz
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Yehosh & Oz-Novl
Department(s)
Classical and Oriental Studies
Description
Sem:Yehosh & Oz-Novl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Seminar: Women on Hebrew Literature
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Hebr Lit-Agnon
Department(s)
Classical and Oriental Studies
Description
Sem:Hebr Lit-Agnon
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Kibutz In Hbr Lt
Department(s)
Classical and Oriental Studies
Description
Sem:Kibutz In Hbr Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Hebr Short Story
Department(s)
Classical and Oriental Studies
Description
Sem:Hebr Short Story
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Kibutz In Hbr Lt
Department(s)
Classical and Oriental Studies
Description
Sem:Kibutz In Hbr Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sem:Hebr Short Story
Department(s)
Classical and Oriental Studies
Description
Sem:Hebr Short Story
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Seminar in Amos Oz

**Department(s)**
Classical and Oriental Studies

**Description**
Seminar in Amos Oz

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sem: A.B. Yehoshua

**Department(s)**
Classical and Oriental Studies

**Description**
Sem: A.B. Yehoshua

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sem:Agnon’s Nrtv Art

**Department(s)**
Classical and Oriental Studies

**Description**
Sem:Agnon’s Nrtv Art

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sem:Bib Thm-Md Hb Lt

**Department(s)**
Classical and Oriental Studies

**Description**
Sem:Bib Thm-Md Hb Lt

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Studies

**Department(s)**
Classical and Oriental Studies

**Description**
Independent research under direction of a member of the division.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Study

**Department(s)**
Classical and Oriental Studies

**Description**
Independent Study

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Honors Project

**Department(s)**
Classical and Oriental Studies

**Description**
Individual study and research in Hebrew literature in consultation with staff member. Honors essay required.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Elementary Japanese I

**Department(s)**
Classical and Oriental Studies

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Elementary Japanese II

**Department(s)**
Classical and Oriental Studies

**Description**
Continuation of JPN 101.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Intermediate Japanese I

**Department(s)**
Classical and Oriental Studies

**Description**
"Continuation of JPN 101-JPN 102. Extensive reading and writing practice, including at least 500 additional kanji, advanced grammar study."

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Intermediate Japanese II

**Department(s)**
Classical and Oriental Studies

**Description**
Continuation of JPN 201.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Course Title
Intermediate Special Topics in Japanese Language
Department(s)
Classical and Oriental Studies
Description
Building on the foundational knowledge of the grammar and writing taught in JPN 10100 and 10200, this course will help students develop their four language skills in more depth, through areas such as Japanese conversation and Japanese pronunciation (speaking), Chinese Characters (reading and writing), Composition (Writing) and media (listening).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intermediate Japanese Composition
Department(s)
Classical and Oriental Studies
Description
Intermediate Japanese Composition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Japanese Listening and Speaking
Department(s)
Classical and Oriental Studies
Description
Japanese Listening and Speaking
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Japanese Culture Before 1600
Department(s)
Classical and Oriental Studies
Description
A course designed for students who wish to become acquainted with Japanese culture. It will cover the periods from pre-historic to 1600 and focus on elements that helped shape contemporary Japanese culture. Taught entirely in English.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Japanese Culture Since 1600
Department(s)
Classical and Oriental Studies
Description
"A course designed for students who wish to become acquainted with Japanese
culture. It will cover the Edo Period and Modern Japan including contemporary
Japanese culture. Taught entirely in English."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Japanese Cinema
Department(s)
Classical and Oriental Studies
Description
Japanese Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Films of Kurosawa
Department(s)
Classical and Oriental Studies
Description
Films of Kurosawa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Chado - Tea Ceremony
Department(s)
Classical and Oriental Studies
Description
Introduction to Chado - Tea Ceremony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Modern Japanese Literature and Society
Department(s)
Classical and Oriental Studies
Description
In this course we will read selections of Japanese literature that provide a window
into the social, political, and cultural life of twentieth-century Japan. Besides
introducing various Japanese authors and their outstanding works, we will discuss
relevant topics such as the status of women, changes in religious attitudes,
perceptions of homosexuality, and Japan's evolution in the post-World War II period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The World of Manga and Anime
Department(s)
Classical and Oriental Studies
Description
This course introduces the history of manga and anime from its origins in the
classical period up to the present day. You will learn how these literary art forms
evolved into important instruments of Japanese cultural expression and discover
Japanese manga artists and their key works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Re-Imaging Modern Japan: Technology Society and the Uncanny Valley
Department(s)
Classical and Oriental Studies
Description
Re-Imaging Modern Japan: Technology Society and the Uncanny Valley
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Japanese Myths, Legends & Folklore: Building a Nation Through Fact & Fiction
Department(s)
Classical and Oriental Studies
Description
Japanese Myths, Legends & Folklore: Building a Nation Through Fact & Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Japanese Kimono - The Wearable Art
Department(s)
Classical and Oriental Studies
Description
Japanese Kimono - The Wearable Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Kawaii: The Culture of Cuteness in Japan
Department(s)
Classical and Oriental Studies
Description
Kawaii: The Culture of Cuteness in Japan
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Japanese Reading: Recitation and Comprehension
Department(s)
Classical and Oriental Studies
Description
This course is targeted at students looking to strengthen their skills in reading and comprehension of Japanese books and periodicals. Additionally, reading aloud will be required in order to improve students pronunciation and intonation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Japanese 1
Department(s)
Classical and Oriental Studies
Description
"Continuation of JPN 202. Extensive reading and writing practice, including at least 700 additional kanji, advanced grammar study."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Advanced Japanese 2

**Department(s)**
Classical and Oriental Studies

**Description**
"Continuation of JPN 301. Extensive reading and writing practice, including at least 600 additional kanji, advanced grammar study."

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Special Topics in Traditional Japanese Culture

**Department(s)**
Classical and Oriental Studies

**Description**
Special Topics in Traditional Japanese Culture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Traditional Japanese Theatre

**Department(s)**
Classical and Oriental Studies

**Description**
Traditional Japanese Theatre

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Classical Japanese Literature and The Way of Tea

**Department(s)**
Classical and Oriental Studies

**Description**
Classical Japanese Literature and The Way of Tea

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Deciphering the Japanese Zodiac: Animals in Japanese Culture

**Department(s)**
Classical and Oriental Studies

**Description**
Deciphering the Japanese Zodiac: Animals in Japanese Culture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
Academic Institution
HTR01
Course Title
Tokyo: History & Cultural Topography
Department(s)
Classical and Oriental Studies
Description
Tokyo: History & Cultural Topography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
Japanese Business Communications and Skills
Department(s)
Classical and Oriental Studies
Description
Japanese Business Communications and Skills
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
Japanese Food Culture in Japanese
Department(s)
Classical and Oriental Studies
Description
Japanese Food Culture in Japanese
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
Advanced Japanese 3
Department(s)
Classical and Oriental Studies
Description
Advanced Japanese 3
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
Advanced Japanese Conversation
Department(s)
Classical and Oriental Studies
Description
Advanced Japanese Conversation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
Special Topics in Contemporary Japanese Culture
Department(s)
Classical and Oriental Studies
Description
Special Topics in Contemporary Japanese Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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Overview
Academic Institution: Hunter College
Course Title: Topics in Contemporary Theatre of Japan
Department(s): Classical and Oriental Studies
Description: Topics in Contemporary Theatre of Japan
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: In Search of the Lost Decade
Department(s): Classical and Oriental Studies
Description: In Search of the Lost Decade
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Mystery Japan: The Japanese Detective Novel
Department(s): Classical and Oriental Studies
Description: Mystery Japan: The Japanese Detective Novel
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Kawaii: The Culture of Cuteness in Japan
Department(s): Classical and Oriental Studies
Description: Kawaii: The Culture of Cuteness in Japan
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Advanced Special Topics in Japanese Language
Department(s): Classical and Oriental Studies
Description: This course offers an in-depth examination and analysis of the Japanese language through topics such as linguistics, translation, and pedagogy. All of the topics offered in this course are aimed to equip students with practical tools to understand and analyze various topics related to the Japanese language with the aim of use after graduation for employment, graduate studies, and/or study abroad.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Japanese Pragmatics
Department(s): Classical and Oriental Studies
Description: Japanese Pragmatics
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Japanese Translation Seminar
Department(s)
Classical and Oriental Studies
Description
Japanese Translation Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Independent Study in Japanese - 1 credit
Department(s)
Classical and Oriental Studies
Description
Independent Study in Japanese - 1 credit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Independent Study in Japanese - 2 credits
Department(s)
Classical and Oriental Studies
Description
Independent Study in Japanese - 2 credits
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Independent Study in Japanese - 3 credits
Department(s)
Classical and Oriental Studies
Description
This is an independent study course for highly motivated students enrolled in a Japanese minor. Students who take the course should be interested in researching a specific aspect of Japanese culture and/or language. Course repeatable up to 6 credits.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Beginning Latin 1
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Beginning Latin 2
Department(s)
Classical and Oriental Studies
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution: Hunter College
Course Title: Cicero De Senectute
Department(s): Classical and Oriental Studies
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Latin Composition
Department(s): Classical and Oriental Studies
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: Latin Reading: Prose
Department(s): Classical and Oriental Studies
Description: Intermediate-level course in reading Latin prose.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Latin Reading: Poetry
Department(s): Classical and Oriental Studies
Description: Intermediate-level course in reading Latin poetry, usually Virgil or Ovid, in alternating semesters. Offered in the Spring. May be taken up to two times with department permission. Students who have taken LAT 20100 or LAT 20300 must receive departmental permission to take this course.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Medieval Latin
Department(s): Classical and Oriental Studies
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Course Title  
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Department(s)  
Classical and Oriental Studies  
Description  
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Academic Career  
Undergraduate  
Permission Type  
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### Overview
Academic Institution  
HTR01  
Course Title  
Anthology of Latin Verse  
Department(s)  
Classical and Oriental Studies  
Description  
See Department for Description.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
Academic Institution  
HTR01  
Course Title  
Topics in Latin Literature  
Department(s)  
Classical and Oriental Studies  
Description  
Advanced level reading in Latin of a specific author, group of authors, or group of texts related to a topic. May be taken 3 times for credit.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
Academic Institution  
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Course Title  
Roman Religion in Latin Literature  
Department(s)  
Classical and Oriental Studies  
Description  
Roman Religion in Latin Literature  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
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Course Title  
The Domus in Latin Literature  
Department(s)  
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The Domus in Latin Literature  
Academic Career  
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Course Title
Topics in Polish Literature
Department(s)
Classical and Oriental Studies
Description
Example: the 19th-century Polish novel.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Poles in America
Department(s)
Classical and Oriental Studies
Description
Poles in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Sienkewicz Quo Vadis
Department(s)
Classical and Oriental Studies
Description
Sienkewicz Quo Vadis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Academic Institution**
HTR01

**Course Title**
Pan Tadeusz English

**Department(s)**
Classical and Oriental Studies

**Description**
Pan Tadeusz English

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Native Americans Polish Lit

**Department(s)**
Classical and Oriental Studies

**Description**
Native Americans Polish Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Russian Eastern Europe Thar

**Department(s)**
Classical and Oriental Studies

**Description**
Russian Eastern Europe Thar

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Polish Literature Post Slidy

**Department(s)**
Classical and Oriental Studies

**Description**
Polish Literature Post Slidy

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Modern Polish Prose

**Department(s)**
Classical and Oriental Studies

**Description**
Modern Polish Prose

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Course Title
Solidarity & Beyond
Department(s)
Classical and Oriental Studies
Description
Solidarity & Beyond
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Permission Type
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Overview
Academic Institution
HTR01
Course Title
Solidarity & Beyond
Department(s)
Classical and Oriental Studies
Description
Polish Romanticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sienkiewicz Trilogy
Department(s)
Classical and Oriental Studies
Description
Sienkiewicz Trilogy
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Sienkiewicz's American
Department(s)
Classical and Oriental Studies
Description
Sienkiewicz's American
Academic Career
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Permission Type
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Overview
Academic Institution
HTR01
Course Title
Russian Cinema and Society
Department(s)
Classical and Oriental Studies
Description
Exploration of how Soviet cinema affected the cultural aesthetic sensibilities of the Russian people through its influence on Russian literature, theater, and painting. Analysis of works of film directors, film theorists, writers, theatrical directors and artists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
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Course Title
Polish Film Post 1945
Department(s)
Classical and Oriental Studies
Description
Polish Film Post 1945
Academic Career
Undergraduate
Permission Type
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### Overview

Academic Institution: HTR01
Course Title: Mickiewicz Russ & West
Department(s): Classical and Oriental Studies
Description: Mickiewicz Russ & West

### Academic Career

Undergraduate
Permission Type: No Special Consent Required

### Credits

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### Overview

Academic Institution: HTR01
Course Title: Compar Std Ee Cinema: Polish, Czech, Russ., So. Slavic. Discuss Cultural, Politcl., Historic Aspects
Department(s): Classical and Oriental Studies
Description: The course is a comparative study of cultural, political, and historical aspects of Russian, Polish, Czechoslovakian, Romanian, and East German cinema as a visual art form. The course examines samples of East European cinema addressing a respective country's history and social conditions starting with World War II time and covering both the Communist era and post-Communist period. By the end of the course, students will acquire critical tools to provide an informed verbal and written analysis of East European films as cultural texts.

### Academic Career

Undergraduate
Permission Type: No Special Consent Required

### Credits

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### Overview

Academic Institution: HTR01
Course Title: Tpcs: Min. Eadt Euro
Department(s): Classical and Oriental Studies
Description: Tpcs: Min. Eadt Euro

### Academic Career

Undergraduate
Permission Type: No Special Consent Required

### Credits

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### Overview

Academic Institution: HTR01
Course Title: Polish Urb Folklore
Department(s): Classical and Oriental Studies
Description: Polish Urb Folklore

### Academic Career

Undergraduate
Permission Type: No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Polish Literature in English

**Department(s)**
Classical and Oriental Studies

**Description**
Polish Literature in English

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Jews & Poles; Poland & USA

**Department(s)**
Classical and Oriental Studies

**Description**
Jews & Poles; Poland & USA

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
The Polish Film

**Department(s)**
Classical and Oriental Studies

**Description**
The Polish Film

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Polish Poetry in Polish

**Department(s)**
Classical and Oriental Studies

**Description**
Polish Poetry in Polish

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Survey Polish Language

**Department(s)**
Classical and Oriental Studies

**Description**
Survey Polish Language

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Lit & Revolution

**Department(s)**
Classical and Oriental Studies

**Description**
Lit & Revolution

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Masterpcs of Polish Literature

**Department(s)**

Classical and Oriental Studies

**Description**

Masterpcs of Polish Literature

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

War & Occupation

**Department(s)**

Classical and Oriental Studies

**Description**

War & Occupation

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Adv Survey Polish Language

**Department(s)**

Classical and Oriental Studies

**Description**

Adv Survey Polish Language

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Jewish Thm Polish Culture

**Department(s)**

Classical and Oriental Studies

**Description**

Jewish Thm Polish Culture

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Polish Modernism

**Department(s)**

Classical and Oriental Studies

**Description**

Polish Modernism

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Translation Workshop

**Department(s)**

Classical and Oriental Studies

**Description**

Translation Workshop

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
The Polish Theater
Department(s)
Classical and Oriental Studies
Description
The Polish Theater
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Polish Literature Today Trans
Department(s)
Classical and Oriental Studies
Description
Polish Literature Today Trans
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mickiewicz in Russia
Department(s)
Classical and Oriental Studies
Description
Mickiewicz in Russia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Capitalism in Eastern Europe
Department(s)
Classical and Oriental Studies
Description
Capitalism in Eastern Europe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
Ind St:Polish Literature & Culture
Department(s)
Classical and Oriental Studies
Description
Ind St:Polish Literature & Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
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Department(s)
Classical and Oriental Studies
Description
Ind St:Polish Literature & Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Ind St:Polish Literature & Culture
Department(s)
Classical and Oriental Studies
Description
Ind St:Polish Literature & Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**  
Academic Institution  
HTR01  
Course Title  
Elementary Russian  
Department(s)  
Classical and Oriental Studies  
Description  
The course introduces students to elementary reading, speaking, listening and writing skills in Russian. The course emphasizes communication skills in Russian, including introduction to Russian culture. Students learn new vocabulary and grammar by reading authentic Russian texts, using audio and visual materials, and through extensive practice in the classroom and the language lab. The course is not intended for heritage or native speakers of Russian, who should instead enroll in RUSS 10300. For details about credit policy, please see Foreign Language Requirement.

**Academic Career**  
Undergraduate  
Permission Type  
Department Consent Required

| Credits |  
| --- | --- | --- | --- |
| Minimum Units | Maximum Units | 3 | 3 |

**Overview**  
Academic Institution  
HTR01  
Course Title  
Elementary Russian II  
Department(s)  
Classical and Oriental Studies  
Description  
Introduction to Russian language. Practice in spoken Russian. Reading of simple texts.

**Academic Career**  
Undergraduate  
Permission Type  
No Special Consent Required

| Credits |  
| --- | --- | --- | --- |
| Minimum Units | Maximum Units | 3 | 3 |

**Overview**  
Academic Institution  
HTR01  
Course Title  
Elementary Russian for Heritage Speakers (Intensive)  
Department(s)  
Classical and Oriental Studies  
Description  
Intensive study of the Russian language for heritage students who seek to gain literacy in the language. Two semesters in one.

**Academic Career**  
Undergraduate  
Permission Type  
No Special Consent Required

| Credits |  
| --- | --- | --- | --- |
| Minimum Units | Maximum Units | 6 | 6 |

**Overview**  
Academic Institution  
HTR01  
Course Title  
The Culture of old Russia  
Department(s)  
Classical and Oriental Studies  
Description  
Religion, art, architecture, and daily life in medieval Russia.

**Academic Career**  
Undergraduate  
Permission Type  
No Special Consent Required

| Credits |  
| --- | --- | --- | --- |
| Minimum Units | Maximum Units | 3 | 3 |
Overview
Academic Institution
HTR01
Course Title
Culture of Imperial Russia: The Age of Empresses
Department(s)
Classical and Oriental Studies
Description
Major cultural movements of the Empire—baroque, classicism, romanticism and their effect on the cultural fabric of Russia from Regent Sophia through the reign of Peter the Great.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Age of the Great Masters
Department(s)
Classical and Oriental Studies
Description
Russian culture as shaped by the great masters of Russian literature, art, and music in the later 19th and early 20th centuries.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Russian Culture
Department(s)
Classical and Oriental Studies
Description
"Survey of Russian culture from Stalin to present exploring the relationship between the arts and the state apparatus. Consideration of such figures as Pasternak, Solzhenitsyn, Yevtushenko, Prokofiev, Tarkovsky, and the Taganka Theatre."
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intermediate Russian I
Department(s)
Classical and Oriental Studies
Description
Selected readings in prose. Continued practice in written and spoken Russian. Grammar review.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**
  - Intermediate Russian 2
  - Intermediate Russian for Heritage Speakers (Intensive)
  - Translating Culture: Introduction to Theory and Practice of Translation
  - Russian Folklore: Slavic Myths and Traditions

### Department(s)
- Classical and Oriental Studies

### Description
- Selected readings in Russian literature. Practice in oral and written expression.
- Intensive study of the Russian language for heritage students who seek to improve literacy in the language. The course will address heritage students' linguistic and cultural needs based on their background and command of grammar and vocabulary. Students will perfect the reading and writing skills, enhance their knowledge of Russian grammar, expand their vocabulary, and further improve their speech. The course is not open to students who have taken RUSS 201/202 sequence.
- Introduction to the theoretical and practical aspects of translation overview of historical, political, and cultural aspects of translation in 20th century. Designed for students interested in translation in any language.
- Common Slavic myths, traditions, and social structures.

### Academic Career
- Undergraduate

### Permission Type
- No Special Consent Required

### Credits

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**Hunter College**

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**
  - Intermediate Russian 2
  - Intermediate Russian for Heritage Speakers (Intensive)
  - Translating Culture: Introduction to Theory and Practice of Translation
  - Russian Folklore: Slavic Myths and Traditions

**Department(s)**
- Classical and Oriental Studies

**Description**
- Selected readings in Russian literature. Practice in oral and written expression.
- Intensive study of the Russian language for heritage students who seek to improve literacy in the language. The course will address heritage students' linguistic and cultural needs based on their background and command of grammar and vocabulary. Students will perfect the reading and writing skills, enhance their knowledge of Russian grammar, expand their vocabulary, and further improve their speech. The course is not open to students who have taken RUSS 201/202 sequence.
- Introduction to the theoretical and practical aspects of translation overview of historical, political, and cultural aspects of translation in 20th century. Designed for students interested in translation in any language.
- Common Slavic myths, traditions, and social structures.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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549 / 2051
Overview
Academic Institution
HTR01
Course Title
Special Topics in Slavic Literature and Cultures
Department(s)
Classical and Oriental Studies
Description
Sample topic: fairy tales, satire.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Isaak Babel Konarnia
Department(s)
Classical and Oriental Studies
Description
Isaak Babel Konarnia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Oral Interpretation
Department(s)
Classical and Oriental Studies
Description
Oral Interpretation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Russian for the Global Workforce
Department(s)
Classical and Oriental Studies
Description
Russian for the Global Workforce
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Translation and Interpretation: for the Medical Profession
Department(s)
Classical and Oriental Studies
Description
This course will provide an overview of translation for the medical field and related sciences. The course introduces the students to key terminology, skills, as well as ethics of work in this field.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Russ Lang & Litt
- **Department(s)**: Classical and Oriental Studies
- **Description**: Russ Lang & Litt
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Russ Lang & Litt 3
- **Department(s)**: Classical and Oriental Studies
- **Description**: Russ Lang & Litt 3
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Present Day Russ Lit
- **Department(s)**: Classical and Oriental Studies
- **Description**: Present Day Russ Lit
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Russ Humor Satire
- **Department(s)**: Classical and Oriental Studies
- **Description**: Russ Humor Satire
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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Overview
Academic Institution
HTR01
Course Title
Russ Science Fiction
Department(s)
Classical and Oriental Studies
Description
Russian Science Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
European Tradition to Russian Satire: Swift, Dickens, Gogol, Shekhter, Bulgakov
Department(s)
Classical and Oriental Studies
Description
European Tradition to Russian Satire: Swift, Dickens, Gogol, Shekhter, Bulgakov
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The Baltic Transit: Russian Writers en route to the West (conducted in Russian).
Department(s)
Classical and Oriental Studies
Description
The Baltic Transit: Russian Writers en route to the West (conducted in Russian).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Gogol in Russian
Department(s)
Classical and Oriental Studies
Description
Gogol in Russian
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Chekhov Play Stories
Department(s)
Classical and Oriental Studies
Description
Chekhov Play Stories
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Russian Writers of 21st Century
Department(s)
Classical and Oriental Studies
Description
Russian Writers of 21st Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
**Overview**

**Academic Institution**
HTR01

**Course Title**
19th-Century Russian Literature in English Translation

**Department(s)**
Classical and Oriental Studies

**Description**
Pushkin's Eugene Onegin, Lermontov's A Hero of Our Time, Gogol's Dead Souls, Turgenev's Fathers and Sons, and others.

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Social Int'l Syst

**Department(s)**
Classical and Oriental Studies

**Description**
Social Int'l Syst

**Academic Career**
Undergraduate

**Requirement Designation**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Capitalism-Europe

**Department(s)**
Classical and Oriental Studies

**Description**
Capitalism-Europe

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Tolstoy and Dostoevsky in English Translation

**Department(s)**
Classical and Oriental Studies

**Description**
Major novels of Russia's two greatest writers. Tolstoy's War and Peace, Dostoevsky's The Brothers Karamazov, and others.

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Modern Russian Literature in English Translation
Department(s)
Classical and Oriental Studies
Description
Gorky, Mayakovsky, Olesha, Babel, Sholokhov, Bulgakov, Nabokov, et al.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Russian Theater in English Translation
Department(s)
Classical and Oriental Studies
Description
Development of Russian drama and theatre from early 19th century to present.
Griboedov, Chekhov, Pushkin, Gogol, and others.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Silver Age of Russian Literature in English Translation
Department(s)
Classical and Oriental Studies
Description
Major writers and movements of the years 1890-1925. Short works by Chekhov, Sologub, Belyi, Blok, Akhmatova, Pasternak.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Russian Folklore in Translation
Department(s)
Classical and Oriental Studies
Description
Common Slavic myths and traditions.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Special Topics in Slavic Literatures and Cultures in English Translation
Department(s)
Classical and Oriental Studies
Description
Example: the Russian cinema, Nabokov.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Tradition and Transformation: Russian and East European Jewry
Department(s)
Classical and Oriental Studies
Description
Tradition and Transformation: Russian and East European Jewry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Marx Cult Theory
Department(s)
Classical and Oriental Studies
Description
Marx Cult Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Jewish Qstn Russ Lit
Department(s)
Classical and Oriental Studies
Description
Jewish Qstn Russ Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Women in Rus Culture
Department(s)
Classical and Oriental Studies
Description
Women in Rus Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Shostkovich His World
Department(s)
Classical and Oriental Studies
Description
Shostkovich His World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Lit in Exile
Department(s)
Classical and Oriental Studies
Description
Course will cover the way different emigre writers deal with issues of identity, memory and imagination: berberova, rubina, kundera, cortazar and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Russian Avant Garde Art: Examination of Major Movements in Russian Art: Late 19th Early 20 Century
Department(s)
Classical and Oriental Studies
Description
Russian Avant Garde Art: examination of major movements in Russian art of the late 19th early 20th century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Love and Death in Literature and Film: Theory and Creative Practice
Department(s)
Classical and Oriental Studies
Description
Love and Death in Literature and Film: Theory and Creative Practice
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Russian and European Immigrant NY
Department(s)
Classical and Oriental Studies
Description
Special Topics: Russian and European Immigrant NY
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Humor and Satire to Russian Literature
Department(s)
Classical and Oriental Studies
Description
Special Topics: Humor and Satire to Russian Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Russian Literature in Exile
Department(s)
Classical and Oriental Studies
Description
Russian Literature in Exile
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Illness and Death in Russian Literature
Department(s)
Classical and Oriental Studies
Description
Illness and Death in Russian Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Tpcs:Min. East Euro.
Department(s)
Classical and Oriental Studies
Description
Tpcs:Min. East Euro.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Russian Short Story conducted in English
Department(s)
Classical and Oriental Studies
Description
Russian Short Story conducted in English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Mod Soviet Sht Story
Department(s)
Classical and Oriental Studies
Description
Mod Soviet Sht Story
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
World’s Fairy Tales
Department(s)
Classical and Oriental Studies
Description
World’s Fairy Tales
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Lit & Revolutn Engl
Department(s)
Classical and Oriental Studies
Description
Lit & Revolutn Engl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Urb Flklr Russ Ngbhd
Department(s)
Classical and Oriental Studies
Description
Urb Flklr Russ Ngbhd
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
Overview
Academic Institution
HTR01
Course Title
Russ Science Fiction
Department(s)
Classical and Oriental Studies
Description
Russ Science Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Picaresque Novel
Department(s)
Classical and Oriental Studies
Description
The Picaresque Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Religion in Russian People
Department(s)
Classical and Oriental Studies
Description
Religion in Russian People
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Russ Experim Stage
Department(s)
Classical and Oriental Studies
Description
Russ Experim Stage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Russian Thought
Department(s)
Classical and Oriental Studies
Description
Russian Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Russ East Europ Thar
Department(s)
Classical and Oriental Studies
Description
Russ East Europ Thar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Russian Novel

**Department(s)**
Classical and Oriental Studies

**Description**
Urban Russian Novel

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Present Day Russian Literature

**Department(s)**
Classical and Oriental Studies

**Description**
Present Day Russian Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Cinema Poland Russia

**Department(s)**
Classical and Oriental Studies

**Description**
Cinema Poland Russia

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Memory of Communism

**Department(s)**
Classical and Oriental Studies

**Description**
Memory of Communism

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Russian Science Fiction in Film and Literature: A Comparative Study

**Department(s)**
Classical and Oriental Studies

**Description**
Russian Science Fiction in Film and Literature: A Comparative Study

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Narratives of Adultery in the 19th Century Literature

**Department(s)**
Classical and Oriental Studies

**Description**
Narratives of Adultery in the 19th Century Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTRO1
Course Title
Transgressions: Narratives of Adultery in 20th Century and Beyond
Department(s)
Classical and Oriental Studies
Description
Transgressions: Narratives of Adultery in 20th Century and Beyond
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTRO1
Course Title
The Polish Cinema
Department(s)
Classical and Oriental Studies
Description
The Polish Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTRO1
Course Title
New Russ Cult-Film
Department(s)
Classical and Oriental Studies
Description
New Russ Cult-Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTRO1
Course Title
Mickiewicz in Russia
Department(s)
Classical and Oriental Studies
Description
Mickiewicz in Russia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTRO1
Course Title
The Baltic Transit: Russian Writers en route to the West (conducted in English)
Department(s)
Classical and Oriental Studies
Description
The Baltic Transit: Russian Writers en route to the West (conducted in English)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTRO1
Course Title
Subversive Ideals: Russia's Literary Utopias
Department(s)
Classical and Oriental Studies
Description
Subversive Ideals: Russia's Literary Utopias
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview
**Academic Institution**
HTR01  
**Course Title**
Pol Film Post 1945  
**Department(s)**
Classical and Oriental Studies  
**Description**
Pol Film Post 1945  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Chekhov: Plays & Stries  
**Department(s)**
Classical and Oriental Studies  
**Description**
Chekhov: Plays & Stries  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Writers Behind Bars: The Gulag and Its Cultural Legacy  
**Department(s)**
Classical and Oriental Studies  
**Description**
Writers Behind Bars: The Gulag and Its Cultural Legacy  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Dostoevsky: Possessed  
**Department(s)**
Classical and Oriental Studies  
**Description**
Dostoevsky: Possessed  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Existentialist Novel  
**Department(s)**
Classical and Oriental Studies  
**Description**
Existentialist Novel  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01  
**Course Title**
Nabokov: Two Cultures  
**Department(s)**
Classical and Oriental Studies  
**Description**
Nabokov: Two Cultures  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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| Department(s) | |
|---------------| |
| Classical and Oriental Studies | |

| Description | |
|-------------| |
| Ivan Turgenev | |

| Academic Career | |
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| Undergraduate | |

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| Classical and Oriental Studies | |

| Description | |
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| Academic Career | |
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| Department(s) | |
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| Classical and Oriental Studies | |

| Description | |
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| Gogol Stories in Eng | |

| Academic Career | |
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| Department(s) | |
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| Description | |
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| Pushkin Stories Eng | |

| Academic Career | |
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| Department(s) | |
|---------------| |
| Classical and Oriental Studies | |

| Description | |
|-------------| |
| Chekhov Short Stories | |

| Academic Career | |
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| Department(s) | |
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| Classical and Oriental Studies | |

| Description | |
|-------------| |
| Pasternak: Zhivago | |

| Academic Career | |
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| Undergraduate | |

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Overview
Academic Institution
HTR01
Course Title
Tolstoy & War & Peace
Department(s)
Classical and Oriental Studies
Description
Tolstoy & War & Peace
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1  
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Yng Tolstoy in Engl
Department(s)
Classical and Oriental Studies
Description
Yng Tolstoy in Engl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1  
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Masterpieces f Russian Literature in English Translation
Department(s)
Classical and Oriental Studies
Description
Examples: Solzhenitsyn's Gulag, Pushkin stories, Gogol stories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1  
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Love in Russian Literature: The Changing Theme of Love in the Works of Major Russian Writers
Department(s)
Classical and Oriental Studies
Description
Love in Russian Literature: The Changing Theme of Love in the Works of Major Russian Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3
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<td>Russian Women Writers in English Translation</td>
<td>FIS - Flexible Core - Individual and Society</td>
<td>Studies the contributions of Russian women writers to Russian literature of the 19th and 20th centuries: A. Akhmatova, M. Tsvetaeva, A. Kollontai, N. Mandelshtam, E. Ginsburg, L. Petrushevskaia, and others.</td>
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Overview
Academic Institution
HTR01
Course Title
Polish Cinema
Department(s)
Classical and Oriental Studies
Description
Polish Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Bilingual Writers
Department(s)
Classical and Oriental Studies
Description
Bilingual Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Mickiewicz Russ & West
Department(s)
Classical and Oriental Studies
Description
Mickiewicz Russ & West
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Russian Cinema and Society
Department(s)
Classical and Oriental Studies
Description
Exploration of how Russian cinema affects the cultural aesthetic sensibilities of the Russian people through its influence on Russian literature, theater and painting. Analysis of works of film directors, film theoreticians, writers, theatrical directors and artists.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
East European Cinema
Department(s)
Classical and Oriental Studies
Description
A comparative study of cultural, political, and historical aspects of Russian, Polish, Czechoslovakian, Romanian, and East German cinema as a visual art form.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Folklore in Translation: A Comparative Study
Department(s)
Classical and Oriental Studies
Description
Folklore of Australia, Oceania, Europe, Africa, North and South America, and the Near East will be read in juxtaposition to Russian folklore.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Folklore and Literature
Department(s)
Classical and Oriental Studies
Description
Students will be introduced to basic concepts of literature and folklore to increase, through a comparative study, their understanding and appreciation of both art forms. Works in English of major Russian writers such as Pushkin, Gogol and Pilnyak will be read in juxtaposition with folklore genres in search of how literary texts mirror folklore subjects. European, African, and South American literature and folklore will be introduced for comparative purposes.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Vampire in Lore and Literature
Department(s)
Classical and Oriental Studies
Description
Comparative study of the vampire in various folk and literary traditions from ancient Greece to the 21st century.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
Hunter College
Course Title
Vladimir Nabokov Between Two Cultures
Department(s)
Classical and Oriental Studies
Description
Nabokov as a bilingual writer, including major works originally written in Russian and in English: Priglashenie na kazn' (Invitation to a Beheading); Dar (The Gift); Drugie Berega (Other Shores); Speak, Memory; Pnin; Lolita, and Pale Fire.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
Hunter College
Course Title
The Russian Urban Novel in English Translation
Department(s)
Classical and Oriental Studies
Description
This course investigates the interaction of the theme of the City and the genre of the novel through the analysis of texts in which the City is not merely a background but rather an active character, exercising a determining influence on the fate and psychic stability of its population. Concentrating on Russian novels, but in a comparative context, the image of the City is traced thorough changing historical periods and literary styles in an attempt to discover how the specific literary and physical characteristics of each city affect the formal structure of the novels that depict it. We will see how Dostoevsky built on Dickens' Oliver Twist and Balzac's Le Pere Goriot to create a more complex form of "Romantic Realism" in Crime and Punishment. We continue with Belyi's Petersburg, which Nabokov considered the most important modernist novel after Joyce's Ulysses, and Zamiatin's We, the urban anti-utopia that was a source for 1984 and Brave New World. The course will conclude either with Invisible Man, by Ralph Ellison, who declared Dostoevsky to be his literary ancestor, or with Camus' La Chute [The Fall], which is a direct response to Notes from
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
Hunter College
Course Title
Independent Study in Ukrainian Language and Literature
Department(s)
Classical and Oriental Studies
Description
Independent Study in Ukrainian Language and Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
Hunter College
Course Title
Advanced Russian I
Department(s)
Classical and Oriental Studies
Description
Mastery of grammar in its application to writing, listening comprehension and oral expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Advanced Russian 2
Department(s)
Classical and Oriental Studies
Description
Intensive study of grammar. Consideration of levels of style, problems of idiom and syntax. Oral and written reports.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Russian Conversation 1
Department(s)
Classical and Oriental Studies
Description
Conversation and oral exercises; discussions based on readings of social and cultural interest. Introduction to oral interpreting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Russian Conversation 2
Department(s)
Classical and Oriental Studies
Description
Literary, political, social, scientific vocabulary. Scholarly reports and practical exchanges on selected topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Reading Russian 1
Department(s)
Classical and Oriental Studies
Description
Reading and critical analysis of selected literary and journalistic texts from various disciplines. Grammar review through reading.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Practical Aspects of Translation
Department(s)
Classical and Oriental Studies
Description
Examination of the lexical, morphological and syntactical aspects of language in translation, focusing on the comparative presentation of these aspects in Russian and English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Translation

**Department(s)**

Classical and Oriental Studies

**Description**

Continuation of RUSS 317 on an advanced level. Application of the theoretical and practical knowledge of translation to discipline specific areas, including medical, legal, academic, scientific, and literary translation.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Business Russian

**Department(s)**

Classical and Oriental Studies

**Description**

Increased mastery of Russian vocabulary, style, and syntax for translating and composing diverse business materials in such fields as finance, insurance, litigation, advertising, and labor relations.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Medical Translation and Interpretation

**Department(s)**

Classical and Oriental Studies

**Description**

This course will provide an overview of translation for the medical field and related sciences. The course introduces the students to key terminology, skills, as well as ethics of work in this field.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Russian Short Story and Novella

**Department(s)**

Classical and Oriental Studies

**Description**

Analysis of various texts and readings from Gogol, Chekhov, Babel, Solzhenitsyn.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Classical Russian Poetry

**Department(s)**

Classical and Oriental Studies

**Description**

Major poets from the late 18th to mid-19th century, including Lomonosov, Derzhavin, Pushkin, Lermontov, and Nekrasov.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Modern Russian Poetry

**Department(s)**

Classical and Oriental Studies

**Description**

Major poets of the late 19th and 20th centuries, including Fet, Tyutchev, Blok, Mayakovsky, Eessen, Pasternak, Yevtushenko.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Literature of Kievan Rus' and Early Russian Literature through the Age of Classicism
Department(s)
Classical and Oriental Studies
Description
Major literary works of the Kievan period, 968 to 1237: The Primary Conicle, The Tale of Igor's Campaign.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
19th Century Russian Literature
Department(s)
Classical and Oriental Studies
Description
Pushkin's Eugene Onegin, Lermontov's Hero of Our Time, Gogol's Dead Souls, Turgenev's Fathers and Sons, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Tolstoy and Dostoevsky
Department(s)
Classical and Oriental Studies
Description
Major novels of Russia's two greatest writers. Tolstoy's War and Peace, Anna Karenina, Dostoevsky's The Brothers Karamazov, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Modern Russian Literature
Department(s)
Classical and Oriental Studies
Description
Gorky, Mayakovsky, Olenga, Babel, Sholokhov, Bulgakov, Nabokov, et al.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Russian Theater
Department(s)
Classical and Oriental Studies
Description
Development of Russian drama and theatre from early 19th century to present. Grisboevo, Pushkin, Gogol, Chekhov, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Silver Age of Russian Literature
Department(s)
Classical and Oriental Studies
Description
Major writers and movements of years 1890-1925. Short works by Chekhov, Sologub, Belyi, Blok, Akhmatova, Pasternak.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Russian Women Writers
Department(s)
Classical and Oriental Studies
Description
Studies the contributions of Russian women writers to Russian literature of the
19th and 20th centuries: A. Akhmatova, M. Tsvetaeva, A. Kollontai, N. Mandel'shtam,
E. Ginsburg, I. Petrushevskaia, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Independent Study in Slavic Literatures and Cultures
Department(s)
Classical and Oriental Studies
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Indep Study:Slav Lit
Department(s)
Classical and Oriental Studies
Description
Indep Study:Slav Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Second Language Acquisition
Department(s)
Classical and Oriental Studies
Description
A survey of issues and approaches to second language acquisition. For students
planning to teach languages other than English in grades 7-12.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Honors Project
Department(s)
Classical and Oriental Studies
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Internship In Russian and Slavic Studies
Department(s)
Classical and Oriental Studies
Description
Pre-professional unpaid work experience in the field of Russian and Slavic Studies. No more than 6 total internship credits can be taken. 3 credits counts toward Russian major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Internship in Russian and Slavic Studies
Department(s)
Classical and Oriental Studies
Description
Pre-professional unpaid work experience in the field of Russian and Slavic Studies. No more than 6 total internship credits can be taken. 3 credits counts toward Russian major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Course Title
Internship in Russian and Slavic Studies
Department(s)
Classical and Oriental Studies
Description
Pre-professional unpaid work experience in the field of Russian and Slavic Studies. No more than 6 total internship credits can be taken. 3 credits counts toward Russian major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Internship in Russian and Slavic Studies
Department(s)
Classical and Oriental Studies
Description
Pre-professional unpaid work experience in the field of Russian and Slavic Studies. No more than 6 total internship credits can be taken. 3 credits counts toward Russian major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 5
Maximum Units: 5
Hunter College

Overview
Academic Institution
HTR01
Course Title
Internship in Russian and Slavic Studies
Department(s)
Classical and Oriental Studies
Description
Pre-professional unpaid work experience in the field of Russian and Slavic Studies.
No more than 6 total internship credits can be taken. 3 credits counts toward Russian major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6
6

Overview
Academic Institution
HTR01
Course Title
Elem Ukrainian 1
Department(s)
Classical and Oriental Studies
Description
Elem Ukrainian 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Elem Ukrainian 2
Department(s)
Classical and Oriental Studies
Description
Elem Ukrainian 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Intermediate Ukrainian II
Department(s)
Classical and Oriental Studies
Description
Intermediate Ukrainian II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Top Ukranian Lit
Department(s)
Classical and Oriental Studies
Description
Top Ukranian Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
HTR01

**Course Title**
Intro to Ukrainian Culture

**Department(s)**
Classical and Oriental Studies

**Description**
Intro to Ukrainian Culture

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
<td>3</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Ukrainian Culture 2

**Department(s)**
Classical and Oriental Studies

**Description**
Ukrainian Culture 2

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Topics in Ukr Lit

**Department(s)**
Classical and Oriental Studies

**Description**
Topics in Ukr Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Ind St:Ukr Lang&Lit

**Department(s)**
Classical and Oriental Studies

**Description**
Ind St:Ukr Lang&Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Ind St:Ukr Lang&Lit

**Department(s)**
Classical and Oriental Studies

**Description**
Ind St:Ukr Lang&Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Ind St:Ukr Lang&Lit

**Department(s)**
Classical and Oriental Studies

**Description**
Ind St:Ukr Lang&Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>2</td>
</tr>
</tbody>
</table>
Computer Science Department

Overview
The Department of Computer Science offers a comprehensive Bachelor of Arts degree in computer science. The core objectives of our curriculum are to:

- Provide a broad base in the design, implementation and application of computer software systems; a firm grasp of the essentials of computer architecture; and a solid foundation in the theoretical aspects of computer science;
- Prepare undergraduates for life after graduation in careers in business, government, and the computer industry or in the pursuit of graduate studies, and;
- Expose students to the excitement and challenge of computing technologies and theory through a variety of advanced topics courses and close participation with faculty in cutting-edge research.

What can I do with my degree in Computer Science?
The Department of Computer Science provides students with outstanding preparation both for employment as computer professionals and for graduate study. Students use a spectrum of programming languages and machine architectures and are expected to construct creative solutions to challenging problems in a variety of contexts. In addition, students are educated in the mathematics of computer science — the theoretical foundations that support current technology and will guide its future development.

Administration
Chair:
Ioannis Stamos (Acting)
1090K North
(212) 772-5213
istamos@hunter.cuny.edu

Undergraduate Program Coordinator and Adviser:
Eric Schweitzer
1000E North
(212) 772-4349
Eric.Schweitzer@hunter.cuny.edu

Department Office:
1000 North
(212) 772-5213
Email: csinfo@hunter.cuny.edu
http://www.cs.hunter.cuny.edu

Graduate Program Coordinator and Adviser:
Subash Shankar
1000F North
(212) 650-3392
sshankar@hunter.cuny.edu

Programs

Official Name of Program
Computer Science
Plan Code
COMPSC-MIN
Degree Designation
BA - Bachelor of Arts

Requirements

<table>
<thead>
<tr>
<th>Simple Requisites</th>
<th>Degree Requirements - Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td></td>
</tr>
<tr>
<td>Completion Requirement</td>
<td></td>
</tr>
<tr>
<td>Earn at least 13 credits</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
<tr>
<td>Minor Requirements - Required Course</td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td></td>
</tr>
<tr>
<td>Completion Requirement</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- CSC123700 - Introduction to Computer Science</td>
<td></td>
</tr>
<tr>
<td>- CSC121300 - Programming for Everyone</td>
<td></td>
</tr>
<tr>
<td>- CSC23200 - Relational Databases and SQL Programming, with Lab</td>
<td></td>
</tr>
<tr>
<td>- CSC23300 - Program Project Sem Minor</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
<tr>
<td>Minor Requirements - Electives</td>
<td></td>
</tr>
</tbody>
</table>

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits
- In Residence at Hunter College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0
- Additional Comments:
Computer Science Offerings

Complete at least 1 of the following courses:

- CSCI13500 - Software Analysis and Design 1
- CSCI15000 - Discrete Structures
- CSCI24700 - Micro Processing & Embedded System
- CSCI16000 - Computer Architecture 1
- Computer Science offerings numbered 13500 or above.
- Although minors may take any Computer Science course numbered 13500 or above, courses that require only one or more of the above courses as prerequisites include the ones listed above.

Additional Comments:

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.

Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Intermediate level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive Type**

Completion Requirement

Complete at least 1 courses in the following course sets:
• Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
• Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 40 credits
• The computer science major consists of 40-50 credits in CSCI courses and 0-13 credits in MATH/STAT courses.
• Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites.
• Students may obtain Credit by Examination for CSCI 12700, CSCI 13500 AND CSCI 15000.
• Please note that the department of Computer Science does not accept P/NC grades in courses required for the Major.

Additional Comments:

Major Requirements - Required Math Courses
Type
Completion Requirement

Complete ALL of the following Courses:
• MATH10100 - Algebra for College Students
  OR MATH101EN - Algebra College Stud-Enhanced
• MATH10150 - Mastery of Symbolic Computation
• MATH12400 - College Algebra and Trigonometry
  OR MATH12500 - PreCalculus
  OR MATH12550 - Precalculus with Workshop
• MATH15000 - Calculus I
  OR MATH15500 - Calculus 2
• MATH14000 Mathematical Reasoning Wksp - Mathematical Reasoning Workshop unless students earn a grade of B- or above in MATH12550 PreCalculus with Workshop.

Additional Comments:

Major Requirements - Computer Science Concentration
Type
Completion Requirement

Earn at least 28 credits from the following:
• CSCI12700 - Introduction to Computer Science
• CSCI13500 - Software Analysis and Design 1
• CSCI16000 - Discrete Structures
• MATH16000 - Matrix Algebra
• CSCI16000 - Computer Architecture 1
• STAT21300 - Introduction to Applied Statistics
• CSCI23500 - Software Analysis and Design 2
• "CSCI17000 - Computer Architecture 2"
### Courses

- **CSCI26000** - Computer Architecture 2
- **CSCI26500** - Computer Theory 1
- **CSCI33500** - Software Analysis and Design 3
- **CSCI34000** - Operating Systems
- **CSCI49900** - Advanced Applications: A Capstone for Majors

### Electives

Earn at least 12 credits

### Additional Comments:

### Major Requirements - Bioinformatics Concentration

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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
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<tr>
<td>Earn at least 0-7 credits from the following:</td>
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<tr>
<td>Complete ANY of the following Courses:</td>
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<tr>
<td>- <strong>CSCI12700</strong> - Introduction to Computer Science</td>
<td></td>
</tr>
<tr>
<td>- <strong>CSCI13500</strong> - Software Analysis and Design 1</td>
<td></td>
</tr>
</tbody>
</table>

### Computer Science Component

Earn at least 21 credits from the following:

- **CSCI15000** - Discrete Structures
- **CSCI16000** - Computer Architecture 1
- **CSCI23500** - Software Analysis and Design 2
- **CSCI26500** - Computer Theory 1
- **CSCI33500** - Software Analysis and Design 3
- **CSCI34000** - Operating Systems
- **CSCI43500** - Data Base Management
- **CSCI49369** - Computational Vision

### Math and Statistics Component

Earn at least 9 credits from the following:

- **MATH15000** - Calculus I
- **MATH15500** - Calculus 2
- **MATH16000** - Matrix Algebra
- **STAT21300** - Introduction to Applied Statistics
- **STAT31900** - Bayesian Statistical Inference in the Sciences

### Biology Component

Earn at least 12 credits from the following:

- **Biol10000** - Principles of Biology 1
- **Biol20300** - Molecular Biology and Genetics
- **Biol24200** - Computational Molecular Biology

### Chemistry Component

Earn at least 15 credits from the following:

- **CHEM10200** - General Chemistry 1
- **CHEM10400** - General Chemistry 2
- **CHEM10600** - General Chemistry Lab
- **CHEM22206** - Organic Chemistry 1 (Lec)

### Additional Comments:
Overview
Academic Institution
HTR01
Course Title
Intro to Computer Applications
Department(s)
Computer Science
Description
Introduction to word processing, spreadsheets, electronic communications, and fundamental computer terminology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Counting by Writing Code
Department(s)
Computer Science
Description
This course is designed as a consequence of developing a simple programming language to express counting problems. To count, one simply runs the program. But writing the program will help create a mental representation of what is that we are really counting, which is essential. By working out several examples, students will learn the basic principle of how to count by themselves, and drop the programming aspect. No mathematical background or knowledge of programming is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Computer Science for Digital Arts
Department(s)
Computer Science
Description
An intense 3 credit project-based introduction to computer science for digital arts, aimed at motivated and hard-working studio art and film & media students. Prior programming or CS background is not required. Key computer science and programming concepts will be taught through hands-on studio work with interactive visuals "sketches" in P5js (Processing for JavaScript), as well as lecture. Subsequently, essential C++ will be introduced in a Linux environment. This experimental minor elective course can become an entry to a CS minor, or, with a MATH125 co-requisite, to a CS major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Computer Technology in Childhood Education
Department(s)
Computer Science
Description
Students learn to use a number of software tools and applications that can be infused into the curriculum of the elementary school. Includes a focus on software packages for designing lessons, presentation applications in the classroom, information retrieval, and a two-hour workshop on assistive technology for students with various disabilities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Introduction to Computers
Department(s)
Computer Science
Description
Basic concepts of computer technology. Principles of hardware operation, software and networking. Roles of computers in society, including ethical and legal issues.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Computers & Money:Quant
Department(s)
Computer Science
Description
Computers & Money:Quant
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Computer Science
Department(s)
Computer Science
Description
This course presents an overview of computer science (CS) with an emphasis on problem-solving and computational thinking through ‘coding’: computer programming for beginners. Other topics include: organization of hardware, software, and how information is structured on contemporary computing devices.
This course is pre-requisite to several introductory core courses in the CS Major. The course is also required for the CS minor. MATH 12500 or higher is strongly recommended as a co-req for intended Majors.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Computer Science
Department(s)
Computer Science
Description
This course presents an overview of computer science (CS) with an emphasis on problem-solving and computational thinking through ‘coding’: computer programming for beginners. Other topics include: organization of hardware, software, and how information is structured on contemporary computing devices.
This course is pre-requisite to several introductory core courses in the CS Major. The course is also required for the CS minor. MATH 12500 or higher is strongly recommended as a co-req for intended Majors.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Practical Unix and Programming with Lab
Department(s)
Computer Science
Description
This is an introduction to elementary computer programming and the UNIX operating system. Students are taught fundamental programming principles that can be applied to any programming language, but Perl is the language they are taught in this course. Students are given a conceptual overview of the UNIX operating system and programming environment, and a practical introduction to shell programming, and the use of UNIX filters and utilities. This is a pragmatic course with an emphasis on skills acquisition; students will learn how to get things done quickly and easily in a UNIX environment. This course teaches students the principles underlying the use of the UNIX operating system. It directs the student to various resources that will enable him or her to learn more about UNIX independently. It covers the most important UNIX concepts, including users, groups, privileges and permissions, shells, files and file systems, input-output and redirection, environments, and program execution. It covers the basic of shell programming and examines shell characteristics common to all UNIX shells. It introduces computer programming, first through shell programming.

Academic Career
Undergraduate
 Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Discrete Structures

**Department(s)**
Computer Science

**Description**
Mathematical background required for computer science. Sets, relations, cardinality, propositional calculus, discrete functions, truth tables, induction, combinatorics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Computer Architecture 1

**Department(s)**
Computer Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Workshop

**Department(s)**
Computer Science

**Description**
Outside internship in practical aspects of computing, e.g., systems programming, biomedical computing, computer-aided instruction.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Independent Workshop
Department(s)
Computer Science
Description
Outside internship in practical aspects of computing, e.g., systems programming, biomedical computing, computer-aided instruction.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Course Title
Relational Databases and SQL Programming, with Lab
Department(s)
Computer Science
Description
This is an introduction to elementary database concepts and SQL (Structured Query Language), the standard language for communicating with most database systems. This is a pragmatic course with an emphasis on skills acquisition; students will learn how to get things done quickly and easily in a database environment. This course teaches students the principles underlying the use of SQL to retrieve and manipulate data from large databases. Students learn fundamental principles that can be applied to any database environment that supports SQL, but the PERL API for MySQL is the software planned for instruction here. Students are given a conceptual overview of the mathematics underlying relational databases and the UML (Universal Modeling Language) framework for database design, as well as a practical introduction to database systems, and the ways SQL retrieves and organizes information from them. For large, pre-existing databases without customized interfaces (including many under development by biologists here at Hunter), SQL is either the standard access language or a more flexible and incisive alternative. The primary objective is to enable students
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Program Project Sem Minor
Department(s)
Computer Science
Description
Program Project Sem Minor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1
Overview
Academic Institution
HTR01
Course Title
Software Analysis and Design 2
Department(s)
Computer Science
Description
Representation of information in computers, including process and data abstraction techniques. The course covers static and dynamic storage methods, lists, stacks, queues, binary trees, recursion, analysis of simple algorithms, and some searching and sorting algorithms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Computer Architecture 2
Department(s)
Computer Science
Description
Computer Architecture 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Computer Theory 1
Department(s)
Computer Science
Description
Recursion, regular sets, regular expressions, finite automata, context-free grammars, pushdown automata.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Micro Processing & Embedded System
Department(s)
Computer Science
Description
Micro Processing & Embedded System
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Symbolic Logic
Department(s)
Computer Science
Description
Sentential logic including symbolizations, truth-value tables, formal derivations. Predicate logic including symbolizations, interpretations and formal derivations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Artificial Intelligence
Department(s)
Computer Science
Description
Artificial Intelligence
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Course Descriptions

#### Software Analysis and Design 3
- **Department(s):** Computer Science
- **Description:** The design and analysis of various types of algorithms, including searching, sorting, graph and tree algorithms. Problem-solving techniques. Worst and average case behavior analysis, and optimality. Polynomial time complexity classes and theory, including NP-completeness.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3

#### Operating Systems
- **Department(s):** Computer Science
- **Description:** Definition of functions and components of operating systems. Survey of contemporary multiprocessing/multi-programming systems. Exploration of systems programs: their design, internal structure, and implementation.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3

#### Artificial Intelligence
- **Department(s):** Computer Science
- **Description:** A survey of artificial intelligence including search and control, knowledge representation, logic and theorem proving, learning, natural language, and AI programming.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3

#### Machine Learning
- **Department(s):** Computer Science
- **Description:** Machine learning is the subfield of artificial intelligence that learns to predict and classify from data. This interdisciplinary course explores how a machine learns to predict and classify.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Introduction to Linear Programming
Department(s)
Computer Science
Description
Introduction to operations research and game theory. Simplex method; inconsistency, redundancy, and degeneracy problems; two-phase method; duality; transportation problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Computer Architecture 3
Department(s)
Computer Science
Description
Computer Architecture 3
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Computer Theory 2
Department(s)
Computer Science
Description
Turing machines, Post's theorem, Minsky's theorem. Determinism and non-determinism. Undecidability, the halting problem. Recursive function theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Advanced Symbolic Logic
Department(s)
Computer Science
Description
A survey of the central results and techniques of metalogic, principally mathematical induction, the soundness and completeness of theorems for first-order logic, the Skolem theorem, and Church's theorem on undecidability.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Logic and Computers
Department(s)
Computer Science
Description
This course introduces students to logic and its applications to modeling both computer and real-world systems. Topics include various logics and their applications to modeling systems and reasoning for artificial intelligence, along with proof systems and tools for automated or semi-automated reasoning in these logics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Non-Classical Logic
Department(s)
Computer Science
Description
Non-Classical Logic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Numerical Methods 1
Department(s)
Computer Science
Description
Accuracy and precision, convergence, iterative and direct methods. Topics selected from: solution of polynomial equations and linear systems of equations, curve fitting and function approximation, interpolation, differentiation and integration, differential equations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study in Computer Science
Department(s)
Computer Science
Description
Independent work, under the direction of a faculty member, in practical aspects of computing.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study in Computer Science
Department(s)
Computer Science
Description
Independent work, under the direction of a faculty member, in practical aspects of computing.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Programming in Python
Department(s)
Computer Science
Description
Programming in Python
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Topics in Computer Science: Object Oriented Programming using JAVA
Department(s)
Computer Science
Description
Topics in Computer Science: Object Oriented Programming using JAVA
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Android Application Development
Department(s)
Computer Science
Description
Special Topics: Android Application Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Topics in Computer Science
Department(s)
Computer Science
Description
Topics include networking, data communications, statistical packages, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Intro to APIs
Department(s)
Computer Science
Description
Intro to APIs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Python Programming
Department(s)
Computer Science
Description
Advanced Python Programming
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Flutter App Dev
Department(s)
Computer Science
Description
Flutter App Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Basics of Game Engines
Department(s)
Computer Science
Description
Basics of Game Engines
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Intro to Data Science
Department(s)
Computer Science
Description
This topics course focuses on computational methods and statistical techniques to analyze data and make inferences. Topics include data collection and cleaning, exploratory data analysis and visualization, and statistical inference and prediction. Students will acquire a working knowledge of data science through hands-on projects with real-world data. Basic proficiency in statistics and Python programming is assumed, as well as experience with matrix algebra or abstract data structures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Intro to Data Mining
Department(s)
Computer Science
Description
Intro to Data Mining
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Digital Product Dev
Department(s)
Computer Science
Description
Digital Product Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Ethic Challenges of Information Technology
Department(s)
Computer Science
Description
The Ethic Challenges of Information Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Projects in Computer Science
Department(s)
Computer Science
Description
Projects in Computer Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Practical Web Development
Department(s)
Computer Science
Description
Practical Web Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Agile Software Development
Department(s)
Computer Science
Description
Agile Software Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Topics: Software Testing
Department(s)
Computer Science
Description
Topics: Software Testing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Topics: Coding Theory
Department(s)
Computer Science
Description
Topics: Coding Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Topics: Genetic Algs
Department(s)
Computer Science
Description
Topics: Genetic Algs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Topics: Networking
Department(s)
Computer Science
Description
Topics: Networking
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Topics: Expert System
Department(s)
Computer Science
Description
Topics: Expert System
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Academic Institution
Hunter College
Course Title
Advanced Discrete Structures
Department(s)
Computer Science
Description
This course serves to introduce students to topics related to the mathematics of discrete domains such as sets, functions/relations, and graphs. These domains are critical in almost every advanced computer science application (e.g., programming languages, software engineering, security, compilers, models of computation).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Hunter College
Course Title
Advanced Information Technology
Department(s)
Computer Science
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Hunter College
Course Title
Object-Oriented Technology
Department(s)
Computer Science
Description
Object-Oriented Technology
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
Hunter College
Course Title
Rapid Appl. Devel
Department(s)
Computer Science
Description
Rapid Appl. Devel
Academic Career
Undergraduate
Permission Type
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Overview
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Hunter College
Course Title
Topics: Practicum
Department(s)
Computer Science
Description
Topics: Practicum
Academic Career
Undergraduate
Permission Type
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Overview
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Hunter College
Course Title
Department(s)
Computer Science
Description
Academic Career
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Permission Type
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Overview
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Course Title
Topics: Computer Forensics
Department(s)
Computer Science
Description
Topics: Computer Forensics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Android Application Development
Department(s)
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Description
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Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Open Source Software Development
Department(s)
Computer Science
Description
Open Source Software Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<th>Credits</th>
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<tr>
<td><strong>Academic Institution</strong></td>
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<td><strong>HT01</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Topics:</strong> Quantum Computing</td>
<td><strong>Department(s):</strong> Computer Science</td>
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<td><strong>Description:</strong> Interactive Media</td>
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<td><strong>Academic Institution</strong></td>
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<td><strong>Topics:</strong> Algorithms for Bioinformatics</td>
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Overview
Academic Institution
HTR01
Course Title
Software Engineering
Department(s)
Computer Science
Description
Problems in large-scale software development including functional analysis of information processing systems, system design concepts, timing estimates, documentation, and system testing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Data Communications and Networks
Department(s)
Computer Science
Description
A broad technical introduction to the components, protocols, organization, industry and regulatory issues that are fundamental to the understanding of contemporary computer networks.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Data Base Management
Department(s)
Computer Science
Description
Hierarchical and network databases; theory of relational databases; normalization theory; query languages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Language Translation
Department(s)
Computer Science
Description
The theory and application of language recognition and analysis techniques, as they pertain to both formal programming languages and to natural languages. Includes lexical, syntactic, and semantic analysis methods, as well as discussions of efficient data representation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution:** Hunter College  
**Course Title:** Advanced Programming Languages  
**Department(s):** Computer Science  
**Description:** Survey course on the design and implementation of modern programming languages. Includes object-oriented, functional, logic, and concurrent/distributed paradigms.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Numerical Methods 2  
**Department(s):** Computer Science  
**Description:** Advanced topics selected from: solution of equations and systems of equations, curve fitting, and function approximation, interpolation, differentiation and integration, differential equations. Major project will be assigned.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Seminar  
**Department(s):** Computer Science  
**Description:** Topics include Unix systems programming, computer law, 3D vision, Windows programming, neural networks, speech and language processing, fuzzy systems and other areas. Prerequisites vary with specific topics and are announced prior to registration.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Logic Basis Programming  
**Department(s):** Computer Science  
**Description:** Seminar

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Function Programming in OCaml  
**Department(s):** Computer Science  
**Description:** Seminar

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Computer Graphics
Department(s)
Computer Science
Description
Computer Graphics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Mult-Valued Logic
Department(s)
Computer Science
Description
Mult-Valued Logic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sem:Comput Geomty
Department(s)
Computer Science
Description
Sem:Comput Geomty
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sem:Cryptography
Department(s)
Computer Science
Description
Sem:Cryptography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Error Crtng Codes
Department(s)
Computer Science
Description
Error Crtng Codes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Cogntn&Computatn
Department(s)
Computer Science
Description
Cogntn&Computatn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Natural Language Processing
Department(s)
Computer Science
Description
Natural Language Processing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Software Metric
Department(s)
Computer Science
Description
Software Metric
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Modern Computing Methods
Department(s)
Computer Science
Description
Modern Computing Methods
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Parallel Computing
Department(s)
Computer Science
Description
Parallel Computing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Unix Tools
Department(s)
Computer Science
Description
An introduction to the key components of the UNIX application programming interface, including files, processes, terminal control, signals, interprocess communication, the curses library, and multi-threading. Includes basic of the internal structure of the UNIX operating system, and selected user-level utilities and commands for efficient programming and working in UNIX.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Adv Sftwre Eng Tp
Department(s)
Computer Science
Description
Adv Sftwre Eng Tp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Sftwr Mdl&Dsg Mth

**Department(s)**
Computer Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Computational Vision

**Department(s)**
Computer Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Graphical User Interface Programming

**Department(s)**
Computer Science

**Description**

Course is based on the GTK+ library. GTK+ is a free, high-level library for creating graphical user interfaces that works on many UNIX-like platforms (including the Macintosh) and Windows®. It is released under the GNU Library General Public License, so that programs developed with it can be freely shared according to the terms of the license. The revised course introduced the general principles of window-based programming, including events and signals, widgets and windows, graphical concepts, asynchronous I/O, drag-and-drop, and more. Students will work on both the Windows and Linux platforms. GTK+ is built on top of the GDK library. The GDK library provides an interface, on UNIX platforms, to the underlying X-windows system. On Windows® platforms, the GDK provides the same functionality but does so via calls to the Win32 API. Therefore, GTK+ is shielded from the differences in the underlying platforms so that, for the most part, programs written against it can run on different platforms. This is not quite the case in practice, as there still are differences, and students in this class will learn them.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Seminar: Big Data

**Department(s)**
Computer Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Course Title:** Computer Law  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Windows Programming

**Academic Institution:** Hunter College  
**Course Title:** Windows Programming  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Constraint Satisfaction

**Academic Institution:** Hunter College  
**Course Title:** Constraint Satisfaction  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Network Security

**Academic Institution:** Hunter College  
**Course Title:** Network Security  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Big Data Technology

**Academic Institution:** Hunter College  
**Course Title:** Big Data Technology  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Deep Learning

**Academic Institution:** Hunter College  
**Course Title:** Deep Learning  
**Department(s):** Computer Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Distr Sys & Cloud
Department(s)
Computer Science
Description
Distr Sys & Cloud
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Intro to Blockchain
Department(s)
Computer Science
Description
Intro to Blockchain
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Intro to Reactive Programming
Department(s)
Computer Science
Description
Intro to Reactive Programming
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Advanced Visualization Tools
Department(s)
Computer Science
Description
Advanced Visualization Tools
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
VR, AR, Mixed Reality
Department(s)
Computer Science
Description
VR, AR, Mixed Reality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Hunter College

**Overview**

**Academic Institution**

HTR01

**Course Title**

Supervised Research

**Department(s)**

Computer Science

**Description**

Supervised Research

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Advanced Applications: A Capstone for Majors

**Department(s)**

Computer Science

**Description**

Advanced Applications: A Capstone for Majors

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Brains, Minds, and Machines

**Department(s)**

Computer Science

**Description**

This course addresses current knowledge about how human brains, human minds, and artificially intelligent machines think. Students will learn about groundbreaking work that will provide insight into people, the apps they rely on, and the robots in their future. Highly recommended for students considering any science major, and for students interested in problem solving.

**Academic Career**

Undergraduate

**Requirement Designation**

FSW - Flexible Core - Scientific World

**Permission Type**

No Special Consent Required

**Credits**

<table>
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Welcome to the Department of Curriculum and Teaching at Hunter College, the home of a wide variety of graduate and undergraduate programs in education.

As part of the largest department in the Hunter College School of Education, Curriculum & Teaching programs prepare teachers and other school personnel in the areas of Childhood Education (elementary), Adolescent Education (secondary), Early Childhood Education, Literacy, Bilingual Education, Teaching English to Speakers of Other Languages (TESOL–K-12 and Adult), Creative Arts Education, Computer Science Education and Administration & Supervision. Our primary mission is to prepare teachers and school leaders for any education environment, although we are particularly committed to preparing teachers for the challenges of public education in an urban setting.

The Department of Curriculum and Teaching houses the majority of programs and courses in the Hunter College School of Education, working closely with departments in the School of Arts & Sciences to train teachers in content area knowledge, and in the methods of teaching such subject areas as English/Language Arts, Social Studies, World Languages, Music, ESL, Bilingual Education, Math, and Science. Our programs assist future teachers and administrators to be thoughtful and knowledgeable educators by advocating for their students' academic and social well being. We also advocate approaches to education that promote social justice in schools, local communities and the broader society.

Location: 10th Floor - West Building
Email: ctdept@hunter.cuny.edu

Courses

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611/2051
Overview
Academic Institution
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Course Title
Early Childhood Programs and Curricular Frameworks
Department(s)
Curriculum and Teaching
Description
Students will gain an in-depth understanding of the array of early childhood programs that comprise the field of early care and education. In addition, students will learn about philosophies and approaches to curriculum that are commonly used in early childhood settings including Montessori education, Reggio Emilia, the Project Approach, High Scope Curriculum, and the Creative Curriculum.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Fieldwork/Internships 1
Department(s)
Curriculum and Teaching
Description
This supervised experience gives students the means to connect conceptual and theoretical information about children in preschool setting. Students will have the opportunity to examine the developmental progression of early and emergent skills as they relate to infant, toddler, and preschoolers' development. Students will also have the opportunity to discuss developmentally appropriate assessments and how parents/caregivers can document developmental milestones of children birth through age 4. Students will complete 5 hours per week of fieldwork for a minimum of 50 contact hours per semester. Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course again and may not continue in the program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Fieldwork/Internships 2
Department(s)
Curriculum and Teaching
Description
This supervised experience gives students the means to connect conceptual and theoretical information about children in kindergarten through second grade. Students will have the opportunity to examine the listening, speaking, reading, and writing development of young children across a variety of cultural and linguistic communities. Students will examine the roles of families, programs, schools, and communities in urban environments, as well as the assessment of early literacy development. Students will complete 5 hours per week of fieldwork for a minimum of 50 contact hours per semester. Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course again and may not continue in the program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Fieldwork/Internships 3
Department(s)
Curriculum and Teaching
Description
This supervised experience gives students the means to connect conceptual and theoretical information about children in first or second grade. Students will have the opportunity to examine developmentally appropriate activities for children and ways of assessing learning in diverse settings. Students will examine the roles of families, programs, schools, and communities in urban environments, as well as the assessment of mathematical and science development. Students will complete 5 hours per week of fieldwork for a minimum of 50 contact hours per semester. Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of B in fieldwork must apply to the chairperson.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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1 | 1
Overview
Academic Institution
HTR01
Course Title
Creative Arts and Play-Based Learning
Department(s)
Curriculum and Teaching
Description
Theoretical and practical aspects of play, creativity and arts-based learning are the central tenets of this course. Students will gain fundamental knowledge for constructing playful learning experiences across early learning settings, particularly within the context of the standards-based, high-stakes accountability climate of education in the United States and beyond.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Language and Literacy for Children of Diverse Backgrounds (B-Prekindergarten)
Department(s)
Curriculum and Teaching
Description
This course is grounded in research and practice in language learning and the development of early literacy among diverse learners. Examination of the process of literacy development between Birth and age 4 and the role of families, programs and schools in early literacy development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Language and Literacy for Children of Diverse Backgrounds, Kindergarten through 2nd Grade
Department(s)
Curriculum and Teaching
Description
Theoretical and practical aspects of early childhood literacy instruction with particular emphasis on teaching literacy to diverse populations between the grades of Kindergarten and 2nd grade will be addressed. In addition, the role of family and community involvement and the use of technology for literacy development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Inclusionary Practices and Teaching Children of Diverse Backgrounds
Department(s)
Curriculum and Teaching
Description
This course provides an overview of children with exceptional cognitive, physical, social, and/or emotional characteristics, including learning disabilities. Students will also gain knowledge and skills on working with children who are emerging language learners (ELLs). Assessment and screening strategies will be discussed to meet the educational needs of all students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit

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Overview
Academic Institution
HTR01
Course Title
Mathematics in Early Childhood
Department(s)
Curriculum and Teaching
Description
This course will examine the theories and research that focus on the relationship between children's development and learning of mathematical concepts and skills. Appropriate mathematics activities for children from birth through second grade and ways of assessing mathematical learning in diverse infant, toddler, preschool, and grade K-2 settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Early Childhood Science and Inquiry-Based Learning
Department(s)
Curriculum and Teaching
Description
This course explores the theories and research of scientific thinking in young children. Assessing science learning in diverse infant, toddler, preschool and grade K-2 settings and how to incorporate the use of community resources in scientific learning will be discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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2 | 2

Overview
Academic Institution
HTR01
Course Title
Health, Family, and Community Partnerships
Department(s)
Curriculum and Teaching
Description
This course gives students the means to understand how to promote children's health, safety, and nutrition. Students will also gain skills and knowledge needed to foster positive, reciprocal relationships with families of diverse backgrounds. In meeting the NYSDOE mandate, child abuse, drug abuse prevention, prevention of school violence, anti-bullying, and fire safety workshops are included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Clinical Experiences 1 (Birth-PreK)
Department(s)
Curriculum and Teaching
Description
Requires a minimum of 65 hours of clinical experiences in birth - preK classrooms serving children with diverse abilities. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Students will complete assignments as determined by co-requisite course instructors. This will be a supervised experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
0 | 0
**Overview**

Academic Institution: HTR01

Course Title: Clinical Experiences 2 (Kindergarten)

Department(s): Curriculum and Teaching

Description: Requires a minimum of 65 hours of clinical experiences in grades Kindergarten. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Students will complete assignments as determined by co-requisite course instructors. This will be an unsupervised experience.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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**Overview**

Academic Institution: HTR01

Course Title: Clinical Experiences 1 (First or Second Grade)

Department(s): Curriculum and Teaching

Description: Requires a minimum of 65 hours of clinical experiences in grades First or Second Grade. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Students will complete assignments as determined by co-requisite course instructors. This will be an unsupervised experience.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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**Overview**

Academic Institution: HTR01

Course Title: Student Teaching

Department(s): Curriculum and Teaching

Description: Students will complete one semester of student teaching in early childhood settings, including prekindergarten, kindergarten, first, and second grade classrooms. Students will complete their student teaching in at least two of the following early childhood settings: prekindergarten, kindergarten, first grade or second grade. Students will attend seminar for 30 hours during the semester to discuss topics that range from classroom management to supporting children with diverse learning needs. During student teaching, students will complete the Teacher Performance Assessment (edTPA).

Academic Career: Undergraduate

Permission Type: No Special Consent Required

Credits

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**Overview**

Academic Institution: HTR01

Course Title: Supporting Young Multilingual Learners Across Settings

Department(s): Curriculum and Teaching

Description: Foundational course in supporting English / Multilingual learners (MLLs) from infancy through 8 years in home, school, and community settings. Second additional language learning theories, literacy development for MLLs, and relevant instructional strategies, culturally sustaining pedagogy, application to children with diverse abilities, and family-based practices are discussed.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

Credits

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### Writing the Personal Essay for Nationally Competitive Fellowships

**Course Title:** Writing the Personal Essay for Nationally Competitive Fellowships  
**Department(s):** Curriculum and Teaching  
**Description:** Writing the Personal Essay for Nationally Competitive Fellowships  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  
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### Introduction to Urban Education: Topics and Issues around Diversity and Equity

**Course Title:** Introduction to Urban Education: Topics and Issues around Diversity and Equity  
**Department(s):** Curriculum and Teaching  
**Description:** This course provides an introduction to urban education, specifically focusing on both current pedagogical approaches and the various historical, socioeconomic, sociocultural, and political factors that influence schools, with an eye to equity and justice as means to closing the achievement gap for marginalized populations of students. Students cannot receive a grade of P/NC in this course.  
**Academic Career:** Undergraduate  
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### Teaching and Learning in Urban Schools

**Course Title:** Teaching and Learning in Urban Schools  
**Department(s):** Curriculum and Teaching  
**Description:** Teaching and Learning in Urban Schools  
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### Art in Elementary School

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### Music in Elem School

**Course Title:** Music in Elem School  
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### Physical Education in Elementary School

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**Department(s):** Curriculum and Teaching  
**Description:** Physical Education in Elementary School  
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### Overview

**Academic Institution**
HTR01

**Course Title**
Teach Soc Students Elem School

**Department(s)**
Curriculum and Teaching

**Description**
Teach Soc Students Elem School

date

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Teach & Learn Math Elem School

**Department(s)**
Curriculum and Teaching

**Description**
Teach & Learn Math Elem School

date

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Teaching Reading Sec School

**Department(s)**
Curriculum and Teaching

**Description**
Teaching Reading Sec School

date

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
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**Course Title**
Org Sp&H Prog:El&Sec

**Department(s)**
Curriculum and Teaching

**Description**
Org Sp&H Prog:El&Sec

date

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Language & Learning
Department(s)
Curriculum and Teaching
Description
An introduction to the theoretical and social foundations of language education. Field experience in diverse settings -- elementary schools, museum education programs, and community centers. Not currently offered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Methods of Teaching a Subject (Art) in Secondary Schools
Department(s)
Curriculum and Teaching
Description
Aims, problems, and methods of teaching a subject on the secondary level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach Chinese Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach Chinese Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach French Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach French Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach German Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach German Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach Hebrew Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach Hebrew Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach Italian Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach Italian Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Method Teach Lat/Grk Second Sch

**Department(s)**  
Curriculum and Teaching

**Description**  
Method Teach Lat/Grk Second Sch

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Method Teach Russian Second Sch
Department(s)
Curriculum and Teaching
Description
Method Teach Russian Second Sch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods of Teaching Spanish in Secondary School
Department(s)
Curriculum and Teaching
Description
Method Teach Spanish Second Sch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods of Teaching a Subject (Physical Education) in Secondary Schools
Department(s)
Curriculum and Teaching
Description
Aims, problems, and methods of teaching a subject on the secondary level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods Home Ec 1 Secondary School
Department(s)
Curriculum and Teaching
Description
Methods Home Ec 1 Secondary School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods Home Ec 2 Secondary School
Department(s)
Curriculum and Teaching
Description
Methods Home Ec 2 Secondary School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods Teaching Math Secondary School
Department(s)
Curriculum and Teaching
Description
Methods Teaching Math Secondary School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods Teaching Music Sec
Department(s)
Curriculum and Teaching
Description
Methods Teaching Music Sec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Methods Teaching Soc Std Sec
Department(s)
Curriculum and Teaching
Description
Methods Teaching Soc Std Sec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Method Teach Sp & The Sec
Department(s)
Curriculum and Teaching
Description
Method Teach Sp & The Sec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Seminar in Special Topics in Educational Theory
Department(s)
Curriculum and Teaching
Description
Reading, discussion, and papers on significant topics in educational theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Current Dev:Writing
Department(s)
Curriculum and Teaching
Description
Current Dev:Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Current Developments in Teaching Adults

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Wksh Alcohol Education

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Theory & Pract:Biling

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Seminar Special Topic: Drug Abuse

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Visual Workshop: Teachers

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01 Course Title**: Environmental Science

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Overview
Academic Institution
HTR01
Course Title
Reading & Writing Through Drama
Department(s)
Curriculum and Teaching
Description
Reading & Writing Through Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Language & Learning
Department(s)
Curriculum and Teaching
Description
Language & Learning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
M-Computer in Elementary Educ
Department(s)
Curriculum and Teaching
Description
M-Computer in Elementary Educ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Spec topics: Issue Health Educ
Department(s)
Curriculum and Teaching
Description
Spec topics: Issue Health Educ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Lit & The El Sch Children
Department(s)
Curriculum and Teaching
Description
Lit & The El Sch Children
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Strategy to Teach Literature
Department(s)
Curriculum and Teaching
Description
Strategy to Teach Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Drug Abuse
Department(s)
Curriculum and Teaching
Description
Drug Abuse
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Fieldwork in Education
Department(s)
Curriculum and Teaching
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Course Title
Incorporating Differentiated Instruction Into Lesson Plans
Department(s)
Curriculum and Teaching
Description
Incorporating Differentiated Instruction Into Lesson Plans
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Course Title
Host School Seminar
Department(s)
Curriculum and Teaching
Description
Host School Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Course Title
Fieldwork in Education
Department(s)
Curriculum and Teaching
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
### Overview

**Academic Institution**

| HTR01 |

**Course Title**

Learning to Learn

**Department(s)**

Curriculum and Teaching

**Description**

Learning to Learn

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

| HTR01 |

**Course Title**

Fieldwork in Education

**Department(s)**

Curriculum and Teaching

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

| HTR01 |

**Course Title**

Fieldwork in Education

**Department(s)**

Curriculum and Teaching

**Description**

Independent project in an approved educational setting. Reports and conferences regarding educational activity.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

| HTR01 |

**Course Title**

Supporting Multilingual Learners Across the Curriculum

**Department(s)**

Curriculum and Teaching

**Description**

Foundational course in supporting English / Multilingual learners (MLLs) in school settings. Second additional language learning theory, literacy development for MLL, and relevant instructional strategies.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

| HTR01 |

**Course Title**

Teaching Reading-Bilingual Program

**Department(s)**

Curriculum and Teaching

**Description**

Teaching Reading-Bilingual Program

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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Overview
Academic Institution: HTR01
Course Title: Teach Second Lang Teachers
Description: Teach Second Lang Teachers
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Teach Elementary School Reading
Description: Teach Elementary School Reading
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Stu Tch Nrs Sch-Gr 6
Description: Stu Tch Nrs Sch-Gr 6
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 8
Maximum Units: 8
Supervised Student Teaching (Art) In Secondary Schools

Course Title: Supervised Student Teaching (Art) In Secondary Schools
Department(s): Curriculum and Teaching
Description: Supervised observation and student teaching in secondary schools in field of major preparation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6

St Tch Biol Sec Schl

Course Title: St Tch Biol Sec Schl
Department(s): Curriculum and Teaching
Description: St Tch Biol Sec Schl
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6

St Tch Chem Sec Schl

Course Title: St Tch Chem Sec Schl
Department(s): Curriculum and Teaching
Description: St Tch Chem Sec Schl
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6

St Tch Gen Sc Sec Schl

Course Title: St Tch Gen Sc Sec Schl
Department(s): Curriculum and Teaching
Description: St Tch Gen Sc Sec Schl
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6

St Tch Earth Sci Sec

Course Title: St Tch Earth Sci Sec
Department(s): Curriculum and Teaching
Description: St Tch Earth Sci Sec
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6

St Tch Phys Sec Schl

Course Title: St Tch Phys Sec Schl
Department(s): Curriculum and Teaching
Description: St Tch Phys Sec Schl
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Minimum Units: 6
Maximum Units: 6
Overview
Academic Institution
HTR01
Course Title
St Tch Engl Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Engl Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution
HTR01
Course Title
St Tch Chin Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Chin Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution
HTR01
Course Title
St Tch Fren Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Fren Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution
HTR01
Course Title
St Tch Germ Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Germ Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution
HTR01
Course Title
St Tch Hebr Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Hebr Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution
HTR01
Course Title
St Tch Ital Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Ital Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6
Overview
Academic Institution
HTR01
Course Title
St Tch Russ Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Russ Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Course Title
St Tch Span Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Span Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Course Title
Supervised Student Teaching (Physical Education) in Secondary Schools
Department(s)
Curriculum and Teaching
Description
Supervised Student Teaching (Physical Education) in Secondary Schools
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Course Title
St Tch Math Sec Schl
Department(s)
Curriculum and Teaching
Description
St Tch Math Sec Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Course Title
St Tch Music Sec Sch
Department(s)
Curriculum and Teaching
Description
St Tch Music Sec Sch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6
### Overview
Academic Institution
HTR01
Course Title
St Tch Soc Std Sec
Department(s)
Curriculum and Teaching
Description
St Tch Soc Std Sec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview
Academic Institution
HTR01
Course Title
St Tch Sp&The Sec Sc
Department(s)
Curriculum and Teaching
Description
St Tch Sp&The Sec Sc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview
Academic Institution
HTR01
Course Title
St Tch Dance Sec Sch
Department(s)
Curriculum and Teaching
Description
St Tch Dance Sec Sch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview
Academic Institution
HTR01
Course Title
Honors Course in Educational Research
Department(s)
Curriculum and Teaching
Description
Individual research in education.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview
Academic Institution
HTR01
Course Title
Sped Top: Rdg/Wrtg
Department(s)
Curriculum and Teaching
Description
Sped Top: Rdg/Wrtg
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview
Academic Institution
HTR01
Course Title
Honors: Education Research
Department(s)
Curriculum and Teaching
Description
Honors: Education Research
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Rdg/Wrtg Workshop
Department(s)
Curriculum and Teaching
Description
Rdg/Wrtg Workshop
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Health Concepts
Department(s)
Curriculum and Teaching
Description
An overview of health-related issues in contemporary American society and the promotion of healthy behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Public Health 1
Department(s)
Curriculum and Teaching
Description
Public Health 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Women And Health
Department(s)
Curriculum and Teaching
Description
"An exploration of health issues affecting women, particularly as these issues relate to the socialization of women, reproductive and sexual health, and medical practices."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Hlth Ed For Elem Sch
Department(s)
Curriculum and Teaching
Description
Hlth Ed For Elem Sch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Public Health Issues
Department(s)
Curriculum and Teaching
Description
Public Health Issues
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Tpcs: Hlth Is. Clsrm
Department(s)
Curriculum and Teaching
Description
Tpcs: Hlth Is. Clsrm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Hed For Teachers
Department(s)
Curriculum and Teaching
Description
Hed For Teachers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Aids And Society
Department(s)
Curriculum and Teaching
Description
Aids And Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sem:Stress Mngment
Department(s)
Curriculum and Teaching
Description
Sem:Stress Mngment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Wellness&Hlth Promo
Department(s)
Curriculum and Teaching
Description
Wellness&Hlth Promo
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Mental Health For The Health Educator
Department(s)
Curriculum and Teaching
Description
The effects of normal and abnormal behavior on interpersonal relationships; analysis and promotion of positive mental health practices through classroom experiences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Health Appraisal and School
Department(s)
Curriculum and Teaching
Description
Health Appraisal and School
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Consumer Health
Department(s)
Curriculum and Teaching
Description
A consumer’s perspective for determining credibility and validity of health services and products.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Death And Dying
Department(s)
Curriculum and Teaching
Description
An exploration of the dying process and death. Topics include: death as a natural process; learning to cope with the death of loved ones; and the prospect of one’s mortality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Drugs And Drug Dependencies
Department(s)
Curriculum and Teaching
Description
“The nature of addiction and dependency. The course focuses on social learning theory and the role of family, school, and community in drug prevention education.”
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
School Health Curric
Department(s)
Curriculum and Teaching
Description
School Health Curric
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3 3
Overview
Academic Institution
HTR01
Course Title
Affective Tch Strat
Department(s)
Curriculum and Teaching
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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4 | 4

Overview
Academic Institution
HTR01
Course Title
The School Health Program
Department(s)
Curriculum and Teaching
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 3

Overview
Academic Institution
HTR01
Course Title
Methods Of Teaching Health Education K-12
Department(s)
Curriculum and Teaching
Description
"The role, scope, and content of health education, with emphasis on planning health instruction for schools with culturally and linguistically diverse students, as well as students with different ability levels. Lab experiences in NYC public schools." Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Aids And Society
Department(s)
Curriculum and Teaching
Description
This course examines components of the HIV/AIDS epidemic through an interdisciplinary perspective. It considers the connections between the human experience of health and illness and the beliefs in the larger world in which they exist. Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Health Education for the Classroom Teacher
Department(s)
Curriculum and Teaching
Description
"The preparation of the elementary educator to assist children in grades 1-6 in making decisions for optimum health and wellness, including nutrition education and fitness; mental/emotional health and conflict resolution; drug education; stress management; safety education including fire safety; family living/sex education including HIV/AIDS education and orientation issues; personal safety and the role of the classroom teacher as a mandated reporter of child abuse and neglect; environmental health; and violence prevention."
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Childhood Education - Health and Safety and DASA
Department(s)
Curriculum and Teaching
Description
"Health and safety topics relevant to the promotion of wellness in the PK6 grade population and their families from diverse backgrounds, abilities, and sexual orientations. Mandated trainings included are Child Abuse and Neglect Identification, School Violence Prevention and Intervention, and the DASA workshop to prevent discrimination, intimidation, taunting, harassment, and bullying."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Safety Education And Emergency Care
Department(s)
Curriculum and Teaching
Description
"An approach to persons in need of emergency medical care, emphasizing basic life supports, and surgical and environmental emergencies. Opportunity to qualify for first aid and cardiopulmonary resuscitation certification."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Fieldwork
Department(s)
Curriculum and Teaching
Description
An opportunity for majors to become involved in off-campus school or a community learning experience which complements their professional preparation as health educators.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Field Experience In Health Education
Department(s)
Curriculum and Teaching
Description
Field Experience In Health Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Indep Study - Hlt Ed
Department(s)
Curriculum and Teaching
Description
Indep Study - Hlt Ed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Indep Study - Hlt Ed
Department(s)
Curriculum and Teaching
Description
Indep Study - Hlt Ed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Indep Study - Hlt Ed

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**: 3 units minimum, 3 units maximum

**Curriculum and Teaching Description**: An in-depth study of a selected health area.

---

### Art of Eff Tchg

**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required  
**Credits**: 3 units minimum, 3 units maximum

**Curriculum and Teaching Description**: Art of Eff Tchg

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### Fieldwork Reading

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**: 1 unit minimum, 1 unit maximum

**Curriculum and Teaching Description**: Supervised experiences in practical applications of the content of QST A 401.

---

### Dev Reading

**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required  
**Credits**: 2 units minimum, 2 units maximum

**Curriculum and Teaching Description**: Dev Reading
Overview
Academic Institution
HTR01
Course Title
Fld Exp in El Sc Rdg
Department(s)
Curriculum and Teaching
Description
Fld Exp in El Sc Rdg
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Visual Arts & Curr
Department(s)
Curriculum and Teaching
Description
Visual Arts & Curr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Music and the Curriculum
Department(s)
Curriculum and Teaching
Description
Music and the Curriculum
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Mvmnt Educ/Elem Schl
Department(s)
Curriculum and Teaching
Description
Mvmnt Educ/Elem Schl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Technology in Education
Department(s)
Curriculum and Teaching
Description
Research application of technologies that have an impact on education (e.g. computers, television, interactive video, etc.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Fieldwork for Mathematics Teaching and Learning
Department(s)
Curriculum and Teaching
Description
Supervised experiences in practical applications of the content of QST A 406.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview
Academic Institution: HTR01
Course Title: Math Tchg/Lrng
Department(s): Curriculum and Teaching
Description: Math Tchg/Lrng
Academic Career: Undergraduate
Permission Type: Department Consent Required

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### Overview
Academic Institution: HTR01
Course Title: Arts: Interdis Lrng
Department(s): Curriculum and Teaching
Description: Arts: Interdis Lrng
Academic Career: Undergraduate
Permission Type: Department Consent Required

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### Overview
Academic Institution: HTR01
Course Title: Fieldwork for Reading 2
Department(s): Curriculum and Teaching
Description: Supervised experiences in practical classroom applications of the content of QST A 410.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### Overview
Academic Institution: HTR01
Course Title: Fieldwork for Teaching Social Studies
Department(s): Curriculum and Teaching
Description: Supervised experiences in practical classroom applications of the content of QST A 412.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Teach Soc Studies

**Department(s):**
Curriculum and Teaching

**Description:**
Teach Soc Studies

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

### Credits

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Fieldwork for Teaching Science

**Department(s):**
Curriculum and Teaching

**Description:**
Supervised experiences in practical classroom applications on the content of QST A 414.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

### Credits

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Teaching Science

**Department(s):**
Curriculum and Teaching

**Description:**
Teaching Science

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

### Credits

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Integrative Seminar

**Department(s):**
Curriculum and Teaching

**Description:**
Integrative Seminar

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

### Credits

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Clinical Experiences 1 (1-6)

**Department(s):**
Curriculum and Teaching

**Description:**
Requires a minimum of 75 hours of clinical experiences in elementary school classrooms. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Clinical Experiences 2 (1-6)

**Department(s):**
Curriculum and Teaching

**Description:**
Requires a minimum of 50 hours of clinical experiences in elementary school classrooms. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

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**Overview**

Academic Institution: Hunter College

**Course Title**
- Clinical Experiences 3 (1-6)
- The Art of Effective Teaching
- Developmental Reading
- Mathematics Teaching and Learning in Elementary School

**Department(s)**
- Curriculum and Teaching

**Description**

Clinical Experiences 3 (1-6)

Requires a minimum of 50 hours of clinical experiences in elementary school classrooms. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.

Academic Career: Undergraduate

No Special Consent Required

**Credits**

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**Description**

The Art of Effective Teaching

This course is designed to orient elementary school teacher candidates to the world of urban education and their roles as quality educators. The course will introduce students to the basic pedagogical practices of teaching, the connection between theory and practice as it relates to the role of teachers, instructional methods for teaching diverse student populations, effective classroom management practices, organizational strategies, motivation techniques and methods of assessment.

Academic Career: Undergraduate

No Special Consent Required

**Credits**

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**Description**

Developmental Reading

Theoretical and practical aspects of literacy will be presented with particular emphasis on teaching literacy to diverse populations. In addition, the role of family and community involvement and the use of technology for literacy development will be stressed.

Academic Career: Undergraduate

No Special Consent Required

**Credits**

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**Description**

Mathematics Teaching and Learning in Elementary School

Modern methods for teaching mathematics through understanding in the elementary grades.

Academic Career: Undergraduate

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
The Arts: An Interdisciplinary Learning Experience
Department(s)
Curriculum and Teaching
Description
Offered in collaboration with Lincoln Center Institute, this course is designed to introduce teacher candidates to the role of arts in learning across the curriculum. Teacher candidates will experience the creative process through hands-on study of works of art (visual arts, music, theatre, and dance) to enhance the aesthetic sensibilities of students in grades 1-6.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Literacy Across the Content Areas
Department(s)
Curriculum and Teaching
Description
This course focuses on the theoretical, methodological, practical, and technological aspects of teaching literacy to elementary school students with an emphasis on meeting the literacy needs of diverse student populations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Teaching Social Studies through Literature, the Arts, and Technology in Elementary Schools
Department(s)
Curriculum and Teaching
Description
Teaching social studies through literature, the arts, and technology in grades 1-6. Literature selections will include original documents, essays, historical fiction, novels, diaries, journals, poetry, drama and folktales. Instructional strategies will include interdisciplinary curriculum and differentiated learning, teaching, and assessment strategies for English language learners and students with disabilities. Diverse activities will include utilizing the community, particularly museums, as a laboratory for student learning.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Teaching Science in Elementary Schools
Department(s)
Curriculum and Teaching
Description
This course is inquiry-based or process-oriented. It is designed to focus on the doing part of science more than the facts part of science. In addition, this course includes analysis of local, state and national science standards, working with students from culturally diverse backgrounds, using multimedia technology effectively, and working with parents and the community. Students will be observed in science teaching activities during their [corequisite] student teaching in science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Student Teaching

**Department(s)**

Curriculum and Teaching

**Description**

Supervised student teaching in an elementary school setting at one grade level from grades 1-6.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

- **Minimum Units**: 4
- **Maximum Units**: 4

### Overview

**Academic Institution**

HTR01

**Course Title**

Building the Foundations of Literacy in Grades 7-12

**Department(s)**

Curriculum and Teaching

**Description**

Supporting the development of literacy across the curriculum, with a focus on under-prepared students, students with special education needs, and students who are English language learners; implications for working toward standards.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview

**Academic Institution**

HTR01

**Course Title**

Young Adult Literature in our Diverse Society

**Department(s)**

Curriculum and Teaching

**Description**

Familiarizes prospective teachers with a wide variety of literature for or about young adults. Books discussed and dramatized during each session reflect diverse cultures, varying learning styles, and special needs of young adults. The English language arts standards are addressed as delineated in City and State regulations. Literacy and comprehension skills are explored as well.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
Methods I: Foundations of Literacy, Language, & Learning in Foreign Heritage Language Classroom
Department(s)
Curriculum and Teaching
Description
This course explores the nature of language, and language acquisition/learning, and the inherent implications for teaching a foreign/heritage language at the secondary level. The foreign language standards and the English language arts standards are reviewed as they impact on curriculum design for foreign/heritage language learners.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods I: Classroom Organization, Management, and Instruction in Mathematics and Science, Grades 7
Department(s)
Curriculum and Teaching
Description
Candidates will identify the impact of various classroom organization patterns, rules and routines. Candidates will be able to design, implement, and evaluate lessons in the context of state and city standards for learning in grades 7-12.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods I: Classroom Organization, Management, and Instruction in Social Studies, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Rationales and methodologies for teaching social studies based on current theories of the nature of students, the social sciences and secondary schooling.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adolescent Health and Safety
Department(s)
Curriculum and Teaching
Description
Health issues that are relevant to the health promotion and wellness of adolescents and their families from diverse backgrounds, abilities, and sexual orientations. Specific content areas will include nutrition, fitness, drug education, child abuse and neglect, fire prevention and safety, and violence prevention and intervention.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adolescent Health and Safety and DASA
Department(s)
Curriculum and Teaching
Description
Health and safety topics to promote the wellness of adolescents and their families from diverse backgrounds, abilities, and sexual orientations. NYS mandated trainings included are Child Abuse & Neglect Identification, School Violence Prevention & Intervention, and the DASA workshop to prevent discrimination, intimidation, taunting, harassment, and bullying.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Teaching English Methods for a Diverse Population in Grades 7-12
Department(s)
Curriculum and Teaching
Description
Methodology that facilitates the learning of English language arts for a diverse population in secondary schools. Teacher candidates will engage in ways of teaching adolescents the skills of reading, responding to literature, writing (creative and expository), listening, speaking, and applying grammar conventions. They will write lesson and unit plans and experiment with classroom management and assessment techniques as they present lessons to the class for peer and instructor criticisms. NY State and City teaching standards will be applied throughout the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Teaching English Methods to a Diverse Population in Grades 7-12
Department(s)
Curriculum and Teaching
Description
Teaching English Methods to a Diverse Population in Grades 7-12
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods 2: Instructional Planning for Literacy, Language, and Learning in the Foreign/Heritage Lan
Department(s)
Curriculum and Teaching
Description
This course explores the standards that impact on the teaching of foreign/heritage languages at the secondary level. Emphasis is placed on the strategies, methods and materials used in planning instruction around the standards. Classroom observations will serve as a catalyst for discussion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Hunter College

**Overview**
Academic Institution: Hunter College
Course Title: Methods 2: Teaching for Diverse Learners in Social Studies, Grades 7-12
Department(s): Curriculum and Teaching
Description: Methods 2: Teaching for Diverse Learners in Social Studies, Grades 7-12
Academic Career: Undergraduate
Permission Type: Department Consent Required

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**Overview**
Academic Institution: Hunter College
Course Title: Adolescent Fieldwork
Department(s): Curriculum and Teaching
Description: Seminar and field experience in adolescent education. Students will complete a 48-hour field experience in a grade 7-12 classroom in their subject and will participate in an accompanying seminar.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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**Overview**
Academic Institution: Hunter College
Course Title: Student Teaching in German, Grades 7-12
Department(s): Curriculum and Teaching
Description: Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified German teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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**Overview**
Academic Institution: Hunter College
Course Title: Student Teaching in Hebrew, Grades 7-12
Department(s): Curriculum and Teaching
Description: Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified Hebrew teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Student Teaching in Italian, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified Italian teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Student Teaching in Russian, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified Russian teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Math, Grades 7-12 - Part 1
Department(s)
Curriculum and Teaching
Description
Methods 2: Intensive study of teaching diverse learners in mathematics, grades 7-12 in the master program part 1
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Math Part 2
Department(s)
Curriculum and Teaching
Description
Methods 2: Intensive Study of Teaching Diverse Learners in Math Part 2
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Student Teaching in English, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified English teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
5
5
### Student Teaching in Spanish, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified Spanish teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Student Teaching in Mathematics, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified math teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

### Student Teaching in Biology, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified biology teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

### Student Teaching in Chemistry, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified chemistry teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>
**Overview**

**Academic Institution**
Hunter College

**Course Title**
Student Teaching in Physics, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified physics teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
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</tbody>
</table>

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Student Teaching in Social Science, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a Hunter College faculty member and a certified social science teacher in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Student Teaching in Dance, Grades Pre-K-12

**Department(s)**
Curriculum and Teaching

**Description**
Two 30-day supervised placements (one in grades Pre-K-6 and one in grades 7-12) in New York City public schools selected by Hunter College. Special Conditions: Students must apply for student teaching the fall semester before enrolling in this course. Scores on the Liberal Arts and Sciences Test (LAST) of the New York State Teacher Certification Examination must have been received by the Coordinator of Adolescence Education prior to enrollment in student teaching.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>
# Dance Department

## Overview

The Hunter College Dance Department offers an opportunity to pursue a BA degree in dance with in the context of a strong liberal arts education. From a campus in the heart of New York City, the dance major or minor student has the unique opportunity of interfacing with many professional dance companies, choreographers and researchers who live and work in New York. The contemporary dance-based curriculum provides the student with the opportunities to pursue careers in performance, choreography, teaching, arts administration and production and is unique in its focus on individual creativity and reflection. All dance majors are required to choreograph, perform, and participate actively in the close-knit artistic community. The curriculum is enriched by community outreach performances, repertory classes with New York-based choreographers, guest artist workshops, and internship opportunities. Through our collaboration with Hunter’s School of Education, students can also pursue BA or BA/MA degrees in Dance Education, leading to initial certification as a teacher in New York State.

## What can I do with my degree in Dance?

Our curriculum provides students with a strong foundation that can lead to professional careers for performers, creators, scholars, educators, and arts advocates.

## Administration

**Chair:**
Paul Dennis
614 Thomas Hunter
212-772-5010

**Department Office:**
614 Thomas Hunter
(212) 772-5012
http://www.hunter.cuny.edu/~dance/

Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

## Programs

<table>
<thead>
<tr>
<th>Official Name of Program</th>
<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
<th>Career</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>DANCE-BA</td>
<td>Dance</td>
<td>BA - Bachelor of Arts</td>
<td></td>
</tr>
</tbody>
</table>

## Requirements

### Degree Requirements - Bachelor of Arts

#### Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits In Residence at Hunter College
  - Earn at least undefined credits Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

### General Education Requirements - Common Core

#### Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 6 credits from the following:
    - Required Core English Composition
    - Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  - Earn at least 3 credits from the following:
    - Required Core Mathematical and Quantitative Reasoning
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

### Minor Requirements - Pre-Requisites

#### Type: Prerequisite

- Complete ALL of the following Courses:
  - DAN10100 - Fundamentals of Contemporary Dance
  - DAN10200 - Dance in Culture

### Minor Requirements - Overall

#### Type: Completion Requirement

- Earn at least 16 credits

### Minor Requirements - Required Course

#### Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - DAN21000 - Contemporary Dance Technique 1
    - DAN22100 - Improvisation
  - Complete at least 1 of the following courses:
    - DAN10500 - Fundamentals of Ballet
    - DAN15100 - Global Dance 1
    - DAN22000 - Contemporary Dance Technique 2
    - DAN21500 - Ballet 1
    - DAN25200 - Special Topics: Traditional Dance 1
    - DAN31000 - Contemporary Dance Technique III
    - DAN41000 - Contemporary Dance Technique 4
    - DAN42000 - Contemporary Dance Technique 5
Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type: Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Earn at least 6 credits
- A minimum of 6 additional credits in Dance (choices must be approved by Dance Faculty Adviser)
- Any DAN course at the 200 level or above (At least one of these must be a 3-credit course)

Additional Requirements
- Participation on one production crew team for a fully produced dance program concert.

Additional Comments:
- Placement in technique courses above the Fundamentals level is by placement class, the first day of class review, recommendation of instructor, or department permission. Repeated courses may not be counted in these requirements.
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, eceonomic, literary, political, scientific or social)
Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing
Requirement a section designated as W in the Schedule of Classes must be taken.

### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 42 credits</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

#### Dance Technique and Performance

- Earn at least 20 credits:
  - Must complete four credits minimum of any style at level 1 (or the appropriate level for the ability of the student as determined in the placement class) (4)
  - Must complete four credits of dance technique any style at level 3. (4)
  - Must complete eight credits of dance technique any style at level 1 or higher (8)
  - Must complete two credits of Repertory DAN43200 Repertory 1 (1) and DAN43300 Repertory 2 (1)
  - Students who do not place into a dance technique level 1 class must take DAN10100 Fundamental-Contemporary Dance and/or DAN10500 Fundamentals of Ballet (0-3)

#### Creative Work

- Earn at least 11 credits from the following:
  - DAN12400 - Production Crew
  - DAN22100 - Improvisation
  - DAN24400 - Stagecraft
  - DAN33100 - Composition 1
  - DAN42100 - Composition 2
  - DAN42300 - Dance Workshop
  - DAN443400 - Production

#### Dance Studies

- Earn at least 8 credits from the following:
  - DAN21300 - Basic Musicianship for Dancers
  - DAN23200 - Global Dance History
  - DAN35000 - Anatomy and Kinesiology for Dancers

#### Electives

- Complete ALL of the following Courses:
  - DAN11500 - Global Dance 1
  - DAN25100 - Global Dance 2
  - DAN25200 - Special Topics: Traditional Dance 1
  - DAN35200 - Special Topics: Traditional Dance 2
  - DAN34200 - Teaching Dance
  - DAN35500 - Dance Pedagogy
  - DAN44600 - Seminar in Dance
  - DAN448000 - Independent Study in Dance
  - DAN49000 - Honors in Dance
  - DAN49803 - Internship

### Additional Comments:
### Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Fundamentals of Contemporary Dance</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Dance</td>
</tr>
<tr>
<td>Description</td>
<td>Survey of concepts involved in understanding and integrating physicality and creativity through movement. Review of basic skills required for further study. May be taken three times for a total of 6 credits with permission of the department. All required classes are not offered every semester. Annual meetings with dance advisers are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>FCE - Flexible Core - Creative Expression</td>
</tr>
<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
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### Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Dance in Culture</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Dance</td>
</tr>
<tr>
<td>Description</td>
<td>Lecture demonstration course designed to introduce students to the art of dance through analysis of history, dance style and socio-political underpinnings. This course includes participation in both lecture and movement sessions. All required classes are not offered every semester. Annual meetings with dance advisers are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>FCE - Flexible Core - Creative Expression</td>
</tr>
<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

<table>
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<tr>
<th>Academic Institution</th>
<th>HTR01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Fundamentals of Ballet</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Dance</td>
</tr>
<tr>
<td>Description</td>
<td>Introduction to fundamental skills and nomenclature of ballet. May be taken three times for credit with permission of the department.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>FCE - Flexible Core - Creative Expression</td>
</tr>
<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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<table>
<thead>
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<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>2</td>
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</tbody>
</table>

### Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Design and Dance</td>
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<tr>
<td>Department(s)</td>
<td>Dance</td>
</tr>
<tr>
<td>Description</td>
<td>Design and Dance</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Requirement Designation</td>
<td>FCE - Flexible Core - Creative Expression</td>
</tr>
<tr>
<td>Permission Type</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
Production Crew provides students with insights and firsthand experience as a participant in the physical production of theatre. This course may be taken for credit up to four times with permission of the department.

Academic Career Undergraduate
Permission Type Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.5</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Contemporary Dance Technique 1

Analytical and physical study of basic concepts of dance: space, time, dynamics and design. Intermediate development of movement skills and vocabulary as required by professional demands. May be taken three times for a total of 6 credits with permission of the department.

Academic Career Undergraduate
Permission Type Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Basic Musicianship for Dancers

Basic music theory in relation to dance. Development of auditory and kinesthetic understanding of melody, rhythm, and harmony through movement.

Academic Career Undergraduate
Permission Type No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Ballet 1
Department(s)
Dance
Description
Advanced-beginning level. Study of classical ballet vocabulary, basic anatomical concepts, and introduction to stylistic conventions of classical ballet. May be taken three times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
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Overview
Academic Institution
HTR01
Course Title
Contemporary Dance Technique 2
Department(s)
Dance
Description
Continued development of analytical and physical study of basic concepts of dance: space, time, dynamics and design. Focus on expanded movement vocabulary and increased facility; understanding dance as means of communication; ordering of movement to produce controlled performance. May be three times for a total of 6 credits with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Improvisation
Department(s)
Dance
Description
Introduction to basic skills of structured improvisation; use of these skills by individual students to explore their creative movement potential. May be taken 3 times for credit with permission of department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Stagecraft
Department(s)
Dance
Description
This course focuses on the practical experience of dance production, including work backstage and other aspects of production. May be taken twice for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Ballet 2
Department(s)
Dance
Description
Intermediate-level ballet. Continued study of classical ballet vocabulary, and its stylistic conventions. Emphasis on the application of sound anatomical practices, and further artistic development. May be taken three times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Dance History before the 20th Century
Department(s)
Dance
Description
Readings and discussions of origin and development of major forms of dance; comparative analysis with development of other art forms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Global Dance History
Department(s)
Dance
Description
Readings, lectures, films, discussions of 20th century ballet, modern, social and popular theatre dance forms; analysis of individual styles and cultural trends. All required classes are not offered every semester. Annual meetings with dance advisers are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Global Dance 2
Department(s)
Dance
Description
Expanded progressions in folk forms of dance. Presentation of materials based on advanced skills. May be taken three times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Traditional Dance 1
Department(s)
Dance
Description
Introduction to the cultural context and techniques of traditional, social, and urban movement practices. Topics vary. Individual topics courses may be taken three times for credit with permission of department. Note that this course satisfies GER/A and P&D/A requirements only partially. Students would need to repeat the course or take an additional course to fully satisfy each requirement.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Contemporary Dance Forms
Department(s)
Dance
Description
Contemporary Dance Forms
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
West African Dance 1
Department(s)
Dance
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Afro-Brazilian Dance I
Department(s)
Dance
Description
Afro-Brazilian Dance I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
T’Ai Chi I
Department(s)
Dance
Description
T’Ai Chi I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2
Overview
Academic Institution
HTR01
Course Title
Capoeira I
Department(s)
Dance
Description
Capoeira I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Dance 1 - Yoga
Department(s)
Dance
Description
Dance 1 - Yoga
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adv Trad Modern Dance Tech
Department(s)
Dance
Description
Adv Trad Modern Dance Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Modern Partnering
Department(s)
Dance
Description
Special Topics: Modern Partnering
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
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Course Title
Modern Partnering
Department(s)
Dance
Description
Modern Partnering
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Special Topics: African Diasporic Forms
Department(s)
Dance
Description
Special Topics: African Diasporic Forms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Gaga Technique
Department(s)
Dance
Description
Gaga Technique
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Special Topics: College Now
Department(s)
Dance
Description
Special Topics: College Now
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Jazz Dance 1
Department(s)
Dance
Description
Emphasis on distinguishing characteristics of classic jazz dance: isolations, angular body shaping, percussive dynamics, rhythmic precision.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Ethnic Dance/Capeora
Department(s)
Dance
Description
Ethnic Dance/Capeora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Jazz Dance 2
Department(s)
Dance
Description
Continued application of concepts of DAN 253 with more advanced material including syncopations common to ragtime, swing, and be-bop. Influence of modern dance and ballet on classic jazz dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
Hunter College
HTR01
Course Title
Dance Pedagogy
Department(s)
Dance
Description
The course traces the history of teaching dance in studios, dance schools, academies, public schools, arts schools, and in higher education in the US and internationally and explores the different kinds of programs that exist today. The course will discuss and observe differing teaching methodologies. Students will read, observe and comment on teachers, as well as present their thoughts about the pedagogy of Dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2                2

Overview
Academic Institution
Hunter College
HTR01
Course Title
Theory and Practice of Teaching Dance in Elementary School
Department(s)
Dance
Description
Evaluation, discussion, and application of various teaching methods involved in presenting creative movement to elementary-school-age children; practice in lesson and unit planning.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2                2

Overview
Academic Institution
Hunter College
HTR01
Course Title
Theory and Practice of Teaching Dance (K-12)
Department(s)
Dance
Description
Methods of teaching dance in grades K-12.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Contemporary Dance Technique III
Department(s)
Dance
Description
Intermediate-advanced movement experience, expansion of technical and aesthetic range, continued in-depth study of all concepts of dance. May be taken three times for a total of 6 credits with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
2                2
Hunter College

Overview
Academic Institution
HTR01
Course Title
Ballet 3
Department(s)
Dance
Description
Advanced-level ballet technique. Continued study of classical ballet vocabulary, with reference to historic and contemporary stylistic conventions. Emphasis on advanced proficiency of dance concepts, application of sound anatomical practices, and refinement of musicality and artistic interpretation. May be taken four times for a total of 8 credits with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Composition 1
Department(s)
Dance
Description
Introduction to dance composition. Students will compose solo, duet, and small group works, applying their understanding of basic compositional devices to projects developed during class time as well as during independent practice.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Survey of Dance Notation Systems
Department(s)
Dance
Description
Historical survey of the notation systems of Benesh, Jay, Nikolais, and Laban. Application of principles of movement analysis to development of movement awareness.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Teaching Dance
Department(s)
Dance
Description
Teaching Dance will be a combination of a lab and lecture course. Readings from the field will include the methodologies of teaching different genres for different populations. Students will present in class three times per semester. They will also perform extensive field work observing and interviewing teachers, studio owners, directors of professional training programs, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution: Hunter College
Course Title: Anatomy and Kinesiology for Dancers
Department(s): Dance
Description: Anatomy of skeletal, muscular, and neuromuscular systems; anatomical analysis of basic movement; application of anatomical information to proper and successful performance of dance.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Special Topics: Traditional Dance 2
Department(s): Dance
Description: Continuation of DAN 25200. Further investigation of cultural context and techniques of traditional, social, and urban movement practices. Topics vary. May be taken twice for credit with permission of department.
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: West African Dance 2
Department(s): Dance
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: Classical Indian Dance 2
Department(s): Dance
Description: Classical Indian Dance 2
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: Afro-Brazilian Dance 2
Department(s): Dance
Description: Afro-Brazilian Dance 2
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: T'Ai Chi 2
Department(s): Dance
Description: T'Ai Chi 2
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution
HTR01
Course Title
Capoeira 2
Department(s)
Dance
Description
Capoeira 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**

Hunter College

**Course Title**

Contemporary Dance Technique 4

**Department(s)**

Dance

**Description**

Advanced movement experience, further expansion of technical and aesthetic range; emphasis on clarifying performance intention. May be taken three times for credit with permission of the department.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

Hunter College

**Course Title**

Composition 2

**Department(s)**

Dance

**Description**

Continued application of basic principles of composition; conception, planning and realization of complete dances; preparation of dances for concert by integrating all aspects of production. Two additional hours of open studio are recommended for this course.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

Hunter College

**Course Title**

Dance Workshop

**Department(s)**

Dance

**Description**

This advanced composition course provides a structure for continued choreographic practice leading to public performance. The course concentrates on development of the individual artistic voice, refining effective rehearsal practices, and seeing a choreographic project to completion in terms of thematic material, methodology, visual design, and production best practices. May be taken twice for credit with permission of the department.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

Hunter College

**Course Title**

Production

**Department(s)**

Dance

**Description**

Practical application of advanced production skills: a design course for advanced dance and choreography students. Tools, techniques and skills required to produce live dance performances. May be taken twice for credit with permission of the department.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Postural Retraining
Department(s)
Dance
Description
Postural Retraining
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Repertory 1
Department(s)
Dance
Description
Open to dance majors and minors only. Performance course for intermediate and advanced students. Students are expected to participate with high level of professionalism and focus. The choreographer and choreographic material change every semester. Some casting may be done via audition. May be taken two times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Repertory 2
Department(s)
Dance
Description
Open to dance majors and minors only. A dance is learned from professional choreographer’s repertory and performed in concert. Students are expected to participate with high level of professionalism and focus. The choreographer and choreographic material change every semester. Some casting may be done via audition. May be taken two times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Lecture/Demonstration Touring Group
Department(s)
Dance
Description
Performance of prescribed choreography in lecture/demonstration format to be presented in public schools on a weekly basis during the fall semester. Open to dance majors/minors only. Students must be available to rehearse intensively for 1 week before classes begin. May be taken two times for credit with permission of the department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2
<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Dance Injuries</td>
<td>Dance</td>
<td>Identification of types and frequency of dance injuries; investigation into probable causes, prevention, care, and rehabilitative procedures.</td>
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<td>Seminar in Dance</td>
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<td>Dance Seminar</td>
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<td>Dance</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
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Overview
Academic Institution
HTR01
Course Title
Seminar: Live Art in Visual Environment
Department(s)
Dance
Description
Seminar: Live Art in Visual Environment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study in Dance
Department(s)
Dance
Description
Independent Study in Dance
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study in Dance
Department(s)
Dance
Description
Independent Study in Dance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Honors in Dance
Department(s)
Dance
Description
Individual study leading to completion of honors essay or production book in creative performance.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Dance
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
5  5
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Academic Institution  
HTR01  
Course Title  
In Service  
Department(s)  
Dance  
Description  
In Service  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
6  
Maximum Units  
6 |
| | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
| **Overview**  
Academic Institution  
HTR01  
Course Title  
Performance 1  
Department(s)  
Dance  
Description  
Performance 1  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
| **Overview**  
Academic Institution  
HTR01  
Course Title  
Choreography 1  
Department(s)  
Dance  
Description  
Choreography 1  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
| **Overview**  
Academic Institution  
HTR01  
Course Title  
Choreography 2  
Department(s)  
Dance  
Description  
Choreography 2  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
| **Overview**  
Academic Institution  
HTR01  
Course Title  
Production Crew 1  
Department(s)  
Dance  
Description  
Production Crew 1  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
| **Overview**  
Academic Institution  
HTR01  
Course Title  
Production Crew 2  
Department(s)  
Dance  
Description  
Production Crew 2  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required | **Credits**  
Minimum Units  
0  
Maximum Units  
0 |
Economics Department

Overview
The department has two undergraduate programs, a BA in Economics and a BS in Accounting, as well as a BA/MA in Economics. All three programs equip students with analytic tools that can be applied in many different careers in both the private and public sectors.

Economics
Economics students become problem solvers. They learn to analyze a situation, figure out what is important and determine what can be abstracted away. The economics curriculum stresses the development of general problem-solving skills: finding, gathering and interpreting information; predicting the consequences of decisions; evaluating alternative courses of action; and analyzing the management of resources in both the public and private sectors. At the same time, economics students learn about the institutions and rules that shape daily life — the monetary system, the stock and bond markets and the regulatory system that mandates warning labels on cigarette packs and seat belts in automobiles.

What can I do with an Economics Degree?
While an undergraduate major in economics does not define the career a graduate may ultimately lead, it provides students with a point of view and a set of skills that will be useful in almost any path taken after graduation. A major in economics is especially valuable for those who plan careers in finance, management, law, journalism, or public policy. Many professional economists also enter government at the federal, state, or local level, either in research or policy-making positions. Still others are involved in teaching and research in colleges and universities.

Accounting
Accountants specialize in measuring, reporting and interpreting the financial aspects and transactions of businesses, governments, non-profits and other institutions. Accounting provides the information necessary to determine and evaluate both present and projected economic activities of organizations. Professional accountants develop and apply their skills in auditing, taxation, management policy, information systems, computer operations and many other areas.

What can I do with an Accounting Degree?
Nearly half of all accounting graduates are employed by public accounting firms. Others work for private firms, engage in research and consulting, practice in the government sector or with non-profit entities, or continue their education on the graduate level.

Honors
Students with a 3.5 GPA in a major offered by the department and an overall 2.8 GPA at the beginning of their upper senior semester may apply for departmental honors at that time. Completion of the following and submission of an honors paper are required. Honors papers are written under faculty supervision and must be approved by a second reader as well. GPA levels must be maintained for the award of departmental honors.

Internships
Students may receive one credit for internships in government agencies, private firms, and not-for-profit institutions. The position must provide opportunities for learning about some area of economics, accounting, or business. The course may be taken no more than twice. Credits may not be applied towards the economics or accounting major. Internships will be graded on a CR/NC basis. Note that it is the responsibility of the student, not the department, to identify internship opportunities.

Administration
Chair:
Partha Deb
1529 West
212-772-5435
ecochair@hunter.cuny.edu

Director of Accounting Program:
Fatma Cebenoyan
1521 West
212 772-5399
fcebenoy@hunter.cuny.edu

Director of the Certificate in Business Studies
Arabella Pollack
1531 West
212 772-5404
ap5472@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
Karol Trochez
1524 West
212-772-5400
ecoffice@hunter.cuny.edu

Website: http://econ.hunter.cuny.edu

Programs

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<th>Simple Requisites</th>
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<tr>
<th>Requirements</th>
<th>Simple Requisites</th>
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### Degree Requirements - Bachelor of Science

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 60 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  - Required Core English Composition

  Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

  Note: Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCC], Concurrent Requirements). When selecting courses, it may be to a student's advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

  In the case of the accounting major, the courses that meet CCC are:

<table>
<thead>
<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH12500 Precalculus</td>
<td>Math/Quantitative Reasoning</td>
</tr>
<tr>
<td>MATH15000 Calculus I</td>
<td>Math/Quantitative Reasoning</td>
</tr>
</tbody>
</table>

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World

  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

  Note: Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCC], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

  In the case of the accounting major, the courses that meet CCC are:

<table>
<thead>
<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
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</thead>
<tbody>
<tr>
<td>ECO20000 Principles of Microeconomics</td>
<td>Scientific World</td>
</tr>
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</table>

### Minor Requirements - Overall

**Type**

**Completion Requirement**

**Earn at least 15 credits**

- A minor in accounting is available.
- These courses may be used for CP licensure in New York State, but represent only 15 of the 69 credits required.

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**

**Completion Requirement**

**Complete ALL of the following courses:**

- ACCP37100 - Accounting I
- ACCP37200 - Accounting II

**Financial Accounting Track 1**

**Complete at least 3 of the following courses:**

- ACCP37100 - Intermediate Accounting I
- ACCP37200 - Intermediate Accounting II
- ACCP37400 - Managerial Accounting (Cost Accounting)
- ACCP47100 - Advanced Accounting I

**Law and Taxation Track 2**

**Complete at least 3 of the following courses:**

- ACCP38000 - Business Law I
- ACCP38200 - Federal Income Taxation
- ACCP48000 - Business Law II
- ACCP49300 - Business Taxes
- ACCP48600 - Business Law III

- (ACCP 37300 strongly recommended).
Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Note: Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

In the case of the accounting major, the courses that meet CCC are:

<table>
<thead>
<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
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</thead>
<tbody>
<tr>
<td>ECO20100 Principles of Macroeconomics</td>
<td>Individual and Society (I&amp;S SS)</td>
</tr>
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</table>

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

General Education Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 12 credits</td>
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</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill...
Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tbody>
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<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United
Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>74-84 credits</td>
</tr>
</tbody>
</table>

Accounting majors may not use P/NC grades for any of the 35 accounting credits in the accounting major.

Earn a minimum GPA of 2.5
An overall Grade Point Average of at least 2.5 must be maintained in these 35 Accounting credits. Students who receive a grade of "D" or lower in any of the eleven required Accounting courses in the Professional Studies Requirement will be allowed to repeat the course only once. In total, students may repeat no more than three Accounting courses for which they received a grade of "D" or lower. Students who exceed this allowed number of course repeats will be dismissed from the BS program in Accounting. The Academic Adviser for the BS program in Accounting may, under extraordinary circumstances, make exceptions to this rule.

Major Requirements - Non-professional Studies

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math Sequence</td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>MATH15000 - Calculus I</td>
</tr>
<tr>
<td></td>
<td>AND MATH15200 - Calculus for the Life and Social Science</td>
</tr>
</tbody>
</table>

Students are placed into one of the following math courses. Placement determines the remaining math classes needed in the sequence shown below before students are eligible to take MATH 15000 or MATH 15200.

Earn at least 13 credits from the following:

- MATH10100 - Algebra for College Students
- MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus I
- OR MATH15200 - Calculus for the Life and Social Science

Notes: Students may place out of any of the classes listed above and MATH 15000 (STEM)/MATH 15200 (STEM) without replacing the credits. MATH 15000 (STEM) is preferred for students who will take additional MATH courses.

Major Requirements - Professional Studies

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>Earn at least 35 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>ACC27100 - Accounting I</td>
</tr>
<tr>
<td></td>
<td>ACC27200 - Accounting II</td>
</tr>
<tr>
<td></td>
<td>ACCP37100 - Intermediate Accounting I</td>
</tr>
<tr>
<td></td>
<td>ACCP37200 - Intermediate Accounting 2</td>
</tr>
<tr>
<td></td>
<td>ACCP37500 - Federal Income Taxation</td>
</tr>
<tr>
<td></td>
<td>ACCP37400 - Managerial Accounting (Cost Accounting)</td>
</tr>
<tr>
<td></td>
<td>ACCP47100 - Advanced Accounting I</td>
</tr>
<tr>
<td></td>
<td>ACCP47200 - Advanced Accounting II</td>
</tr>
<tr>
<td></td>
<td>ACCP47500 - Business Taxes</td>
</tr>
<tr>
<td></td>
<td>ACCP47500 - Auditing</td>
</tr>
<tr>
<td></td>
<td>ACCP49000 - Accounting &amp; Auditing Research</td>
</tr>
<tr>
<td>Business Law</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>• ACC28000 - Business Law 1</td>
</tr>
<tr>
<td></td>
<td>• ACCP38000 - Business Law 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statistics</th>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• ECO22100 - Economic Statistics</td>
</tr>
<tr>
<td></td>
<td>• STAT21300 - Introduction to Applied Statistics</td>
</tr>
<tr>
<td></td>
<td>• ECO 22100 - Economic Statistics should be completed within the first 75 credits of college work.</td>
</tr>
<tr>
<td></td>
<td>• STAT 21300 (STEM) Introduction to Applied Statistics may also be used to fulfill this requirement.</td>
</tr>
<tr>
<td></td>
<td>For students already at or beyond this point when they become majors, the course should be taken within the first 12 credits following declaration of the major.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Finance</th>
<th>Earn at least 6 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• ECO36500 - Corporate Finance</td>
</tr>
<tr>
<td></td>
<td>• ECO21000 - Money and Banking</td>
</tr>
<tr>
<td></td>
<td>• ECO36600 - Security and Investment Analysis</td>
</tr>
<tr>
<td></td>
<td>• ACCP36700 - Analysis of Financial Statements</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Business Core-Required</th>
<th>Earn at least 12 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• ECO10000 - Introduction to Economics</td>
</tr>
<tr>
<td></td>
<td>• ECO20000 - Principles of Microeconomics</td>
</tr>
<tr>
<td></td>
<td>• ECO20100 - Principles of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>• ACCP47600 - Computer Accounting Systems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Business Electives</th>
<th>Earn at least 9 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• ECO35900 - Economics of Business Organization and Management</td>
</tr>
<tr>
<td></td>
<td>• ACCP48000 - Business Law 3</td>
</tr>
<tr>
<td></td>
<td>• ECO 26000 - Business Organization and Management (offered prior to Spring 2019) course is now ECO 35900 Economics of Business Organization and Management)</td>
</tr>
<tr>
<td></td>
<td>• Any 300- or 400-level ACCP or ECO course (excluding ECO 49700 and ECO 49800)</td>
</tr>
<tr>
<td></td>
<td>• ECO 35900 Economics of Business Organization and Management and ACCP 48000 Business Law III are strongly recommended</td>
</tr>
<tr>
<td></td>
<td>• Students may not use any course to fulfill the business elective requirement that is also being used to satisfy any other requirement of the Accounting major.</td>
</tr>
<tr>
<td></td>
<td>• Students may not use both ECO 26000 and ECO 35900 to fulfill this requirement.</td>
</tr>
</tbody>
</table>

Additional Comments:
- An overall average of at least “C+” (2.3 Grade Point Average) must be maintained in these 36 credits of Other Professional Studies (Business Law, Statistics, Finance, Business Core, and Business Elective). This requirement is separate and measured independently of the required 2.5 GPA for the 35 Accounting credits.
- There is no minimum required Grade Point Average for the three to thirteen Non-professional Studies credits.
- Students enrolled in the BS (accounting) curriculum may use a P/NC grade only one time toward the 36 credits in the Other Professional Studies requirement. If a student exceeds this limit, any additional P grades in these 36 credits will be converted to a grade of C and any additional NC grades in these 36 credits will be converted to a grade of F.
### Certificate Requirements - Overall

**Type**

- Completion Requirement

**Completion Requirement**

- Earn at least 15 credits

**Additional Comments:**

The certificate program includes three required 3-credit courses, plus one elective drawn from existing courses at the college and a 3-credit capstone course. The capstone course is intended to complement an internship or other professional work experience. In cases where students are unable to find appropriate work experience, students may instead complete a structured paper using both primary and secondary research. This paper should address a current challenge in the field or industry in which the student hopes to work. Students may apply six (6) credits from the Business Certificate towards requirements for other programs.

### Certificate Requirements - Required Courses

**Type**

- Completion Requirement

**Completion Requirement**

- Earn at least 9 credits from the following:
  - ECO10000 - Introduction to Economics
  - BUS22500 - Survey of Accounting
  - BUS26100 - Introduction to Entrepreneurship
  - BUS49700 - Business Studies Capstone and Internship

**Additional Comments:**

In order to register for the Business Certificate's final Capstone course and be eligible to complete the certificate, students must:

1. Have been admitted into the certificate program.
2. Have completed the four other specified courses for the certificate.
3. Have maintained a GPA of 2.5 or higher.

### Certificate Requirements - Electives

**Type**

- Completion Requirement

**Completion Requirement**

- Complete at least 1 of the following courses:
  - CSCI12700 - Introduction to Computer Science
  - CSCI13300 - Programming for Everyone
  - ECO22100 - Economic Statistics
  - POLE20600 - Research Design in Political Science
  - SOC24100 - Social Statistics
  - STAT13300 - Elementary Probability and Statistics
  - STAT21300 - Introduction to Applied Statistics
  - UBRI51100 - Quant Approach Analysis

**Marketing and Communication**

- Complete at least 1 of the following courses:
  - MEDI20100 - Reporting and Writing 1
  - MEDI20600 - Web Production 1
  - PSYCH32000 - Attitudes and Persuasion
  - SOC31000 - Consumer Behavior

**Management and Organizations**

- Complete at least 1 of the following courses:
  - ECO35900 - Economics of Business Organization and Management
  - PSYCH34000 - Industrial and Organizational Psychology
  - BUS31000 - Essentials of Business Law

**Additional Comments:**

A student may substitute a different course for the electives listed above with written approval of the Director of the Business Certificate.

### Degree Requirements - Bachelor of Arts

**Type**

- Completion Requirement

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

- General Education Requirements - Common Core

**Type**

- Completion Requirement

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  - Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Creative Expression

- Earn at least 3 credits from the following:
  - Required Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Required Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Required Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Required Core Individual and Society Humanities
Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.
Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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<td>12</td>
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<td>8</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
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</table>

*For students who matriculated prior to fall 2015, these three credits are waived.
*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
</tbody>
</table>
Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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### Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td><strong>Earn at least 3 credits from the following:</strong></td>
</tr>
<tr>
<td></td>
<td>- Pluralism and Diversity Requirement – Group A</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
</tr>
<tr>
<td></td>
<td><strong>Earn at least 3 credits from the following:</strong></td>
</tr>
<tr>
<td></td>
<td>- Pluralism and Diversity Requirement – Group B</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
</tr>
<tr>
<td></td>
<td><strong>Earn at least 3 credits from the following:</strong></td>
</tr>
<tr>
<td></td>
<td>- Pluralism and Diversity Requirement – Group C</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
</tr>
<tr>
<td></td>
<td><strong>Earn at least 3 credits from the following:</strong></td>
</tr>
<tr>
<td></td>
<td>- Pluralism and Diversity Requirement – Group D</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
</tr>
</tbody>
</table>

### Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian
Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

---

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

**Note:** Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

---

**Additional Comments:**

**Major Requirements - Overall**

**Type**

Completion Requirement

**Earn at least 33 credits**

**Additional Comments:**

**Courses/CUNY Common Core Requirement**

- MATH 12500 PreCalculus
- MATH 15000 Calculus I
- MATH 15200 Calculus for Life and Social Sciences
- ECO 10000 Introduction to Economics
- ECO 20000 Principles of Microeconomics
- ECO 22100 Economic Statistics

**Additional Information Majors**

Majors are advised to complete MATH 15000 (STEM)/MATH 15200 (STEM) and ECO 22100 within their first 75 credits of college work and ECO 30000 or ECO 30100 within their first 90 credits. For students already at or beyond these points...
Students must complete a minimum of 18 credits in core courses within their first 90 credits. For students already at or beyond these points when they become majors, such courses should be taken within the first 12 credits following declaration of the major. The department may waive the requirement of any of the above or other courses upon satisfactory proof of course equivalency. Credits from courses waived through substitution or examination do not count toward the major.

The following courses may not be counted toward the major: ECO 19600, ECO 29600, BUS 26100, BUS 49700.

Interdepartmental Fields

Students with majors in other departments may take courses in economics as part of an interdepartmental program of study in public policy, Latin American and Caribbean studies, environmental studies (geography), women's and gender studies and Jewish social studies. Listings in each area discuss recommended courses.

Internships

Students may receive one credit for internships in government agencies, private firms, and not-for-profit institutions. The position must provide opportunities for learning about some area of economics, accounting, or business. The course may be taken no more than twice. Credits may not be applied towards the economics or accounting major. Internships will be graded on a P/NC basis. Note that it is the responsibility of the student, not the Department, to identify internship opportunities.

Honors

Students with a 3.5 GPA in a major offered by the department and an overall 2.8 GPA at the beginning of their upper senior semester may apply for departmental honors at that time. Completion of the following and submission of an honors paper are required. Honors papers are written under faculty supervision and must be approved by a second reader as well. GPA levels must be maintained for the award of departmental honors.

- ECO 49900 - Honors Project

Economics majors may find both the minor and the Certificate Program in Public Policy Certificate of particular interest.

Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Math Sequence</td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- MATH15000 - Calculus I OR MATH15200 - Calculus for the Life and Social Science</td>
</tr>
<tr>
<td></td>
<td>Earn 0-13 credits Placement determines the remaining math classes needed in the sequence shown below before students are eligible to take MATH 15000 or MATH 15200. Students are placed into one of the following math courses.</td>
</tr>
<tr>
<td></td>
<td>- MATH15000 Algebra for College Students - Algebra for College Students OR MATH15010 Enriched Algebra College Stud. Enhanced Algebra</td>
</tr>
<tr>
<td></td>
<td>- MATH10500 Math for Elem Ed 2 - Math for Elementary Education 2</td>
</tr>
<tr>
<td></td>
<td>- MATH12400 College Algebra 8 Trig - College Algebra and Trigonometry OR MATH12500 Precalculus Precalculus OR MATH12550 Precalculus with Workshop - Precalculus with Workshop</td>
</tr>
<tr>
<td></td>
<td>- MATH14000 Mathematical Reasoning Wksp Mathematical Reasoning Workshop</td>
</tr>
<tr>
<td>Notes:</td>
<td>Students may place out of any of the classes listed above and MATH 15000 (STEM)/MATH 15200 (STEM) without replacing the credits. MATH 15000 (STEM) is preferred for students who will take additional MATH courses.</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- ECO10000 - Introduction to Economics</td>
</tr>
<tr>
<td></td>
<td>- ECO20600 - Principles of Microeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO20100 - Principles of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO21500 - Economic Statistics</td>
</tr>
<tr>
<td></td>
<td>- ECO30000 - Intermediate Microeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO31000 - Intermediate Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO31200 - Introduction to Econometrics</td>
</tr>
</tbody>
</table>
1. “must be completed with a grade of C or better to be accepted for credit towards the major.
2. “**must be completed with a grade of C, CR or better to be accepted for credit towards the major and to serve as prerequisites for other courses in the major.

Earn at least 12 credits from the following:

- ECO49600 - Honors Seminar in Economics
- ECO49900 - Honors Project
- ECO40000 - Senior Seminar: The big (economics) picture and getting ready for life after college

The remaining 12 credits needed to complete the 30-credit major shall be satisfied by other economics courses offered by the department. No courses in accounting or business law may be credited toward the economics major.

No more than 3 credits in elective courses may be at the 100-level. Students may take an optional capstone experience as part of their electives.

Additional Comments:

General Education Requirements - Common Core

- Earn at least 6 credits from the following:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Additional Comments:
Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits
remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group A</td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group B</td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
</tr>
</tbody>
</table>
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.
## 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 63 credits</td>
</tr>
</tbody>
</table>

### Major Requirements - Required Courses

#### Math Sequence: 3 Credits

- Complete ALL of the following Courses:
  - MATH15000 - Calculus I
  - OR MATH15200 - Calculus for the Life and Social Science

- Earn 6-13 credits

Students are placed into one of the following math courses. Placement determines the remaining math classes needed in the sequence shown below before students are eligible to take MATH 15000 or MATH 15200.

- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10500 Math for Elem Ed 2
- MATH12400 College Algebra & Trig OR MATH12500 Precalculus OR MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Wksp**

**Notes:** Students may place out of any of the classes listed above and MATH 15000 (STEM)/MATH 15200 (STEM) without replacing the credits. MATH 15000 (STEM) is preferred for students who will take additional MATH courses.

- Complete ALL of the following Courses:
  - ECO20000 - Principles of Microeconomics
  - ECO20100 - Principles of Macroeconomics
  - ECO22100 - Economic Statistics

- A minimum grade of B in the following:

  - Complete ALL of the following Courses:
    - ECO30500 - Intermediate Microeconomics
    - ECO32100 - Introduction to Econometrics
    - ECO30100 - Intermediate Macroeconomics

- A minimum grade of C in the following:

  - Complete ALL of the following Courses:

#### Elective Courses

To complete the BAMA, students take 21 credits of other courses. Of these, 12 credits may be courses with ECO prefixes at any level (20000, 30000, 40000, 60000, or 70000). The remaining 9 credits must be courses with ECO prefixes at the 70000 level.

#### Research

The research requirement for the degree may be completed in one of two ways: 3 credits of Thesis Research (ECO 79860). Students must submit a satisfactory master’s thesis written under the supervision of a member of the economics faculty.

#### Additional Information

To apply, see the BAMA adviser.
permission of the department.

All 700 numbered courses must be completed with an overall GPA of 3.0 or better.

ECO courses used toward other Majors, Minors or Certificates may also count toward the Economics BA/MA.

A student who completes all requirements receives BA in Economics and MA in Economics degrees concurrently.

**Honors**

Complete ALL of the following Courses:

- Students with a 3.5 GPA in the major and 3.0 overall may apply for departmental honors. Completion of ECO 79800 - Thesis, which counts as an elective course in the major, and submission and approval of a thesis paper are required. GPA levels must be maintained for the award of departmental honors.

### Courses

**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTRO1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Accounting 1</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td>Economics</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Basic accounting concepts; preparation of financial statements. Emphasis on income determination and financial position.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTRO1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Accounting II</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td>Economics</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Accounting concepts applied to partnerships and corporations; funds statements; financial statement analysis.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTRO1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Business Law I</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td>Economics</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Legal origins and institutions; court systems; contract law and commercial paper law with focus on Uniform Commercial Code.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTRO1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Analysis of Financial Statements</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td>Economics</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Analysis, interpretation, and use of financial statements.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Intermediate Accounting I
Department(s)
Economics
Description
In-depth study of current concepts relating to accounting for assets and current liabilities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Intermediate Accounting 2
Department(s)
Economics
Description
Long-term liabilities, investments, revenue recognition; shareholders’ equity, dilutive securities and earnings per share, income taxes, pensions, leases.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
Federal Income Taxation
Department(s)
Economics
Description
Principles of federal income taxation and the impact of taxes on individuals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Managerial Accounting (Cost Accounting)
Department(s)
Economics
Description
Accumulation, analysis, presentation, and use of cost data by management, budgets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Business Law 2
Department(s)
Economics
Description
Legal aspects of business organizations; agency, partnership, and corporate relationships.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced Accounting I
Department(s)
Economics
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Advanced Accounting II
Department(s)
Economics
Description
Accounting theory and practice focused on partnerships, joint ventures, multinationals, government and public sector entities, not-for-profit accounting, interim and segment reporting; SEC problems, fiduciary accounting, bankruptcy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Business Taxes
Department(s)
Economics
Description
Federal income taxation of partnerships and corporations, other special tax issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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Overview
Academic Institution
HTR01
Course Title
Auditing
Department(s)
Economics
Description
Auditing theory and practices; ethics of accounting profession; procedures for auditing financial statements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Computer Accounting Systems
Department(s)
Economics
Description
Accounting information systems. Development of facility with current spreadsheet and accounting software.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
Business Law 3
Department(s)
Economics
Description
Sales and financing devices under Uniform Commercial Code, property, trusts and
estates, bankruptcy; other selected topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Accounting & Auditing Research
Department(s)
Economics
Description
Acquisition of research, analytical and communication skills. Provides coverage of
fundamental knowledge and skills to conduct research as well as their application
through announced readings, cases and research discussions on selected topics.
Requires extensive Internet and library research including the use of FASB
codification database.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Personal Finance
Department(s)
Economics
Description
Personal Finance teaches the economic and mathematical skills needed to make
informed decisions about money. Topics may include financial statements, the time
value of money, consumer credit, savings, investment fundamentals, housing
decisions, insurance and personal taxation. We focus on costs and benefits
associated with individual choices as well as behavioral strategies that can improve
the odds of success.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Creating Value through Marketing
Department(s)
Economics
Description
Marketing creates value for customers, and therefore value for organizations. This
course introduces students to the strategic concepts, practical decision-making and
most common metrics required for a successful marketing plan, while also
exploring the connections between marketing and other business functions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Survey of Accounting
Department(s)
Economics
Description
An introductory accounting survey course designed specifically for non-majors to gain understanding of business terminology and the role of accounting in business environment. It will specifically focus on providing students with the ability to understand and effectively analyze financial information using the financial statements of a company (as an external user), as well as internal company information that will enhance business decision-making process such as budgeting (as an internal user), combining both financial and managerial accounting areas. It will also briefly introduce the basics of non-profit accounting while highlighting differences between for-profit and non-profit accounting information needs and presentations. For nonaccounting majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Essentials of Business Law
Department(s)
Economics
Description
An introductory business law survey course designed specifically for non-majors to allow them to gain an understanding of basic legal concepts and terminology and the role of law in the business environment. It will specifically focus on the legal issues often encountered in business, including contract law, property law, negotiable instruments, secured transactions and bankruptcy, business entities. For non-accounting majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Entrepreneurship
Department(s)
Economics
Description
Business enterprise fundamentals through the lens of a new business; identifying market opportunities to meet consumer need and create economic value in a new way; methods to convert an opportunity into a viable new business. Does not count toward the Economics and Accounting majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Business Studies Capstone and Internship
Department(s)
Economics
Description
The capstone experience for the Business Certificate is an internship in which students will do meaningful work and have opportunities to learn about the broader organization in order to develop an overview of the business and its challenges. The Internship seminar is designed to help students reflect on their collective experiences and gain a more global perspective on multiple businesses, their goals, and their role in helping to achieve those goals. Does not count for economics or accounting majors. Permission based on fulfillment of all other certificate course requirements and having a qualifying (96 hours or more over 15 weeks) internship or job in place.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
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<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>Intro to Economics</td>
<td>Economics</td>
<td>Introduction to the fundamental lessons of economics through the lens of supply and demand, emphasizing the use of data for inference in economic and policy settings. ECO 10000 offers an introduction to the field of economics suitable for students in any major, and serves as the gateway course into the economics major. ECO 10000 is a prerequisite for Principles of Microeconomics (ECO 20000) and Principles of Macroeconomics (ECO 20100).</td>
</tr>
<tr>
<td>Prin Eco 1-Macroeconomics</td>
<td>Economics</td>
<td>Principles of Macroeconomics (ECO 20100) offers an introduction to the field of economics suitable for students in any major, and serves as the gateway course into the economics major.</td>
</tr>
<tr>
<td>Prin Eco 2-Microeco</td>
<td>Economics</td>
<td>Principles of Microeconomics (ECO 20000) offers an introduction to the field of economics suitable for students in any major, and serves as the gateway course into the economics major.</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Economic Background of Current Events
Department(s)
Economics
Description
Critical evaluation of economic causes and consequences of current economic problems and policies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Technique-Ecological Analysis
Department(s)
Economics
Description
Technique-Ecological Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Consumer Marketing
Department(s)
Economics
Description
Consumer Marketing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Principles of Microeconomics
Department(s)
Economics
Description
ECO 20000 covers the fundamental principles and analytical tools of microeconomics. The course develops models of consumer and firm behavior and uses them to study foundational topics such as taxation, labor and trade. The course builds tools for welfare analysis in perfectly competitive and imperfectly competitive markets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Principles of Microeconomics
Department(s)
Economics
Description
ECO 20000 covers the fundamental principles and analytical tools of microeconomics. The course develops models of consumer and firm behavior and uses them to study foundational topics such as taxation, labor and trade. The course builds tools for welfare analysis in perfectly competitive and imperfectly competitive markets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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</table>
Overview
Academic Institution
HTR01
Course Title
Principles of Macroeconomics
Department(s)
Economics
Description
ECO 20100 covers the fundamental principles and analytical tools of macroeconomics, with applications in economic growth, business cycles, inflation, unemployment, and monetary and fiscal policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Principles Eco 2-Microeconomic
Department(s)
Economics
Description
Principles Eco 2-Microeconomic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Money and Banking
Department(s)
Economics
Description
Monetary and banking principles and practice; current issues; theory and policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Economic Statistics
Department(s)
Economics
Description
Statistical theory applied to business and economic problems; correlation, regression, time series analysis.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Economics of the Media
Department(s)
Economics
Description
ECO233 provides an introduction to the economics of the media. The course uses the toolkit of economic analysis to understand the structure of media industries, the characteristics of media products, the effects of regulation in media markets, and changes brought about by digital technology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution:**
HTR01

**Course Title:**
Computer Appl in Economics

**Department(s):**
Economics

**Description:**
Computer Appl in Economics

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Personal Financial Economics

**Department(s):**
Economics

**Description:**
Introduction to financial decision-making. Economic and behavioral theories; empirical evidence; implications for policy makers and investors.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Principles of Accounting 1

**Department(s):**
Economics

**Description:**
Basic accounting concepts; preparation of financial statements. Emphasis on income determination and financial position.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Principles of Accounting 2

**Department(s):**
Economics

**Description:**
Accounting concepts applied to partnerships and corporations; funds statements; financial statement analysis.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Public Accounting Internship

**Department(s):**
Economics

**Description:**
Public Accounting Internship

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Business Law I

**Department(s):**
Economics

**Description:**
Legal origins and institutions; court systems; contract law and commercial paper law with focus on Uniform Commercial Code.

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Course Title
Women in the Economy
Department(s)
Economics
Description
Women in the Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Economic Inequality
Department(s)
Economics
Description
Economic Inequality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Political Economics of Africa
Department(s)
Economics
Description
Political Economics of Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Foreign Debt-Dev Ctr
Department(s)
Economics
Description
Foreign Debt-Dev Ctr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Political Econ:3rd World
Department(s)
Economics
Description
Political Econ:3rd World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Economics of Education
Department(s)
Economics
Description
Economics of Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Caribbean Economics
Department(s)
Economics
Description
Caribbean Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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704/2051
Overview
Academic Institution
HTR01
Course Title
Capitalism-East Eur
Department(s)
Economics
Description
Capitalism-East Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Economics in Narrative Film
Department(s)
Economics
Description
If you ask any economist, they will insist that economics is everywhere in our lives, and it is very useful for understand how and why people do what they do. Narrative film does something similar. It focuses a microscope on our behavior and allows us to see the human condition in a new light. This course uses films from all over the world as examples of human behavior to illustrate foundational economic concepts such as tradeoffs made under scarcity. This course is intended for economics majors to better appreciate the humanistic side of their discipline and for artists and others to find a way into a powerful tool for solving social problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intermediate Microeconomics
Department(s)
Economics
Description
Households and firms as maximizing agents; implications for equilibrium in perfectly and imperfectly competitive markets; general equilibrium; welfare.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intermediate Macroeconomics
Department(s)
Economics
Description
Growth, employment and prices in the short and long run; monetary and fiscal policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**

HTR01

**Course Title**

Intermed Micro Thry

**Department(s)**

Economics

**Description**

Development of economic analysis and theory, pre classical to contemporary.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Financial Institutions

**Department(s)**

Economics

**Description**

Operation, administration, and regulation of U.S. banking, investment, and credit institutions.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Economic Statistics 1

**Department(s)**

Economics

**Description**

Linear and non-linear regression models in economics; statistical methods for estimation and inference.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Introduction to Econometrics

**Department(s)**

Economics

**Description**

Theory and application of fiscal policy; federal budgeting; state and local finance.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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</table>
### Economic Development

**Academic Institution**: Hunter College  
**Course Title**: Economic Development  
**Department(s)**: Economics  
**Description**: Critical variables explaining the diversity of growth and economic development outcomes across developing countries. Theories, case studies, measurement, and policies.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Economic History

**Academic Institution**: Hunter College  
**Course Title**: Economic History  
**Department(s)**: Economics  
**Description**: Origins of Western economic development; evolution of U.S. economy; techniques of economic historical analysis.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Economic Development of Western Europe

**Academic Institution**: Hunter College  
**Course Title**: Economic Development of Western Europe  
**Department(s)**: Economics  
**Description**: Development and structure of Western European economy; performance, policies, and problems.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Urban Economics

**Academic Institution**: Hunter College  
**Course Title**: Urban Economics  
**Department(s)**: Economics  
**Description**: Development of metropolitan regions; location theory; transportation, housing, and environment; interaction of public and private sectors.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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<th>Minimum Units</th>
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</table>

### Regional Economics

**Academic Institution**: Hunter College  
**Course Title**: Regional Economics  
**Department(s)**: Economics  
**Description**: Interregional trade and growth; economic base studies; spatial general equilibrium models.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

<table>
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</table>

### Mathematical Foundations of Economics

**Academic Institution**: Hunter College  
**Course Title**: Mathematical Foundations of Economics  
**Department(s)**: Economics  
**Description**: This is an advanced undergraduate course in mathematical methods for economists. The course is designed to introduce students to the mathematical techniques used in advanced study of economics and in professional and academic economic research.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

<table>
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</table>
Overview
Academic Institution
HTR01
Course Title
Strategies and Games in Economics
Department(s)
Economics
Description
This course offers a critical introduction to applications of game theory in economics, tackling topics in competition analysis, contract theory, and mechanism design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
International Trade
Department(s)
Economics
Description
Theories of international trade, and international trade policies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
International Finance
Department(s)
Economics
Description
Theories of exchange-rate determination and open-economy macroeconomic theory and policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Labor Movement
Department(s)
Economics
Description
History, organization, and operation of U.S. trade unions; tactics, policies, foreign counterparts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Comparative Economic Systems
Department(s)
Economics
Description
Comparative analysis of market and planned economies in theory and practice. Process and problems of transitions between planned and market economies. Prereq: ECO 20050, 20100
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Caribbean Economics

- **Department(s):** Economics
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Economic System: Asia

- **Department(s):** Economics
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Economic System: Africa

- **Department(s):** Economics
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Business Strategy & Industrial Organization

- **Description:** Analysis of the strategic behavior of firms in markets with imperfect competition and the role of public policy in regulating these markets.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Business & Public Policy

- **Description:** The economic theory of the firm, including the formal analysis of incentives and contracts. Particular focus on how the internal organization of the firm can mitigate the negative effects of conflicts of interest between different stakeholders in the firm.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Economics of Business Organization and Management

- **Description:** The economic theory of the firm, including the formal analysis of incentives and contracts. Particular focus on how the internal organization of the firm can mitigate the negative effects of conflicts of interest between different stakeholders in the firm.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Managerial Economics
Department(s)
Economics
Description
Theory of the firm, risk and uncertainty; forecasting, capital allocation, analysis of costs and returns, pricing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Corporate Finance
Department(s)
Economics
Description
Analysis of corporate investment and financing decisions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Security and Investment Analysis
Department(s)
Economics
Description
Operation of the stock market; security analysis and evaluation; economic variables influencing security values.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Law and Economics
Department(s)
Economics
Description
In-depth study of current concepts relating to accounting for assets and current liabilities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Intermediate Accounting II

**Department(s)**
Economics

**Description**
Revenue recognition; accounting for equities, income taxes, pensions, leases, price level changes.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**
HTR01

**Course Title**
Federal Income Taxation

**Department(s)**
Economics

**Description**
Principles of federal income taxation and the impact of taxes on individuals.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Managerial Accounting (Cost Accounting)

**Department(s)**
Economics

**Description**
Accumulation, analysis, presentation, and use of cost data by management, budgets.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Health Economics

**Department(s)**
Economics

**Description**
Microeconomic foundation for understanding health and health care decisions. How the market for health services differs from other markets, with an emphasis on the role of government. Evaluate, using economic analysis, key health issues, such as the demand for healthcare, the market for health insurance, the supply of health services, and the impact of health care policies.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Business Law 2

**Department(s)**
Economics

**Description**
Legal aspects of business organizations; agency, partnership, and corporate relationships.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**
HTR01

**Course Title**
Independent Study in Economics

**Department(s)**
Economics

**Description**
Individual readings, tutorials, research. Written report.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
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</table>
Overview
Academic Institution
HTR01
Course Title
Selected Topics in Economics
Department(s)
Economics
Description
Special readings, research, and seminar discussions on selected topics announced each semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Political Economics of Oil
Department(s)
Economics
Description
Political Economics of Oil
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Computers & Accounting
Department(s)
Economics
Description
Computers & Accounting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Intro Oper Research
Department(s)
Economics
Description
Intro Oper Research
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Soviet Economy
Department(s)
Economics
Description
Soviet Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Business & Public Policy
Department(s)
Economics
Description
Business & Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HT01
Course Title
Economic Trans in Eastern Euro
Department(s)
Economics
Description
Economic Trans in Eastern Euro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HT01
Course Title
Environmental Economics
Department(s)
Economics
Description
Environmental Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HT01
Course Title
Topics in Economic Growth
Department(s)
Economics
Description
Topics in Economic Growth
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HT01
Course Title
Demography and Economic Policy
Department(s)
Economics
Description
A general introduction to economic demography, addressing the following kinds of questions: What are the economic consequences of immigration to the U.S.? Will industrial nations be able to afford the health and pension costs of the aging populations? How has the size of the baby boom affected its economic well-being? Why has fertility been high in Third World countries? In industrial countries, why is marriage postponed, divorce high, fertility so low, and extramarital fertility rising? What are the economic and environmental consequences of rapid population growth?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Overview
Academic Institution
HTR01
Course Title
Senior Seminar: The big (economics) picture and getting ready for life after college
Department(s)
Economics
Description
ECO 40000 is a seminar so class meetings will not be lecture-centered. Instead, each student will be expected to actively participate in class discussion, provide thoughtful comments on the readings, give polished oral presentations on their research, and offer detailed reflections on the work of their colleagues in the class. Upon completing this course, students will be able to synthesize and critically question views from some scholarly books and research articles in economics. Second, students will learn to critically examine and present ideas on an area of economics of their choice by gathering, organizing and analyzing data and writing, editing and giving oral presentations. Third, students will prepare for life after Hunter College by working on their resumes, interview skills, and public speaking.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Econometrics
Department(s)
Economics
Description
Construction, application, and testing of economic models; mathematical and statistical techniques.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Computer Applications in Economics
Department(s)
Economics
Description
The course focuses on the acquisition of computer skills and their application to empirical economic analysis.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Advanced Accounting I
Department(s)
Economics
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Accounting 2
Department(s)
Economics
Description
Accounting theory and practice focused on partnerships, joint ventures, multinationals, government and public sector entities; not-for-profit accounting; interim and segment reporting; SEC problems, fiduciary accounting, bankruptcy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Business Taxes
Department(s)
Economics
Description
Federal income taxation of partnerships and corporations, other special tax issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Estate & Gift Taxes
Department(s)
Economics
Description
Estate & Gift Taxes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Auditing
Department(s)
Economics
Description
Auditing theory and practices; ethics of accounting profession; procedures for auditing financial statements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Course Title
Computer Accounting Systems
Department(s)
Economics
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Advanced Accounting Problems
Department(s)
Economics
Description
Advanced Accounting Problems
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Accounting and Auditing Research
Department(s)
Economics
Description
The course is set up to foster students' research, analytical and communication skills that are becoming increasingly important in today's business world. It is also consistent with new requirements from the AICPA and New York State for CPA (certified public accounting) professional examinations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Selected Topics in Economics
Department(s)
Economics
Description
Special readings, research papers, and seminar discussions on selected advanced topics announced each semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Advanced Micro Theory
Department(s)
Economics
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Monetary Policy
Department(s)
Economics
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Banking Financial Structure
Department(s)
Economics
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Computer Application-Economics
Department(s)
Economics
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Topics Marxian Economics
Department(s)
Economics
Description
Topics Marxian Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Top: Latin-America Development
Department(s)
Economics
Description
Top: Latin-America Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
Economic Development Seminar
Department(s)
Economics
Description
Economic Development Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Labor Economic Seminar
Department(s)
Economics
Description
Labor Economic Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Public Finance Seminar

**Department(s)**: Economics

**Description**: Public Finance Seminar

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Dev: Transnatl Corps

**Department(s)**: Economics

**Description**: Dev: Transnatl Corps

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Computer Application Accounting

**Department(s)**: Economics

**Description**: Computer Application Accounting

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Top Economic Analysis

**Department(s)**: Economics

**Description**: Top Economic Analysis

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Top: Labor Economics

**Department(s)**: Economics

**Description**: Top: Labor Economics

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: American Economic History Seminar

**Department(s)**: Economics

**Description**: American Economic History Seminar

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
International Economic Theory Seminar
Department(s)
Economics
Description
International Economic Theory Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Seminar in Comparative Economic Systems
Department(s)
Economics
Description
Seminar in Comparative Economic Systems
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Monetary Theory & Politics
Department(s)
Economics
Description
Monetary Theory & Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theory of Financial Economics
Department(s)
Economics
Description
Theory of Financial Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
International Financial Seminar
Department(s)
Economics
Description
International Financial Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Bus Ent&Pub Pol Sem
Department(s)
Economics
Description
Bus Ent&Pub Pol Sem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
## Overview

**Academic Institution**
HTR01

**Course Title**
Time Ser & Forecasting

**Department(s)**
Economics

**Description**
Time Ser & Forecasting

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Advanced Microeconomics Theory

**Department(s)**
Economics

**Description**
Advanced Microeconomics Theory

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Topics on Appld Finance

**Department(s)**
Economics

**Description**
Topics on Appld Finance

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Seminar Environmental Economics

**Department(s)**
Economics

**Description**
Seminar Environmental Economics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Estate & Gift Taxation

**Department(s)**
Economics

**Description**
Estate & Gift Taxation

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Economics: Health Care
Department(s)
Economics
Description
Economics: Health Care
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximun Units
3
3

Overview
Academic Institution
HTR01
Course Title
Honors Seminar in Economics
Department(s)
Economics
Description
Special readings, research, and seminar discussions on selected topics announced each semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximun Units
3
3

Overview
Academic Institution
HTR01
Course Title
Internship - Economic/Accounting
Department(s)
Economics
Description
Opportunities for working in positions of responsibility in professional institutions (including government agencies, private firms, and not-for-profit institutions) for academic credit. The position must provide opportunities for learning about some area of economics, accounting, business or related public policy. Credits may not be used towards the requirements for the Economics or Accounting Major. CR/NC grading is mandatory.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximun Units
1
1

Overview
Academic Institution
HTR01
Course Title
Topics History Economic Thought
Department(s)
Economics
Description
Topics History Economic Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximun Units
3
3
The Department of Educational Foundations & Counseling Programs prepares students to enter the teaching and counseling professions, eventually to obtain the appropriate certification(s), which will help them establish, improve and maintain themselves within these professions.

Departmental courses are the basis of training in education and human services. The Department of Educational Foundations includes the disciplines of psychology, sociology, anthropology, history and philosophy. Research in these areas, when applied to education and counseling, provides the foundation for understanding individuals in the learning and counseling process and the social psychological context in which personal development and learning occur. In addition, the study of the history and the philosophic foundations of American education and counseling is essential for enabling future teachers and counselors to meet the ever-changing intellectual and social needs of a diverse body of individuals in a pluralistic, democratic society.

Departmental course offerings are offered in three distinct areas: psychological foundations; social foundations and counseling. All courses are anchored in theory and research-based knowledge from which we emphasize applications to the urban environment, the applied use of theory to influence policy and practice, and solutions to concrete and practical problems that school and counseling professionals experience in daily practice.

The department's preparation of teachers and counselors goes beyond the acquisition of specific skills and methods. The focus of the department is on the professional identity and development of students so that they understand and seek to influence the social, political and economic context in which they function.

Location: 10th Floor - West Building
Email: soeedfound@hunter.cuny.edu

**Courses**

**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
<th>Course Title</th>
<th>Child And Adolescent Development</th>
<th>Department(s)</th>
<th>Educational Foundations and Counseling Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td></td>
<td>This course covers principles of child and adolescent development and learning in family, school, and community contexts from biological, psychological, cognitive, and social perspectives; and how to support student development in ways that are responsive to their developmental and cultural needs.</td>
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<td>Permission Type</td>
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**Overview**

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<th>Course Title</th>
<th>Career Plan-Job Search</th>
<th>Department(s)</th>
<th>Educational Foundations and Counseling Programs</th>
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<td>Career Plan-Job Search</td>
<td>Academic Career</td>
<td>Undergraduate</td>
<td>Permission Type</td>
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**Credits**

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**Overview**

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<th>Course Title</th>
<th>Fundamentals Principals-Cnslng</th>
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<th>Funds:Commun Cnsling</th>
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Overview
Academic Institution
HTR01
Course Title
Independant Study
Department(s)
Educational Foundations and Counseling Programs
Description
Sem: Independant Study
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Career Counseling Transtn
Department(s)
Educational Foundations and Counseling Programs
Description
Career Counseling Transtn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
American Coll:Studies Services
Department(s)
Educational Foundations and Counseling Programs
Description
American Coll:Studies Services
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Principles of Interviewing
Department(s)
Educational Foundations and Counseling Programs
Description
Principles of Interviewing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Fieldwork in Comm Counseling
Department(s)
Educational Foundations and Counseling Programs
Description
Fieldwork in Comm Counseling
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Human Development and Theories of Learning, Prenatal-Age 8
Department(s)
Educational Foundations and Counseling Programs
Description
This course will examine the history of child development and the major theories and theorists in the area of child development. An understanding of research strategies and the impact of cultural, biological and environmental influences on the development of young children will also be examined. Current research in the areas of prenatal development, physical, cognitive, language, social, emotional and early brain development will also be discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Social and Historical Foundations of Early Childhood Care and Education
Department(s)
Educational Foundations and Counseling Programs
Description
This course offers an examination and analysis of the social and historical contexts of early childhood education including applications to contemporary issues in the education of young children in families, childcare centers, schools and communities in urban settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Course Title
Assessment in Early Childhood, Birth through 2nd Grade
Department(s)
Educational Foundations and Counseling Programs
Description
This course provides students with an understanding of the role of assessment for planning and implementing effective early childhood instruction for young children, ages birth to age eight, from culturally diverse environments and with varied learning needs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Department(s)
Educational Foundations and Counseling Programs
Description
This one-credit seminar, to be offered by the School of Education, will examine the modern history of sex education in the United States, from 1880-1990. By “sex education” we mean the spread of “sexual literacy,” generally, and the formal teaching of sex education in public schools.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Psych Fdtns & Educ Organ
Department(s)
Educational Foundations and Counseling Programs
Description
Psych Fdtns & Educ Organ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Psy Fdtns1:Elementry Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Psy Fdtns1:Elementry Educ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Soc,Fdtns:Elementry Edu
Department(s)
Educational Foundations and Counseling Programs
Description
Soc,Fdtns:Elementry Edu
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Psy Fdtns1:Growth & Development
Department(s)
Educational Foundations and Counseling Programs
Description
Psy Fdtns1:Growth & Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Soc,Hist,Phil Fdtns
Department(s)
Educational Foundations and Counseling Programs
Description
Soc,Hist,Phil Fdtns
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### History of Education

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** History of Education  
**Minimum Units:** 2  
**Maximum Units:** 2  

### Psy Fdtn2: Elem Educ

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** Psy Fdtns2: Elem Educ  
**Minimum Units:** 3  
**Maximum Units:** 3  

### Educ of Minorities-U.S

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** Educ of Minorities-U.S  
**Minimum Units:** 3  
**Maximum Units:** 3  

### Psy Foundations 2: Ed Psych

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** Psy Foundations 2: Ed Psych  
**Minimum Units:** 3  
**Maximum Units:** 3  

### Psychology of Aging

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** Psychology of Aging  
**Minimum Units:** 3  
**Maximum Units:** 3  

### Pract:Working with Adults

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Department(s):** Educational Foundations and Counseling Programs  
**Course Title:** Pract:Working with Adults  
**Minimum Units:** 3  
**Maximum Units:** 3
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<td>HTR01 Anthropology &amp; Educ</td>
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<tr>
<td>HTR01 Women in Higher Education</td>
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<td>HTR01 Sem:Rights of Children</td>
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<td>HTR01 Sem:Beh Mod &amp; Wgt Cont</td>
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Overview
Academic Institution
HTR01
Course Title
Sex Roles-Family and School
Department(s)
Educational Foundations and Counseling Programs
Description
Sex Roles-Family and School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Adult Education
Department(s)
Educational Foundations and Counseling Programs
Description
Adult Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Adult Education
Department(s)
Educational Foundations and Counseling Programs
Description
Asian Immig&American Educ System
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Civil Rights Movement U.S. & Education
Department(s)
Educational Foundations and Counseling Programs
Description
Civil Rights Movement U.S. & Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Dev Iss Children-Color
Department(s)
Educational Foundations and Counseling Programs
Description
Dev Iss Children-Color
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**

**Academic Institution**

HTR01

**Course Title**

Community Resource Counseling

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Community Resource Counseling

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

Fieldwork in Educ Fdtns

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Fieldwork in Educ Fdtns

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

Fieldwork in Educ Fdtns

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Fieldwork in Educ Fdtns

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Fieldwork in Educ Fdtns

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Fieldwork in Educ Fdtns

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Host School Seminars

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Host School Seminars

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
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### Course Descriptions

**Fieldwork in Educ Fdtns**
- **Academic Career**: Undergraduate
- **Department(s)**: Educational Foundations and Counseling Programs
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 2, Maximum Units 2

**Mental and Educational Testing-Teachers**
- **Academic Career**: Undergraduate
- **Department(s)**: Educational Foundations and Counseling Programs
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 2, Maximum Units 2

**Independent Study**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 1, Maximum Units 1

**Independent Study**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Children in Urban School
Department(s)
Educational Foundations and Counseling Programs
Description
Children in Urban School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Course Title
Child Urb School Prac
Department(s)
Educational Foundations and Counseling Programs
Description
Child Urb School Prac
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Course Title
Child Growth And Development
Department(s)
Educational Foundations and Counseling Programs
Description
The biological, cognitive, emotional, linguistic, moral, physical, and social aspects of development will be addressed with respect to their role in children's experiences in school. The critical application of developmental theories and research to diverse populations will be emphasized. Contextual influences on children's development, including family, peers and the media will be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Course Title
Fieldwork for Child Growth and Development
Department(s)
Educational Foundations and Counseling Programs
Description
Supervised experiences in classroom applications of the content of QST B 202.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
Undergraduate Seminar Designed to Prepare Preservice Teachers to Teach in Culturally Responsive Ways
Department(s)
Educational Foundations and Counseling Programs
Description
Undergraduate Seminar Designed to Prepare Preservice Teachers to Teach in Culturally Responsive Ways
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Social Foundations of Urban Education

Contemporary issues and themes in the social foundations of childhood education viewed from an interdisciplinary perspective. Special emphasis will be given to the role of family and community in the educational process.

Minimum Units: 3
Maximum Units: 3

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Overview
Academic Institution
Hunter College
Course Title
Psychology of Teaching and Learning
Department(s)
Educational Foundations and Counseling Programs
Description
The critical application of psychological theories and principles to classroom instruction, including: learning styles; instructional models; effective teaching; motivation; student diversity; students with special needs; classroom management; and formal and informal assessment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
Hunter College
Course Title
Fld Exp:Psy Tch/Lrn
Department(s)
Educational Foundations and Counseling Programs
Description
Fld Exp:Psy Tch/Lrn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>1</td>
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</tbody>
</table>

Overview
Academic Institution
Hunter College
Course Title
Psy of Teach and Lrn
Department(s)
Educational Foundations and Counseling Programs
Description
Psy of Teach and Lrn
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>2</td>
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</table>

Overview
Academic Institution
Hunter College
Course Title
Integ Sem
Department(s)
Educational Foundations and Counseling Programs
Description
Integ Sem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>
### Fieldwork I: Fieldwork For Child Development And Developmental Reading

**Department(s):** Educational Foundations and Counseling Programs  
**Description:** "Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups."  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

### Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera

**Department(s):** Educational Foundations and Counseling Programs  
**Description:** "Students will develop the ability to apply theoretical concepts and deliver instruction to individual and small groups of children. Students will design or adapt curriculum that meet the needs of diverse learners, including children with special needs and English language learners."  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>1</td>
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</table>

### Fieldwork III: Fieldwork For Mathematics Teaching And Learning In Elementary School And Psychology Of Teaching And Learning

**Department(s):** Educational Foundations and Counseling Programs  
**Description:** "Students will complete 6 hrs of fieldwork per week for a semester minimum of 75 contact hrs to demonstrate the ability to apply knowledge acquired in the Mathematics Teaching and Learning in Elementary School and Psychology of Teaching and Learning courses to effectively deliver instruction in the content areas to individual children, small work groups, and large groups of children."  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>1</td>
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</tbody>
</table>

### Social Foundations Of Education, Grades 7-12

**Department(s):** Educational Foundations and Counseling Programs  
**Description:** "Students explore different sociological, historical, philosophical, anthropological, and political concepts and theories related to urban schooling. Emphasis on issues such as tracking, parent-school-community relations, inclusion of students with disabilities, the teaching of English language learners, and other diverse populations. Students will learn to analyze these concepts and theories and apply them to current classroom practices."  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Adolescent Development

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
"This course examines the process of cognitive, social/emotional, personality, and language development among youth who vary by gender, race and ethnicity, English proficiency and varying levels of abilities."

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>2</td>
<td>2</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Educational Psychology: Applications In Grades 7-12

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
"Basic educational psychology covering the characteristics of the learner, applications of learning theories, and the instruction process as applied to the secondary setting, grades 7-12."

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Assessment of the Teaching and Learning Process in Grades 7-12

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
"Basic principles and practices for the assessment of learning and teaching in the classroom, grades 7-12. Includes instructional objectives, test construction, descriptive statistics, interpretation of standardized test scores, performance outcome measures and alternative forms of assessment."

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Educational Psychology: Learning and Motivation

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
"This course provides foundational psychological knowledge about early adolescents' and adolescents' learning and motivation, and the importance of learning context. Fieldwork will reinforce and illustrate the application of educational theories and research in actual classrooms."

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Introduction To Culturally Responsive Teaching

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
"Introduction To Culturally Responsive Teaching"

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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</tbody>
</table>
English Department

Overview
The Department of English offers students a variety of courses in the study of literature, literary theory, composition, rhetoric, linguistics and creative writing. The department is interdisciplinary in its offerings, with a diverse faculty whose areas of research and approaches to teaching offer Hunter students a wide spectrum of historical, post-modern, theoretical, textual, and socio-cultural approaches to literary study, rhetoric and composition, linguistics and language, and creative writing. The department encourages disciplined, original thinking and writing while its small classes promote learning through stimulating discussions.

Introductory and intermediate courses present a wide range of literary forms, periods and genres. Students who major in English choose one of five concentrations: Literatures and Criticism; Creative Writing; English: Foundations for Adolescent Education (a concentration designed for prospective high school teachers), English Language Arts and Linguistics and Rhetoric. Qualified students may enroll in honors seminars and tutorials. The English Department participates in Hunter’s interdisciplinary programs in Asian American Studies, Comparative Literature, Women’s and Gender Studies, and Religion. The English major provides a foundation for careers in writing, teaching, journalism, publishing, law, business, or any other career that depends on the ability to read analytically and write effectively.

What can I do with my degree in English?
The ability to write well remains a rare but prized skill in almost every field, and English majors go on to careers in a variety of professions. The analytical, writing, and speaking skills honed in the major can lead graduates to careers in fields such as marketing, technology, publishing, teaching, the arts, law, venture capital, medicine, and policy making.

Administration
Chair:
Angela Reyes
1212A West
(212) 772-5076
arreye@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1212 West
(212) 772-5070

Web site: http://www.hunter.cuny.edu/~english

Programs
Overview
Official Name of Program
English Language Arts
Plan Code
ELA-MIN
Career
Undergraduate

Overview
Plan Code
ENGL-BA
Department(s) Sponsoring Program
English
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World
  Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
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<tr>
<td></td>
<td></td>
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<td></td>
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</tbody>
</table>

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.
Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

---

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.
Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31 or more</td>
<td>1</td>
</tr>
</tbody>
</table>
Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

<table>
<thead>
<tr>
<th>Major Requirements - Overall Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 42 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Major Requirements - Literatures and Criticism Concentration Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

The Literatures and Criticism concentration is designed to provide students with exposure to a range of literary texts and traditions.

**Major Requirements - Literatures and Criticism Concentration**

1. **A. Introductory Courses (6 Credits)**
   - ENGL22000 - Introduction to Writing about Literature
   - ENGL25200 - Introduction to Literary Studies
   - ENGL 22000 must be the first course taken in the major
   - ENGL 25200 must be taken within a semester of declaring the major

2. **B. Survey Courses in Literature and Theory (9 Credits)**
   - ENGL30400 - Survey of British Literature I: Early Texts to the Eighteenth Century
   - ENGL30600 - Introduction to Literary Theory
   - ENGL30700 - Survey of American Literature: From Origins to the Civil War

3. **C. Literature Requirements (12 Credits)**
   - Fulfill ALL of the following requirements:
     - Complete at least 2 of the following courses:
       - ENGL22000 - Multicultural American Literature
       - ENGL21000 - Studies in African-American Literature
       - ENGL34000 - Studies in Native-American Literature
       - ENGL32500 - Post-Colonial Literature in English
       - ENGL32700 - Topics in Caribbean Literature
     - Literature, Linguistics, or Rhetoric pre-1800
       - Complete at least 1 of the following courses:
         - ENGL32200 - History of the English Language
         - ENGL34000 - Beowulf and Other Early Texts
         - ENGL35000 - Chaucer
         - ENGL35600 - Medieval Literature (1100-1500)
         - ENGL37700 - Literary Aspects of Folklore
         - ENGL35000 - Renaissance Drama
         - ENGL35000 - Age of Elizabeth I
         - ENGL35200 - Shakespeare Survey
         - ENGL35300 - Shakespeare 1
         - ENGL35400 - Shakespeare 2
         - ENGL35800 - English Drama to 1642
D. Electives (15 credits)

Students in this major are required to take fifteen credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major (see below). The remaining courses must be at the 300-level or above (with the exception of ENGL 28000 and ENGL 28500).

All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department’s prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689 may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a 300-level course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course.

E. 400-level Advanced Seminar

Complete ALL of the following Courses:

- ENGL49000 - Advanced Seminar in Literature and Criticism

All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites for the specific Seminar (listed below).
Prerequisites: ENGL 22000; ENGL 25200; ENGL 30400; ENGL 30600; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)

Complete ALL of the following Courses:
- ENGL48400 - Special Studies Seminar
  
  (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30400; ENGL 30700; and both a level 1 and 2 workshop in the student's chosen genre)

- Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of an advisor and the professor supervising the project.

Major Requirements - Creative Writing Concentration

Fulfill ALL of the following requirements:

A. Introductory Courses

Complete ALL of the following Courses:
- ENGL22000 - Introduction to Writing about Literature
- ENGL25200 - Introduction to Literary Studies
- ENGL 22000 must be the first course taken in the major
- ENGL 25200 must be taken within a semester of declaring the major

B. Survey Courses in Literature

Complete ALL of the following Courses:
- ENGL30400 - Survey of British Literature I: Early Texts to the Eighteenth Century
- ENGL30700 - Survey of American Literature: From Origins to the Civil War

C. Requirements in Literature and Theory, Linguistics, or Rhetoric

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- ENGL31700 - Advanced Topics in Non-European Literary Traditions
- ENGL32200 - Multicultural American Literature
- ENGL32100 - Studies in African-American Literature
- ENGL32400 - Studies in Native-American Literature
- ENGL32500 - Post-Colonial Literature in English
- ENGL32700 - Topics in Caribbean Literature

Complete at least 1 of the following courses:
- ENGL28000 - The Structure of Modern English
- ENGL30600 - Introduction to Literary Theory
- ENGL33000 - Sociolinguistics
- ENGL33200 - History of the English Language

Complete at least 1 of the following courses:
- ENGL34200 - Topics In Rhetoric
- ENGL34600 - Discourse Analysis
- ENGL34700 - Language and Ethnicity
- ENGL34800 - English Across The World

Complete at least 1 of the following courses:
- ENGL33200 - History of the English Language
D. Required Writing Courses

Complete at least 4 of the following courses:

- ENGL30800 - Workshop in Non-Fiction 1
- ENGL30900 - Workshop in Non-Fiction 2
- ENGL31100 - Workshop in Fiction 1
- ENGL31300 - Workshop in Fiction 2
- ENGL31400 - Workshop in Poetry 1
- ENGL31600 - Workshop in Poetry 2

1. ENGL 28500: Introduction to Creative Writing (and pass it with a grade of B or higher).
2. Students must then take 3 more creative writing workshops from the following, at least one of which must be a level-II workshop.
   - Note: Students may repeat level-II workshops once for credit. Students may not take a Level-II Workshop without first taking the Level-I Workshop in that genre. Students may not take ENGL 48400 without first taking a Level-II Workshop in that genre.

E. Electives (9 credits)

Students in this concentration are required to take nine credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major (see below). The remaining courses must be at the 300-level or above (with the exception of ENGL 28000). All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department’s prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689 may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course. Permission will only be granted for 300-level courses in other departments.

F. 400-level Advanced Seminar

Complete ALL of the following Courses:

- ENGL48400 - Special Studies Seminar
  - (Prerequisites: ENGL 22000; ENGL 25200; ENGL 30400; ENGL 30600; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)

Complete ALL of the following Courses:

- ENGL49000 - Advanced Seminar in Literature and Criticism
  - (Prerequisites: A minimum of 24 credits in major, including ENGL 22000, ENGL 25200, ENGL 30400, ENGL 32000, ENGL 32100, ENGL 32300, ENGL 32400, ENGL 32500, ENGL 32600, ENGL 32700, or ENGL 32900)
ENGL 22000 - Introduction to Writing about Literature
ENGL 25200 - Introduction to Literary Studies
ENGL 22000 must be the first course taken in the major
ENGL 25200 must be taken within a semester of declaring the major

B. Survey Courses in Literature (6 credits)
Complete ALL of the following Courses:

- ENGL 30400 - Survey of British Literature I: Early Texts to the Eighteenth Century
- ENGL 30700 - Survey of American Literature: From Origins to the Civil War

C. Literature Requirements (6 credits)
Complete at least 1 of the following courses:

- ENGL 31700 - Advanced Topics in Non-European Literary Traditions
- ENGL 32000 - Multicultural American Literature
- ENGL 32100 - Studies in African-American Literature
- ENGL 32400 - Studies in Native-American Literature
- ENGL 32500 - Post-Colonial Literature in English
- ENGL 32700 - Topics in Caribbean Literature

Complete at least 1 of the following courses:

- ENGL 30300 - Western Literary Backgrounds to British and American Literature
- ENGL 30500 - Studies in Children's Literature
- ENGL 30600 - Introduction to Literary Theory
- ENGL 35200 - Shakespeare Survey
- ENGL 35300 - Shakespeare 1
- ENGL 35400 - Shakespeare 2

D. Required Courses in Linguistics and Rhetoric (6 credits)
Complete ALL of the following Courses:

- ENGL 28000 - The Structure of Modern English
- ENGL 33000 - Sociolinguistics
- OR ENGL 33200 - History of the English Language
- OR ENGL 34600 - Discourse Analysis
- OR ENGL 34700 - Language and Ethnicity
- OR ENGL 34800 - English Across The World

E. 400-level Advanced Seminar
Complete ALL of the following Courses:

- ENGL 48400 - Special Studies Seminar

Additional Comments:
- All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites for the specific Seminar (listed above).
ENGL 30700; and both a level 1 and 2 workshop in the student's chosen genre.

Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of an advisor and the professor supervising the project.

F. Required Writing Courses (6 credits)
Complete ALL of the following Courses:
- ENGL30100 - Composition Theory and Practice
- ENGL28500 - Introduction to Creative Writing
- OR ENGL34300 - Topics in Composition Studies

G. Electives
Complete at least 1 of the following courses:
- ENGL28500 - Introduction to Creative Writing
- OR ENGL34300 - Topics in Composition Studies

H. Electives
Students in this major are required to take 15 credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major. The remaining courses must be at the 300-level or above (with the exception of ENGL 28000 and ENGL 28500).

All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department’s prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689 may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a 300-level course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course.

Additional Comments:

Major Requirements - English: Foundations for Adolescent Education Concentration

Type Completion Requirement

The Concentration in English: Foundations For Adolescent Education (42 cr.) is designed to give students the foundation in literary studies, writing, and linguistics that is required for teaching English in grades 7-12. This concentration alone does not meet the teaching certification requirements for New York State and New York City public schools. Students interested in meeting these certification requirements will take this course sequence as part of the BA program in Adolescent English, Grades 7-12 jointly offered by the School of Arts & Sciences and the School of Education. Students interested in the BA program in Adolescent English, Grades 7-12 should declare this concentration of the major in English before declaring the joint major with the School of Education. Students who do not wish to pursue certification do not need to contact the School of Education and should simply follow the course of study set out in this English concentration.

Fulfill ALL of the following requirements:

A. Introductory Courses
Complete ALL of the following Courses:
- ENGL22000 - Introduction to Writing about Literature
- ENGL25200 - Introduction to Literary Studies

B. Literature Requirements
Earn at least 18 credits from the following:
- ENGL33000 - Western Literary Backgrounds to British and American Literature
- ENGL30400 - Survey of British Literature I: Early Texts to the Eighteenth Century
- ENGL36600 - Introduction to Literary Theory
- ENGL30700 - Survey of American Literature: From Origins to the Civil War
C. Literature Requirements

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- ENGL31700 - Advanced Topics in Non-European Literary Traditions
- ENGL32000 - Multicultural American Literature
- ENGL32100 - Studies in African-American Literature
- ENGL32400 - Studies in Native-American Literature
- ENGL32500 - Post-Colonial Literature in English
- ENGL32700 - Topics in Caribbean Literature

Complete at least 1 of the following courses:
- ENGL35200 - Shakespeare Survey
- ENGL35300 - Shakespeare I
- ENGL35400 - Shakespeare II

D. Required Courses in Linguistics

Complete ALL of the following Courses:
- ENGL28000 - The Structure of Modern English

E. Required Courses in Writing

Complete ALL of the following Courses:
- ENGL30100 - Composition Theory and Practice
- ENGL28500 - Introduction to Creative Writing
  OR ENGL34300 - Topics in Composition Studies

F. Electives

Earn at least 9 credits

Students in this major are required to take nine credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major (see below). The remaining courses must be at the 300-level or above (with the exception of ENGL 28500).

All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department’s prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689, may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below:

Note: To take a course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course. Permission will only be granted for 300-level courses in other departments.

G. 400-level Advanced Seminar

Complete at least 1 of the following courses:
- ENGL49000 - Advanced Seminar in Literature and Criticism
- ENGL48400 - Special Studies Seminar
- ENGL49000 Advanced Seminar in Literature and Criticism (Prerequisites: ENGL 22000; ENGL 25200; ENGL 30400; ENGL 30600; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)
- ENGL49200 Advanced Seminar in Linguistics and/or Rhetoric (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30100; one of ENGL 34000, ENGL 34100, ENGL 34200, or ENGL 34300; and one of ENGL 35000, ENGL 33200, ENGL 33300, ENGL 34600, ENGL 34700, ENGL 34800)
- ENGL48400 Advanced Seminar in Creative Writing (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30400; and both a level 1 and 2 workshop in the student’s chosen genre)

Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of an advisor and the professor supervising the project.
The concentration in Linguistics and Rhetoric is designed to provide students with a comprehensive course of study in the structures, uses, and ideologies of discourse in various types of texts, genres, and domains: from everyday talk to persuasive writing. Students will gain a complex understanding of spoken and written discourse by comparing a wide range of philosophical underpinnings, theoretical perspectives, and methodological approaches. This concentration is particularly suited for students who are interested in graduate study in Linguistics, Rhetoric, Applied Linguistics, and Teaching English to Speakers of Other Languages (TESOL).

**Introductory Courses**

Fulfill ALL of the following requirements:

**A. Introductory Courses**

Complete ALL of the following Courses:
- ENGL22000 - Introduction to Writing about Literature
- ENGL25200 - Introduction to Literary Studies

**B. Required courses in Linguistics and in Rhetoric and Composition**

Fulfill ALL of the following requirements:

In Linguistics

Complete ALL of the following Courses:
- ENGL28000 - The Structure of Modern English

Earn at least 3 credits from the following:
- ENGL33000 - Sociolinguistics
- ENGL33200 - History of the English Language
- ENGL4600 - Discourse Analysis
- ENGL4700 - Language and Ethnicity
- ENGL4800 - English Across The World

In Rhetoric and Composition

Complete ALL of the following Courses:
- ENGL30100 - Composition Theory and Practice

Earn at least 3 credits from the following:
- ENGL31000 - Rhetorical Criticism
- ENGL32000 - Topics In Rhetoric
- ENGL33000 - Topics in Composition Studies

**C. Survey courses in literature**

Complete ALL of the following Courses:
- ENGL30400 - Survey of British Literature I: Early Texts to the Eighteenth Century
- ENGL30700 - Survey of American Literature: From Origins to the Civil War

**D. Literature Requirements**

Earn at least 3 credits from the following:
- ENGL33700 - Advanced Topics in Non-European Literary Traditions
- ENGL33000 - Multicultural American Literature
- ENGL33100 - Studies in African-American Literature
- ENGL32400 - Studies in Native-American Literature
- ENGL32500 - Post-Colonial Literature in English
- ENGL32700 - Topics in Caribbean Literature

**E. Electives**

Earn at least 9 credits

Students in this major are required to take nine credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major (see below). The remaining
All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department’s prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1589 may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course. Permission will only be granted for 300-level courses in other departments.

Note: Linguistics and Rhetoric majors may also choose one additional elective outside of the department from courses related to linguistics or rhetoric offered in other departments - in Anthropology (ANTHC 32047 Introduction to Linguistics; ANTHC 32076 Language, Sex And Gender; ANTHC 32081: Language and Power; ANTHC 35100 Language In Culture And Society; ANTHC 35200 Language In Society; ANTHC 35400: Grammatical Analysis (3 Cr); ANTHC 40100 Seminar Linguistic Field Techniques; ANTHC 40176 Discourse Pragmatics, ANTHC 40191 Languages In Contact)); in Classics (CLA 11000 Greek and Latin Roots of English); and in Philosophy (PHIL 10300 Introduction to Logic and Critical Thinking; PHIL 29484: Speech Acts; or from courses in foreign language study that are beyond those taken in fulfillment of the foreign language requirement (e.g., advanced courses in a second language, beginning courses in a third language).

*ENGL 33100 and ENGL 34200 may be taken multiple times in different topics to fulfill both required and elective courses.

Complete at least 1 of the following courses:

- ENGL49000 - Advanced Seminar in Literature and Criticism
- ENGL48400 - Special Studies Seminar

All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites for the specific Seminar (listed below).

- ENGL49000 - Advanced Seminar in Literature and Criticism (Prerequisites: ENGL 22000; ENGL 25200; ENGL 30400; ENGL 30600; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)
- ENGL49200 - Advanced Seminar in Linguistics and/or Rhetoric (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28000; ENGL 30100; and one of ENGL 34000, ENGL 34100, ENGL 34200, or ENGL 34300; and one of ENGL 33000, ENGL 33200, ENGL 33300, ENGL 34600, ENGL 34700, or ENGL 34800)
- ENGL48400 - Advanced Seminar in Creative Writing (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30400; ENGL 30700; and both a level 1 and 2 workshop in the student’s chosen genre)

Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of an advisor and the professor supervising the project.

Additional Comments:
Overview
Official Name of Program: English
Plan Code: ENGL-BAMA
Career: Undergraduate

Requirements
No Requirements

Requirements
Simple Requisites

Minor Requirements - Pre-Requisites
Type: Prerequisite
Complete ALL of the following Courses:
- ENGL22000 - Introduction to Writing about Literature

Additional Comments:

Minor Requirements - Overall
Type: Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement
Language, Language, or Writing Offerings:
Complete at least 4 of the following:
- Fiction, Poetry, and Creative Non-Fiction
  - Students who wish to take Creative Writing workshops in any of the
    three genres offered (Fiction, Poetry, and Creative Non-Fiction) must
    first pass ENGL28500 - Introduction to Creative Writing, with a
    minimum grade of B.
  - Choose four courses (12 cr.) from among 200- and 300-level literature,
    language, or writing offerings, with a minimum of two 300-level
    courses necessary to satisfy the Minor requirements.

Additional Comments:
- NOTE: No course below English 22000 counts towards fulfillment of the
  Minor except ENGL21800 - Advanced Expository Writing. English minors
  may not take 400-level courses.

Courses
Overview
Academic Institution
HTR01
Course Title
Honors Expository Writing
Department(s)
English
Description
Honors Expository Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
College Composition
Department(s)
English
Description
This course prepares students for ENGL 120 by training them to read critically, to
develop ideas and support them in paragraphs and essays, and to edit for clarity and
correctness. Three classroom hrs a week plus tutoring/computer lab sessions and
teacher conferences
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Expository Writing
Department(s)
English
Description
Trains students to analyze, develop, and evaluate ideas and to express themselves
clearly and effectively.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Writing Workshop 2
Department(s)
English
Description
Writing Workshop 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Reading II
Department(s)
English
Description
Reading II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Hunter College
Overview
Academic Institution
HTR01
Course Title
Heroines
Department(s)
English
Description
Heroines
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intermediate Expository Writing using Small-Group Methods
Department(s)
English
Description
Additional practice in expository writing; small classes (8-10).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced Expository Writing
Department(s)
English
Description
Frequent writing practice, with emphasis on clarity, style, and organization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Writing about Literature
Department(s)
English
Description
Close readings in British and American fiction, drama and poetry designed to increase students' understanding and appreciation of literature.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intro to Literature
Department(s)
English
Description
Intro to Literature
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
English Composition
Department(s)
English
Description
English Composition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Topics In Literature
Department(s)
English
Description
Specific critical and thematic approaches to selected works of literature written in English. May be taken twice if the topic differs, but not more than twice. Some topics in ENGL 250 satisfy PD requirements in categories A, B, C, or D. Check in the schedule of classes and with an undergraduate advisor.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
What reading does with the Body
Department(s)
English
Description
What reading does with the Body
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Meme as Internet Discourse: A Theory of Dankness
Department(s)
English
Description
Meme as Internet Discourse: A Theory of Dankness
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Writers Behind Bars: The Gulag and Its Cultural Legacy
Department(s)
English
Description
Writers Behind Bars: The Gulag and Its Cultural Legacy
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Special Topics: Paranoia in Literature
Department(s)
English
Description
Special Topics: Paranoia in Literature
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
American War Stories
Department(s)
English
Description
American War Stories
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Comic and Graphic Novels
Department(s)
English
Description
Comic and Graphic Novels
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Credits
Minimum Units | Maximum Units
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Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Narrative Medicine
Department(s)
English
Description
Narrative Medicine
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Zora Neale Hurston
Department(s)
English
Description
Zora Neale Hurston
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Whiteness Studies
Department(s)
English
Description
Whiteness Studies
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Translating Culture: Introduction to Theory and Practice of Translation
Department(s)
English
Description
Introduction to the theoretical and practical aspects of translation overview of historical, political, and cultural aspectsof translation in 20th century. Designed for students interested in translation in any language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Assimilation in U.S. Literature
Department(s)
English
Description
Assimilation in U.S. Literature
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Writings from Detention: Repression, Gender and Politics
Department(s)
English
Description
Writings from Detention: Repression, Gender and Politics
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**
- HTR01

**Course Title**
- Writers and Artists: Woolf, Joyce and Stein

**Department(s)**
- English

**Academic Career**
- Undergraduate

**Requirement Designation**
- FCE - Flexible Core - Creative Expression

**Permission Type**
- No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Humor in Literature

**Department(s)**
English

**Description**
Humor in Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
The Outsider in Literature

**Department(s)**
English

**Description**
The Outsider in Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
The American Fifties

**Department(s)**
English

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
19th Century British Literature

**Department(s)**
English

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Literature on Banned Books

**Department(s)**
English

**Description**
Literature on Banned Books

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
American Immigrant Literature

**Department(s)**
English

**Description**
American Immigrant Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Intro Latin American Literature

**Department(s)**
English

**Description**
Intro Latin American Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
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**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Comic Vision

**Department(s)**
English

**Description**
Comic Vision

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Tragic Vision

**Department(s)**
English

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Holocaust Poetry

**Department(s)**
English

**Description**
Holocaust Poetry

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Slf Rprsnt:American Poetry

**Department(s)**
English

**Description**
Slf Rprsnt:American Poetry

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
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**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Britain & American Drama WW 2

**Department(s)**
English

**Description**
Britain & American Drama WW 2

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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### Jewish-American Literature
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### 18th Century British Gothic
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Women Centered Literature
- **See Department for Description.**
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### The Moderns
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Arthurian Literature
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Poetic Techniques
- **Department(s):** English
- **Academic Career:** Undergraduate
- **Requirement Designation:** FCE - Flexible Core - Creative Expression
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Poetry and Politics
- **Department(s)**: English
- **Description**: Poetry and Politics
- **Academic Career**: Undergraduate
- **Requirement Designation**: FCE - Flexible Core - Creative Expression
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Topics in Literature
- **Department(s)**: English
- **Description**: Topics in Literature
- **Academic Career**: Undergraduate
- **Requirement Designation**: FCE - Flexible Core - Creative Expression
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Survey Asian American Literature
- **Department(s)**: English
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FCE - Flexible Core - Creative Expression
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: U.S. Originals
- **Department(s)**: English
- **Description**: U.S. Originals
- **Academic Career**: Undergraduate
- **Requirement Designation**: FCE - Flexible Core - Creative Expression
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Literature: American Values and Ideals
- **Department(s)**: English
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FCE - Flexible Core - Creative Expression
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3
Topics in Literature

Specific critical and thematic approaches to selected works of literature written in English. May be taken twice if the topic differs, but not more than twice.

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Survey of Detective Fiction: Playing Detective

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The Literature of Waiting

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The Teacher and Student in Literature

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**Academic Institution**
HTR01

**Course Title**
New York Writers

**Department(s)**
English

**Description**
New York Writers

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Amer Trad: Asian Amer Lit

**Department(s)**
English

**Description**
Amer Trad: Asian Amer Lit

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Writer In his Time

**Department(s)**
English

**Description**
Writer In his Time

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Topics in Literature

**Department(s)**
English

**Description**
Topics in Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Modern Sexualities-Literature

**Department(s)**
English

**Description**
Modern Sexualities-Literature

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Upton Fiction & Social Disorder

**Department(s)**
English

**Description**
Upton Fiction & Social Disorder

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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Medieval in the Mod.
Department(s)
English
Description
Medieval in the Mod.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
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Course Title
Topics in Literature
Department(s)
English
Description
Topics in Literature
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
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Minimum Units: 3
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Overview
Academic Institution
HTR01
Course Title
Survey of Detective Fiction: Inspector Meets Private Eye
Department(s)
English
Description
Survey of Detective Fiction: Inspector Meets Private Eye
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
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Overview
Academic Institution
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Course Title
Pulitzer Prize Winner
Department(s)
English
Description
Pulitzer Prize Winner
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
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Overview
Academic Institution
HTR01
Course Title
Politics & The Novel
Department(s)
English
Description
Politics & The Novel
Academic Career
Undergraduate
Requirement Designation
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Permission Type
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Course Title
Emerson, Thoreau
Department(s)
English
Description
Emerson, Thoreau
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
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Overview
Academic Institution
HTR01
Course Title
1968: Literature of American Revolution
Department(s)
English
Description
1968: Literature of American Revolution
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Introduction to Literary Studies
Department(s)
English
Description
Study of selected authors, works, genres, or time periods emphasizing various modes of critical and theoretical analysis, methods of research, and historical contextualization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Survey of English Literature 1
Department(s)
English
Description
Chronologically arranged readings in British literature from the medieval period through the 17th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Survey of British Literature 2: The Eighteenth Century to the Present
Department(s)
English
Description
Chronologically arranged readings in British literature from the 18th to the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
Cntmp African Women Writers
Department(s)
English
Description
Cntmp African Women Writers
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Hrlm Renaiss:Lit
Department(s)
English
Description
Hrlm Renaiss:Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The American Fifties
Department(s)
English
Description
The American Fifties
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
World:Contemporary Black & Latin
Department(s)
English
Description
World:Contemporary Black & Latin
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Korean American Literature
Department(s)
English
Description
Korean American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Perfor&Cncrte Ptry
Department(s)
English
Description
Perfor&Cncrte Ptry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Literature
Department(s)
English
Description
Asian American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

775/2051
### American Ethnic Literature

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: American Ethnic Literature
- **Department(s)**: English
- **Description**: American Ethnic Literature
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Latin American Literature

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: Latin American Literature
- **Department(s)**: English
- **Description**: Latin American Literature
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Self in African Amer Literature

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: Self in African Amer Literature
- **Department(s)**: English
- **Description**: Self in African Amer Literature
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Gender Generation Asia Amer

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: Gender Generation Asia Amer
- **Department(s)**: English
- **Description**: Gender Generation Asia Amer
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Contemp African Women Writers

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: Contemp African Women Writers
- **Department(s)**: English
- **Description**: Contemp African Women Writers
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Multicultural Women Writers

**Overview**

- **Academic Institution**: Hunter College
- **Course Title**: Multicultural Women Writers
- **Department(s)**: English
- **Description**: Multicultural Women Writers
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits

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### Female Perspective: Literature

**Course Title:** Female Perspective: Literature  
**Department(s):** English  
**Description:** Female Perspective: Literature  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Caribbean Women Writers

**Course Title:** Caribbean Women Writers  
**Department(s):** English  
**Description:** Caribbean Women Writers  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Women in Culture

**Course Title:** Women in Culture  
**Department(s):** English  
**Description:** Women in Culture  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Contemporary American Women Writers

**Course Title:** Contemporary American Women Writers  
**Department(s):** English  
**Description:** Contemporary American Women Writers  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Women: Ancient Greece

**Course Title:** Women: Ancient Greece  
**Department(s):** English  
**Description:** Women: Ancient Greece  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### 18th Century British Women Writers

**Course Title:** 18th Century British Women Writers  
**Department(s):** English  
**Description:** 18th Century British Women Writers  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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</table>
**Overview**

**Academic Institution**

HTR01

**Course Title**

The Structure of Modern English

**Department(s)**

English

**Description**

This course offers an introduction to the study of the linguistic and rhetorical structures of English, in particular sound systems (phonology), word formation (morphology), grammatical constructions (syntax), and language as social and cultural practice (discourse analysis and stylistics).

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Introduction to Creative Writing

**Department(s)**

English

**Description**

This multi-genre workshop is an introduction to creative writing and will focus on poetry, fiction, and creative non-fiction. Course work will include both reading and writing in these three genres, writing exercises, and, as students will present copies of their work to the class for discussion, an introduction to workshop methods of critiquing student poems. Weekly reading and writing assignments will introduce students to literary terms, poetic devices and narrative strategies. The emphasis will be on revision and writing as a process. Work includes Reading Response Journal and portfolio of work done in these three genres.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Reading II

**Department(s)**

English

**Description**

Critical reading of varied textbook materials. Efficient study skills and test-taking.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Composition Theory and Practice

**Department(s)**

English

**Description**

Study of the theory and practice of academic composition.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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**Credits**

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## Hunter College

### Overview
**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Course Name**: Intro to Literature Analysis  
**Department(s)**: English  
**Description**:  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Course Name**: Western Literary Backgrounds to British and American Literature  
**Department(s)**: English  
**Description**: Major works of Western drama, poetry, and prose in translation, which may include the Bible and Greek and Roman epic, and exploration of their influence on works from other periods.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Survey of British Literature I: Early Texts to the Eighteenth Century  
**Department(s)**: English  
**Description**: A survey of British literature from its earliest manifestations to the early eighteenth century, encompassing a range of authors and genres in their cultural, social, and historical contexts. Required for all English majors.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Studies in Children's Literature  
**Department(s)**: English  
**Description**: Selected works of children's literature in relation to a special theme, technique, theoretical issue, or cultural consideration.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
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**Maximum Units**: 3

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Introduction to Literary Theory  
**Department(s)**: English  
**Description**: An introduction to major theories of literature, with an emphasis on contemporary trends.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Survey of American Literature: From Origins to the Civil War  
**Department(s)**: English  
**Description**: An introduction to American literature up to the Civil War, surveying material in a range of genres and periods and encompassing a variety of interpretive approaches. Required of all English majors.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Credits
**Minimum Units**: 3  
**Maximum Units**: 3

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### Workshop in Non-Fiction 1

**Academic Institution:** Hunter College  
**Course Title:** Workshop in Non-Fiction 1  
**Department(s):** English  
**Description:** Using student work and literary models as a basis for discussion, this workshop class offers students the opportunity to develop their skills as writers and readers of various non-fiction genres, including memoir/autobiography and other forms of personal essays, review essays, occasional pieces, and philosophical essays.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |

### Workshop in Non-Fiction 2

**Academic Institution:** Hunter College  
**Course Title:** Workshop in Non-Fiction 2  
**Department(s):** English  
**Description:** A continuation of Non-Fiction Workshop I, with increasing emphasis on craft and revision.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |

### Special Topics: Zora Neale Hurston

**Academic Institution:** Hunter College  
**Course Title:** Special Topics: Zora Neale Hurston  
**Department(s):** English  
**Description:** Special Topics: Zora Neale Hurston  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |

### Workshop in Fiction I

**Academic Institution:** Hunter College  
**Course Title:** Workshop in Fiction I  
**Department(s):** English  
**Description:** Theory and practice of fiction writing.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |

### Workshop in Fiction 2

**Academic Institution:** Hunter College  
**Course Title:** Workshop in Fiction 2  
**Department(s):** English  
**Description:** A continuation of Workshop in Fiction I, with increasing emphasis on craft and revision.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |

### Workshop in Poetry I

**Academic Institution:** Hunter College  
**Course Title:** Workshop in Poetry I  
**Department(s):** English  
**Description:** Theory and practice of writing poetry.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- |  
| **Minimum Units** | **Maximum Units** |  
| 3 | 3 |
Overview
Academic Institution
HTR01
Course Title
Workshop in Poetry 2
Department(s)
English
Description
A continuation of Poetry Writing 1, with increasing emphasis on craft and revision.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
18th Cen British Women Writers
Department(s)
English
Description
18th Cen British Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Topics in Non-European Literary Traditions
Department(s)
English
Description
Each course is an advanced examination of literature written in the English language by writers in non-European traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Eng Lang: South Asian Literature
Department(s)
English
Description
Eng Lang: South Asian Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Black Play: American Space
Department(s)
English
Description
Black Play: American Space
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Black Lit Theory/Criticism
Department(s)
English
Description
Black Lit Theory/Criticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Asian Diaspora
Department(s)
English
Description
The Asian Diaspora
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Surveying the Black Experience in Literature
Department(s)
English
Description
Surveying the Black Experience in Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Muslim Diasporas
Department(s)
English
Description
Muslim Diasporas
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
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Course Title
20th and 21st Century African Writers
Department(s)
English
Description
20th and 21st Century African Writers
Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
Contemporary African Literature
Department(s)
English
Description
Contemporary African Literature
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
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Course Title
21st Century African Literature
Department(s)
English
Description
21st Century African Literature
Academic Career
Undergraduate
Permission Type
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Academic Institution
HTR01
Course Title
Asian American Literature and Pop Culture
Department(s)
English
Description
Asian American Literature and Pop Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Feminism
Department(s)
English
Description
Asian American Feminism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Blk Desirs: Black Fiction
Department(s)
English
Description
Blk Desirs: Black Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Western Asian American Literature and Film
Department(s)
English
Description
Western Asian American Literature and Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Memoir
Department(s)
English
Description
Asian American Memoir
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Academic Institution
HTR01
Course Title
Slave Narratives
Department(s)
English
Description
Slave Narratives
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Contemporary Multicultural American Poetry
Department(s)
English
Description
Contemporary Multicultural American Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Black Aesthetics
Department(s)
English
Description
Black Aesthetics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Excsn:African Women Exp Lit
Department(s)
English
Description
Excsn:African Women Exp Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Women, Language and Literature
Department(s)
English
Description
Women, Language and Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Black Desires: Black Fiction
Department(s)
English
Description
Black Desires: Black Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian Amer Feminism
Department(s)
English
Description
Asian Amer Feminism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Multicultural Women Writing
Department(s)
English
Description
Multicultural Women Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
20th Cent Black Women Lit
Department(s)
English
Description
20th Cent Black Women Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Overview
Academic Institution
HTR01
Course Title
Early Modern English Women
Department(s)
English
Description
Early Modern English Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Women Writers Short Story
Department(s)
English
Description
Women Writers Short Story
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
19th Cent Amer Women Writers
Department(s)
English
Description
19th Cent Amer Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Gender & Per U.S. Cult
Department(s)
English
Description
Gender & Per U.S. Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Renaissance Women Literature
Department(s)
English
Description
Renaissance Women Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Memoirs by Women Writers
Department(s)
English
Description
Memoirs by Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Irish Women's Poetry
Department(s)
English
Description
Irish Women's Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
18th Cent Women Writers
Department(s)
English
Description
18th Cent Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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<td>Women Intertext Narrative</td>
<td>American Poetry by Women</td>
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### Women in the Avant Garde

- **Course Title:** Women in the Avant Garde
- **Department(s):** English
- **Description:** Women in the Avant Garde
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Gender and Writing

- **Course Title:** Gender and Writing
- **Department(s):** English
- **Description:** Gender and Writing
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Caribbean Women Writers

- **Course Title:** Caribbean Women Writers
- **Department(s):** English
- **Description:** Caribbean Women Writers
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### The Female Bildungsroman

- **Course Title:** The Female Bildungsroman
- **Department(s):** English
- **Description:** The Female Bildungsroman
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Advance Topics in Women Gender U.S. Literature

- **Course Title:** Advance Topics in Women Gender U.S. Literature
- **Department(s):** English
- **Description:** Advance Topics in Women Gender U.S. Literature
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Gender and the Politics of Poetic Form

- **Course Title:** Gender and the Politics of Poetic Form
- **Department(s):** English
- **Description:** Gender and the Politics of Poetic Form
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
### Overview

**Academic Institution**

Hunter College

**Course Title**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Department(s)**

- English

**Description**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

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**Overview**

**Academic Institution**

Hunter College

**Course Title**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Department(s)**

- English

**Description**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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**Overview**

**Academic Institution**

Hunter College

**Course Title**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Department(s)**

- English

**Description**

- Medieval and Renaissance Women Writers
- Multicultural American Literature
- African American Narrative 1900-1940
- From Frederick Douglass to Ralph Ellison
- Revisions of Blackness

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
African American Literature and Culture from Reconstruction to Renaissance 1865-1914
Department(s)
English
Description
African American Literature and Culture from Reconstruction to Renaissance 1865-1914
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Revisions of Blackness
Department(s)
English
Description
Revisions of Blackness
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
African American Drama
Department(s)
English
Description
African American Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Black Speculative Fiction
Department(s)
English
Description
Black Speculative Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Comp Stu in Prose Fi
Department(s)
English
Description
Comp Stu in Prose Fi
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Post Soul
Department(s)
English
Description
Post Soul
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Post Soul
Department(s)
English
Description
Post Soul
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Post Soul
Department(s)
English
Description
Post Soul
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Post Soul
Department(s)
English
Description
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Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Post Soul
Department(s)
English
Description
Post Soul
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Credits
Minimum Units Maximum Units
3 3

Credits
Minimum Units Maximum Units
3 3

Credits
Minimum Units Maximum Units
3 3

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**
HTR01

**Course Title**
20th & 21st Century Black Aesthetics

**Department(s)**
English

**Description**
20th & 21st Century Black Aesthetics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Ralph Ellison's Invisible Man and It's Readers

**Department(s)**
English

**Description**
Ralph Ellison's Invisible Man and It's Readers

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Literature of the African Diaspora

**Department(s)**
English

**Description**
Literature of the African Diaspora

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
19th Century African American Narratives

**Department(s)**
English

**Description**
19th Century African American Narratives

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
African American Voice and Tradition

**Department(s)**
English

**Description**
African American Voice and Tradition

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Academic Institution
HTR01
Course Title
Voiced Expressions of Radiant Blackness
Department(s)
English
Description
Voiced Expressions of Radiant Blackness
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
19th and 20th Century African American Narratives
Department(s)
English
Description
19th and 20th Century African American Narratives
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Passing in African American Fiction
Department(s)
English
Description
Passing in African American Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Race/Writing/Technology
Department(s)
English
Description
Race/Writing/Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
CUNY and Slavery
Department(s)
English
Description
CUNY and Slavery
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Toni Morrison: Writer & Editor
Department(s)
English
Description
Toni Morrison: Writer & Editor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gender, Sexuality, and Political Struggle
Department(s)
English
Description
Gender, Sexuality, and Political Struggle
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Queer Voices
Department(s)
English
Description
In this introductory course, we will explore what makes a piece of literature "queer" by looking at a range of LGBTQ perspectives in fiction, memoir, drama, and poetry. We will also consider the historic and cultural influences that contributed to the literature and the work's literary and social impact.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Sex and Gender in the Middle Ages
Department(s)
English
Description
Sex and Gender in the Middle Ages
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Queer Literature in the United States after 1945
Department(s)
English
Description
Queer Literature in the United States after 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Construction of Masculinity in 20th Century African American Literature
Department(s)
English
Description
Construction of Masculinity in 20th Century African American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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<tr>
<td>Transgender Poetry</td>
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<tr>
<td>Dissident Desires and Pleasures in Bohemian New York</td>
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The course will explore the bending, folding, and twisting incoherencies of desire, from the psychoanalytic mappings of Freud (Three Essays on the Theory of Sexuality) and Klein (Love, Hate, and Reparation) to the reappraisals of Deleuze and Guattari (Anti-Oedipus), and Foucault. Moving away from the normal and the universal toward what Lauren Berlant calls "more expansive and generous sociabilities and worlds," we will engage a set of Bohemian New York writers, potentially including Poe, Winthrop (Cecil Dreeme), Whitman, Barnes, Henri-Ford and Tyler, Ginsberg, and Delany.
Overview
Academic Institution
HTR01
Course Title
Decolonizing Gender: Text and Image
Department(s)
English
Description
Decolonizing Gender: Text and Image
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Trans and Nonbinary Poetry
Department(s)
English
Description
Trans and Nonbinary Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Literature of Asian Diaspora: Nation, Self and Asian Identity
Department(s)
English
Description
Literature of Asian Diaspora: Nation, Self and Asian Identity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Poetics
Department(s)
English
Description
Asian American Poetics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Literatures: NY & LA
Department(s)
English
Description
Asian American Literatures: NY & LA
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Literary Theory
Department(s)
English
Description
Asian American Literary Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Academic Institution:
HTR01
Course Title:
Post-Colonial Literature in English
Department(s):
English
Description:
Study of postcolonial literature written in English and in translation by writers from a number of different regions, which may include South Asia, Africa, the Caribbean, and the Middle East.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

Credits
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Overview
Academic Institution:
HTR01
Course Title:
Citizenship Latin Literature
Department(s):
English
Description:
Citizenship Latin Literature
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

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Overview
Academic Institution:
HTR01
Course Title:
U.S. Latino/a Literature
Department(s):
English
Description:
U.S. Latino/a Literature
Academic Career:
Undergraduate
Permission Type:
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Overview
Academic Institution:
HTR01
Course Title:
Latina/o Youth Culture
Department(s):
English
Description:
Latina/o Youth Culture
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

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Overview
Academic Institution:
HTR01
Course Title:
Topics in Caribbean Literature
Department(s):
English
Description:
Study of selected works by Caribbean writers in relation to a particular literary, cultural, historical, or theoretical theme. Topics vary from semester to semester. May be repeated once for credit with a different topic.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

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Overview
Academic Institution:
HTR01
Course Title:
Revolutionary Thought of Frantz Fanon as a Framework to Read Caribbean Literature
Department(s):
English
Description:
Revolutionary Thought of Frantz Fanon as a Framework to Read Caribbean Literature
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Migra & Immigra 20th Cen Women

**Department(s)**
English

**Description**
Migra & Immigra 20th Cen Women

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Studies in Cross Culture Literature

**Department(s)**
English

**Description**
Studies in Cross Culture Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Humor: Multicultural Literature

**Department(s)**
English

**Description**
Humor: Multicultural Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Mltclt Wm Slf Wtgs

**Department(s)**
English

**Description**
Mltclt Wm Slf Wtgs

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sp Tp: Cross-Culture Literature

**Department(s)**
English

**Description**
Sp Tp: Cross-Culture Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Id Multicultural World

**Department(s)**
English

**Description**
Id Multicultural World

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Workers, Immigrants & Modern
Department(s)
English
Description
Workers, Immigrants & Modern
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Case of India
Department(s)
English
Description
The Case of India
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
North American Chinese Literature
Department(s)
English
Description
North American Chinese Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Wild Life: Pastoral World
Department(s)
English
Description
Wild Life: Pastoral World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Engl. Cross Clt Lang
Department(s)
English
Description
Engl. Cross Clt Lang
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Course Title: Hawai'i Isl Paradis
Department(s): English
Description: Hawai'i Isl Paradis
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Postcol Irish Literature
Department(s): English
Description: Postcol Irish Literature
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Translating Women
Department(s): English
Description: Translating Women
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: The Partition Nar
Department(s): English
Description: The Partition Nar
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Ethnicity & American English
Department(s): English
Description: Ethnicity & American English
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Writing Against Empire
Department(s): English
Description: Writing Against Empire
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Writing New South Africa
Department(s)
English
Description
Writing New South Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
20th Cen Poetry American
Department(s)
English
Description
20th Cen Poetry American
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Hemisheric Representations in Pre-Modern Identity in the Americas
Department(s)
English
Description
Selected works by authors of cross-cultural world literature in English will be studied in relation to a special theme, technique, theoretical issue, or cultural consideration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
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Course Title
Anglophone Novel
Department(s)
English
Description
Anglophone Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
South Asian Writing in a Global Context
Department(s)
English
Description
South Asian Writing in a Global Context
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Utopian Fictions: Literature and Human Rights
Department(s)
English
Description
Utopian Fictions: Literature and Human Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Course Title
Imaginary Worlds
Department(s)
English
Description
Imaginary Worlds
Academic Career
Undergraduate
Permission Type
No Special Consent Required |
| Minimum Units | Maximum Units |
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HTR01
Course Title
Sociolinguistics
Department(s)
English
Description
Introduction to key concepts in sociolinguistics focusing on the ways language functions in society in relation to class, gender, ethnicity, race, and age.
Academic Career
Undergraduate
Permission Type
No Special Consent Required |
| Minimum Units | Maximum Units |
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Course Title
History of the English Language
Department(s)
English
Description
Development of English from earliest records to the present. The diversity and spread of English across the globe. The effects of language contact on English.
Satisfies linguistics but not literature requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required |
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## Overview

**Academic Institution**
HTR01

**Course Title**
Language and Human Rights

**Department(s)**
English

**Description**
Exploration of one or more linguistic systems (phonology, semantics, syntax, discourse, or pragmatics) through the analysis of literary and non-literary texts and their social and cultural contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Language and Literacy in an African Country

**Department(s)**
English

**Description**
Exploration of one or more linguistic systems (phonology, semantics, syntax, discourse, or pragmatics) through the analysis of literary and nonliterary texts and their social and cultural contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Language, Identity, and Power

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
Phon Analysis & Theory

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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HTR01
Course Title
Language and Power
Department(s)
English
Description
Language and Power
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Language and Body
Department(s)
English
Description
Language and Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Interpersonal Communication
Department(s)
English
Description
Special Topics: Interpersonal Communication
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Language
Department(s)
English
Description
Introduction to Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Language and Sport
Department(s)
English
Description
Language and Sport
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Media Language
Department(s)
English
Description
Media Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

---

**Course Title**
Beowulf and Other Early Texts

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

---

**Course Title**
Chaucer

**Department(s)**
English

**Description**
Study of Chaucer, with emphasis on the Canterbury Tales.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

---

**Course Title**
Medieval Literature (1100-1500)

**Department(s)**
English

**Description**
A survey of selected works from across the medieval period, encompassing a range of authors and literary genres.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tr>
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</table>

### Overview

**Academic Institution**
HTR01

---

**Course Title**
Literary Aspects of Folklore

**Department(s)**
English

**Description**
Studies of folktales, ballads, and legends in their relationship to written literature.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

---

**Course Title**
Surv Brit Lt2:18C-Pr

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

---

**Course Title**
History of Rhetoric: Ancient and Modern

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

---

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
U.S. National Rhetoric
Department(s)
English
Description
U.S. National Rhetoric
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetoric in Film
Department(s)
English
Description
Rhetoric in Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetoric of Space and Place
Department(s)
English
Description
Rhetoric of Space and Place
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetoric of Politics
Department(s)
English
Description
Rhetoric of Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetorical Criticism
Department(s)
English
Description
This course will focus on rhetorical criticism as a genre of academic writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetorical Principles of Expository Writing
Department(s)
English
Description
Rhetorical Principles of Expository Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Topics In Rhetoric
- **Department(s)**: English
- **Description**: Topics vary from semester to semester. Course will focus on the persuasive function of language in relation to a special theme, theoretical issue, or cultural consideration.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Aberrations in Black: Contemporary African-American Rhetoric
- **Department(s)**: English
- **Description**: Aberrations in Black: Contemporary African-American Rhetoric
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Democratic Rhetoric: Election 2020 and Beyond
- **Department(s)**: English
- **Description**: Democratic Rhetoric: Election 2020 and Beyond
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Cultural Rhetorics
- **Department(s)**: English
- **Description**: Cultural Rhetorics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
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</tbody>
</table>

---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Rhetoric of Space and Place
- **Department(s)**: English
- **Description**: Rhetoric of Space and Place
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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---

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Feminist Rhetorics
- **Department(s)**: English
- **Description**: Feminist Rhetorics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
<table>
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<th>Minimum Units</th>
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<tbody>
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</table>
Overview
Academic Institution
HTR01
Course Title
Rhetorical Criticism
Department(s)
English
Description
Rhetorical Criticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Archival Research and Rhetorical Traditions
Department(s)
English
Description
Archival Research and Rhetorical Traditions
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Democratic Rhetoric: Hillary Clinton and Beyond
Department(s)
English
Description
Democratic Rhetoric: Hillary Clinton and Beyond
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Special Topics Visual Rhetoric
Department(s)
English
Description
Special Topics Visual Rhetoric
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetoric of Disability and Illness
Department(s)
English
Description
Rhetoric of Disability and Illness
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Rhetoric, Sex, and Freedom
Department(s)
English
Description
Rhetoric, Sex, and Freedom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Media Rhetoric
Department(s)
English
Description
Media Rhetoric
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution: Hunter College
Course Title: Topics in Composition Studies
Department(s): English
Description: Focused study of aspects of composition theory and/or practice. Topics vary from semester to semester and may include the history of composition studies, new media and digital studies, and/or writing across the curriculum. May be repeated once for credit with a different topic.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
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Overview
Academic Institution: Hunter College
Course Title: Digital Storytelling
Department(s): English
Description: Digital Storytelling
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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<tbody>
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Overview
Academic Institution: Hunter College
Course Title: Community Literacies
Department(s): English
Description: Community Literacies
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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<th>Minimum Units</th>
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<tbody>
<tr>
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</table>

Overview
Academic Institution: Hunter College
Course Title: Discourse Analysis
Department(s): English
Description: This course is an introduction to various methods of discourse analysis, which will be explored through critical reading and discussion, and through hands-on application of these methods on actual discourse data.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

Overview
Academic Institution: Hunter College
Course Title: Language and Ethnicity
Department(s): English
Description: Language and Ethnicity
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution: Hunter College
Course Title: English Across The World
Department(s): English
Description: English Across The World
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Renaissance Drama
Department(s)
English
Description
A survey of English Renaissance drama in its cultural, social, and historical context, excluding Shakespeare. Authors may include Marlowe, Jonson, Cary, Webster, Dekker, and Middleton.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Age of Elizabeth I
Department(s)
English
Description
Major emphasis on work of Spenser; readings in other Elizabethan poetry and prose.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Comp Stu in Litt Mov
Department(s)
English
Description
Comp Stu in Litt Mov
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Shakespeare Survey
Department(s)
English
Description
A survey of Shakespeare's works from across his career.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Shakespeare 2
Department(s)
English
Description
Study of works from second half of Shakespeare's career.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Shakespeare:Comedy
Department(s)
English
Description
Shakespeare:Comedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Lndn in Lit:Shkspr
Department(s)
English
Description
Lndn in Lit:Shkspr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Shkspr & Drm Romntc
Department(s)
English
Description
Shkspr & Drm Romntc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Shakespeare in/on Love
Department(s)
English
Description
Shakespeare in/on Love
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Tempests after Shakespeare
Department(s)
English
Description
Tempests after Shakespeare
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<thead>
<tr>
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<th>Description</th>
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<th>Permission Type</th>
<th>Credits</th>
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<td>English</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>Shakespeare on Film</td>
<td>English</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Shakespeare Political Science</td>
<td>English</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Shakes: Roman Plays</td>
<td>English</td>
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<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
</tbody>
</table>
**Overview**

**Academic Institution**
HTR01

**Course Title**
Shakespeare's New Worlds

**Department(s)**
English

**Description**
Shakespeare's career (c. 1590-1613) overlapped with what has been characterized as the 'age of discovery', when English explorers and merchants came into contact with alien spaces and foreign peoples, and began working out ways to describe and categorize them, trade with them, and dispossess them. Knowledge about places far beyond Europe was becoming ever more commonplace in London, and Shakespeare's contemporaries were beginning to imagine themselves as global players. This course asks how Shakespeare's drama staged these alien spaces and foreign peoples for his audiences. We will read The Comedy of Errors, The Merchant of Venice, Titus Andronicus, Othello, Antony and Cleopatra, The Tempest, and The Winter's Tale.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
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</tbody>
</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Metatheatrica Shakes
Department(s)
English
Description
Metatheatrica Shakes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare's Heroines
Department(s)
English
Description
Shakespeare's Heroines
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare and Performance
Department(s)
English
Description
Shakespeare and Performance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare: Women, Gender, Sex and Power
Department(s)
English
Description
Shakespeare: Women, Gender, Sex and Power
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topics Problem Women
Department(s)
English
Description
Special Topics Problem Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare's History Plays
Department(s)
English
Description
Shakespeare's History Plays
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Topics in Literature
Department(s)
English
Description
Topics vary from semester to semester. May be repeated once for credit with another
topic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3

Overview
Academic Institution
HTR01
Course Title
Mystery Japan: The Japanese Detective Novel
Department(s)
English
Description
Mystery Japan: The Japanese Detective Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Jewish Studies: Jewish Novels that Changed the World
Department(s)
English
Description
Special Topics in Jewish Studies: Jewish Novels that Changed the World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3

Overview
Academic Institution
HTR01
Course Title
Colonialism and Modernism
Department(s)
English
Description
Colonialism and Modernism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3

Overview
Academic Institution
HTR01
Course Title
Literature & Decolonization
Department(s)
English
Description
Literature & Decolonization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3

Overview
Academic Institution
HTR01
Course Title
Dubois and Goethe
Department(s)
English
Description
Dubois and Goethe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>English Drama to 1642</td>
<td>English</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
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<tr>
<td>The 17th Century</td>
<td>English</td>
<td>A survey of representative works from the period in their cultural, social, and historical contexts. Authors may include Donne, Cary, Philips, Marvell, Herrick, Milton, and Rochester.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>Milton</td>
<td>English</td>
<td>Poetry and selected prose of Milton, with special emphasis on critical reading of Paradise Lost.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>Milton: Convention and Alternative</td>
<td>English</td>
<td>Milton: Convention and Alternative</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
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| Overview Academic Institution HTR01 | Course Title English Drama of Restoration and 18th Century | Description A survey of representative works of the period in their cultural, social, and historical contexts. Authors may include Behn, Etherege, Wycherley, Dryden, Otway, Congreve, Centlivre, Gay, Goldsmith and Sheridan. | Academic Career Undergraduate Permission Type No Special Consent Required | Minimum Units: 3 | Maximum Units: 3 |
Overview
Academic Institution
HTR01
Course Title
The Age of Satire
Department(s)
English
Description
A survey of poetry and non-fiction prose in their cultural, social, and historical contexts. Authors may include Dryden, Manley, Pope, Montagu and Swift.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Later 18th Century
Department(s)
English
Description
A survey of poetry and non-fiction prose in its cultural, social, and historical contexts. Authors may include Johnson, Boswell, Blake, and Smith.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The 18th-Century English Novel
Department(s)
English
Description
A survey of representative novels of the period in their cultural, social, and historical contexts. Authors may include Behn, Haywood, Fielding, Richardson, Sterne, Burney, and Austen.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The 19th-Century English Novel
Department(s)
English
Description
A survey of representative works of the period in their cultural, social, and historical contexts. Authors may include Dickens, Thackeray, the Brontes, George Eliot, Hardy, and Meredith.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Topics in Romantic Literature
Department(s)
English
Description
Study of selected works and writers of the British Romantic period in relation to a particular literary, cultural, historical, or theoretical theme. Topics vary from semester to semester. May be repeated once for credit with another topic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Labor Class Romantic Poetry
Department(s)
English
Description
Labor Class Romantic Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Urban Romanticism
Department(s)
English
Description
Urban Romanticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Victorian Literature
Department(s)
English
Description
A survey of representative works of the period in their cultural, social, and historical contexts. Authors may include Tennyson, Browning, Arnold, the Rossettis, Swinburne, Carlyle, Ruskin, Newman, Dickens, the Brontes, George Eliot, and Thackeray.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
20th and 21st Century British and Irish Poetry
Department(s)
English
Description
Study of various poetries and poetry movements emergent in the 20th and 21st centuries in their cultural, social, and historical contexts. Authors may include Wordsworth, Coleridge, Byron, Shelley, Keats, Blake, Clare, Barbauld, Smith and Yeats.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3
## Overview

**Academic Institution**
HTR01

**Course Title**
20th and 21st Century American Poetry

**Department(s)**
English

**Description**
Study of various poetries and poetry movements emergent in the 20th and 21st centuries in their cultural, social, and historical contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>

## Overview

**Academic Institution**
HTR01

**Course Title**
20th and 21st Century British and Irish Fiction

**Department(s)**
English

**Description**
Study of representative fiction in its cultural, social, and historical contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
The Literature of War, 1914-2019

**Department(s)**
English

**Description**
The Literature of War, 1914-2019

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Course Title**
20th and 21st Century American Drama

**Department(s)**
English

**Description**
Study of representative drama in its cultural, social, and historical contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Irish Literary Renaissance

**Department(s)**
English

**Description**
Study of Irish writers of the early 20th century in relation to their cultural, social, and historical contexts. Authors may include Joyce, O'Casey, Synge and Yeats.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Topic in Comprehensive Literature

**Department(s)**
English

**Description**
Topic in Comprehensive Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Literary Study of the Old Testament

**Department(s)**
English

**Description**
Emphasis on the variety of literary forms in Old Testament and on stylistic qualities of King James translation.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sel Top. in Comp Lit

**Department(s)**
English

**Description**
Sel Top. in Comp Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sel Tpcs in Comp Lit

**Department(s)**
English

**Description**
Sel Tpcs in Comp Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Literary Study - New Testament

**Department(s)**
English

**Description**
Literary Study - New Testament

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

- Ren Topics: Myth
- Shakespeare's Contemporaries
- Shakespeare's World
- Spenser's Fairie Queene
- Ren Engl Literature Re:Women

**Department(s)**

- English

**Description**

- Ren Topics: Myth
- Shakespeare's Contemporaries
- Shakespeare's World
- Spenser's Fairie Queene
- Ren Engl Literature Re:Women

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

- Shakespeare's Contemporaries
- Shakespeare's World
- Spenser's Fairie Queene
- Ren Engl Literature Re:Women

**Department(s)**

- English

**Description**

- Shakespeare's Contemporaries
- Shakespeare's World
- Spenser's Fairie Queene
- Ren Engl Literature Re:Women

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Spenser
Department(s)
English
Description
Spenser
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Top in Renaissance Literature
Department(s)
English
Description
Top in Renaissance Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Renaissance Women Writers
Department(s)
English
Description
Renaissance Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare's Italy
Department(s)
English
Description
Shakespeare's Italy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Language of Power
Department(s)
English
Description
Language of Power
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

**Academic Institution:** Hunter College  
**Course Title:** Special Studies Seminar  
**Department(s):** English  
**Description:** Special Studies Seminar  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Embodmnt&Gndr Mod Li  
**Department(s):** English  
**Description:** Embodmnt&Gndr Mod Li  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Fairies in Renaissance Lit  
**Department(s):** English  
**Description:** Fairies in Renaissance Lit  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Tops: Pope & Swift  
**Department(s):** English  
**Description:** Tops: Pope & Swift  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Tpcs Restrtn&18C Lit  
**Department(s):** English  
**Description:** Tpcs Restrtn&18C Lit  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** 18th Century Women Writers  
**Department(s):** English  
**Description:** 18th Century Women Writers  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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Academic Institution
HTR01
Course Title
Tp:Restoratn&18 C Lt
Department(s)
English
Description
Tp:Restoratn&18 C Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Literature & Art in 18th Cen
Department(s)
English
Description
Literature & Art in 18th Cen
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
18th Century Poetry
Department(s)
English
Description
18th Century Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
The Augustan Age
Department(s)
English
Description
The Augustan Age
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
18th Century Idea of Freedom
Department(s)
English
Description
18th Century Idea of Freedom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Slavery and the 18th Century Literature
Department(s)
English
Description
Slavery and the 18th Century Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Lit & Rights 18th Cen Lit

**Department(s)**
English

**Description**
Lit & Rights 18th Cen Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Gender and Shame in 18th Century Literature

**Department(s)**
English

**Description**
Gender and Shame in 18th Century Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
19th Cen Topics: Monstr

**Department(s)**
English

**Description**
19th Cen Topics: Monstr

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Ghosts & Supernatural Amer Fict

**Department(s)**
English

**Description**
Ghosts & Supernatural Amer Fict

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sex Role 19th Cen British Lit

**Department(s)**
English

**Description**
Sex Role 19th Cen British Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Idea of Rev; 19th Century Lit

**Department(s)**
English

**Description**
Idea of Rev; 19th Century Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Women in Hawthn Fict
Department(s)
English
Description
Women in Hawthn Fict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Topics in 19th Cen Literature
Department(s)
English
Description
Topics in 19th Cen Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
19th Cen Amer.Women Fiction
Department(s)
English
Description
19th Cen Amer.Women Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Romantics:2nd Generation
Department(s)
English
Description
Romantics:2nd Generation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Desire & Erotic: Vic Nov
Department(s)
English
Description
Desire & Erotic: Vic Nov
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Realism & Discontnts
Department(s)
English
Description
Realism & Discontnts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Late Romantic Literature
Department(s)
English
Description
Late Romantic Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Heroic Masculinity
Department(s)
English
Description
Heroic Masculinity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Liberty Victorian Age
Department(s)
English
Description
Liberty Victorian Age
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Victorian City
Department(s)
English
Description
The Victorian City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Women British Writer 1780-1830

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Women British Writer 1780-1830
Department(s)
English
Description
Women British Writer 1780-1830

Wordsworth & Coleridge: The Poetry of Friendship

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Wordsworth & Coleridge: The Poetry of Friendship
Department(s)
English
Description
Topics in 19th Century Literature.

Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Victorian Cosmopolitanism
Department(s)
English
Description
Cosmopolitanism is often used today to describe an ethical commitment to world citizenship or a position of mobility and privilege (or both). This course examines the way cosmopolitanism emerged as a discourse in nineteenth-century Britain and the way it can be used to describe the formal and thematic concerns of Victorian writers. At a time when the advent of railways, steamships and telegraphs and the growth of the British Empire were making Britain seem inseparable from a wider world, writers grappled with questions such as: should local or universal concerns dominate? What does it mean to be British and part of a vast empire? Is the city a reflection of the world or of the nation? We will examine how these questions shaped and were shaped by poetry, novels, non-fiction writing and visual culture.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
The Coming of Age Nvl
Department(s)
English
Description
The Coming of Age Nvl

Minimum Units | Maximum Units
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3 | 3
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<td>American Childhood in the 19th Century</td>
<td>Narratives of Adultery in the 19th Century Literature</td>
<td>Edith Wharton &amp; Jane Austen: Fiction &amp; Film Adaptation</td>
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### Overview

**Academic Institution**
HTR01

**Course Title**
The Blessed Nouvelle: The Long Story in 19th Century and 20th Century American Literature

**Department(s)**
English

**Description**
The Blessed Nouvelle: The Long Story in 19th Century and 20th Century American Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
The Literature of War: Men, Women, and the Poetics of History, 1895-2019

**Department(s)**
English

**Description**
The Literature of War: Men, Women, and the Poetics of History, 1895-2019

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Jane Austen & Edith Wharton

**Department(s)**
English

**Description**
Jane Austen & Edith Wharton

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Writing Abjection

**Department(s)**
English

**Description**
Writing Abjection

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Special Topics Deconstructing Whiteness

**Department(s)**
English

**Description**
Special Topics Deconstructing Whiteness

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Whiteness Studies

**Department(s)**
English

**Description**
Whiteness Studies

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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<td>Henry James and Edith Wharton</td>
<td>English</td>
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<td>Race, Class, Gender in 19th Century Transatlantic Literature</td>
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<td>Modernism and the Image</td>
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<td>Lyricism and the Novel</td>
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### Overview

**Academic Institution**: Hunter College  
**Course Title**:  
**Department(s)**: English  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Modernist Poetry  
**Department(s)**: English  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Britain & American Modernism  
**Department(s)**: English  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Britain American Detect. Fict  
**Department(s)**: English  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Whitman & Wilde
Department(s)
English
Description
Whitman & Wilde
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Narrative Theory
Department(s)
English
Description
Narrative Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Elliott, Modernism
Department(s)
English
Description
Elliott, Modernism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Rev & Repres: Brit & Amer Lit
Department(s)
English
Description
Rev & Repres: Brit & Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Art of Speechmaking
Department(s)
English
Description
Art of Speechmaking
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Poetics of Space
Department(s)
English
Description
Poetics of Space
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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3

Credits
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Credits
Minimum Units
Maximum Units
3
3
### Politics, Literature & Arts

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Politics, Literature & Arts
- **Department(s)**: English
- **Description**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### Topics Brit & Amer Literature

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Topics Brit & Amer Literature
- **Department(s)**: English
- **Description**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### The Animal Estate

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: The Animal Estate
- **Department(s)**: English
- **Description**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### Landscapes & Identity

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Landscapes & Identity
- **Department(s)**: English
- **Description**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### The Transatlantic 19th Century

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: The Transatlantic 19th Century
- **Department(s)**: English
- **Description**
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Caribbean Women Writers
Department(s)
English
Description
Caribbean Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Spies, Paranoids
Department(s)
English
Description
Spies, Paranoids
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Vctrn Inhr Slf as Db
Department(s)
English
Description
Vctrn Inhr Slf as Db
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Course Title
The Craft of Poetry
Department(s)
English
Description
The Craft of Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Tp: British & Amer Lit
Department(s)
English
Description
Tp: British & Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Narrative of Trauma
Department(s)
English
Description
Narrative of Trauma
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Wrtg: The Wounded Bdy
Department(s)
English
Description
Wrtg: The Wounded Bdy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Creative Reading
Department(s)
English
Description
Creative Reading
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Topics: Brit & Amer Lit
Department(s)
English
Description
Topics: Brit & Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Br&Am Detective Fict
Department(s)
English
Description
Br&Am Detective Fict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Br&Am Detective Fict
Department(s)
English
Description
Br&Am Detective Fict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Br&Am Detective Fict
Department(s)
English
Description
Br&Am Detective Fict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Topics in British and American Literature
Department(s)
English
Description
Topics in British and American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Topics in British and American Literature
Department(s)
English
Description
Topics in British and American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Major 20th Century British & American Playwright
Department(s)
English
Description
Major 20th Century British & American Playwright
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Utop Fic&Sec Disordr
Department(s)
English
Description
Utop Fic&Sec Disordr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Lit&Cult. Theory
Department(s)
English
Description
Lit&Cult. Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
HTR01

**Course Title**  
Intro to Fem. Lit.

**Department(s)**  
English

**Description**  
Intro to Fem. Lit.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Literature and Law

**Department(s)**  
Literature and Law

**Description**  
Literature and Law

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Art: Speech Writing

**Department(s)**  
English

**Description**  
Art: Speech Writing

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
The Novella

**Department(s)**  
English

**Description**  
The Novella

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Mdrnsm to Pstmdrnsm

**Department(s)**  
English

**Description**  
Mdrnsm to Pstmdrnsm

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Course Title**  

**Department(s)**  
English

**Description**  

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Gothic Variations

**Department(s)**
English

**Description**
Gothic Variations

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sel Stud: Apocalypse

**Department(s)**
English

**Description**
Sel Stud: Apocalypse

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sel St: Literature and Biography

**Department(s)**
English

**Description**
Sel St: Literature and Biography

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sel St: Shaw-Yts-Wlde

**Department(s)**
English

**Description**
Sel St: Shaw-Yts-Wlde

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Image Women British Literature

**Department(s)**
English

**Description**
Image Women British Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Jhnson/Boswell Circl

**Department(s)**
English

**Description**
Jhnson/Boswell Circl

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Course Title
Bible in Engl Lit
Department(s)
English
Description
Bible in Engl Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sel St: London in Lit
Department(s)
English
Description
Sel St: London in Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Romanticism
Department(s)
English
Description
Women in Romanticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Slctd Stds Brit Lit
Department(s)
English
Description
Slctd Stds Brit Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Tpcs Brit & Amer Lit
Department(s)
English
Description
Tpcs Brit & Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Select St Brit. Lit
Department(s)
English
Description
Select St Brit. Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
19th C Novels & Poems
Department(s)
English
Description
19th C Novels & Poems
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Modernist Novel
Department(s)
English
Description
The Modernist Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contmp British Novel
Department(s)
English
Description
Contmp British Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Milton and Blake
Department(s)
English
Description
Milton and Blake
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Decadent Imagination
Department(s)
English
Description
Decadent Imagination
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Milton & His Influence
Department(s)
English
Description
"Selected studies in British Literature."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
King Arthur & his Court
Department(s)
English
Description
King Arthur & his Court
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sex, Identity and Literature
Department(s)
English
Description
Sex, Identity and Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Romantcism: Iso Indv
Department(s)
English
Description
Romantcism: Iso Indv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Beckett and His Heritage
Department(s)
English
Description
Beckett and His Heritage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
18th Century Literature from Moll Flanders to Frankenstein
Department(s)
English
Description
18th Century Literature from Moll Flanders to Frankenstein
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Frankenstein Before and After
Department(s)
English
Description
Frankenstein Before and After
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Literature of the Great War: Modernism, Memory, and the Poetics of History
Department(s)
English
Description
Literature of the Great War: Modernism, Memory, and the Poetics of History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary British Literature
Department(s)
English
Description
Contemporary British Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Swift & Pope
Department(s)
English
Description
Swift & Pope
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Burden of Empire
Department(s)
English
Description
Burden of Empire
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Creds
Minimum Units  Maximum Units
3                3

Overview
Academic Institution
HTR01
Course Title
Conquest of Passion
Department(s)
English
Description
Conquest of Passion
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Creds
Minimum Units  Maximum Units
3                3

Overview
Academic Institution
HTR01
Course Title
19&20 C Br Wom Novlst
Department(s)
English
Description
19&20 C Br Wom Novlst
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Creds
Minimum Units  Maximum Units
3                3

Overview
Academic Institution
HTR01
Course Title
Nature Poetry
Department(s)
English
Description
Nature Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Creds
Minimum Units  Maximum Units
3                3

Overview
Academic Institution
HTR01
Course Title
Yeats and Joyce
Department(s)
English
Description
Yeats and Joyce
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Creds
Minimum Units  Maximum Units
3                3
Overview
Academic Institution
HTR01
Course Title
The Gothic Imagination in Art and Literature
Department(s)
English
Description
The Gothic Imagination in Art and Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Gothic
Department(s)
English
Description
The Gothic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary British Drama
Department(s)
English
Description
Contemporary British Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Victorian Novels & Films
Department(s)
English
Description
Victorian Novels & Films
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**
HTR01
**Course Title**
Dickens And Hardy
**Department(s)**
English
**Description**
Dickens And Hardy
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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### Overview
**Academic Institution**
HTR01
**Course Title**
Ibsen Shaw Checkov
**Department(s)**
English
**Description**
Ibsen Shaw Checkov
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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### Overview
**Academic Institution**
HTR01
**Course Title**
Hardy & Lawrence
**Department(s)**
English
**Description**
Hardy & Lawrence
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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### Overview
**Academic Institution**
HTR01
**Course Title**
British Novel and Decolonization
**Department(s)**
English
**Description**
'This course examines twentieth-century British and post-colonial literature and culture in the context of war, decolonization and immigration. Drawing upon primary texts as well as readings from critical and postcolonial theory, we will examine the ways in which writers responded to the traumatic historical events and national transformations of the twentieth century.'
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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### Overview
**Academic Institution**
HTR01
**Course Title**
Special Topics: The Vampire in the Arts
**Department(s)**
English
**Description**
Special Topics: The Vampire in the Arts
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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### Overview
**Academic Institution**
HTR01
**Course Title**
Irish Literary Revival: Years, Joyce and their Contemporaries
**Department(s)**
English
**Description**
Irish Literary Revival: Years, Joyce and their Contemporaries
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

**Credits**
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**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Mask & Gothic: Symbolism, Representation and Meaning

**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Henry James

**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Faulkner

**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Melville

**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Dickens

**Department(s):** English  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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862 / 2051
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Course Title
Ben Jonhson
Department(s)
English
Description
Ben Jonhson
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
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Department(s)
English
Description
Toni Morrison
Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
W H Auden
Department(s)
English
Description
W H Auden
Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
Mark Twain
Department(s)
English
Description
Mark Twain
Academic Career
Undergraduate
Permission Type
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Course Title
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Department(s)
English
Description
Wordsworth
Academic Career
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Permission Type
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### Overview

**Academic Institution**
HTR01

**Course Title**
F. Scott Fitzgerald

**Department(s)**
English

**Description**
F. Scott Fitzgerald

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
T.S. Eliot

**Department(s)**
English

**Description**
T.S. Eliot

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Edith Wharton

**Department(s)**
English

**Description**
Edith Wharton

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Nabokov

**Department(s)**
English

**Description**
Nabokov

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Nathan. Hawthorne

**Department(s)**
English

**Description**
Nathan. Hawthorne

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Samuel Coleridge

**Department(s)**
English

**Description**
Samuel Coleridge

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Academic Institution**
HTR01

**Course Title**
Oscar Wilde

**Department(s)**
English

**Description**
Oscar Wilde

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
James Baldwin

**Department(s)**
English

**Description**
James Baldwin

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Emily Dickinson

**Department(s)**
English

**Description**
Emily Dickinson

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Gertrude Stein

**Department(s)**
English

**Description**
Gertrude Stein

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Coetzee & Beckett

**Department(s)**
English

**Description**
Coetzee & Beckett

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Fredrick Douglass

**Department(s)**
English

**Description**
Fredrick Douglass

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Hunter College

##### Overview

**Academic Institution**
HTR01

**Course Title**
Ernest Hemingway

**Department(s)**
English

**Description**
Ernest Hemingway

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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##### Overview

**Academic Institution**
HTR01

**Course Title**
One Major Writer: Ralph Ellison, Words and Music

**Department(s)**
English

**Description**
One Major Writer: Ralph Ellison, Words and Music

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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##### Overview

**Academic Institution**
HTR01

**Course Title**
Special Topics: Zora Neale Hurston's Spy Glass

**Department(s)**
English

**Description**
Special Topics: Zora Neale Hurston's Spy Glass

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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##### Overview

**Academic Institution**
HTR01

**Course Title**
One Major Writer: Elena Ferrante's Neopolitan Quartet

**Department(s)**
English

**Description**
One Major Writer: Elena Ferrante's Neopolitan Quartet

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Twentieth Century Poetry and Poetics

Description
This course will explore British, Irish and American poetry of the twentieth century, with an emphasis on the modernist movement, in which poets attempted to “make new” both the technical elements of poetry (metrical and syntactical rhythm, sound and rhyme, line and stanza organization) and its subject matter. Topics to be discussed include poetry’s approach to mass (or popular) culture, its exploration of the idea of the object, its connections to performance and recitation, and, above all, its fascination with history and temporality. In taking account of the vast transformations of the period—two world wars, rapid urbanization, nascent decolonization movements, ever-increasing commodification—we will also necessarily attend to the shifting geographies of modernism. We will address modernist poetry’s deliberate difficulty, perceived elitism and failure to engage with material social relations (or outright reactionary seeming politics). At the end of the course we will also explore some poetry from the later twentieth century, associated with L'A'N'G'U'G'E poetry and its aftermath. Works to be explored include those of Yeats, Eliot, Pound, Lewis, Williams, Stevens, Cummings, HD, Stein, Moore, Hughes, Zukovsky, Oppen, Auden, Ashbery, Bernstein, Armantrout and others. We will read not only poems, but poetic statements and criticism written both by poets and critics based in universities.

Credits
Minimum Units: 3
Maximum Units: 3

Topics Modernism’s Child

Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Special Topics: Global Modernisms

Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Special Topics: Modernism in the Arts

Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Work Class Literature in the Era of Globalization
Department(s)
English
Description
Work Class Literature in the Era of Globalization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Contemporary Short Fiction
Department(s)
English
Description
Contemporary Short Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Proust Kafka Joyce
Department(s)
English
Description
Proust Kafka Joyce
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Detective Fiction
Department(s)
English
Description
Detective Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Poetry and Poetics
Department(s)
English
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Modern Poetry and Poetics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Imprlsm&Its Discon
Department(s)
English
Description
Imprlsm&Its Discon
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
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- **Course Title**: 20th Cent Glbl Poets
- **Department(s)**: English
- **Description**: 20th Cent Glbl Poets
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Nat,Self& Asian Id
- **Department(s)**: English
- **Description**: Nat,Self& Asian Id
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
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- **Course Title**: Genius:Mod Theatre
- **Department(s)**: English
- **Description**: Genius:Mod Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Theatre of the Absurd
- **Department(s)**: English
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Politics of Color
- **Department(s)**: English
- **Description**: Politics of Color
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Tech & Textuality
- **Department(s)**: English
- **Description**: Tech & Textuality
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<tr>
<td>Lit &amp; Catastrophe</td>
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<tr>
<td>Ideology and Art</td>
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<tr>
<td>Gender of Modernism</td>
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<tr>
<td>Eye-Jugglers and Seers</td>
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</tr>
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<td>Repres:Adol Ex Lit</td>
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<tr>
<td>Crossing Borders</td>
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Overall, the document provides an overview of courses offered by the English department at Hunter College, including course titles, descriptions, academic careers, and credits for each course. The courses listed cover a range of topics such as literature, ideology, art, Modernism, and representation. The credit requirements for each course range from 3 minimum units to 3 maximum units.
### Overview

**Academic Institution**  
HTR01

**Course Title**

- Post Stonewall
- Novel into Film
- Modern in American Literature
- Modernist Poetry
- Abc's of Modernism

**Department(s)**

- English

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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<th>Minimum Units</th>
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**Description**

Post Stonewall

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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**Description**

Novel into Film

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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**Description**

Modern in American Literature

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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**Description**

Modernist Poetry

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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**Description**

Abc's of Modernism

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
New York Writers
Department(s)
English
Description
New York Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Human Rights & Literature
Department(s)
English
Description
Human Rights & Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Modernism & the Great War
Department(s)
English
Description
Modernism & the Great War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
20th Cen Satire, Theatre, Frm
Department(s)
English
Description
20th Cen Satire, Theatre, Frm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Writer in his Time
Department(s)
English
Description
Writer in his Time
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Asian American Make America
Department(s)
English
Description
Asian American Make America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
20th Cen Satire, Theatre, Frm
Department(s)
English
Description
20th Cen Satire, Theatre, Frm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Understanding 60's

**Academic Institution:** Hunter College  
**Course Title:** Understanding 60's  
**Department(s):** English  
**Description:** Understanding 60's  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### South African Literature

**Academic Institution:** Hunter College  
**Course Title:** South African Literature  
**Department(s):** English  
**Description:** South African Literature  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Feminist Science Fiction

**Academic Institution:** Hunter College  
**Course Title:** Feminist Science Fiction  
**Department(s):** English  
**Description:** Feminist Science Fiction  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### 20th Cen Prose Styl

**Academic Institution:** Hunter College  
**Course Title:** 20th Cen Prose Styl  
**Department(s):** English  
**Description:** 20th Cen Prose Styl  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Studies in Modernism

**Academic Institution:** Hunter College  
**Course Title:** Studies in Modernism  
**Department(s):** English  
**Description:** Studies in Modernism  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Writing Captivity

**Academic Institution:** Hunter College  
**Course Title:** Writing Captivity  
**Department(s):** English  
**Description:** Writing Captivity  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Transformations of Modernity, 1914 - Present
Department(s)
English
Description
Transformations of Modernity, 1914 - Present
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
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Course Title
Fashion Victims
Department(s)
English
Description
Fashion Victims
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
20th Cen World Poet & Pol
Department(s)
English
Description
20th Cen World Poet & Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
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Course Title
Literature and Film
Department(s)
English
Description
Literature and Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Wmn Nar: Fem Id & Rep
Department(s)
English
Description
Wmn Nar: Fem Id & Rep
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Department(s)</td>
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<td>Lesbian Bodies</td>
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<td>English</td>
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Hunter College

Overview
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Course Title
Literature and Technology
Department(s)
English
Description
Literature and Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Modernism and Post Modernism
Department(s)
English
Description
Modernism and Post Modernism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Modern Queer,Can,Dia
Department(s)
English
Description
Modern Queer,Can,Dia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Qr Voltlty:Lt&Flm
Department(s)
English
Description
Qr Voltlty:Lt&Flm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Vietnam thru Literature & Film
Department(s)
English
Description
Vietnam thru Literature & Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
20cles&Gay Wtg/Rdg
Department(s)
English
Description
20cles&Gay Wtg/Rdg
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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877/2051
Overview
Academic Institution
HTR01
Course Title
Honors Project
Department(s)
English
Description
Honors Project
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Topic in 20th Cen Literature
Department(s)
English
Description
Topic in 20th Cen Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
American Poetry after WW2
Department(s)
English
Description
American Poetry after WW2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Poetry of the African Diaspora
Department(s)
English
Description
Poetry of the African Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Surrealism in American Poetry
Department(s)
English
Description
Surrealism in American Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Multi-Ethnic American Poetry
Department(s)
English
Description
Multi-Ethnic American Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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<td>Post WW2 American Poetry</td>
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<td>Post WW2 American Poetry</td>
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<tr>
<td>World Literature: Drama</td>
<td>English</td>
<td>Selected plays—classical, medieval, and modern—including dramatic criticism.</td>
</tr>
<tr>
<td>Brecht and Godard</td>
<td>English</td>
<td>Brecht and Godard</td>
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<tr>
<td>American Prose from Reconstruction to World War 1</td>
<td>English</td>
<td>Study of selected prose works in their historical, cultural, and literary contexts. Authors may include Twain, James, Crane, Du Bois, Wharton, Dreiser, Chesnutt, and Chopin.</td>
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</table>
### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Pre-Twentieth Century American Poetry
- **Department(s)**: English
- **Description**: Study of selected poets in their historical, cultural, and literary contexts. Authors may include Bradstreet, Taylor, Wheatley, Poe, Emerson, Lazarus, Whitman, Dickinson, Dunbar, and Robinson.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Lhtng Hea, Film Vid
- **Department(s)**: English
- **Description**: Lhtng Hea, Film Vid
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: 19th Century American Novel
- **Department(s)**: English
- **Description**: 19th Century American Novel
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Special Topics: Radical U.S. Literature
- **Department(s)**: English
- **Description**: Special Topics: Radical U.S. Literature
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Special Topics: American Literature and Ecocriticism
- **Department(s)**: English
- **Description**: Special Topics: American Literature and Ecocriticism
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Heroines
- **Department(s)**: English
- **Description**: Heroines
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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<tr>
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<td>The False Memoir</td>
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<td>Art Work: Representing the World of Work</td>
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<td>Militarization and Narratives of Healing</td>
<td>English</td>
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<tr>
<td>South Writers Race</td>
<td>English</td>
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<tr>
<td>Emerson, Thoreau</td>
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<td>Early American Drama</td>
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### Sel Stud Am Lit

**Overview**
- Academic Institution: HTR01
- Course Title: Sel Stud Am Lit
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Multi Culture Amer Writers

**Overview**
- Academic Institution: HTR01
- Course Title: Multi Culture Amer Writers
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Women in African Fiction

**Overview**
- Academic Institution: HTR01
- Course Title: Women in African Fiction
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Contemporary American Women Poet

**Overview**
- Academic Institution: HTR01
- Course Title: Contemporary American Women Poet
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Sel Studs in Amer Literature

**Overview**
- Academic Institution: HTR01
- Course Title: Sel Studs in Amer Literature
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Literature:Amer Val & Ideals

**Overview**
- Academic Institution: HTR01
- Course Title: Literature:Amer Val & Ideals
- Department(s): English
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Select Std in Amer Literature
Department(s)
English
Description
Select Std in Amer Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Select Std in Amer Literature
Department(s)
English
Description
Select Std in Amer Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Lit Theory,Amer Lit
Department(s)
English
Description
Lit Theory,Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Sel Stud Am Lit
Department(s)
English
Description
Sel Stud Am Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Sel Std 3 poets

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Twain and James

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Domestic Fictions

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Selected Stud: Amer Lit

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Selected Studies: American Lit

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Dickinson and Whitman

**Department(s)**
English

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
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Course Title
Asian Amer Socl Prot Lit
Department(s)
English
Description
Asian Amer Socl Prot Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian Amer Lit & Ethno Image
Department(s)
English
Description
Asian Amer Lit & Ethno Image
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Mysticism, Literature, and Connection
Department(s)
English
Description
Mysticism, Literature, and Connection
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
American Realism
Department(s)
English
Description
American Realism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Wmn Lyr,Poets&Fm Exp
Department(s)
English
Description
Wmn Lyr,Poets&Fm Exp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
E 20th C Am Wm Nvlts
Department(s)
English
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E 20th C Am Wm Nvlts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Selected Stds:Amer Literature
Department(s)
English
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Selected Stds:Amer Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Lesbian Texts
Department(s)
English
Description
Lesbian Texts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Labr & Amer Lit 1880-1920
Department(s)
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Labr & Amer Lit 1880-1920
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Academic Institution
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Course Title
Harlem Renaissance
Department(s)
English
Description
Harlem Renaissance
Academic Career
Undergraduate
Permission Type
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Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Dn To The Sea In Shp
Department(s)
English
Description
Dn To The Sea In Shp
Academic Career
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Permission Type
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Credits
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Academic Institution
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Course Title
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Department(s)
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Permission Type
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Academic Institution
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Course Title
19th Cen Amer Women Fiction
Department(s)
English
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19th Cen Amer Women Fiction
Academic Career
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Permission Type
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Credits
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Academic Institution
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Course Title
Early 20th Century American Women Fiction
Department(s)
English
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Academic Career
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Permission Type
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Credits
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Course Title
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Department(s)
English
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Contemporary Amer Fiction
Academic Career
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Permission Type
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Credits
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Course Title
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Department(s)
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Academic Career
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Permission Type
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Course Title
Am.Begin: Cult Exprs
Department(s)
English
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Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Digital Humanities American Literature
Department(s)
English
Description
Digital Humanities American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Woman 19th Cen/20th Cen American Lit
Department(s)
English
Description
Woman 19th Cen/20th Cen American Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Mailer & Updike
Department(s)
English
Description
Mailer & Updike
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Wharton & Porter
Department(s)
English
Description
Wharton & Porter
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Twain, James and Howell
Department(s)
English
Description
Twain, James and Howell
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Late Nov H James
Department(s)
English
Description
Late Nov H James
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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### Credits

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<td>Department(s)</td>
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Contemporary Amer Poetry
- **Department(s)**: English
- **Description**: Contemporary Amer Poetry
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Self Study in Amer Literature
- **Department(s)**: English
- **Description**: Self Study in Amer Literature
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: After the War
- **Department(s)**: English
- **Description**: After the War
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
American Literature: Naturalism
Department(s)
English
Description
American Literature: Naturalism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Jewish Amer Lit:Imm-Acc
Department(s)
English
Description
Jewish Amer Lit:Imm-Acc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Modernism & American Literature
Department(s)
English
Description
Modernism & American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Cont Women Autobio
Department(s)
English
Description
Cont Women Autobio
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Self Study in Amer Literature
Department(s)
English
Description
Self Study in Amer Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Course Title**
Cntm Autobiography

**Department(s)**
English

**Description**
Cntm Autobiography

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Modern Amer Poetry

**Department(s)**
English

**Description**
Modern Amer Poetry

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Off the Page

**Department(s)**
English

**Description**
Off the Page

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Defining Culture Identity

**Department(s)**
English

**Description**
Defining Culture Identity

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Self Study in Amer Literature

**Department(s)**
English

**Description**
Self Study in Amer Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
American Short Story

**Department(s)**
English

**Description**
American Short Story

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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895/2051
Overview
Academic Institution
HTR01
Course Title
Self Study in Amer Literature
Department(s)
English
Description
Self Study in Amer Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contending Forces
Department(s)
English
Description
Contending Forces
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Fascism, Socialism and Modernism
Department(s)
English
Description
Fascism, Socialism and Modernism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Fitzgrld & Hemingway
Department(s)
English
Description
Fitzgrld & Hemingway
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
American Poetry 1836-1955
Department(s)
English
Description
American Poetry 1836-1955
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Lit: Amer Revolution
Department(s)
English
Description
Lit: Amer Revolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Faulkner & Morrison
Department(s)
English
Description
Faulkner & Morrison
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
American Renaissance
Department(s)
English
Description
American Renaissance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The American 1850's
Department(s)
English
Description
The American 1850's
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Amer Poet:End of 20th Century
Department(s)
English
Description
Amer Poet:End of 20th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Race & Ethnicity
Department(s)
English
Description
Race & Ethnicity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
American Short Story Cyc
Department(s)
English
Description
American Short Story Cyc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Maximum Units 3
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HTR01
Course Title
Special Topics: Poetry Reading and Writing
Department(s)
English
Description
Special Topics: Poetry Reading and Writing
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Special Studies Seminar
Department(s)
English
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Special Studies Seminar
Department(s)
English
Description
Topics in British and American literature or linguistics. Some topics satisfy PD requirements; check the schedule of classes and with the undergraduate adviser.3 hrs Advanced seminar in a specific genre of creative writing (fiction, poetry, or creative non-fiction), with an emphasis on craft, style, and/or strategies for creative writers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Sp St: Allegory
Department(s)
English
Description
Sp St: Allegory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Language of Poetry
Department(s)
English
Description
Language of Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
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| Maximum Units                                                          | 3                |

| Overview                                                                 | Minimum Units    |
| Academic Institution                                                   | 3                |
| HTR01                                                                   |                  |
| Course Title                                                           | Maximum Units    |
| Special Studies Seminar                                                | 3                |
| Department(s)                                                          |                  |
| English                                                                 |                  |
| Description                                                            |                  |
| Special Studies Seminar                                                |                  |
| Academic Career                                                        |                  |
| Undergraduate                                                          |                  |
| Permission Type                                                        |                  |
| No Special Consent Required                                            |                  |

| Credits                                                                 | Minimum Units    |
|-------------------------------------------------------------------------| 3                |
| Maximum Units                                                          | 3                |

| Overview                                                                 | Minimum Units    |
| Academic Institution                                                   | 3                |
| HTR01                                                                   |                  |
| Course Title                                                           | Maximum Units    |
| Special Studies Seminar                                                | 3                |
| Department(s)                                                          |                  |
| English                                                                 |                  |
| Description                                                            |                  |
| Special Studies Seminar                                                |                  |
| Academic Career                                                        |                  |
| Undergraduate                                                          |                  |
| Permission Type                                                        |                  |
| No Special Consent Required                                            |                  |

| Credits                                                                 | Minimum Units    |
|-------------------------------------------------------------------------| 3                |
| Maximum Units                                                          | 3                |

| Overview                                                                 | Minimum Units    |
| Academic Institution                                                   | 3                |
| HTR01                                                                   |                  |
| Course Title                                                           | Maximum Units    |
| Sel Std:Creatv Act                                                     | 3                |
| Department(s)                                                          |                  |
| English                                                                 |                  |
| Description                                                            |                  |
| Sel Std:Creatv Act                                                     |                  |
| Academic Career                                                        |                  |
| Undergraduate                                                          |                  |
| Permission Type                                                        |                  |
| No Special Consent Required                                            |                  |

| Credits                                                                 | Minimum Units    |
|-------------------------------------------------------------------------| 3                |
| Maximum Units                                                          | 3                |
Overview
Academic Institution
HTR01
Course Title
Social Studies & Communications
Department(s)
English
Description
Social Studies & Communications
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Special Studies Seminar
Department(s)
English
Description
Special Studies Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Literary Translation
Department(s)
English
Description
Literary Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Starting a Novel
Department(s)
English
Description
Starting a Novel
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td><strong>Special Studies Seminar</strong></td>
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<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Minimum Units: 3, Maximum Units: 3</td>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Special Studies Seminar

**Department(s)**
English

**Description**
Special Studies Seminar

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Fiction

**Department(s)**
English

**Description**
Contemporary Fiction

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Memoir Reading & Writing

**Department(s)**
English

**Description**
Memoir Reading & Writing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Course Title
Contemporary Fiction
Department(s)
English
Description
Contemporary Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Poetry & Experimentation
Department(s)
English
Description
Poetry & Experimentation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Advanced Fiction Work
Department(s)
English
Description
Advanced Fiction Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Bio: Other Ppl's Liv
Department(s)
English
Description
Bio: Other Ppl's Liv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Kennedy Family
Department(s)
English
Description
The Kennedy Family
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Kennedys 1940-95
Department(s)
English
Description
The Kennedys 1940-95
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution**: Hunter College  
**Course Title**: Becoming Post Human  
**Department(s)**: English  
**Description**: Becoming Post Human  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Poetry and the Arts  
**Department(s)**: English  
**Description**: Poetry and the Arts  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Creative Non-Fiction  
**Department(s)**: English  
**Description**: Creative Non-Fiction  
**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required  

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Writing the Chapbook  
**Department(s)**: English  
**Description**: Writing the Chapbook  
**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required  

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Writing, Multimedia, & Performance  
**Department(s)**: English  
**Description**: Writing, Multimedia, & Performance  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Linguistics Field Techniques  
**Department(s)**: English  
**Description**: Linguistics Field Techniques  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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Course Title
Finishing a Novel
Department(s)
English
Description
Finishing a Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Individual Tutorial Project
Department(s)
English
Description
Research paper or substantial creative work written under direction of a full-time instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Individual Tutorial
Department(s)
English
Description
Individual Tutorial
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Individual Tutoring
Department(s)
English
Description
Individual Tutoring
Academic Career
Undergraduate
Permission Type
Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Individual Tutorial

**Department(s)**

English

**Description**

Individual Tutorial

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Seminar in Literature and Criticism

**Department(s)**

English

**Description**

Focused study of and research on a selected author or authors, texts, and/or periods in relation to a particular literary, cultural, historical, or theoretical theme.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

19th Century City and the Birth of the Flaneur

**Department(s)**

English

**Description**

19th Century City and the Birth of the Flaneur

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

The New York School

**Department(s)**

English

**Description**

The New York School

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Seminar in Linguistics and/or Rhetoric

**Department(s)**

English

**Description**

Advanced-level study of a special focus in Linguistics and/or Rhetoric, with a goal of producing a substantial piece of research writing. Focus may vary from semester to semester.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
HTZ01
Course Title
Honors Seminar: Special Studies
Department(s)
English
Description
Topics in British and American literature and linguistics. (NOTE: Only select topics approved for P&D B or P&D C or P&D D)
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units  Maximum Units
3            3

Overview
Academic Institution
HTZ01
Course Title
Pragmatism & Amer Literature: Ralph Waldo Emerson to Ralph Waldo Ellison
Department(s)
English
Description
Pragmatism & Amer Literature: Ralph Waldo Emerson to Ralph Waldo Ellison
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTZ01
Course Title
Special Topics: Early Modern British Women, Marriage and the Law
Department(s)
English
Description
Special Topics: Early Modern British Women, Marriage and the Law
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTZ01
Course Title
Special Topics: Early Native Amer Literature 1555-1854
Department(s)
English
Description
Special Topics: Early Native Amer Literature 1555-1854
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTZ01
Course Title
Empire and Media
Department(s)
English
Description
Empire and Media
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3            3

Overview
Academic Institution
HTZ01
Course Title
Blackness and Inscription
Department(s)
English
Description
Blackness and Inscription
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Victorian Liberalism and Global Neo Liberalism
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English
Description
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Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Course Title
Racial Mixing In Early Native and African American Literature
Department(s)
English
Description
Racial Mixing In Early Native and African American Literature
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
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HTR01
Course Title
Shakespeare First and Last
Department(s)
English
Description
Shakespeare First and Last
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Women's Rhetorical Theory and Practice
Department(s)
English
Description
Women's Rhetorical Theory and Practice
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
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HTR01
Course Title
Detective Fiction
Department(s)
English
Description
Detective Fiction
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
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HTR01
Course Title
On Spirals: Modernism and It's Aftermaths
Department(s)
English
Description
On Spirals: Modernism and It's Aftermaths
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Course Title
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Department(s)
English
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Post Colonial African Narratives
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
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HTR01
Course Title
19th Century City and the Birth of the Flaneur
Department(s)
English
Description
19th Century City and the Birth of the Flaneur
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Romantic Novel
Department(s)
English
Description
In Britain, the years 1780 to 1833 witnessed the blossoming of Romanticism in poetry and expository prose, and historically the works that are seen as most embodying the literary movement are taken usually from these two genres. However, the Romantic Period was also significant in the continuing development of the novel, with the advancement or emergence of notable sub-genres such as gothic novels (of Radcliffe, Lewis and others), Jacobin novels (of Godwin, Wollstonecraft and others), satirical novels (of Peacock and Hogg), historical novels (of Scott), orientalist fiction (of Beckford), and quasi-science fiction (of Mary Shelley). What connection, if any, do any of the important novels of the period, and the genres they represent, have with traditional Romanticism? One central focus of the course will be an attempt to answer this question, and to help with this, a small sampling of poetry and expository prose works will attend our readings of the novels. A concurrent emphasis of the course will be to consider these novels in all their individual complexity -- beyond their possible connections with Romantic texts of other genres -- in order to give a fuller picture of the era’s myriad and conflicting concerns. In this way, the novels in this course will be studied for the ways they speak to the various social, political, and philosophical contexts out of which they sprang, in keeping with Richard Maxwell’s understanding of the novel as ‘a form deeply open to politics and history’. One or more novel by each the following authors will likely be considered: Jane Austen, William Beckford, Maria Edgeworth, William Godwin, James Hogg, Matthew Lewis, Charles Maturin, Thomas Love Peacock, Ann Radcliffe, Walter Scott, Mary Shelley, and Mary Wollstonecraft. Critical essays on individual works, the novel genre during the Romantic period, and the novel genre generally will be studied as well.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Chaucer
Department(s)
English
Description
This course is an exploration of Chaucer’s Canterbury Tales and a pilgrimage of sorts in its own right considered the greatest medieval English poem by the greatest medieval English poet. Particular attention will be paid to the cultural, social, political, and religious contexts of the poem, to Middle English as a literary language, and to the use of new media in the exploration of old texts.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Vampire in Literature & Art
Department(s)
English
Description
Vampire in Literature & Art
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Diasporic Voice Literature
Department(s)
English
Description
Diasporic Voice Literature
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Advanced Seminar in Literature Theory
Department(s)
English
Description
Advanced Seminar in Literature Theory
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Maximum Units
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Overview
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Course Title
Afro Amer Lit Trad
Department(s)
English
Description
Afro Amer Lit Trad
Academic Career
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Permission Type
Instructor Consent Required

Credits
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Maximum Units
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Overview
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HTR01
Course Title
US National Rhetoric
Department(s)
English
Description
US National Rhetoric
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Overview
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HTR01
Course Title
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Department(s)
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Novel & The Net
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Course Title
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Department(s)
English
Description
Honors Seminar
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Literature & Art: 18th Cen
Department(s)
English
Description
Literature & Art: 18th Cen
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Overview
Academic Institution
HTR01
Course Title
Pol: Annihilation
Department(s)
English
Description
Pol: Annihilation
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Overview
Academic Institution
HTR01
Course Title
Decadent Imagination
Department(s)
English
Description
Decadent Imagination
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Overview
Academic Institution
HTR01
Course Title
Violence in America
Department(s)
English
Description
Violence in America
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Overview
Academic Institution
HTR01
Course Title
Hons Sem: Comic Alternatives
Department(s)
English
Description
Hons Sem: Comic Alternatives
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Literature & Globalization
Department(s)
English
Description
Literature & Globalization
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Early American Literature
Department(s)
English
Description
Early American Literature
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Honors Essay:Ind Res
Department(s)
English
Description
Honors Essay:Ind Res
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
English
Description
In Service
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
English
Description
In Service
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview
- **Academic Institution**: Hunter College
- **Course Title**: In Service
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Description
In Service

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: In Service
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Description
Academic Career

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: English Bilingual Students II
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Description
Frequent paragraphs and essays: organizing, correcting grammar and sentence structure.

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: English for Bilingual Students 3
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Description
"Frequent essays: organizing ideas, revising, improving sentence variety, idiomatic structure."

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: English for Bilingual Students 3
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Description
"Frequent essays: organizing ideas, revising, improving sentence variety, idiomatic structure."

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: English for Bilingual Students 3
- **Department(s)**: English
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Description
"Frequent essays: organizing ideas, revising, improving sentence variety, idiomatic structure."
Overview
Academic Institution
HTR01
Course Title
USIP - ESL Advanced Grammar
Department(s)
English
Description
This will be a multi-skills workshop that will help students at all levels improve their speaking, writing, listening, and reading skills for success in university-level courses. Instructors will provide tips and practice for academic language skills such as note-taking, participating in discussions, meetings with professors in office hours, and giving oral presentations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Overview
Academic Institution
HTR01
Course Title
USIP - ESL Writing & Reading
Department(s)
English
Description
This will be a multi-skills workshop that will help students at all levels improve their speaking, writing, listening, and reading skills for success in university-level courses. Instructors will provide tips and practice for academic language skills such as note-taking, participating in discussions, meeting with professors in office hours, and giving oral presentations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Overview
Academic Institution
HTR01
Course Title
USIP - ESL Vocabulary Workshop
Department(s)
English
Description
This will be a multi-skills workshop that will help students at all levels improve their speaking, writing, listening, and reading skills for success in university-level courses. Instructors will provide tips and practice for academic language skills such as note-taking, participating in discussions, meeting with professors in office hours, and giving oral presentations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Overview
Academic Institution
HTR01
Course Title
USIP - Skills for Education Students
Department(s)
English
Description
This will be a multi-skills workshop that will help students at all levels improve their speaking, writing, listening, and reading skills for success in university-level courses. Instructors will provide tips and practice for academic language skills such as note-taking, participating in discussions, meeting with professors in office hours, and giving oral presentations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
USIP-Language Skills for Nursing Students
Department(s)
English
Description
This will be a multi-skills workshop that will help students at all levels improve their speaking, writing, listening, and reading skills for success in university-level courses. Instructors will provide tips and practice for academic language skills such as note-taking, participating in discussions, meeting with professors in office hours, and giving oral presentations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
USIP - ESL Reading Workshop
Department(s)
English
Description
This workshop will focus on close reading of texts and reading comprehension skills as well as work on overall improving both academic and conversational vocabulary use. This workshop is similar to ENGL 00200.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
USIP - ESL Writing Workshop
Department(s)
English
Description
This workshop will focus on paragraph and essay development with attention to in-class writing and researching skills. This workshop is similar to English 00500.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Film and Media Studies Department

Overview

The Hunter College Department of Film and Media Studies offers two undergraduate degree programs in the production and critical analysis of film and media. One program leads toward a major in Film, combining film history and theory with film production. The other leads toward a major in Media Studies, combining critical media analysis with creative practice using a mix of contemporary media forms (video, animation, digital imaging and graphics, web and interactive production). Our curriculum is founded on the integration of theory and practice. Leading scholars in history, aesthetics, media policy, critical theory and alternative and international practices provide students with a broad base in analytical thinking. Courses deal with subjects such as the history and aesthetics of film, video, television and new media, genre studies; the history, production and distribution of print and broadcast news; media representations of race, class and gender; and the intricate relationships among the mass media, popular culture and society. The department’s production courses encourage students to work creatively in a variety of existing and emerging media forms. Courses include narrative film production (including screenwriting and directing), documentary production, television production, journalism and emerging media (including web design, animation, physical computing and game programming). The department is distinguished by award-winning faculty who are active in their respective fields.

What can I do with my degree in Film and Media Studies?

Skills honed in the major include research and communication skills, critical thinking, project management, and a diverse array of media production from digital imaging to video and television production to web and interactive production. In addition to careers within the film and media industries, graduates are attractive to the publishing industry, advertising, web production, tech startups, animation, game production and communications fields as well as other related industries.

Administration

Chair:
Kelly Anderson
433 North
212-396-6066
kanderso@hunter.cuny.edu

Department Office:
433 North
(212) 772-4949
Web site: http://fm.hunter.cuny.edu
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM

Program Head, Film:
Joel Zuker
528 North
(212) 650-3477
jzuker@hunter.cuny.edu

Program Head, Analytical Media Studies
Larry Shore
528 North
(212) 772-4951
shunter@optimum.net

Program Head, Documentary and TV Production
Kelly Anderson
433 North
(212) 396-6066
kanderso@hunter.cuny.edu

Program Head, Emerging Media
Ricardo Miranda
477A North
(212) 396-6763
rmira@hunter.cuny.edu

Program Head, Journalism
Sissel McCarthy
525 North
(212) 772-4846
sissel.mccarthy@hunter.cuny.edu

Programs

Overview

Official Name of Program
Film
Plan Code
FILM-BA
Degree/Designation
Undergraduate
Department(s) Sponsoring Program
Film and Media Studies

Overview

Official Name of Program
Film
Plan Code
FILM-MIN
Degree/Designation
Undergraduate
Department(s) Sponsoring Program
Film and Media Studies

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Minor Requirements - Overall
Type
Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 30 credits
In Residence at Hunter College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Fulfill ALL of the following requirements:

Introductory Course

Earn at least 3 credits from the following:
- FILM10100 - Introduction to Cinema
- *This course may be counted for credit in more than one program.

200-Level Courses

Complete at least 3 of the following courses:
- FILM20100 - Close Film Analysis
- FILM21100 - Film History 1: 1895-1945
- FILM21200 - Film History 2: Since 1945
- FILM22400 - Cinematic Space
- FILM23100 - Studies of Selected Directors
- FILM23300 - National Cinema
- FILM23500 - Movies in American Culture
- FILM23400 - Multicultural Perspectives in Cinema
- FILM23500 - The Woman’s Film of the 1940’s
- FILM23500 - Experimental Film and Video
- FILM23500 - Screenwriting 1

300 Level courses

Complete at least 2 of the following courses:
- FILM32200 - Contemporary Film Theory
- FILM32300 - Film Technology and Aesthetic Theory
- FILM32351 - Aesthetics Film Sound
- FILM32400 - Narrative Strategies
- FILM32600 - America in American Film and Video
- FILM32700 - Representations of Race and Ethnicity in U.S. Media
- FILM32800 - Images of Resistance in the Developing World
- FILM33200 - Myths and Images in the Media
- FILM33400 - Theatricality and the Presentation of Self
- FILM34400 - History of Cinematography
- FILMP39900 - Studies in Film
- FILMP37700 - Screen Writing 2

Additional Comments:

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major.

In the case of the Film major, the course that meets CCCR is:

<table>
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<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
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<tr>
<td>FILM10100 Introduction to Cinema</td>
<td>Creative Expression</td>
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Degree Requirements - College Option/Hunter Focus

Type: Completion Requirement

- Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*Credits of Foreign Language must be attained in the target language or in English translation.

*Credits of Concentrated Study must be attained in the target language, in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
</tbody>
</table>
Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

---

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.

---

Additional Comments:
Those indigenous to the Americas;  
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;  
C. Women and/or issues of gender or sexual orientation;  
D. Europe, including ways in which pluralism and diversity have been addressed.  
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.  

Transfer Students  
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.  

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.  

2nd Degree Students  
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive  
Type  
Completion Requirement

Complete at least 1 courses in the following course sets:  
- Writing Intensive

Transfer Students  
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students  
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall  
Type  
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core  
Type  
Completion Requirement

Fulfill ALL of the following requirements:

Introductory Courses  
Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- FILM10100 - Introduction to Cinema  
- MEDP16000 - Media and Film in a Digital Age Pt. 2

Complete at least 1 of the following courses:
- FILM22400 - Cinematic Space
Analytical Course Requirements

Fulfill ALL of the following requirements:

A) Film Style and Close Analysis (6 credits)

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- FILM20100 - Close Film Analysis

B) Film History (6 credits)

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- FILM21100 - Film History I: 1895-1945
- FILM21200 - Film History 2: Since 1945
- FILM21300 - National Cinema

Complete at least 1 of the following courses:
- FILM34400 - History of Cinematography

Production Course Requirements

Fulfill ALL of the following requirements:

A) Required Production Sequence (9 credits)

Complete ALL of the following Courses:
- FILMP25100 - Film Production I
- FILPL27600 - Screenwriting I
- FILMP35200 - Film Production 2

B) Advanced Production Cluster

Complete at least 1 of the following courses:
- FILMP37100 - Screen Directing I
- FILPL37700 - Screen Writing 2

Elective Course Requirements

Complete at least 1 of the following:

A) Analytical Electives

Complete ALL of the following Courses:
- FILM21400 - Multicultural Perspectives in Cinema
- FILM21500 - Women and Film
- FILM22200 - Topics in Genre Studies
- FILM22252 - Topics in Genre Studies: The Woman’S Film of the 1940’s
- FILM23000 - Movies in American Culture
- FILM23200 - Experimental Film and Video
- FILM32200 - Contemporary Film Theory
- FILM32400 - Narrative Strategies
- FILM32600 - America in American Film and Video
- FILM22700 - Representations of Race and Ethnicity in U.S. Media
- FILM32800 - Images of Resistance in the Developing World
- FILM33200 - Myths and Images in the Media
- FILM33600 - Narrative Strategies
- FILM33610 - America in American Film and Video
- FILM32700 - Representations of Race and Ethnicity in U.S. Media
- FILM33800 - Images of Resistance in the Developing World
- FILM33300 - Myths and Images in the Media
- FILM33400 - Theatricality and the Presentation of Self
- FILMP39900 - Studies in Film
- FILM40100 - Independent Research
- FILM40200 - Honors Project
- FILM49900 - Advanced Seminar
B) Film Production Electives

Fulfill ANY of the following requirements:

A second course from the advanced production cluster may be taken as an elective course

Complete ANY of the following Courses:

- FILMP37100 - Screen Directing I
- FILPL37700 - Screen Writing 2

OR

Complete ANY of the following Courses:

- FILMP28600 - Location Sound
- FILMP34100 - Producing the Film
- FILMP37200 - Screen Directing 2
- FILMP38100 - Techniques of Cinematography
- FILMP38200 - Narrative Editing
- FILMP38300 - Sound Design
- FILMP38400 - Film and Video Production
- FILMP39900 - Studies in Film
- FILMP45100 - Film and Video Production Seminar

From analytical and/or production electives: At least one elective must be a 300 level or above course.

30-36 credits, combined total: up to 6 introductory, 12 credits analytical, 12 credits production and 6 credits electives from analytical and/or production courses. Students must receive a grade of B or better in FILM10100 Introduction to Cinema to continue a major in film. The major must be declared in person with an undergraduate film adviser (call (212) 772-4949 to schedule). The student must bring their transcript, and, where relevant, transcripts from other colleges attended, when meeting with the undergraduate film adviser to declare a film major. Students majoring in film must also take FILMP16000 Media & Film Digital Age Part 1 and FILMP16000 Media & Film Digital Age Part 2 which is prerequisite for all film production courses. A maximum of 6 credits in MEDIA courses at the 200 or 300 level may be applied toward the major in film. Students must meet any prerequisites for these courses. Independent study and internship courses do not count toward the major. Students must see a program adviser to plan choice and sequence of courses.

Honors

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project, approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department for more information.

Additional Comments:
Complete ALL of the following Courses:

- MEDIA18000 - Introduction to Media Studies
- MEDIA21100 - News Literacy in a Digital Age
- MEDPL20100 - Reporting and Writing 1
- MEDPL20200 - Reporting and Writing 2

Electives

Complete at least 2 of the following courses:

- MEDPL23900 - Entertainment Journalism
- MEDPL28300 - Visual Storytelling for Journalists
- MEDPL29400 - Magazine Writing
- MEDPL29500 - Online Journalism
- MEDPL29600 - Feature Writing
- MEDPL29700 - Data Journalism: Telling Stories With Numbers
- MEDIA38600 - Media Ethics
- MEDPL27200 - Investigative Rpt
- MEDPL37700 - Neighborhood News
- MEDPL38800 - Mobile Journalism
- MEDPL38800 - Studio News Production

Additional Comments:

- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students:

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students:

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
**Degree Requirements - College Option/Hunter Focus**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0–12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to Fall 2019, these three credits are waived.*

*For students who matriculated in Fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.
2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category.
Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
</tr>
</tbody>
</table>

The major must be declared in with an undergraduate media studies adviser. (see department website for adviser schedules http://fm.hunter.cuny.edu/).

Students will be able to do a Media Studies BA: General Media Studies Major but may choose one of the concentrations in the major. These concentrations are:
- Media Studies BA: Concentration in Media Analysis and Criticism
- Media Studies BA: Concentration in Documentary and Television Production
- Media Studies BA: Concentration in Journalism
- Media Studies BA: Concentration in Emerging Media

However, these concentrations are optional; as long as they satisfy the General Media Studies Major requirements, students may combine courses from different concentrations. Students majoring in Media Studies must take the following introductory courses. These courses count toward the major.
- MEDIA 18000
- FILMP 15000/MEPD 15000
- FILMP 16000/MEPD 16000

A maximum of 6 credits in FILM or FILMP courses at the 200- or 300-level may be applied toward the major in Media Studies. Students must meet any prerequisites for these courses. Courses in Independent Study, Honors Project, and Internship do not count toward the major. Students must consult a program adviser to plan choice and sequence of courses.

Double Majors

Students may choose to complete a major in the Department of Film and Media
Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in Film and Media Studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is strongly recommended that all students take no more than two production courses per semester.

Honors

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project FILM 40200 or MEDIA 40200, approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department for more information.

Additional Comments:

Major Requirements

**- General Media Studies**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Required Introductory Courses (9 cr.)</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>– MEDIA18000 - Introduction to Media Studies</td>
<td></td>
</tr>
<tr>
<td>– MEDP15000 - Media and Film in a Digital Age Part 1</td>
<td></td>
</tr>
<tr>
<td>– FILMP16000 - Media and Film in a Digital Age Part 2</td>
<td></td>
</tr>
<tr>
<td>MEDIA 18000* - This course may be counted for credit in more than one program</td>
<td></td>
</tr>
</tbody>
</table>
| Required Analytical Courses (9 cr.) | Earn at least 9 credits
| Students must take at least 9 credits of analytical courses. Any 200- and 300-level MEDIA courses may be used to meet this requirement. Any 200- or 300-level FILM course counts toward this requirement as well, though students may only count up to 6 credits total of FILM or FILMP or FILPL classes toward the major. MEDP, MEDPL, FILMP and FILPL courses do not count toward the analytical requirement. |
| Elective Analytical or Production Courses (18 cr.) | Earn at least 18 credits
| Students must take an additional 18 credits of analytical and/or production courses. These may be any 200- or 300-level MEDIA or MEDP or MEDPL courses. Any 200- or 300-level FILM or FILMP or FILPL course counts toward this requirement as well, though students may only count up to 6 credits total of FILM, FILMP or FILPL classes toward the major. |

Additional Comments:

Major Requirements - Concentration in Media Analysis and Criticism

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Introductory Courses (9 cr.)</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>– MEDIA18000 - Introduction to Media Studies</td>
<td></td>
</tr>
<tr>
<td>– MEDP15000 - Media and Film in a Digital Age Part 1</td>
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</tr>
<tr>
<td>Required Analytical Courses (18 cr.)</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
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<tr>
<td>Media Representations (9 Credits from the following)</td>
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</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>– MEDIA27100 - Television Culture</td>
<td></td>
</tr>
<tr>
<td>– MEDIA29803 - Film Genre: Horror Fm</td>
<td></td>
</tr>
</tbody>
</table>
These two topics courses under the MEDIA 39900 Special Issues in Media Studies umbrella can fulfill the Representations Area:

- MEDIA39931 Women and Television
- MEDIA37800 Television Genres

Analytical courses in 2 categories, as outlined below. Some courses are listed in more than 1 place, but each course fulfills a requirement in just 1 category. (Students may not double count a course.)

**Media Technologies, Industries, and Policies (6 credits from the following)**

- MEDIA21100 - News Literacy in a Digital Age
- MEDIA26000 - Internet and Society
- MEDIA36500 - Digital Copyright
- MEDIA37400 - Media, Sports, and Society
- MEDIA37700 - History of Broadcast Radio, Television and Streaming Media
- MEDIA38300 - Popular Music and the Music Industry
- MEDIA39400 - Media and Law in the Digital Age
- MEDIA39500 - Mass Media in Developing Countries
- MEDIA39600 - Global Communications
- MEDIA39700 - Media And Politics
- MEDIA21400 - Public Relations: Theory and Practice
- MEDIA38300 - Popular Music and the Music Industry
- MEDIA38600 - Media Ethics

**Elective Analytical or Production Courses**

Elective Analytical or Production Courses (MEDIA, MEDP, MEDPL, FILM, FILMP or FILPL) at the 200-level or higher (9 cr.) Students may only count up to 6 credits total of FILM, FILMP or FILPL classes towards the major.

**Major Requirements** - Concentration in Documentary and Television Production Type

**Completion Requirement**

Fulfill ALL of the following requirements:

**Introductory Courses (9 cr.)**

Earn at least 9 credits from the following:

- MEDIA18000 - Introduction to Media Studies
- MEDP15000 - Media And Film in a Digital Age Pt. 1

MEDIA 18000* - This course may be counted for credit in more than one program

**Required Production Courses (9 cr.)**

Earn at least 9 credits from the following:

- MEDP28100 - Documentary Video Production 1
- MEDP29000 - Developing Non-Fiction Media
- MEDP31100 - Documentary Video Production 2
- MEDPL31600 - Experimental Production
- OR MEDP28200 - Studio Television Production

**Elective Production Courses (9 cr.)**

Earn at least 9 credits

These may be any regular 200- or 300-level MEDP or MEDPL courses. Any regular 200- or 300-level FILMP and FILPL courses course counts toward this requirement as well, though students may only count up to 6 credits total of FILM, FILMP or FILPL classes toward the major.

**Required Analytical Course (3 cr.)**

Earn at least 3 credits from the following:

- MEDIA31500 - Nonfiction Film and Video
Major Requirements - Concentration in Journalism

Type
Completion Requirement

Fulfill ALL of the following requirements:
Introductory Courses (12 cr.)
Earn at least 12 credits from the following:
- MEDIA18000 - Introduction to Media Studies
- MEDP15000 - Media and Film in a Digital Age Part 1
- FILMP16000 - Media and Film in a Digital Age Part 2
- MEDIA21100 - News Literacy in a Digital Age

MEDIA 18000* - This course may be counted for credit in more than one program

Required Production Courses (6 cr.)
Earn at least 6 credits from the following:
- MEDPL20100 - Reporting and Writing 1
- MEDPL20200 - Reporting and Writing 2

Elective Production Courses (12 cr.)
Earn at least 12 credits from the following:
- MEDPL23900 - Entertainment Journalism
- MEDPL28300 - Visual Storytelling for Journalists
- MEDPL28400 - Radio Reporting and Podcasting
- MEDPL29400 - Magazine Writing
- MEDPL29500 - Online Journalism
- MEDPL29600 - Feature Writing
- MEDPL29700 - Data Journalism: Telling Stories With Numbers
- MEDPL37200 - Investigative Rpt
- MEDPL37700 - Neighborhood News
- MEDPL38700 - Mobile Journalism
- MEDPL38800 - Studio News Production
- MEDPL39903 - Environmental, Urban and Health Journalism

Elective Analytical Courses (6 cr.)
Earn at least 6 credits
Analytical courses may be chosen from any analytical offering; however, it is strongly recommended that students consider analytical courses in relation to their area of production.

Additional Comments:

Major Requirements - Concentration in Emerging Media

Type
Completion Requirement

Fulfill ALL of the following requirements:
Introductory Courses (9 cr.)
Earn at least 9 credits from the following:
- MEDIA18000 - Introduction to Media Studies
- MEDP15000 - Media and Film in a Digital Age Part 1
- FILMP16000 - Media and Film in a Digital Age Part 2

MEDIA 18000* - This course may be counted for credit in more than one program

Required Production Courses (Select 4 courses from the list)
Earn at least 12 credits from the following:
- MEDP23400 - Creative Code
- MEDP25000 - Digital Design and Usability
- MEDP26000 - Introduction to 2D Animation
- MFTFP30100 - Documentary Video Production 1

Elective Analytical Courses (6 cr.)
Earn at least 6 credits
Analytical courses may be chosen from any analytical offering; however, it is strongly recommended that students consider analytical courses in relation to their area of production.

Additional Comments:
Overview
Official Name of Program
Media Studies
Plan Code
MEDIA-MIN
Department(s) Sponsoring Program
Film and Media Studies
Career
Undergraduate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td></td>
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<td>Earn at least 15 credits</td>
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Additional Comments:

Minor Requirements - Required Courses

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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Course prerequisites must be satisfied. Internships and independent studies do not count towards the minor.</td>
</tr>
</tbody>
</table>

Additional Comments:

Courses

MEDP28100 - Documentary Video Production 1
MEDP33100 - Web Production 2
MEDP34100 - Web Programming
MEDP34500 - Web Design Projects
MEDP34900 - Introduction to Physical Computing
MEDP35000 - Physical Computing: Interactive Installation
MEDP36000 - 3D Anim & Modeling
MEDP36200 - Information Graphics
MEDP36500 - 3D Virtual Environments
MEDP37000 - Game Programming I
MEDP37100 - Game Programming II
MEDP38100 - Experimental Production
MEDP39900 - Issues: Media Studies
MEDP29920 - XR Design & Development

Elective Production Courses (6 cr.)
Earn at least 6 credits
These may be any regular 200- or 300-level MEDP or MEDPL courses including those from the list of required courses (see B. above). Any regular 200- or 300-level FILMP or FILPL course counts toward this requirement as well, though students may only count up to 6 credits total of FILM, FILMP, or FILPL classes toward the major.

Elective Analytical Courses (9 cr.)
Earn at least 9 credits
Three analytical courses may be chosen from any analytical offering; however it is strongly recommended that students consider analytical courses in relation to their area of production.

Additional Comments:
Introduction to Cinema

**Description**
Fundamental concepts of film and discussion of major critical systems. Screening of relevant films.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

Fund of Film Making

**Description**
Fund of Film Making

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

Close Film Analysis

**Description**
Close study of a selected motion picture.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

Film History I: 1895-1945

**Description**
Survey of film history and theory from the silent era to 1945.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

Film History 2: Since 1945

**Description**
Survey of film history and theory from 1946 to the present.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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National Cinema

**Description**
Study of the cultural background, theoretical underpinnings, and artistic practices of a selected national cinema. (NOTE: Only select topics approved for PED A)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Course Title
National Cinema Italy
Department(s)
Film and Media Studies
Description
National Cinema Italy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
National Cinema France
Department(s)
Film and Media Studies
Description
National Cinema France
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Israeli Cinema
Department(s)
Film and Media Studies
Description
Study of the cultural background, theoretical underpinnings, and artistic practices of a selected national cinema.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
National Cinema: French New
Department(s)
Film and Media Studies
Description
National Cinema: French New
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
National Cinema: Japan
Department(s)
Film and Media Studies
Description
National Cinema: Japan
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
National Cinema: Asian
Department(s)
Film and Media Studies
Description
National Cinema: Asian
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**

**Academic Institution**

HTR01

**Course Title**

Multicultural Perspectives in Cinema

**Department(s)**

Film and Media Studies

**Description**

Study of the contributions of minoritarian groups to filmmaking, including examination of how those contributions have countered stereotypical representations of racial, national, and cultural identity in mainstream cinema. (NOTE: Only select topics approved for P&D B)

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

Blacks & Film 2

**Department(s)**

Film and Media Studies

**Description**

Blacks & Film 2

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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</table>

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Multicultural Perspectives in Cinema: African American Cinema

**Department(s)**

Film and Media Studies

**Description**

Multicultural Perspectives in Cinema: African American Cinema

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
<th>Minimum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

African Politics through African Films

**Department(s)**

Film and Media Studies

**Description**

An examination of contemporary African politics using various social science theories, films, and documentaries made by African filmmakers.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<tr>
<th>Credits</th>
<th>Minimum Units</th>
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<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
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<tr>
<td>--------------------------------------------------</td>
<td>-------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Women and Film</strong></td>
<td>Film and Media Studies</td>
<td>This course studies films by women directors and discusses the ways women’s films counter the dominant patriarchal view of women reflected in commercial cinema.</td>
</tr>
<tr>
<td><strong>Histories of Cinema</strong></td>
<td>Film and Media Studies</td>
<td>Histories of Cinema</td>
</tr>
<tr>
<td><strong>Topics in Genre Studies</strong></td>
<td>Film and Media Studies</td>
<td>Critical study of generic categories such as the western, horror, comedy, film noir, melodrama, “the woman’s film.”</td>
</tr>
<tr>
<td><strong>Topics: Women 1940’s</strong></td>
<td>Film and Media Studies</td>
<td>This course focuses on “the woman’s film.” from the forties. Discussion of the woman’s film, an umbrella term for a series of genres (melodrama, gothic film, comedies) in which the woman is the main protagonist as well as the intended spectator.</td>
</tr>
<tr>
<td><strong>Film Genre: Horror Film</strong></td>
<td>Film Genre-Horror Film</td>
<td>Film Genre: Horror Film</td>
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<th>Credits</th>
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</table>
**Overview**

**Academic Institution**
HTR01

**Course Title**
Film Genre: Forces of Nature in Film

**Department(s)**
Film and Media Studies

**Description**
This class will examine feature films where elements of nature are treated as characters in the plot and story. Films that have similar characterizations of nature will be studied in pairs or groups providing students with an understanding of how the natural forces are used as a thematic component in film.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
LGBT Film & Media

**Department(s)**
Film and Media Studies

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Cinematic Space

**Department(s)**
Film and Media Studies

**Description**
Study of the theories and uses of cinematic space, film design, and the relationship between art direction and film narrative.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Representations of Race and Ethnicity in U.S. Media

**Department(s)**
Film and Media Studies

**Description**
Analysis of the role media (films, TV, advertising, news and social media) play in shaping and challenging the social construction of race and ethnicity in contemporary US society.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Credits**

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</table>
### Overview

**Academic Institution**  
HTR01

**Course Title**  
Movies in American Culture

**Department(s)**  
Film and Media Studies

**Description**  
Cultural processes that affect the production and reception of movies in the U.S.  
Interrelationships among the stylistic, thematic, technical, industrial, and regulatory aspects of American movie making.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Studies of Selected Directors

**Department(s)**  
Film and Media Studies

**Description**  
Study of aesthetic and cultural implications of authorship as developed and practiced in cinema.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Studies of Selected Directors: Cassavetes

**Department(s)**  
Film and Media Studies

**Description**  
Studies of Selected Directors: Cassavetes

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Studies of Selected Directors: Fritz Lang

**Department(s)**  
Film and Media Studies

**Description**  
Studies of Selected Directors: Fritz Lang

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Course Title**  
Experimental Film and Video

**Department(s)**  
Film and Media Studies

**Description**  
Historical examination of pertinent films and videos with particular emphasis on current American productions.

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

**Credits**

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Department(s): Film and Media Studies
Description: Studies: Selected Directors
Academic Career: Undergraduate
Permission Type: No Special Consent Required
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HTR01
Course Title: Avant-Garde Cinema
Department(s): Film and Media Studies
Description: Avant-Garde Cinema
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
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HTR01
Course Title: Sp Am Wm Lt & Cine
Department(s): Film and Media Studies
Description: Sp Am Wm Lt & Cine
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
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HTR01
Course Title: Film Animation
Department(s): Film and Media Studies
Description: Practical introduction to animated filmmaking, including lectures, demonstrations, and screenings of professional work.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
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HTR01
Course Title: Editing I
Department(s): Film and Media Studies
Description: Editing I
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
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HTR01
Course Title: Cinematography 1
Department(s): Film and Media Studies
Description: Cinematography 1
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Course Title
Sound for Film & Video I
Department(s)
Film and Media Studies
Description
Sound for Film & Video I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Polish Cinema
Department(s)
Film and Media Studies
Description
Polish Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sp Top: Documentary
Department(s)
Film and Media Studies
Description
Sp Top: Documentary
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Film & Video Workshop
Department(s)
Film and Media Studies
Description
Film & Video Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sp Top: Animation
Department(s)
Film and Media Studies
Description
Sp Top: Animation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
S.Top:Film Screening
Department(s)
Film and Media Studies
Description
S.Top:Film Screening
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Russian Cinema and Society
Department(s)
Film and Media Studies
Description
Exploration of how Soviet cinema affected the cultural aesthetic sensibilities of the Russian people through its influence on Russian literature, theater, and painting. Analysis of works of film directors, film theoreticians, writers, theatrical directors and artists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Animated Film
Department(s)
Film and Media Studies
Description
The Animated Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
Asian American. Media
Department(s)
Film and Media Studies
Description
Asian American. Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Polish Film Post 1945
Department(s)
Film and Media Studies
Description
Polish Film Post 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Course Title
Documentary
Department(s)
Film and Media Studies
Description
Documentary
Academic Career
Undergraduate
Permission Type
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Academic Institution
HTR01
Course Title
Dsgn Cnts Th/Film/TV
Department(s)
Film and Media Studies
Description
Dsgn Cnts Th/Film/TV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Doc Video: S. Africa
Department(s)
Film and Media Studies
Description
Doc Video: S. Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Economics in Narrative Film
Department(s)
Film and Media Studies
Description
Economics in Narrative Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The Holocaust
Department(s)
The Holocaust
Film and Media Studies
Description
The Holocaust
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Aest, Film and Sound
Department(s)
Aest, Film and Sound
Film and Media Studies
Description
Aest, Film and Sound
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Shakespeare on Film
Department(s)
Shakespeare on Film
Film and Media Studies
Description
Shakespeare on Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
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### Overview

**Academic Institution**

HTR01

**Course Title**

Nonfiction Film and Video

**Department(s)**

Film and Media Studies

**Description**

Study of the history and theory of the nonfiction film and video, with screenings of examples of documentary, propaganda, and direct cinema and video.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Problems in Film Research

**Department(s)**

Film and Media Studies

**Description**

This course will address a range of theoretical writings on the cinema that were primarily produced during the 1970s and after.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Advanced Film Theory

**Department(s)**

Film and Media Studies

**Description**

Study of the relationship between film technology and film theory.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Aesthetics Film Sound

**Department(s)**

Film and Media Studies

**Description**

Study of the history and theory of the nonfiction film and video, with screenings of examples of documentary, propaganda, and direct cinema and video.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Narrative Strategies
Department(s)
Film and Media Studies
Description
Study of narrative techniques in cinema.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Images of Resistance in the Developing World
Department(s)
Film and Media Studies
Description
Focuses on challenges by developing world films and filmmakers to Western media stereotypes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Myths and Images in the Media
Department(s)
Film and Media Studies
Description
Study of film and media as decisive vehicles of myth, imagery, and aesthetics in an advanced industrial society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
Styles and Theories of Film Acting
Department(s)
Film and Media Studies
Description
Study of film acting with regard to theoretical structures and aesthetic practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
Theatricality and the Presentation of Self
Department(s)
Film and Media Studies
Description
Examination of the problems of authenticity in the performing self through analysis of representations in film, TV and the everyday.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Course Title
Tech & Aesthetic Theory
Department(s)
Film and Media Studies
Description
Tech & Aesthetic Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
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Course Title
Soviet Cinema
Department(s)
Film and Media Studies
Description
Soviet Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
Theory of Film Acting
Department(s)
Film and Media Studies
Description
Theory of Film Acting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution
HTR01
Course Title
History of Cinematography
Department(s)
Film and Media Studies
Description
Survey class addressing key developments in the history and aesthetics of cinematography.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits
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### Overview

**Academic Institution**

Hunter College

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**Course Title**

- Screen Writing 1
- Producing the Film
- Screen Directing
- Editing II
- Cinematography II
- Sound: Film & Video2

**Department(s)**

Film and Media Studies

**Description**

Screen Writing 1

Producing the Film

Screen Directing

Editing II

Cinematography II

Sound: Film & Video2

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Spec Topics: The 60's
Department(s)
Film and Media Studies
Description
Spec Topics: The 60's
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Light Theatre Film & Video
Department(s)
Film and Media Studies
Description
Light Theatre Film & Video
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Spec Topics Asian Film
Department(s)
Film and Media Studies
Description
Spec Topics Asian Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Special Topic: Italian Cinema
Department(s)
Film and Media Studies
Description
Special Topic: Italian Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Special Topic: Cinematic Space
Department(s)
Film and Media Studies
Description
Special Topic: Cinematic Space
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topic: Screen Acting
Department(s)
Film and Media Studies
Description
Special Topic: Screen Acting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Writing: Young Audiences
Department(s)
Film and Media Studies
Description
Writing: Young Audiences
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
20th Century Novel & Cinema
Department(s)
Film and Media Studies
Description
20th Century Novel & Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Mast: German Literature & Film
Department(s)
Film and Media Studies
Description
Mast: German Literature & Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Topics in Film History
Department(s)
Film and Media Studies
Description
Topics in Film History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Screen Acting II
Department(s)
Film and Media Studies
Description
Screen Acting II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Russian Film & Society
Department(s)
Film and Media Studies
Description
Russian Film & Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Shakespeare and Film
Department(s)
Film and Media Studies
Description
Shakespeare and Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution:** Hunter College  

**Course Title:** Survey Int. Cinema  

**Department(s):** Film and Media Studies  

**Description:**  
Survey Int. Cinema  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits**

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### Overview

**Academic Institution:** Hunter College  

**Course Title:** Writing the Short Script  

**Department(s):** Film and Media Studies  

**Description:** Writing the Short Script  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits**

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### Overview

**Academic Institution:** Hunter College  

**Course Title:** Compar Std Ee Cinema: Polish, Czech, Russ., So. Slavic. Discuss Cultural, Politcl., Historic Aspects  

**Department(s):** Film and Media Studies  

**Description:**  
The course is a comparative study of cultural, political, and historical aspects of Russian, Polish, Czechoslovakian, Romanian, and East German cinema as a visual art form. The course examines samples of East European cinema addressing a respective country's history and social conditions starting with World War II time and covering both the Communist era and post-Communist period. By the end of the course, students will acquire critical tools to provide an informed verbal and written analysis of East European films as cultural texts.  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Studies in Film
Department(s)
Film and Media Studies
Description
Studies in Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Sp Tp: American Film Video
Department(s)
Film and Media Studies
Description
Sp Tp: American Film Video
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Film & Video Production
Department(s)
Film and Media Studies
Description
Film & Video Production
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Female Gaze over the City: A Comparative Study of Women Filmakers in English
Department(s)
Film and Media Studies
Description
Female Gaze over the City: A Comparative Study of Women Filmakers in English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Independent Research
Department(s)
Film and Media Studies
Description
Directed program of reading, research, or creative presentation, arranged on an individual basis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Independent Research
Department(s)
Film and Media Studies
Description
Independent Research
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Academic Institution
HTR01
Course Title
Independent Research
Department(s)
Film and Media Studies
Description
Independent Research
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Honors Project
Department(s)
Film and Media Studies
Description
Students must present a proposal for an individual project to be completed under faculty supervision.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sem: Film Directing
Department(s)
Film and Media Studies
Description
Sem: Film Directing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Psychoanalysis & Cinema
Department(s)
Film and Media Studies
Description
Psychoanalysis & Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Advance Film Seminar
Department(s)
Film and Media Studies
Description
Advance Film Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Seminar: Advance Studies German Cinema
Department(s)
Film and Media Studies
Description
Seminar: Advance Studies German Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Advance Directing Workshop
Department(s)
Film and Media Studies
Description
Advance Directing Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
Internship
Department(s)
Film and Media Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Film and Media Studies
Description
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Academic Career
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Permission Type
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Academic Institution
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Course Title
Internship
Department(s)
Film and Media Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Course Title
Advanced Seminar
Department(s)
Film and Media Studies
Description
Selected topics in cinema studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced Film Seminar
Department(s)
Film and Media Studies
Description
Advanced Film Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Media and Film in a Digital Age 1
Department(s)
Film and Media Studies
Description
The first part of a two-semester sequence that introduces students to the theoretical and practical fundamentals of film, video and digital media production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Media and Film in a Digital Age Part 2

**Department(s):** Film and Media Studies  
**Description:** Introduces students to the theoretical and practical fundamentals of film and video production in a lecture/lab format. It is strongly suggested, but not required, that students take MEDP/FILMP 150 before taking this class.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Entertainment Journal

**Department(s):** Film and Media Studies  
**Description:** Entertainment Journal  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Film Production I

**Department(s):** Film and Media Studies  
**Description:** Introduction to the fundamentals of filmmaking, writing, cinematography, and editing.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Location Sound

**Department(s):** Film and Media Studies  
**Description:** Basic sound theory and production sound recording techniques, concentrating on microphones, field mixers and recording equipment, boom operation and on-set procedures.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Producing the Film

**Department(s):** Film and Media Studies  
**Description:** Contracts, financing, distribution, copyright law, options, acquisition of rights, securities law requirements.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Film Production 2

**Department(s):** Film and Media Studies  
**Description:** Further development of fundamental filmmaking skills: pre-production, directing, and sync-sound production techniques.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution**

HTR01

**Course Title**

Screen Directing I

**Department(s)**

Film and Media Studies

**Description**

Theory and practice of the film director's role as guiding force in creation of visual and aural images.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Screen Directing II

**Department(s)**

Film and Media Studies

**Description**

Continuation of FILM 371.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Techniques of Cinematography

**Department(s)**

Film and Media Studies

**Description**

Advanced cinematographic techniques such as sensitometry, effects lighting, and special effects.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Narrative Editing

**Department(s)**

Film and Media Studies

**Description**

Narrative editing concepts, theories, and techniques. Editing exercises explore the aesthetic and practical components of the craft and introduce advanced digital editing tools.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Sound Design

**Department(s)**

Film and Media Studies

**Description**

Aesthetics of sound design with practical instruction in audio post-production technology.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Film and Video Production
Department(s)
Film and Media Studies
Description
Production of short films with each student assigned to specific crew positions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Studies in Film
Department(s)
Film and Media Studies
Description
Studies in Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Hybrid Film: Blending Fiction, Documentary & Experimental Modes
Department(s)
Film and Media Studies
Description
Hybrid Film: Blending Fiction, Documentary & Experimental Modes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Writing for TV: Tween Pilot
Department(s)
Film and Media Studies
Description
Writing for TV: Tween Pilot
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Sound for Film
Department(s)
Film and Media Studies
Description
Sound for Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
HTR01
Course Title
Horror in Film
Department(s)
Film and Media Studies
Description
Specialized topics for majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Producing Two
Department(s)
Film and Media Studies
Description
Producing Two
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Social Problems in Media and Culture
Department(s)
Film and Media Studies
Description
Social Problems in Media and Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
What is Queer Culture
Department(s)
Film and Media Studies
Description
What is Queer Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Music Video
Department(s)
Film and Media Studies
Description
Music Video
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Writing for TV: Limited Run Series
Department(s)
Film and Media Studies
Description
Writing for TV: Limited Run Series
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Screenwriting-Adaptation
Department(s)
Film and Media Studies
Description
Screenwriting-Adaptation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Film and Video Production Seminar

**Department(s)**
- Film and Media Studies

**Description**
Individual student films produced under faculty supervision.

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**

<table>
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</table>

### Screenwriting I

**Department(s)**
- Film and Media Studies

**Description**
Fundamentals of writing short narrative films; critiques of original student scripts.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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</table>

### Experimental Production

**Department(s)**
- Film and Media Studies

**Description**
Experimental methods of film and video production, emphasizing innovative and nontraditional formal and conceptual practice. This is a production course in which students will explore various experimental methods of film and video practice, including: the use of found footage; camera-less filmmaking; image processing; multiple projection and projection on non-standard surfaces; alternatives to continuity editing; and time duration in experimental media. Through extensive practical exercises, specific assignments, and brief weekly screenings, students will examine the various strands of experimental film and video practice and produce film and video work in response.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Screen Writing 2

**Department(s)**
- Film and Media Studies

**Description**
Continuation of workshop experience with emphasis on full-length screenplay.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Course Title
Writing for TV
Department(s)
Film and Media Studies
Description
Intensive advanced workshop in writing for television. Topic and genre change regularly. May be taken twice under a different topic for a total of six credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Introduction to Digital Media
Department(s)
Film and Media Studies
Description
A hands-on introduction to the tools, techniques, and concepts behind the production of digital media including basic digital imaging, sound production, and animation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Elm Sight,Snd,Motion
Department(s)
Film and Media Studies
Description
Elm Sight,Snd,Motion
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Journalism & Society
Department(s)
Film and Media Studies
Description
Journalism & Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
News Literacy in a Digital Age
Department(s)
Film and Media Studies
Description
In this writing-intensive course, students will judge the reliability and credibility of news reports through a close textual analysis of online, TV, radio, and social media stories and build on their academic writing and documentation skills. We will also study the First Amendment, the underpinnings of an independent press and the evolution of the press as a watchdog and guardian of democratic ideals.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Public Relations: Theory and Practice
Department(s)
Film and Media Studies
Description
An examination of principal techniques and strategies in public relations, including analysis of its social uses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Representations of Race and Ethnicity in U.S. Media
Department(s)
Film and Media Studies
Description
Analysis of the role media (films, TV, advertising, news and social media) play in shaping and challenging the social construction of race and ethnicity in contemporary US society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Movies in Amer Cult
Department(s)
Film and Media Studies
Description
Movies in Amer Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Internet and Society
Department(s)
Film and Media Studies
Description
Internet and Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of Broadcast Radio, Television and Streaming
Department(s)
Film and Media Studies
Description
This course reviews the historical evolution of radio, television (broadcast/cable/streaming/podcasting), focusing on major players, programming content, regulation, policy issues and industry economics. It examines the historical, social, aesthetic, and ethical issues related to these media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Television Culture
Department(s)
Film and Media Studies
Description
Theoretical analysis of the production and reception of televisual texts, with close reading of particular texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Understanding New Media
Department(s)
Film and Media Studies
Description
This analytical course explores the convergence of media, communications technologies, art design, and culture. This course is intended to familiarize students with important approaches in new media, focusing on the history of the computer as a medium and the conceptual history of interactivity in art and communication. Artists are at the forefront of technological revolutions. Whether designing computer games, producing web sites, writing software, or working on intelligent systems, artists work on a daily basis consuming and producing electronic cultural artifacts. Cybertechnologies have created new contexts for understanding culture. Referring to popular media, science fiction, computer games, and artists’s projects, well explore how technology has been and will continue to be a key component of culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
TV Production 1
Department(s)
Film and Media Studies
Description
TV Production 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Women and Media
Department(s)
Women and Media
Film and Media Studies
Description
This course explores how our understanding of the category “women” depends, in large part, on cultural mediation. After an introduction of key approaches to studying gender, this course will examine how various forms of media have reconfigured our understanding of women as subjects of representation over time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Media & Society
Department(s)
Women and Media
Film and Media Studies
Description
Media & Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution**
HTR01

**Course Title**
Bas Reporting

**Department(s)**
Film and Media Studies

**Description**
Bas Reporting

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Interview Techniques

**Department(s)**
Film and Media Studies

**Description**
Interview Techniques

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Press & The Public

**Department(s)**
Film and Media Studies

**Description**
Press & The Public

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
HTR01

**Course Title**
LGBT Film & Media

**Department(s)**
Film and Media Studies

**Description**
LGBT Film & Media

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Filming the other

**Department(s)**
Film and Media Studies

**Description**
Filming the other

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Film Genre: Horror Film
Department(s)
Film and Media Studies
Description
Film Genre: Horror Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
LGBT Documentary
Department(s)
Film and Media Studies
Description
LGBT Documentary
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Exploring Palestine through Documentary
Department(s)
Film and Media Studies
Description
Exploring Palestine through Documentary
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Latino Media and Popular Culture
Department(s)
Film and Media Studies
Description
Latino Media and Popular Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ethics and Artificial Intelligence
Department(s)
Film and Media Studies
Description
Special Topics: Ethics and Artificial Intelligence
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Feature Writing
Department(s)
Film and Media Studies
Description
Feature Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Doc Video: S. Africa
Department(s)
Film and Media Studies
Description
Doc Video: S. Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Jewish Americans on the Screen
Department(s)
Film and Media Studies
Description
Jewish Americans on the Screen
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Journalism & Society
Department(s)
Film and Media Studies
Description
Journalism & Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Truth and Consequences
Department(s)
Film and Media Studies
Description
Truth and Consequences
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Spec Top:Cable T.V.
Department(s)
Film and Media Studies
Description
Spec Top:Cable T.V.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Spec Top.Women&Media
Department(s)
Film and Media Studies
Description
Spec Top.Women&Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<td>Department(s)</td>
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<td>Radio Documentary</td>
<td>Film and Media Studies</td>
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<tr>
<td>Political Reporting</td>
<td>Film and Media Studies</td>
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<td>Special Topics: N.Y. Media</td>
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<td>Industrial Video</td>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Oral Interpretation

**Department(s)**
Film and Media Studies

**Description**
Oral Interpretation

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Desktop Publishing

**Department(s)**
Film and Media Studies

**Description**
Desktop Publishing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Advanced Document Editing

**Department(s)**
Film and Media Studies

**Description**
Advanced Document Editing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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</table>
Overview
Academic Institution
HTR01
Course Title
Design Concepts:Theater/Film/TV
Department(s)
Film and Media Studies
Description
Design Concepts:Theater/Film/TV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Inv Rep Print+Bdcstn
Department(s)
Film and Media Studies
Description
Inv Rep Print+Bdcstn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Comm on Radio & TV
Department(s)
Film and Media Studies
Description
Comm on Radio & TV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
African Politics through African Films
Department(s)
Film and Media Studies
Description
An examination of contemporary African politics using various social science theories, films, and documentaries made by African filmmakers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Comic Book Project
Department(s)
Film and Media Studies
Description
Comic Book Project
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Sports Reporting

- **Academic Institution**: Hunter College
- **Course Title**: Sports Reporting
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of sports reporting.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Online News Bureau

- **Academic Institution**: Hunter College
- **Course Title**: Online News Bureau
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of online news bureau.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Intro To Digital Med

- **Academic Institution**: Hunter College
- **Course Title**: Intro To Digital Med
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of digital media.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### The Culture of Publicity

- **Academic Institution**: Hunter College
- **Course Title**: The Culture of Publicity
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of the culture of publicity.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Nonfiction Film and Video

- **Academic Institution**: Hunter College
- **Course Title**: Nonfiction Film and Video
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of nonfiction film and video.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Non-Verbal Communication

- **Academic Institution**: Hunter College
- **Course Title**: Non-Verbal Communication
- **Department(s)**: Film and Media Studies
- **Description**: This course provides students with an in-depth understanding of non-verbal communication.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
America in American Film and Video
Department(s)
Film and Media Studies
Description
Investigation of the ways that film and video have dealt with issues of American identity. This course explores how basic American myths have been mobilized to project a particular view of the nation at various historical points.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Images of Resistance in the Developing World
Department(s)
Film and Media Studies
Description
Focuses on challenges by developing-world films and filmmakers to Western media stereotypes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Myths and Images in the Media
Department(s)
Film and Media Studies
Description
Study of film and media as decisive vehicles of myth, imagery, and aesthetics in an advanced industrial society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Typecasting
Department(s)
Film and Media Studies
Description
A history of the relationship between stereotyping as a social, cultural and psychological language and the rise of modern society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Family Communication in Media and Daily Life
Department(s)
Film and Media Studies
Description
Historical approach to the study of families: how they are represented in the media, how they are defined as a media audience, and how they create their own media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Arguing Issues in Media and Popular Culture
Department(s)
Film and Media Studies
Description
Application of theories and techniques in argumentation and debate to issues concerning popular cultural expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Interactive Mediamkg
Department(s)
Film and Media Studies
Description
Interactive Mediamkg
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Concepts in Gaming
Department(s)
Film and Media Studies
Description
This analytical seminar examines gaming through the study of the history of games, the role of narrative and language in games, game structures, interaction paradigms, rule-creation, and theories of play.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Digital Copyright
Department(s)
Film and Media Studies
Description
This course introduces the fundamental legal principles of copyright law and the debates about its future. The focus is on the intersection of law, technology, economics, and communication.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Television Culture
Department(s)
Film and Media Studies
Description
Television Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Media, Sports, and Society
Department(s)
Film and Media Studies
Description
Examination of the relationship between media and sports and their impact on society. Workings of the present-day sports-television-advertising complex; textual analysis of television sports productions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Media And Politics

**Department(s):** Film and Media Studies

**Description:** The impact of the electronic media on American politics.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Television Genres

**Department(s):** Film and Media Studies

**Description:** This course provides an overview of the array of genres that have defined and organized the television landscape across its history, considers how genre theory applies to the television industry, and examines genre-specific approaches to issues of representation.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Tele Nov

**Department(s):** Film and Media Studies

**Description:** Tele Nov

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Propaganda and the Mass Media

**Department(s):** Film and Media Studies

**Description:** Study of mass media (broadcast, film, print) as integral forms for propaganda.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Popular Music and the Music Industry

**Department(s):** Film and Media Studies

**Description:** Exploration of social and cultural significance of popular music; history, structure, and economics of music industry. Particular emphasis on popular music from fifties to present.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Media and Society: Theories, Problems, and Approaches

**Department(s):** Film and Media Studies

**Description:** Analysis and assessment of communications and information in the context of a changing industrial environment.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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</table>
Overview
Academic Institution
Hunter College
HTR01
Course Title
Media Ethics
Department(s)
Film and Media Studies
Description
This course will acquaint students with important ethical principles and professional norms in the news industry and other mass media. Students will be introduced to theories that inform ethical practice, explore important journalistic and mass and social media ethical failures and emerging areas of ethical challenges.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Public Television
Department(s)
Film and Media Studies
Description
Programming, philosophy, conflicts, and funding problems in instructional and public television.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Contrasting Media Systems
Department(s)
Film and Media Studies
Description
Contrasts media systems in selected foreign countries from point of view of (1) degree to which system satisfies individual and social needs, (2) degree of government and private control, (3) degree of organizational sophistication and diffusion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Broadcast Journalism
Department(s)
Film and Media Studies
Description
Broadcast Journalism is a focused study of how journalism has evolved from radio, television, cable television, and the Internet; how it is distributed on social media; the growing popularity of podcasts; and how news distribution on various platforms relates to the social, economic, and political context of American culture and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution: Hunter College
Course Title: History of Print Journalism
Department(s): Film and Media Studies
Description: Development of newspapers and magazines as social force.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Information and Media Technologies
Department(s): Film and Media Studies
Description: Examination of media technologies, their development, and their impact on quality and organization of human life.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Media Criticism
Department(s): Film and Media Studies
Description: Analyzes advanced approaches to media communication with focus on form and content of particular themes as they are treated by variety of media genres.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Media and Law in the Digital Age
Department(s): Film and Media Studies
Description: This course focuses on how legislative actions and judicial decisions have affected the dissemination of ideas, information and images in American society via print, electronic transmission and new forms of emerging media. Among the topics considered are libel, privacy rights, government data access, copyright, and freedom of expression in the digital age.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Mass Media in Developing Countries
Department(s): Film and Media Studies
Description: Exploration of impact of transnational corporations on developing countries and issues of cultural domination.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Mass Media Dev Contr
Department(s): Film and Media Studies
Description: Mass Media Dev Contr
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Global Communications
Department(s)
Film and Media Studies
Description
This course explores international media—its history and organization and how it shapes the culture and behavior of people around the world. It considers the workings of key international media industries such as global news, film, the TV and music industries, telecommunications and the Internet. The course also addresses the impact of American media around the world and competing media industries in other countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Fandom and Television
Department(s)
Film and Media Studies
Description
This course explores the historical and cross-cultural development of “cult” television, from cancelled programs whose narratives are kept alive by audience fandom, to the mainstreaming of cult audience behavior for high-rated programs today. It also addresses how streaming platforms and broadcasters have produced, marketed and organized programming as having cult status.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Complex Television Narratives
Department(s)
Film and Media Studies
Description
Complex Television Narratives
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Individualism as a Way of Life
Department(s)
Film and Media Studies
Description
Individualism as a Way of Life
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Hybrid Criticism in the Age of AI
Department(s)
Film and Media Studies
Description
Special Topics: Hybrid Criticism in the Age of AI
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Imaginary Worlds
Department(s)
Film and Media Studies
Description
Imaginary Worlds
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Changing Media Landscape US Policy and Politics
Department(s)
Film and Media Studies
Description
Special Topics: Changing Media Landscape US Policy and Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Partisan Media
Department(s)
Film and Media Studies
Description
Partisan Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Oral History, Cultural Identity & The Arts
Department(s)
Film and Media Studies
Description
Taught periodically, with topic listed in Schedule of Classes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Advanced Gender and Media
Department(s)
Film and Media Studies
Description
Advanced Gender and Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Race & The Internet
Department(s)
Film and Media Studies
Description
Race & The Internet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Law and Politics of Privacy
Department(s)
Film and Media Studies
Description
Law and Politics of Privacy
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Truth & Consequences
- **Department(s):** Film and Media Studies
- **Description:** Truth & Consequences
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### TV Sitcoms, Hist & Dev
- **Department(s):** Film and Media Studies
- **Description:** TV Sitcoms, Hist & Dev
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Media Activism
- **Department(s):** Film and Media Studies
- **Description:** Media Activism
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Covering Washington Politics
- **Department(s):** Film and Media Studies
- **Description:** Covering Washington Politics
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Media, Human Rights and Democracy
- **Department(s):** Film and Media Studies
- **Description:** Media, Human Rights and Democracy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Women and Television
- **Department(s):** Film and Media Studies
- **Description:** Women and Television
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
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### Overview

**Academic Institution:**

HTR01

**Course Title:**

Digital Privacy, Surveillance, Security in the Pandemic Age: Implications for Public Policy

- **Department(s):** Film and Media Studies
- **Description:**
  - Digital Privacy, Surveillance, Security in the Pandemic Age: Implications for Public Policy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**

HTR01

**Course Title:**

Media Effects

- **Department(s):** Film and Media Studies
- **Description:**
  - Media Effects
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**

HTR01

**Course Title:**

Cult TV and Audiences

- **Department(s):** Film and Media Studies
- **Description:**
  - Cult TV and Audiences
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**

HTR01

**Course Title:**

Social Problems in Media and Culture

- **Department(s):** Film and Media Studies
- **Description:**
  - Social Problems in Media and Culture
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**

HTR01

**Course Title:**

Concepts in Gaming

- **Department(s):** Film and Media Studies
- **Description:**
  - Concepts in Gaming
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**

HTR01

**Course Title:**

What is Queer Cult

- **Department(s):** Film and Media Studies
- **Description:**
  - What is Queer Cult
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Internet Research

**Department(s)**

Film and Media Studies

**Description**

Internet Research

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Typecasting

**Department(s)**

Film and Media Studies

**Description**

Typecasting

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Risk & Crisis Comm

**Department(s)**

Film and Media Studies

**Description**

Risk & Crisis Comm

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Statistical Methods for Media Research

**Department(s)**

Film and Media Studies

**Description**

Statistical Methods for Media Research

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Strategic Communications and Marketing for the Arts

**Department(s)**

Film and Media Studies

**Description**

Strategic Communications and Marketing for the Arts

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Business of Magazine

**Department(s)**

Film and Media Studies

**Description**

Business of Magazine

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Investigative Journalism on Public Housing
Department(s)
Film and Media Studies
Description
Investigative Journalism on Public Housing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Problems American Journalism
Department(s)
Film and Media Studies
Description
Problems American Journalism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Disease and Disaster in Media
Department(s)
Film and Media Studies
Description
Disease and Disaster in Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Literary Editing
Department(s)
Film and Media Studies
Description
Literary Editing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
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Overview
Academic Institution
HTR01
Course Title
Blk Music in Wld Clt
Department(s)
Film and Media Studies
Description
Blk Music in Wld Clt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Folk & Traditional Music
Department(s)
Film and Media Studies
Description
Folk & Traditional Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mass Media & Nuc Pwr
Department(s)
Film and Media Studies
Description
Mass Media & Nuc Pwr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Criticism of Documentary Media
Department(s)
Film and Media Studies
Description
Criticism of Documentary Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Movies as Mass Commu
Department(s)
Film and Media Studies
Description
Movies as Mass Commu
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Sp Tp:Ed Appl in Vid
Department(s)
Film and Media Studies
Description
Sp Tp:Ed Appl in Vid
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**: Hunter College

#### Media Ethics
- **Department(s)**: Film and Media Studies
- **Description**: Media Ethics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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- **Department(s)**: Film and Media Studies
- **Description**: Photo Journalism
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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#### Movies as Am Cult
- **Department(s)**: Film and Media Studies
- **Description**: Movies as Am Cult
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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#### Culture of Publicity
- **Department(s)**: Film and Media Studies
- **Description**: Culture of Publicity
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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#### Indep Vid:Role Pro
- **Department(s)**: Film and Media Studies
- **Description**: Indep Vid:Role Pro
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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#### Sexualities&Media Re
- **Department(s)**: Film and Media Studies
- **Description**: Sexualities&Media Re
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Course Title
Journalism as Lit
Department(s)
Film and Media Studies
Description
Journalism as Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
American Stereotypes
Department(s)
Film and Media Studies
Description
American Stereotypes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Course Title
Adv Grap. Comm Wrshp
Department(s)
Film and Media Studies
Description
Adv Grap. Comm Wrshp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Course Title
Rewriting AA Image
Department(s)
Film and Media Studies
Description
Rewriting AA Image
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Course Title
Public Relations
Department(s)
Film and Media Studies
Description
Public Relations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Course Title
Media Reps of Labor
Department(s)
Film and Media Studies
Description
Media Reps of Labor
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Media And Film in a Digital Age Pt. 1
Department(s)
Film and Media Studies
Description
The first part of a two-semester sequence that introduces students to the theoretical and practical fundamentals of film, video and digital media production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Media and Film in a Digital Age Pt. 2
Department(s)
Film and Media Studies
Description
Introduces students to the theoretical and practical fundamentals of film and video production in a lecture/lab format. It is strongly suggested, but not required, that students take MEDP/FILMP 150 before taking this class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Creative Code
Department(s)
Film and Media Studies
Description
This course explores the expressive potential of computer programming in media production and provides a theoretical framework for interdisciplinary artistic practices that use generative systems in their creation including drawing, poetry, music, and video production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Effective Speechmaking
Department(s)
Film and Media Studies
Description
Development of skills in speechmaking and media presentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Digital Design and Usability
Department(s)
Film and Media Studies
Description
Digital Design and Usability
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Introduction to 2D Animation
Department(s)
Film and Media Studies
Description
Introduction to 2D Animation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
Hunter College
Course Title
HTR01
Motion Graphics
Department(s)
Film and Media Studies
Description
This course provides a practical introduction to the creative possibilities of producing computer-generated motion graphics. Temporal development is the core of many digital arts, which include video, digital animation, music, web-casting and new media performance. This course explores the theory and application of motion graphics that are created, processed, and then re-presented in time. Through hands-on, creative projects, students learn After Effects and develop production and workflow strategies for digital time-based media, like audio clips, movie clips and animations to reach an understanding of the key characteristics of time-based digital arts. Assigned projects will cover topics such as storyboarding, pre-production, digital data collection, fundamental theories of choreography (sound and image co-ordination), image manipulation and output formats. Projects will require in and out of class time. The practical research assignments are supported by lectures, screenings, and discussions about examples of time-based art.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
HTR01
Desktop Publishing
Department(s)
Film and Media Studies
Description
An introduction to the aesthetics of print layout and design, using a desktop computer.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
HTR01
Interactive Media Making
Department(s)
Film and Media Studies
Description
A focus on the correct state of interactive multimedia with an emphasis on DVD and CD-ROM production. Students will create projects integrating video, sound, and text.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
HTR01
Documentary Video Production 1
Department(s)
Film and Media Studies
Description
Students learn the camera, lighting, sound, editing and directing skills necessary to create documentary and other forms of linear non-fiction media.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Studio Television Production
Department(s)
Film and Media Studies
Description
Elements of multi-camera studio production. Lectures and studio practicum.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Web Production I
Department(s)
Film and Media Studies
Description
An exploration of the production of Internet-distributed media, primarily words and images distributed as Web pages, using HTML, CSS, and the image-manipulation software.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Location Sound
Department(s)
Film and Media Studies
Description
Basic sound theory and production sound recording techniques, concentrating on microphones, field mixers and recording equipment, boom operation and on-set procedures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Communicating on Radio and Television
Department(s)
Film and Media Studies
Description
Verbal and nonverbal aspects of communicating effectively on radio and television.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Critical Perspectives in Journalism
Department(s)
Film and Media Studies
Description
Reading and writing to sharpen and clarify opinions, arguments, narratives and conclusions.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Basic Reporting
Department(s)
Film and Media Studies
Description
Workshop and discussion to provide basic skills of newspaper writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Reporting
Department(s)
Film and Media Studies
Description
Intermediate course to advance skills in writing and reporting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Making Generative Media
Department(s)
Film and Media Studies
Description
Making Generative Media
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
3D Graphics for Design, Film and AR
Department(s)
Film and Media Studies
Description
3D Graphics for Design, Film and AR
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Digital Design Usability
Department(s)
Film and Media Studies
Description
Digital Design Usability
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
XR Design & Development
Department(s)
Film and Media Studies
Description
XR Design & Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Copy Editing
Department(s)
Film and Media Studies
Description
Copy Editing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Feature Writing

**Course Title:** Feature Writing  
**Department(s):** Film and Media Studies  
**Description:** Feature Writing  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Spec. Public Relations

**Course Title:** Spec. Public Relations  
**Department(s):** Film and Media Studies  
**Description:** Spec. Public Relations  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Introduction to Publishing

**Course Title:** Introduction to Publishing  
**Department(s):** Film and Media Studies  
**Description:** Introduction to Publishing  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### XR: Speculative Media

**Course Title:** XR: Speculative Media  
**Department(s):** Film and Media Studies  
**Description:** XR: Speculative Media  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Sports Reporting

**Course Title:** Sports Reporting  
**Department(s):** Film and Media Studies  
**Description:** Sports Reporting  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Talk Radio

**Course Title:** Talk Radio  
**Department(s):** Film and Media Studies  
**Description:** Talk Radio  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution
HTR01
Course Title
Advanced TV Studio Production
Department(s)
Film and Media Studies
Description
An advanced multi-camera television studio workshop and a continuation of Studio Television Production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Documentary Video Production 2
Department(s)
Film and Media Studies
Description
Exploration of the aesthetics and practice of documentary form that provides students with an in-depth and hands-on understanding of preproduction and production of documentary video.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced Documentary Digital Editing
Department(s)
Film and Media Studies
Description
The aesthetic and technical considerations in editing the documentary video using digital equipment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Web Production 2
Department(s)
Film and Media Studies
Description
An exploration of the production of Internet-distributed media, especially animation, sound, and video, using GIF Animation, Flash, and sound tools.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Web Programming
Department(s)
Film and Media Studies
Description
Advanced programming skills for website design. Dynamic content development explored through state of the art programming languages for the creation of interactive web sites. Students will create web pages that utilize the most current techniques in web development. The curriculum in this class emphasizes an integrated and creative approach to web programming, including detailed instruction and practice in the technical aspects. It is designed to give students a basic introduction to the tools and techniques used by web programmers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Course Title
Web Design Projects
Department(s)
Film and Media Studies
Description
This project-based class is designed to give students the experience of solving practical problems in web production and to add to the advanced student’s web design portfolio with a comprehensive project. Students will work independently and in teams on a large-scale collaborative project. Students will learn the entire process of web interface design from project idea to completion. They will learn to collaborate in design teams, present work-in-progress, perform user testing, and meet deadlines. Projects are designed for non-commercial, in-house (CUNY) or other non-for-profit organizations. Using the cycle of design, implementation, and user testing and revision, students will learn how to design a successful website.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Course Title
Introduction to Physical Computing
Department(s)
Film and Media Studies
Description
This course is intended to introduce students to programming and off-screen media. Some time will be spent producing screen based visual and interactive art, but most of our semester will be dedicated to hardware hacking and the Arduino. Theoretical readings will be assigned throughout and students are expected to respond thoughtfully in text and media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Course Title
Workshop in Public Communication Graphics
Department(s)
Film and Media Studies
Description
In this studio workshop course, questions regarding the communicative powers of visual culture will be applied to the creation of advanced functional design projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Physical Computing: Interactive Installation
Department(s)
Film and Media Studies
Description
A hands-on course focusing on the current state of interactive media in a collaborative environment. Students will create projects integrating video, sound and text exploring design concepts and using sensors for real-time interactivity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
3D Anim & Modeling
Department(s)
Film and Media Studies
Description
This hands-on production course will examine concepts and practices that form the basis of 3D animation for video, graphic novels, filmmaking, and net based art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Information Graphics
Department(s)
Film and Media Studies
Description
This is a lab-based design course in which students create, develop and produce information graphics while learning information design principles. The class will introduce thinkers and artists from various fields. We will look at a mix of contemporary and historical methodologies, analyze a variety of visual design approaches and examine critical texts on data visualization. Students will be expected to learn how to use both raster and vector software packages used in graphic production. Assigned projects will incorporate techniques and ideas covered in class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
3D Virtual Environments
Department(s)
Film and Media Studies
Description
3D Virtual Environments
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Game Programming I  
**Department(s):** Film and Media Studies  
**Description:** This course serves as an introduction to game design in the Unity 3D game engine. It will also serve as an introduction to programming in C#. 2D Games will be created using sprites made in Photoshop or another image editor. 3D games will use assets created in Maya, an alternate 3D modeling tool, or basic geometry. The course will cover game design principles with a strong emphasis on learning the cycle of prototyping, playtesting, iterative design and publishing. The end goal will be to create a portfolio-ready final piece. Library research is not expected for this course. This course is focusing on the procedural thinking, aesthetic expression and critical thinking needed for game programming, therefore it will not require extensive written papers.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Game Programming II  
**Department(s):** Film and Media Studies  
**Description:** This class is an introduction to the practical and conceptual aspects of electronic game creation. Students learn a variety of game development tools and approaches while exploring a variety of theoretical, social, and other aspects of modern game culture. We will learn how to program controller input, create graphical output, develop environmental rules and follow debugging best practices. Throughout the course, we will look critically at large budget, experimental games and mobile games, and explore concepts like procedural rhetoric and player agency. The class will use easy-to-learn, industry standard programming environments like p5.js or Processing.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Sound Design  
**Department(s):** Film and Media Studies  
**Description:** Sound Design  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Advanced Topics in Media Production  
**Department(s):** Film and Media Studies  
**Description:** This course will cover specialized advanced topics in Media Production, including film and video production, emerging media, and journalism. May be repeated under a different topic.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Course Title
Issues: Media Studies
Department(s)
Film and Media Studies
Description
Issues: Media Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Mobile Reporting
Department(s)
Film and Media Studies
Description
Mobile Reporting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hybrid Film: Blending Fiction, Documentary & Experimental Modes
Department(s)
Film and Media Studies
Description
Hybrid Film: Blending Fiction, Documentary & Experimental Modes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Environmental, Urban and Health Journalism
Department(s)
Film and Media Studies
Description
Environmental, Urban and Health Journalism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
3d Modeling & Anim
Department(s)
Film and Media Studies
Description
3d Modeling & Anim
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Producing for TV
Department(s)
Film and Media Studies
Description
Producing for TV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
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3 | 3
Overview
Academic Institution
HTR01
Course Title
3D Virtual Environments
Department(s)
Film and Media Studies
Description
3D Virtual Environments
Academic Career
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Permission Type
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Overview
Academic Institution
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Course Title
3-D Animation
Department(s)
Film and Media Studies
Description
3-D Animation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Neighborhood Oral History
Department(s)
Film and Media Studies
Description
Neighborhood Oral History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Writing for TV: Tween Pilot
Department(s)
Film and Media Studies
Description
Writing for TV: Tween Pilot
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
New Media Art for Social Justice
Department(s)
Film and Media Studies
Description
New Media Art for Social Justice
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adv Doc TV & Internet
Department(s)
Film and Media Studies
Description
Adv Doc TV & Internet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Business Magazines
**Department(s):**
Film and Media Studies
**Description:**
Business Magazines
**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Media Wksp Migration
**Department(s):**
Film and Media Studies
**Description:**
Media Wksp Migration
**Academic Career:**
Undergraduate
**Permission Type:**
Department Consent Required

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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Advanced Investigative Video Reporting-Child Welfare
**Department(s):**
Film and Media Studies
**Description:**
Advanced Investigative Video Reporting-Child Welfare
**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Music Video
**Department(s):**
Film and Media Studies
**Description:**
Music Video
**Academic Career:**
Undergraduate
**Permission Type:**
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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Urban Investment Reporting
**Department(s):**
Film and Media Studies
**Description:**
Urban Investment Reporting
**Academic Career:**
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**Permission Type:**
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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Socially Engaged Games
**Department(s):**
Film and Media Studies
**Description:**
Socially Engaged Games
**Academic Career:**
Undergraduate
**Permission Type:**
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1022 / 2051
### Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film &amp; Video Product Seminar</td>
<td>Film and Media Studies</td>
<td>Overview of the academic institution/department(s) and description of course content.</td>
<td></td>
<td></td>
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</tbody>
</table>

#### Credit Information

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Reporting and Writing 1</td>
<td>Film and Media Studies</td>
<td>Overview of the academic institution/department(s) and description of course content.</td>
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### Overview

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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entertainment Journalism</td>
<td>Film and Media Studies</td>
<td>Overview of the academic institution/department(s) and description of course content.</td>
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#### Credit Information

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### Overview

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</thead>
<tbody>
<tr>
<td>Visual Storytelling for Journalists</td>
<td>Film and Media Studies</td>
<td>Overview of the academic institution/department(s) and description of course content.</td>
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#### Credit Information

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### Overview

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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Reporting and Podcasting</td>
<td>Film and Media Studies</td>
<td>Overview of the academic institution/department(s) and description of course content.</td>
<td></td>
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#### Credit Information

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
### Developing Non-Fiction Media

**Department(s):** Film and Media Studies  
**Description:** This class guides students through the research, writing and production planning essential for creating a non-fiction film, video or podcast.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

### Magazine Writing

**Department(s):** Film and Media Studies  
**Description:** This course prepares students for publishing articles in magazines, feature sections of newspapers, and online Internet publications by developing writing portfolios and studying the workings of the publishing industry.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

### Online Journalism

**Department(s):** Film and Media Studies  
**Description:** This class teaches students to research, pitch, report and write web based stories that include some type of data visualization as well as multimedia elements. Students will also learn how to create a video that includes text and photos to tell a story and use social media to research news stories.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### Feature Writing

**Department(s):** Film and Media Studies  
**Description:**  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Data Journalism: Telling Stories With Numbers
Department(s)
Film and Media Studies
Description
This course covers the fundamentals of data journalism reporting and visual storytelling using emerging techniques and tools. Students will learn to work with data and basic design to uncover and illustrate news trends and tell interactive data-driven news stories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Experimental Production
Department(s)
Film and Media Studies
Description
Experimental methods of film and video production, emphasizing innovative and nontraditional formal and conceptual practice. This is a production course in which students will explore various experimental methods of film and video practice, including: the use of found footage, camera-less filmmaking, image processing, multiple projection and projection on non-standard surfaces, alternatives to continuity editing, and time duration in experimental media. Through extensive practical exercises, specific assignments, and brief weekly screenings, students will examine the various strands of experimental film and video practice and produce film and video work in response.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Strategic Communication and Marketing for the Arts
Department(s)
Film and Media Studies
Description
This course teaches the theory and practice of effective strategic communications and marketing for arts organizations, films and art and media businesses. Students learn techniques for formal and creative industry-leading techniques for maximizing exposure for a cause or brand through public relations, social media and digital media storytelling tools. The course will allow students to select an organization or film project around which they use cutting-edge tools and best practices to develop long-term media strategy, breaking news, crisis communications and brand elevation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Investigative Rpt
Department(s)
Film and Media Studies
Description
Investigative Rpt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<tr>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Journalism as Literature
Department(s)
Film and Media Studies
Description
This course examines the relationship between journalism and literature and how this genre brings together a fiction writer's literary expertise, a reporter's instinct and a journalist's rigorous pursuit of factual accuracy. Students will work on their own narrative nonfiction stories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Neighborhood News
Department(s)
Film and Media Studies
Description
An advanced reporting and writing class that will produce an online news outlet and mobile app site covering community stories. This class may repeated once for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Writing for TV
Department(s)
Film and Media Studies
Description
Intensive advanced workshop in writing for television. Topic and genre change regularly. May be taken twice under a different topic for a total of six credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Studio News Production
Department(s)
Film and Media Studies
Description
This course teaches students how to collectively produce and present a live newscast on deadline and how to create news content relevant to a Hunter College audience. Students may take this course twice for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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</table>
Hunter College

Geography & Environmental Science Department

Overview
The department offers majors in Geography and Environmental Studies, a five-year combined BA/MA program in Environmental Studies and Adolescent Education-Earth Science, and minors in Geography, Environmental Studies and Geology. Our programs focus on urban and social geography; globalization and international development; earth systems, environmental science, and physical geography; geographic information science, remote sensing and digital mapping, environmental policy and sustainability; and social studies and environmental education. In addition, students learn how to use advanced analytical skills, including quantitative, qualitative, modeling, and geospatial research methods in order to address the vital problems humanity is facing today. In addition to comprehensive classroom instruction, the department offers field trips and field courses in geography and environmental science.

A major in Geography is designed to prepare students to understand our world's changing social and natural environments in their interaction and using concepts of place, space, distance, and location. In many instances, geographers make maps to analyze differences between places and to seek explanations for those differences. Most importantly, Geography not only will broaden your knowledge of the world and how human and natural systems interact but will also equip you with the skills needed to seek solutions to many pressing problems, from the impacts and consequences of climate change, depletion of natural resources, and pollution to poverty, inequality, geopolitical crises, migration, and insecurity. These skills include critical thinking, spatial analysis, and analytical writing. In addition to classroom learning and field trips, students learn by doing research projects together with community advocacy groups in New York City.

Geography majors are encouraged to pursue the course of study that best fits their interests while also exploring the three concentration areas that the department offers: Cities and Globalization; Digital Mapping and Geographic Information Science; and Sustainability. There is an option that prepares students for temporary certification in New York State to teach social studies at grades K-12.

The Environmental Science major offers a common core of courses and an interdisciplinary approach that allows students to focus on environmental policy and management or earth systems science. Our major prepares students to identify and describe the components of Earth's environment and their interconnections. Our goal is to equip students with theoretical and practical tools to synthesize the body of knowledge presented in the course work and to address real world problems. We seek to accomplish this goal by fostering classroom dynamics where assumptions, methods and findings are critically evaluated. After choosing a concentration, students take advanced physical science courses for the Environmental Earth Science concentration and human geography and social science courses for the Environmental Management Policy concentration. Coursework covers subjects that include weather and climate, climate change, environmental hazards, fluid dynamics, sustainability, ecology, oceanography, conservation, urban problems and their solutions and the global impact of humans on the Earth system.

What can I do with my degree in Geography and Environmental Studies?
Courses in all of these fields are valuable parts of a general liberal education, developing an awareness of earth phenomena and the role these play in people's lives. In addition, through integration of content knowledge, applied skills, and internships, our graduates are prepared for both graduate study and immediate employment in the public, private, and non-profit sectors.

Our website features stories about our former students who equally excel in academic and professional worlds. Courses for Geography and Environmental Studies majors are valuable parts of a liberal arts education, developing an awareness of how earth systems work and the role these play in people's lives. They also educate students about the challenges humanity faces in the era of global climate change, geopolitical and public health crises, growing inequality, and migration. Both majors prepare students for graduate degrees in earth and environmental science, geography, geoinformatics, and related fields. Many students successfully pursue top graduate programs and receive prestigious internships and fellowships such as those from the National Center for Atmospheric Research (NCAR) and the National Atmospheric and Space Administration (NASA). U. S. Environmental Protection Agency and Department of Environmental Protection. Many also become professionals whose expertise in the above areas is widely used by the governments and administrations of New York City and New York State, the U.S. Bureau of the Census, and private industry; they also develop careers as geography/earth science teachers.

Teacher Education Pathway
Students planning to teach this subject in grades 7-12 should look at the School of Education: Program List for information about their programs that lead to the recommendation for New York State Initial Certification required to be a lead teacher in NYS public schools.

Administration
Chair:
Marianna Pavlovskaya
1003F North
(212) 772-5320
mpavlov@hunter.cuny.edu

Assistant to Chair
Mimoza Frankfurt
1006 North
(212) 772-5412
gEOG@hunter.cuny.edu

Undergraduate Geography Adviser:
Professor Allan Frei
1005 North
Email: geog@hunter.cuny.edu
Phone: 212-772-5322

Undergraduate Environmental Studies Adviser:
Professor Peter Marcotullio
1003E North
Email: esmajor@hunter.cuny.edu
Phone: 212-772-5264

Department Office:
1006 North
(212) 772-5265
Fax (212) 772-5268
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
http://www.geography.hunter.cuny.edu

Programs
Overview
Official Name of Program
Environmental Studies
Plan Code
ENVMTS-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Fulfill ALL of the following requirements:
Complete at least 1 of the following courses:
- PGEOG13000 - Weather and Climate
- GEOL10000 - Introduction to Geology
- GEOL10100 - Introductory Geology Lab
- GEOL10500 - Introduction to Environmental Studies
- GEOL18000 - Introduction to Oceanography

Complete at least 1 of the following courses:
- PGEOG25000 - Earth Systems Science 1
- PGEOG25100 - Earth Systems Science II
- GEOL28000 - Marine Geology
- OR GTECH20100 - Introduction to Geographic Information Science
*PGEOG 25000 is a prerequisite for PGEOG 25100.

Complete at least 1 course (minimum of 3 credits):
From the 300-level approved electives listed in the college catalog under either the Environmental Studies program’s Track A (Earth System Science Track: Sub-Plan ENV ES (59-77 credits)) or Track B (Human Dimensions of Earth Systems Track: Sub-Plan ENV HD (58-67)).

Additional Comments:

Overview
Official Name of Program
Environmental Studies
Plan Code
ENVSTD-BA
Career
Undergraduate

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
- Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues
Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 12 credits | The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study. **Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
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<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.
*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**
All transfer students must complete the Hunter Focus.
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type Completion Requirement

Earn at least 58 credits

Additional Comments:

Major Requirements - Earth System Science Track

Type Completion Requirement

Fulfill ALL of the following requirements:
- Framework Courses Within the Department
- Earn at least 13 credits from the following:
  - GEOG10100 - People and their Environment
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG15000</td>
<td>World Regions in Global Context</td>
</tr>
<tr>
<td>GTECH20100</td>
<td>Introduction to Geographic Information Science</td>
</tr>
<tr>
<td>GEOG22600</td>
<td>Environmental Conservation: Resource Management</td>
</tr>
<tr>
<td>GTEC24100</td>
<td>Population Geography</td>
</tr>
</tbody>
</table>

- One 10000-level GEOL or PGEOG earth science course (3-4)

### Required Math Courses

Earn at least 3 credits from the following:

- MATH10100 - Algebra for College Students
- MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus I
- STAT21300 - Introduction to Applied Statistics

These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig
- MATH12500 Precalculus
- MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Workshop
- MATH15000 Calculus I
- MATH15200 Calc for Life and Soc Science

- Must choose two of the following sequences in traditional bench sciences (18-22 credits)

#### Complete at least 2 of the following:

- Complete ALL of the following Courses:
  - BIOL10000 - Principles of Biology 1
  - BIOL10200 - Principles of Biology 2

- Complete ALL of the following Courses:
  - CHEM10200 - General Chemistry 1
  - CHEM10400 - General Chemistry 2
  - CHEM16600 - General Chemistry Lab

- Complete ALL of the following Courses:
  - PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
  - PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics

- Complete ALL of the following Courses:
  - PHYS11100 - Gen Mech-Heat-Snd
  - PHYS12100 - Gen Elec-Magnetism

  PHYS 11100 and PHYS 12100 have to be taken with permission of advisor.

### Core Environmental Studies Courses

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
  - PGEOG25000 - Earth Systems Science I
  - PGEOG25100 - Earth Systems Science II

- Complete at least 1 of the following courses:
  - GEOG29900 - Individual Study in Geology
  - PGEOG39900 - Individual Study in Environmental Studies
  - PGEOG49900 - Honors in Environmental Studies

### Sub-Plan Specific 20000- and 30000-Level Elective Requirement

Earn at least 15 credits

Students must choose at least 15 credits from the GEOL, PGEOG and GTECH offerings with at least three courses selected at the 30000 level.

Advanced courses offered by complementary disciplines may be considered and selected as appropriate electives for the major in consultation with the Major Advisor.
and selected as appropriate electives for the major in consultation with the Major Advisor.

Students who are completing an additional major or minor may use courses required by both majors to fulfill requirements for the Environmental Studies major.

### Additional Comments:

#### Major Requirements - Human Dimensions of Earth Systems Track

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Framework Courses Within the Department**

Earn at least 25 credits from the following:

- GEOG10100 - People and their Environment
- OR GEOG15000 - World Regions in Global Context
- GEOG22600 - Environmental Conservation: Resource Management
- GEOG24100 - Population Geography
- GTECH20100 - Introduction to Geographic Information Science
- GEOG24300 - Urban Geography
- GTECH30100 - Quantitative Methods in Geography
- GTECH36100 - GIS Analysis

One 10000-level GEOL or PGEOG earth science course (3-4)

**Required Math Sequence**

Earn at least 3 credits from the following:

- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- OR MATH12550 - Precalculus with Workshop

These courses may be counted for credit in more than one program:

- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced*
- MATH10150 Mastery Symbolic Computation*
- MATH12400 College Algebra & Trig*
- MATH12500 Precalculus*
- MATH12550 Precalculus with Workshop*

**Courses Offered By Supporting Disciplines**

Earn at least 14 credits from the following:

- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- STAT21300 - Introduction to Applied Statistics

**Core Environmental Studies Courses**

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:

- PGEG25000 - Earth Systems Science I
- PGEG25100 - Earth Systems Science II

Complete at least 1 of the following courses:

- GEOG39300 - Individual Study in Geography
- PGEG39300 - Individual Study in Environmental Studies
- PGEG49000 - Honors in Environmental Studies

**Sub-Plan Specific 20000 and 30000 Level Elective Requirement**

Earn at least 9 credits

Students must choose at least nine credits of advanced courses from the GEOG, GEOL, PGEOG and GTECH offerings with at least two courses selected at the 30000 level.

Advanced courses offered by complementary disciplines may be considered and selected as appropriate electives for the major in consultation with the Major Advisor.

### Additional Comments:
**Overview**

**Official Name of Program**
Geography

**Plan Code**
GEOG-BA

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Geography and Environmental Science

**Degree Designation**
BA - Bachelor of Arts

---

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 30 credits
  
  In Residence at Hunter College
- Earn at least 90 credits
  
  Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  
  - Required Core English Composition

  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  
  - Required Core Mathematical and Quantitative Reasoning

  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  
  - Required Core Life and Physical Sciences

  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  
  - Flexible Core Scientific World

  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  
  - Flexible Core U.S. Experience in Its Diversity

---

**Overview**

**Official Name of Program**
Geography

**Plan Code**
GEOG-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Geography and Environmental Science

**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 12 credits**

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**
Completion Requirement

**Minor in Geography**

- Consists of a minimum of 12 credits chosen from undergraduate courses that have a GEOG, PGEOG or GTECH prefix.
- Prerequisites may apply.
- Thoughtful selection of courses may result in a minor program of study that will enhance the student’s major.
- It is recommended that prospective geography minors consult with the geography undergraduate adviser concerning course selection.

**Additional Comments:**
Earn at least 3 credits from the following:

- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:

- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:

- Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement, Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: General Education - Effective Fall 2019

In the case of the Geography major, the courses that meet CCC are:

<table>
<thead>
<tr>
<th>Course</th>
<th>CUNY Common Core Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEDG10100 People and their Environment</td>
<td>Individual and Society (SS)</td>
</tr>
<tr>
<td>PGEDG13000 Weather and Climate (STEM)</td>
<td>Scientific World - or - Life and Physical Sciences</td>
</tr>
<tr>
<td>GEDG15000 World Regions Global Context</td>
<td>World Cultures and Global Issues</td>
</tr>
<tr>
<td>GEOL10000 Introduction to Geology</td>
<td>Scientific World</td>
</tr>
<tr>
<td>GEOL10100 Introductory Geology Lab</td>
<td>Life and Physical Sciences</td>
</tr>
<tr>
<td>GEOL10500 Intro to Envir Studies</td>
<td>Scientific World</td>
</tr>
<tr>
<td>GEOL18000 Introduction to Oceanography</td>
<td>Scientific World</td>
</tr>
</tbody>
</table>

Degree Requirements - College Option/Hunter Focus Type

Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.
Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0*</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.
Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
</tbody>
</table>
Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

<table>
<thead>
<tr>
<th>Additional Comments</th>
</tr>
</thead>
</table>

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 52 credits</td>
</tr>
</tbody>
</table>

**Major Requirements - Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**
- GEOG10100 - People and their Environment
  - OR GEOG15000 - World Regions in Global Context
  - OR GEOG22600 - Environmental Conservation: Resource Management
  - OR GEOG24100 - Population Geography
  - OR STAT11300 - Elementary Probability and Statistics
  - OR STAT21300 - Introduction to Applied Statistics

**Complete ANY of the following Courses:**
- MATH10100 - Algebra for College Students
  - OR MATH101EN - Algebra College Stud-Enhanced
  - OR MATH10150 - Mastery of Symbolic Computation
  - OR MATH12400 - College Algebra and Trigonometry
  - OR MATH12500 - Precalculus
  - OR MATH12550 - Precalculus with Workshop

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Mathematics and Statistics department for details.

These courses may be counted for credit in more than one program.

**Complete at least 1 of the following courses:**
- PGEOG14000 - Introduction to Weather, Climate and Climate Change
- PGEOG13000 - Weather and Climate
- GEOG10500 - Introduction to Environmental Studies
- GEOG18000 - Introduction to Oceanography

**Complete at least 1 of the following courses:**
- PGEOG14100 - Introduction to Weather, Climate and Climate Change Laboratory
- PGEOG13000 - Weather and Climate
- GEOG10100 - Introductory Geology Lab

**Complete ALL of the following Courses:**
- GEOG24300 - Urban Geography - Urban Geography
  - OR GEOG22100 Econ Geography & Globalization - Economic Geography and Globalization
- GEOG35000 - Geographic Research Methods - Geographic Research Methods
- One Course in 200-level Regional Geography
  - OR GEOG30600 Spec Top Contemp & Region Geog
  - Special Topics in Contemporary Regional Geographies
- At least one Department approved, research project-related, 300-level
At least one Department approved, research project-related, 300-level GEOG, PGEOG or GTECH course (3 credits) must be completed.

Complete at least 1 of the following courses:
- GEDG35700 - Geography of New York City and Vicinity
- PGEOG38367 - Special Topics: Field Ecology of New York City
- PGEOG38366 - Ecology of Global Change
- PGEOG38363 - NYC Water Supply
- GEDG38333 - Field Geology of New York City and Vicinity

Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Courses</td>
<td>(a minimum of 18 credits, at 200 level or higher)</td>
</tr>
</tbody>
</table>

Core courses cannot double count as geography major elective courses. One 3-credit independent study course may count as a 300-level elective course with the approval of the undergraduate geography advisor. At least 18 additional credits of courses with a GEOG, PGEOG or GTECH prefix of which at least 15 credits must be at the 300-level.

Additional Comments:
Overview
Official Name of Program
Geology
Plan Code
GEOLGY-MIN
Career
Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- GEOL10000 - Introduction to Geology
- GEOL10100 - Introductory Geology Lab
- GEOL10200 - Plate Tectonics and the Earth's Evolution
- GEOL10500 - Introduction to Environmental Studies
- GEOL18000 - Introduction to Oceanography

Complete at least 1 of the following courses:
- GEOL20500 - Environmental Geology
- GEOL23100 - Principles of Geomorphology
- GEOL28000 - Marine Geology
- Or other approved course.

Complete at least 1 of the following courses:
- GEOL33400 - Coastal Geomorphology: The Study of Beaches and Coasts
- GEOL38000 - Advanced Oceanography: Physics of the Oceans
- GEOL39300 - Individual Study in Geology
- GTECH35100 - Field Techniques in Geography
- PGEOG36100 - Global Climatic Change
- PGEOG36300 - Environmental Hazards
- Or other approved course.

Other Minor Requirements
- A minimum of one lab or field course* or other approved course with a field component is required
- IPGEOD 25000 Earth System Science I (W) (while not counted toward the geology minor) is a prerequisite for PGEOG 36100.

Additional Comments:

Courses
Overview
Academic Institution
HTR01
Course Title
People and their Environment
Department(s)
Geography and Environmental Science
Description
Survey of earth environment (atmosphere, land, water); how it varies spatially and how people interact with it. Contemporary economic, political, and social patterns and problems are discussed.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credit
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Geography in World Affairs
Department(s)
Geography and Environmental Science
Description
Contemporary economic, political, and social patterns and problems are discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Course Title
World Regions in Global Context
Department(s)
Geography and Environmental Science
Description
This course draws on and explores the concept of the geographic region as a way to organize and understand our fast-changing and interconnected world. Geographic concepts (e.g., space, place, distance, scale, borders, and regions) are used to study environmental, economic, social, and political conditions and identify key concerns in the culturally diverse world. The course will examine geographic world regions (e.g., South America, Europe, the Middle East, Sub-Saharan Africa, and others), connections in and between these regions, and how these regions and their populations interact as parts of a global system. For each world region, you will learn major historical events, specific interactions between natural environment and social systems, and their potential for and challenges to sustainable development.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Digital Earth
Department(s)
Geography and Environmental Science
Description
Introduction to modern geospatial technology and scientific visualization tools to study geographic maps of our society and environment and digital images of our changing planet. Students will be exposed to modern spatial technology tools including remote sensing, Geographic Information System (GIS) and Global Positioning System (GPS) and explore the world in 3D anywhere using virtual global browsers such as Google Earth, World Wind. Over the course, students will enjoy fun journeys into space to visit various components of our earth system and our environment and how they change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Elem Field Geography
Department(s)
Geography and Environmental Science
Description
Elem Field Geography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Elem Field Geog-North
Department(s)
Geography and Environmental Science
Description
Elem Field Geog-North
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Elem Field Geog-South
Department(s)
Geography and Environmental Science
Description
Elem Field Geog-South
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Field Geography of Switzerland
Department(s)
Geography and Environmental Science
Description
Field Geography of Switzerland
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Field Geography-Maine
Department(s)
Geography and Environmental Science
Description
Field Geography-Maine
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Field Geography of New York City and Vicinity
Department(s)
Geography and Environmental Science
Description
Field study of urban and urban fringe land use. Population distribution; economic activities; transportation facilities. Field mapping.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Environmental Conservation: Resource Management

**Course Title:** Environmental Conservation: Resource Management  
**Department(s):** Geography and Environmental Science  
**Description:** Resources in relation to population. Policies, practices, and constraints in natural resources development. Energy crisis.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Environmental Conservation: Urban Problems

**Course Title:** Environmental Conservation: Urban Problems  
**Department(s):** Geography and Environmental Science  
**Description:** Covers topics related to environmental problems and their connection to urban areas. The course will begin with a survey of urban systems (transport, water, food, waste and energy) followed by investigating how these systems contribute to environmental problems and their solutions. This investigation will also include a discussion about the connections between rural and urban areas and urban planning that attempts to minimize environmental hazards.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Population Geography

**Course Title:** Population Geography  
**Department(s):** Geography and Environmental Science  
**Description:** Course will explore several critical issues such as the relationship between population growth and development; immigration and internal migration; how age, race and gender affect other demographic processes; and how and why these processes vary around the world. Additionally, students will examine the “mechanics” of computing population growth and change as well as different ways to visualize and display measures of population.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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</table>
Medical Geography

Overview
Academic Institution: Hunter College
Course Title: Medical Geography
Department(s): Geography and Environmental Science
Description: An examination of the geographic distribution of health and disease, the spread of disease through space and time, and the spatial organization of health services.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Urban Geography

Overview
Academic Institution: Hunter College
Course Title: Urban Geography
Department(s): Geography and Environmental Science
Description: Spatial analysis of functions of metropolitan areas. Social and economic characteristics of cities and suburbs. Land use and transportation patterns.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Political Geography

Overview
Academic Institution: Hunter College
Course Title: Political Geography
Department(s): Geography and Environmental Science
Description: Impact of environment on centrifugal and centripetal forces involved in well-being of states. Nation-states; law of the seas.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Geography of Development

Overview
Academic Institution: Hunter College
Course Title: Geography of Development
Department(s): Geography and Environmental Science
Description: Introduction to geographic concepts, methods, and theories of development, as well as failures and challenges for development in a changing world.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Cultural Geography

Overview
Academic Institution: Hunter College
Course Title: Cultural Geography
Department(s): Geography and Environmental Science
Description: Environmental impact of culture. Diffusion theory. Culture groups; language; architecture; landscapes. Perception.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Geography of the United States and Canada

Overview
Academic Institution: Hunter College
Course Title: Geography of the United States and Canada
Department(s): Geography and Environmental Science
Description: Analysis of the relationship of natural environment to economic, social, and political life of North America. Emphasis on U.S.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Geography of New York State
Department(s)
Geography and Environmental Science
Description
Analysis of relationship of natural environment to economy and settlement pattern of the state. Land use, environmental problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Regional Geography of Mexico, Central America and the Caribbean
Department(s)
Geography and Environmental Science
Description
Analysis of relationship of natural environment to economic, social, and political life of Mexico, Central America, and West Indies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Regional Geography of South America
Department(s)
Geography and Environmental Science
Description
Analysis of relationship of natural environment to economic, social, and political life of South America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Regional Geography of Europe
Department(s)
Geography and Environmental Science
Description
Analysis of the relationship of natural environment to economic, social, and political life of Europe (excluding Russia).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Regional Geography of The Middle East and North Africa
Department(s)
Geography and Environmental Science
Description
Analysis of relationship of natural environment to economic, social, and political life of Middle East and North Africa.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Regional Geography of Sub-Saharan Africa
Department(s)
Geography and Environmental Science
Description
Analysis of the relationship of natural environment to economic, social, and political life of Africa south of Sahara.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Regional Geography of East Asia
Department(s)
Geography and Environmental Science
Description
Analysis of East Asia’s potentials in terms of natural resources, population, industry, and agriculture, with emphasis on China.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Geography of China
Department(s)
Geography and Environmental Science
Description
Geography of China
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Regional Geography of Russia and Central Asia
Department(s)
Geography and Environmental Science
Description
Analysis of the relationship of the natural environment to economic, social and political life of Russia, the former Soviet republics of Central Asia, and Mongolia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Pacific Islands
Department(s)
Geography and Environmental Science
Description
The islands of Polynesia, Micronesia, and Melanesia are among the smallest countries and territories in the world and extend across the world’s largest ocean. Despite size and geographic isolation, this region has a strong legacy of migration, cultural diffusion, and regional integration. Through this course, you will gain an understanding of the relationship between the islands and the ocean in terms of physical and human geographies, the cultural ecologies of these islands, and their relationships with each other across the region. The course will also discuss issues of pre-contact, colonial, and post-colonial identities and sovereignty, and contemporary integration into the global community of nations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<td>Environmental Philosophy</td>
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<td>Geography and Gender</td>
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<td>Food and Sustainability</td>
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<td>Quant Meth-Geog</td>
<td>Geography and Environmental Science</td>
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<td>Special Topics in Urban and Regional Dynamics</td>
<td>Geography and Environmental Science</td>
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</table>
Overview
Academic Institution
HTR01
Course Title
Special Topics in Contemporary and Regional Geographies
Department(s)
Geography and Environmental Science
Description
Advanced topics in contemporary regional geographies and globalization. Topics will vary. Open to Jr/Sr only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
European Union
Department(s)
Geography and Environmental Science
Description
European Union
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Russia Beyond Neoliberalism: Economy, Society, Migration
Department(s)
Geography and Environmental Science
Description
Russia Beyond Neoliberalism: Economy, Society, Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Postcards from America: A Geographer'S View of Changing Landscapes
Department(s)
Geography and Environmental Science
Description
Postcards from America: A Geographer'S View of Changing Landscapes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Nature of New York
Department(s)
Geography and Environmental Science
Description
The Nature of New York
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Middle-East and North Africa
Department(s)
Geography and Environmental Science
Description
This course examines the Middle East and North Africa under a new light that highlights the region as a rich cultural landscape that has influenced the rest of the world with their cultural, political, ideological, and scientific achievements. From the first Sumerians settled on Mesopotamia to the convulsive movements of the Arab Spring that are shaking the foundations of some Middle East and North African nation-states through the Egyptian civilization and the Persian and Ottoman empires, the Middle East and North African region (MENA) represents one of the longest and vital developments in human civilization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Quantitative Method-Geography
Department(s)
Geography and Environmental Science
Description
Quantitative Method-Geography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Transportation Geography
Department(s)
Geography and Environmental Science
Description
A geographic study and modeling of transportation routes and their influences on the location of economic activity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
**Urban Environmental Problems: Evaluations and Solutions**

**Department(s)**
Geography and Environmental Science

**Description**
The special environmental problems of urban and metropolitan areas will be studied, including water supplies, waste management, environmental impact, and waterfront use. Natural physical processes, methodologies, and techniques will be reviewed and applied to decision making.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

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**International Pollution Issues**

**Department(s)**
Geography and Environmental Science

**Description**
A study of international transboundary pollution and the science, source terms, transport pathways, and international impacts of contamination events. The regional focus will change yearly pending current global environmental events.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

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**Geography of International Migration and Ethnicity**

**Department(s)**
Geography and Environmental Science

**Description**
Quantitative and qualitative examination of historic and contemporary international migration patterns. Spatial demographic impacts of immigration policy in the United States with a focus on major urban centers. Comparative analyses of ethnic and racial minorities in the United States.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

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**Urban Geographic Theory**

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3
Hunter College

**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Geography of Religion
- **Department(s)**: Geography and Environmental Science
- **Description**: Geographic view of religion and religious phenomena. Origin, diffusion, distribution, pilgrimages, environmental impact.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Geographic Research Methods
- **Department(s)**: Geography and Environmental Science
- **Description**: Introduction to geographic paradigms, theories, and research methods. Lectures, hands-on exercises, individual and collaborative projects.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Geography of New York City and Vicinity
- **Department(s)**: Geography and Environmental Science
- **Description**: An assessment of the role geography has played in the development and the functioning of the NYC Metropolitan Area. The region's physical site and situation, changing land use, population distribution, transportation patterns and environmental concerns. Active fieldwork required. (Alternative field assignments for students who have accessibility challenges documented with the Office of Accessibility.)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Geography of Sustainable Development in Developing Countries
- **Department(s)**: Geography and Environmental Science
- **Description**: Analysis of factors that influence sustainable development, e.g., available resources, environment, population, food production, water supply in developing countries.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Rural Water Supply in Developing Regions
Department(s)
Geography and Environmental Science
Description
The quality, problems, management, and sustainability of rural water supply and sanitation in developing countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Field Geography of Peru
Department(s)
Geography and Environmental Science
Description
Regional field study of the geography of Peru. Topics include physical, environmental, historical, cultural, urban, political, agricultural, religious, and economic geographies in various ecological zones.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Seminar in Geographic Concepts and Methodology
Department(s)
Geography and Environmental Science
Description
Investigations of evolution, conceptual framework, and methodological approaches of modern geography.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Geoprocessing
Department(s)
Geography and Environmental Science
Description
Geoprocessing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3
Overview
Academic Institution
HTR01
Course Title
Space, Pol, Cult: NYC
Department(s)
Geography and Environmental Science
Description
Space, Pol, Cult: NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spec Top in Geog
Department(s)
Geography and Environmental Science
Description
Spec Top in Geog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Mult-Var Spatl Probs
Department(s)
Geography and Environmental Science
Description
Mult-Var Spatl Probs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Seminar: Poli-Env Geography
Department(s)
Geography and Environmental Science
Description
Seminar: Poli-Env Geography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spec Top in Geog
Department(s)
Geography and Environmental Science
Description
Spec Top in Geog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sp Top: Map Interpr
Department(s)
Geography and Environmental Science
Description
Sp Top: Map Interpr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Sp Top: Civic Environ
Department(s)
Geography and Environmental Science
Description
Sp Top: Civic Environ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Global Political Eco
Department(s)
Geography and Environmental Science
Description
Global Political Eco
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Social Theory&Geog
Department(s)
Geography and Environmental Science
Description
Social Theory&Geog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
New York City in the Field
Department(s)
Geography and Environmental Science
Description
New York City in the Field
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Geography in Film
Department(s)
Geography and Environmental Science
Description
Geography in Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Env & Sustain Educ
Department(s)
Geography and Environmental Science
Description
Env & Sustain Educ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Culture and Nature
Department(s)
Geography and Environmental Science
Description
Culture and Nature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
**Overview**

**Academic Institution**

HTR01

**Course Title**

Afghanistan

**Department(s)**

Geography and Environmental Science

**Description**

The course will be an examination of the geography, ethnography, and culture of Afghanistan, one of the most diverse countries in the world, with influences both internal and from as far abroad as Greece, India, and Mongolia. It will take a historical geography perspective on the creation and existence of the Afghan state, the world as seen by the peoples of Afghanistan and how this affects their interaction with others. The course is specifically NOT intended to discuss current international events concerning the country, except as it directly interplays with the Afghan peoples and their cultures.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

History of Geography

**Department(s)**

Geography and Environmental Science

**Description**

This course traces the history of American geography and its direct antecedents back to the time of ancient Greece. The goal is to acquire understanding of the major people, events, innovations, ideas, theories and models that have marked the upward trajectory of the field of geography from its ancient origins to a modern discipline.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Health Equity in the U.S.: Policies and Politics

**Department(s)**

Geography and Environmental Science

**Description**

Health Equity in the U.S.: Policies and Politics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Globalization and Uneven Development

**Department(s)**

Geography and Environmental Science

**Description**

This course will explore the overlapping and contested worlds of two broad themes: globalization and uneven development. We will begin with a historical look at the emergence of colonialism and the production of the world into largely still-existing spheres of rich and poor. From here we will survey the history of thought on the question(s) of development, poverty reduction and economic growth. We will then move to address the historical and present-day development industry, and critiques thereof, along with newer poverty reduction strategies such as microfinance and alternative grassroots development schemes. We will explore these emergences in the context of broader, global economic trends, as well as in the context of state, multi-state and non-state actors.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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1057/2051
Overview
Academic Institution
Hunter College
Course Title
Geography of Public Space
Department(s)
Geography and Environmental Science
Description
In this course, we will explore what it means for space to be public particularly in the urban environment. We will consider the economic, social, political and cultural ideas in the idea of being 'public,' and the ways these are played out spatially. We will consider who counts as a member of 'the public' in different times and places, the idea of multiple publics, and counter-publics, and how these various groups interact in the contests over public space. We will explore the city on foot both during class time and in independent assignments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
Geography of Housing
Department(s)
Geography and Environmental Science
Description
This course will draw from a range of academic and popular sources in order to give students a strong foundational understanding of the geographic, social, and economic realities of housing in the United States. We will critically examine the geography of housing development as it has varied in time and place. We will query the popular ambivalence towards renting, the normative ideology of ownership, and look at the community-based attempts to rethink and reconstruct residential property relations. We will investigate major local, state, and federal housing laws and policies of the past century. We will demystify the relationship between the US housing market and the global economy. Based on what we learn through these lines of inquiry we will take up and grapple with the key issues in housing today: gentrification, uneven development, local housing shortages, the affordable housing crisis and the foreclosure crisis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
Taking Car out of Carbon
Department(s)
Geography and Environmental Science
Description
Taking Car out of Carbon
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
Border Wars
Department(s)
Geography and Environmental Science
Description
Border Wars
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Env Site Assessment II
Department(s)
Geography and Environmental Science
Description
Env Site Assessment II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Geographic Concepts in Environmental Health
Department(s)
Geography and Environmental Science
Description
Geographic Concepts in Environmental Health
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Nature of New York
Department(s)
Geography and Environmental Science
Description
The Nature of New York
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Climate Change and Cities
Department(s)
Geography and Environmental Science
Description
Climate Change and Cities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The War on Drugs in Geographical Perspective
Department(s)
Geography and Environmental Science
Description
The War on Drugs in Geographical Perspective
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Homelessness to Foreclosure: NYC Geographies of Shelter and Home
Department(s)
Geography and Environmental Science
Description
Homelessness to Foreclosure: NYC Geographies of Shelter and Home
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Environmental Economics
Department(s)
Geography and Environmental Science
Description
Environmental Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Energy Policy
Department(s)
Geography and Environmental Science
Description
Course will introduce students to current energy use policies and those proposed for low carbon in the USA at the national scale, although we will also touch on the state and local level efforts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Media & U.S. Public Policy: Poverty, Immigration, and Healthcare: Impact of the Media
Department(s)
Geography and Environmental Science
Description
This course provides students a framework to recognize and explain the intersections and spatial distributions of issues like immigration, healthcare and poverty. Students will explore the evolution of media attention to these issues and its effect on framing policy debates, and will gain an understanding of policy making.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Prob/Prot US Urb
Department(s)
Geography and Environmental Science
Description
Prob/Prot US Urb
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Ethics
Department(s)
Geography and Environmental Science
Description
Environmental Ethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Geographic Thought and Theory
Department(s)
Geography and Environmental Science
Description
Geographic Thought and Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Urb Dimens: Global Climate Change
Department(s)
Geography and Environmental Science
Description
Urb Dimens: Global Climate Change
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Landuse&Urb Spat Dev
Department(s)
Geography and Environmental Science
Description
Landuse&Urb Spat Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Very Big Cities
Department(s)
Geography and Environmental Science
Description
This course will review the literature on models of cities for their adequacy/inadequacy in explaining spatial patterns, growth and change in the very large cities of the world. Students will select a metropolitan area from among the world’s 20 largest and open lines of communications with experts and their peers in these cities as well as search for existing literature. We will compare these cities to NYC around such topics as response to topography, transportation, evolution of the CBD, in-migration, intra-urban migration, ethnicity and various planning initiatives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
 Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Geography of Long Island
Department(s)
Geography and Environmental Science
Description
Geography of Long Island
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
 Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Geography of Energy
Department(s)
Geography and Environmental Science
Description
Geography of Energy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
 Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Geog Matl Design-SS
Department(s)
Geography and Environmental Science
Description
Geog Matl Design-SS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
 Minimum Units | Maximum Units
---|---
3 | 3
### Food and Famine

**Academic Institution**: HTR01  
**Course Title**: Food and Famine  
**Department(s)**: Geography and Environmental Science  
**Description**: Food and Famine  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Home in America

**Academic Institution**: HTR01  
**Course Title**: Home in America  
**Department(s)**: Geography and Environmental Science  
**Description**: Home in America  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Landscapes & Identity

**Academic Institution**: HTR01  
**Course Title**: Landscapes & Identity  
**Department(s)**: Geography and Environmental Science  
**Description**: Landscapes & Identity  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Spatial Data Process

**Academic Institution**: HTR01  
**Course Title**: Spatial Data Process  
**Department(s)**: Geography and Environmental Science  
**Description**: Spatial Data Process  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Mult-Var Spatl Analysis

**Academic Institution**: HTR01  
**Course Title**: Mult-Var Spatl Analysis  
**Department(s)**: Geography and Environmental Science  
**Description**: Mult-Var Spatl Analysis  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Sp Top: Field Map

**Academic Institution**: HTR01  
**Course Title**: Sp Top: Field Map  
**Department(s)**: Geography and Environmental Science  
**Description**: Sp Top: Field Map  
**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required  

**Credits**

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**:
  - Sp Top: Hydrology
  - Location Theory
  - Sp Tp: Geo Info Sys
  - Trans Geog & Planing
  - Geography of Famine
  - Satellite Monitoring
- **Department(s)**: Geography and Environmental Science
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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Overview
Academic Institution
HTR01
Course Title
Erdas Techniques
Department(s)
Geography and Environmental Science
Description
Erdas Techniques
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Amazon: Pple & Envrn
Department(s)
Geography and Environmental Science
Description
Amazon: Pple & Envrn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Geography of War
Department(s)
Geography and Environmental Science
Description
Geography of War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Computer Simulation
Department(s)
Geography and Environmental Science
Description
Computer Simulation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Geog of Languages
Department(s)
Geography and Environmental Science
Description
Geog of Languages
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Urban Transportation
Department(s)
Geography and Environmental Science
Description
Urban Transportation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Overview

**Academic Institution**
HTR01

**Course Title**
- Env Policy-Dev Areas

**Department(s)**
Geography and Environmental Science

**Description**
Env Policy-Dev Areas

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Sp.Top.-Map Projectn

**Department(s)**
Geography and Environmental Science

**Description**
Sp.Top.-Map Projectn

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Rural Water Quality

**Department(s)**
Geography and Environmental Science

**Description**
Rural Water Quality

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Topics in Climatic Change

**Department(s)**
Geography and Environmental Science

**Description**
Topics in Climatic Change

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Oceans & Earth Envir

**Department(s)**
Geography and Environmental Science

**Description**
Oceans & Earth Envir

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
- Urban Climatic Envir

**Department(s)**
Geography and Environmental Science

**Description**
Urban Climatic Envir

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Subsaharan Ethnic Op
Department(s)
Geography and Environmental Science
Description
Subsaharan Ethnic Op
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Recreatn/Tourism&Env
Department(s)
Geography and Environmental Science
Description
Recreatn/Tourism&Env
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Mapping Ethnic NYC
Department(s)
Geography and Environmental Science
Description
Mapping Ethnic NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Geography and Gender
Department(s)
Geography and Environmental Science
Description
Geography and Gender
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Policy
Department(s)
Geography and Environmental Science
Description
Environmental Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Pop Res: Latino-Amer
Department(s)
Geography and Environmental Science
Description
Pop Res: Latino-Amer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Ethnic Geog/ Hawaii

**Department(s)**

Geography and Environmental Science

**Description**

Ethnic Geog/ Hawaii

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Maj Issues Env Hist

**Department(s)**

Geography and Environmental Science

**Description**

Maj Issues Env Hist

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Globalizatn&Urbn Dev

**Department(s)**

Geography and Environmental Science

**Description**

Globalizatn&Urbn Dev

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Impact Urb Env:Lc-Gb

**Department(s)**

Geography and Environmental Science

**Description**

Impact Urb Env:Lc-Gb

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

War Human Sec&Envir

**Department(s)**

Geography and Environmental Science

**Description**

War Human Sec&Envir

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Australia Today

**Department(s)**

Geography and Environmental Science

**Description**

Australia Today

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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### Hunter College

**Overview**  
Academic Institution: Hunter College  
Course Title: Geog of Violence  
Department(s): Geography and Environmental Science  
Description: Geog of Violence  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required  
Credits:  
- Minimum Units: 3  
- Maximum Units: 3

**Overview**  
Academic Institution: Hunter College  
Course Title: Environmental Justice  
Department(s): Geography and Environmental Science  
Description: Environmental Justice  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  
Credits:  
- Minimum Units: 3  
- Maximum Units: 3

**Overview**  
Academic Institution: Hunter College  
Course Title: Geographic Studies in the Field  
Department(s): Geography and Environmental Science  
Description: Geographic Studies in the Field course offered either through the department or in conjunction with Education Abroad, taught primarily outside the formal classroom.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required  
Credits:  
- Minimum Units: 3  
- Maximum Units: 3

**Overview**  
Academic Institution: Hunter College  
Course Title: Water and Geography: An Interdisciplinary Survey  
Department(s): Geography and Environmental Science  
Description: Water and Geography: An Interdisciplinary Survey  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required  
Credits:  
- Minimum Units: 3  
- Maximum Units: 3

**Overview**  
Academic Institution: Hunter College  
Course Title: Individual Study in Geography  
Department(s): Geography and Environmental Science  
Description: Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  
Credits:  
- Minimum Units: 1  
- Maximum Units: 1

**Overview**  
Academic Institution: Hunter College  
Course Title: Individual Study in Geography  
Department(s): Geography and Environmental Science  
Description: Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  
Credits:  
- Minimum Units: 2  
- Maximum Units: 2
### Individual Study in Geography

**Description**: Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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### Capstone in Urban and Social Geography

**Description**: Individual or group research project as capstone experience in urban and social geography.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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### Capstone in Sustainability Studies

**Description**: Individual or group research project as capstone experience in Sustainability Studies.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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### Honors in Geography

**Description**: Individual research to be carried on under faculty guidance. Results must be embodied in an honors essay or equivalent.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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### Internship

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HT01
Course Title
Internship
Department(s)
Geography and Environmental Science
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HT01
Course Title
Introduction to Geology
Department(s)
Geography and Environmental Science
Description
This course introduces students to the fundamentals of geological science through the study of the major features, materials, structures and processes of the Earth. Plate tectonic theory; volcanism, earthquakes, continental drift, mountain building. Mineral deposits, fossil fuels, erosional processes, agents and hazards.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HT01
Course Title
Introductory Geology Lab
Department(s)
Geography and Environmental Science
Description
Hands-on study of science, scientific method, scientific language and thought, regarding the earth, earth materials and the major geologic processes that continuously shape and reshape our dynamic planet surface. Guided study of minerals and rocks, geological structures, and the sequence of geologic events.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HT01
Course Title
Fund of Geology-Lab
Department(s)
Geography and Environmental Science
Description
Fund of Geology-Lab
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
0 0

Overview
Academic Institution
HT01
Course Title
Fund of Geology-Lec
Department(s)
Geography and Environmental Science
Description
Fund of Geology-Lec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4 4
Overview
Academic Institution
Hunter College
Course Title
Plate Tectonics and the Earth's Evolution
Department(s)
Geography and Environmental Science
Description
Study of earth from solar system's inception to present. Evolution of its crust, atmosphere, hydrosphere. Record of life. Lab: study of fossils, sedimentary facies, cross-sections, maps.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Introduction to Environmental Studies
Department(s)
Geography and Environmental Science
Description
An introduction to environmental science focusing on aspects of global change and the interrelationships of earth systems, environmental problems and issues.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Gems & Semiprec Stones
Department(s)
Geography and Environmental Science
Description
Gems & Semiprec Stones
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Introduction to Oceanography
Department(s)
Geography and Environmental Science
Description
This course will offer an introduction to the subject of oceanography. We will discuss the physical, chemical, biological and geological aspects of the oceans learn about the structure and motion of the atmosphere and how they all influence ocean circulation and we will learn about waves, tides and tsunamis, the carbon cycle and how the ocean influences the Earth's climate system. In addition to providing a good introduction to aspects of the scientific world, it is a foundational course for Environmental Studies, Geography and BA/MA Earth Science Education majors.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Environmental Geology

**Department(s)**
Geography and Environmental Science

**Description**
Geology's role in understanding and solving such problems as hazards, water supply, drainage, construction, waste disposal, and health. Land use analysis and planning.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Elem Field Geology

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Field Geol-Gr Canyon

**Department(s)**
Geography and Environmental Science

**Description**
Field Geol-Gr Canyon

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Fld Geo:Tect Con Mar

**Department(s)**
Geography and Environmental Science

**Description**
Fld Geo:Tect Con Mar

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Field Geology of New York City and Vicinity

**Department(s)**
Geography and Environmental Science

**Description**
Basic field methods. Field study and geologic mapping of local features. Brunton compass. Introduction to plane table and alidade.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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<td>Geology of North America</td>
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<td>Invert Paleontology</td>
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### Overview

**Academic Institution**  
HTR01  
**Course Title**  
Marine Geology  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Morphology of ocean floor. Genesis and distribution of marine sediments. Use of geophysical and oceanographic data.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required  

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### Credits

**Academic Institution**  
HTR01  
**Course Title**  
Coastal Geomorphology: The Study of Beaches and Coasts  
**Department(s)**  
Geography and Environmental Science  
**Description**  
A study of the basic processes shaping the coast and the resulting form; surficial morphology and internal geometry of such forms as cliffs, dunes, beaches and nearshore bars.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required  

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### Credits

**Academic Institution**  
HTR01  
**Course Title**  
Optical Mineralogy  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Optical Mineralogy  
**Academic Career**  
Undergraduate  
**Permission Type**  
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### Credits
### Petrology (Rocks And Rock Minerals)

- **Academic Institution**: HTR01
- **Course Title**: Petrology (Rocks And Rock Minerals)
- **Department(s)**: Geography and Environmental Science
- **Description**: Description and classification of rocks. Phase equilibria of silicate systems; tectonic setting of major rock types. Chemical and physical factors governing rock formation and appearance.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Micros Petrography

- **Academic Institution**: HTR01
- **Course Title**: Micros Petrography
- **Department(s)**: Geography and Environmental Science
- **Description**: Petrography
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Petroleum Geology

- **Academic Institution**: HTR01
- **Course Title**: Petroleum Geology
- **Department(s)**: Geography and Environmental Science
- **Description**: Petroleum Geology
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Hydrogeology

- **Academic Institution**: HTR01
- **Course Title**: Hydrogeology
- **Department(s)**: Geography and Environmental Science
- **Description**: Hydrogeology
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Geochemistry

- **Academic Institution**: HTR01
- **Course Title**: Geochemistry
- **Department(s)**: Geography and Environmental Science
- **Description**: Geochemistry
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Micro-Comp Appl Geol

- **Academic Institution**: HTR01
- **Course Title**: Micro-Comp Appl Geol
- **Department(s)**: Geography and Environmental Science
- **Description**: Micro-Comp Appl Geol
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview

**Academic Institution:**

**Course Title:** Advanced Oceanography: Physics of the Oceans

**Department(s):** Geography and Environmental Science

**Description:**

Examination of the physics and chemistry of oceans.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits:**

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### Overview

**Academic Institution:**

**Course Title:** Special Topics in Geology and Oceanography

**Department(s):** Geography and Environmental Science

**Description:**

Intensive course in various aspects of geology or oceanography.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits:**

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### Overview

**Academic Institution:**

**Course Title:** Eco Geol Methods

**Department(s):** Geography and Environmental Science

**Description:**

This course will provide you with essential information about the geology of New York City, plate tectonics, and the philosophy and the practice of geological field work. The course will teach you how to use the basic field equipment and geologic and topographic maps.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits:**

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### Overview

**Academic Institution:**

**Course Title:** Field Geology of New York City and Vicinity

**Department(s):** Geography and Environmental Science

**Description:**

This course will provide you with essential information about the geology of New York City, plate tectonics, and the philosophy and the practice of geological field work. The course will teach you how to use the basic field equipment and geologic and topographic maps.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits:**

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### Overview

**Academic Institution:**

**Course Title:** Senior Seminar-Geol.

**Department(s):** Geography and Environmental Science

**Description:**

This course will provide you with essential information about the geology of New York City, plate tectonics, and the philosophy and the practice of geological field work. The course will teach you how to use the basic field equipment and geologic and topographic maps.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits:**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Geographical Field Mapping

**Department(s)**
Geography and Environmental Science

**Description**
Geographical Field Mapping

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sp Tpc: Field Geolgy

**Department(s)**
Geography and Environmental Science

**Description**
Sp Tpc: Field Geolgy

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Coastal Geomorpholgy

**Department(s)**
Geography and Environmental Science

**Description**
Coastal Geomorpholgy

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Environmental Geosci

**Department(s)**
Geography and Environmental Science

**Description**
Environmental Geosci

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sp Tpc: Volcanos

**Department(s)**
Geography and Environmental Science

**Description**
Sp Tpc: Volcanos

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Planetary Geology

**Department(s)**
Geography and Environmental Science

**Description**
Planetary Geology

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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1080 / 2051
### Course: Dunes and Desertification

**Academic Institution:** HTR01  
**Course Title:** Dunes and Desertification  
**Department(s):** Geography and Environmental Science  
**Description:** Dunes and Desertification  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Course: Probs Urban Coasts

**Academic Institution:** HTR01  
**Course Title:** Probs Urban Coasts  
**Department(s):** Geography and Environmental Science  
**Description:** Probs Urban Coasts  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Course: Sp. Top. Carbonates

**Academic Institution:** HTR01  
**Course Title:** Sp. Top. Carbonates  
**Department(s):** Geography and Environmental Science  
**Description:** Sp. Top. Carbonates  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Course: Earth Science Today

**Academic Institution:** HTR01  
**Course Title:** Earth Science Today  
**Department(s):** Geography and Environmental Science  
**Description:** Earth Science Today  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Course: Intg Pet:Erth Sci Tc

**Academic Institution:** HTR01  
**Course Title:** Intg Pet:Erth Sci Tc  
**Department(s):** Geography and Environmental Science  
**Description:** Intg Pet:Erth Sci Tc  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Course: Sp Top: Sci of Rocks

**Academic Institution:** HTR01  
**Course Title:** Sp Top: Sci of Rocks  
**Department(s):** Geography and Environmental Science  
**Description:** Sp Top: Sci of Rocks  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
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Course Title
Structural Geology
Department(s)
Geography and Environmental Science
Description
Structural Geology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Individual Study in Geology
Department(s)
Geography and Environmental Science
Description
Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Individual Study in Geology
Department(s)
Geography and Environmental Science
Description
Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Honors in Geology
Department(s)
Geography and Environmental Science
Description
Individual research carried on under faculty guidance. Results must be embodied in an honors essay or equivalent.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Intro to Mapping Sci
Department(s)
Geography and Environmental Science
Description
Intro to Mapping Sci
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**
HTR01

**Course Title**
Digital Earth

**Department(s)**
Geography and Environmental Science

**Description**
Introduction to geospatial technologies and how they are being used to capture, store, process, and display the vast amount of geospatial information about our planet. Online lab experiments using publicly available geospatial technologies. Lectures and labs online plus required field trip.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Computer Lit-Geosci

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Geog of Soils & Veg

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Map Reading & Interp

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Crtog&Grphc Prsnt 1

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Introduction to Geographic Information Science

**Department(s)**
Geography and Environmental Science

**Description**
Introduces the means by which geographers analyze the world to better understand geography and geographical processes. It offers an introduction to various methods for interpreting and analyzing spatial data including, cartography, GIS, remote sensing, spatial statistics and survey research. Material Fee: $15

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Introduction to Remote Sensing

**Department(s)**

Geography and Environmental Science

**Description**

Introduces remote sensing image interpretation and a basic understanding of the use of remote sensing technology in the study of environmental issues and the monitoring of Earth systems. The first half of the course focuses on aerial photography, photogrammetry and image interpretation. The second half focuses on the use of remote sensing in Earth system sciences. Extensive lab exercises include practical assignments and computer-based analysis of remote sensing images. Students will learn basic image interpretation and some web-based image processing skills through various lab exercises.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intr Quant Meth-Geog

**Department(s)**

Geography and Environmental Science

**Description**

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Air Photo Interpret

**Department(s)**

Geography and Environmental Science

**Description**

Air Photo Interpret

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Fund of GIS

**Department(s)**

Geography and Environmental Science

**Description**

Fund of GIS

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Course Title
Quantitative Methods in Geography
Department(s)
Geography and Environmental Science
Description
Process of spatial analysis. Application of scientific methods to geographic research; sampling; distribution measurement; statistical analysis of spatial data.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Advanced Topics in Geovisualization
Department(s)
Geography and Environmental Science
Description
Advanced Topics in Geovisualization
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
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</table>

Overview
Academic Institution
HTR01
Course Title
Remote Sensing
Department(s)
Geography and Environmental Science
Description
Remote sensing systems (multi-spectral, signature ID, digital image analysis), theory and applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Advanced Image Interpretation
Department(s)
Geography and Environmental Science
Description
Project-oriented course in interpretation of air- and space-borne (infrared, radar, and LANDSAT) imagery.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>
Spatial Data Science 1

This practical hands-on course will introduce you to some of the main programming concepts and techniques relevant to computational methods of Spatial Data Science. The course starts with the basics of algorithms, and works through examples of reading and writing pseudocode for some general, mathematical, and spatial operations. We will then dive into the nuts and bolts of Python as a first language and learn how to translate some basic operations into running code, in the context of representing and processing geospatial data. The class will also review some of the most commonly-used open- and closed-source Python libraries for spatial programming.

Field Topographic Surveying

Field use of surveying equipment. Notebook and computer data collection relating to horizontal and vertical location on the landscape, including the use of global positioning systems. Field record-keeping and preliminary analysis of results.

Field Techniques in Geography

Observation and analysis of physical geography, biogeography and geomorphology of selected areas. Field geographic techniques such as ground-truthing of remotely sensed images, the use of maps, compasses, and GPS to navigate.

Introduction to Geographical Information Systems

Introduction to Geographical Information Systems
Overview

Academic Institution
HTR01
Course Title
GIS Analysis
Department(s)
Geography and Environmental Science
Description
Advanced principles and operation of GIS, including 3-D, network and field representations and their respective analysis functions. Development of geoprocessing workflows. Geographic information science approaches to geospatially relevant methods, including geophysical, landscape ecological, econometric, epidemiological, and regional science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>

Overview

Academic Institution
HTR01
Course Title
Geographic Information Science 2
Department(s)
Geography and Environmental Science
Description
Theoretical and practical aspects of geographical information science (GIS) are discussed in detail. Laboratory use of advanced GIS software, including GIS programming concepts, are covered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>

Overview

Academic Institution
HTR01
Course Title
Introduction to Cartographic Design and Geovisualization
Department(s)
Geography and Environmental Science
Description
This course explores fundamental design concepts and considerations in map production and presentation in the context of GIS. Students will combine computer graphics and cartographic design principles to develop visual representations and analysis of geospatial information.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Course Title
WebGIS
Department(s)
Geography and Environmental Science
Description
This course introduces the principles and practical knowledge of WebGIS and GeoWeb Services in a hands-on fashion. Students will learn to use open source software to provide basic GeoWeb Services. The web programming language of JavaScript will also be introduced in detail to develop simple WebGIS with the option of using GeoWeb Services.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applic: Urban

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applic: Urban

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applic: Social

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applic: Social

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applications - Retailing

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applications - Retailing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applic: Site Loc

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applic: Site Loc

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applic: Urban Educ

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applic: Urban Educ

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
GIS Applic Trans

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applic Trans

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
GIS Applic: Community
Department(s)
Geography and Environmental Science
Description
GIS Applic: Community
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
GIS Applic: Pop Geog
Department(s)
Geography and Environmental Science
Description
GIS Applic: Pop Geog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
GIS Appl: Law Enforce
Department(s)
Geography and Environmental Science
Description
GIS Appl: Law Enforce
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
GIS Applic: Comm Dev
Department(s)
Geography and Environmental Science
Description
GIS Applic: Comm Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
GIS Applic: Edu Mat
Department(s)
Geography and Environmental Science
Description
GIS Applic: Edu Mat
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mapping Earth Surfac
Department(s)
Geography and Environmental Science
Description
Mapping Earth Surfac
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

1090/2051
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<tr>
<td>Geospatial Databases</td>
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<tr>
<td>This course introduces the principles and practical knowledge WebGIS and GeoWeb services in a hands-on fashion. Students will learn open source software such as GeoServer and MapServer for backend GeoWeb Services setup and management as well as popular JavaScript libraries - Leaflet and OpenLayers - for frontend WebGIS configuration and development.</td>
<td>This course will introduce students to the use of R programming for univariate and multivariate analysis and visualization, mapping and spatial analysis. By the end of the course students will be able to identify and describe basic computer language programming concepts including syntax, data types, variables, operators, loops, and functions; use RStudio or another IDE for R to develop, test, and execute R script; operationalize these concepts to perform basic statistical, mapping, spatial analyses and data management tasks using R; and apply basic statistics and visual analytics enabled through R to examine and analyze real world geographic issues.</td>
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<td><strong>Sem: Remote Sensing</strong></td>
<td><strong>Capstone in Geographic Information Science</strong></td>
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<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Sem: Remote Sensing</td>
<td>Individual or group research project as capstone experience in geographic information science.</td>
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1092 / 2051
Hunter College

Overview
Academic Institution
HTR01
Course Title
Honors in Geographic Information Science
Department(s)
Geography and Environmental Science
Description
Individual research to be carried out under faculty guidance. Results may be embodied in an honors essay or equivalent. Open to qualified Track C: Geographic Information Science geography majors.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Internship: Geographic Information Science
Department(s)
Geography and Environmental Science
Description
Open to qualified geography majors and minors. Opportunities for working in positions of responsibility in professional institutions for academic credit.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

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</table>

Overview
Academic Institution
HTR01
Course Title
Weather and Climate
Department(s)
Geography and Environmental Science
Description
Principles of meteorology; elements of weather; current weather analysis; weather maps; forecasting; patterns and characteristics of world climate, climate change.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Introduction to Weather, Climate and Climate Change
Department(s)
Geography and Environmental Science
Description
Offers a basic understanding of how weather systems form, why certain regions have particular types of weather patterns, and what is known about climatic fluctuations across the globe. This includes an understanding of the basic physical principals that determine: how hot or cold a particular location is; how seasonal cycles vary in different parts of the world; and the types and amounts of precipitation. Students learn to analyze several types of weather maps and acquire a basic understanding of central issues related to global climate change, one of the most significant environmental issues of our time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Course Title
Introduction to Weather, Climate and Climate Change Laboratory
Department(s)
Geography and Environmental Science
Description
This is a hands-on laboratory science course. Will explain how weather and climate affect people and the natural environment through hands-on laboratory and field experiences. The course explores the science of the atmosphere starting with weather and weather forecasting including severe storms such as hurricanes and tornadoes. World climates and global climate change is included. This course will serve as an introduction to atmospheric science and will prepare students for further work in geography and Earth sciences.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Geography of Soils and Vegetation
Department(s)
Geography and Environmental Science
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Coastal Geomorphology
Department(s)
Geography and Environmental Science
Description
A study of the basic processes shaping the coast and the resulting forms; surficial morphology and internal geometry of such forms as cliffs, dunes, beaches, and nearshore bars.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Earth Systems Science 1
Department(s)
Geography and Environmental Science
Description
In this course students learn to think of Earth as a system of several components that interact with each other, sometimes in very complicated ways. The components of the Earth system that will be considered include the atmosphere, the hydrosphere, the lithosphere, and the biosphere. While each of these components can, and should, be studied in more detail in separate courses, here the focus is on interactions between them.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Earth Systems Science II

**Academic Institution:** Hunter College  
**Course Title:** Earth Systems Science II  
**Department(s):** Geography and Environmental Science  
**Description:** Examination of the earth as a system, with a focus on long- and short-term climate dynamics and global impacts of air and water pollution.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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<tr>
<td>Minimum Units</td>
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### Introduction to Fluid Mechanics

**Academic Institution:** Hunter College  
**Course Title:** Introduction to Fluid Mechanics  
**Department(s):** Geography and Environmental Science  
**Description:** This course covers the basic principles of fluid mechanics including statics, kinematics of fluid motion, integral and differential representation of conservation of mass, linear momentum, the first law of Thermodynamics, Bernoulli’s equation, elementary viscous flow and the use of basic dimensional analysis techniques to study simple flow problems.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>

### Biogeography

**Academic Institution:** Hunter College  
**Course Title:** Biogeography  
**Department(s):** Geography and Environmental Science  
**Description:** Study of spatial and temporal patterns of biodiversity over the face of the Earth and the causes.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Hydrology

**Academic Institution:** Hunter College  
**Course Title:** Hydrology  
**Department(s):** Geography and Environmental Science  
**Description:** Examination of the storage and flux of water on and near the earth’s surface; problems of water supply, quality, and management.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Coasts of the World

**Academic Institution:** Hunter College  
**Course Title:** Coasts of the World  
**Department(s):** Geography and Environmental Science  
**Description:** Coasts of the World  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Urban and Metropolitan Coasts

**Academic Institution:** Hunter College  
**Course Title:** Urban and Metropolitan Coasts  
**Department(s):** Geography and Environmental Science  
**Description:** A systematic study of the natural and anthropogenic processes on urban coastal environments.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
Hunter College
Course Title
HTR01
Global Climatic Change
Department(s)
Geography and Environmental Science
Description
Examination of Prequaternary, Quaternary, postglacial, historical and instrumentally recorded climates. Greenhouse gases, aerosols, radiative forcing, processes and modeling. Detecting the greenhouse effect, sea level rise and effects on ecosystems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
HTR01
Environmental Hazards
Department(s)
Geography and Environmental Science
Description
Structure and impact of environmental hazards and the societal responses to them. Impact of hazards in urban settlements both in the developing world and developed world contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
HTR01
Special Topics in Environmental Studies
Department(s)
Geography and Environmental Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
HTR01
Introduction to GIS for Social Science Research
Department(s)
Geography and Environmental Science
Description
This course will introduce students to GIS through the use of a number of exercises. The end product will be a map of New York City (parts of the boroughs of Manhattan and the Bronx) food access by a number of different socio-economic features. In the process of producing these maps, students will learn the basics of ArcGIS 10.0, so as to be able to handle vector data (single features and categories of features), create maps, analyze geographic patterns and create density surfaces and charts from the spatial distribution of the data (all data are provided); perform spatial analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Paleoclimate Scientist's Toolbox</td>
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<td>Ecology of Global Change</td>
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Overview
Academic Institution
HTR01
Course Title
Sp Top: Earth System Science
Department(s)
Geography and Environmental Science
Description
Sp Top: Earth System Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Oceans & Earth Environment
Department(s)
Geography and Environmental Science
Description
Oceans & Earth Environment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Hazards
Department(s)
Geography and Environmental Science
Description
Environmental Hazards
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Land-Climate Interac
Department(s)
Geography and Environmental Science
Description
Land-Climate Interac
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Coastal Zone Management
Department(s)
Geography and Environmental Science
Description
Coastal Zone Management
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Nature and Environment of New York City
Department(s)
Geography and Environmental Science
Description
Nature and Environment of New York City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intro Fluid Mechanic
Department(s)
Geography and Environmental Science
Description
Intro Fluid Mechanic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Climatology
Department(s)
Geography and Environmental Science
Description
Climatology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Fieldwork in Biogeog
Department(s)
Geography and Environmental Science
Description
Fieldwork in Biogeog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Fossil Fuels
Department(s)
Geography and Environmental Science
Description
The course will search historical information about the uses of coal, oil and gas in different geographic areas during human history. Then we'll present chemical and physical properties along with the classification of fossil fuels. Students will learn about the origin and hypothesis of formation and evolution of fossil fuel deposits in the context of plate tectonics during geologic time. This will give you a better understanding of the global distribution of 'black gold.' In the second part of the course students will learn basic information about exploration, exploitation, and recent environmental consequences of major coal, oil and gas deposit exploitation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
NYC Water Supply  
**Department(s)**  
Geography and Environmental Science  
**Description**  
NYC Water Supply  
**Academic Career**  
Undergraduate  
**Permission Type**  
Instructor Consent Required

### Credits

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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
Green Roofs  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Green Roofs  
**Academic Career**  
Undergraduate  
**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
Current Environmental Issues in Latin America  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Current Environmental Issues in Latin America  
**Academic Career**  
Undergraduate  
**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
Field Ecology of Central Park  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Field Ecology of Central Park  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
Special Topics: Field Ecology of New York City  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Special Topics: Field Ecology of New York City  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
Hunter College  
**Course Title**  
Individual Study in Environmental Studies  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.  
**Academic Career**  
Undergraduate  
**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Individual Study in Environmental Studies

**Department(s)**
Geography and Environmental Science

**Description**
Individual study and reading, with lab or fieldwork where appropriate, carried out under faculty guidance.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Capstone in Physical Geography

**Department(s)**
Geography and Environmental Science

**Description**
Individual or group research project as capstone experience in physical and environmental geography.

**Academic Career**
Undergraduate

**Permission Type**
Instructor Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Honors in Environmental Studies

**Department(s)**
Geography and Environmental Science

**Description**
Individual research to be carried out under faculty guidance. Results may be embodied in an honors essay or equivalent.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Internship in Environmental Studies

**Department(s)**
Geography and Environmental Science

**Description**
Opportunities for working in positions of responsibility in professional institutions for academic credit.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Hunter College

#### Overview

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German Department

Overview
The mission of the German Department is to teach German language, culture, and civilization in a professional, research-based manner, to help students develop a foundational knowledge of the German cultural and literary canon, to develop intercultural awareness and foster understanding between the Hunter as well as New York City communities and the German-speaking countries, and to create and propagate knowledge and understanding about German language, literature and culture and also about the teaching of German language, literature and culture locally, regionally, and nationally. The department offers courses in the language, literature, and culture of German-speaking countries that are designed and sequenced to guide students from their current language proficiency levels through well-defined stages of proficiency in production and comprehension so that students will reach college-level literacy in German and excel in the field of German studies. Students who complete the elementary and intermediate courses can expect to reach the ability to function in everyday situations in German-speaking environments and to have a solid base for the upper-level study of German language, literature and culture. Students who complete advanced language, literature, and culture courses will gain an understanding and appreciation of German culture and civilization, past and present; they will comprehend spoken and written German to the level of understanding the classics of German prose, drama, and poetry; and will either have reached or will be well on their way towards reaching the linguistic and cultural capacity for engaging in intellectual discourse in written and spoken German.

What can I do with my degree in German?
Germany is the third-largest economy in the world, and German is the first language of over 95 million people worldwide. Students with a foundation in the language, literature, history, and intellectual revolutions of Germany are prepared to enter a wide variety of vocations. Majors continue to postgraduate study in Germany and the United States, enter law schools and other graduate programs and work in fields as diverse as environmental policy, journalism, arts management, consulting, and engineering, as well as in governmental and nongovernmental organizations and businesses. Some of our recent graduates have been hired by the Manhattan branches of the Goethe Institute and the German American Chamber of Commerce.

Foreign Language Requirement
Students who begin German as a new language will fulfill the foreign language requirement by taking 12 credits in the elementary/intermediate language sequence: GERMN 10100-GERMN 10200 (or GERMN 10300), GERMN 20100-GERMN 20200 (or GERMN 20300). Students who enter with one or more years of high school German must take all the credits they need so that they can pass GERMN 20200 (or GERMN 20300). Students who enter with four years of high school German will be exempted from the foreign language requirement (see the General Education - Effective Fall 2019 section of this catalog).

Placement
Students who have some knowledge of German should consult with one of the departmental advisers or the chair for placement in a class that is appropriate for them.

Administration
Chair:
Lisa Marie Anderson
1408 West
(212) 772-5006
lisa.anderson@hunter.cuny.edu

Department Office: Hours of operation: Monday-Friday 8:30 AM - 3:30 PM
1405 West
(212) 772-4980

Web site: http://www.hunter.cuny.edu/german

Programs

Requirements

Minor Requirements - Overall Type Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course Type Completion Requirement
Elementary and Intermediate German Language Courses
Complete ALL of the following courses:
- GERMN10100 - Elementary German I
- GERMN10200 - Elementary German II
- GERMN20100 - Intermediate German I
- GERMN20200 - Intermediate German II

Overview
Official Name of Program German Plan Code GERMAN-BA Department(s) Sponsoring Program GERMAN DegreeDesignation BA - Bachelor of Arts Career Undergraduate

Requirements

Degree Requirements - Bachelor of Arts Type Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Students cannot receive a grade of P/NC in all courses below:

- **GERMN 10100** - Elementary German I
- **GERMN 10200** - Intermediate German I
- **GERMN 10300** - Intermediate Elementary German
- **GERMN 20100** - Intermediate German II
- **GERMN 20150** - Intermediate German Workshop I
- **GERMN 20250** - Intermediate German Workshop II
- **GERMN 20300** - Intermediate German
- **GERMN 30100** - Advanced German Comprehension and Conversation
- **GERMN 30150** - Advanced German comprehension and Conversation through GERMN 35900 German Literary Seminar.
- **GERMN 30200** - Advanced German Conversation and Composition
- **GERMN 31000** - Advanced German Language Studies
- **GERMN 31200** - Introduction to Business German
- **GERMN 34000** - Studies in German Literature and Language
- **GERMN 34100** - German Drama from Age of Goethe to Naturalism
- **GERMN 34200** - The German Novel
- **GERMN 34300** - German Literature from its Origins to the Age of Goethe
- **GERMN 34400** - Readings in Classical Period of German Literature
- **GERMN 34500** - German Literature of the Weimar Republic
- **GERMN 34600** - German Literature of the 1930s and 1940s
- **GERMN 34700** - German Literature 1945-1995
- **GERMN 34800** - East German Literature (1945-1990)
- **GERMN 35000** - Austro literature
- **GERMN 35300** - Goethe’s Faust
- **GERMN 35900** - German Literary Seminar
- **GERMN 38500** - The German Short Story and Novelle
- **GERMN 38501** - The German Press of Today
- **GERMN 38502** - Advanced Business German
- **GERMN 38503** - German Grammar for Upper-Level Discourse
- **GERMN 38504** - Advanced German Through Translation
- **GERMN 44400** - Seminar Studies in German literature and Language
- **GERMN 44900** - Honors Project
- **GERMN 49100** - Honors Project
- **GERMN 49200** - Independent Study in German
- **GERMN 49300** - Individual Studies Project in German Studies
- **GERMN 49800** - Internship
- **GERMN 49850** - Internship

Students who begin their study of German in college may count 6 credits of Intermediate German instruction toward the minor and will need to take two courses at the 300-level.

12 credits in language and literature taught in German at the 300-level or higher are required for the minor.

- Courses in the range of GERMN 30100 - Advanced German Comprehension and Conversation through GERMN 35900 German Literary Seminar.
- Courses in the range of GERMN 38500 - Advanced Topics in German Language Study through GERMN 44400 Seminar Studies in German Literature and Language.

### Additional Comments:
- Note: At least 3 of the credits for a German minor must be earned by taking a literature class numbered between GERMN 32000 and GERMN 35900.

Students who begin their study of German in college may count 6 credits of Intermediate German instruction toward the minor and will need to take two courses at the 300-level.
Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0–12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity
Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred:

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one
Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**
Completion Requirement

**Complete at least 1 course in the following course sets:**
- Writing Intensive

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

*Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

**Type**
Completion Requirement

**Complete at least 27 credits**

**Additional Comments:**

**Major Requirements - Core**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

**Elementary and Intermediate German Language Courses**

Complete ALL of the following Courses:
- GERMN10100 - Elementary German I
- GERMN10200 - Elementary German II
- GERMN20100 - Intermediate German I
- GERMN20200 - Intermediate German II
- GERMN03000 - Intensive Elementary German
- GERMN20000 - Intensive German I and II
- GERMN20500 - Intensive Intermediate German

*Note: Between 3 and 12 credits of these courses may be waived if students have prior knowledge of German. Prior knowledge will be determined by a departmental placement test.

GERMN10300 Intensive Elementary German may be substituted for GERMN10100 Elementary German I and GERMN02000 Elementary German II
GERMN20000 Intensive German 2 and 3 may be substituted for GERMN20200 Elementary German II and GERMN10100 Intermediate German I
GERMN20300 Intensive Intermediate German may be substituted for GERMN20100 Intermediate German I and GERMN20200 Intermediate German II

**Advanced Courses in German Language and Culture**

**Fulfill ANY of the following requirements:**

**Complete ANY of the following Courses:**
- GERMN30100 - Advanced German Comprehension and
## Advanced courses in literature, level I (32000 - 33900)

Complete ANY of the following Courses:
- GERMN32000 - Studies in German Literature and Language
- GERMN32100 - Individual and Society in Modern German Literature
- GERMN32200 - German Civilization
- GERMN32300 - Women in German Literature
- GERMN32400 - Post-Feminist German Literature and Film
- GERMN32700 - Modern Swiss Literature
- GERMN32800 - German Children's and Adolescent Literature
- GERMN33400 - The German Short Story and Novelle
- GERMN33500 - Horspiel: Radio Plays
- GERMN33600 - German Lyric Poetry
- GERMN33900 - German Drama from Naturalism to Present

## Advanced courses in literature, level II (34000 - 35900)

Complete ANY of the following Courses:
- GERMN34100 - German Drama from Age of Goethe to Naturalism
- GERMN34200 - The German Novel
- GERMN34400 - Germ Lit-Orig-Goethe
- GERMN34600 - German Literature of the 1930s and 1940s
- GERMN34700 - German Literature 1945 - 1995
- GERMN34800 - East German Literature (1945 - 1990)
- GERMN35000 - Austrian Literature Vienna Around 1900
- GERMN35300 - Goethe's Faust
- GERMN35900 - German Literary Seminar

## Advanced Courses in Language, level II (All course numbers beginning with 38500)

Complete ANY of the following Courses:
- GERMN38501 - The German Press of Today: Reading and Understanding Newspapers and Magazines
- GERMN38502 - Advanced Business German
- GERMN38503 - German Grammar for Upper-Level Discourse

Students who begin their German study in college (GERMN10100 Elementary German I and GERMN10200 Elementary German II or equivalent on the transcript) must take an additional total of 21 credits in Advanced German Language and Culture Courses numbered GERMN24000 German Thought and Culture and above. Students who began their German study before entering college (no GERMN10100 Elementary German I and GERMN10200 Elementary German II or equivalent on the transcript) must take a total of 27 credits in Advanced German Language and Culture Courses numbered GERMN24000 German Thought and Culture and above. Note: Only one course on German culture taught in English may be used to fulfill requirements for a German major.

## Special Projects

Complete ANY of the following Courses:
- GERMN49100 - Honors Project
- GERMN49300 - Individual Studies Project in German Studies
- GERMN49800 - Internship

## German Culture Courses Conducted in English

Complete ANY of the following Courses:
- GERMN44000 - German Thought and Culture: A Survey
- GERMN24100 - German Fairy Tales in Translation
- GERMN36300 - Goethe's Faust Trans
- GERMN57200 - Germany in the Twenties
- GERMN57300 - German-Jewish Love Stories In Literature And Film After 1945
- GERMN57400 - Masterpieces of German Literature in English Translation
- PHIL31800 - Revolutions in Modern Philosophy
- PHIL31900 - Marxist and Critical Theory
### Hunter College

<table>
<thead>
<tr>
<th>PHILO38068 - Kant</th>
<th>PHILO38076 - Marx</th>
<th>PHILO38078 - Nietzsche</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILO38070 - Hegel</td>
<td>PHILO38070 - Hegel</td>
<td>PHILO38083 - Heidegger</td>
</tr>
<tr>
<td>POLSC25400 - Government and Politics in Western Europe</td>
<td>POLSC32200 - Social and Economic Policies Western Europe and the United States</td>
<td></td>
</tr>
</tbody>
</table>

#### Additional Information

At least nine credits must be earned by taking advanced classes in German literature and culture (numbered 32000-35900; also 44400). At least six credits must be from level II courses (numbered 34000-38500; also 44400).

#### Additional Comments:

**P/NC Policy:** Only a letter grade (A, B, C, D, including + or -) will be accepted by the department for any courses applied to the major. Students cannot receive a grade of P/NC in any course used for the major.

Students cannot receive a grade of P/NC in all courses below:

- GERMN10100 Elementary German I
- GERMN10200 Elementary German II
- GERMN10300 Intensive Elementary German
- GERMN20000 Intensive German 2 and 3
- GERMN20100 Intermediate German I
- GERMN20150 Intermediate German Workshop I
- GERMN20250 Intermediate German Workshop 2
- GERMN20300 Intensive Intermediate German
- GERMN30100 Advanced German Comprehension and Conversation
- GERMN30200 Advanced German Conversation and Composition
- GERMN31000 Adv German Comp & Conv Advanced German Comprehension and Conversation
- GERMN31200 Intro-Business Grmn Introduction to Business German
- GERMN32000 Intro-Germ Lit & Lang Introductory German Literature and Language
- GERMN32100 Indiv & Soc Mod Grmn Lit Individual and Society in Modern German Literature
- GERMN32200 German Civilization
- GERMN32300 Women in German Literature
- GERMN32400 Post-Fem German Lit Film Post-Feminist German Literature and Film
- GERMN32700 Modern Swiss Literature
- GERMN32800 Ger Child & Adolescence Literatur German Children’s and Adolescent Literature
- GERMN33400 The German Short Story & Novel
- GERMN33500 Germ Lit-Orig-Goethe German Literature from its Origins to the Age of Goethe
- GERMN33600 Goethe’s Faust
- GERMN33700 German Literary Seminar
- GERMN33800 German Press of Today
- GERMN33900 German Grammar for Upper-Level Discourse
- GERMN34000 German Literary Seminar
- GERMN34100 German Drama from Naturalism to Present
- GERMN34200 The German Novel
- GERMN34300 Germ Lit-Crit-Goethe German Literature from its Origins to the Age of Goethe
- GERMN34400 Readings in Classical Period of German Literature
- GERMN34500 Literature of Weimar Republic
- GERMN34600 German Literature 1930s-1940s
- GERMN34700 German Literature 1945-1995
- GERMN34800 East German Literature (1945-1990)
- GERMN34900 Austrian Literature
- GERMN35000 Goethe’s Faust
- GERMN35100 German Literary Seminar
- GERMN35200 German Grammar for Upper-Level Discourse
- GERMN35300 Adved Germs Lang Thru Advanced German Through Translation
- GERMN35400 Seminar Studies in German Literature and Language

1109/2051
Courses

Overview
Academic Institution
HTR01
Course Title
Elementary German I
Department(s)
German
Description
Practice in 4 basic skills of speaking, reading, writing, and comprehending German.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Elementary German II
Department(s)
German
Description
Continued practice in speaking, reading, writing, and comprehending German.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
German in Action
Department(s)
German
Description
German in Action
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Intensive Elementary German

**Department(s)**
German

**Description**
Intensive practice in 4 basic skills of German.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
German through Lieder

**Department(s)**
German

**Description**
Studying and singing of German songs for additional language practice.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Elementary German For Reading Purposes

**Department(s)**
German

**Description**
Basic grammar for reading knowledge of German. Reading and translation of short texts on a variety of topics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Intermediate German for Reading Purposes

**Department(s)**
German

**Description**
Intensive reading of increasingly difficult works in German on literary, cultural, and scientific topics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
German: Art Hist Arch

**Department(s)**
German

**Description**
German: Art Hist Arch

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Intensive German 2 and 3

**Department(s)**
German

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>
Overview
Academic Institution: Hunter College
Course Title: Intermediate German I
Department(s): German
Description: Practice in comprehending and communicating in German at the intermediate level. Review of basic structures and study of advanced grammar topics.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3  Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Intermediate German Workshop I
Department(s): German
Description: Additional practice in spoken and written German. Intended to improve the speaking skill of students taking GERMN 201.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1  Maximum Units: 1

Overview
Academic Institution: Hunter College
Course Title: Intermediate German 2
Department(s): German
Description: Grammar review and composition. Reading and discussion of selected literary texts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3  Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Intermediate German Workshop 2
Department(s): German
Description: Intermediate conversation course open to students enrolled in GERMN 202. Conversation on topics from everyday life in modern Germany.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2  Maximum Units: 2

Overview
Academic Institution: Hunter College
Course Title: Intensive Intermediate German
Department(s): German
Description: Covers material of GERMN 201 and 202 in one semester. Prereq: GERMN 10200, 10300 or equiv.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 6  Maximum Units: 6

Overview
Academic Institution: Hunter College
Course Title: Advanced German Reading
Department(s): German
Description: Extensive reading of difficult German texts in various fields of the humanities, arts, and sciences.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3  Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
German Thought and Culture: A Survey
Department(s)
German
Description
Discussion of the German contribution in the fields of art, literature, music, philosophy in historical perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
German Fairy Tales in Translation
Department(s)
German
Description
Reading and discussion of traditional and literary fairy tales of Germany. Cross-cultural comparison of various fairy-story traditions; development of motifs through various ages and cultures.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced German Comprehension and Conversation
Department(s)
German
Description
Intensive practice in reading and listening to German texts and in conversational German; some essay writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advance German Grammar
Department(s)
German
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Advanced German Conversation and Composition
Department(s)
German
Description
Intensive practice in speaking and writing German.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Advanced German Language Studies
Department(s)
German
Description
Intensive language study in a German speaking country.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Adv Std Grmn Lang 2
Department(s)
German
Description
Adv Std Grmn Lang 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Germn Press of Today
Department(s)
German
Description
Germn Press of Today
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Business German
Department(s)
German
Description
Introduction to and intensive practice in the language of German business and economics with focus on cross-cultural awareness; Germany as an industrial and trading nation in the national, European, and global contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Lit: Weimar Republic
Department(s)
German
Description
Lit: Weimar Republic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Studies in German Literature and Language
Department(s) German
Description
Discussion of literary topics or linguistic phenomena. May be repeated with a different topic. (Conducted in German)
Academic Career Undergraduate
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Contemporary Minority Voices in Germany
Department(s) German
Description
Contemporary Minority Voices in Germany
Academic Career Undergraduate
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Std-Germn Lit & Lang
Department(s) German
Description
Std-Germn Lit & Lang
Academic Career Undergraduate
Permission Type No Special Consent Required

Credits
<table>
<thead>
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<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Horspiel
Department(s) German
Description
Horspiel
Academic Career Undergraduate
Permission Type No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Jugendliteratur
Department(s)
German
Description
Jugendliteratur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
German Crime Fiction
Department(s)
German
Description
German Crime Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Erich Kaestner
Department(s)
German
Description
Erich Kaestner
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
German-Jewish Liebesgeschichten in literature and Film
Department(s)
German
Description
German-Jewish Liebesgeschichten in literature and Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Individual and Society in Modern German Literature
Department(s)
German
Description
The central conflict between individual liberty and societal constraints as reflected in short stories, novellas and plays by 20th century authors such as Kafka, Brecht, Böll and Frisch.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
German Civilization
Department(s)
German
Description
Introduction to key topics in German history, politics, arts, literature, and sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in German Literature
Department(s)
German
Description
Reading and discussion of literature from the 19th century to the present written in German by and about women.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Post-Feminist German Literature and Film
Department(s)
German
Description
Reading and discussion of German literature and film written and produced by women at the end of the 20th and the beginning of the 21st centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Modern Swiss Literature
Department(s)
German
Description
Reading and discussion of literature written in German by Swiss authors of the 19th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
German Children's and Adolescent Literature
Department(s)
German
Description
Study of texts read by young people in Germany.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ger Drama Nat to Pres
Department(s)
German
Description
Reading and discussion of German drama written in the 20th and 21st centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
# Hunter College

## Overview

**Academic Institution**

HTR01

**Course Title**

The German Short Story and Novelle

**Department(s)**

German

**Description**

Discussion of short narrative works from age of Goethe to present. (Conducted in German) prereq: GERMN 20200 or 20300 or equiv.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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## Overview

**Academic Institution**

HTR01

**Course Title**

Horspiel: Radio Plays

**Department(s)**

German

**Description**

Horspiel: Radio Plays

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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<th>Minimum Units</th>
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</table>

## Overview

**Academic Institution**

HTR01

**Course Title**

German Lyric Poetry

**Department(s)**

German

**Description**

German Lyric Poetry

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

## Overview

**Academic Institution**

HTR01

**Course Title**

German Drama from Naturalism to Present

**Department(s)**

German

**Description**

Discussion of dramas by such writers as Hauptmann, Wadekind, Brecht, Durrenmatt, Frisch, and Handke.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
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</table>

## Overview

**Academic Institution**

HTR01

**Course Title**

German Drama from Age of Goethe to Naturalism

**Department(s)**

German

**Description**

Discussion of dramas by such writers as Goethe, Schiller, Kleist, Buchner, Grillparzer, and Hebbel.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
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</table>

## Overview

**Academic Institution**

HTR01

**Course Title**

The German Novel

**Department(s)**

German

**Description**

Discussion of narrative works by such writers as Goethe, Keller, Fontane, T. Mann, Kafka, Doblin, and Boll.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
## Overview

**Academic Institution**

HTR01

**Course Title**

Germ Lit-Orig-Goethe

**Department(s)**

German

**Description**

Germ Lit-Orig-Goethe

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

**Overview**

**Academic Institution**

HTR01

**Course Title**

Readings in Classical Period of German Literature

**Department(s)**

German

**Description**

Discussion of selected works by Lessing, Goethe, and Schiller.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</tbody>
</table>

**Overview**

**Academic Institution**

HTR01

**Course Title**

Literature of Weimar Republic

**Department(s)**

German

**Description**

Literature of Weimar Republic

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
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<th>Minimum Units</th>
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</tbody>
</table>

**Overview**

**Academic Institution**

HTR01

**Course Title**

Adv German Grammar

**Department(s)**

German

**Description**

Adv German Grammar

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

**Overview**

**Academic Institution**

HTR01

**Course Title**

Literature of Weimar Republic

**Department(s)**

German

**Description**

Discussion of literary works and documents influential in German life between 1918 and 1933.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

**Overview**

**Academic Institution**

HTR01

**Course Title**

German Literature of the 1930s and 1940s

**Department(s)**

German

**Description**

Reading and discussion of literature written by authors writing in German between 1930 and 1945.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
German Literature 1945 - 1995
Department(s)
German
Description
Reading and discussion of German literature written 1945 - 1995.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
East German Literature (1945 - 1990)
Department(s)
German
Description
Reading and discussion in German of literature written in East Germany during the existence of the German Democratic Republic as a sovereign state.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The End of East Germany in Literature, Film, and Memory
Department(s)
German
Description
Study of depictions of this event contrasted with memories of participants.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Austrian Literature Vienna Around 1900
Department(s)
German
Description
Reading and discussion of literature written by Austrian authors in the late 19th and early 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Goethe's Faust
Department(s)
German
Description
Intensive study of Goethe's Faust, Parts I and 2.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
German Literary Seminar
Department(s)
German
Description
Seminar study of significant theme in German literature, German author, or literary movement or genre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Minimum Units</th>
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<td>Gotthelfried: Tristan</td>
<td>1</td>
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<tr>
<td>Hermann Hesse</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Rainer Maria Rilke's Divion Elegies</td>
<td>1</td>
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<tr>
<td>Herman Hesse</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Georg Buchner</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Hesse: Magister Ludi
Department(s)
German
Description
Discussion of Hesse’s “summing-up” novel, Magistar Ludi (also translated under the title: Glass Bead Game).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Franz Kafka
Department(s)
German
Description
Discussion of selected short stories and novels by Kafka. Special emphasis on the Trial.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Mann: Magic Mountain
Department(s)
German
Description
Mann: Magic Mountain
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Bertolt Brecht
Department(s)
German
Description
Bertolt Brecht
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Germany in the Twenties
Department(s)
German
Description
Literature, art, and politics in Germany between World War I and Third Reich, 1918-1933.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
German-Jewish Love Stories In Literature And Film After 1945
Department(s)
German
Description
German-Jewish Love Stories In Literature And Film After 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of German Literature in English Translation
Department(s)
German
Description
Discussion of some outstanding works of German literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of Modern German Prose in English Translation
Department(s)
German
Description
Discussion of selected representative works by such writers as Goethe, Kleist, Mann, Kafka, B(S[1], and Grass.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Masterpieces of German Drama in English Translation
Department(s)
German
Description
Discussion of selected representative works by such writers as Schiller, Kleist, B(eicher, Wedekind, and Brecht.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Studies/Seminar Studies in German Literature in English Translation
Department(s)
German
Description
Discussion and analysis of literary movement, genre, major topic, or important author.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Vienna 1900
Department(s)
German
Description
Vienna 1900
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
<table>
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
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<tr>
<td>HTR01 Postcol &amp; Germn Thgt</td>
<td>German</td>
<td>Postcol &amp; Germn Thgt</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
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<tr>
<td>HTR01 Faust: Mar, Goeth and Mann</td>
<td>German</td>
<td>Faust: Mar, Goeth and Mann</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<tr>
<td>HTR01 Ger Mstpcs Lit &amp; Film</td>
<td>German</td>
<td>Ger Mstpcs Lit &amp; Film</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
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<tr>
<td>HTR01 The German Press of Today: Reading and Understanding Newspapers and Magazines</td>
<td>German</td>
<td>Reading and discussion of present-day German newspapers and magazines.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
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<tr>
<td>HTR01 Adv Business German</td>
<td>German</td>
<td>Adv Business German</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
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</table>
Overview
Academic Institution
HTR01
Course Title
German Grammar for Upper-Level Discourse
Department(s)
German
Description
Study of German grammar from basic to complex structures. Intensive practice in control of grammatical forms at high levels of spoken and written discourse.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Course Title
Advanced Business German
Department(s)
German
Description
Advanced Business German
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
German Grammar for Upper-Level Discourse
Department(s)
German
Description
The German Press of Today: Reading and Understanding Newspapers and Magazines
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced German Language Through Translation
Department(s)
German
Description
Advanced German Language Through Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Second Language Acquisition
Department(s)
German
Description
A survey of issues and approaches to second language acquisition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
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<tr>
<td>Business German</td>
<td>German</td>
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<tr>
<td>Germn: Art Hist Arch</td>
<td>German</td>
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<tr>
<td>Superior Lev Discour</td>
<td>German</td>
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<td>Sem: Germn Poetry</td>
<td>German</td>
</tr>
<tr>
<td>Germn Lit 30's &amp; 40's</td>
<td>German</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Advanced German through Translation
Department(s)
German
Description
Students will build their upper-level language proficiency by translating from German into English. We will discuss what it means to translate, as well as some theoretical issues of translation. On the whole, however, the course will be structured as a workshop, and we will work with a variety of literary and non-literary texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Franz Kafka's Works
Department(s)
German
Description
Franz Kafka's Works
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors Project
Department(s)
German
Description
Individual study and independent research in consultation with faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Independent Study in German
Department(s)
German
Description
Independent Study in German
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTTR01
Course Title
Indep Study
Department(s)
German
Description
Undergraduate
Academic Career
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTTR01
Course Title
Indep Study
Department(s)
German
Description
Undergraduate
Academic Career
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTTR01
Course Title
Individual Studies Project in German Studies
Department(s)
German
Description
Individual research on German-studies topic under direction of faculty member. Written report required.
Undergraduate
Academic Career
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTTR01
Course Title
Internship
Department(s)
German
Description
(Conducted in German) A varying selection of the following courses will be offered in alternate years in accordance with student needs. Please consult the chair of the department or a departmental adviser for specific details. Prereq: permission of chair.
Undergraduate
Academic Career
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
0
0

Overview
Academic Institution
HTTR01
Course Title
In Service
Department(s)
German
Description
In Service
Undergraduate
Academic Career
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTTR01
Course Title
In Service
Department(s)
German
Description
In Service
Undergraduate
Academic Career
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2
History Department

Overview
History is the record of human experience. Its study is a first step in learning about ourselves and our society — about economics and politics, psychology and sociology, mathematics and science, the arts and the humanities. Beyond the purely practical consideration of a profession, the study of history is exciting in its own right. The History Department offers courses in the history of the United States, the ancient world, medieval and modern Europe, Russia, Jewish studies, the Middle East and Islamic world, Latin America, Africa, East Asia and South Asia, as well as many comparative topics in political, intellectual, and world history.

What can I do with my degree in History?
For students whose undergraduate major is history, career opportunities are numerous and varied. Medical, law and other professional schools favor applicants with history majors because of their broad background and research skills. Moreover, while teaching has long been a popular goal for history majors, positions in government (local, state and national), publishing, museums, public relations, advertising, media/communications, business and management also await those students whose human perspective, critical thinking skills, and intellectual discipline have been developed in history classes.

Administration
Chair: Donna Haverty-Stacke
1514 West Building
(212) 772-4412
dhaverty@hunter.cuny.edu

Department Office:
Carol Adams, Administrative Assistant
1512 West
(212) 772-5480
http://hunter.cuny.edu/history
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Programs
### Overview

**Official Name of Program**: International Affairs

**Plan Code**: HISINAF-BA

**Career**: Undergraduate

### History

**Degree Designation**: BA - Bachelor of Arts

### Requirements

#### Degree Requirements - Bachelor of Arts (This program is no longer accepting students)

**Type**: Completion Requirement

**Requirements**:

- **Fulfill ALL of the following requirements**:
  - Earn at least 120 credits
  - Earn at least 30 credits In Residence at Hunter College
  - Earn at least 90 credits Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments**:

#### General Education Requirements - Common Core

**Type**: Completion Requirement

**Requirements**:

- **Fulfill ALL of the following requirements**:
  - Earn at least 6 credits from the following:
    - Required Core English Composition
    - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  - Earn at least 3 credits from the following:
    - Required Core Mathematical and Quantitative Reasoning
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  - Earn at least 3 credits from the following:
    - Required Core Life and Physical Sciences
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  - Earn at least 3 credits from the following:
    - Flexible Core Scientific World
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  - Earn at least 3 credits from the following:
    - Flexible Core Creative Expression
  - Earn at least 3 credits from the following:
    - Flexible Core U.S. Experience in Its Diversity
  - Earn at least 3 credits from the following:
    - Flexible Core World Cultures and Global Issues
Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated prior to fall 2019, these three credits are waived.
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

- Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories.

**Additional Comments:**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

Earn at least 30 credits

Additional Comments:

Major Requirements - Core

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 9 credits from the following:

- History 100-level Courses
Earn at least 6 credits from the following:
- History 200-level Courses

Not including HIST29000 History Practicum

Earn at least 9 credits from the following:
- History 300+ level Courses

Not including HIST30000 Historical Research / HIST40000 Historical Research Honors

**History Practicum**

Complete ALL of the following Courses:
- HIST29000 - History Practicum
  - Majors must have passed 9 credits of HIST-designated courses before enrolling in HIST29000 History Practicum. No more than 6 of the 9 credits required for HIST29000 History Practicum enrollment may be at the 100 level.
  - A minimum grade of C is required to receive credit for HIST29000 History Practicum.

**Historical Research or Historical Research Honors**

Complete ALL of the following Courses:
- HIST30000 - Historical Research
  - OR HIST40000 - Historical Research Honors
  - A minimum grade of C is required to receive credit for HIST30000 Historical Research/HIST40000 Historical Research Honors.

**Geographic Distribution**

Within the requirements for the major (exclusive of HIST30000 Historical Research) students must complete a minimum of 6 credits in each of the following geographic fields:

1. United States history
2. European history (includes Russia and the U.S.S.R.)
3. World/Non-Western history (includes Asia, Africa, Middle East, Latin America)

**Chronological Distribution**

Within the requirements for the major (exclusive of HIST30000 Historical Research) students must also complete a minimum of 3 credits in a course that is largely focused on years prior to 1815:

- If the course is at the 100-level, it must cover material that is entirely pre-1815.
- If the course is at the 200-level or higher, the majority of the material in it must be pre-1815.

**Teacher Education Pathway**

Students planning to teach this subject in grades 7-12 should look at the School of Education: Program List for information about their programs that lead to the recommendation for New York State Initial Certification required to be a lead teacher in NYS public schools.

**Additional Comments:**

**Major Requirements - Honors**

**Type Completion Requirement**

**Honors in History**

Students will be eligible for honors in history upon the completion of all of the requirements for the major (including HIST30000 Historical Research) with a 3.5 GPA and a 3.0 cumulative GPA at the time of graduation. In order to receive honors students may complete a portion of their major requirements in one of the following ways. (Choose one of the following options 1, 2 or 3):

1. completing HIST30000 Historical Research with a grade of B or better in lieu of HIST30000 Historical Research, which is required for the major
2. completing 3 credits with a grade of B or better in an honors seminar, problems course, or tutorial (with departmental permission) in lieu of one of their 300-level or higher courses required for the major. Such seminars, honors courses, or tutorial options include:
   - HIST48300 Prob in Am Hist-Hnr
   - HIST48400 Problems in History (Honors)
   - HIST48500 Prob Nonwest His Hnr
### Overview

**Official Name of Program**
History

**Plan Code**
HIST-BAMA

**Department(s) Sponsoring Program**
History

**Career**
Undergraduate

**Degree Designation**
BAMA - Bachelor of Arts and Master of Arts

### Requirements

**Requirements**
No Requirements

### Additional Comments:

- Students are advised to declare their minor by the beginning of the upper junior semester, but must do it prior to their final semester (that of graduation).
- Declaration requires a planning session with the History Undergraduate Advisor and completion of the Major/Minor Declaration Form (to be obtained from the One Stop).
- Courses taken for a grade of Credit/No Credit will not count toward the minor.

### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum C of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

- At least two courses (6 credits) must be at the 300-level or above. Internships do not count toward completion of the minor, although students completing the minor may elect to include an internship as an additional course. Independent studies (tutorials) and HIST 400 are available only to History Majors and, thus, do not count toward the minor.
- At least two of the courses (or 6 credits) must be taken in the History Department at Hunter College. Courses taken in other disciplines will not count toward the minor unless cross-listed and taken under the appropriate HIST course code. Transfer courses must be approved by the History Undergraduate Advisor.
- There are no prerequisites for the minor, although certain courses may have their own prerequisites.
- P/NC Policy: Only a letter grade (A, B, C, D, including + or -) will be accepted by the department in the required courses for the minor. Students cannot receive a grade of P/NC in any course used for the minor.
### Overview

**Official Name of Program**
International Affairs

**Plan Code**
INTLAF-MIN

**Department(s) Sponsoring Program**
History

**Career**
Undergraduate

### Courses

#### Overview

**Academic Institution**
HTR01

**Course Title**
World History to 1500

**Department(s)**
History

**Description**
The rise of civilizations; technological and intellectual breakthroughs; classical cultures and empires; inter-regional connections; the spread of civilization across the globe.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
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</tbody>
</table>

#### Overview

**Academic Institution**
HTR01

**Course Title**
World History from 1500 to the Present

**Department(s)**
History

**Description**
The transition from relatively isolated individual cultures to an interrelated global network; the impact of the democratic and scientific revolutions; the development of nationalism and internationalism among the nations of the world.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Overview

**Academic Institution**
HTR01

**Course Title**
20th Century World History

**Department(s)**
History

**Description**
An introduction to broad trends and major themes of the world’s history in the twentieth century.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Overview

**Academic Institution**
HTR01

**Course Title**
Early Modern Europe 1500 to 1815

**Department(s)**
History

**Description**
Transition from feudal society to national states; religious upheavals, expansion, up to the French revolutionary era.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution: Hunter College
Course Title: 19th and 20th Century Europe
Department(s): History
Description: Scientific and industrial revolutions, liberalism, imperialism, socialism and fascism, total war, reconstruction.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Contemporary Issues in Historical Perspective
Department(s): History
Description: Selected themes in history that bear on current problems and situations.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: The Vietnamese Revolution
Department(s): History
Description: The Vietnamese Revolution
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Women's Education in the U.S.
Department(s): History
Description: Women's Education in the U.S.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Soviet Foreign Policy
Department(s): History
Description: Soviet Foreign Policy
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Overview</td>
<td>Credits</td>
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</tr>
<tr>
<td><strong>Overview</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Academic Institution</td>
<td>Minimum Units</td>
</tr>
<tr>
<td>HTR01</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>史美国史</td>
</tr>
<tr>
<td>Intro to U.S. Hist</td>
<td></td>
</tr>
<tr>
<td>Department(s)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>Intro to U.S. Hist</td>
<td></td>
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<tr>
<td>Academic Career</td>
<td></td>
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<tr>
<td>Undergraduate</td>
<td></td>
</tr>
<tr>
<td>Permission Type</td>
<td></td>
</tr>
<tr>
<td>No Special Consent Required</td>
<td></td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**

HTR01

**Course Title**

Nationalism in Asia

**Department(s)**

History

**Description**

Nationalism in Asia

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Women in Latin American History

**Department(s)**

History

**Description**

Women in Latin American History

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Energy, Environmental & Social Change

**Department(s)**

History

**Description**

Energy, Environmental & Social Change

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Problems in Environmental History

**Department(s)**

History

**Description**

Problems in Environmental History

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Russian Foreign Policy in History Perspect

**Department(s)**

History

**Description**

Russian Foreign Policy in History Perspect

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

The United States from the Colonial Era to the Civil War

**Department(s)**

History

**Description**

American political, social, and cultural history from the time of the European settlements to the Civil War.

**Academic Career**

Undergraduate

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
The United States From the Civil War Era to the Present

**Department(s)**
History

**Description**
American political, social, and cultural history from the Civil War to the present.

**Academic Career**
Undergraduate

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Ancient Civilization

**Department(s)**
History

**Description**
Development of civilization in the Near East. Its expansion under Greece and Rome to 500 CE in the Mediterranean basin.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
History of the Jews

**Department(s)**
History

**Description**
History of the Jewish people from its origins in the ancient world to modern times.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Law in Western Society

**Department(s)**
History

**Description**
The development of Western law from its roots in the ancient Near East through Greek and Roman societies, the Middle Ages, and the early modern period, ending with the age of the democratic revolution.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sexuality Today: Connecting Past and Present

**Department(s)**
History

**Description**
Survey of Jewish religious tradition with attention to interactions between Judaism and other religions, and to role of Judaism in formation of Christianity and Islam.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
History of Judaism

**Department(s)**
History

**Description**
Survey of Jewish religious tradition with attention to interactions between Judaism and other religions, and to role of Judaism in formation of Christianity and Islam.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

**Overview**
Academic Institution
HTR01
Course Title
Medieval Civilization
Department(s)
History
Description
Social, institutional, and cultural history of Western Europe from the late Roman period to the Black Death in the mid-14th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**
Academic Institution
HTR01
Course Title
The Holocaust: An Introduction
Department(s)
History
Description
The attempt to exterminate the Jewish people by the Nazis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**
Academic Institution
HTR01
Course Title
Historical Issues
Department(s)
History
Description
Study of selected historical themes and issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**
Academic Institution
HTR01
Course Title
History of Central Asia
Department(s)
History
Description
History of Central Asia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The World of the Bible
Department(s)
History
Description
The Hebrew Bible (the Christian Old Testament) is a library of works that reflect much more than one thousand years of ancient Jewish history that has attained immense spiritual authority in history and still in our time. The Bible is a collection of many writings -- narratives, laws, poetry of various kinds, prophetic oracles, proverbs, reflections on life, wisdom, etc. These works were influenced by almost all the ancient civilizations of the Middle East from Mesopotamia and Egypt to the Greeks and Romans. Biblical writing relates to many great themes of human self-exploration: why there is a universe at all, what is the goal of history and why it full of turmoil, what are the supreme values, the meaning of collective and individual existence -- and suffering, the relation of faith, revelation, and spiritual redemption. Biblical authors were reacting not only to internal problems of the people of Israel. They not only borrowed from the surrounding cultures but viewed them critically. A historical concern of the course is how the biblical writings came in to be written down against a background of social turmoil, military upheavals, and power politics. We will also discuss how the Hebrew Bible became a ground of ancient Christianity and rabbinic Judaism (and indirectly Islam). Study of "the biblical world" is almost the study of world history in miniature. No prior religious knowledge is required. A student who does have some background should find it challenged by the historical analysis of this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Hunter College

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1143/2051
### Overview
**Academic Institution**: Hunter College  
**Course Title**: History of Humanitarian Aid to sub-Saharan Africa

#### Description
History of Humanitarian Aid to sub-Saharan Africa

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Special Topics: History and Theater

#### Description
Special Topics: History and Theater

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Rabbis, Radicals and Racketeers: Jewish New York

#### Description
This course will survey the history of New York City by focusing its Jewish inhabitants.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Global LGBT History

#### Description
Global LGBT History

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: Global Histories of Sex

#### Description
Global Histories of Sex

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview
**Academic Institution**: Hunter College  
**Course Title**: History of Cuba

#### Description
History of Cuba

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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Course Title
History of African Americans in the United States
Department(s)
History
Description
Overview
Academic Institution
HTR01
Course Title
Native Americans and the U.S. to 1900
Department(s)
History
Description
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Academic Institution
HTR01
Course Title
Tradition and Transformation: Russian and East European Jewry
Department(s)
History
Description
Overview
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HTR01
Course Title
Gender in Modern Jewish History
Department(s)
History
Description
Overview
Academic Institution
HTR01
Course Title
US-Latin American Relations
Department(s)
History
Description
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HTR01
Course Title
Mexican History Since Independence
Department(s)
History
Description
Credits
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Overview
Academic Institution
HTR01
Course Title
The Artist Historian
Department(s)
History
Description
The Artist Historian
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of Jewish Music
Department(s)
History
Description
History of Jewish Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Indigenous Movements in Latin American History
Department(s)
History
Description
Indigenous Movements in Latin American History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hist of New York Cty
Department(s)
History
Description
Hist of New York Cty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Eur Cities in 19th C
Department(s)
History
Description
Eur Cities in 19th C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ideas in America
Department(s)
History
Description
Ideas in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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HTR01
Course Title
People & Culture in North America
Department(s)
History
Description
People & Culture in North America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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HTR01
Course Title
Testimony of Holocaust
Department(s)
History
Description
Testimony of Holocaust
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Hist of Poland
Department(s)
History
Description
Hist of Poland
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Hlth,Med & Soc-Europ
Department(s)
History
Description
Hlth,Med & Soc-Europ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Women in Jewish Hist
Department(s)
History
Description
Women in Jewish Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Amer Immigrant Exper
Department(s)
History
Description
Amer Immigrant Exper
Academic Career
Undergraduate
Permission Type
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Academic Institution
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Course Title
France to Revolution
Department(s)
History
Description
France to Revolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Intr:Carib Hist 1900
Department(s)
History
Description
Intr:Carib Hist 1900
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Cult Confr-Wrld Hist
Department(s)
History
Description
Cult Confr-Wrld Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
History of President Elections
Department(s)
History
Description
History of President Elections
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Carib Hist 1900-Pres
Department(s)
History
Description
Carib Hist 1900-Pres
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Environmental and Social Change in U.S
Department(s)
History
Description
Environmental and Social Change in U.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Christity to Reform
Department(s)
History
Description
Christity to Reform
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Amer War/Vietnam War
Department(s)
History
Description
Amer War/Vietnam War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td>The Construction of Race and Ethnicity in Antiquity</td>
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### Overview

**Academic Institution**

HTR01

**Course Title**

History of Modern India and South Asia, 1526 - the present

**Department(s)**

History

**Description**

An introduction to the history of South Asia (India, Pakistan, Bangladesh, etc.) from 1526 to the present.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Early History of Latin America

**Department(s)**

History

**Description**

History and cultures of Amerindian groups in Central and South America and the Caribbean; encounter and multiple interactions of European and African cultures with indigenous societies; development of Iberian colonial systems and cultures within the Americas.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

History of Latin America in the 19th and 20th Centuries

**Department(s)**

History

**Description**

Political, economic, social, and cultural transformations contributing to the development of modern Latin America. Emphasis will be on major historical processes and their impact on the region's culturally diverse population.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Middle Eastern History from the Beginning of Islam to 1800

**Department(s)**

History

**Description**

Religious, cultural, and social changes in the region. The emergence of the religion of Islam, the expansion of the Islamic realm, and the rise and fall of subsequent Islamic states up to the 18th century.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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</table>
### The Modern Middle East from 1800 to the Present

**Department(s):** History  
**Description:** The transformation of states and peoples in the last two centuries in the region stretching from Turkey to Iran and including Iraq, Syria, Egypt and Arabia. Modern social and cultural trends, conflicts and reactions under the impact of imperialism, nationalism, economic trends and religious forces. Courses at the 300-level and above not offered to freshmen.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### East Asia to 1600

**Department(s):** History  
**Description:** Survey of traditional cultures and sociopolitical structures of China, Japan, Korea, and Vietnam to about 1660 AD.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required  

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### East Asia, 1600 to the Present

**Department(s):** History  
**Description:** Coming of West to Asia and resulting processes of revolution and modernization after 1660 AD.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required  

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### History of Africa to the 19th Century

**Department(s):** History  
**Description:** Survey of pre-colonial African societies with emphasis on economic and social institutions changing under environment.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Course Title
Africa in the 19th and 20th Centuries
Department(s)
History
Description
Historical explanation of independent Africa arising after colonialism and adjusting to modernization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
History Practicum
Department(s)
History
Description
An introduction to the practice of historical research and writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Historical Methods
Department(s)
History
Description
The study of history, its sources, and its methods.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
History of the Ancient Near East
Department(s)
History
Description
Political and cultural developments in Egypt, Mesopotamia, Syria-Palestine, Asia Minor, Persia ca. 3000 BCE to 323 BCE.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Greek History
Department(s)
History
Description
From the Bronze Age ca. 3000 BCE to the Roman conquest. Emphasis on cultural and political contributions of ancient Greece.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
Academic Institution  
Hunter College  
Course Title  
HTR01  
Department(s)  
History  
Description  
From Iron Age to Justinian. Rise and fall of Rome's power and her political and cultural achievements.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
Academic Institution  
Hunter College  
Course Title  
HTR01  
Department(s)  
History  
Description  
The expansion of western Europe from 800 to 1492 in eastern Europe, the Mediterranean, Asia, and Africa, giving particular attention to the Reconquista in Spain and the Crusades in the Middle East.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
Academic Institution  
Hunter College  
Course Title  
HTR01  
Department(s)  
History  
Description  
Jewish people from late antiquity to 17th century; social and legal status under Islamic and Christian rulers; religious and intellectual movements.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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### Overview
Academic Institution  
Hunter College  
Course Title  
HTR01  
Department(s)  
History  
Description  
The development of European civilization from the fall of the Western Roman Empire to the First Crusade.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Europe in the High Middle Ages
Department(s)
History
Description
The 12th and 13th centuries in Europe: church and state; science and universities; guilds and capitalism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Europe in the Late Middle Ages
Department(s)
History
Description
Changing aspects of social, institutional, economic, and cultural scene; humanism and art in 14th and 15th centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Ancient and Medieval Christianity
Department(s)
History
Description
The development of Christianity from Jesus to Luther; theology and mysticism; lay and monastic spirituality; the papacy and dissidents; gender and sexuality; relations with Judaism and Islam.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Christianity in Modern Times
Department(s)
History
Description
Transformation of Christianity since the Reformation, Enlightenment, and modern political and intellectual challenges.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
History of Religion in the United States
Department(s)
History
Description
Changing European churches and indigenous American sects; their architecture, leaders, and ideas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
History of the American City
Department(s)
History
Description
History of the American city from the Colonial era to the present; development of the city as physical environment, social experience, political entity, and cultural symbol.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>History of the American Working Class</td>
<td>Jewish History in the Medieval And Early Modern Periods</td>
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<tr>
<td>History of the American working class from the Colonial times to the present; changing work experience, community life, organizational efforts, and political activity of working people.</td>
<td>The Jewish people from late antiquity to the 17th century; social and legal status under Islamic and Christian rulers; religious and intellectual movements.</td>
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<td>Jewish History in the Modern World</td>
<td>History of the Holocaust</td>
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<tr>
<td>From the 18th century to the present: Enlightenment, Jewish emancipation and nationalism, a Jewish state; anti-Semitism and the Holocaust; recent trends.</td>
<td>Examination of the mass murder of 6 million Jews by the Nazi regime during World War 2.</td>
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<tr>
<td>Early Science in Western Society: From Antiquity to 17th Century</td>
<td>Europe in the Age of Renaissance and Reformation</td>
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<tr>
<td>Survey of history of science in its intellectual and social context from antiquity to scientific revolution of 17th century.</td>
<td>European life and society in early modern era. Religious, political, economic, and social change.</td>
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Overview
Academic Institution
HTR01
Course Title
Europe in the Age of Absolutism and Revolution
Department(s)
History
Description
Europe from the middle of the 17th century through Congress of Vienna in 1815.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Europe 1815-1914
Department(s)
History
Description
Political, social, intellectual, and economic developments from the Congress of Vienna to World War I.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Europe Since 1914
Department(s)
History
Description
Europe in a century of total wars and cold war: the military, political, social, economic, and intellectual scene.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Social and Economic History of Modern Europe
Department(s)
History
Description
Social and economic developments in Europe during the past 200 years.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
European Culture in the 16th, 17th, and 18th Centuries
Department(s)
History
Description
The impact of the Reformation, Counter-Reformation, the Scientific Revolution, and related movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Modern Culture from the 18th to the 20th Centuries

**Course Title:** Modern Culture from the 18th to the 20th Centuries  
**Department(s):** History  
**Description:** From the impact of the Scientific Revolution and the Enlightenment to recent literature, art, religion, and science; European political and social thought.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

<table>
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<th>Maximum Units</th>
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<tbody>
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</table>

### Military History: The Armed Forces and Society from the French Revolution to World War 2

**Course Title:** Military History: The Armed Forces and Society from the French Revolution to World War 2  
**Department(s):** History  
**Description:** The impact of changing military strategies and technology on the political scene.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

<table>
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</table>

### France During the Revolution and Napoleonic Eras

**Course Title:** France During the Revolution and Napoleonic Eras  
**Department(s):** History  
**Description:** A study of 18th-century antecedents of the French Revolution, the Revolutionary decade, and the Napoleonic Era.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### History of Modern France

**Course Title:** History of Modern France  
**Department(s):** History  
**Description:** The French experience since Napoleon, with emphasis on life and death under the three Republics since 1870.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### History of 20th-Century Germany

**Course Title:** History of 20th-Century Germany  
**Department(s):** History  
**Description:** This course is an introduction to the major themes in German history in the 20th Century. It covers such topics as the impact of the First World War, the rise of Adolf Hitler and the Nazis, the Second World War, and Germany’s place in the Cold War. The course places particular emphasis on the controversies which have arisen out of Germany’s turbulent recent past.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### History of Spain

**Course Title:** History of Spain  
**Department(s):** History  
**Description:** From the Middle Ages to the present. Political, economic, and social developments.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**

**History of Italy**

**Department(s)**
History

**Description**
Classical to Renaissance background. Catholic Reformation, foreign domination, Risorgimento to Fascism, post-World War 2 era.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution**
HTR01

**Course Title**

**Hist of Habsburg Emp**

**Department(s)**
History

**Description**
Hist of Habsburg Emp

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution**
HTR01

**Course Title**

**Topics in History**

**Department(s)**
History

**Description**
Exploration of major trends, special controversies, or significant events.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution**
HTR01

**Course Title**

**Hellenistic Age**

**Department(s)**
History

**Description**
Hellenistic Age

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**

**New York Neighborhoods**

**Department(s)**
History

**Description**
New York Neighborhoods

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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1161/2051
Overview
Academic Institution
HTR01
Course Title
Desp/Dem-French Hist
Department(s)
History
Description
Deep/Demo-French Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Roman Empire
Department(s)
History
Description
Roman Empire
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
20th Century China
Department(s)
History
Description
20th Century China
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Top: Afro-Amer Hist
Department(s)
History
Description
Top: Afro-Amer Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Humanrts/Bas Needs A
Department(s)
History
Description
Humanrts/Bas Needs A
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
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Overview
Academic Institution
HTR01
Course Title
Afr Amer Exp to 1865
Department(s)
History
Description
Afr Amer Exp to 1865
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Drug Trafficking in the Americas: People, Politics and Policies
Department(s)
History
Description
Drug Trafficking in the Americas: People, Politics and Policies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Cold War: Global History
Department(s)
History
Description
Cold War: Global History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Varieties of Jewish Nationalism and Zionism
Department(s)
History
Description
Varieties of Jewish Nationalism and Zionism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Hollywood and History: Understanding American Slavery through Film
Department(s)
History
Description
Hollywood and History: Understanding American Slavery through Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
American Political History Since 1945
Department(s)
History
Description
American Political History Since 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview
- **Academic Institution**: HTR01
- **Course Title**: Revolutionary New York City
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Cold War U.S.
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Recent American History: 1968 - 2008
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: U.S. Latino History
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: LGBT History
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: China Since 1911
- **Department(s)**: History
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
History of Brazil
Department(s)
History
Description
History of Brazil
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Topics in Span Hist
Department(s)
History
Description
Topics in Span Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
City in Ear Mod Eur
Department(s)
History
Description
City in Ear Mod Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Women in Jewish Hist
Department(s)
History
Description
Women in Jewish Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Topic:Non-West Hist.
Department(s)
History
Description
Topic:Non-West Hist.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Women in British History
Department(s)
History
Description
Women in British History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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1167/2051
### Overview
**Academic Institution**
HTR01

#### Course Title
US & Mexico Beyond Border

#### Department(s)
History

#### Description
US & Mexico Beyond Border

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

#### Course Title
History of the Ottoman Empire

#### Department(s)
History

#### Description
History of the Ottoman Empire

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

#### Course Title
Special Topics: Later Imperial China

#### Department(s)
History

#### Description
Special Topics: Later Imperial China

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

#### Course Title
Special Topics: Africa Great Lakes

#### Department(s)
History

#### Description
Special Topics: Africa Great Lakes

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

#### Course Title
Special Topics: History of Anti-Semitism

#### Department(s)
History

#### Description
Special Topics: History of Anti-Semitism

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

#### Course Title
Remembering and Forgetting in Postwar Europe

#### Department(s)
History

#### Description
Remembering and Forgetting in Postwar Europe

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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<td>Department(s)</td>
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<td>History</td>
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<tr>
<td>Civil Rights, Hip Hop, and Racial Justice</td>
<td>History</td>
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<td>French Women: Revolution and Reaction in the 19th Century</td>
<td>History</td>
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<td>Violence in 20th Century Europe</td>
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<td>Andean Region Since 1800</td>
<td>History</td>
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<tr>
<td>Biography/Int Hist</td>
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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Caribbean Jewish History

**Department(s)**  
History

**Description**  
Caribbean Jewish History

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
US: 1890 - 1945

**Department(s)**  
History

**Description**  
US: 1890 - 1945

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Native American History in U.S

**Department(s)**  
History

**Description**  
Native American History in U.S

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Indigenous Movements in Latin American History

**Department(s)**  
History

**Description**  
Indigenous Movements in Latin American History

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Topics: Europe Hist

**Department(s)**  
History

**Description**  
Topics: Europe Hist

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01

**Course Title**  
Hist 17C Britain

**Department(s)**  
History

**Description**  
Hist 17C Britain

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
U.S. Since 1945
Department(s)
History
Description
U.S. Since 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Frnch Rev-Then & Now
Department(s)
History
Description
Frnch Rev-Then & Now
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
US:Civ Rts/Civ Libty
Department(s)
History
Description
US:Civ Rts/Civ Libty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Writing Ancient Past
Department(s)
History
Description
Writing Ancient Past
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Strugl for Equal- US
Department(s)
History
Description
Strugl for Equal- US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Womn-Med Eur Soc&Rel
Department(s)
History
Description
Womn-Med Eur Soc&Rel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Study: Slav Lit
Department(s)
History
Description
Study: Slav Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
19th Century United States Social History
Department(s)
History
Description
19th Century United States Social History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hist Chstny-1000 Yrs
Department(s)
History
Description
Hist Chstny-1000 Yrs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Foundation of U.S. Constitution
Department(s)
History
Description
Foundation of U.S. Constitution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Oral Hist & Doc Trad
Department(s)
History
Description
Oral Hist & Doc Trad
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mdvl&Refrm Chrst'Nty
Department(s)
History
Description
Mdvl&Refrm Chrst'Nty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Topic: Era of the American Revolution</td>
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<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Art, Politics &amp; Culture in 20C Latin America</td>
<td>History</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Afro-Am Hi: Coln-Pres</td>
<td>History</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Rfrm Mvts US 1815-65</td>
<td>History</td>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Women in Latin American History

**Department(s)**
History

**Description**
Women in Latin American History

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Law & American Society

**Department(s)**
History

**Description**
Law & American Society

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women in Modern Europe

**Department(s)**
History

**Description**
Women in Modern Europe

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
HTR01

**Course Title**
England and American Society

**Department(s)**
History

**Description**
England and American Society

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Russian-Jewish History

**Department(s)**
History

**Description**
Russian-Jewish History

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Hi-South Since 1865

**Department(s)**
History

**Description**
Hi-South Since 1865

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Amer Work Class Hist
Department(s)
History
Description
Amer Work Class Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Afro-Am Hi Since 1865
Department(s)
History
Description
Afro-Am Hi Since 1865
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Russ Sov Intel Hist
Department(s)
History
Description
Russ Sov Intel Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Slavery in Comp Pers
Department(s)
History
Description
Slavery in Comp Pers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
United States in the Late 19th Century
Department(s)
History
Description
United States in the Late 19th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
History Childhood in US
Department(s)
History
Description
History Childhood in US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**  
HTR01

**Course Title**  
Orth Church Rus Cult

**Department(s)**  
History

**Description**  
Orth Church Rus Cult

**Academic Career**  
Undergraduate

**Permission Type**  
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Church/State in Poland
Department(s)
History
Description
Church/State in Poland
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Realism in Amer Thght
Department(s)
History
Description
Realism in Amer Thght
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Intl Mig: Make New NY
Department(s)
History
Description
Intl Mig: Make New NY
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Nat Women in Amer History
Department(s)
History
Description
Nat Women in Amer History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Legal & Soc History
Department(s)
History
Description
Legal & Soc History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Top in African Hist
Department(s)
History
Description
Top in African Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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3
Overview
Academic Institution
HTR01
Course Title
Early British History to 1689
Department(s)
History
Description
Origins, medieval and early modern Britain to the Glorious Revolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Britain Since 1689
Department(s)
History
Description
British history since the Glorious Revolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
England under the Tudors and Stuarts
Department(s)
History
Description
Government and society, 1485-1714.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Georgian and Victorian England
Department(s)
History
Description
Society, politics, and empire, 1714 to the death of Queen Victoria in 1901.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Women and Society in Victorian England
Department(s)
History
Description
Woman's Nature; women and the law, education, medicine, suffrage, work, prostitution, society, and the family.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Churchill's Britain
Department(s)
History
Description
This course looks at the history of Britain and its empire in the 20th century. The emphasis will be on the world wars and their impact on British military and diplomatic power, and thus on the spread of British imperial rule up to the 1920s, as well as on the changes the wars brought to the British economy, society and culture and, ultimately, the collapse of the empire after 1945. The major theme of the course will be how to understand Britain's 'decline' in the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3
Overview
Academic Institution
HTR01
Course Title
Terror and the Constitution: Free Speech in the U.S. Since 1886
Department(s)
History
Description
This course explores the history of free speech in America and the various attempts to curtail it in the name of national security from the turbulent decades of the Progressive era through the uneasy years since the attack on the United States on September 11, 2001.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
History of New York City
Department(s)
History
Description
Urban development; emergence as the financial and cultural capital of the nation; ethnic and racial diversity; dynamics of economic and physical growth; problems of city politics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The American Colonies in the 17th Century
Department(s)
History
Description
Comparative treatment of settlement in the Spanish, Portuguese, French, Dutch, and English colonies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The American Colonies in the 18th Century
Department(s)
History
Description
Social, political, and cultural changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Early Republic
Department(s)
History
Description
Politics and society in period of Jefferson and Jackson; reform, expansion, and change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
American Jewish History
Department(s)
History
Description
Development of American Jewish community: economic, political, and social integration; cultural adaptation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
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<tr>
<td>20th-Century United States</td>
<td>History</td>
<td>Leading personalities and domestic problems of United States since 1900.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<tr>
<td>Immigration and Ethnicity in the United States</td>
<td>History</td>
<td>Experience of major immigrant groups since colonial times: motives for coming, economic and social adjustment, encounter with prejudice, ethnic institutions.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<tr>
<td>History of American Diplomacy to 1900</td>
<td>History</td>
<td>From Revolution to 1900; forces that shaped American foreign relations and major principles of U.S. foreign policy.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<tr>
<td>America and the World in the 20th Century</td>
<td>History</td>
<td>This course examines the trajectory of American foreign relations during the last century, focusing on how and why the United States engaged other nations and peoples as it did. It also explores the ways in which developments overseas helped shape American domestic life.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<td>Immigration and Ethnicity in the United States</td>
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</table>
## Overview

**Academic Institution**
HTR01

**Course Title**
Biography and Autobiography in the History of the U.S.

**Department(s)**
History

**Description**
Studies of Americans prominent in politics, art, and national life.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>

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## Overview

**Academic Institution**
HTR01

**Course Title**
American Cultural History

**Department(s)**
History

**Description**
In this course we will explore several significant themes in American cultural history from the late nineteenth through the late twentieth centuries. Through close readings of selected primary and secondary works (both written and visual) we will consider the meanings of popular, proto-mass, and mass culture as well as the nature of different levels of cultural tastes and styles in modern American history. Reflecting on the broader social and political context of these developments we will study a range of topics, including the myth of the self-made man, the role of the frontier and the cowboy, and critiques of mass consumer culture. Central to our historical examination of American culture will be an effort to appraise and describe how American writers, artists, orators, cultural critics and everyday people constructed narratives (written, spoken, musical, visual) of identity for themselves along ethnic, racial, gendered, class-based and national lines, how the construction of those narratives were related to each other and, how those narratives changed over time depending on specific political and social contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>

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## Overview

**Academic Institution**
HTR01

**Course Title**
American Constitutional History 1783 to 1900

**Department(s)**
History

**Description**
Development of constitutional thought from the framing of Articles of Confederation to 1900.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>

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## Overview

**Academic Institution**
HTR01

**Course Title**
American Economic History

**Department(s)**
History

**Description**
Rural agrarianism to advanced industrialism. Political and social forces, problems of capitalism, and social classes.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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1185 / 2051
### Overview

**Academic Institution**

**HTR01**

**Course Title**

Role of Women in American History

**Department(s)**

History

**Description**

Women in all aspects of the country's past; drive to suffrage and its aftermath.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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</table>

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

Civil War and Reconstruction

**Department(s)**

History

**Description**

Slavery, sectional conflict, political crisis of Union. New interpretations of postwar race relations.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

From Frontier to City: The Emerging of Modern America

**Department(s)**

History

**Description**


**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

African-American History in the United States

**Department(s)**

History

**Description**

From the Colonial era to the present. Slavery, emancipation, social and cultural transformation, political turning points and economic issues.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

The West in American History

**Department(s)**

History

**Description**

As an undeveloped area; westward expansion; Indian-white relations; paradoxes of government policy; the modern West.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

Hist Ottoman Empir

**Department(s)**

History

**Description**

Hist Ottoman Empir

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Russia to the 20th Century
Department(s)
History
Description
Political, socioeconomic, and cultural development of Russia from its Kievan origins to the crisis of monarchy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Late Imperial Russia and the Soviet Union
Department(s)
History
Description
Political, socioeconomic, and cultural development of late 19th- and 20th-century Russian and Soviet society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Soviet Foreign Policy
Department(s)
History
Description
Objectives and strategies adopted by the Soviet government from the Russian Revolution of 1917 to the end of World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Middle East today
Department(s)
History
Description
Near and Middle East from invasion of Egypt by Napoleon Bonaparte in 1798 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Ancient and Imperial China to 1800
Department(s)
History
Description
China's traditions and transformation from Neolithic times to the late-imperial period, emphasizing state/society relations and the development of the centralized bureaucratic political system; covers political, economic, religious, and social developments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
China Since 1800
Department(s)
History
Description
Internal and external challenges to China's traditional order; the collapse of the imperial system and the establishment of a republic; the warlord period; the war against Japan; the civil war between Communist and Nationalist forces; China since the rise of the Communist Party to state power in 1949.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credit Information

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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Japan to 1800

**Department(s)**
History

**Description**
Japanese history from Neolithic times to the late Tokugawa period, emphasizing political, social, religious, and cultural developments.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Japan Since 1800

**Department(s)**
History

**Description**
Japan's remarkable transformation from the late Tokugawa to the present, emphasizing political, cultural, and social-economic aspects of the Meiji Restoration, the rise of militarism, and post-World War II developments.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Modern Imperialism

**Department(s)**
History

**Description**
Expansions of empires and impact on the conquered peoples since the 18th century.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
History NY Met 1865-1945

**Department(s)**
History

**Description**
History NY Met 1865-1945

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
US-Progressive Era

**Department(s)**
History

**Description**
US-Progressive Era

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Am Wrk Cl:1870-1980

**Department(s)**
History

**Description**
Am Wrk Cl:1870-1980

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Jerualem in the 20th Century
Department(s)
History
Description
Jerualem in the 20th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
US Social History
Department(s)
History
Description
US Social History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Rebel in Ear US Hist
Department(s)
History
Description
Rebel in Ear US Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Health and Society
Department(s)
History
Description
Health and Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Everyday Pleasures
Department(s)
History
Description
Everyday Pleasures
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Policing Sexuality in 20th Century U.S.
Department(s)
History
Description
Policing Sexuality in 20th Century U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Balkans in the 20th Century
Department(s)
History
Description
The Balkans in the 20th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Black Women's History
Department(s)
History
Description
Black Women's History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
LGBT Living in the Global 20th Century
Department(s)
History
Description
LGBT Living in the Global 20th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Death, Sex and Memory
Department(s)
History
Description
Death, Sex and Memory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Religion, Witchcraft, and Dissent in Early America
Department(s)
History
Description
Religion, Witchcraft, and Dissent in Early America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Refugees and the Making of the Modern World
Department(s)
History
Description
Refugees and the Making of the Modern World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Europe in the Age of Extremes 1918-1945
Department(s)
History
Description
Europe in the Age of Extremes 1918-1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
American Colonies to 1821
Department(s)
History
Description
American Colonies to 1821
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
U.S. African-American History: Black Powers
Department(s)
History
Description
U.S. African-American History: Black Powers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
20th Century France and Empire
Department(s)
History
Description
20th Century France and Empire
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of WWII, 1937-1949
Department(s)
History
Description
History of WWII, 1937-1949
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Global Cold War
Department(s)
History
Description
Global Cold War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Overview

**Academic Institution**

HTR01

**Course Title**

History of the American Revolution

**Department(s)**

History

**Description**

History of the American Revolution

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

History of Christianity in the United States

**Department(s)**

History

**Description**

History of Christianity in the United States

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Medcn&Soc 1300-1600

**Department(s)**

History

**Description**

Medcn&Soc 1300-1600

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Hist of Educ in U.S.

**Department(s)**

History

**Description**

Hist of Educ in U.S.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Lat Amer in 20 Cent

**Department(s)**

History

**Description**

Lat Amer in 20 Cent

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Tech&Soc Chng-US

**Department(s)**

History

**Description**

Tech&Soc Chng-US

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Eng in 18th Century
Department(s)
History
Description
Eng in 18th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hist of US West
Department(s)
History
Description
Hist of US West
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hist of US West
Department(s)
History
Description
Hist of US West
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Stu Mvmts-19&20C Eur
Department(s)
History
Description
Stu Mvmts-19&20C Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Womn & Gender in Islam
Department(s)
History
Description
Womn & Gender in Islam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Lvng&Dyng in Ren Eur
Department(s)
History
Description
Lvng&Dyng in Ren Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mkt Rev/Creat New Ec
Department(s)
History
Description
Mkt Rev/Creat New Ec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Introduction to Legal History
Department(s)
History
Description
Introduction to Legal History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Comparative Nationalism
Department(s)
History
Description
Comparative Nationalism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Leisr/Pleasr - US History
Department(s)
History
Description
Leisr/plesr - US History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
War and Society in the 20th Century America
Department(s)
History
Description
War and Society in the 20th Century America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Problems in U.S. History
Department(s)
History
Description
Intensive reading and research in selected topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
19C Amer Civic Life
Department(s)
History
Description
19C Amer Civic Life
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Oral Hist:NY Woman
Department(s)
History
Description
Oral Hist:NY Woman
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The 1920's in Am Hist
Department(s)
History
Description
The 1920's in Am Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
United States and China
Department(s)
History
Description
United States and China
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Indust Rev:Engy&Tech
Department(s)
History
Description
Indust Rev:Engy&Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Problems in American Education
Department(s)
History
Description
Prob in Amer Educ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
18 &19 Cent Amer Soc Hist
Department(s)
History
Description
18 &19 Cent Amer Soc Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History Childhood in U.S
Department(s)
History
Description
History Childhood in U.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Amer Autobiography
Department(s)
History
Description
Amer Autobiography
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
US Cap & Chng 19C
Department(s)
History
Description
US Cap & Chng 19C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
United States Since 1945
Department(s)
History
Description
United States Since 1945
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
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1199/2051
Overview
Academic Institution
HTR01
Course Title
Eur Diplmcy in 20C
Department(s)
History
Description
Eur Diplmcy in 20C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Eur Diplmcy in 20C
Department(s)
History
Description
Eur Diplmcy in 20C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Eur Cult 1500-1815
Department(s)
History
Description
Eur Cult 1500-1815
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
Eur Cult 1500-1815
Department(s)
History
Description
Eur Cult 1500-1815
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Age of American and French Revolution
Department(s)
History
Description
Eng Age of American and French Revolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
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Department(s)
History
Description
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Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Age European Explore & Discovery
Department(s)
History
Description
Age European Explore & Discovery
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
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Course Title
Age European Explore & Discovery
Department(s)
History
Description
Age European Explore & Discovery
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
England - 17 Century
Department(s)
History
Description
England - 17 Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Crises Mod Jew Hist</td>
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**Overview**

**Academic Institution**
HTR01

**Course Title**
The Dreyfus Affair

**Department(s)**
History

**Description**
The Dreyfus Affair

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Writ Womens Biog

**Department(s)**
History

**Description**
Writ Womens Biog

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Problems in Non-Western History

**Department(s)**
History

**Description**
Intensive reading and research in selected topics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Revol in Asia

**Department(s)**
History

**Description**
Revol in Asia

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Brazil and Africa

**Department(s)**
History

**Description**
Brazil and Africa

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Modrn & Nat in Asia

**Department(s)**
History

**Description**
Modrn & Nat in Asia

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Human Resolution & Basic Needs in America
Department(s)
History
Description
Human Resolution & Basic Needs in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Af & Lt Am Compara Std
Department(s)
History
Description
Af & Lt Am Compara Std
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hum Rts & Humtrn Intrv
Department(s)
History
Description
Hum Rts & Humtrn Intrv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hum Rt+Dv Af/Lat Am
Department(s)
History
Description
Hum Rt+Dv Af/Lat Am
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gandhi: Power, Protest and Justice in the 20 Century
Department(s)
History
Description
A seminar that focuses on the life and times of Mahatma Gandhi.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of South Asia
Department(s)
History
Description
History of India and nearby countries from the ancient to modern times.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
History of Modern West Africa
Department(s)
History
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Historical Restoration and Museum Work
Department(s)
History
Description
Introduction to museum work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Historical Research Honors
Department(s)
History
Description
The origins of history writing and the modern historical profession; modes of historical research; the evaluation of historical evidence; the historical and social uses of history. Recommended for all history majors. Required of students who wish to graduate with honors in history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Problems in U.S. History (Honors)
Department(s)
History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Oral Hist: N Y Woman
Department(s)
History
Description
Oral Hist: N Y Woman
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
United States in the 1920's
Department(s)
History
Description
United States in the 1920's
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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**Academic Institution**
HTR01

**Course Title**

#### Amer Autobiog-Hnrs

**Department(s)**
History

**Description**
Amer Autobiog-Hnrs

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**

#### US Cap & Ind Cng 19C

**Department(s)**
History

**Description**
US Cap & Ind Cng 19C

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**

#### US since 1945

**Department(s)**
History

**Description**
US since 1945

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**

#### Prob Envrn Hist-Hnrs

**Department(s)**
History

**Description**
Prob Envrn Hist-Hnrs

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**

#### Problems in History (Honors)

**Department(s)**
History

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**

#### Wrld of Marco Polo

**Department(s)**
History

**Description**
Wrld of Marco Polo

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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Course Title
Wom in Late Vict Soc
Department(s)
History
Description
Wom in Late Vict Soc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Cult, Gnd & Brt Col-Hnr
Department(s)
History
Description
Cult, Gnd & Brt Col-Hnr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Soc+Cult Tx Renaisnc
Department(s)
History
Description
Soc+Cult Tx Renaisnc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hlth & Dis-Eur(Honors)
Department(s)
History
Description
Hlth & Dis-Eur(Honors)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hitler's Germany
Department(s)
History
Description
Hitler's Germany
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
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Overview
Academic Institution
HTR01
Course Title
Writ Womens Biog
Department(s)
History
Description
Writ Womens Biog
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
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Overview
Academic Institution
HTR01
Course Title
Problems in Non-Western History (Honors)
Department(s)
History
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Revol in Asia
Department(s)
History
Description
Revolution in Asia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Brazil & Africa-Hnrs
Department(s)
History
Description
Brazil & Africa-Hnrs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Modrn & Nat in Asia
Department(s)
History
Description
Modern & National in Asia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Overview
Academic Institution
HTR01
Course Title
Hum Rt & Bas Need-Amer
Department(s)
History
Description
Human Rights & Basic Needs in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Afr-Lat Am (Honors)
Department(s)
History
Description
African & Latin American History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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| **Course Title**                                                        | 3             | 3             |
| Women in Modern Europe                                                   |               |               |
| **Department(s)**                                                       |               |               |
| History                                                                 |               |               |
| Description                                                             |               |               |
| Women in Modern Europe                                                   |               |               |
| Academic Career                                                         |               |               |
| Undergraduate                                                           |               |               |
| Permission Type                                                         |               |               |
| No Special Consent Required                                              |               |               |

| **Academic Institution** HTR01                                           | Minimum Units | Maximum Units |
| **Course Title**                                                        | 3             | 3             |
| Oral His NY Women                                                       |               |               |
| **Department(s)**                                                       |               |               |
| History                                                                 |               |               |
| Description                                                             |               |               |
| Oral His NY Women                                                       |               |               |
| Academic Career                                                         |               |               |
| Undergraduate                                                           |               |               |
| Permission Type                                                         |               |               |
| No Special Consent Required                                              |               |               |

| **Academic Institution** HTR01                                           | Minimum Units | Maximum Units |
| **Course Title**                                                        | 3             | 3             |
| Mod African Intel Hi                                                    |               |               |
| **Department(s)**                                                       |               |               |
| History                                                                 |               |               |
| Description                                                             |               |               |
| Mod African Intel Hi                                                    |               |               |
| Academic Career                                                         |               |               |
| Undergraduate                                                           |               |               |
| Permission Type                                                         |               |               |
| No Special Consent Required                                              |               |               |

| **Academic Institution** HTR01                                           | Minimum Units | Maximum Units |
| **Course Title**                                                        | 3             | 3             |
| Sem: Int Rel in 20 C                                                    |               |               |
| **Department(s)**                                                       |               |               |
| History                                                                 |               |               |
| Description                                                             |               |               |
| Sem: Int Rel in 20 C                                                    |               |               |
| Academic Career                                                         |               |               |
| Undergraduate                                                           |               |               |
| Permission Type                                                         |               |               |
| No Special Consent Required                                              |               |               |

<p>| <strong>Academic Institution</strong> HTR01                                           | Minimum Units | Maximum Units |
| <strong>Course Title</strong>                                                        | 3             | 3             |
| US in the 18th Cent                                                     |               |               |
| <strong>Department(s)</strong>                                                       |               |               |
| History                                                                 |               |               |
| Description                                                             |               |               |
| US in the 18th Cent                                                     |               |               |
| Academic Career                                                         |               |               |
| Undergraduate                                                           |               |               |
| Permission Type                                                         |               |               |
| No Special Consent Required                                              |               |               |</p>
<table>
<thead>
<tr>
<th>Overview</th>
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<tbody>
<tr>
<td><strong>Academic Institution</strong></td>
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<td><strong>Course Title</strong></td>
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<td><strong>Maximum Units</strong></td>
<td><strong>Maximum Units</strong></td>
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<td>3</td>
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</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Tech&Chng - US

**Department(s)**
History

**Description**
Tech&Chng - US

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<tbody>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Eng in 18C (Honors)

**Department(s)**
History

**Description**
Eng in 18C (Honors)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
History of US West-Honors

**Department(s)**
History

**Description**
History of US West-Honors

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Stu Mvts 19-20C Eur

**Department(s)**
History

**Description**
Stu Mvts 19-20C Eur

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Womn & Gndr-Islam:Hons

**Department(s)**
History

**Description**
Womn & Gndr-Islam:Hons

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Lvg & Dyng Rn Eur(Hnr)

**Department(s)**
History

**Description**
Lvg & Dyng Rn Eur(Hnr)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Global Hist.Internet
Department(s)
History
Description
Global Hist.Internet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Mkt Rev/Creat New Ec
Department(s)
History
Description
Mkt Rev/Creat New Ec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Individual Tutorial Research Project
Department(s)
History
Description
Research paper under individual supervision of faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
History
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
History
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
History
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Internship

**Department(s)**
History

**Description**
Internship

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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<tbody>
<tr>
<td></td>
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</table>

### Credits

**Minimum Units**
4

**Maximum Units**
4

### Overview

**Academic Institution**
HTR01

**Course Title**
Germany-Third Reich

**Department(s)**
History

**Description**
Germany-Third Reich

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Course Title**
Pol Hist-20 Cent US

**Department(s)**
History

**Description**
Pol Hist-20 Cent US

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

<table>
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<th>Credits</th>
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</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3
Mathematics & Statistics Department

Overview
Mathematics has many aspects: it is the language and tool of the sciences, a cultural phenomenon with a rich historical tradition, and a model of abstract reasoning. The course offerings and the major in Mathematics reflect these multiple facets. The Mathematics major provides a broad education in various areas of mathematics in a program flexible enough to accommodate many ranges of interest. The major introduces students to the fundamental areas of mathematics and provides some degree of specialization in one or more areas. It trains students in the analytic thinking characteristic of pure and applied mathematics and provides familiarity with rigorous methods of mathematical proof. In addition to the standard Mathematics Major, the department offers a number of specialized undergraduate tracks for students interested in pursuing careers in bioinformatics or in preparing for teaching: the concentration Quantitative Biology, the concentration Preparation for Adolescent Education (Grades 7-12), and the concentration Preparation for Childhood Education (Grades 1-6).

What can I do with my degree in Mathematics and Statistics?
The Mathematics major prepares students for careers in business, government, research and teaching. The study of statistics provides the student with analytical tools that may find application in various fields within the sciences and social sciences. Bioinformatics is a rapidly developing area open to students in statistics with a working knowledge of computing and biological sciences. Actuarial science is one area open to students in statistics who also have backgrounds in such subjects as computer science, mathematics and economics.

Credit and Course Exemption
The department offers credit or course exemption based on standard examinations such as AP. Inquiries should be made at the department office.

Mathematics Proficiency and Placement
All students entering Hunter College must demonstrate proficiency in the basic skills through their scores on the mathematics assessment exam. Exemptions are given for SATs, ACT, NY Regents, and for certain other entrance categories. The placement exam further assesses a student’s preparedness for certain courses in mathematics, statistics, and other disciplines at the college. Students may enroll in these courses only if their scores on the placement exam are at appropriate levels or if they have taken college courses in the required mathematics. Students who need to place into courses by examination and have not taken the placement exam are advised to schedule the test with the Testing Center, Room 150 Hunter North, 212-772-4868, http://hunter.cuny.edu/testingcenter, well in advance of registration. Students should notice the mathematics and statistics prerequisites that are indicated in the descriptions of courses and majors so they can effectively plan their studies.

Administration
Chair:
Barry Cherkas
914A East
212-772-5300
barry.cherkas@hunter.cuny.edu

Department Office:
919 East
(212) 772-5300
fax (212) 772-4858
Web site: http://math.hunter.cuny.edu

Dolciani Mathematics Learning Center:
Hunter East, 7th Floor Library – Silverstein Student Success Center
(212) 772-5371

Programs

Overview
Official Name of Program
Mathematics
Plan Code
MATH-BA
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least undefined credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Overview
Official Name of Program
Mathematics/Statistics and Applied Mathematics
Plan Code
MATH-BAMA
Degree Designation
BAMA - Bachelor of Arts and Master of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts/ Masters of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least undefined credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
General Education Requirements - Common Core

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language.
Students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study. Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

### Credits of Foreign Language Needed

<table>
<thead>
<tr>
<th>Credits</th>
<th>Needed</th>
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<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

### Credts/Degrees Transferred

<table>
<thead>
<tr>
<th>Credit/degree transferred</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Credts/Required

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Additional Comments:
### Pluralism and Diversity Requirement

**Requirement**

Fulfill ALL of the following requirements:

**Pluralism and Diversity Requirement – Group A**
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Pluralism and Diversity Requirement – Group B**
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Pluralism and Diversity Requirement – Group C**
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of the following: A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas; B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; C. Women and/or issues of gender or sexual orientation; D. Europe, including ways in which pluralism and diversity have been addressed.

**Pluralism and Diversity Requirement – Group D**
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Additional Comments:**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

#### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

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### Degree Requirements - Writing Intensive

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### Degree Requirements - Pluralism and Diversity

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### Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

#### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:
- Students complete the BA in pure mathematics with 30 additional credits at the graduate level in pure mathematics approved by the departmental graduate adviser.
- Students complete the BA in mathematics with 30 additional credits at the graduate level in applied mathematics, statistics, and computer science approved by the departmental graduate adviser.
- Students complete the BA in statistics with 30 additional credits at the graduate level in applied mathematics, statistics, and computer science approved by the departmental graduate adviser.

Required Math Courses (24 Credits)
- MATH15500 - Intr Math Proofs
- MATH20000 - Calculus 3
- MATH25400 - Ordinary Differential Equations
- MATH25500 - Vector Analysis
- MATH26000 - Linear Algebra
- MATH31000 - Abstract Algebra I
- MATH35100 - Mathematical Analysis I
- STAT21300 - Introduction to Applied Statistics

Official course codes and names may vary. Always consult with a relevant authority to confirm the correct course names and codes.
Elective Courses (9 credits)

Earn at least 9 credits from the following:

- Mathematics Upper Level
- Statistics Upper Level

The student must complete three 3-credit mathematics or statistics courses chosen from the 300- or 400-level courses in mathematics or statistics listed by the department and approved by the undergraduate mathematics adviser. Factors affecting the choice of electives will include the student’s career goals (preparation for graduate study, education, careers in business, government service or industry), the student’s other major, where applicable, and the availability of courses due to the course rotation schedule.

Symbolic Computation Proficiency Requirement. Earn (0-3 credits) from course listed below

Complete ANY of the following Courses:

- MATH12600 - Precalculus Technology Laboratory
- MATH15400 - An Introduction to Symbolic Computation
- MATH38500 - Numerical Methods 1

As a requirement for graduation with a BA in Mathematics, students must demonstrate entry level proficiency in symbolic computation. The requirement can be met in any of the following ways:

- Passing a departmental exam in a computer algebra system (currently we use MATHEMATICA or the equivalent)

Additional Comments:

Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.

Major Requirements - Childhood Education 1-6 Courses

Type
Completion Requirement

Fulfill ALL of the following requirements:

Major Core Curriculum (20 credits)

Complete ALL of the following Courses:

- MATH15400 - An Introduction to Symbolic Computation
- MATH15500 - Calculus 2
- MATH15600 - Intr Math Proof Wrks
- MATH16000 - Matrix Algebra
- MATH25000 - Calculus 3
- MATH26000 - Linear Algebra
- STAT21300 - Introduction to Applied Statistics

Additional Required Courses (at least 12 credits)

Complete ALL of the following Courses:

- STAT21200 - Discrete Probability
- STAT22000 - Forensics
- Two additional courses approved by a departmental adviser
- Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.

This concentration constitutes a mathematics major for students in the Quality Urban Elementary School Teacher (QUEST) program. QUEST students majoring in mathematics are not exempt from the MATH 10400 (STEM)/MATH 10500 requirement. To enter this major, the student should have completed one semester of calculus (MATH 15000 (STEM) or the equivalent). The specified collateral major is Childhood Education. This mathematics major consists of at least 32 credits of coursework: 20 credits of major core curriculum courses and at least 12 additional credits, as described below. The student should consult the School of Education for the sequence of teacher education courses in the Childhood Education (QUEST) major.

Additional Comments:

Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.

Major Requirements - Quantitative Biology Courses

Type
Completion Requirement

Fulfill ALL of the following requirements:

Major Core Curriculum (20 credits)

Complete ALL of the following Courses:

- MATH15400 - An Introduction to Symbolic Computation
- MATH15500 - Calculus 2
- MATH15600 - Intr Math Proof Wrks
- MATH16000 - Matrix Algebra
- MATH25000 - Calculus 3
- MATH26000 - Linear Algebra
- STAT21300 - Introduction to Applied Statistics

Additional Required Courses (at least 12 credits)

Complete ALL of the following Courses:

- STAT21200 - Discrete Probability
- STAT22000 - Forensics
- Two additional courses approved by a departmental adviser
- Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.

This concentration constitutes a mathematics major for students in the Quality Urban Elementary School Teacher (QUEST) program. QUEST students majoring in mathematics are not exempt from the MATH 10400 (STEM)/MATH 10500 requirement. To enter this major, the student should have completed one semester of calculus (MATH 15000 (STEM) or the equivalent). The specified collateral major is Childhood Education. This mathematics major consists of at least 32 credits of coursework: 20 credits of major core curriculum courses and at least 12 additional credits, as described below. The student should consult the School of Education for the sequence of teacher education courses in the Childhood Education (QUEST) major.

Additional Comments:

Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.
Fulfill ALL of the following requirements:

Calculus Sequence (0-17 credits)
Complete ANY of the following Courses:
- MATH10100 - Algebra for College Students
- MATH101IDN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH1250 - Precalculus with Workshop
- MATH12500 - Precalculus
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus I
- MATH15500 - Calculus 2

Complete ALL of the following Courses:
- MATH15600 - Intr Math Proof Wrks
- MATH25000 - Calculus 3
- MATH25400 - Ordinary Differential Equations
- MATH25500 - Vector Analysis
- MATH26000 - Linear Algebra
- MATH31100 - Abstract Algebra I
- MATH35100 - Mathematical Analysis I
- STAT21300 - Introduction to Applied Statistics
- STAT31100 - Probability Theory
- STAT31900 - Bayesian Statistical Inference in the Sciences

** Note: The symbolic proficiency requirement is met by taking STAT31900 Bayesian Stat: In Sciences

Complete ALL of the following Courses:
- CSCI13200 - Practical Unix and Programming Lab
- CSCI23200 - Relational Databases and SQL Programming, with Lab
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22300 - Organic Chemistry Laboratory I
- BIOL10000 - Principles of Biology I
- BIOL20300 - Molecular Biology and Genetics
- BIOL42000 - Computational Molecular Biology

- Students cannot receive a grade of P/NC for all MATH courses except for MATH10100 Algebra for College Students and MATH10200 Math in Everyday Life.

Honors
A student majoring in mathematics or statistics may become a candidate for departmental honors by successfully completing MATH 49000 or STAT 48600, by presenting a major GPA of at least 3.6 and by achieving a satisfactory rating on a comprehensive examination.
- MATH49000 Honors Seminar Honors Seminar Or STAT48600 Modeling and Visualization Modeling and Visualization

Additional Comments:

Overview
Official Name of Program
Math
Plan Code
MATH-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Mathematics and Statistics

Requirements
Simple Requisites
Minor Requirements - Overall Type
Completion Requirement
Earn at least 12 credits

Overview
Official Name of Program
Statistics
Plan Code
STATS-BA
Career
Undergraduate
Department(s) Sponsoring Program
Mathematics and Statistics
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts Type
Completion Requirement
Fulfill ALL of the following requirements:
Minor Requirements - Required Courses

Type: Completion Requirement

- Fulfill ANY of the following requirements:
  - Earn at least 12 credits
  - MATH courses numbered 15000 or above
  - Students should consult the catalog to determine prerequisites necessary for them to enroll in courses that count toward the minor.
  - It is recommended that prospective mathematics minors consult with an undergraduate mathematics adviser concerning course selection.

Additional Comments:

Earn at least 120 credits
Earn at least 120 credits
Earn at least 30 credits
Earn at least 30 credits
In Residence at Hunter College
In Residence at Hunter College
Earn at least 90 credits
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor for guidance on the Hunter core and CCC requirements.
2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.
Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group A
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group B
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group C
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- **Earn at least 3 credits from the following:**
  - Pluralism and Diversity Requirement – Group D
    - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.
CREDITS TRANSFERRED | COURSES REQUIRED
--- | ---
Less than 31 | 4
31 or more | 2

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
</tbody>
</table>
  - Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

*Note: Specific sections of courses containing significant writing are listed with a ‘W’ designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as ‘W’ in the Schedule of Classes must be taken.*

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - General Statistics Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>
  - Earn 0 - 18 credits from the following: |
    - Complete ANY of the following Courses:
      - MATH10100 - Algebra for College Students
      - MATH101EN - Algebra College Stud-Enhanced
      - MATH10150 - Mastery of Symbolic Computation
      - MATH12400 - College Algebra and Trigonometry
      - MATH12500 - Precalculus
      - MATH12550 - Precalculus with Workshop
      - MATH14000 - Mathematical Reasoning Workshop
      - MATH15000 - Calculus I
      - MATH15200 - Calc for Life and Soc Science

These courses may be counted for credit in more than one program:
- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
- MATH10150 Mastery Symbolic Computation
- MATH12400 College Algebra & Trig
- MATH12500 Precalculus
- MATH12550 Precalculus with Workshop
- MATH14000 Mathematical Reasoning Workshop
- MATH15000 Calculus I
- MATH15200 Calc for Life and Soc Science
A student interested in actuarial work should take the following courses:

- MATH15000 Calculus I
- MATH15500 Calculus 2
- MATH15600 Intr Math Proof Wrks
- MATH25000 Calculus 3
- MATH26000 Linear Algebra
- STAT31100 Probability Theory
- STAT31300 Intro to Math Stat

Students are also encouraged to take courses in accounting, economics and computer science. A student majoring either in Statistics or Mathematics could also complete the Actuarial Sequence as a part of his/her major requirements. A review for the Actuarial Exams is not a part of the curriculum, however, and it is left to the individual student to study for and take those exams.

Complete ALL of the following Courses:

- MATH15600 - Intr Math Proof Wrks
- MATH25000 - Calculus 3
- MATH25400 - Ordinary Differential Equations
- OR MATH35400 - Dynamical Systems and Chaos
- MATH26000 - Linear Algebra
- STAT21200 - Discrete Probability
- STAT21300 - Introduction to Applied Statistics
- STAT31100 - Probability Theory
- STAT31200 - Stochastic Processes
- STAT31300 - Introduction to Mathematical Statistics

Elective Courses (3 credits)

Earn at least 3 credits
The student must complete one additional 3-credit statistics or mathematics course approved by the undergraduate statistics adviser.

Additional Comments:
Students cannot receive a grade of P/NC in all STAT courses.

Major Requirements - Concentration in Quantitative Biology

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn 0-18 credits
Earn at least 18 credits from the following:

- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- OR MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus 1
- MATH15500 - Calculus 2

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

Complete ALL of the following Courses:

- MATH15600 - Intr Math Proof Wrks
- MATH25000 - Calculus 3
- MATH26000 - Linear Algebra
- MATH25400 - Ordinary Differential Equations
- OR MATH35400 - Dynamical Systems and Chaos
- STAT21200 - Discrete Probability
- STAT21300 - Introduction to Applied Statistics
- STAT31100 - Probability Theory
- STAT31200 - Stochastic Processes
- STAT31300 - Introduction to Mathematical Statistics

Complete ALL of the following Courses:

- CSCI13200 - Practical Unix and Programming with Lab
- CSCI23200 - Relational Databases and SQL Programming, with Lab
### Overview
- **Official Name of Program**: Statistics and Statistics Applied Mathematics
- **Plan Code**: STATS-BAMA
- **Department(s) Sponsoring Program**: Mathematics and Statistics
- **Career**: Undergraduate
- **Degree Designation**: BAMA - Bachelor of Arts and Master of Arts

### Requirements
#### Degree Requirements - Bachelor of Arts / Masters of Arts
- **Type**: Simple Requisites
- **Completion Requirement**: Fulfill ALL of the following requirements:
  - Earn at least 150 credits
  - Earn at least 30 credits In Residence at Hunter College
  - Earn at least 90 credits Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**
- Students cannot receive a grade of P/NC in all STAT courses.

#### General Education Requirements - Common Core
- **Type**: Simple Requisites
- **Completion Requirement**: Fulfill ALL of the following requirements:
  - Earn at least 6 credits from the following:
    - Required Core English Composition
    - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  - Earn at least 3 credits from the following:
    - Required Core Mathematical and Quantitative Reasoning
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  - Earn at least 3 credits from the following:
    - Required Core Life and Physical Sciences
    - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  - Earn at least 3 credits from the following:

### Overview
- **Official Name of Program**: Statistics
- **Plan Code**: STATS-MIN
- **Department(s) Sponsoring Program**: Mathematics and Statistics
- **Career**: Undergraduate

### Requirements
#### Minor Requirements - Overall
- **Type**: Simple Requisites
- **Completion Requirement**: Earn at least 12 credits

**Additional Comments:**
- Students should consult the catalog to determine prerequisites necessary for them to enroll in courses that count toward the minor. It is recommended that prospective statistics minors consult with an undergraduate statistics adviser concerning course selection.
### Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

### Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society Social Science
- Flexible Core Individual and Society Humanities

### Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core Creative Expression
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society Social Science
- Flexible Core Individual and Society Humanities

### Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Creative Expression
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Individual and Society Social Science
- Flexible Core Individual and Society Humanities

### Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Creative Expression
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society Humanities

### Flexible Core Individual and Society Humanities

Earn at least 3 credits from the following:
- Flexible Core Creative Expression
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society Social Science

### Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

### Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

### Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

### Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major, or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

| CREDITS OF FOREIGN LANGUAGE NEEDED | CREDITS OF CONCENTRATED STUDY NEEDED |
**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Pluralism and Diversity**

**Type**

**Completion Requirement**

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    
    A course focusing on scholarship about major practical or theoretical issues...
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
### Hunter College

#### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 63 credits</td>
<td>63-83 credits</td>
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</table>

**Additional Comments:**

#### Major Requirements - Core Requirements

<table>
<thead>
<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Complete ALL of the following Programs:</td>
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</tr>
<tr>
<td>STATS-BA - Statistics</td>
<td></td>
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</table>

**Additional Comments:**

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### Courses

#### Overview

**Academic Institution:** HTR01

**Course Title:** Basic Structures of Mathematics

**Department(s):** Mathematics and Statistics

**Description:** Symbolic logic, sets, number systems, relations and operations and topics in probability and statistics.

**Academic Career:** Undergraduate

**Requirement Designation:** RMQ - Required Core - Mathematical&QuantitativeReasoning

**Permission Type:** No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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#### Overview

**Academic Institution:** HTR01

**Course Title:** Basic Math

**Department(s):** Mathematics and Statistics

**Description:** Basic Math

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

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Overview
Academic Institution: Hunter College

Course Title: Algebra for College Students
Department(s): Mathematics and Statistics

Description:
Topics in algebra, graphing and functions. Includes: algebraic and graphical solutions to systems of equations and inequalities; absolute value, polynomial, rational and radical expressions and equations; complex numbers; the function concept; introduction to polynomial, rational and exponential functions and their graphs.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Overview
Academic Institution: Hunter College

Course Title: Mastery of Symbolic Computation
Department(s): Mathematics and Statistics

Description:
This online course focuses on developing increased mastery of symbolic computational skills and strategies needed for manipulating symbols and solving equations and inequalities in precalculus-level mathematics and elementary statistics.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 1
- Maximum Units: 1

Overview
Academic Institution: Hunter College

Course Title: Algebra College Stud-Enhanced
Department(s): Mathematics and Statistics

Description:
Topics in algebra, graphing and functions including: algebraic and graphical solutions to systems of equations and inequalities; absolute value, polynomial, rational, and radical expressions and equations; complex numbers; the function concept; introduction to polynomial, rational and exponential functions and their graphs. Also includes elementary algebra material which is necessary background material to be successful in college algebra. Not open to students who have taken MATH 10100.

Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Overview
Academic Institution: Hunter College

Course Title: Math in Everyday Life
Department(s): Mathematics and Statistics

Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Mathematics for Elementary Education I
Department(s)
Mathematics and Statistics
Description
Fundamental and relevant mathematics as recommended by the NCTM for prospective elementary school teachers, including problem solving, sets, logic, numeration, computation, integers, and number theory.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Mathematics for Elementary Education II
Department(s)
Mathematics and Statistics
Description
Math for Elementary Education II
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<tbody>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Experimental Studies in Math
Department(s)
Mathematics and Statistics
Description
Experimental Studies in Math
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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Overview
Academic Institution
HTR01
Course Title
Pre-Discrete Mathematics Workshop
Department(s)
Mathematics and Statistics
Description
This course will cover sequences, indexing, summation notation, arithmetic and geometric series, and the Binomial Theorem. The main purpose of the course is to use these topics as a platform to increase algebraic literacy as well as proper mathematical notation, statements, and logic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>1</td>
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</tbody>
</table>
Overview
Academic Institution: HTR01
Course Title: Topics in the Mathematical Sciences
Department(s): Mathematics and Statistics
Description: Applications of topics selected from algebra, analysis, computer science, geometry, probability and statistics.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Mat, Vect, Linear Prog
Department(s): Mathematics and Statistics
Description: Mat, Vect, Linear Prog
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Intro to Math Comp 2
Department(s): Mathematics and Statistics
Description: Intro to Math Comp 2
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Elementary Functions
Department(s): Mathematics and Statistics
Description: Elementary Functions
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Precalculus
Department(s): Mathematics and Statistics
Description: Precalculus
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
## Overview

### Academic Institution
- **HTR01**

### Course Title
- **College Algebra and Trigonometry**

### Department(s)
- Mathematics and Statistics

### Description
This course is replacing the course MATH 12500 (STEM) for students who do not intend to take calculus. Functions and their graphs; linear, quadratic, polynomial, rational, exponential, logarithmic, and trigonometric functions; topics in trigonometry; graphical and analytical solutions to systems of equations. Students who would plan on taking calculus should register for MATH 12550 (STEM) instead of this course. Students who complete this course will need to register for MATH 14000 in order to take calculus. This course is equivalent to Math 12500 for grade replacement purposes.

### Academic Career
- Undergraduate

### Requirement Designation
- RMQ - Required Core - Mathematical & Quantitative Reasoning

### Permission Type
- No Special Consent Required

### Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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## Overview

### Academic Institution
- **HTR01**

### Course Title
- **Precalculus**

### Department(s)
- Mathematics and Statistics

### Description
Functions and their graphs: polynomial, rational, exponential, logarithmic, and trigonometric functions; conic sections; topics in trigonometry; graphical and analytical solutions to systems of equations and inequalities.

### Academic Career
- Undergraduate

### Requirement Designation
- RMQ - Required Core - Mathematical & Quantitative Reasoning

### Permission Type
- No Special Consent Required

### Credits

<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</table>

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## Overview

### Academic Institution
- **HTR01**

### Course Title
- **Precalculus with Workshop**

### Department(s)
- Mathematics and Statistics

### Description
This course replaces the course MATH 12500 (STEM) for students who intend to take calculus. It is designed to develop an understanding of topics and skills which are fundamental to the study of calculus and other science classes. The topics covered are: linear, quadratic, polynomial, rational, exponential, logarithmic, and trigonometric functions and their graphs and applications; the Fundamental Theorem of Algebra; sequences, sums, and the Binomial Theorem. In addition to lecture, students are also required to attend a 50-minute recitation session once a week. This course is equivalent to Math 12500 for grade replacement purposes.

### Academic Career
- Undergraduate

### Requirement Designation
- RMQ - Required Core - Mathematical & Quantitative Reasoning

### Permission Type
- No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>4</td>
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</table>

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## Overview

### Academic Institution
- **HTR01**

### Course Title
- **Precalculus Technology Laboratory**

### Department(s)
- Mathematics and Statistics

### Description
Students are introduced to MATHEMATICA as a tool for exploring qualitative features of functions and solving pre-calculus problems: simplifying algebraic expressions, solving equations, plotting functions and curves, finding and approximating zeros and solving systems of equations. MATH 12600 cannot be taken for credit after a student has passed MATH 15000. Students who have passed MATH 15000 should register for MATH 15400 to satisfy the symbolic proficiency requirement.

### Academic Career
- Undergraduate

### Requirement Designation
- No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>1</td>
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</tbody>
</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 1
Department(s)
Mathematics and Statistics
Description
The mathematics component of the first semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include properties of linear functions and their graphs, mechanics, introductory thermodynamics, and stoichiometry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1.5 | 1.5

Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 2
Department(s)
Mathematics and Statistics
Description
The mathematics component of the second semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include properties of polynomial, rational, exponential, and logarithmic functions and their graphs, chemical equilibrium, electrochemistry and further topics in thermodynamics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1.5 | 1.5

Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 3
Department(s)
Mathematics and Statistics
Description
The mathematics component of the third semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include trigonometric functions, topics in analytic geometry, waves, the structure of the atom, and chemical bonding.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1.5 | 1.5

Overview
Academic Institution
HTR01
Course Title
Preprofessional Science: Core 4
Department(s)
Mathematics and Statistics
Description
The mathematics component of the fourth semester of a four-semester, fully integrated course in general chemistry, general physics, and mathematical functions and graphs. Topics include trigonometric identities, applications of trigonometry, chemical kinetics, electricity and magnetism, optics and nuclear physics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1
### Overview
**Academic Institution**: HTR01
**Course Title**: Mathematical Reasoning Workshop
**Department(s)**: Mathematics and Statistics
**Description**: Mathematical Reasoning Workshop
**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
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<td>1</td>
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</tbody>
</table>

### Overview
**Academic Institution**: HTR01
**Course Title**: Calculus I
**Department(s)**: Mathematics and Statistics
**Description**: Limits, continuity, differentiation and integration of elementary functions and trigonometric functions, applications.
**Academic Career**: Undergraduate
**Requirement Designation**: RMQ - Required Core - Mathematical&QuantitativeReasoning
**Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<td>4</td>
<td>4</td>
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</tbody>
</table>

### Overview
**Academic Institution**: HTR01
**Course Title**: Calculus I With Symbolic Computation
**Department(s)**: Mathematics and Statistics
**Description**: This course combines MATH 150 (Calculus I) with MATH 154.
**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### Overview
**Academic Institution**: HTR01
**Course Title**: Calculus for the Life and Social Science
**Department(s)**: Mathematics and Statistics
**Description**: Limits, continuity and the derivative. The power rule, product and quotient rules, the chain rule, and implicit differentiation. The Mean Value Theorem and the Intermediate Value Theorem. Curve sketching and optimization, and linear approximation. Riemann integral and the Fundamental Theorem of Calculus. Various applications to economics, life sciences, and physical sciences. Students will not be allowed to obtain credit for both MATH 15200 and MATH 15000. Students planning on taking more than one semester of calculus should take MATH 15000 instead.
**Academic Career**: Undergraduate
**Requirement Designation**: RMQ - Required Core - Mathematical&QuantitativeReasoning
**Permission Type**: No Special Consent Required

<table>
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<tr>
<th>Credits</th>
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</tbody>
</table>
# Hunter College

## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: An Introduction to Symbolic Computation
- **Department(s)**: Mathematics and Statistics
- **Description**: Laboratory introduction to machine-aided computation with an emphasis on examples related to calculus. Students use a symbolic computation package to investigate and solve problems numerically, analytically and graphically.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
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<td>1</td>
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</tbody>
</table>

## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: Calculus 2
- **Department(s)**: Mathematics and Statistics
- **Description**: Differentiation and integration of transcendental functions, integration techniques, infinite sequences and series, improper integrals, polar coordinates.
- **Academic Career**: Undergraduate
- **Requirement Designation**: RMQ - Required Core - Mathematical&QuantitativeReasoning
- **Permission Type**: No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: Intr Math Proof Wrks
- **Department(s)**: Mathematics and Statistics
- **Description**: Intr Math Proof Wrks
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

## Credits

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</tbody>
</table>

## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: Matrix Algebra
- **Department(s)**: Mathematics and Statistics
- **Description**: Systems of linear equations, matrices, determinants, introduction to vector spaces and linear transformations, applications.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: Arith&Topics in Alg
- **Department(s)**: Mathematics and Statistics
- **Description**: Arith&Topics in Alg
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

## Credits

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## Overview
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Course Title**: Essen Elem Algebra
- **Department(s)**: Mathematics and Statistics
- **Description**: Essen Elem Algebra
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

## Credits

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1240 / 2051
Overview
Academic Institution
HTR01
Course Title
Intro to Linear Algebra
Department(s)
Mathematics and Statistics
Description
Intro to Linear Algebra
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Vector Analysis
Department(s)
Mathematics and Statistics
Description
Vector Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Calculus 3
Department(s)
Mathematics and Statistics
Description
Vector geometry, dot and cross products, partial derivatives, matrices, determinants, Jacobians, multiple integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Differential Equations
Department(s)
Mathematics and Statistics
Description
Differential Equations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ordinary Differential Equations
Department(s)
Mathematics and Statistics
Description
First-order equations, second-order linear equations and linear systems, power series solutions, transform and numerical methods, introduction to qualitative theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Vector Analysis
Department(s)
Mathematics and Statistics
Description
Line and surface integrals, Green's Theorem, divergence theorem, Stokes' Theorem, generalized coordinates.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

Academic Institution
HTR01
Course Title
Linear Algebra
Department(s)
Mathematics and Statistics
Description
Vector spaces, linear transformations, canonical forms, inner product spaces, bilinear forms, applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>4</td>
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</table>

**Overview**

Academic Institution
HTR01
Course Title
Mathematics in Human History
Department(s)
Mathematics and Statistics
Description
A historical treatment of themes in mathematics, probability and statistics, with applications in the arts and sciences. Roots of mathematics in non-Western cultures and contributions of women and minorities are included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Symbolic Logic
Department(s)
Mathematics and Statistics
Description
Sentential logic including symbolizations, truth-value tables, and formal derivations. Predicate logic including symbolizations, interpretations, and formal derivations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Intermediate Topics in Mathematics
Department(s)
Mathematics and Statistics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Applied Combinatorics
Department(s)
Mathematics and Statistics
Description
Applied Combinatorics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Mathematical Methods for the Physical Sciences
Department(s)
Mathematics and Statistics
Description
The course will concentrate on the solution of linear partial differential equations and boundary value problems. Solution techniques such as separation of variables, Fourier series, Green's functions, and Laplace transforms will be covered. These will be applied to several equations which occur in physical applications such as the heat equation, the Laplace equation, and the wave equation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Abstract Algebra I
Department(s)
Mathematics and Statistics
Description
Introduction to the theory of groups and rings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Abstract Algebra II
Department(s)
Mathematics and Statistics
Description
Elements of Galois theory, construction with ruler and compass, advanced topics in ring theory and linear algebra.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Theory of Numbers
Department(s)
Mathematics and Statistics
Description
Congruences, quadratic residues, elementary Diophantine analysis, continued fractions, sums of squares.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Geometries
Department(s)
Mathematics and Statistics
Description
Topics in affine and projective geometry and/or topics in differential geometry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Topology</td>
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<td><strong>Department(s)</strong></td>
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<tr>
<td>Mathematics and Statistics</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Metric and topological spaces, continuity, homeomorphisms, compactness, connectedness, homotopy, fundamental group.</td>
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<td><strong>Academic Career</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Mathematical Analysis 1</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
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<tr>
<td>Mathematics and Statistics</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Rigorous treatment of foundations of calculus, including topology of real line and higher-dimensional spaces. Basic results on continuous functions.</td>
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<td><strong>Academic Career</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Mathematical Analysis 2</td>
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<td><strong>Department(s)</strong></td>
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<tr>
<td>Mathematics and Statistics</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Integration, sequences and series, uniform convergence, differentiation of functions of several variables, inverse and implicit function theorems, formula for change of variables.</td>
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<td><strong>Academic Career</strong></td>
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<td>HTR01</td>
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<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Mathematical Logics and Chaos</td>
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<tr>
<td><strong>Department(s)</strong></td>
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<tr>
<td>Mathematics and Statistics</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Linear flows, qualitative theory of low-dimensional nonlinear systems, introduction to chaos in discrete one-dimensional dynamical systems.</td>
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<td><strong>Academic Career</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Introduction to Complex Variables</td>
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<td><strong>Department(s)</strong></td>
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<tr>
<td>Mathematics and Statistics</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Complex numbers, analytic functions, elementary functions, contour integrals, Cauchy integral theory, series.</td>
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<td><strong>Academic Career</strong></td>
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**Overview**
Academic Institution: HTR01
Course Title: Fundamental Concepts of Modern Mathematics
Department(s): Mathematics and Statistics
Description: Axiomatic approach to set theory: axiom of choice, Zorn's Lemma, transfinite arithmetic.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Logic and Computers
Department(s): Mathematics and Statistics
Description: This course introduces students to logic and its applications to modeling both computer and real-world systems. Topics include various logic's and their applications to modeling systems and reasoning for artificial intelligence, along with proof systems and tools for automated or semi-automated reasoning in these logic's.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Philosophy of Mathematics
Department(s): Mathematics and Statistics
Description: GER 3/B Study of such issues as the nature of demonstration or proof and the nature of mathematical knowledge and mathematical objects such as numbers and sets.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Non-Classical Logic
Department(s): Mathematics and Statistics
Description: Non-Classical Logic
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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Overview
Academic Institution
HTR01
Course Title
Numerical Methods 1
Department(s)
Mathematics and Statistics
Description
Accuracy and precision, convergence, iterative and direct methods. Topics selected from: solution of polynomial equations and linear systems of equations, curve fitting and function approximation, interpolation, differentiation and integration, differential equations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study In Mathematics
Department(s)
Mathematics and Statistics
Description
Independent study and reading under direction of faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Independent Study in Mathematics
Department(s)
Mathematics and Statistics
Description
Independent study and reading under direction of faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Graph Theory II
Department(s)
Mathematics and Statistics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Advanced Topics in Mathematics
Department(s)
Mathematics and Statistics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**
Combinatorics

**Department(s)**
Mathematics and Statistics

**Description**
Combinatorics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Analytic Num Theory

**Department(s)**
Mathematics and Statistics

**Description**
Analytic Num Theory

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Advanced Discrete Structures

**Department(s)**
Mathematics and Statistics

**Description**
This course serves to introduce students to topics related to the mathematics of discrete domains such as sets, functions/relations, and graphs. These domains are critical in almost every advanced computer science application (e.g., programming languages, software engineering, security, compilers, models of computation).

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Graph Theory

**Department(s)**
Mathematics and Statistics

**Description**
Introductions to collections of objects that can be visualized as points (vertices) in 3 dimensional space, together with lines (edges) joining them and Expander Graphs. Explicit constructions of expanders require background in graph theory. Linear algebra, group theory (namely, Cayley graphs of finite and infinite groups). All these topics will be discussed in the course.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Data Visualization

**Department(s)**
Mathematics and Statistics

**Description**
Data Visualization

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Course Title**
Algebra, 1st, 2nd and 3rd term Calculus and Linear Algebra

**Department(s)**
Mathematics and Statistics

**Description**
Algebra, 1st, 2nd and 3rd term Calculus and Linear Algebra

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Calculus on Manifolds

**Description**
- Functions on Euclidean space
- Implicit function theorem
- Fubini's Theorem
- Integration on chains and manifolds

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Numerical Methods 2

**Description**
- Advanced topics selected from: solution of equations and systems of equations, curve fitting and function approximation, interpolation, differentiation and integration, differential equations.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Honors Seminar

**Description**
- See Department for Description.

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Topics in Geometry

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### USIP - Pre-Math 101 Workshop

**Description**
- The purpose of this workshop is to allow entering freshmen needing both Pre-101 and Math 101 in order to enroll in their Math 104, Stat 113, and Math 125 class an opportunity to complete both the workshop and the course over the summer and be ready to enroll in their required mathematics/statistics course in the Fall.

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0

### USIP - Calculus Workshop

**Description**
- USIP - Calculus Workshop

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0
**Overview**
Academic Institution: HTR01
Course Title: Evening the Odds
Department(s): Mathematics and Statistics
Description: Evening the Odds
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Elementary Probability and Statistics
Department(s): Mathematics and Statistics
Description: An introduction to applied statistics and statistical computing. Hands-on data analysis. Graphical inference. The five number summary, box plots, scatterplots, normal probability plots. Elementary probability. Statistical estimation and hypothesis testing. Linear regression. Students are expected to analyze real data sets and write reports.
Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Statistic Data Processing I
Department(s): Mathematics and Statistics
Description: Statistic Data Processing I
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**Overview**
Academic Institution: HTR01
Course Title: Discrete Probability
Department(s): Mathematics and Statistics
Description: Course Description: Combinations, permutations, discrete probability. Characteristics of probability distributions. Model building. Additional topics like sampling, random walks or game theory will be introduced from time to time.
Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type: No Special Consent Required

**Credits**
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Overview
Academic Institution
HTR01
Course Title
Introduction to Applied Statistics
Department(s)
Mathematics and Statistics
Description
Sampling, estimation, tests of hypotheses, including one- and two-sample t-tests, two- and three-way tables for nominal and ordinal data, linear regression, analysis of variance through two-way with interaction, appropriate statistical software.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Data Analysis using Statistical Software
Department(s)
Mathematics and Statistics
Description
Familiarity with the Windows computing environment encouraged. Analysis of variance, simple and multiple regression, nonparametric statistics, statistical model building.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Stat Data Process 2
Department(s)
Mathematics and Statistics
Description
Stat Data Process 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Forensics
Department(s)
Mathematics and Statistics
Description
Forensics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Intermediate Topics in Statistics
Department(s)
Mathematics and Statistics
Description
Topics to be studied in any given term will be announced prior to registration. May be repeated as topics vary, but not more than twice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Concepts & Methods: Sampling
Department(s)
Mathematics and Statistics
Description
Concepts & Methods: Sampling
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Evening the Odds
Department(s)
Mathematics and Statistics
Description
Evening the Odds
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Complex Sampling: Longitudinal Studies, Estimation & Types of Bias
Department(s)
Mathematics and Statistics
Description
Introduction to Complex Sampling: Longitudinal Studies, Estimation & Types of Bias
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Sampling for Polling & Surveys
Department(s)
Mathematics and Statistics
Description
Components of variances, elementary probability, structured sampling, surveys & Polling and split sample variance estimation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Statistical Analysis of Biological Data
Department(s)
Mathematics and Statistics
Description
This course intends to be a basic statistical data analysis course for biology students. It is a combination of theory and R practice. The course introduces basic statistical concepts and statistical analysis using R. Numerous real biological data sets have been analyzed in the textbook and are available for downloading from the author's website below. Throughout the semester, students will be performing practical data analysis using R that are intervened with lectures under the guidance of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Probability Theory

- **Academic Institution**: HTR01
- **Course Title**: Probability Theory
- **Department(s)**: Mathematics and Statistics
- **Description**: Combinatorics, distribution theory for discrete and continuous random variables, central limit theorems.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Stochastic Processes

- **Academic Institution**: HTR01
- **Course Title**: Stochastic Processes
- **Department(s)**: Mathematics and Statistics
- **Description**: Discrete and continuous stochastic processes including Markov chains, birth processes, queues, and Brownian motion.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Introduction to Mathematical Statistics

- **Academic Institution**: HTR01
- **Course Title**: Introduction to Mathematical Statistics
- **Department(s)**: Mathematics and Statistics
- **Description**: Estimation, hypothesis testing, confidence limits for normal, binomial, Poisson, and exponential random variables.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td></td>
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<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Bayesian Statistical Inference in the Sciences

- **Academic Institution**: HTR01
- **Course Title**: Bayesian Statistical Inference in the Sciences
- **Department(s)**: Mathematics and Statistics
- **Description**: Fundamental principles and techniques of probability, statistical inference and data analysis, as pertains to the sciences, especially bioinformatics. Random variables and their distributions. Central limit theorem. Conditional probability. Markov chains and Hidden Markov Models. Bayesian statistical paradigm and inference using Markov chain Monte Carlo. Computer simulations and data analysis. This new course will cover intermediate-level topics in probability theory and statistical inference, with an emphasis on Bayesian statistical inference. It is designed for students who have sufficient mathematical background, and who may want to devote just one semester learning about the use of probability and statistics in the sciences, in engineering, and especially in the emerging field of bioinformatics. It is intended for biology students interested in the quantitative and computational aspects of their discipline, and for computer science students seeking to explore the theoretical foundations of data mining and structural learning. Thus, such students would have available to them a one-semester course that covers healthy combination of the main ST.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Advanced Biometrics
Department(s)
Mathematics and Statistics
Description
A second course in statistics covering quantitative methods applicable in the life sciences. Topics include experimental design, life table analysis, ethical issues, survival analysis, logistic regression and Cox regression. Linear algebra recommended but not required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent study in which a student selects a topic of interest to him- or herself. The study is carried out under the direction of a faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent study in which a student selects a topic of interest to him- or herself. The study is carried out under the direction of a faculty member.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Bayesian Stat:in Sci
Department(s)
Mathematics and Statistics
Description
Bayesian Stat:in Sci
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Special Topics in Nonparametric Statistics
Department(s)
Mathematics and Statistics
Description
Special Topics in Nonparametric Statistics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Medical Lab Sciences Department

Overview
The Department of Medical Laboratory Sciences offers a rigorous and extensive education in biomedical science that prepares students for employment in clinical (hospital and private diagnostic), research (academic/biotechnology/pharmaceutical) and public health laboratories and for advanced degrees in graduate (Master's/Ph.D.) and professional (medical/dental/physician assistant) schools as well as advanced clinical certifications. Two academic degrees for undergraduates are offered: the BS in Medical Laboratory Sciences: Biomedical Science and the BS in Medical Laboratory Sciences: Clinical Science. Both majors emphasize laboratory training through classroom work. The Medical Laboratory Sciences: Biomedical Science major is intended for those students who plan to obtain advanced graduate or medical degrees. Students in this major are encouraged to perform independent study research projects with faculty. The Medical Laboratory Sciences: Clinical Science major is licensure qualifying and is intended for those students who plan to take the New York State Education Department (NYSED) licensure exam for clinical laboratory technologists. A license is required to work as a clinical laboratory technologist in NYS. Clinical laboratory technologists perform analytical tests on patient samples and play an essential role in the diagnosis and treatment of disease. The Clinical Science major requires students to perform a departmentally-arranged eight-week full time summer internship in a hospital or private diagnostic laboratory. Students in the Clinical Science major may also pursue advanced graduate and medical degrees.

What can I do with my degree in Medical Laboratory Sciences?
Graduates pursue entry-level careers in diagnostic or research labs, as well as further education in graduate programs, medical school and other clinical specialties. MLS graduates work in hospitals, nonprofit research institutions and pharmaceutical and biotechnology companies.

Administration
Department Office: Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
Chair:
Steven Einheber
Brookdale Campus West 700A
(212) 481-4442, 4502
seinhebe@hunter.cuny.edu
www.hunter.cuny.edu/mls

Programs
Overview
Official Name of Program
Medical Lab Sciences: Biomedical Science
Plan Code
MEDLABB-BS
Career
Undergraduate

Official Name of Program
Medical Laboratory Sciences: Clinical Science
Plan Code
MEDLABC-BS
Career
Undergraduate

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Requirements

**Degree Requirements - Bachelor of Science**

**Type**: Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 60 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**: Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2019 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus
Type: Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEEDED</strong></td>
<td><strong>NEEDED</strong></td>
</tr>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<td>12</td>
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<td>3</td>
<td>9</td>
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<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.
Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

#### Degree Requirements - Pluralism and Diversity

**Type**

**Completion Requirement**

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the U.S: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas;
D. That emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

### Additional Comments:

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

#### Degree Requirements - Pluralism and Diversity

**Type**

**Completion Requirement**

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
    
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a "W" designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-92 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Core Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 80 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Admission Requirements**

Medical Laboratory Sciences (MLS): Clinical Science is a pre-professional major, preparing students for careers in laboratories devoted to promoting, maintaining and restoring human health. The MLS curriculum builds upon the basic science courses required to enter the program. Courses in the major fall into the following categories:

- "fundamental lab skills"
- "clinical subspecialties"
- "advanced biomedical courses"
- "pre-professional practice"

Emphasis is placed on problem solving and development of laboratory strategies, in addition to theoretical knowledge and practical skills in each of...
Additional Comments:

Earn at least 31 credits from the following:

- STAT11300 - Elementary Probability and Statistics
- MATH15500 - Calculus 2
- CHEM22500 - Organic Chemistry 2 (Lab)
- CHEM22404 - Organic Chemistry 2 (Lec)
- MLS54900 - Honors
- MLS48002 - Independent Study - Medical Laboratory Sciences
- MLS48003 - Independent Study - Medical Laboratory Sciences
- MLS49000 - Calculus 1
- STAT11300 - Elementary Probability and Statistics

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

- These courses may be counted for credit in more than one program:
  - MATH10100 - Algebra for College Students
  - MATH10110 - Algebra College Student-Encounter
  - MATH10180 - College Algebra
  - MATH10150 - Mastery Symbolic Computation
  - MATH12400 - College Algebra 2 (Lec)
  - MATH12450 - Precalculus
  - MATH12550 - Precalculus with Workshop
  - MATH14000 - Mathematical Reasoning Wksp
  - MATH15000 - Calculus 1
  - MATH15500 - Calculus 2
  - MATH15600 - Calculus 3
  - MATH15650 - Calculus 3

Earn at least 46 credits from the following:

- BIOL10000 - Principles of Biology 1
- BIOL10100 - Principles of Biology 2
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22204 - Organic Chemistry 1 (Lec)
- CHEM22300 - Organic Chemistry Laboratory I
- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound

Additional Comments:

The requirements for consideration for admission to Medical Laboratory Sciences - BS programs are as follows:

- Completion of 60 credits before enrolling in MLS, including: one year of general chemistry with lab (CHEM 10200 (STEM), CHEM 10400 (STEM), CHEM 10600 (STEM) or equivalent)
- 1 year of general biology with lab (Biol 10200 (STEM), Biol 10200 (STEM) or equivalent)
- overall GPA of at least 2.5

Students can enter the Medical Laboratory Sciences major in fall and spring semesters. Advisers welcome e-mail inquiries anytime. To apply both current Hunter College students and transfer students must complete a Transfer Application with the CUNY University Application Processing Center. Visit http://www.hunter.cuny.edu/prospectivestudents/ug_students/transfer.shtml and select On-Line Application from the choices. Be sure to select “Medical Laboratory Sciences” at Hunter College as the choice of curriculum. Use CUNY curriculum code 0344 when applying. Admissions take place on a rolling basis so students should apply as early as possible. Admission deadlines for fall and spring semesters are January 1 and September 15, respectively. Students are encouraged to complete most of their Hunter Core Requirement - Fall 2013 to Spring 2019 (HCR) which includes the CUNY Common Core Requirement, the Hunter Focus on foreign language and the Concurrent Requirements before entering the program, but liberal arts classes can be interspersed with major courses. Meeting the minimum requirements does not guarantee acceptance into the program, which is based, by necessity, on the limitations of space and resources. The Hunter College Department of Medical Lab Sciences is dedicated to equal opportunity for all applicants who meet admission requirements.

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

Additional Comments:

Majors - Core Courses

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- MATH10100 - Algebra for College Students
- MATH10180 - Algebra College Student-Encounter
- MATH10150 - Mastery Symbolic Computation
- MATH10150 - Mastery Symbolic Computation
- MATH12400 - College Algebra 2 (Lec)
- MATH12450 - Precalculus
- MATH12550 - Precalculus with Workshop
- STAT11300 - Elementary Probability and Statistics

These courses may be counted for credit in more than one program:

- MATH10100 - Algebra for College Students
- MATH10180 - Algebra College Student-Encounter
- MATH10150 - Mastery Symbolic Computation
- MATH12400 - College Algebra 2 (Lec)
- MATH12450 - Precalculus
- MATH12550 - Precalculus with Workshop

Earn at least 31 credits from the following:

- BIOL10000 - Principles of Biology 1
- BIOL10100 - Principles of Biology 2
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22204 - Organic Chemistry 1 (Lec)
- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound

Earn at least 46 credits from the following:

- MLS50000 - Fundamental Concepts and Techniques in the Medical Laboratory
- MLS51000 - Human Physiology: Integration and Control
- MLS54700 - Human Histology

1259 / 2051
Overview
Official Name of Program
Medical Laboratory Sciences: Biological Sciences
Plan Code
MLSBT-BSMA
Career
Undergraduate
Department(s) Sponsoring Program
Medical Laboratory Sciences
Degree Designation
BSMA - Bachelor of Science/Master of Arts
Requirements
No Requirements
Courses
Overview
Academic Institution
HTR01
Course Title
Introduction to Health Care
Department(s)
Medical Laboratory Sciences
Description
Topics in health and the health care system are discussed from diverse perspectives. The course provides information about the sociopolitical issues surrounding health care practice in the United States, the health care disciplines, and interdisciplinary health care practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Intro:Health Care Syst
Department(s)
Medical Laboratory Sciences
Description
Intro:Health Care Syst
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Fundamentals of Pathology
Department(s)
Medical Laboratory Sciences
Description
Fundamentals of Pathology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Course Title
Human Histology
Department(s)
Medical Laboratory Sciences
Description
Structure and function of normal human tissues and cells, including systematic study of microscopic morphology.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Histology Laboratory
Department(s)
Medical Laboratory Sciences
Description
Preparation of tissues for microscopy. Special staining techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

1261/2051
## Hunter College

### Overview
**Academic Institution**  
HTR01  
**Course Title**  
Hematology Lab  
**Department(s)**  
Medical Laboratory Sciences  
**Description**  
Hematology Lab  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview
**Academic Institution**  
HTR01  
**Course Title**  
Cell and Tissue Culture  
**Department(s)**  
Medical Laboratory Sciences  
**Description**  
Cell and tissue culture theory and techniques, including starting primary cultures, passing and preservation of cells, cytotoxicity assays and monoclonal antibody techniques.  
**Academic Career**  
Undergraduate  
**Permission Type**  
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview
**Academic Institution**  
HTR01  
**Course Title**  
Parasitology  
**Department(s)**  
Medical Laboratory Sciences  
**Description**  
Ecology, life cycle, physiology, and identification of intestinal, blood, tissue, and ectoparasites of man.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</table>

### Overview
**Academic Institution**  
HTR01  
**Course Title**  
Viral Mechanisms in Human Disease  
**Department(s)**  
Medical Laboratory Sciences  
**Description**  
Structure and replication of viruses, viruses as models in molecular biology, and the mechanisms of interferon action in relation to human disease.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</table>

### Overview
**Academic Institution**  
HTR01  
**Course Title**  
Immunology  
**Department(s)**  
Medical Laboratory Sciences  
**Description**  
Cellular reactions in immunology, structure of antibodies and antigens, and laboratory determination of immune functions.  
**Academic Career**  
Undergraduate  
**Permission Type**  
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Independent Study - Medical Laboratory Sciences
Department(s)
Medical Laboratory Sciences
Description
These courses are research courses designed to introduce undergraduate students to biomedical research under the supervision of an MLS faculty member. Students learn how to formulate hypotheses, develop research questions, design experiments, and collect, analyze and present data. These courses may be taken for a maximum of 6 credits. Courses with the same number of credits may only be taken twice. Departmental consent required.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Honors
Department(s)
Medical Laboratory Sciences
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Fundamental Concepts and Techniques in the Medical Laboratory
Department(s)
Medical Laboratory Sciences
Description
Function of the medical laboratory, data analysis and operation of basic laboratory equipment.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Hematology
Department(s)
Medical Laboratory Sciences
Description
Study of normal and pathological conditions of blood. Use of current diagnostic techniques such as peripheral blood and bone marrow differential counting and blood banking.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Clinical Microbiology I
Department(s)
Medical Laboratory Sciences
Description
Properties and mechanisms of pathogenesis of microorganisms associated with disease and the antimicrobial agents used to control them.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Clinical Microbiology II
Department(s)
Medical Laboratory Sciences
Description
Continuation of MLS-351 with particular emphasis on anaerobic bacteria, fungi, and viruses.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Clinical Biochemistry I
Department(s)
Medical Laboratory Sciences
Description
Normal and pathological human chemical processes. Clinical chemistry methodologies applied to biological specimens.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Clinical Biochemistry 2
Department(s)
Medical Laboratory Sciences
Description
Continuation of MLS 354.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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1264/2051
Overview
Academic Institution
HTR01
Course Title
Computers and Data Processing in the Medical Laboratory
Department(s)
Medical Laboratory Sciences
Description
Study of computer integration in the medical and research lab, data compilation
and medical information systems.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Topics: Applied Pharm
Department(s)
Medical Laboratory Sciences
Description
Top:Biochemistry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Lab Analysis
Department(s)
Medical Laboratory Sciences
Description
Top:Biochemistry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<td>Course Title</td>
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<td>Top: Cell Tissue Cul</td>
<td>Virology</td>
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<td>Topics Biomed Sci</td>
<td>Computers in Medical Laboratory</td>
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Overview
Academic Institution
HTR01
Course Title
Tpc: Clinical Chem
Department(s)
Medical Laboratory Sciences
Description
Tpc: Clinical Chem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Meas Immun Prin & Prac
Department(s)
Medical Laboratory Sciences
Description
Meas Immun Prin & Prac
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Topics: Lab Analysis
Department(s)
Medical Laboratory Sciences
Description
Topics: Lab Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Top: Parasite Infec
Department(s)
Medical Laboratory Sciences
Description
Top: Parasite Infec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Top: Transfusion Tech
Department(s)
Medical Laboratory Sciences
Description
Top: Transfusion Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Topics: Biohazards & Emer Resp
Department(s)
Medical Laboratory Sciences
Description
Topics: Biohazards & Emer Resp
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Special Topics: Medical Technology
Department(s)
Medical Laboratory Sciences
Description
Special Topics: Medical Technology
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Professional Practice
Department(s)
Medical Laboratory Sciences
Description
Directed full-time experience in clinical, research, public health or other biomedical laboratories.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Immunohematology
Department(s)
Medical Laboratory Sciences
Description
Study of the immunologic properties of blood associated with blood group systems, donor screening, transfusion reactions and hemolytic disease and laboratory techniques used to characterize antigenantibody reactions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Senior Seminar
Department(s)
Medical Laboratory Sciences
Description
Oral presentations and a written research proposal introduce students to the use of the biomedical literature, research design, and effective scientific communication.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Music Department

Overview
The Music Department offers students the chance to explore musical expression through performance and academic study. Opportunities to learn from some of the best theorists, musicologists and ethnomusicologists in the field exist alongside exciting performance opportunities for every playing and singing ability. All undergraduate music majors include training in performance, aural skills, music theory, and music history, in the context of a strong liberal-arts degree program. Many other subjects, including composition, arranging, computer music, and ethnomusicology are available as electives. The undergraduate programs provide both the foundation for further study of any area of music and a liberal-arts background that can serve as a basis for careers in other fields.

Our ensembles include College Choir, Chamber Singers, Opera, Jazz Vocal Workshop, Jazz Ensemble, Jazz and Popular Music Combos, Chamber Music, and the Hunter Symphony. The BA degree can be completed evenings or days. In addition, the department sponsors numerous extracurricular events, including concerts, lectures, and master classes. Private lessons in instruments and voice are provided to all performance majors and many other music majors by a distinguished roster of performance teachers. Financial aid is available to qualified performance majors and other majors who need to study with private teachers not on the staff.

What can I do with my degree in Music?
Graduates of the department go on to a variety of careers in music and beyond. Graduates of the BA/MA dual degree program in Music/Music Teacher Education Pre-K-12 - BA/MA are qualified to teach in the public elementary and high schools of New York State.

Teacher Education Pathway
Students planning to teach this subject in grades 7-12 should look at the School of Education: Program List for information about their programs that lead to the recommendation for New York State Initial Certification required to be a lead teacher in NYS public schools.

Graduate Study
Seniors of high academic standing who are recommended by the department may be permitted to take graduate courses for undergraduate credit. Seniors within 9 credits of graduation may apply to the Admissions Office for permission to take graduate courses creditable toward the MA degree.

Administration
Department Office:
416 North
(212)772-5020
fax: (212)772-5022
Web site: http://www.hunter.cuny.edu/music
E-mail: music@hunter.cuny.edu
Chair:
Suzanne Farrin
417 North
212 772-5026
s1357@hunter.cuny.edu
Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
416 North
(212) 772-5020
fax: (212) 772-5022
http://www.hunter.cuny.edu/music

Programs
Overview
Official Name of Program
Music
Plan Code
MUSIC-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Music

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits
Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Complete at least 1 of the following courses:
- MUSHL10100 - Music Theory Fundamentals
- MUSHL10500 - A Thousand Years of Listening
- MUSHL10700 - The World of Music

PLEASE NOTE: Music minors who wish to take private lessons for credit (MUSPF 40100) must first pass both the performance audition and music theory placement test administered by the Hunter Symphony. Financial aid is available to qualified performance majors and other majors who need to study with private teachers not on the staff.

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments:
Every student must pass both the performance audition and music theory portions of the entrance examination.

Additional Comments:
- One course with an MUSH prefix at the 200-level, and 6 credits of music electives, 3 of which must be at the 200-level or higher.
- Prospective minors who have already mastered the material taught in the required 100-level courses (MUSTH 10100 and/or MUSHL 10100 or 10700) may be exempted from these courses by passing the same entrance examination that is required of prospective music majors (see Music 25-Credit Major - BA).
- Music minors must substitute more advanced courses in any area of music study, which may include private lessons and ensembles, for the courses from which they are exempt.

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Required Core English Composition</td>
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<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Required Core Mathematical and Quantitative Reasoning</td>
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</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Required Core Life and Physical Sciences</td>
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<tr>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Flexible Core Scientific World</td>
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<tr>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Flexible Core Creative Expression</td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>● Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and choices.</td>
</tr>
</tbody>
</table>
will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

**Transfer Students**
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
Degree Requirements - Pluralism and Diversity

Fulfill ALL of the following requirements:

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
## Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Writing Intensive</td>
</tr>
</tbody>
</table>

### Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

### 2nd Degree Students

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

## Additional Comments:

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 25 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Piano Proficiency Requirement

All music majors must demonstrate elementary proficiency at the piano. Students should plan to fulfill this requirement during their first year of study. A passing grade on the piano proficiency examination is a prerequisite for the third semester of study in music theory (MUSTH 32000). Students entering Hunter with limited keyboard background may take MUSPF 21300 - MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination.

### Additional Comments:

### Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

#### Music History

Complete ALL of the following Courses:

- MUSHL20100 - Introduction to Music Research
- MUSHL20500 - Music History I
- MUSHL20600 - Music History II
- MUSHL20600 - Music History III
- and any other 3-credit MUSHL course at the 300-level

#### Music Theory

Complete ALL of the following Courses:

- MUSTH22000 - Music Theory 1
- MUSTH22100 - Music Theory 2
- MUSTH23000 - Musicianship 1
- MUSTH23100 - Musicianship 2

#### Performance:

Earn at least 2 credits from the following:

- MUSPF22100 - College Choir
- MUSPF23100 - Hunter Symphony
- MUSPF24900 - Jazz Ensemble

### Additional Comments:
Overview
Official Name of Program
Music (42 credit major)
Plan Code
MUSIC42-BA
Career
Undergraduate
Department(s) Sponsoring Program
Music
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
- Required Core English Composition
Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning
Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences
Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Flexible Core Scientific World
Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Flexible Core Creative Expression
Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity
### Degree Requirements - College Option/Hunter Focus

#### Type

- **Completion Requirement**

#### Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

#### Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

#### Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the

#### Additional Comments:

- Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
# Hunter College

## Language used for the Foreign Language requirement, in the target language or in English translation

### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

### Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

**Degree Requirements - Pluralism and Diversity**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

---

**Degree Requirements - Pluralism and Diversity**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

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- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.
### Degree Requirements - Writing Intensive

**Completion Requirement**

Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Piano Proficiency Requirement

All music majors must demonstrate elementary proficiency at the piano. A passing grade on the piano proficiency examination is a prerequisite for the third semester of study in music theory (MUSTH 32000). Students entering Hunter with limited keyboard background may take MUSPF 21300-MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination. Students entering Hunter with limited keyboard background may take MUSPF 21300-MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination.

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All music majors must demonstrate elementary proficiency at the piano. A passing grade on the piano proficiency examination is a prerequisite for the third semester of study in music theory (MUSTH 32000). Students entering Hunter with limited keyboard background may take MUSPF 21300-MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination.
Additional Comments:

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td><strong>Music history</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>● MUSHL20100 - Introduction to Music Research</td>
<td></td>
</tr>
<tr>
<td>● MUSHL20500 - Music History I</td>
<td></td>
</tr>
<tr>
<td>● MUSHL20600 - Music History II</td>
<td></td>
</tr>
<tr>
<td>● MUSHL32500 - Music History III</td>
<td></td>
</tr>
<tr>
<td>And any other 3-credit MUSHL course at the 300-level</td>
<td></td>
</tr>
<tr>
<td><strong>Music theory</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>● MUSTH20100 - Introduction to Music Technology</td>
<td></td>
</tr>
<tr>
<td>● MUSTH22000 - Music Theory I</td>
<td></td>
</tr>
<tr>
<td>● MUSTH22100 - Music Theory II</td>
<td></td>
</tr>
<tr>
<td>● MUSTH33000 - Musicianship I</td>
<td></td>
</tr>
<tr>
<td>● MUSTH33100 - Musicianship II</td>
<td></td>
</tr>
<tr>
<td>● MUSTH33200 - Music Theory III</td>
<td></td>
</tr>
<tr>
<td>● MUSTH33300 - Musicianship III</td>
<td></td>
</tr>
<tr>
<td>And any other 3-credit MUSTH course at the 300-level</td>
<td></td>
</tr>
<tr>
<td><strong>Performance</strong></td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 2 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● MUSPF40100 - Individual Instruction in Instrument or Voice</td>
<td></td>
</tr>
<tr>
<td>Earn at least 2 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● MUSPF22100 - College Choir</td>
<td></td>
</tr>
<tr>
<td>● MUSPF23100 - Hunter Symphony</td>
<td></td>
</tr>
<tr>
<td>● MUSPF24900 - Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>Earn at least 2 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● MUSPF22100 - College Choir</td>
<td></td>
</tr>
<tr>
<td>● MUSPF23100 - Hunter Symphony</td>
<td></td>
</tr>
<tr>
<td>● MUSPF24900 - Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>● MUSPF25000 - Jazz and Popular Music Combos</td>
<td></td>
</tr>
<tr>
<td>● MUSPF25100 - Jazz Vocal Workshop Ensemble</td>
<td></td>
</tr>
<tr>
<td>● MUSPF33000 - Chamber Singers</td>
<td></td>
</tr>
<tr>
<td>● MUSPF33500 - Chamber Music Workshop</td>
<td></td>
</tr>
<tr>
<td>● MUSPF36500 - Performance Class for Pianists</td>
<td></td>
</tr>
<tr>
<td>● MUSPF40100 - Individual Instruction in Instrument or Voice</td>
<td></td>
</tr>
</tbody>
</table>

### Electives

- 4 credits in music courses above the 100-level

Additional Comments:

**Piano Proficiency Requirement**: All music majors must demonstrate elementary proficiency at the piano. Students should plan to fulfill this requirement during their first year of study. A passing grade on the piano proficiency examination is a prerequisite for the third semester of study in music theory (MUSTH 32000). Students entering Hunter with limited keyboard background may take MUSPF 21300-MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination.

### Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<td>Earn at least 4 credits</td>
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<tr>
<td>● 4 credits in music courses above the 100-level</td>
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Additional Comments:

**Hunter with limited keyboard background may take MUSPF 21300-MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination.**
### Hunter College

#### Courses

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<tr>
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| Credits |
|------------------|------------------|
| Minimum Units | Maximum Units |
| 0                | 0               |

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| Credits |
|------------------|------------------|
| Minimum Units | Maximum Units |
| 0                | 0               |

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| Credits |
|------------------|------------------|
| Minimum Units | Maximum Units |
| 0                | 0               |

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| Credits |
|------------------|------------------|
| Minimum Units | Maximum Units |
| 0                | 0               |
### Overview
**Academic Institution:** Hunter College  
**Course Title:**  
**Senior Recital**  
**Department(s):** Music  
**Description:** Senior Recital  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** A Thousand Years of Listening  
**Department(s):** Music  
**Description:** For non-majors. Selected compositions primarily from the European tradition studied with aim to develop perceptive listening.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FCE - Flexible Core - Creative Expression  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** The World of Music  
**Department(s):** Music  
**Description:** Introduction to music from a spectrum of world cultures, including Africa, Asia, and the Caribbean.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FCE - Flexible Core - Creative Expression  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Course Title:** Introduction to Music Research  
**Department(s):** Music  
**Description:** Techniques of research and writing about music. Sources of information (reference books, monographs, periodicals, scores, recordings, Internet resources); types of writing (theoretical, historical, ethnomusicological, critical); writing issues specific to music.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
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Course Title
Music History I
Department(s)
Music
Description
Survey of the history of music in the European tradition to 1750.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Music History II
Department(s)
Music
Description
Continuation of MUSHL 205. Survey of the history of music in the European
tradition from 1750 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Music for the Piano
Department(s)
Music
Description
Piano literature from 18th century to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
History of Jazz
Department(s)
Music
Description
Survey of Jazz from its origins to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: Hunter College
Course Title: Master Composers: Chopin
Department(s): Music
Description: Master Composers: Chopin
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
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Academic Institution
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Course Title
Bach: A Life in Music
Department(s)
Music
Description
Bach: A Life in Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Folk and Traditional Music
Department(s)
Music
Description
Study of ethnic music of selected cultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Music of the Caribbean and Latin America
Department(s)
Music
Description
Origin and development of Caribbean and Latin American musical styles and their impact on the United States and other parts of the world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Music of Asia
Department(s)
Music
Description
Music and its relationship to dance and drama in the major civilizations of East Asia, Southeast Asia, South Asia, Central Asia, and the Middle East.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Music of the Middle East
Department(s)
Music
Description
Music and its relationship to tradition, modernity, gender, and politics in the major regions and ethnic groups of the Middle East and North Africa.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Music of Africa
Department(s)
Music
Description
Introduction to traditional and popular African music and performance practices. Theoretical and methodological issues as defined by ethnomusicology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTRO1
Course Title
Women and Music
Department(s)
Music
Description
An ethnomusicological study of women and music in cross-cultural perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTRO1
Course Title
Film Music
Department(s)
Music
Description
Introduction to the history, aesthetic, form and techniques of film music, for everyone interested in film or film music, from the casual viewer of television movies and videotapes to film and music majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTRO1
Course Title
Special Topics in History and Literature of Music
Department(s)
Music
Description
Study of works illustrating one specific genre, style, or period. (NOTE: Only select topics approved for P&D B or P&D C)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTRO1
Course Title
Chamber Music
Department(s)
Music
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTRO1
Course Title
The Beatles
Department(s)
Music
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTRO1
Course Title
Vienna, 1790-1830
Department(s)
Music
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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Minimum Units | Maximum Units
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**Credits**

Minimum Units | Maximum Units
---|---
3 | 3
### Overview
- **Academic Institution**: HTR01
- **Course Title**: Concerto 19th Century
- **Department(s)**: Music
- **Description**: Concerto 19th Century
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Beethoven
- **Department(s)**: Music
- **Description**: Beethoven
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Euro Art Music
- **Department(s)**: Music
- **Description**: Euro Art Music
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Schubert & Brahms
- **Department(s)**: Music
- **Description**: Schubert & Brahms
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Music of the Middle East
- **Department(s)**: Music
- **Description**: Music of the Middle East
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Understanding Opera
- **Department(s)**: Music
- **Description**: Understanding Opera
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview

**Academic Institution**

**HTR01**

**Course Title**

Frm Lov Song Symphony

**Department(s)**

Music

**Description**

Frm Lov Song Symphony

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

Rom Revl & The Piano

**Department(s)**

Music

**Description**

Rom Revl & The Piano

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

**HTR01**

**Course Title**

American Pop Music 1890-2010

**Department(s)**

Music

**Description**

American Pop Music 1890-2010

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

#### Credits

<table>
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### Overview

**Academic Institution**

**HTR01**

**Course Title**

History of Soul Music, 1963–1974

**Department(s)**

Music

**Description**

History of Soul Music, 1963–1974

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

#### Credits

<table>
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</table>
Overview
Academic Institution
HTR01
Course Title
Music and Politics
Department(s)
Music
Description
This course examines music and politics in cross-cultural perspective. Some of the main questions the course explores are: why is music so important to social movements around the world? How have governments and non-governmental groups used music to build national solidarity? Why have so many states seen fit to censor certain music while promoting others? And what roles do markets and media play in which music circulate and become effectual catalysts of change? The course is based on listening, viewing audio-visual materials, reading historical, ethnographic, and analytic literatures, and discussing all of these materials in class. We will focus on music, cultural policy and change, in Bulgaria, the People's Republic of China; postcolonial popular music in Nigeria; histories of folk and popular music in social movements in North America, and music, religion and politics in Muslim majority societies such as Afghanistan and Iran. Students will leave the class having experienced a broad spectrum of musical genres, sounds, political systems, texts and attitudes about art, folk and popular music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Course Title
Asian Music Diaspora
Department(s)
Music
Description
This course is a survey of selected musical traditions of West, South, Southeast and East Asia, and their diasporas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Course Title
Women Mozart Operas
Department(s)
Music
Description
Women Mozart Operas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Music of Latin America
Department(s)
Music
Description
Music of Latin America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Overview
**Academic Institution:** HTR01
**Course Title:** Russian Opera
**Department(s):** Music
**Description:** Russian Opera
**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
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### Overview
**Academic Institution:** HTR01
**Course Title:** Historical Discourse of Visual Art and Music
**Department(s):** Music
**Description:** Historical Discourse of Visual Art and Music
**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
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</table>
History of Rap Music

This course will trace rap's history from its roots in Black music of the 1960s and 70s, its beginnings at DJ parties in the South Bronx, its move from the underground into the mainstream, to its impact on popular music across the world in the new millennium. We will examine different rap styles and techniques, such as the turntable skills of Grandmaster Flash, the drum-machine-generated beats of Run DMC, Public Enemy's abrasive layers of sound, "laid back" Los Angeles G-Funk, Biggie's formidable flow, and Dirty South bouncy bass and hi-hat rattles. We will look at the connections between rap styles and lyrics and social changes and conflicts in US society, such as mass incarceration and the criminalization of Black youth, the 1992 Los Angeles rebellion, and the politics of respectability versus rap's imperative to always keep it real.

Punk Rock and Rebellion

The purpose of this course is to explore contemporary Jewish music as an expression of diaspora identity.

Music and War

The purpose of this course is to explore contemporary Jewish music as an expression of diaspora identity.
Overview
Academic Institution
HTR01
Course Title
Music, Modes of Listening, and Nostalgia
Department(s)
Music
Description
This course explores the intersection between two seemingly unrelated topics: 1) the ways in which market pressures and shifting technological developments have influenced dominant modes of listening to music, and 2) the emergence of a culture of nostalgia and obsessive reflexivity in both popular and art-music domains. Primary readings will include Simon Reynolds’s Retromania: Pop Culture’s Addiction to Its Own Past and Tim Rutherford-Johnson’s Music After the Fall.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Bach Family
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Opera on the Stage
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Women in Music
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Rock Music
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Gershwin & Porter
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Mus in the City
Department(s)
Music
Description
Mus in the City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Grt Oprs of Mozart
Department(s)
Music
Description
Grt Oprs of Mozart
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intro to 20 Century Opera
Department(s)
Music
Description
Intro to 20 Century Opera
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Love-Wagner's Ring
Department(s)
Music
Description
Love-Wagner's Ring
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Brahms and Schumanns
Department(s)
Music
Description
Brahms and Schumanns
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
African Mus-Diaspora
Department(s)
Music
Description
African Mus-Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Strav-Debussy-Bart
Department(s)
Music
Description
Strav-Debussy-Bart
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Verdi & Shakespeare
Department(s)
Music
Description
Verdi & Shakespeare
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Beethoven Symphonies
Department(s)
Music
Description
Beethoven Symphonies
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Romantic Concerto
Department(s)
Music
Description
Romantic Concerto
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Star-Crossed Lovers
Department(s)
Music
Description
Star-Crossed Lovers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
1826-8:Yrs of Gens
Department(s)
Music
Description
1826-8:Yrs of Gens
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Arts in N.Y.C.
Department(s)
Music
Description
The Arts in N.Y.C.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ital Opera:1800-40
Department(s)
Music
Description
Ital Opera:1800-40
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Schbt-Brahms Chamb
Department(s)
Music
Description
Schbt-Brahms Chamb
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Women and Music: World Culture
Department(s)
Music
Description
See Department for description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Italian Mast Baroq
Department(s)
Music
Description
Italian Mast Baroq
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Hispanic and Caribbean Music
Department(s)
Music
Description
Hispanic Caribbean Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Berlioz: Mendelsshn
Department(s)
Music
Description
Berlioz: Mendelsshn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Research & Wrtg Re:Mus
Department(s)
Music
Description
Research & Wrtg Re:Mus
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Love & Rom in Ger Op
Department(s)
Music
Description
Love & Rom in Ger Op
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Grt, Oprs of Verdi
Department(s)
Music
Description
Grt, Ops of Verdi
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Bach's Choral Mast
Department(s)
Music
Description
Bach's Choral Mast
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
French Improve Piano Music
Department(s)
Music
Description
French Improve Piano Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Symphony Golden Age
Department(s)
Music
Description
Symphony Golden Age
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Shostakovich World
Department(s)
Music
Description
Shostakovich World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Brahms-Wagner Revly
Department(s)
Music
Description
Brahms-Wagner Revly
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Music in Vienna '99
Department(s)
Music
Description
Music in Vienna '99
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Bach Man of Craft
Department(s)
Music
Description
Bach Man of Craft
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Italian Opera
Department(s)
Music
Description
Italian Opera
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Romantic Concerto
Department(s)
Music
Description
Romantic Concerto
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Music History III
Department(s)
Music
Description
Central issues in the history of European music to 1750.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Music History 4
Department(s)
Music
Description
Central issues in the history of European music from 1750 to the present, such as the role of patronage in musical culture, relationships of musical style to instruments and performing ensembles, and the impact of historical consciousness on contemporary musical life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td><strong>Description</strong></td>
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<td>Survey of musical traditions of Sub-Saharan Africa, Europe, and the Americas.</td>
<td>Survey of musical traditions of North Africa, the Middle East, Oceania, and South and East Asia.</td>
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<td>Int-Mus Therapy 1</td>
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1300 / 2051
Overview
Academic Institution
HTR01
Course Title
Perf Cls in Voc Lt
Department(s)
Music
Description
Perf Cls in Voc Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Opera Workshop
Department(s)
Music
Description
Opera Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Renaissance-Baroque: Art and Music
Department(s)
Music
Description
Renaissance-Baroque: Art and Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The Music Industry
Department(s)
Music
Description
The Music Industry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Music of J S Bach
Department(s)
Music
Description
Music of J S Bach
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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Overview Academic Institution HTR01 Course Title The Oratorio Department(s) Music Description This course surveys the oratorio genre from ca. 1600 to 1900 through the study of selected repertory from the perspective of style analysis, socio-cultural history and performance practice. Repertory will range from standard pieces by Carissimi, Handel, Haydn, Mendelssohn, and Elgar to lesser-known pieces by Cavalieri, Marc-Antoine Charpentier, Schumann and others. Because of the genre's unique aural emphasis on text and music at the expense of visual aspects like staging and acting, emphasis will be placed on the composer as an exegete, i.e. as a musical interpreter of the text and the drama. Although prior knowledge of foreign languages (Italian, French and German) is useful, it is not required for the course. Text and translations will be provided.
Academic Career Undergraduate Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview Academic Institution HTR01 Course Title African Music Department(s) Music Description Major issues in African musicology with in-depth coverage of case studies from musical cultures of the Forest, Sudan and Voltaic sub-regions of West Africa.
Academic Career Undergraduate Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### Hunter College

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**Academic Institution**
HTR01  
**Course Title**
Philosophies of Identity in Western Art Music  
**Department(s)**
Music  
**Description**
Philosophies of Identity in Western Art Music  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01  
**Course Title**
In Service  
**Department(s)**
Music  
**Description**
In Service  
**Academic Career**
Undergraduate  
**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01  
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**Department(s)**
Music  
**Description**
In Service  
**Academic Career**
Undergraduate  
**Permission Type**
Department Consent Required

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Music  
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In Service  
**Academic Career**
Undergraduate  
**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01  
**Course Title**
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**Department(s)**
Music  
**Description**
In Service  
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Undergraduate  
**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01  
**Course Title**
In Service  
**Department(s)**
Music  
**Description**
In Service  
**Academic Career**
Undergraduate  
**Permission Type**
Department Consent Required

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**Description**

In Service

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

**Minimum Units**<br> 6

**Maximum Units**<br> 6
Overview
Academic Institution
HTR01
Course Title
Individual Study Project
Department(s)
Music
Description
Independent study on project of student’s choice.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Indiv Study Project
Department(s)
Music
Description
Independent study on project of student’s choice.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Elementary Voice 1
Department(s)
Music
Description
Fundamentals of breath control, tone production, and articulation. Vocalises and simple songs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Elementary Voice 2
Department(s)
Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Hunter College
Overview
Academic Institution
HTR01
Course Title
Voice I
Department(s)
Music
Description
Voice I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Fundamentals-Theory
Department(s)
Music
Description
Fundamentals-Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Elementary Guitar I
Department(s)
Music
Description
Class lessons in guitar: basic techniques, tuning, reading chord charts, playing and transposing songs and learning chords, strums, and fingerpickings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Elementary Guitar II
Department(s)
Music
Description
Elementary Guitar II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Elementary Piano 1
Department(s)
Music
Description
Class lessons in piano: basic techniques, playing simple pieces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Elementary Piano 2
Department(s)
Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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1308/2051
Diction for Singers

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Course Title: Voice I
Department(s): Music
Description: Fundamentals of breath control, tone production, articulation, interpretation, and style. Vocalises, songs, and arias.
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Course Title: Voice II
Department(s): Music
Description: Continuation of MUSPF 211.
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Course Title: Piano I
Department(s): Music
Description: Basic piano techniques, scales and chords, exercises, simple pieces, and sightreading.
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Course Title: Piano II
Department(s): Music
Description: Continuation of MUSPF 213.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits:
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Maximum Units: 1
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The College Choir

Music

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
1 | 1

The Hunter Symphony

Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
Rehearsal and performance of orchestral works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
1 | 1
Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Academic Institution
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Course Title
The Hunter Symphony
Department(s)
Music
Description
The Hunter Symphony
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Jazz Ensemble
Department(s)
Music
Description
Study and performance of popular forms of music, including dance, jazz, and musical comedy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Jazz and Popular Music Combos
Department(s)
Music
Description
Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip-Hop, R&B, Country/Bluegrass, and Jazz.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Jazz Vocal Workshop Ensemble
Department(s)
Music
Description
Jazz performance and improvisation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
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Course Title
Jazz Workshop
Department(s)
Music
Description
Jazz Workshop
Academic Career
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Hunter Wind Ensemble
Department(s)
Music
Description
Hunter Wind Ensemble
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Hunter Wind Ensemble
Department(s)
Music
Description
Hunter Wind Ensemble
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Hunter Wind Ensemble
Department(s)
Music
Description
Hunter Wind Ensemble
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Hunter Wind Ensemble
Department(s)
Music
Description
Hunter Wind Ensemble
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Hunter Wind Ensemble
Department(s)
Music
Description
Hunter Wind Ensemble
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
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### Overview
**Academic Institution**
HTR01

**Course Title**
Hunter Wind Ensemble

**Department(s)**
Music

**Description**
Hunter Wind Ensemble

**Academic Career**
Undergraduate

**Permission Type**
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### Overview
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HTR01

**Course Title**
Intram Keybrd Stud 1

**Department(s)**
Music

**Description**
Intram Keybrd Stud 1

**Academic Career**
Undergraduate

**Permission Type**
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### Overview
**Academic Institution**
HTR01

**Course Title**
Jazz Band

**Department(s)**
Music

**Description**
Jazz Band

**Academic Career**
Undergraduate

**Permission Type**
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### Overview
**Academic Institution**
HTR01

**Course Title**
Dance Band

**Department(s)**
Music

**Description**
Dance Band

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Academic Institution
HTR01
Course Title
Conducting 1
Department(s)
Music
Description
Principles of choral and orchestral conducting: technique of the baton, interpretation, repertoire, and score reading.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Conducting 2
Department(s)
Music
Description
Continuation of MUSPF 349.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Jazz Workshop
Department(s)
Music
Description
Jazz Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Jazz Workshop
Department(s)
Music
Description
Jazz Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1
## Jazz Workshop

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Jazz Workshop
- **Department(s)**: Music
- **Description**: Jazz Workshop
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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## Chamber Singers

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Chamber Singers
- **Department(s)**: Music
- **Description**: Study and public performance of solo and chamber chorus works from all musical eras.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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## Collegium Musicum

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Collegium Musicum
- **Department(s)**: Music
- **Description**: Collegium Musicum
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Course Title
Chamber Music Workshop
Department(s)
Music
Description
Rehearsal and public performance of instrumental chamber works.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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1 | 1

Overview
Academic Institution
HTR01
Course Title
Chamber Music Workshop
Department(s)
Music
Description
Chamber Music Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Chamber Music Workshop
Department(s)
Music
Description
Chamber Music Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Chamber Music Workshop
Department(s)
Music
Description
Chamber Music Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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1 | 1
Hunter College

Overview
Academic Institution
HTR01
Course Title
Chamber Music Workshop
Department(s)
Music
Description
Chamber Music Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Chamber Music Workshop
Department(s)
Music
Description
Chamber Music Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Special Studies in Performance of Music
Department(s)
Music
Description
Number of works are studied, rehearsed, and performed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Intr Notation Softwr
Department(s)
Music
Description
Intr Notation Softwr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Popular Music Combo
Department(s)
Music
Description
Popular Music Combo
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

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Overview
Academic Institution
HTR01
Course Title
The Music of Charlie Parker
Department(s)
Music
Description
The Music of Charlie Parker
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Music of Jelly Roll Martin
Department(s)
Music
Description
The Music of Jelly Roll Martin
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The Evolution and Development of Big Band Jazz
Department(s)
Music
Description
The Evolution and Development of Big Band Jazz
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Duke Ellington
Department(s)
Music
Description
Duke Ellington
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Roots and Rhythms of Latin Jazz
Department(s)
Music
Description
Roots and Rhythms of Latin Jazz
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Latin American Music: Performance and Repertoire
Department(s)
Music
Description
Latin American Music: Performance and Repertoire
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Vocal Lit Performance II
Department(s)
Music
Description
Vocal Lit Performance II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Jazz Theory & Impro
Department(s)
Music
Description
Jazz Theory & Impro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Intro to Dalcroze
Department(s)
Music
Description
Intro to Dalcroze
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Spec Std:Recital
Department(s)
Music
Description
Spec Std:Recital
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Opera Production
Department(s)
Music
Description
Opera Production
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Experiments in Interdisciplinary Performance
Department(s)
Music
Description
Experiments in Interdisciplinary Performance
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
3

Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Performance Class for Pianists
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Improvisation & Composition for Classical Pianists
Department(s)
Music
Description
The course will explore essential, applied improvisation skills for the classical pianist.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Art of Transcription
Department(s)
Music
Description
This class is designed for piano majors. Explore the great and diverse art form of piano transcription, which is essentially the adaptation and arrangement of works for the piano that were originally intended for another medium. This practice became very popular in the eighteenth and nineteenth centuries as the piano itself increased in production and modernization, and a growing bourgeoisie sought to enjoy great symphonies and operas in their own homes. Study literal transcriptions that remain faithful to the original score as well as those where the work becomes transformed into something entirely new. Each student will learn a transcription suitable to his or her level of piano study.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Collaborative Piano
Department(s)
Music
Description
Collaborative Piano
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Performance Cl for Piano
Department(s)
Music
Description
Performance Cl for Piano
Academic Career
Undergraduate
Permission Type
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Academic Institution
HTR01
Course Title
Perfmnc Cl for Piano
Department(s)
Music
Description
Perfmnc Cl for Piano
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Opera Scenes
Department(s)
Music
Description
This course will explore many dimensions of vocal performance. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genre, issues surrounding public performance and memorization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Vocal Ornamentation for Classical Singers
Department(s)
Music
Description
This course will explore many dimensions of vocal performance, and will focus on different special topics each semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Creating Opera: A Workshop for Singers
Department(s)
Music
Description
This course will explore many dimensions of vocal performance, and will focus on
different special topics each semester, made explicit by a decimalization of the
course number (e.g., MU-P 369.01), and the special topic designation as part of the
course title. In addition to performance and study of repertoire in a masterclass
format, potential topics will include performance practice associated with different
eras, exploration of particular genres, issues surrounding public performance and
memorization. Exact topics will vary each semester depending on student needs and
interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Art Song
Department(s)
Music
Description
This course will explore many dimensions of vocal performance, and will focus on
different special topics each semester, made explicit by a decimalization of the
course number (e.g., MU-P 369.01), and the special topic designation as part of the
course title. In addition to performance and study of repertoire in a masterclass
format, potential topics will include performance practice associated with different
eras, exploration of particular genres, issues surrounding public performance and
memorization. Exact topics will vary each semester depending on student needs and
interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Oratorio: Arias and Ensembles
Department(s)
Music
Description
Oratorio: Arias and Ensembles
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Course Title
The Art of Cabaret
Department(s)
Music
Description
The Art of Cabaret
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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1 | 1
### Opera Music Theater Workshop

- **Course Title**: Opera Music Theater Workshop
- **Department(s)**: Music
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

#### Credits

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### Vocal Lit-Solo Voice

- **Course Title**: Vocal Lit-Solo Voice
- **Department(s)**: Music
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Vocal Lit-Solo Voice

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- **Department(s)**: Music
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Vocal Lit-Solo Voice

- **Course Title**: Vocal Lit-Solo Voice
- **Department(s)**: Music
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

#### Credits

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### Academic Institution
- Hunter College

### Course Title
- Vocal Lit-Solo Voice

### Department(s)
- Music

### Description
- Vocal Lit-Solo Voice

### Academic Career
- Undergraduate

### Permission Type
- No Special Consent Required

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### Course Title
- Opera Performance

### Department(s)
- Music

### Description
- Preparation and performance of a fully staged opera.

### Academic Career
- Undergraduate

### Permission Type
- Department Consent Required

### Credits
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### Course Title
- Individual Instruction in Instrument or Voice

### Department(s)
- Music

### Description
- See Department for Description.

### Academic Career
- Undergraduate

### Permission Type
- Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Individual Instruction in Second Instrument or Voice
Department(s)
Music
Description
Individual instruction in second instrument or voice.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Instr Music Methods
Department(s)
Music
Description
Instruct Music Methods
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Major-Instr or Voice
Department(s)
Music
Description
Major-Instr or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Indiv-Instr or Voice
Department(s)
Music
Description
Indiv-Instr or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Indiv-Instr or Voice
Department(s)
Music
Description
Indiv-Instr or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Individual Instruction or Voice
Department(s)
Music
Description
Individual Instruction or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Instr Music Methods
Department(s)
Music
Description
Instruct Music Methods
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Major-Instr or Voice
Department(s)
Music
Description
Major-Instr or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**: HTR01

**Course Title**: Indiv-Instr or Voice

**Department(s)**: Music

**Description**: Indiv-Instr or Voice

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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**Overview**

**Academic Institution**: HTR01

**Course Title**: Indiv-Instr or Voice

**Department(s)**: Music

**Description**: Indiv-Instr or Voice

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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**Overview**

**Academic Institution**: HTR01

**Course Title**: Individual Study - Instruction or Voice

**Department(s)**: Music

**Description**: Individual Study - Instruction or Voice

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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Course Title
Indiv-Instr or Voice
Department(s)
Music
Description
Indiv-Instr or Voice
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Music Theory Fundamentals
Department(s)
Music
Description
Introduction to music theory, sight singing, and ear training.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Basic Musicianship II
Department(s)
Music
Description
Continuation of MUSTH 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Course Title**

Solfege 2

**Department(s)**

Music

**Description**

An introduction to basic music technology skills: music notation software, MIDI sequencing, and digital audio editing. This course will introduce students to the three ways in which new computer software is used to aid contemporary musicians: to compose and engrave music; to play and record MIDI instruments, such as synthesizers; and to record and edit digital audio. Although this is a practical, 'hands on' course, it will also cover the basic ideas necessary to understand these tools: the principles of music notation; acoustics and the physical nature of sound; and copyright issues.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Music Theory I

**Department(s)**

Music

**Description**

Review of fundamentals of music theory; introduction to melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Music Theory 2

**Department(s)**

Music

**Description**

Continuation of MUSTH 220.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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1338/2051
Overview
Academic Institution
HTR01
Course Title
Musicianship 1
Department(s)
Music
Description
Musicianship 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Musicianship 2
Department(s)
Music
Description
Musicianship 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Harmony 2
Department(s)
Music
Description
Harmony 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Solfege III
Department(s)
Music
Description
Solfege III
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Music Theory III
Department(s)
Music
Description
Intermediate-level study of melodic, rhythmic, contrapuntal, harmonic, and formal organization of music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Musicianship 3
Department(s)
Music
Description
Musicianship 3
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Course Title
Composition 1
Department(s)
Music
Description
Composition 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Min Units | Max Units
---|---
3 | 3

1341 / 2051
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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Practical study of music composition. New pitch materials; composing for solo instruments; using contrast to build form.</td>
<td>Capabilities and limitations of the orchestral instruments; practice in scoring for small and large groups; instrument demonstrations and reading session.</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Making music with computers using technologies such as MIDI sequencing, hardware synthesis, and digital audio. Promises and limitations of these tools.</td>
<td>This class will be devoted to the Pocket Opera Project. The composers in the class will get an opportunity to set a short libretto to music. We will have at our disposal a number of singers and a chamber orchestra. The operas will be staged at the end of the semester.</td>
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Academic Institution
HTR01
Course Title
20th Century Music Theory
Department(s)
Music
Description
This course offers an overview of 20th-century music from analytical and theoretical points of view. Systems of analysis include: pitch centricity; motivic cells; symmetry; pitch-class set analysis; neoclassicism; twelve-tone topics; invariance and combinatoriality; total serialization; temporality; aleatoricism; and minimalism. Composers include, but are not limited to: Babbitt, Bartók, Berio, Boulez, Cage, Carter, Crawford, Dallapiccola, Debussy, Hindemith, Ives, Ligeti, Messiaen, Pärt, Reich, Rochberg, Schoenberg, Stockhausen, Stravinsky, and Webern.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Analysis of Popular Music
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Song Writing
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Composing For Film
Department(s)
Music
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Introduction to Persian Classical Music
Department(s)
Music
Description
Introduction to Persian Classical Music is a new, fully online course that will emphasize the repertoire (Radif) and instruments within this tradition. This course will contain two parts: 1) theory: including the history and culture around Persian classical music and its basic structures, and 2) practice: recognizing and understanding the Persian classical modal systems through listening.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Style&Struct 20 Century Mus
Department(s)
Music
Description

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Composition for Performers
Department(s)
Music
Description
Composition for Performers
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Jazz Harmony and Arranging
Department(s)
Music
Description
Study of jazz harmony and rhythm, jazz composition, and jazz arranging.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Jazz Improvisation
Department(s)
Music
Description
Study and performance of jazz improvisational techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td><strong>Maximum Units</strong></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### 20th-Century Music Theory

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Department(s)**: Music
- **Description**: 20th-Century Music Theory
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
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</tr>
</tbody>
</table>

### Honors Project

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Department(s)**: Music
- **Description**: Individual project of large scope in music history, theory, composition, or performance.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Honors Project

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: HTR01
- **Department(s)**: Music
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Maximum Units</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Philosophy Department

Overview

Philosophy studies the most fundamental questions that human beings ask — about individual and social action, the possibility and limits of knowledge, the truth and justification of beliefs, human nature and freedom, the existence of God and the operations of nature. Philosophy approaches these questions in a systematic way and philosophers have worked out more or less comprehensive theories to answer them (or show why they cannot be answered). The courses offered by the Philosophy Department are designed to introduce students to the main problems that philosophers study and to the main ideas of such profound and influential thinkers as Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Hume and Kant.

Philosophy is one of the most important subjects a student can study because it develops the ability to reason clearly and critically, to write thoughtfully, to use intelligence and logic to deal with problems all too often ruled by emotion and prejudice. Philosophy also helps one develop intellectual flexibility and learn to appreciate ideas and beliefs other than those of one's own time, place, class or group. Since it develops these intellectual abilities and habits, the study of philosophy, either in individual courses or as a major or minor, is excellent preparation for any profession or occupation.

Students of philosophy pursue careers in law, business, medicine, government and the arts. Some go on to study philosophy at the graduate level with the aim either of teaching philosophy or of obtaining an advanced degree to further their career objectives.

What can I do with a degree in Philosophy?

Philosophy majors pursue many different careers. Philosophy courses are designed to provide skills that can be used across many fields, rather than to prepare you for a single career. Philosophy prepares students to pursue graduate studies in a variety of fields. Philosophy majors perform extremely well on graduate schools entrance exams and score higher on the GRE than graduates of other majors. Philosophy majors also are among the top performers on the LSAT and GMAT. But pursuing philosophy can also be intrinsically valuable—not just as a means to some end, but as an end in itself. To do philosophy—and, in particular, to do it well—is to exercise your mind in ways that reveal how powerful, creative, and open it can be.

Course Listings

The department especially encourages students majoring in or interested in philosophy, both with fewer than 6 credits toward the major in philosophy, to consult with a departmental advisor about courses and their prerequisites at this stage of their academic career.

Administration

Chair:
Justin Garson
1417 West
(212) 772-4970
jgarson@hunter.cuny.edu

Department Office:

Hours of Operation: Monday-Friday 9:00 AM-5:00 PM
1444 West
(212) 772-4970
philo@hunter.cuny.edu

Web site: http://www.hunter.cuny.edu/philosophy

Programs

Overview

Official Name of Program
Logic
Plan Code
LOGIC-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Philosophy

Overview

Official Name of Program
Philosophy
Plan Code
PHILOS-BA
Career
Undergraduate
Department(s) Sponsoring Program
Philosophy
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Foundational Course
Complete ANY of the following Courses:
- CSC27500 - Symbolic Logic
- MATH27500 - Symbolic Logic
- PHILO27500 - Symbolic Logic
- These courses must be taken before students are able to sign up for the Minor

Logic in the disciplines of Mathematics, Philosophy, & Computer Science
Complete at least 3 of the following courses:

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Complete at least 3 of the following courses:

- CSCI37100 - Advanced Symbolic Logic
- OR PHILO37500 - Advanced Symbolic Logic
- MATH37000 - Mathematical Logic
- OR CSCI37700 - Non-Classical Logic
- OR MATH37700 - Non-Classical Logic
- OR PHILO37700 - Non-Classical Logic
- CSCI37200 - Logic and Computers
- OR MATH37200 - Logic and Computers
- OR PHILO37200 - Logic and Computers

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition

  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning

    Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences

- Earn at least 3 credits from the following:
  - Required Core Scientific World

    Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:

- Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type: Completion Requirement

- Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of...
Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.

- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- **A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;**
- **B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;**
- **C. Women and/or issues of gender or sexual orientation;**
- **D. Europe, including ways in which pluralism and diversity have been addressed.**

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Completion Requirement**

Complete at least 1 course in the following course sets:

- Writing Intensive
Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>W COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 33 credits</td>
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</tbody>
</table>

Additional Comments:

Major Requirements - Standard Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>● PHILO10100 - Introduction to Philosophy</td>
</tr>
<tr>
<td></td>
<td>● PHILO10400 - Introduction to Ethics and Moral Judgment</td>
</tr>
<tr>
<td></td>
<td>● PHILO10600 - Philosophy, Politics, and Society</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>● PHILO17000 - Introduction to Logic and Scientific Method</td>
</tr>
<tr>
<td></td>
<td>● PHILO27500 - Symbolic Logic</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>● PHILO21200 - Classical Greek Philosophy: Plato and Aristotle</td>
</tr>
<tr>
<td></td>
<td>● PHILO21500 - Foundations of Modern Philosophy</td>
</tr>
<tr>
<td></td>
<td>● PHILO31800 - Revolutions in Modern Philosophy</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>● PHILO24400 - Moral Philosophy</td>
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<tr>
<td></td>
<td>● PHILO24600 - Political Philosophy</td>
</tr>
<tr>
<td></td>
<td>● PHILO25800 - Aesthetics</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>● PHILO36000 - Metaphysics</td>
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<td></td>
<td>● PHILO36200 - Theory of Knowledge</td>
</tr>
<tr>
<td></td>
<td>● PHILO36400 - Philosophy of Language</td>
</tr>
<tr>
<td></td>
<td>● PHILO36600 - Philosophy of Mind</td>
</tr>
<tr>
<td></td>
<td>● PHILO37800 - Philosophy of Biology</td>
</tr>
<tr>
<td></td>
<td>● PHILO37900 - Philosophy of Science</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits</td>
</tr>
<tr>
<td></td>
<td>● any course from those offered under PHILO38000 Major Figures in Philosophy Major Figures in Philosophy (W)</td>
</tr>
</tbody>
</table>

Earn at least 9 credits

Chosen in consultation with an adviser. Students are required to select at least one course (3 cr.) at the 300-level. Also they are encouraged to select courses that acquaint them with philosophic traditions other than the dominant Western ones.
Major Requirements - Concentration in Philosophy, Politics and Society

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- PHILO10600 - Philosophy, Politics, and Society

Complete ALL of the following Courses:
- PHILO21200 - Classical Greek Philosophy: Plato and Aristotle
- PHILO31800 - Revolutions in Modern Philosophy

Complete ALL of the following Courses:
- PHILO24600 - Political Philosophy

Complete at least 1 of the following courses:
- PHILO24400 - Moral Philosophy
- PHILO24800 - International Ethics
- PHILO25000 - Problems of Ethics and Society
- PHILO25500 - Environmental Philosophy

Complete at least 1 of the following courses:
- PHILO31900 - Marxist and Critical Theory
- PHILO38000 - Major Figures in Philosophy
- PHILO39300 - Philosophical Systems

Complete at least 1 of the following courses:
- PHILO34600 - Contemporary Theories of Justice
- PHILO34800 - Philosophy of Human Rights

Earn at least 12 credits
4 courses on 20000-, 30000-, or 40000-level (but including PHILO17000 Intro Log & Sci Meth, and excluding 1254681 - Missing course), including 2 on 30000- or 40000-level; 2 may be approved non-philosophy courses; 1 recommended on logic (e.g., PHILO17000 Intro Log & Sci Meth or a suitable substitute such as 20095 Reason and Argument), and 1 recommended on philosophy of gender or race (e.g., PHILO22600 African-American Philosophy or PHILO23000 Feminist Philosophy).

Nondepartmental courses to satisfy elective requirement

- AFFR160100 Pan-Africanism - Pan-Africanism
- AFFR160200 Afro-Amer Political Thought - African American Political Thought
- HIST33100 European Culture 16-18th Cent - European Culture in the 16th, 17th and 18th Centuries (W)
- HIST33200 Modern Culture 18-20 Cen0 - Modern Culture from the 18th to the 20th Centuries
- POLSCI20100 Anc to Early Political Thought - Ancient to Early Modern Political Thought (W)
- POLSCI20200 Modern Political Thought - Modern Political Thought (1600-1900) (W)
- POLSCI20300 Political Thought Since 1900 - Political Thought Since 1900 (W)
- POLSCI20400 Contemp Issues in Pol Thy - Contemporary Issues in Political Theory
- POLSCI20900 Wmn&Gnd Wpol Thought - Women and Gender in Western Political Thought (W)
- POLSCI30100 American Political Thought - American Political Thought (W)
- POLSCI30300 Democracy and Emergency - Democracy and Emergency (W)
- POLSCI30400 - Contemporary Issues in Political Theory
- POLSCI30500 Democratic Theory - Democratic Theory (W)
- POLSCI30700 Theory of Revolution - Theory of Revolution
- POLSCI30900 Feminist Political Theory - Feminist Political Theory (W)
- POLSCI31000 Utopian Theory - Utopian Theory (W)
- PHILO1400 Political Theory: Human Rights - Political Theory of...
Elective courses recommended for students with particular interests

Elective credits should be carefully chosen to focus students’ programs on their present interests and future needs. The following courses are recommended for students with particular interests.

**Graduate study in philosophy**
- PHILO27500 Symbolic Logic - Symbolic Logic
- PHILO24400 Moral Philosophy - Moral Philosophy (W)

**Admission to Law School**
- PHILO27500 Symbolic Logic - Symbolic Logic
- PHILO24400 Moral Philosophy - Moral Philosophy (W)

**Careers in Public Administration**
- PHILO25000 Problems of Ethics and Society - Problems of Ethics and Society (W)

**Careers in Foreign Service**
- PHILO24800 International Ethics - International Ethics (W)
- POLSC31600 Political Theory Human Rights - Political Theory of Human Rights (W)
- An additional course relating philosophy to international relations

**Careers in Social Welfare**
- PHILO25000 Problems of Ethics and Society - Problems of Ethics and Society (W)
- SOC22100 Classical Sociological Theory - Classical Sociological Theory
- SOC22300 Contemporary Sociological Theory - Contemporary Sociological Theory (W)
### Philosophy, Politics and Society

**Plan Code:** PHIPPS-MIN

**Department(s) Sponsoring Program:** Philosophy

**Career:** Undergraduate

**Overview**

**Official Name of Program:** Philosophy, Politics and Society

**Undergraduate Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn a minimum of 3.0 or B.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>PHIL010010 - Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL010040 - Introduction to Ethics and Moral Judgment</td>
<td></td>
</tr>
<tr>
<td>PHIL010600 - Philosophy, Politics, and Society</td>
<td></td>
</tr>
<tr>
<td>ENGL12000 - Expository Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Standard Philosophy Minor**

**Earn at least 12 credits**

- PHIL0 at the 200-level and above with no fewer than 3 credits at the 300-level.
- Exceptions: PHIL0 17000 may count toward the minor at the 200-level and PHIL0 20400 shall not count.

**Additional Comments:** Students should always consult with a philosophy department adviser when constructing their minor.

**Exceptions:** PHIL0 17000 may count toward the minor at the 200-level and PHIL0 20400 shall not count.

**Earn at least 12 credits**

- Philosophy courses listed in the PPS major, at least one of which must be at the 300-level.

**Additional Comments:**

- Non-philosophy courses counting toward the PPS major concentration may not count toward the PPS minor.
- When constructing a minor in the PPS concentration, a student should always consult with a philosophy department adviser beforehand.

---

### Political Theory

**Plan Code:** POLTHY-MIN

**Department(s) Sponsoring Program:** Philosophy

**Career:** Undergraduate

**Overview**

**Official Name of Program:** Political Theory

**Undergraduate Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 15 credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>

---

Hunter College

1355 / 2051
**Courses**

- PHIL010600 - Philosophy, Politics, and Society
- POLSC20000 - Interpreting Politics: An Introduction to Political Ideas

**History of Political Philosophy and Thought**

Complete at least 1 of the following courses:
- PHIL038010 - Plato
- PHIL038011 - Aristotle
- PHIL038070 - Hegel
- PHIL038076 - Marx
- PHIL038086 - Foucault
- POLSC20100 - Ancient to Early Modern Political Thought
- POLSC20200 - Modern Political Thought (1600-1900)
- POLSC20300 - Political Thought Since 1900
- POLSC20500 - Women and Gender in Western Political Thought
- POLSC30100 - American Political Thought
- **Current Courses That Count Towards the Political Theory Minor**
- Minor courses are to be selected from the following list of regularly taught courses or special topics courses in Philosophy or Political Science that pertain to the Minor but are irregularly taught (those interested in the latter should check with the advisor to verify that they may count toward the minor).
- In addition, one course, with significant theoretical content, offered in, e.g., Anthropology, Classics, Geography, History, Religion, or Sociology, may count toward the Minor, upon approval of the Political Theory Adviser.

**Basic Concepts and Themes**

Complete at least 1 of the following courses:
- PHIL022600 - African-American Philosophy
- PHIL023000 - Feminist Philosophy
- PHIL024600 - Political Philosophy
- PHIL024800 - International Ethics
- PHIL025500 - Environmental Philosophy
- PHIL031900 - Marxist and Critical Theory
- PHIL034600 - Contemporary Theories of Justice
- PHIL034800 - Philosophy of Human Rights
- POLSC30200 - Critical Theory and Politics
- POLSC30500 - Democratic Theory
- POLSC30900 - Feminist Political Theory
- POLSC31600 - Political Theory of Human Rights

**Theoretical Dimensions of Contemporary Controversies**

Complete at least 1 of the following courses:
- PHIL020080 - Ethics of War & Peace
- PHIL022600 - African-American Philosophy
- PHIL023000 - Feminist Philosophy
- PHIL025000 - Problems of Ethics and Society
- PHIL025200 - Problems of Law and Morality
- PHIL025500 - Environmental Philosophy
- PHIL034600 - Contemporary Theories of Justice
- PHIL034800 - Philosophy of Human Rights
- POLSC20400 - Contemporary Issues in Political Theory
- POLSC30300 - Democracy and Emergency
- POLSC30500 - Democratic Theory
- POLSC30900 - Feminist Political Theory
- POLSC31600 - Political Theory of Human Rights

**Additional Comments:**
Overview
Academic Institution
HTR01
Course Title
Introduction to Philosophy
Department(s)
Philosophy
Description
Examination of basic philosophical questions through study of selected philosophical classics.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Logical Thinking
Department(s)
Philosophy
Description
Introduction to the art of reasoning and of clear and critical thinking. Serves as foundation for work in various academic disciplines.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Logic and Critical Thinking
Department(s)
Philosophy
Description
Recognizing arguments; traditional logic including concepts, propositions, categorical, hypothetical and disjunctive syllogisms; argument structure, natural language argumentation, fallacies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Ethics and Moral Judgment
Department(s)
Philosophy
Description
An introduction to theories of ethical reasoning and problems of moral judgment. Different theories of the good life and concepts of rightful conduct, especially regarding one's personal life and contemporary social problems, will be considered.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Introduction to Ethics and Moral Judgment
Department(s)
Philosophy
Description
An introduction to theories of ethical reasoning and problems of moral judgment. Different theories of the good life and concepts of rightful conduct, especially regarding one's personal life and contemporary social problems, will be considered.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Philosophy, Politics, and Society
Department(s)
Philosophy
Description
Introduction to social and political philosophy.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intro to Philosophy
Department(s)
Philosophy
Description
Intro to Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
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Department(s)
Philosophy
Description
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Permission Type
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Overview
Academic Institution
HTR01
Course Title
Intro to Philosophy
Department(s)
Philosophy
Description
Intro to Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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</table>
Overview
Academic Institution
HTR01
Course Title
Introduction to Logic and Scientific Method
Department(s)
Philosophy
Description
An introduction to logical analysis and evaluation, especially applied to scientific arguments. Recognizing arguments and their support structure; evaluating reliability of sources vouching for premises; elementary deductive formal logic; evaluation of arguments central to empirical science.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Symbolic Logic
Department(s)
Philosophy
Description
Sentential logic including the truth-functional connectives, truth tables, symbolizations, consistency trees. Predicate logic including quantificational symbolizations and consistency trees for quantifiers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Topics in Philosophy
Department(s)
Philosophy
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Jewish Philosophy
Department(s)
Philosophy
Description
Jewish Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Ethical Challenges of Information Technology
Department(s)
Philosophy
Description
The Ethical Challenges of Information Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Faith and Disbelief
Department(s)
Philosophy
Description
Faith and Disbelief
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Homo-Darwn:Bio/Ws Th
Department(s)
Philosophy
Description
Homo-Darwn:Bio/Ws Th
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Ethics & Economics
Department(s)
Philosophy
Description
Ethics & Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Philosophy and Lit
Department(s)
Philosophy
Description
Philosophy and Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Perspective: Human Nature
Department(s)
Philosophy
Description
Perspective: Human Nature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Biology and Values
Department(s)
Philosophy
Description
Biology and Values
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
The Nature of Time
Department(s)
Philosophy
Description
The Nature of Time
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Friendship & Love

**Department(s)**

Philosophy

**Description**

Friendship & Love

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Urban Ethics

**Department(s)**

Philosophy

**Description**

Urban Ethics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Racism & Philosophy

**Department(s)**

Philosophy

**Description**

Racism & Philosophy

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Business Ethics

**Department(s)**

Philosophy

**Description**

Business Ethics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

The Utopian Vision

**Department(s)**

Philosophy

**Description**

The Utopian Vision

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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</table>
### Business and Professional Ethics

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Afro-American Philosophy

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Philosophy, Science & Culture

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Presocratics

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Philosophy of Taoism

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Reas&Emo in Mor Thry

**Department(s):** Philosophy  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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</table>
## Hunter College

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Aesthetics of Music
- **Department(s)**: Philosophy
- **Description**: Aesthetics of Music
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Moral Issues: Social & Culture
- **Department(s)**: Philosophy
- **Description**: Moral Issues: Social & Culture
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Ethics of War & Peace
- **Department(s)**: Philosophy
- **Description**: Ethics of War & Peace
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Inductive Logic
- **Department(s)**: Philosophy
- **Description**: Inductive Logic
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: International Ethics
- **Department(s)**: Philosophy
- **Description**: International Ethics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Anc-Early Mod Pol Th
- **Department(s)**: Philosophy
- **Description**: Anc-Early Mod Pol Th
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Course Title
Pol Thght Since 1900
Department(s)
Philosophy
Description
Pol Thght Since 1900
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Symbolic Logic
Department(s)
Philosophy
Description
Symbolic Logic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Early Christianity and Philosophy
Department(s)
Philosophy
Description
Early Christianity and Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Environmental Ethics
Department(s)
Philosophy
Description
Environmental Ethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Democracy & Globalization
Department(s)
Philosophy
Description
Democracy & Globalization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Existentialism:Lit
Department(s)
Philosophy
Description
Existentialism:Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Philosophy of Body and Sport
Department(s)
Philosophy
Description
Philosophy of Body and Sport
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Love and Sex
Department(s)
Philosophy
Description
Philosophy of Love and Sex
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Environmental Philosophy
Department(s)
Philosophy
Description
Traditionally, environmental ethics has been concerned with the moral basis of our relationship to the natural world, such as our obligations to non-human animals, plants, and entire ecosystems. However, more recently, the broader discipline of environmental philosophy has taken on a wider range of philosophical and ethical issues. This course is an introduction to and a survey of some of those issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Reason & Argument
Department(s)
Philosophy
Description
Reason & Argument
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Human and Animals
Department(s)
Philosophy
Description
Special Topics: Human and Animals
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Introduction to Ancient Philosophy
Department(s)
Philosophy
Description
Introduction to Ancient Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Philosophy, Life, and Literature
Department(s)
Philosophy
Description
Philosophy, Life, and Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Games, Play and Philosophy
Department(s)
Philosophy
Description
Games, Play and Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Homr Darwin Bio Ws Th
Department(s)
Philosophy
Description
Homr Darwin Bio Ws Th
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ethics & Economics
Department(s)
Philosophy
Description
Ethics & Economics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Knowledge and Reality
Department(s)
Philosophy
Description
An introduction to central concepts and issues in 20th Century and contemporary metaphysics and epistemology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
# Course Descriptions

## Knowledge and Reality

**Academic Institution:** Hunter College  
**Course Title:** Knowledge and Reality  
**Department(s):** Philosophy  
**Description:** A comprehensive study of major philosophical thinkers, ideas, and movements from the dawn of philosophy in ancient Greece to the time of the Renaissance.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Great Philosophers: Ancient and Medieval

**Academic Institution:** Hunter College  
**Course Title:** Great Philosophers: Ancient and Medieval  
**Department(s):** Philosophy  
**Description:** A comprehensive study of major philosophical thinkers, ideas, and movements from the dawn of philosophy in ancient Greece to the time of the Renaissance.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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</table>

## Great Philosophers: Modern and Contemporary

**Academic Institution:** Hunter College  
**Course Title:** Great Philosophers: Modern and Contemporary  
**Department(s):** Philosophy  
**Description:** A comprehensive study of major philosophical thinkers, ideas, and movements from the rise of modern philosophy in the 17th century to the present.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FIS - Flexible Core - Individual and Society  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Classical Greek Philosophy: Plato and Aristotle

**Academic Institution:** Hunter College  
**Course Title:** Classical Greek Philosophy: Plato and Aristotle  
**Department(s):** Philosophy  
**Description:** Study of major works of Plato and Aristotle in the context of the philosophical thought of the ancient world.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Medieval Philosophy

**Academic Institution:** Hunter College  
**Course Title:** Medieval Philosophy  
**Department(s):** Philosophy  
**Description:** Study of major writings by medieval Arabic, Christian, and Jewish philosophers such as Averroes, Aquinas, and Maimonides.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Foundations of Modern Philosophy

**Academic Institution:** Hunter College  
**Course Title:** Foundations of Modern Philosophy  
**Department(s):** Philosophy  
**Description:** Study of major philosophers of the 17th and early 18th centuries such as Descartes, Spinoza, Leibniz, Locke, Berkeley, and Hume.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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**Overview**  
Academic Institution  
HTR01  
Course Title  
Women Philosophers of the Past  
Department(s)  
Philosophy  
Description  
Study of the writings and ideas of selected women philosophers who lived before the contemporary feminist movement.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution  
HTR01  
Course Title  
Foundations: Empiricism  
Department(s)  
Philosophy  
Description  
Readings from classics of Indian philosophy found in Vedic, Buddhist and Indo-Tibetan traditions.  
Academic Career  
Undergraduate  
Requirement Designation  
FWG - Flexible Core - World Cultures & Global Issues  
Permission Type  
No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution  
HTR01  
Course Title  
Chinese Philosophy  
Department(s)  
Philosophy  
Description  
Readings from the classics of Chinese philosophy found in Confucian, Taoist and Buddhist traditions.  
Academic Career  
Undergraduate  
FWG - Flexible Core - World Cultures & Global Issues  
Permission Type  
No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution  
HTR01  
Course Title  
J.S. Mill and Utilitarianism  
Department(s)  
Philosophy  
Description  
Study of the utilitarian tradition and its critics.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution  
HTR01  
Course Title  
Neoplatonism  
Department(s)  
Philosophy  
Description  
Readings from classics of Indian philosophy, drawn from the Vedic, Buddhist and Indo-Tibetan traditions.  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required  

**Credits**  
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Overview
Academic Institution
HTR01
Course Title
American Philosophy
Department(s)
Philosophy
Description
Historical survey of major American philosophers such as Edwards, Emerson, Thoreau, Peirce, James, Royce, Santayana, and Dewey.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
African-American Philosophy
Department(s)
Philosophy
Description
Development of the African-American intellectual tradition. Study of the work of such figures as Equiano, Douglass, Cooper, Blyden, DuBois, and Hurston.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Existentialism
Department(s)
Philosophy
Description
Philosophical writings of major existentialists. Topics include nature of subjectivity, moral value, freedom, authenticity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Moral Philosophy
Department(s)
Philosophy
Description
Study of selected problems in philosophical ethics and moral psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Political Philosophy
Department(s)
Philosophy
Description
Study of selected philosophical problems in politics, law, economics, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Feminist Philosophy
Department(s)
Philosophy
Description
Survey of major ideas in feminist philosophy and their practical implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
International Ethics
Department(s)
Philosophy
Description
Through readings on the role of ethics in international relations and philosophies of international law, such concepts as national interest, international community, world peace, self-determination, state sovereignty, human rights, and global justice will be introduced. These concepts will be applied both to classic issues such as just war, international distributive justice, and the legitimacy of nation-states, and to emerging issues such as the ethics of imperial hegemony, environmental sustainability, and ethnic conflicts.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Problems of Ethics and Society
Department(s)
Philosophy
Description
Study of the ethical dimensions of contemporary social problems, such as poverty, consumption, sexual deviance, racism, and environmental destruction.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Problems of Law and Morality
Department(s)
Philosophy
Description
Philosophy of law and the relation of legal to ethical issues.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ethical Issues in Biology and Medical Care
Department(s)
Philosophy
Description
Treats issues such as abortion, euthanasia, "extraordinary means", confidentiality, human experimentation, genetic control, and allocation of limited life-saving therapy.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Environmental Philosophy

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
Conceptual, ethical, and methodological issues pertaining to the environment and environmental sciences.  
**Academic Career**: Undergraduate  
**Requirement Designation**: FIS - Flexible Core - Individual and Society  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Philosophy and Literature

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
Analysis of major philosophical themes in some classics of world literature.  
**Academic Career**: Undergraduate  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Aesthetics

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
Study of philosophical issues that arise in our understanding and criticism of the arts. Topics include nature of expression, purpose and standards of criticism, and aesthetic value.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Philosophy of Religion

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
Philosophical examination of some religious questions and beliefs.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Knowledge and Reality

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
An introduction to central concepts and issues in 20th Century and contemporary metaphysics and epistemology.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Mind, Language, and Cognition

**Academic Institution**: Hunter College  
**Course Title**: HTR01  
**Department(s)**: Philosophy  
**Description**:
An introduction to central concepts and issues in contemporary philosophies of mind, language, psychology, and cognitive science.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  
**Credits**:

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### Philosophy, Science, and Culture

**Department(s):** Philosophy  

**Description:** Issues relating to the impact of modern science on philosophy, religion, and culture.  

**Academic Career:** Undergraduate  

**Requirement Designation:** FSW - Flexible Core - Scientific World  

**Permission Type:** No Special Consent Required  

**Credits:**  

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### Symbolic Logic

**Department(s):** Philosophy  

**Description:** Sentential logic including symbolizations, truth-value tables, and formal derivations. Predicate logic including symbolizations, interpretations, and formal derivations.  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits:**  

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### Inductive Logic

**Department(s):** Philosophy  

**Description:** Deductive versus inductive logic, basic forms of inductive inference, Mill’s methods and controlled experiments, the probability calculus, interpretations of probability, the problem of induction, confirmation and disconfirmation of hypotheses.  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits:**  

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### Revolutions in Modern Philosophy

**Department(s):** Philosophy  

**Description:** Study of major philosophers of the late 18th and 19th centuries, such as Kant, Hegel, Schopenhauer, Feuerbach, Kierkegaard, Marx, and Nietzsche.  

**Academic Career:** Undergraduate  

**Permission Type:** No Special Consent Required  

**Credits:**  

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</table>
Overview
Academic Institution
HTR01
Course Title
Twentieth-Century Philosophy
Department(s)
Philosophy
Description
Survey of such movements as pragmatism, process philosophy, analytic philosophy, existentialism, phenomenology, feminism, and post-modernism through consideration of such representative figures as Dewey, Moore, Whitehead, Russell, Husserl, Heidegger, Wittgenstein, Ayer, Sartre, De Beauvoir, Quine, Rorty, and Rawls.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Pragmatism
Department(s)
Philosophy
Description
Major thinkers in American pragmatism, such as Peirce, James, Dewey.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Contemporary Phenomenology
Department(s)
Philosophy
Description
Selections from writings of major phenomenologists, such as Husserl, Heidegger, Sartre, and Merleau-Ponty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Husserl

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Wittgenstein

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Heidegger

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Kant's Ethics

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Marx Nietzsche Freud

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Habermas

**Department(s)**
Philosophy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Plato
Department(s)
Philosophy
Description
Plato
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Late Heidegger
Department(s)
Philosophy
Description
Late Heidegger
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Theories in Ethics
Department(s)
Philosophy
Description
A study of important theories in contemporary ethics, such as rule utilitarianism, intuitionism, prescriptivism, and constructivism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Theories of Justice
Department(s)
Philosophy
Description
A study of important contemporary theories of economic, political, and social justice, such as political liberalism, democratic socialism, communitarianism, and civic republicanism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Critical Philosophy of Race
Department(s)
Philosophy
Description
Recent work in philosophy on the topic of race in relation to its validity as a concept, relation to science, and relevance for ethics and political philosophy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Human Rights
Department(s)
Philosophy
Description
A study of the philosophical foundations and justifications of human rights, including core notions of freedom and dignity in cross-cultural context, their scope as civil-political and economic-social rights, and newer women's and environmental rights.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Metaphysics
Department(s)
Philosophy
Description
Study of major metaphysical views, such as materialism, idealism, nominalism, and realism. The major question is: What is reality and how may it be known?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theory of Knowledge
Department(s)
Philosophy
Description
Study of origin, structure, methods, and foundations of human knowledge.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Feminist & Social Epistemologies
Department(s)
Philosophy
Description
Recent work in feminist epistemology and social epistemology including philosophy of science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Mind
Department(s)
Philosophy
Description
Examination of the concept of mind and the person. Topics include thinking, intention, action, emotion, self-knowledge.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Logic and Computers
Department(s)
Philosophy
Description
This course introduces students to logic and its applications to modeling both computer and real-world systems. Topics include various logic’s and their applications to modeling systems and reasoning for artificial intelligence, along with proof systems and tools for automated or semi-automated reasoning in these logics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Philosophy of History
Department(s)
Philosophy
Description
This course is designed to introduce students to what philosophers have had to say about history—both in terms of its meaning, if any, and of how to explain and narrate historical events. We will survey the major theories about the philosophy of history, the problems with the concept of historical explanation and interpretation, as well as a variety of major philosophers' attempts to solve these problems. We will also consider how history relates to cognate disciplines in the sciences, social sciences, and humanities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Freedom
Department(s)
Philosophy
Description
Freedom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Symbolic Logic
Department(s)
Philosophy
Description
A survey of the central results and techniques of metalogic, principally mathematical induction, the soundness and completeness of theorems for first-order logic, the Skolem theorem, and Church’s theorem on undecidability.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Philosophy of Mathematics
Department(s)
Philosophy
Description
Study of such issues as the nature of demonstration or proof, and the nature of mathematical knowledge and mathematical objects such as numbers and sets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Non-Classical Logic
Department(s)
Philosophy
Description
Non-Classical Logic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Biology
Department(s)
Philosophy
Description
Philosophical problems of biology, including evolutionary biology, molecular biology and genetics, and neuroscience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Science
Department(s)
Philosophy
Description
Study of foundations of knowledge in natural and social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Major Figures in Philosophy
Department(s)
Philosophy
Description
Intensive study of the works and legacy of a major philosopher. The course may be repeated as different figures are offered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Plato
Department(s)
Philosophy
Description
Close study of major Platonic dialogues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Aristotle
Department(s)
Philosophy
Description
Close study of Aristotle's major writings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Plotinus
Description
A study of the background, writings, and legacy of Plotinus. Plotinus is considered to be, with Plato and Aristotle, one of the greatest philosophers of the ancient world and the single most important figure of ancient philosophy from Aristotle's death in 323 B.C.E. to the end of the ancient philosophical schools in 529 C.E. His Enneads articulate a powerful and extensive synthesis of Platonic, Aristotelian, and Stoic ideas along with the mystical and religious currents of thought of late antiquity, now known as Neoplatonism. Through the mediation of his followers, Porphyry, Proclus, and Augustine, Plotinus was a principal influence in medieval Christian, Jewish, and Islamic philosophy, Renaissance and Early Modern Philosophy. The principal goals of the course are to understand the sources and nature of his philosophic system through a careful reading of the Enneads.

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Overview
Academic Institution
HTR01
Course Title
Spinoza
Description
Spinoza

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Overview
Academic Institution
HTR01
Course Title
Kant
Description
A study of some of Kant's major writings.

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</table>
### Course: Hegel
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:** Study of some of Hegel's major writings.
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Marx
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:**
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Nietzsche
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:** Study of some of Nietzsche's major writings.
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Wittgenstein
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:** Development of Wittgenstein's thought through intensive study of his major works.
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Russell
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:**
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Heidegger
- **Department(s):** Philosophy
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Description:** Detailed study of the central themes in Being and Time and their development in his later essays.
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
### Foucault

**Course Title:** Foucault  
**Department(s):** Philosophy  
**Description:** A study of the works and legacy of one of the major philosophers of the 17th and 18th centuries such as Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume, and Rousseau.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### Major Figure in Early Modern Philosophy

**Course Title:** Major Figure in Early Modern Philosophy  
**Department(s):** Philosophy  
**Description:** A study of the works and legacy of one of the major philosophers of the 17th and 18th centuries such as Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume, and Rousseau.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### Berkeley

**Course Title:** Berkeley  
**Department(s):** Philosophy  
**Description:** Study of the works and legacy of one of the major philosophers of the 17th and 18th centuries such as Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume, and Rousseau.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### Philosophical Systems

**Course Title:** Philosophical Systems  
**Department(s):** Philosophy  
**Description:** Study of writings of one or two major philosophers.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### Plotinus & Augustine

**Course Title:** Plotinus & Augustine  
**Department(s):** Philosophy  
**Description:** Study of writings of one or two major philosophers.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### Overview

**Academic Institution**

HTR01

**Course Title**

Democracy, Socialism and Feminism

**Department(s)**

Philosophy

**Description**

Democracy, Socialism and Feminism

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Philosophy & Technology

**Department(s)**

Philosophy

**Description**

Philosophy & Technology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Action & Free Will

**Department(s)**

Philosophy

**Description**

Action & Free Will

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Questns of War & Peace

**Department(s)**

Philosophy

**Description**

Questns of War & Peace

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Seminar for Majors

**Department(s)**

Philosophy

**Description**

Seminar for Majors

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Adv Moral Theory

**Department(s)**

Philosophy

**Description**

Adv Moral Theory

**Academic Career**

Undergraduate

**Permission Type**

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Overview
Academic Institution
HTR01
Course Title
Topics in Ethics
Department(s)
Philosophy
Description
Topics in Ethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Culture, Society and Democracy
Department(s)
Philosophy
Description
Culture, Society and Democracy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Plato & Democratic Theory
Department(s)
Philosophy
Description
Plato & Democratic Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Perception: Literature & the Arts
Department(s)
Philosophy
Description
Perception: Literature & the Arts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Modernism/Postmodern
Department(s)
Philosophy
Description
Modernism/Postmodern
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Metaphysics 2
Department(s)
Philosophy
Description
Metaphysics 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Democracy and Equal Opportunity
Department(s)
Philosophy
Description
Democracy and Equal Opportunity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Human Rights Politics
Department(s)
Philosophy
Description
Human Rights Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Ethics & Polit Eco
Department(s)
Philosophy
Description
Ethics & Polit Eco
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Ethics & Int'l Affairs
Department(s)
Philosophy
Description
Ethics & Int'l Affairs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Tragedy & Philosophy
Department(s)
Philosophy
Description
Tragedy & Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Consciousness
Department(s)
Philosophy
Description
Consciousness
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Perception
Department(s)
Philosophy
Description
Perception
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Philosophy of Biology
Department(s)
Philosophy
Description
Philosophy of Biology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Philosophical Problems: Sense and Perception
Department(s)
Philosophy
Description
In this course we will consider three philosophical issues that arise concerning sensory perception. The first issue concerns the common sense assumption that sensory perception takes place in humans through five sense modalities - seeing, hearing, touch, taste, and smell. The second issue concerns whether or not what grounds one can limit what is known or represented in sensory perception. For example, do we hear bells or only sounds (and then infer the existence of bells)? The third issue concerns how we should conceive the causal processes that enable us to perceive the world. In considering these issues, we will rely on material from the history of philosophy as well as work done in the 20th and early 21st centuries. We will begin by doing essential background work on these issues from the history of philosophy. We will then more explicitly consider the three issues by reading works of recent and contemporary philosophers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
1 | 3
Democratic Theory

Department(s)
Philosophy

Description
Democracy is a notion that is frequently taken for granted in practical life. Philosophers, however, have offered divergent understandings of its meaning, and have given alternative, even conflicting, justifications of the sources of its value. This course will focus on the challenging questions of the philosophical foundations of democracy, and particularly on the question of how to effectively justify it. We will consider egalitarian approaches (e.g., Christiano), epistemic approaches (Estlund), deliberative perspectives (e.g., Habermas, Cohen) and common activity approaches (e.g., Gould). Consideration will be given to whether democracy is only instrumentally valuable or is intrinsically so. We will discuss whether democracy is a human right and whether recognizing it as such might be too demanding for the range of contemporary cultures and societies around the world. The course will go on to consider two key questions: 1) What is the proper scope of democracy, i.e., to whom does it extend, only citizens within a nation state or across borders as well? And is democracy only a political notion or is it also relevant to economic and social institutions? 2) What form should democracy take? representative or participatory, especially in view of the new opportunities opened by the internet. The course will then consider a range of questions concerning democracy and gender, including the relation of democracy to interpersonal and social contexts (e.g., the family) and the issue of more effectively representing the perspectives of women within politics. We will conclude by discussing some new questions posed for democracy by globalization and in particular whether there is a role for transnational or even fully global forms of democracy in the contemporary period.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Philosophy Biology

Department(s)
Philosophy

Description
This course will introduce the student to conceptual, ethical, social, and methodological questions concerning biology. Today, biology shapes our collective understanding of ourselves more than any other scientific discipline. It is not uncommon, for example, to read about the discovery of genes for complex psychological traits such as shyness, extroversion, intelligence, anxiety, or mental disorders such as schizophrenia. Evolutionary biologists, psychologists, and journalists have pointed to our evolutionary heritage to argue for, or against, our capacity for altruism, cooperation, or long-term fidelity. Discoveries in neuroscience frequently challenge traditional beliefs about the nature of consciousness, free will, and criminal responsibility. Biomedicine and psychiatry play a profound role in shaping our understanding of what kinds of bodies and minds are healthy or pathological, ‘normal’ or ‘abnormal’, and these ideas influence health care legislation and psychiatric classification. We will address questions from four major areas of biology: evolutionary biology, molecular biology and genetics, neuroscience, and biomedicine and psychiatry. Given the impact of biology for understanding human nature and society, it is of paramount importance for educated citizens to have a clear understanding of some of the major philosophical issues that emerge from different biological disciplines.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Philosophy of Religion

Department(s)
Philosophy

Description
Philosophical Problems: Philosophy of Religion

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Value Theory

Department(s)
Philosophy

Description
Advanced Topics in Value Theory

Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<tr>
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<th>Description</th>
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<tr>
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<tr>
<td>Academic Institution HTR01</td>
<td>Academic Institution HTR01</td>
</tr>
<tr>
<td>Course Title</td>
<td>Course Title</td>
</tr>
<tr>
<td>Immigration, Human Rights, and the Nation</td>
<td>Immigration, Human Rights, and the Nation</td>
</tr>
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<td>Department(s)</td>
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</tr>
<tr>
<td>Course Title</td>
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</tr>
<tr>
<td>Environmental Justice</td>
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<td>Internationalism in an Age of Nationalism</td>
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</table>
Overview
Academic Institution
HTR01
Course Title
Philosophy of Action
Department(s)
Philosophy
Description
Philosophy of Action
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4.5
Maximum Units 4.5

Overview
Academic Institution
HTR01
Course Title
Independent Study in Philosophy
Department(s)
Philosophy
Description
Independent study of philosophical works under faculty supervision.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Readings in Philosophy
Department(s)
Philosophy
Description
Readings in Philosophy
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Course Title
Readings in Philosophy
Department(s)
Philosophy
Description
Readings in Philosophy
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Readings in Philosophy
Department(s)
Philosophy
Description
Readings in Philosophy
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Readings in Philosophy
Department(s)
Philosophy
Description
Readings in Philosophy
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 4
Maximum Units 4
**Overview**

Academic Institution: Hunter College

**Course Title:** Readings in Philosophy

**Department(s):** Philosophy

**Description:**

**Academic Career:** Undergraduate

**Permission Type:**

**Credits**

- Minimum Units: 5
- Maximum Units: 5

---

**Overview**

Academic Institution: Hunter College

**Course Title:** Honors Tutorial

**Department(s):** Philosophy

**Description:**

**Academic Career:** Undergraduate

**Permission Type:**

**Credits**

- Minimum Units: 3
- Maximum Units: 3

---

**Overview**

Academic Institution: Hunter College

**Course Title:** In Service

**Department(s):** Philosophy

**Description:**

**Academic Career:** Undergraduate

**Permission Type:**

**Credits**

- Minimum Units: 1
- Maximum Units: 1

---

**Overview**

Academic Institution: Hunter College

**Course Title:** Honors Tutorial

**Department(s):** Philosophy

**Description:**

**Academic Career:** Undergraduate

**Permission Type:**

**Credits**

- Minimum Units: 6
- Maximum Units: 6
Physics & Astronomy Department

Overview
Physics is the study of the basic interactions that govern the behavior of the universe as we know it. As such, a knowledge of physics is necessary for the proper understanding of any science, and, of course, it is an exciting field of study in its own right. The primary mission of the Department of Physics and Astronomy is to provide an outstanding education for our students. Our curriculum serves undergraduate liberal arts students who seek, by the study of physics, to acquire critical thinking skills and develop the understanding and problem-solving abilities which are increasingly needed in our technological society. Undergraduate science majors pursue courses of study such as pre-medicine and computer science, in which a sound foundation in physics is essential to further advancement. The major includes lecture courses, laboratory courses, and a chance for qualified students to participate in research with faculty members.

What can I do with my degree in Physics?
The department offers comprehensive training in physics that can lead to industrial, institutional and government work; graduate study, and a teaching position in grades 7-12.

Physics for Non-Physics Majors
A minimum of one year of physics is recommended for all majors in sciences and health sciences. Medical and dental schools also require one year of physics. Students requiring one year of physics may take either the PHYS 11000 (STEM)-PHYS 12000 (STEM) sequence (9 cr) or the PHYS 11100 (STEM)-PHYS 12100 (STEM) sequence (11 cr). Although both sequences cover the same topics, PHYS 11100 (STEM)-PHYS 12100 (STEM) utilizes elementary calculus and meets for one additional lecture hour each week. It is recommended for science students and those premed students who satisfy the mathematics prerequisite. PHYS 10000 (3 cr) should be taken only by those who want a one semester terminal course in physics; it does not satisfy pre-professional requirements. PHYS 10100, PHYS 11000 (STEM), PHYS 11100 (STEM), and PHYS 12000 (STEM), PHYS 12100 (STEM) should be taken only by those who want a one semester terminal course in physics; it does not satisfy pre-professional requirements. Students should take no more than one first-semester course (PHYS 10100, PHYS 11000 (STEM), PHYS 11100 (STEM)) and no more than one second-semester course (PHYS 12000 (STEM), PHYS 12100 (STEM)) since they may receive credit for no more than one course from each group.

Administration
Chair:
Ying-Chih Chen
1238 North
(212) 772-4526
y.c.chen@hunter.cuny.edu

Department Office:
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM
1225 North
(212) 772-5248
Web site: http://www.hunter.cuny.edu/physics
1224 North
(212) 650-3029
Administrative Coordinator: Nanette Rivers
nrivers@hunter.cuny.edu

Programs

Overview
Official Name of Program
Physics
Plan Code
PHYS-BA
Career
Undergraduate

Department(s) Sponsoring Program
Physics and Astronomy
Degree Designation
BA - Bachelor of Arts

Overview
Official Name of Program
Physics
Plan Code
PHYS-BAMA
Career
Undergraduate

Department(s) Sponsoring Program
Physics and Astronomy
Degree Designation
BAMA - Bachelor of Arts and Master of Arts

Requirements
Simple Requisites
Requirements
# Simple Requisites

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</tr>
<tr>
<td>Earn at least 120 credits</td>
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</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
<tr>
<td>In Residence at Hunter College</td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

---

**Transfer Students**

**Degree Requirements - Bachelor of Arts/ Master of Arts**

<table>
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</tbody>
</table>

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

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**General Education Requirements - Common Core**

<table>
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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
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</tr>
<tr>
<td>● Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>● Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core Scientific World</td>
<td></td>
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<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Flexible Core Creative Expression</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>● Flexible Core U.S. Experience in Its Diversity</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>● Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.
### Degree Requirements - College Option/Hunter Focus

**Type**: Completion Requirement

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

#### Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEEDED</td>
<td>NEEDED</td>
</tr>
<tr>
<td>0</td>
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<td>6</td>
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<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
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</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

#### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<td>Fewer than 30</td>
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<tr>
<td>30 or more, without an AA/AS degree</td>
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<tr>
<td>AA/AS degree</td>
<td>6</td>
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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

---

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

---

**Degree Requirements - College Option/Hunter Focus**

**Type**: Completion Requirement

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**

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Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

#### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another
**Hunter College**

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Completion Requirement**

Fulfill ALL of the following requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Group A</th>
<th>Group B</th>
<th>Group C</th>
<th>Group D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
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</tr>
</tbody>
</table>

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed. Any one course with a Pluralism and Diversity designation can satisfy only one of the requirements.

**CUNY senior college will be applied to the Hunter Focus.**

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Completion Requirement**

Fulfill ALL of the following requirements:

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**Additional Comments:**

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A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.
Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type: Completion Requirement

Complete at least 1 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a "W" designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as "W" in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

Earn at least 53 credits

Additional Comments:

Major Requirements - Option 1
Type: Completion Requirement

Complete ALL of the following requirements:

Introductory Math Sequence: Earn 0-17 credits from the following

Complete ANY of the following Courses:
- MATH10100 - Algebra for College Students
- MATH101EN - Algebra College Stud-Enhanced
- MATH10500 - Calculus I
- MATH10550 - Calculus II

These courses may be counted for credit in more than one program:
- MATH10100 Algebra for College Students*
- MATH101EN Algebra College Stud-Enhanced*
- MATH10500 Calculus I*
- MATH10550 Calculus II*

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type: Completion Requirement

Complete at least 1 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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Note: Specific sections of courses containing significant writing are listed with a "W" designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as "W" in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

Additional Comments:

Major Requirements - Required Courses
Type: Completion Requirement

Complete ALL of the following Programs:
- PHYS-BA - Physics

These courses may be counted for credit in more than one program:
- MATH10100 Algebra for College Students*
- MATH101EN-Algebra College Stud-Enhanced*
- MATH10500 Calculus I*
- MATH10550 Calculus II*

Additional Comments:
### Major Requirements - Option 1

Type: **Completion Requirement**

**Fulfill ALL of the following requirements:**

**Earn at least 11 credits from the following:**
- PHYS11100 - Gen Mech-Heat-Snd
- PHYS12100 - Gen Elec-Magnetsm

**Complete ALL of the following Courses:**
- PHYS22100 - Electronics
- PHYS33500 - Atomic and Nuclear Physics
- PHYS33400 - Intermediate Electricity and Magnetism
- PHYS33500 - Intermediate Mechanics

**Complete at least 3 of the following courses:**
- PHYS22200 - Electronics Laboratory
- PHYS23000 - Classical Physics Laboratory
- PHYS23500 - Modern Physics Laboratory
- PHYS33600 - Numerical Methods 1
- PHYS48500 - Numerical Methods II

**Earn at least 19 credits from the following:**
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra & Trig
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Wksp
- MATH15000 - Calculus 1
- MATH15200 - Calc for Life and Soc Science

*These courses may be counted for credit in more than one program.*

**NOTE:** The chemistry courses may be substituted by one year of high-school-level chemistry. Together, the introductory physics (11 credits) and the Option 1 22-24 credit concentration in physics satisfy the major requirement for initial certification as a teacher of physics in grades 7-12. Option 1, together with the MA (see the Physics - BA/MA ), is recommended for students planning to pursue a PhD in physics.

### Additional Comments:

Students cannot receive a grade of P/NC in PHYS 11100, PHYS 12100, and all PHYS courses above 200.

### Major Requirements - Option 2

Type: **Completion Requirement**

**Earn at least 27 credits from the following:**
- PHYS11100 - Gen Mech-Heat-Snd
- PHYS12100 - Gen Elec-Magnetsm
- PHYS33500 - Atomic and Nuclear Physics
- PHYS33400 - Intermediate Electricity and Magnetism
- PHYS33600 - Thermodynamics and Statistical Mechanics
- PHYS42000 - Introduction to Biophysics

**Earn at least 5 credits from the following:**
- MATH10100 - Algebra for College Students
- MATH101EN - Algebra College Stud-Enhanced
- MATH12400 - College Algebra and Trigonometry
- OR MATH12500 - Precalculus
- OR MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus 1
- MATH15500 - Calculus 2
- MATH15600 - Intr Math Proof Wrks
- MATH25000 - Calculus 3

These courses may be counted for credit in more than one program:
- MATH10100 Algebra for College Students
- MATH101EN Algebra College Stud-Enhanced
Earn at least 15 credits from the following:
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22206 - Organic Chemistry 1 (Lab)

Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2
- BIOL20300 - Molecular Biology and Genetics
- BIOL30000 - Biological Chemistry

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College prerequisites. See the Mathematics and Statistics department for details.

Additional Comments:
Students cannot receive a grade of P/NC in PHYS 11100, PHYS 12100, and all PHYS courses above 200.
Overview
Academic Institution
HTR01
Course Title
General Physics 1st Term
Department(s)
Physics and Astronomy
Description
General Physics 1st Term
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>4</td>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Basic Concepts in Astronomy
Department(s)
Physics and Astronomy
Description
This is an introductory, one-semester astronomy course designed for non-science majors. The approach in this course is to emphasize the ideas of Astronomy and a qualitative understanding of the physical processes that shape the Universe.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Bsc Conc of Astro Lab
Department(s)
Physics and Astronomy
Description
Bsc Conc of Astro Lab
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Pract Astro Lec
Department(s)
Physics and Astronomy
Description
Pract Astro Lec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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</table>
Overview
Academic Institution
HTR01
Course Title
Laboratory Explorations in Astronomy
Department(s)
Physics and Astronomy
Description
This is an introductory, one-semester astronomy course designed for non-science majors. The approach in this course is to emphasize the ideas of Astronomy and a qualitative understanding of the physical processes that shape the Universe via laboratory exercises. Each laboratory exercise is self-contained and accompanied with an introduction discussing the fundamental physical principle and methods used.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Laboratory Exercises in Astronomy
Department(s)
Physics and Astronomy
Description
Laboratory exercises in astronomy to observe the major features of the night sky; and to demonstrate the physical basis of astronomical instruments, and experiment with astronomical phenomena.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Course Title
Astro of Solar System
Department(s)
Physics and Astronomy
Description
Astro of Solar System
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Astronomy of the Solar System Lab
Department(s)
Physics and Astronomy
Description
Astronomy of the Solar System Lab
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
0 | 0
### Overview

**Academic Institution**
HTR01

**Course Title**
Astro-Solar Syst Lec

**Department(s)**
Physics and Astronomy

**Description**
Astro-Solar Syst Lec

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tr>
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</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Stellar Astronomy Lab

**Department(s)**
Physics and Astronomy

**Description**
Stellar Astronomy Lab

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Basics Concepts of Physics

**Department(s)**
Physics and Astronomy

**Description**
This is an introductory, one-semester physics course designed for non-science majors. The approach in this course is to emphasize the basic ideas in physics and a qualitative understanding of the physical processes in everyday life, minimizing the use of mathematics. PHYS 101 satisfies the 'Scientific World' requirement in the Flexible Core of Pathways’ Common Core of general education. Not credited with PHYS 110 and PHYS 111.

**Academic Career**
Undergraduate

**Requirement Designation**
FSW - Flexible Core - Scientific World

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>
Basic Concepts of Physics with Laboratory Exercises

Physics and Astronomy

Academic Career: Undergraduate

Requirement Designation: RLP - Required Core - Life and Physical Sciences

No Special Consent Required

Minimum Units: 3

Maximum Units: 3

Overview

Academic Institution: Hunter College

HTR01

Course Title: Fundamentals of Mechanics

Department(s): Physics and Astronomy

Description: Fundamentals of Mechanics

Academic Career: Undergraduate

Requirement Designation: No Special Consent Required

Minimum Units: 4.5

Maximum Units: 4.5

Overview

Academic Institution: Hunter College

HTR01

Course Title: General Physics: Introductory Course in Mechanics, Heat and Sound

Department(s): Physics and Astronomy

Description: First semester of a two-semester introductory physics course using algebra

Academic Career: Undergraduate

Requirement Designation: RLP - Required Core - Life and Physical Sciences

No Special Consent Required

Minimum Units: 4.5

Maximum Units: 4.5

Overview

Academic Institution: Hunter College

HTR01

Course Title: General Physics: Introductory Course in Mechanics, Heat and Sound

Department(s): Physics and Astronomy

Description: First semester of a two-semester introductory physics course using calculus.

Academic Career: Undergraduate

Requirement Designation: RLP - Required Core - Life and Physical Sciences

No Special Consent Required

Minimum Units: 5.5

Maximum Units: 5.5
Overview
Academic Institution
HTR01
Course Title
General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
Department(s)
Physics and Astronomy
Description
Second semester of PHYS 11000, a two-semester introductory physics course using algebra.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<tr>
<td>4.5</td>
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</table>

Overview
Academic Institution
HTR01
Course Title
Gen Elec-Magnetsm
Department(s)
Physics and Astronomy
Description
Second semester of PHYS 11100, a two-semester introductory physics course using calculus.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Preprofessional Science Lab 1
Department(s)
Physics and Astronomy
Description
The first of four integrated chemistry-physics laboratory experiences. Topics chosen to complement material covered in PHYS 130 and CHEM 130.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
<tr>
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Overview
Academic Institution
HTR01
Course Title
Preprofessional Science Lab 2
Department(s)
Physics and Astronomy
Description
The second of four integrated chemistry-physics laboratory experiences. Topics chosen to complement material covered in PHYS 131 and CHEM 131.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
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Overview
Academic Institution
HTR01
Course Title
Preprofessional Science Lab III
Department(s)
Physics and Astronomy
Description
The third of four integrated chemistry-physics laboratory experiences. Topics chosen to complement material covered in PHYS 132 and CHEM 132.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Preprofessional Science Lab 4
Department(s)
Physics and Astronomy
Description
The fourth of four integrated chemistry-physics laboratory experiences. Topics chosen to complement material covered in PHYS 133 and CHEM 133.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<td>Acoustics of Music</td>
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<td>Tutorial in Mathematical Physics</td>
<td>Physics and Astronomy</td>
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</table>
Overview
Academic Institution
Hunter College
Course Title
Electric Circuits and Laboratory
Department(s)
Physics and Astronomy
Description
A course providing a basic and practical understanding of passive electrical circuits and computer-based data acquisition and analysis, including basic circuit laws, methods of circuit analysis, circuit theorems, operational amplifiers, capacitors and inductors, sinusoids and phasors, sinusoidal steady state analysis, frequency response, and test and measurement instruments, virtual instruments, and data acquisition software.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
Hunter College
Course Title
Electronics
Department(s)
Physics and Astronomy
Description
Circuit theory of passive devices (resistors, capacitors, and inductors). Semiconductor principles and transistor amplifier design. Integrated circuit applications and digital computer logic circuit principles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
Hunter College
Course Title
Electronics Laboratory
Department(s)
Physics and Astronomy
Description
Experiments are performed with passive devices (capacitors, inductors, resistors) and active devices (diodes, transistors). A variety of transistor amplifier and oscillator circuits are studied as well as integrated circuit applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
Hunter College
Course Title
Analog and Digital Electronics and Laboratory
Department(s)
Physics and Astronomy
Description
A course providing a basic and practical understanding of semiconductor devices and circuits, including properties of semiconductors, diodes, transistors, amplifiers, oscillators, and digital circuits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Course Title**
Intermed Physc Lab

**Department(s)**
Physics and Astronomy

**Description**
Selected experiments of mechanics, electricity/magnetism, and thermodynamics. Experiments may include driven oscillator resonance, coupled oscillators, liquid nitrogen heat of vaporization, Fourier analysis/filtering, ferromagnetic hysteresis, and the nonlinear pendulum period. Elementary error analysis techniques and computer software for data analysis/graphing.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Fundamentals of Laser and Fiber Optics

**Department(s)**
Physics and Astronomy

**Description**
Topics in optics related to lasers and optical fiber and devices for modulating and directing signals from such devices. Geometrical optics with emphasis on ray tracing. Matrix methods in optics. Lenses thick and thin, mirrors, prisms and other passive optical elements and systems. Propagation of light in materials. Dispersion and its effects. Special topics in geometric and wave optics. Laboratory complements classwork.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
Academic Institution: HTR01
Course Title: Laser and Electro-Optics Technology
Department(s): Physics and Astronomy
Description: Wave optics, interference, coherence, polarization, birefringence, diffraction, gratings in two and three dimensions, power and energy measurements, basics of laser safety, ultra-fast pulse technology measurements, basics of laser safety, ultra-fast pulse technologies, electro-optics and acousto-optics switches, optical materials, non-linear optics. Laboratory complements classwork.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

#### Credits
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### Overview
Academic Institution: HTR01
Course Title: Laser Electro-Optics Devices
Department(s): Physics and Astronomy
Description: Laser as a device, principle of operation, cavity modes and their control (tuning elements, Q switching, mode-locking) and detection, laser design, types of lasers, includes discussion of laser types for medical, ranging and tracking, material processing, pollution monitoring, and optical memory applications, semiconductor laser. Laboratory complements classwork.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

#### Credits
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### Overview
Academic Institution: HTR01
Course Title: Fiber Optics Devices, Measurements, and Applications
Department(s): Physics and Astronomy
Academic Career: Undergraduate
Permission Type: No Special Consent Required

#### Credits
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Overview
Academic Institution
HTR01
Course Title
Physics of Biology System
Department(s)
Physics and Astronomy
Description
Physics of Biology System
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Computer App Physics Science
Department(s)
Physics and Astronomy
Description
Computer App Physics Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Astrophysics
Department(s)
Physics and Astronomy
Description
Astrophysics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Intro Fluid Mechanic
Department(s)
Physics and Astronomy
Description
Intro Fluid Mechanic
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Fundamentals of Biophysics
Department(s)
Physics and Astronomy
Description
Fundamentals of Biophysics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Theoretical Physics
Department(s)
Physics and Astronomy
Description
Analysis of mathematical techniques for solving partial differential equations occurring in physics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Introduction to Fluid Mechanics
Department(s)
Physics and Astronomy
Description
This course covers the basic principles of fluid mechanics including statics, kinematics of fluid motion, integral and differential representation of conservation of mass, linear momentum, the first law of Thermodynamics, Bernoulli’s equation, elementary viscous flow and the use of basic dimensional analysis techniques to study simple flow problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intermed Phys Lab
Department(s)
Physics and Astronomy
Description
Intermed Phys Lab
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Intermediate Electricity and Magnetism
Department(s)
Physics and Astronomy
Description
Electrostatics, currents, magnetism, and introduction to electromagnetic theory of light.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Intermediate Mechanics  
**Department(s)**  
Physics and Astronomy  
**Description**  
Study of laws of motion and coordinate systems; introduction to powerful analytical techniques.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Thermodynamics and Statistical Mechanics  
**Department(s)**  
Physics and Astronomy  
**Description**  
Study of fundamental ideas of heat, reversibility, and entropy. Introduction to statistical nature of some physical laws.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Thermo & Stat Mech  
**Department(s)**  
Physics and Astronomy  
**Description**  
Thermo & Stat Mech  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Sta Th App Chem Biol  
**Department(s)**  
Physics and Astronomy  
**Description**  
Sta Th App Chem Biol  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Optics  
**Department(s)**  
Physics and Astronomy  
**Description**  
Study of lenses, mirrors, interference, diffraction, and polarization, as well as lasers, holography, and Fourier optics.  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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## Overview

**Academic Institution**  
HTR01  
**Course Title**  
Atom & Nucl Phys-Engin  
**Department(s)**  
Physics and Astronomy  
**Description**  
Atom & Nucl Phys-Engin  
**Academic Career**  
Undergraduate  
**Permission Type**  
No Special Consent Required

### Credits

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<td>Topics in Mod Physics</td>
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### Overview

**Academic Institution**
Hunter College

**Course Title**

**Theoretical Mechanics**

**Department(s)**
Physics and Astronomy

**Description**
Classical mechanics of particles and rigid bodies; special relativity; Hamilton's formulation; Liouville's theorem.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Electromagnetic Theory I

**Department(s)**
Physics and Astronomy

**Description**
The first semester of the two-semester sequence of electromagnetic theory, covering vector analysis, electrostatics, electric fields in matter, magnetostatics, magnetic fields in matter, electrodynamics based on Maxwell equations, and conservation laws.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Electromagnetic Theory 2

**Department(s)**
Physics and Astronomy

**Description**
The second semester of the two-semester sequence of electromagnetic theory, covering Electromagnetic waves, guided waves, potential and fields, radiation, and electrodynamics and relativity.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Introduction to Biophysics

**Department(s)**
Physics and Astronomy

**Description**
Intro to Biophysics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Electronics

**Department(s)**
Physics and Astronomy

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Course Title**
Plasma Physics

**Department(s)**
Physics and Astronomy

**Description**
Motion of charged particles in external magnetic and electrical field; fusion using tokamaks, mirrors, and lasers.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Quantum Theory  
**Department(s)**: Physics and Astronomy  
**Description**: From Bohr model and DeBroglie waves to Schrodinger wave equation; solutions for simple cases; transformations.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

<table>
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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Intermediate Physics Laboratory  
**Department(s)**: Physics and Astronomy  
**Description**: Study of modern experimental techniques in variety of fields.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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<th>Minimum Units</th>
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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Photonics and Laboratory  
**Department(s)**: Physics and Astronomy  
**Description**: A course providing theoretical principles and practical training of select subjects in modern optics and lasers.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

<table>
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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Solid State Physics  
**Department(s)**: Physics and Astronomy  
**Description**: Energy levels in atoms, molecules, and solids; crystal structure; properties of solids; semiconducting devices.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Course Title**: Intro to Research  
**Department(s)**: Physics and Astronomy  
**Description**:  
**Academic Career**: Undergraduate  
**Permission Type**: Department Consent Required

### Credits

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**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Independent Study
- Department(s): Physics and Astronomy
- Description: Independent Study
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Overview**
- Course Title: Introduction to Research
- Department(s): Physics and Astronomy
- Description: Introduction to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

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**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Independent Study
- Department(s): Physics and Astronomy
- Description: Independent Study
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Overview**
- Course Title: Introduction to Research
- Department(s): Physics and Astronomy
- Description: Introduction to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

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**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Independent Study
- Department(s): Physics and Astronomy
- Description: Independent Study
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Overview**
- Course Title: Introduction to Research
- Department(s): Physics and Astronomy
- Description: Introduction to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

**Overview**
- Course Title: Intro to Research
- Department(s): Physics and Astronomy
- Description: Intro to Research
- Academic Career: Undergraduate
- Permission Type: Department Consent Required
Political Science Department

Overview
Political science deals with the various political, social, economic, and cultural arrangements through which people govern their lives. It attempts to interpret the past and explain the present, and often dares to draw images of the future. As a field of study, it covers several fields, from the evolution of political philosophy and the implications of contemporary political concepts to the problems of development in emerging nations, from the performance American government at the local, state, and national levels to the interaction of peoples and states in the international arena. In short, the discipline ranges across broad and diverse areas of inquiry.

Many people think of politics in terms of what governments do, but political science also covers much else. Students will find courses on the ideas of great thinkers from Plato to the present, the problems of cities, war and peace, democratic and authoritarian political systems, international political economy, human rights, women and politics, political parties and forms of political participation that include interest groups and social movements, constitutional and international law, public policies such as immigration, the domestic and foreign policies of the United States and other countries, and the political systems of various regions around the world including the Middle East, Latin America, Africa, and Asia.

What can I do with my degree in Political Science?
Some political science majors choose to enter public service upon completing their bachelor’s degree, working for government agencies or nonprofit organizations. Other popular careers have included teaching, business, and journalism. Still other graduates enter politics. Many pursue law school – more political science majors attend law school than majors from any other department at the college – or some other kind of graduate training. Graduates have earned advanced degrees in international affairs, public policy, public administration, journalism, social work, and other fields. In sum, political science prepares students for a variety of career opportunities as well as for a lifetime of active citizenship.

Administration
Chair: Zachary Shirkey
1724A West
(212) 772-5503
Polsci@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1724 West
(212) 772-5500
Web site: http://www.hunter.cuny.edu/polisci/

Programs

Overview
Official Name of Program
International Relations
INTREL-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Political Science

Overview
Official Name of Program
Legal Studies
LEGAL-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Political Science

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement

1418 / 2051
Minor Requirements - Required Courses

A. IR Theories and Approaches

Complete at least 1 of the following courses:
- ECO20000 - Principles of Microeconomics
- ECO20100 - Principles of Macroeconomics
- GEOG24000 - Political Geography
- POLSC11500 - Introduction to International Relations
- POLSC27000 - International Relations: Conceptual Foundations and Current Issues
- POLSC37700 - Theories of International Politics

These courses teach students the skills necessary to think and write clearly about IR.

B. Foreign Policy and Analysis

Complete at least 1 of the following courses:
- POLSC20600 - Research Design in Political Science
- POLSC27600 - Global Issues
- POLSC27400 - American Foreign Policy
- POLSC37800 - Russia in a Globalized World
- ECO22100 - Economic Statistics
- POLSC27100 - International Politics in the Americas
- HIST34115 - Human Rights/Basic Needs A

These courses introduce students to judicial opinions as well as normative theories about the way law should be interpreted.

C. International Norms and Institutions

Complete at least 1 of the following courses:
- POLSC27800 - International Organizations
- POLSC28100 - Drugs, Politics, and Public Policy
- POLSC37400 - Russia in a Globalized World
- POLSC37500 - International Law
- POLSC38300 - Rising Powers, China, the U.S. and World Order
- GEOG37000 - Geography of Sustainable Development in Developing Countries
- PGEOG36100 - Global Climatic Change

These courses teach students how global cooperation has been achieved through the creation of international law, international norms, and international institutions.

D. International Political Economy

Complete at least 1 of the following courses:
- POLSC27500 - Politics of the Global Economy
- GEOG37000 - Geography of Sustainable Development in Developing Countries
- ECO33000 - Economic Development
- ECO34000 - International Trade
- ECO34100 - International Finance
- SOC36100 - Development and Globalization
- POLSC38600 - Politics of Finance
- SOC39700 - Migration
- SOC3100 - Population Dynamics

These courses emphasize international trade, finance, and development.

E. International Peace and Security

Complete at least 1 of the following courses:
- POLSC11000 - American Government: A Historical Introduction
- PHIL10600 - Philosophy, Politics, and Society
- PHIL25200 - Problems of Law and Morality
- POLSC34000 - Constitutional Law: Organizing the Government
- POLSC34100 - Constitutional Law: Civil Rights and Liberties
- POLSC34200 - Constitutional Law: The First Amendment

These courses emphasize the "law on the ground." They tend to present a more external analysis of the role and operation of legal institutions, actors, and norms.

Legal Institutions and Legal Processes

Complete at least 1 of the following courses:
- BUS23000 - Essentials of Business Law
- ACC28000 - Business Law I
- HIST36400 - American Constitutional History 1783 to 1900
- MEDIA36500 - Digital Copyright
- ASIAN39002 - Asian American Civil Rights and the Law
- HEBR29500 - Ancient Hebraic Law
- PHILO17000 - Introduction to Logic and Scientific Method
- PHILO34600 - Contemporary Theories of Justice
- POLSC34100 - Constitutional Law: Organizing the Government
- POLSC34400 - Constitutional Law: Civil Rights and Liberties
- POLSC34500 - Constitutional Law: The First Amendment

These courses emphasize the "law on the books," the way relative insiders, like legal theorists and judges, talk about the content of law. Courses in this category introduce students to judicial opinions as well as normative theories about the way law should be interpreted.

Additional Comments:
- Students are required to complete at least one course from within each of the three categories above.
- Students can take no more than three courses from one department.
- No more than two courses from the student's major can be applied toward the IR minor.
- Students used to fulfill the Legal Studies minor may be used to meet any other degree requirements, including the political science major.
- Students should be aware that courses listed for this minor may have prerequisites within their home departments.
Complete at least 1 of the following courses:

- POLSC28200 - International Security
- POLSC28300 - Terrorism
- POLSC37900 - War and Strategy
- POLSC38000 - European Security
- POLSC38200 - Causes of War
- POLSC38500 - The Nuclear Age: Nuclear Weapons, War and Peace

These courses focus on peace, security, conflict, violence, war, and terrorism.

Additional Comments:
Students are required to complete at least one course from Group A and at least one course from two of the other four categories (Groups B-E).
Earn at least 3 credits from the following:  
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:  
- Flexible Core Creative Expression

Earn at least 3 credits from the following:  
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:  
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:  
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:  
- Flexible Core Individual and Society Humanities

Additional Comments:  
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students:  
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students:  
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type:  
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.
For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

### Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 1 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td>Majors are required to take 30 credits in Political Science, at least one course in each of the four following subfields of the discipline:</td>
</tr>
<tr>
<td></td>
<td>1. American Government</td>
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<td></td>
<td>2. Political Theory</td>
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<tr>
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<td>3. Comparative Politics</td>
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<td></td>
<td>4. International Relations</td>
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<td></td>
<td>POLSC 29400 courses may not be used to satisfy the 4-subfield requirements.</td>
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<td></td>
<td>Majors must complete at least three 300-level courses (from any subfields).</td>
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<td></td>
<td>No more than 6 credits in internship, independent study, and/or experiential courses (such as Model United Nations) may be used to satisfy the 30 credits in the major. Also, such credits may not be used to satisfy the distribution requirements in the four fields. Only a letter grade (A, B, C, D, including + or -) will be accepted by the department for courses applied towards the major. Students cannot receive a grade of P/NC in any course used for the major.</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
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<tr>
<td>POLSC11000 - American Government: A Historical Introduction</td>
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<tr>
<td>POLSC21100 - State Government and Politics</td>
<td></td>
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<tr>
<td>POLSC21200 - Urban Politics</td>
<td></td>
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<tr>
<td>POLSC21300 - Political Parties and Elections</td>
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<tr>
<td>POLSC21400 - Political Parties and Interest Groups</td>
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<tr>
<td>POLSC21500 - Public Opinion and Political Participation</td>
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<tr>
<td>POLSC21700 - Contemporary Issues in American Politics</td>
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<tr>
<td>POLSC21800 - Women and Politics</td>
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<tr>
<td>POLSC21900 - Women and the Law</td>
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<tr>
<td>POLSC22600 - Interest Group Politics</td>
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<tr>
<td>POLSC22700 - Political Parties</td>
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<tr>
<td>POLSC22800 - Protest Movements in American Politics</td>
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<td>POLSC23000 - The American Presidency</td>
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<tr>
<td>POLSC23500 - The American Congress</td>
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<tr>
<td>POLSC23800 - The American Legal System</td>
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<tr>
<td>POLSC24000 - The American Judiciary</td>
<td></td>
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<tr>
<td>POLSC24400 - Energy and Environmental Politics and Public Policy</td>
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<tr>
<td>POLSC27400 - American Foreign Policy</td>
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<tr>
<td>POLSC28100 - Drugs, Politics, and Public Policy</td>
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<tr>
<td>POLSC30100 - American Political Thought</td>
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<tr>
<td>POLSC31700 - Contemporary Issues in American Politics</td>
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<tr>
<td>POLSC32000 - Politics, Identity, and Representation</td>
<td></td>
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<tr>
<td>POLSC32100 - American Political Economy</td>
<td></td>
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<tr>
<td>POLSC32200 - Social and Economic Policies Western Europe and the United States</td>
<td></td>
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<tr>
<td>POLSC32300 - Politics of Public Budgeting</td>
<td></td>
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<tr>
<td>POLSC33000 - American Political Development</td>
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<tr>
<td>POLSC34000 - Constitutional Law: Organizing the Government</td>
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<tr>
<td>POLSC34100 - Constitutional Law: Civil Rights and Liberties</td>
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<tr>
<td>POLSC34200 - Constitutional Law: The First Amendment</td>
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<tr>
<td>POLSC34300 - Criminal Law</td>
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<tr>
<td>POLSC34800 - Public Administration and Public Policy</td>
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</tbody>
</table>

| Earn at least 3 credits from the following: | |
| POLSC11200 - Introduction to Political Theory | |
| POLSC20000 - Interpreting Politics: An Introduction to Political Ideas | |
| POLSC20100 - Ancient to Early Modern Political Thought | |
| POLSC20200 - Modern Political Thought (1600-1900) | |
| POLSC20300 - Political Thought Since 1900 | |
| POLSC20400 - Contemporary Issues in Political Theory | |
| POLSC20600 - Research Design in Political Science | |
| POLSC20700 - Data Analysis in Political Science | |
| POLSC20900 - Women and Gender in Western Political Thought | |
| POLSC30000 - American Political Thought | |
| POLSC30200 - Critical Theory and Politics | |
| POLSC30300 - Democracy and Emergence | |
POLSC30300 - Democracy and Emergency

POLSC30500 - Democratic Theory

POLSC30600 - Approaches to Political Science

POLSC30700 - Theory of Revolution

POLSC30900 - Feminist Political Theory

POLSC31000 - Utopian Theory

POLSC31600 - Political Theory of Human Rights

Earn at least 3 credits from the following:

POLSC11700 - Introduction to Comparative Politics

POLSC26100 - Globalization & Movements

POLSC25000 - Comparing Countries

POLSC25600 - Politics of Africa, Asia, and Latin America

POLSC25200 - Government and Politics in the Caribbean

POLSC25300 - Government and Politics in Latin America

POLSC25400 - Government and Politics in Western Europe

POLSC25500 - Government and Politics of Japan and Korea

POLSC25600 - Government and Politics in South and Southeast Asia

POLSC25700 - Government and Politics of China

POLSC26000 - African Politics through African Films

POLSC26200 - Government and Politics in Central America

POLSC26300 - Government and Politics in the Middle East

POLSC26400 - Government and Politics of Israel

POLSC26500 - Government and Politics in Eastern Europe

POLSC26700 - The Politics of Southern Africa

POLSC26900 - Governments and Politics of Northern Africa

POLSC27200 - Contemporary Issues in Comparative Politics

POLSC27900 - Revolutionary Mass Movements: Communism, Fascism, Anarchism

POLSC31000 - Comparative Legal Systems

POLSC31721 - Comp Urban Politics

POLSC32200 - Social and Economic Policies Western Europe and the United States

POLSC35100 - Government and Politics of Russia and the Post-Soviet States

POLSC35200 - State and Society in Africa

POLSC35300 - Social Movements, Civil Society, and the State in Latin America

POLSC35500 - India’s Democratic Experiment

POLSC35600 - Democracy and Development in a Globalizing World

POLSC37200 - Contemporary Issues in Comparative Politics

POLSC37800 - Russia in a Globalized World

POLSC38400 - Comparative Foreign Policy

Earn at least 3 credits from the following:

POLSC11500 - Introduction to International Relations

POLSC27000 - International Relations: Conceptual Foundations and Current Issues

POLSC27100 - International Politics in the Americas

POLSC27500 - Contemporary Issues in International Politics

POLSC27400 - American Foreign Policy

POLSC27500 - Politics of the Global Economy

POLSC27600 - Global Issues

POLSC27800 - International Organizations

POLSC28000 - Women, War, and Peace

POLSC28100 - Drugs, Politics, and Public Policy

POLSC28200 - International Security

POLSC28300 - Terrorism

POLSC27300 - Contemporary Issues in International Politics

POLSC27400 - International Human Rights

POLSC27700 - Theories of International Politics

POLSC27800 - Russia in a Globalized World

POLSC27900 - War and Strategy

POLSC28000 - European Security

POLSC28100 - East Asia in World Politics

POLSC28300 - Rising Powers, China, the U.S. and World Order

POLSC28200 - Causes of War

POLSC28400 - Comparative Foreign Policy

Earn at least 18 credits from the following:

Political Science Electives

Additional Comments:
### Courses Overview

**Academic Institution**

HTRO1

**Course Title**

Introduction to Politics: Democracy, Anarchy and State

**Department(s)**

Political Science

**Description**

Introduction to some of the major questions, approaches, and texts of political science. Students will explore questions of power, coercion, virtue, democracy, conflict, and cooperation and read Plato, Aristotle, Weber, Lipset, Waltz, and Jervis, among others.

**Academic Career**

Undergraduate

**Requirement Designation**

FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**

No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
<td>Maximum Units</td>
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</tbody>
</table>

**Overview**

**Academic Institution**

HTRO1

**Course Title**

American Government: A Historical Introduction

**Department(s)**

Political Science

**Description**

Overview of the American political system from a historical perspective, with emphasis on the Constitution and its enduring influence, development of party systems and citizen participation, and evolving role of Congress, presidency, and courts.

**Academic Career**

Undergraduate

**Requirement Designation**

FUS - Flexible Core - US Experience in its Diversity

**Permission Type**

No Special Consent Required

<table>
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<tr>
<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Introduction to Political Theory

**Department(s)**

Political Science

**Description**

Selected writings of the great political thinkers. Recurrent problems of politics from Plato to be present.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Intro Democratic Gov

**Department(s)**

Political Science

**Description**

Intro Democratic Gov

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>
### Intro Demographic Govt & Pol

**Course Title:** Intro Demographic Govt & Pol  
**Department(s):** Political Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Intro 3rd World Govt

**Course Title:** Intro 3rd World Govt  
**Department(s):** Political Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Introduction to International Relations

**Course Title:** Introduction to International Relations  
**Department(s):** Political Science  
**Academic Career:** Undergraduate  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td></td>
<td>3</td>
<td>3</td>
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</table>

### Intro Communist Pol

**Course Title:** Intro Communist Pol  
**Department(s):** Political Science  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Introduction to Comparative Politics
Department(s)
Political Science
Description
Comparative analysis of liberal democracies, one-party states, and authoritarian regimes; presentation and application of basic concepts and theories of comparative political analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Interpreting Politics: An Introduction to Political Ideas
Department(s)
Political Science
Description
An introduction to interpreting major political ideas and their significance in the contemporary world. Competing understandings of concepts such as freedom, equality, justice, citizenship, and legitimacy will be explored, in part by applying them to concrete political issues such as multiculturalism, economic distribution, and the death penalty.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Ancient to Early Modern Political Thought
Department(s)
Political Science
Description
The study of selected writers from the ancient Greeks to the Renaissance (e.g., Plato to Machiavelli), focusing on the political dimensions of such ideas as rationality, virtue, community, human nature, and historical change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Modern Political Thought (1600-1900)
Department(s)
Political Science
Description
The study of selected political writers (e.g., Hobbes to Nietzsche), with special emphasis given to the nature of, and problems with, liberty, equality, and justice in modern societies and states.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Political Thought Since 1900
Department(s)
Political Science
Description
Exploration of concepts and thinkers in political theory since 1900. Topics will include such traditional issues of political theory as the nature and scope of political regimes, justice, equality, and changing concepts of human nature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Person, Planet & Polish
Department(s)
Political Science
Description
Podcast
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Political Utopias
Department(s)
Political Science
Description
Political Utopias
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Utopian Future
Department(s)
Political Science
Description
Utopian Future
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Issues in Political Theory
Department(s)
Political Science
Description
They have included democracy in America, totalitarianism, liberty, and authority.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Political Philosophy
Department(s)
Political Science
Description
Political Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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**Overview**

**HTR01**

**Course Title**

Art and Politics

**Department(s)**

Political Science

**Description**

Art and Politics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**HTR01**

**Course Title**

Special Topics: African American Political Thought

**Department(s)**

Political Science

**Description**

This course explores the intellectual history of African American political thought through an examination of responses to classic questions of political theory such as the role of the state, human nature and its (im-)perfectibility, positive law, and normative thought. These questions are posited within a framework that Michael Dawson calls “black political ideologies.” These ideologies take shape in confrontation and negotiation with the question of black identity around the location of race, class, gender, and sexuality. It also examines the relationship of African Americans to the conception of citizenship within American political thought, and how the liberal and republican traditions coexist with ascriptive hierarchies that unveil questions of oppression and hierarchy within the nature of American society. Readings traverse the ideologies of liberalism, feminism, nationalism, Black Power, and Marxism. This course is structured both thematically and historically.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**HTR01**

**Course Title**

Surv. Political Thought

**Department(s)**

Political Science

**Description**

Surv. Political Thought

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**HTR01**

**Course Title**

Political Theory and Film

**Department(s)**

Political Science

**Description**

Political Theory and Film

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
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</table>
### Politics and Literature

**Course Title:** Politics and Literature  
**Department(s):** Political Science  
**Description:** This course examines competing answers to a set of core questions: to what extent are humans a part of nature? How should humans interact with their environments? In what ways are environmental issues always already political ones? The course will examine these questions through a number of different intellectual traditions and conceptual approaches, with special attention to the intersections of race, class, gender, and colonialism in each. In particular, the course will center the work of feminist and indigenous scholars as we deal with the environmental issues that arise in the context of Western liberal democracy, the Anthropocene, and global climate change.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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| **Minimum Units** | 3  
| **Maximum Units** | 3 |

### Environmental Political Theory

**Course Title:** Environmental Political Theory  
**Department(s):** Political Science  
**Description:** This course examines competing answers to a set of core questions: to what extent are humans a part of nature? How should humans interact with their environments? In what ways are environmental issues always already political ones? The course will examine these questions through a number of different intellectual traditions and conceptual approaches, with special attention to the intersections of race, class, gender, and colonialism in each. In particular, the course will center the work of feminist and indigenous scholars as we deal with the environmental issues that arise in the context of Western liberal democracy, the Anthropocene, and global climate change.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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| **Minimum Units** | 3  
| **Maximum Units** | 3 |

### Social Democracy and Democratic Socialism

**Course Title:** Social Democracy and Democratic Socialism  
**Department(s):** Political Science  
**Description:** This course examines competing answers to a set of core questions: to what extent are humans a part of nature? How should humans interact with their environments? In what ways are environmental issues always already political ones? The course will examine these questions through a number of different intellectual traditions and conceptual approaches, with special attention to the intersections of race, class, gender, and colonialism in each. In particular, the course will center the work of feminist and indigenous scholars as we deal with the environmental issues that arise in the context of Western liberal democracy, the Anthropocene, and global climate change.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Democracy, Socialism and Feminism

**Course Title:** Democracy, Socialism and Feminism  
**Department(s):** Political Science  
**Description:** This course examines competing answers to a set of core questions: to what extent are humans a part of nature? How should humans interact with their environments? In what ways are environmental issues always already political ones? The course will examine these questions through a number of different intellectual traditions and conceptual approaches, with special attention to the intersections of race, class, gender, and colonialism in each. In particular, the course will center the work of feminist and indigenous scholars as we deal with the environmental issues that arise in the context of Western liberal democracy, the Anthropocene, and global climate change.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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<td><strong>Course Title</strong>: Classic Feminist Thought</td>
<td><strong>Academic Career</strong>: Undergraduate <strong>Permission Type</strong>: No Special Consent Required</td>
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<td><strong>Academic Career</strong>: Undergraduate <strong>Permission Type</strong>: No Special Consent Required</td>
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<tr>
<td><strong>Course Title</strong>: Democracy &amp; Participation</td>
<td><strong>Academic Career</strong>: Undergraduate <strong>Permission Type</strong>: No Special Consent Required</td>
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Overview
Academic Institution
HTR01
Course Title
Latin American Political Thought
Department(s)
Political Science
Description
Latin American Political Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Modern Islamic Political Thought
Department(s)
Political Science
Description
Modern Islamic Political Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Politics and Language
Department(s)
Political Science
Description
Politics and Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
American Conservative Political Thought
Department(s)
Political Science
Description
American Conservative Political Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Islam and Modernity
Department(s)
Political Science
Description
Islam and Modernity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Political Ideologies
Department(s)
Political Science
Description
Political Ideologies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Abolition of Whiteness
Department(s)
Political Science
Description
Abolition of Whiteness
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Human Rights, Democracy Promotion, and Development
Department(s)
Political Science
Description
Human Rights, Democracy Promotion, and Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Issues in Legal Philosophy
Department(s)
Political Science
Description
Issues in Legal Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Post Colonial Feminist Thought
Department(s)
Political Science
Description
Post Colonial Feminist Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Frantz Fanon: Anti-Colonialism, Militancy & Revolution
Department(s)
Political Science
Description
Frantz Fanon: Anti-Colonialism, Militancy & Revolution
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Democracy and Its Discontents
Department(s)
Political Science
Description
Democracy and Its Discontents
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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<td>Data Analysis in Political Science</td>
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<td>Women and Gender in Western Political Thought</td>
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Overview
Academic Institution
HTR01
Course Title
Arendt's Human Condition
Department(s)
Political Science
Description
Arendt's Human Condition
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Research Design in Political Science
Department(s)
Political Science
Description
Public opinion surveys, content analysis, legislative roll-call analysis, census data, election returns. Introduction to statistics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Data Analysis in Political Science
Department(s)
Political Science
Description
Computer applications and statistical analysis and political science. Students write a quantitative term paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Women and Gender in Western Political Thought
Department(s)
Political Science
Description
Examines history of political thought from the perspective of gender relations and the treatment of women.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Class Action Litigation: A Means to Achieve Social and Financial Justice
Department(s)
Political Science
Description
Class Action Litigation: A Means to Achieve Social and Financial Justice
Academic Career
Undergraduate
Permission Type
Department Consent Required
Overview
Academic Institution
HTR01
Course Title
State Government and Politics
Department(s)
Political Science
Description
Comparative analysis of state governments. Power and role of governors, state legislatures, parties, lobbies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Urban Politics
Department(s)
Political Science
Description
Politics in New York City and other urban areas. Decentralization, suburbanization, race, ethnicity, reform.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Political Parties and Elections
Department(s)
Political Science
Description
Organization campaigns, nominations, voting behavior, issues, finances, reforms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Political Parties and Interest Groups
Department(s)
Political Science
Description
Theories and analysis of two key institutions that link citizens and policy makers in the United States, in both historical and contemporary perspective. Students may not receive credit for both POLSC 214 and POLSC 227.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Course 1: Public Opinion and Political Participation

- **Department(s):** Political Science
- **Description:** What American people think about politics and how they express it, from polls to elections to demonstrations.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 2: Democracy and the Media

- **Department(s):** Political Science
- **Description:** Democracy requires free and independent media to inform citizens, hold officials accountable, and encourage party competition on public policy. This course examines how well U.S. news organizations do so. It also analyzes how media influence public opinion through agenda setting and framing, identifies sources of media bias (such as organizational routines, private ownership, reliance on official sources, sexism, racism, and partisanship), and assesses how the rise of social media, digital technologies, and disinformation campaigns have affected these patterns.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 3: Power, Poverty & The Law

- **Department(s):** Political Science
- **Description:**
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 4: Contemporary Issues in American Politics

- **Department(s):** Political Science
- **Description:** Selected topics in American politics and government.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
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<td>Race &amp; Ethnicity Urb Pol</td>
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<td>Congress &amp; Foreign Policy</td>
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<td>Race in American Politics</td>
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Overview
Academic Institution
HTR01
Course Title
Politics of LGBT Rights
Department(s)
Political Science
Description
Politics of LGBT Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Politics of Welfare Policy
Department(s)
Political Science
Description
The Politics of Welfare Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Religion in American Politics
Department(s)
Political Science
Description
Religion in American Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Voting and Elections
Department(s)
Political Science
Description
Voting and Elections
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of Inequality: Class, Race and Gender
Department(s)
Political Science
Description
Politics of Inequality: Class, Race and Gender
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender and the Presidency
Department(s)
Political Science
Description
Gender and the Presidency
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Poverty and Policy in the U.S.
Department(s)
Political Science
Description
Poverty and Policy in the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Presidency in Crisis
Department(s)
Political Science
Description
Presidency in Crisis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Policing and the American State
Department(s)
Political Science
Description
Policing and the American State
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Supreme Court: Bad Opinions and Great Dissents
Department(s)
Political Science
Description
This is a course in American Constitutional Law but one with a twist. Courses in this area typically involve reading the majority opinions of the US Supreme Court. Instead, my class will concentrate on dissenting opinions. Most dissents have little influence and are soon forgotten. But some have been very important in changing the direction of the Court and have overturned past precedents. It is these dissents that we will read and which will provide the basis of the work in the course. The dissenting opinions will cover a variety of constitutional subjects: slavery, racial segregation, freedom of religion and speech, the rights of the criminally accused, and economic and social regulation by the state and federal governments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Law and Public Education
Department(s)
Political Science
Description
Law and Public Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Bill of Rights
Department(s)
Political Science
Description
The Bill of Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Woman for President
Department(s)
Political Science
Description
Woman for President
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics & Asian Ident
Department(s)
Political Science
Description
Politics & Asian Ident
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of the 1960’s
Department(s)
Political Science
Description
Politics of the 1960’s
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
National Policy Making
Department(s)
Political Science
Description
National Policy Making
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Budgets & Politics
- **Department(s)**: Political Science
- **Description**: Budgets & Politics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Practical Politics
- **Department(s)**: Political Science
- **Description**: Practical Politics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Political Communication
- **Department(s)**: Political Science
- **Description**: Political Communication
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Lobbying and Political Pressure
- **Department(s)**: Political Science
- **Description**: Lobbying & Pol Pressure
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: The Law of Democracy
- **Department(s)**: Political Science
- **Description**: The Law of Democracy
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**Overview**
- **Academic Institution**: HTR01
- **Course Title**: Taxes & Politics
- **Department(s)**: Political Science
- **Description**: Taxes & Pol Politics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Politics of Less
Department(s)
Political Science
Description
The Politics of Less
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of 1980's
Department(s)
Political Science
Description
Politics of 1980's
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Minority Politics
Department(s)
Political Science
Description
Minority Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Student Government and Politics
Department(s)
Political Science
Description
Student Government and Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Alienation in American Politics
Department(s)
Political Science
Description
Alienation in American Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women & Pol Influence
Department(s)
Political Science
Description
Women & Pol Influence
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course: Constitution in Crisis
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Pol of Energy Crisis
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Advocacy in the Courts
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Sel Top in American Politics
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Women: Crime & Punishment
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course: Civic Engagement: Pres
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Bureaucracy Pol & Soc
Department(s)
Political Science
Description
Bureaucracy Pol & Soc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of Social Movements
Department(s)
Political Science
Description
Politics of Social Movements
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Energy Politics & Policy
Department(s)
Political Science
Description
Energy Politics & Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Bureaucratic Politics
Department(s)
Political Science
Description
Bureaucratic Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of Higher Education
Department(s)
Political Science
Description
Politics of Higher Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
New York City Law and Politics
Department(s)
Political Science
Description
New York City Law and Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Political Eco of Women: US
Department(s)
Political Science
Description
Political Eco of Women: US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Political Parties and Groups
Department(s)
Political Science
Description
Political Parties and Groups
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Asian Amer History
Department(s)
Political Science
Description
Asian Amer History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Nominating the President
Department(s)
Political Science
Description
Nominating the President
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Pres Convention 2000
Department(s)
Political Science
Description
Pres Convention 2000
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Historical Presidential Elec
Department(s)
Political Science
Description
Historical Presidential Elec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Women and The Law

**Department(s)**

Political Science

**Description**

Overview of how local, state, and federal laws treat people on the basis of sex.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Women and Politics

**Department(s)**

Political Science

**Description**

Constitutional and legal position of women, ERA, affirmative action, marriage, divorce, property, feminist causes.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Globalization and Opposition Movements

**Department(s)**

Political Science

**Description**

This course assesses the effects of economic globalization in a wide range of areas in both industrialized and non-industrialized countries. Areas may include global warming, deforestation, North-South inequality, hunger and poverty, environmental degradation, the erosion of social capital, the spread of consumer culture, population growth, global resource limits, workers' and women's rights, and immigration. Positive and negative effects of globalization are assessed, including those on the natural environment, social equality, economic security, and the quality of life. Introduces radical, reformist, and neo-liberal perspectives on these problems. Analyzes the causes and consequences of movements that arise in opposition to globalization and its effects.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Immigration Policy
Department(s)
Political Science
Description
Immigration Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sem/Intern N.Y. Gov
Department(s)
Political Science
Description
Sem/Intern N.Y. Gov
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Course Title
Interest Group Politics
Department(s)
Political Science
Description
Analysis of the organization and role of interest groups in American politics. The course stresses the importance of organizational resources and the ability of interest groups to be faithful advocates of member interests in exercising influence in elections and policy-making.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Course Title
Political Parties
Department(s)
Political Science
Description
Theories, historical analysis, and contemporary views of the central institution that links citizens and office holders in the United States, with a focus on the role of parties as vehicles for expressing and pursuing policy goals. Not open to students who completed POLSC 214W.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Protest Movements in American Politics
Department(s)
Political Science
Description
Protest Movements in American Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
The American Presidency
Department(s)
Political Science
Description
Selection, election, role, functions, and powers of the President.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The American Congress
Department(s)
Political Science
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
International Security
Department(s)
Political Science
Description
International Security
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The American Legal System
Department(s)
Political Science
Description
Civil and criminal law, comm law and equity, substantive and procedural law. Emphasis on federal and New York law.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The American Judiciary
Department(s)
Political Science
Description
The Supreme Court and other federal courts as part of policy-making process in American government.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Managing American Government
Department(s)
Political Science
Description
Organizing and controlling governmental agencies, with emphasis on efficiency and equity, problems and reforms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Hunter College

Overview
Academic Institution
HTR01
Course Title
U.S. Political Economy
Department(s)
Political Science
Description
U.S. Political Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Energy and Environmental Politics and Public Policy
Department(s)
Political Science
Description
Examination of political processes and public policies shaping energy production and consumption in the U.S. with comparative reference to other countries. Emphasis on political, economic, social, environmental, and foreign policy aspects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Comparing Countries
Department(s)
Political Science
Description
Examination of the core concepts, theories, and issues in the field of comparative relations. Topics include: Comparative analysis of democracies and democratization, revolution, and ethnicity and ethnic conflict. Cases will be drawn from Africa, Asia, Western Europe, the Americas, Eastern Europe, and the Middle East.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Politics of Africa, Asia, and Latin America
Department(s)
Political Science
Description
An examination of the nature of governance and politics in Africa, Asia, and Latin America. Through an in-depth study of several countries, topics and concepts, such as political culture, modernization, development, dependency, democracy, political leadership, and the processes of policy making, are explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HLK01
Course Title
Government and Politics in the Caribbean
Department(s)
Political Science
Description
Colonial heritage and American presence. Political institutions, cultural diversity, and economic dependency.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<th>Maximum Units</th>
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Overview
Academic Institution
HLK01
Course Title
Government and Politics in Latin America
Department(s)
Political Science
Description
Catalog Description: Ideology, revolution, authoritarianism, democracy, institutions, class structure, distribution of wealth and power, political and economic development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HLK01
Course Title
Government and Politics in Western Europe
Department(s)
Political Science
Description
Theory, practice, institutions and problems of Western European nations, particularly Britain, France, and Germany.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HLK01
Course Title
Government and Politics of Japan and Korea
Department(s)
Political Science
Description
Political, social, and economic institutions of Japan and Korea; their domestic politics and relations with the world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HLK01
Course Title
Government and Politics in South and Southeast Asia
Department(s)
Political Science
Description
Political, economic, and social institutions of India, Cambodia, Vietnam, Indonesia, Thailand, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HLK01
Course Title
Government and Politics of China
Department(s)
Political Science
Description
Chinese politics, institutions, and foreign policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Course Title
Politics of Climate Change
Department(s)
Political Science
Description
An examination of the political responses to global warming in a variety of industrialized and other countries, such as the United States, Germany, China, and India, and in international institutions. Students explore a variety of policies, such as carbon pricing, renewable energy, energy efficiency, transportation, and land use policies, as well as the impact of socioeconomic structures, political institutions, and political processes on policy adoption.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Globalization & Movements
Department(s)
Political Science
Description
Globalization & Movements
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Government and Politics in Central America
Department(s)
Political Science
Description
Government and Politics in Central America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Governments and Politics of Northern Africa
Department(s)
Political Science
Description
Political, economic, and social institutions in Algeria, Tunisia, Morocco, Libya, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
International Relations: Conceptual Foundations and Current Issues
Department(s)
Political Science
Description
Examines the conceptual foundations of international relations and their application to current issues. Topics include: anarchy, power, war and peace, international cooperation, the role of the state and non-state actors, international institutions, norms and human rights, and the global economy. Transfer students may receive only 100-level credit for a course equivalent for POLSC 11500 after spring 2010, when POLSC 27000 becomes the prerequisite for most advanced courses in international relations.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
International Politics in the Americas
Department(s)
Political Science
Description
Dynamics of US relations with Latin American countries from the colonial era to the present, and of relations of Latin American countries with each other and with extra-hemispheric nations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Issues in Comparative Politics
Department(s)
Political Science
Description
Selected topics in comparative politics. Past topics included comparative communism, Mideast foreign policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Democracy in Africa
Department(s)
Political Science
Description
Democracy in Africa
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
African Political and Social Change
Department(s)
Political Science
Description
Introductory study of political and social change in Africa during the 2nd half of the 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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HTR01
Course Title
New Pol Eco East Eur
Department(s)
Political Science
Description
New Pol Eco East Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Globalization and Movements
Department(s)
Globalization and Movements
Description
Globalization and Movements
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Development & Modern
Department(s)
Political Science
Description
Development & Modern
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Globalization and Cities
Department(s)
Political Science
Description
This course will introduce students to the study of the cultural and political production of cities through a series of compelling case studies. The Euro- American greats will be introduced in the first part of the course so that we may establish an understanding of what are considered as developed or first world cities. Quite intentionally, the course will then shift to pursue a discovery of the cities of the developing world or third world. This critique will focus not only on the city itself but also the very dichotomy between developed and developing cities, all in the intention of destabilizing the distinction between first and third worlds.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Terrorism & Natl Confl
Department(s)
Political Science
Description
Terrorism & Natl Confl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Chinese Politics First Experience
Department(s)
Political Science
Description
Chinese Politics First Experience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Hunter College

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<td>Issues in Comp Pol</td>
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<td>New Pol Movements</td>
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Overview
Academic Institution
HTR01
Course Title
Pol Islamic Rsrgence
Department(s)
Political Science
Description
Pol Islamic Rsrgence
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Natnlism & Ethnic Conf
Department(s)
Political Science
Description
Natnlism & Ethnic Conf
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Democracy, Diversity, and Peace-Building in Multinational States
Department(s)
Political Science
Description
Democracy, Diversity, and Peace-Building in Multinational States
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Model U.N.
Department(s)
Political Science
Description
Model U.N.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Fld Cr in Bahia
Department(s)
Political Science
Description
Fld Cr in Bahia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Course Title
Resistance and Reform in South and Southeast Asia
Department(s)
Political Science
Description
Resistance and Reform in South and Southeast Asia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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<td>Government and Politics of Africa</td>
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### Field Course in Latin American Politics

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Government and Politics in Brazil

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Field Course in Central American Politics

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Human Rights in the Middle East and North Africa

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Comparative Political Economy

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### State Formation & Corruption

- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Government and Politics of East Asia

Department(s)
Political Science

Description
Government and Politics of East Asia

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Politics of Culture

Department(s)
Political Science

Description
Politics of Culture

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Social Movements Compd

Department(s)
Political Science

Description
Social Movements Compd

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Palestine/Israel

Department(s)
Political Science

Description
Palestine/Israel

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Globalization

Department(s)
Political Science

Description
Globalization

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Politics of the Arts

Department(s)
Political Science

Description
Politics of the Arts

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
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Maximum Units: 3
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Hunter College

Overview
Academic Institution: Hunter College
Course Title: Afro-Caribbean Contemporary Politics II
Department(s): Political Science
Description: Afro-Caribbean Contemporary Politics II
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Contemporary African Politics
Department(s): Political Science
Description: Contemporary African Politics
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Topics: Minorities E. Europe
Department(s): Political Science
Description: Topics: Minorities E. Europe
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Special Topics: 20th Century Caribbean Politics
Department(s): Political Science
Description: Special Topics: 20th Century Caribbean Politics
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Politics of Japan
Department(s): Political Science
Description: Politics of Japan
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Afro/African Resistance
Department(s): Political Science
Description: Afro/African Resistance
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Solidarity and Beyond

**Department(s)**

Political Science

**Description**

Solidarity and Beyond

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Sp Tp: European Community

**Department(s)**

Political Science

**Description**

Sp Tp: European Community

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

War and Occupation

**Department(s)**

Political Science

**Description**

War and Occupation

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

European Community

**Department(s)**

Political Science

**Description**

European Community

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

African Women Development and Politics

**Department(s)**

Political Science

**Description**

African Women Development and Politics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Japan: Gov’t & Political

**Department(s)**

Political Science

**Description**

Japan: Gov’t & Political

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Issues in International Politics

**Department(s)**
Political Science

**Description**
Special issues in international politics. Past topics included the international law of energy, world water resources, war.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Memory of Communist

**Department(s)**
Political Science

**Description**
Memory of Communist

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Int'l Pol Film & Media

**Department(s)**
Political Science

**Description**
Int'l Pol Film & Media

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Psychology:War & Peace

**Department(s)**
Political Science

**Description**
Psychology:War & Peace

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Global Issues

**Department(s)**
Political Science

**Description**
Global Issues

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Jihadist Movement

**Department(s)**
Political Science

**Description**
Jihadist Movement

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
Hunter College
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Course Title
Money and Power
Department(s)
Political Science
Description
Money and Power
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Race and Human Rights
Department(s)
Political Science
Description
Race and Human Rights examines the extent to which international human rights law, including political, civil, economic, social, and cultural rights, can be used to improve the lives of people of color. While the course primarily focuses on minority groups in the US, we will also look at the situation of Blacks in South Africa and Brazil.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
HTR01
Course Title
International Negotiations
Department(s)
Political Science
Description
International Negotiations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Perspectives on Peace: Gandhi, King, Mandela and Ikeda
Department(s)
Political Science
Description
Perspectives on Peace: Gandhi, King, Mandela and Ikeda
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Course Title
Perspectives on Peace: Gandhi, King, Mandela and Ikeda
Department(s)
Political Science
Description
Perspectives on Peace: Gandhi, King, Mandela and Ikeda
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Politics of International Human Rights Enforcement
Department(s)
Political Science
Description
A focus on the political dimensions of international efforts to ensure accountability for human rights violations. We will examine both highly visible institutions (such as the International Criminal Court and the UN Human Rights Council) and those with a lower profile (such as the World Bank’s accountability compliance office). The changing ways in which state and non-state actors engage with this array of institutions will be a particular focus. Throughout the semester, students will be responsible for identifying specific country cases with respect to each accountability mechanism, and reporting back to the class — orally and in writing — on the facts, processes, outcomes, and lessons of the cases they have studied.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Democratic Peace Theory
Department(s)
Political Science
Description
The Democratic Peace (hereafter DP), or the absence of wars between democracies, is one of the more significant findings to have emerged within International Relations scholarship in recent decades. It has consequently attracted significant and critical attention of a large body of scholars and policy-makers alike. In this course we will examine the history of the idea, its main empirical claims, the explanations for it, the auxiliary claims and the criticisms of the research. While the methodological slant will be on quantitative research, we will also examine issues of research design as well as historical case studies as appropriate. Issue areas that will be covered includes: the Kantian origins of the DP, the dyadic level of analysis, the normative, institutional, and informational explanations of the DP (three sessions), the capitalist peace, the DP as a research program, auxiliary relationships of DP (democracy in war, in covert action and in human rights), criticisms of the DP as well as the challenge of democratization.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Global Poverty and Development
Department(s)
Political Science
Description
Global Poverty and Development

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
China, Russia and US in Great Power Competition
Department(s)
Political Science
Description
China, Russia and US in Great Power Competition

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Environment and Development
Department(s)
Political Science
Description
Environment and Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Israeli National Security Policy and Strategy
Department(s)
Political Science
Description
The class is designed for those with a general interest in Israel and the Mid East, especially those interested in national security issues, strategy and decision making, students of comparative politics and future practitioners, with an interest in 'real world' international relations and national security. It focuses on the basic tenets of Israeli foreign and defense strategy, threats and opportunities facing Israel today and the structures and processes of Israeli national security decision making, including their strengths and weaknesses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
US-USSR-China Poltcs
Department(s)
Political Science
Description
US-USSR-China Poltcs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Outbreak of War
Department(s)
Political Science
Description
Outbreak of War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Comm & International Rel
Department(s)
Political Science
Description
Comm & International Rel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Cont Int Rel: Caribbean
Department(s)
Political Science
Description
Cont Int Rel: Caribbean
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Women in 3rd World

**Academic Institution:** Hunter College  
**Course Title:** Women in 3rd World  
**Department(s):** Political Science  
**Description:** Women in 3rd World  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
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### International Political Economics

**Academic Institution:** Hunter College  
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**Department(s):** Political Science  
**Description:** International Political Economics  
**Academic Career:** Undergraduate  
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### Africa & U.S. Today

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**Department(s):** Political Science  
**Description:** Africa & U.S. Today  
**Academic Career:** Undergraduate  
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### US for Pol & 3D Wrld

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**Department(s):** Political Science  
**Description:** US for Pol & 3D Wrld  
**Academic Career:** Undergraduate  
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### Int'l Pol of Mideast

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### Asia in World Politics

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**Department(s):** Political Science  
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Overview
Academic Institution
HTR01
Course Title
Pol of Global Environment
Department(s)
Political Science
Description
Pol of Global Environment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
E.Asia in World Pol
Department(s)
Political Science
Description
E.Asia in World Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ethics in International Politics
Department(s)
Political Science
Description
Ethics in International Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Issues International Political Economy
Department(s)
Political Science
Description
Issues International Political Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Global Challenges
Department(s)
Political Science
Description
Global policy challenges for the U.S. and the world abound and are not difficult to recognize. However, what ideas and strategies can be identified to help alleviate such critical issues? What resources, mechanisms and actors (e.g., states, international institutions, public and private organizations) are available and what incentives motivate or discourage different forms of action? What are the known costs and constraints, and to what extent can tradeoffs and unintended consequences be managed? This course uses international relations concepts and theories to explain how global policy challenges are addressed and the factors that promote or impede international cooperation. Students will explore various international relations approaches to how the world works and their different perspectives on the ways and extent to which global policy challenges can be resolved. Students will also research and write a paper on a global policy challenge of their choice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
US-China Relations
Department(s)
Political Science
Description
US-China Relations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
War and Strategy
Department(s)
Political Science
Description
War and Strategy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Globalization & State
Department(s)
Political Science
Description
Globalization & State
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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1478 / 2051
Overview
Academic Institution
HTR01
Course Title
Security: Nuclear Age
Department(s)
Political Science
Description
Security: Nuclear Age
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
American Military
Department(s)
Political Science
Description
American Military
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Pol of Global Econom
Department(s)
Political Science
Description
Pol of Global Econom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Int'l Cooperation
Department(s)
Pol of Global Econom
Description
Int'l Cooperation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
United States Defense Terrorism
Department(s)
Political Science
Description
United States Defense Terrorism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
American Foreign Policy
Department(s)
Political Science
Description
American Foreign Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Politics of the Global Economy

- Introduction to International Political Economy (IPE). Examines the dynamic interaction between politics and economics across national borders, including the politics of trade, development, finance, varieties of capitalism, globalization and environmental protection. This course provides an introduction to the subfield of International Political Economy. It is designed to impart basic knowledge about the substantive issues and the main theoretical and methodological approaches in the subfield, as well as improve students' verbal, analytical and writing skills. Through examination of both historical and contemporary cases, it highlights the economic and political implications of an increasingly global economy.

- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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Women, War & Peace

- Examines the relationship between gender and war. It considers the roles of women in war and peace, and the ways in which wars are fought, won and lost.

- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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Global Issues

- Examination of current global issues using traditional and critical international relations perspectives. Topics vary each semester: population growth, food insecurity, human trafficking, the future of the euro, immigration challenges in Europe, climate change, resource shortages, global poverty, shared values, and other issues.

- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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International Organizations

- Powers, functions, and effectiveness of international institutions; emphasis on United Nations and regional organizations.

- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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</table>
### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Revolutionary Mass Movements: Communism, Fascism, Anarchism
- Women, War, and Peace
- Drugs, Politics, and Public Policy
- International Security
- Terrorism
- Independent Study

**Department(s)**
- Political Science

**Description**
- Comparative study of radical social movements in 20th century, including communist, fascist, and anarchist movements. The course examines the roles that women have played as subjects and objects in war and peace.
- Examination of public policies addressing drug use and abuse in the United States and other countries with emphasis on political and cultural determinants, economic and market factors, constitutional implications, and United States foreign policy. An introduction to basic concepts and problems in the area of international security, this course will explore explanations for some of the central causes of security/insecurity and peace/war, as well as examine select contemporary security issues. Terrorism
- Academic Career
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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Course: Independent Study
Department(s): Political Science
Credit: 2
Permission Type: Department Consent Required

Course: Directed Research
Department(s): Political Science
Credit: 2
Permission Type: Department Consent Required

Course: Topics in Political Science
Department(s): Political Science
Credit: 1
Permission Type: No Special Consent Required

Course: Moot Court
Department(s): Political Science
Credit: 1
Permission Type: Department Consent Required
Overview
Academic Institution
HTR01
Course Title
Legal Writing
Department(s)
Political Science
Description
Legal Writing
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Protecting the Arts: Issues in Law and Policy
Department(s)
Political Science
Description
Protecting the Arts: Issues in Law and Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Policy Entrepreneurship: Issues, Actors, and Opportunities
Department(s)
Political Science
Description
Policy Entrepreneurship: Issues, Actors, and Opportunities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Model UN
Department(s)
Political Science
Description
Model UN
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Model U.N.
Department(s)
Political Science
Description
Model U.N.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
America and the Rise of Isis
Department(s)
Political Science
Description
This class examines the sweep of twentieth-century American policy in the Middle East, then focuses on the politics and history after the Cold War and how it has affected the rise and potency of the Islamic State. The bulk of the course addresses issues surrounding the U.S. wars in Iraq from 1990 to 2011, the American approach to Syria, and the tangle of international and non-state actors in the region since the fall of Saddam Hussein. We seek to understand the potential and the limits of U.S. actions, and Western influence in general, in the region.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Critical Issues in American Politics
Department(s)
Political Science
Description
This class examines the sweep of twentieth-century American policy in the Middle East, then focuses on the politics and history after the Cold War and how it has affected the rise and potency of the Islamic State. The bulk of the course addresses issues surrounding the U.S. wars in Iraq from 1990 to 2011, the American approach to Syria, and the tangle of international and non-state actors in the region since the fall of Saddam Hussein. We seek to understand the potential and the limits of U.S. actions, and Western influence in general, in the region.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Bathroom Politics
Department(s)
Political Science
Description
In this course, we will study bathrooms in relation to a body of state policies mandating segregated public facilities and spaces, primarily around sex and race. We will examine the anxiety, fear of contamination, and threat of violence in such spaces as it is translated into public policy through regulations including municipal building codes, civil rights legislation, and court cases.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Politics of Policing
Department(s)
Political Science
Description
This class examines the sweep of twentieth-century American policy in the Middle East, then focuses on the politics and history after the Cold War and how it has affected the rise and potency of the Islamic State. The bulk of the course addresses issues surrounding the U.S. wars in Iraq from 1990 to 2011, the American approach to Syria, and the tangle of international and non-state actors in the region since the fall of Saddam Hussein. We seek to understand the potential and the limits of U.S. actions, and Western influence in general, in the region.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Issues in US Foreign Policy
Department(s)
Political Science
Description
Issues in US Foreign Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Race, Migration, and Labor
Department(s)
Political Science
Description
Race, Migration, and Labor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Masculinities
Department(s)
Political Science
Description
Masculinities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Global Poverty
Department(s)
Political Science
Description
Global Poverty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Politics of Education Policy
Department(s)
Political Science
Description
The Politics of Education Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: 2016 Presidential Elections
Department(s)
Political Science
Description
Special Topics: 2016 Presidential Elections
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Special Topics: International Humanitarian Law, Wartime Law and Justice
Department(s)
Political Science
Description
Special Topics: International Humanitarian Law & Wartime Law and Justice
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Religion and the Constitution
Department(s)
Political Science
Description
This course examines the First Amendment's Establishment and Free Exercise Clauses. The two Religion Clauses continue to be a focus of controversy in the legal and political arenas. The course will examine Supreme Court opinions interpreting the Religion Clauses. Topics arising under the Establishment Clause include prayer in public school classrooms, religious symbols on public property, and government funding of parochial school education. Topics arising under the Free Exercise Clause as well as statutory analogs for freedom of religion such as the Religious Freedom Restoration Act include the rights of members of a religion to be exempt from compulsory education laws and the rights of religious objectors to be excused from legal requirements such as compliance with the Affordable Care Act and anti-discrimination laws.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Protecting the Arts: Law & Policy
Department(s)
Political Science
Description
Special Topics: Protecting the Arts: Law & Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Cybersecurity
Department(s)
Political Science
Description
Cybersecurity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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</table>
Overview
Academic Institution
HTR01
Course Title
Family Migration and the Law
Department(s)
Political Science
Description
Family Migration and the Law
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Labor Rights and US Public Policy
Department(s)
Political Science
Description
Special Topics: Labor Rights and US Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Social Welfare Politics in the US
Department(s)
Political Science
Description
This course provides an introduction to core concepts, theories, and debates in social policy, with a focus on the origins and development of US social policies up to today. In doing so, students will gain tools to critically analyze emerging policy responses to multiple crises of the current pandemic, climate change, and contemporary racialized, gendered, capitalism. We will use historical comparative perspectives to highlight distinctive aspects of the US welfare state/system, including its heavy market orientation to addressing human need and life course risks. We will also use critical race and intersectional feminist theories to illuminate how social policies shape, and are shaped by, ideologies of domination, power relations, and institutional inequalities. Readings and interactive class discussions will guide students to connect theoretical frameworks to empirical research and concrete case studies drawn from different policy areas. Throughout the course, we will pay close attention to the interrelations between economic, social, and political change, welfare state restructuring, rising inequality, and the growth of extreme poverty over recent decades in the US. Throughout the semester we will consider future alternatives for US social policy and how students might construct transformative policies informed by social justice and anti-racist principles and practices.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Our Bodies, Our Politics
Department(s)
Political Science
Description
Our Bodies, Our Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
The Politics of Food
Department(s)
Political Science
Description
The Politics of Food
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Asylum Law, Gender and Sexuality
Department(s)
Political Science
Description
Asylum Law, Gender and Sexuality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Human Rights and Its Critics
Department(s)
Political Science
Description
Human Rights and Its Critics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
White Supremacy
Department(s)
Political Science
Description
White Supremacy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gender, Globalization & The Politics of Food
Department(s)
Political Science
Description
Gender, Globalization & The Politics of Food
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Internship in Polsc
Department(s)
Political Science
Description
Internship in Polsc
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
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Overview
Academic Institution
HTR01
Course Title
Internship in Polsc
Department(s)
Political Science
Description
Internship in Polsc
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Course Title
Internship in Polsc
Department(s)
Political Science
Description
Internship in Polsc
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Internship in Polsc
Department(s)
Political Science
Description
Internship in Polsc
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Course Title
Internship in Polsc
Department(s)
Political Science
Description
Internship in Polsc
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
5 | 5

Overview
Academic Institution
HTR01
Course Title
American Political Thought
Department(s)
Political Science
Description
Examination of ideas that have shaped American politics from the Revolution to the present, including Federalists and Anti-Federalists, Progressivism and responses to industrialization, and recent debates over the welfare state, political inclusion, and democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Democracy and Emergency
Department
Political Science
Description
Communism, fascism, democracy. Major political doctrines of the 20th century in theory and practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Plato
Department
Political Science
Description
Plato
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Pol Theory Enlitmnt
Department
Political Science
Description
Pol Theory Enlitmnt
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Body Politics
Department
Political Science
Description
Body Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Cul, Soc & Democracy
Department(s)
Political Science
Description
Cul, Soc & Democracy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Gndr Pol & Biomed Tech
Department(s)
Political Science
Description
Gndr Pol & Biomed Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Politics of Privacy
Department(s)
Political Science
Description
Politics of Privacy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Consrvtive Pol Thght
Department(s)
Political Science
Description
Consrvtive Pol Thght
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Aristotle:Nat/Ethics
Department(s)
Political Science
Description
Aristotle:Nat/Ethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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1491/2051
### Overview

**Academic Institution:** HTR01  
**Course Title:** Politics, Lit & Arts  
**Department(s):** Political Science  
**Description:** Politics, Lit & Arts  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Course Title:** Gender, Politics, & Power  
**Department(s):** Political Science  
**Description:** Gender, Politics, & Power  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Course Title:** Machiavelli and Methods of Interpretation  
**Department(s):** Political Science  
**Description:** Machiavelli and Methods of Interpretation  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Course Title:** Contemporary Feminist Theory  
**Department(s):** Political Science  
**Description:** Contemporary Feminist Theory  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Course Title:** Social Justice  
**Department(s):** Political Science  
**Description:** Social Justice  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women's Political Thought

**Department(s)**
Political Science

**Description**
Women's Political Thought

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Political Interpretation on Meaning and Power

**Department(s)**
Political Science

**Description**
What does knowledge consist of in the realm of politics? How is it discovered, interpreted, and produced? Is knowledge in politics radically unlike knowledge in other areas of life? Does it exist at all, especially if the public realm is warped by powerful news makers and profit-seeking information technologies? This course focuses on how we seek knowledge about the political world through interpretation, and how its meanings are importantly shaped, or distorted, by power. Ancient and modern texts (from Plato to Nietzsche, Weber, Popper, Arendt, Foucault, and feminism) will set the context, after which we turn to questions how political power inflects social knowledge today -- how we understand and acquire it, and how we use it to differentiate truth from falsehood in public life.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
The Authoritarian Personality

**Department(s)**
Political Science

**Description**
The Authoritarian Personality

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Psychoanalysis & Polth

**Department(s)**
Political Science

**Description**
Psychoanalysis & Polth

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Academic Institution
HTR01
Course Title
Totalitarianism & Dict
Department(s)
Political Science
Description
Totalitarianism & Dict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Tocqueville's Theory
Department(s)
Political Science
Description
Tocqueville's Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Dem & Equal Opprtnty
Department(s)
Political Science
Description
Dem & Equal Opprtnty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Marxism
Department(s)
Political Science
Description
Marxism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Aristian Pol Science
Department(s)
Political Science
Description
Aristian Pol Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Plato and Democratic Theory
Department(s)
Political Science
Description
Plato and Democratic Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Social & Pol Phil
Department(s)
Political Science
Description
Social & Pol Phil
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Radical Political Thought
Department(s)
Political Science
Description
Radical Political Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Political Theory of Police
Department(s)
Political Science
Description
Political Theory of Police
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Feminist Epistemologies
Department(s)
Political Science
Description
Feminist Epistemologies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Power
Department(s)
Political Science
Description
Power
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Type of Total Domintn
Department(s)
Political Science
Description
Type of Total Domintn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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### Concept of the People

**Course Title:** Concept of the People  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Critical Theory & Society

**Course Title:** Critical Theory & Society  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Violence, Justice & Reconciliation

**Course Title:** Violence, Justice & Reconciliation  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Public Spaces

**Course Title:** Public Spaces  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Reproductive Rights in the U.S.

**Course Title:** Reproductive Rights in the U.S.  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### India and the West

**Course Title:** India and the West  
**Department(s):** Political Science  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution
HTR01
Course Title
Democracy and Political Ethics
Department(s)
Political Science
Description
Democracy and Political Ethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Internationalism in an Age of Nationalism
Department(s)
Political Science
Description
Internationalism in an Age of Nationalism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Democratic Theory
Department(s)
Political Science
Description
A critical survey of different conceptions of democracy: issues include democracy as a political order, democracy and "non-political" forms of life (e.g., business, family, religion), toleration, political representation, democracy and justice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Theory of Revolution
Department(s)
Political Science
Description
Traditional and modern revolutions. Conditions and objectives of socialist and communist revolutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Marxism & Post-Indus
Department(s)
Political Science
Description
Marxism & Post-Indus
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Feminist Political Theory
Department(s)
Political Science
Description
Readings in feminist ideas, both historical and contemporary, on issues of power, justice, and equality. The course will emphasize different perspectives, including those of liberal, radical, postmodernist, women of color, third world, and “global” feminists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Comparative Legal Systems
Department(s)
Political Science
Description
Comparative study of major legal traditions of the modern world, including Common Law, Civil Law, Soviet, Islamic, Chinese, tribal, and hybrid systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Utopian Theory
Department(s)
Political Science
Description
Political theorists often imagine ideal worlds, both to explore ideals and to criticize political realities. This course will explore utopias and dystopias as theories that explore political possibilities and challenge existing realities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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3

Overview
Academic Institution
HTR01
Course Title
Legislative Process
Department(s)
Political Science
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Gov Metropolitan Areas
Department(s)
Political Science
Description
Gov Metropolitan Areas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
American Judiciary
Department(s)
Political Science
Description
American Judiciary
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**

HTR01

**Course Title**

Social and Economic Policies in Western Europe and the United States

**Department(s)**

Political Science

**Description**

Evolution of social and economic policies from the 19th century to the present. Policies are analyzed in light of tensions between democracy and capitalism.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Political Theory of Human Rights

**Department(s)**

Political Science

**Description**

A critical analysis of the intersection of academic and practical discourse of human rights with the central concerns of political theory, particularly as it engages relationships between ethics and power as well as theory and practice.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Contemporary Issues in American Politics

**Department(s)**

Political Science

**Description**

Selected topics in American politics and government.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Asian American Civil Rights & The Law

**Department(s)**

Political Science

**Description**

Selected topics in American politics and government.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Asian American Movement

**Department(s)**

Political Science

**Description**

Asian American Movement

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Pol of Les&Gay Rights

**Department(s)**

Political Science

**Description**

Pol of Les&Gay Rights

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Asian American Civil Rights and Law

**Department(s)**
Political Science

**Description**
Asian American Civil Rights and Law

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Race & Ethnc Pol in NY

**Department(s)**
Political Science

**Description**
Race & Ethnc Pol in NY

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Introduction Community Organizing

**Department(s)**
Political Science

**Description**
Introduction Community Organizing

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Community Leadership

**Department(s)**
Political Science

**Description**
Community Leadership

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
War & US Constitution

**Department(s)**
Political Science

**Description**
War & US Constitution

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Hunter Polls NYC

**Department(s)**
Political Science

**Description**
Hunter Polls NYC

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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#### Academic Institution
HTR01

#### Course Title

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### Overview
**Academic Institution**
HTR01

**Course Title**
Law, Pol & Policy LGBT

**Department(s)**
Political Science

**Description**
Law, Pol & Policy LGBT

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**
American Presidency

**Department(s)**
Political Science

**Description**
American Presidency

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**
War, Terrisim & Int Justice

**Department(s)**
Political Science

**Description**
War, Terrisim & Int Justice

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**
Supreme Court in America

**Department(s)**
Political Science

**Description**
Supreme Court in America

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Course Title**
Comp Urban Politics

**Department(s)**
Political Science

**Description**
Comp Urban Politics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Politics of Race
Department(s)
Political Science
Description
Politics of Race
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Communications in Law, Business and Politics
Department(s)
Political Science
Description
Communications in Law, Business and Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Power and Democracy in the U.S.
Department(s)
Political Science
Description
Power and Democracy in the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Neoliberalism in the United States
Department(s)
Political Science
Description
Neoliberalism in the United States
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Welfare Politics
Department(s)
Political Science
Description
Welfare Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
U.S. Border Politics
Department(s)
Political Science
Description
U.S. Border Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Digital Copyright
Department(s)
Political Science
Description
Digital Copyright
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Law and Social Change
Department(s)
Political Science
Description
Law and Social Change
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian American Communities and Public Policy
Department(s)
Political Science
Description
Asian American Communities and Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Queer Policy & Politics

- **Course Title:** Queer Policy & Politics
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Business & Gov't

- **Course Title:** Business & Gov't
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Tol & Intol in Am Pol

- **Course Title:** Tol & Intol in Am Pol
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Amer Polit Develop

- **Course Title:** Amer Polit Develop
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Law and Morality

- **Course Title:** Law and Morality
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Landmark Supreme Court Decisions and Race, Sex and Privacy

- **Course Title:** Landmark Supreme Court Decisions and Race, Sex and Privacy
- **Department(s):** Political Science
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Contemp Iss Con Law
- **Department(s)**: Political Science
- **Description**: Contemp Iss Con Law
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Computers and American Policy
- **Department(s)**: Political Science
- **Description**: Computers and American Policy
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Privacy, Publcty, Law
- **Department(s)**: Political Science
- **Description**: Privacy, Publcty, Law
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Const & Foreign Affair
- **Department(s)**: Political Science
- **Description**: Const & Foreign Affair
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Latino Politics
- **Department(s)**: Political Science
- **Description**: Latino Politics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Civil Liberty in Wartime
- **Department(s)**: Political Science
- **Description**: Civil Liberty in Wartime
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits
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Overview
Academic Institution
HTR01
Course Title
Pre-Law Colloquium
Department(s)
Political Science
Description
Pre-Law Colloquium
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Law of Privacy
Department(s)
Political Science
Description
The Law of Privacy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Rel and American Pol
Department(s)
Political Science
Description
Rel and American Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Minority Politics and Representation
Department(s)
Political Science
Description
Minority Politics and Representation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Politics of Criminalization
Department(s)
Political Science
Description
Politics of Criminalization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Politics of Education
Department(s)
Political Science
Description
Politics of Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Neoliberalism in the United States
Department(s)
Political Science
Description
Neoliberalism in the United States
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Politics, Identity, and Representation
Department(s)
Political Science
Description
Major theories and empirical approaches to the study of race, ethnicity, and gender in American politics. Study of identity as an organizing and motivating force in American politics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
American Political Economy
Department(s)
Political Science
Description
Critical analysis of the distribution of power between the state and the private sector. Theories about the government-business relationship are tested through a series of case studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Social and Economic Policies Western Europe and the United States
Department(s)
Political Science
Description
Evolution of social and economic policies from the 19th century to the present. Policies are analyzed in light of tensions between democracy and capitalism. The course can count as either American or Comparative (but not both).
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
Politics of Public Budgeting
Department(s)
Political Science
Description
Politics of Public Budgeting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Course Title
American Political Development
Department(s)
Political Science
Description
Analysis of the historical development of American politics, including: the impact of the Constitution, ideas, and political culture; state building/unbuilding in different historical eras; and the evolution of citizenship and political participation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

1512 / 2051
## Overview

**Academic Institution**

HTR01

**Course Title**

Constitutional Law: Organizing the Government

**Department(s)**

Political Science

**Description**

Examination of the historical, political, and legal development of judicial review, separation of powers, and federalism in the United States Constitution.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Constitutional Law: Civil Rights and Liberties

**Department(s)**

Political Science

**Description**

Examination of the historical, political, and legal development of civil rights and liberties in the United States Constitution.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Constitutional Law: The First Amendment

**Department(s)**

Political Science

**Description**

Constitutional problems and Supreme Court decisions regarding freedom of speech, press (media), religion, and assembly.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Criminal Law

**Department(s)**

Political Science

**Description**

Constitutional problems and judicial decisions regarding search and seizure, right to counsel, self-incrimination.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Public Administration and Public Policy

**Department(s)**

Political Science

**Description**

Analysis of problems in policy-making and administration, focusing on motivations, ethics, authority.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Course Title**

Government and Politics of Russia and the Post-Soviet States

**Department(s)**

Political Science

**Description**

Post-Soviet politics, institutions, social forces, economic transformations, and regions.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
Hunter College
Course Title
State and Society in Africa
Department(s)
Political Science
Description
An examination of the nature of the relationship between the African state and civil society in the post-independence period and how this relationship influences governance and democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Hunter College
Course Title
Social Movements, Civil Society, and the State in Latin America
Department(s)
Political Science
Description
Analysis of the role of popular and opposition movements in Latin America and their relationship to the state, from the challenges to the dictatorships of the 1970s through the contemporary neoliberal economic order and democratic politics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
Hunter College
Course Title
India's Democratic Experiment
Department(s)
Political Science
Description
Assesses the nature and durability of India's democratic political system. Examines key events, personalities, institutions, and movements in Indian politics from independence (1947) to the present. Focuses on the challenge of adapting democratic institutions to circumstances of extreme social diversity and economic deprivation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
Hunter College
Course Title
Democracy and Development in a Globalizing World
Department(s)
Political Science
Description
The course examines the relationship between democracy and development in post-colonial countries. Questions include: What relations of causality, in either direction, have political scientists sought to establish between democracy and development? What is the impact of globalization on these relations? How can historical analysis help to illuminate these and other issues, such as why some countries have been better at promoting per capita income growth than others? What efforts have been undertaken by individual citizens, by civic groups, by aid donors to plug the democratic deficits that arise in the course of pursuing development under 21st Century conditions?
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4
### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Issues in Comparative Politics

**Department(s)**
Political Science

**Description**
Selected topics in comparative politics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Comp Welfare States

**Department(s)**
Political Science

**Description**
Comp Welfare States

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Pol of Development

**Department(s)**
Political Science

**Description**
Pol of Development

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Latin American Social Movement

**Department(s)**
Political Science

**Description**
Latin American Social Movement

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Parties & Movement Western Europe

**Department(s)**
Political Science

**Description**
Parties & Movement Western Europe

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Issues Comparative Politics

**Department(s)**
Political Science

**Description**
Issues Comparative Politics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Politics of Development
Department(s)
Political Science
Description
Politics of Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Political Order and Political Decay
Department(s)
Political Science
Description
Political Order and Political Decay
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Human Rights Under Authoritarianisms-Totalitarianisms
Department(s)
Political Science
Description
Human Rights Under Authoritarianisms-Totalitarianisms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Contemporary Security Strategies in the Middle East
Department(s)
Political Science
Description
Contemporary Security Strategies in the Middle East
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Protest & Dissent
Department(s)
Political Science
Description
Protest & Dissent
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Comparative Political Economy

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Politics of China

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Pov,Rce,Ethn,Rel&Dem

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Fascist/Neo-Fascist Movements

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Contemporary Issues in International Politics

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Causes of War

**Description:**

Selected topics in international politics.

**Academic Career:**

Undergraduate

**Permission Type:**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

War and Peace in Africa

**Department(s)**

Political Science

**Description**

War and Peace in Africa

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

The Major Powers

**Department(s)**

Political Science

**Description**

The Major Powers

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

US & East Asia

**Department(s)**

Political Science

**Description**

US & East Asia

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

U.S. Nat Security

**Department(s)**

Political Science

**Description**

U.S. Nat Security

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

US Forgn Pol Challen

**Department(s)**

Political Science

**Description**

US Forgn Pol Challen

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

US Forgn Pol Post911

**Department(s)**

Political Science

**Description**

US Forgn Pol Post911

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Refugees and Global Politics
Department(s)
Political Science
Description
A survey of international law and organizations related to the care and protection of refugees and a critical look at what states do and fail to do in meeting their ethical and legal obligations to refugee populations. Case studies cover all world regions and investigate specialized topics, such as repatriation, resettlement, and the securitization of borders.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Security Strategies in the Middle East
Department(s)
Political Science
Description
Contemporary Security Strategies in the Middle East
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Power, Capitalism, and Difference: Critical International Relations
Department(s)
Political Science
Description
This course approaches central themes of International Relations through a critical lens. Critical analyses involve exposing structures - underlying forces - that organize political, social, and economic life. Scaled to the level of international relations, critical perspectives highlight important influences on world order; on the persistence of nation-states; international conflict; the administration of aid; and the expansiveness of capitalism as a political-economic system. In combination, these forces shape contemporary life, and decisions about life, across a global political landscape. In other words, the course explores structured relations of power and economy, often resulting in domination and exploitation, and how such political configurations create (and limit) efforts to change the exercise of power on the global scale. The course navigates these themes through a series of units, each building upon the last: 1) Power & Globalization; 2) Capitalist Political Economy; 3) Post-Colonial World(s); 4) Race, Gender, and Difference; 5) The Politics of Development; 6) Emergency; and 7) Climate Change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Polit Econ-3rd World
Department(s)
Political Science
Description
Polit Econ-3rd World
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution: Hunter College
Course Title: Soviet Foreign Policy
Department(s): Political Science
Description: Soviet Foreign Policy
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Soviet-U.S. Relations
Department(s): Political Science
Description: Soviet-U.S. Relations
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Modern African International Relations
Department(s): Political Science
Description: Modern African International Relations
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Socialst Intnl Systm
Department(s): Political Science
Description: Socialst Intnl Systm
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Communism in Turmoil
Department(s): Political Science
Description: Communism in Turmoil
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: PR Politics in NY
Department(s): Political Science
Description: PR Politics in NY
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

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HTR01

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Department(s)
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Undergraduate
Permission Type
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Department(s)
Political Science
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Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Japan & China: Int
Department(s)
Political Science
Description
Japan & China: Int
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
US-China Relations
Department(s)
Political Science
Description
US-China Relations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Ethnonitism & Confl
Department(s)
Political Science
Description
Ethnonitism & Confl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
China in World Polit
Department(s)
Political Science
Description
China in World Polit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Global Power Shifts: Rising Powers, The United States and World Order

This seminar will be grounded in theoretical debates about the implications of power shifts for international stability and the character of world orders. We will also consider lessons from historical cases but our principal empirical focus will be on the current challenge to the US-led order from emerging powers, particularly China.

Non-Special Consent Required

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New Econ East Europe

Academic Career

Undergraduate

Non-Special Consent Required

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Wars, Crises & Interv

Academic Career

Undergraduate

Non-Special Consent Required

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US Foreign Policy

Academic Career

Undergraduate

Non-Special Consent Required

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Global Capital and State

Academic Career

Undergraduate

Non-Special Consent Required

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Diplomacy

Academic Career

Undergraduate

Non-Special Consent Required

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<td>International Criminal Justice</td>
<td>Political Science</td>
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<td>War and Strategy</td>
<td>Political Science</td>
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<td>Contemporary Issues in International Politics</td>
<td>Political Science</td>
<td>Contemporary Issues in International Politics</td>
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<td>Power Politics</td>
<td>Political Science</td>
<td>Power Politics</td>
</tr>
<tr>
<td>International Human Rights</td>
<td>Political Science</td>
<td>An examination of the origins, substance, and processes of human rights in international relations</td>
</tr>
<tr>
<td>International Law</td>
<td>Political Science</td>
<td>Theory of and case studies on the nature, sources, practices, and efficacy of international law, principles, and rules.</td>
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</table>
Overview
Academic Institution
Hunter College
Course Title
International Political Economy
Department(s)
Political Science
Description
An examination of key concepts in international political economy, such as the politics of trade, the globalization of finance, financial crises, global inequality, and migration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
Theories of International Politics
Department(s)
Political Science
Description
An examination of the central concepts and issues in international politics that underpin the main theoretical debates in the field.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
Russia in a Globalized World
Department(s)
Political Science
Description
In a contemporary, historical, comparative, and international context, this course explores issues at the intersection of Russia’s domestic politics and foreign policies and the implications for Russia and the international system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
Hunter College
Course Title
War and Strategy
Department(s)
Political Science
Description
An examination of strategy and wars between states, within states, and between states and transnational groups. Focuses on how strategy affects the avoidance, outbreak, conduct, and consequences of war and the difficulty of devising strategies that successfully link political ends and military means.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</tbody>
</table>
### European Security

**Department(s):** Political Science

**Description:** A theoretically informed examination of current and historical security problems in Europe, with a focus on the sources of war and peace, strategic calculations, alliances, institutions, democratization, norms, and ideological and identity conflicts. A principal aim is to establish a foundation for analyzing the prospects for a secure order in Europe in the first part of the 21st century.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### East Asia in World Politics

**Department(s):** Political Science

**Description:** An examination of sources of stability and instability in East Asia, using social science theories and historical background.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Causes of War

**Department(s):** Political Science

**Description:** An analysis of the causes of war and peace for both civil and interstate wars including especially the role of bargaining, but also the roles alliances, arms races, rivalries, and institutions.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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### Rising Powers, China, the U.S. and World Order

**Department(s):** Political Science

**Description:** An examination of global power shifts and their consequences for international competition and order. Draws on theoretical insights to explain patterns in historical and contemporary cases, including the current rise of China and other "BRICS" countries.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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## Overview

**Academic Institution**
HTR01
**Course Title**
Comparative Foreign Policy
**Department(s)**
Political Science
**Description**
An analysis of why states have different foreign policies and the sources of those differences. Various factors such as power, political culture, religion, regime type, history, economic and state development, and individuals will be explored.
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01
**Course Title**
The Nuclear Age: Nuclear Weapons, War and Peace
**Department(s)**
Political Science
**Description**
An analysis of how nuclear weapons have influenced international politics and military strategies, why states seek or forgo nuclear weapons programs, the policies designed for nuclear nonproliferation, and the risks of nuclear crises, escalation, entanglement with conventional forces, and nuclear terrorism.
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01
**Course Title**
Politics of Finance
**Department(s)**
Political Science
**Description**
Examines the ways in which the global financial system operates and intersects world politics. Topics include financial firms as political actors, income inequality, financial regulation, financial crises, the politics of foreign direct investment, the politics of monetary policy, and the politics of exchange rates.
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
HTR01
**Course Title**
Seminar/Internship in New York Government
**Department(s)**
Political Science
**Description**
Practical experience in government and politics. Weekly seminars, monthly university-wide meetings.
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01
**Course Title**
Sem/Intern Comp & International I
**Department(s)**
Political Science
**Description**
Sem/Intern Comp & International I
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
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**Course Title**
Seminar Intern Comp & International II
**Department(s)**
Political Science
**Description**
Seminar Intern Comp & International II
**Academic Career**
Undergraduate
**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** European Security  
**Department(s):** Political Science  
**Description:** European Security  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Amer Judiciary: Hon  
**Department(s):** Political Science  
**Description:** Amer Judiciary: Hon  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Foreign Pol: Honors  
**Department(s):** Political Science  
**Description:** Foreign Pol: Honors  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Comp Wel States: Hon  
**Department(s):** Political Science  
**Description:** Comp Wel States: Hon  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** State, Soc Africa: Ho  
**Department(s):** Political Science  
**Description:** State, Soc Africa: Ho  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**Course Title:** Russia Nat Int: Hon  
**Department(s):** Political Science  
**Description:** Russia Nat Int: Hon  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
International Human Rights
Department(s)
Political Science
Description
International Human Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ethnontionism & Conf
Department(s)
Political Science
Description
Ethnontionism & Conf
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Dem&Equal Op:Honors
Department(s)
Political Science
Description
Dem&Equal Op:Honors
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Major Powers:Honors
Department(s)
Political Science
Description
Major Powers:Honors
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Thries Int Rel: Hon
Department(s)
Political Science
Description
Thries Int Rel: Hon
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Pol oOf Developmt:Hon
Department(s)
Political Science
Description
Pol oOf Developmt:Hon
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
| Course Title                                                                 | Department(s)                  | Description                           | Academic Career | Permission Type          | Credits
|-----------------------------------------------------------------------------|-------------------------------|---------------------------------------|----------------|--------------------------|--------
| Democratic Theory and Practice: Honors                                      | Political Science              | Democratic Theory and Practice: Honors | Undergraduate   | No Special Consent Required | Minimum Units | Maximum Units |
|                                                                            |                                |                                       |                |                          | 3      | 3                        |
| Lat Amer So Mvmt:Hon                                                        | Political Science              | Latin American Social Movements: Hon  | Undergraduate   | No Special Consent Required | Minimum Units | Maximum Units |
|                                                                            |                                |                                       |                |                          | 3      | 3                        |
| Parties, W Eur: Hon                                                         | Political Science              | Parties in Western Europe: Hon        | Undergraduate   | No Special Consent Required | Minimum Units | Maximum Units |
|                                                                            |                                |                                       |                |                          | 3      | 3                        |
| Women, Law & Poverty                                                        | Political Science              | Women, Law and Poverty                | Undergraduate   | No Special Consent Required | Minimum Units | Maximum Units |
|                                                                            |                                |                                       |                |                          | 3      | 3                        |
| Competition & Cooperation                                                   | Political Science              | Competition and Cooperation           | Undergraduate   | No Special Consent Required | Minimum Units | Maximum Units |
|                                                                            |                                |                                       |                |                          | 3      | 3                        |
Overview
Academic Institution
HTR01
Course Title
Chinese Pol Thought
Department(s)
Political Science
Description
Chinese Pol Thought
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Crisis of Western Wld
Department(s)
Political Science
Description
Crisis of Western Wld
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
International Environment
Department(s)
Political Science
Description
International Environment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Military in Latin America
Department(s)
Political Science
Description
Military in Latin America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Monitoring NYC Council
Department(s)
Political Science
Description
Monitoring NYC Council
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits Minimum Units</th>
<th>Credits Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Utopias</td>
<td>Political Science</td>
<td>Social Utopias</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>American Working Class</td>
<td>Political Science</td>
<td>American Working Class</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Israel Among Nations</td>
<td>Political Science</td>
<td>Israel Among Nations</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Reactions to Racial</td>
<td>Political Science</td>
<td>Reactions to Racial</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
<td>Academic Career</td>
<td>Permission Type</td>
<td>Credits</td>
<td></td>
</tr>
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<td>---------</td>
<td></td>
</tr>
<tr>
<td>Elite Alienation</td>
<td>Political Science</td>
<td>Elite Alienation</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Tocqueville Theorist</td>
<td>Political Science</td>
<td>Tocqueville Theorist</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Democratic Theory</td>
<td>Political Science</td>
<td>Democratic Theory</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Latin Am: Debt &amp; Demo</td>
<td>Political Science</td>
<td>Latin Am: Debt &amp; Demo</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federalist Papers</td>
<td>Political Science</td>
<td>Federalist Papers</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>US Post Cold War Era</td>
<td>Political Science</td>
<td>US Post Cold War Era</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
<td>Maximum Units: 3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
<td>Academic Career</td>
<td>Permission Type</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------</td>
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<td>---------</td>
<td></td>
</tr>
<tr>
<td>Superpowers in Decline</td>
<td>Political Science</td>
<td>Superpowers in Decline</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Reforming Leninism</td>
<td>Political Science</td>
<td>Reforming Leninism</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Us for Pol: Curt Chal</td>
<td>Political Science</td>
<td>Us for Pol: Curt Chal</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Politics of Aids</td>
<td>Political Science</td>
<td>Politics of Aids</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Politics: Gay and Lesbian Rights</td>
<td>Political Science</td>
<td>Politics: Gay and Lesbian Rights</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Senior Colloquium</td>
<td>Political Science</td>
<td>Advanced seminar. Major project and/or paper required.</td>
<td>Academic Career</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3 Maximum Units 3</td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
<td>Academic Career</td>
<td>Permission Type</td>
<td>Credits</td>
<td></td>
</tr>
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<td>-----------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Minority Pol in NYC</td>
<td>Political Science</td>
<td>Minority Pol in NYC</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
<td></td>
</tr>
<tr>
<td>Supreme Crt&amp;Amer Gov</td>
<td>Political Science</td>
<td>Supreme Crt&amp;Amer Gov</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
<td></td>
</tr>
<tr>
<td>Sem: Bdy Pltcs Repro</td>
<td>Political Science</td>
<td>Sem: Bdy Pltcs Repro</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
<td></td>
</tr>
<tr>
<td>Colloquim Pol Behvr</td>
<td>Political Science</td>
<td>Colloquim Pol Behvr</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
<td></td>
</tr>
<tr>
<td>Independent Study</td>
<td>Political Science</td>
<td>Independent Study</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 1, Maximum Units: 1</td>
<td></td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Political Science
Description
Independent Study
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Political Science
Description
Independent Study
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Political Science
Description
Independent Study
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Independent Study – Honors Thesis Inception
Department(s)
Political Science
Description
Under the supervision of a faculty advisor, students work to translate their chosen honors thesis topic into feasible research questions, identify appropriate methods and data sources, and formulate an action plan to be followed in the following semester, during which the honors thesis is completed and presented (in POLSC 49202 or POLSC 49203).
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
5
Maximum Units
5

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Political Science
Description
Under the supervision of a faculty advisor, students work to translate their chosen honors thesis topic into feasible research questions, identify appropriate methods and data sources, and formulate an action plan to be followed in the following semester, during which the honors thesis is completed and presented (in POLSC 49202 or POLSC 49203).
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
6
Maximum Units
6

Credits
Minimum Units
2
Maximum Units
2
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Thesis Research</td>
<td>Political Science</td>
<td>Honors Thesis Research</td>
<td>Undergraduate</td>
<td>Department Consent Required</td>
<td>Minimum Units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Independent Study Honors Thesis Completion</td>
<td>Political Science</td>
<td>Supervised honors completion.</td>
<td>Undergraduate</td>
<td>Department Consent Required</td>
<td>Minimum Units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Conducting and Presenting Political Science</td>
<td>Political Science</td>
<td>Conducting and Presenting Political Science</td>
<td>Undergraduate</td>
<td>Department Consent Required</td>
<td>Minimum Units</td>
</tr>
<tr>
<td>Research</td>
<td></td>
<td>Research</td>
<td></td>
<td></td>
<td>Maximum Units</td>
</tr>
<tr>
<td>In Service</td>
<td>Political Science</td>
<td>In Service</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Maximum Units</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Political Science
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Political Science
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Political Science
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Political Science
Description
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
5 | 5

Overview
Academic Institution
HTR01
Course Title
Leadership Fieldwork
Department(s)
Political Science
Description
Leadership Fieldwork
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
HTR01
Course Title
Leadership Fieldwork
Department(s)
Political Science
Description
Leadership Fieldwork
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
6 | 6
Psychology Department

Overview
Psychology is concerned with all aspects of the study of behavioral, developmental and cognitive processes, and employs a broad spectrum of approaches, from the social to the biological to understand them. The Hunter College Psychology program reflects the diversity of psychology as a science and as a profession. Its course offerings span this spectrum from clinical, social and developmental psychology to experimental psychology, ethology, biopsychology and behavioral neuroscience. Although Psychology is a large department, students have personal contact with faculty members through an extensive advisement system, involvement in departmental activities and committees, supervised field placement and participation in research laboratories under the guidance of faculty mentors as part of our independent study, honors, BP-ENDURE, MARC (Minority Access to Research Careers) & MBS/RISE (Minority Biomedical Research Support/Research Initiative for Scientific Enhancement) programs. A broad range of applied and research opportunities are available within the department in developmental psychology, social psychology, human adjustment, animal behavior, physiological psychology and abnormal psychology. Departmental affiliations with mental health and community organizations make it possible for students to integrate their academic studies of personality, abnormal and child psychology with supervised practical experience by means of field placements and opportunities for applied research. The faculty and facilities of various subprograms within the CUNY Psychology doctoral program and our master’s program in General Psychology and in Animal Behavior and Conservation are integral parts of the Hunter College Psychology program. These programs provide course concentrations in a number of different areas within psychology and offer undergraduate students research and other opportunities to interact with graduate students. Qualified students in their last semester may be admitted to graduate courses with the approval of the instructor and the department’s graduate adviser.

What can I do with my degree in Psychology?
The Psychology major, as part of the bachelor's degree program, prepares the student for many career possibilities in psychology, education, social and welfare services, health services and industry and fulfills the course requirements for entering most psychology graduate programs. A background in psychology combined with special training in other disciplines within the college may be especially useful in preparing for careers in human resources, medicine, law, nursing, speech pathology, social work, special education, counseling and music, art and dance therapy.

Administration
Chair:
Glenn Schafe
Room: 611 North
Phone: (212) 772-5550
psychadv@hunter.cuny.edu

Department Office:
Room: 611 North
Phone: (212) 772-5550
Web site: http://www.hunter.cuny.edu/psychology
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM

Programs

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type Completion Requirement

Fullfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Type Completion Requirement

Fullfill ALL of the following requirements:
Earn at least 6 credits from the following:

Minor Requirements - Overall
Type Completion Requirement
Earn at least 15 credits
Earn a minimum of 2.0 or C.

Minor Requirements - Required Courses
Type Completion Requirement
PSYCH 10000 and any other 3 cr. PSYC course; PSYCH 21500; and any 2 200-level PSYC courses below PSYCH 24800. The total number of credits to fulfill all minor requirements, including credits for all prerequisites, is 18: 15 credits in PSYC course and 3 credits in STAT 11300 or MATH 12500.
### Required Core English Composition
Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Required Core Mathematical and Quantitative Reasoning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Required Core Life and Physical Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core Scientific World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core Creative Expression</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core U.S. Experience in Its Diversity</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core World Cultures and Global Issues</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core Individual and Society Science</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
<th>Flexible Core Individual and Society Humanities</th>
</tr>
</thead>
</table>

### Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

### Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12
Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Intermediate level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
  - Course focusing on scholarship about major practical or theoretical issues
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

- Complete at least 1 course in the following course sets:
  - Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
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<tr>
<td>31-59</td>
<td>2</td>
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<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 43 credits

Psychology is organized around eight (8) tracks grouped within three (3) broad Content Areas.

The major consists of:
1. Introductory courses 6-13 credits
2. Statistics and Experimental 8 credits
3. Content/track focus 21 credits
4. Two science with lab 8 credits

Additional Comments:

Major Requirements - Introductory Courses

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- MATH10100 - Algebra for College Students
- OR MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation

- All these courses may be counted for credit in more than one program
- MATH 10100*
- MATH 101EN*
- MATH 10150*

Complete ANY of the following Courses:
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- STAT11300 - Elementary Probability and Statistics

- These courses may be counted for credit in more than one program
- MATH 12400*
- MATH 12500*
- MATH 12550*
- STAT 11300*

Complete ALL of the following Courses:
- PSYCH10000 - Introduction to Psychology

Complete ANY of the following Courses:
- PSYCH14000 - Psychological Adjustment
- PSYCH15000 - Human Development
- PSYCH16000 - Evolution of Behavior
- PSYCH17000 - Psychology of Human Sexuality
- PSYCH17100 - Stress and Coping
- PSYCH18000 - Brain and Behavior
- PSYCH19000 - Development of Gender Roles
In order to continue in the major, students must complete the Introductory courses in psychology as listed above with a minimum grade of B and a required mathematics course with a minimum grade of C and have a minimum GPA of 2.00. The mathematics requirement may be satisfied by STAT 11300 or MATH 12400 (STEM) or by earning exemption from the mathematics requirement. Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Mathematics and Statistics department for details. The major must be declared in person with an Academic Adviser in Psychology. (Refer to http://hunter.cuny.edu/psychology for schedule.) The student must bring his/her Hunter transcript (and where relevant, transcripts from all other colleges attended) when meeting with the adviser to declare a psychology major.

**Major Requirements - Statistics and Experimental Psychology**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Complete ALL the following Courses:</td>
<td></td>
</tr>
<tr>
<td>PSYCH24800 - Statistical Methods in Psychological Research</td>
<td></td>
</tr>
<tr>
<td>PSYCH24900 - Experimental Psychology: Social</td>
<td></td>
</tr>
<tr>
<td>OR PSYCH25000 - Experimental Psychology: General</td>
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</tbody>
</table>

**Major Requirements - Content/track focus**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>The psychology major is organized around three Content Areas and their corresponding Focus Areas. The <strong>Content Areas</strong> are:</td>
<td></td>
</tr>
<tr>
<td>Biopsychology, Cognitive/Developmental Psychology, Social/clinical/Health Psychology</td>
<td></td>
</tr>
<tr>
<td>The <strong>Focus Areas</strong> (tracks) are:</td>
<td></td>
</tr>
</tbody>
</table>

**Fulfilled ALL of the following requirements:**

| Complete at least 3 courses in the following course sets: | |
| Psychology Focus Areas - Animal Behavior | |
| OR Psychology Focus Areas - Physiological Psychology | |
| OR Psychology Focus Areas - Cognitive Psychology | |
| OR Psychology Focus Areas - Developmental Psychology | |
| Psychology Focus Areas - Social Psychology | |
| OR Psychology Focus Areas - Clinical Psychology | |
| OR Psychology Focus Areas - Health Psychology | |

Three (3) 200-level courses*, one (1) in each of 3 content areas (Biopsychology, Cognitive/Developmental Psychology, Social/clinical/Health Psychology)

One of these three courses must be within the student’s chosen Area of Focus (Animal Behavior, Physiological Psychology, Cognitive Psychology, Developmental Psychology, Social Psychology, Clinical Psychology, or Health Psychology). Students selecting the “General Psychology” Focus Area must take one 200-level course in each of the three Content Areas.

Complete at least 2 courses in the following course sets:

| Psychology Focus Areas - Animal Behavior | |
| Psychology Focus Areas - Physiological Psychology | |
| Psychology Focus Areas - Cognitive Psychology | |
| Psychology Focus Areas - Developmental Psychology | |
| Psychology Focus Areas - Clinical Psychology | |
| Psychology Focus Areas - Social Psychology | |
| Psychology Focus Areas - Health Psychology | |
Two (2) 300-level courses within the chosen Focus Area

Note: Students selecting the General Psychology focus area must take two (2) 300-level courses in any area of Psychology

Complete at least 2 courses in the following course sets:
- Psychology Focus Areas - Animal Behavior
- Psychology Focus Areas - Physiological Psychology
- Psychology Focus Areas - Cognitive Psychology
- Psychology Focus Areas - Developmental Psychology
- Psychology Focus Areas - Social Psychology
- Psychology Focus Areas - Clinical Psychology
- Psychology Focus Areas - Health Psychology

Additional Comments:

Major Requirements - Two Science courses with Lab

Type
Completion Requirement

Earn at least 8 credits
Two Science courses with Lab

Additional Comments:

Major Requirements - Psychology-Behavioral Neuroscience Concentration

Type
Completion Requirement

Admission to the program requires completion of the following courses:
Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2
- CHEM10400 - General Chemistry 2
- CHEM10200 - General Chemistry 1
- PSYCH10000 - Introduction to Psychology
- PSYCH22400 - Neuroscience
- PSYCH34800 - Statistical Methods in Psychological Research
- STAT11300 - Elementary Probability and Statistics
  OR MATH12500 - Precalculus
- PSYCH25000 - Experimental Psychology: General
  OR PSYCH24900 - Experimental Psychology: Social

Complete at least 1 of the following courses:
- PSYCH14000 - Psychological Adjustment
- PSYCH15000 - Human Development
- PSYCH16000 - Evolution & Behavior
- PSYCH17000 - Psychology of Human Sexuality
- PSYCH17100 - Stress and Coping
- PSYCH18000 - Brain and Behavior
- PSYCH19000 - Development of Gender Roles

Psychology electives at the 200 or 300 level
Complete at least 2 of the following courses:
- BIOL47100 - Special Topics in Biology
- BIOL20300 - Molecular Biology and Genetics
- CHEM10600 - General Chemistry Lab
- MATH15000 - Calculus I
- PSYCH39600 - Honors in Psychology
- PSYCH39800 - Honors in Psychology

Electives
Complete at least 3 of the following courses:
- BIOL37000 - Physiology of the Nervous System
- BIOL37600 - Endocrinology
- BIOL38000 - Molecular Neurobiology
- PSYCH10100 - Sensation and Perception
- PSYCH38900 - Behavioral Neuroendocrinology
- PSYCH38900 - Cognitive Neuroscience
- PSYCH37900 - Motivation and Emotion
- PSYCH38900 - Behavioral Pharmacology

Additional Comments:
- Three 200-level courses, one in each of 3 content areas * One of these three
courses must be within the students chosen Area of Focus
- Note: Students selecting the "General Psychology" Focus Area must take
  one 200 level course in each of the three Content Areas
- Two 300 level courses within the chosen Focus Area. Students selecting the
  General Psychology Focus Area must take two 300 level courses in any
  area of Psychology (6 cr)

Courses
Overview
Academic Institution
HTR01
Course Title
Introduction to Psychology
Department(s)
Psychology
Description
An introduction to the problems, methods and concepts of psychology, covering a
range of topics which characterize the discipline, including history, methodology
and professional ethics, biological foundations, perception, motivation and emotion,
learning, memory and thinking, individual differences, intelligence, personality,
behavior disorders and their treatment, group processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Psychological Adjustment
Department(s)
Psychology
Description
Styles of adjustment: social interaction; self-concept and self-esteem; stress
management; alienation; failures of adjustment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Human Development
Department(s)
Psychology
Description
Development from conception to death; biological, physiological, and social factors
and their interactions at each stage.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Evolution & Behavior
Department(s)
Psychology
Description
Aggression, sleep, learning, communication, emotion, motivation and social
behavior in human and other species; underlying mechanisms, development,
evolutionary history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
Psychology of Human Sexuality
Department(s)
Psychology
Description
Psychological foundations, sexual development and response patterns: male and female roles; individual and social attitudes, legal issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Stress and Coping
Department(s)
Psychology
Description
This course provides a theoretical and practical introduction to stress processes and coping behaviors. It explores the social, biological, behavioral, and clinical theories that guide our understanding of stress and coping and translated into testable interventions for managing stress and mitigating its negative effects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Brain and Behavior
Department(s)
Psychology
Description
Brain structure, function, and relation to behavior. Topics include the neural basis of perception, learning and memory, consciousness, motivation, emotion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Personal Adjustment
Department(s)
Psychology
Description
Social, cognitive, hormonal, and personality factors in development of gender roles; determinants of behavioral and cognitive gender differences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
- **Academic Institution**: HTR01
- **Course Title**: Wom.Wk.Crs:Psy Iss
- **Department(s)**: Psychology
- **Description**: Wom.Wk.Crs:Psy Iss
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Maximum Units</th>
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Sp Tp: Dvpmnt Gen Rol
- **Department(s)**: Psychology
- **Description**: Sp Tp: Dvpmnt Gen Rol
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Special Topics: Sexism and Racism
- **Department(s)**: Psychology
- **Description**: Special Topics: Sexism and Racism
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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</table>

### Overview
- **Academic Institution**: HTR01
- **Course Title**: Special Topics: Latino/Puerto Rican Youth Identity and Psychosocial Health
- **Department(s)**: Psychology
- **Description**: Special Topics: Latino/Puerto Rican Youth Identity and Psychosocial Health
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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<th>Maximum Units</th>
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### Overview
- **Academic Institution**: HTR01
- **Course Title**: Special Topics: Psychosocial Health of Puerto Rican Latina Women
- **Department(s)**: Psychology
- **Description**: Special Topics: Psychosocial Health of Puerto Rican Latina Women
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview
- **Academic Institution**: HTR01
- **Course Title**: Special Topics: The Psychology of Thinking and Social Influence
- **Department(s)**: Psychology
- **Description**: Special Topics: The Psychology of Thinking and Social Influence
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Psychology of Gender

**Department(s)**
Psychology

**Description**
Psychology of Gender

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Animal Behavior Field Studies

**Department(s)**
Psychology

**Description**
Animal Behavior Field Studies

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Visual Arts and the Sciences

**Department(s)**
Psychology

**Description**
Visual Arts and the Sciences

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Study in Psychology

**Department(s)**
Psychology

**Description**
This course is designed to meet the needs of individual students under the direction of a particular faculty sponsor. The course may involve independent readings, tutorials, work as an advising assistant or peer counselor, field placement, an individual research project, or participation in ongoing faculty research, any of these culminating in a written report.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
The Profession of Psychology

**Department(s)**
Psychology

**Description**
Introduction to and critical analysis of the profession of psychology; examination of theories and career options in major subfields of psychology.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Child Development

**Department(s)**
Psychology

**Description**
Emotional, social, motor, and cognitive development as influenced by genetic, cultural and individual factors during the first twelve years of life.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Exceptional Childhoods
Department(s)
Psychology
Description
Special problems of adjustment and training of exceptional children, including the gifted, as well as the intellectually, emotionally, and physically handicapped.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Children and Adolescents with Autism
Department(s)
Psychology
Description
This course provides a theoretical and practical introduction to the social, biological, behavioral, and educational theories that guide our understanding of children and adolescents with Autism Spectrum Disorder (ASD). Focusing on this important public health issue, students learn how these theories inform public awareness, the experiences of families affected by this disorder, the development and implementation of interventions, and public policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Adults with Developmental Disabilities
Department(s)
Psychology
Description
This course provides a theoretical and practical introduction to the key issues and challenges that affect the lives of adults with developmental disabilities, including adults with Autism Spectrum Disorder. Covered topics include person-centered planning, self-determination, transition planning, post-secondary education, employment, residential supports, and community living. Students learn how these challenges inform services that support full inclusion and improve quality of life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Research Methods in Psychology
Department(s)
Psychology
Description
Evaluation of published research; research principles and the concepts which underlie them; how to evaluate and select research strategies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
Hunter College
HTR01
Course Title
Personality
Department(s)
Psychology
Description
Review of the contributions to the understanding of normal personality in the
theories of the Freudian and other analytical schools; of Allport, of representative
behaviorist groups, and of constitutional typologists; also, methods of assessing and
understanding individual personality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
HTR01
Course Title
Psychoanalytic Theories
Department(s)
Psychology
Description
Historical, theoretical, and empirical approaches from Freud to the present;
empirical evaluation and integration of these theories with learning and ethological
theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
HTR01
Course Title
Abnormal Psychology
Department(s)
Psychology
Description
Consideration of psychological abnormalities; symptoms, etiology, diagnostic
procedures, and therapy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
HTR01
Course Title
Neuroscience
Department(s)
Psychology
Description
The aim of this course is to introduce you to the biological and physiological aspect
of the science of Psychology. Biopsychology is the subarea of Psychology that takes a
biological approach to understanding behavior. Biopsychologists study the
biological events - genetic, neural, endocrine - that underlie each and every one of
our thoughts, feelings, and actions. This course will explore what is currently
known about the biological basis of emotional responses, mental illness, sexual
behavior, memory, states of consciousness, sensory perception, thought and
language, and several neurological disorders.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Ethology: Animal Behavior
Department(s)
Psychology
Description
Adaptation, survival, reproduction, and evolution of behavior, emphasizing development and species-comparison.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Social Psychology
Department(s)
Psychology
Description
Problems of human experience and behavior in the social context; theories and current methodology in research on the influence of the group on cognitive processes, motivation, personality structure and the self, attitudes and prejudice, leadership, group processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Psychology of Women
Department(s)
Psychology
Description
Psychological functioning of women; sexuality, pregnancy, social roles and status, aging, achievement, life styles, power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Applications of Psychology
Department(s)
Psychology
Description
Psychological issues in business, law, and medicine; consumer research, personnel selection and training, motivation and morale in industry, safety programs, testimony, lie detection, and psychological issues in coping with physical illness.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Course Title
Health Psychology
Department(s)
Psychology
Description
Psychological and behavioral factors related to physical illness and health promotion, including such areas as aging, stress and coping, pain, addiction, and eating disorders.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Cognitive Processes
Department(s)
Psychology
Description
A survey of theoretical issues and empirical research on human cognition including attention, perception, memory, representation of knowledge, language, and problem solving.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
History of Psychology
Department(s)
Psychology
Description
Introspective, behavioristic, gestalt, psychoanalytic, and related viewpoints developed from early philosophic roots of psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Experimental Psychology: Social
Department(s)
Psychology
Description
Introduction to the principles of research methodology and experimental techniques. Required research reports involve laboratory and field exercises concerned with a variety of social psychological phenomena.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Experimental Psychology: General
Department(s)
Psychology
Description
Research and general experimental techniques in study of behavior. Introduction to the principles of research methodology and experimental techniques. Required research reports involve a variety of laboratory exercises related to the study of basic behavioral processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Course Title
Cognitive Processes
Department(s)
Psychology
Description
How input is encoded, transformed, elaborated, stored and retrieved in the human information-processing system, and how these operations provide the basis for more complex forms of human behavior; analyses of theoretical issues and research pertaining to memory, problem solving, language, attention and perception.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Peer Advising in Psy
Department(s)
Psychology
Description
Peer Advising in Psy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Strategies of Psych
Department(s)
Psychology
Description
Strategies of Psych
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sociobiology
Department(s)
Psychology
Description
Sociobiology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics in Psychology
Department(s)
Psychology
Description
Special Topics in Psychology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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**Overview**

Academic Institution
HTR01
Course Title
Psychology and the Law
Department(s)
Psychology
Description
Psych and the Law
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Psy Wom Work & Careers
Department(s)
Psychology
Description
Psy Wom Work & Careers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Lang Acquis Spc Tpcs
Department(s)
Psychology
Description
Lang Acquis Spc Tpcs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Black Psychology
Department(s)
Psychology
Description
Black Psychology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Gender & Language
Department(s)
Psychology
Description
Gender & Language
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Special Topic: Sex and Gender
Department(s)
Psychology
Description
Special Topic: Sex and Gender
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Spec Fld Wrk W/Sem
Department(s)
Psychology
Description
Spec Fld Wrk W/Sem
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Forensic Psychology
Department(s)
Psychology
Description
Forensic Psychology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Cognitive Neuroscience
Department(s)
Psychology
Description
Cognitive Neuroscience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Neuroscience 1
Department(s)
Psychology
Description
Cultivate an interdisciplinary approach to relevant topics in neuroscience. Emphasis will be given to critical thinking, and when possible relationships between concepts and quantitative skills will be linked to the specific topic being examined. Will also familiarize you with the basic assumptions, principles, and research methodologies of neuroscience research.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**

**HTR01**

**Course Title**

Special Topics: Neuroscience 2

**Department(s)**

Psychology

**Description**

This course is the second part of a 4-semester sequence of courses. The primary goal of these 4 consecutive-semester seminars is to familiarize you with the basic assumptions, principles, and research methodologies of neuroscience research. All four semesters will also focus on detailed discussion in order to prepare you to undertake neuroscience-related research at a graduate level.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Credits

#### Overview

**Academic Institution**

**HTR01**

**Course Title**

Special Topics: Translational Neuroscience 3

**Department(s)**

Psychology

**Description**

This course is the third part of a 4-semester sequence of courses. The primary goal of these 4 consecutive-semester seminars is to familiarize you with the basic assumptions, principles, and research methodologies of neuroscience research. All four semesters will also focus on detailed discussion in order to prepare you to undertake neuroscience-related research at a graduate level, and professional development activities will be integrated into the course content.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Credits

#### Overview

**Academic Institution**

**HTR01**

**Course Title**

Special Topics: Neuroscience III

**Department(s)**

Psychology

**Description**

This course is the fourth part of a 4-semester sequence of courses. The primary goal of these 4 consecutive-semester seminars is to familiarize you with the basic assumptions, principles, and research methodologies of neuroscience research. All four semesters will also focus on detailed discussion in order to prepare you to undertake neuroscience-related research at a graduate level.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

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### Credits

#### Overview

**Academic Institution**

**HTR01**

**Course Title**

Physiological Psychology

**Department(s)**

Psychology

**Description**

This is a basic neuroscience course that will first introduce the building blocks of the central nervous system namely, the structure and function of neurons, brain neuroanatomy, basic neuropharmacology and different research methods to study the brain. We will then move and explore functional aspects of the brain, e.g. the processing of sensory information, learning and memory and decision-making. We will also discuss how neural activity is transformed into behavior.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Sensation and Perception
Description
Methods, theories, and empirical data relating to stimulus detection, encoding, and perception as a function of variables including current stimuli and past history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
Hunter College
Course Title
Seminar in Psychological Services
Description
An integration of personality and abnormal psychology, the helping process, and the role of the helper.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
Hunter College
Course Title
Seminar in Psychological Services 2
Description
Integration of personality and abnormal psychology.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Behavioral Neuroendocrinology
Description
This course provides an overview of how behavior is influenced by differential hormone action and how hormones influence the development and expression of sexually dimorphic behaviors. While a biology background is not required, this course will be a biology-based discussion of behavioral neuroendocrinology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Research Methods in Developmental Psychology
Department(s)
Psychology
Description
Theory and research in selected areas of child development, with laboratory exercises in selected problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adolescence
Department(s)
Psychology
Description
This course reviews the physical, cognitive, emotional, and social changes that typically occur during adolescence. Topics include classic and contemporary theories of adolescent development and the interactions between adolescents and their social and cultural environments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Adult Development
Department(s)
Psychology
Description
Theories and research concerning the personal and social development of men and women in adulthood; ongoing changes with age related to physical growth and decline, including marital, parental, and interpersonal relationships, occupational roles, leisure activities, disability, and approaching death.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Cognitive Neuroscience
Department(s)
Psychology
Description
This course will address some of the central issues in contemporary cognitive neuroscience, describe old (clinical studies) and new (brain imaging) sources of information, their limitations and their contributions to our understanding of the neural mechanisms of cognition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
Hunter College
Course Title
Neuronal Basis of Behavior (Neuroethology)
Department(s)
Psychology
Description
This course is designed primarily for upper level undergraduates who already have an introductory background in animal behavior, neurobiology and Psychology. The course will review the rapidly expanding field of neuroethology, providing a general introduction to the subject and some of its many model systems. Each student will select an important concept in the field of Neuroethology and write a Scholarpedia-style entry that will be posted in BB to be reviewed by other members of the class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
Hunter College
Course Title
Animal Orientation
Department(s)
Psychology
Description
Organisms must orient to survive, including to secure shelter and food, or find mates, and return to a familiar home. This course provides an advanced understanding of how animals achieve these tasks and evaluates possible behavioral, physiological, and molecular mechanisms for orientation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
Hunter College
Course Title
Psychology of Language
Department(s)
Psychology
Description
Psychological and psychophysical basis of language comprehension, production, and acquisition from experimental and theoretical perspectives; the relationship between language and the cognitive processes of perception, memory, and representation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
Hunter College
Course Title
Developmental Psychopathology
Department(s)
Psychology
Description
Survey and evaluation of empirical and theoretical approaches to the major psychological abnormalities that arise in childhood and adolescence; their characteristics, causes and treatments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
Hunter College
Course Title
Communication Behavior
Department(s)
Psychology
Description
This course will examine behaviors that exchange information, the evolution of the signals that carry the message, and the senses that receive it. Both human nonverbal and animal communication systems will be analyzed. Students will conduct field and library research on specific communicative behaviors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Animal Cognition
Department(s)
Psychology
Description
This course will focus on various topics and readings in animal cognition within and across species from the perspectives of animal behavior, cognitive ethology and comparative cognition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Motivation and Emotion
Department(s)
Psychology
Description
The purpose of this course is to provide an overview of how behavior is initiated, maintained and terminated. We will discuss different theories of motivation and emotion and review human and non-human research on these topics. While a biology background is not required, this course will be a biology-based discussion of motivation and emotion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
States of Consciousness
Department(s)
Psychology
Description
This course will provide information on the subjective and physiological aspects of consciousness and the means by which it may be altered: hypnosis, dreams, drugs, meditation, and mysticism. A multidimensional approach will be taken including: historical, biological, cultural, physiological, and developmental perspectives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Course Title**
- Cognitive Science

**Department(s)**
- Psychology

**Description**

Introduction to cognitive science, the interdisciplinary study of the human mind from the perspectives of psychology, linguistics, computer science, neuroscience, and philosophy.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Course Title**
- Memory and Attention

**Department(s)**
- Psychology

**Description**

This course is intended to provide an introduction to the processes associated with memory, attention, and their development, with particular attention given to classic and contemporary theories, and to how they interact with factors such as biology, age, culture and experience.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Course Title**
- Social Cognition of Gender

**Department(s)**
- Psychology

**Description**

The course examines the social cognitive and motivational processes that a) underpin beliefs about and evaluations of men and women, b) affect behaviors toward and by men and women, and c) change or entrench attitudes and behaviors.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Course Title**
- Attitudes and Persuasion

**Department(s)**
- Psychology

**Description**

This course reviews basic theory and research applications on attitudes and attitude change processes, including how attitudes are measured, used to predict behavior, and, to persuade individuals.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Course Title
Advanced Social Psychology Theory and Methods
Department(s)
Psychology
Description
In-depth training in the concepts and skills necessary for conducting scientific research in social psychology. Core concepts in social psychology are used as the basis for case-studies in which different methods for examining constructs are illustrated and compared.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Cultural Psychology
Department(s)
Psychology
Description
As our society becomes more multi-cultural, the question of how culture impacts psychological processes is increasingly important. The goal of this course is to expose students to the ways that cultural meanings, practices, and institutions influence and reflect individual human psychologies, with an emphasis on cultural variability in psychological theories and research findings. Topics include but are not limited to: a) What is cultural psychology; b) Research methods in cultural psychology; c) Historical and conceptual issues in cultural psychology d) cross-cultural models of self, attention, perception, morality, memory, human development and health, e) cultural differences in gender effects and f) policy implications of cultural psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Industrial and Organizational Psychology
Department(s)
Psychology
Description
A review of research and theories on the effects of leadership, human relations, motivation and organizational structures on behavior in business and industrial settings; applications of personnel psychology, motivational psychology, and human factors engineering in the work place; job analysis, employee selection, leadership, performance appraisal, power and authority, work motivation, and organizational communication.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Stress, Trauma, and Resilience
Department(s)
Psychology
Description
This course covers the interrelated topics of stress, trauma, and resilience. The course uses a clinical science perspective to explore both normative (healthy) and problematic physiological and psychological responses to stress and trauma, as well as factors that influence resilience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Emotion: Function and Dysfunction
Department(s)
Psychology
Description
Focus of the course will be on understanding the role of emotion in both functional and dysfunctional contexts. Through readings, class discussion, and lecture, we will address how emotions can both be vital for survival yet at the heart of so many mental disorders.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Clinical Psychology
Department(s)
Psychology
Description
Clinical psychologists engage in a wide range of activities including research, teaching, assessment, administration, consultation. This course will discuss controversial issues regarding how to best define clinical psychology in a modern health practice context.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Stat Practicum Psych
Department(s)
Psychology
Description
Stat Practicum Psych
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Learning
Department(s)
Psychology
Description
Theoretical and experimental approaches to human and animal learning; the relationship between systematic theory models and methodology; analysis of the historical and contemporary major contributions to learning theories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Ethnic and Cultural Identity Theories
Department(s)
Psychology
Description
Explores current psychological research and theory on ethnic and cultural identity. As this society has become more multi-cultural, the question of ethnic and cultural identity has increased in importance, as shown by the explosion of research in this field. The goal of this course is to expose students to current psychological research and theory on ethnic and cultural identity. The current status of research and theory in these areas is examined, along with the application of these theories to specific groups. Topics include: a) the components of ethnic racial, and cultural identity; 2) historical and conceptual issues in the field; c) theoretical and research approaches to studying ethnic identity; d) the state of theory and research on ethnic identity in relation to particular cultural groups; e) racial and ethnic socialization; f) language and ethnic identity; and g) applications of the ethnic identity construct.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
Hunter College
Course Title
Psychological Tests
Department(s)
Psychology
Description
Introduction to the principles of psychological assessment; major methods of measuring general ability, aptitude, achievement, interest, personality. Appraisal of psychological tests.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Psychological Determinants of Health Disparities
Department(s)
Psychology
Description
This course provides a theoretical and practical introduction to health behavior change. It explores the social and behavioral theories that guide understanding of health behavior and describes how these theories are translated into testable interventions for health promotion, risk reduction, and treatment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Health Behavior Change
Department(s)
Psychology
Description
This course provides a theoretical and practical introduction to health behavior change. It explores the social and behavioral theories that guide understanding of health behavior and describes how these theories are translated into testable interventions for health promotion, risk reduction, and treatment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Sexuality and Health
Department(s)
Psychology
Description
This course reviews the field of sexual health research, sexual health policy, and sexual health education and intervention, as well as specific topics such as the role of gender, sexual orientation, and personal motivation in sexual health.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Coping with Chronic Disease
Department(s)
Psychology
Description
This course focuses on current knowledge of psychological adjustment to chronic health conditions, including intrapersonal, interpersonal and social determinants of adjustment using theory and empirical evidence within a stress and coping framework. Emphases are on interdisciplinary approaches and critical thinking, including links to theoretical, empirical, and applied foundations of the field.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Interpersonal Relationships and Health
Department(s)
Psychology
Description
This course will take a biopsychosocial approach to understanding risk factors, onset, course, treatment considerations and prognosis for common addictive behaviors. It explores the neurobiological, psychological, pharmacological, and cultural themes that unify the understanding of addictive behaviors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Biological and Social Bases of Addictive Behavior
Department(s)
Psychology
Description
This course will take a biopsychosocial approach to understanding risk factors, onset, course, treatment considerations and prognosis for common addictive behaviors. It explores the neurobiological, psychological, pharmacological, and cultural themes that unify the understanding of addictive behaviors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Behavioral Pharmacology
Department(s)
Psychology
Description
The purpose of this course is to provide an overview of major drugs of abuse, their basic pharmacology, and neurobiological impact. Major topics include: a review of neuroanatomy/physiology, basic pharmacology and an overview of the major psychoactive drugs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Cognitive Development
Department(s)
Psychology
Description
A comparative information processing perspective on the development of mental structure and functioning, including perception, memory, problem solving, self-awareness of thinking, intelligence, concept formation and language development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Microcomputers in Psychological Research
Department(s)
Psychology
Description
An introduction to the fundamentals of microcomputer programming and digital electronics, including the structure of a computer language (BASIC), digital logic, interfacing, and computer memory. Students learn to program psychological experiments, collect data, perform statistical analyses, and control peripheral devices by microcomputer.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Current Topics in Animal Behavior
Department(s)
Psychology
Description
This course will provide an advanced undergraduate level survey of the history of the field of animal orientation, and expound on ontogeny, mechanisms, and function of orienting behaviors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Course Title
Applied Ethology: Welfare & Conservation
Department(s)
Psychology
Description
Applied Ethology: Welfare & Conservation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Field Study in Animal Behavior and Conservation
Department(s)
Psychology
Description
Field Study in Animal Behavior and Conservation
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Conservation and Human-Animal Relationships
Department(s)
Psychology
Description
Conservation and Human-Animal Relationships
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Human Culture & Animal Behavior Perspectives in Conservation & Human-wildlife Conflict
Department(s)
Psychology
Description
Human Culture & Animal Behavior Perspectives in Conservation & Human-wildlife Conflict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Neuronal Basis of Learning and Memory
Department(s)
Psychology
Description
Neuronal Basis of Learning and Memory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Neurobiology of Predation
Department(s)
Psychology
Description
Neurobiology of Predation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

Academic Institution
HTR01
Course Title
Adults with Autism
Department(s)
Psychology
Description
Adults with Autism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
HTR01
Course Title
Developmental Psych and Human Rights
Department(s)
Psychology
Description
Developmental Psych and Human Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Gender Violence and Women's Resistance Theory, Research and Practice
Department(s)
Psychology
Description
Gender Violence and Women's Resistance Theory, Research and Practice
Academic Career
Undergraduate
Permission Type
Department Consent Required

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**Overview**

Academic Institution
HTR01
Course Title
The Psychology of Cancer
Department(s)
Psychology
Description
The Psychology of Cancer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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## Overview

**Academic Institution**
HTR01

**Course Title**
Multivariable Statistics

**Department(s)**
Psychology

**Description**
Multivariable Statistics

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Memory & Attention
Department(s)
Psychology
Description
Memory & Attention
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Emotion Function and Dysfunction
Department(s)
Psychology
Description
How can it be that emotions are so important for surviving and thriving but are also at the heart of so many mental disorders? Our focus will be on understanding the role of emotion in both functional and dysfunctional contexts. Recent cognitive, social, neurobiological and theoretical advances in the area of affective sciences have important implications for our understanding of psychopathology. Readings, lecture, discussion, and in and out of roomclass exercises will be geared towards building an understanding of major psychological disorders through the lens of emotion theory and research. Since many disorders are integrally linked to core emotions such as fear and sadness, anxiety and mood disorders will receive the bulk of attention in this class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Animal Behavior Field Course
Department(s)
Psychology
Description
Animal Behavior Field Course
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Psysoc Hlth Lat Womn
Department(s)
Psychology
Description
Psysoc Hlth Lat Womn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
LGBT Social Science Policy
Department(s)
Psychology
Description
LGBT Soc Sci Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Psych Intimate Rel
Department(s)
Psychology
Description
Psych Intimate Rel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Biology of Decision-Making
Department(s)
Psychology
Description
This course will explore decision-making processes at the neurobiological, behavioral, and cognitive levels by reviewing current research articles on these topics. Completion of this course will provide students with a solid background in this emerging field of behavioral neuroscience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Stress, Trauma, and Resilience
Department(s)
Psychology
Description
The primary goal of this course is to introduce you to the psychological effects of stress and trauma, and the normal and abnormal responses to stress and trauma. The course is also designed to facilitate your development as a critical consumer of the abundance of available information concerning traumatic stress, including relevant controversial topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Culture and Child Development
Department(s)
Psychology
Description
Culture and Child Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
HTR01
Course Title
Sp Tp:Winnicott
Department(s)
Psychology
Description
Sp Tp:Winnicott
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3
Overview
Academic Institution
HTR01
Course Title
Ethn & Cult Ident Theory
Department(s)
Psychology
Description
Ethn & Cult Ident Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hunter Polls NYC
Department(s)
Psychology
Description
Hunter Polls NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hunter Poll-Analysis
Department(s)
Psychology
Description
Hunter Poll-Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Clinical Psychology
Department(s)
Psychology
Description
Clinical Psychology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Communication Behav
Department(s)
Psychology
Description
Communication Behav
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Psychology
Description
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Academic Career
Undergraduate
Permission Type
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Course Title
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Department(s)
Psychology
Description
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Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
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Department(s)
Psychology
Description
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Academic Career
Undergraduate
Permission Type
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Course Title
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Department(s)
Psychology
Description
Forensic Psychology I
Academic Career
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Permission Type
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Course Title
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Department(s)
Psychology
Description
Sp Top: Psy of Comm
Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
Psych East/West Pers
Department(s)
Psychology
Description
Psych East/West Pers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Microcomp Practicum

**Department(s)**

Psychology

**Description**

Microcomp Practicum

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Sport & Exercise Psych

**Department(s)**

Psychology

**Description**

Sport & Exercise Psych

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Psythpy, Sprt & Estn Th

**Department(s)**

Psychology

**Description**

Psythpy, Sprt & Estn Th

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Seminar in Evolutionary Psychology

**Department(s)**

Psychology

**Description**

Seminar in Evolutionary Psychology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Mltimedia Tech:Sc Ed

**Department(s)**

Psychology

**Description**

Mltimedia Tech:Sc Ed

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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Academic Institution
HTR01
Course Title
Gender Equity
Department(s)
Psychology
Description
Gender Equity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Course Title
Beh&Cons in Captivity
Department(s)
Psychology
Description
Beh&Cons in Captivity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
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Course Title
Microcomp Practicum
Department(s)
Psychology
Description
Microcomp Practicum
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
HTR01
Course Title
Independent Research in Psychology
Department(s)
Psychology
Description
It is designed to meet the needs and interests of individual students under the direction of a particular instructor at a more advanced level than PSYCH 201. Such study may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research, any of these culminating in an APA-style research report or literature review.
Academic Career
Undergraduate
Permission Type
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Stress and Coping
Department(s)
Psychology
Description
Stress and Coping
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Biological Rhythms
Department(s)
Psychology
Description
Biological Rhythms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Industrial Organization
Department(s)
Psychology
Description
Industrial Organization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Psychology of Women
Department(s)
Psychology
Description
Psychology of Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Women & Mental Hlth
Department(s)
Psychology
Description
Women & Mental Hlth
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Sp Top:Psy of Stress
Department(s)
Psychology
Description
Sp Top:Psy of Stress
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
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**Academic Institution**

HTR01

**Course Title**

Special Topics: Obesity

**Department(s)**

Psychology

**Description**

Special Topics: Obesity

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Psych of Adult Dev

**Department(s)**

Psychology

**Description**

Psych of Adult Dev

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Health Psychology

**Department(s)**

Psychology

**Description**

Health Psychology

**Academic Career**

Undergraduate

**Permission Type**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Indust Org Psych

**Department(s)**

Psychology

**Description**

Indust Org Psych

**Academic Career**

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**Permission Type**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Animal Psychophysics

**Department(s)**

Psychology

**Description**

Animal Psychophysics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Substance Abuse

**Department(s)**

Psychology

**Description**

Substance Abuse

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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- **HTR01**
- **Course Title**: Psych of Primate Beh
- **Department(s)**: Psychology
- **Description**: Psych of Primate Beh
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Course Title**: Psych of Sex Diffren
- **Department(s)**: Psychology
- **Description**: Psych of Sex Diffren
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
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### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Course Title**: Psychology of Adolescence
- **Department(s)**: Psychology
- **Description**: Psychology of Adolescence
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
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  - Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Course Title**: Animal Behavior
- **Department(s)**: Psychology
- **Description**: Animal Behavior
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
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### Overview
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- **HTR01**
- **Course Title**: Psych of Stress
- **Department(s)**: Psychology
- **Description**: Psych of Stress
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
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### Overview
- **Academic Institution**: Hunter College
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- **Course Title**: Sp Tpc:Advn So Psych
- **Department(s)**: Psychology
- **Description**: Sp Tpc: Advn So Psych
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Permission Type
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Minimum Units
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Maximum Units
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Overview
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HTR01
Course Title
Special Topic: Community Psychology
Department(s)
Psychology
Description
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Permission Type
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Credits
Minimum Units
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Maximum Units
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Overview
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Soc Iss Lf Spn Dv Ps
Department(s)
Psychology
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Credits
Minimum Units
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Course Title
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Psychology
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Permission Type
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Credits
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HTR01
Course Title
Gndr & Achievement
Department(s)
Psychology
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Gndr & Achievement
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Permission Type
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Minimum Units
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Maximum Units
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Course Title
Ther & Mtds:Psych Thpy
Department(s)
Psychology
Description
Ther & Mtds:Psych Thpy
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Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
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Course Title
Sp Top:Psy of Comm
Department(s)
Psychology
Description
Sp Top:Psy of Comm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Language Acquisition
Department(s)
Psychology
Description
Language Acquisition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sp Tp:Cognitive Psy
Department(s)
Psychology
Description
Sp Tp:Cognitive Psy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Honors in Psychology
Department(s)
Psychology
Description
Independent, sponsored, empirical research and seminar. Students are expected to attend the regularly scheduled seminar. An APA-style research report or its equivalent (to be filed in the Department) is a requirement of this course.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Special Topics in Psychology 4
Department(s)
Psychology
Description
Readings and discussion on a selected problem or topic area.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Mental Health Promotion and Suicide: Principles and Practice
Department(s)
Psychology
Description
Mental Health Promotion and Suicide: Principles and Practice
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Org Psy Rel Soc Chng
Department(s)
Psychology
Description
Org Psy Rel Soc Chng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Bioethics
Department(s)
Psychology
Description
Bioethics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Psychology and Art
Department(s)
Psychology
Description
Psychology and Art
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Computer Psych Research
Department(s)
Psychology
Description
Special Topics: Computer Psych Research
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computers in Psych</td>
<td>Psychology</td>
<td>Computers in Psych</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Psych: Relig Experi</td>
<td>Psychology</td>
<td>Psych: Relig Experi</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Sp Top: Psych &amp; Art</td>
<td>Psychology</td>
<td>Sp Top: Psych &amp; Art</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Stratof Inq Humn Beh</td>
<td>Psychology</td>
<td>Stratof Inq Humn Beh</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Ad Sp Tp:Hm Subj Sys</td>
<td>Psychology</td>
<td>Ad Sp Tp:Hm Subj Sys</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>In Service</td>
<td>Psychology</td>
<td>In Service</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Overview</td>
<td>Credits</td>
<td></td>
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<td></td>
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<tr>
<td>-------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
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<td></td>
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</tr>
<tr>
<td><strong>Academic Institution</strong></td>
<td><strong>Minimum Units</strong></td>
<td><strong>Maximum Units</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>HTR01</td>
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<td><strong>Course Title</strong></td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In Service</td>
<td>4</td>
<td>4</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
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</tr>
<tr>
<td>Psychology</td>
<td>6</td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>In Service</td>
<td>6</td>
<td>6</td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**Academic Career**

- Undergraduate

**Permission Type**

- No Special Consent Required

---

**Academic Institution**

- Hunter College
Romance Languages Department

Overview
The Department of Romance Languages at Hunter College offers language, culture and literature courses in French, Italian, Spanish, as well as literature and culture courses in English. Our degrees include the undergraduate major and master’s degrees in French, Italian and Spanish. We also offer a Romance Languages major that combines knowledge and understanding of two Romance literatures and cultures. Besides these offerings, the department has added a major concentration in Spanish-English/English-Spanish Translation and Interpretation, an expansion of its vision of providing professional training within the context of traditional liberal arts.

What can I do with my degree in Romance Languages?
The department is committed to equipping students for professional life: it has continued Hunter’s tradition in teacher preparation. Most students majoring in one or two Romance languages pursue careers in education. Others enter careers in the fields of commerce, tourism, interpretation and translation and international affairs, among others.

Foreign Language Requirement

Administration
Chair:
Monica Calabritto
1308 West
(212) 772-5098
mcalabri@hunter.cuny.edu
Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1341 West
(212) 772-5306
http://www.hunter.cuny.edu/romancelanguages

Programs

Overview
Official Name of Program
Comparative Literature
Plan Code
COMPLIT-BA
Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

Required Core English Composition
Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:

Required Core Mathematical and Quantitative Reasoning

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits
Earn a minimum G.P.A. of 2.0

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Students may consult a Comparative Literature adviser who will help them select suitable courses.
Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

<table>
<thead>
<tr>
<th>Required Core Life and Physical Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core Scientific World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core Creative Expression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core U.S. Experience in Its Diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core World Cultures and Global Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core Individual and Society Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Core Individual and Society Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some courses in these categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the
Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200 level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>
Note: Specific sections of courses containing significant writing are listed with
a W designation in the Schedule of Classes. Please note that not all sections of a
course are necessarily offered with significant writing. To satisfy the Writing
Requirement a section designated as W in the Schedule of Classes must be
taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited
institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

Earn at least 33 credits

Additional Comments:

Major Requirements - Required Courses
Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - ENGL22000 - Introduction to Writing about Literature
  - Concentration in at least two periods and in two genres.
  - Earn at least 9 credits from the following:
    - Comparative Literature Courses
  - Earn at least 21 credits

Distributed so that at least 12 credits are courses studied in the original
language (be it a foreign language, if the student is proficient in that
language, or English). Courses at the 300 level are strongly preferred,
although exceptions may be granted by the adviser.

Additional Comments:

Overview
Official Name of Program
French
Plan Code
FREN-BA
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits
    - In Residence at Hunter College
  - Earn at least 90 credits
    - Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

Overview
Official Name of Program
French Culture and Literature Translation
Plan Code
FRENCT-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement

- Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement

- Earn at least 15 credits from the following:
  - FREN24100 - Early French Civilization: From Gothic to Revolution
  - FREN24200 - Modern French Civilization: From Revolution to Present
  - FREN25100 - French Literature and the Arts

1599/2051
General Education Requirements - Common Core

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>
* For students who matriculated prior to fall 2019, these three credits are waived.
* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Major Requirements - Overall

Type: Completion Requirement

Earn at least 30 credits

Additional Comments:

Major Requirements - French Literature Concentration

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 12 credits from the following:
- FREN10100 - Elementary French I
- FREN10200 - Elementary French 2
- FREN10300 - Intensive Elementary French
- FREN20100 - Intermediate French I
- FREN20200 - Intermediate French II
- FREN20300 - Intensive Intermediate French

Earn at least 3 credits from the following:
- FREN31100 - Advanced French Grammar
- FREN31200 - French Oral and Written Expression
- FREN32100 - French Translation

Earn at least 6 credits from the following:
- FREN34100 - Survey of French Literature from the Middle Ages to the End of the 17th Century
- FREN34200 - Survey of French Literature from the 18th Century to the Modern Period

Earn at least 21 credits from the following:
- FREN33500 - French Culture I
- FREN33600 - French Culture II
- FREN33700 - Contemporary French Culture
- FREN34300 - Medieval and Renaissance French Literature
- FREN34400 - 17th-Century French Literature
- FREN34600 - 18th-Century French Literature
- FREN34800 - 19th-Century French Literature (1800-1850)
- FREN34900 - 19th-Century French Literature (1850-1900)
- FREN35000 - 20th-Century French Literature to 1950
- FREN35100 - French Literature from 1950 to the Present
- FREN59000 - Survey of Francophone Literature
Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition

Complete ALL of the following Courses:

- FREN39900 - Second Language Acquisition

Major Requirements - French Language and Civilization Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- FREN10100 - Elementary French 1</td>
<td></td>
</tr>
<tr>
<td>- FREN10200 - Elementary French 2</td>
<td></td>
</tr>
<tr>
<td>- FREN10300 - Intensive Elementary French</td>
<td></td>
</tr>
<tr>
<td>- FREN20100 - Intermediate French I</td>
<td></td>
</tr>
<tr>
<td>- FREN20200 - Intermediate French II</td>
<td></td>
</tr>
<tr>
<td>- FREN20300 - Intensive Intermediate French</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- FREN22000 - Advanced French Conversation</td>
<td></td>
</tr>
<tr>
<td>- FREN27500 - Selected Masterpieces of French Literature</td>
<td></td>
</tr>
<tr>
<td>- FREN31100 - Advanced French Grammar</td>
<td></td>
</tr>
<tr>
<td>- FREN31200 - French Oral and Written Expression</td>
<td></td>
</tr>
<tr>
<td>- FREN32100 - French Translation</td>
<td></td>
</tr>
<tr>
<td>Earn at least 0-9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>Complete ANY of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- FREN24100 - Early French Civilization: From Gothic to Revolution</td>
<td></td>
</tr>
<tr>
<td>- FREN24200 - Modern French Civilization: From Revolution to Present</td>
<td></td>
</tr>
<tr>
<td>- FREN25100 - French Literature and the Arts</td>
<td></td>
</tr>
<tr>
<td>- FREN25200 - From Symbolism to Surrealism in French Literature</td>
<td></td>
</tr>
<tr>
<td>- FREN25300 - Modern French Theatre Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>- FREN25400 - Film and the French Novel</td>
<td></td>
</tr>
<tr>
<td>- FREN25500 - New Approaches to Modern French Literature</td>
<td></td>
</tr>
<tr>
<td>- FREN25600 - Dream and Image</td>
<td></td>
</tr>
<tr>
<td>- FREN25700 - Literary Cross-Currents</td>
<td></td>
</tr>
<tr>
<td>- FREN25800 - French Poetry in Translation</td>
<td></td>
</tr>
<tr>
<td>- FREN25900 - French Theatre in Translation</td>
<td></td>
</tr>
<tr>
<td>- FREN26000 - French Novel in Translation (1600–1900)</td>
<td></td>
</tr>
<tr>
<td>- FREN26100 - Modern French Novel in Translation (1900–Present)</td>
<td></td>
</tr>
<tr>
<td>- FREN26200 - Perspectives on Women in French Literature</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- FREN33500 - French Culture I</td>
<td></td>
</tr>
<tr>
<td>- FREN33600 - French Culture 2</td>
<td></td>
</tr>
<tr>
<td>- FREN33700 - Contemporary French Culture</td>
<td></td>
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<td>- FREN34100 - Survey of French Literature from the Middle Ages to the End of the 17th Century</td>
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<tr>
<td>- FREN34200 - Survey of French Literature from the 18th Century to the Modern Period</td>
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<td>- FREN34300 - Medieval and Renaissance French Literature</td>
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<td>- FREN34800 - 19th-Century French Literature (1800–1850)</td>
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<tr>
<td>- FREN35100 - French Literature from 1950 to the Present</td>
<td></td>
</tr>
<tr>
<td>- FREN35300 - Survey of Francophone Literature</td>
<td></td>
</tr>
<tr>
<td>- FREN36100 - Middle Ages and the Renaissance: Special Topics</td>
<td></td>
</tr>
<tr>
<td>- FREN36200 - The 17th Century: Special Topics</td>
<td></td>
</tr>
<tr>
<td>- FREN36300 - The 18th Century: Special Topics</td>
<td></td>
</tr>
<tr>
<td>- FREN36400 - The 19th Century: Special Topics</td>
<td></td>
</tr>
</tbody>
</table>
Hunter College

Overview
Official Name of Program
French Language and Culture
Plan Code
FRENLC-MIN
Department(s) Sponsoring Program
Romance Languages
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Language Courses
Complete at least 3 of the following courses:
- FREN20300 - Intensive Intermediate French
- FREN20200 - Intermediate French II
- FREN21100 - Intermediate Grammar and Composition
- FREN21200 - Advanced French Conversation
- FREN31100 - Advanced French Grammar
- FREN31200 - French Oral and Written Expression

Culture & Civilization Courses
Complete at least 2 of the following courses:
- FREN33500 - French Culture I
- FREN33600 - French Culture 2
- FREN33700 - Contemporary French Culture

Additional Comments:

Overview
Official Name of Program
French Literature
Plan Code
FRENLT-MIN
Department(s) Sponsoring Program
Romance Languages
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- FREN34100 - Survey of French Literature from the Middle Ages to the End of the 17th Century
- FREN34200 - Survey of French Literature from the 18th Century to the Modern Period

Complete at least 3 of the following courses:
- FREN21100 - Intermediate Grammar and Composition
- FREN24300 - Medieval and Renaissance French Literature
- FREN34400 - 17th-Century French Literature
- FREN34600 - 18th-Century French Literature
- FREN34800 - 19th-Century French Literature (1800-1850)
- FREN34900 - 19th-Century French Literature (1850-1900)
- FREN35100 - French Literature from 1950 to the Present
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- FREN36600 - The 18th Century: Special Topics
- FREN36700 - The 19th Century: Special Topics
- FREN36800 - The 20th Century: Special Topics

Additional Comments:
### Undergraduate BA - Bachelor of Arts

#### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 30 credits In Residence at Hunter College</td>
</tr>
<tr>
<td></td>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core English Composition</td>
</tr>
<tr>
<td></td>
<td>Students who receive an &quot;exemption&quot; for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Scientific World</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the &quot;STEM variant&quot; courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society Social Science</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prerequisite for the minor</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- ITAL20200 - Intermediate Italian 2</td>
</tr>
<tr>
<td></td>
<td>OR ITAL22100 - Italian for Oral Communication</td>
</tr>
<tr>
<td></td>
<td>- Or placement exam</td>
</tr>
</tbody>
</table>

The minor of 12 credits utilizes four existing courses, all taught in Italian

Complete ALL of the following Courses:

- ITAL31100 - Advanced Italian Grammar
- ITAL11200 - Advanced Italian Composition
- ITAL32100 - Italian Translation
- ITAL33100 - Italian Phonetics and Diction

**Additional Comments:**

Note: Students who do not place into a 300 level language course may have to take additional language courses. Please consult with the Italian department advisor.
Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
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</tbody>
</table>

1607 / 2051
Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. African Americans, Asian Americans, Latino Americans and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including the ways in which pluralism and diversity have been addressed.

**Degree Requirements - Pluralism and Diversity**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group C
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group D
    A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 3 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 30 credits
- 30-42 credits

Teacher Education Pathway

Students planning to teach this subject in grades 7-12 should look at the School of Education Program List for information about their programs that lead to the recommendation for New York State Initial Certification required to be a lead teacher in NYS public schools.

Honors

Students qualified to graduate with departmental honors must take an honors course or equivalent approved by the departmental advisers. Departmental honors will be conferred upon a recommendation from the appropriate departmental committee. Candidates must present a paper of at least 7,000 typewritten words in the language of specialization. Consult the department for further information.
Graduate Study

Qualified seniors with a minimum GPA of 3.5 in their discipline may be admitted to graduate level courses. After consultation with an Italian adviser, permission must be secured from the chair and then forwarded to the dean. Consult the graduate catalog for requirements and regulations.

Study Abroad

All study abroad programs are open to students from Hunter College and other accredited institutions. Majors and minors in the Department of Romance Languages are strongly encouraged to participate in study abroad programs (see adviser for GPA requirements). Qualified students can apply for financial aid and STOCS grants. Hunter in Italy: Other Study Abroad options can be discussed with an Italian adviser. Winter Program Hunter in Florence, held during January intersession, offers courses and Italian Culture and Literature taught in English.

Additional Comments:

Major Requirements - Italian Literature Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 0-12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>Complete ANY of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ITAL 10100 - Elementary Italian 1</td>
<td></td>
</tr>
<tr>
<td>- ITAL 10200 - Elementary Italian 2</td>
<td></td>
</tr>
<tr>
<td>- ITAL 10300 - Intensive Elementary Italian</td>
<td></td>
</tr>
<tr>
<td>- ITAL 20100 - Intermediate Italian 1</td>
<td></td>
</tr>
<tr>
<td>- ITAL 20200 - Intermediate Italian 2</td>
<td></td>
</tr>
<tr>
<td>- ITAL 20300 - Intensive Intermediate Italian</td>
<td></td>
</tr>
</tbody>
</table>

- Earn at least 9 credits from the following:
  - ITAL 31100 - Advanced Italian Grammar
  - ITAL 31200 - Advanced Italian Composition
  - ITAL 31300 - Italian Phonetics and Diction
  - ITAL 31400 - Introduction to Italian Literature from the Middle Ages to the 16th Century
  - ITAL 32000 - Introduction to Italian Literature from the 16th Century to the Present
  - ITAL 34300 - Dante's Vita Nuova and Inferno

- Earn at least 3 credits from the following:
  - ITAL 34400 - Dante's Purgatorio and Introduction to Paradiso
  OR ITAL 34500 - Dante's Paradiso and Major Prose Works

- Earn at least 15 credits from the following:
  - ITAL 34600 - Petrarch, Boccaccio, and the Literature of Humanism
  - ITAL 34700 - 16th-Century Italian Literature
  - ITAL 34800 - 17th and 18th Century Literature
  - ITAL 34900 - The Modern Italian Lyric
  - ITAL 35000 - The Modern Italian Novel
  - ITAL 35100 - The Modern Italian Theatre
  - ITAL 36200 - The 17th Century: Special Topics
  - ITAL 36300 - The 18th Century: Special Topics
  - ITAL 36400 - The 19th Century: Special Topics
  - ITAL 36500 - The 20th Century: Special Topics
  - ITAL 37500 - Seminar in Italian Literary History

Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition

- Earn at least 7 credits from the following:
  - ITAL 39900 - Second Language Acquisition
  OR SEDC 21200 - Methods I: Foundations of Literacy, Language, 

9 Credits
Complete ALL of the following Courses:
- ITAL34100 - Introduction to Italian Literature from the Middle Ages to the 16th Century
- ITAL34200 - Introduction to Italian Literature from the 16th Century to the Present
- ITAL34300 - Dante's Vita Nuova and Inferno

Students who demonstrate proficiency in Italian through a placement exam may be exempted from some courses.

Additional Comments:
A concentration on Italian literature with an emphasis on the study of literary history and texts. The majority of the courses are offered in Italian.

Major Requirements - Italian Language and Civilization
Type Completion Requirement

Fulfill ALL of the following requirements:

0-12 credits from
Earn at least 12 credits from the following:
- ITAL10100 - Elementary Italian 1
- ITAL10200 - Elementary Italian 2
- ITAL10300 - Intensive Elementary Italian
- ITAL20100 - Intermediate Italian 1
- ITAL20200 - Intermediate Italian 2
- ITAL20300 - Intensive Intermediate Italian

Earn at least 15 credits from the following:
- ITAL22100 - Italian for Oral Communication
- ITAL31100 - Advanced Italian Grammar
- ITAL31200 - Advanced Italian Composition
- ITAL32100 - Italian Translation
- ITAL33100 - Italian Phonetics and Diction
- ITAL36500 - The 20th Century: Special Topics

Earn at least 15 credits from the following:
- Italian Group A
- Italian Group B
- 15 credits from Group A (offered in English) and Group B (offered in Italian) with no more than 9 credits from Group A and at least 6 credits from Group B.
- Students who demonstrate proficiency in Italian through a placement exam may be exempted from some courses.

Overview
Official Name of Program
Romance Languages
Plan Code
ROMLAN-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type Completion Requirement

Overview
Official Name of Program
Romance Languages
Plan Code
ROMLANG-BA
Career
Undergraduate

Requirements
General Education Requirements - Common Core
Type Completion Requirement
### Minor Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

#### Additional Comments:
- Students may take no more than two courses from one department or program to fulfill categories Common Core.

### Transfer Students
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the Hunter Focus.

### Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

#### Additional Comments:
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type
Completion Requirement

Fulfill ALL of the following requirements:
Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

**Type**
Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive
Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

- Earn at least 36 credits

Additional Comments:

Major Requirement - Required Courses

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Literature Survey Sequence
  - Complete at least 2 of the following:
    - Earn at least 6 credits from the following:
      - FREN34000 - Survey of French Literature from the Middle Ages to the End of the 17th Century
      - FREN34200 - Survey of French Literature from the 18th Century to the Modern Period
    - Earn at least 6 credits from the following:
      - ITAL34000 - Introduction to Italian Literature from the Middle Ages to the 16th Century
      - ITAL34200 - Introduction to Italian Literature from the 16th Century to the Present
    - Earn at least 6 credits from the following:
      - SPAN34000 - Introduction to Hispanic Literature I
      - SPAN34200 - Introduction to Hispanic Literature 2

- Advanced Literature
  - Complete at least 2 of the following:
    - Earn at least 9 credits from the following:
      - French - Advance Literature
    - Earn at least 9 credits from the following:
      - Italian - Advance Literature
    - Earn at least 9 credits from the following:
      - Spanish - Advanced Literature

- A maximum of 3 credits from FREN 491, ITAL 491 or SPAN 491 may be applied toward the major.

Culture and Translation

Complete at least 2 of the following:
Complete at least 2 of the following courses:
- FREN32100 - French Translation
- FREN33500 - French Culture I
- FREN33600 - French Culture II
- FREN37000 - Contemporary French Culture

Complete at least 1 of the following courses:
- ITAL32100 - Italian Translation
- ITAL33500 - Italian Culture I
- ITAL33600 - Italian Culture II
- ITAL33800 - 19th and 20th-Century Italian Women Writers, in Translation

Complete at least 1 of the following courses:
- SPAN32100 - Spanish Translation
- SPAN33500 - Spanish Civilization
- SPAN33600 - Latin American Civilization

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### Requirements

**Degree Requirements - Bachelor of Arts**

**Type**

**Completion Requirement**

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits in Residence at Hunter College
  - Earn at least 90 credits in Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**

### General Education Requirements - Common Core

**Type**

**Completion Requirement**

- Fulfill ALL of the following requirements:
  - Earn at least 6 credits from the following:
    - Required Core English Composition
    - Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  - Earn at least 3 credits from the following:
    - Required Core Mathematical and Quantitative Reasoning
    - Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only

**Overview**

**Official Name of Program**

Spanish

**Plan Code**

SPAN-BA

**Department(s) Sponsoring Program**

Romance Languages

**Career**

Undergraduate

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**Minor Requirements - Overall**

**Type**

**Completion Requirement**

- Earn at least 15 credits
- Students may use transfer credits and credits from the Hunter programs in Spain and Argentina up to a maximum of 6 credits.
- Earn at least 9 credits
- Must be completed in residence at Hunter.

**Additional Comments:**

### Minor Requirements - Required Courses

**Type**

**Completion Requirement**

- **Language Courses**
  - Earn at least 6 credits from the following:
    - SPAN21100 - Spanish Grammar and Composition
    - SPAN22100 - Spanish for Oral Communication
    - SPAN27000 - Spanish Composition for Spanish-Speaking Students
    - SPAN31100 - The Structure of Modern Spanish
    - SPAN31200 - Advanced Spanish Writing
    - Above the SPAN 20200 (non-heritage speakers) or SPAN 20800 (heritage speakers) level, at least one of which must be a 300-level course.
    - Recommended courses are listed

- **Civilization Course**
  - Earn at least 3 credits from the following:
    - SPAN33500 - Spanish Civilization
    - SPAN33600 - Latin American Civilization

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**Overview**

**Official Name of Program**

Spanish

**Plan Code**

SPAN-MIN

**Degree Designation**

BA - Bachelor of Arts

**Department(s) Sponsoring Program**

Romance Languages

**Career**

Undergraduate
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus
Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus - Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Earn at least 6 credits from the following:
- SPAN27500 - Readings in Modern Spanish Literature
- SPAN27600 - Readings in Modern Spanish-American Literature
- SPAN34300 - Spanish Literature of the Middle Ages
- SPAN34500 - Spanish Drama of Golden Age
- SPAN34600 - Cervantes
- SPAN34900 - Spanish Prose of the Golden Age
- SPAN35000 - Spanish Neoclassicism and Romanticism
- SPAN35500 - Spanish Literature from Realism to World War I
- SPAN35700 - Early 20th-Century Spanish Literature
- SPAN35800 - Post-Civil War Spanish Literature
- SPAN36600 - Spanish-American Literature of the Colonial Period
- SPAN36900 - Spanish-American Romanticism, Realism, and Naturalism
- SPAN36400 - Spanish-American Modernism and Postmodernism
- SPAN36500 - Survey of Spanish-American Theatre
- SPAN36600 - 20th-Century Latin American Poetry
- SPAN36700 - Latin American Essay
- SPAN36800 - Contemporary Latin American Narrative

Additional Comments:
Students may take 300-level Spanish and Latin American literature courses from the list by special permission of adviser.
Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

* Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
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<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfills any other requirement.

2nd Degree Students
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type
Complete Requirement

Complete at least 1 courses in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
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<tbody>
<tr>
<td>Fewer than 30</td>
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<td>31-59</td>
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<tr>
<td>60 or more</td>
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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a...
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
**SPAN33500 - Spanish Civilization**

- Earn at least 6 credits from the following:
  - SPAN39900 - Second Language Acquisition
  - SEDC21200 - Methods I: Foundations of Literacy, Language, and Learning in Foreign Heritage Language Classroom

Students may choose the remaining 6 credits in any course in literature from Spain or Latin America numbered above 34200. Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition.

**Additional Comments:**

**Major Requirements - Spanish-English/English-Spanish Translation and Interpretation Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Earn 0-15 Credits</td>
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<tr>
<td>Earn at least 15 credits from the following:</td>
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<tr>
<td>- SPAN10100 - Elementary Spanish I</td>
<td></td>
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<tr>
<td>AND SPAN10200 - Elementary Spanish 2</td>
<td></td>
</tr>
<tr>
<td>- SPAN20100 - Intermediate Spanish I</td>
<td>SPAN20200 - Intermediate Spanish 2</td>
</tr>
<tr>
<td>- OR SPAN10300 - Intensive Elementary Spanish</td>
<td>SPAN10500 - Basic Reading and Writing for Native Speakers of Spanish</td>
</tr>
<tr>
<td>- OR SPAN20300 - Intensive Intermediate Spanish</td>
<td>SPAN10600 - Oral and Written Skills for Native Speakers of Spanish</td>
</tr>
<tr>
<td>- OR SPAN21100 - Spanish Grammar and Composition</td>
<td>SPAN20700 - Advanced Spanish for Native Speakers</td>
</tr>
<tr>
<td>- OR SPAN27000 - Spanish Composition for Spanish-Speaking Students</td>
<td></td>
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</tbody>
</table>

Students who demonstrate proficiency in Spanish through a placement exam may be exempted from some courses.

- SPAN10100 - Intensive Elementary Spanish may be substituted for SPAN10100 and SPAN10200
- SPAN20300 - Intensive Intermediate Spanish may be substituted for SPAN20100 and SPAN20200

**Complete ALL of the following Courses:**

- SPAN38000 - Introduction to Translation and Interpretation

**Complete at least 2 of the following courses:**

- SPAN31100 - The Structure of Modern Spanish
- SPAN31200 - Advanced Spanish Writing
- SPAN31300 - Spanish Stylistics
- SPAN31500 - Introduction to Hispanic Literature I
- SPAN32500 - Introduction to Hispanic Literature 2
- SPAN33500 - Spanish Neoclassicism and Romanticism
- SPAN33550 - Spanish Literature from Realism to World War I
- SPAN335700 - Early 20th-Century Spanish Literature
- SPAN335800 - Post-Civil War Spanish Literature
- SPAN336200 - Spanish-American Romanticism, Realism, and Naturalism
- SPAN336400 - Spanish-American Modernism and Postmodernism
- SPAN336500 - Survey of Spanish-American Theatre
- SPAN336600 - 20th-Century Latin American Poetry
- SPAN336700 - Latin American Essay
- SPAN336800 - Contemporary Latin American Narrative
- SPAN33700 - Special Topics in Spanish-American Literature
- SPAN337400 - Contemporary Literature and Spanish Film
- SPAN337500 - Spanish Civilization
- SPAN33800 - Latin American Civilization
Complete at least 2 of the following courses:
- SPAN38100 - Translation from Spanish into English
- SPAN38200 - Consecutive Interpretation, Spanish-English and English-Spanish
- SPAN38300 - Translation from English into Spanish
- SPAN38400 - Simultaneous Interpretation, Spanish-English and English-Spanish

Complete at least 1 of the following courses:
- SPAN39000 - Translation and Interpretation for the Professions

One or more courses from SPAN 39000: (topics vary. See Schedule of classes for offerings)

Complete ALL of the following Courses:
- SPAN39100 - Internship in Translation
- SPAN39200 - Internship in Interpretation

Complete at least 2 of the following courses:
- ENGL20100 - Intermediate Expository Writing using Small-Group Methods
- ENGL21800 - Advanced Expository Writing
- ENGL20500 - Composition Theory and Practice
- ENGL30800 - Workshop in Non-Fiction 1
- ENGL30900 - Workshop in Non-Fiction 2
- ENGL28000 - The Structure of Modern English

Complete at least 1 of the following:
**Option A:** Two courses in contemporary US literature written in English from the following courses
- ENGL32000 - Multicultural American Literature
- ENGL32100 - Studies in African-American Literature
- ENGL37700 - 20th and 21st Century American Fiction
- ENGL37900 - 20th and 21st Century American Drama
- AFPRL35600 - Latino Literature in English

**Option B:** One courses from Option A above and one of the following courses (6 cr.)
- ANTHC15100 - Introduction to Linguistics
- ANTHC35100 - Language in Culture and Society
- ANTHC35000 - Phonological Analysis and Theory
- ANTHC35400 - Grammatical Analysis and Theory
- AFPRL18100 - Language and Ethnic Identity
- ENGL33200 - History of the English Language
- MEDI20200 - Reporting and Writing 1
- MEDI20200 - Reporting and Writing 2
- THEA16100 - Acting I: Basic Acting Techniques
- THEA26100 - Acting 2: American Realism
- THEA26200 - Acting III: World Realism

**Additional Comments:**

Hunter College
Official Name of Program: Spanish
Plan Code: SPANLT-MIN
Department(s) Sponsoring Program: Romance Languages
Career: Undergraduate

Requirements
Simple Requisites

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<th>Minor Requirements - Overall</th>
<th>Type</th>
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<td>Earn at least 15 credits</td>
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NOTE: This Minor is no longer accepting students.

Additional Comments:

Courses
Overview

<table>
<thead>
<tr>
<th>Overview</th>
<th>Academic Institution</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
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<td>Elementary French 2</td>
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<td>Elementary French 2 Academic Career Undergraduate Department Consent Required</td>
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Credits

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Overview

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<th>Description</th>
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<th>Permission Type</th>
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<td>Major Themes in Comparative Literature</td>
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<td>Major Themes in Comparative Literature</td>
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Credits

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Overview
Academic Institution
HTR01
Course Title
Seminar: Approaches to Comparative Literature
Department(s)
Romance Languages
Description
Study of selected major works to demonstrate scope and various approaches of comparative literature. Focus on conscious imitation, treatment of similar themes, use of well-defined genres and conventions as well as of concepts from history of ideas. Emphasis on close reading of texts and development of critical vocabulary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Narrative Theory
Department(s)
Romance Languages
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Introduction to Literary Theory
Department(s)
Romance Languages
Description
An introduction to major theories of literature, with an emphasis on contemporary trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Comparative Studies in Prose Fiction
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Comp Studies in Prose Fiction
Department(s)
Romance Languages
Description
Comp Studies in Prose Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Writers Behind Bars: The Gulag and Its Cultural Legacy
Department(s)
Romance Languages
Description
Writers Behind Bars: The Gulag and Its Cultural Legacy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01  
**Course Title**
Narratives of Adultery in the 19th Century Literature  
**Department(s)**
Romance Languages  
**Description**
Narratives of Adultery in the 19th Century Literature  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Course Title**
Adultery in the Novel  
**Department(s)**
Romance Languages  
**Description**
Adultery in the Novel  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Course Title**
The Novella  
**Department(s)**
Romance Languages  
**Description**
The Novella  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Course Title**
Comp Studies in Prose Fiction  
**Department(s)**
Romance Languages  
**Description**
Comp Studies in Prose Fiction  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Course Title**
Vladimir Nabokov Between Two Cultures  
**Department(s)**
Romance Languages  
**Description**
Nabokov as a bilingual writer, including major works originally written in Russian and in English: **Priglashenie na kazni** (Invitation to a Beheading), **Dar** (The Gift), **Drugie Berega** (Other Shores), **Speak, Memory, Pnin**, *Lolita*, and *Pale Fire*.  
**Academic Career**
Undergraduate  
**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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<tbody>
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</table>
Overview
Academic Institution: HTR01
Course Title: Russian Urban Novel
Department(s): Romance Languages
Description: Russian Urban Novel
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Arab Novel in Translation
Department(s): Romance Languages
Description: Arab Novel in Translation
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Novels: Death: Rebirth
Department(s): Romance Languages
Description: Novels: Death: Rebirth
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Literature and Culture of Muslim Spain in Translation
Department(s): Romance Languages
Description: Literature and Culture of Muslim Spain in Translation
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Russian Science Fiction in Film and Literature: A Comparative Study
Department(s): Romance Languages
Description: Russian Science Fiction in Film and Literature: A Comparative Study
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Translating Culture: Introduction to Theory and Practice of Translation
Department(s): Romance Languages
Description: Introduction to the theoretical and practical aspects of translation overview of historical, political, and cultural aspects of translation in the 20th century. Designed for students interested in translation in any language.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Comparative Literature in Prose Fiction
Department(s)
Romance Languages
Description
Comparative Literature in Prose Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Top: Decadence Period
Department(s)
Romance Languages
Description
Top: Decadence Period
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Comparative Studies in Prose Fiction: Experimental Women Novelists
Department(s)
Romance Languages
Description
Comparative Studies in Prose Fiction: Experimental Women Novelists
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Comparative Literature Studies: Prose Fiction
Department(s)
Romance Languages
Description
Comparative Literature Studies: Prose Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Comparative Literature Studies: Prose Fiction

**Department(s)**

Romance Languages

**Description**

Comparative Literature Studies: Prose Fiction

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

The Satirical Novel

**Department(s)**

Romance Languages

**Description**

The Satirical Novel

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Comp Studies in Prose Fiction

**Department(s)**

Romance Languages

**Description**

Comp Studies in Prose Fiction

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Women on Women

**Department(s)**

Romance Languages

**Description**

Women on Women

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Evolution:Narrative

**Department(s)**

Romance Languages

**Description**

Evolution:Narrative

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Bilingual Writers

**Department(s)**

Romance Languages

**Description**

Bilingual Writers

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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<td>Course Title</td>
<td>Department(s)</td>
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<tr>
<td>Comparative Studies in Drama</td>
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<tr>
<td>Genius: Modern Theatre</td>
<td>Romance Languages</td>
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<td>Comedy</td>
<td>Romance Languages</td>
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<td>Greek and Roman Tragedy</td>
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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Comparative Studies in Drama
- **Department(s)**: Romance Languages
- **Description**: Comparative Studies in Drama
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Comparative Literature in Drama
- **Department(s)**: Romance Languages
- **Description**: Comparative Literature in Drama
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Genius: Modern Theatre
- **Department(s)**: Romance Languages
- **Description**: Genius: Modern Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: Theatre of the Absurd
- **Department(s)**: Romance Languages
- **Description**: Theatre of the Absurd
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Course Title**: World's Literature: Drama
- **Department(s)**: Romance Languages
- **Description**: World's Literature: Drama
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Modernism & The Great War
Department(s)
Romance Languages
Description
Modernism & The Great War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Shakespeare's Italy
Department(s)
Romance Languages
Description
Shakespeare's Italy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Greek Tragedy
Department(s)
Romance Languages
Description
Greek Tragedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Chekhov: Plays and Stories
Department(s)
Romance Languages
Description
Chekhov: Plays and Stories
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Roman Satire
Department(s)
Romance Languages
Description
Study of Roman Satire through the literature of Horace, Martial and Juvenal.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Comparative Studies in Drama
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Samuel Beckett
Department(s)
Romance Languages
Description
Samuel Beckett
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Ancient Comedy Translation
Department(s)
Romance Languages
Description
Ancient Comedy Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Perspectives on Literature and the Arts
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
German Literature-30's & 40's
Department(s)
Romance Languages
Description
German Literature-30's & 40's
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Perspectives-Lit & The Arts
Department(s)
Romance Languages
Description
Perspectives-Lit & The Arts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Film & French Novel

**Department(s)**
- Romance Languages

**Description**
- Film & French Novel

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Comparative Studies in Literary Movements

**Department(s)**
- Romance Languages

**Description**
- See Department for Description.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Italan Baroque (Eng)

**Department(s)**
- Romance Languages

**Description**
- Italan Baroque (Eng)

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Contemporary 20th Century Poets
Department(s)
Romance Languages
Description
Contemporary 20th Century Poets
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Literary Movements
Department(s)
Romance Languages
Description
Literary Movements
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Modernism
Department(s)
Romance Languages
Description
Modernism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
20th Century Global Poets in English
Department(s)
Romance Languages
Description
20th Century Global Poets in English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Renaissance: Petrarchist Tradition in Europe
Department(s)
Romance Languages
Description
The Renaissance: Petrarchist Tradition in Europe
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Adam Mickiewicz & His Works in the Context of Western European & Russian Romantic Movement
Department(s)
Romance Languages
Description
The Foremost Romantic Polish Poet Adam Mickiewicz & His Works in the Context of Western European & Russian Romantic Movement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
## Comparative Studies in Myth and Folklore

**Academic Institution:** Hunter College  
**Course Title:** Comparative Studies in Myth and Folklore  
**Department(s):** Romance Languages  
**Description:** See Department for Description. May be taken more than once when content varies.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Jungian Approach to Literature

**Academic Institution:** Hunter College  
**Course Title:** Jungian Approach to Literature  
**Department(s):** Romance Languages  
**Description:** Jungian Approach to Literature  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Architecture Literature: The Setting as Symbol

**Academic Institution:** Hunter College  
**Course Title:** Architecture Literature: The Setting as Symbol  
**Department(s):** Romance Languages  
**Description:** Architecture Literature: The Setting as Symbol  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Folklore: Myths & Translation

**Academic Institution:** Hunter College  
**Course Title:** Folklore: Myths & Translation  
**Department(s):** Romance Languages  
**Description:** Folklore: Myths & Translation  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Myth & Folklore

**Academic Institution:** Hunter College  
**Course Title:** Myth & Folklore  
**Department(s):** Romance Languages  
**Description:** Myth & Folklore  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Folklore and Literature

**Academic Institution:** Hunter College  
**Course Title:** Folklore and Literature  
**Department(s):** Romance Languages  
**Description:** Students will be introduced to basic concepts of literature and folklore to increase, through a comparative study, their understanding and appreciation of both art forms. Works in English of major Russian writers such as Pushkin, Gogol and Pilnyak will be read in juxtaposition with folklore genres in search of how literary texts mirror folklore subjects. European, African, and South American literature and folklore will be introduced for comparative purposes.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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<tr>
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<td>Folklore in Translation</td>
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<td>Folklore in Translation</td>
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Overview
Academic Institution: HTR01
Course Title: Comp Sudies: Myth & Folklore
Department(s): Romance Languages
Description: Comp Sudies: Myth & Folklore
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Folklore in Translation
Department(s): Romance Languages
Description: Folklore in Translation
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Russian Folklore
Department(s): Romance Languages
Description: Russian Folklore
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Women in Tibetan & Western Myth
Department(s): Romance Languages
Description: Women in Tibetan & Western Myth
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Russian Folklore in Translation
Department(s): Romance Languages
Description: Common Slavic myths and traditions.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: The Baltic Transit: Russian Writers en route to the West (conducted in English)
Department(s): Romance Languages
Description: The Baltic Transit: Russian Writers en route to the West (conducted in English)
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Play and Illusion
Department(s)
Romance Languages
Description
Play and Illusion
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sel Stds in Compl
Department(s)
Romance Languages
Description
Sel Stds in Compl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Literatures from the Islamic World in Translation
Department(s)
Romance Languages
Description
Literatures from the Islamic World in Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Italian American Women Writers and Artists: Issues of Identities
Department(s)
Romance Languages
Description
Students will read works by leading Italian American women writers, including Helen Barolini, Rita Ciresi, Tina De Rosa, Diana di Prima, Louise De Salvo, Maria Mazzotti Gillian, Agnes Rossi and Rose Romano, in order to explore the cultural identity of Italian American women and the way it affects artistic expression. The attitude of these writers towards gender and ethnicity, which shapes and is shaped by their race, nationality, class and sexual orientation will be examined. The students will learn about the contribution of Italian American women in the fields of cinema and visual arts through the works of such artists as B. Amore, Renata Gangemi, Luisa Pretolani, Kym Ragusa and Nancy Savoca. For further enrichment, students will visit relevant exhibits, view movies, and meet some of the most inspiring representatives of the Italian American intellectual community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Italian American Women Writers and Artists: Issues of Identities
Department(s)
Romance Languages
Description
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Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Italian American Women Writers and Artists: Issues of Identities
Department(s)
Romance Languages
Description
Students will read works by leading Italian American women writers, including Helen Barolini, Rita Ciresi, Tina De Rosa, Diana di Prima, Louise De Salvo, Maria Mazzotti Gillian, Agnes Rossi and Rose Romano, in order to explore the cultural identity of Italian American women and the way it affects artistic expression. The attitude of these writers towards gender and ethnicity, which shapes and is shaped by their race, nationality, class and sexual orientation will be examined. The students will learn about the contribution of Italian American women in the fields of cinema and visual arts through the works of such artists as B. Amore, Renata Gangemi, Luisa Pretolani, Kym Ragusa and Nancy Savoca. For further enrichment, students will visit relevant exhibits, view movies, and meet some of the most inspiring representatives of the Italian American intellectual community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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3 | 3
**Overview**

**Academic Institution**

HTRO1

**Course Title**

Modern Literature in Exile

**Department(s)**

Romance Languages

**Description**

Course will cover the way different ex-migre writers deal with issues of identity, memory and imagination: berberova, rubina, kundera, cortazar and others.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

---

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Select Topics Comp Literature

**Department(s)**

Romance Languages

**Description**

Select Topics Comp Literature

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

---

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Classical & Medieval Influences on British & American Literature

**Department(s)**

Romance Languages

**Description**

Classical & Medieval Influences on British & American Literature

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

---

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Literary Approaches to Children's Literature

**Department(s)**

Romance Languages

**Description**

Literary Approaches to Children's Literature

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

---

**Overview**

**Academic Institution**

HTRO1

**Course Title**

Literary Approaches to Adolescent's Literature

**Department(s)**

Romance Languages

**Description**

Literary Approaches to Adolescent's Literature

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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**Credits**

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Overview
Academic Institution: HTR01
Course Title: Sl Tp: Play & Illusion
Department(s): Romance Languages
Description: Sl Tp: Play & Illusion
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Overview
Academic Institution: HTR01
Course Title: Italian Women Writers from the Middle Ages to the 18th Century, in Translation
Department(s): Romance Languages
Description: Italian Women Writers from the Middle Ages to the 18th Century, in Translation
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Overview
Academic Institution: HTR01
Course Title: Select Top: Women 20th Cent Lit
Department(s): Romance Languages
Description: Select Top: Women 20th Cent Lit
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Overview
Academic Institution: HTR01
Course Title: Exile & The Writer
Department(s): Romance Languages
Description: Exile & The Writer
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Select Topics Comparative Literature
Department(s)
Romance Languages
Description
Select Topics Comparative Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Modern Polish Prose
Department(s)
Romance Languages
Description
Modern Polish Prose
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Select Studies in COMPL
Department(s)
Romance Languages
Description
Select Studies in COMPL
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Marxist Cultural Theory
Department(s)
Romance Languages
Description
Marxist Cultural Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Existentialist Novel
Department(s)
Romance Languages
Description
Existentialist Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Select Studies in Comparative Literature
Department(s)
Romance Languages
Description
Select Studies in Comparative Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Introduction: Cultural Studies
Department(s)
Romance Languages
Description
Introduction: Cultural Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Britain & Europe Novel 1875-1925
Department(s)
Romance Languages
Description
Britain & Europe Novel 1875-1925
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Literary & Cultural Theory
Department(s)
Romance Languages
Description
Literary & Cultural Theory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
The Novel & The Modern
Department(s)
Romance Languages
Description
The Novel & The Modern
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Topics in Caribbean Literature

Overview
Academic Institution
HTR01
Course Title
Topics in Caribbean Literature
Department(s)
Romance Languages
Description
Study of selected works by Caribbean writers in relation to a particular literary, cultural, historical, or theoretical theme. Topics vary from semester to semester. May be repeated once for credit with a different topic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3


Contemp African Women Writers

Overview
Academic Institution
HTR01
Course Title
Contemp African Women Writers
Department(s)
Romance Languages
Description
Contemp African Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3


Poetics of Space

Overview
Academic Institution
HTR01
Course Title
Poetics of Space
Department(s)
Romance Languages
Description
Poetics of Space
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3


19 & 20 Cent Ital Women Writrs

Overview
Academic Institution
HTR01
Course Title
19 & 20 Cent Ital Women Writrs
Department(s)
Romance Languages
Description
19 & 20 Cent Ital Women Writrs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3


Dream and Image

Overview
Academic Institution
HTR01
Course Title
Dream and Image
Department(s)
Romance Languages
Description
Dream and Image
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3


Literature of Islamic World

Overview
Academic Institution
HTR01
Course Title
Literature of Islamic World
Department(s)
Romance Languages
Description
Literature of Islamic World
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Course Title
Chekovian Tradition
Department(s)
Romance Languages
Description
Chekovian Tradition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Select Top in Comparative Lit
Department(s)
Romance Languages
Description
Select Top in Comparative Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Autobiography Modern Era
Department(s)
Romance Languages
Description
Autobiography Modern Era
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Ethical Imagination
Department(s)
Romance Languages
Description
Ethical Imagination
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Nvl & Nat Since WW2
Department(s)
Romance Languages
Description
Nvl & Nat Since WW2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Dramatic Transformations
Department(s)
Romance Languages
Description
Dramatic Transformations
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
European Tradition in Russian Satire: Swift, Dickens, Gogol, Shchedrin, Bulgakov
Department(s)
Romance Languages
Description
European Tradition in Russian Satire: Swift, Dickens, Gogol, Shchedrin, Bulgakov
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
The Case of India
Department(s)
Romance Languages
Description
The Case of India
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Selected Topic: Comparative Lit
Department(s)
Romance Languages
Description
Selected Topic: Comparative Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Men and Women: Medieval Literature
Department(s)
Romance Languages
Description
Men and Women: Medieval Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Medieval Literature (1100-1500)
Department(s)
Romance Languages
Description
A survey of selected works from across the medieval period, encompassing a range of authors and literary genres.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Literature & Fascism
Department(s)
Romance Languages
Description
Literature & Fascism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Compar Std Re Cinema: Polish, Czech, Russ., So. Slavic. Discuss Cultural, Politcl., Historic Aspects

Description
The course is a comparative study of cultural, political, and historical aspects of Russian, Polish, Czechoslovakian, Romanian, and East German cinema as a visual art form. The course examines samples of East European cinema addressing a respective country's history and social conditions starting with World War II time and covering both the Communist era and post-Communist period. By the end of the course, students will acquire critical tools to provide an informed verbal and written analysis of East European films as cultural texts.

Credits
Minimum Units: 3  
Maximum Units: 3

Post-Colonial Literature in English

Study of postcolonial literature written in English and in translation by writers from a number of different regions, which may include South Asia, Africa, the Caribbean, and the Middle East.

Credits
Minimum Units: 3  
Maximum Units: 3

Literature & Catastrophe

Credits
Minimum Units: 3  
Maximum Units: 3

The Fantastic in Literature

Credits
Minimum Units: 3  
Maximum Units: 3
## Overview

### Academic Institution
HTR01

### Course Title
- Women in French Literature
- Diasporic Voice Literature
- Hysteria
- Modern Palestinian Culture
- Honors Project

### Department(s)
Romance Languages

### Description
- Women in French Literature
- Diasporic Voice Literature
- Hysteria
- Modern Palestinian Culture
- Honors Project

### Academic Career
Undergraduate

### Permission Type
- No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intermediate French II

**Department(s)**

Romance Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intermediate French 2-Audio Visual

**Department(s)**

Romance Languages

**Description**

Intermediate French 2-Audio Visual

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intermediate French 2 (Lit)

**Department(s)**

Romance Languages

**Description**

Intermediate French 2 (Lit)

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intensive Intermediate French

**Department(s)**

Romance Languages

**Description**

See Department for Description.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

French for Francophones

**Department(s)**

Romance Languages

**Description**

This intermediate level language course is designed for French speakers who have acquired the language in the family, local Francophone communities or abroad. Emphasizes the development of oral and written skills to the advanced level through interviews, readings, and writing assignments. Spelling and grammar are also highlighted.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intermediate Grammar and Composition

**Department(s)**

Romance Languages

**Description**

Continued study of grammar and syntax, with focus on reading and writing.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Advanced French Conversation

**Department(s)**: Romance Languages

**Description**: See Department for Description.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Early French Civilization: From Gothic to Revolution

**Department(s)**: Romance Languages

**Description**: See Department for Description.

**Academic Career**: Undergraduate

**Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Modern French Civilization: From Revolution to Present

**Department(s)**: Romance Languages

**Description**: See Department for Description.

**Academic Career**: Undergraduate

**FWG - Flexible Core - World Cultures & Global Issues**: World Cultures & Global Issues

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: French Literature and the Arts

**Department(s)**: Romance Languages

**Description**: Particular attention to theme, image and structure as they may be compared in literary and artistic works.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: From Symbolism to Surrealism in French Literature

**Department(s)**: Romance Languages

**Description**: Impressionist, symbolist, cubist, Dada, and surrealist movements in literature and art from the late 19th to 20th century.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Course Title**: Modern French Theatre: Theory and Practice

**Department(s)**: Romance Languages

**Description**: Giraudoux, Sartre, Camus, Beckett, Ionesco.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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Hunter College

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Academic Institution
HTR01
Course Title
Film and the French Novel
Department(s)
Romance Languages
Description
Truffaut, Godard, Resnais, Robbe-Grillet, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
New Approaches to Modern French Literature
Department(s)
Romance Languages
Description
Investigation of various currents of 20th-century literary and aesthetic criticism as practiced in France.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Dream and Image
Department(s)
Romance Languages
Description
Analysis of literary representations of dreams. Exploration of the relationship between word and image in French Literature. Such authors as Flaubert, Maupassant, Nerval and Proust.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Literary Cross-Currents
Department(s)
Romance Languages
Description
Topics: Interaction of French and Russian literature, of French and American literature; the myth of Germany in French literature; Shakespeare in France; Dante and French literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
French Poetry in Translation
Department(s)
Romance Languages
Description
Study of major themes, theories, and texts from 16th century to contemporary period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
French Theatre in Translation
Department(s)
Romance Languages
Description
Conducted in English; readings in English. Development of French theatre from 17th to 20th century. Great plays that have become known in English translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
French Novel in Translation (1600-1900)
Department(s)
Romance Languages
Description
Development and evolution of French novel; its relationship to other literary genres.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Modern French Novel in Translation (1900-Present)
Department(s)
Romance Languages
Description
From Gide and Proust to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Perspectives on Women in French Literature
Department(s)
Romance Languages
Description
The representation of women in literary texts from the Middle Ages to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Selected Masterpieces of French Literature
Department(s)
Romance Languages
Description
Readings in French of some outstanding works of French literature. Emphasis on development of selected genres or literary themes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
French for Reading and Research
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Advanced French Grammar
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Oral and Written Expression
- **Department(s):** Romance Languages
- **Description:** See Department for Description.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Conversation
- **Department(s):** Romance Languages
- **Description:** French Conversation
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Translation
- **Department(s):** Romance Languages
- **Description:** See Department for Description.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Phonetics and Diction
- **Department(s):** Romance Languages
- **Description:** See Department for Description.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Culture I
- **Department(s):** Romance Languages
- **Description:** Main intellectual and artistic currents from the Gauls to the Revolution.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Overview
- **Academic Institution:** Hunter College
- **Course Title:**
  - French Culture 2
- **Department(s):** Romance Languages
- **Description:** Main intellectual and artistic currents from the French Revolution to 1958.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Contemporary French Culture
Department(s)
Romance Languages
Description
This course, taught in French, is designed to teach contemporary French civilization and culture from 1958 to the present. This course will present contemporary France through its press. It will present world events through the lens of French culture and politics. It will develop students’ critical thinking by comparing coverage of current events by the French and American press.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Perspective on Literature & Arts
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Survey of French Literature from the Middle Ages to the End of the 17th Century
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
17th-Century French Literature
Department(s)
Romance Languages
Description
Such authors as Boileau, Bossuet, Corneille, Cyrano de Bergerac, La Bruyere, Mme de Lafayette, La Fontaine, Molieres, Pascal, Racine, Mme de Sevigne, Saint Simon.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Academic Institution
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Course Title
18th-Century French Literature
Department(s)
Romance Languages
Description
Such authors as Beaumarchais, Buffon, Chenier, the Encyclopedists, Diderot, Laclos, Marivaux, Montesquieu, Prevost, Rousseau, Sade, Voltaire.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Diderot & The Encyclopedia
Department(s)
Romance Languages
Description
Diderot & The Encyclopedia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
19th-Century French Literature (1800-1850)
Department(s)
Romance Languages
Description
Such authors as Balzac, Chateaubriand, Constant, Gautier, Hugo, Lamartine, Musset, Sand, Mme de Stael, Stendhal, Vigny.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
French Literature from 1850 to the Present
Department(s)
Romance Languages
Description
Such authors as Beauvoir, Beckett, Camus, Celine, Duras, Genet, Ionesco, Malraux, Mauriac, Perec, Robbe-Grillet, Sarraute, Sartre, Simon.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Survey of Francophone Literature
Department(s)
Romance Languages
Description
A study of literature produced in French-speaking regions and nations (other than France) such as North and West Africa, the Caribbean, Vietnam, and Quebec.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Imaginary Libraries
Department(s)
Romance Languages
Description
Imaginary Libraries
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Epistolary Novel
Department(s)
Romance Languages
Description
Epistolary Novel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
French Moralists of Classical Period
Department(s)
Romance Languages
Description
French Moralists of Classical Period
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Tales & Shortstories
Department(s)
Romance Languages
Description
Tales & Shortstories
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
French Literature: French Writers Perception of America
Department(s)
Romance Languages
Description
French Literature: French Writers Perception of America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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### Overview

**Academic Institution**
HTR01

**Course Title**
Middle Ages and the Renaissance: Special Topics

**Department(s)**
Romance Languages

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Medieval French Literature 12/13 Centuries

**Department(s)**
Romance Languages

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Rabelais-Montaigne

**Department(s)**
Romance Languages

**Description**
Rabelais-Montaigne

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
The 17th Century: Special Topics

**Department(s)**
Romance Languages

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Theatre of Moliere

**Department(s)**
Romance Languages

**Description**
Theatre of Moliere

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
French Tragedy of 17th Century

**Department(s)**
Romance Languages

**Description**
French Tragedy of 17th Century

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### The 18th Century: Special Topics

**Department(s):** Romance Languages  
**Description:** See Department for Description.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Diderot

**Department(s):** Romance Languages  
**Description:** Diderot  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Voltaire and Rousseau

**Department(s):** Romance Languages  
**Description:** Voltaire and Rousseau  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### The 19th Century: Special Topics

**Department(s):** Romance Languages  
**Description:** Topics to be offered may include single authors, themes, genres, movements, or approaches.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Balzac and Stendhal

**Department(s):** Romance Languages  
**Description:** Balzac and Stendhal  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### The 20th Century: Special Topics

**Department(s):** Romance Languages  
**Description:**  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3
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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Seminar in French Literary History  
**Department(s):** Romance Languages  
**Description:** See Department for Description.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Second Language Acquisition  
**Department(s):** Romance Languages  
**Description:** There are two options for students beginning Italian at Hunter: a regular sequence (ITAL 10100, 10200, 20100, 20200) and an intensive sequence (ITAL 10300-20300) that covers in one semester material normally covered in two.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Honors Course in French  
**Department(s):** Romance Languages  
**Description:** Research in history of French literature.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Independent Study  
**Department(s):** Romance Languages  
**Description:** Independent Study  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

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## Overview

**Academic Institution:** Hunter College  
**Course Title:** Independent Study  
**Department(s):** Romance Languages  
**Description:** Independent Study  
**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required

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**Course Title:**
Independent Study

**Department(s):**
Romance Languages

**Description:**
Independent Study

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
Independent Study

**Department(s):**
Romance Languages

**Description:**
Independent Study

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
In Service

**Department(s):**
Romance Languages

**Description:**
In Service

**Academic Career:**
Undergraduate

**Permission Type:**
Department Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
In Service

**Department(s):**
Romance Languages

**Description:**
In Service

**Academic Career:**
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**Permission Type:**
No Special Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
In Service

**Department(s):**
Romance Languages

**Description:**
In Service

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

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### Overview

**Academic Institution:**
HTR01

**Course Title:**
In Service

**Department(s):**
Romance Languages

**Description:**
In Service

**Academic Career:**
Undergraduate

**Permission Type:**
No Special Consent Required

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<th>Undergraduate</th>
<th>Permission Type</th>
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| Credits           |                      |       |              |                                        |               |                  |             |                                                          |                 |               |                |                                  |         |
|                   |                      |       |              |                                        |               |                  |             |                                                          |                 |               |                |                                  |         |

1668/2051
Overview
Academic Institution: Hunter College
Course Title: Italian for Oral Communication
Department(s): Romance Languages
Description: A highly interactive course developing oral communication skills in Italian; includes practice in the written language and the study of culture.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Modern Italian Short Story
Department(s): Romance Languages
Description: Study of the main literary trends in short story form, including Naturalism, Neorealism, Existentialism, and Surrealism.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Masterpieces of Italian Literature
Department(s): Romance Languages
Description: Selections from Dante to Leopardi.
Academic Career: Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Dante's Divine Comedy in English
Department(s): Romance Languages
Description: Introduction to Dante's Divine Comedy, with particular emphasis on the Inferno.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: The Italian Renaissance: An Introduction
Department(s): Romance Languages
Description: An introduction to the literature of the Italian Renaissance and the major humanist figures in art, politics, philosophy, and science.
Academic Career: Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Advanced Italian Grammar
Department(s): Romance Languages
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
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<th>Department(s)</th>
<th>Description</th>
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<td>Advanced Italian Composition</td>
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<td>Undergraduate</td>
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<td>Italian Translation</td>
<td>Romance Languages</td>
<td>See Department for Description.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
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<tr>
<td>Italian Civilization in the Baroque in English</td>
<td>Romance Languages</td>
<td>An introduction to the main artistic, philosophical, scientific, and literary achievements in Italy in the 17th century.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3</td>
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<td>Italian Culture 1</td>
<td>Romance Languages</td>
<td>Main intellectual -artistic currents from 12th to 15th century.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3</td>
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Italian Culture 2
Department(s)
Romance Languages
Description
Main intellectual-artistic currents from 16th to 20th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Italian Women Writers from the Middle Ages to the 18th Century, in Translation
Department(s)
Romance Languages
Description
Study of such writers of prose and poetry as St. Catherine of Siena, La Compiuta Donzella, Veronica Gambara, Gaspara Stampa, Vittoria Colonna, Diodada Saluzzo.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
19th and 20th-Century Italian Women Writers, in Translation
Department(s)
Romance Languages
Description
Study of such representative writers as Matilde Serao, Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, Dacia Maraini.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Italian American Women Writers and Artists: Issues of Identities
Department(s)
Romance Languages
Description
Students will read works by leading Italian American women writers, including Helen Barolini, Rita Ciresi, Tina De Rosa, Diana di Prima, Louise De Salvo, Maria Mazzioletti Gillian, Agnes Rossi and Rose Romano, in order to explore the cultural identity of Italian American women and the way it affects artistic expression. The attitude of these writers towards gender and ethnicity, which shapes and is shaped by their race, nationality, class and sexual orientation will be examined. The students will learn about the contribution of Italian American women in the fields of cinema and visual arts through the works of such artists as B. Amore, Renata Gangemi, Luisa Pretolani, Kym Ragusa and Nancy Savoca. For further enrichment, students will visit relevant exhibits, view movies, and meet some of the most inspiring representatives of the Italian American intellectual community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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<td>Dante's Vita Nuova and Inferno</td>
<td>3</td>
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<td>Dante's Paradiso and Major Prose Works</td>
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<td>Petrarch, Boccaccio, and the Literature of Humanism</td>
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Overview
Academic Institution
HTR01
Course Title
16th-Century Italian Literature
Department(s)
Romance Languages
Description
Study of such authors as Ariosto, Castiglione, Guicciardini and Machiavelli.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
17th and 18th Century Literature
Department(s)
Romance Languages
Description
Study of such authors as Tasso, Goldoni, and Alfieri.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Modern Italian Lyric
Department(s)
Romance Languages
Description
From Leopardi to contemporaries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Modern Italian Novel
Department(s)
Romance Languages
Description
Novel from Manzoni to present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Modern Italian Theatre
Department(s)
Romance Languages
Description
Plays of Goldoni, Manzoni, Alfieri, d’Annunzio, Pirandello, Betti, and contemporaries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Italian Novel & Cinema
Department(s)
Romance Languages
Description
Novel and cinema.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

1673/2051
Overview
Academic Institution
HTR01
Course Title
Ital Lyrc Ptry Mid
Department(s)
Romance Languages
Description
Ital Lyrc Ptry Mid
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Studies in Dantes
Department(s)
Romance Languages
Description
Studies in Dantes
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Boccaccio
Department(s)
Romance Languages
Description
Boccaccio
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Boccaccio's Decameron
Department(s)
Romance Languages
Description
Boccaccio's Decameron
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Dante's Inferno
Department(s)
Romance Languages
Description
Dante's Inferno
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Dntes Prse & Vta Nva
Department(s)
Romance Languages
Description
Dntes Prse & Vta Nva
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Boccaccio It.Novella
Department(s)
Romance Languages
Description
Boccaccio It.Novella
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Italian Literature: Origins to 13th Century
Department(s)
Romance Languages
Description
Italian Literature: Origins to 13th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
20th Century Perspectives on the Renaissance
Department(s)
Romance Languages
Description
20th Century Perspectives on the Renaissance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sp Tp:Renaissance
Department(s)
Romance Languages
Description
Sp Tp:Renaissance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sp Tpc:Novella Genre
Department(s)
Romance Languages
Description
Sp Tpc:Novella Genre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Petrarchist Trad:Eur
Department(s)
Romance Languages
Description
Petrarchist Trad:Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
**Academic Institution**
HTR01  

**Course Title**
Poetry & Humanism Petrarchist  

**Department(s)**
Romance Languages  

**Description**
Poetry & Humanism Petrarchist  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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### Overview
**Academic Institution**
HTR01  

**Course Title**
Shakespeare's Italy  

**Department(s)**
Romance Languages  

**Description**
Shakespeare's Italy  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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### Overview
**Academic Institution**
HTR01  

**Course Title**
Petrarch Special Topic  

**Department(s)**
Romance Languages  

**Description**
Petrarch Special Topic  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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### Overview
**Academic Institution**
HTR01  

**Course Title**
Machiavelli  

**Department(s)**
Romance Languages  

**Description**
Machiavelli  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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### Overview
**Academic Institution**
HTR01  

**Course Title**
Italian Renaissance Comedy  

**Department(s)**
Romance Languages  

**Description**
Italian Renaissance Comedy  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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### Overview
**Academic Institution**
HTR01  

**Course Title**
Constructing Madness in its Multiple Perspectives  

**Department(s)**
Romance Languages  

**Description**
Constructing Madness in its Multiple Perspectives  

**Academic Career**
Undergraduate  

**Permission Type**
No Special Consent Required  

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Tasso’s Jerusalem Delievered the Pastoral and his Poetry Genius and Melancholy
Department(s)
Romance Languages
Description
Special Topics: Tasso's Jerusalem Delivered the Pastoral and his Poetry Genius and Melancholy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Tasso's Melancholy in European Perspective
Department(s)
Romance Languages
Description
Tasso's Melancholy in European Perspective
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The 17th Century: Special Topics
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Renaissance Tragedy
Department(s)
Romance Languages
Description
Renaissance Tragedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Love and Sex in the Baroque
Department(s)
Romance Languages
Description
Love and Sex in the Baroque
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The 18th Century: Special Topics
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Italian Culture In The Age Of Enlightenment
Department(s)
Romance Languages
Description
Italian Culture In The Age Of Enlightenment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The 19th Century: Special Topics
Department(s)
Romance Languages
Description
See Department for Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The 20th Century: Special Topics
Department(s)
Romance Languages
Description
See Department for Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Italian Ecocriticism
Department(s)
Romance Languages
Description
Italian Ecocriticism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Allegories of Transformation in Twentieth Century Italian Literature (taught in English)
Department(s)
Romance Languages
Description
Allegories of Transformation in Twentieth Century Italian Literature (taught in English)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics: Mapping Italy’s National Consciousness
Department(s)
Romance Languages
Description
Special Topics: Mapping Italy’s National Consciousness
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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1678 / 2051
Overview
Academic Institution
HTR01
Course Title
The Neapolitan Novels
Department(s)
Romance Languages
Description
The Neapolitan Novels
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
One Major Writer: Elena Ferrante's Neopolitan Quartet
Department(s)
Romance Languages
Description
One Major Writer: Elena Ferrante's Neopolitan Quartet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
War and Literature in the 20th Century Italy
Department(s)
Romance Languages
Description
War and Literature in the 20th Century Italy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Italian Literature and Fascism
Department(s)
Romance Languages
Description
Italian Literature and Fascism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Women in the City - A Comparative Study of Women Film Makers
Department(s)
Romance Languages
Description
Special Topics: Women in the City - A Comparative Study of Women Film Makers
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

1679 / 2051
Overview
Academic Institution
HTR01
Course Title
Female Gaze over the City: A Comparative Study of Women Filmmakers in English
Department(s)
Romance Languages
Description
Female Gaze over the City: A Comparative Study of Women Filmmakers in English
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Ital Amer Wmn Wrtrs
Department(s)
Romance Languages
Description
Ital Amer Wmn Wrtrs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Prose Works of Dante
Department(s)
Romance Languages
Description
Prose Works of Dante
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spec Topic: Ital Lit
Department(s)
Romance Languages
Description
Spec Topic: Ital Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sicilian Writers
Department(s)
Romance Languages
Description
Sicilian Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sp Tp: Italian Literature
Department(s)
Romance Languages
Description
Sp Tp: Italian Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sp Top: Novella Genre
Department(s)
Romance Languages
Description
Sp Top: Novella Genre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Epic Tradition
Department(s)
Romance Languages
Description
The Epic Tradition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Italian Stylistics & Rhetoric
Department(s)
Romance Languages
Description
History of Italian rhetoric art and stylistics applied to literary text.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Food and Italian Identity
Department(s)
Romance Languages
Description
Food and Italian Identity
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Theory and Practice of Translation (Italian and English)
Department(s)
Romance Languages
Description
Theory and Practice of Translation (Italian and English)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Past viewed through the Binocular of the Present: 20th Century Narrative perspective early modern Italy
Department(s)
Romance Languages
Description
The Past viewed through the Binocular of the Present: 20th Century Narrative perspective early modern Italy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Croce and His Contemporaries
Department(s)
Romance Languages
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Seminar in Italian Literary History
Department(s)
Romance Languages
Description
Readings, discussion, and reports.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Second Language Acquisition
Department(s)
Romance Languages
Description
A survey of issues and approaches to second language acquisition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Honors Course in Italian
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Romance Languages
Description
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
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Course Title
Independent Study
Department(s)
Romance Languages
Description
Academic Career
Undergraduate
Permission Type
Department Consent Required

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1684/2051
Overview
Academic Institution
HTR01
Course Title
Elementary Portuguese I
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Intermediate Portuguese 1
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Intermediate Portuguese 2
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Conversational Portuguese
Department(s)
Romance Languages
Description
Students hone their speaking and listening and, to a lesser extent, their writing skills in Portuguese. The course employs a variety of materials, including literary texts, music, and cinema, alongside the traditional tools of grammar and vocabulary introduced through a textbook.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Brazilian Narrative in 19th and 20th Centuries in Translation
Department(s)
Romance Languages
Description
Summary of literary trends in Brazilian literature after 1850: major literary figures of late 19th and 20th centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Portuguese Grammar and Composition
Department(s)
Romance Languages
Description
This course offers students an opportunity to review the grammar and syntax they have already encountered in lower-division language courses and to acquire new and more complex structures. Students use a workbook and authentic materials to hone their grammar and composition skills.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Portuguese and Brazilian Literature
Department(s)
Romance Languages
Description
Students will read some of the masterpieces of Portuguese and Brazilian literature. Presented in chronological order, this survey of the tradition touches on key intellectual, social, and political developments that marked literary production in Portuguese, notably the colonization of Brazil and the birth of its own literary tradition. The course fosters creative writing as well as critical thinking through literary analysis. The course is taught in Portuguese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Elementary Spanish I
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Basic Reading and Writing for Native Speakers of Spanish
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Oral and Written Skills for Native Speakers of Spanish
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Basic Spanish Review
Department(s)
Romance Languages
Description
This course is designed for students whose study of Spanish has been interrupted for a minimum of four (4) yrs and who wish to continue their study of Spanish. It is not suitable for native or heritage speakers of the language. This course bridges the gap between the high elementary and intermediate levels. It provides the grammar review needed for oral and written expression and emphasizes the active use of the language through task-oriented activities and discussion of cultural and literary texts.
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intermediate Spanish I
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intermediate Spanish Audio Visual
Department(s)
Romance Languages
Description
Intermediate Spanish Audio Visual
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Intermediate Spanish Audio
Department(s)
Romance Languages
Description
Intermediate Spanish Audio
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Intermediate Spanish 2
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Interm Spn2-Aud Vis
Department(s)
Romance Languages
Description
Interm Spn2-Aud Vis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Span Lit
Department(s)
Romance Languages
Description
Advanced Span Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Intensive Intermediate Spanish
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Course Title
Intermediate Spanish for Native Speakers
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Spanish for Native Speakers
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Spanish for Social Service Fields
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Spanish Grammar and Composition
Department(s)
Romance Languages
Description
Study of grammatical and syntactical patterns. Practice in reading, writing, and speaking Spanish.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Spanish for Classroom Communication
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Spanish for Oral Communication
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Civilization of Spain, in English
Department(s)
Romance Languages
Description
An integrated presentation of Spanish civilization, combining historical with literary and other cultural aspects.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Contemporary Spanish-American Literature in Translation
Department(s)
Romance Languages
Description
Taught in English. This course is designed for students who want to become acquainted with Spanish culture. Cannot be credited toward the major and are not recommended for the minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Spanish Literature in Translation
Department(s)
Romance Languages
Description
Cela, Lorca, Unamuno, Ortega y Gasset.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Don Quixote
Department(s)
Romance Languages
Description
Don Quixote
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Spanish American Women's Literature and Cinema
Department(s)
Romance Languages
Description
An interdisciplinary approach to contemporary women's literature and cinema from Spanish America focusing on gender issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spanish Composition for Spanish-Speaking Students
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Span for Oral Comm
Department(s)
Romance Languages
Description
Span for Oral Comm
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Readings in Modern Spanish Literature
Department(s)
Romance Languages
Description
Representative writers: Unamuno, Larca, Cela
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Course Title
Readings in Modern Literature
Department(s)
Romance Languages
Description
Readings in Modern Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Readings in Modern Spanish-American Literature
Department(s)
Romance Languages
Description
Representative writers: Borges, Neruda, Cortazar, Garcia Marquez
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
The Structure of Modern Spanish
Department(s)
Romance Languages
Description
Descriptive study of the structure of the Spanish language. Morphosyntactical analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Advanced Spanish Writing
Department(s)
Romance Languages
Description
Applying morphosyntactical patterns through intensive composition. Exploration of various writing forms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Stylistics

**Department(s)**
Romance Languages

**Description**
Practice in Spanish writing through stylistic analysis of poetic and narrative structures and the relationship of text and context.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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<th>Minimum Units</th>
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**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Writing Workshop I: Poetry

**Department(s)**
Romance Languages

**Description**
Creative self-expression in Spanish through writing poetry.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Writing Workshop 2: Narrative

**Department(s)**
Romance Languages

**Description**
Creative self-expression in Spanish through writing narrative.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Translation

**Department(s)**
Romance Languages

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Phonetics and Diction

**Department(s)**
Romance Languages

**Description**
Third-level courses are designed for students who want to major in Spanish or are highly qualified and are accepted by the Spanish adviser. SPAN 31100-31500 are designed to prepare students to write professionally. SPAN 31100 and 31200 are required for all Spanish majors and recommended for other qualified students who have completed first-level courses.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Spanish Civilization

**Department(s)**
Romance Languages

**Description**
Geographical, historical, political, literary, artistic, and industrial evolution of Spain.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Latin American Civilization
Department(s)
Romance Languages
Description
Geographical, historical, political, literary, artistic, and economic evolution of Latin American nations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Hispanic Literature I
Department(s)
Romance Languages
Description
Basic interpretive and research skills for Spanish majors and other qualified students through study of key works of Spanish and Spanish-American authors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Introduction to Hispanic Literature 2
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Spanish Literature of the Middle Ages
Department(s)
Romance Languages
Description
Epic and lyric poetry, Romancero; origins of Spanish novel, La Celestina.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Nov & Lyr Ptry Gold Ag
Department(s)
Romance Languages
Description
Nov & Lyr Ptry Gold Ag
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Spanish Drama of Golden Age
Department(s)
Romance Languages
Description
Theatre of 16th and 17th centuries, Lope de Vega and Calderon.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
HTR01

**Course Title**
Cervantes

**Department(s)**
Romance Languages

**Description**
Don Quijote.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sp Am Lit Org-Rom-Rl

**Department(s)**
Romance Languages

**Description**
Sp Am Lit Org-Rom-Rl

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Spanish Neoclassicism and Romanticism

**Department(s)**
Romance Languages

**Description**
Spanish Neoclassicism and Romanticism

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Spanish Prose of the Golden Age

**Department(s)**
Romance Languages

**Description**
Principal themes and genres of prose production in Spain in the 16th and 17th centuries, with emphasis on such authors as Rojas, Santa Teresa, Cervantes, Zayas, and Quevedo.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Spanish Poetry of the Golden Age

**Department(s)**
Romance Languages

**Description**
Principal forms and issues of poetic composition in Spain in the 16th and 17th centuries, with emphasis on major poets such as Garcilaso, Fray Luis, San Juan de la Cruz, Lope, Quevedo, and Gongora.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Contemporary Spanish Literature

**Department(s)**
Contemporary Spanish Literature

**Description**
Contemporary Spanish Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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<td>Spanish-American Romanticism, Realism, and Naturalism</td>
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<td><strong>Description</strong></td>
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<td>Representative works of 19th-century Spanish-American literature.</td>
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<td>Spanish-American Modernism and Postmodernism</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Modernist and Postmodernist authors.</td>
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<td><strong>Course Title</strong></td>
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<tr>
<td>Survey of Spanish-American Theatre</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Survey of major trends in Spanish-American dramatic literature from</td>
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<tr>
<td>colonial days to the present, with emphasis on the second half of the</td>
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<td>20th century.</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Major trends, such as Vanguardia, Brazilian Modernismo, Caribbean</td>
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<td>poetry, Exteriorismo, and popular poetry.</td>
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<td><strong>Academic Career</strong></td>
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Overview
Academic Institution
HTR01
Course Title
Latin American Essay
Department(s)
Romance Languages
Description
Exploration of the essay as an aesthetic form and its role in the social and cultural struggles that have marked Latin-American history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Latin American Narrative
Department(s)
Romance Languages
Description
Major trends, such as the Indian novelist, Mexican Revolution, social and psychological realism, novel of the "Boom," novel of the dictator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Mjr Wrks:Spn Baroque
Department(s)
Romance Languages
Description
Mjr Wrks:Spn Baroque
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Con Time Span Poet
Department(s)
Romance Languages
Description
Con Time Span Poet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Canary Islands and the Americas
Department(s)
Romance Languages
Description
The Canary Islands and the Americas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Golden Age Prose
Department(s)
Romance Languages
Description
Golden Age Prose
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Contemporary Spanish Poetry

**Department(s):** Romance Languages  
**Description:** Trends in Spanish poetry from Generation of 1898 to Existentialism.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### The Contemporary Spanish Novel

**Department(s):** Romance Languages  
**Description:** The Contemporary Spanish Novel  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Spanish Then & Now: History, Evolution, and Current Trends in Linguistics

**Department(s):** Romance Languages  
**Description:** Spanish Then & Now: History, Evolution, and Current Trends in Linguistics  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Spanish Poetry - Middle Ages

**Department(s):** Romance Languages  
**Description:** Spanish Poetry - Middle Ages  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Celestinas and Don Juanes

**Department(s):** Romance Languages  
**Description:** Celestinas and Don Juanes  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Mujeres en la Literatura del Siglo de Oro (Women in Literature during the Golden Age)

**Department(s):** Romance Languages  
**Description:** Mujeres en la Literatura del Siglo de Oro (Women in Literature during the Golden Age)  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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1699/2051
Overview
Academic Institution
HTR01
Course Title
Special Topics: Spanish Anarchist and Feminist Women Writer
Department(s)
Romance Languages
Description
Special Topics: Spanish Anarchist and Feminist Women Writer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Peninsular Teatro
Department(s)
Romance Languages
Description
Peninsular Teatro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Amor Carnal, Cortes y Divino en la Poesia de la Temprana Modernidad
Department(s)
Romance Languages
Description
Amor Carnal, Cortes y Divino en la Poesia de la Temprana Modernidad
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Spanish-American Literature
Department(s)
Romance Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Special Topics Borges
Department(s)
Romance Languages
Description
Special Topics Borges
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Span Amer Short story
Department(s)
Romance Languages
Description
Span Amer Short story
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Course Title**

- Special Topics: Mexico-Literature and Nation
- Reading Borges
- El Relato Policial Latino Americano
- Post Colonial Literature of the Hispanophone Island
- Memory of the Dictatorships of Argentina and Chile
- Leyendo Neruda - Reading Neruda

**Department(s)**
Romance Languages

**Description**
Readings and discussion conducted in Spanish.
Academic Career
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**

- Special Topics: Mexico-Literature and Nation
- Reading Borges
- El Relato Policial Latino Americano
- Post Colonial Literature of the Hispanophone Island
- Memory of the Dictatorships of Argentina and Chile
- Leyendo Neruda - Reading Neruda

**Department(s)**
Romance Languages

**Description**
Readings and discussion conducted in Spanish.
Academic Career
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Spanish American Fiction I

**Department(s)**
Romance Languages

**Description**
Spanish American Fiction I

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Stylistics & Creat Wri

**Department(s)**
Romance Languages

**Description**
Stylistics & Creat Wri

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Spanish American Literature Poetry Seminar

**Department(s)**
Romance Languages

**Description**
Spanish American Literature Poetry Seminar

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Carnvlsque Sp/Am Lit

**Department(s)**
Romance Languages

**Description**
Carnvlsque Sp/Am Lit

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Psychoanalysis & Narr

**Department(s)**
Romance Languages

**Description**
Psychoanalysis & Narr

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Valle-Inclan:Soc/Cul

**Department(s)**
Romance Languages

**Description**
Valle-Inclan:Soc/Cul

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Course Title
Childhood and History in Contemporary Latin American Narrative and Film: Memories and Affects
Department(s)
Romance Languages
Description
Childhood and History in Contemporary Latin American Narrative and Film: Memories and Affects
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Crime Fiction from Latin American
Department(s)
Romance Languages
Description
Contemporary Crime Fiction from Latin American
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: 19th Century Disparate Poetics: Guachesa and Modernismo
Department(s)
Romance Languages
Description
Special Topics: 19th Century Disparate Poetics: Guachesa and Modernismo
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Colonial
Department(s)
Romance Languages
Description
Colonial
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: The Latin American Boom in Perspective
Department(s)
Romance Languages
Description
Special Topics: The Latin American Boom in Perspective
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
The Literature of Memory in Latin America
Department(s)
Romance Languages
Description
The course studies literary and filmic texts shaped by the upheavals of the period of military dictatorships in Latin America, from the late 1970s through the 1990s. Some of the questions raised by this rich corpus are the following: How can political violence be represented artistically? What are the limits, ethical and otherwise, of such representations? How does memory shape and define our understanding of traumatic historical events? After devastation, how can literary and filmic texts contribute to mourning and community building?

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Spanish-American Literature Colonial Period
Department(s)
Romance Languages
Description
Spanish-American Literature Colonial Period

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
El Cuento Fantástico Latino Americano
Department(s)
Romance Languages
Description
El Cuento Fantástico Latino Americano

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Hispanophone Literature of the Caribbean and Transatlantic Spanish System
Department(s)
Romance Languages
Description
Hispanophone Literature of the Caribbean and Transatlantic Spanish System

Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Mujeres que Cuentan
Department(s)
Romance Languages
Description
Mujeres que Cuentan

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Nation and Narration
Department(s)
Romance Languages
Description
Nation and Narration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Aqui Cuentan Mujeres
Department(s)
Romance Languages
Description
Aqui Cuentan Mujeres
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Atlantic Texts: The literature of Cuba and the Canary Islands
Department(s)
Romance Languages
Description
Atlantic Texts: The literature of Cuba and the Canary Islands
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
The Civil War in Contemporary Spanish Literature
Department(s)
Romance Languages
Description
The Civil War in Contemporary Spanish Literature
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Problems in Criticism
Department(s)
Romance Languages
Description
Major trends in contemporary literary theory and criticism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Contemporary Literature and Spanish Film
Department(s)
Romance Languages
Description
Contemporary Literature and Spanish Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Seminar in Spanish Literary History
Department(s)
Romance Languages
Description
Readings, discussion, and reports.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Time, Love and Death in Spanish Poetry from the Middle Ages to the Postmodern Age
Department(s)
Romance Languages
Description
This course, taught in Spanish, focuses on three poetic themes (time, love, and death), and on the relationship between an epoch and its literary styles. It is designed for advanced students and entails the study of poems from premodern, modern, and postmodern times. The course also explores theoretical issues related to the Romantic revolution and modernity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Introduction to Translation and Interpretation
Department(s)
Romance Languages
Description
The course provides an introduction to basic concepts, explores the most significant problems in translation and interpretation and develops a rational approach to resolve them. It approaches translation from the point of view of applied linguistics—of its principles, its methods and its application criteria.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Course Title
Translation from Spanish into English
Department(s)
Romance Languages
Description
This course reinforces the basic principles of translation taught in Span 321 with more advanced texts and adds a special emphasis on similarities and discrepancies between Spanish and English in order to achieve a definite English style as a final product. Theoretical and practical discussion on choices in translation will be encouraged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
Simultaneous Interpretation, Spanish-English and English-Spanish
Department(s)
Romance Languages
Description
Communication issues will be discussed so that difficulties will be better understood and expected. The components of good quality will be thoroughly treated, in particular the concept of fidelity. Through intensive practice of short simultaneous passages, students will try to accurately reproduce meaning in the target language without distortions, omissions, additions or inappropriate literalism. They will learn to identify and produce correct language register and style. They will analyze the different syntactic structures of English and Spanish through pattern sentences (expressing time, distance, emotion, sequences of adjectives, etc.) and learn to restructure units of thought (parts of sentences) so that greatest flexibility is maintained. The relation between interpreting and performance will be discussed. Students will learn to handle "stage fright" or stress related to multi-tasking at increasing speeds with diverse subject matter. The concept of "coping tactics" will be explored. Students will receive feedback and direction from teachers and listen to fellow students. The teacher will establish a mutually supportive atmosphere in

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Translation and Interpretation for the Professions
Department(s)
Romance Languages
Description
This course reinforces the basic principles of translation taught in SPAN 321 with more advanced texts and adds a special emphasis on similarities and discrepancies between English and Spanish in order to obtain a definite Spanish style as a final product. Theoretical and practical discussion on choices in translation will be encouraged.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Translation and Interpretation: for the Medical Profession
Department(s)
Romance Languages
Description
This course will provide an overview of translation for the medical field and related sciences. The course introduces the students to key terminology, skills, as well as ethics of work in this field.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Internship in Interpretation
Department(s)
Romance Languages
Description
Internship in Interpretation
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Course Title**

Second Language Acquisition

**Department(s)**

Romance Languages

**Description**

A survey of issues and approaches to second language acquisition. For students planning to teach languages other than English in grades 7-12.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Honors Course in Spanish: Special Studies in Contemporary Latin American Literature

**Department(s)**

Romance Languages

**Description**

Group meetings, conferences, oral and written reports.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Honors Course in Spanish: Special Studies in Spanish Literature

**Department(s)**

Romance Languages

**Description**

Group meetings, conferences, oral and written reports.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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School of Education Department

The School of Education

UTEP (Undergraduate Teacher Education Pathways)

School of Education UTEP programs at Hunter College prepare prospective teachers to serve as highly effective educators, and provide opportunities to work with children of diverse backgrounds, abilities, and interests within an array of educational settings in New York State.

A student who completes an undergraduate School of Education program fulfills the academic requirements for New York State Initial Certification. All students in an education major or minor at Hunter must also fulfill both the Hunter Core requirement and the requirements for a liberal arts or sciences major.

The School of Education is committed to the development of teacher candidates that will be both educators and lifelong students. Teacher preparation that focuses on the unique challenges of working in NYC public school classrooms is at the core of Hunter College’s educational mission, and the School of Education is a place for aspiring teachers to learn their craft and contribute to the future through the classroom.

School of Education students are held to the highest professional and academic standards, and will be expected to:

- Learn deep and broad content knowledge across academic disciplines.
- Develop professional knowledge and academic skills.
- Learn the theory and practice of effective pedagogy.
- Understand the history, philosophy, psychology, and sociology of education that will inform their teaching.

The School of Education also believes in preparing teacher candidates to work with a diverse student population in the modern classroom, and recognizes that learning takes place inside social and community networks that support student learning. Thus, our programs also provide teacher candidates with knowledge on how to:

- Manage their educational setting to provide effective instruction for all students.
- Design lessons and units of work for students and to adapt their instruction to students’ prior knowledge and level of skill.
- Use research-based theories and methods of teaching students with special needs, including special education students and English language learners.
- Learn to create humane and ethical learning communities in which all students receive the support they need to achieve academically.
- Learn to communicate effectively with parents, families, community members, and other members of the school faculty and staff in order to provide this support.
- Master the use of technology as a tool for teaching.
Finally, becoming a Hunter College teacher candidate requires dedication to the continuous improvement of one's professional abilities. Our programs, therefore, ensure teacher candidates know how to:

- Reflect on teaching practice in order to strengthen work with students and grow as professionals.
- Gain expertise in analyzing and using assessments of student achievement to guide and inform instruction.

**Admissions**
- Admission to UTEP Programs

**Programs and Courses in Education**
- UTEP Program List
- School of Education Course List
- UTEP - Electives for Non-Majors

**Academic Affairs and Policies**
- School of Education Fall 2020 Credit/No-Credit Grading Policy
- The Office of Academic and Student Services (OASA)
- School of Education Progress Standards
- New York State Certification
- Frankfort Center for Learning and Scholarly Technologies

**Fieldwork & Student Teaching**
- The Office of Clinical Experiences

**School of Education Career Services**
- Career Services Support

**Administration**
- School of Education: Administration

**Faculty**
- Faculty of the School of Education

**Accreditation**
- School of Education: Accreditation

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**Programs Overview**

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<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
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<td>Adolescence Education: Biology</td>
<td>BIOAE-BAMA</td>
<td>School of Education</td>
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**Requirements**

**Degree Requirements - Bachelor of Arts**

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<th>Type</th>
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<tbody>
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<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Earn at least 120 credits</td>
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<tr>
<td>Earn at least 30 credits</td>
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<tr>
<td>In Residence at Hunter College</td>
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<tr>
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**Overview**

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<th>Official Name of Program</th>
<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
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<tbody>
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<td>BIOLIAE-BA</td>
<td>School of Education</td>
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**Requirements**

**Degree Requirements - Bachelor of Arts**

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<tbody>
<tr>
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<tr>
<td>Earn at least 120 credits</td>
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<tr>
<td>Earn at least 30 credits</td>
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<tr>
<td>In Residence at Hunter College</td>
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<tr>
<td>Earn at least 90 credits</td>
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**School of Education Progress Standards**

**New York State Certification**

**Frankfort Center for Learning and Scholarly Technologies**
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Required Core English Composition</td>
</tr>
<tr>
<td></td>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td></td>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core Scientific World</td>
</tr>
<tr>
<td></td>
<td>Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core Individual and Society Social Science</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Hunter College

**Completion Requirement**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

### Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

### Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

### Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

#### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### CUNY Senior College Credits

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

#### Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

#### 2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

### Additional Comments:

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Degree Requirements - Pluralism and Diversity

**Type**: Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of European societies, including ways in which pluralism and diversity have been addressed.

### Additional Comments:

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

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<tbody>
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<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

### 2nd Degree Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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<tbody>
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<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.
**Hunter College**

**Undergraduate Academic Progress Standards**

**Requirements to Declare the Major**

- Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. 

- Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

**Requirements to Declare the Major**

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Biology.
5. Participation in a group interview.

**Undergraduate Academic Progress Standards**

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in an education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the APPRENTICE

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**Degree Requirements - Writing Intensive**

**Completion Requirement**

Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

*Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.*

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

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**Degree Requirements - Overall**

**Completion Requirement**

Earn at least 108 credits

**Additional Comments:**

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**Declaring the Major**

**Degree Requirements - Writing Intensive**

**Completion Requirement**

Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

*Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.*

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

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**Major Requirements - Overall**

**Completion Requirement**

Earn at least 94 credits

**Credits:** 94 - 110

**Additional Comments:**

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**Academic Progress Standards**

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of D in an education course will not be permitted to continue in the program.
Hunter College

**Hunter Core Requirement**

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: Hunter Core Requirement.

In the case of Biology, the courses that meet CCCR are:
- BIOL 10000 (STEM) - Principles of Biology I
- BIOL 10200 (STEM) - Principles of Biology II

Please note that no more than two courses from any one department will count for the CUNY Common Core Requirement.

**Major Requirements - Biology Requirements (67-83 Credits)**

Type: Completion Requirement

Complete ANY of the following Courses:
- MATH10100 - Algebra for College Students
- MATH10101 - Algebra College Study-Enhanced
- MATH10102 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus 1
- MATH15200 - Calculus 2
- MATH15500 - Calculus 2
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM22204 - Organic Chemistry 1 (lec)
- CHEM22300 - Organic Chemistry Laboratory I
- CHEM22404 - Organic Chemistry 2 (lec)
- PHYS11000 (STEM) - General Physics: Introductory Course in Mechanics, Heat, and Sound
- PHYS12000 (STEM) - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PHYS11100 (STEM) - General Physics: Introductory Course in Mechanics, Heat, and Sound
- PHYS12100 (STEM) - General Physics: Introductory Course in Electricity
- STAT21300 (STEM) - Introduction to Applied Statistics

**School of Education Exit Standards**

Students must meet the following criteria in order to graduate with a School of Education major or minor:
- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

**Completion Requirement**

Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2

**Major Requirements - Introductory Biology (9)**

Type: Completion Requirement

Complete ALL of the following Courses:
- BIOL10000 - Principles of Biology 1
- BIOL10200 - Principles of Biology 2

**Major Requirements - 200-level and Higher Concentration in Biology and Additional Courses (55-57 Credits)**

Type: Completion Requirement

Required Courses (44-46)

Earn at least 44 credits from the following:
- BIOL20300 - Molecular Biology and Genetics
- BIOL30000 - Cell Biology
- CHEM10200 - General Chemistry I
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- CHEM22204 - Organic Chemistry 1 (lec)
- CHEM22300 - Organic Chemistry Laboratory I
- CHEM22404 - Organic Chemistry 2 (lec)
- PHYS11000 (STEM) - General Physics: Introductory Course in Mechanics, Heat, and Sound
- PHYS12000 (STEM) - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PHYS11100 (STEM) - General Physics: Introductory Course in Mechanics, Heat, and Sound
- PHYS12100 (STEM) - General Physics: Introductory Course in Electricity

Any student who receives a grade of F in any education course was not be permitted to continue in the program.

Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.
### Hunter College

#### Degree Requirements - Bachelor of Arts

**Complete at least 1 of the following courses:**
- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
- PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PHYS12100 - General Physics: Introductory Course in Electricity and Magnetism

**Earn at least 11 credits**

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 30000 level or higher, in addition to BIOL 30000 and BIOL 30300, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (BIOL 47000 or BIOL 47100 or BIOL 79000; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL 12000, BIOL 12200 and BIOL 23000). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser. Four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken as a BIOL 48000 research course for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from BIOL 61000.

**Major Requirements - Education Required Courses**

**Completion Requirement**

Complete ALL of the following Courses:
- SEDF20300 - Social Foundations Of Education, Grades 7-12
- SEDF20400 - Adolescent Development
- SEDF20500 - Educational Psychology: Applications In Grades 7-12
- SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
- SEDC21000 - Building the Foundations of Literacy in Grades 7-12
- SEDC21500 - Methods I: Classroom Organization, Management, and Instruction in Mathematics and Science, Grades 7-12
- SEDC22000 - Adolescent Health and Safety
- SEDC24000 - Methods 2: Teaching Diverse Learners Science, Grades 7-12
- SEDC24000 - Adolescent Fieldwork
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- SEDCP45410 - Student Teaching in Biology, Grades 7-12

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts and Master of Arts

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
- PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PHYS12100 - General Physics: Introductory Course in Electricity and Magnetism

**Requirements**

**Simple Requisites**

- Instructor-Supervised Classroom Observation
- Inclusive Education Fieldwork
- INPL30900 - Teaching Diversity in Mathematics and Science, Grades 7-12

**Electives (11 credits)**

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 30000 level or higher, in addition to BIOL 30000 and BIOL 30300, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (BIOL 47000 or BIOL 47100 or BIOL 79000; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL 12000, BIOL 12200 and BIOL 23000). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser. Four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken as a BIOL 48000 research course for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from BIOL 61000.

**Additional Comments:**

- Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Mathematics and Statistics department for details.

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
- PHYS12000 - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics
- PHYS12100 - General Physics: Introductory Course in Electricity and Magnetism

**Requirements**

**Simple Requisites**

- Instructor-Supervised Classroom Observation
- Inclusive Education Fieldwork
- INPL30900 - Teaching Diversity in Mathematics and Science, Grades 7-12

**Electives (11 credits)**

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 30000 level or higher, in addition to BIOL 30000 and BIOL 30300, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (BIOL 47000 or BIOL 47100 or BIOL 79000; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL 12000, BIOL 12200 and BIOL 23000). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser. Four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken as a BIOL 48000 research course for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from BIOL 61000.

**Additional Comments:**

- Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Mathematics and Statistics department for details.

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts

**Overview**

**Official Name of Program**

Chemistry and Adolescence Education: Chemistry

**Plan Code**

CHEMT-BAMA

**Degree Designation**

BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
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**Requirements**

**Simple Requisites**

- Instructor-Supervised Classroom Observation
- Inclusive Education Fieldwork
- INPL30900 - Teaching Diversity in Mathematics and Science, Grades 7-12

**Electives (11 credits)**

Students select the remainder of their credits toward the Biology Major from advanced courses in the biological sciences so as to create a core area of study. Eleven credits are required to complete the major. A minimum of two elective lecture courses must be taken, with at least one course at the 30000 level or higher, in addition to BIOL 30000 and BIOL 30300, for a minimum of six credits. For the remaining elective credits, at least one special-topics course must be taken (BIOL 47000 or BIOL 47100 or BIOL 79000; various topics offered each semester) in addition to other lecture or research courses. There are some BIOL courses that do not count as electives towards the Biology Major (e.g. BIOL 12000, BIOL 12200 and BIOL 23000). Please read the course descriptions carefully to identify those courses. If you have any questions about which courses can be used as major electives, please speak to your Biology department advisor. Students with strong interdisciplinary interests may select advanced course offerings in other departments after approval by their adviser. Four credits of laboratory research are recommended and can count towards the total elective credits either from a laboratory elective course or from research within an approved research laboratory. Laboratory research credits are taken as a BIOL 48000 research course for a maximum of two credits per semester and require a written report or presentation of work required for completion of course. Laboratory research credits can also be obtained from BIOL 61000.

**Additional Comments:**

- Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Mathematics and Statistics department for details.
Degree Requirements - Bachelor of Arts

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 30 credits

In Residence at Hunter College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:
- Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited
2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

** Hunter Focus: Foreign Language

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

CUNY senior college will be applied to the Hunter Focus.

For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
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</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Additional Comments:**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**2nd Degree Students**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas; B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; C. Women and/or issues of gender or sexual orientation; D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas; B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; C. Women and/or issues of gender or sexual orientation; D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

---

**Additional Comments:**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

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**Degree Requirements - Pluralism and Diversity**

**Type**
Completion Requirement

**Fullfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are directly derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.

- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are directly derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are directly derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are directly derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.

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**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas; B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; C. Women and/or issues of gender or sexual orientation; D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

---

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas; B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans; C. Women and/or issues of gender or sexual orientation; D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

---

**Additional Comments:**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Overall
Type
Completion Requirement

<table>
<thead>
<tr>
<th>Credit Requirements</th>
<th>Overall</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 89 credits</td>
<td>Credits: 89 - 101</td>
<td></td>
</tr>
</tbody>
</table>

Declaring the Major
Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major
1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type
Completion Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Writing Intensive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn a minimum GPA of 3.0</td>
<td></td>
</tr>
</tbody>
</table>

Declaring the Major:
Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter. The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major:
1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Environmental Studies Earth Science Concentration.
4. Formal declaration of a major in Chemistry.
5. Participation in a group interview.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: Hunter Core Requirement - Fall 2013 to Spring 2019

In the case of the Mathematics, the courses that meet CCCR are:

- MATH 12500 (STEM) - Precalculus
- CHEM 10200 (STEM) - General Chemistry I
- CHEM 10400 (STEM) - General Chemistry II
- CHEM 10600 (STEM) - General Chemistry Laboratory
- CHEM 11100 (STEM) - Chemical Principles
- CHEM 11200 (STEM) - Thermodynamics and Solution Chemistry

Please note that no more than two courses from any one department will count for the CUNY Common Core Requirement.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirements - Required Courses

Type: Completion Requirement

Fulfill ALL of the following requirements:

Choose One General Chemistry Sequence (11 credits)

Complete at least 1 of the following courses:

- CHEM 10200 - General Chemistry I
- AND CHEM 10400 - General Chemistry II
- AND CHEM 10600 - General Chemistry Laboratory
- AND CHEM 11100 - Chemical Principles
- AND CHEM 11200 - Thermodynamics and Solution Chemistry

Organic Chemistry

Earn at least 13 credits from the following:

- CHEM 22200 - Organic Chemistry 1 (lec)
- OR CHEM 22206 - Organic Chemistry 1 (Lab)
- CHEM 22300 - Organic Chemistry Laboratory I
- OR CHEM 22404 - Organic Chemistry 2 (lec)
- OR CHEM 22406 - Organic Chemistry 2 (Lab)
- CHEM 22500 - Organic Chemistry 2 (Lab)

Required Math Courses

Earn at least 12 credits from the following:

- MATH 10150 - Algebra for College Students
- OR MATH 101EN - Algebra College Stud-Enhanced
- MATH 10150 - Master of Symbolic Computation
- MATH 12400 - College Algebra and Trigonometry
- OR MATH 12500 - Precalculus
- OR MATH 12550 - Precalculus with Workshop
- MATH 14000 - Mathematical Reasoning Workshop
- MATH 15000 - Calculus 1
- MATH 15500 - Calculus 2
- MATH 15600 - Intr Math Proof Wrks
- MATH 21000 - Calculus 3
- MATH 21500 - Calculus 2
### Major Requirements - Education Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>SEDF20300 - Social Foundations Of Education, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDF20400 - Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>SEDF20500 - Educational Psychology: Applications In Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDF20600 - Educational Psychology: Applications In Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDC21000 - Building the Foundations of Literacy in Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDC23000 - Methods 1: Classroom Organization, Management, and Instruction in Mathematics and Science, Grades 7</td>
<td></td>
</tr>
<tr>
<td>SEDC22000 - Adolescent Health and Safety</td>
<td></td>
</tr>
<tr>
<td>SEDC24000 - Methods 2: Teaching Diverse Learners Science, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDC34000 - Adolescent Fieldwork</td>
<td></td>
</tr>
<tr>
<td>SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms</td>
<td></td>
</tr>
<tr>
<td>SEDCF45420 - Student Teaching in Chemistry, Grades 7-12</td>
<td></td>
</tr>
</tbody>
</table>

### Required Physics Courses

**Earn at least 11 credits from the following:**
- PHYS11100 - Gen Mech-Heat-5nd
- PHYS12100 - Gen Elec-Magnetsm

**Required elective course (3-5 credits)**
- Any chemistry course at the 300 level or above excluding CHEM 49101

### Additional Comments:
- Two electives chosen from 600- or 700-level courses in chemistry or biochemistry (At least 5 credits)
- For students who have not taken physical chemistry, one of the electives must be:
  - CHEM 65000 - Biophysical Chemistry (4)

### Major Requirements - Graduate Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
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</tbody>
</table>

### Major Requirements - Education courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete at least 1 of the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>SEDC22340 - Adolescent Fieldwork</td>
<td></td>
</tr>
<tr>
<td>SEDC22340 - Methods 2: Teaching Diverse Learners Science, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDC34000 - Adolescent Fieldwork</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- AND

### Overview

**Official Name of Program**
- Chinese, Grades 7-12

**Department(s) Sponsoring Program**
- School of Education

**Career**
- Undergraduate

**Degree Designation**
- BA - Bachelor of Arts

## Requirements

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Simple Requisites</strong></td>
<td></td>
</tr>
</tbody>
</table>

---

**Overview**

Official Name of Program
- Childhood Education, Grades 1-6

Department(s) Sponsoring Program
- School of Education

Career
- Undergraduate
Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter. Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>Credits of Foreign Language Needed</th>
<th>Credits of Concentrated Study Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>Credits/Degrees Transferred</th>
<th>Credits/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement will vary depending on the student’s background.
Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group C
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group D
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Major Requirements- Overall
Type
Completion Requirement

Earn at least 60 credits

Declarating the Major

Before you can declare a School of Education major as part of your bachelor’s degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year.

Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
5. Participation in a group interview.
Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: General Education - Effective Fall 2019.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Major Requirement - Chinese Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>CHIN10100 - Elementary Chinese 1</td>
<td></td>
</tr>
<tr>
<td>CHIN10200 - Elementary Chinese 2</td>
<td></td>
</tr>
<tr>
<td>CHIN20100 - Intermediate Chinese 1</td>
<td></td>
</tr>
<tr>
<td>CHIN20200 - Intermediate Chinese 2</td>
<td></td>
</tr>
<tr>
<td>CHIN30100 - Journalistic Chinese Literature 1</td>
<td></td>
</tr>
<tr>
<td>CHIN30200 - Journalistic Chinese Literature 2</td>
<td></td>
</tr>
<tr>
<td>CHIN30300 - Classical Chinese Literature 1</td>
<td></td>
</tr>
<tr>
<td>CHIN30400 - Classical Chinese Literature II</td>
<td></td>
</tr>
<tr>
<td>CHIN30500 - Classical Chinese Poetry</td>
<td></td>
</tr>
<tr>
<td>CHIN40160 - Modern Chinese Fiction</td>
<td></td>
</tr>
<tr>
<td>CHIN40111 - Chinese for the Global Workforce</td>
<td></td>
</tr>
<tr>
<td>CHIN40110 - Business in China</td>
<td></td>
</tr>
<tr>
<td>CHIN40250 - Independent Study in Chinese Literature</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits</td>
<td></td>
</tr>
<tr>
<td>CHIN 39900 - Second Language Acquisition and 6 credits in Chinese language and literature at the 300 or 400 level</td>
<td></td>
</tr>
<tr>
<td>33 credits must be from courses above the 100 level. Courses must be taken in the sequence described above. Students who demonstrate proficiency in Chinese through a placement exam may be exempted from some courses.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Education Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEDF20300 - Social Foundations Of Education, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>SEDF20400 - Adolescent Development</td>
<td></td>
</tr>
</tbody>
</table>

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### Overview

**Official Name of Program**  
Childhood Education, Grades 1-6 Quest  
**Plan Code**  
CHILDED-BA  
**Department(s) Sponsoring Program**  
School of Education  
**Career**  
Undergraduate  
**Degree Designation**  
BA - Bachelor of Arts

### Requirements

#### Simple Requisites

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
</tr>
</thead>
</table>
| **Type**  
Degree Requirements - Bachelor of Arts |
| **Completion Requirement**  
Fulfill ALL of the following requirements:  
- Earn at least 120 credits  
- Earn at least 30 credits  
- In Residence at Hunter College  
- Earn at least 90 credits  
- Liberal Arts and Sciences Content Courses  
- Earn a minimum GPA of 2.0 |

**General Education Requirements - Common Core**  
**Type**  
Completion Requirement  
**Completion Requirement**  
Fulfill ALL of the following requirements:  
- Earn at least 6 credits from the following:  
  - Required Core English Composition  
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.  
- Earn at least 3 credits from the following:  
  - Required Core Mathematical and Quantitative Reasoning  
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.  
- Earn at least 3 credits from the following:  
  - Required Core Life and Physical Sciences  
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
- Students may take no more than two courses from one department or program to fulfill categories Common Core.
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Degree Requirements - College Option/Hunter Focus

#### Type

**Completion Requirement**

- Earn at least 12 credits
- The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.
**Degree Requirements - Pluralism and Diversity**

*Completion Requirement*

- **Fullfill ALL of the following requirements:**
  - Earn at least 3 credits from the following:
    - Pluralism and Diversity Requirement – Group A
      A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.
    - Pluralism and Diversity Requirement – Group B
      A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Additional Comments:**

### Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

For students who matriculated in a baccalaureate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

### Degree Requirements - Pluralism and Diversity

*Completion Requirement*

- **Fullfill ALL of the following requirements:**
  - Earn at least 3 credits from the following:
    - Pluralism and Diversity Requirement – Group A
      A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.
    - Pluralism and Diversity Requirement – Group B
      A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.
Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

 Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

### Credits Transferred

<table>
<thead>
<tr>
<th>COURSES REQUIRED</th>
<th>CREDITS TRANSFERRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Fewer than 31</td>
</tr>
<tr>
<td>2</td>
<td>31 or more</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive Type

Complete Requirement

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

### Credits Transferred

<table>
<thead>
<tr>
<th>“W” COURSES REQUIRED</th>
<th>CREDITS TRANSFERRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Fewer than 30</td>
</tr>
<tr>
<td>2</td>
<td>31-59</td>
</tr>
<tr>
<td>1</td>
<td>60 or more</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessary offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive Type

Complete Requirement

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

### Credits Transferred

<table>
<thead>
<tr>
<th>“W” COURSES REQUIRED</th>
<th>CREDITS TRANSFERRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Fewer than 30</td>
</tr>
<tr>
<td>2</td>
<td>31-59</td>
</tr>
<tr>
<td>1</td>
<td>60 or more</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a “W” designation in the Schedule of Classes. Please note that not all sections of a course are necessary offered with significant writing. To satisfy the Writing Requirement a section designated as “W” in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

1733/2051
Declarations of the Major

Before you can declare a School of Education major as part of your bachelor’s degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year.

Students interested in an Education program should interview as early as possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Complete 30 credits in liberal arts and sciences (Students may apply to QUEST if the total of their completed credits plus credits in which they are currently enrolled is at least 30 credits.)
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Declaration of an appropriate liberal arts and sciences major.
5. Participation in a group interview.

Liberal Arts & Sciences Major Requirement

All students in School of Education programs must also declare a major in the School of Arts 6 Sciences. This major must lead to a BA degree.

See the School of Arts 6 Sciences for more information on major options.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0 and an education sequence index of at least 3.0.
- Students must receive grades of C or better in Childhood Education courses that do not include fieldwork. QUEST fieldwork courses require a grade of B or better. All QUEST courses are repeatable once by students who have received a grade of D in a non-fieldwork course or a grade below B in a fieldwork course. Students must officially re-register for these courses. Students who receive an F in any course may not continue in the program. Students who receive an F or D in fieldwork may not continue in the program.
- In order to register for QSTA 40680 - Mathematics Teaching and Learning in Elementary School, students must have completed MATH 10400 (STEM) and MATH 10500. If progress through the QUEST program would be delayed by the requirement for MATH 10500 as a prerequisite, then the program coordinator may allow students to enroll in QSTA 40680 after completing MATH 10400 (STEM) and registering for MATH 10500.
- Certification Exams prior to student teaching.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated once.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirement -Required Courses

- Completion Requirement

- Earn at least 42 credits
- Credits: 42-45

- Major Requirement - Overall

- Completion Requirement

- Earn at least 59 credits

- Major Requirements -Overall

- Completion Requirement

- Earn at least 60 credits

- Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
### Major Requirements - Six-Semester Track

#### Semester 1
Complete ALL of the following Courses:
- HED31400 - Health Education for the Classroom Teacher
- MATH10100 - Algebra for College Students
- MATH10400 - Mathematics for Elementary Education I
- OR MATH10500 - Math for Elementary Education 1
- QSTB20280 - Child Growth & Dev
- QSTB40380 - Social Foundations of Urban Education
- QSTA41580 - Student Teaching
- QSTB41380 - Psy of Teach and Lrn
- QSTA40180 - Dev Reading
- QSTA40080 - Art of Eff Tchg
- QSTP30000 - Fieldwork I: Fieldwork For Child Development And Developmental Reading
- QSTA41080 - Lit Across Content
- QSTA42280 - Teach Soc Studies
- QSTP50100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- QSTA40680 - Math Tchg/1rng
- QSTP50200 - Fieldwork III: Fieldwork For Mathematics Teaching And Learning In Elementary School And Psychology 0
- QSTA40780 - Arts: Interdis Lrng
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- QSTA45480 - Teaching Science

**Additional Comments:**
- Earn at least 25 credits from the following:
- Complete ANY of the following Courses:
  - SEDF21000 - Social Foundations Of Education, Grades 7-12
  - SEDF22000 - Adolescent Development
  - SEDF23000 - Educational Psychology: Applications In Grades 7-12
  - SEDF25000 - Assessment of the Teaching and Learning Process in Grades 7-12

#### Semester 2
Complete ALL of the following Courses:
- QSTA41080 - Lit Across Content
- QSTA42280 - Teach Soc Studies
- QSTP50100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- MATH10500 - Math for Elementary Education 2
- MATH101EN - Algebra College Stud-Enhanced
- For MATH 10400 (or its prerequisite, if required: MATH 10100 or MATH 101EN)

#### Semester 3
Complete ALL of the following Courses:
- QSTA41080 - Lit Across Content
- QSTA42280 - Teach Soc Studies
- QSTP50100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- MATH10500 - Math for Elementary Education 2
- MATH101EN - Algebra College Stud-Enhanced
- For MATH 10400 (or its prerequisite, if required: MATH 10100 or MATH 101EN)

#### Semester 4
Complete ALL of the following Courses:
- QSTB42380 - Psy of Teach and Lrn
- QSTA40680 - Math Tchg/1rng
- QSTP50200 - Fieldwork III: Fieldwork For Mathematics Teaching And Learning In Elementary School And Psychology 0
- *Note: Special topics courses change every semester offering differing styles and genres of dance technique.

#### Semester 5
Complete ALL of the following Courses:
- DAN43200 - Repertory 1
- DAN44000 - Lecture/Demonstration Touring Group
- *Please note that DAN 12400 Production Crew must be taken twice.

**Creative work:** Improvisation, choreography/performance (11 credits)
- Earn at least 11 credits from the following:
  - DAN21400 - Production Crew
  - DAN22100 - Improvisation
  - DAN22400 - Stagecraft
  - DAN32100 - Composition 1
  - DAN42100 - Composition 2
  - DAN42200 - Dance Workshop
  - DAN42400 - Production

**Dance Studies (8 credits minimum)**

**Fulfill ALL of the following requirements:**
- Earn at least 8 credits from the following:
  - DAN21300 - Basic Musicianship for Dancers
  - DAN22300 - Global Dance History
  - DAN35000 - Anatomy and Kinesiology for Dancers

**Electives (3 credits)**
- Note: Dance Technique and Creative Work courses are repeatable for elective credit.

**Fulfill ALL of the following requirements:**
- Earn at least 8 credits from the following:
  - DAN34200 - Teaching Dance
  - DAN25100 - Dance Pedagogy
  - DAN46100 - Seminar in Dance
  - DAN48000 - Independent Study in Dance
  - DAN49000 - Honors in Dance
  - DAN49803 - Internship

**Other Electives**
- Earn at least 8 credits from the following:
  - DAN34200 - Teaching Dance
  - DAN25100 - Dance Pedagogy
  - DAN46100 - Seminar in Dance
  - DAN48000 - Independent Study in Dance
  - DAN49000 - Honors in Dance
  - DAN49803 - Internship

**Additional Comments:**
- Note: Special topics include a varied offering of techniques and genres including Partnering, Hip Hop, Yoga, African Forms, Indian Forms, Latin Jazz and Gaga.
- Note: Not all required classes are offered every semester. Meetings with dance advisors on a regular basis and prior to registration are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation.

**Dance Progress Standard:** All dance majors must demonstrate proficiency to qualify for level 1 or higher in contemporary, ballet or hip-hop dance technique by the 5th semester of their college career. Inability to complete at least level 1 Contemporary, Ballet or Hip Hop technique after 3 attempts will result in the student being removed from the major.

### Major Requirements - Education Requirements

#### Semester 1
Complete ALL of the following Courses:
- HED23100 - Health Education for the Classroom Teacher
- MATH10100 - Algebra for College Students
- MATH10400 - Mathematics for Elementary Education I
- OR MATH10500 - Math for Elementary Education 1
- QSTB20280 - Child Growth & Dev
- QSTB40380 - Social Foundations of Urban Education
- QSTA41580 - Student Teaching
- QSTB41380 - Psy of Teach and Lrn
- QSTA40180 - Dev Reading
- QSTA40080 - Art of Eff Tchg
- QSTP30000 - Fieldwork I: Fieldwork For Child Development And Developmental Reading
- QSTA41080 - Lit Across Content
- QSTA42280 - Teach Soc Studies
- QSTP50100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- QSTA40680 - Math Tchg/1rng
- QSTP50200 - Fieldwork III: Fieldwork For Mathematics Teaching And Learning In Elementary School And Psychology 0
- QSTA40780 - Arts: Interdis Lrng
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- QSTA45480 - Teaching Science

**Additional Comments:**
- Complete ANY of the following Courses:
  - SEDF21000 - Social Foundations Of Education, Grades 7-12
  - SEDF22000 - Adolescent Development
  - SEDF23000 - Educational Psychology: Applications In Grades 7-12
  - SEDF25000 - Assessment of the Teaching and Learning Process in Grades 7-12

#### Semester 2
Complete ALL of the following Courses:
- HED23100 - Health Education for the Classroom Teacher
- MATH10100 - Algebra for College Students
- MATH10400 - Mathematics for Elementary Education I
- OR MATH10500 - Math for Elementary Education 1
- QSTB20280 - Child Growth & Dev
- QSTB40380 - Social Foundations of Urban Education
- QSTA41580 - Student Teaching
- QSTB41380 - Psy of Teach and Lrn
- QSTA40180 - Dev Reading
- QSTA40080 - Art of Eff Tchg
- QSTP30000 - Fieldwork I: Fieldwork For Child Development And Developmental Reading
- QSTA41080 - Lit Across Content
- QSTA42280 - Teach Soc Studies
- QSTP50100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- MATH10500 - Math for Elementary Education 2
- MATH101EN - Algebra College Stud-Enhanced
- For MATH 10400 (or its prerequisite, if required: MATH 10100 or MATH 101EN)

#### Semester 3
Complete ALL of the following Courses:
- HED23100 - Health Education for the Classroom Teacher
- MATH10100 - Algebra for College Students
- MATH10400 - Mathematics for Elementary Education I
- OR MATH10500 - Math for Elementary Education 1
- QSTB20280 - Child Growth & Dev
- QSTB40380 - Social Foundations of Urban Education
- QSTA41580 - Student Teaching
- MATH10500 - Math for Elementary Education 2
- MATH101EN - Algebra College Stud-Enhanced
- For MATH 10400 (or its prerequisite, if required: MATH 10100 or MATH 101EN)

#### Semester 4
Complete ALL of the following Courses:
- HED23100 - Health Education for the Classroom Teacher
- MATH10100 - Algebra for College Students
- MATH10400 - Mathematics for Elementary Education I
- OR MATH10500 - Math for Elementary Education 1
- QSTB20280 - Child Growth & Dev
- QSTB40380 - Social Foundations of Urban Education
- QSTA41580 - Student Teaching
- MATH10500 - Math for Elementary Education 2
- MATH101EN - Algebra College Stud-Enhanced
- For MATH 10400 (or its prerequisite, if required: MATH 10100 or MATH 101EN)
Complete ALL of the following Courses:
- QSTA40780 - Arts: Interdis Lrng
- QSTB40380 - Social Foundations of Urban Education
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms

Semester 6
Complete ALL of the following Courses:
- QSTA41480 - Teaching Science
- QSTAP41580 - Student Teaching

Additional Comments:

Major Requirements - Four-Semester Track
Type
Completion Requirement

Semester 1
Complete ALL of the following Courses:
- HED31400 - Health Education for the Classroom Teacher
- QSTA40080 - Art of Eff Tchg
- QSTA40180 - Dev Reading
- QSTB20280 - Child Growth & Dev
- QSTP30000 - Fieldwork I: Fieldwork For Child Development And Developmental Reading
- MATH10400 - Mathematics for Elementary Education I

For MATH 10400 (STEM) - (or its prerequisite, if required: MATH 10100 or MATH 101EN)

Semester 2
Complete ALL of the following Courses:
- QSTB40300 - Social Foundations of Urban Education
- QSTA41080 - Lit Across Content
- QSTA41280 - Teach Soc Studies
- QSTP30100 - Fieldwork II: Fieldwork For Literacy Across The Content Areas & Teaching Social Studies Thru Litera
- MATH10500 - Math for Elementary Education 2

Semester 3
Complete ALL of the following Courses:
- QSTA40780 - Arts: Interdis Lrng
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- QSTB40380 - Psys of Teach and Lrn
- QSTA40680 - Math Tchg/Lrng
- QSTP30200 - Fieldwork III: Fieldwork For Mathematics Teaching And Learning In Elementary School And Psychology 0
- MATH10500 - Math for Elementary Education 2

Semester 4
Complete ALL of the following Courses:
- QSTA41480 - Teaching Science
- QSTAP41580 - Student Teaching

Additional Comments:

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:
- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training

Major Requirements - Five Semester Track
Type
Completion Requirement

Additional Comments:
### Dance/Dance Education

**Official Name of Program**
Dance/Dance Education

**Plan Code**
DANCE-BAMA

**Department(s) Sponsoring Program**
School of Education

**Degree Designation**
BAMA - Bachelor of Arts and Master of Arts

**Career**
Undergraduate

#### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts / Master of Arts**

**Type**
Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits
    
  In Residence at Hunter College
  - Earn at least 90 credits
    
  Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 3.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**
Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 6 credits from the following:
    - Required Core English Composition
    
    Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
  
  - Earn at least 3 credits from the following:
    - Required Core Mathematical and Quantitative Reasoning
    
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  
  - Earn at least 3 credits from the following:
    - Required Core Life and Physical Sciences
    
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  
  - Earn at least 3 credits from the following:
    - Flexible Core Scientific World
    
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  
  - Earn at least 3 credits from the following:
    - Flexible Core Creative Expression
    
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
  
  - Earn at least 3 credits from the following:
    - Flexible Core U.S. Experience in Its Diversity
    
  Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

### Early Childhood Education, Birth to Grade 2nd

**Official Name of Program**
Early Childhood Education, Birth to Grade 2nd

**Plan Code**
ECHEDB2-BA

**Department(s) Sponsoring Program**
School of Education

**Degree Designation**
BA - Bachelor of Arts

#### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 30 credits
    
  In Residence at Hunter College
  - Earn at least 90 credits
    
  Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**
Completion Requirement

- Earn at least 6 credits from the following:
  - Required Core English Composition
  
    Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression
  
    Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
**Degree Requirements - College Option/Hunter Focus**

**Type**

**Completion Requirement**

- Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students who matriculated prior to fall 2019, and who do not also complete a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

### Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

### Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

### CREDITS OF FOREIGN LANGUAGE

<table>
<thead>
<tr>
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<th>CREDITS OF CONCENTRATED STUDY</th>
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*For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

### CREDITS OF CONCENTRATED STUDY

<table>
<thead>
<tr>
<th>CREDITS OF CONCENTRATED STUDY</th>
<th>CREDITS OF FOREIGN LANGUAGE</th>
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</thead>
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<tr>
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<td>9</td>
<td>3*</td>
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<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.
**Degree Requirements: Pluralism and Diversity**

**Type**: Completion Requirement

**Fullfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as described above. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**CREDITS/DEGREES TRANSFERRED**

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tr>
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<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as described above. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements: Pluralism and Diversity**

**Type**: Completion Requirement

**Fullfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.
Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
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<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a "W" designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as "W" in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

- Earn at least 89 credits

Declaring the Major

Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty, including the coordinator of the BA/MA dance education program. The BA/MA Dance Education applicant should also set up a time for the Dance Education Coordinator, in consultation with dance faculty, to be observed in a dance class. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year.

Students interested in an Education program should interview as early as is possible.
Students interested in an Education program should interview as early as possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter. The School of Education does not accept non-degree or second-degree students.

Requirements to Declare the Major
1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Dance.
5. Participation in a group interview.
Meeting minimum requirements to declare the major does not guarantee entry into the program.

Academic Progress Standards
Fulfill ALL of the following requirements:

Dance Progress Standard
All dance majors must demonstrate proficiency to qualify for level I or higher in contemporary, ballet or hip-hop dance technique by the 5th semester of their college career. Inability to complete at least level I Contemporary, Ballet or Hip-Hop technique after 3 attempts will result in the student being removed from the major.

Undergraduate Academic Progress Standards
• Students must maintain a GPA of at least 3.0
• Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
• Any student who receives a grade of D in an undergraduate education course will be required to repeat that course. Students are permitted to repeat a course only once.
• Any student who receives a grade of F in any Education course will not be permitted to continue in the program.
• Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Graduate Academic Progress Standards
1. Minimum GPA for Retention - Graduate students must maintain a minimum cumulative GPA of 3.0 to remain at Hunter College. Students whose grades fall below this standard are required to raise their GPAs to at least 3.0 within one semester.
2. No F in the first two semesters—students who receive a grade of F or WU in any course in the first two semesters will not be allowed to continue in the program.
3. Progress holds due to Incomplete Grades - Students with two or more INCs in all courses will not be allowed to register for any courses.
4. Key Course Performance Standards
• Students must receive a grade of at least a B in key program courses.
• Students who receive a grade of F or WU in key program courses may not continue in the program.
• Key Program Courses are identified by the label (KC) in the course title.

School of Education Exit Requirements:
• Have an overall GPA of at least 3.0
• Complete the Dignity for All Students Act (DASA) anti-bullying workshop.
• Any student who receives a grade of F in any Education course will not be permitted to continue in the program.
• Any student who receives a grade of D in an undergraduate education course will be required to repeat that course. Students are permitted to repeat a course only once.
• Any student who receives a grade of F in any Education course will not be permitted to continue in the program.

Additional Comments:

Major Requirements - Dance Requirements
Type Completion Requirement
Undergraduate Dance Curriculum
Fulfill ALL of the following requirements:
Dance Technique and Performance (20-24 credits minimum)
Fulfill ALL of the following requirements:
Four credits minimum of any style at level I for the appropriate level for

School of Education Exit Standards
• Have an overall GPA of at least 3.0
• Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirements - Required Courses
Type Completion Requirement
Complete ALL of the following Courses:
• MATH10400 - Mathematics for Elementary Education I
• ECF20000 - Human Development and Theories of Learning, Prenatal-Age 8
• ECF20100 - Social and Historical Foundations of Early Childhood Care and Education
• ECC30600 - Early Childhood Programs and Curricular Frameworks
• ECC30400 - Creative Arts and Play-Based Learning
• ECC30500 - Language and Literacy for Children of Diverse Backgrounds
• ECC30600 - Language and Literacy for Children of Diverse Backgrounds, Kindergarten through 2nd Grade
• ECC30700 - Fieldwork Internships 2
• ECC30800 - Inclusionary Practices and Teaching Children of Diverse Backgrounds

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Four credits of dance technique any style at level I (or the appropriate level for the ability of the student as determined in the placement class) (4)

Eight credits of dance technique electives any style at level I or higher (8)

Complete ALL of the following Courses:
- DAN43200 - Repertory 1
- DAN44000 - Lecture/Demonstration Touring Group

2. Creative Work (11 credits)
Earn at least 11 credits from the following:
- DAN12400 - Production Crew
- DAN22100 - Improvisation
- DAN22400 - Stagecraft
- DAN32100 - Composition 1
- DAN42100 - Composition 2
- DAN42200 - Dance Workshop
- DAN42400 - Production

* Please note that DAN12400 Production Crew Production Crew must be taken twice to complete the major.

3. Dance Studies (8 credits)
Earn at least 8 credits from the following:
- DAN21300 - Basic Musicianship for Dancers
- DAN23400 - Global Dance History
- DAN34000 - Anatomy and Kinesiology for Dancers
- DANED30200 - Theory and Practice of Teaching Dance Prek-12

4. Electives (3 credits)
Fulfill ANY of the following requirements:

Dance Technique Electives
Complete ANY of the following Courses:
- DAN25100 - Global Dance 1
- DAN25200 - Global Dance 2
- DAN25200 - Special Topics: Traditional Dance 1
- DAN35200 - Special Topics: Traditional Dance 2
- DAN25300 - Jazz Dance 1
- DAN25400 - Jazz Dance 2

Other Electives
Complete ANY of the following Courses:
- DAN25500 - Dance Pedagogy
- DAN42000 - Teaching Dance
- DAN46100 - Seminar in Dance
- DAN48000 - Independent Study in Dance
- DAN49000 - Honors in Dance
- DAN49803 - Internship

* Dance Technique and Creative Work courses are repeatable for elective credit.

*Note: Special topics courses change every semester offering differing styles and genres of dance technique.
Special Topics includes a varied offering of techniques and genres including Partnering, Hip Hop, Yoga, African Forms, Indian Forms, Latin Jazz and Gaga.
Not all required classes are offered every semester. Meetings with dance advisors on a regular basis and prior to registration are essential for both majors and minors in order to assure that required coursework will be completed in time for graduation.

Graduate Dance Courses (20 credits)
Earn at least 20 credits from the following:

- ECC31100 - Early Childhood Science and Inquiry-Based Learning
- ECC31300 - Fieldwork/Internships 3
- ECC31400 - Health, Family, and Community Partnerships
- ECC40000 - Assessment in Early Childhood, Birth through 2nd Grade
- ECC40100 - Student Teaching

Additional Comments:
* Please note that DAN 70100 Graduate Dance Technique must be taken twice to complete the major.

### Additional Comments:

### Major Requirements - Education Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Undergraduate Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• SEDF20300 - Social Foundations Of Education, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>• SEDF20400 - Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>• SEDF20500 - Educational Psychology: Applications In Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>• SEDC21000 - Building the Foundations of Literacy in Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>• SEDC22000 - Adolescent Health and Safety</td>
<td></td>
</tr>
<tr>
<td><strong>Graduate Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
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</table>

### School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

### Additional Comments:

### Graduate Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 6 credits</strong></td>
<td></td>
</tr>
<tr>
<td>DAN 70100 - Graduate Dance Technique</td>
<td></td>
</tr>
<tr>
<td>Taken 3 times</td>
<td></td>
</tr>
</tbody>
</table>

| Complete ALL of the following Courses: |                        |
| • |                        |
| • |                        |
| • |                        |
| • |                        |
| • |                        |
| • |                        |

**Track 1**

Complete ALL of the following Courses:

- •
- •
- •
- •
- •

**Track 2**

Complete ALL of the following Courses:

- •

**Track 3**

---
Complete ALL of the following Courses:

Additional Comments:

Overview
Official Name of Program
Environmental Studies/Earth Science Teacher, Grades 7-12
Plan Code
ESCAE-BAMA
Department(s) Sponsoring Program
School of Education
Degree Designation
BAMA - Bachelor of Arts
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
Earn at least 90 credits
Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
   • Required Core English Composition
      Students who receive an “exemption” for ENGL 12000 or for a course in
      English Comp 2 are deemed to have fulfilled English Composition 1 or 2,
      respectively.

Earn at least 3 credits from the following:
   • Required Core Mathematical and Quantitative Reasoning
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Required Core Life and Physical Sciences
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Flexible Core Scientific World
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Flexible Core Creative Expression

Additional Comments:

Overview
Official Name of Program
English, Grades 7-12
Plan Code
ENGPREP-BA
Department(s) Sponsoring Program
School of Education
Degree Designation
BA - Bachelor of Arts
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
Earn at least 90 credits
Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 6 credits from the following:
   • Required Core English Composition
      Students who receive an “exemption” for ENGL 12000 or for a course in
      English Comp 2 are deemed to have fulfilled English Composition 1 or 2,
      respectively.

Earn at least 3 credits from the following:
   • Required Core Mathematical and Quantitative Reasoning
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Required Core Life and Physical Sciences
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Flexible Core Scientific World
      Some courses in this categories carry more than 3 credits (the “STEM
      variant” courses). Students who elect to take these courses may apply only
      three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
   • Flexible Core Creative Expression

Additional Comments:
Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society Social Science

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

1745/2051
Hunter College

Completion

Type

Degree Requirements - Pluralism and Diversity

Additional Comments:

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

*Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.*

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

*Students who have prior language courses, including those from high school, should consult an adviser.*

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

1. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group A
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

2. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group B
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

3. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group C
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

4. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group D
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

1. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group A
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

2. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group B
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

3. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group C
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

4. **Earn at least 3 credits from the following:**
   - Pluralism and Diversity Requirement – Group D
     
     A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

### Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- **A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;**
- **B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;**
- **C. Women and/or issues of gender or sexual orientation;**
- **D. Europe, including ways in which pluralism and diversity have been addressed.**

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

### Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

#### CREDITS TRANSFERRED

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Degree Requirements - Writing Intensive

#### Type

**Completion Requirement**

Complete at least 1 courses in the following course sets:

- Writing Intensive

#### Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

#### CREDITS TRANSFERRED

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<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

#### Degree Requirements - Overall

#### Type

**Completion Requirement**

##### Declaring the Major

Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter College students should contact the School of Education office to schedule an interview at least one week in advance.

### Additional Comments:

#### Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

### Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- **A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;**
- **B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;**
- **C. Women and/or issues of gender or sexual orientation;**
- **D. Europe, including ways in which pluralism and diversity have been addressed.**

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

#### Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

#### CREDITS TRANSFERRED

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<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Degree Requirements - Writing Intensive

#### Type

**Completion Requirement**

Complete at least 1 courses in the following course sets:

- Writing Intensive

#### Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

#### CREDITS TRANSFERRED

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<th>CREDITS TRANSFERRED</th>
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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

#### Major Requirements - Overall

#### Type

**Completion Requirement**

- Earn at least 87 credits
- Earn a minimum GPA of 3.0
Declarations of Major

Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter. The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in English.
5. Participation in a group interview.

Meeting minimum requirements to declare a major does not guarantee entry into the program.

Undergraduate Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Add total Credits:

Credits:
- Sub-total = 60
- Electives = 9
- Total credits required = 69

Exit Requirements

Students must meet the following criteria in order to graduate with a School of Education major or minor:
- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirement - English Courses

Type
Completion Requirement

FULLFILL ALL of the following requirements:

Introductory Courses
- Complete ALL of the following Courses:
  - ENGL20000 - Introduction to Writing about Literature
  - ENGL25000 - Introduction to Literary Studies

Surveys in Literature and Theory
- Earn at least 18 credits from the following:
  - ENGL10300 - Western Literary Backgrounds to British and American Literature
  - ENGL10400 - Survey of British Literature I: Early Texts to the Eighteenth Century
  - ENGL10600 - Introduction to Literary Theory
  - ENGL20700 - Survey of American Literature: From Origins to the Civil War

Literature Requirements

FULLFILL ALL of the following requirements:

Math [Earn 0-8 credits]

Complete ANY of the following Courses:
- MATH10100 - Algebra for College Students
- MATH10101EN - Algebra College Stud-Enhanced
- MATH10105 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop

Introductory Geography

Complete at least 1 of the following courses:
- GEOL10100 - Introductory Geology Lab
- GEOG13000 - Weather and Climate

Required courses including Capstone
Complete at least 1 of the following courses:

- ENGL31700 - Advanced Topics in Non-European Literary Traditions
- ENGL32000 - Multicultural American Literature
- ENGL32100 - Studies in African-American Literature
- ENGL32400 - Studies in Native American Literature
- ENGL32500 - Post-Colonial Literature in English
- ENGL32700 - Topics in Caribbean Literature

Complete at least 1 of the following courses:

- ENGL35200 - Shakespeare Survey
- ENGL35300 - Shakespeare I
- ENGL35400 - Shakespeare 2

Required Courses in Linguistics

Complete ALL of the following Courses:

- ENGL28000 - The Structure of Modern English

Required Courses in Writing

Complete ALL of the following Courses:

- ENGL30100 - Composition Theory and Practice
- ENGL28500 - Introduction to Creative Writing
  OR ENGL34300 - Topics in Composition Studies

Electives

Fulfill ALL of the following requirements:

Students in this major are required to take nine credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major (see below). The remaining courses must be at the 300-level or above (with the exception of ENGL 28500). All English majors also have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department's prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689, may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a course in one of the following departments and programs that is not on the list, or in another department, students must have prior written permission from an English advisor and must meet all the prerequisites for the course. Permission will only be granted for 300-level courses in other departments.

400-level Advanced Seminar

All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites for the specific Seminar (listed below).

- ENGL 49000: Advanced Seminar in Literature and Criticism (Prerequisites: ENGL 22000; ENGL 25200; ENGL 30400; ENGL 30600; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)
- ENGL 49200: Advanced Seminar in Linguistics and/or Rhetoric (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30400; ENGL 30700; one of ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, or 32900)
- ENGL 48400: Advanced Seminar in Creative Writing (Prerequisites: ENGL 22000; ENGL 25200; ENGL 28500; ENGL 30400; ENGL 30700; and both a level 1 and 2 workshop in the student's chosen genre)

Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of an advisor and the professor supervising the project.

12 credits must be taken at the 300-level or higher.

Note: It is strongly recommended that students take STAT11300 Elem Prob & Stat.

Electives

Earn at least 24 credits from the following:

- CHEM10400 - General Chemistry 1
- CHEM10600 - General Chemistry 2
- CHEM10660 - General Chemistry Lab
- GEOG22600 - Environmental Conservation: Resource Management
- PEGEOG25000 - Earth Systems Science I
- PEGEOG25100 - Earth Systems Science II
- PEGEOG29000 - Honors in Environmental Studies
  OR PEGEOG49800 - Internship in Environmental Studies

Electives

Earn at least 18 credits from the following:

- GEOG20500 - Environmental Geology
- GEOG28000 - Marine Geology
- GEOG38000 - Advanced Oceanography: Physics of the Oceans
  OR GTECH20100 - Introduction to Geographic Information Science
  OR GTECH32100 - Remote Sensing
  OR GTECH36100 - GIS Analysis
  OR PEGEOG31000 - Biogeography
  OR PEGEOG32000 - Hydrology
  OR PEGEOG33500 - Urban and Metropolitan Coasts
  OR PEGEOG36100 - Global Climatic Change
  OR PEGEOG36500 - Environmental Hazards
  OR PEGEOG38000 - Special Topics in Environmental Studies

12 credits must be taken at the 300-level or higher.

Additional Comments:

- It is strongly recommended that students take STAT11300 Elem Prob & Stat.

Graduate Earth Science Courses

Earn at least 16 credits from the following:

- GEOG38363 - Earth Science Today

- One elective chosen from 600- or 700-level courses with a PEGEOG or GTECH prefix, 3 or 4 crs.

Students lacking a significant background in geology or earth science may be required to take PEGEOG 70564 - Introducing Earth Science at the Museum of Natural History as their elective.

Education Requirements

Earn at least 26 credits from the following:

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Additional Comments:

- It is strongly recommended that students take STAT11300 Elem Prob & Stat.
Complete ALL of the following courses:

- SEDF20300 - Social Foundations Of Education, Grades 7-12
- SEDF20400 - Adolescent Development
- SEDF20500 - Educational Psychology: Applications In Grades 7-12
- SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
- SEDC21000 - Building the Foundations of Literacy in Grades 7-12
- SEDC21100 - Young Adult Literature in our Diverse Society
- SEDC22000 - Adolescent Health and Safety
- SEDC23000 - Teaching English Methods for a Diverse Population in Grades 7-12
- SEDC41000 - Adolescent Fieldwork
- SEDC41500 - Student Teaching in English, Grades 7-12
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms

Overview
Official Name of Program
French, Grades 7-12
Plan Code
FRENAED-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits

- Earn at least 30 credits
  In Residence at Hunter College

- Earn at least 90 credits
  Liberal Arts and Sciences Content Courses

- Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition

  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning

  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences

  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
variant courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
  - Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM
variant" courses). Students who elect to take these courses may apply only
three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to
fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited
  institution, including CUNY, and who matriculated in fall 2013 and after
  will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core
  requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with
  their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited
  institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
<td></td>
</tr>
</tbody>
</table>

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined...
Hunter College

by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
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<th>CREDITS/DEGREES TRANSFERRED</th>
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<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group B

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.
Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

**Degree Requirements - Writing Intensive**

- **Type**: Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
Declaring the Major

Before you can declare a School of Education major as part of your bachelor’s degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter. The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in French.
5. Participation in a group interview.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: General Education - Effective Fall 2019.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:
- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.
## Completion Requirement

### Fulfill ALL of the following requirements:

0-12 credits from:

### Fulfill ANY of the following requirements:

**Complete ALL of the following Courses:**
- FREN10100 - Elementary French I
- FREN10200 - Elementary French II
- FREN10300 - Intensive Elementary French
- FREN20100 - Intermediate French I
- FREN20200 - Intermediate French II

**Complete ALL of the following Courses:**
- FREN10300 - Intensive Elementary French
- FREN20300 - Intensive Intermediate French

FREN 10300 - Intensive Elementary French may be substituted for FREN 10100 and FREN 10200.

FREN 20300 - Intensive Intermediate French may be substituted for FREN 20100 and FREN 20200.

### Earn at least 3 credits from the following:
- FREN31100 - Advanced French Grammar
- FREN31200 - French Oral and Written Expression
- FREN31300 - French Translation

### Earn at least 6 credits from the following:
- FREN34100 - Survey of French Literature from the Middle Ages to the End of the 17th Century
- FREN34200 - Survey of French Literature from the 18th Century to the Modern Period

### Earn at least 21 credits from the following:
- FREN33500 - French Culture I
- FREN33600 - French Culture II
- FREN33700 - Contemporary French Culture
- FREN33800 - Medieval and Renaissance French Literature
- FREN34400 - 17th-Century French Literature
- FREN34600 - 18th-Century French Literature
- FREN34800 - 19th-Century French Literature (1800-1850)
- FREN34900 - 19th-Century French Literature (1850-1900)
- FREN35000 - 20th-Century French Literature to 1930
- FREN35100 - French Literature from 1950 to the Present
- FREN35300 - Survey of Francophone Literature
- FREN36100 - Middle Ages and the Renaissance: Special Topics
- FREN36300 - The 18th Century: Special Topics
- FREN36500 - The 20th Century: Special Topics
- FREN37500 - Seminar in French Literary History
- FREN49100 - Honors Course in French

### Earn at least 3 credits from the following:
- FREN39900 - Second Language Acquisition

### Additional Comments:

## Major Requirements - Education Required Courses

### Type

**Completion Requirement**

**Complete ALL of the following Courses:**
- SEDF20300 - Social Foundations Of Education, Grades 7-12
- SEDF20400 - Adolescent Development
- SEDF20500 - Educational Psychology: Applications In Grades 7-12
- SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
- SEDC21000 - Building the Foundations of Literacy in Grades 7-12
- SEDC21200 - Methods I: Foundations of Literacy, Language, & Learning in Foreign Heritage Language Classroom
# Overview

**Official Name of Program**

Social Studies, Grades 7-12 - Geography

**Plan Code**

GSSADED-BA

**Department(s) Sponsoring Program**

School of Education

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

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## Requirements

### Simple Requisites

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only...
Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser.

Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.
For students who matriculated prior to fall 2019, these three credits are waived.

For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
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</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group A</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women</td>
<td></td>
</tr>
</tbody>
</table>
Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement
Earn at least 69 credits

Earn a minimum GPA of 3.0

Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirements - Social Studies Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfll ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Introductory Courses</td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- HIST15100 - The United States From the Colonial Era to the Civil War</td>
</tr>
<tr>
<td></td>
<td>- HIST15200 - The United States From the Civil War Era to the Present</td>
</tr>
<tr>
<td></td>
<td>- GEOG10100 - World Regions in Global Context</td>
</tr>
<tr>
<td></td>
<td>OR GEOG10100 - People and their Environment</td>
</tr>
</tbody>
</table>

Geography

Earn at least 6 credits from the following:

- GEOG22100 - Economic Geography and Globalization
- GEOG24100 - Population Geography
- GEOG24300 - Urban Geography
- GEOG24700 - Cultural Geography
- GEOG30500 - Special Topics in Urban and Regional Dynamics
- GEOG30600 - Special Topics in Contemporary and Regional Geographies
- GEOG32800 - Urban Environmental Problems: Evaluations and Solutions

Political Science & Economics

Complete ALL of the following Courses:

- ECO10000 - Introduction to Economics
- POLSC11000 - American Government: A Historical Introduction

Additional Comments:

Major Requirements - History Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose seven (7) courses from the list below with a maximum of 6 credits in history courses at the 100-level (other than HIST 15100 and HIST 15200) and a minimum of 9 credits in history courses at the 300-level or above.</td>
<td></td>
</tr>
<tr>
<td>World/Non-US History (12 credits)</td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- Pre-1800</td>
</tr>
<tr>
<td></td>
<td>- non-Europe</td>
</tr>
<tr>
<td></td>
<td>- Europe</td>
</tr>
<tr>
<td></td>
<td>- One additional World/Non-US History</td>
</tr>
</tbody>
</table>

Choose at least three credits in each of the following categories (courses may be used to count toward only one category; described category must comprise 50% or more of course content for course to qualify):

1. Pre-1800
2. non-Europe
3. Europe
4. One additional World/Non-US History

Additional US History courses (6 credits)

all above the 100-level Capstone Course in History (3 credits)

History Practicum or any dedicated seminar or Honors course at the 400 level approved by the Undergraduate Advisor and/or the Department Chair, as involving significant writing in the major, or graduate-level history course (700-level) available with permission to graduating seniors.

Additional Comments:

Major Requirements - Education Courses
## Overview

**Official Name of Program**

Social Studies, Grades 7-12 - History

**Plan Code**

HSSADED-BA

**Department(s) Sponsoring Program**

School of Education

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

## Requirements

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

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## Overview

**Official Name of Program**

Italian, Grades 7-12

**Plan Code**

ITAADED-BA

**Department(s) Sponsoring Program**

School of Education

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

## Requirements

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits In Residence at Hunter College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  
  Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study
Once students have completed the Foreign Language requirement, any credits
remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
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<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the

<table>
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<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
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*For students who matriculated prior to fall 2019, these three credits are waived.

* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group A
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- Pluralism and Diversity Requirement – Group B
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
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<td>4</td>
</tr>
<tr>
<td>31 or more</td>
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</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive Type**

Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.
Declaring the Major

Before you can declare a School of Education major as part of your bachelor’s degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter. The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in History.
5. Participation in a group interview.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in a course in the education sequence will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
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- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Hunter Core Requirement

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core [CCCR], Hunter Focus, Concurrent Requirements). When selecting courses, it may be to a student’s advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: Hunter Core Requirement. In the case of Social Studies, the courses that meet CCCR are:

- HIST 11100 - World History to 1500
- HIST 11200 - World History from 1500 to the Present
- HIST 12100 - Early Modern Europe 1500 to 1815
- HIST 12200 - 19th and 20th Century Europe (W)
- HIST 13100 - The United States from the Colonial Era to the Civil War (W)
- HIST 13200 - The United States from the Civil War Era to the Present (W)
- HIST 20800 - History of the Jews
- HIST 22700 - East Asia to 1600 (W)
- HIST 27800 - East Asia, 1600 to the Present (W)
- GEOG 10000 - People and Their Environment
- ECO 10000 - Introduction to Economics
- POLSC 11000 - American Government: A Historical Introduction (W)
Note

Please note that no more than two courses from any one department will count for the CUNY Common Core Requirement.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Additional Comments:

Major Requirements - Social Studies Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Introductory Courses (9 credits)</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>HIST15100 - The United States From the Colonial Era to the Civil War</td>
<td></td>
</tr>
<tr>
<td>HIST15200 - The United States From the Civil War Era to the Present</td>
<td></td>
</tr>
<tr>
<td>GEOG15000 - World Regions in Global Context</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Geography (6 credits)</th>
<th>Earn at least 6 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG22100 - Economic Geography and Globalization</td>
<td></td>
</tr>
<tr>
<td>GEOG24100 - Population Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG24300 - Urban Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG24700 - Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG39500 - Special Topics in Urban and Regional Dynamics</td>
<td></td>
</tr>
<tr>
<td>GEOG39600 - Special Topics in Contemporary and Regional Geographies</td>
<td></td>
</tr>
<tr>
<td>GEOG32800 - Urban Environmental Problems: Evaluations and Solutions</td>
<td></td>
</tr>
</tbody>
</table>

Choose two courses totaling six (6) credits from the list:

<table>
<thead>
<tr>
<th>Earn at least 6 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO10000 - Introduction to Economics</td>
</tr>
<tr>
<td>POLSC11000 - American Government: A Historical Introduction</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - History Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>Choose at least three credits in each of the following categories (courses may be used to count toward only one category; described category must comprise 50% or more of course content for course to qualify):</td>
<td></td>
</tr>
<tr>
<td>1. Pre-1800</td>
<td></td>
</tr>
<tr>
<td>2. non-Europe</td>
<td></td>
</tr>
<tr>
<td>3. Europe</td>
<td></td>
</tr>
<tr>
<td>4. One additional World/Non-US History</td>
<td></td>
</tr>
</tbody>
</table>

Additional US History courses (6 credits) | Earn at least 6 credits all above the 100-level |
|-----------------------------------------|----------------------------------------------|

Capstone Course in History (3 credits)

| Earn at least 3 credits | History Practicum or any dedicated seminar or Honors course at the 400 level approved by the Undergraduate Advisor and/or the Department Chair, or involve significant writing in the major or products of history. |                         |

Additional Comments:

Major Requirements - Education Required Courses

<table>
<thead>
<tr>
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<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
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<td></td>
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<tr>
<td>Choose at least three credits in each of the following categories (courses may be used to count toward only one category; described category must comprise 50% or more of course content for course to qualify):</td>
<td></td>
</tr>
<tr>
<td>1. Critical Literacy</td>
<td></td>
</tr>
<tr>
<td>2. Equity and Social Justice</td>
<td></td>
</tr>
<tr>
<td>3. Curriculum and Instruction</td>
<td></td>
</tr>
<tr>
<td>4. Research, Change, and Leadership</td>
<td></td>
</tr>
<tr>
<td>5. One additional World/Non-US History</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Italian Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>ITAL13100 - Advanced Italian Grammar</td>
<td></td>
</tr>
<tr>
<td>ITAL13200 - Advanced Italian Composition</td>
<td></td>
</tr>
<tr>
<td>ITAL31000 - Italian Phonetics and Diction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 15 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL13400 - Dante's Purgatorio and Introduction to Paradiso</td>
</tr>
<tr>
<td>ITAL34600 - Petrarch, Boccaccio, and the Literature of Humanism</td>
</tr>
<tr>
<td>ITAL34700 - 17th and 18th Century Literature</td>
</tr>
<tr>
<td>ITAL34900 - Modern Italian Lyric</td>
</tr>
<tr>
<td>ITAL35000 - Modern Italian Novel</td>
</tr>
<tr>
<td>ITAL35100 - Modern Italian Theatre</td>
</tr>
<tr>
<td>ITAL36200 - 17th Century: Special Topics</td>
</tr>
<tr>
<td>ITAL36300 - 18th Century: Special Topics</td>
</tr>
<tr>
<td>ITAL36400 - 19th Century: Special Topics</td>
</tr>
<tr>
<td>ITAL36500 - 20th Century: Special Topics</td>
</tr>
<tr>
<td>ITAL37500 - Seminar in Italian Literary History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL39900 - Second Language Acquisition</td>
</tr>
</tbody>
</table>

Students who demonstrate proficiency in Italian through a placement exam may be exempted from some courses.

Additional Comments:
as involving significant writing in the major, or graduate-level history course (700-level) available with permission to graduating seniors.

Choose seven (7) courses from the list below with a maximum of 6 credits in history courses at the 100-level (other than HIST 15100 and HIST 15200) and a minimum of 9 credits in history courses at the 300-level or above.

**Major Requirements - Education Courses**

**Type**

**Completion Requirement**

Complete ALL of the following Courses:

- SEDF20300 - Social Foundations Of Education, Grades 7-12
- SEDF20400 - Adolescent Development
- SEDF20500 - Educational Psychology: Applications In Grades 7-12
- SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
- SEDC21000 - Building the Foundations of Literacy in Grades 7-12
- SEDC21200 - Methods I: Classroom Organization, Management, and Instruction in Social Studies, Grades 7-12
- SEDC22000 - Adolescent Health and Safety
- SEDC23500 - Methods 2: Teaching Diverse Learners in Social Studies, Grades 7-12
- SEDC34100 - Adolescent Fieldwork
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- SEDC45260 - Student Teaching in Italian, Grades 7-12

**Additional Comments:**
Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

**Type**
- Completion Requirement

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must earn a grade of "C" or better in a foreign language. For

**Earn at least 3 credits from the following:**

- Required Core Mathematical and Quantitative Reasoning

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- Flexible Core U.S. Experience in Its Diversity

**Earn at least 3 credits from the following:**

- Flexible Core World Cultures and Global Issues

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Social Science

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Humanities

**Earn at least 3 credits from the following:**

- Flexible Core Creative Expression

**Earn at least 3 credits from the following:**

- Flexible Core Scientific World

**Earn at least 3 credits from the following:**

- Flexible Core World Cultures and Global Issues

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Social Science

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Humanities

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.**

**Earn at least 3 credits from the following:**

- Required Core Mathematical and Quantitative Reasoning

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

**Earn at least 3 credits from the following:**

- Flexible Core U.S. Experience in Its Diversity

**Earn at least 3 credits from the following:**

- Flexible Core World Cultures and Global Issues

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Social Science

**Earn at least 3 credits from the following:**

- Flexible Core Individual and Society Humanities

**Additional Comments:**

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Transfer Students**
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their advisor to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0–12 and is determined by the number of credits in a foreign language a student must take.

Students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical condition, practices, and expressions related to a culture or culture-region. For example:

- Artistic
- Economic
- Geographic
- Literary
- Political
- Scientific
- Social

1769 / 2051
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.
## School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

### Undergraduate Academic Progress Standards

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Mathematics or Statistics.
5. Participation in a group interview.

### Requirements to Declare the Major

- Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.
- The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

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4. Formal declaration of a major in Mathematics or Statistics.
5. Participation in a group interview.
Completion Requirement

Complete at least 1 of the following:
Mathematics Track: 34-50 credits

Fulfill ALL of the following requirements:

- Earn at least 17 credits from the following:
  - MATH101EN - Algebra College Stud-Enhanced
  - MATH10150 - Mastery of Symbolic Computation
  - MATH12400 - College Algebra and Trigonometry
  - MATH12500 - Precalculus
  - MATH12550 - Precalculus with Workshop
  - MATH14500 - Mathematical Reasoning Workshop
  - MATH15000 - Calculus I
  - MATH15500 - Calculus II

- Earn at least 24 credits from the following:
  - MATH15600 - Intro Math Proof Wrks
  - MATH25000 - Calculus 3
  - MATH25400 - Ordinary Differential Equations
  - MATH25500 - Vector Analysis
  - MATH31000 - Linear Algebra
  - MATH33100 - Abstract Algebra I
  - MATH33500 - Mathematical Analysis I
  - STAT21300 - Introduction to Applied Statistics
  - OR STAT31100 - Probability Theory

- Earn at least 9 credits
  The student must complete three 3-credit approved elective courses. The elective courses must be chosen from the 300- or 400-level courses in mathematics or statistics listed by the department. Factors affecting the choice of courses will include the student’s career goals (preparation for graduate study, education, careers in business, government service or industry), the student’s other major, where applicable, and the availability of courses due to the course rotation schedule. A 300-level course may be replaced by a graduate level course approved by a departmental adviser.

Note that students who switch from the BA in Adolescent Mathematics Education, Grades 7-12 to the BA in Mathematics will need to fulfill the Symbolic Computation Proficiency Requirement.

Statistics Track: 33-50 credits

Fulfill ALL of the following requirements:

- Earn at least 17 credits from the following:
  - MATH10100 - Algebra for College Students
  - MATH10150 - Mastery of Symbolic Computation
  - MATH12400 - College Algebra and Trigonometry
  - MATH12500 - Precalculus
  - MATH12550 - Precalculus with Workshop
  - MATH14000 - Mathematical Reasoning Workshop
  - MATH15000 - Calculus I
  - MATH15500 - Calculus II

- Earn at least 30 credits from the following:
  - MATH15600 - Intro Math Proof Wrks
  - MATH25000 - Calculus 3
  - MATH25400 - Ordinary Differential Equations
  - MATH25500 - Vector Analysis
  - MATH31000 - Linear Algebra
  - MATH31200 - Discrete Probability
  - STAT21300 - Introduction to Applied Statistics
  - STAT21400 - Data Analysis using Statistical Software
  - STAT31100 - Probability Theory
  - STAT31200 - Stochastic Processes
  - STAT31300 - Introduction to Mathematical Statistics

- Earn at least 3 credits
  The student must complete one additional 3-credit statistics or mathematics course approved by the undergraduate statistics

Education Requirements

- Earn at least 15 credits from the following:
  - SEDF20500 - Adolescent Development
  - SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
  - SEDC21000 - Building the Foundations of Literacy in Grades 7-12

Additional Education Courses for BA/MA in Adolescent Mathematics

Complete ANY of the following Courses:

- Additional Comments:

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Note: Students must take MATH14000 Mathematical Reasoning Workshop unless they have earned a grade of B- or above in MATH12550 Precalculus with Workshop.

Major Requirements - Education Requirements

Type: Completion Requirement

Complete ALL of the following Courses:
- SEDF20300 - Social Foundations of Education, Grades 7-12
- SEDF20400 - Adolescent Development
- SEDF20500 - Educational Psychology: Applications in Grades 7-12
- SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12
- SEDCI20000 - Building the Foundations of Literacy in Grades 7-12
- SEDCI23000 - Methods I: Classroom Organization, Management, and Instruction in Mathematics and Science, Grades 7
- SEDCI22000 - Adolescent Health and Safety
- SEDCI23000 - Methods 2: Teaching Diverse Learners in Mathematics, Grades 7-12
- SEDCI34000 - Adolescent Fieldwork
- SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms
- SEDC45000 - Student Teaching in Mathematics, Grades 7-12

Overview

Official Name of Program: Music/Music, Grades Pre K-12
Plan Code: MUSCT-BAMA
Career: Undergraduate

Degree Requirements - Bachelor of Arts/Master of Arts

Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Overview

Official Name of Program: Physics/Adolescence Physics
Plan Code: PHYAE-BAMA
Career: Undergraduate

Degree Requirements - Bachelor of Arts/Masters of Arts

Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

General Education Requirements - Common Core

Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 6 credits from the following:
  - Required Core English Composition
Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus Type
Completion Requirement

Earn at least 12 credits
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Additional Comments: Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
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Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.
**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Once transfer students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
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<tr>
<td>0</td>
<td>12</td>
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<tr>
<td>3</td>
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</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in a baccalaureate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Concentrated Study**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

**Degree Requirements - Pluralism and Diversity**

**Type**

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
  - A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social)

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Once transfer students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in a baccalaureate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Concentrated Study**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
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</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 1 course in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.
Major Requirements - Overall

Completion Type

Earn at least 82 credits

Course of Study

Academic Plan: MUSCT-BAMA
Credits: 82 - 89

Music Requirements (57-63 credits)

Piano Proficiency Requirement: All music majors must demonstrate elementary proficiency at the piano. Students should plan to fulfill this requirement during their first year of study. A passing grade on the piano proficiency examination is a prerequisite for the third semester of study in music theory (MUSTH 32000). Students entering Hunter with limited keyboard background may take MUSPF 21300: MUSPF 21400 (Piano I and II) for elective credit; a passing grade of C or better in MUSPF 21400 satisfies the piano proficiency requirement in lieu of the examination. Please note that students admitted to the program must take a proficiency examination during the first two semesters of matriculation in order to remain in the program. This examination will test competence in music theory, music history and literature, and applied skills. Deficiencies revealed by the proficiency examination must be made up by studying the relevant subject matter and passing a reexamination. The proficiency examination requirement must be fulfilled before a student may proceed beyond 18 credits.

As a culminating project, Music TEP students are required to prepare a portfolio containing examples of their work. This can include papers which have been graded and commented on by professors, lesson plans, and student reflections on their own growth and experiences throughout the program. It is important that you save all of your work from all of your classes. During the semester in which you student teach, you will be guided in the preparation of your portfolio.

School of Education Exit Standards

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

Declaring the Major

Before you can declare a School of Education major as part of your bachelor's degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Physics.
5. Participation in a group interview.

Undergraduate Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

School of Education Exit Requirements:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification

Additional Comments:

Major Requirements - Required Courses

Type Completion Requirement

Physics Requirements Earn 54-71 Credits

- Fulfill ALL of the following requirements:
  - A. Introductory Physics: Two Semesters (11 credits) Complete ALL of the following courses:
    - PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound
    - PHYS12100 - Gen Elec: Magnetism

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Hunter College

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

Requirements to Declare the Major

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
5. Participation in a group interview.

Academic Progress Standards

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

Additional Comments:

- The chemistry courses may be substituted by one year of high-school-level chemistry.
- Students preparing to teach physics are advised to include the following level chemistry:
  - GEO10000 Introduction to Geology - Introduction to Geology
  - BIOL10000 Principles of Biology I
  - CHEM10200 - General Chemistry 1
  - MATH10100 - Algebra for College Students
  - MATH12400 - College Algebra and Trigonometry
  - MATH12500 - Precalculus
  - MATH13300 - Calculus 1
  - MATH13400 - Calculus 2
  - MATH22100 - Calculus 3
  - MATH23500 - Ordinary Differential Equations
  - CHEM10600 - General Chemistry Lab
  - CHEM10200 - General Chemistry 1
  - MATH15000 - Calculus I
  - MATH14000 - Mathematical Reasoning Workshop
  - MATH12500 - Calculus 2
  - MATH12550 - Precalculus

- Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Physics department for details.
- The following courses may be counted for credit in more than one program:
  - MATH10100 Algebra for College Students
  - MATH101EN - Algebra College Stud-Enhanced
  - MATH11000 - Mastery of Symbolic Computation
  - MATH12400 - College Algebra and Trigonometry
  - MATH12500 - Precalculus
  - MATH12550 - Precalculus with Workshop
  - MATH23500 - Modern Physics Laboratory
  - PHYS19500 - Numerical Methods I
  - PHYS19600 - Numerical Methods II
  - PHYS23100 - Electronics Laboratory
  - PHYS23200 - Classical Physics Laboratory

Graduate Physics Courses (16 Credits)

Fullfill ALL of the following requirements:

- Complete ALL of the following courses:
  - MATH10100 - Algebra for College Students
  - MATH101EN - Algebra College Stud-Enhanced
  - MATH11000 - Mastery of Symbolic Computation
  - MATH12400 - College Algebra and Trigonometry
  - MATH12500 - Precalculus
  - MATH12550 - Precalculus with Workshop
  - MATH23500 - Modern Physics Laboratory
  - PHYS19500 - Numerical Methods I
  - PHYS19600 - Numerical Methods II

Note: 700-level physics courses offered at the Graduate Center can be substituted for 600-level courses with permission of the graduate adviser.
4. Electives (4 credits)
Earn at least 4 credits
- 4 credits in music courses above the 100-level

5. Graduate Music Courses (15-21 credits)
Earn at least undefined credits from the following:

MUSPF24900 - Jazz Ensemble
MUSPF25000 - Jazz and Popular Music Combos
MUSPF25100 - Jazz Vocal Workshop Ensemble
MUSPF35300 - Chamber Singers
MUSPF35500 - Chamber Music Workshop
MUSPF36500 - Performance Class for Pianists
MUSPF40100 - Individual Instruction in Instrument or Voice

Music electives: Courses chosen in consultation with graduate adviser (3 credits)

For course descriptions please see the graduate catalog.
* Students who have studied these subjects at the undergraduate level may be exempted from these requirements.
### Degree Requirements - Bachelor of Arts

#### Type
Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 30 credits
  - In Residence at Hunter College
- Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

### General Education Requirements - Common Core

#### Type
Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  - Required Core English Composition
  - Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  - Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression
- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity
- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues
- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science
- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.
Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

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<tbody>
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<td></td>
<td>Earn at least 12 credits</td>
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</tbody>
</table>

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

* For students who matriculated prior to fall 2019, these three credits are waived.
* For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<td>30 or more, without an AA/AS degree</td>
<td>9</td>
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Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another...
CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
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<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group A</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Pluralism and Diversity Requirement – Group D</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**
Completion Requirement

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 81 credits**

**Declaring the Major**

Before you can declare a School of Education major as part of your bachelor’s degree, you must complete a group interview with faculty. Signing up for an interview can be done through the School of Education website. Current Hunter students can request an interview throughout the year. Students interested in an Education program should interview as early as is possible in the semester prior to the one in which they plan to enroll. Transfer students should seek advisement about declaring a School of Education major as soon as they have been admitted to Hunter.

The School of Education does not accept non-degree or second-degree students. Meeting minimum admission requirements does not guarantee entry into the program.

**Requirements to Declare the Major**

1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing skills through a review of English.
Evidence of advanced writing ability through a review of English composition and writing intensive coursework.

4. Formal declaration of a major in Physics.

5. Participation in a group interview.

**Academic Progress Standards**

- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

**Hunter Core Requirement**

Several courses within this major may fulfill parts of the Hunter Core Requirement (CUNY Common Core Requirement [CCCR], Concurrent Requirements). When selecting courses, it may be to a student's advantage to choose courses that count toward the Hunter Core Requirement and also advance the student on the path to the major. Details on the Hunter Core Requirement can be found here: Hunter Core Requirement - Fall 2013 to Spring 2019.

In the case of the Physics, the courses that meet CCCR are:

- PHYS 11000 (STEM) - General Physics: Introductory Course in Mechanics, Heat, and Sound
- PHYS 12100 (STEM) - General Physics: Introductory Course in Electricity and Magnetism, Light, and Atomic Physics

Please note that no more than two courses from any one department will count for the CUNY Common Core Requirement.

**School of Education Exit Standards**

Students must meet the following criteria in order to graduate with a School of Education major or minor:

- Have an overall GPA of at least 3.0
- Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

**Additional Comments:**

**Major Requirements - Physics Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- PHYS11000 - General Physics: Introductory Course in Mechanics, Heat and Sound</td>
</tr>
<tr>
<td></td>
<td>- PHYS12100 - Gen Elec-Magnetsm</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- PHYS22100 - Electronics</td>
</tr>
<tr>
<td></td>
<td>- PHYS33400 - Intermediate Electricity and Magnetism</td>
</tr>
<tr>
<td></td>
<td>- PHYS33500 - Intermediate Mechanics</td>
</tr>
<tr>
<td></td>
<td>Complete at least 3 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- PHYS22200 - Electronics Laboratory</td>
</tr>
<tr>
<td></td>
<td>- PHYS23000 - Classical Physics Laboratory</td>
</tr>
<tr>
<td></td>
<td>- PHYS23500 - Modern Physics Laboratory</td>
</tr>
<tr>
<td></td>
<td>- PHYS38500 - Numerical Methods I</td>
</tr>
<tr>
<td></td>
<td>- PHYS48500 - Numerical Methods II</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>
Complete ALL of the following Courses:
- MATH10100 - Algebra for College Students
- MATH101EN - Algebra College Stud-Enhanced
- MATH10150 - Mastery of Symbolic Computation
- MATH12400 - College Algebra and Trigonometry
- MATH12500 - Precalculus
- MATH12550 - Precalculus with Workshop
- MATH14000 - Mathematical Reasoning Workshop
- MATH15000 - Calculus I
- MATH15500 - Calculus 2
- MATH25000 - Calculus 3
- MATH25400 - Ordinary Differential Equations
- CHEM10200 - General Chemistry 1
- CHEM10400 - General Chemistry 2
- CHEM10600 - General Chemistry Lab
- GEOL10000 - Introduction to Geology
- BIOL10000 - Principles of Biology 1

Based on placement exams or transferred courses, students may place into some more advanced Mathematics and Statistics courses without taking Hunter College pre-requisites. See the Physics department for details.

The following courses may be counted for credit in more than one program: MATH 101, 101EN, 10150, MATH 124, 125, 125, 140, 150, 155, 156, 250; CHEM 102, 104, 106

Additional Comments:

Major Requirements - Education Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>SEDF20300 - Social Foundations Of Education, Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDF20400 - Adolescent Development</td>
</tr>
<tr>
<td></td>
<td>SEDF20500 - Educational Psychology Applications In Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDF20600 - Assessment of the Teaching and Learning Process in Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDC21000 - Building the Foundations of Literacy in Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDC23000 - Methods I: Classroom Organization, Management, and Instruction in Mathematics and Science, Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDC22000 - Adolescent Health and Safety</td>
</tr>
<tr>
<td></td>
<td>SEDC24000 - Methods 2: Teaching Diverse Learners Science, Grades 7-12</td>
</tr>
<tr>
<td></td>
<td>SEDC41000 - Adolescent Fieldwork</td>
</tr>
<tr>
<td></td>
<td>SPED30800 - Teaching Students with Special Needs in Inclusive Classrooms</td>
</tr>
<tr>
<td></td>
<td>SEDCP45430 - Student Teaching in Physics, Grades 7-12</td>
</tr>
</tbody>
</table>

Additional Comments:

Overview

Official Name of Program: Spanish, Grades 7-12
Plan Code: SPANAED-BA
Department(s) Sponsoring Program: School of Education
Career: Degree Designation: BA - Bachelor of Arts

Requirements

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
### Earn at least 90 credits

#### Liberal Arts and Sciences Content Courses

- Earn a minimum GPA of 2.0

### Additional Comments:

#### General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
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<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Social Science</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society Humanities</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

#### Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

#### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements
Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
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- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

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<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
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<td>12</td>
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*For students who matriculated prior to fall 2019, these three credits are waived.

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**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

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<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
• Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

**Fulfill ALL of the following requirements:**

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group A**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**
  
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one
2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

**Type**
Completion Requirement

**Complete at least 1 courses in the following course sets:**
- Writing Intensive

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

**Type**
Completion Requirement

**Earn at least 60 credits**

**Requirements to Declare the Major**
1. Minimum of at least 60 credits but no more than 90 credits completed by the first semester in the education program.
2. A Hunter College Grade Point Average (GPA) of 3.0 or better.
3. Evidence of advanced writing ability through a review of English composition and writing intensive coursework.
4. Formal declaration of a major in Spanish.
5. Participation in a group interview.

**Academic Progress Standards**
- Students must maintain a GPA of at least 3.0.
- Any student who receives a grade of B-, C+, C or D in a course with fieldwork or student teaching must apply to the department chairperson for permission to re-register for that course, which may be repeated only once.
- Any student who receives a grade of D in an education course will be required to repeat that course. Students are permitted to repeat a course only once.
- Any student who receives a grade of F in any education course will not be permitted to continue in the program.
- Take and pass both the Educating All Students test (EAS) and the appropriate Content Specialty Test (CST) of the New York State Teacher Certification Exams prior to student teaching.

**School of Education Exit Standards**
- Students must meet the following criteria in order to graduate with a School of Education major or minor:
  - Have an overall GPA of at least 3.0
  - Complete the Dignity for All Students Act (DASA) anti-bullying workshop. The DASA workshop is required for all students in a NYS certification program at the School of Education. The workshop requires six clock hours of coursework or training.

1789/2051
### Major Requirements - Spanish Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Earn at least 12 credits from the following:</strong></td>
<td></td>
</tr>
<tr>
<td>- SPAN10100 - Elementary Spanish 1</td>
<td></td>
</tr>
<tr>
<td>- SPAN10200 - Elementary Spanish 2</td>
<td></td>
</tr>
<tr>
<td>- SPAN20100 - Intermediate Spanish 1</td>
<td></td>
</tr>
<tr>
<td>- SPAN20200 - Intermediate Spanish 2</td>
<td></td>
</tr>
<tr>
<td>- OR SPAN10300 - Intensive Elementary Spanish</td>
<td></td>
</tr>
<tr>
<td>- OR SPAN10500 - Basic Reading and Writing for Native Speakers of Spanish</td>
<td></td>
</tr>
<tr>
<td>- SPAN10600 - Oral and Written Skills for Native Speakers of Spanish</td>
<td></td>
</tr>
<tr>
<td>- SPAN20700 - Intermediate Spanish for Native Speakers</td>
<td></td>
</tr>
<tr>
<td>- SPAN20800 - Advanced Spanish for Native Speakers</td>
<td></td>
</tr>
<tr>
<td>- AND SPAN21100 - Spanish Grammar and Composition</td>
<td></td>
</tr>
<tr>
<td>- SPAN27000 - Spanish Composition for Spanish-Speaking Students</td>
<td></td>
</tr>
</tbody>
</table>

Students who demonstrate proficiency in Spanish through a placement exam or prior study may be exempted from some courses at the 100 and 200 level.

| **Earn at least 12 credits from the following:** | |
| - SPAN31100 - The Structure of Modern Spanish | |
| - SPAN31200 - Advanced Spanish Writing | |
| - SPAN31400 - Introduction to Hispanic Literature 1 | |
| - SPAN34200 - Introduction to Hispanic Literature 2 | |

| **Earn at least 6 credits from the following:** | |
| - SPAN34500 - Spanish Literature of the Middle Ages | |
| - SPAN34600 - Cervantes | |
| - SPAN34900 - Spanish Prose of the Golden Age | |
| - SPAN35000 - Spanish Poetry of the Golden Age | |
| - SPAN35300 - Spanish Neoclassicism and Romanticism | |

| **Earn at least 9 credits from the following:** | |
| - SPAN36000 - Spanish-American Literature of the Colonial Period | |
| - SPAN36200 - Spanish-American Romanticism, Realism, and Naturalism | |
| - SPAN36400 - Spanish-American Modernism and Postmodernism | |
| - SPAN36500 - Survey of Spanish-American Theatre | |
| - SPAN36600 - 20th-Century Latin American Poetry | |
| - SPAN37600 - Latin American Essay | |
| - SPAN38600 - Contemporary Latin American Narrative | |
| - SPAN37100 - Special Topics in Spanish-American Literature | |

At least 3 credits from this category must be in contemporary literature.

| **Complete at least 1 of the following courses:** | |
| - SPAN33500 - Spanish Civilization | |
| - SPAN33600 - Latin American Civilization | |

| **Complete at least 1 of the following courses:** | |
| - SPAN39900 - Second Language Acquisition | |
| - | |

### Additional Comments:

### Major Requirements - Education Requirements

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<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
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<tr>
<td>- SEDF20300 - Social Foundations Of Education, Grades 7-12</td>
<td></td>
</tr>
<tr>
<td>- SEDF20400 - Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>- SEDF20500 - Educational Psychology: Applications In Grades 7-12</td>
<td></td>
</tr>
</tbody>
</table>
School of Nursing Department

Overview
The School of Nursing is located at Hunter College's Brookdale Health Science Center at 425 East 25th Street in Manhattan. The School's programs combine liberal and professional education with a humanistic and holistic approach to health care. The School's mission is to provide quality nursing education to promote health and provide care to culturally diverse, urban, and global communities, through research, scholarship and service.

The School offers three programs leading to the Bachelor of Science (with a major in nursing) degree: the Generic Program, for traditional students who have completed high school; the RN to BS Program for students who have completed an Associate degree nursing program and are licensed as a RN; and the Accelerated 2nd Degree Program for students who have a non-nursing baccalaureate degree. Information about application to our programs is available at http://www.hunter.cuny.edu/nursing.

What can I do with my degree in Nursing?
School of Nursing Baccalaureate graduates are prepared to practice as generalist nurses in health care settings.

Admission Requirements (all Programs)
Students are considered for admission to the Generic Program, Accelerated 2nd Degree and RN to BS programs for the fall semester only. Students are considered for admission to the generic program in the spring semester of their freshman year, after completing prerequisite course work and an application to the School of Nursing. An overall college GPA of 3.2 in addition to other requirements is the minimum requirement for consideration of an application. Only matriculated Hunter College students can apply to the Generic Program. Admission to the School of Nursing is competitive. Generic Program and Accelerated 2nd Degree Program students must be able to attend during the day and evening on a full-time basis, including weekends. All clinical assignments are made by the school faculty depending on site availability. RN to BS Program students attend Nursing major coursework fully online, on a full-or a part-time basis.

HBSON and Queensborough Community College have a collaborative agreement that grants early acceptance of AAS students into the RN to BS program. Students must complete their first semester of study at QCC with a grade of B or better in NO 101 and a GPA of 3.2 or better for early acceptance.

GPA Requirements for Nursing Programs
An overall college GPA of 3.2 in addition to other requirements is the minimum requirement for consideration of an application.

Attendance Requirements for Nursing
Generic Program and Accelerated 2nd Degree Program students complete coursework in person on a full-time basis. RN to BS students complete Nursing major coursework fully online, on a full-or a part-time basis.

Grading Policy for Nursing Courses
Students must receive minimum grades of C in all required nursing courses. One required nursing course (Generic Pathway: NURS 20000, NURS 21000, NURS 22000, NURS 24600, NURS 33100, NURS 33200, NURS 33900, NURS 34300, NURS 34900, NURS 35200, NURS 36000, NURS 45500, NURS 46000, NURS 47000, NURS 49000, NURS 49200, NURS 42200) is repeatable once by students who have received a failing grade. Students who fail a second required nursing course in the sequence or a second Biology course may not repeat that course and may not continue in the nursing major.

Note: Other colleges, graduate schools, professional schools, services and employers may calculate a grade point average inclusive of the failing grades. For questions regarding this policy, check with the Office of Advising Services, Rm 1119 East Building.

School of Nursing Licensing and Accreditation

Accreditation
The baccalaureate degree in nursing programs, the master's degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College, CUNY, are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.

Licensing
Hunter-Bellevue Baccalaureate graduates are prepared to practice as generalist nurses in health care settings. Graduates from the Generic and Accelerated 2nd Degree Programs are eligible to take the National Council Licensing Examination for Registered Nurses (NCLEX-RN). The program also provides a foundation for graduate study which also is offered at the School of Nursing. Graduates of the advanced practice nursing programs are eligible to take the certification examinations for nurse practitioners and clinical nurse specialists.

Centers

The Health Professions Education Center (HPEC)
The Health Professions Education Center (HPEC) is an academic learning center serving all students and faculty at the Hunter College Nursing and School of Health Professions. A variety of comprehensive support services and programs are offered at the HPEC to enhance student academic success, retention, and completion rates by applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.

The HPEC combines traditional approaches to teaching with new instructional technologies that reflect the dynamic nature of all health professions. Services at the center include:

- Access to the largest collection of health-related videos and instructional media within CUNY.
- Include: practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.
- Applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce
- Access to the largest collection of health-related videos and instructional media within CUNY.
- Computer-aided educational software and virtual training technologies.
- Access to state board testing preparation programs.
- Technology support at the Hunter College Brookdale Campus.
- Beta testing and evaluation of new instructional media.
- Faculty consultation for research and classroom media integration.
- Development and administration of e-learning initiatives, online testing, and digital content.
- Individual and group study support.
- Simulation laboratory support through the New York Simulation (NYSIM) Center.

Faculty and students from all Hunter College schools and departments are always welcome to view the many resources available at the HPEC.

Director: Martin Dornbaum; Mezzanine floor, Brookdale West Building; (212) 481-5129, mdornbau@hunter.cuny.edu
For Evening assistance: email edcenter@hunter.cuny.edu
Website: [http://www.hunter.cuny.edu/shp/centers/hpec/](http://www.hunter.cuny.edu/shp/centers/hpec/)

The center maintains regular office hours throughout the academic year, Monday-Thursday 9AM-9PM and Fridays 9AM-5PM.

**Center for Nursing Research**

The mission of the Center for Nursing Research (CNR) at SON is to support and facilitate the development of nurse scientists and their research.

The Goals of the CNR:
- Foster a sustainable culture of scholarship
- Develop an infrastructure to support and disseminate nursing research
- Facilitate interprofessional research collaboration
- Engage students in the research process

The CNR offers support to faculty in all stages of the research process, from conceptualization of research design through obtaining funding, implementation of the research project, data analysis and publication of findings.

Opportunities are provided for students to participate in research with faculty as research assistants. The Center assists students in the preparation of research posters for presentation at nursing conferences and the CNR annual Evidence-Based Practice Poster Day.

Hunter College School of Nursing is a partner in a major research consortium of the Weill Cornell Medical College Clinical and Translational Science Center (CTSC). The mission of the CTSC is to provide an environment that allows optimal use of our considerable multi-institutional assets and the diversity of our patient population to move translational research seamlessly from bench to bedside and to the community. The CTSC acts as a conduit through which essential resources, technological tools and education programs for all partners can be efficiently shared and managed. The multi-institutional consortium includes The Weill Cornell Graduate School of Medical Sciences, New York Presbyterian Hospital, Memorial Sloan-Kettering Cancer Center, the Hospital for Special Surgery, the Hunter College School of Nursing, the Hunter College Center for Translational and Basic Research and the Cornell University Cooperative Extension in New York City.

**Administration**

Interim Dean, W.R. Hearst Foundation Chair in Gerontology; Professor
Elizabeth Capezuti
W526 Brookdale Campus
212-481-7689

Associate Dean, Research
Elizabeth Cohn
W622 Brookdale Campus
(212) 396-7202

Associate Dean Undergraduate Programs
Generic, A2D and RN to BS Programs
Barbara Ravida
W503 Brookdale Campus
(212) 481-7146
(212) 481-4427 (fax)

Associate Dean Master's and DNP Programs
Steve Yermal
W600A Brookdale Campus
(212) 396-7144
(212) 481-4427 (fax)

**Programs**

**Overview**

<table>
<thead>
<tr>
<th>Official Name of Program</th>
<th>Department(s) Sponsoring Program</th>
<th>School of Nursing</th>
<th>Degree Designation</th>
<th>Official Name of Program</th>
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<th>School of Nursing</th>
<th>Degree Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nursing</td>
<td></td>
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<td>Adult Health</td>
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<td>Plan Code</td>
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<td></td>
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<td>NURAH-BSMS</td>
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<td>Career</td>
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<td>BSMS - Bachelor of Science/Master of Science</td>
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<td></td>
<td>BSMS - Bachelor of Science/Master of Science</td>
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<td></td>
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</tbody>
</table>

**Requirements**

No Requirements
### Overview

**Official Name of Program**
Gerontological/Adult Health Nurse Practitioner

**Plan Code**
NURGA-BSMS

**Career**
Undergraduate

**Department(s) Sponsoring Program**
School of Nursing

**Degree Designation**
BSMS - Bachelor of Science/Master of Science

### Requirements

No Requirements

---

### Overview

**Official Name of Program**
Maternal/Child Nursing

**Plan Code**
NURMC-BSMS

**Career**
Undergraduate

**Department(s) Sponsoring Program**
School of Nursing

**Degree Designation**
BSMS - Bachelor of Science/Master of Science

### Requirements

No Requirements

---

### Overview

**Official Name of Program**
Adult Nursing Practitioner

**Plan Code**
NURPA-BSMS

**Career**
Undergraduate

**Department(s) Sponsoring Program**
School of Nursing

**Degree Designation**
BSMS - Bachelor of Science/Master of Science

### Requirements

No Requirements

---

### Overview

**Official Name of Program**
Nursing

**Plan Code**
NURSACL-BS

**Career**
Undergraduate

**Department(s) Sponsoring Program**
School of Nursing

**Degree Designation**
BS - Bachelor of Science

### Requirements

**Type**
Degree Requirements - Bachelor of Science

**Completion Requirement**
Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits
  In Residence at Hunter College
- Earn at least 60 credits
  Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

**General Education Requirements - Common Core**

**Type**
Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Hunter Focus: Language Proficiency Requirement

Type | Completion Requirement
--- | ---
Earn at least 12 credits | The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

| CREDITS OF FOREIGN LANGUAGE | CREDITS OF CONCENTRATED STUDY |
**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Additional Comments:

**Degree Requirements - Pluralism and Diversity**

Type
Completion Requirement

Fulfill ALL of the following requirements:

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- Pluralism and Diversity Requirement – Group C
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
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Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type Completion Requirement

Complete at least 3 courses in the following course sets:

- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

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Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:
Major Requirements - Overall

Type Completion Requirement

- Earn at least 51 credits
  - 69 non-nursing and 51 nursing credits

Requirements for Admission

In order to be considered for admission into the Accelerated 2nd Degree Program, applicants must meet eligibility requirements and admission criteria. All students applying to the Accelerated 2nd Degree Nursing Program must have a baccalaureate degree from an accredited institution with a minimum cumulative GPA of 3.2 and a minimum grade of "B" in all science courses and Statistics by June 1 preceding their entrance into the program. Students who meet GPA and degree requirements are required to take the National League for Nursing Pre-admission-RN Examination in order to apply for admission into the program.

Students may take their last two required courses for admission during the spring semester of the admission process. Required courses must be taken for a grade; courses taken on a credit/no credit (CR/NC) basis will not be accepted. Students may not take required courses during the summer immediately preceding the fall entry into the program. Proof of successful completion of courses taken in the spring must be received by the School of Nursing by June 1. Because admissions decisions are made before the spring term ends, applicants with pending grades will be conditionally accepted until receipt of final grades. Acceptance into the nursing major is based on the following admission criteria: composite admission score (GPA plus score on NLN Pre-Admission-RN Examination) and completion of all admission requirements. The composite scores are rank ordered from the highest to the lowest, and admission decisions are given to those applicants with the highest scores.

Additional Comments:

Major Requirements - Core Courses

Type Completion Requirement

Complete ALL of the following Courses:
- NURS20000 - Introduction to Nursing
- NURS21000 - Nursing Fundamentals and Health Assessments
- NURS32000 - Adult Health And Illness
- NURS33100 - Pharmacology 1
- NURS33900 - Pharmacology 2
- NURS34300 - Pathophysiology and Nursing Care
- NURS35200 - Nursing Care of Women and Childbearing Families
- NURS36000 - Nursing Care of Infants, Children, and Adolescents
- NURS38000 - Nursing Theory and Research
- NURS42000 - Nursing Leadership and Ethics
- NURS44500 - Public Health Nursing
- NURS46000 - Mental and Behavioral Health Nursing
- NURS47000 - Adult Acute Illness/Immersion Clinical
- NURS49000 - Gerontological Nursing
- NURS49200 - Advanced Synthesis of Nursing

Additional Comments:

Overview

Official Name of Program Nursing
Plan Code NURSGP-BS
Career Undergraduate
Department(s) Sponsoring Program School of Nursing
Degree Designation BS - Bachelor of Science

Requirements

Simple Requisites

- Degree Requirements - Bachelor of Science
  Type Completion Requirement

Overview

Official Name of Program Nursing
Plan Code NURSQB-BS
Career Undergraduate
Department(s) Sponsoring Program School of Nursing
Degree Designation BS - Bachelor of Science

Requirements

Simple Requisites

- Degree Requirements - Bachelor of Science
  Type Completion Requirement
Fulfill ALL of the following requirements:

<table>
<thead>
<tr>
<th>Earn at least 120 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
</tr>
<tr>
<td>In Residence at Hunter College</td>
</tr>
<tr>
<td>Earn at least 60 credits</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

Additional Comments:

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td>Required Core English Composition</td>
</tr>
<tr>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Scientific World</td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core U.S. Experience in its Diversity</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Individual and Society Social Science</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core

Fulfill ALL of the following requirements:

<table>
<thead>
<tr>
<th>Earn at least 120 credits</th>
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</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
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<tr>
<td>In Residence at Hunter College</td>
</tr>
<tr>
<td>Earn at least 60 credits</td>
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<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
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Additional Comments:

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 6 credits from the following:</td>
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<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>STAT11300 Elem Prob &amp; Stat - Recommended</td>
<td></td>
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<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Required Core Life and Physical Sciences</td>
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<td></td>
</tr>
<tr>
<td>General Chemistry with Lab (CHEM10000 Essen-General Chemistry (Lec) and CHEM10100 Inquiries - Nature of Matter or transfer equivalent) - Recommended</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Scientific World</td>
</tr>
<tr>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
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</tr>
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<td>Earn at least 3 credits from the following:</td>
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</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students

**Degree Requirements - College Option/Hunter Focus**

**Type**

**Completion Requirement**

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NEEDED</strong></td>
<td><strong>NEEDED</strong></td>
</tr>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.*

**For students who matriculated in fall 2019 or after, who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as follows:

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.
Hunter College

**Degree Requirements - Pluralism and Diversity**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**
  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion</td>
<td></td>
</tr>
</tbody>
</table>

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>3</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

### Additional Comments:

- Students transferring from any accredited associate degree program in the United States will be granted 24 nursing credits for having a Professional Registered Nurse license. The Nursing Regents College Examinations (RCE's) in Adult Nursing, Maternal and Child Nursing, and Psychiatric/Mental Health Nursing at the baccalaureate level are required for applicants from schools without accreditation, and for international graduates. A grade of "C" or better is acceptable.

- Student should download a current RN Program Fact Sheet, which details the admission process from the Hunter-Bellevue School of Nursing website.
Repeating a Course

Note: Students who fail a core prerequisite course in a nursing sequence may not proceed to the next course in the sequence without repeating the failed course. In order to continue in the Nursing major, students must receive minimum grades of “C” in all required nursing courses. Students who receive a grade of “D” or lower will be allowed to repeat the course only once. Students who fail a second required nursing course will be dismissed from the nursing program. This policy applies even if a grade appeal is in progress. Students who fail the clinical portion of a course will receive an “F” for the entire course, regardless of the corresponding theory grade.

Leave of Absence Policy and Reserved Placement in a Clinical Course

A reserved placement in a clinical/field course will be held for the student for only one year from the date of the leave of absence. It is the responsibility of the student to submit to the undergraduate program Associate Dean a letter of intent, one semester prior to returning to the program and enrolling in the course (April 1 for a fall course). Students who fail to follow this procedure release the School of Nursing from reserving a clinical/field placement in a course for the student.

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>BIOL12000 - Anatomy and Physiology I</td>
<td></td>
</tr>
<tr>
<td>BIOL12200 - Anatomy and Physiology 2</td>
<td></td>
</tr>
<tr>
<td>BIOL23000 - Fundamentals of Microbiology</td>
<td></td>
</tr>
<tr>
<td>NURS20000 - Introduction to Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS21000 - Nursing Fundamentals and Health Assessments</td>
<td></td>
</tr>
<tr>
<td>NURS22000 - Adult Health and Illness</td>
<td></td>
</tr>
<tr>
<td>NURS24000 - Foundations of Genetics for Nurses</td>
<td></td>
</tr>
<tr>
<td>NURS31000 - Pharmacology 1</td>
<td></td>
</tr>
<tr>
<td>NURS32000 - Nutrition in the Nursing Process</td>
<td></td>
</tr>
<tr>
<td>NURS33900 - Pharmacology 2</td>
<td></td>
</tr>
<tr>
<td>NURS34000 - Pathophysiology and Nursing Care</td>
<td></td>
</tr>
<tr>
<td>NURS34100 - Pathophysiology and Nursing Care</td>
<td></td>
</tr>
<tr>
<td>NURS34900 - Foundations of Ethics and End-of-Life Care</td>
<td></td>
</tr>
<tr>
<td>NURS35200 - Nursing Care of Women and Childbearing Families</td>
<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td>NURS38000 - Nursing Theory and Research</td>
<td></td>
</tr>
<tr>
<td>NURS42200 - Health Policy and Leadership</td>
<td></td>
</tr>
<tr>
<td>NURS45000 - Public Health Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS46000 - Mental and Behavioral Health Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS47000 - Adult Acute Illness/Immersion Clinical</td>
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<td></td>
</tr>
<tr>
<td>NURS49200 - Advanced Synthesis of Nursing</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements - Upper Division Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>NURS20000 - Introduction to Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS24000 - Foundations of Genetics for Nurses</td>
<td></td>
</tr>
<tr>
<td>NURS34000 - Pathopharmacology</td>
<td></td>
</tr>
<tr>
<td>NURS37900 - Nursing and Societal Forces</td>
<td></td>
</tr>
<tr>
<td>NURS38000 - Nursing Theory and Research</td>
<td></td>
</tr>
<tr>
<td>NURS38100 - Health Assessment Throughout the Lifespan</td>
<td></td>
</tr>
<tr>
<td>NURS42300 - Foundations in Ethics and Palliative Care</td>
<td></td>
</tr>
<tr>
<td>NURS48000 - Promotion of Wellness in the Community</td>
<td></td>
</tr>
<tr>
<td>NURS48200 - Advancement of Roles and Relationships in Professional Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS49100 - Gerontology for Nurses</td>
<td></td>
</tr>
</tbody>
</table>

Overview

Official Name of Program: Nursing
Plan Code: NURSRN-BS
Department(s) Sponsoring Program: School of Nursing
Career: Undergraduate
Degree Designation: BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
</tbody>
</table>

International applicants who need an F-1 or J-1 visa are not currently eligible for this program.
<table>
<thead>
<tr>
<th>Earn at least 30 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Residence at Hunter College</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 60 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn a minimum GPA of 2.0</th>
</tr>
</thead>
</table>

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
</table>

**Fulfill ALL of the following requirements:**

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<th>Earn at least 6 credits from the following:</th>
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<tr>
<td>• Required Core English Composition</td>
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Students who receive an "exemption" for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

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<tr>
<td>• Required Core Mathematical and Quantitative Reasoning</td>
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</table>

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

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<tr>
<td>• Required Core Life and Physical Sciences</td>
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Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

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<tr>
<td>• General Chemistry with Lab (CHEM10000 Essen-General Chemistry (Lec) and CHEM10100 Inquiries - Nature of Matter or transfer equivalent) - Recommended</td>
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<tr>
<th>Earn at least 3 credits from the following:</th>
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</thead>
<tbody>
<tr>
<td>• Required Core Scientific World</td>
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</tbody>
</table>

Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

| General Chemistry with Lab (CHEM10000 Essen-General Chemistry (Lec) and CHEM10100 Inquiries - Nature of Matter or transfer equivalent) - Recommended |

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Flexible Core Creative Expression</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Flexible Core U.S. Experience in Its Diversity</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Flexible Core World Cultures and Global Issues</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Flexible Core Individual and Society Social Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core
will have fulfilled the Common Core.

For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.

Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
<tr>
<td>Exceptions</td>
<td>Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core. Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.</td>
</tr>
</tbody>
</table>

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE (NEEDED)</th>
<th>CREDITS OF CONCENTRATED STUDY (NEEDED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0*</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the foreign
Foreign Language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

### Degree Requirements - Pluralism and Diversity

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group A**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group B**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group C**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

**Earn at least 3 credits from the following:**

- **Pluralism and Diversity Requirement – Group D**

  A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Students must take at least two courses designated for different Hunter College courses.
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Admission Criteria: RN-to-BS Program
An overall college GPA of 3.2 in addition to other requirements is the minimum requirement for consideration of an application. Admission to the School of Nursing is competitive.

The program is designed for RN students who have already completed a two- or three-year nursing program. All RN students admitted to the program are required to submit evidence of NYS RN licensure, health insurance, medical records with specified immunizations, background check and drug test, and CPR certification prior to entering the first semester of the nursing major.

Applicants who are in the process of taking the licensing examination are admitted conditionally. Proof of receipt of an RN license must be submitted to the Hunter-Bellevue School of Nursing by December 1 for students admitted in the fall. Students unable to show proof of license will not be permitted to continue in the nursing major. Applicants to the RN-BS Program must have completed 36 credits of liberal arts and sciences (including credits in progress) as an accredited college, plus the equivalent of 24 credits in nursing.

Students transferring from any accredited associate degree program in the United States will be granted 24 nursing credits for having a Professional Registered Nurse license. The Nursing Regents College Examinations (RCE’s) in Adult Nursing, Maternal and Child Nursing, and Psychiatric/Mental Health Nursing at the baccalaureate level are required for applicants from schools without accreditation, and for international graduates. A grade of “C” or better is acceptable.

Students should download a current RN Program Fact Sheet, which details the admission process, from the Hunter-Bellevue School of Nursing website at http://www.hunter.cuny.edu/nursing.

International applicants who need an F-1 or J-1 visa are not currently eligible for this program.
### Repeating a Course

Note: Students who fail a course in a nursing sequence may not proceed to the next course in the sequence without repeating the failed course. In order to continue in the Nursing major, students must receive minimum grades of “C” in all required nursing courses. Students who receive a grade of “D” or lower in a clinical nursing course will be allowed to repeat the course only once. Students who fail a second required nursing course will be dismissed from the nursing program. This policy applies even if a grade appeal is in progress. Students who fail the clinical portion of a course will receive an “F” for the entire course, regardless of the corresponding theory grade.

### Major Requirements - Lower Division: Hunter Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students entering Hunter with an AAS degree are required to complete Core, Pluralism and Diversity, and one writing course. Transfer students will have their transcripts evaluated upon admission by the admissions office. Courses for which equivalency is granted need not be repeated. Some transfer courses also may be used to satisfy Core requirements. For CUNY Common Core, Required Core &amp; CUNY Common Core, Flexible Core go to General Education - Effective Fall 2019.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL12000 - Expository Writing</td>
</tr>
<tr>
<td></td>
<td>STAT11300 - Elementary Probability and Statistics</td>
</tr>
<tr>
<td></td>
<td>PSYCH10100 - Introduction to Psychology</td>
</tr>
<tr>
<td></td>
<td>PSYCH11500 - Human Development</td>
</tr>
<tr>
<td></td>
<td>CHEM10000 - Essentials of General Chemistry (Lecture)</td>
</tr>
<tr>
<td></td>
<td>CHEM10100 - Inquiries into the Nature of Matter</td>
</tr>
<tr>
<td></td>
<td>BIOL12000 - Anatomy and Physiology 1</td>
</tr>
<tr>
<td></td>
<td>BIOL12200 - Anatomy and Physiology 2</td>
</tr>
<tr>
<td></td>
<td>BIOL23000 - Fundamentals of Microbiology</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:

- NURS20000 - Introduction to Nursing
- NURS24000 - Foundations of Genetics for Nurses
- NURS39400 - Pathophysiology
- NURS39700 - Nursing and Societal Forces
- NURS38000 - Nursing Theory and Research
- NURS38100 - Health Assessment Throughout the Lifespan
- NURS42100 - Foundations in Ethics and Palliative Care
- NURS48000 - Promotion of Wellness in the Community
- NURS48200 - Advancement of Roles and Relationships in Professional Nursing
- NURS49100 - Gerontology for Nurses

Earn at least 12.5 credits

- 12.5 credits of science and math in addition to Statistics and Chemistry

**Additional Comments:**
### Overview

The Hunter College School of Social Work, founded in 1956, is the largest and oldest public graduate school of social work in New York City. The School’s mission is to promote excellence in social work practice by preparing knowledgeable, ethical, and highly competent social work leaders for a variety of professional roles and settings. Our pedagogy, scholarship, and service reflect social work’s historic commitment to human rights, cultural complexity, and social and economic justice. Commensurate with the missions of our host institutions, the School promotes community-engaged and practice-based scholarship that pursues policy and practice solutions to real world problems, thereby reinforcing the strengths of people and the communities in which they live, in New York and other major urban areas.

### Administration

Silberman School of Social Work at Hunter College  
2180 Third Avenue, New York, NY 10035 (119th Street & 3rd Ave.)  
Office of the Dean: (212) 396-7600  
Dean  
Mary M. Cavanaugh

**Director of the BSW Program**  
Patricia Dempsey  
212 396-7532  
pdempsey@hunter.cuny.edu

**Field Education Director**  
Warren K. Graham  
212 396-7556  
Wg118@hunter.cuny.edu

### Program

**Bachelor of Social Work (BSW)**

<table>
<thead>
<tr>
<th>Programs</th>
<th>Overview</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Community Organizing</td>
</tr>
<tr>
<td>Plan Code</td>
<td>COMORG-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Department(s) Sponsoring Program</td>
<td>Social Work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Simple Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td>Earn at least 15 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Simple Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Required Courses</td>
<td>Complete ALL of the following courses:</td>
</tr>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SW36000 - Introduction to Community Organizing</td>
<td></td>
</tr>
<tr>
<td>SW37000 - Community Organizing Internship and Field Seminar</td>
<td></td>
</tr>
<tr>
<td>SW46000 - Advanced Community Organizing Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Fulfill ANY of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Community Health</td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 2 of the following courses:
- PH30400 - Social Disparities in Health
- PH32500 - Environmental Public Health Problems
- PH41100 - Community Health Assessment

**Urban Studies**
Complete at least 2 of the following courses:
- URBS20100 - Urban Life: Personal and Observational View
- URBS31000 - Metropolitan Landscapes
- URBS31100 - Research Methods and Policy Analysis

**Sociology**
Complete at least 2 of the following courses:
- SOC21700 - Race and Ethnicity
- SOC21800 - Social Welfare Policy
- SOC21900 - Child Welfare
- SOC22000 - Deviance and Social Control
- SOC22100 - Sex and Gender Roles
- SOC22500 - Mass Media, Communication and Public Opinion
- SOC30700 - Migration
- SOC30900 - Social Movements and Social Change
- SOC31500 - Class, Status, and Power
- SOC31900 - Criminology
- SOC32000 - Law, Society and Civil Rights

**African & Puerto Rican/Latino Studies**
Complete at least 2 of the following courses:
- AFPRL32000 - Culture and Ethnic Identity
- AFPRL32500 - African-American Politics of Social Change
- AFPRL34000 - Leaders and Movements of Black Urban Communities
- AFPRL32100 - Caribbean Migration and New York City
- AFPRL34400 - Poverty in Society
- AFPRL37000 - Puerto Rican and Latino Politics in the United States

**Anthropology**
Complete at least 2 of the following courses:
- ANTHC31000 - Gender in Anthropological Perspective
- ANTHC32076 - Language, Sex & Gender

**Psychology**
Complete at least 2 of the following courses:
- PSYCH19000 - Development of Gender Roles
- PSYCH22000 - Social Psychology
- PSYCH23500 - The Psychology of Women
- PSYCH33400 - Cultural Psychology

**Public Policy**
Complete at least 2 of the following courses:
- PUBPOL20000 - Introduction To Public Policy: An Interdisciplinary Approach
- SOC21800 - Social Inequality

**Film And Media Studies**
Complete at least 2 of the following courses:
- FILM22700 - Representations of Race and Ethnicity in U.S. Media
- FILM32800 - Images of Resistance in the Developing World
- MEDIA37000 - The Press and the Public
- MEDIA38100 - Propaganda and the Mass Media
- MEDIA38400 - Women and Media
- MEDIA37700 - Neighborhood News

**History**
Complete at least 2 of the following courses:
- HIST31700 - History of the American City
- HIST31800 - History of the American Working Class
- HIST31000 - Terror and the Constitution: Free Speech in the U.S. Since 1886
- HIST3225 - LGBT Living in the Global 20th Century
- HIST34100 - Topics in History

**Additional Comments:**
- Students may take no more than two courses from one department or program to fulfill categories Common Core.
- Some courses in this categories carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.
HIST34100 - Women & Gender - Islam
HIST38224 - Black Women's History

Political Science
Complete at least 2 of the following courses:
- POLSC20900 - Women and Gender in Western Political Thought
- POLSC21200 - Urban Politics
- POLSC21500 - Public Opinion and Political Participation
- POLSC21800 - Women and Politics
- POLSC22100 - Immigration Policy
- POLSC22800 - Protest Movements in American Politics
- POLSC32000 - Politics, Identity, and Representation
- POLSC35000 - Democratic Theory
- POLSC39000 - Feminist Political Theory
- POLSC27225 - Comparative LGBT Politics

Women & Gender Studies
Complete at least 2 of the following courses:
- WGS24400 - Transnational Feminisms
- WGSS15000 - Introduction to Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, And Intersex Studies
- WGS26600 - Our Bodies, Our Politics
- WGLS36000 - Gender and Migration
- WGPS29800 - Community Leadership Seminar
- WGS23002 - Reproductive Rights in the U.S.
- WGS32004 - Gender & Human Rights
- WGS29003 - Writings from Detention: Repression, Gender and Politics
- WGPS20003 - Lgbt Social Policy
- WGPS20010 - Gender, Sexualities and Indigenous Rights
- WGPS20011 - Sex Education and Public Policy
- WGPS2901 - Gndr, Disability&Embmnt

Asian American Studies
Complete at least 2 of the following courses:
- ASIAN23002 - Topics in Asian American Society: Asian American Communities and Mental Health
- ASIAN39002 - Asian American Civil Rights and the Law

Additional Comments:
Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

For students who matriculated prior to fall 2019, these three credits are waived.
For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Transfer Focus: Concentrated Study
Once transfer students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study.

Degree Requirements - Pluralism and Diversity
Type
Completion Requirement
Fulfill ALL of the following requirements:
- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A
A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group B**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group C**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:
- **Pluralism and Diversity Requirement – Group D**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
- B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
- C. Women and/or issues of gender or sexual orientation;
- D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

Type: Completion Requirement

- Complete at least 1 course in the following course sets:
  - Writing Intensive

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
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<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement

- Earn at least 42 credits

Admissions Requirements

Applications are completely online.

1. Students are admitted in the fall only.
2. Students must be full-time, matriculated students at Hunter.
3. Students will be considered for admission if they have between 55 and 80 credits and an overall GPA of at least 2.7.
4. Students must have taken and received a grade of B or better, in the Introduction to Social Work course SW 20100. PSYCH 10000 or SOC 10100 are the prerequisite courses to register for the Introduction to Social Work course SW 20100. Transfer students must apply to Hunter College and be accepted as a Liberal Arts student in the previous fall from the semester they are applying.
5. Students must have taken and received a grade of B or better, in the Introduction to Social Work course SW 20100. PSYCH 10000 or SOC 10100 are the prerequisite courses to register for the Introduction to Social Work course SW 20100. Transfer students must apply to Hunter College and be accepted as a Liberal Arts student in the previous fall from the semester they are applying.

Note: BMCC Human Service program graduates, who have been accepted to Hunter as full-time students are not required to register for the Introduction to Social Work course SW 20100.

Attendance Requirements

BSW program is a full-time program. All courses and field work are offered only during the day. Students must attend on a full-time basis. Courses are offered sequentially by semester, and must be taken in order.

- All BSW classes, except for the Introduction to Social Work course, SW 20100, are held at the Silberman School of Social Work.

Grading Policy

BSW students will receive a letter grade for course work. A minimum overall GPA of 3.0 is expected to remain in good academic standing. Students who do not pass a continuing course - offered over two semesters, sequentially - will not be allowed to repeat the course until it is offered again in the curriculum sequence. Students will be allowed to repeat a course only one time.

Accreditation

The Silberman School of Social Work Bachelor in Social Work degree is accredited by the Council on Social Work Education (CSWE).
Courses

Overview
Academic Institution
HTR01
Course Title
Introduction to Social Work
Department(s)
Social Work
Description
Introduces the beginning student to the philosophy, mission and challenges of social work. It provides a broad overview of the history, values, ethics, knowledge base, as well as populations we work with, and some of the practice methods and interventions we use to ameliorate problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Social Work Practice and Learning Lab 1
Department(s)
Social Work
Description
Social Work Practice Lab (PL) 1, is the first part of a two-semester foundation course that introduces the BSW student to professional social work practice with individuals, families, groups, organizations and communities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>
Overview
Academic Institution
HTR01
Course Title
Social Work Practice and Learning Lab 2
Department(s)
Social Work
Description
Social Work Practice Lab (PL) 2, is the second part of a two-semester foundation course and builds on the foundational issues and generalist practice approach in Social Work Practice Lab 1.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Introduction to Social Welfare Policy & Services
Department(s)
Social Work
Description
This course provides students with orienting knowledge and skills needed to examine social welfare policies and to understand their relevance to social service delivery and practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Human Behavior in the Social Environment 1
Department(s)
Social Work
Description
This course provides a foundation for students to make conceptual linkages between multiple formulations of the person-environment configuration in understanding the complexities of human behavior, while paying specific attention to both social diversity and human development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Human Behavior in the Social Environment 2
Department(s)
Social Work
Description
This is the continuation of the two-semester course. It builds on a foundation of knowledge on human behavior in the social environment for social work practice with individuals, families, groups, organizations and communities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
### Social Work Policy in Child Welfare

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Social Work Policy in Child Welfare
- **Department(s)**: Social Work
- **Description**: The course is designed to help students understand the current and historical context of child welfare policies and programs in New York and the United States, major issues in child welfare, policy frameworks, and services and practices in the child welfare arena.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td></td>
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</table>

### Social Work Policy in Care Coordination

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Social Work Policy in Care Coordination
- **Department(s)**: Social Work
- **Description**: This course provides an overview of health care and care coordination systems and policies, with a specific focus on the role of social workers in implementing care coordination services to aging, health, and mental health clients.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Introduction to Community Organizing

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Introduction to Community Organizing
- **Department(s)**: Social Work
- **Description**: The course is to provide an introduction to the theory and practice of community organizing. It will explore the diverse roles, goals, and strategies used by community organizers to affect social change from a Human Rights perspective. Models of community organizing include mass mobilization, social action, grassroots empowerment, leadership development, and advocacy. Special attention will be paid to issues of gender, class, race, ethnicity, and sexual orientation. The pedagogy requires a 20 hour volunteer field experience in a community-based organization.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Community Organizing Internship and Field Seminar

**Overview**
- **Academic Institution**: Hunter College
- **Course Title**: Community Organizing Internship and Field Seminar
- **Department(s)**: Social Work
- **Description**: This course is a one semester, 100 hour supervised Field Internship and a bi-weekly Community Organizing seminar. The purpose of the Internship is to develop skills and apply theory and concepts obtained in the Introduction to Community Organizing course (SW 360). Students choose their organization from a vetted list of community-based organizations provided by the Instructor. They negotiate the hours with the supervisor and approved by the Course Instructor. Among the acquired skills identified are Organizing and Planning, Interpersonal, Analytical, Administrative and Tactics and Strategies. During the seminar, students have the opportunity to develop group facilitation and leadership skills, personal self-reflection, and professional values and ethics using a social justice and human rights lens.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Course Title
Social Work Practice in Child Welfare 1
Department(s)
Social Work
Description
Social Work Practice in Child Welfare 1 is designed to help students apply the major psychological and sociological theories about attachment, trauma, and development; policy frameworks; and evidence informed practices to Interventions and Services in child welfare.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Social Work Practice in Child Welfare 2
Department(s)
Social Work
Description
Social Work Practice in Child Welfare 2, is the 2nd semester of a year long practice course designed to help students apply the major psychological and sociological theories about attachment, trauma, and development; policy frameworks; and evidence informed practices to Interventions and Services in child welfare.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Social Work Practice in Care Coordination 1
Department(s)
Social Work
Description
Social Work Practice in Care Coordination 1 is the first part of a two semester practice course. It is designed to help students apply the major psychological and sociological theories about illness, disease, policy frameworks, and evidence informed practices to care for older adults, the mentally ill and persons with chronic health issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Social Work Practice in Care Coordination 2
Department(s)
Social Work
Description
This is the second half of a two semester practice course on Care Coordination. It deepens knowledge and skills of students learning how to apply psychological and sociological theories about illness, disease, policy frameworks, and evidence informed practice to care for older adults, mentally ill, and persons with chronic health issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**

HTR01

**Course Title**

Integrative Seminar 1

**Department(s)**

Social Work

**Description**

This is a two-semester Integrative Seminar for taken in conjunction with field placements. Students are taught how to use assessment, planning, intervention and evaluation paradigms to facilitate the application of skills and knowledge in direct social work practice with individuals, families and groups.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Course Title**

Integrative Seminar II

**Department(s)**

Social Work

**Description**

This is the second semester skills building Integrative Seminar taken in conjunction with field placements. The assessment, planning, intervention and evaluation paradigms are used to facilitate the application of skills and knowledge in direct social work practice with individuals, families and groups.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

Social Work Research

**Department(s)**

Social Work

**Description**

Social Work Research is an introduction to basic research methods within the context of social work practice.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Course Title**

SW Field Instruction I

**Department(s)**

Social Work

**Description**

Field Work and Field Instruction is a 14 hour per week formal internship. It connects social work practice theory and concepts learned in the classroom, with the practical world, and skills building needs required for agency based social work practice.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
SW Field Instruction 2

**Department(s)**
Social Work

**Description**
This is the second semester of the year long, 14 hour per week, course in Field work and Field Instruction that integrates social work practice theory and concepts learned in the classroom, with the practical world, and skills building needs required for agency based social work practice.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Advanced Community Organizing Theory and Practice

**Department(s)**
Social Work

**Description**
The purpose of this course is to deepen the knowledge and skills of students in the theory and practice of community organizing with an emphasis on critical thinking and reflection. It builds upon and extends the framework and basic concepts of the “Introduction to Community Organizing” course SW 36000. The course provides an overview of historical and contemporary community organizing practices in the United States, and analyzes power and oppression in social movements with special attention to the impact of structural discrimination on low income communities and communities of color. It also includes skills in community based participatory action research and collaboration.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Sociology Department

Overview
Sociology is a multi-faceted discipline represented at Hunter College by a range of scholars who use diverse methods from field research to quantitative analysis and theoretical inquiry. Precisely because sociology is a broad-based discipline that encompasses theory, methods of observation, and research, sociology is both practically useful in analyzing contemporary issues and academically fascinating. The study of sociology also meets four important goals of Hunter College overall: acquisition of conceptual and analytic skills, development of intellectual and personal growth, widening students’ outlook by understanding U.S. as well as global culture and values, and generating new knowledge to address local and international needs and issues. A major in sociology provides the undergraduate with the opportunity to gain a distinct intellectual perspective and a method of inquiry. By continually testing conventional wisdom against evidence, the study of sociology encourages the development of critical judgment. By routinely considering the matrix of social and cultural facts, such study can lead students to an understanding of the conditions under which social facts emerge, and the consequences they have for individuals, groups, societies and social institutions. It can also help students better understand their own roles in the array of social institutions in which they are entwined.

What can I do with my degree in Sociology?
Our courses provide a foundation for the student who desires to pursue advanced graduate studies in sociology leading to teaching positions. The department offers a wide range of specialties offering students flexibility in their choice of PhD programs. A major in sociology also helps to prepare students for many careers: social research, marketing, media, and other fields in the private sectors, as well as law, civil service and public policy, social work, the health professions, personnel work and other human-service areas. Majors are encouraged to develop skills in observation, interviewing, and other data-collection techniques; data processing; statistical and content analysis; and trend analysis — all marketable skills in many career lines.

Honors
In order to graduate with departmental honors in sociology, students must have a 3.0 GPA overall and a 3.5 GPA in sociology; at least 21 of the credits toward the major should have been courses taken at Hunter College. Students must complete either an Honors Seminar
- SOC 47500 - Honors Seminar
or an Honors Independent Study
- SOC 47100/SOC 47200 - Honors/Independent Study
or
- SOC 42500 - Seminar in Selected Problems of Sociology

Additional Information
Students whose GPAs are within this range are urged to consult their adviser before planning senior year programs of study, since honors seminars are generally offered only once per year, usually in the fall semester. In addition, students qualifying for departmental honors are eligible for membership in Alpha Kappa Delta, the International Sociology Honor Society. See adviser for more information.

Internships
Provided students secure approval of a full-time faculty member, internships can be carried out for 3 to 6 credits in the areas of marketing, media, and politics, with other areas provided faculty supervision can be secured. Interested students must meet the requirements listed under the SOC 49800 entry.

Administration
Chair:
Erica Chito-Childs
1622A West
(212) 772-5635
echitoch@hunter.cuny.edu

Department Office:
1622 West
(212) 772-5585
Fax: (212) 772-5645
http://www.hunter.cuny.edu/sociology
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Advising Office:
Mark Halling and Calvin Smiley
1622A Hunter West
(212) 772-5576
Fax: (212) 772-5645
E-mail: socadvis@hunter.cuny.edu

Programs

Overview
Official Name of Program
Sociology
Plan Code
SOC-BA
Degree Designation
BA - Bachelor of Arts

Official Name of Program
Sociology/Applied Digital Sociology
Plan Code
SOCAD-BAMS
Degree Designation
BAMS - Bachelor of Arts / Master of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Degree Requirements - Bachelor of Arts
Type
Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 30 credits
- In Residence at Hunter College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type Completion Requirement

Fulfill ALL of the following requirements:
- Earn at least 6 credits from the following:
  - Required Core English Composition
  Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.
- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
  Some courses in this category carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.
- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression
- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity
- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues
- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Social Science
- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

Additional Comments:
- Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students:
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
**Hunter College**

- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

**Type**

**Completion Requirement**

**Earn at least 12 credits**

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE</th>
<th>CREDITS OF CONCENTRATED STUDY</th>
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<tr>
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<td>9</td>
<td>3&quot;</td>
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<tr>
<td>12</td>
<td>0</td>
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</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status as follows:

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tbody>
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<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
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</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Concentrated Study**

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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</thead>
<tbody>
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</tr>
<tr>
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<td>6</td>
</tr>
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</table>

For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.
Hunter College

Degree Requirements - Pluralism and Diversity

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different Pluralism and Diversity category but may also fulfill any other requirement.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

• Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

• Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;  
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;  
C. Women and/or issues of gender or sexual orientation;  
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different Pluralism and Diversity category but may also fulfill any other requirement.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

• Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
- Major Requirement - Overall
  - Type: Completion Requirement
  - Earn at least 30 credits

Independent Study

These options allow students to initiate and carry out a course of study of their own choosing under the guidance of a full-time faculty sponsor. Students must have a written proposal and a general plan of study to submit to the potential faculty mentor.

Students may pursue independent study through
- SOC 37101 - Independent Study
- SOC 37200 - Independent Study
- or
- SOC 47100 - Honors/Independent Study
- SOC 47200 - Honors/Independent Study

Honors

In order to graduate with departmental honors in sociology, students must have a 3.0 GPA overall and a 3.5 GPA in sociology; at least 21 of the credits toward the major should have been courses taken at Hunter College.

Students must complete either an Honors Seminar
- SOC 47300 - Honors Seminar

or an Honors Independent Study

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a “W” in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>“W” COURSES REQUIRED</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>31-59</td>
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</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Additional Comments:
- Major Requirement - Overall
  - Type: Completion Requirement
  - Earn at least 30 credits

Major Requirement - Required Courses Undergrad

Type: Completion Requirement

Undergraduate Curriculum

Fulfill ALL of the following requirements:

Earn at least 9 credits from the following:
- SOC 10100 - Introduction to Sociology
- SOC 24000 - Introduction to Research Methods
- SOC 24100 - Social Statistics

Sociological Theory

Earn at least 6 credits from the following:
- SOC 22400 - Sociological Theory
- SOC 37101 - Independent Study
- SOC 37200 - Independent Study

Electives

Earn at least 15 credits from the following:
- SOC 31000 - Field Placement in Social Work Agencies
- SOC 33200 - Advanced Field Placement in Social Work Agencies
- SOC 37501 - Independent Study
- SOC 37200 - Independent Study
Additional Information

Students whose GPAs are within this range are urged to consult their adviser before planning senior year programs of study, since honors seminars are generally offered only once per year, usually in the fall semester. In addition, students qualifying for departmental honors are eligible for membership in Alpha Kappa Delta, the International Sociology Honor Society. See adviser for more information.

Internships

Provided students secure approval of a full-time faculty member, internships can be carried out for 3 credits with faculty supervision. Interested students must meet the requirements listed under the SOC 49800 entry.

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SOC10100 - Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC24000 - Introduction to Research Methods</td>
<td></td>
</tr>
<tr>
<td>SOC24100 - Social Statistics</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SOC22400 - Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 15 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>SOC33100 - Field Placement in Social Work Agencies</td>
<td></td>
</tr>
<tr>
<td>SOC33200 - Advanced Field Placement in Social Work Agencies</td>
<td></td>
</tr>
<tr>
<td>SOC37101 - Independent Study</td>
<td></td>
</tr>
<tr>
<td>SOC37200 - Independent Study</td>
<td></td>
</tr>
<tr>
<td>SOC47100 - Honors/Independent Study</td>
<td></td>
</tr>
<tr>
<td>SOC47200 - Honors Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Of the remaining 15 credits, at least 6 must be in courses at the 300 level or above. No more than 3 credits from the following may be used to satisfy this requirement.

Honors

Complete ANY of the following Courses:
- SOC47300 - Honors Seminar
- SOC47100 - Honors/Independent Study
- SOC47200 - Honors Independent Study

In order to graduate with departmental honors in sociology, students must have a 3.0 GPA overall and a 3.5 GPA in sociology; at least 21 of the credits toward the major should have been courses taken at Hunter College.

Internships

Earn at least 3 credits from the following:

Additional Comments:

Graduate Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Graduate Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>Earn at least 18 credits from the following:</td>
<td></td>
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<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students are required to pass core courses with a grade of B- or better. Students are not permitted to repeat core courses unless they have the consent of the professor teaching the course and the director of the program.

Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 9 credits</td>
<td></td>
</tr>
</tbody>
</table>

Nine (9) credits are taken in courses according to the student’s interests. Some may be taken in areas of specialization among GSR courses, some may be selected from courses in other Hunter departments or CUNY colleges. See advisers.

Internship Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

Degree candidates must work as research interns in public or private organizations for a minimum of 6 weeks full-time or 12 weeks part-time. To graduate, students must complete a digital portfolio showcasing their work in the program and in their internship.

Additional Comments:

The program can be completed in two years on a full-time basis, or seven
Courses

Overview
Academic Institution
HTR01
Course Title
Introduction to Sociology
Department(s)
Sociology
Description
Development of sociological imagination through introduction and application of basic concepts incorporating global and comparative perspectives.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Sociology of the Family

**Academic Institution**
Hunter College

**Course Title**
HTR01

**Department(s)**
Sociology

**Description**
Family functions and interaction. Factors affecting stability and instability.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Education

**Academic Institution**
Hunter College

**Course Title**
HTR01

**Department(s)**
Sociology

**Description**
Education viewed cross-culturally and historically. Schools and colleges as social systems.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Sociology of Religion

**Academic Institution**
Hunter College

**Course Title**
HTR01

**Department(s)**
Sociology

**Description**
Comparative study of religion in societies. Analysis of beliefs, myths, and sacred attitudes.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Leisure, Recreation and Sports

**Academic Institution**
Hunter College

**Course Title**
HTR01

**Department(s)**
Sociology

**Description**
Role and social organization of leisure and recreation in traditional and modern society.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Arts in Modern Society

**Academic Institution**
Hunter College

**Course Title**
HTR01

**Department(s)**
Sociology

**Description**
Art as a universal social institution and as the expression of symbolic world of cultural life.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Urban Sociology
Department(s)
Sociology
Description
The relationships of space and society, with special attention to the nature and problems of urban life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Political Sociology
Department(s)
Sociology
Description
Power, authority, political ideologies, and patterns of participation. Articulation and resolution of political issues in contemporary societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Occupations and Professions
Department(s)
Sociology
Description
Roles, structures, development of occupations and professions. Occupational socialization and professionalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Race and Ethnicity
Department(s)
Sociology
Description
Dominant-subordinate relations among selected groups: Asians, Blacks, Hispanics, Jews, Indians, White ethnics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Social Inequality
Department(s)
Sociology
Description
Examination of social inequality in contemporary society from various empirical and theoretical perspectives focusing on class, ethnic, gender, and other determinants of stratification.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
American Society
Department(s)
Sociology
Description
Analysis of social structures and culture of the contemporary U.S.A.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Classical Sociological Theory
Department(s)
Sociology
Description
Classical theorists and their contributions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Contemporary Sociological Theory
Department(s)
Sociology
Description
Significance of concepts and nature of evidence applied to leading theories. Theory construction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Sociological Theory
Department(s)
Sociology
Description
This course represents an advanced undergraduate introduction to the central figures and issues in 19th and 20th century sociological theory. The course is writing intensive, and will involve drafting, revising, and submitting three written essays. Students cannot receive a grade of P/NC in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Seminar in Selected Problems of Sociology

**Department(s):** Sociology  
**Description:** Lower-level reading, discussion, and papers on significant problems in sociology.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3

### Korean Americans

**Department(s):** Sociology  
**Description:** Korean Americans  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3

### Asians in the U.S.

**Department(s):** Sociology  
**Description:** Asians in the U.S.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3

### Asian Diasporas

**Department(s):** Sociology  
**Description:** Asian Diasporas  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3

### Asian American Family

**Department(s):** Sociology  
**Description:** Asian American Family  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3
Sex Education Policy

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Community Organization

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Soc Roots of Violence

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Dev & Int'l Migratn

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Community Leadership

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Sociology of the Jewish Family

Department(s)
Sociology

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Cor Pro Seminar
Department(s)
Sociology
Description
Core Pro Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Ethnic & Race Rel US
Department(s)
Sociology
Description
Ethnic & Race Rel US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Community Organization and Action
Department(s)
Sociology
Description
Evaluation of specific local and national action programs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Social Welfare Policy
Department(s)
Sociology
Description
Development of welfare institutions. Consequences of welfare services for client and community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Social Welfare
Department(s)
Sociology
Description
Social Welfare
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Child Welfare
Department(s)
Sociology
Description
Historical and contemporary perspectives on the impact of poverty on children and the social policies that deal with it.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Introduction to Research Methods
Department(s)
Sociology
Description
Discussion of various research techniques and strategies including the survey method, field research, experiments, and content analysis. Firsthand involvement in the collection of quantitative data. Students cannot receive a grade of P/NC in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Social Statistics
Department(s)
Sociology
Description
Application of elementary statistical techniques. Introduction to statistical inference and sampling theory. Students cannot receive a grade of P/NC in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Interpersonal Behavior
Department(s)
Sociology
Description
Study of interactional processes and the emergence and maintenance of selves and identities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Deviance and Social Control
Department(s)
Sociology
Description
Theories of causation and analysis of particular types of deviance—sexual, criminal, political.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Youth and Adulthood
Department(s)
Sociology
Description
Youth and adult modes of adaptation, socialization, intergenerational relations, and career possibilities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sex and Gender Roles
Department(s)
Sociology
Description
Sex role differentiation: femininity, masculinity, marriage, child rearing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sociology of Deviant Behavior
Department(s)
Sociology
Description
Sociology of Deviant Behavior
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Mass Media, Communication and Public Opinion
Department(s)
Sociology
Description
Impact of mass media on public opinion and government action.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Social Inequality
Department(s)
Sociology
Description
Social Inequality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Medical Sociology
Department(s)
Sociology
Description
Social and cultural factors related to health. Organization of health care services, social structure of the hospital.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Migration
Department(s)
Sociology
Description
Economic, demographic, political and cultural factors influencing migration and the consequences of migration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Social Movements and Social Change
Department(s)
Sociology
Description
Analysis of emerging groups inducing or resisting social change often using unconventional means in historical and/or international perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Population Dynamics
Department(s)
Sociology
Description
Comparative analysis of fertility, mortality, migration trends, and related social factors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Consumer Behavior
Department(s)
Sociology
Description
Individual and social perspectives on consumer decision making. Social patterns of consumption and consumer social movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Culture and Consumption
Department(s)
Sociology
Description
The structure and patterning of everyday life as concerned with material wellbeing. Symbolic and moral dimensions of food and living arrangements, as well as commerce and the marketplace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Work and Society
Department(s)
Sociology
Description
Work in market economies, mechanisms of control and sources of stratification, gender and ethnic factors, role of education and trade unions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Class, Status, and Power
Department(s)
Sociology
Description
Inquiry into the empirical and conceptual relation between the fundamental sociological constructs 'class,' 'status,' and 'power' through a case study of the upper class in the United States. Review of current research and relevant theoretical approaches.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Sociology of Human Rights in Latin America
Department(s)
Sociology
Description
Types of societies in which human rights are respected or violated with special emphasis on Latin American regimes in the last two decades. Human rights and diversity -- the rights of women and minorities. Movements to protect human rights. The emphasis is on actual social conditions which foster or impede the observance and protection of human rights.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Criminology
Department(s)
Sociology
Description
Criminal behavior, arrest, and punishment. Problems of definition, administration of criminal justice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Course Title
Law, Society and Civil Rights
Department(s)
Sociology
Description
This course examines from a sociological perspective the concept of law, and legal institutions and their relationship to society and culture, concentrating on the struggle for civil rights in America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Overview
Academic Institution
HTR01
Course Title
Sociology of Organization
Department(s)
Sociology
Description
Organization, structure, and processes; relationship between individual and organization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Drugs and Society
Department(s)
Sociology
Description
This course focuses on the social, cultural and historical dimensions of drug use, and treats the causes and consequences of drug use and abuse as a social--rather than a bio-physical--phenomenon. Course topics may include drug use as a universal phenomenon, history of drug use; regulatory issues related to drugs, especially in relation to race, class and subcultures; and drugs as a media phenomenon.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Soc of Human Rights
Department(s)
Sociology
Description
Soc of Human Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Black Sociol Thinkers
Department(s)
Sociology
Description
Black Sociol Thinkers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Asian Amer 2nd Gen
Department(s)
Sociology
Description
Asian Amer 2nd Gen
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Blk Sociol & Int Tht
Department(s)
Sociology
Description
Blk Sociol & Int Tht
Academic Career
Undergraduate
Permission Type
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Hunter College

Overview
Academic Institution: HTR01
Course Title: Immigrant Families: Second Generation
Department(s): Sociology
Description: Immigrant Families: Second Generation
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Sociology of Pop Culture
Department(s): Sociology
Description: Sociology of Pop Culture
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Gender and Masculinities
Department(s): Sociology
Description: Gender and Masculinities
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Queer Kids/Straight Schools
Department(s): Sociology
Description: Queer Kids/Straight Schools
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Sociology of the Internet and New Media
Department(s): Sociology
Description: Sociology of the Internet and New Media
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Dynamics of Gender, Race and Class
Department(s)
Sociology
Description
Dynamics of Gender, Race and Class
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sociology of the Body
Department(s)
Sociology
Description
Sociology of the Body
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
LGBT Policy
Department(s)
Sociology
Description
LGBT Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Religion, Citizenship, and the Secular
Department(s)
Sociology
Description
Religion, Citizenship, and the Secular
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Sociology
Department(s)
Sociology
Description
Environmental Sociology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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1840 / 2051
Overview
Academic Institution: Hunter College
Course Title: Criminal Justice and Public Policy
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Gender and Migration
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Dance, Migration and Community
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Sociology of Humor
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Sociology of American Jews
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Mixed Race in America
Department(s): Sociology
Description: This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Minimum Units: 3
Maximum Units: 3
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Course Title
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Department(s)
Sociology
Description
Welfare Right Init.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
Info & Comm Revolutn
Department(s)
Sociology
Description
Info & Comm Revolutn
Academic Career
Undergraduate
Permission Type
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Overview
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Course Title
Glob & Blk Urb Diaspra
Department(s)
Sociology
Description
Glob & Blk Urb Diaspra
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Immigration and the Economy
Department(s)
Sociology
Description
Immigration and the Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
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Course Title
Civilizing Process
Department(s)
Sociology
Description
Civilizing Process
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Seculrztn & Soc of Rel
Department(s)
Sociology
Description
Seculrztn & Soc of Rel
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**

**Department(s)**
Sociology

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**

**Department(s)**
Sociology

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**Academic Career**
Undergraduate

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**Academic Institution**
HTR01

**Course Title**

**Department(s)**
Sociology

**Description**

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Undergraduate

**Permission Type**
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### Overview

**Academic Institution**
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**Course Title**

**Department(s)**
Sociology

**Description**

**Academic Career**
Undergraduate

**Permission Type**
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### Overview

**Academic Institution**
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**Course Title**

**Department(s)**
Sociology

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Academic Institution
HTR01
Course Title
Poverty in Society
Department(s)
Sociology
Description
Causes and effects of deprivation, with emphasis on policy and program approaches for African Americans and Puerto Ricans/Latinos.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Refrmg Child Welfare
Department(s)
Sociology
Description
Sociology
Refrmg Child Welfare
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Fatherhood & The Black Family
Department(s)
Sociology
Description
Fatherhood & The Black Family
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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Course Title
Research Practicum
Department(s)
Sociology
Description
Research Practicum
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
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Course Title
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Department(s)
Sociology
Description
Consmr Res Practicum
Academic Career
Undergraduate
Permission Type
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Course Title
Populatn & Develop
Department(s)
Sociology
Description
Populatn & Develop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
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Course Title
Soc of Imm,Refug & Hth
Department(s)
Sociology
Description
Soc of Imm,Refug & Hth
Academic Career
Undergraduate
Permission Type
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Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
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Course Title
Soc of Imm,Refug & Hth
Department(s)
Sociology
Description
Soc of Imm,Refug & Hth
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Gndr,Natn & Colnl Cond
Department(s)
Sociology
Description
Gndr,Natn & Colnl Cond
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

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Academic Institution
HTR01
Course Title
Prac:Actn Agnst Hngr
Department(s)
Sociology
Description
Prac: Actn Agnst Hngr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Theories in Modernity and Postmodernity
Department(s)
Sociology
Description
Theories in Modernity and Postmodernity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
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Course Title
Theories in Modernity and Postmodernity
Department(s)
Sociology
Description
Theories in Modernity and Postmodernity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Multiculturalism

**Department(s)**
Sociology

**Description**
Multiculturalism

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women in Middl East

**Department(s)**
Sociology

**Description**
Women in Middl East

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women & Development

**Department(s)**
Sociology

**Description**
Women & Development

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Sociology of Islam

**Department(s)**
Sociology

**Description**
Sociology of Islam

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
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**Course Title**
Growing up Female

**Department(s)**
Sociology

**Description**
Growing up Female

**Academic Career**
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**Permission Type**
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### Overview

**Academic Institution**
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**Course Title**
Biotech & Developmen

**Department(s)**
Sociology

**Description**
Biotech & Developmen

**Academic Career**
Undergraduate

**Permission Type**
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Course Title
Changing World of Work
Department(s)
Sociology
Description
Changing World of Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Constr Jews Diaspora
Department(s)
Sociology
Description
Constructing Jews Diaspora
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Comm Action: Habermas
Department(s)
Sociology
Description
Communicating Action: Habermas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Sociology of Punishment
Department(s)
Sociology
Description
Sociology of Punishment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Children and Public Policy
Department(s)
Sociology
Description
Children and Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Field Placement in Social Work Agencies

Department(s)
Sociology

Description
Eight hours weekly supervised work in social service agency, weekly seminar, preparation of weekly assignments and term paper.

Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Advanced Field Placement in Social Work Agencies

Department(s)
Sociology

Description
Eight hours weekly supervised work in social service agency, weekly seminar, agency based research project.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

War and Society

Department(s)
Sociology

Description
This course will examine the experience of war in its historical and contemporary significance. This course will examine war as a social phenomenon, emphasizing its impact on the battle front and the home front, on direct participants (combatants) and on those who are affected indirectly (civilians). We will examine the changing forms of warfare with the invention of increasingly destructive weapons; the impact on civilian communities as targets of war; the organization of the military as an institution (including recent debates about the racial and gender integration of the military and the All Volunteer Force).

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Research Practicum

Department(s)
Sociology

Description
Research Practicum

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Course Title**
Sociology of Knowledge

**Department(s)**
Sociology

**Description**
Systematic analysis of the social basis of knowledge.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Qualitative Research Methods

**Department(s)**
Sociology

**Description**
An introduction to the most prevalent qualitative research approaches used in applied social research and sociology, including documentary analysis, participatory observation, ethnography, in-depth interviews, focus groups and related methods.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Intragroups and Intergroups

**Department(s)**
Sociology

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Feminist Social Theory

**Department(s)**
Sociology

**Description**
Introduces students to feminist theory developed by women from Western, Third World and other countries.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Development and Globalization
Department(s)
Sociology
Description
This course will examine the effort of poor countries to achieve economic and social
development, and the possible outcomes of that effort. Effects on social relations
and the living standards of the poor majority; the purposes of development, the
strategies for development that have been adopted, and the theories which attempt
to explain why countries do or do not grow economically.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The Sociology of Islam
Department(s)
Sociology
Description
Introduction to Islam as religion and culture. Analysis from a historical perspective
of the emergence and spread of Islam, its worldview and schisms, the legal system it
evolved, its relation to politics, its encounters with Western powers, and its uses in
contemporary protest movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Social Change
Department(s)
Sociology
Description
Process of development of institutions, communities, and nations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Globalism and Nationalism
Department(s)
Sociology
Description
This course attempts to understand the emergence, spread, and decline of global
cultural identities and practices in individual nation-states. Moreover, this course
explores the origin, character, and vicissitudes of nationalism in the global era.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Sociology
Description
Independent Study
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1
Overview
Academic Institution
HTR01
Course Title
Independent Study
Department(s)
Sociology
Description
Completion of reading list and written assignment as proposed by student in consultation with full-time faculty sponsor.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Intermediate Stats
Department(s)
Sociology
Description
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Research Methods II
Department(s)
Sociology
Description
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Sem:Games Self&Socty
Department(s)
Sociology
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

Academic Institution
HTR01
Course Title
Workshop in Information Technology
Department(s)
Sociology
Description
Workshop in Information Technology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview

Academic Institution
HTR01
Course Title
Int'l Dev Practicum
Department(s)
Sociology
Description
Int'l Dev Practicum
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview

Academic Institution
HTR01
Course Title
International Migration
Department(s)
Sociology
Description
International Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview

Academic Institution
HTR01
Course Title
Mthd of Eval Rsrch
Department(s)
Sociology
Description
Mthd of Eval Rsrch
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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### Overview

Academic Institution
HTR01
Course Title
Honors Seminar
Department(s)
Sociology
Description
Honors Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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### Overview

Academic Institution
HTR01
Course Title
Diverse Children and Public Policy Debate
Department(s)
Sociology
Description
Diverse Children/Public Policy Debate
Academic Career
Undergraduate
Permission Type
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Research Practicum: New Media
Department(s)
Sociology
Description
Research Practicum: New Media
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Research Methods 1
Department(s)
Sociology
Description
Research Methods 1
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Emp Resrch:Internet
Department(s)
Sociology
Description
Emp Resrch:Internet
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Evaluation Workshop
Department(s)
Sociology
Description
Evaluation Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Research Design
Department(s)
Sociology
Description
Research Design
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Mapping Social Science Data
Department(s)
Sociology
Description
Mapping Social Science Data
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
**Academic Institution**: Hunter College

**Course Title**: Poverty and Inequality

**Department(s)**: Sociology

**Description**: Poverty and Inequality

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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</table>

### Overview
**Academic Institution**: Hunter College

**Course Title**: Public Policy in New York City

**Department(s)**: Sociology

**Description**: Public Policy in New York City

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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</table>

### Overview
**Academic Institution**: Hunter College

**Course Title**: Consumer Behavior

**Department(s)**: Sociology

**Description**: Consumer Behavior

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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</table>

### Overview
**Academic Institution**: Hunter College

**Course Title**: Non-Profit Marketing

**Department(s)**: Sociology

**Description**: Non-Profit Marketing

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
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</table>

### Overview
**Academic Institution**: Hunter College

**Course Title**: Diverse Children and Current National Policy Debates

**Department(s)**: Sociology

**Description**: Diverse Children and Current National Policy Debates

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
**Academic Institution**: Hunter College

**Course Title**: Combatting the Far Right Online & in the Streets Research Intensive

**Department(s)**: Sociology

**Description**: Combatting the Far Right Online & in the Streets Research Intensive

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

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<td>TV Program &amp; Audnc</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Motion Pictures</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Elec Media in Dev Cn</td>
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<td>Res on NYC Food Syst</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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</table>
### Overview

**Academic Institution**

Hunter College

**HTR01**

**Course Title**

Contemporary Education Policy

**Department(s)**

Sociology

**Description**

Contemporary Education Policy

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

Hunter College

**HTR01**

**Course Title**

Urban Aging Policy

**Department(s)**

Sociology

**Description**

Urban Aging Policy

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

Hunter College

**HTR01**

**Course Title**

Data Mining

**Department(s)**

Sociology

**Description**

A tremendous amount of data is now being generated and collected through digital technology such as mobile phones, websites, and other electronic devices. How can social scientists take advantage of these digital trace data to answer pressing social questions? This winter course introduces students to basic concepts and methods in computational social science. It aims to show students new ways of thinking about data, conducting social analysis, and examining social phenomena through the lens of computational social science. Students will learn techniques such as web scraping, conducting automated text analyses, and incorporating machine learning into their research projects. By the end of the course, students will be able to conduct research using R programming language to analyze big data.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

Hunter College

**HTR01**

**Course Title**

Data Analytics & Visualizations

**Department(s)**

Sociology

**Description**

Data Analytics & Visualizations

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Course Title
Soc Policy & Planning
Department(s)
Sociology
Description
Soc Policy & Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Public Policy Analysis
Department(s)
Sociology
Description
Public Policy Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Crim Policy & Prac
Department(s)
Sociology
Description
Crim Policy & Prac
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Organization Dynamics
Department(s)
Sociology
Description
Organization Dynamics
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Med Anlys Motn Pics
Department(s)
Sociology
Description
Med Anlys Motn Pics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Contemporary Studies: Wealth & Poverty
Department(s)
Sociology
Description
Contemporary Studies: Wealth & Poverty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Public Policy Analysis
Department(s)
Sociology
Description
Public Policy Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Focus Group Research
Department(s)
Sociology
Description
Focus Group Research
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Hunger in America
Department(s)
Sociology
Description
Hunger in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Dev Theo & Practices
Department(s)
Sociology
Description
Dev Theo & Practices
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Rethinking Development
Department(s)
Sociology
Description
Rethinking Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Soc Dev, Assessment & Evaluation
Department(s)
Sociology
Description
Soc Dev, Assessment & Evaluation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Rethinking Devl Globl
Department(s)
Sociology
Description
Rethinking Devl Globl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sociology of the Gig Economy
Department(s)
Sociology
Description
Sociology of the Gig Economy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Culture and Cognition
Department(s)
Sociology
Description
Culture and Cognition
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
LGBT Social Movements Project
Department(s)
Sociology
Description
LGBT Social Movements Project
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Interpersonal Process
Department(s)
Sociology
Description
Interpersonal Process
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Gender and Development
Department(s)
Sociology
Description
Gender and Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

1863/2051
### Overview

**Academic Institution:** HTR01

**Course Title:** Contemporary Social Theory

**Department(s):** Sociology

**Description:**

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution:** HTR01

**Course Title:** Advanced Research Methods

**Department(s):** Sociology

**Description:** Evaluates strategies and instruments available to sociologists.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution:** HTR01

**Course Title:** Comparative Ethnic and Race Relations

**Department(s):** Sociology

**Description:** Patterns of intergroup relations in various countries. Consequences of partition, separatism, pluralism, assimilation.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution:** HTR01

**Course Title:** Capstone: Media, Film and Popular Culture

**Department(s):** Sociology

**Description:** Capstone: Media, Film and Popular Culture. Students cannot receive a grade of P/NC in this course.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution:** HTR01

**Course Title:** Capstone: Asian American Experience

**Department(s):** Sociology

**Description:** Capstone: Asian American Experience. Students cannot receive a grade of P/NC in this course.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution:** HTR01

**Course Title:** Capstone: Crime, Law and Society

**Department(s):** Sociology

**Description:** Capstone: Crime, Law and Society. Students cannot receive a grade of P/NC in this course.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

1864/2051
### Overview

**Academic Institution**
HTR01

**Course Title**
Capstone

**Department(s)**
Sociology

**Description**
Capstone. Students cannot receive a grade of P/NC in this course.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Honors/Independent Study

**Department(s)**
Sociology

**Description**
Advanced independent research project under direction of full-time member of department.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Honors Independent Study

**Department(s)**
Sociology

**Description**
Advanced independent research project under direction of full-time member of department.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Honors Seminar

**Department(s)**
Sociology

**Description**
Honors paper.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Honors Seminar Am Paradox

**Department(s)**
Sociology

**Description**
Honors Seminar Am Paradox

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview

**Academic Institution**
HTR01

**Course Title**
Hon Sem: Food, Nut & Soc

**Department(s)**
Sociology

**Description**
Hon Sem: Food, Nut & Soc

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Honors Seminar
Department(s)
Sociology
Description
Honors paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
5
Maximum Units
5
Hunter College

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Sociology
Description
Internship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6
6

Overview
Academic Institution
HTR01
Course Title
Ethn & Race Rel US
Department(s)
Sociology
Description
Ethn & Race Rel US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Social Inequality
Department(s)
Sociology
Description
Social Inequality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Honors Seminar
Department(s)
Sociology
Description
Honors Seminar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Special Education Department
Hunter's graduate programs in the Department of Special Education prepare professionals to effectively support individuals with disabilities and/or gifts and talents and their families. Depending on the program, students are prepared to be special and general educators, early interventionists, applied behavior analysts, and/or gifted educators. These professionals work across a variety of settings, including schools, homes, clinics, hospitals, and the community, spanning the prenatal to adult age range.

Special and gifted education programs at Hunter College have been nationally recognized by the Council for Exceptional Children. The Applied Behavior Analysis program is in the process of applying for accreditation by the Association for Behavior Analysis International.

The School of Education offers master's degree and advanced certificate programs in special education, applied behavior analysis, and gifted education that lead to New York State certification or licensure to practice within the particular program area. For a full list of programs please review the School of Education program listing.

The programs within the Department of Special Education are organized according to specialized professional areas of expertise. Some programs share core courses. Specializations provide in-depth preparation for working with individuals based on age, learning and developmental characteristics, and approach. Every program has the common goal of rigorously preparing professionals to effectively practice in ways so individuals with disabilities and/or gifts and talents and their families have the same opportunities as others to live, learn, and thrive in meeting their goals. A hallmark of Hunter's programs is their linking of theory to effective practice.

Location: 10th Floor - West Building
Email: sped@hunter.cuny.edu

Courses
Theatre Department

Overview
The Department of Theatre offers students the opportunity to study all aspects of the art form: the making, history, and theory of theatre and drama. Theatre courses include acting, playwriting, directing, design, history, theory, puppetry, interdisciplinary performance and more. The curriculum was developed with an emphasis on professional standards within a liberal arts context. Majors are involved in practical, hands-on production work.

What can I do with my degree in Theatre?
Many students who graduate from the program work as actors, directors, stage managers, technicians, designers and producers. Some of our students continue their creative study in conservatory or MFA programs. Others continue their study in history and theory as MA or PhD students. Graduates who concentrate in developmental drama frequently enter the field as teachers and directors of theatre in education.

Administration
Chair: Gregory Mosher
Baker Theatre Building - 5th floor
(212)-772-5149
gm1125@hunter.cuny.edu

Department Office:
Baker Theatre Building - 5th floor
(212) 772-5148
Web site: http://www.hunter.cuny.edu/theatre

Undergraduate Advisor:
Professor Louisa Thompson Pregerson
Baker Theatre Building Room 660
(718)-812-7287
lthomp@hunter.cuny.edu

Programs

Overview

Official Name of Program
Theatre

Plan Code
THEATR-BA

Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Teaching Students with Special Needs in Inclusive Classrooms

Participants will explore the benefits and challenges of creating and maintaining classrooms designed to incorporate students with disabilities in the general education environment for part, or all, of their program. Educating students who have learning disabilities, behavior disorders, and mild intellectual disability will be our primary focus – though we will also inevitably address issues related to individuals with other disabilities. The course will examine educational theories and historical practices that have led to an increased emphasis on “collaborative education” to serve students with disabilities.
### Fulfills ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits in residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

### General Education Requirements - Common Core

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- Earn at least 6 credits from the following:
  - Required Core English Composition
    
    Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

- Earn at least 3 credits from the following:
  - Required Core Mathematical and Quantitative Reasoning
    
    Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Required Core Life and Physical Sciences
    
    Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Scientific World
    
    Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

- Earn at least 3 credits from the following:
  - Flexible Core Creative Expression

- Earn at least 3 credits from the following:
  - Flexible Core U.S. Experience in Its Diversity

- Earn at least 3 credits from the following:
  - Flexible Core World Cultures and Global Issues

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Science

- Earn at least 3 credits from the following:
  - Flexible Core Individual and Society Humanities

### Additional Comments:

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, you meet Common Core.
For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter. Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

**Type**
- Completion Requirement

**Earn at least 12 credits**
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student’s matriculation status and language proficiency. All students are required to complete the Foreign Language requirement, after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three “STEM variant” science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 2) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status.

1870/2051
language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Degree Requirements - Pluralism and Diversity**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group A</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group B</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group C</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>● Pluralism and Diversity Requirement – Group D</td>
<td></td>
</tr>
<tr>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses...
categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

Earn at least 30 credits

Honors

Open to any qualified junior or senior with a 3.5 GPA in Theatre and an overall minimum GPA of 2.7 and permission of the chair. Individual work under faculty supervision. Departmental honors granted at graduation.

Additional Comments:

Major Requirements - Core Courses

Type: Completion Requirement

Fulfill ALL of the following requirements:
- THEA10100 - Introduction to Theatre
- THEA16100 - Acting I: Basic Acting Techniques
- THEA21100 - World Theatre I
- THEA21200 - World Theatre II
- THEA21300 - World Theatre III
- THEA25100 - Theatre Production
- THEA26100 - Acting II: American Realism
- THEA32100 - Play Analysis
- THEA28100 - Visual Elements of Theatre
- OR THEA28500 - Design Concepts for Theatre, Film, and Television
### Courses

#### Overview

**Academic Institution**
HTR01

**Course Title**
Introduction to Theatre

**Department(s)**
Theatre

**Description**
Study of elements of theatre arts-acting, directing, playwriting, design-from standpoints of both viewer and participant.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

**Academic Institution**
HTR01

**Course Title**
Introduction to Theatre Production

**Department(s)**
Theatre

**Description**
Lectures and practical backstage work in all aspects of production. Work on studio and major productions required.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
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#### Overview

**Academic Institution**
HTR01

**Course Title**
Acting I: Basic Acting Techniques

**Department(s)**
Theatre

**Description**
Exploration of the fundamentals of acting technique through exercises and improvisation.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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#### Overview

**Academic Institution**
HTR01

**Course Title**
Wkshp:Dramatic Proc

**Department(s)**
Theatre

**Description**
Wkshp:Dramatic Proc

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Course Title
Multicultural Perspectives in Theatrical Performance
Department(s)
Theatre
Description
Study of a selected minoritarian theatre tradition in the United States: original roots, development, and influence on the cultural life of the group to be studied and on American culture in general.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Course Title
Black Theatre
Department(s)
Theatre
Description
Background and development, present practice, and future possibilities of black theatre in America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Course Title
Creative Dramatics
Department(s)
Theatre
Description
An experiential class which focuses on process-centered drama in which participants imagine, enact, and reflect upon the human experience using role play, pantomime, theatre games, exercises, and story dramatization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Theatre for Young Audiences
Department(s)
Theatre
Description
Study of dramatic literature, theatre scripts, and presentations, plus an overview of those companies that produce theatre for young audiences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Theatre for Young Audiences: Laboratory
Department(s)
Theatre
Description
Casting, rehearsal, and production of plays for children.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Drama and Disability
Department(s)
Theatre
Description
Examines the many myths of disabilities and uses those myths to create dramatic material to educate and help others to understand these misconceptions through theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Creative Dramatics
Department(s)
Theatre
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theatre Production
Department(s)
Theatre
Description
Practical and academic work on the departmental production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Children's Theater Laboratory
Department(s)
Theatre
Description
Children's Theater Laboratory
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theatre Prod. 2
Department(s)
Theatre
Description
Theatre Prod. 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Theatre Performance
Department(s)
Theatre
Description
Credit for participation in the departmental production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**
Academic Institution: Hunter College
Course Title: Special Topics: Chekhov
Department(s): Theatre
Description: Special Topics: Chekhov
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**Overview**
Academic Institution: Hunter College
Course Title: Special Topics: Theater Performance
Department(s): Theatre
Description: Special Topics: Theater Performance
Academic Career: Undergraduate
Permission Type: Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**Overview**
Academic Institution: Hunter College
Course Title: Collaboration in Design
Department(s): Theatre
Description: Collaboration in Design
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**Overview**
Academic Institution: Hunter College
Course Title: Collab.in Directing
Department(s): Theatre
Description: Collab.in Directing
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**Overview**
Academic Institution: Hunter College
Course Title: Stage Combat
Department(s): Theatre
Description: Stage Combat
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**Overview**
Academic Institution: Hunter College
Course Title: Tectonic Theatre Project
Department(s): Theatre
Description: Tectonic Theatre Project
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Musical Thea Wrksp 2
Department(s)
Theatre
Description
Musical Thea Wrksp 2
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Musical Theatre Intensive
Department(s)
Theatre
Description
Musical Theatre Intensive
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

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Overview
Academic Institution
HTR01
Course Title
Acting 2: American Realism
Department(s)
Theatre
Description
Fundamentals of scene study focusing on text analysis, personalization, objective and action using American realism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Acting III: World Realism
Department(s)
Theatre
Description
Continuation of scene study focusing on text analysis, personalization, objective and action using the world realistic repertory, such as the plays of Chekhov, Ibsen and Strindberg. It is recommended that this course be taken with THEA 26300.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Basic Voice and Movement for Performers
Department(s)
Theatre
Description
Freeing the natural voice; resonance and range; movement systems and skills.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
History of Theater I
Department(s)
Theatre
Description
History of Theater I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of Theatre II
Department(s)
Theatre
Description
History of Theatre II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Psychan/Women &Drama
Department(s)
Theatre
Description
Psychan/Women &Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Visual Elements of Theatre
Department(s)
Theatre
Description
Theory and practice of various design elements that constitute complete theatrical production. Course for actors, directors, playwrights, and others not concentrating in design. Practical work on productions included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Theatrical Design Techniques
Department(s)
Theatre
Description
Practical training in skills of drawing, painting, and model-making necessary for designing of scenery, costumes, and lights. Studio design work included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Stagecraft
Department(s)
Theatre
Description
Technical problems of production: construction, rigging, and handling of scenery. Practical work included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

1879 / 2051
### Overview

**Academic Institution**

**HTR01**

**Course Title**
Makeup for the Stage

**Department(s)**
Theatre

**Description**
Practical instruction in use of stage makeup.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

**HTR01**

**Course Title**
Design Concepts for Theatre, Film, and Television

**Department(s)**
Theatre

**Description**
Theoretical and practical elements of design in theatre, film, and television.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

**HTR01**

**Course Title**
Theatre Workshop

**Department(s)**
Theatre

**Description**
Theatre Workshop

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

**HTR01**

**Course Title**
Visual Elements 1

**Department(s)**
Theatre

**Description**
Visual Elements 1

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

**HTR01**

**Course Title**
Arts Management

**Department(s)**
Theatre

**Description**
Arts Management

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Stagecraft
Department(s)
Theatre
Description
Stagecraft
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Makeup for the Stage
Department(s)
Theatre
Description
Makeup for the Stage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Theatre
Department(s)
Theatre
Description
Special Topics in Theatre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Theater Management and Advanced Production
Department(s)
Theatre
Description
Theater Management and Advanced Production
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Tectonic Theatre Project
Department(s)
Theatre
Description
Tectonic Theatre Project
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Computer Aided Design
Department(s)
Theatre
Description
Special Topics: Computer Aided Design
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

1881/2051
Overview
Academic Institution
HTR01
Course Title
Staging Social Justice
Department(s)
Theatre
Description
Staging Social Justice
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sound Design
Department(s)
Theatre
Description
Sound Design
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Poetry-Performance
Department(s)
Theatre
Description
Using poetic texts and themes chosen by the instructor and the students, this class will dynamically explore the creative expression of poetry using sound, language, movement, group interacting and solo work. Hopefully the work of the semester will result in a performance piece we can share with others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Modern Arab Theatre
Department(s)
Theatre
Description
Modern Arab Theatre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Spec Top: Improv
Department(s)
Theatre
Description
Spec Top: Improv
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Popular Entertainment
Department(s)
Theatre
Description
Popular Entertainment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Thea & Film Mgmt
Department(s)
Theatre
Description
Thea & Film Mgmt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Hist of Amer Musical
Department(s)
Theatre
Description
Hist of Amer Musical
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Musical Theater Performance
Department(s)
Theatre
Description
Musical Theater Performance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
NY Theatre Experience
Department(s)
Theatre
Description
NY Theatre Experience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Directing the Actor
Department(s)
Theatre
Description
Directing the Actor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Physical Perf Tech
Department(s)
Theatre
Description
Physical Perf Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Sp Top: Adv Make-Up
Department(s)
Theatre
Description
Sp Top: Adv Make-Up
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Drama for Disabled
Department(s)
Theatre
Description
Drama for Disabled
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Drama for Disabled 2
Department(s)
Theatre
Description
Drama for Disabled 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Stage Costume Tech
Department(s)
Theatre
Description
Stage Costume Tech
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Russ Exper Stg Arts
Department(s)
Theatre
Description
Russ Exper Stg Arts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sp Topics in Theater
Department(s)
Theatre
Description
Sp Topics in Theater
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Ct Lab Performance
Department(s)
Theatre
Description
Ct Lab Performance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Challenge/Drama
Department(s)
Theatre
Description
Challenge/Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Modrn Frnch Thea
Department(s)
Theatre
Description
Modrn Frnch Thea
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Russ & E. Eurpn Thea
Department(s)
Theatre
Description
Russ & E. Eurpn Thea
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Arts Management
Department(s)
Theatre
Description
Arts Management
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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1885/2051
Overview
Academic Institution
HTR01
Course Title
Muscl Thea Writing
Department(s)
Theatre
Description
Muscl Thea Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Russian Thea:Eng Tran
Department(s)
Theatre
Description
Russian Thea:Eng Tran
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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HTR01
Course Title
Sp Tc:Russ Drma Eng
Department(s)
Theatre
Description
Sp Tc:Russ Drma Eng
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Drama for the Disbld
Department(s)
Theatre
Description
Drama for the Disbld
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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HTR01
Course Title
Prof Prodc Process
Department(s)
Theatre
Description
Prof Prodc Process
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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**Course Title**
Musical Thea Wrksp 2

**Department(s)**
Theatre

**Description**
Musical Thea Wrksp 2

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Course Title**
Thea Wrkhp for Desb.

**Department(s)**
Theatre

**Description**
Thea Wrkhp for Desb.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Course Title**
French Theater:Translation

**Department(s)**
Theatre

**Description**
French Theater:Translation

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Course Title**
Dsgn Cncpt:Th Flm&TV

**Department(s)**
Theatre

**Description**
Dsgn Cncpt:Th Flm&TV

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Course Title**
Auditioning

**Department(s)**
Theatre

**Description**
Auditioning

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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**Course Title**
Theatre Sports

**Department(s)**
Theatre

**Description**
Theatre Sports

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Stage Combat

- **Academic Institution**: HTR01
- **Course Title**: Stage Combat
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Production Seminar : Brecht Project

- **Academic Institution**: HTR01
- **Course Title**: Production Seminar : Brecht Project
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Playmaking Workshop

- **Academic Institution**: HTR01
- **Course Title**: Playmaking Workshop
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Thea & Stage Mngmnt

- **Academic Institution**: HTR01
- **Course Title**: Thea & Stage Mngmnt
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### New Play Development

- **Academic Institution**: HTR01
- **Course Title**: New Play Development
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Chekhov:Plays&Stries

- **Academic Institution**: HTR01
- **Course Title**: Chekhov:Plays&Stries
- **Department(s)**: Theatre
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3
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<td>Play Analysis</td>
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<td>Theatre Theory and Criticism</td>
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<tr>
<td>20th Century Aesthetics in Theatre and Film</td>
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<tr>
<td>Adaptation in Theatre and Film</td>
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<td>Avant-Garde Theatre of the 20th Century</td>
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Hunter College

Overview
Academic Institution
HTR01
Course Title
Theatre of Realism and Naturalism
Department(s)
Theatre
Description
Plays, theory, and stagecraft of realism and naturalism movements from the late 19th century to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Alternative Performance
Department(s)
Theatre
Description
Study of performance styles and practices using theatre and/or film in non-traditional modes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Creative Drama Leadership
Department(s)
Theatre
Description
Creative Drama Leadership
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Theatre Workshop
Department(s)
Theatre
Description
Individual assignments to backstage positions in production and management of departmental presentations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Acting: Non-Realism
Department(s)
Theatre
Description
Advanced scene study from non-realistic works such as absurdist, expressionistic, and post-modern plays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Acting: Period Drama
Department(s)
Theatre
Description
Scene study from such periods as Greek, Elizabethan, and Restoration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Advanced Voice and Movement for Performers
Department(s)
Theatre
Description
Continuation of voice and movement exercises; integration into systematic approach for actors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Mime and Masks
Department(s)
Theatre
Description
Practical course in mime and mask exercises for actors, designed to open new avenues for emotional expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Screen Acting
Department(s)
Theatre
Description
Fundamental techniques unique to acting in film and television.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Directing I
Department(s)
Theatre
Description
Principles of play production; directorial concepts; focusing audience attention on dramatic values.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Directing II
Department(s)
Theatre
Description
Continued study of principles; incorporation of design elements; full laboratory production of one-act play by each student.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Theatre Theory & Crit
Department(s)
Theatre
Description
Theatre Theory & Crit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Avant-Garde Theatre 20C
Department(s)
Theatre
Description
Avant-Garde Theatre 20C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Playwriting I
Department(s)
Theatre
Description
Study of problems in playwriting based on the student's own work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
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Course Title
Screen Writing 1
Department(s)
Theatre
Description
Screen Writing 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Playwriting 2
Department(s)
Theatre
Description
Continued study of playwriting techniques, with emphasis on the structure and form of the full length play.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Playwriting
Department(s)
Theatre
Description
Playwriting
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Fundamentals of design for theatre, film, and television.</td>
<td>Problems of set design for plays, musicals, ballet, opera, film, and television; scene painting.</td>
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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Study and practice in stage costuming; historical periods and styles; fabrics, patterns, and construction.</td>
<td>Study and practice in scenic design for theatre, film, and television.</td>
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Overview
Academic Institution
HTR01
Course Title
Concepts of Light in Theatre, Film, and Television
Department(s)
Theatre
Description
The aesthetics, styles, conventions, and vocabulary of lighting in theatre, film, and television: how light establishes style, mood, rhythm, and atmosphere as interpretive elements of performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Theatres and Movie Palaces: Contemporary Culture
Department(s)
Theatre
Description
Exploration of the architecture and evolution of selected 20th-century theatre and movie palaces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Theater Proj: Black Theater
Department(s)
Theatre
Description
This course enables students to understand fashion and costume (clothes worn by people) using the lens of cultural studies. The course will take students on a journey of non-Western clothing alongside Euro-Western clothing and under major critical movements and concepts such as cultural studies, Orientalism, post-coloniality, subalternity, pan-Africanism, feminism and gender, material culture, thing theory, visual dramaturgy, to reveal how clothes and costumes are shaped by such forces. Readings in theatre and performance, anthropology, sociology, film and media, history (and microhistories such as fashion history and theatre history) and other areas will help students develop an understanding of the global aesthetics of the body on stage, on screen and on the street.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Theatre Projects
Department(s)
Theatre
Description
Experimental work in design or directing for advanced theatre students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Costume for the Stage
Department(s)
Theatre
Description
Costume for the Stage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Makeup for the Stage
Department(s)
Theatre
Description
Makeup for the Stage
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Scene Design I
Department(s)
Theatre
Description
Scene Design I
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Scene Design II
Department(s)
Theatre
Description
Scene Design II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Studies in Theatre
Department(s)
Theatre
Description
Not offered at all times. Specialized topics for majors will be listed in Schedule of Classes for a given semester. See Class Notes for description of specific special topics courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

1895/2051
### Overview

**Academic Institution**
HTR01

**Course Title**
Shakespeare in America

**Department(s)**
Theatre

**Description**
Shakespeare in America

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Slavery and Performance

**Department(s)**
Theatre

**Description**
Slavery and Performance

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Experiments in Interdisciplinary Performance

**Department(s)**
Theatre

**Description**
Experiments in Interdisciplinary Performance

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Creating Theatre for Children

**Department(s)**
Theatre

**Description**
Creating Theatre for Children

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Chinese Theatre: History, Literature and Performance

**Department(s)**
Theatre

**Description**
Chinese Theatre: History, Literature and Performance

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Shakespeare Workshop

**Department(s)**
Theatre

**Description**
Shakespeare Workshop

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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## Overview

### Academic Institution
HTR01

### Course Title
Theater and Urban Space

### Department(s)
Theatre

### Description
Theater and Urban Space

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Course Title
The O'Neill Project

### Department(s)
Theatre

### Description
The O'Neill Project

### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Course Title
The Lulu Project

### Department(s)
Theatre

### Description
The Lulu Project

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Course Title
Advanced Design for the Stage

### Department(s)
Theatre

### Description
Advanced Design for the Stage

### Academic Career
Undergraduate

### Permission Type
Department Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Course Title
Devising Sex: Inventing Lulu

### Department(s)
Theatre

### Description
Devising Sex: Inventing Lulu

### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Course Title
Traditional Japanese Theatre

### Department(s)
Theatre

### Description
Traditional Japanese Theatre

### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

### Credits

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<td>Special Topics: Producing</td>
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Filmmaking for Actors
Department(s)
Theatre
Description
Special Topics: Filmmaking for Actors
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Embodying Shakespeare
Department(s)
Theatre
Description
Embodying Shakespeare
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
New York Theatre Now
Department(s)
Theatre
Description
New York Theatre Now
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Advanced Acting Workshop
Department(s)
Theatre
Description
Advanced Acting Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Unlocking the Performance
Department(s)
Theatre
Description
In this course students will learn to watch performances through the lens of an Actor. How can two actors say the exact same words and have a vastly different effects on the story? Through learning basic acting techniques students will discover the wide array of possibilities available to actors, and learn to watch plays and films from an actor’s point of view We will examine Film adaptations and recordings of live Theatre, comparing the work of actors such as Denzel Washington and James Earl Jones in August Wilson’s Fences, Claire Danes and Leonardo Dicaprio in Romeo + Juliet, Jessica Lange and Elizabeth Taylor in Tennessee Williams’ Cat on a Hot Tin Roof, Ian McKellen and Patrick Stewart in Shakespeare’s Macbeth, along with many others.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
Hunter College
Course Title
How Actors Read Plays
Department(s)
Theatre
Description
How Actors Read Plays
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
Hunter College
Course Title
Storytelling and Contemporary Culture
Department(s)
Theatre
Description
Storytelling and Contemporary Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
Hunter College
Course Title
Acting on Camera
Department(s)
Theatre
Description
Acting on Camera
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Special Topics: Devising Theatre for Young Audiences Laboratory
Department(s)
Theatre
Description
Additional lab hours to be arranged.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Medium Matters: Adapting Theatre for Film
Department(s)
Theatre
Description
The Medium Matters: Adapting Theatre for Film
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
HTR01
Course Title
Asian - American Theater
Department(s)
Theatre
Description
Asian - American Theater
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Method Acting in America
Department(s)
Theatre
Description
Method Acting in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Contemporary Br Drama

Dramaturgical Impulse: The Questioning Spirit

Hunter College

Overview
Academic Institution
HTR01
Course Title
Contemporary Br Drama
Department(s)
Theatre
Description
Contemporary Br Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Dramaturgical Impulse: The Questioning Spirit
Department(s)
Theatre
Description
In this course the student will encounter the Dramaturgical Impulse or the investigation of the creative process in many forms leading to the idea of the questioning spirit not only for Dramaturgs but for all artists as well. In exploring and answering the questions above, the students will concentrate on the following topics: the origins of and a brief survey of the dramaturgical profession; the collaborative dramaturgical impulse; contemporary dramaturgical paradigms; the dramaturg and the artist's questioning spirit and the creative process; new play dramaturgy and diverse approaches to the creation of stage texts; research as a creative tool and the conducting of dramaturgical research; the creation of a production casebook; the documentation of the artistic process on a production; the reading, analysis and evaluation of new plays for the stage; and contemporary new play issues and dramaturgical challenges. But while the students will explore these questions in a theatrical context they will also investigate generative and narrative impulses vital to creative explorations of other art forms and disciplines as well offering alternative ways of looking at the artistic creative process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Directing: Site Specific
Department(s)
Theatre
Description
This class focuses on introducing students to methods for creating site-specific performance work. Students will examine the process of transforming an audience's relationship to live performance by presenting work outside the confines of the traditional theater space. We will investigate how architecture evokes narrative by devising site-specific performances informed by the found space of public and private urban environments. Over the course of the semester, all students will perform and direct. Directors will scout performance locations and collaboratively devise original works in groups and directing pairs. Performances will be birthed from visual art images, found text, historical research and original compositions inspired by the architecture discovered. Students will explore how a performance site can inform tone, actor/audience relationship, space, time, sound, composition, and scale as they move their work through various locations and make adjustments to changing environments. The class explores the inherent challenges of impermanence, chance encounter, shared public space, changing weather conditions/seasons, time of day, legality, permitting, foot traffic, population and accessibility. Directors provide feedback by using the Liz Lerman Critical Response Process and by creating a body of work together reflecting the aesthetic vocabulary generated by the group throughout the semester. In addition to their practical work, students will present research on a number of companies whose work lies within the tradition of site-specificity, spontaneous performance, political theater/direct action, guerilla performance and street theater of the 20th and 21st century. The class culminates in a final site-specific performance open to the public.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Ancient Greek Drama
Department(s)
Theatre
Description
Ancient Greek Drama

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Modern Israeli Drama
Department(s)
Theatre
Description
Modern Israeli Drama

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Course Title
Adapt Non-Dramatic
Department(s)
Theatre
Description
Adapt Non-Dramatic

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**HTR01**

**Course Title**

- **N.Y. Thea Experience**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3

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**HTR01**

**Course Title**

- **20th Century Ensemble Theatre in America**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3

---

**HTR01**

**Course Title**

- **Genius:Mod Theatre**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3

---

**HTR01**

**Course Title**

- **Physical Character**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3

---

**HTR01**

**Course Title**

- **Advanced Make-Up**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3

---

**HTR01**

**Course Title**

- **Amer Thea 1920-1950**

**Department(s)**

- Theatre

**Description**

- An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

Academic Career

- Undergraduate

Permission Type

- No Special Consent Required

**Minimum Units**

- 3

**Maximum Units**

- 3
### Overview
- Academic Institution: HTR01
- Course Title: Hist of the Musical Department(s)

#### Description
- The Musical Academic Career
- Undergraduate

#### Credits
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### Overview
- Academic Institution: HTR01
- Course Title: World Lit: Drama

#### Description
- World Lit: Drama Academic Career
- Undergraduate

#### Credits
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### Overview
- Academic Institution: HTR01
- Course Title: Advanced Costuming

#### Description
- Advanced Costuming Academic Career
- Undergraduate

#### Credits
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### Overview
- Academic Institution: HTR01
- Course Title: Special Topics: Solo Performance

#### Description
- Special Topics: Solo Performance Academic Career
- Undergraduate

#### Credits
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### Overview
- Academic Institution: HTR01
- Course Title: Advanced Playwriting

#### Description
- Advanced Playwriting Academic Career
- Undergraduate

#### Credits
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### Overview
- Academic Institution: HTR01
- Course Title: Collab in Design

#### Description
- Collab in Design Academic Career
- Undergraduate

#### Credits
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Overview
Academic Institution
HTR01
Course Title
Collab in Directing
Department(s)
Theatre
Description
Collab in Directing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
American Realism
Department(s)
Theatre
Description
American Realism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Pupperty:Perf Objts
Department(s)
Theatre
Description
Pupperty:Perf Objts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Law and American Drama
Department(s)
Theatre
Description
Law and American Drama
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Lighting for T.,F.,V
Department(s)
Theatre
Description
Lighting for T.,F.,V
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Musical Theater Performance
Department(s)
Theatre
Description
Musical Theater Performance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Theatre and War
Department(s)
Theatre
Description
Theatre and War
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Music Theatre Workshop
Department(s)
Theatre
Description
Music Theatre Workshop
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Prfrm Art Kerala,Ind
Department(s)
Theatre
Description
Prfrm Art Kerala,Ind
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Sp. Top.Asian Am Wom
Department(s)
Theatre
Description
Sp. Top.Asian Am Wom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
History of American Theater
Department(s)
Theatre
Description
History of American Theater
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Ensemble U.S Theatre
Department(s)
Theatre
Description
Ensemble U.S Theatre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
History of Opera
Department(s)
Theatre
Description
History of Opera
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Shakespeare in Performance
Department(s)
Theatre
Description
Shakespeare in Performance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hamlet: Txt,Crit & Per
Department(s)
Theatre
Description
Hamlet: Txt,Crit & Per
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Auditioning
Department(s)
Theatre
Description
Auditioning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Tragedy
Department(s)
Theatre
Description
Tragedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asian Theatre
Department(s)
Theatre
Description
Asian Theatre
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Course Title: Theatre of Protest
Department(s): Theatre
Description: Theatre of Protest
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Theoretical & Styles of Acting
Department(s): Theatre
Description: Theoretical & Styles of Acting
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Dramaturgy
Department(s): Theatre
Description: Dramaturgy
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: African-American Theater
Department(s): Theatre
Description: African-American Theater
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Spanish Theatre in Performance
Department(s): Theatre
Description: Spanish Theatre in Performance
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: Radio Theatre in North America
Department(s): Theatre
Description: Radio Theatre in North America
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Understand Meth.Act
Department(s)
Theatre
Description
Understand Meth.Act
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Experimental Perf
Department(s)
Theatre
Description
Experimental Perf
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Method Acting in America
Department(s)
Theatre
Description
Method Acting in America
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Classics: Production
Department(s)
Theatre
Description
Classics: Production
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Thea:Form of Pop Ed
Department(s)
Theatre
Description
Thea:Form of Pop Ed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Perf the Indiv/Comm.
Department(s)
Theatre
Description
Perf the Indiv/Comm.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Course Title**
Studies in Theatre and Film

**Department(s)**
Theatre

**Description**
See department for description.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Seminar

**Department(s)**
Theatre

**Description**
Readings, discussion, and papers on significant problems in theatre and film.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Seminar: Production

**Department(s)**
Theatre

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Black Theatre Proj

**Department(s)**
Theatre

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Opra on Stge:Mu-D-Th

**Department(s)**
Theatre

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Thea with the Aging

**Department(s)**
Theatre

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Reading & Writing Through Drama**

**Department(s)**
Theatre

**Description**
Reading & Writing Through Drama

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Stud in Greek Theatre**

**Department(s)**
Theatre

**Description**
Stud in Greek Theatre

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Sem: Pol Thea 20 Cen**

**Department(s)**
Theatre

**Description**
Sem: Pol Thea 20 Cen

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Special Topics: Theatre CoLab**

**Department(s)**
Theatre

**Description**
Special Topics: Theatre CoLab

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Independent Research**

**Department(s)**
Theatre

**Description**
Independent Research

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
Hunter College

**HTR01**

**Course Title**

**Independent Research**

**Department(s)**
Theatre

**Description**
Independent Research

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

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Overview
Academic Institution: HTR01
Course Title: Indep Research
Department(s): Theatre
Description: Indep Research
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: In Service
Department(s): Theatre
Description: In Service
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Course Title: In Service
Department(s): Theatre
Description: In Service
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Course Title: In Service
Department(s): Theatre
Description: In Service
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Course Title: In Service
Department(s): Theatre
Description: In Service
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Course Title: In Service
Department(s): Theatre
Description: In Service
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 5
Maximum Units: 5
Hunter College

Overview
Academic Institution
HTR01
Course Title
In Service
Department(s)
Theatre
In Service
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
6 | 6

Overview
Academic Institution
HTR01
Course Title
Honors Project
Department(s)
Theatre
In Service
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Production Crew I
Department(s)
Theatre
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
0 | 0

Overview
Academic Institution
HTR01
Course Title
Production Crew 2
Department(s)
Theatre
In Service
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
0 | 0
Urban Policy and Planning Department

Overview
Since its creation by advocacy planner Paul Davidoff in 1965, the Urban Policy and Planning Department has consistently upheld a vision of urban planning as a multi-disciplinary field. As component of the department, the Urban Studies undergraduate major gives students an understanding of contemporary cities economically, socially, politically and physically. Urban studies provides answers to questions about why America is car dependent, New York housing is expensive, the number 6 train is always late and crowded, or how you can make your neighborhood better...

Going beyond the walls of Hunter, the major provides field-work courses: an internship which gives job experience and a studio class, which take students into a neighborhood to solve urban problems such as the increase of clubs and noise pollution on the Lower East Side, street vending along busy streets in Jackson Heights, or lack of park space in East Harlem.

In keeping with this vision of the major, the urban studies faculty represents a wide range of disciplines including architecture, economics, history, political science, public policy, sociology, social work and urban planning. The program also benefits greatly from a distinguished part-time faculty who bring practical experience and knowledge in both public and non-profit sectors into the classroom.

What can I do with my degree in Urban Studies?
Individuals with a bachelor's degree in urban studies have found work at real estate development firms, community non-profits, local government or social service agencies. Many urban studies majors go to graduate school, most often in urban planning. Others have pursued advanced degrees in law, social work and public administration. The range of graduate school choice reflects the flexibility of the urban studies curriculum and its focus on a myriad of issues from a variety of perspectives. Urban studies graduates have completed Master's degrees at Harvard, Cornell, MIT, Rutgers, and other prestigious universities across the country.

Honors
Overall GPA: 3.2 and above. Major GPA: 3.5 and above.

Internships
The Public Service Scholar Program seeks to improve our cities and the lives of people by preparing talented students particularly women, minorities and immigrants for public service careers through internships with elected officials, government, and nonprofit organizations. The program runs for a full academic year and combines internship placements in the offices of senior officials and administrators with intensive seminars on public policy issues, social change, government and nonprofit organizations. The program is open to any Hunter College student, regardless of major, who has a minimum 3.0 GPA and who is within 45 credits of graduation at the beginning of the program in the fall semester. Admission of up to 24 students is competitive. Applications are accepted starting in November with a deadline of March 15th. Students accepted as Public Service Scholars receive 12 academic credits and a $6,000 stipend. Because women, minorities and immigrants have been traditionally underrepresented in public policy making and leadership positions, special efforts are taken to encourage them to apply for the program. Interested students should contact the Public Service Scholar Program, Room 1643 Hunter West, (212) 772-5599 or email pssp@hunter.cuny.edu.

Administration
Chair:
John Chin
1612A Hunter West
(212) 772-5603
john.chin@hunter.cuny.edu

Department Office:
1611 Hunter West
(212) 772-5518
www.hunterurban.org
Hours of Operation: Monday – Friday 10:00 AM – 6:00 PM

Undergraduate Adviser:
Professor Owen Gutfreund
1616a Hunter West
(212) 396-6248
owen.gutfreund@hunter.cuny.edu

Programs
Overview
Official Name of Program
Arts Management and Leadership
Plan Code
ARTML-CERT
Career
Undergraduate

Requirements
Simple Requisites
Certificate Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits
Earn a minimum GPA of 2.5

Certificate Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
- URB20300 - Introduction to Arts Management
- BUS22500 - Survey of Accounting
- MEDPL35100 - Strategic Communication and Marketing for the Arts
- BUS23000 - Essentials of Business Law
- URB40900 - Urban Std: Internship

The AML certificate is a 15-credit program. It is taken in concurrence with any undergraduate major at Hunter College.

Courses Required for the Certificate
Prerequisites of required courses will be waived by the department offering the course for students pursuing the certificate. Students may apply 6 credits from the certificate program towards other programs. Students who are majoring in Accounting may replace the BUS 22500 and BUS 23000 requirements with ACC28000 Business Law I and ACCP37400 Managerial Accounting.

Additional Comments:
ACC 28000 and ACCP 37400 can be used for both the Accounting BS and the Arts Management certificate.

The certificate program in Arts Management and Leadership includes four 3-credit courses, plus a 3-credit internship with a mentored capstone project, for a total of 15 credits. Students must maintain a 2.5 GPA in required courses to receive this certificate.

Theory and practice of effective strategic communications and marketing for non-profit arts organizations and art and media businesses. Students learn techniques for formal and creative industry-leading techniques for maximizing exposure for a cause or brand through public relations, social media and digital media storytelling tools. Students will create a fictional organization around which they will build a cohesive media strategy, utilizing cutting-edge tools and best practices to develop long-term media strategy, breaking news, crisis communications and brand elevation. Students will be positioned to become a one-stop shop for leading strategic media engagement and staying above the fray in a quickly evolving landscape.

Additional Comments:

Overview
Official Name of Program
Urban Studies
Plan Code
URBS-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement

Minor Requirements - Required Courses
Type
Completion Requirement

Additional Comments:
### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 30 credits In Residence at Hunter College</td>
</tr>
<tr>
<td></td>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments:**

- General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core English Composition</td>
</tr>
<tr>
<td></td>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Scientific World</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society Social Science</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

**Additional Comments:**

- Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**
Transfer Students

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - College Option/Hunter Focus

Type Completion Requirement

Earn at least 12 credits

The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement. After that is met, students begin Concentrated Study.

Exceptions:

- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language

Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 1, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major, or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course, at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.
Hunter Focus: Foreign Language
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - Pluralism and Diversity

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Pluralism and Diversity Requirement – Group A</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Pluralism and Diversity Requirement – Group B</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Pluralism and Diversity Requirement – Group C</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>Pluralism and Diversity Requirement – Group D</td>
</tr>
<tr>
<td></td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
</tr>
</tbody>
</table>

Additional Comments:
Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.
Any one course with a Pluralism and Diversity designation can satisfy only one requirement.
Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**
Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
</tr>
<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**
Completion Requirement

Complete at least 1 courses in the following course sets:
- Writing Intensive

**Transfer Students**
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>3</td>
</tr>
<tr>
<td>31-59</td>
<td>2</td>
</tr>
<tr>
<td>60 or more</td>
<td>1</td>
</tr>
</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W in the Schedule of Classes must be taken.

**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Additional Comments:**

**Major Requirements - Overall**

**Type**
Completion Requirement

Earn at least 30 credits

Urban studies majors must complete 30 credits of courses that provide a rigorous background that will make students competitive job seekers or graduate school applicants. The core includes an introductory course as well as classes about the city's physical structure, public policies and research methods, both qualitative and quantitative. The urban studies core provides a foundation for more advanced courses. In addition to the core and advanced courses, the major requires an internship, elective courses, and an interdisciplinary set of classes from several social science disciplines, e.g., political science, history, and economics.

**Additional Comments:**

**Major Requirement - Required Courses**

**Type**
Completion Requirement

Fulfill ALL of the following requirements:

**Urban Studies Core (12)**

Complete ALL of the following Courses:
- URBS10100 - Urban Life: Personal and Observational View
- HUM20100 - Explorations in the Arts

Any two of the following basic urban-content courses:
### Courses

**Earn at least 6 credits from the following:**

- AFPRL10200 - Latino Communities in United States
- AFPRL20500 - African-American Politics of Social Change
- GEOG24100 - Population Geography
- GEOG24300 - Urban Geography
- POLSC21200 - Urban Politics
- SOC21100 - Urban Sociology
- SOC21700 - Race and Ethnicity
- SOC22800 - Social Inequality
- SOC24100 - Social Statistics

**Urban Studies Core (9 credits)**

**Complete ALL of the following Courses:**

- URBS20100 - Metropolitan Landscapes
- URBS31000 - Research Methods and Policy Analysis
- URBS40200 - Urban Studies Studio
- URBS 40200 – Urban Studies Studio (should be taken in final semester)

**Upper Level Electives (9 credits) - Any three of the following upper-level electives**

**Complete at least 2 of the following courses:**

- AFPRL32100 - Caribbean Migration and New York City
- AFPRL38400 - Poverty in Society
- ANTHC30251 - Space, Politics & Culture: NYC
- ANTHC30252 - Space and Place
- ANTHC31300 - Race, Culture, Power
- ANTHC32000 - Problems in Anthropology
- ARTH35100 - Special Topics Lecture in Modern Art
- GEOG35700 - Geography of New York City and Vicinity
- GEOG32800 - Urban Environmental Problems: Evaluations and Solutions
- GEOG37000 - Geography of Sustainable Development in Developing Countries
- HIST31700 - History of the American City
- HIST3412L - Civil Rights, Hip Hop, and Racial Justice
- HIST35300 - History of New York City
- HIST35900 - Immigration and Ethnicity in the United States
- NFS36100 - Food Policy
- PHS5100 - Introduction to Community and Public Health
- SOCS1900 - Criminology
- SWF37000 - Community Organizing Internship and Field Seminar
- URBS46900 - Urban Std Internship
- URBS40300 - Selected Topics in Urban Affairs

**Additional Comments:**
Overview
Academic Institution
HTR01
Course Title
Urban Life: Personal and Observational View
Department(s)
Urban Policy and Planning
Description
Introduction to urban studies allowing students to translate personal knowledge and experience of New York City to more theoretical understanding of urbanism. Includes four projects dealing with mapping, immigration, census data analysis, and local development issues.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Structure of Urban Region
Department(s)
Urban Policy and Planning
Description
Introduction to forces shaping institutions and life of contemporary American urban regions. Focus on evolving metropolitan economic, social, demographic, spatial, and political systems, and their relevance to current policy.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Metropolitan Landscapes
Department(s)
Urban Policy and Planning
Description
An overview of cities in the twentieth and twenty-first centuries. Topics may include transportation networks, housing, inequity, criminal justice, education, leisure, environment, politics, and government. We will explore these topics on a metropolitan scale, from both a historical perspective and as contemporary issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Urban Futures
Department(s)
Urban Policy and Planning
Description
Exploration of alternative scenarios that could guide development of cities and urban regions in next century. Includes review of contemporary urbanization trends in US and abroad and utopian forecasts of future urban life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview
**Academic Institution:**
HTR01
**Course Title:**
Introduction to Arts Management
**Department(s):**
Urban Policy and Planning
**Description:**
In this course, we will explore the state of the art communities in the contemporary United States, discover how we arrived at the kinds of organizations in which much art is typically produced today, and learn the basic principles of arts management. We will also take advantage our location in New York City—a world capital for careers in the arts—to learn about arts management from leaders who have built careers at some of the nation’s most respected arts and cultural organizations.

**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview
**Academic Institution:**
HTR01
**Course Title:**
Cont Urb Issues
**Department(s):**
Urban Policy and Planning
**Description:**
Cont Urb Issues

**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

---

### Overview
**Academic Institution:**
HTR01
**Course Title:**
Research Methods and Policy Analysis
**Department(s):**
Urban Policy and Planning
**Description:**
Survey of research skills necessary for analysis of contemporary urban issues and related policies. Includes: basic demographic analysis; data-gathering strategies; visual presentation techniques such as maps, charts, and graphs; and oral presentations using slides.

**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Overview
**Academic Institution:**
HTR01
**Course Title:**
Quant Approach Analysis
**Department(s):**
Urban Policy and Planning
**Description:**
Quant Approach Analysis

**Academic Career:**
Undergraduate
**Permission Type:**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Managing Urban Physical Environment

**Department(s)**
Urban Policy and Planning

**Description**
Examination of components of metropolitan land use. Focus on planning and management of physical environment by public and private agencies at local, state, and national levels.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Studies Studio

**Department(s)**
Urban Policy and Planning

**Description**
This course is structured as a site-based research project where the classroom will extend into the city to actual project. In particular, students will work to understand the structural elements of development as it is taking place in one location, for example, the Hudson Yards on the Far West side of Manhattan. A goal is to see how theory holds up to reality, how ideas are linked to practice.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Selected Topics in Urban Affairs

**Department(s)**
Urban Policy and Planning

**Description**
Intensive examination or investigation of specialized topics or new developments in literature and research.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Ppl & Neighborhood NYC

**Department(s)**
Urban Policy and Planning

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
- HTR01

**Course Title**
- Sel Tp: New Orleans

**Department(s)**
- Urban Policy and Planning

**Description**
- Sel Tp: New Orleans

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
- HTR01

**Course Title**
- Rel & Public Policy

**Department(s)**
- Urban Policy and Planning

**Description**
- Rel & Public Policy

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
- HTR01

**Course Title**
- We Built this City

**Department(s)**
- Urban Policy and Planning

**Description**
- We Built this City

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
- HTR01

**Course Title**
- Housing: NYC Neighborhoods

**Department(s)**
- Urban Policy and Planning

**Description**
- Housing: NYC Neighborhoods

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Course Title**
- History Social Movement

**Department(s)**
- Urban Policy and Planning

**Description**
- History Social Movement

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Course Title**
- Changing Face of NYC

**Department(s)**
- Urban Policy and Planning

**Description**
- Changing Face of NYC

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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HTR01
Course Title
Comprve Urb Germany
Department(s)
Urban Policy and Planning
Description
Comprve Urb Germany
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Suburb:Ppl,Place,Pol
Department(s)
Urban Policy and Planning
Description
Suburb:Ppl,Place,Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Making a Difference:
Department(s)
Urban Policy and Planning
Description
Making a Difference:
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Diversity and the City: Deconstructing Race, Gender and Sexuality
Department(s)
Urban Policy and Planning
Description
Diversity and the City: Deconstructing Race, Gender and Sexuality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Arts, Culture & Public Policy
Department(s)
Urban Policy and Planning
Description
Arts, Culture & Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Public Policy in New York City
Department(s)
Urban Policy and Planning
Description
Public Policy in New York City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Poverty and Inequality
Description
Poverty and Inequality
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Research Practicum: Income Inequality and Poverty in the United States and New York City
Description
Research Practicum: Income Inequality and Poverty in the United States and New York City
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Planning for a Sustainable Environment: Issues and Challenges
Description
Planning for a Sustainable Environment: Issues and Challenges
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Encountering the Latin America
Description
Encountering the Latin America
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Contemporary Education Policy
Description
Contemporary Education Policy
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Public Policy Analysis and Methods
Description
Public Policy Analysis and Methods
Department(s)
Urban Policy and Planning
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

1929/2051
Overview
Academic Institution
HTR01
Course Title
Planning for Urban Water Sustainability, and Resilience
Department(s)
Urban Policy and Planning
Description
Planning for Urban Water Sustainability, and Resilience
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Transporting New York: Sustainable Mobility in the 21st Century
Department(s)
Urban Policy and Planning
Description
Transporting New York: Sustainable Mobility in the 21st Century
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Nonprofit Management
Department(s)
Urban Policy and Planning
Description
Nonprofit Management
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Housing
Department(s)
Urban Policy and Planning
Description
Introduction to Housing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Special Topics: Urban Heat Island
Department(s)
Urban Policy and Planning
Description
Special Topics: Urban Heat Island
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Income Inequality and Poverty in US & NYC - Public Policy Program
Department(s)
Urban Policy and Planning
Description
Income Inequality and Poverty in US & NYC - Public Policy Program
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Special Topics: Cities and Nature
Department(s)
Urban Policy and Planning
Description
Special Topics: Cities and Nature
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Research Practicum in Education Policy
Department(s)
Urban Policy and Planning
Description
Research Practicum in Education Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to Geographic Information Systems (GIS)
Department(s)
Urban Policy and Planning
Description
Introduction to Geographic Information Systems (GIS)
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Urban Economic Systems, Sustainability, and Environmental Government
Department(s)
Urban Policy and Planning
Description
Urban Economic Systems, Sustainability, and Environmental Government
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Preserving New York City Neighborhoods
Department(s)
Urban Policy and Planning
Description
Preserving New York City Neighborhoods
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Transporting New York: Sustainable Mobility in the 21st Century
Department(s)
Urban Policy and Planning
Description
Transporting New York: Sustainable Mobility in the 21st Century
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Cities in Dev Countries
Department(s)
Urban Policy and Planning
Description
Cities in Dev Countries
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Urban Water: Supply and Management
Department(s)
Urban Policy and Planning
Description
Urban Water: Supply and Management
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
International Policy Transfer
Department(s)
Urban Policy and Planning
Description
International Policy Transfer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Immigration, Education and Identity in the U.S.
Department(s)
Urban Policy and Planning
Description
Immigration, Education and Identity in the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Course Title
Wall Street to Main Street: Fundamentals of Public Finance
Department(s)
Urban Policy and Planning
Description
Wall Street to Main Street: Fundamentals of Public Finance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Designing Places: People
Department(s)
Urban Policy and Planning
Description
Designing Places: People
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Cons Urb Reality TV
Department(s)
Urban Policy and Planning
Description
Cons Urb Reality TV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Inequality and Poverty in the U.S.
Department(s)
Urban Policy and Planning
Description
Inequality and Poverty in the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
PLANYC: Planning for a Sustainable Future
Department(s)
Urban Policy and Planning
Description
PLANYC: Planning for a Sustainable Future
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
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HTR01
Course Title
Internship
Department(s)
Urban Policy and Planning
Description
Internship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
The Political Economy of Congestion Pricing
Department(s)
Urban Policy and Planning
Description
The Political Economy of Congestion Pricing
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
Education, Politics & Race
Department(s)
Urban Policy and Planning
Description
Education, Politics & Race
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Course Title
NY Transport Policy & Planning
Department(s)
Urban Policy and Planning
Description
NY Transport Policy & Planning
Academic Career
Undergraduate
Permission Type
Department Consent Required

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1934/2051
Overview
Academic Institution
HTR01
Course Title
Amer Working Class
Department(s)
Urban Policy and Planning
Description
Amer Working Class
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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Overview
Academic Institution
HTR01
Course Title
The City in Film
Department(s)
Urban Policy and Planning
Description
The City in Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Urb Policy & NYC
Department(s)
Urban Policy and Planning
Description
Urb Policy & NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
City and the Arts
Department(s)
Urban Policy and Planning
Description
City and the Arts
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Seminar on the City
Department(s)
Urban Policy and Planning
Description
Seminar on the City
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Economy of N.Y.City
Department(s)
Urban Policy and Planning
Description
Economy of N.Y.City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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HTR01
Course Title
Comparative Urbanism
Department(s)
Urban Policy and Planning
Description
Comparative Urbanism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Comp Int'l Planning
Department(s)
Urban Policy and Planning
Description
Comp Int'l Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
AA Hist:Labor & Poltcs
Department(s)
Urban Policy and Planning
Description
AA Hist:Labor & Poltcs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asians in the United States
Department(s)
Urban Policy and Planning
Description
Asians in the United States
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
AA Civil Rghts & Law
Department(s)
Urban Policy and Planning
Description
AA Civil Rights & Law
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Chinese in the United States
Department(s)
Urban Policy and Planning
Description
Chinese in the United States
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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</thead>
<tbody>
<tr>
<td>Hunter Polls NYC</td>
<td>Urban Policy and Planning</td>
<td>Hunter Polls NYC</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
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</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
<td>Academic Career</td>
<td>Permission Type</td>
<td>Credits</td>
<td></td>
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<td>Hunter Poll-Analysis</td>
<td>Urban Policy and Planning</td>
<td>Hunter Poll-Analysis</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
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</tr>
<tr>
<td>Comm Planning in NYC</td>
<td>Urban Policy and Planning</td>
<td>Comm Planning in NYC</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
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<tr>
<td>Rptg:Loc Pol &amp; Invstgv</td>
<td>Urban Policy and Planning</td>
<td>Rptg:Loc Pol &amp; Invstgv</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>3</td>
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</tr>
<tr>
<td>Special Topics: Independent Research</td>
<td>Urban Policy and Planning</td>
<td>Special Topics: Independent Research</td>
<td>Undergraduate</td>
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<td>3</td>
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<td>Urbn Food,Env Justic</td>
<td>Urban Policy and Planning</td>
<td>Urbn Food,Env Justic</td>
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<tr>
<td>Intro Communty Mapng</td>
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<td>Intro Communty Mapng</td>
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<table>
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</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Neighborhd Oral Hist
Department(s)
Urban Policy and Planning
Description
Neighborhd Oral Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Examining Urban Utopias
Department(s)
Urban Policy and Planning
Description
Examining Urban Utopias
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Designing an Urban Utopia
Department(s)
Urban Policy and Planning
Description
Designing an Urban Utopia
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
NYC Law & Politics
Department(s)
Urban Policy and Planning
Description
NYC Law & Politics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Ques Nat & Urbn Dev
Department(s)
Urban Policy and Planning
Description
Ques Nat & Urbn Dev
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Urban Infrastructure around the World
Department(s)
Urban Policy and Planning
Description
Intensive examination or investigation of specialized topics or new developments in literature and research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Housing and the American City
Department(s)
Urban Policy and Planning
Description
Housing and the American City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Exploring Public Space.
Department(s)
Urban Policy and Planning
Description
Intensive examination or investigation of specialized topics or new developments in literature and research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Sustainability and the Built Environment
Department(s)
Urban Policy and Planning
Description
Sustainability and the Built Environment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Course Title
Modern Architecture 2 (1950 until today)
Department(s)
Urban Policy and Planning
Description
Survey of western architecture since 1950, examining the diversification of modern architectural practice, its increasing global reach and regional variations, with an emphasis on emerging architectural theories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
**Overview**

Academic Institution
HTR01
Course Title
Social Policy and Planning
Department(s)
Urban Policy and Planning
Description
Social Policy and Planning
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

**Overview**

Academic Institution
HTR01
Course Title
Intro:Transport Plan
Department(s)
Urban Policy and Planning
Description
Intro:Transport Plan
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Overview**

Academic Institution
HTR01
Course Title
Community Organization and Action
Department(s)
Urban Policy and Planning
Description
Evaluation of specific local and national action programs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

**Overview**

Academic Institution
HTR01
Course Title
Immigration Policy
Department(s)
Urban Policy and Planning
Description
Immigration Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

**Overview**

Academic Institution
HTR01
Course Title
Advanced Comm Organizing
Department(s)
Urban Policy and Planning
Description
Advanced Comm Organizing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

**Overview**

Academic Institution
HTR01
Course Title
Urban Research Workshop
Department(s)
Urban Policy and Planning
Description
Intensive examination or investigation of specialized topics or new developments in literature and research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Course Title**
Space, Pol & Cult: NYC

**Department(s)**
Urban Policy and Planning

**Description**
Space, Pol & Cult: NYC

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Infrastructure around the World

**Department(s)**
Urban Policy and Planning

**Description**
Urban Infrastructure around the World

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Budgeting and Fiscal Policy

**Department(s)**
Urban Policy and Planning

**Description**
Introduction of financial management of urban municipalities and authorities. Attention to process of fiscal decision-making as seen from perspective of local community, and analysis of role of intergovernmental aid.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Std: Internship

**Department(s)**
Urban Policy and Planning

**Description**
Urban Std: Internship

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Fieldwork

**Department(s)**
Urban Policy and Planning

**Description**
Internship experience in urban-related public or non-profit agency providing firsthand involvement in urban planning or policy issues, under careful supervision, in professional field setting.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Course Title**
Independent Study

**Department(s)**
Urban Policy and Planning

**Description**
Independent Study

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Urbn Fieldwrk-Mentor
Department(s)
Urban Policy and Planning
Description
Urbn Fieldwrk-Mentor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Fldwrk:Librty Mentor
Department(s)
Urban Policy and Planning
Description
Fldwrk:Librty Mentor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Fieldwork: CUNY Internship
Department(s)
Urban Policy and Planning
Description
Fieldwork: CUNY Internship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Urban Policy and Planning
Description
Internship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Urban Policy and Planning
Description
Internship
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2
### Overview

**Academic Institution**
HTR01

**Course Title**
Urban Std: Internship

**Department(s)**
Urban Policy and Planning

**Description**
Urban Std: Internship

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Internship

**Department(s)**
Urban Policy and Planning

**Description**
Internship

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Course Title**
Public Service Scholar Program Internship

**Department(s)**
Urban Policy and Planning

**Description**
This is a year long course that must be taken in two consecutive semesters (Fall and Spring) as part of Public Service Scholar Program. NOTE: Students must complete both semesters (Fall and Spring) to get 6 credits. Failure to do so will result in no credit.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</table>
Urban Public Health Department

Overview
Hunter College's School of Urban Public Health educates students to contribute to improving urban health by addressing problems such as malnutrition, chronic diseases including obesity, diabetes, cancer, substance abuse, asthma, HIV, and violence. The School offers a Bachelor of Science and minor in Public Health, a Bachelor of Science in Nutrition and Food Science, and an accredited BS-MS in Nutrition which leads to the Registered Dietitian Nutritionist (RDN) credential.

- Bachelor of Science in Public Health and Minor in Public Health
- Bachelor of Science in Nutrition & Food Science
- Accelerated BS-MS in Nutrition in Food Science/Integrated Program in Nutrition & Dietetics (NFS-BS/MS-IPND)
- Bachelor of Science in Nutrition & Wellness (https://www.hunter.cuny.edu/nutrition/Undergraduate/bs-in-nutrition-wellness)

What can I do with my degree in Public Health?
The PH-BS prepares students for work in community-based and human rights organizations, family planning clinics, mental health centers, homeless shelters, research centers, media organizations, as well as in city, state and national health departments. Students are also prepared to pursue graduate study in diverse fields including an MPH and Medicine-related.

What can I do with my degree in Nutrition and Food Science or the BS-MS?
The undergraduate NFS-BS prepares students to provide general nutrition education and counseling on wellness, health promotion and disease prevention. Graduates can work in a variety of settings such as corporate wellness, health clubs, community, WIC/child or senior centers, and food service/grocery chains, supporting research or programs within Departments of Health, or in food/nutrition journalism or marketing. Graduates often pursue advanced study in Nutrition and Dietetics to get credentialed as a Registered Dietitian Nutritionist (RDN) or work toward degrees in other allied health sciences. The RDN credential is offered at the graduate level at Hunter. Accelerated BS-MS graduates who earn the RDN credential care about the health and nutritional well-being of people and communities and work in hospitals, HMOs, private practice or other health care facilities. More information about career opportunities can be found at the Academy of Nutrition and Dietetics.

Administration

Campus
The Hunter School of Urban Public Health is located at the Silberman Campus at 2180 Third Avenue (119th St) which we share with the School of Social Work, Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. One of Hunter’s newest campuses and a certified ‘green’ building, it includes a well-resourced library; state-of-the-art class and conference rooms; computer labs; and a large terrace.

Administration & Location
Silberman Campus
2180 Third Avenue (119th Street and Third Avenue, 5th floor)
New York NY 10035
http://www.hunter.cuny.edu/uph

UPH Campus Director & Nutrition Program Director
Khursheed Navder, PhD, RDN, FAND
Room 502, (Dean’s Suite), Silberman Campus
(212)-396-7775 (remove () and add dashes)
knavder@hunter.cuny.edu

For information, contact
Nzinga Ajani, Silberman Campus
Silberman 5th floor, Dean’s Suite (re-aligned and also added dashes to tel # below)
212-396-7729
nutrition@hunter.cuny.edu
http://www.hunter.cuny.edu/uph

Programs

Overview
Official Name of Program
Public Health
Plan Code
COMHE-BS
Career
Undergraduate

Department(s) Sponsoring Program
Urban Public Health
Degree Designation
BS - Bachelor of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science
Type
Completion Requirement
Fullfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 30 credits
In Residence at Hunter College
Earn at least 60 credits

Overview
Official Name of Program
Public Health
Plan Code
COMHE-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Urban Public Health

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

1946/2051
**Liberal Arts and Sciences Content Courses**

**Earn a minimum GPA of 2.0**

**Additional Comments:**

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Required Core English Composition</td>
</tr>
<tr>
<td></td>
<td>Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core Scientific World</td>
</tr>
<tr>
<td></td>
<td>Some courses in this categories carry more than 3 credits (the “STEM variant” courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core Individual and Society Social Science</td>
</tr>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>● Flexible Core Individual and Society Humanities</td>
</tr>
</tbody>
</table>

**Additional Comments:**

Students may take no more than two courses from one department or program to fulfill categories Common Core.

**Transfer Students**

- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - College Option/Hunter Focus**

|      | Fulfill ALL of the following requirements: |
|      | Complete ALL of the following Courses:  |
|      |   ● PH30100 - Introduction to Community and Public Health |
|      |   ● PH30200 - Health Program Planning and Evaluation |
|      | Complete at least 2 of the following courses:  |
|      |   ● PH32500 - Environmental Public Health Problems |
|      |   ● PH33000 - Principles of Epidemiology |
|      |   ● PH40500 - Health Care Systems and Health Policy |

**Additional Comments:**

**Hunter College**

1947 / 2051
Degree Requirements - College Option/Hunter Focus

**Type**
Completion Requirement

**Earn at least 12 credits**
The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.

**Exceptions:**
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

**Hunter Focus: Foreign Language**
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

**Hunter Focus: Concentrated Study**
Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td>9</td>
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</tr>
<tr>
<td>9</td>
<td>3*</td>
</tr>
<tr>
<td>12</td>
<td>0</td>
</tr>
</tbody>
</table>

*For students who matriculated prior to fall 2019, these three credits are waived.

*For students who matriculated in fall 2019 or after, and who do not also complete a second major, minor, or certificate program, these three credits shall be from a course at the 200-level or above, on a topic related to the language used for the Foreign Language requirement, in the target language or in English translation.

**Transfer Students**
All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
</tr>
<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
</tr>
<tr>
<td>AA/AS degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any "College Option" credits completed at another CUNY senior college will be applied to the Hunter Focus.

**Hunter Focus: Foreign Language**
Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student's transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

**Hunter Focus: Concentrated Study**
Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

**2nd Degree Students**
Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those indigenous to the Americas.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group B

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group C

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- Pluralism and Diversity Requirement – Group D

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;
B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;
C. Women and/or issues of gender or sexual orientation;
D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

Transfer Students

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.
2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Writing Intensive

Transfer Students
Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
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<td>31-59</td>
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<tr>
<td>60 or more</td>
<td>1</td>
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</tbody>
</table>

Note: Specific sections of courses containing significant writing are listed with a "W" designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as "W" in the Schedule of Classes must be taken.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

- Earn at least 42 credits
- Earn a minimum GPA of 2.0
- Students must obtain a grade of at least a C in all courses that are required for the degree.
- A minimum of 21 credits must be taken in residence

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement

- Earn at least 39 credits from the following:
  - PH30100 - Introduction to Community and Public Health
  - PH30200 - Health Program Planning and Evaluation
  - PH30300 - Social Structure and Health
  - PH30400 - Health Communication Practice
  - PH32500 - Environmental Public Health Problems
  - PH32800 - Public Health Biology
  - PH33000 - Principles of Epidemiology
  - NFS14100 - Nutrition I
  - PH40500 - Health Care Systems and Health Policy
  - PH41100 - Community Health Assessment
  - PH41200 - Directed Fieldwork Practicum
  - PH41300 - Research Symposium
  - PH41500 - Grant Writing in Public Health

- Earn at least 3 credits from the following:
  - PH30600 - Social Disparities in Health
  - PH32100 - Addictions and Dependencies
  - PH32200 - Maternal and Child Health
  - PH32400 - Human Sexuality
  - PH48001 - Indep Study Community Health 1
  - PH48002 - Indep Study Community Health 2
  - PH48003 - Indep Study Community Health 3
Hunter College

- PH49000 - Honors Community Health
- PH40000 - Topics in Community Health Education and Public Health
  Recommended: PH 40037 Urban Aging Policy, 40050 Introduction to Community Organizing

Additional Comments:

Courses

Overview

Academic Institution
HTR01
Course Title
Introduction to Clinical Medicine
Department(s)
Urban Public Health
Description
Role of health professionals in treatment, management and control of disease.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01
Course Title
Intro Environ Health Science
Department(s)
Urban Public Health
Description
Intro Environ Health Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01
Course Title
Env Public Health Problems
Department(s)
Urban Public Health
Description
Env Public Health Problems
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
2
2

Overview

Academic Institution
HTR01
Course Title
Environ Measure Lab
Department(s)
Urban Public Health
Description
Environ Measure Lab
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Course Title
Prin Water Qual Mgt
Department(s)
Urban Public Health
Description
Prin Water Qual Mgt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Air Pollution Cntl
Department(s)
Urban Public Health
Description
Air Pollution Cntl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Solid Waste Management
Department(s)
Urban Public Health
Description
Solid Waste Management
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Element Food Sanit
Department(s)
Urban Public Health
Description
Element Food Sanit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution
HTR01
Course Title
Fund Vector Control
Department(s)
Urban Public Health
Description
Fund Vector Control
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
2  
Maximum Units  
2

Overview
Academic Institution
HTR01
Course Title
Environ Control Inst Facil
Department(s)
Urban Public Health
Description
Environ Control Inst Facil
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  
3  
Maximum Units  
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radiological Health</td>
<td>Urban Public Health</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 2</td>
</tr>
<tr>
<td>Topics in Eohs</td>
<td>Urban Public Health</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3</td>
</tr>
<tr>
<td>Appl Comput Environ Health</td>
<td>Urban Public Health</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 3</td>
</tr>
<tr>
<td>Field Study Environ Problem</td>
<td>Urban Public Health</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 4</td>
</tr>
<tr>
<td>Senior Seminar Eohs</td>
<td>Urban Public Health</td>
<td></td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units 2</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**

HTR01

**Course Title**

Indep Study Eohs

**Department(s)**

Urban Public Health

**Description**

Indep Study Eohs

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
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</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Indep Study in Public Health

**Department(s)**

Urban Public Health

**Description**

Indep Study Eohs

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Honors Eohs

**Department(s)**

Urban Public Health

**Description**

Honors Eohs

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Environmental Physiology

**Department(s)**

Urban Public Health

**Description**

Environmental Physiology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**

HTR01

**Course Title**

Food Science I

**Department(s)**

Urban Public Health

**Description**

Basic principles of the chemical and physical nature of foods, food sanitation and safety; the nutritional value of food in relation to storage, processing, and preparation.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution: Hunter College
Course Title: Nutrition I
Department(s): Urban Public Health
Description: Fundamentals of the science of nutrition as they apply to individuals and society.
Academic Career: Undergraduate
Requirement Designation: FSW - Flexible Core - Scientific World
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Introduction to Health Care
Department(s): Urban Public Health
Description: Topics in health and the health care system are discussed from diverse perspectives. The course provides information about the sociopolitical issues surrounding health care practice in the United States, the health care disciplines, and interdisciplinary health care practice.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Health Sci: Critical Thinking
Department(s): Urban Public Health
Description: Critical Thinking
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: Intro: Health Care Syst
Department(s): Urban Public Health
Description: Intro: Health Care Syst
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Hunter College
Course Title: The Human Organism
Department(s): Urban Public Health
Description: The Human Organism
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Food Science II
Department(s)
Urban Public Health
Description
Application of the principles of chemical and physical changes that occur during food preparation and preservation; product evaluation and meal management; laboratory preparation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Course Title
Cultural Aspects of Food and Nutrition
Department(s)
Urban Public Health
Description
Study of the way in which cultural, social, and technological factors influence food behavior and dietary patterns
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Institutional Management
Department(s)
Urban Public Health
Description
Overview of the theories, functions, and tasks of management. Discussion of labor and effective methods for directing an operation with applications drawn from food service.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Advanced Nutrition
Department(s)
Urban Public Health
Description
Biochemical and metabolic functions of the nutrients. Critical review of the literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition and Human Development</td>
<td>Urban Public Health</td>
<td>Nutritional needs throughout the life cycle, pregnancy, infancy, childhood, adolescence, adulthood, and later years.</td>
</tr>
<tr>
<td>Medical Nutrition Therapy I</td>
<td>Urban Public Health</td>
<td>Nutrition assessment, quality care assurance, program evaluation, and professional responsibilities of dietitians in the clinical setting.</td>
</tr>
<tr>
<td>Food Policy</td>
<td>Urban Public Health</td>
<td>Introductory food systems course that examines the myriad of actors, including government agencies, industry, and consumers, who shape food priorities and policies in the US.</td>
</tr>
<tr>
<td>Introduction to Research Methods</td>
<td>Urban Public Health</td>
<td>Understanding and evaluating various research methodologies. Critical review of public health literature.</td>
</tr>
<tr>
<td>Nutrition for Exercise and Sport</td>
<td>Urban Public Health</td>
<td>Presents nutritional parameters of athletic performance including basic nutritional concepts, energy production and nutrients, vitamins and minerals, diet during training, timing and composition of intakes, hydration, weight management strategies, and nutritional needs for various athletic groups.</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

1957/2051
Overview
Academic Institution
HTR01
Course Title
Topics in Nutrition and Food Science (variable NFS topics)
Department(s)
Urban Public Health
Description
Varied by topic. See department for description per course offering.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Experimental Foods
Department(s)
Urban Public Health
Description
Scientific approach to food testing; use of instruments and techniques in food and nutrition laboratories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Nutrition for the Elderly
Department(s)
Urban Public Health
Description
Psychological, psychosocial, and economic problems of the elderly; how needs are met by government and private agencies. Application of nutrition to these problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Food Service Systems
Department(s)
Urban Public Health
Description
The organization and administration of a food service operation from the systems approach on the tactical and strategic level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Course Title
Community Nutrition
Department(s)
Urban Public Health
Description
Analysis of nutrition services, legislation and policy; role and function of community nutritionists; nutrition education in a community setting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Medical Nutrition Therapy II
Department(s)
Urban Public Health
Description
The adaptation of the diet in the therapeutic treatment of disease.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Practicum in Nutrition and Food Science
Department(s)
Urban Public Health
Description
Practicum in institutions, agencies, business and research firms; projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Course Title
Advanced Nutrition 2
Department(s)
Urban Public Health
Description
A study of the biochemical conditions leading to disease and the interrelationship between nutrition and abnormal metabolism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Advanced Nutrition Laboratory 2
Department(s)
Urban Public Health
Description
Laboratory experience with basic methods of biochemical analysis and interpretation of biochemical data.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Course Title
Independent Study in Nutrition and Food Science
Department(s)
Urban Public Health
Description
Independent Study in Nutrition and Food Science
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tbody>
</table>

1959 / 2051
Hunter College

Overview
Academic Institution
HTR01
Course Title
Independent Study in Nutrition and Food Science
Department(s)
Urban Public Health
Description
See department for description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Honors in Nutrition and Food Science
Department(s)
Urban Public Health
Description
Supervised independent research project. A written report or suitable presentation is required. Proposal must be presented the semester before work is done.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Introduction to the Health Care System
Department(s)
Urban Public Health
Description
A survey of the organization of the United States health care system, the perspectives of consumers, providers and organizers. Various health professions will be examined as well as the major health concerns that exist today.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Bodies Using Bodies: Contemporary Controversies in the Health Sector

**Department(s)**

Urban Public Health

**Description**

This course addresses the medical, technical, organizational, and ethical issues that arise when human beings make use of the bodies, organs, tissues, or cells of other people to enhance their own well-being.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Controversial Issue Health Care

**Department(s)**

Urban Public Health

**Description**

Contemporary health controversies examined through the disciplines of community and public health and health care.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Health Science Critical Thinking

**Department(s)**

Urban Public Health

**Description**

Health Science Critical Thinking

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Introduction: Health Careers

**Department(s)**

Urban Public Health

**Description**

Introduction: Health Careers

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Aids and Society

**Department(s)**

Urban Public Health

**Description**

Aids and Society

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Intro: Health Care System
Department(s)
Urban Public Health
Description
An introduction to the study of structural inequalities that contribute to health disparities with an emphasis on communities; geographic, identity-based, or virtual, as the focus for research and intervention.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
Health Program Planning and Evaluation
Department(s)
Urban Public Health
Description
Addresses process of program planning, development, and evaluation of health promotion programs. Focus is on development of clear, concise objectives leading to design and evaluation of effective primary, secondary, and tertiary prevention strategies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
Social Structure and Health
Department(s)
Urban Public Health
Description
An exploration of the roles of economic structure and social linkages that shape health, including power relations, interactions between subgroups within society, and tensions within groups over institutional control and individual agency.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
Health Communication Practice
Department(s)
Urban Public Health
Description
An introduction to the field of health communication with an emphasis on key technological advances and use of new media (internet and other digital media, social media, mobile technology, etc.) to communicate about health issues as part of public health interventions. It also provides students with practical skills in creating media for health promotion initiatives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Course Title
Social Disparities in Health
Department(s)
Urban Public Health
Description
This course explores in depth the social, cultural and political factors that influence and lead to health disparities and health inequalities. Course examines demographic trends, trends in mortality and morbidity and the role of history, race, class, policy, and socioeconomic and cultural factors, and health literacy levels in the development and continuation of disparities in health. It also discusses the concept of social justice and its application to health, health care and health disparities.
Mini-lectures, case studies, videos, and other didactic tools are used to illustrate all topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
The Human Organism
Department(s)
Urban Public Health
Description
The Human Organism
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
Addictions and Dependencies
Department(s)
Urban Public Health
Description
Recent research on alcohol, narcotics and other chemical dependencies. Strategies for intervention, prevention, and treatment, with emphasis on role of health education.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Course Title
Maternal and Child Health
Department(s)
Urban Public Health
Description
Social, behavioral, and medical factors involved in contraception counseling, abortion and sterilization, prenatal care, childbirth, child health, parenting, and prevention of family violence. Effect of public, social welfare, and public health policy on women and children.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Health Aspects of Aging
Department(s)
Urban Public Health
Description
Demography and epidemiology of the aging population. Public health policy and recent legislation affecting the aged. Economic, social, and cultural factors that affect agencies, services, and health education programs serving the aged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Human Sexuality
Department(s)
Urban Public Health
Description
Study of interaction of cognitive, affective, and behavioral dimensions of sexuality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Environmental Public Health Problems
Department(s)
Urban Public Health
Description
Impact of environmental problems associated with urbanization—e.g., water quality, air and noise pollution, waste disposal and radiation hazards.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
HIV/AIDS: An Interdisciplinary Perspective for Health Care Providers
Department(s)
Urban Public Health
Description
Interdisciplinary perspective on the impact of the HIV epidemic on the biological, psychological, and social dimensions of people affected by HIV/AIDS.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Public Health Biology
Department(s)
Urban Public Health
Description
Public Health Biology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
 Principles of Epidemiology
Department(s)
Urban Public Health
Description
Methods of study of disease; risk factors, distribution, causes, prevention, and control of selected diseases.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Topics in Community Health Education and Public Health
Department(s)
Urban Public Health
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Mental Health Promotion and Suicide: Principles and Practice
Department(s)
Urban Public Health
Description
Mental Health Promotion and Suicide: Principles and Practice
Academic Career
Undergraduate
Permission Type
Department Consent Required

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Overview
Academic Institution
Hunter College
Course Title
Special Topics: Infectious Disease Control
Department(s)
Urban Public Health
Description
Special Topics: Infectious Disease Control
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Comm Outreach Health
Department(s)
Urban Public Health
Description
Comm Outreach Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Pandemics and Public Health
Department(s)
Urban Public Health
Description
This course explores the unique aspects of outbreaks, epidemics, and pandemics from a public health perspective. The course focuses on the history of infectious disease pandemics in the U.S. and around the globe; the exploration of practical and currently applied strategies for outbreaks events such as COVID-19 and Ebola; the challenges faced by public health and healthcare professionals during these events and how they prepare for and respond to a wide variety of infectious disease outbreaks; and the risk ramifications and tradeoffs of control and mitigation strategies used in infectious disease containment, and their effect on population health and well-being.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Research Methods & Data Analysis
Department(s)
Urban Public Health
Description
Research Methods & Data Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
At-Risk to Assets
Department(s)
Urban Public Health
Description
At-Risk to Assets
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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### Sex Role in Family Health

**Academic Institution:** Hunter College  
**Course Title:** Sex Role in Family Health  
**Description:** Sex Role in Family Health  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3  

### Women Health & Society

**Academic Institution:** Hunter College  
**Course Title:** Women Health & Society  
**Description:** Women Health & Society  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3  

### Public Health Informatics

**Academic Institution:** Hunter College  
**Course Title:** Public Health Informatics  
**Description:** Public Health Informatics  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3  

### Topics in Comhe & PH: Grant Writing

**Academic Institution:** Hunter College  
**Course Title:** Topics in Comhe & PH: Grant Writing  
**Description:** Topics in Comhe & PH: Grant Writing  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3  

### Qualitative Research Methods

**Academic Institution:** Hunter College  
**Course Title:** Qualitative Research Methods  
**Description:** Qualitative Research Methods  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3  

### Criminal Justice and Health

**Academic Institution:** Hunter College  
**Course Title:** Criminal Justice and Health  
**Description:** Criminal Justice and Health  
**Permission Type:** No Special Consent Required  
**Credits:**  
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- Maximum Units: 3
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<td>Evaluation of specific local and national action programs.</td>
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1968/2051
Overview
Academic Institution
HTR01
Course Title
Chronic 3 Management
Department(s)
Urban Public Health
Description
Chronic 3 Management
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Repro Health Policy
Department(s)
Urban Public Health
Description
Repro Health Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Multidisc: South Bx
Department(s)
Urban Public Health
Description
Multidisc: South Bx
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Ethics in Public Health
Department(s)
Urban Public Health
Description
Ethics in Public Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Social Justice Public Health
Department(s)
Urban Public Health
Description
Social Justice Public Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Special Topics in Health Care and Latin America
Department(s)
Urban Public Health
Description
Special Topics in Health Care and Latin America
Academic Career
Undergraduate
Permission Type
Department Consent Required

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### Overview

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<thead>
<tr>
<th>Academic Institution</th>
<th>HTR01</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Child Health Urban Poverty</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Urban Public Health</td>
</tr>
<tr>
<td>Description</td>
<td>Child Health Urban Poverty</td>
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<td>Academic Career</td>
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<tr>
<td>Permission Type</td>
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<td>Course Title</td>
<td>Gender, Ethnicity, Dis</td>
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<td>Department(s)</td>
<td>Urban Public Health</td>
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<tr>
<td>Description</td>
<td>Gender, Ethnicity, Dis</td>
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<td>Course Title</td>
<td>Medical Sociology</td>
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<tr>
<td>Description</td>
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</table>

1970/2051
Overview
Academic Institution
HTR01
Course Title
Adolescent Health
Department(s)
Urban Public Health
Description
Adolescent Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
AIDS and HIV for Health Wk
Department(s)
Urban Public Health
Description
AIDS and HIV for Health Wk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Sem:AIDS & HIV Education 2
Department(s)
Urban Public Health
Description
Sem:AIDS & HIV Education 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Urban Disasters
Department(s)
Urban Public Health
Description
Urban Disasters
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Redefining Latina health
Department(s)
Urban Public Health
Description
Redefining Latina health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Directed Fieldwork I
Department(s)
Urban Public Health
Description
Assignment in health care agency to provide experience of requirements of profession.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

1971/2051
Overview
Academic Institution
HTR01
Course Title
Directed Fieldwork 2
Department(s)
Urban Public Health
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Course Title
Directed Fieldwork III
Department(s)
Urban Public Health
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Health Care Systems and Health Policy
Department(s)
Urban Public Health
Description
Overview of U.S. health care system, official and voluntary agencies; introduction to administrative skills, especially those skills necessary for working the health care field.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Community Health Assessment
Department(s)
Urban Public Health
Description
This course prepares students to collect and analyze data on community health issues and groups from a variety of sources, to identify problems and assets, to understand community needs, preferences and priorities, and to develop objectives for culturally competent community health interventions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Directed Fieldwork Practicum
Department(s)
Urban Public Health
Description
Directed Fieldwork Practicum
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Research Symposium
Department(s)
Urban Public Health
Description
This course is designed to provide students with the skills to analyze data collected during their fieldwork experience by offering instruction in the research methods most commonly used by those working in community health.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Grant Writing in Public Health
Department(s)
Urban Public Health
Description
Capstone course that synthesizes theory and methods of health promotion program planning: needs assessment, planning, implementation, and evaluation; and integrates these into a grant writing project.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</table>

Overview
Academic Institution
HTR01
Course Title
Indep Study Community Health 1
Department(s)
Urban Public Health
Description
Indep Study Community Health 1
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Course Title
Indep Study Community Health 2
Department(s)
Urban Public Health
Description
Indep Study Community Health 2
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
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<th>Maximum Units</th>
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<tr>
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Overview
Academic Institution
HTR01
Course Title
Indep Study Community Health 3
Department(s)
Urban Public Health
Description
Indep Study Community Health 3
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>3</td>
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</table>
Women and Gender Studies Department

Overview

Women’s Studies at Hunter was established in 1975 in response to the women’s movement of the sixties, which asked that higher education integrate the study of women and gender into the curriculum. Our classes focus on the critical examination of gender, class, race, dis/ability, sexuality, and nationality as intersecting dynamics of social and identity formation. Through our own and cross-listed courses, our students are able to explore topics such as Bathroom Politics; Women and Film; Gender, Sexuality and History; Masculinities; Gender and Human Rights; Gender and Migration, and Transnational Feminism.

Our mission is to:

- Educate students about the principles, theories, and concrete applications of these critical analyses.
- Encourage students to examine the complex ways in which the social formations of sexuality, gender, race, class, national origin, dis/ability, and sexual orientation shape human experience and produce structures of power and inequality.
- Re-examine in curriculum and scholarship the historical record to make visible the experiences and contributions of disenfranchised groups across historical and social locations.
- Connect academic work with social and political realities outside the university; enhance students’ understanding of and resistance to structures of inequalities; and link research, teaching/learning, and activism.

Our faculty is an interdisciplinary group of scholars whose research, teaching and advocacy work focuses on the relationships between these forces, drawing from women, gender, and feminist studies; ethnic and critical race studies; LGBT and queer studies; disabilities studies; as well as the study of nationalism and class.

What can I do with a Women and Gender Studies Major?

Through the interdisciplinary study of gender and its relation to other identity markers such as race, class, ethnicity, sexuality, nation, and religion, Hunter College builds a foundation for its Women and Gender Studies majors to move on to professional work in government, public service, research, and education. Our majors also have an academic background that makes them ideal candidates for pursuing professional degrees and graduate studies in a variety of fields, including social work, policy, health, and law.

Administration

Gideon Soule, Administrative Assistant
Hunter West 1717
(212) 772 5680
GIDEON.SOULE66@myhunter.cuny.edu
Web site: http://www.hunter.cuny.edu/wgs

Programs

Overview

Official Name of Program: Women and Gender Studies
Plan Code: WGS-BA
Career: Undergraduate

Department(s) Sponsoring Program: Women and Gender Studies
Degree Designation: BA - Bachelor of Arts

Overview

Official Name of Program: Women and Gender Studies
Plan Code: WGS-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Women and Gender Studies

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 30 credits in Residence at Hunter College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - Required Core English Composition

Students who receive an “exemption” for ENGL 12000 or for a course in English Comp 2 are deemed to have fulfilled English Composition 1 or 2, respectively.

Minor Requirements - Overall
Type: Completion Requirement

Earn at least 12 credits

Minor Requirements - Required Courses
Type: Completion Requirement

Complete ALL of the following Courses:

- WGS10000 - Introduction to Gender and Sexuality Studies
- WGS20100 - Cla: Fem Thought
- WGS24400 - Transnational Feminisms
- One elective course from one of the six areas of concentration.
  - WGS10000 Intro-Gender/Sex Studies - Introduction to Gender and Sexuality Studies, must be completed before WGS20100 Cla: Fem Thought- Classics in Feminist Thought (W) and WGS24400 Transnational Feminisms -Transnational Feminisms.

Additional Comments:
Earn at least 3 credits from the following:
- Required Core Mathematical and Quantitative Reasoning

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Required Core Life and Physical Sciences

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Scientific World

Some courses in this category carry more than 3 credits (the "STEM variant" courses). Students who elect to take these courses may apply only three credits towards fulfilling the Common Core.

Earn at least 3 credits from the following:
- Flexible Core Creative Expression

Earn at least 3 credits from the following:
- Flexible Core U.S. Experience in Its Diversity

Earn at least 3 credits from the following:
- Flexible Core World Cultures and Global Issues

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Social Science

Earn at least 3 credits from the following:
- Flexible Core Individual and Society Humanities

Additional Comments:
Students may take no more than two courses from one department or program to fulfill categories Common Core.

Transfer Students
- Transfer students who have earned an AA/AS degree from an accredited institution, including CUNY, and who matriculated in fall 2013 and after will have fulfilled the Common Core.
- For all other CUNY transfer students, any unmet Common Core requirements must be completed while matriculated at Hunter.
- Non-CUNY transfer students without an AA/AS degree should confer with their adviser to determine whether they have met CCC requirements.

2nd Degree Students
- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements

Degree Requirements - College Option/Hunter Focus

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>The Hunter Focus consists of 12 credits total. The composition of these credits will vary depending on the student's matriculation status and language proficiency. All students are required to complete the Foreign Language requirement; after that is met, students begin Concentrated Study.</td>
</tr>
</tbody>
</table>

Exceptions:
- Students in the School of Nursing may fulfill their entire 12 credits of Hunter Focus by taking three "STEM variant" science courses in addition to the STEM courses used to fulfill the Common Core.
- Students with a joint major in Education may fulfill their entire 12 credits with courses in Education.

Hunter Focus: Foreign Language
Students must attain fourth-semester proficiency in a foreign language. For students with no prior language courses, this proficiency typically consists of
Students with no prior language courses, this proficiency typically consists of completing four courses or a total of 12 credits. Students who have prior language courses, including those from high school, should consult an adviser. Students may apply only one course at each level (Elementary level 1, Elementary level 2, Intermediate level 3, and Intermediate level 4) toward the Hunter Focus. Intensive courses can be used to satisfy the two-course sequence at the Elementary and at the Intermediate levels.

Hunter Focus: Concentrated Study

Once students have completed the Foreign Language requirement, any credits remaining from the 12 required for the Hunter Focus will be used on Concentrated Study. Concentrated Study refers to courses that fulfill requirements for a declared minor, a second major or a certificate. The number of credits required for Concentrated Study ranges from 0-12 and is determined by the number of credits in a foreign language a student must take.

<table>
<thead>
<tr>
<th>CREDITS OF FOREIGN LANGUAGE NEEDED</th>
<th>CREDITS OF CONCENTRATED STUDY NEEDED</th>
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<tbody>
<tr>
<td>0</td>
<td>12</td>
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<tr>
<td>3</td>
<td>9</td>
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<tr>
<td>6</td>
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<tr>
<td>9</td>
<td>3*</td>
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<tr>
<td>12</td>
<td>0</td>
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* For students who matriculated prior to fall 2019, these three credits are waived.

Transfer Students

All transfer students must complete the Hunter Focus. For students who first matriculated in an associate program, the number of credits required in the Hunter Focus varies with the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS/DEGREES TRANSFERRED</th>
<th>CREDITS/REQUIRED</th>
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<tbody>
<tr>
<td>Fewer than 30</td>
<td>12</td>
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<tr>
<td>30 or more, without an AA/AS degree</td>
<td>9</td>
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<tr>
<td>AA/AS degree</td>
<td>6</td>
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</tbody>
</table>

Students who first matriculate in a baccalaureate program must complete 12 credits of Hunter Focus. Any “College Option” credits completed at another CUNY senior college will be applied to the Hunter Focus.

Hunter Focus: Foreign Language

Transfer students must reach or work toward fourth-semester proficiency in a foreign language. The number of credits needed to complete the Foreign Language requirement is determined by the student’s transfer status, as defined above, and language proficiency at the time of matriculation. Students who have prior language courses, including those from high school, should consult an adviser.

Hunter Focus: Concentrated Study

Once transfer students have completed the Foreign Language requirement, any credits remaining from the Hunter Focus will be used on Concentrated Study as described above.

2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

Additional Comments:

Degree Requirements - Pluralism and Diversity

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 3 credits from the following:
  - Pluralism and Diversity Requirement – Group A

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America or those...
Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group B**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives, immigrant experiences and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans and Native Americans.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group C**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of women and/or issues of gender or sexual orientation.

Earn at least 3 credits from the following:

- **Pluralism and Diversity Requirement – Group D**

A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific or social) that emerge from, are reflected in or are principally derived from the historical conditions, perspectives and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

Additional Comments:

Students must complete four courses designated for the Pluralism and Diversity Requirement, one from each of four categories. The four categories of Pluralism and Diversity focus on major practical or theoretical issues that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of the following:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas;

B. One or more of the following groups in the US: African Americans, Asian Americans, Latino Americans, and Native Americans;

C. Women and/or issues of gender or sexual orientation;

D. Europe, including ways in which pluralism and diversity have been addressed.

Any one course with a Pluralism and Diversity designation can satisfy only one Pluralism and Diversity category but may also fulfill any other requirement.

**Transfer Students**

Transfer students must take at least two courses designated for different categories of the Pluralism and Diversity requirement. The number of courses required in Pluralism and Diversity is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>COURSES REQUIRED</th>
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<tbody>
<tr>
<td>Fewer than 31</td>
<td>4</td>
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<tr>
<td>31 or more</td>
<td>2</td>
</tr>
</tbody>
</table>

Any one course with a Pluralism and Diversity designation can only satisfy one Pluralism and Diversity category but may also fulfill any other requirement.

**2nd Degree Students**

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

**Degree Requirements - Writing Intensive**

**Type**

Completion Requirement

Complete at least 1 courses in the following course sets:

- Writing Intensive

**Transfer Students**

Transfer students must take at least one Writing Intensive course, designated with a "W" in the catalog, at Hunter College. The number of Writing Intensive courses required is determined by the number of credits transferred.

<table>
<thead>
<tr>
<th>CREDITS TRANSFERRED</th>
<th>&quot;W&quot; COURSES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than 30</td>
<td>1</td>
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</tbody>
</table>
### 2nd Degree Students

- Students who have earned a baccalaureate degree from an accredited institution are exempt from the General Education requirements.

### Major Requirements - Overall

**Type**
- Completion Requirement

- Earn at least 27 credits

### Major Requirements - Core Courses

**Type**
- Completion Requirement

Complete ALL of the following Courses:

- WGS10000 - Introduction to Gender and Sexuality Studies
- WGS20100 - Cla: Fem Thought
- WGS24400 - Transnational Feminisms
- WGS31000 - Sem:Fem Theory & Meth

- Students cannot receive a grade of P/NC in this course

### Major Requirements - Area of Concentration

**Type**
- Completion Requirement

Complete at least 1 of the following:

**Feminist Thought and Theory**

- Earn at least 9 credits from the following:
  - WGST29002 - Hip Hop Feminisms
  - WGST29004 - White Supremacy
  - WGST30012 - Contemporary Feminist Theory
  - POLSC20900 - Women and Gender in Western Political Thought
  - POLSC30900 - Feminist Political Theory
  - PHIL21600 - Women Philosophers of the Past
  - PHIL23000 - Feminist Philosophy
  - SOC36000 - Feminist Social Theory

- Courses with the prefix WGST denote courses that can be taken under the area of concentration Feminist Thought and Theory.
- Check the Women and Gender Studies Department to see the complete list of courses that meet the area of concentration requirement for the major. Also on the department website, check the Schedule of Classes to see which of these courses are offered each semester.

**Sexualities**

- Earn at least 9 credits from the following:
  - WGSS15000 - Introduction to Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, And Intersex Studies
  - WGSS26600 - Our Bodies, Our Politics
  - WGSS27000 - Masculinities
  - WGSS29001 - Special Topics: Growing Up Girl
  - WGSS29002 - Gender, Sexuality and Religion
  - WGSS29003 - Lesbian, Gay, Bi-Sexual and Transgender Health
  - WGSS29004 - Gender, Sexuality and History
  - WGSS29005 - Sex Wars: Feminist Perspectives on Pornography
  - WGSS29006 - Bathroom Politics
  - WGSS30002 - Reproductive Rights in the U.S.
  - WGSS30003 - Queer Kids/Straight Schools
  - WGSS30027 - Transgender Theory and Politics
Courses with the prefix WGSS denote courses that can be taken under the area of concentration Sexualities.

Courses with the prefix WGSP denote courses that can be taken under the area of concentration Gender and Public Policy.

Courses with the prefix WGSL denote courses that can be taken under the area of concentration Labor, Migration and Globalization.

Courses with the prefix WGS denote courses that can be taken under the area of concentration Women and Gender across Cultures.

Courses with the prefix PSYCH denote courses that can be taken under the area of concentration Psychology of Human Sexuality.

Courses with the prefix SOC denote courses that can be taken under the area of concentration Sociology of the Family.
Politics
- AFPR29017 - Latina Women
- AFPR29032 - Black Feminism
- AFPR29076 - Constructing the Black Female Body
- AFPR29094 - Gender Dynamics - Africa
- ANTHC30152 - Sexuality: Anthropological Perspective
- AFPR29100 - Women in Africa
- AFPR31900 - Women in the African Diaspora
- ANTHC30100 - Gender in Anthropological Perspective
- ANTHC32076 - Language, Sex & Gender
- ANTHC32071 - Women & Devt in Caribbean
- ANTHC42662 - Gender in Archaeology
- ASIAN2100 - Asian American Family
- CLA30152 - Women and Slaves in Classical Antiquity
- SOC32901 - Childhood in NY
- RUSS35600 - Culture of Imperial Russia: The Age of Empresses
- RUSS35612 - Women in Rus Culture
- Courses with the prefix WGSC denote courses that can be taken under the area of concentration Women and Gender Across Cultures.
- Check the Women and Gender Studies Department to see the complete list of courses that meet the area of concentration requirement for the major. Also on the department website, check the Schedule of Classes to see which of these courses are offered each semester.

Gender, Literature and the Arts
Earn at least 9 credits from the following:
- WGSA29003 - Feminist Theater
- WGSA29005 - Sex and Gender in the Harlem Renaissance
- WGSA30005 - Sex, Gender, and Politics in the American Horror Film
- WGSA30006 - Theorizing the Horror Film: Writing Seminar
- AFPR29300 - Afro-American Women Writers
- AFPR29370 - Caribbean Women Writers
- LACS43489 - Caribbean Women Writers
- ANTHC32076 - Language, Sex & Gender
- ANTHC32077 - Women in Prehistoric Society
- ASIAN22005 - South Asian Women's Literature
- ASIAN25852 - South Asian Women Literature
- ASIAN33100 - Asian American Women
- ASIAN35501 - Asian American Women's Narrative
- ASIAN36001 - Asian Amer Woman:Performance
- ASIAN36006 - Gender in Asian American Literature and Film
- ENGL25092 - Black Women Writers
- ENGL25095 - Topics in Literature
- ENGL25174 - Amer Women Wtrs:Late 19th Cent
- Courses with the prefix WGSA denote courses that can be taken under the area of concentration Gender, Literature and The Arts
- Check the Women and Gender Studies Department to see the complete list of courses that meet the area of concentration requirement for the major. Also on the department website, check the Schedule of Classes to see which of these courses are offered each semester.

Additional Comments:

Major Requirements - Electives
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<td>Earn at least 6 credits</td>
<td>Students will be required to take two elective classes (6 credits). One (3 credits) of the two elective classes MUST be in a different Area of Concentration than their primary one. At least one of the classes in student's Area of Concentration or electives must be 300 level or above.</td>
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Additional Comments:
Overview
Academic Institution
HTR01
Course Title
Introduction to Gender and Sexuality Studies
Department(s)
Women and Gender Studies
Description
Introduction to Gender and Sexuality Studies
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Special Topics: Psychosocial Health of Puerto Rican Latina Women
Department(s)
Women and Gender Studies
Description
Special Topics: Psychosocial Health of Puerto Rican Latina Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Public Speaking in Gender Studies
Department(s)
Women and Gender Studies
Description
This course is designed to cultivate and improve students' public speaking skills, for use in the classroom and in broader public spheres. To do so, we will engage with materials in critical identity studies (primarily on class, race, gender, and sexuality), which generate complex debates and afford fruitful opportunities to refine oratory skills.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Women in Literature
Department(s)
Women and Gender Studies
Description
Women in Literature (NOTE: Only select topics approved for P&D A or P&D B or P&D C)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### Introduction to LGBT
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3

### Carib: Wmn, Wrk & Reprod
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3

### Politics of LGBT Rights
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3

### Women: Ancient Greece
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3

### From Virgin to Whore, from Mother to Monster: The Power of the Female in Ancient Myth
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3

### Med Wmn: Sexlty & Power
- **Department(s):** Women and Gender Studies
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required
- **Credits:**
  - *Minimum Units:* 3
  - *Maximum Units:* 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Women and Film
Department(s)
Women and Gender Studies
Description
Women and Film
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Gender and Sexuality School CUNY
Department(s)
Women and Gender Studies
Description
Gender and Sexuality School CUNY
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
19 Cen Women Writers
Department(s)
Women and Gender Studies
Description
19 Cen Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Women, Gender and the Latin American Family
Department(s)
Women and Gender Studies
Description
Women, Gender and the Latin American Family
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Womn in Russian Cult
Department(s)
Women and Gender Studies
Description
Womn in Russian Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Am Wm Wtrs:Late 19C
Department(s)
Women and Gender Studies
Description
Am Wm Wtrs:Late 19C
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Women Mozart Operas
Department(s)
Women and Gender Studies
Description
Women Mozart Operas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Women Mozart Operas
Department(s)
Women and Gender Studies
Description
Women Mozart Operas
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Race, Migration, and Labor
Department(s)
Women and Gender Studies
Description
Race, Migration, and Labor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Race, Migration, and Labor
Department(s)
Women and Gender Studies
Description
Race, Migration, and Labor
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Constructing the Black Female Body
Department(s)
Women and Gender Studies
Description
Constructing the Black Female Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Constructing the Black Female Body
Department(s)
Women and Gender Studies
Description
Constructing the Black Female Body
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Health Disparities, Gender and Policy
Department(s)
Women and Gender Studies
Description
Health Disparities, Gender and Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Health Disparities, Gender and Policy
Department(s)
Women and Gender Studies
Description
Health Disparities, Gender and Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Dom & Hait Lit & Cult
Department(s)
Women and Gender Studies
Description
Dom & Hait Lit & Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Dom & Hait Lit & Cult
Department(s)
Women and Gender Studies
Description
Dom & Hait Lit & Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Women With Disabilities
Department(s)
Women and Gender Studies
Description
Women With Disabilities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Women With Disabilities
Department(s)
Women and Gender Studies
Description
Women With Disabilities
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Hunter College

Overview
Academic Institution
HTR01
Course Title
Intro: Gay and Lesbian Studies
Department(s)
Women and Gender Studies
Description
Intro: Gay and Lesbian Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Transnational Feminism
Department(s)
Women and Gender Studies
Description
Transnational Feminism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Fmnsit & Ethical Wrtgs
Department(s)
Women and Gender Studies
Description
Fmnsit & Ethical Wrtgs
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Contemporary Women
Department(s)
Women and Gender Studies
Description
Contemporary Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Black Women Writers
Department(s)
Women and Gender Studies
Description
Black Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Womn Stry & Repro Rght
Department(s)
Women and Gender Studies
Description
Womn Stry & Repro Rght
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Violence and Lesbianism
Department(s)
Women and Gender Studies
Description
Violence and Lesbianism
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Vagina Monolog:Play
Department(s)
Women and Gender Studies
Description
Vagina Monolog:Play
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Sexuality, Gender and Science
Department(s)
Women and Gender Studies
Description
Sexuality, Gender and Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Gender Dynamics-Africa
Department(s)
Women and Gender Studies
Description
Gender Dynamics-Africa
Academic Career
Undergraduate
Permission Type
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Overview
Academic Institution
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Course Title
Family & Sex and Violence
Department(s)
Women and Gender Studies
Description
Family & Sex and Violence
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Pol Queer Sexuality
Department(s)
Women and Gender Studies
Description
Pol Queer Sexuality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Course Title
Wmn&Marriag Fmle Plt
Department(s)
Women and Gender Studies
Description
Wmn&Marriag Fmle Plt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gndr & Cltr Med & Mod
Department(s)
Women and Gender Studies
Description
Gndr & Cltr Med & Mod
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
The Black Family
Department(s)
Women and Gender Studies
Description
The Black Family
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of Masculinity
Department(s)
Women and Gender Studies
Description
Politics of Masculinity
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Contemp Caribb Wmn
Department(s)
Women and Gender Studies
Description
Contemp Caribb Wmn
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women's Search for Self
Department(s)
Women and Gender Studies
Description
Women's Search for Self
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Woman for President
Department(s)
Women and Gender Studies
Description
Woman for President
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Rdng Lit by Women
Department(s)
Women and Gender Studies
Description
Rdng Lit by Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender Islam and Rights in South Asia/Bangladesh
Department(s)
Women and Gender Studies
Description
Gender Islam and Rights in South Asia/Bangladesh
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Latina Women
Department(s)
Women and Gender Studies
Description
Latina Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Wmn & Dom Pub Pol
Department(s)
Women and Gender Studies
Description
Wmn & Dom Pub Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Asn-Am Women's Writ
Department(s)
Women and Gender Studies
Description
Asn-Am Women's Writ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Latina Writing
Department(s)
Women and Gender Studies
Description
Latina Writing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Lit Vc of as Am Wom
Department(s)
Women and Gender Studies
Description
Lit Vc of as Am Wom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Women in Jewish Hist
Department(s)
Women and Gender Studies
Description
Women in Jewish Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Top Asian-Amer Litt.
Department(s)
Women and Gender Studies
Description
Top Asian-Amer Litt.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Course Title**

Bathroom Politics

**Department(s)**

Women and Gender Studies

**Description**

Bathroom Politics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Black Feminism

**Department(s)**

Women and Gender Studies

**Description**

Black Feminism

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Black Feminism in African Diaspora

**Department(s)**

Women and Gender Studies

**Description**

Black Feminism in African Diaspora

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Cla: Fem Thought

**Department(s)**

Women and Gender Studies

**Description**

Cla: Fem Thought

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Women in the 3rd Wld

**Department(s)**

Women and Gender Studies

**Description**

Women in the 3rd Wld

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Course Title**

Women Philosophers

**Department(s)**

Women and Gender Studies

**Description**

Women Philosophers

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

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<td>Transnational Feminisms</td>
<td>Topics: Lit By Wom</td>
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<tr>
<td>Transnational feminisms will explore the gender dynamics of racial, ethnic, and economic relations of power in domestic, international, and transnational settings. We will examine feminist scholarship produced by and about American women of color, Third World women, and other social and political actors whose experiences and thinking have shaped contemporary ideas about gender in different parts of the world.</td>
<td>Topics: Lit By Wom</td>
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Academic Institution: Hunter College
Course Title: Fem Perspctvs: Lit
Department(s): Women and Gender Studies
Description: Fem Perspctvs: Lit
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Caribbean Wmn Wrtr
Department(s): Women and Gender Studies
Description: Caribbean Wmn Wrtr
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Women in Culture
Department(s): Women and Gender Studies
Description: Women in Culture
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Cont Am Wmn Wrtrs
Department(s): Women and Gender Studies
Description: Cont Am Wmn Wrtrs
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: 18th Century British Women's Writers
Department(s): Women and Gender Studies
Description: 18th Century British Women's Writers
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Course Title: Pol Queer Sexuality
Department(s): Women and Gender Studies
Description: Pol Queer Sexuality
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Course Title
Masculinities
Department(s)
Women and Gender Studies
Description
The aim of this course is for students to develop and understanding how knowledge about masculinities changes the way we see most areas of scholarship and daily life. This course engages scholarship on masculinities from the interdisciplinary study of sex and gender systems drawing on feminist literature; we will also study a variety of present day men’s movements and understand how they relate to feminist movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Women and Gender Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
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Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Women and Gender Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Women and Gender Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Course Title
Internship
Department(s)
Women and Gender Studies
Description
Internship
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
5 | 5
### Overview

**Academic Institution**
HTR01

**Course Title**
- Internship

**Department(s)**
- Women and Gender Studies

**Description**
- Internship

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units**: 6
- **Maximum Units**: 6

### Overview

**Academic Institution**
HTR01

**Course Title**
- Women in Prehist Soc

**Department(s)**
- Women and Gender Studies

**Description**
- Women in Prehist Soc (NOTE: Only select topics approved for P&D A or P&D C)

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview

**Academic Institution**
HTR01

**Course Title**
- Erly 20C Am Winn Fict

**Department(s)**
- Women and Gender Studies

**Description**
- Erly 20C Am Winn Fict

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview

**Academic Institution**
HTR01

**Course Title**
- What is Queer Culture

**Department(s)**
- Women and Gender Studies

**Description**
- What is Queer Culture

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview

**Academic Institution**
HTR01

**Course Title**
- Asian American Women

**Department(s)**
- Women and Gender Studies

**Description**
- Asian American Women

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview

**Academic Institution**
HTR01

**Course Title**
- Multidisciplinary: South Bronx

**Department(s)**
- Women and Gender Studies

**Description**
- Multidisciplinary: South Bronx

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Mult. Lesbian Texts  

**Department(s)**  
Women and Gender Studies  

**Description**  
Mult. Lesbian Texts  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Narrative of Trauma  

**Department(s)**  
Women and Gender Studies  

**Description**  
Narrative of Trauma  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Women Gender and Family: Chinese History  

**Department(s)**  
Women and Gender Studies  

**Description**  
Women Gender and Family: Chinese History  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Asian American Women: Performance  

**Department(s)**  
Women and Gender Studies  

**Description**  
Asian American Women: Performance  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Queer Theory  

**Department(s)**  
Women and Gender Studies  

**Description**  
Queer Theory  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  

**Course Title**  
Childhood in N.Y.  

**Department(s)**  
Women and Gender Studies  

**Description**  
Childhood in N.Y.  

**Academic Career**  
Undergraduate  

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Course Title**
Gender and Sex in Latin America

**Department(s)**
Women and Gender Studies

**Description**
Gender and Sex in Latin America

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Contemporary Feminist Theory

**Department(s)**
Women and Gender Studies

**Description**
Contemporary Feminist Theory

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Wm Brt Wrt 1780-1830

**Department(s)**
Women and Gender Studies

**Description**
Wm Brt Wrt 1780-1830

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Indpdnt Wmn: Brontes

**Department(s)**
Women and Gender Studies

**Description**
Indpdnt Wmn: Brontes

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
19th Century American Women's Fiction

**Department(s)**
Women and Gender Studies

**Description**
19th Century American Women's Fiction

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Cntrl Rpro: Glob Comp

**Department(s)**
Women and Gender Studies

**Description**
Cntrl Rpro: Glob Comp

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Lesbian Cultural Standard
Department(s)
Women and Gender Studies
Description
Lesbian Cultural Standard
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Globalizing Women
Department(s)
Women and Gender Studies
Description
Globalizing Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Sexual Orientation, Gender Identity and Human Rights
Department(s)
Women and Gender Studies
Description
Sexual Orientation, Gender Identity and Human Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Course Title
Family & Household in Anthropology & History
Department(s)
Women and Gender Studies
Description
The anthropology of complex societies has shown the domestic group to be highly significant in numerous dimensions of social life, from the division of labor to religious practice. Thus, variations in domestic arrangements and relations, whether over time or between groups, provide useful insight into broader aspects of society and culture. This course surveys domestic variations and attempts to explain them. Special attention is paid to the role of gender and contemporary efforts to redefine the very notion of kinship, especially as embodied in debates over same sex marriage and gay/lesbian families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution**
- Hunter College

**Course Title**
- LGBT Policy

**Department(s)**
- Women and Gender Studies

**Description**
- LGBT Policy

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Credits

**Overview**

**Academic Institution**
- Hunter College

**Course Title**
- Gender and Masculinities

**Department(s)**
- Women and Gender Studies

**Description**
- Gender and Masculinities

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Sex and Gender in the Middle Ages

**Department(s)**
- Women and Gender Studies

**Description**
- Sex and Gender in the Middle Ages

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Shakespeare's Heroines

**Department(s)**
- Women and Gender Studies

**Description**
- Shakespeare's Heroines

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Decolonizing Gender: Text and Image

**Department(s)**
- Women and Gender Studies

**Description**
- Decolonizing Gender: Text and Image

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Women and Gender Caribbean History

**Department(s)**
- Women and Gender Studies

**Description**
- Women and Gender Caribbean History

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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## Overview

**Academic Institution**
HTR01

### Course Title
- **Works of Audre Lorde**
- **Writing Wounded Body**
- **Jane Austen**
- **19th and 20th Century Italian Women Writers**
- **Women of Color**
- **Gndr,Natn & Colnl Cond**

### Department(s)
Women and Gender Studies

### Description
- Works of Audre Lorde
- Writing Wounded Body
- Jane Austen
- 19th and 20th Century Italian Women Writers
- Women of Color
- Gndr,Natn & Colnl Cond

### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

### Course Title
- **Women of Color**
- **Gndr,Natn & Colnl Cond**

### Department(s)
Women and Gender Studies

### Description
- Women of Color
- Gndr,Natn & Colnl Cond

### Academic Career
Undergraduate

### Permission Type
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
- Hunter College

**Course Title**
- Gender & Development
- Feminist Sci Fiction
- Wmn Pub Pol 1960s
- Gender in African-American Literature and Film
- Fr. Sht Story Wm Wtr
- Tpcs in 19th C. Lit

**Department(s)**
- Women and Gender Studies

**Description**
- Gender & Development
- Feminist Sci Fiction
- Wmn Pub Pol 1960s
- Gender in African-American Literature and Film
- Fr. Sht Story Wm Wtr
- Tpcs in 19th C. Lit

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
- Hunter College

**Course Title**
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**Department(s)**
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**Description**
- Gender & Development
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- Tpcs in 19th C. Lit

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

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**Overview**

**Academic Institution**
- Hunter College

**Course Title**
- Gender & Development
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**Department(s)**
- Women and Gender Studies

**Description**
- Gender & Development
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- Tpcs in 19th C. Lit

**Academic Career**
- Undergraduate

**Permission Type**
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**Overview**

**Academic Institution**
- Hunter College

**Course Title**
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- Wmn Pub Pol 1960s
- Gender in African-American Literature and Film
- Fr. Sht Story Wm Wtr
- Tpcs in 19th C. Lit

**Department(s)**
- Women and Gender Studies

**Description**
- Gender & Development
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**Academic Career**
- Undergraduate

**Permission Type**
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Academic Institution
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Course Title
Gend & Dev: Asia & Amer
Department(s)
Women and Gender Studies
Description
Gend & Dev: Asia & Amer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
20C Amer Wmns Fict
Department(s)
Women and Gender Studies
Description
20C Amer Wmns Fict
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Korean Americans
Department(s)
Women and Gender Studies
Description
Korean Americans
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
19th Century French Literature
Department(s)
Women and Gender Studies
Description
19th Century French Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Theory and Practice of Development
Department(s)
Women and Gender Studies
Description
Theory and Practice of Development
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Course Title
Race, Gender & Amer Pol
Department(s)
Women and Gender Studies
Description
Race, Gender & Amer Pol
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Academic Institution
HTR01
Course Title
Women in Migration
Department(s)
Women and Gender Studies
Description
Women in Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Immgrnt Wom in NYC
Department(s)
Women and Gender Studies
Description
Immgrnt Wom in NYC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Lt Plgr:Blk Wmn Auth
Department(s)
Women and Gender Studies
Description
Lt Plgr:Blk Wmn Auth
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sexual Abuse
Department(s)
Women and Gender Studies
Sexual Abuse
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Wmn Wrtrs&Short Stry
Department(s)
Women and Gender Studies
Wmn Wrtrs&Short Stry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Decolonizing Desire
Department(s)
Women and Gender Studies
Decolonizing Desire
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Migration
Department(s)
Women and Gender Studies
Women in Migration
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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### Overview

**Academic Institution**
HTR01

**Course Title**
Gay and Lesbian Politics in The United States

**Department(s)**
Women and Gender Studies

**Description**
Gay and Lesbian Politics in The United States

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Excision in African Women's Experiential Literature

**Department(s)**
Women and Gender Studies

**Description**
Excision in African Women's Experiential Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Politics of Reproduction

**Department(s)**
Women and Gender Studies

**Description**
Politics of Reproduction

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Work and Family

**Department(s)**
Women and Gender Studies

**Description**
Work and Family

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Asian-Amer Women Nar

**Department(s)**
Women and Gender Studies

**Description**
Asian-Amer Women Nar

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**
Native Women in American History

**Department(s)**
Women and Gender Studies

**Description**
Native Women in American History

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Women and Work
Department(s)
Women and Gender Studies
Description
Women and Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Women & Devt in Caribb
Department(s)
Women and Gender Studies
Description
Women & Devt in Caribb
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Fam & Hsehld:Anth & Hist
Department(s)
Women and Gender Studies
Description
Fam & Hsehld:Anth & Hist
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Post Stonewall
Department(s)
Women and Gender Studies
Description
Post Stonewall
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Latina Life Stories
Department(s)
Women and Gender Studies
Description
Latina Life Stories
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Work and Family
Department(s)
Women and Gender Studies
Description
Work and Family
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Course Title
Wom:Early Europ Soc
Department(s)
Women and Gender Studies
Description
Wom:Early Europ Soc
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Virginia Woolf
Department(s)
Women and Gender Studies
Description
Virginia Woolf
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
International Women Writers
Department(s)
Women and Gender Studies
Description
International Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in British History
Department(s)
Women and Gender Studies
Description
Women in British History
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Womn in 20th C Am Lt
Department(s)
Women and Gender Studies
Description
Womn in 20th C Am Lt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Hist:Womn in Mod Eur
Department(s)
Women and Gender Studies
Description
Hist:Womn in Mod Eur
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

2013/2051
### Hunter College

<table>
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<th>Description</th>
<th>Permission Type</th>
<th>Credits</th>
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<tr>
<td>Political Islam&amp;Womn</td>
<td>Women and Gender Studies</td>
<td>Study of the theoretical models that feminist scholars create to guide their work and application of feminist methodology to a research project. To graduate with honors in Women's Studies, majors must enroll in this seminar.</td>
<td>Department Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<tr>
<td>Sem:Fem Theory &amp; Meth</td>
<td>Women and Gender Studies</td>
<td>Study of the theoretical models that feminist scholars create to guide their work and application of feminist methodology to a research project. To graduate with honors in Women's Studies, majors must enroll in this seminar.</td>
<td>Department Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<tr>
<td>Women in Africa</td>
<td>Women and Gender Studies</td>
<td>Examination of African womanhood in traditional setting during colonialism and neo-colonialism, independence, and revolution.</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<tr>
<td>Black Women Writers</td>
<td>Women and Gender Studies</td>
<td>Study of black women writers and their contribution to literature during the 20th century.</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<tr>
<td>Internship Seminar</td>
<td>Women and Gender Studies</td>
<td>Study of the theoretical models that feminist scholars create to guide their work and application of feminist methodology to a research project. To graduate with honors in Women's Studies, majors must enroll in this seminar.</td>
<td>Department Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<td>Internship Seminar</td>
<td>Women and Gender Studies</td>
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<tr>
<td>Women &amp; Globalization</td>
<td>Women and Gender Studies</td>
<td>women &amp; globalization</td>
<td>Minimum Units 3</td>
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<td></td>
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<td>Maximum Units 3</td>
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<tr>
<td>Afro-American female authors</td>
<td>Women and Gender Studies</td>
<td>Afro-American female authors from slavery to present: novels, short stories, essays, plays, poetry, teenage fiction, and children's books.</td>
<td>Minimum Units 3</td>
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<tr>
<td>Caribbean Women Writers</td>
<td>Women and Gender Studies</td>
<td>A study of some of the major preoccupations of Caribbean fiction, such as history, migration/travel, creolization, memory, and language, from the perspectives of selected women writers, paying close attention to the historical, intellectual, and cultural contexts that stimulated the production of these works.</td>
<td>Minimum Units 3</td>
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<td>Queer Theory</td>
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<td>Independent Research</td>
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### Overview

**Academic Institution**
HTR01

**Course Title**
Feminism & Judaism

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Seminar

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

Interdisciplinary courses such as Body Politics; Sexuality and Reproduction; Language, Sex, and Gender; Women in Higher Education; Asian-American Women; Globalizing Women; and Gender and Development. (NOTE: Only select topics approved for P&D C)

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Women Hlth & Society

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Fem Pol Thought

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
All American Women

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Course Title**
Body Politics: Sex and Reputation

**Department(s)**
Women and Gender Studies
Academic Career

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits

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Hunter College

Overview
Academic Institution
HTR01
Course Title
Honors Seminar
Department(s)
Women and Gender Studies
Description
Honors Seminar
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Politics of A.I.D.S
Department(s)
Women and Gender Studies
Description
Politics of A.I.D.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Race Class and Gendr
Department(s)
Women and Gender Studies
Description
Race Class and Gendr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women in Revol Socty
Department(s)
Women and Gender Studies
Description
Women in Revol Socty
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender and Power in Workplace
Department(s)
Women and Gender Studies
Description
Gender and Power in Workplace
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender, Nationalism, Decolonization
Department(s)
Women and Gender Studies
Description
Gender, Nationalism, Decolonization
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

2017/2051
### Overview

**Academic Institution**

HTR01

**Course Title**

Womn W/Disabilities

**Department(s)**

Women and Gender Studies

**Description**

Women W/Disabilities

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Gender in Archaeology

**Department(s)**

Women and Gender Studies

**Description**

Gender in Archaeology

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Encounters W/The Oth

**Department(s)**

Women and Gender Studies

**Description**

Encounters W/The Oth

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Ethncty;Gen & Disease

**Department(s)**

Women and Gender Studies

**Description**

Ethncty;Gen & Disease

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Leadership Fieldwork

**Department(s)**

Women and Gender Studies

**Description**

Leadership Fieldwork

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Grdr, Globiztn Theater

**Department(s)**

Women and Gender Studies

**Description**

Grdr, Globiztn Theater

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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2018/2051
Overview
Academic Institution
HTR01
Course Title
The Vagina Monologues: Play Production
Department(s)
Women and Gender Studies
Description
The Vagina Monologues: Play Production
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Woman's Film: 1940s
Department(s)
Women and Gender Studies
Description
Woman's Film: 1940s
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women and Music
Department(s)
Women and Gender Studies
Description
Women and Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Russian Women Writers in English Translation
Department(s)
Women and Gender Studies
Description
Russian Women Writers in English Translation
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Spanish American Women’s Literature and Cinema
Department(s)
Women and Gender Studies
Description
Spanish American Women’s Literature and Cinema
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women and Media
Department(s)
Women and Gender Studies
Description
This course explores how our understanding of the category “women” depends, in large part, on cultural mediation. After an introduction of key approaches to studying gender, this course will examine how various forms of media have reconfigured our understanding of women as subjects of representation over time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

#### Overview
**Academic Institution**
HTR01

**Course Title**
Feminist Performance Workshop

**Department(s)**
Women and Gender Studies

**Description**
Feminist Performance Workshop

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

#### Credits
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#### Overview
**Academic Institution**
HTR01

**Course Title**
Gender, Violence and Theater Activism

**Department(s)**
Women and Gender Studies

**Description**
Gender, Violence and Theater Activism

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

#### Credits
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#### Overview
**Academic Institution**
HTR01

**Course Title**
Feminist Theater

**Department(s)**
Women and Gender Studies

**Description**
Feminist Theater

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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</table>

#### Overview
**Academic Institution**
HTR01

**Course Title**
Shirtwaist Factory

**Department(s)**
Women and Gender Studies

**Description**
This course examines the Triangle Factory Fire of March 25, 1911 from multiple interdisciplinary perspectives, in the context of early twenty-century social history, and through the theoretical lens of intersectionality (race, class and gender). Students will investigate how the memory and significance of the fire have reverberated nationally and internationally in politics and culture for over a century. In addition to studying the Cornell University labor archives, and the Remember the Triangle Factory Fire Coalition archives, students will study representation of the fire in literary forms such as theater, performance pieces, poetry, interviews, family memoirs, and lyrics; as well as in documentaries, art exhibits, and other cultural products, including the annual commemoration of the fire in New York City.

**Academic Career**
Undergraduate

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

#### Credits
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2020 / 2051
### Overview

**Academic Institution**  
Hunter College

**Course Title**  
Sex and Gender in the Harlem Renaissance

**Department(s)**  
Women and Gender Studies

**Description**  
Sex and Gender in the Harlem Renaissance

**Academic Career**  
Undergraduate

**Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
Hunter College

**Course Title**  
Gendering Wikipedia: Critical and Feminist Methodologies

**Department(s)**  
Women and Gender Studies

**Description**  
Gendering Wikipedia: Critical and Feminist Methodologies

**Academic Career**  
Undergraduate

**Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
Hunter College

**Course Title**  
Trans and Nonbinary Poetry

**Department(s)**  
Women and Gender Studies

**Description**  
Trans and Nonbinary Poetry

**Academic Career**  
Undergraduate

**Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
Hunter College

**Course Title**  
Black Women's Fiction

**Department(s)**  
Women and Gender Studies

**Description**  
Black Women's Fiction

**Academic Career**  
Undergraduate

**Requirement Designation**  
FIS - Flexible Core - Individual and Society

**Permission Type**  
No Special Consent Required

**Credits**

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2021/2051
### Overview

**Academic Institution**
Hunter College

**HTR01**

#### Course Title
- **Women in Red: Writing for Wikipedia**
- **Sex, Gender, and Politics in the American Horror Film**
- **Theorizing the Horror Film: Writing Seminar**
- **Transgender Literature**

#### Department(s)
- Women and Gender Studies

#### Description
- **Women in Red: Writing for Wikipedia**
  - What makes something a horror film? Why are some horror films remade and others not? How have horror films changed over the years, and what common threads run through them? And what are the sexual politics of horror films? This class will involve comparative, aesthetic, sociological, and political[-economic] analysis of horror films and television. We will work through a definition of what makes something 'horror' and how sex, sexual violence, and gender work within the genre. What are the common tropes of horror? What makes something scary? Horrifying? Horror films reflect and inform the popular imagination; so what do these films say about us? We will focus primarily on US films and television, though not exclusively. The course will involve brief overviews of various European and Asian films in order to provide a basis for comparison with US produced films and those that are most popular in the US. Viewing outside of class of class and require you to watch outside of class will include violence, gore, nudity, sexualized violence, etc. Please, if you are at all concerned about the content of the films, reconsider taking this class. Many of these films are disturbing. Additionally, if you do not have access to Netflix or another way of viewing films outside of class, be sure that you can view the films somehow. This is absolutely required.

- **Sex, Gender, and Politics in the American Horror Film**
- **Theorizing the Horror Film: Writing Seminar**
- **Transgender Literature**

#### Academic Career
- Undergraduate

#### Requirement Designation
- FIS - Flexible Core - Individual and Society

#### Permission Type
- No Special Consent Required

#### Credits

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### Credits

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</table>
**Overview**

**Academic Institution**
HTR01

**Course Title**
Female Gaze over the City: A Comparative Study of Women Filmakers in English

**Department(s)**
Women and Gender Studies

**Description**
Female Gaze over the City: A Comparative Study of Women Filmakers in English

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Italian Women Writers from the Middle Ages to the 18th Century,

**Department(s)**
Women and Gender Studies

**Description**
Italian Women Writers from the Middle Ages to the 18th Century,

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Queer Voices

**Department(s)**
Women and Gender Studies

**Description**
In this introductory course, we will explore what makes a piece of literature “queer” by looking at a range of LGBTQ perspectives in fiction, memoir, drama, and poetry. We will also consider the historic and cultural influences that contributed to the literature and the work’s literary and social impact.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Course Title**
Asian Amer Feminism

**Department(s)**
Women and Gender Studies

**Description**
Asian Amer Feminism

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Course Title**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
- Gender & Per:US Cult
- Renaissance Women Literature

**Department(s)**
Women and Gender Studies

**Description**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
- Gender & Per:US Cult
- Renaissance Women Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Academic Institution**
HTR01

**Course Title**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
- Gender & Per:US Cult
- Renaissance Women Literature

**Department(s)**
Women and Gender Studies

**Description**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
- Gender & Per:US Cult
- Renaissance Women Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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**Academic Institution**
HTR01

**Course Title**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
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- Renaissance Women Literature

**Department(s)**
Women and Gender Studies

**Description**

- 20C Black Wmn Lit
- Early Modern English Women
- Women Writers Short Sty
- Gender & Per:US Cult
- Renaissance Women Literature

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Memoirs by Women Writers
Department(s)
Women and Gender Studies
Description
Memoirs by Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Irish Wmn'S Poetry
Department(s)
Women and Gender Studies
Description
Irish Wmn'S Poetry
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
18th Century Women Writers
Department(s)
Women and Gender Studies
Description
18th Century Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Women Wrters & Metro
Department(s)
Women and Gender Studies
Description
Women Wrters & Metro
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Contemporary American Women
Department(s)
Women and Gender Studies
Description
Contemporary American Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
20th Century Women Writers
Department(s)
Women and Gender Studies
Description
20th Century Women Writers
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Women & Writing: Middle Ages
Department(s)
Women and Gender Studies
Description
Women & Writing: Middle Ages
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
18C Brit Wmn Writr
Department(s)
Women and Gender Studies
Description
18C Brit Wmn Writr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Feminist Sci-Fi
Department(s)
Women and Gender Studies
Description
Feminist Sci-Fi
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
American Poetry By Women
Department(s)
Women and Gender Studies
Description
American Poetry By Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Dcknsn,Moore,Stein
Department(s)
Women and Gender Studies
Description
Dcknsn,Moore,Stein
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
20C Poetry Amr Wom
Department(s)
Women and Gender Studies
Description
20C Poetry Amr Wom
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Sensational and Reel: Women Writing the Fallen Woman
Department(s)
Women and Gender Studies
Description
Class will read four major novels by women writers of the nineteenth century, all of whom center their fictions on the topic of the "fallen woman." A major concern of the Victorian era, the "fallen woman" narrative is typically about adultery, infidelity and/or sexual relations outside of the prescribed contract of marriage. These narratives center a number of Victorian anxieties about morality, sexuality, gender, class, and propriety. This class will explore two wildly different modes of novel writing popular novels in Victorian era: the popular, "low culture" sensation novel of the 1860s and the more enduring, classic and "high culture" realist novel. We will look at how women writers carefully worked through the problems with sensitivity and empathy not found in male-authored "fallen woman" novels (of which we will read one for comparison's sake).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Course Title
Women Centered Literature
Department(s)
Women and Gender Studies
Description
Women Centered Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Credits
Minimum Units | Maximum Units
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Credits
Minimum Units | Maximum Units
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3 | 3

2027 / 2051
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### Overview

**Academic Institution**

HTR01

**Course Title**

The Female Bildungsroman

**Department(s)**

Women and Gender Studies

**Description**

Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Advance Topics in Women Gender U.S. Literature

**Department(s)**

Women and Gender Studies

**Description**

Advance Topics in Women Gender U.S. Literature

Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Gender and the Politics of Poetic Form

**Department(s)**

Women and Gender Studies

**Description**

Gender and the Politics of Poetic Form

Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Russian Women Writers

**Department(s)**

Women and Gender Studies

**Description**


Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Imperial Russ Cult

**Department(s)**

Women and Gender Studies

**Description**

Imperial Russ Cult

Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Course Title**

Image of the Terrorist: Gender, Race, & Sexuality: Cross-Cultural Perspective

**Department(s)**

Women and Gender Studies

**Description**

Image of the terrorist: gender, race, and sexuality in cross-cultural perspective

Academic Career

Undergraduate

Permission Type

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Course Title
Gender, Disability and Embodiment
Department(s)
Women and Gender Studies
Description
Gender, Disability and Embodiment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Prison Human Rights & Gender
Department(s)
Women and Gender Studies
Description
Prison Human Rights & Gender
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Gender Islam and Rights in South Asia/Bangladesh
Department(s)
Women and Gender Studies
Description
Gender Islam and Rights in South Asia/Bangladesh
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
War, Drones, and Terror: Feminist Reflections
Department(s)
Women and Gender Studies
Description
War, Drones, and Terror: Feminist Reflections
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Prison Writing Memoirs
Department(s)
Women and Gender Studies
Description
Prison Writing Memoirs
Academic Career
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Course Title
Writings from Detention: Repression, Gender and Politics
Department(s)
Women and Gender Studies
Description
Writings from Detention: Repression, Gender and Politics
Academic Career
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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2030/2051
**Overview**

Academic Institution  
HTR01  
Course Title  
Arab Women Making Arabic Culture  
Department(s)  
Women and Gender Studies  
Description  
How have Arab women contributed to Arabic popular culture, film, theatre, and literature? In this course, students examine diverse cultural works by Arab women to consider how they use creative expression to voice their perspectives on girls' lives, relationships between women and men, women's roles in families and society, and challenges to gender inequality. Across the semester students engage with Arabic cultural work by women – all in English – covering an array of genres, such as fiction, graphic novels, theatre, poetry, lyrics, or film. Engaging with these works, students elevate their style of writing about culture and experiment in creative genre. Students from any cultural background or gender are welcome.  
Academic Career  
Undergraduate  
Requirement Designation  
FIS - Flexible Core - Individual and Society  
Permission Type  
No Special Consent Required  

**Credits**

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**Overview**

Academic Institution  
HTR01  
Course Title  
Gender in Anth Persp  
Department(s)  
Women and Gender Studies  
Description  
Gender in Anth Persp  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required  

**Credits**

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**Overview**

Academic Institution  
HTR01  
Course Title  
Women and Slaves in Classical Antiquity  
Department(s)  
Women and Gender Studies  
Description  
Women and Slaves in Classical Antiquity  
Academic Career  
Undergraduate  
Permission Type  
No Special Consent Required  

**Credits**

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</table>
### Women in the African Diaspora

**Course Title:** Women in the African Diaspora  
**Department(s):** Women and Gender Studies  
**Description:** The culture-historical role of women of African descent in North America and the Caribbean in relation to the family, to political resistance, and in sustaining African culture and values.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

#### Academic Institution
HTR01

#### Course Title
Internship Seminar

#### Department(s)
Women and Gender Studies

#### Description
Internship Seminar

#### Academic Career
Undergraduate

#### Permission Type
Department Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Course Title
Independent Research

#### Department(s)
Women and Gender Studies

#### Description
Independent Research

#### Academic Career
Undergraduate

#### Permission Type
Department Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Course Title
Gender & Human Rights

#### Department(s)
Women and Gender Studies

#### Description
Gender & Human Rights

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Course Title
The Anthropology of Black America

#### Department(s)
Women and Gender Studies

#### Description
This course examines anthropological texts about Black America, focusing on the various sociopolitical contexts in which this body of scholarship has been produced. The course is less about Black culture, per se, than it is about the politics of knowledge production about Black culture.

#### Academic Career
Undergraduate

#### Permission Type
No Special Consent Required

#### Credits
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Overview
Academic Institution
HTR01
Course Title
Critiques of Human Trafficking
Department(s)
Women and Gender Studies
Description
Critiques of Human Trafficking
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Bodies, Borders and Burkinis: Gender, Race and Immigration
Department(s)
Women and Gender Studies
Description
Bodies, Borders and Burkinis: Gender, Race and Immigration
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Money, Sexuality and Race
Department(s)
Women and Gender Studies
Description
Money, Sexuality and Race
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Globalization & Gender
Department(s)
Women and Gender Studies
Description
Globalization & Gender
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Special Topics: International Sex Tourism
Department(s)
Women and Gender Studies
Description
One of the results of globalization has been growing prevalence of international sex tourism, creating a diverse market for “exotic” sex. From Grand Tours to gay cruises, travel has provided a means for middle and upper class Europeans and North Americans to realize sexual fantasies that hinge on the racialization and exoticization of people in the Global South, while simultaneously generating new patterns of labor migration. In focusing on both individual encounters and broader patterns, this course will examine the intersections of race and sex, sex work as a form of labor, and how the pursuit of sex and work can move populations.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Geography & Gender
Department(s)
Women and Gender Studies
Description
Geography & Gender
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
The #MeToo Movement and Sexual Harassment
Department(s)
Women and Gender Studies
Description
The #MeToo Movement and Sexual Harassment
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gender, Migration and Health
Department(s)
Women and Gender Studies
Description
Gender, Migration and Health
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Family Migration and the Law
Department(s)
Women and Gender Studies
Description
Family Migration and the Law
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Asylum Law, Gender and Sexuality
Department(s)
Women and Gender Studies
Description
Asylum Law, Gender and Sexuality
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
History of Humanitarian Aid to sub-Saharan Africa
Department(s)
Women and Gender Studies
Description
History of Humanitarian Aid to sub-Saharan Africa
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Gender and Migration
Department(s)
Women and Gender Studies
Description
This course will explore the multiple intersections between gender and migration. We will study how patterns of migration are fundamentally gendered, how migration affects men and women differently, and how migration policies in sending and destination countries can have gendered outcomes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
Women & Men: Labor Market
Department(s)
Women and Gender Studies
Description
Demand for labor, determination of wages and allocation of time between paid and unpaid activities, "human capital" investments, labor market policy issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Course Title
LGBT Social Policy
Department(s)
Women and Gender Studies
Description
LGBT Social Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Course Title
Child Welfare
Department(s)
Women and Gender Studies
Description
Child Welfare
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender, Sexualities and Indigenous Rights
Department(s)
Women and Gender Studies
Description
Gender, Sexualities and Indigenous Rights
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sex Education and Public Policy
Department(s)
Women and Gender Studies
Description
Sex Education and Public Policy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Speech Prtcptn Wkshp
Department(s)
Women and Gender Studies
Description
Speech Prtcptn Wkshp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gndr,Disablty&Embmnt
Department(s)
Women and Gender Studies
Description
Gndr,Disablty&Embmnt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Women and the Law
Department(s)
Women and Gender Studies
Description
Women and the Law
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Sociology of the Family
Department(s)
Women and Gender Studies
Description
Family functions and interaction. Factors affecting stability and instability.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
The Psychology of Women
Department(s)
Women and Gender Studies
Description
The Psychology of Women
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Women and Health
Department(s)
Women and Gender Studies
Description
Women and Health
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Women, War & Peace
Department(s)
Women and Gender Studies
Description
Women, War & Peace
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Gender and the Presidency
Department(s)
Women and Gender Studies
Description
Gender and the Presidency
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Gender and Health Policy

Description
Gender and Health Policy

Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Gender and Health Policy
Department(s)
Women and Gender Studies
Description
Gender and Health Policy
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Sex Education Policy
Department(s)
Women and Gender Studies
Description
An exploration of sex education policy in the United States; with a focus on how policy creators use gender roles, race, and sexual identity to make decisions with lasting impacts on individual health and society at large.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Gender, Sexuality and Indigenous Rights
Department(s)
Women and Gender Studies
Description
Gender, Sexuality and Indigenous Rights
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
Hunter College
Course Title
Gender, Globalization & The Politics of Food
Department(s)
Women and Gender Studies
Description
Gender, Globalization & The Politics of Food
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Course Title
Reproductive Justice
Department(s)
Women and Gender Studies
Description
Reproductive Justice
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Prison Human Rights & Gender
Department(s)
Women and Gender Studies
Description
Prison Human Rights & Gender
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Gender, Race & Public Policy
Department(s)
Women and Gender Studies
Description
Gender, Race & Public Policy
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Course Title
Gender, Bodies, Disability and Policy
Department(s)
Women and Gender Studies
Description
Gender, Bodies, Disability and Policy
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**

HTR01

**Course Title**

Gender, Race and Election Labor

**Department(s)**

Women and Gender Studies

**Description**

This course examines the gendered and raced dynamics of the labor involved in holding elections in the United States -- in, for example, poll work, registering voters, and related social movements. Prospective students are urged to consider signing up to be a poll working in the Fall 2020 cycle.

**Academic Career**

Undergraduate

**Requirement Designation**

FIS - Flexible Core - Individual and Society

**Permission Type**

No Special Consent Required

### Credits

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</table>

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### Overview

**Academic Institution**

HTR01

**Course Title**

Intro:Community Organizing

**Department(s)**

Women and Gender Studies

**Description**

Intro:Community Organizing

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Course Title**

Internship Seminar: Feminist Activism and Advocacy

**Department(s)**

Women and Gender Studies

**Description**

Internship Seminar: Feminist Activism and Advocacy

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

### Credits

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</table>
Hunter College

Overview
Academic Institution
HTR01
Course Title
Community Leadership Seminar
Department(s)
Women and Gender Studies
Description
By exposing students to scholars, advocates, organizers, service providers and activists involved in welfare policy and anti-poverty work, the course critically engages the social welfare system and its impact on women, people of color, queer people, and the poor. The seminar develops the required skills for leaders, trainers and community organizers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Leadership Fieldwork
Department(s)
Women and Gender Studies
Description
Leadership Fieldwork
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Introduction to Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, And Intersex Studies
Department(s)
Women and Gender Studies
Description
Introduction to Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, And Intersex Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Psy of Hum Sexuality
Department(s)
Women and Gender Studies
Description
Psy of Hum Sexuality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Dev of Gender Roles
Department(s)
Women and Gender Studies
Description
Dev of Gender Roles
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Latino, Gender & Sexuality
Department(s)
Women and Gender Studies
Description
Latino, Gender & Sexuality
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Masculinities and Sexualities in Education and Society
Department(s)
Women and Gender Studies
Description
Masculinities and Sexualities in Education and Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Gender, Disability, and Embodiment
Department(s)
Women and Gender Studies
Description
Gender, Disability, and Embodiment
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sexuality, Gender and Science
Department(s)
Women and Gender Studies
Description
Sexuality, Gender and Science
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sex and Gender Roles
Department(s)
Women and Gender Studies
Description
Sex and Gender Roles
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Our Bodies, Our Politics
Department(s)
Women and Gender Studies
Description
Sex and sexuality are commonly understood as innate drives, but are better understood as a series of connected cultural practices. It is the constructed meaning attached to the act of sex that make up the foundation of our sexuality. This meaning changes across cultures and communities and historically has been a subject of political and legal struggle.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Masculinities
Department(s)
Women and Gender Studies
Description
Masculinities
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Course Title
Special Topics in Sexualities
Department(s)
Women and Gender Studies
Description
This is a collection of special topics courses in Women and Gender Studies focused on the study of gender and sexuality.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Course Title
Special Topics: Growing Up Girl
Department(s)
Women and Gender Studies
Description
Special Topics: Growing Up Girl
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Gender, Sexuality and Religion
Department(s)
Women and Gender Studies
Description
Gender, Sexuality and Religion
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Lesbian, Gay, Bi-Sexual and Transgender Health
Department(s)
Women and Gender Studies
Description
Lesbian, Gay, Bi-Sexual and Transgender Health
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Gender, Sexuality and History
Department(s)
Women and Gender Studies
Description
Gender, Sexuality and History
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Sex Wars: Feminist Perspectives on Pornography
Department(s)
Women and Gender Studies
Description
Sex Wars: Feminist Perspectives on Pornography
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Race, Sex and Science
Department(s)
Women and Gender Studies
Description
Race, Sex and Science
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Global LGBT History
Department(s)
Women and Gender Studies
Description
Global LGBT History
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Bio Politics: The Politics of Life and the Body
Department(s)
Women and Gender Studies
Description
Bio Politics: The Politics of Life and the Body
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Course Title
Global Histories of Sex
Department(s)
Women and Gender Studies
Description
Global Histories of Sex
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

2045 / 2051
Overview
Academic Institution
Hunter College
Course Title
Men, Women and Sex in 20th Century U.S.
Department(s)
Women and Gender Studies
Description
Men, Women and Sex in 20th Century U.S.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Race, Gender and Culture in Latinx Communities
Department(s)
Women and Gender Studies
Description
Race, Gender and Culture in Latinx Communities
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Gender in Modern Jewish History
Department(s)
Women and Gender Studies
Description
This course will explore how Jews over the past several centuries have understood, performed, and changed ideas related to gender, sexuality, and the family.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Course Title
Comparative LGBT Politics
Department(s)
Women and Gender Studies
Description
Comparative LGBT Politics
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Course Title
Women in Latino/X Communities
Department(s)
Women and Gender Studies
Description
Women in Latino/X Communities
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Bathroom Politics
Department(s)
Women and Gender Studies
Description
In this course, we will study bathrooms in relation to a body of state policies mandating segregated public facilities and spaces, primarily around sex and race. We will examine the anxiety, fear of contamination, and threat of violence in such spaces as it is translated into public policy through regulations including municipal building codes, civil rights legislation, and court cases.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Reproductive Rights in the U.S.
Department(s)
Women and Gender Studies
Description
Reproductive Rights in the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Course Title
Queer Kids/Straight Schools
Department(s)
Women and Gender Studies
Description
Queer Kids/Straight Schools
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### Transgender Theory and Politics

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Asian American Queerness

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Desiring Muslims: Gender, Islam and Rights

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Gender, Science, Technology

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Queer Theory

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Wmn&Gnd: Wpol Thought

**Department(s):** Women and Gender Studies  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Course Title
Feminist Philosophy
Department(s)
Women and Gender Studies
Description
Feminist Philosophy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Special Topics in Feminist Thought and Theory
Department(s)
Women and Gender Studies
Description
This is a collection of special topics courses in Women and Gender Studies focused on the study of feminist thought and theory.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Abolition of Whiteness
Department(s)
Women and Gender Studies
Description
Abolition of Whiteness
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Course Title
Hip Hop Feminisms
Department(s)
Women and Gender Studies
Description
Hip Hop Feminisms
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Post Colonial Feminist Thought

**Academic Institution**: HTR01  
**Course Title**: Post Colonial Feminist Thought  
**Department(s)**: Women and Gender Studies  
**Description**:  
**Academic Career**: Undergraduate  
**Requirement Designation**: FIS - Flexible Core - Individual and Society  
**Permission Type**: No Special Consent Required  

**Credits**

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### White Supremacy

**Academic Institution**: HTR01  
**Course Title**: White Supremacy  
**Department(s)**: Women and Gender Studies  
**Description**:  
**Academic Career**: Undergraduate  
**Requirement Designation**: FIS - Flexible Core - Individual and Society  
**Permission Type**: No Special Consent Required  

**Credits**

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### Intersectional Black Protest Movements

**Academic Institution**: HTR01  
**Course Title**: Intersectional Black Protest Movements  
**Department(s)**: Women and Gender Studies  
**Description**:  
**Academic Career**: Undergraduate  
**Requirement Designation**: FIS - Flexible Core - Individual and Society  
**Permission Type**: No Special Consent Required  

**Credits**

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### Manhood and Theory

**Academic Institution**: HTR01  
**Course Title**: Manhood and Theory  
**Department(s)**: Women and Gender Studies  
**Description**:  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Feminist & Social Epistemologies

**Academic Institution**: HTR01  
**Course Title**: Feminist & Social Epistemologies  
**Department(s)**: Women and Gender Studies  
**Description**: Recent work in feminist epistemology and social epistemology including philosophy of science.  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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### Contemporary Feminist Theory

**Academic Institution**: HTR01  
**Course Title**: Contemporary Feminist Theory  
**Department(s)**: Women and Gender Studies  
**Description**:  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

**Credits**

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Hunter College
Overview
Academic Institution
HTR01
Course Title
Femist Pol Thery
Department(s)
Women and Gender Studies
Description
Readings in feminist ideas, both historical and contemporary, on issues of power, justice, and equality. The course emphasizes different perspectives, including those of liberal, radical, postmodernist, women of color, third world, and “global” feminists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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