# Hunter College

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Hunter College

Hunter College Mission Statement

Hunter College of the City University of New York, a distinguished public university, values learning in the liberal arts and sciences as a cornerstone of individual development and a vital foundation for a more just and inclusive society. Continuing our long tradition of expanding opportunity, we welcome students from all backgrounds to engage in a rigorous educational experience that prepares them to become leaders and innovators in their communities and in the world. Hunter also contributes to intellectual discourse by supporting excellent scholarship and creative activity by its accomplished faculty.

Hunter undergraduate, graduate, and professional curricula challenge students to think critically – to approach problems from multiple perspectives, distinguish the questions each raises, and recognize the kinds of evidence each values. The college's academic programs stress the significance of human diversity, emphasize research and artistic creation, and invite students to extend their education beyond campus. We cultivate the qualities our graduates need to thrive in their chosen careers and make a difference as active citizens.

We embrace our setting at the heart of New York City – we seek to draw on its energy, capitalize on its remarkable resources, weave it into the fabric of our teaching, research, and creative expression, and give back to it through our service and citizenship.

Graduate Study at Hunter

Hunter College, the second oldest college in The City University of New York, offers master's degrees in more than 50 fields of study and doctoral programs – some at Hunter exclusively and some in cooperation with the CUNY Graduate Center. We have graduate programs in the arts, sciences, languages and literature – as well as in the professional fields of accounting, education, health, nursing, nutrition, social work and urban planning – and all are considered exceptional. Currently about 6,000 students enroll in these programs.

One of our most important areas – now, as throughout our more than 140-year history – is teacher education. The School of Education today offers a broad range of graduate programs designed to prepare teachers, counselors and administrators for practice, leadership and innovation in education. A doctorate in Education (EdD) prepares students for careers in instructional leadership.

The School of Nursing, the School of Health Professions, and the School of Urban Public Health are nationally recognized for new approaches to teaching, research and service in health care. The School of Nursing provides a wide array of accredited programs designed to prepare students for leadership positions in health care (including the new Doctor of Nursing Practice, DNP; the School of Health Professions offers an outstanding master’s program in speech-language pathology and a doctorate in physical therapy. The School of Urban Public Health offers BS/MS and MS degrees in nutrition. Through the City University Graduate Center, doctoral degrees in audiology, nursing science social work and public health are available.

The Silberman School of Social Work, located in its new home in East Harlem, offers several flexible program options leading to the master of social work degree. It is one of the top graduate social work schools in the country. Its faculty is renowned both for training leaders and innovative thinkers in social work and for providing expert service to New York’s multicultural community. Through leading-edge course work, opportunities for challenging field experience, method-based training and a practice-centered education, the Silberman School provides unequalled opportunities to learn and excel in our dynamic urban environment. (the School also offers a BSW, its first undergraduate degree).

The School of Arts and Sciences has an outstanding roster of graduate programs in the fine and performing arts, humanities, social sciences, and sciences and mathematics. In addition to many master’s programs, we offer doctoral degrees in the sciences in cooperation with the CUNY Graduate School. Our faculty members push the frontiers of knowledge in their disciplines and are at the forefront of creative innovation. Graduates have gone on to elite doctoral programs, achieved distinction in various creative fields, and enjoyed successful careers built on their Hunter training. Graduate study at Hunter is enhanced by our excellent performance facilities, research laboratories, and art studio space. Our MFA programs in Playwriting, Music, Dance, Integrated Media Arts and Creative writing are taught by renowned, award-winning artists. With Hunter’s central location on Manhattan’s East Side, the city’s major museums, concert halls, and galleries are within easy walking distance, as are famed biomedical research facilities that offer extraordinary opportunities for collaborative study and research.

Hunter’s faculty includes many distinguished scholars, educators, and creative artists, all of whom play major roles in New York’s academic, cultural, civic and educational life. With over $50 million annually in research grants and awards, Hunter’s faculty is internationally respected for its creativity, energy and scholarship.

Hunter College of The City University of New York

695 Park Avenue
New York, NY 10065
(212) 772-4000
http://www.hunter.cuny.edu/

Administration of Hunter College

President: Jennifer J. Raab, J.D.
Provost and Vice President for Academic Affairs: Manoj Pardasani Ph.D., L.C.S.W.
Vice President for Student Affairs and Dean of Students: Eija Ayravainen, M.A.
Vice President for Finance and Budgeting (Acting): Livia Cangemi, B.S., C.P.A.
Associate Provost for Academic Success, Institutional Effectiveness, & Strategic Analytics: Michael Steiper, Ph.D.
Associate Provost for Faculty Affairs: Jennifer Tuten, Ph.D.
Ruth and Harold Newman Dean of the School of Arts and Sciences: Andrew Polsky, Ph.D.
Klara and Larry Silverstein Dean of the School of Education: Michael Middleton, Ph.D.
Dean of the Silberman School of Social Work: Mary M. Cavanaugh, Ph.D.
Dean of the School of Nursing (Acting): Elizabeth Capezuti, Ph.D.
About the Office of the Provost
Dr. Manoj Pardasani is the Provost and Vice President for Academic Affairs at Hunter College.
As the Chief Academic Officer, the Provost works with the President and Deans to oversee academic policies and activities. The Associate Provosts, together with the Provost’s administrative and operations staff, support the Provost in carrying out these responsibilities. The Office of the Provost oversees each of the college's academic units, together with major areas of institutional, academic and sponsored programs planning, assessment and support. Areas under the Provost’s leadership can be seen on the Hunter College website:
http://www.hunter.cuny.edu/provost

City University of New York Administration
Félix V. Matos Rodríguez
Chancellor
Daniel E. Lemons, Interim
Executive Vice Chancellor and University Provost
Hector Batista
Executive Vice Chancellor and Chief Operating Officer
Derek Davis
General Counsel and Senior Vice Chancellor for Legal Affairs
Glenda Grace
Senior Vice Chancellor for Institutional Affairs, Strategic Advancement and Special Counsel
Matthew Sapienza
Senior Vice Chancellor and Chief Financial Officer
Pamela S. Silverblatt
Senior Vice Chancellor for Labor Relations
Mohamed Attalla
Vice Chancellor of the Office for Facilities, Planning and Construction Management
Brian Cohen
Vice Chancellor & University Chief Information Officer
Maite Junco
Vice Chancellor for Communications and Marketing
Dorlane K. Gloria
Vice Chancellor of Human Resources Management
Denise Maybank, Interim
Vice Chancellor for Student Affairs and Enrollment Management
Andrea Shapiro Davis, Interim
Vice Chancellor for University Advancement
Richard R. White
Vice Chancellor for Risk, Audit and Compliance
Gayle M. Horwitz
Senior Advisor to the Chancellor and Secretary of the Board
Dolly Martinez
Chancellor’s Chief of Staff
and Associate Vice Chancellor for the Executive Office

University Offices
205 E 42nd Street
New York, NY 10017

Accreditation
Hunter College is fully accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104-2680; phone: 267-284-5000.
Hunter is approved as a degree-granting institution by the Trustees of the City University of New York and the Regents of New York State.
Academic programs with national accreditation or certification include the following:
School of Arts and Sciences programs in Biochemistry and Urban Planning are accredited by the American Society for Biochemistry and Molecular Biology and the Planning Accreditation Board, respectively.

School of Education programs are accredited by the National Council for Accreditation of Teacher Education (NCATE), the Counsel on Rehabilitation Education (CORE), and the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

The baccalaureate degree in nursing programs, the master’s degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College, CUNY, are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.

Silberman School of Social Work programs are accredited by the Council on Social Work Education.

Health Professions programs are accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association; the American Physical Therapy Association.

School of Urban Public Health programs in nutrition are accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND).

Institutional memberships
Association of American Colleges & Universities (AAC&U)
American Council on Education (ACE)
American Association of State Colleges and Universities (AASCU)

College Governance
Hunter College

Hunter College has several governing assemblies, most of which provide for student participation.

The Hunter College Senate
Room 1018 Hunter East
The Hunter College Senate, chartered in 1970, is the principal governance body of the college and the only such body that holds a Governance Charter with the CUNY Board of Trustees. The Senate has authority to determine college policy in matters related to:

1. Curriculum
2. Academic requirements and standards
3. Instruction and the evaluation of teaching
4. College development, including master plan
5. Computing and technology

Representatives of the faculty, student body and administration constitute the voting membership of the Senate and serve for a term of two years. The elected officers of the Senate include the chairperson, vice-chairperson, secretary and the chairperson of the Evening Council, who constitute the Senate Administrative Committee. There are 18 standing committees and a varying number of special and ad-hoc committees. These committees accomplish much of the work of the Senate. Reports and Resolutions from these committees are discussed and voted on at Senate meetings. Membership on committees is representative and open to all faculty and students by election of the full Senate from a slate recommended by the Nominating Committee and by member nominations from the Senate floor. Regular meetings of the Senate are planned for two hours and are held twice a month. Additional monthly meetings may be called as needed. Election of faculty and student membership to the Senate occurs during the spring semester. Faculty members and students are encouraged to become involved in the meetings of the Hunter College Senate and its committees. Further information may be obtained by visiting the Senate Office.

The Faculty Delegate Assembly
Room 1414 Hunter East
All Hunter faculty, full and part-time, are members of the Faculty Delegate Assembly, which serves to address faculty concerns regarding teaching, research, and the quality of professional life at Hunter and CUNY. We provide a forum for free and open consideration of significant issues at monthly general meetings. Each academic department in the college elects two members to attend these events, which are also open to all other members of the faculty and often include invited speakers from both inside and outside of the college to address general faculty and academic concerns. The FDA also hosts a coffee service in the faculty lounge at the 68th Street campus on most afternoons, organizes social events each semester, publishes a newsletter, The Faculty Voice, and is responsible for periodic updates of the Faculty Handbook.

The Student Governments

Undergraduate Room 121 Hunter North
Graduate Room 218 Thomas Hunter
These elected student groups have an essential role in the life of the college by allocating the Student Activity Fee, as well as facilitating the chartering of student organizations. All of the elected officers serve as student representatives on campus-wide committees concerning matters of college policy. A few are Senators in the Hunter College Senate, while others are elected to serve as delegates and alternates at the University Student Senate (USS) meetings. The objective of these student officers is to lead by example in fostering diversity and supporting the exchange of peaceful dialogue among the varied constituents on Hunter’s many campuses.

Hunter College Ombudsman
Room 1016 Hunter East
The ombudsman is empowered by the Hunter College Governance Charter to investigate complaints and grievances by any member of the college community (student, faculty, staff, or administration) about a problem or condition in the college. When requested and where possible, the anonymity of a complainant will be protected and names will not be used in any reports the ombudsman may make. When someone feels unfairly treated or unjustly disadvantaged, the ombudsman can advise the person of the available appeals procedures, recommend corrective action to be taken by the appropriate college officers, or recommend changes in college procedures or regulations that would eliminate such injustices in the future. The ombudsman may be reached at (212) 772-4203.

Faculty Personnel and Budget Committee (FP&B)
Composed of the president, the provost and the chairs of departments, FP&B is concerned with appointment, reappointment, promotion and other faculty personnel matters.

Departmental Committees
Each department has bylaws approved by the Senate. These bylaws provide for a number of committees, most of which are open to student members. Further information is available in the appropriate departmental office.

Admissions: General Information

Requirements for Admission
An applicant for admission to Hunter College as a matriculated student in any of the master’s programs must meet the following minimum requirements in order to be considered: (For admission to the School of Social Work, see Silberman School of Social Work section of this catalog.)
Hunter College

1. The student must hold a bachelor’s degree from a regionally accredited institution, comparable in standard and content to a bachelor’s degree from Hunter College. Degrees granted on the basis of work completed at institutions which are not fully accredited, or on the basis of nonacademic prior learning, test scores, and other than organized supervised coursework in academic subjects may not be considered comparable.

2. The student must demonstrate ability to pursue graduate work successfully. In general, the minimum requirements for consideration are an undergraduate average of B in the area in which the student wishes to specialize and an average of B minus in the undergraduate record as a whole. Applicants are required to submit official transcripts from all undergraduate and graduate institutions attended other than Hunter College.

3. For admission to the School of Arts and Sciences, the student is usually required to present at least 18 credits of previous work in the area of specialization acceptable to the school or department concerned and two letters of reference. See specific program descriptions for additional requirements. For admission to the School of Education, the student is usually required to present at least 36 credits of previous liberal arts and science courses and a liberal arts or science major of at least 30 credits. See specific program descriptions for detailed requirements.

4. Competency Examinations

Aptitude test of the Graduate Record Examination (GRE) is required of most applicants to the School of Arts and Sciences, the School of Education and the School of Health Professions. See specific program descriptions regarding this requirement. It is not required for the School of Nursing.

Application Procedure and Fee

Applying

Applicants may apply to only one program for any given semester; please decide which of our programs is the most appropriate before filing the application. The deadline for applications varies by program. The earliest deadlines are January 15 for fall admission and September 1 for spring admission. Applicants are responsible for submitting their application and supporting application materials by the deadline for their desired graduate program.

Applying for admission to a graduate program at Hunter College is a fully online process. Hunter College offers a web-based application for graduate degree admission which can be accessed at: http://app.applyyourself.com/?id=Hunter-G. Applicants are required to complete the core application form, upload a statement of purpose, upload scanned/ electronic transcripts from all undergraduate and graduate institutions previously attended, and complete any program-specific supplemental forms. Required letters of recommendation must be submitted online by the recommenders through the online application system. (application requirements)

Admitted Students Submitting Official Transcripts

Admitted students must submit official copies of all academic transcripts. Official transcripts will be compared to the unofficial copies submitted along with the application. In the event of discrepancies or false reporting of any information Hunter College reserves the right to change/withdraw its offer of admission.

Applicants admitted to the School of Arts & Sciences, School of Education, and School of Nursing must submit all official transcripts to:

Graduate Admissions
223 North
695 Park Ave.
New York, NY, 10065

For Applicants admitted to the School of Social Work must mail their official transcripts to:

Silberman School of Social Work
Enrollment Management 7th Floor
2180 Third Avenue
New York, NY 10035

Specific information on submitting of academic transcripts can be found at University Transcripts.

Applying: Additional Materials

Applicants to some graduate programs may be asked for additional materials and may be interviewed by a member of the program to which the application is made.

Application Fee

A $75 application fee is required of all applicants. Applications submitted without the fee cannot be processed. You can pay your application fee via credit card online when you are ready to submit your online application form or you can mail a check or money order to the Bursar’s Office. Please make checks or money orders payable to Hunter College. If a check is written for you by someone else, be sure your name appears on the face of the check. Those currently attending Hunter as graduate non-
degree students who are applying for degree status need not pay this fee. As the application fee is devoted to the administrative cost of processing all applications, it is not refundable under any circumstances, regardless of the outcome, the date of filing, the time of review and final decision, or, if for whatever reason, the application is withdrawn.

International Students

International Students Criteria

Admission of international students is based on two factors: meeting the academic criteria for admissions and English language proficiency. Although the guarantee of sufficient financial resources to meet the cost of attendance is essential to maintaining one's respective status; it does not solely determine admissions into Hunter College. For purposes of admission, an international student is defined as an applicant who currently holds a student (F-1) or Exchange visitor (J-1) visa or seeks to change such an immigration status upon enrollment. The United States Citizenship and Immigration Services (USCIS) requires documentation of financial support before approving the issuance of a F-1 or J-1 Exchange Visitor status within the United States (if the admitted student is within the United States) and the State Department reviews financial status and substantial home ties of the applicant before issuing a visa, if the admitted student is overseas. Academic credentials from non-U.S. institutions are evaluated by the Office of Graduate Admissions in order to establish U.S. baccalaureate degree equivalency. Applicants need not submit third party equivalencies; however, they must submit official English translations of academic records written in languages other than English. The evaluation is conducted in accordance with minimum criteria set by the Hunter College Senate, and it takes place before the completed application is referred to the departmental admissions committee.

English Language Proficiency

International applicants whose native language is not English must demonstrate a firm command of the English language by scoring a minimum of 550 (WBT) 213(CBT) 80 (IBT) or higher (for specific graduate programs) on the Test of English as a Foreign Language (TOEFL), 6.5 on the IELTS or 58 on the PTE. No conditional admission is offered whereby a student may come to the college and spend a semester or year learning English. Applicants are responsible for the payment of all tuition and fees at the time of registration. Hunter College does not provide financial assistance to international students; they must be in a position to finance tuition, fees, room and board, insurance, books and incidental expenses. The estimated cost is $42,615 for graduate level students and is subject to change. Hunter College does not make housing arrangements for students; it is essential that students be prepared to make their own housing arrangements, preferably before pre-departure or upon arrival.

International Students Office

Rooms 1109/1133 Hunter East Building
(212) 772-4864
E-mail: intlss@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/studentservices/is

The International Students Office (ISO) provides vital immigration-related information to international students, including F-1 and J-1 Exchange Visitor status or visa holders, including Fulbright students sponsored by the Institute of International Education; other students with questions about their statuses to assist them in learning advocacy and status maintenance skills. The ISO also advises faculty/staff on matters of F-1/J-1 employment eligibility, etc. The ISO refers all undergraduate international students to Academic Advising Services and graduate international students to their respective departments for educational planning for timely graduation from Hunter College.

The ISO is an important source of information regarding immigration matters, such as the requirements for compliance with the Student Exchange and Visitors Information System (SEVIS) and the US Department of State. The ISO offers opportunities for off campus cross cultural engagement. The ISO issues 20/DS2019 forms to all newly admitted international students. It is also a strong liaison between the students and various offices within and off campus to help make the students’ transition to Hunter College easier. It also provides individualized advising and holds small group discussions throughout the academic year on topics of interest, such as employment options, immigration law, tax issues, and adaptation to both the United States (U.S.) educational systems and to the U.S. For more information, visit the International Students Office’s on line tutorial: http://packages.kognito.com/cuny/hunter/Builds/001/

Admission Status

Matriculated

For matriculation, students must fulfill all the requirements for admission.

Matriculated with conditions

Students whose undergraduate training is inadequate, but who are otherwise qualified, may be admitted with not more than 6 credits of course conditions to either the School of Arts and Sciences or to the Schools of the Health Professions, and with not more than 12 credits of course conditions to the School of Education. Such students are expected to satisfy their conditions by eliminating all deficiencies within one year of matriculation if admitted to a program in the School of Arts and Sciences and the Schools of the Health Professions, and within three semesters in the School of Education.

Note: Applicants admitted to matriculated status who wish to delay their admission to the following semester must reapply by filing a new application prior to the next semester’s deadline.

Nonmatriculated

A formal application must be filed in the Office of Admissions, Room 203 HN, 695 Park Avenue, New York, NY 10065, approximately two months before registration. The undergraduate degree must be equivalent to at least a U.S. bachelor’s degree. If the application and supporting material are acceptable, registration material will be sent with further instructions. Applicants should present a student copy of their undergraduate transcripts as well as a copy of the undergraduate catalog(s) to the departmental adviser in order to obtain course approval. The nonmatriculation application fee of $75.00 will be charged when the student registers. Acceptance to nonmatriculated status does not imply approval to take a specific course. This approval rests solely with the graduate program adviser involved. Students should
consult the graduate program adviser in the appropriate department for specific information. To be considered for possible matriculation, a nonmatriculated student must have earned grades of B or better for the course credits taken. For most programs in education, 9 credits must be presented with a minimum grade point average of 3.0. This requirement is in addition to the college and program admission requirements for matriculation. A separate application for matriculated status must be completed and can be filed while the nonmatriculated courses are in progress. The application for matriculated status must be filed by the appropriate deadline for the individual program desired. Consult the Application for Graduate Degree Programs for specific dates. A nonmatriculated student may be limited to 12 credits (check with departmental adviser). A minimum grade point average of 3.0 must be maintained. Registration as a nonmatriculant does not entitle an international student to an I-20 AB (Certificate of Eligibility).

Approval of Credit from Nonmatriculant to Matriculant Status
Approval will automatically be granted for courses taken in support of the degree if the grades received are B or higher. Approval is not automatic for courses in which the grade received is less than B, nor for courses not required for the degree. To have such a course considered for approval, the student must submit a credit approval form, which may be obtained in the Office of Graduate Admissions. Note: Grades in courses taken as a nonmatriculant at Hunter will be calculated into the student’s grade point average (GPA) whether approved toward the degree or not.

Transfer Credit Policy
Graduate courses taken prior to matriculation are considered “Transfer of Credit.”
Students may request transfer credit for relevant graduate courses taken at regionally accredited institutions, including courses taken at Hunter College while matriculated in another degree program, whether or not the master’s degree was awarded.
A form for such a transfer may be downloaded here.
The following limitations apply:
- No more than a total of 12 credits will be allowed for graduate courses completed at other colleges for courses taken on permit or for Hunter College courses taken prior to matriculation.
- Courses for which transfer and approval of credit are sought must have been completed within five years preceding the anticipated date of graduation.
- Application for transfer and approval of course credits taken prior to matriculation may be made after registering for the first semester of matriculation.
- Transfer of credit can only be granted for courses with grades of B or better.

Undergraduates taking Graduate Courses
Policy for Undergraduates taking Graduate Courses
Upon the recommendation of the student’s undergraduate major or program adviser, and with the approval of the adviser of the graduate program offering the course, highly qualified undergraduate degree students may take graduate courses for credit toward the bachelor’s degree. If it is determined that the courses were not used for the bachelor’s degree or TAP certification and the graduate transfer is acceptable, then the student will be charged the difference between the undergraduate and graduate tuition rates at the time the student took the course. No course may be applied to both the undergraduate degree and the graduate degree.

Re-Admission
Re-Admission: Students not in attendance for more than one semester
A student who has not been in attendance for one or more semesters must apply for readmission to the college. Students who registered for the previous semester and officially withdrew after the third week of classes are not required to file for readmission.
Re-Admission: Application
Applications may be submitted here
Re-Admission: Fees
There is a $20 nonrefundable readmission fee. The fee is $75.00 for nonmatriculants.
Re-Admission: Students Academically Eligible
Students who are academically eligible (GPA at least 3.0) and are within their program’s time limit (five years except for the program in the School of Arts and Sciences, which has a time limit of four years) are generally approved for readmission. Applications for readmission must be filed at least two months before the beginning of the semester in which the student plans to resume studies.

Change of Degree Program and Courses Outside Degree Program
Change of Degree Program
A matriculated student who wishes to change from one graduate curriculum to another is required to file formal application for admission and submit an application fee of $75.00 to the Office of Admissions. The application must be filed by the appropriate deadline for the individual program. Please consult the application for specific deadlines.
Courses Outside the Degree Program
It is the responsibility of the graduate adviser to see that matriculated students do not register for any graduate courses outside their program without written permission of the graduate adviser or coordinator of the program in which they are matriculated.
Degree Requirements

A matriculated graduate student enrolled in the graduate program and accepted as a candidate for a master’s degree will be recommended for the degree after the following requirements have been satisfied:

Courses
The candidate must have registered for and attended courses totaling the number of credits specified for the individual program. Courses other than those in the department of specialization may be credited toward the degree only with the approval of the graduate adviser. Waiver of course(s) does not release the student from the total number of credits required for the degree. Full-time graduate students may enroll for no more than 18 credits in any one semester.

Grades
The candidate must have achieved a cumulative grade point average of not less than 3.0 (B) in all graduate work taken at Hunter.

Thesis
A master’s thesis is usually required. After it is approved, the original and one copy of the thesis is deposited with the appropriate school. It must be accompanied by a receipt from the Bursar’s Office for the payment of the fee for binding one copy of the thesis.

A thesis approval form and style sheet, the requirements of which must be met strictly, are available from the graduate advisers’ and the school deans’ offices.

When the thesis approval form has been signed by the department graduate adviser and school dean, the original must be sent to the Degree Audit Unit of the Registrar’s Office.

Where a thesis does not appear to be an appropriate measure of achievement, the Graduate Course of Study Committee of the Hunter College Senate has approved an acceptable substitution or equivalent.

Foreign Language
A reading knowledge of a foreign language is usually required. In programs where this knowledge does not appear to be necessary or appropriate, the Graduate Course of Study Committee has granted an exception.

Time Limit
The total time for completing all degree requirements from the beginning of matriculation is four years. (For programs in education, nursing, health sciences, and social work it is five years.) Courses exceeding the limit at graduation will not be included in degree credits unless approved by the department and the appropriate dean.

Enrollment
A student must be registered for the semester of graduation, either by maintaining matriculation (see “Maintaining Matriculation” in section on Registration) or by registering for a course.

Graduation
All students must apply to graduate from their program in order to officially complete their program and have their degree conferred. Graduation applications are submitted and processed online through a student’s myHunter page. The graduation application period begins a full year prior to the student’s final semester. All graduation applications are reviewed by the Degree Audit Division within the Registrar’s Office. Students must complete any admission conditions, program requirements and exit requirements prior to graduation date in order to be eligible for graduation.

Graduate students must be matriculated in their final semester at Hunter College by enrolling in a course at Hunter (or another CUNY college through e-permit) or Maintaining Matriculation.

Tuition and Fees

Effective Fall 2022
All fees and tuition charges listed in this catalog and in any registration materials issued by the college are subject to change by action of the trustees of the City University of New York without prior notice.

Students who now live in New York State but have had an address out of the state must submit proof of New York State residency. New students submit their documentation to the Admissions Office and continuing students to the Registrar’s Office. Applications for proof of New York State residency can be obtained in the Office of the Registrar, Room 217 Hunter North, Hunter College, 695 Park Ave., New York, NY 10065. If, at the time of registration, proof of New York State residence has not been approved, students must pay out-of-state tuition; if acceptable proof is submitted and subsequently approved by the Registrar’s Office during the semester, the tuition will be adjusted accordingly to the in-state rate.

Veterans who are not New York State residents will be charged the same tuition rate as New York State residents for a period of 18 months from the first date of attendance at a CUNY college.

Tuition
New York State Resident

<table>
<thead>
<tr>
<th>Master’s - other than Social Work (MSW), Nursing (MS), Accounting (MS), Education (MA and MSEd), Geoinformatics (MS) Nutrition (MS)- IPND and MFA in Studio Art</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>$5,545/semester</td>
</tr>
<tr>
<td>Part-time</td>
<td>$470/credit</td>
</tr>
<tr>
<td>Excess hours</td>
<td>$65/hour</td>
</tr>
</tbody>
</table>
### Master's in Social Work (MSW)
- **Full-time**:
  - $7,315/semester
- **Part-time**:
  - $620/credit

### Master's in Nursing (MS) and Master's in Accounting (MS)
- **Full-time**:
  - $5,545/semester
  - Academic excellence fee: $500/semester
  - Total per semester full-time: $6,045
- **Part-time**:
  - $470/credit
  - Academic excellence fee: $50/credit
  - Total per credit part-time: $520

### Master of Fine Arts (MFA) in Studio Art
- **Full-time**:
  - $5,545/semester
  - Academic excellence fee: $40/credit
- **Part-time**:
  - $470/credit
  - Academic excellence fee: $40/credit
  - Total per credit part-time: $510

### Master of Science (MS) in Geoinformatics
- **Full-time**:
  - $5,545/semester
  - Academic excellence fee: $160/credit
- **Part-time**:
  - $470/credit
  - Academic excellence fee: $160/credit
  - Total per credit part-time: $630/credit

### Master of Science (MS) in Nutrition - Integrated Program in Nutrition and Dietetics (IPND)
- **Full-time**:
  - $5,545/semester
- **Academic excellence fee**: $150/credit

### General and Advanced Certificate Programs
- Master's in Arts (MA), Master's in Science (MS, MSEd) and Advanced Certificates in the categories of:
  - General Education across Adolescent, Childhood, and Early Childhood levels
  - Special Education across Adolescent, Childhood, and Early Childhood levels
  - Creative Arts Education and TESOL across K-12 levels
  - School Building Leadership and TESOL across K-12 levels
  - Applied Behavioral Analysis
  - Educational Psychology
  - Rehabilitation Counseling and Visual Rehabilitation and Orientation and Mobility Teaching
  - As well as Master’s in Science (MS) Degrees in the programs of School Counseling and Mental Health Counseling
- **Full-time**:
  - $5,545/semester
  - Academic excellence fee: $50/credit

### Doctor of Nursing Practice (DNP)
- **Full-time**:
  - $7,315/semester
- **Part-time**:
  - $620/credit

### Doctor of Physical Therapy (DPT)
- **New students, entering academic year 2017-18 or thereafter**:
  - $6,595/semester
- **Part-time per credit**:
  - $685/credit
- **Continuing students (enrolled prior to academic year 2017-2018)**:
  - $5,985/semester
- **Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)**:
  - $4,130

### Doctor of Education in Instructional Leadership
- **Full-time**:
  - $8,340
- **Part-time (6 credits)**:
  - $4,170
- **Per credit**:
  - $695

### Out-of-State Resident
- **Master’s - other than Social Work (MSW), Nursing (MS), Accounting (MS) and Education (MA MSEd and MS), Geoinformatics (MS), Nutrition (MS)-IPND and MFA in Studio Art**
- **Full-time**:
  - $855/credit
- **Part-time**:
  - $855/credit
<table>
<thead>
<tr>
<th>Program</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master’s in Social Work (MSW)</td>
<td>$1000/credit</td>
<td>$1000/credit</td>
</tr>
<tr>
<td>Master’s in Nursing (MS) and Master’s in Accounting (MS)</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td></td>
<td>Academic excellence fee</td>
<td>$90/credit</td>
</tr>
<tr>
<td></td>
<td>Total per credit (full- or part-time)</td>
<td>$945</td>
</tr>
<tr>
<td>Master of Science (MS) in Geoinformatics</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td></td>
<td>Academic Excellence Fee</td>
<td>$160/credit</td>
</tr>
<tr>
<td></td>
<td>Total per credit (full- or part-time)</td>
<td>$1015</td>
</tr>
<tr>
<td>Master of Science (MS) in Nutrition - Integrated Program in Nutrition and Dietetics (IPND)</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td></td>
<td>Academic Excellence Fee</td>
<td>$150/credit</td>
</tr>
<tr>
<td></td>
<td>Total per credit (full- or part-time)</td>
<td>$1005</td>
</tr>
<tr>
<td>Master of Fine Arts (MFA) in Studio Art</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td></td>
<td>Academic excellence fee</td>
<td>$40/credit</td>
</tr>
<tr>
<td></td>
<td>Total per credit (full- or part-time)</td>
<td>$895</td>
</tr>
<tr>
<td>Master’s in Arts (MA), Master’s in Science (MSEd) and Advanced Certificates in the categories of:</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td>General Education across Adolescent, Childhood, and Early Childhood levels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special Education across Adolescent, Childhood, and Early Childhood levels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Arts Education and TESOL across K-12 levels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>As well as Master’s in Science (MS) Degrees in the programs of School Counseling and Mental Health Counseling</td>
<td>$855/credit</td>
<td>$855/credit</td>
</tr>
<tr>
<td></td>
<td>Academic excellence fee</td>
<td>$50/credit</td>
</tr>
<tr>
<td></td>
<td>Total per credit (full- or part-time)</td>
<td>$905/credit</td>
</tr>
<tr>
<td>Doctor of Nursing Practice (DNP)</td>
<td>$1,000/credit</td>
<td>$1,000/credit</td>
</tr>
<tr>
<td>Doctor of Physical Therapy (DPT)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level I Full-time or part-time</td>
<td>$1,075/credit</td>
<td></td>
</tr>
<tr>
<td>Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)</td>
<td>$7,930/semester</td>
<td></td>
</tr>
<tr>
<td>Doctor of Education in Instructional Leadership</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-time or part-time</td>
<td>$1,080/credit</td>
<td></td>
</tr>
</tbody>
</table>

**Fees**
## Transcripts

Application for transcripts should be addressed to the Transcripts Division of the Registrar’s Office with correct remittance. The Registrar’s Office is located in room 217 North, (212) 772-4474. The application must state the name and address of the official to whom the information is to be mailed. Transcripts of records are mailed to the student’s home school only if requested by the student. In accordance with the general practice of colleges and universities, complete official transcripts and certificates (those bearing the original signature and seal) are sent directly by the university, not transmitted by the applicant. No transcripts will be issued for students who have unpaid financial obligations to Hunter College. The fee for the issuance of transcripts is waived when the transcript is to be forwarded from one unit of the City University to another. Requests for certificates and other statements should also be addressed to the Registration Division of the Office of the Registrar.

## Cancellation Policy

The college’s cancellation policy is both published on our website and detailed on a student’s online account. The policy is also outlined in the schedule of classes.

## Refund Policy

There are two types of student refunds. One relates to students who drop their classes during the first three weeks of classes and have overpaid, the other involves the calculation of Federal Aid earned for Federal financial aid recipients only.

### CUNY Policy - General refunds

This policy relates to all students who withdraw from courses prior to the first official day of the fourth week of classes. The refund policy is as follows:

- 100% tuition and fees prior to 1st official day of term
- 75% tuition only prior to 1st day of 2nd week of term (fees are non-refundable)
- 50% tuition only prior to 1st day of 3rd week of term (fees are non-refundable)
- 25% tuition only prior to 1st day of 4th week of term (fees are non-refundable)

### Return of Title IV (Federal Aid) Refunds

Students who completely officially withdraw or unofficially withdraw from ALL their class(es) and received Federal Financial Aid are subject to a Return of Title IV Funds calculation. It must be a COMPLETE withdrawal. A withdrawal from one class is not subject to this calculation; however it can affect a student’s eligibility to receive financial aid.

Federal law states that the amount of Federal aid earned is determined by the amount of days the student is enrolled in class(es). The Office of Financial Aid will perform a calculation for each student subject to these rules and send a notification to the student. Students are expected to pay whatever liability is not covered by the amount of financial aid earned. Students who earn more funds than are required to satisfy their bill will be sent a post-withdrawal disbursement notification so they can receive these excess funds. Please note that students who officially or unofficially withdraw are not entitled to a tuition refund because withdrawal grades carry a liability like any other class.

## Financial Aid
Office of Financial Aid

The Office of Financial Aid helps graduate students with securing funds to meet their educational expenses through a variety of programs, including student loans, Federal Work Study, and grants. The college participates in both Title IV federal financial aid and New York State financial aid programs. Federal Student Aid (FSA) programs include the Federal Direct Loan program, the Federal Perkins Loan program and Federal Work-Study program. The New York State aid programs include New York State Scholarships. For information on other scholarships and grants, students may log on to the financial aid website for outside scholarship information. For information on graduate assistantships and fellowships students may contact their departmental adviser. The Office of Financial Aid is located in 241 North Building.

Students are encouraged to refer frequently to the Hunter College Office of Financial Aid website at www.hunter.cuny.edu/onestop/finances/financial-aid as an information resource.

Financial Aid: Application Procedure

The fastest and easiest way to apply for financial aid is by completing the Free Application for Federal Student Aid (FAFSA) online. FAFSA on the Web is available at www.fafsa.ed.gov. Before beginning the application we encourage you to first fill out the FAFSA Worksheet.

The worksheet does NOT need to be submitted. When the student completes the FAFSA, Hunter College should be included among the colleges to which the application information is reported (HUNTER COLLEGE FEDERAL SCHOOL CODE: 002689). When the FAFSA is processed, CUNY will receive an electronic record of the student’s application information. The Federal Government may require that the student provides additional documentation to the Office of Financial Aid to verify the application information or to clarify any discrepancies found in the application. Students who are New York State residents can apply for both federal and New York State aid using a single online session. After completing FAFSA on the Web, New York residents are able to link to the TAP on the Web Form, which is pre-filled with their FAFSA data.

In order to request a Federal Direct Loan at Hunter College, the student must first complete the FAFSA.

Financial Need

All funds from federal financial aid programs administered by the Office of Financial Aid are awarded on the basis of financial need with the exception of the Federal Direct Unsubsidized Loan.

When the student applies for federal student aid, the information that is reported on the FAFSA is used in a formula, established by the U.S. Dept. of Education and approved by the U.S. Congress. The Expected Family Contribution (EFC) which is the amount that the student and the family are expected to contribute toward the student’s education is then calculated.

There is not a maximum EFC that defines eligibility for financial aid programs. Instead, the EFC is used in an equation to determine financial need:

\[
\text{Cost of Attendance} - \text{Expected Family Contribution (EFC)} = \text{Financial Need}
\]

The Office of Financial Aid takes the Cost of Attendance and subtracts the Expected Family Contribution (EFC). The amount left over is considered the student’s financial need. In determining the student’s need for aid from the federal financial aid programs, the Office of Financial Aid must first consider all other aid that the student is expected to receive.

The Cost of Attendance

Costs must be considered when a student is making decisions about whether, where, or when to attend college. A student budget is used as an estimate of the amount of money it will cost a student to attend college.

The budget includes allowances for tuition, fees, books, transportation, housing, food and personal expenses. Additional allowances may be made for unusual expenses such as dependent-care costs.

Student budgets are set each year by CUNY (City University of New York). They reflect the average expenses of all students who are living with their parents or living away from their parents. Students with disabilities should speak to a financial aid counselor about budget adjustments for their special needs.

The 2018-2019 Hunter College expense budgets for full-time graduate students, who are charged the NY State Resident tuition rate, are as follows for the 9-month period of the fall and spring semesters:

2018-2019 Cost of Attendance

Expenses Living with Parents/Living away from Parent

<table>
<thead>
<tr>
<th>Cost Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>please refer to the Office of the Bursar for individual program Tuition and Fees: <a href="http://www.hunter.cuny.edu/bursar/">http://www.hunter.cuny.edu/bursar/</a></td>
</tr>
<tr>
<td>Housing component of the Living Away From Parent budget is derived using average housing charges for a rental apartment in metropolitan New York, and using the assumption that the student is sharing the cost of housing with a roommate. The Personal Expenses component includes an allowance for medical expenses and/or health insurance.</td>
<td></td>
</tr>
<tr>
<td>Below are the estimated nine month budget for variable costs (in addition to tuition and fees) for students living at home and students living away from home.</td>
<td></td>
</tr>
</tbody>
</table>

Students Living at Home

<table>
<thead>
<tr>
<th>Cost Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and Supplies</td>
<td>$1,364</td>
</tr>
<tr>
<td>Transportation (MetroCard)</td>
<td>$1,088</td>
</tr>
<tr>
<td>Lunch</td>
<td>$1,232</td>
</tr>
<tr>
<td>Personal Expense</td>
<td>$1,796</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$4,390</td>
</tr>
<tr>
<td>TOTAL VARIABLE COSTS</td>
<td>$9,870</td>
</tr>
</tbody>
</table>

Students Living Away from Home


### Books and Supplies
- Books and Supplies: $1,364
- Transportation (MetroCard): $1,088
- Lunch: $1,232
- Food at Home: $2,170
- Personal Expenses: $4,387
- Housing: $11,422

**TOTAL VARIABLE COSTS**: $21,633

### Student Resources
In reviewing the student budget, a prospective student should consider the resources that will be available from earnings and savings, the amount that parents can contribute, and any benefits the prospective student receives, such as social security, veteran's benefits, unemployment, or TANF.

Summer employment can help to meet the first costs of enrollment, and the prospective student should plan to save money from summer earnings.

Cash will be needed right away for books, supplies, and transportation.

### Packaging
Rather than using only one source to finance education, students may use a combination of monies from all of the programs for which they are eligible. This system for allocating aid is called packaging. Funds will be allocated first to meet the basic costs of attendance (tuition, books, transportation). If funding permits, other living expenses will then be addressed.

Applications for financial aid must be filed each year. FAFSA on the Web for the coming academic year is available starting on October 1.

### Student Eligibility
To be eligible for federal and state aid, a student must be a United States citizen or an eligible non-citizen, who is making satisfactory academic progress toward a degree. Students who have defaulted on a federal student loan or owe a repayment of a federal grant at any post-secondary school must make satisfactory repayment arrangements with that institution before they will be eligible to receive aid at Hunter College.

### Satisfactory Academic Progress
All recipients of financial aid must be making satisfactory progress toward a degree.

### Federal Aid Eligibility
The Federal Satisfactory Academic Progress standard applies to students seeking assistance from all federal student financial aid programs available at Hunter College.

#### Graduate Students
In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, a graduate student must meet the minimum standards specified below.

A. Minimum GPA – maintain a minimum GPA of 3.0 or better, or have an academic standing consistent with the requirements for graduation.
B. Maximum Time-frame – may not attempt more than 150% of the credits normally required for completion of the degree.
C. Pace of Progression – must accumulate credits toward the degree greater than or equal to two-thirds the cumulative credits attempted at the institution. All graduate students will be measured against each of the three SAP components at the end of the spring term to determine

### Federal Financial Aid Programs

#### Federal Work-Study
The Federal Work-Study (FWS) Program is considered a campus-based program because it is administered directly by the college. How much aid a student receives depends on the student's financial need, the amount of other aid the student will receive, and the availability of funds. Funds are limited. Therefore, students must apply early in order to be considered for these funds. The priority deadline is January 15th.

#### Federal Perkins Loans
A Federal Perkins Loan is a low-interest (5 percent) loan for students with exceptional financial need. Federal Perkins Loans are made through Hunter College as the lender, although the loan is made with government funds. Students must repay this loan to Hunter College. The borrowing limit established by the U. S. Dept. of Education for eligible graduate students is $5,000 per year for each year of graduate/professional study.

The total amount graduate students can borrow is $30,000. (This amount includes any Federal Perkins Loans borrowed as an undergraduate). The actual amount of the loan is dependent on financial need and the availability of funds.

### Federal Direct Unsubsidized Loans
The Federal Direct Loan Program, established by the Student Loan Reform Act of 1993, provides low-interest loans for students. Under the Direct Loan Program, the federal government makes loans directly to students through the college.

An unsubsidized loan is not awarded on the basis of need. If a student qualifies for an unsubsidized loan, interest will be charged from the time the loan is disbursed until it is paid in full. Students can choose to pay the interest or allow it to accumulate. If students allow the interest to accumulate, it will be capitalized – that is, the interest will be added to the principal amount of the loan and will increase the amount that has to be repaid. If the interest is paid as it accumulates, the student will have
Hunter College

less to repay in the long run.
The U.S. Dept. of Education has established a borrowing limit of $20,500 each academic year for the Federal Direct Loan program. A student may receive less than the yearly maximum amount if other financial aid is received. Total aid including loans may not exceed the cost of attendance.
The total outstanding debt from all Federal Direct and Federal Stafford Loans combined that a graduate or professional student may have is $138,500; no more than $65,500 of this amount may be in subsidized loans. The graduate debt limit includes any Federal Direct Loans and Federal Stafford Loans received for undergraduate study. Federal Direct Loans are not made to students enrolled in programs that are less than one third of an academic year in duration. For students whose Federal Direct Loans were first disbursed on or after July 1, 1994, the interest rate is variable, but it will never exceed 8.25 percent. The interest rate is adjusted each year on July 1. Students will be notified of interest rate changes throughout the life of their loan.
Once a Federal Direct Loan is made, it is managed and collected by the U.S. Department of Education’s Direct Loan Servicing Center. The toll-free telephone number is (800) 848-0979.

Scholarships and Grants

General Information: Scholarships and Grants
A number of student scholarships and fellowships are available from Hunter College and the Hunter College Foundation; these are in addition to the various federal and state grants and loans outlined in the Financial Aid section of this catalog.
Among the awards available to students are the Presidential Grants and Scholarships supported by the office of the Hunter College president. Guidelines for these awards are contained in “Hunter College Grant Competitions,” a publication of the college Research Administration, 1424 East Building, 772-4020. Information about grants, fellowships, and scholarships can be obtained from the Office of Student Services (11th floor, East Building, 772-4878).

Departmental Award
Scholarships and other awards are available through individual academic departments. Interested students can obtain information directly from their department.

The George N. Shuster Master’s Thesis Award
Contact school deans’ offices for further information.

Graduate Assistantships
Graduate assistantships may be available in some departments and are awarded to master’s and doctoral students on the basis of academic qualifications. The duties of graduate assistants may include teaching, research, laboratory work, graduate program administration and similar assignments as specified by the academic department. Students should contact their graduate advisers about such opportunities.

School of Social Work: Tuition Assistance
Loans and Scholarships from the Dorothy and Alfred Silberman Fund are the principal source of tuition assistance available to students at the School of Social Work. These grants are based primarily on financial need. In addition, various public and voluntary agencies and foundations provide some assistance in the form of scholarships and stipends. Inquiries concerning School of Social Work sponsored financial assistance should be addressed to The Enrollment Management Office, Silberman School of Social Work at Hunter College, 2180 Third Avenue, 7th Floor, New York, NY 10035.

School of Health Professions: Tuition Assistance
Various forms of financial assistance are available to students in the Hunter-Bellevue School of Nursing and the School of Health Professions, both located at 425 East 25th Street, New York, NY 10010. For information, contact the schools directly.

Veterans

External Scholarships
Other fellowship awards may be available through government and private organizations. For study in the fields of the arts, humanities and social sciences, students may apply for the Jacob K. Javits Fellowship, www.ed.gov/programs/jacobjavits.html. For study in the fields of the social sciences and physical and natural sciences, students may apply for the National Science Foundation Graduate Research Fellowship, www.nsfgradfellows.org. Information on other scholarships from outside organizations are listed in the Grants Guide, available in the Office of Student Services, Room 1119 East or online at: http://studentservices.hunter.cuny.edu/grant.htm

Bursar’s Office

The bursar’s office collects all tuition and fees in accordance with CUNY policies and procedures, set forth by the Federal, State and City Governments.

Method of Payment for Tuition and Fees
Students may pay for tuition and fees see Tuition and Fees by cash, check, or money order in person at the cashier windows; through the mail using a money order or check. All checks and money orders must be made payable to Hunter College in U.S. currency only and mailed to the Bursar’s Office, 238N. The college will only accept payments of cash, checks and money orders at the Bursar Office cashier windows. Students can make payments online using an electronic funds transfer from their bank checking/savings account. Effective as of March 13, 2016, all Credit and Debit Card transactions are processed via the University’s Payment Plan. The Payment Plan provides students and their families the option of paying their tuition and fees over a period of up to six months. This flexibility enables everyone to reduce the burden of paying all tuition and fees prior to the start of the academic term. This deferred payment plan continues to be an interest free benefit for students and their families.
Effective with the Summer 2016 semester, the Enrollment Fee for the payment plan will be $95 per term. For students and their families who opt for direct withdrawals from their bank accounts, a discount will be provided which will lower the Enrollment Fee to $40 per term.
Additional details concerning payment options are available online at the Office of the Bursar.
Academic Policies & Regulations Overview

Change of Name or Address
If you are changing your name, address, or ID number, you must submit a "change of name, address or ID" form. Forms are available on the One Stop web page at www.hunter.cuny.edu/onestop, under "forms." The completed form should be submitted at the One Stop, Room 217 North Building during office hours. Students may change their own address online at their CUNYfirst account at www.cuny.edu. In the case of a change of address, the post office should be notified to forward the mail to their new address.

Withdrawal from Courses
Once you register for a course, it becomes part of your permanent record. If for any reason you do not attend, you must officially withdraw from the course using your CUNYfirst Account before the first day of the tenth week of classes in the fall and spring semesters and by the first day of the fifth week of classes in summer semesters. A grade of W is posted to your record for the course(s) you have withdrawn from. There is no refund of tuition. W grades are not calculated in a student’s GPA, however they may adversely affect a student’s ability to receive financial aid or impede progress toward degree completion (information regarding the possible effect of withdrawals for students with financial aid can be found on the Office of Financial Aid website). Failure to formally withdraw from a course will result in a grade of WU, which factors into both your semester and cumulative GPA in the same manner as an F grade. All official withdrawals after the official withdrawal period must have the approval of your graduate divisional dean. These late withdrawal requests are received by the Office of the Registrar via inter-office delivery from the offices of the divisional dean.

Minimum GPA for Retention
Both degree and non-degree graduate students must maintain a minimum cumulative GPA of 3.0 to remain at Hunter College. Students whose grades fall below this standard are required to raise their GPAs to at least 3.0 within one semester. After the posting of grades, the Office of the Registrar will notify graduate advisers of students whose GPA has fallen below 3.0. Those students will receive warning indicating that they have one probationary semester in which to raise their GPAs. Students who fail to raise their GPAs sufficiently will be dropped from their programs. Probations and Dismissals are assessed at the end of each fall and spring semester.

Appeals Procedure for Students on Probation
1. Student appeals must be made in writing to the dean of the appropriate school. Appeals must be received no later than the first day of classes of the following semester.
2. Upon receipt of this written letter of appeal, the dean will convene a probation appeals committee composed of representatives from the graduate programs in the appropriate school, to include the graduate adviser from the appropriate program or a comparable program representative.
3. The probation appeals committee will meet to review each case and produce a written report stating the grounds for its final decision. Copies of this report shall be sent to the student, to the dean, and to the student’s file. The decision of this committee is final. If the appeal is successful, the committee shall send official notification to the registrar that the student will be retained on probation and allowed to register.

Student appeals received by the first day of classes are handled with dispatch so the student may register within the period of late registration without payment of the late registration fee.

Minimum GPA for Graduation
Students will not qualify for a graduate degree, diploma or certificate unless, by the time of graduation, they achieve a cumulative GPA of 3.0 (B) in all graduate work taken at Hunter College.

Incomplete Work in Course
Instructors may assign the grade IN, meaning that course work (examinations, assignments, classwork, lab work) was not completed. For an IN grade to be changed to a letter grade, all required coursework must be completed within one year after the IN grade is entered. If not changed to a letter grade within one year, the IN grade will become permanent. Penalties for lateness previously established for the course will remain in effect.

Students will have a maximum of one year to complete required course work, whether or not they are in attendance.

Credit
In general one credit represents 15 semester hours of classroom work or 30 semester hours of laboratory work, or the equivalent. Students are automatically classified as full-time during any given semester if they are taking 12 credits. They may be certified as full-time if they are taking fewer than 12 credits but are pursuing additional academic work that is required for the degree and that amounts to full-time study, such as preparing for comprehensive examinations, writing a thesis, teaching on a fellowship, student teaching or undertaking an internship or fieldwork under faculty supervision. Students who believe they qualify for certified full-time status and wish to protect their status as full-time students because of eligibility requirements for financial aid must ask their graduate advisers to verify the full-time nature of their academic work and to make a recommendation on this matter to the registrar prior to the beginning of classes of each semester.

Academic Honesty
Any deliberate borrowing of the ideas, terms, statements, or knowledge of others without clear and specific acknowledgment of the source is intellectual theft and is classified as plagiarism.
It is not plagiarism to borrow the ideas, terms, statements, or knowledge of others if the source is clearly and specifically acknowledged. Students who consult such critical material and wish to include some of the insights, terms, or statements encountered must provide full citations in an appropriate form.
Students' Rights Concerning Education Records (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

I. The right to inspect and review the student’s education records.

Students should submit to the registrar, the dean of students, or other appropriate college official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, the student will be provided with copies of the requested records or notified of the time and place where the records may be inspected. Students will be charged a fee for copies of requested records. If the request is denied or not responded to within 45 days, the student may appeal to the college’s FERPA appeals officer. Additional information regarding the appeal procedures will be provided.
I. Academic and Personal Files

Students’ rights are not limited by what is enumerated in this statement. The purpose of the statement is to outline some basic principles and guidelines, many of which "The responsibility to secure and respect general conditions conducive to the freedom to learn is shared by all members of the academic community." faculty). Academic freedom, requires tolerance, respect, and a sense of community.

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Preamble

"Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well being of society. Free inquiry and free expression are indispensable to the attainment of these goals….Freedom to teach and freedom to learn are inseparable facets of academic freedom."

Students “have a distinctive role…which qualifies them to share in the responsible authority on campus; the exercise of the authority is part of their education….Joint efforts among all groups in the institution—students, faculty, administration, and governing board—is a prerequisite of sound academic government….Joint effort, to be effective, must be rooted in the concept of shared authority. The exercise of shared authority in college and university government, like the protection of (student and faculty) academic freedom, requires tolerance, respect, and a sense of community.”

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Students’ rights are not limited by what is enumerated in this statement. The purpose of the statement is to outline some basic principles and guidelines, many of which are now met. Specific implementation will have to be continuously adjusted as conditions at the college change.

I. Academic and Personal Files

1. Improper disclosure, even within the college, of academic, personal, and disciplinary records is a serious invasion of privacy. To minimize the risk of improper disclosure, academic, personal, and disciplinary records should be kept in separate files.

2. All files may be made available only to specially authorized college staff. Express consent of the student involved is otherwise required.

3. Academic records and transcripts should contain only information about scholastic achievement.

4. No records should be kept which reflect the political and off-campus activities or beliefs of students.

5. Non-current medical and disciplinary records should be periodically destroyed.

6. Students have the right to periodically review their academic, medical and disciplinary records and to appeal for removal of items improperly included. If the appeal fails the student has the right to append a written rebuttal to the record.

II. The right to request the amendment of the student’s education records that the student believes are inaccurate or misleading.

Students may ask the college to amend a record that they believe is inaccurate or misleading. They should write to the registrar, the dean of students, or other appropriate college official, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the college decides not to amend the record as requested by the student, the college will notify the student of the decision and advise the student of his or her right to a hearing before the college’s FERPA appeals officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

III. The right to consent to disclosure of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to college officials with legitimate educational interests. A college official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the university has contracted; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another college official in performing his or her tasks. A college official has a legitimate educational interest if access is reasonably necessary in order to perform his/her instructional, research, administrative or other duties and responsibilities. Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.

IV. You may appeal the alleged denial of FERPA rights to the:

General Counsel and Vice Chancellor for Legal Affairs, The City University of New York, 205 East 42nd Street, New York, NY 10017.

V. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA.

The name and address of the office that administers FERPA are: Family Policy Compliance Office, U.S. Department of Education, 600 Independence Avenue SW, Washington, DC 20202-4605.

VI. The college will make the following “directory information” concerning current and former students available to those parties having a legitimate interest in the information:

A student’s name, attendance dates, telephone listing, home address, present address, e-mail address, major and minor fields of study, degrees and awards received, date of birth, place of birth, level of education, and the most recent previous educational institution attended. By filing a form with the Registrar’s Office, a student or former student may request that any or all of the above information not be released without his or her prior written consent. This form may be completed, withdrawn, or modified at any time.

This policy shall be effective as of September 2000 and shall supersede prior policy on this issue.

Student Regulations and Rights

Statement on the Rights of Students

The Hunter College Senate voted endorsement of the following statement on September 24, 1974:

Preamble

"Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well being of society. Free inquiry and free expression are indispensable to the attainment of these goals….Freedom to teach and freedom to learn are inseparable facets of academic freedom.”

Students “have a distinctive role…which qualifies them to share in the responsible authority on campus; the exercise of the authority is part of their education….Joint efforts among all groups in the institution—students, faculty, administration, and governing board—is a prerequisite of sound academic government….Joint effort, to be effective, must be rooted in the concept of shared authority. The exercise of shared authority in college and university government, like the protection of (student and faculty) academic freedom, requires tolerance, respect, and a sense of community.”

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5. Non-current medical and disciplinary records should be periodically destroyed.

6. Students have the right to periodically review their academic, medical and disciplinary records and to appeal for removal of items improperly included. If the appeal fails the student has the right to append a written rebuttal to the record.
II. Classroom, Grades, etc.

1. Students have the right, within the limits of available facilities, to pursue any course of study for which they are eligible according to college standards.

2. In order to permit eligible students unhindered access to courses, the costs of required materials should be kept within reasonable limits.

3. Students have the right to know, at the start of each course of study, the basis to be used by the instructor in determining grades.

4. Students’ grades should be based solely on academic criteria, not on opinions or conduct in matters unrelated to academic standards.

5. Students should have the opportunity to take reasoned exception to facts or points of view offered in any course of study, but they are responsible for meeting the academic standards of any course of study for which they are enrolled.

6. Students should have the protection through formally established procedures against prejudiced or capricious academic standards or evaluations.

III. Participation in Academic Affairs

1. Students have the right, individually and collectively, to express their views on matters of general interest to the student body, including institutional policy, curriculum, and personnel decisions.

2. Students have the right to participate in the formulation and application of institutional policy affecting academic and student affairs.

3. Students should share in the formulation of policies regarding degree requirements, courses and curriculum, academic grading systems, standards of academic standing, and calendar arrangements.

4. Students should have the opportunity, individually and collectively, to assess the value of a course and to express their views on the form and conduct of a class which they have taken.

5. The results of an institutional mechanism used for students to assess courses and faculty, such as evaluation questionnaires, should be accessible to all members of the college community, and should be weighed in all decisions affecting faculty status and curriculum.

IV. Extracurricular Activities

1. Students should be free to form and join associations to promote their common interests.

2. Students have the right to express their opinions, individually and collectively, and to support causes in a manner that does not disrupt the orderly operation of the college.

V. Standards of Conduct

1. Students should participate in the formulation of standards of behavior which are considered essential to the educational mission and community responsibilities of the college.

2. The code of conduct, as a set of regulations and procedures, should be clearly stated and published in a handbook or other generally available set of institutional regulations.

3. In all cases, disciplinary procedures should protect the student from capricious and prejudicial application of the rules of conduct. Such procedures should also satisfy the requirements of procedural due process, including written notice with details of charges, sufficient time to prepare a defense, right to assistance in the defense, right to cross-examine witnesses and to present evidence, and the right to appeal the decision.

RESOLVED, That these rules and regulations be incorporated in each college bulletin.


Rules and Regulations for Students Pursuant to Article 224A

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable, because of his religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his religious beliefs, an equivalent opportunity to make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If classes, examinations, study or work requirements are held on Friday after four o'clock post meridiem or on Saturday, similar or makeup classes, examinations, study or work requirements shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements held on other days.
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5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his availing himself or herself of provisions of this section.

6. Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his rights under this section.

1. A copy of this section shall be published by each institution of higher education in the catalog of such institution containing the listing of available courses.

7. As used in this section, the term “institution of higher education” shall mean schools under the control of the Board of Trustees of the State University of New York or of the Board of Trustees of the City University of New York or any community college.

Equal Opportunity Programs
Hunter College does not discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, handicap, marital status, or sexual orientation. Any student who is discriminated against on any of these attributes will be afforded due process in accordance with Section 15.3 of the Student Disciplinary Procedure.

Grade Appeals
When a student considers a final course grade unsatisfactory, the student should first confer with the instructor regarding the accuracy of the grade received. This conference should be held within the first three weeks of the semester following receipt of the grade. At this time, errors may be corrected. If the grade is not an error, the student and instructor must together review all course material pertinent to the grade. If the student is not satisfied, or the instructor does not confer with the student within the first three weeks of the semester, the student should promptly contact the department chair by submitting a written appeal, consisting of a statement giving the factual reasons and basis for the complaint. The student has the right to request in writing that the chair appoint a student as a member to the department/school Grade Appeals Committee. This appeal at the department/school level must be submitted within the first five weeks of the semester following receipt of the grade, in accordance with the “College-wide Grade Appeals Procedures” adopted by the Senate in fall 1985. Copies of this procedure may be obtained in the Senate Office, the Office of Student Services, or departmental offices.

Students appealing a grade to the School of Nursing or the School of Health Sciences should direct the appeal to the director of the school. Students appealing a grade to the School of Social Work should direct the appeal to the dean of the school, who shall carry out the responsibilities of the department chair.

1. Introduction
The university and its colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The university respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the university recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff.

2. Determination of Appropriate Procedure
If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

3. Informal Resolution
Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

4. Formal Complaint
If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson, or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the “Fact Finder.”) Only students in a faculty member’s class or present in another academic setting where the alleged conduct occurred may file complaints against that faculty member.

- The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.
- The Fact Finder shall promptly send a copy of the complaint to the academic dean or senior faculty member designated by the college president a written request stating the reasons for that belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder.
- The chairperson may also submit a written request for recusal for good cause to the academic dean or senior faculty member designated by the college president to review such requests.

In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his availing himself or herself of provisions of this section.

Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his rights under this section.

A copy of this section shall be published by each institution of higher education in the catalog of such institution containing the listing of available courses.

As used in this section, the term “institution of higher education” shall mean schools under the control of the Board of Trustees of the State University of New York or of the Board of Trustees of the City University of New York or any community college.
The CUNY community should also be aware of the following CUNY policies:

1. Defining conduct that constitutes prohibited Sexual Misconduct;
2. Providing clear guidelines for students, employees and visitors on how to report incidents of Sexual Misconduct and a commitment that any complaints will be handled respectfully;
3. Promptly responding to and investigating allegations of Sexual Misconduct, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation;
4. Providing ongoing assistance and support to students and employees who make allegations of Sexual Misconduct;
5. Providing awareness and prevention information on Sexual Misconduct, including widely disseminating this policy, as well as a "students' bill of rights" and implementing training and educational programs on Sexual Misconduct to college constituencies; and
6. Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of incidents.

This is the sole policy at CUNY addressing Sexual Misconduct and is applicable at all college and units at the University. It will be interpreted in accordance with the principles of academic freedom adopted by CUNY's Board of Trustees.

The CUNY community should also be aware of the following CUNY policies:

- The CUNY Policy on Equal Opportunity and Nondiscrimination prohibits discrimination on the basis of numerous protected characteristics in accordance with federal, state and local law. That policy addresses sex discrimination other than Sexual Misconduct covered by this policy.
- The CUNY Domestic Violence and the Workplace Policy addresses domestic violence.
- The CUNY Procedures for Implementing Reasonable Accommodations and Academic Adjustments addresses the procedures CUNY will follow when there is a request for a reasonable accommodation and or academic adjustment.
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In addition, campus crime statistics, including statistics relating to sexual violence, which CUNY is required to report under the Jeanne Clery Act, are available from the Office of Public Safety at each college and/or on its Public Safety website.

II. Scope of this Policy
This policy governs the conduct of (i) all the members of CUNY's community, including employees and students, and (ii) non-members of CUNY's community who interact with members of the CUNY community (hereinafter "visitors"). Visitors are both protected by and subject to this policy. A non-member may make a complaint of or report a violation of this policy committed by a member of CUNY's community. A non-member may also be subject to restrictions for failing to comply with this policy. This policy applies to conduct that occurs on and off CUNY property.

III. Definitions
1. **Affirmative Consent** is a knowing, voluntary and mutual decision among all participants to engage in sexual activity. Consent can be given by words or actions, as long as those words or actions create clear permission regarding willingness to engage in the sexual activity. Silence or lack of resistance, in and of itself, does not demonstrate consent. The definition of consent does not vary based upon a participant’s sex, sexual orientation, gender identity or gender expression.

Consent to any sexual act or prior consensual sexual activity between or with any party does not necessarily constitute consent to any other sexual act.

In order to give consent, one must be of legal age (17 years or older).

Consent is required regardless of whether the person initiating the act is under the influence of drugs and/or alcohol.

Consent cannot be given when a person is incapacitated, which occurs when an individual lacks the ability to knowingly choose to participate in sexual activity. Incapacitation may be caused by lack of consciousness or being asleep, being involuntarily restrained, or if the individual otherwise cannot consent. Depending on the degree of intoxication, someone who is under the influence of alcohol, drugs, or other intoxicants may be incapacitated and therefore unable to consent.

Consent cannot be given when it is the result of any coercion, intimidation, force, or threat of harm.

Consent may be initially given but withdrawn at any time. When consent is withdrawn or can no longer be given, sexual activity must stop.

2. **Complainant** refers to the individual who alleges that she/he has been the subject of Sexual Misconduct, and can be a CUNY student, employee (including all full-time and part-time faculty and staff), or visitor. Under this policy, the alleged incident(s) may have been brought to the college’s attention by someone other than the complainant.

3. **Complaint** is an allegation of Sexual Misconduct made under this policy.

4. **Confidentiality** is the commitment not to share any identifying information with others, except as required by law in emergency circumstances (such as risk of death or serious bodily harm). Confidentiality may only be offered by individuals who are not legally required to report known incidents of Sexual Misconduct to college officials. Licensed mental health counselors, medical providers & pastoral counselors may offer confidentiality.

5. **Dating Violence** is violence or sexual assault committed by a person who is or has been in a social relationship of a romantic or intimate nature with the victim. The existence of such a relationship is determined based on the reporting party’s statement and with consideration of the length of the relationship and the frequency of the interaction between the persons involved in the relationship. Dating violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct. A relationship may be romantic or intimate regardless of whether the relationship was sexual in nature. Dating violence includes the threat of sexual or physical abuse.

6. **Domestic Violence** is any violence or sexual assault committed by (i) a current or former spouse or intimate partner of the victim; (ii) a person with whom the victim shares a child; (iii) a person who cohabits or cohabited with the victim as a spouse or intimate partner; or (iv) anyone else covered by applicable domestic violence laws. Domestic violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct.

7. **Forcible Touching/Fondling** is intentionally touching the sexual or other intimate parts of another person without the latter’s consent for the purpose of degrading or abusing such person, or for the purpose of gratifying the actor’s sexual desire.

8. **Gender-Based Harassment** is unwelcome conduct of a nonsexual nature based on an individual’s actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities. The effect will be evaluated based on the perspective of a reasonable person in the position of the complainant. An example of gender-based harassment would be persistent mocking or disparagement of a person based on a perceived lack of stereotypical masculinity or femininity.

9. **Intimate Partner Violence ("IPV")** includes both Domestic Violence and Dating Violence.

10. **Managers** are employees who have authority to make tangible employment decisions with regard to other employees, including the authority to hire, fire, promote, compensate or assign significantly different responsibilities.

11. **Pastoral counselor** is a person who is associated with a religious order or denomination, recognized by that order or denomination as someone who provides confidential counseling, and functioning within the scope of that recognition.

12. **Privacy** is the assurance that the college will only reveal information about a report of Sexual Misconduct to those who need to know the information in order to carry out their duties or responsibilities or as otherwise required by law. Individuals who are unable to offer the higher standard of confidentiality under law, but who are still committed to not disclose information more than necessary, may offer privacy.
13. **Rape and Attempted Rape** is the penetration or attempted penetration, no matter how slight, of any body part by a sex organ of another person, without the consent of that person.

14. **Respondent** refers to the individual who is alleged to have committed Sexual Misconduct against a CUNY student, employee, or visitor.

15. **Retaliation** is adverse treatment of an individual as a result of that individual’s reporting Sexual Misconduct, assisting someone with a report of Sexual Misconduct, opposing in a reasonable manner an act or policy believed to constitute Sexual Misconduct, or participating in any manner in an investigation or resolution of a Sexual Misconduct report. Adverse treatment includes threats, intimidation and reprisals by either a complainant or respondent or by others such as friends or relatives of either a complainant or respondent.

16. **Sexual Activity** is

   - contact between the penis and the vulva or the penis and the anus;
   - contact between the mouth and the penis, the mouth and the vulva, or the mouth and the anus;
   - penetration, however slight, of the of the anal or genital opening of another by a hand or finger or by any object, with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person; or intentional touching, either directly or through the clothing, of the genitalia, anus, groin, breast, inner thigh, or buttocks of any person with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person.

17. **Sexual Assault** is any form of sexual activity that occurs without consent.

18. **Sex Discrimination** is treating an individual differently or less favorably because of sex, including sexual orientation, gender or gender identity (including transgender status), as well as pregnancy, childbirth and related medical conditions. Examples of sex discrimination include giving a student a lower grade, or failing to hire or promote an employee, based on their sex.

19. **Sexual Harassment** is unwelcome conduct of a sexual nature, including but not limited to unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct of a sexual nature when:

   i. submission to or rejection of such conduct is made either explicitly or implicitly a condition of an individual’s employment or academic standing or is used as the basis for employment decisions or for academic evaluation, grades, or advancement (quid pro quo); or
   
   ii. such conduct is sufficiently serious that it alters the conditions of, or has the effect of substantially interfering with, an individual’s educational or work experience by creating an intimidating, hostile, or offensive environment (hostile environment). The effect will be evaluated based on the perspective of a reasonable person in the position of a complainant.

   Conduct is considered “unwelcome” if the individual did not request or invite it and considered the conduct to be undesirable or offensive. While it is not possible to list all circumstances that might constitute sexual harassment, the following are some examples of conduct that might constitute sexual harassment depending on the totality of the circumstances:

   i. Inappropriate or unwelcome physical contact or suggestive body language, such as touching, groping, patting, pinching, hugging, kissing, or brushing against an individual’s body;
   
   ii. Verbal abuse or offensive comments of a sexual nature, including sexual slurs, persistent or pervasive sexually explicit statements, questions, jokes or anecdotes, degrading words regarding sexuality or gender, suggestive or obscene letters, notes, or invitations;
   
   iii. Visual displays or distribution of sexually explicit drawings, pictures, or written materials; or
   
   iv. Undue and unwanted attention, such as repeated inappropriate flirting, staring, or making sexually suggestive gestures.

20. **Sexual Misconduct** is sexual harassment, gender-based harassment or sexual violence, as defined in this policy.

21. **Sexual Violence** includes: (1) sexual activity without affirmative consent, such as sexual assault rape/attempted rape, and forcible touching/fondling; (2) dating, domestic and intimate partner violence; (3) stalking as defined below; and (4) voyeurism, as defined below.

22. **Stalking** is intentionally engaging in a course of conduct directed at a specific person that:

   1. is likely to cause reasonable fear of material harm to the physical health, safety or property of such person, a member of such person’s immediate family or a third party with whom such person is acquainted; or causes material harm to the mental or emotional health of such person, where such conduct consists of following, telephoning or initiating communication or contact with such person, a member of such person’s immediate family or a third party with whom such person is acquainted; or
   
   2. is likely to cause such person to reasonably fear that her/his employment, business or career is threatened, where such conduct consists of appearing, telephoning or initiating communication or contact at such person’s place of employment or business, and the actor was previously clearly informed to cease that conduct.
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Where stalking is directed at an individual with whom the perpetrator has, had, or sought some form of sexual or romantic relationship, it will be addressed under this Policy. Stalking that lacks a sexual or gender-based nexus may be addressed under the Code of Conduct.

23. **Supervisors** are employees who are not managers, but have a sufficient degree of control over the working conditions of one or more employees, which might include evaluating their performance and making recommendations for changes in employment status that are given particular weight.

24. **Visitor** is an individual who is present at a CUNY campus or unit but is not a student or an employee.

25. **Voyeurism** is unlawful surveillance and includes acts that violate an individual’s right to privacy in connection with her/his body and/or sexual activity such as:

   i. Viewing another person’s sexual activity, intimate body parts, or nakedness in a place where that person would have a reasonable expectation of privacy, without that person’s consent.
   
   ii. Recording images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness without that person’s consent;
   
   iii. Disseminating images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness, if the individual distributing the images or audio knows or should have known that the person depicted in the images or audio did not consent to such disclosure;
   
   iv. Using or installing, or permitting the use or installation of a device for the purpose of recording another person’s sexual activity, intimate body parts or nakedness in a place where the person would have a reasonable expectation of privacy without that person’s consent.

26. **Writing.** Whenever this policy requires in “writing,” electronic mail satisfies the writing requirement.

IV. Prohibited Conduct

1. **Sexual Harassment, Gender-Based Harassment and Sexual Violence**

   This policy prohibits sexual harassment, gender-based harassment and sexual violence (together “Sexual Misconduct”) against any CUNY student, employee or visitor.

   Sexual harassment includes unwelcome conduct of a sexual nature, such as unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities.

   Sexual harassment is considered a form of employee misconduct and an employee who engages in such conduct, or, managerial and supervisory personnel who knowingly allow such behavior to continue, shall be subject to discipline in accordance with applicable rules, policies and collective bargaining agreements.

   Gender-based harassment is unwelcome conduct of a nonsexual nature based on an individual’s actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities.

   Sexual violence is an umbrella term that includes: (1) sexual activity without affirmative consent, sexual assault, rape/attempted rape, and forcible touching/fondling; (2) dating, domestic and intimate partner violence; (3) stalking/cyberstalking ("stalking"), and (4) voyeurism.

   The complete definitions of these terms, as well as other key terms used in this policy, are in Section III above.

2. **Retaliation**

   This policy prohibits retaliation against any person who reports Sexual Misconduct, assists someone making such a report, participates in any manner in an investigation or resolution of a Sexual Misconduct complaint, including testifying or assisting in a legal proceeding, or opposes in a reasonable manner an act or policy believed to constitute Sexual Misconduct. Federal, state, and local laws also prohibit retaliation.

3. **Certain Intimate Relationships**

   This policy also prohibits certain intimate relationships when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility as set forth in Section XII below.

V. **Title IX Coordinator**

Each college or unit of CUNY has an employee who has been designated as the Title IX Coordinator. This employee is responsible for compliance with Title IX of the Education Amendments of 1972, which prohibits sex discrimination, including Sexual Misconduct, in education programs, and with New York State Law Article 129B, commonly referred to as the Enough is Enough, Combating Sexual Assault and Domestic Violence on College Campuses (hereafter "Enough is Enough"). The Title IX Coordinator has overall responsibility for implementing this policy, including overseeing the investigation of complaints at her/his college or unit and carrying out the other functions of that position set forth in this policy. All Title IX Coordinators shall receive annual training on Sexual Misconduct as required by Title IX, the Clery 10 Act, Enough is Enough, and other civil rights law. The name and contact information for all Title IX Coordinators at CUNY can be found on the university’s dedicated Title IX website.
VI. Assistance in Cases of Sexual Violence

1. Reporting to Law Enforcement

Students, employees, and other community members who experience any form of sexual violence on or off-campus (including CUNY-sponsored trips and events) and visitors who experience sexual violence on a CUNY campus may, but are not required to, report to local law enforcement, and/or state police. CUNY does not require a complainant to report sexual misconduct to law enforcement; however, if a student, employee, or other community member does wish to report to law enforcement, CUNY will provide assistance. Each college public safety office shall have an appropriately trained employee available at all times to provide the complainant with information regarding options to proceed, including information regarding the criminal justice process and the preservation of evidence. Campus public safety officers can also assist the complainant with filing a complaint both on and off-campus, and in obtaining immediate medical attention and other services.

Additional information is available on the university’s Title IX website.

2. Relationship of CUNY’s Investigation to the Action of Outside Law Enforcement

In cases where the complainant files a complaint with outside law enforcement authorities as well as with the college, the college shall determine what actions to take based on its own investigation. The college may coordinate with outside law enforcement authorities in order to avoid interfering with their activities and, where possible, to obtain information regarding their investigation. Neither a law enforcement determination whether to prosecute a respondent, nor the outcome of any criminal prosecution, is dispositive of whether the respondent has committed a violation of this policy.

Students, employees and other community members should be aware that CUNY procedures and standards differ from those of criminal procedures. When CUNY investigates allegations of sexual misconduct or brings disciplinary proceedings for violations of this policy, the issue is whether the respondent violated CUNY policy. The standard applied in making this determination is whether the preponderance of the evidence substantiates the complaint, or, stated another way, whether it is more likely than not that the alleged conduct occurred. An individual found to have violated this policy may be sanctioned by the college and CUNY. In the criminal justice system, on the other hand, the issue is whether the accused violated state criminal law. The standard applied is proof beyond a reasonable doubt and an individual found guilty of a crime is subject to criminal penalties, such as incarceration, probation and fines.

3. Obtaining Immediate Medical Attention and Emotional Support

CUNY encourages anyone who has experienced sexual assault or domestic, dating or intimate partner violence to seek medical attention as soon as possible. Medical resources can provide 11 treatment for injuries, preventative treatment for sexually transmitted diseases, emergency contraception, and other health services. They can also assist in preserving evidence or documenting any injuries. Taking these steps promptly after an incident can be very helpful if an individual later decides to seek criminal proceedings or a protective order.

Individuals who have experienced or witnessed sexual violence are also encouraged to seek emotional support, either on or off-campus.

4. On-campus resources

On campus resources include nurses and/or nurse practitioners at campus health offices and counselors at campus counseling centers. Counselors are trained to provide crisis intervention and provide referrals for longer-term care as necessary.

CUNY also maintains a list of off-campus emergency contacts and resources, including rape crisis centers, available throughout New York City on its dedicated web page. This includes a list of local hospitals designated as SAFE (Sexual Assault Forensic Examiner) hospitals, which are specially equipped to handle sexual assaults and trained to gather evidence from such assaults.

VII. Important Information about Confidentiality, Privacy and Required Referrals

CUNY values the privacy of its students, employees, and visitors. They should be able to seek the assistance they need without fear that the information they provide will be shared more broadly. Some individuals who serve as resources on campus are confidential resources and will not share any identifying information with others, except as required by law in emergency circumstances. Other individuals are not permitted to maintain confidentiality but will protect privacy to the greatest extent possible and share information with other staff only on a need-to-know basis.

Confidential resources. Individuals considered confidential resources include counselors and health care providers at the college counseling centers and health offices, pastoral counselors, and designated staff members at women’s or men’s centers, if they exist on campus. Students may use these resources even if they decide not to make a report or participate in University disciplinary proceedings or the criminal justice process.

Private but non-confidential resources. Many college employees are required by federal and state law to provide information about possible sexual misconduct to the Title IX Coordinator. Individuals designated as non-confidential but private resources will protect privacy to the greatest extent possible, but must share relevant information about sexual misconduct with the Title IX Coordinator.

More information about confidential and private but non-confidential resources is provided in Section IX, below.

Under the Clery Act, the College is required to maintain records, advise the government about reports of certain crimes, and issue timely warnings when there is a serious, continuing threat to the community. Such reports and warnings do not disclose the names of reporting individuals.

VIII. Reporting Sexual Misconduct to the College
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In order for the University to address allegations of sexual misconduct, it has to learn about them. Accordingly, CUNY strongly encourages individuals who have experienced sexual misconduct to file a complaint with a designated campus official, as outlined below. The designated officials are trained to accept complaints, to ensure they are investigated in accordance with this policy, and to help complainants get necessary assistance.

Students, faculty, staff and visitors are encouraged to report incidents of sexual misconduct to campus officials, even if they have reported the incident to outside law enforcement authorities, and regardless of whether the incident took place on or off-campus (including “study abroad” programs.) Such reporting will enable enforcement authorities, and regardless of whether the incident took place on or off-campus (including “study abroad” programs.) Such reporting will enable complainants to get the support they need and provide the college with the information it needs to take appropriate action.

1. Complainant’s Rights

Individuals who have experienced sexual misconduct have the right to file a complaint with the college or to decide not to do so. (The decision on whether to bring disciplinary charges, however, rests with the campus.) Students who report sexual misconduct have all of the rights contained in the Students Bill of Rights (copy attached).

Complainants also have these rights:

- To notify campus public safety, local law enforcement, and/or the state police, or to choose not to report.
- To have emergency access to a college official trained to interview victims of sexual assault and able to provide certain information, including reporting options and information about confidentiality and privacy. The official will, where appropriate, advise the reporting individual about the importance of preserving evidence and obtaining a sexual assault forensic examination (“SAFE”) as soon as possible. The official will also explain that the criminal process uses different standards of proof, evidence, and that any questions about whether an incident violated criminal law should be addressed to a law enforcement official or a district attorney’s office.
- To disclose the incident to a college representative who can offer confidentiality or privacy and assist in obtaining services for reporting individuals. See Section IX, below.
- To describe the incident only to those campus officials who need the information in order to properly respond and to repeat the description as few times as practicable.
- To have complaints investigated in accordance with CUNY policy.
- To have privacy preserved to the extent possible.
- To receive assistance and resources on campus, including confidential and free on-campus counseling, and to be notified of other services available on- and off-campus, including the New York State Office of Victim Services.
- To disclose the incident to the college’s Human Resources Director or designee (if the accused is a college employee) or request that a confidential or private resource assist in doing so.
- To disclose the incident confidentially and obtain services from state and local governments.
- To receive assistance from the campus or others in filing a criminal complaint, initiating legal proceedings in family court or civil court, and/or seeking an Order of Protection or the equivalent. In New York City, this assistance is provided by Family Justice Centers located in each borough, www1.nyc.gov/site/ocdv/programs/family-justice-centers.page.
- To receive assistance with effecting an arrest when an individual violates an Order of Protection, which may be provided by assisting local law enforcement in effecting such an arrest.
- To withdraw a complaint or involvement from the process at any time.

Students can speak with confidential resources on a strictly confidential basis before determining whether to make a report to college authorities. See Section IX, below. Students also have the right to consult confidentially with state, local and private resources who can provide other assistance.

2. Where to File a Complaint on Campus

Students, employees and visitors who experience sexual misconduct should bring their complaints to one of these campus officials/offices:

- Title IX Coordinator
- Office of Public Safety
- Office of Vice President for Student Affairs or Dean of Students (students only)
- Residence Life staff in CUNY owned or operated housing (students and residence visitors only)
- Human Resources Director (employees only)

Contact information for these officials can be found at http://www1.cuny.edu/sites/titleix/campus-websites

There is no prescribed method for filing a complaint of sexual misconduct and the college will respond to complaints whether they are oral or written. Complainants may, but are not required to, fill out the CUNY Sexual Misconduct Complaint form (see page 38). After the form is filled out, it should be brought to one of the offices listed above.

Once any of the officials or offices above is notified of an incident of sexual misconduct, she/he will provide a copy of this Policy to the Complainant and coordinate with appropriate college offices to address the matter in accordance with this policy, including taking appropriate interim and supportive measures. These officials and offices will maintain a complainant’s privacy to the greatest extent possible, and all information in connection with the complaint, including the identities of the complainant and the respondent, will be shared only with those who have a legitimate need for the information.

Visitors: CUNY strongly encourages visitors to report all incidents of sexual misconduct that they observe or experience while on a CUNY campus or at a CUNY sponsored event to the Office of Public Safety, Residence Life staff, or other appropriate college officials listed above. In certain instances, CUNY may be able to offer those visitors who have experienced sexual misconduct with resources and assistance. For more information on such assistance, please visit INSERT LINK
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3. Request that the College Maintain a Complainant’s Confidentiality or Not Conduct an Investigation

After a report of an alleged incident of sexual misconduct is made to the Title IX Coordinator, a complainant may request (a) that the matter be investigated only to the extent possible without further revealing her/his identity or any details regarding the incident being divulged further (b) that no investigation into a particular incident be conducted, or (c) that an incident not be reported to outside law enforcement.

In all such cases, the Title IX Coordinator will weigh the complainant’s request against the college’s obligation to provide a safe, non-discriminatory environment for all students, employees and visitors, including the complainant. Factors used to determine whether to honor such a request include, but are not limited to: (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation of unlawful conduct by the accused from previously noted behavior; (c) any increased risk that the accused will commit additional acts of violence, (d) whether the accused used a weapon or force; (e) whether the complainant is a minor; (f) whether the college possesses other means to obtain evidence such as security footage; and (g) whether available information reveals a pattern of misconduct at a given location or by particular group.

A decision to maintain confidentiality does not mean that confidentiality can be absolutely guaranteed in all circumstances, but that reasonable efforts will be made to keep information confidential consistent with law. Notwithstanding the decision of the Title IX Coordinator regarding the scope of any investigation, the college will provide the complainant with ongoing assistance and support, including, where appropriate, the interim and supportive measures set forth in Section VII of this policy.

If the Title IX Coordinator determines that the college may maintain confidentiality as requested by the complainant, the college will, if possible, take reasonable steps to investigate the incident consistent with the request for confidentiality. However, a college’s ability to meaningfully investigate the incident and pursue disciplinary action may be limited by such a request for confidentiality.

4. Filing External Complaints

Complainants who feel that they have been subjected to unlawful sexual harassment and/or violence have the right to avail themselves of any and all of their rights under law, including but not limited to filing complaints with one or more of the outside agencies listed below.

- U.S. Department of Education, Office for Civil Rights http://www2.ed.gov/about/offices/list/ocr/complaintprocess.html
- New York State Division of Human Rights 15 http://www.dhr.ny.gov/how-file-complaint
- New York City Commission on Human Rights http://www1.nyc.gov/site/cchr/about/resources.page

5. Action by Bystanders and Other Community Members

While only employees designated as “responsible” employees are required reporters as set forth in Section IX below, CUNY encourages all other community members, including faculty, students and visitors, to take reasonable and prudent actions to prevent or stop an act of sexual misconduct that they may witness. Although these actions will depend on the circumstances, they may include direct intervention, calling law enforcement, or seeking assistance from a person in authority.

In addition, CUNY encourages all community members to report any incident of sexual misconduct that they observe or become aware of to the Title IX Coordinator or the offices of Public Safety, Vice President of Students Affairs (students), Dean of Students (students) or Human Resources (employees) at their college. Community members who take action in accordance with this paragraph will be supported by the college, and anyone who retaliates against them will be subject to disciplinary charges.

6. Amnesty for Drug and Alcohol Use

The health and safety of every student at CUNY is of the utmost importance. CUNY recognizes that students who have been drinking and/or using drugs (whether such use is voluntary or involuntary) at a time that violence (including but not limited to sexual violence) occurs may be hesitant to report such incidents due to fear of potential consequences for their own conduct. CUNY strongly encourages students to report sexual violence to college officials. A bystander or complainant acting in good faith who discloses any incident of sexual violence to college officials or law enforcement will not be subject to discipline under CUNY’s Policy Against Drugs and Alcohol for violations of alcohol and/or drug use policies occurring at or near the time of the commission of the sexual violence.

This policy does not provide amnesty for drug dealers or those who use drugs or alcohol as a weapon or to facilitate assault. Under CUNY’s Amnesty for Drug and Alcohol Policy, personal drug use and possession, whether it is intentional or accidental, will not form the basis of faculty student disciplinary charges.

7. Reporting Suspected Child Abuse

Certain members of the CUNY community who interact with, supervise, chaperone, or otherwise oversee minors in programs or activities at CUNY or sponsored by CUNY are required to report immediately to the New York State Maltreatment Hotline if they have reasonable cause to suspect abuse or maltreatment of individuals under the age of 18. Information regarding mandated child abuse reporting is available on the Office of the General Counsel web page. If anyone other than New York State mandated reporters has reasonable cause to believe that a minor is being or has been abused or maltreated on campus, she/he should notify either the Title IX Coordinator or 16 Director of Public Safety. If any CUNY community member witnesses child abuse while it is
happening, she/he should immediately call 911.

8. Reporting Retaliation An individual may file a complaint with the Title IX Coordinator if the individual has been retaliated against for reporting sexual misconduct, opposing in a reasonable manner an act or policy believed to constitute sexual misconduct, assisting someone making such a report, or participating in any manner in an investigation or resolution of a sexual misconduct complaint. All retaliation complaints will be investigated in accordance with the investigation procedures set forth in Section XI of this policy, and individuals who are found to have engaged in retaliation will be subject to disciplinary action.

IX. Reporting/Confidentiality Obligations of College and University Employees
An individual who speaks to a college or CUNY employee about sexual misconduct should be aware that employees fall into three categories:

- "confidential" employees, who have an obligation to maintain a complainant’s confidentiality regarding the incident(s);
- "responsible" employees, who are required to report the incident(s) to the Title IX Coordinator;
- all other employees, who are strongly encouraged but not required to report the incident(s).

A. Confidential Employees
1. For Students. Students at CUNY who wish to speak to someone who will keep all of the communications confidential should speak to one of the following:
   - Counselor or other staff member at their college counseling center;
   - Nurse, nurse practitioner or other college health office staff member;
   - Pastoral counselor, if available at the college;
   - Designated staff member in a women’s or men’s center, if one exists at the college.

   These individuals will not report information about an incident to the college’s Title IX Coordinator or other college employees without the student’s permission. The only exception is in the case where there is an imminent threat of serious harm to the complainant or any other person.

   If a student speaks solely to a “confidential” employee, the college will rarely be able to conduct an investigation into the particular incident or pursue disciplinary action against the alleged perpetrator. Confidential employees will assist students in obtaining other necessary support. A student who first requests confidentiality may later decide to file a complaint with the college or with local law enforcement.

2. For Employees. Although CUNY does not directly employ individuals to whom CUNY employees can speak on a confidential basis regarding sexual misconduct, free confidential support services are available through CUNY’s Work/Life Program, which is administered by an outside company. Confidential community counseling resources are also available throughout New York City.

B. "Responsible" Employees - Private, but not confidential.

"Responsible" employees have a duty to report incidents of sexual misconduct, including all relevant details, to the Title IX Coordinator. Such employees are not permitted to maintain a complainant’s confidentiality, except that the Title IX Coordinator may honor a request for confidentiality under the circumstances described in Section VII above. However, these employees will maintain a complainant’s privacy to the greatest extent possible, and information reported to them will be shared only with the Title IX Coordinator and other people responsible for handling the college’s response to the report.

To the extent possible, before a complainant reveals any information to a responsible employee, the employee shall advise the complainant of the employee’s reporting obligations—and if the complainant wants to maintain confidentiality, direct the complainant to confidential resources identified above.

CUNY has designated the following individuals as “responsible” employees. Complainants who wish to report sexual violence are encouraged to speak with one of the responsible employees marked *

i. Title IX Coordinator and her/his staff
ii. * Office of Public Safety employees (all)
iii. * Vice President for Student Affairs or Dean of Students and all staff housed in those offices
iv. * Residence Life staff in CUNY owned or operated housing, including Resident Assistants (all) (for students and housing visitors)
v. * Human Resources staff (all) (for employees)
vi. College President, Vice Presidents and Deans vii. Athletics Staff (all)
ix. Faculty Athletics Representatives
x. University Office of the General Counsel employees (all)
CUNY supports public awareness events that help provide its community with information about sexual misconduct and how it can be addressed and prevented. In order to preserve the ability to participate freely in public awareness and advocacy events, if an individual discloses information about sexual misconduct at such event (for example, Take Back the Night gatherings, candlelight vigils, or protests) the college will not treat the disclosure as triggering an obligation to commence an investigation based on that information. Such individuals are encouraged to report sexual misconduct to college officials so that the college can provide resources and assistance.

X. No Contact Orders and Other Interim and Supportive Measures

When a college becomes aware of an allegation of sexual misconduct and the complainant or other affected parties request interim or supportive measures, the college will take appropriate interim and supportive measures to protect the complainant and other affected parties, to assist the parties, and to protect against retaliation. Appropriate interim and supportive measures may also be available to respondents. The college may also take interim measures to protect the college community at large.

The college’s Title IX Coordinator is responsible for coordinating interim and supportive measures, which are available even if the complainant chooses not to file or continue to pursue a complaint. Requests for interim and supportive measures should be made to the Title IX Coordinator.

The Title IX Coordinator will work with the Chief Student Affairs Officer to identify a trained staff member to assist students to obtain interim and supporting measures. The Title IX Coordinator will work with the Human Resources Director to assist employee complainants to obtain interim and supporting measures.

1. No Contact Orders

When respondent is a student, the complainant has the right to a college-issued “no contact order” under which continued intentional contact with the complainant would violate this policy. No contact orders may be issued for both the complainant and the respondent, as well as other individuals as appropriate.

2. Types of Interim and Supportive Measures

Possible interim and supportive measures include:

i. Making appropriate changes to academic programs, including changes in class schedule, accommodations to permit the complainant to take an incomplete or drop a course or courses without penalty, permitting complainant or respondent to attend a class via skype or other alternative means, providing an academic tutor, or extending deadlines for assignments;

ii. Making appropriate changes to residential housing situations or providing assistance in finding alternate housing;

iii. Changing an employee’s work assignment or schedule;
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iv. Providing the complainant with an escort to and from class or campus work location;

v. Arranging appropriate transportation services to ensure safety;

vi. Offering counseling services through the college Counseling Center or other appropriate office, or referral to an off-campus agency;

vii. Assisting the complainant in obtaining medical and other services, including access to rape crisis centers;

viii. Assisting the complainant with filing a criminal complaint and/or seeking an order of protection;

ix. Enforcing an order of protection;

x. Obtaining a copy and/or explaining the terms of an order of protection and the consequences of violating it;

xi. Addressing situations in which it appears that a complainant’s academic progress is affected by the alleged incident;

xii. In exceptional circumstances, where a respondent is determined to present a continuing threat to the health and safety of the community, the college may seek an emergency interim suspension of a student or take similar emergency measures against an employee, consistent with applicable CUNY Bylaws, rules, policies and collective bargaining agreements. The Office of Public Safety will, in cooperation with the Title IX Coordinator and other appropriate campus officials, determine whether a respondent presents a continuing threat to the health and safety of the campus, including (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation in unlawful conduct by the accused; and (c) any increased risk that the accused will commit additional acts of violence.

3. Interim Emergency Student Suspensions

The president or her/his designee may in emergency or extraordinary circumstances, temporarily suspend a student pending an early hearing for not more than twelve (12) calendar days, unless the student requests an adjournment. See Section B above.

Prior to the commencement of a temporary suspension of a student, the college shall give the student respondent oral notice (which shall be confirmed via email to the address appearing on the records of the college) or written notice of the charges. If the respondent denies them, the college shall forthwith give the respondent an informal oral explanation of the evidence supporting the charges and the student may present informally her/his explanation or theory of the matter.

Both complainant and the respondent will be notified of the suspension and if or when it the suspension is lifted at the same time and in the same manner.

4. Process for Review of Interim Measures, including "No Contact" Orders and Interim Suspensions

Upon request, the complainant and the respondent shall each be afforded a prompt review of the need for and terms of restrictive interim measures, including "no contact" orders and interim suspensions. Issues that may be raised include possible modification or discontinuance of a "no contact" order. Complainants and respondents shall be allowed to submit evidence to support their request. The request shall be made to the college’s Chief Student Affairs Officer, if either the complainant or the respondent is a student, or to the college’s Human Resources Director, if neither the complainant nor the respondent are students. If a request is made in a case involving both a student and an employee, the Chief Student Affairs Officer shall consult with the Human Resources Director. The Chief Student Affairs Officer or Human Resources Director may consult with the Title IX Coordinator and other relevant officials regarding the request. If appropriate and possible, the college may establish an appropriate schedule for the complainant and the respondent to access college facilities when they are not being used by the other party to enable both parties to use college facilities to the maximum extent feasible, without violation of the "no contact" order.

Requests for accommodations that were made under CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments and do not directly affect the other party are governed by the appeals provisions set forth in those Procedures. Link.

XI. Investigating Complaints of Sexual Misconduct

The college will conduct an investigation when it becomes aware, from any source (including third-parties not connected to the college or university), that sexual misconduct may have been committed against a student, employee or visitor, unless the information provided is insufficient to permit an investigation or the complainant has requested that the college refrain from such an investigation and the college has determined that refraining from an investigation will not result in a continuing threat to the college community. See Section VIII, above.

1. Rights of the Complainant and Respondent

Whenever an investigation takes place, the complainant and respondent shall have these rights:

• to an investigation and process that is fair, impartial, timely and thorough and provides a meaningful opportunity to be heard;

• to have the complaint investigated and/or adjudicated by individuals who receive annual training in conducting investigations of sexual violence, the effects of trauma, impartiality, and the rights of the respondent, including the right to a presumption that the respondent is "not responsible" until any finding of responsibility;

• to have the college’s judicial or conduct process run concurrently with any criminal justice investigation and proceeding, except for temporary delays requested by external municipal entities while law enforcement gathers evidence;
to receive reasonable advance written or electronic notice of any meeting they are required to or eligible to attend, of the specific rule or law alleged to have been violated and in what manner;

• to exclude their own prior sexual history with persons other than the other party in the conduct process or their own mental health diagnosis and/or treatment from admittance in the stage that determines responsibility. (Past findings of sexual misconduct may be admissible in the stage that determines sanction.)

• to offer evidence during the investigation;

• to review documents and tangible evidence, consistent with FERPA and other law;

• to be accompanied by an attorney or other advisor of their choice, who may assist and advise the complainant or respondent throughout the process including during all related meetings and hearings. Such attorneys or advisors must comply with the CUNY policies and procedures; and

• to simultaneous notice of the outcome of proceedings.

2. The Investigation

The college Title IX Coordinator is responsible for conducting any investigation in a prompt, thorough, and impartial manner and may designate another appropriately trained administrator to conduct all or part of the investigation. Whenever an investigation is conducted, the Title IX Coordinator shall

• coordinate investigative efforts with other appropriate offices;

• inform the complainant that an investigation is being commenced and that the respondent will receive a written summary of the allegations;

• inform the respondent that an investigation is being commenced and provide the respondent with a written summary of the allegations of the complaint. A respondent employee who is covered by a collective bargaining agreement may consult with and have a union representative present at any interview of that employee conducted as part of such investigation;

• interview witnesses who might reasonably be expected to provide information relevant to the allegations, and review relevant documents and evidence. Both the complainant and respondent shall be informed that they have the right to provide relevant documents and to propose for interview witnesses whom they reasonably believe can provide relevant information.

Neither the complainant nor the respondent is restricted from discussing and sharing information related to the complaint with others who may support or assist them. This does not, however, permit unreasonable sharing of private information in a manner intended to harm or embarrass another, or in a manner that would recklessly do so regardless of intention. Such unreasonable sharing may constitute retaliation under this Policy.

The college Title IX Coordinator shall maintain all documents of the investigation in accordance with the CUNY Records Retention and Disposition Policy.

The college shall make reasonable efforts to ensure that the investigation and resolution of a complaint are carried out as timely and efficiently as possible. However, the college may need to temporarily delay the fact-finding portion of its investigation during the evidence-gathering phase of a law enforcement investigation. Temporary delays will generally not last more than ten days except when law enforcement specifically requests and justifies a longer delay. While some complaints may require more extensive investigation, when possible, the investigation of complaints should be completed within sixty (60) calendar days of the receipt of the complaint. If there is a delay in completing the investigation, the Title IX Coordinator shall notify the complainant and the respondent in writing.

i. Role of the Advisor

In cases involving this Policy, both the complainant and respondent may be accompanied by an advisor of their choice (including an attorney) who may advise throughout the entire process, including all meetings and hearings. While advisors may represent a party and fully participate at a hearing, they may not speak during the meetings that proceed the hearing nor give testimony as a witness at the hearing.

3. Conflicts

If a complainant or respondent believes that any individual involved in the investigatory or adjudication process has a conflict of interest, he or she may make a request to the Chief Student Affairs Officer (or, if no students are involved, to the Legal or Labor Designee) to have that conflicted individual removed from the process. The request for removal must be in writing within five days of the complaint or respondent’s notification that the individual is to be involved and include a detailed description of the conflict. If the Chief Student Affairs Officer (or Legal or Labor Designee) determines that a conflict does exist, he or she will take immediate steps to address the conflict in order to ensure an impartial and fair process.

If any administrator designated by this policy to participate in the investigation or resolution of a complaint (including but not limited to the Title IX Coordinator) is the respondent, the College President will appoint another college administrator to perform such person’s duties under this policy. If the President is the respondent, the investigation will be handled by the University Title IX Coordinator or her/his designee.

4. Informal Resolution

Except in instances involving sexual assault, the Title IX Coordinator, in their discretion, may offer the respondent and the complainant the opportunity to
participate in the informal resolution process. Informal resolution may take place after the Title IX Coordinator has completed the investigation, but before the Title IX report has been completed, in an effort to resolve the matter by mutual agreement. The informal resolution process shall be conducted by the Title IX Coordinator, or by a qualified staff or faculty member designated by Title IX Coordinator, in coordination with the Chief Student Affairs Officer.

Both the complainant and the respondent have the right to end the informal resolution process at any time. Any informal resolution must be acceptable to the complainant, the respondent, and the Title IX Coordinator. Even if both the respondent and complainant agree to a resolution, the Title IX Coordinator must also agree with the resolution for it to be final.

If a resolution is reached, the complainant and the respondent shall be notified in writing, and the Title IX Coordinator will confer with the Chief Student Affairs Officer when creating a written memorandum memorializing the agreed upon resolution and consequences for non-compliance. This memorandum will be included in the respondent’s student record.

If no agreement is reached within a reasonable time, the Title IX Coordinator shall complete the Title IX report and take action in accordance with subsection E below. Information learned during and directly from the informal resolution process will not be documented in the Title IX report.

5. **Action Following the Investigation or Closure of a Complaint.**

i. Within 30 days following the completion of an investigation, the Title IX Coordinator shall report her/his findings to the College President in writing (“Report of Findings”). In the event the complainant or the respondent is a student, the report shall also be sent to the Chief Student Affairs Officer. A copy of the report shall be maintained in the files of the Title IX Coordinator.

ii. In making findings regarding the allegations, the Title IX Coordinator shall use the “preponderance of the evidence” standard.

iii. Following receipt of the Report of Findings, the College President shall, when warranted by the facts, authorize such action as she/he deems necessary to address the issues raised in the Report of Findings, including action to correct the effects of the conduct investigated or prevent further harm to an affected party or others similarly situated. This may include a recommendation that disciplinary action be commenced against a respondent, as set forth in Section XII below.

iv. Within 30 calendar days following the termination of an investigation that has not been completed (for example, because it was resolved by mediation or the complainant withdrew cooperation) the Title IX Coordinator will summarize for the file the actions taken in response to the complaint and the basis on which the investigation was closed.

6. **Malicious Allegations**

Members of the CUNY community who make false and malicious complaints of violations of this policy of as opposed to complaints which, even if erroneous, are made in good faith, may be subject to disciplinary action.

**XII. Disciplinary Process and Procedures**

**A. Disciplinary Action**

If the College President recommends that disciplinary action be commenced against a respondent student or employee for violations of this Policy, the following procedures shall apply:

**Discipline Against Students:**

1. In cases where a College President recommends discipline against a student for violations of this Policy, the matter shall be referred to the college’s Office of Student Affairs and action shall be taken in accordance with Section 11.A-C of this Policy, below. This Section provides for, among other things, a University-Wide Faculty-Student Disciplinary Committee consisting of faculty members, students and in some cases staff members to hear and decide charges of violation of this Policy.

2. As described in Sections XI above, complainants have the same rights as respondents:
   - to receive notice of the charges, including the date, time, location and factual allegations, concerning alleged violation of this Policy;
   - to receive notice of the specific provisions alleged to have been violated and possible sanctions;
   - to present evidence and testimony at any hearing, where appropriate;
   - to be represented by an attorney or advisor of their choice;
   - to receive access to a full and fair record of any hearing;
   - to receive written notice of the decision of the faculty-student disciplinary committee, specifically whether the allegations were substantiated and what, if any, penalty was imposed;
   - to make an impact statement at the point when the decision maker is deliberating on appropriate sanctions;
   - To written notice of findings of fact, decisions and sanctions if any, as well as the rationale for the decision and any sanction;
   - to choose whether to or discuss the outcome of a conduct or judicial process;
• to appeal to a decision maker that is fair and impartial and does not include individuals with conflicts of interest;

• to have all information obtained during the conduct process protected from public release until a decision maker on appeal makes a final determination, unless otherwise required by law.

3. Penalties for students instituted after a hearing before the faculty-student disciplinary committee range from a warning to suspension or expulsion from the University. Students accused of crimes of violence are also subject to the university’s policy on transcript notations which is discussed in this Section below.

Discipline Against Employees

In cases where the college President recommends discipline against an employee, the matter shall be referred for disciplinary action in accordance with the applicable CUNY policies, rules and collective bargaining agreements. Penalties for employees include, depending on the employee’s title, reprimand, suspension, demotion, fine, or termination of employment following applicable disciplinary procedures. For many respondent employees, these procedures may include a hearing before a non-CUNY fact-finder, as required by the particular collective bargaining agreement.

For additional information on the disciplinary process in specific cases, complainants should consult their campus Title IX Coordinator, who will work with campus Human Resources Director to provide information. Respondents should consult their union representative, if any, or campus Human Resources Director.

Action Against Visitors

In cases where the person accused of sexual misconduct is not a CUNY student or employee, the college's ability to take action against the accused is usually extremely limited. However, the college shall take all appropriate actions within its control, such as restricting the visitor’s access to campus. In addition, subject to Section VI, above, the matter may be referred to local law enforcement for legal action, including seeking Orders of Protection and/or reporting to local law enforcement, where appropriate. College Public Safety will assist both students and employees in enforcing Orders of Protection on the campus.

No Disciplinary Action

In cases where a determination is made not to bring disciplinary action, the Title IX Coordinator shall inform the complainant and respondent of that decision at the same time, in writing, and shall offer any appropriate support services, including counseling to both.

B. Student Disciplinary Procedures

Referral of Violation for Disciplinary Action

If the President decides that discipline is warranted, the President will refer the matter to the Chief Student Affairs Officer for further action. The chief student affairs officer may rely on the investigation and determination of the Title IX Coordinator and prefer disciplinary charges.

In instances where a respondent is alleged to have violated this Policy as well as other CUNY policies, rules or bylaws, the entire matter will be heard before the University-Wide Faculty Student Disciplinary Committee and will follow the rules and procedures outlined in Section XI of this Policy.

Respondent Withdrawal Before Completion of the Process

In the event that a respondent withdraws from the college before a decision is rendered on the charges, the respondent is required to participate in the disciplinary hearing or otherwise to resolve the pending charges and shall be barred from attending any other unit of the university until a decision on the charges is made, or the charges are otherwise resolved.

Immediately following such withdrawal, the college shall place a notation on the respondent’s transcript that the respondent “withdrew with conduct charges pending.” If the respondent fails to appear, the college may proceed with the disciplinary hearing in absentia, and any decision and sanction shall be binding, and the transcript notation, if any, resulting from that decision and penalty shall replace the notation.

Issuance of Charges & Notice of Hearing

Notice of the charge(s) and of the time and place of the hearing shall be sent to the respondent by both first-class mail and email to the address appearing on the records of the college. Notice shall also be sent in a similar manner to the complainant to the extent that charges relate to the complainant. The Chief Student Affairs Officer is also encouraged to send the notice of charges to any other e-mail address that he or she may have for the respondent and the complainant.

The hearing shall be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) calendar days shall be given to the respondent in advance of the hearing unless the respondent consents to an earlier hearing. The respondent is permitted one (1) adjournment, for a reasonable amount of time under the circumstances, without specifying a reason. Additional requests for an adjournment must be made at least five (5) calendar days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the Faculty Student Disciplinary Committee. If the respondent fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed without the respondent present, and any decision and sanction shall be binding.
Hunter College

Content of Notice of Charges and Hearing

The notice shall contain the following:

1. A complete and itemized statement of the charge(s) being brought against the respondent including the policy, rule and/or bylaw the respondent is charged with violating, and the possible penalties for such violation.

2. A statement that the respondent and the complainant have the right to attend and participate fully in the hearing including the right:
   i. to present their side of the story;
   ii. to present witnesses and evidence on their behalf;
   iii. to cross-examine witnesses presenting evidence, the exception being that the complainant and respondent may not cross-examine each other as discussed below;
   iv. for the respondent to remain silent without assumption of guilt; and
   v. to be represented by an advisor or legal counsel at their expense; if the respondent or the complainant requests it, the college shall assist in finding a legal counsel or advisor.
   vi. A warning that anything the respondent says may be used against the respondent at a non-college hearing.

Review of Evidence before Hearing:

At least five (5) calendar days prior to the commencement of a student disciplinary hearing, the college shall provide the respondent and the complainant and/or their designated representative, with similar and timely access to review documents or other tangible evidence that the college intends to use at the disciplinary hearing, consistent with the restrictions imposed by the Family Educational Rights and Privacy Act ("FERPA"). Should the college seek to introduce additional documents or other tangible evidence during the disciplinary hearing, the respondent and the complainant shall be afforded the opportunity to review the additional documents or tangible evidence. If during the hearing the complainant or the respondent submits documentary evidence, the chairperson may, at the request of any other party grant, adjournment of the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

Admission & Acceptance of Penalty

After the charges have been preferred by the chief student affairs officer, but prior to the commencement of a disciplinary hearing, the respondent may admit to the charges and accept the penalty that the chief student affairs officer or designee determines to be appropriate to address the misconduct. If required by this Policy, the agreed-upon penalty shall be placed on the respondent’s transcript consistent with CUNY’s policy on Transcript Notations (see below). Before resolving a complaint in this manner, the chief student affairs officer or designee shall first consult with the complainant and provide the complainant with an opportunity to object to the proposed resolution, orally and/or in writing. If a resolution is reached over the complainant’s objection, the chief student affairs officer or designee shall provide the complainant with a statement of the reasons supporting such resolution, and the complainant may appeal the resolution to the college President.

3. Faculty-Student Disciplinary Committee Structure:

Each faculty-student disciplinary committee shall consist of two (2) faculty members or one (1) faculty member and one (1) member of the Higher Education Officer series (HEO), and two (2) student members and a chairperson, who shall be a faculty member. A quorum shall consist of the chairperson and any two (2) members, one of whom must be a student. Hearings shall be scheduled promptly (including during the summers) at a convenient time and efforts shall be made to insure full student and faculty representation.

The president shall select in consultation with the head of the appropriate campus governance body or where the president is the head of the governance body, its executive committee, three (3) members of the faculty of that college to receive training training upon appointment and to serve in rotation as chairperson of the disciplinary committee. The following schools shall be required to select two (2) chairpersons. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism. If none of the chairpersons appointed from the campus can serve, the president, at her/his discretion, may request that a chairperson be selected by lottery from the entire group of chairpersons appointed by other colleges. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. She/he shall not be a voting member of the committee but shall vote in the event of a tie.

The faculty members shall be selected by lot from a panel of six (6) elected biennially by the appropriate faculty body from among the persons having faculty rank or faculty status. Members of the panel shall be trained on an annual basis in compliance with the law and this Policy. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) faculty members. The HEO members shall be selected by lot from a panel of six (6) HEO appointed biennially by the president. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) HEO’s. The student members shall be selected by lot from a panel of six (6) elected annually in an election in which all students registered at the college shall be eligible to vote. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) students. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels which have not been elected.

In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student panel by lottery.

Each academic year, the chief student affairs officer, and her or his designee, shall appoint/identify one or more college employees to serve as presenters for the hearings. This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs, and the Office of the General Counsel and Sr. Vice Chancellor for
Legal Affairs prior to the first day of the academic year.

Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures or any other person having a direct interest in the outcome of the hearing shall be disqualified from serving on the committee.

Roles and Responsibilities of Individuals during the Hearing

a. Role and Responsibilities of Panel Chairperson:

The chairperson shall preside at the hearing. The parties to the hearing are the college, the respondent, and if the complainant chooses to participate, the complainant. At the commencement of the hearing, the chairperson shall inform the respondent of the charges, the hearing procedures, and her or his rights. After informing the respondent of the charges, the hearing procedures, and respondent’s rights, the chairperson shall ask the respondent to state whether he or she is responsible or not responsible for the conduct. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson shall rule on any motions regarding the admissibility of evidence and may exclude irrelevant, unreliable or unduly repetitive evidence. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

The chairperson shall preside at all hearing sessions and meetings and make all rulings for the panel. The chairperson has discretion to limit the number of witnesses and the length of testimony for the presentations by any party and/or their representative. All hearings pursuant to this Policy shall be closed hearings. The chairperson shall not be a voting member of the panel but shall vote in the event of a tie. In the event that the chairperson cannot continue, the Vice Chancellor for Student Affairs, or his or her designee, shall appoint another chairperson from the University-wide committee. In the event that a seat on the panel becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student committee members by lot.

b. Presenters:

Each academic year, the chief student affairs officer at each College or designee shall identify one or more college employees to serve as presenters for the hearings. This list will be forwarded to the Offices of the Vice Chancellor for Student Affairs and General Counsel and Vice Chancellor for Legal Affairs prior to the first day of the academic year. The employee who serves as presenter during the hearing shall be from the same institution as the respondent.

c. Recording of Proceeding

The college shall make a recording of each fact-finding hearing by some means such as a stenographic transcript, an audio recording or the equivalent. No other recording of the proceedings shall be permitted. A respondent who has been found to have committed the conduct charged after a hearing is entitled upon request to a copy of such a record without cost upon the condition that it is not to be disseminated except to the respondent’s advisor. In the event of an appeal, both the respondent and the complainant are entitled upon request to a copy of such a record without cost, upon the condition that it is not to be disseminated except to their advisors.

Basic Hearing Rules

If, at the commencement of the hearing, the respondent admits the conduct charged, the respondent shall be given an opportunity to explain her/his actions before the hearing panel and the college shall be given an opportunity to respond and present evidence regarding the appropriate penalty. If the respondent denies the conduct charged, the college shall present its evidence. At the conclusion of the college’s presentation, the respondent may move to dismiss the charges. If the motion is denied by the committee, the complainant, if the complainant chooses to participate, shall be given an opportunity to make a presentation. After the college’s, and, if complainant chooses to participate, complainant’s presentation, the Respondent shall be given an opportunity to make a presentation.

The college bears the burden of proving the charge(s) by a preponderance of the evidence. The role of the hearing panel is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and make a decision as to responsibility. In the event the respondent is found responsible for the conduct, the committee shall then determine the penalty to be imposed.

The college, the respondent and the complainant are permitted to have advisors act on their behalf during the pendency of a hearing, which shall include the calling and examining of witnesses, and presenting evidence. Any party intending to appear with an attorney shall give the other party five (5) calendar days’ notice of such representation.

Neither the respondent nor the complainant shall be permitted to cross-examine the other directly. Rather, if they choose to, the respondent and the complainant shall cross-examine each other only through an advisor. If either or both of them do not have an advisor, the college shall assist them to find an advisor to conduct such cross-examination. In the alternative, the complainant and respondent may provide written questions to the chairperson to be posed to the witness, in the chairperson’s discretion.

Responsibility Phase

The following rules apply to the introduction of evidence at the hearing: Evidence of the mental health diagnosis and/or treatment of a complainant, respondent, or witness may not be introduced; and b) Evidence of either party’s prior sexual history may not 31 be introduced except that (i) evidence of prior sexual history between complainant and respondent is admissible at any stage of the hearing, and (ii) past findings of domestic violence, dating violence, stalking, or sexual assault may be admissible in the stage of that hearing related to penalty.
In addition to addressing possible violations of this policy, colleges/units of CUNY have the following obligations:

XIII. College Obligations Under this Policy

In addition to addressing possible violations of this policy, colleges/units of CUNY have the following obligations:

Penalty Phase

If the panel has found the Respondent responsible for the conduct, then the complainant, respondent, and college, will have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be. The complainant, respondent and college will also have the opportunity to introduce evidence of and comment on the respondent’s character, including any past findings of a respondent’s responsibility for domestic violence, stalking, or sexual assault or any other sexual misconduct, and submit a statement regarding the impact of the conduct.

The College may also introduce a copy of the respondent’s previous disciplinary records, if any, from any CUNY institution the respondent has attended, provided the respondent was shown a copy of the records prior to the commencement of the hearing. The previous disciplinary record shall be submitted to the panel in a sealed envelope, bearing the respondent’s signature across the seal, and shall only be opened if the respondent has been found responsible for the conduct charged. The hearing panel, to determine an appropriate penalty, shall use the disciplinary records, as well as any documents or character evidence introduced by the respondent, the complainant, or the college.

If either the complainant or the respondent chose not to participate in the hearing, they still have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be and to provide or make an impact statement.

ii. Decision

The panel shall issue a written decision, which shall be based solely on the testimony and evidence presented at the hearing, including the penalty phase. The college shall send to the respondent a copy of the panel’s decision within seven (7) calendar days of the conclusion of the hearing, by regular mail and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the college has fourteen (14) calendar days of the conclusion of the hearing to send the panel’s decision. The college is also encouraged to send the decision to any other e-mail address that it may have for the respondent. The decision shall be final subject to any appeal.

In cases involving a crime of violence or a non-forcible sex offense, the complainant shall simultaneously receive notice of the outcome of the faculty-student disciplinary committee’s decision as it relates to the offense(s) committed against the complainant, in the same manner as notice is given to the respondent.

When a disciplinary hearing results in a penalty of dismissal or suspension for one term or more, the decision is a university-wide penalty and the respondent shall be barred from admission to, or attendance at, any other unit of the university while the penalty is being served.

iii. Appeals/Review

A respondent or a complainant may appeal a decision of the faculty-student disciplinary committee to the president on the following grounds: (i) procedural error, (ii) newly discovered evidence that was not reasonably available at the time of the hearing, or (iii) the disproportionate nature of the penalty. The president may remand for a new hearing or may modify the penalty either by decreasing it (on an appeal by the respondent) or increasing it (on an appeal by the complainant). If the president is a party to the dispute, her/his functions with respect to an appeal shall be discharged by an official of the university to be appointed by the chancellor or her or his designee.

If the penalty after appeal to the president is one of dismissal or suspension for one term or more, a respondent or a complainant may appeal to the board committee on student affairs and special programs. The board may dispose of the appeal in the same manner as the president.

An appeal under this section shall be made in writing within fifteen (15) calendar days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or the board committee as the case may be. Within three (3) calendar days of the receipt of any appeal, either to the president or the board committee on student affairs and special programs, the non-appealing party shall be sent a written notice of the other party’s appeal. In addition, the respondent and/or the complainant shall have the opportunity to submit a written opposition to the other party’s appeal within fifteen (15) calendar days of the delivery of the notice of receipt of such appeal.

The president shall decide and issue a decision within fifteen (15) calendar days of receiving the appeal or within fifteen (15) calendar days of receiving papers in opposition to the appeal, whichever is longer. The board committee shall decide and issue a decision within five (5) calendar days of the meeting at which it hears the appeal.

iv. Transcript Notations

In cases in which the panel finds the respondent responsible and the penalty is either suspension or expulsion, the college shall place a notation on the respondent’s transcript stating that respondent was suspended or expelled after a finding of responsibility for a code of conduct violation. In cases where a student has been expelled as a result of a Clery Act crime of violence, the notation will not be removed.

For all other cases, after four years from the date of the conclusion of the disciplinary proceeding, or one year after the conclusion of any suspension, whichever is later, the Respondent has the right to request that a transcript notation from a finding of responsibility be removed. If a finding of responsibility for any violation is vacated for any reason, the notation shall be removed.
1. **Dissemination of Policies, Procedures and Notices**

The college Title IX Coordinator, in coordination with the Office of Student Affairs, Office of Public Safety, Human Resources Department and other appropriate offices, is responsible for the wide dissemination of the following on her/his campus: (i) this Policy; (ii) CUNY’s Notice of Non-Discrimination; (iii) the Title IX Coordinator’s name, phone number, office location, and email address; and (iv) contact information for the campus Public Safety Office. Such dissemination shall include posting the documents and information on the college website, and including it in residence life materials and training and educational materials. In addition, the Students’ Bill of Rights, which is appended to and made a part of this policy, must be distributed to any individual reporting an incident of sexual misconduct at the time the report is made. It must also be distributed annually to all students, made available on the college’s website and posted in college campus centers and in CUNY owned and operated housing.

2. **Training and Educational Programming**

CUNY is responsible for providing training to college Title IX Coordinators and others who may serve as investigators. The college Title IX Coordinator, in coordination with other applicable offices, including Public Safety, Human Resources and Student Affairs, is responsible for ensuring that the college provides training to college employees on their obligations under this policy; provides education on this policy and on sexual misconduct (including domestic violence, dating violence, stalking and sexual assault) to new and continuing students; and promotes awareness and prevention of sexual misconduct among all students and employees. Specific required trainings include the following:

i. Training For Responsible and Confidential Employees

The college shall provide training to all employees who are required to report incidents of sexual misconduct under this policy, as well as those employees who have been designated as confidential employees.

ii. Training For Title IX Coordinator and other investigators

CUNY shall provide at least annual training to Title IX Coordinators and other investigators in conducting investigations of sexual misconduct, including

- the effects of trauma;
- impartiality;
- the rights of the respondent, including the right to a presumption that the respondent is “not responsible” until any finding of responsibility is made;
- relevant CUNY policies and procedures; and
- other issues including what constitutes crimes of sexual misconduct.

iii. Student Onboarding and Ongoing Education

Each college shall adopt a comprehensive student onboarding and ongoing education campaign to educate students about sexual misconduct, including domestic violence, dating violence, stalking, and sexual assault. During the student onboarding process, all new first-year and transfer students shall receive training on this policy and on a variety of topics relating to sexual misconduct. In addition, each college shall offer and administer appropriate educational programming to residence hall students, athletes, and student leaders. Each college shall also provide such educational programming to any other student groups which the college determines could benefit from education in the area of sexual misconduct. The college shall also share information on domestic violence, dating violence, stalking and sexual assault prevention with parents of enrolling students. This may be done by linking to [http://www1.cuny.edu/sites/title-ix/information-for-parents-andfamilies/campus/university/](http://www1.cuny.edu/sites/title-ix/information-for-parents-andfamilies/campus/university/)

iv. Campus Climate Assessments

Each college of the University shall conduct, no less than every other year, a climate assessment using an assessment instrument provided by the University central office, to ascertain its students’ general awareness and knowledge of the University’s policy and procedures regarding sexual misconduct, including but not limited to student experiences with and knowledge of disciplinary processes. The assessment instrument shall include all topics required to be included under applicable law, including Section 129-P of the New York State Education Law. The University shall publish the results of the surveys on its Title IX webpage. The published results shall not contain any information which would enable a reader to identify any individual who responded to the climate assessment.

**Rules Regarding Intimate Relationships**

Amorous, dating or sexual activity or relationships (“intimate relationships”), even when apparently consensual, are inappropriate when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility. Those relationships are inappropriate because of the unequal power dynamic between students and faculty members and between students and employees who advise or evaluate them, such as athletic coaches or workplace supervisors. Such relationships necessarily involve issues of student vulnerability and have the potential for coercion. In addition, conflicts of interest or perceived conflicts of interest may arise when a faculty member or employee is required to evaluate the work or make personnel or academic decisions with respect to a student with whom he or she is having an intimate relationship. Finally, if the relationship ends in a way that is not amicable, the relationship may lead to charges of and possible liability for sexual misconduct.

Therefore, faculty members and other employees are prohibited from engaging in intimate relationships with students for whom they have a professional responsibility, including undergraduates, graduate and professional students and postdoctoral fellows.

For purposes of this Section, professional responsibility for a student means responsibility over any academic matters, including teaching, counseling, grading, advising for a formal project such as a thesis or research, evaluating, hiring, supervising, coaching, making decisions or recommendations that confer benefits such as admissions, registration, financial aid, other awards, remuneration, or fellowships, or performing any other function that might affect teaching, research, or other academic opportunities.
**Relationships between Supervisors and Employees**

Many of the concerns about intimate relationships between faculty members or employees and students also apply to relationships between supervisors and employees they supervise. Those relationships therefore are strongly discouraged. Supervisors shall disclose any such relationships to their supervisors in order to avoid or mitigate conflicts of interest in connection with the supervision and evaluation of the employees with whom they have an intimate relationship. Mitigation may involve the transfer of either the supervisor or employee, reassigning the responsibility to evaluate the employee to a different supervisor, or other appropriate action.

For purposes of this Section, supervising an employee means supervising in an employment setting, including hiring, evaluating, assigning work, or making decisions or recommendations that confer benefits such as promotions, raises or other remuneration, or performing any other function that might affect employment opportunities.

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**The City University of New York**

**Students’ Bill of Rights**

For CUNY students who experience Sexual Violence, including sexual assault; domestic, dating or, intimate partner violence, stalking or voyeurism

All students have the right to

1. Make a report to local law enforcement and/or state police;
2. Have disclosures of domestic violence, dating violence, stalking, and sexual assault treated seriously;
3. Make a decision about whether or not to disclose a crime or violation and participate in the judicial or conduct process and/or criminal justice process free from pressure by the institution;
4. Participate in a process that is fair, impartial, and provides adequate notice and a meaningful opportunity to be heard;
5. Be treated with dignity and to receive from the institution courteous, fair, and respectful health care and counseling services, where available;
6. Be free from any suggestion that the reporting individual is at fault when these crimes and violations are committed, or should have acted in a different manner to avoid such crimes or violations;
7. Describe the incident to as few institutional representatives as practicable and not be required to unnecessarily repeat a description of the incident;
8. Be protected from retaliation by the institution, any student, the accused and/or the respondent, and/or their friends, family and acquaintances within the jurisdiction of the institution;
9. Have access to at least one level of appeal of a determination;
10. Be accompanied by an advisor of choice who may assist and advise a reporting individual, accused, or respondent throughout the judicial or conduct process including during all meetings and hearings related to such process; and
11. Exercise civil rights and practice of religion without interference by the investigative, criminal justice, or judicial or conduct process of the institution.

This Student Bill of Rights was established by the “Enough is Enough” Law, New York State Education Law Article 129-B, effective October 7, 2015. For more information about preventing and addressing Sexual Violence at CUNY see [http://www1.cuny.edu/sites/title-ix/campus-websites](http://www1.cuny.edu/sites/title-ix/campus-websites). Information about filing a report, seeking a response, and options for confidential disclosure is available also available CUNY’s Title IX web page. Questions about CUNY’s Sexual Misconduct policy and procedures may be directed to your campus Title IX Coordinator.

Policy adopted by the Board of Trustees on 12/1/2014 Cal. 4.C., with effective date of 1/1/2015. Amended by the Board of Trustees on 10/1/2015. Cal. 6.B.

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**CUNY Medical Withdrawal & Re-Entry Policy**

The City University of New York ("CUNY") is committed to the academic success and personal growth of its students. As part of that commitment, the university and its constituent campuses are responsible for providing a safe learning and working environment for students, faculty, staff and other members of the university community. Some students may, because of a medical condition, engage in behavior that presents a direct threat of harm to themselves or to others, or substantially disrupts the learning or working environment of others. In such situations, the safety and security of the campus community, including the individual student, is paramount. This policy does not replace or supersede reasonable and appropriate security and health and safety measures, such as calling 911 or taking other immediate action in case of imminent threat to life or limb. In addition to taking action to protect the security and safety of the campus community, a college may address the student’s conduct to determine if action under this policy or under the student disciplinary process is appropriate. When a student’s conduct that directly threatens or substantially disrupts the learning or working environment of others appears to relate to a medical condition, the campus may, at its option, address the student’s conduct either in accordance with this policy, or through the student disciplinary process. If the student’s conduct constitutes a threat solely to him or herself, it should be addressed under this policy rather than the disciplinary process.

1. **Primary Principles**
Hunter College

As an alternative to disciplinary action that may be taken under Article XV of CUNY’s Bylaws, a college of CUNY may bring a proceeding to require a student to withdraw from the university, or, under some circumstances, the student’s home college and/or from residence in a college residence hall under this withdrawal policy and procedures when the student’s behavior evidences a direct threat of harm to others, or when the student’s behavior substantially disrupts the learning or working environment of others. A direct threat means a significant risk of harm to health or safety. (BTM.2007.06-25.007, C)

A student who threatens to commit or attempts to commit suicide, and who does not otherwise threaten direct harm to others or substantially disrupts the learning or working environment of others, shall not be subject to disciplinary action for that threat or attempt under Article XV of the CUNY’s Bylaws. If a college determines that withdrawal of the student or retention of the student subject to specified conditions is appropriate because the student’s behavior threatens direct harm to him or herself, the procedures outlined below shall apply instead of disciplinary procedures. (BTM.2007.06-25.007, C)

A student who withdraws or is withdrawn from the university, a college or college residence hall pursuant to this policy may apply for re-entry to the University, a college and/or to a college residence hall. The application for re-entry shall be made to the student’s home college's Chief Student Affairs Officer, who shall determine whether the student still presents a direct threat of harm to him or herself or others or still presents a significant risk to substantially disrupt the learning or working environment of others. If the Chief Student Affairs Officer or designee determines, based on the assessment of a qualified, licensed mental health professional, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry. (BTM.2007.06-25.007, C)

2. Process

2.1 Emergency Interim Removal

If a student’s behavior presents an immediate, severe and direct threat to him or her or others (by evidencing a likelihood of harm to him or herself or others), or is substantially disrupting the learning or working environment of others, the Chief Student Affairs Officer or designee (if such Officer is not immediately available) may direct an emergency interim removal of the student that restricts the student’s access to the College’s campus or residence hall, as appropriate, for an interim period before a final determination of the matter. The Chief Student Affairs Officer or designee shall consult with the university’s Office of the General Counsel prior to making any such direction. (BTM.2007.06-25.007, C)

The fact that a student has threatened to commit suicide or attempted suicide, by itself, does not allow the Chief Student Affairs Officer or designee to direct an emergency interim removal. In all cases involving such students, the Chief Student Affairs Officer or designee shall determine whether to direct an emergency interim removal. (BTM.2007.06-25.007, C)

If the student refuses to meet, and/or refuses to undergo such assessment or to keep a scheduled appointment, the Chief Student Affairs Officer or designee may require emergency interim removal without a meeting and/or mental health assessment if he or she reasonably concludes on the basis of the available evidence that the student’s behavior evidences an immediate, severe and direct threat of harm to the student or others or is substantially disrupting the learning or working environment of others and presents a significant risk to continue that substantial disruption. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel before making such a determination. (BTM.2007.06-25.007, C)

The emergency interim removal from the college and/or residence hall shall remain in effect until a final decision has been made pursuant to the procedures below, unless, before a final decision is made, the Chief Student Affairs Officer or designee determines that the reasons for imposing the interim removal no longer exist. (BTM.2007.06-25.007, C)

2.2 Withdrawal after Emergency Interim Removal

If a student has been subjected to an emergency interim removal from the college and/or residence hall, the college shall request retention with conditions or voluntary withdrawal within 7 calendar days of such removal. Should the request for retention with conditions or voluntary withdrawal request be refused, the college shall determine within 7 calendar days of such refusal whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, disciplinary proceedings under Article XV of the University Bylaws, as applicable above, and shall send notice of either such proceeding in accordance with the notice requirements of the applicable procedure within that seven day period. For students who have been subjected to an emergency interim removal without having undergone the assessment procedures outlined above, the college shall follow the assessment procedures outlined prior to determining its course of action. (BTM.2007.06-25.007, C)

In cases where the student has been subjected to an emergency interim removal without assessment, the procedure for determining whether withdrawal is appropriate is as follows: (BTM.2007.06-25.007, C)

The Chief Student Affairs Officer or designee shall exercise best efforts to meet with the student to discuss the student’s behavior and to hear the student’s explanation of the alleged behavior. If, after hearing the explanation, the Officer or designee still wishes to consider the possibility of the student’s withdrawal, he or she shall offer the student an opportunity to be evaluated, at the college’s expense, by a qualified, licensed mental health professional, who may be an employee of a college of the university (CUNY) or of the university or on retaining to a college of the university (CUNY). Whenever possible, that professional shall have had no prior contact with the student. The professional shall assess whether the student’s behavior presents an immediate, severe and direct threat to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, and, if so, whether the student’s behavior may be the result of a medical issue. That professional shall present his or her findings to the Chief Student Affairs Officer or designee, who shall determine based on those findings and other evidence available whether emergency interim removal under these procedures is appropriate (BTM.2007.06-25.007, C)

If the student refuses to meet, and/or refuses to undergo such assessment or to keep a scheduled appointment, the Chief Student Affairs Officer or designee may require emergency interim removal without a meeting and/or mental health assessment if he or she reasonably concludes on the basis of the available evidence that the student’s behavior evidences an immediate, severe and direct threat of harm to the student or others or is substantially disrupting the learning or working environment of others and presents a significant risk to continue that substantial disruption. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel before making such a determination. (BTM.2007.06-25.007, C)

If the student refuses to undergo the requested assessment, or fails to keep the scheduled appointment, and the Chief Student Affairs Officer reasonably concludes on the basis of the available evidence that the student’s behavior presents a direct threat of harm to him or herself or others or substantially disrupts the learning or working environment of others, the college shall request retention with conditions or voluntary withdrawal within 7 calendar days of such refusal. Should the request for retention with conditions or voluntary withdrawal request be refused, the college shall determine within 7 calendar days of such refusal whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, disciplinary proceedings under Article XV of the University Bylaws, as applicable above, and shall send notice of either such proceeding in accordance with the notice requirements of the applicable procedure within that seven day period. For students who have been subjected to an emergency interim removal without having undergone the assessment procedures outlined above, the college shall follow the assessment procedures outlined prior to determining its course of action. (BTM.2007.06-25.007, C)
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working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, the Chief Student Affairs Officer may request that the student voluntarily withdraw from the university, the college and/or the college residence hall. The Chief Student Affairs Officer shall consult with the University’s Office of the General Counsel before making any such request. (BTM,2007.06-25.007, C)

If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall (BTM,2007.06-25.007,C):
(a) Discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable
(b) Discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate
(c) Consult with the student’s academic adviser or department, as appropriate
(d) Consult with the residence hall director, as appropriate
(e) Refer the student to appropriate resources for treatment
(f) Advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, in the case of students referenced above, whether to initiate disciplinary proceedings under Article XV of the University Bylaws.

2.3 Withdrawal without Emergency Interim Removal, of Students who Present a Direct Threat of Harm to Others or Substantially Disrupt the Learning or Working Environment of Others

In situations where a student’s behavior evidences a direct threat of harm to himself or others or substantially disrupts the learning or working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and the Chief Student Affairs Officer reasonably believes that the student’s behavior may be connected to a medical issue, the Chief Student Affairs Officer or designee may request that the student voluntarily withdraw or agree to retention under conditions. (BTM,2007.06-25.007, C)

If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall (BTM,2007.06-25.007, C):
(a) Discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable
(b) Discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate
(c) Consult with the student’s academic adviser or department, as appropriate
(d) Consult with the residence hall director, as appropriate
(e) Refer the student to appropriate resources for treatment
(f) Advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or disciplinary proceedings under Article XV of the University Bylaws. (BTM,2007.06-25.007, C)

Before initiating involuntary withdrawal proceedings under this procedure, the Chief Student Affairs Officer shall follow the assessment procedures outlined above. (BTM,2007.06-25.007, C)

2.4 Withdrawal without Emergency Interim Removal of Students who Present a Direct Threat of Harm Solely to Themselves

The college shall follow the assessment and other procedures outlined above in order to determine the appropriate course of action. (BTM,2007.06-25.007, C)

3. Involuntary Withdrawal

The following shall be the procedures for involuntary withdrawal:

Notice of the involuntary withdrawal hearing and the time and place of the hearing shall be personally delivered or sent by the Chief Student Affairs Officer or designee of the student’s home college to the student at the address appearing on the records of the college, by overnight or certified mail, by regular mail, and, for students who have a college e-mail address, to that e-mail address. Notice of at least five business days shall be given to the student in advance of the hearing unless the student consents to an earlier hearing. (BTM,2007.06-25.007, C)

The notice shall contain (BTM,2007.06-25.007, C):
(a) A statement of the reasons involuntary withdrawal is sought
(b) The type of withdrawal sought (from the university, the college and/or from the college residence hall); and
(c) A statement that the student has a right to present or his or her side of the story, to present witnesses and evidence on his or her behalf, to cross-examine witnesses presenting evidence against the student, to remain silent without assumption of guilt, and to be represented by legal counsel or an adviser at the student’s expense.

The university shall constitute a Health Review Panel, comprised of qualified, licensed mental health professionals employed by a college of the university (CUNY) or by the university, or on retainer to a college of the university or the university. The university’s Vice Chancellor for Student Development shall appoint the members of the Health Review Panel. Members of the Health Review Panel, in committees constituted separately for each hearing (“Health Review Committee”), shall be responsible for adjudicating all involuntary withdrawal hearings held according to these procedures. For each involuntary withdrawal hearing, the Vice Chancellor for Student Development or his designee shall constitute a three-person Health Review Committee from the Health Review Panel to adjudicate at that hearing. No member of the Health Review Committee shall have had prior contact with the student. All decisions of the Health Review Committee shall be made by majority vote. (BTM,2007.06-25.007, C)

The hearing shall be closed, unless the student requests an open hearing. However, the Health Review Committee may overrule a request for an open hearing if it determines that an open hearing would be inappropriate or disruptive in light of the nature of the evidence to be presented. (BTM,2007.06-25.007, C)

After the evidence is presented at the hearing, the Health Review Committee shall determine whether the college has proved, by a preponderance of the evidence, that the student’s behavior presents a direct threat of harm to him or herself or others, or has substantially disrupted the learning or working environment of others and presents a significant risk of threatening further substantial disruption of the learning or working environment of others, and if so, what the appropriate remedy should be. The Health Review Committee may also set reasonable and appropriate conditions on re-entry. The decision of the Health Review Committee shall be made within five business days from the close of the hearing. (BTM,2007.06-25.007, C)

4. Appeals
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An appeal from the decision of the Health Review Committee may be made to the President of the student’s home college or the President’s designee within thirty calendar days after the delivery of the decision appealed from. The President or designee shall make his or her determination on the appeal within fifteen business days from receipt of the appeal. The President’s decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President’s decision on appeal. The Chancellor or designee’s decision shall be made within fifteen business days from receipt of the appeal. The Chancellor (or designee’s) decision shall be final. The bases overturning a decision of the Health Review Committee at both levels of review are limited to the following.

1. Clearly erroneous factual findings;
2. Procedural irregularities;
3. Newly available evidence that would have affected the outcome;
4. The remedy and/or conditions on re-entry were unreasonable or inappropriate.

5. Re-entry

A student who is withdrawn from the university, a student’s home college and/or a college residence hall under this policy may be considered for re-entry. A student wishing to be considered for re-entry should contact his or her home college’s Chief Student Affairs Officer and provide appropriate documentation of behavioral change and resolution of the initial behavioral problem, including compliance with any conditions that may have been set for re-entry. A student may apply for re-entry to the university, a college and/or a college residence hall no more than one time per term. (BTM,2007.06-25.007,C) In assessing an application for re-entry, the Chief Student Affairs Officer or designee shall:

(a) In cases in which he or she determines that an additional health assessment is necessary, refer the student for assessment to a qualified, licensed mental health professional, at the college’s expense;
(b) Receive, investigate, and examine appropriate relevant documentation, including assessments made by college-referred mental health professionals, and, if applicable, licensed treating mental health professionals;
(c) Consult with the Health Review Committee, in cases in which the student’s withdrawal was adjudicated by such a Committee;
(d) Contact the student’s parents or legal guardians as permissible by law, if appropriate;
(e) Provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student’s re-entry.

If the Chief Student Affairs Officer or designee determines that the application for re-entry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered. (BTM,2007.06-25.007,C)

A student may appeal the Chief Student Affairs Officer’s or designee’s denial of re-entry to the college President or designee within thirty calendar days after the delivery of the decision denying re-entry. The President or designee shall make his or her determination on the appeal within thirty calendar days from receipt of the appeal. The President’s decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President’s decision on appeal. The Chancellor or designee’s decision shall be made within thirty calendar days from receipt of the appeal. The Chancellor’s decision shall be final. The basis for overturning a decision on appeal at either level shall be limited to a determination that the decision on re-entry was clearly erroneous. (BTM,2007.06-25.007,C)

6. Effect on Academic Status

In the event of a withdrawal pursuant to this policy, a notation of withdrawal shall appear on the student’s transcript for all classes taken during that semester. The Chief Student Affairs Officer at a student’s home college may grant a student request that, in lieu of withdrawal, a notation of incomplete shall appear on his or her transcript for classes taken during that semester and only if there is a reasonable prospect that the student will eventually complete such classes, subject to faculty approval for each such class. Regardless of the notation that appears on a student’s transcript, the Chief Student Affairs Officer of the student’s home college shall inform the Vice Chancellor for Student Development of the student’s withdrawal in order to effectuate the hold by the University Application Processing Center on the student’s ability to transfer or otherwise seek admission to another college of the University. (BTM,2007.06-25.007,C)

7. Effect on Housing Status

If the student has been living in a college residence hall and will not be permitted to continue to do so, the student’s contract will be canceled and fees refunded on a prorated basis. (BTM,2007.06-25.007,C)

8. Confidentiality

The results of examinations by mental health professionals to whom students are referred for assessment at any stage in the withdrawal or readmission process shall be confidential student records, except that if the results indicate that the student presents an imminent, severe, and direct threat of harm to him or herself or others, those results may be shared with the appropriate individuals in order to attempt to prevent the occurrence of such harm. The results of these examinations shall be admissible in involuntary withdrawal hearings but shall not be admissible in disciplinary hearings, unless the student places his or her health, including mental health, at issue in a disciplinary hearing. (BTM,2007.06-25.007,C)

Hunter College Policy on Drug-Free Schools and Campuses

Public Law 101-226

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226).

The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

All Hunter College organizations sponsoring events must, in advance of the event, agree to the following conditions:

1. No person shall sell or provide an alcoholic beverage to a person under the age of 21. Where documentation of age is unavailable or not reasonably certain, the law requires denial of an alcoholic beverage to that person.
2. No person shall sell or provide an alcoholic beverage to a person actually or apparently under the influence of alcohol.
Hunter College

3. No person shall sell or provide an alcoholic beverage to a person known to be a habitual excessive drinker.

4. All advertising, promotion, publicity, invitations, etc. stating the availability of alcoholic beverages at an event, must include the following statement:

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.

Assistance is available by calling:
- For Emergencies contact Public Safety - (212) 772-4444
- Hunter College Medical Services - (212) 772-4801
- Employee Assistance Program - (212) 772-4051
- Student Services - (212) 772-4892

The Hunter College Smoking Policy
http://www.hunter.cuny.edu/tobaccofreehunter/tobacco-policy
Hunter College is a non-smoking environment (facility) pursuant to New York City Law.

Department of Public Safety and Security

695 Park Avenue, West B-122
New York, New York, 10065
Director of Public Safety: Joseph D. Foelsch, Jr.
Telephone: (212) 772-4521

Hunter College is centrally located on 68th Street and Lexington Avenue, in the heart of one of the most exciting neighborhoods in the city. The shops, restaurants, and close proximately to Central Park, makes the area attractive to all New Yorkers. The subway system makes the daily commute convenient and refreshing with the Number 6 line stopping right at the Main campus. Hunter College offers graduate and undergraduate courses of study in liberal arts and sciences, as well as several professional fields; education, health and sciences, nursing and social work. With a student body of nearly 23,000 male and female students in day and evening classes, the college employs 1,200 full time faculty and staff personnel. Hunter College’s uniqueness does not stop there. Our residential dormitory, known as the Brookdale Campus, is located at 25th Street and 1st Avenue. Brookdale is the home to nearly 600 male and female students and resident nurses. The Silberman School of Social Work is located on 3rd Avenue at East 119th Street in Manhattan. The campuses are closely monitored by public safety personnel 24 hours a day.

About Public Safety

Established in 1991, the CUNY Public Safety Department was created to further ensure that those who attend any of the CUNY institutions do so in a safe and comfortable environment. CUNY Public Safety Officers are sworn Peace Officers and have arrest authority granted them by the City of New York. They are designated as New York City Special Patrolmen/Peace Officers in accordance with Section 2.10, subsection 27 of the New York State Criminal Procedure Law. Campus Peace Officers (CPO) undergo sixteen weeks of training at York College, where they receive training pertaining to servicing the college community and how to effectively handle situations which may occur on a college campus and in the surrounding community. Campus Security Assistants (CSA) are employed as security guards in accordance with Article 7A of the General Business Law. CSA’s do not have arrest authority above that of a private citizen.

All Hunter College Department of Public Safety personnel wear distinctive uniforms and carry two-way radios. Additionally, the college has seven New York State Certified Emergency Medical EMTs to respond to medical emergencies at the Main and Brookdale campuses. These personnel are trained in first aid, cardiopulmonary resuscitation and other emergency response procedures.

Campus Peace Officers (CPO’s) are charged with the responsibility of making sure federal, state and local laws, as well as University policies and procedures are obeyed. Although officers are not city police officers, they are granted “Peace Officer” status through the City of New York and have arrest powers on all Hunter campuses. This allows officers to make an arrest and to search and seize evidence in connection with an arrest as long as the crime was committed in their presence or for a felony, not committed in their presence or view, but reasonable grounds exist that the offense was committed by the person the officer is arresting on the campus. The Hunter College Public Safety Department also maintains a strong working relationship with the City of New York Police Department (NYPD) as well as county, state and federal authorities and the City of New York Fire Department.

NOTE: The Hunter College Department of Public Safety does not provide security at any off-campus events; or for any off-campus organizations and/or residences not owned by Hunter College.

Students, staff and faculty are encouraged to report all public safety concerns to this department. A mechanism has been added to the Hunter Public Safety web page which allows the college community to report crimes anonymously, known as “Silent Witness”. At the present time pastoral and professional counselors do not have to inform the persons that they are counseling to report crimes on a voluntary, confidential basis.

The Director of the Public Safety Department is Joseph D. Foelsch, Jr., who has an extensive law enforcement background. Mr. Foelsch is assisted in the daily operations of the Department by a Deputy Director, Mr. Richard Meier. The Public Safety staff includes two Lieutenants, thirteen Sergeants, seven Corporals, four Specialists, 68 Campus Peace Officers, and 52 Campus Security Assistants. The staff maintains several “fixed” posts, a communications center as well as roving patrols.

Campus Access

The campus is monitored 24 hours a day by members of the Public Safety staff. After the campus is closed all persons entering the institution must sign in. The lobby of the West Building is available to all current Hunter College students. Only those students with written permission from a department head, or faculty member, are permitted to go to areas other than the West Lobby at times when the campus is closed. A student that wants to remain on campus after hours must request permission to do so, in writing, through their Department head, or designee sponsoring the after hour visit. The permission and a supporting letter must be provided to Public Safety. Students are not permitted to sign in non-students through the Visitors Center.

Identification Cards
Every member of the college community is required to carry a validated identification card while on campus. Upon request of a Public Safety Officer or college official, the ID card must be presented. Refusal to present the ID card will result in denial of access to the campus. ID cards are NON-TRANSFERABLE and may not be used by any other person, for any reason. The college will prosecute any unauthorized person who trespasses or loiters on college property. Students, faculty, and staff will need an ID card in order to gain access to buildings, or to gain access to offices when keys are forgotten. Student ID cards shall be validated each semester.

Complaints and Information

Complaints and requests for information concerning Public Safety services should be made to Mr. Joseph D. Foelsch, Jr. the Director of Public Safety at (212) 772-4521. After hours, all calls for Public Safety service should be made to (212) 772-4447.

Reporting a Crime

All crimes against person and property should be reported as soon as possible to the Office of Public Safety. This helps us apprehend criminals and make strategic decisions about the deployment of security resources. Incidents can be reported in person in the Public Safety office (B-122 in the West Building); by phone X 1-4444 if the crime is in process, (X 1-4447 after the fact) or to any uniformed officer on campus. The Office of Public Safety will assist you in reporting a crime to the NYPD as necessary.

Even if you do not want to pursue action with the college or the criminal justice system, please make a confidential report which does not reveal your identity to the Public Safety Office. This helps us keep an accurate record of the number and nature of incidents, determine whether there is a pattern of crime and we need to redeploy our security officers, and alert the campus community to a potential danger. Reports filed in this manner are counted and disclosed in the crime statistics of the college.

Security Policies

The policy of the City University and of Hunter College is that:

Students and employees will report safety hazards; crimes; loss of property; illness or injury. Proper reporting assists in the apprehension of criminals and ensures the safety of the college community. Incidents can be reported to any Public Safety officer or by calling the Office of Public Safety.

Investigation of Violent Felony Offenses

Hunter College has adopted and implemented a plan providing for the investigation of any violent felony offenses occurring on Campus, and providing for the investigation of resident Missing Persons. Such plans provide for the coordination of the investigation of such crimes and reports with the New York City Police Department (NYPD). Such plans shall include, but not be limited to, written agreements with the NYPD providing for the prompt investigation of such crimes and reports.

Violent Felony Offenses

Defined in Section 70.02 sub. 1 of the New York State Penal Law and include Class A, B, C, D and E. violent felony offenses. These crimes will be immediately reported to the New York City Police Department by the Hunter College Department of Public Safety Office. A joint initial investigation will be conducted and then a follow up investigation will be conducted by the appropriate unit of the New York City Police Department. The college administration and college community will be kept informed and will be updated on developments.

Alcohol and Drugs:

http://www.hunter.cuny.edu/publicsafety/policies-and-procedures/alcohol-drug-policies/alcohol-drug-policy

Any action or situation which recklessly or intentionally endangers mental or physical health, or involves forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or controlled substance by University students or employees on University/College property, or as part of any University/College activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal conviction for a violation occurring in the workplace no later than (5) days after such conviction.

The unlawful possession, use, or distribution of alcohol by students or employees on University/College property, or as part of any University/College activities is prohibited.

The illegal age for possession and consumption of alcohol in New York State is 21. It is against the law to sell or give away alcohol to anyone under the age of 21.

The possession or use of illegal drugs is a crime in the State of New York. Anyone found in possession of or using such drugs on college property will be severely dealt with and will face criminal charges.

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226). The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.

Weapons

No individual within the university community, except Peace Officers, pursuant to authorization of the college presidents, shall have in their possession a rifle, shotgun, firearm or any other dangerous instrument or material that can be used to inflict bodily harm on an individual, or damage to a building or the grounds of the campus.

Public Safety Emergencies

Throughout the Hunter College Main Campus and Brookdale Campus are stainless steel colored “Talk-A-Lert” boxes. The Talk-Alert boxes are mounted on walls near elevators, stairways and female bathrooms. Talk-Alerts are to be used for any and all emergencies on campus. Just push the black button, wait for the box to connect with Public Safety communications and a verbal response to your emergency. You may always reach Public Safety by dialing 1-4444 from any internal telephone, or 911 from a cellular phone which will connect you with NYPD. To dial 911 from an interior campus telephone you must dial 9 first (9-111).

Evacuation Procedures

Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate. (PROCEDURES ARE LISTED UNDER Fire Safety Plan SECTION)
Evacuation Procedures

Things to Remember:

- Implementing the fire safety policy and evacuation during a fire emergency.
- Each campus has a fire alarm system that meets the fire code of New York City. In most campuses a Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.

Lost and Found

- All items found on campus that are lost should be turned in to any public safety officer; public safety desk; or a drop box or safe located at some campuses. Found or recovered items will be recorded and stored in the campuses “Lost & Found” locker. Persons who have lost property should complete and Lost & Found slip and turn it in to Public Safety.
- Or, go to the following link to report a lost item on line: http://www.hunter.cuny.edu/publicsafety/repository/files/Lost%20and%20Found%20Form%202012.pdf
- Public Safety does not permit the random rummaging through the lost and found area for lost items. If an item is “reported” lost and it is located by public safety, you will be contacted by telephone and arrangements will be made to return the property. Found property will be stored for sixty (60) days only.

FIRE SAFETY

- Each campus has a fire alarm system that meets the fire code of New York City. In most campuses a Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.

Things to Remember:

- If you notice a fire - pull the fire alarm pull station - do not waste time calling public safety. (Once activated, the alarm goes directly to a central station and NYFD is automatically notified and dispatched.
- If a “pull station” is not close to you then,
  - Activate one of the silver wall mounted “Talk-Alert” boxes
  - Dial 1-4444 on a main campus telephone
  - Dial 911 on your cell phone.
- Fire extinguishers are located on all floors of all campuses.
- A Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.
- It is important to follow their instructions, they are there for your safety.
- Stairway “A” is the primary staircase to be used for evacuation, unless told otherwise.
- Disabled individuals should enter the stairway and stay on the landing of their floor. NYFD will come and get you!
- A delay in public address announcements after a fire alarm sounds is usually because public safety is investigating the source of the alarm to determine what needs to be done.
- Always listen for public address announcements.
- If there is a fire or smoke condition in, or near an elevator shaft, the fire alarms will sound on all floors.
- Elevators will get automatically re-called to the lowest floor/lobby.
- Some elevators may be re-called to the main floor due to a fire.
- After a fire alarm is activated, the alarm and the elevators cannot be reset until the NY Fire Department authorizes it and gives the “all clear”.
- Evacuations may only occur on the “fire floor” and one floor above, and one floor below and not the entire building.
- Organized “Fire Brigades” will respond to the floor below the fire floor.
- Each semester Public Safety performs fire drills at each campus.

Evacuation Procedures

- Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate.
- Do Not Use Elevators Remain calm.
- Everyone will listen for a public address announcement to evacuate the building when the fire alarm is sounded.
- Normally, evacuation is ordered by building and by floor to prevent overcrowding in the stairwells.
- Upon activation of the fire alarm, and the announcement to evacuate, all occupants will immediately exit the building using the nearest exit stairwell and proceed across the street from the building.
● Excessive smoke, smell of gas is reason to immediately evacuate even if no announcement was heard.
● Evacuation floor plans are posted on each floor by the elevators throughout each campus.
● Close windows and doors. Leave lights on and doors unlocked.
● When you evacuate, do not stop for personal belongings or records.
● If there is excessive smoke, crawl to an exit. If you are unable to exit, stay low and plug all openings around doors, windows and vents.
● If you find yourself trapped dial 911 and give them your location, room number and floor.
● Before entering another room or stairwell, check for heat by placing your hand near the door.
● Fire Wardens that are familiar with the evacuation procedures will alert on their assigned floor to follow their emergency procedures.
● Disabled persons will enter the closest stairwell and await NYFD to assist them in exiting the building.
● A “runner” should be dispatched to tell the responding officer (fire or police) the location of the handicapped individual(s), so that a rescue can be initiated.
● Building occupants must immediately advise the responding Public Safety Officers of the possibility and location of any persons who have not yet evacuated the buildings due to injury or incapacitation.
● No one is permitted to re-enter an evacuated building until the building is determined to be safe by the emergency service personnel and NYFD advises that re-entry into the building is permitted.

Persona Non Grata Guidelines

The College may restrict access to the campus by any visitor (i.e., a person who is neither a student nor an employee of Hunter College), including but not limited to guests, event attendees, and/or alumni whose conduct, after review by a panel of the Campus Safety Advisory Committee, is determined to be in violation of any rules and/or policies of Hunter College or the City University of New York or applicable New York State Law. This restriction may include revocation of alumni identification cards and/or other restrictions on access to Hunter College.

CUNY Campus and Workplace Violence Prevention Policy

Policy Statement

The City University of New York (the "University" or "CUNY") is committed to the prevention of Workplace Violence and will respond promptly to any threats and/or acts of violence. For purposes of this Policy, Workplace Violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to:

- An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee;
- Any intentional display of force that would give an employee reason to fear or expect bodily harm;
- Intentional and wrongful physical contact with an employee without his or her consent that entails some injury;
- Stalking an employee in a manner that may cause the employee to fear for his or her physical safety and health when such stalking has arisen through and in the course of employment.

Workplace Violence presents a serious occupational safety hazard to CUNY and its employees. The University will respond promptly to threats and/or acts of violence. All employees are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment and will participate in the annual Workplace Violence Prevention Training Program. Individuals who violate the Policy may be removed from University property and are subject to disciplinary and/or personnel action up to and including termination consistent with University policies, rules and collective bargaining agreements, and/or referral to law enforcement authorities for criminal prosecution.

Incidents involving Workplace Violence will be given the serious attention they deserve. Employees are responsible for reporting any incidents of Workplace Violence of which they become aware. The procedure for reporting incidents of suspected or alleged Workplace Violence can be found in the campus-specific Workplace Violence Prevention Programs at Paragraph 7. The procedure for reporting complaints of a potential violation of the CUNY Workplace Violence Policy and Programs can be found in the campus-specific Workplace Violence Prevention Programs at Paragraph 9.

The University, at the request of an employee, or student, or at its own discretion, may prohibit members of the public, including family members, from seeing an employee or student on University property unless necessary to transact University-related business. This policy particularly applies when an employee or students anticipates that an act of violence may result from and encounter with said individual(s).

Employee participation in the implementation of this Policy will be provided through their authorized employee representatives, who will be invited to participate in:

1. scheduled physical risk assessment site evaluation(s) to determine the presence of risk factors which may place employees at risk of workplace violence;
2. the development and annual review of a Workplace Violence Prevention Program promulgated by each College for the implementation of the Policy;
3. the annual review of the Campus Workplace Incidents Report prepared annually by each College; and
4. as appropriate, following a serious incident of Workplace Violence.
5. CUNY Workplace Violence Policy
6. Domestic Violence in the Workplace Policy

Fire Safety Plan

Use of Elevators during a Fire

No person should ever use an elevator in a fire unless directed by Fire Department personnel. Using an elevator in a fire is extremely dangerous. The college has been informed by the Fire Department that the use of elevators in a fire has, in many cases, resulted in many unfortunate and unnecessary deaths.

The New York City Fire Department has informed Hunter College that the Fire Department has the primary responsibility to determine if elevators can be used to transport disabled persons during fire emergencies. Fire Department officials also state that they are responsible for relocating disabled persons to a safe location if such relocation is necessary. Disabled persons should wait at the designated stairwell on the floor that they are on at the time of an emergency.
Hunter College

The New York City Fire Department considers transporting disabled persons in an emergency a highly risky procedure. The relocation process may subject disabled persons and other persons to accidents and injuries. However, if it is necessary to relocate disabled persons during an emergency, the Fire Department will handle the relocation of disabled persons, using safe procedures and experienced Fire Department personnel.

If elevators can be used during a fire alarm

The Fire Department considers use of the elevators to be the best method of relocation because it is practical, safe and efficient. This explains the Fire Department’s position of advocating emergency assembly areas for disabled persons. (The Fire Department often refers to this type of assembly area as a refuge area.)

When there is a report of a fire alarm in the building

(note: The alarm may be a false alarm or the fire may be in a small section of the building) if disabled persons are not in any danger from the fire or its smoke, the Fire Department does not automatically recommend the relocation of disabled persons. In most cases, the Fire Department would not recommend that such persons be removed from the building. Instead, the Fire Department would recommend that such persons be moved to a safe location within the building.

Note: It is extremely important that the Hunter College community understand the procedure of the New York City Fire Department for evacuating a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the street. Nor should everyone be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

If you have any questions regarding the standards used to determine the need for evacuating the buildings, call the Director of Public Safety and Security at (212) 772-4521.

For Your Safety

The Hunter West, East, North and Thomas Hunter Buildings are equipped with Fire Emergency notification devices. It is the responsibility of everyone to become familiar with their location and their use. These Fire Emergency notification devices consist of the following:

Fire Alarm

The Fire Alarm Pull Stations are small, red boxes. They are wall mounted and located next to a fire exit. Printed on these pull stations is PULL HERE IN CASE OF FIRE.

To activate the Fire Alarm Pull Station, follow these steps:

1. Lift cover and pull down the RED lever on the Fire Alarm Pull Station box. This will cause the fire alarm to sound on the fire door and on the floor above. In addition, it will send a signal to the Fire Command Station. The Fire Safety Director at the Fire Command Station will carry out the fire emergency procedures. Make yourself familiar with them now, so that in an emergency you will know what to do.
2. During a fire alarm, Fire Wardens, Fire Searchers and Public Safety Officers have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden phones to the Fire Command Station. The Fire Safety Director will notify members of the New York City Fire Department regarding the status of all disabled persons in the building as soon as the Fire Department arrives on campus.

Note: It is extremely important that the college community understand the protocol of the New York City Fire Department for evacuation of a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the outside, or, for that matter, be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

Instructions for Fire Reporting and Evacuation Procedure

A. If you see a fire, do the following:

1. Call the Fire Department (911), or
2. Call the Public Safety Emergency Number (Security) (212) 772-4444, or
3. Pull the fire alarm.
4. Then, follow the procedures below:

B. Procedures

1. Evacuate your area.
2. Close, but do not lock, doors.
3. Follow instructions transmitted over the public address system.
4. Proceed to evacuate the building through designated exits.
5. Evacuate to street if not directed otherwise over the public address system.
6. Before entering any stairwell, touch the door with the back of your hand. If it is warm or hot, do not enter the stairwell. Proceed to the next stairwell.
7. When leaving the building keep your head turned to the center of the stairway.
9. It is dangerous to use elevators during an evacuation. Only use elevators when authorized to do so by fire emergency personnel.
10. When using the down escalators, make long and wide turns going from one escalator to the next escalator in order to prevent congestion.
11. When you are outside the building, move away from the entrance approximately 200 feet.
12. Wait for the all-clear signal before re-entering the building.

Fire Safety Plan for the Disabled

When there is a fire alarm in one of the college’s buildings, disabled persons who are unable to walk down steps should assemble at one of the designated stairwells as per the fire safety director’s instructions.

During a fire alarm, fire wardens, fire searchers and security personnel have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden Phones or through security personnel to Hunter College’s Fire Command Station. The Public Safety person at the Fire Command Station will notify members of the New York City Fire Department of the status of all disabled persons in the building as soon as the firefighters arrive on the campus.

When Public Safety Officers Will Relocate Disabled Persons if, for any reason, a disabled person is in imminent danger due to fire, smoke or similar circumstances on campus and members of the Fire Department are not present to relocate the disabled person, Public Safety Officers and other members of the College Fire Brigade will assume the responsibility of relocating that person to a safe location.

Public Safety Officers and members of the Fire Brigade operating under the direction of the Fire Safety Director will take command and make immediate arrangements to have the appropriate disabled person(s) moved to a safe location if necessary.
Notice of Access to Campus Crime Statistics, the Campus Security Report and Information on Registered Sex Offenders

The college Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes:
Hunter College

1. the campus crime statistics for the most recent calendar year and the two preceding calendar years;
2. campus policies regarding procedures and facilities to report criminal actions or other emergencies on campus;
3. policies concerning the security of and access to campus facilities;
4. policies on campus law enforcement;
5. a description of campus programs to inform students and employees about campus security procedures and practices and to encourage students and employees to be responsible for their own security and the security of others;
6. campus crime prevention programs;
7. policies concerning the monitoring through the police of criminal activity at off campus locations of students organizations officially recognized by the college;
8. policies on illegal drugs, alcohol and underage drinking;
9. where information provided by the State on registered sex offenders may be obtained (also see below); and
10. policies on campus sexual assault programs aimed at the prevention of sex offenses and procedures to be followed when a sex offense occurs. This information is maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The campus crime statistics and the annual campus security report are available at the Public Safety Office - West Building, B122 and the college Web site at http://publicsafety.hunter.cuny.edu/subpages/annualcrimeresport.shtml. If you wish pick up copies of the campus crime statistics and the annual campus security report, you should contact Joseph D. Foelsch, Jr., Director of Public Safety and Security at (212) 772-4521. Copies are available at the Main Campus, West Building, B122. The U.S. Department of Education’s Web site address for campus crime statistics is http://ope.ed.gov/campussafety/#institution/search CUNY Hunter College, New York City, New York, the "Continue").

In accordance with the federal Campus Sex Crimes Prevention Act, registered sex offenders now are required to register the name and address of any college at which he or she is a student or employee. The New York State Division of Criminal Justice maintains a registry of convicted sex offenders and informs the college’s chief security (public safety) officer of the presence on campus of a registered sex offender as a student or employee. You may contact the college's chief security officer, Joseph D. Foelsch, Jr., Director of Public Safety and Security, B122 West, (212) 772-4521 to obtain information about Level 2 or Level 3 registered sex offenders on campus. To obtain information about Level 3 offenders, you may contact the Division’s registry Web site at http://criminaljustice.ny.gov/nsor/ and then click on “Search for Level 3 Sex Offenders” or access the directory at the college’s public safety department or police precinct. To obtain information about Level 2 offenders, you need to contact the public safety department, local police precinct in which the offender resides or attends college, or the Division’s sex offender registry at 800-262-3257.

Libraries and Academic Services

The Dr. Murray and Anna C. Rockowitz Writing Center

7th Floor Library
(212) 772-4212
http://rwc.hunter.cuny.edu

The Dr. Murray and Anna C. Rockowitz Writing Center is a comprehensive service designed to provide tutorial assistance and academic advisement to students as well as technical support and development to faculty, staff, and alumni. Part of the Clara and Larry Silverstein Student Success Center located on the 7th floor of the Cooperman Library, the RWC offers services to all registered students at the college – undergraduate and graduate – and maintains an inclusive website comprising an extensive library of online materials and resource links in the areas of research information and techniques, writing tools and references, evaluating information sources, ESL and literary resources, and instructional resources regarding teaching and learning. Students can utilize the RWC's services by registering for individualized, paired, or online e-tutoring sessions by appointment, receive assistance on a drop-in basis during scheduled hours of operation, or attend the RWC’s on-site workshop series. Tutors help to develop a reading-writing process that students can use to improve their skills and to negotiate the requirements of academic reading and writing. For additional information, contact us at (212) 772-4212 or online at http://hunter.cuny.edu/rwc

Hunter College Libraries

Hunter College Libraries, with locations at all of our campuses, offer the Hunter College community access to a wide variety of services, collections, and spaces for research and teaching. At the 68th Street campus, the Leon & Toby Cooperman Library occupies nine floors in the East Building, with entrances to the library on the 3rd and 7th floors. The Cooperman Library is home to the Hunter College Archives & Special Collections (Floor 2), the Silverstein Student Success Center (Floor 7), and the Education Library (Floor 6). Also at the 68th Street campus, the Zabar Art Library is located on the 16th Floor of the North Building. The Brookdale campus (425 East 25th Street) is home to the Health Professions Library, and the Silberman Building (2180 Third Avenue) houses the Social Work and Urban Public Health Library. Our spaces include collaborative work areas, reservable study rooms, and areas for quiet study. Additionally, we provide desktop, laptop, and tablet computers as well as printers, photocopiers, scanners, whiteboards, and lots of electrical outlets. Librarians are available for one-on-one and group research consultations. Request an appointment with a librarian by completing the Research Consultation form here: ask-a-librarian.

For more information about our services, including specifics about each of the libraries, please visit the Hunter College Libraries’ website. Please note that the Cooperman Library is undergoing a phased renovation project which involves temporary floor closures due to construction. Take note of posted signage in the library and check our website for up-to-date information.

Leon and Toby Cooperman (68th Street Campus)

East 68th Street & Lexington Avenue
New York, NY 10065
Phone:(212) 772-4143

Health Professions Library (Brookdale Campus)

425 E. 25th St. at 1st Avenue
New York, NY 10010
Phone:(212) 481-5116
The Leona and Marcy Chanin Language Center
209 HW
(212) 772-5700

The Chanin Language Center is a multi-media foreign language learning and teaching facility. The Center consists of two independent study labs equipped with 72 multi-media workstations, the Cecile Insdorf Foreign Language Screening Room, and a small library where walk-in tutoring sessions take place. Students can supplement their foreign language skills from the elementary to the advanced level by working with computer applications, both on-line and in house, based on textbooks and/or student activity manuals. The Chanin Center also houses an extensive collection of foreign language films and video programs. An audio CD home borrowing program is available to students enrolled in a foreign language course. A 30-minute orientation session is required for all first time users. Hours and additional information can be found on our Web site: http://www.hunter.cuny.edu/chanin

The Health Professions Education Center (HPEC)

Director: Martin Dornbaum; Mezzanine floor, Brookdale West Building; (212) 481-5129, mdornbau@hunter.cuny.edu
Evening Supervisor: Peter Marquez; edcenter@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/shp/centers/hpec/

The center maintains regular office hours throughout the academic year, Monday-Thursday 9AM-9PM and Fridays 9AM-5PM.

The Health Professions Education Center (HPEC) is an academic learning center serving all students and faculty at the Hunter College Nursing and School of Health Professions. A variety of comprehensive support services and programs are offered at the HPEC to enhance student academic success, retention, and completion rates by applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.

The HPEC combines traditional approaches to teaching with new instructional technologies that reflect the dynamic nature of all health professions. Services at the center include:

- Access to the largest collection of health-related videos and instructional media within CUNY.
- Computer-aided educational software and virtual training technologies.
- Access to state board testing preparation programs.
- Technology support at the Hunter College Brookdale Campus.
- Beta testing and evaluation of new instructional media.
- Faculty consultation for research and classroom media integration.
- Development and administration of e-learning initiatives, online testing, and digital content.
- Individual and group study support.
- Simulation laboratory support through the New York Simulation (NYSIM) Center.

Faculty and students from all Hunter College schools and departments are always welcome to view the many resources available at the HPEC.

Graduate Students Association

All registered graduate students except those who do not pay the student fee because they are maintaining matriculation are members of the Graduate Students Association (GSA) and may use the services provided by the association, which include use of the graduate lounge and attendance at departmental colloquia and special departmental projects and events.

Every spring each graduate department or program elects a representative to the GSA Senate. GSA members may serve on the Hunter College Senate and on many college committees. A GSA delegate also participates in the University Student Senate. Copies of the GSA constitution and additional information may be obtained from the GSA office. Graduate students are encouraged to participate actively in the affairs of the association. For information, call (212) 772-4309. The GSA office is located in Room 218 Thomas Hunter Hall.

Student Services
Hunter College

Career Development Services
Career Development Services located in 805 East Building, offers Hunter College students and alumni a wide variety of resources and services. Career Counselors are available by appointment to assist with choosing or changing a career, resume and cover letter writing, job search strategies, and interviewing skills. The office develops and maintains relationships with employers in a wide variety of fields and career fairs are held twice a year. Many resources such as the resume builder, OptimalResume, the online job data base, ORION, and the schedule of workshops and career fairs can be accessed through the website http://www.hunter.cuny.edu/studentservices/pcs. For more information contact the office at 212 772 4850 or career@hunter.cuny.edu.

One Stop
The One Stop for Students Office, located in room 217HN, is dedicated to providing centralized and efficient customer service through prompt, practical and reliable information. Committed to the success of our students, One Stop strives to provide individualized service that meets the needs of all Hunter College students. To that end, the One Stop offers assistance with transcripts, enrollment verifications, major/minor declarations, registration assistance, graduation inquiries, diploma pick up, FERPA application processing, establishing residency, and other enrollment-related questions. Please visit the One Stop website for up-to-date hours of operation www.hunter.cuny.edu/onestop.

Hunter College Ombudsman
The Ombudsman is empowered by the Hunter College Governance Charter to investigate complaints and grievances by any member of the college community (student, faculty, staff or administration) about a problem or condition in the college. When requested and where possible, the anonymity of a complainant will be protected and names will not be used in any reports the Ombudsman may make. When someone feels unfairly treated or unjustly disadvantaged, the Ombudsman can advise the person of the available appeals procedures, recommend corrective action to be taken by the appropriate college officers or recommend changes in college procedures or regulations that would eliminate such injustices in the future. The Office of the Ombudsman is in Room 1016 Hunter East; The ombudsman may be reached at ombuds@hunter.cuny.edu or at (212) 772-4203.

Counseling & Wellness Service
1123 East (212) 772-4931
hunter.cuny.edu/studentservices/pcs
Counseling Services offers free and confidential assessment and short-term counseling to enrolled Hunter College students. Professional counselors assist students with personal and emotional difficulties that may interfere with academic progress and success. Additional services include crisis intervention and referrals to community agencies and resources. Counselors are also available to provide consultation services to the entire Hunter College community.

Wellness Services maintains two divisions: Health Services and Health Promotion & Education.
- Health Services is responsible for processing student immunization records, and also offers a variety of preventative health screens and access to health-related resources. In addition, Health Services distributes physical activity cards (PAC) required for use in all recreation programs and facilities. 307 Hunter North (212)-772-4800.
- Health Promotion & Education aims to enhance and advance the health and wellness of students in support of personal and academic success. Health Educators conduct outreach to educate students about health-related topics and the relationship between mental health and wellbeing and academic functioning and success, equip students with knowledge and skills to make informed and proactive decisions regarding their health, and assist in developing healthy lifestyle habits. 307 Hunter North (212)-772-4909

Hunter College Senate
The Hunter College Senate, chartered in 1970, is the principal governance body of the college and the only such body that holds a governance charter with the CUNY Board of Trustees. The Senate has authority to determine college policy in matters related to:
1. Curriculum
2. Academic requirements and standards
3. Instruction and the evaluation of teaching
4. College development, including master plan
5. Computing and technology

Representatives of the faculty, student body, and administration constitute the voting membership of the Senate and serve for a term of two years. The elected officers of the Senate include the chairperson, vice-chairperson, and secretary of the Senate, and the chairperson of the Senate’s Evening Council, who constitute the Senate Administrative Committee.

Regular meetings of the Senate are planned for one-and-a-half hours and are held twice a month. Additional monthly meetings are called as needed. Election of faculty and student members to the Senate occurs during the spring semester.

Many standing committees and a varying number of special and ad hoc committees accomplish much of the work of the Senate. Membership on committees is representative and open to all faculty and students by election of the full Senate from a slate recommended by the Nominating Committee and by nominations from the Senate floor.

Faculty members and students are encouraged to become involved in the meetings of the Hunter College Senate and its committees.

Further information may be obtained by visiting the Senate Office, Room 1018 Hunter East Building, (212) 772-4200, or at http://www.hunter.cuny.edu/senate.

Office of AccessABILITY (for students with disabilities)
1214 Hunter East; 212-772-4857
www.hunter.cuny.edu/studentservices/access
In compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1975, the Office of AccessABILITY ensures the availability of variety of accommodations and services for students with documented disabilities or medical conditions who are currently registered at Hunter College. Disabilities include (but may not be limited to):
Hunter College

- Medical and psychological conditions, learning disabilities, deafness and hard of hearing, visual impairment, mobility impairment and other conditions that cause you to have mobility difficulties or result in your using a cane or wheelchair.
- Assistance to students with temporary disabilities due to an accident or short-term health conditions is also available. To be eligible for reasonable accommodations, it is necessary for students to provide a written statement with supporting documentation of a disability from a “qualified professional” (physician, psychiatrist, psychologist, or clinical social worker).

Under the auspices of the Office of AccessABILITY, the Access and Technology Center, Room 205 Thomas Hunter Hall, is a resource facility for students with disabilities. The center houses equipment with adaptive software and hardware technologies.

For more information, please call (212) 772-4857/VP (646) 755-3129 or go to our Web site.

The Section 504 Coordinator at Hunter College, Professor Jennifer Samson, is responsible for enforcement of the provisions of Section 504. She may be contacted in 915 Hunter West, (212) 772-4663. There is a 504 Grievance Procedure for students with disabilities at Hunter College. Students may obtain the necessary form, which contains instructions for filing, from the Office of Student Services in Room 1119 Hunter East. Students with disabilities at the School of Social Work may contact the director of admissions at (212) 396-7574 for assistance.

Student Veterans Services
Student Veteran Services (SVS) is the central hub that connects student veterans with academic and personal support resources on and off campus. The SVS team is made up of dedicated student affairs professionals, who support the student veteran population at the college, including: service members, veterans, and eligible family members. Our goal is to support your academic and personal endeavors at Hunter, from acceptance to graduation, including your transition and integration to our college community.

Hunter College is proud to have you enrolled at our institution and greatly appreciates your service to our nation. We look forward to working with you during your time at the college.

Other Services

Hunter Online Bookstore
The Hunter Online Bookstore, powered by TextbookX, operates completely online and can be visited at hunter.cuny.edu/bookstore. Students visit the website to order online and have their textbooks shipped to their home or to campus while digital course material access is emailed.

Created in partnership with Akademos, Inc. and powered by TextbookX, the Online Bookstore simplifies the textbook process for students while providing them with a variety of physical and digital textbook formats.

The Online Bookstore offers:
- Quick ordering process – complete your entire order in 5 minutes
- New, used, eBook, & rental textbook formats
- An average savings of 60% off list price on marketplace items
- Price match guarantee on new books
- Free shipping on retail orders over $49 (not including marketplace)
- Options to post and sell any textbook on the website’s marketplace – you name the price
- Year-round Customer Experience with 24/7 availability at the start of every major term

Visit the website and order online at hunter.cuny.edu/bookstore.

All courses, required materials, and pricing options are displayed in a personalized, easy-to-use page when you log in with your CUNY Login account.

Order early to take advantage of great savings opportunities and free delivery options.

Need Help? Contact the Bookstore’s Customer Experience team: hunter.textbookx.com/help
- Track: Check on the delivery status of your order
- Returns: Need to return a book? Begin the return process here
- Sell Page: Learn how to post your textbooks for sale on the Marketplace
- FAQ: Other questions? Visit our FAQ page or check out our Help Videos

Food Services
Main Campus
The cafeteria (The Hungry Hawk) on the 3rd floor of Hunter West will re-open to all Hunter students, faculty, staff and visitors Fall 2022. Stay tuned for updates! There are two eating areas adjacent to the food service area. The south side seats around 200 people. The north side seats about 75.

The World Cup Café is located on the third floor of Hunter East and serves breakfast and Lunch items including specialty empanadas, soups, smoothies, pastries and beverages.
- Hours: Monday thru Thursday 7:30am to 7:30pm and Friday’s 7:30am to 5:00pm

The World Cup Café Pop-up is located on the third floor of the North building.
- Hours: Monday thru Thursday 8:00am to 5:00pm and Fridays 8:00am to 2:30pm

Vending: There are vending machines throughout all of Hunter College’s campus locations.

Instructional Computing and Information Technology Resources
Hunter College

The Instructional Computing and Information Technology Department (ICIT) provides technology resources and services for students, staff, and faculty. These include open computer labs, 250 technology-equipped classrooms, and a center for online learning, to support faculty in creating and teaching hybrid and online courses. Other services accessible to staff, faculty, and students include training and consultation services on classroom technology, teleconferencing/videoconferencing services, telephone/voice mail assistance, networking services (on campus and off campus), software and student information services. Guidelines for access to and use of these services and facilities are posted at each facility and are subject to the rules and regulations of the college. Hours, locations and a general description of the facilities available in each area are posted on the ICIT Web site.

Research Centers

The New York City Food Policy Center develops intersectoral, innovative and evidence-based solutions to preventing diet-related diseases and promoting food security in New York and other cities. The Center works with policy makers, community organizations, advocates and the public to promote community and economic development. Through interdisciplinary research, policy analysis, evaluation and education, we leverage the expertise and passion of the students, faculty and staff of Hunter College and CUNY. The Center aims to make New York a model for smart, fair food policy.

Affiliated urban public health faculty: Leung, Navder, Patkini, Yeh
Website: http://www.ryecfoodpolicy.org/

The Brookdale Center on Healthy Aging at Hunter College advances successful aging and longevity through research, education, and evaluation of evidence-based models of practice and policy. The Brookdale Center shares the East Harlem campus with both the Silberman School of Social Work and the School of Urban Public Health. Brookdale Center takes a leading role in the development of evidence-based “best practices” to advance the health and well-being of a new generation. Brookdale is breaking new ground in aging services by connecting and integrating the applied fields of gerontology with health policy. Brookdale Center serves as a critical bridge between gerontological education, research, policy, practice and advocacy, and is recognized nationally today as a major center of excellence.

Director: Ruth Finkelstein
Website: http://www.brookdale.org/

Center for Basic and Translational Research
Center for Translational and Basic Research (CTBR) mission is to address health disparities and improve health outcomes. The CTBR is a consortium of researchers within Hunter College of the City University of New York—one of the largest public universities in the nation. It boasts unparalleled quality and diversity in its researchers on both the faculty and graduate student levels. At the heart of the CTBR’s mission is an imperative to build unique collaborations among biologists, chemists and biopsychologists; to recruit and equip outstanding faculty; to develop and share core research facilities; to implement strategies for scientific networking; and to address health disparities in our population involving the Hunter Silberman School of Social Work, the Hunter-Bellevue School of Nursing and the Weill Cornell Medicine Clinical and Translational Science Center. The CTBR is funded by a major grant from the National Institute on Minority Health and Health Disparities, NIH.
Website: http://ctbr.hunter.cuny.edu

Center for HIV Educational Studies and Training at Hunter College (CHEST) conducts research on social and psychological factors that contribute to HIV transmission and/or the wellbeing of those living with HIV, and with a particular emphasis on the promotion of sexual health. CHEST’s mission is to conduct research to identify and promote strategies that prevent the spread of HIV and improve the lives of people living with HIV. We have been advocating for and working with the LGBT community since 1996. CHEST is part of Hunter College of the City University of New York, where Dr. Jeffrey Parsons (Director) is a Distinguished Professor in the Psychology Department. Drs. Tyrel Starks and H. Jonathon Rendina, both from the Hunter Psychology Department, are faculty affiliates. CHEST has strong affiliations throughout the CUNY system with Faculty Affiliates including: Dr. David Bimbi (Laguardia Community College), Dr. Christian Grov (CUNY School of Public Health), Dr. Julie Koken (Laguardia Community College). In addition, CHEST has strong collaborative partnerships with investigators at Northwestern University, Wayne State University, University of Minnesota, and Mount Sinai School of Medicine. As an academic research center, CHEST supports post-doctoral fellows, doctoral candidates, master’s students, and undergraduate interns. The majority of our doctoral students attend the CUNY Graduate Center’s Health Psychology and Clinical Sciences doctoral programs.

Website: http://www.chestnyc.org

CUNY Institute for Sustainable Cities (CISC) works to realize cities as part of the solution to global sustainability challenges. The CUNY Institute for Sustainable Cities (CISC) works to realize cities as part of the solution to global sustainability challenges. By merging the science of sustainability with innovative public programming, we examine opportunities available to cities—and their residents—for proactive responses to on-going environmental change. We harness the potential of formal and informal means to inspire a new generation of environmental thinkers. In doing so, we seek to understand and influence the evolution of the urban environment, while connecting the CUNY community, decision-makers and the general public to these critical issues. CISC explores the nature and complexity of cities through the following themes and questions:

- Consumption: What are the elements, patterns, and impacts of urban consumption and how do they change over time?
- Vulnerability and Resilience: How are cities impacted by global environmental change and what are their response capacities?
- Ecosystem Services: What services to urban ecosystems provide to cities and how can their maintenance and restoration benefit urban areas?

Website: http://www.cunysustainablecities.org

Center for Communication Disorders
The Hunter College Center for Communication Disorders (Speech-Language-Hearing Clinic) is located at the Brookdale Health Sciences Campus, 425 East 25 St., Room 133 North. The Center is an integral part of the Communication Sciences Program. The Center provides diagnostic and therapeutic services for a wide variety of language, speech, voice, fluency, swallowing, hearing, communication modality, and social communication disorders. Audiological services include complete audiological evaluations, auditory processing disorder testing, and auditory brainstem response assessment with state of the art instrumentation. Services are available to the Hunter College community as well as the general public. Appointments can be made by calling (212) 481-4464.

The Center for Puerto Rican Studies
The Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies is a university-based research institute whose mission consists of two components. One is to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans and Latinos. The other is to produce, facilitate and disseminate interdisciplinary research about the Diaspora experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates.

The Centro Library and Archives is the principal Puerto Rican Studies research collection in the United States and the most extensive Latino research and archival facility in the Northeast. It is also the only library and archives in the State of New York exclusively dedicated to Puerto Rican and Latino documentation. The Library and Archives is open to the public and serves diverse users, scholars and the general public from the New York area, from other parts of the U.S. and from abroad. CENTRO participates in two exchange programs. (1) The CUNY/UPR Academic Exchange Program (Intercambio) is a program of academic interchange between the City University of New York (CUNY) and the University of Puerto Rico (UPR). The program serves all CUNY colleges. CUNY undergraduates may study for a semester, or the full academic year at the Rio Piedras Campus of the UPR and receive full credit from their home college. (2) The CUNY-Caribbean Exchange promotes institutional, faculty, and student intellectual and scientific exchange with academic institutions in the Caribbean.

Performing and Fine Arts Venues

The Kaye Playhouse
Ground Floor Hunter North
68th Street, between Park & Lexington Aves.
212.772.4471
212.650.3919 Fax
Email: kayeinfo@hunter.cuny.edu
http://kayeplayhouse.hunter.cuny.edu

The Kaye Playhouse at Hunter College, a fully-equipped proscenium theater with 624 seats, boasts an elegant 1940’s design. It is home to a wide array of national and international events, including theatrical productions, dance performances, chamber music and opera, film/photo/television shoots, fashion shows, jazz concerts, lectures, corporate meetings, vocal concerts, and children’s shows.

The Kaye’s flexible and sophisticated sound and lighting systems enhance and improve the event experience for both performers and audiences. Each season, the Kaye Playhouse hosts over 200 events, bringing an eclectic mix of live performances to over 100,000 theatergoers annually.

Hunter Galleries
Main campus gallery: (212) 772-4991

The Hunter College Art Galleries, comprised of the Bertha and Karl Leubsdorf Gallery, The 205 Hudson Gallery, and The Artist’s Institute are committed to a dynamic exhibition program that expands the classroom experience of undergraduate learning across the college. The Galleries are also integral to the graduate programs in Art and Art History, affording students the opportunity to work hands-on with faculty, guest curators, and gallery staff to develop exhibitions that encourage critical thinking, original research, and direct contact with both historical and contemporary art.

The Bertha and Karl Leubsdorf Gallery is located in the West Building of the main campus at 68th Street and Lexington Avenue and focuses on historical and scholarly exhibitions developed by faculty, students, and alumni.

The 205 Hudson Gallery is a new street level exhibition space, housed in the Studio MFA program building in Tribeca. 205 Hudson is dedicated to engaging contemporary art through diverse exhibitions, performance events, and programming, including exhibitions of graduating MFA students.

The Artist’s Institute, located at Casa Lally on East 65th Street, was founded in 2010 by Hunter College and curator Anthony Huberman. The Artist’s Institute is an experimental platform for thinking about art in the present moment, with an annual program that is divided into two six-month seasons, each of which is dedicated to the work of a single artist.

Located in the Silberman School of Social Work Building at 119th Street, The Hunter College East Harlem Art Gallery is a space for initiating partnerships between different departments and academic disciplines. The gallery presents exhibitions and public events that foster academic collaboration at Hunter College while addressing subjects relevant to the East Harlem community.

The Frederick Loewe Theatre
Ground Floor Thomas Hunter
Box office: (212) 772-4448
Administrative office: (212) 772-4227

The Frederick Loewe Theatre is a black-box theatre that seats an audience of 100. It has the ability to accommodate prosenium or thrust stage productions and houses most of the Department of Theatre events.

Roosevelt House

Auditoriums
Hunter College 68th Street Campus

The Hunter College Assembly Hall seats 2,171 and is suitable for concerts, lectures, films, commencements, and a variety of programming. For information call (212) 396-6902.

The Kaye Playhouse seats 624 and has full stage facilities and an orchestra pit for theatrical and operatic productions, recitals, lectures, chamber music and dance performances. For information, call (212) 772-4471 or visit the Kaye Playhouse website.

The Ida K. Lang Recital Hall has 149 seats and is used for a variety of musical performances by Hunter students, faculty, and other artists. The hall is equipped with a multimedia projection system and surround sound. For further information, call (212) 772-4227.
The Frederick Loewe Theatre, a variable space which seats up to 100 people, is the production center for the Department of Theatre and for the Hunter Theatre Project. For further information, contact the theatre department at (212) 772-5149.

The Peggy, a newly renovated dance studio, with a capacity of 75. One of the rehearsal studio's used for the Dance Department.

The Blackbox (room N543) is used for classes, shows, screenings, and events for the Film and Media Division.

Brecher Hall (room N635) is the primary rehearsal space for the Music Department at Hunter College. This room has a planned renovation to improve existing acoustics, furnishings and mechanical systems. To accommodate both orchestral and choral rehearsal of varying sizes, flexible seating on risers can be arranged to seat as many as 133 musicians.

In addition to new audio recording and playback equipment, acoustic improvements will include custom perforated wood ceiling panels and retractable wall curtains for sound attenuation.

Hunter College Brookdale Campus

The Auditorium at the Brookdale Center seats 848. It is used for meetings, lectures, concerts, and dramatic performances. Call Central Reservations for further information (212) 396-6902.

The Brookdale Campus Rotunda is a spacious circular room with an abundance of natural light. Situated near the front of the auditorium, with the capacity to accommodate around 800 people, the rotunda can act as a pre-theater reception area, cocktail space, book signing location, or scenic gathering spot. Call Central Reservations for further information (212) 396-6902.

Hunter College Campus Schools

The Auditorium at the Hunter College Campus School is a great location for any theatrical production or ceremony. A sunken stage nestled among 450 stadium chairs creates an intimate feeling between the person on stage and those in the audience. The auditorium is fully equipped with audio-visual equipment, as well as a piano. Call Central Reservations for further information (212) 396-6902.

The Silberman School of Social Work

The Harold Lewis Auditorium at the School of Social Work seats 157. It is suitable for lectures, meetings and a variety of events. For further information, call Central Reservations at (212) 396-6902.

Assembly Hall

Hunter North Lobby

The Assembly Hall is Hunter’s largest performance venue. With a seating capacity of 2,079, the hall hosts performances by the Hunter College Symphony, concerts, meetings, forums and a variety of other events. Anyone interested in reserving the Assembly Hall for an event should contact the Office of Central Reservations at (212) 396-6902.

Ida K. Lang Recital Hall

4th Floor Hunter North
Box office: (212) 772-4448
Administrative office: (212) 772-4227

The Ida K. Lang Recital Hall, a 149-seat auditorium designed by the firm of Abramowitz Kingsland Schiff, opened in Spring 1995. This state-of-the-art facility hosts jazz concerts, chamber music ensembles and film festivals and houses most of the Department of Music graduation and faculty recitals. Artists from throughout the world have performed at the Lang.

School of Education General Information and Accreditation

School of Education Graduate Programs Information

School of Education programs at Hunter College prepare prospective teachers, counselors, and leaders to serve as highly effective professionals who work with children and adults of diverse backgrounds, abilities, and interests within an array of human development settings in New York State.

The School of Education has over sixty master’s and advanced certificate programs that lead to initial, professional, or additional certification for New York teachers, school counselors, and building/district leaders; our counseling programs lead to state licensure; and our research programs in Instructional Leadership (Ed.D) and Educational Psychology (MA) expand student abilities in the production and expansion of new knowledge.

Our vast program offerings are designed for many different types of students — for recent graduates or career-changers who are new to the field of education, as well as current teachers seeking new areas of certification or professional advancement in the areas of:

- Adolescent Education
- Bilingual Education
- Childhood Education
- Creative Arts Education
- Computer Science Education
- Counseling
- Early Childhood Education
- Educational Psychology
- Educational Leadership
- Instructional Leadership (Ed.D)
- Literacy Education
- Special Education
- STEM Education
- Teaching English to Speakers of Other Languages (TESOL)
The School of Education is committed to the development of teacher, counselor, and leadership candidates that will both make a positive contribution to their professions and be lifelong students. Our professional preparation programs focus on the unique challenges of working in NYC, and the core of our educational mission is to be a place for aspiring teachers, leaders, and counselors to learn their craft and contribute to the future in a variety of settings throughout the metropolitan area and beyond.

School of Education students are held to the highest professional and academic standards, and during their time here, will:

- Learn the theory and best practice for effective professional contributions.
- Understand the history, philosophy, psychology, and sociology that underpins their profession and that will inform their practice.
- Develop knowledge and skills to successfully work in their school, clinic, or other settings in the betterment of children and adults.

The School of Education also believes in preparing teacher, leader, and counseling candidates to work with the diverse population of today's modern society, and recognizes that learning takes place inside social and community networks that support student and individual growth. Becoming a Hunter College teacher, leader, or counselor candidate requires dedication to the continuous improvement of one's professional abilities. Our programs, therefore, focus on developing the capacity to reflect on an individual’s practice in order to strengthen their work with students or clients and grow as professionals throughout their career.

School of Education Administration

Administration
- Acting Dean, Jennifer Tuten
- Acting Senior Associate Dean, Marshall George
- Assistant Dean, Melissa Boronkas
- Assistant Dean, Cathleen Collins
- Office of Admissions and Recruitment, Ashley Rolon-Marlowe
- Manager, NYC Men Teach, Jonathan Gaines
- Office of Clinical Experience, Elizabeth Harrison
- Director, Office of Partnership Programs, Erin Shay
- Director, Institutional Research, Assessment, and Accreditation, Christopher Scott
- Director, Career, Professional, and Partnership Development, Kenney Robinson
- Manager, Frankfort Center for Learning and Scholarly Technologies, Kenny Hirschmann

Department Chairs
- Curriculum and Teaching, Tim Farnsworth
- Educational Foundations and Counseling Programs, Elizabeth Cardoso
- Special Education, April Kisamore

School of Education Faculty
Department of Curriculum and Teaching Faculty
Department of Educational Foundations and Counseling Faculty
Department of Special Education Faculty

School of Education website: education.hunter.cuny.edu

School of Education Accreditation

Accreditation is the recognition that an institution maintains standards requisite for its graduates to gain admission to other reputable institutions of higher learning or to achieve credentials for professional practice. The goal of accreditation is to ensure that education provided by institutions of higher education meets acceptable levels of quality.

The Hunter College School of Education is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and each teacher preparation program is nationally recognized by its respective Specialized Professional Association (SPA). The School Counseling and Rehabilitation Counseling programs are accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP).

School of Education Admissions

School of Education: Admission General Information

Admission to a professional program at the School of Education is based on an applicant’s potential for success as a graduate student. Prospective students are evaluated based on their expressed commitment to the field of education, their related professional experiences, letters of recommendation from academic or professional references, and undergraduate and any prior graduate school preparation. In general, competitive candidates have completed a bachelor’s degree at a regionally accredited institution and have a grade point average (GPA) of 3.0 or better in undergraduate studies and 3.5 or better in graduate studies.

School of Education: How to Apply

The Hunter College School of Education offers admission twice a year for most programs, in Fall and Spring. Applicants should consult the School of Education’s How to Apply page prior to submitting an application: education.hunter.cuny.edu/admissions/how-to-apply.

School of Education: Application Deadlines

Fall Admission Deadlines
- February 1st: School Counseling, Mental Health Counseling, and Applicants with Foreign Credentials
- February 15th: Instructional Leadership (Ed.D.)
March 15th: All other programs

Spring Admission Deadlines

- September 1st: Applicants with Foreign Credentials
- October 15th: All programs

Consult education.hunter.cuny.edu/admissions/how-to-apply for program specific deadlines, deadline extensions and application terms. Select programs do not offer Spring admission.

School of Education: Standardized Tests

Graduate Record Exam (GRE)

In accordance with New York State law, School of Education programs leading to teacher certification require the GRE for admission. Certified teachers or administrators who already hold a graduate degree are exempt from this requirement. Programs that do not lead to teacher certification such as Counseling and Educational Psychology are excluded from the GRE requirement. To view a complete list of graduate programs that do not require the Graduate Record Exam (GRE), visit the School of Education's Graduate Record Exam (GRE) additional information page at education.hunter.cuny.edu/admissions/how-to-apply/gre-additional-information.

Oral Proficiency Interview (OPI)

Applicants to Foreign Language programs (Chinese, French, Italian, and Spanish) are required to take the Oral Proficiency Interview (OPI) from Language Testing International and achieve a minimum proficiency standard of Advanced Low.

Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS)

The Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) Exam is required for applicants with foreign credentials. Applicants with foreign credentials who hold a prior Master's or Doctoral degree from an English speaking country are exempt from this requirement. Admission is offered only to those students who are fully prepared in English as demonstrated in the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. Official scores must be sent to Hunter College, Graduate Admissions Office, institutional code 2301. Applicants must meet the minimum score requirements in each section and overall listed below.

Minimum Test of English as a Foreign Language (TOEFL) scores for all programs

- Overall: TOEFL iBT: 90/ Paper Based Test: 575/ Computer Administered Test: 233
- Writing: TOEFL iBT Writing Section: 22/ Paper Based Test of Written English: 4.5
- Speaking: TOEFL iBT Speaking Section: 23/ Paper Based Test of Spoken English: 45

Minimum International English Language Testing System (IELTS) scores for all programs

- Overall IELTS: 6.5 Overall Band Score
- Writing: 6.5
- Speaking: 7

View additional information about the TOEFL/IELTS requirements at Hunter College at hunter.cuny.edu/graduateadmissions/faq/toefl-ielts-scores.

School of Education: Readmission

Readmission to a graduate program is available to students who have previously attended and completed at least one semester as a graduate student at Hunter College and wish to resume studies in their program. Students must submit an online application for readmission to the Graduate Admissions Office. A student with a GPA below 3.0 must apply for special permission for readmission while on probation. Review the readmission deadlines, policies and procedures on the Hunter College Graduate Admissions page at hunter.cuny.edu/graduateadmissions/applying/readmission-application/procedure-policy. Students who were previously enrolled in an alternative certification program must first contact the School of Education Office of Partnership Programs (soe.opp@hunter.cuny.edu) before submitting a readmission application.

School of Education Academic Departments and Offices

School of Education Departments

Curriculum and Teaching

Educational Foundations and Counseling

Special Education

School of Education Offices

The Office of Academic and Student Affairs (OASA)

The Office of Academic and Student Affairs (OASA) provides administrative services to students in the School of Education. The primary areas of service provided include: advisement on policies; student events and workshops, assistance with registration; graduation audit; New York State certification; and various other student services such as academic forms.

Location: 10th Floor - West Building
Email: soe.oasa@hunter.cuny.edu

The Office of Clinical Experiences (OCE)
Hunter College

The School of Education’s Office of Clinical Experiences (OCE) is responsible for ensuring the quality of student experience in their clinical placements across programs, as these experiences are critically important to students’ development as teachers, counselors, and school leaders. To that end, the faculty and staff work collaboratively to support students in the development as professionals by coordinating partnerships with schools and other clinical placement sites, identifying and training cooperating teachers for the important work of mentoring new teachers, and working with faculty and field supervisors to ensure alignment of placements to the curriculum and academic work of teacher, counselor, and leadership candidates. Specific student teaching schedules, (weekly and daily) will be determined by the partner site where students are ultimately placed. The expectation is for teacher candidates to honor each partner’s planned schedule.

Location: 10th Floor - West Building
Email: cppd@hunter.cuny.edu

The Office of Partnership Programs
The Office of Partnership Programs manages all of the alternative certification and partnership programs within the School of Education and supports students in these non-traditional programs. Working in partnership with a variety of local and national organizations, we offer special programs in a wide range of teacher certification areas and school leadership certification. Our special programs offer participants the opportunity to gain hands-on experience in schools while enrolled in graduate coursework at Hunter College and many provide subsidized tuition.

Location: 10th Floor - West Building
Email: OPP@hunter.cuny.edu

Frankfort Center for Learning and Scholarly Technologies
The Frankfort Center for Learning and Scholarly Technologies advances the needs of students, faculty and staff at the School of Education by supporting the integration and exploration of technology across the curriculum and in research. The Frankfort Center has an array of workshops and support resources for students, faculty, and staff. Online, one-on-one, or small group consultations are also available. More information about these services can be found on the School of Education’s Frankfort Center for Learning & Scholarly Technologies page at education.hunter.cuny.edu/frankfort.

Location: E613 (6th floor of the main library in the Bobbie and Lew Frankfort Education Library area)
Email: soehelp@hunter.cuny.edu

Career, Professional and Partnership Development (CPPD)
The School of Education provides a comprehensive student career preparation program. We prepare teachers, leaders, counselors and other professional candidates for the job market through workshops, and orientations on professional topics such as resume writing, interviewing strategies, and demonstration lessons. We also provide additional support to teacher candidates for all aspects of NYS certification, including NYS mandated workshops, specialized training, and some required NYS certification testing. More information about these services can be found on the Career, Professional and Partnership Development (CPPD) page at education.hunter.cuny.edu/careers.

Location: 10th Floor West
Email: cppd@hunter.cuny.edu

Academic Policies and Procedures

Admission Conditions
The School of Education Office of Admissions and Recruitment reviews all coursework documented on transcripts during the admissions process to determine if an applicant has met all requirements for entrance to a graduate program. Graduate students may be admitted with conditions due to missing prerequisite coursework (up to 12 undergraduate credits missing), exams, or pending NYS Certification. Admission conditions are listed on the physical letter of acceptance to Hunter College. For more information on admission conditions, please review the School of Education’s Admission Conditions page at education.hunter.cuny.edu/academics/admission-conditions.

Changing Programs
Matriculated students in a graduate degree program in the School of Education must formally apply through the Office of Admissions if they wish to change programs. Students wishing to change from one track (subplan) in their program to another must complete a change of plan form, available on the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Degree Requirements & Graduation
Master’s program requirements vary according to students’ qualifications and the requirements of specific programs. Students must achieve a GPA of at least 3.0 in graduate courses.

Candidates should consult their program coordinator or adviser about their program’s exit requirements at least one year in advance of the expected date of graduation.

Graduation is the official completion of your program and conferral of an academic degree. In order to graduate, students in all programs including advanced certificates, must apply for graduation using CUNYFirst the semester before their planned graduation and complete any outstanding requirements by the stated deadlines. For more information on the graduation process, please visit the School of Education’s Graduation and Commencement page at education.hunter.cuny.edu/academics/graduation-commencement.

Time Considerations

Leave of Absence
Candidates for a master’s degree in the School of Education must complete the program within a maximum of five years from the date of matriculation. Students may be granted a leave of absence by permission of their advisor and with the approval of the Dean’s Office for serious illness, parental, or military leave. In such cases, the time limit is extended by the duration of the leave, not to exceed one year. The Leave of Absence form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.
Program Withdrawal

the School of Education's Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances. If a student withdraws from the class, it may result in their not being able to complete a course and/or submit course assignments should withdraw from the class. If it is past the deadline for withdrawals, the school will not be responsible for incomplete grades.

Incomplete Grades will not be given to students who need to repeat a course or to students who are failing a course. Students with personal or family situations that experience itself will not be complete by the end of the semester, the student will be given the appropriate grade and asked to register to repeat the course.

For field-based courses, including student teaching and practicum, incomplete grades can be given only for papers, projects, or exams not completed. If the field office.

The School of Education contract form must be signed by the instructor and the student, a copy given to the student, and the original filed in the department office.

Grade Appeals

The School of Education adheres to the Hunter College Grade Appeals Procedures. The School of Education Grade Appeal form can be accessed on the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean's Request form. All appeals require extenuating circumstances. Students are not approved if two or more classes have been missed.

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean's Request form. Please note, a request requires extenuating circumstances. Only select programs offer exemptions and there are limits in place on the number of credits permitted to be exempted. Additionally, not all School of Education departments approve the use of undergraduate courses for use in exemptions and waivers. For more information on the exemption and waiver process, including a list of programs, please see the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Permit Credit

Graduate courses taken at other colleges or universities after matriculation are considered "Permit" credit. Students planning to take courses “on permit” at other colleges or universities during the period of matriculation must request and receive permission prior to taking the course. Instructions on applying for permit credit may be found on the Hunter College e-Permit and Permit Courses page at hunter.cuny.edu/students/registration/register-for-classes/epermit-and-permit-courses.

Registration Support & Appeals

For support with general registration issues and troubleshooting, please visit the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Adding a Course After the Registration Appeal Period Has Ended

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean’s Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean’s Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

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Course Exemptions and Waivers

Exemption or waiver of a course requirement may be granted to a student who has completed an undergraduate course at another college or a graduate course taken over five years ago with the same or similar content as a Hunter College course required for the program. For courses taken at the graduate level within the last five years, see Transfer of Credit Request process.

An exemption reduces the number of credits needed for the program. A waiver requires that students take an approved elective course of at least the same number of credits at Hunter College to replace the waived course.

Only matriculated students may be granted exemptions or waivers. Only select programs offer exemptions and there are limits in place on the number of credits permitted to be exempted. Additionally, not all School of Education departments approve the use of undergraduate courses for use in exemptions and waivers. For more information on the exemption and waiver process, including a list of programs, please see the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

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The Transfer of Credit form can be accessed on the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes. The following limitations apply:

- No more than a total of 12 credits will be allowed for graduate courses completed at other colleges for courses taken on permit or for Hunter College courses taken prior to matriculation.
- Courses for which transfer and approval of credit are sought must have been completed within five years preceding the anticipated date of graduation.
- Application for transfer and approval of course credits taken prior to matriculation may be made after registering for the first semester of matriculation.
- Transfer of credit can only be granted for courses with grades of B or better.

Exemption or waiver of a course requirement may be granted to a student who has completed an undergraduate course at another college or a graduate course taken over five years ago with the same or similar content as a Hunter College course required for the program. For courses taken at the graduate level within the last five years, see Transfer of Credit Request process.

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Adding a Course After the Registration Appeal Period Has Ended

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean’s Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean’s Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

The School of Education Dean’s Request form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

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Only matriculated students may be granted exemptions or waivers. Only select programs offer exemptions and there are limits in place on the number of credits permitted to be exempted. Additionally, not all School of Education departments approve the use of undergraduate courses for use in exemptions and waivers. For more information on the exemption and waiver process, including a list of programs, please see the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Permit Credit

Graduate courses taken at other colleges or universities after matriculation are considered "Permit" credit. Students planning to take courses “on permit” at other colleges or universities during the period of matriculation must request and receive permission prior to taking the course. Instructions on applying for permit credit may be found on the Hunter College e-Permit and Permit Courses page at hunter.cuny.edu/students/registration/register-for-classes/epermit-and-permit-courses.

Registration Support & Appeals

For support with general registration issues and troubleshooting, please visit the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Adding a Course After the Registration Appeal Period Has Ended

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean’s Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean’s Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

The School of Education Dean’s Request form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request during the time in their program.

Grade Appeals

The School of Education adheres to the Hunter College Grade Appeals Procedures. The School of Education Grade Appeal form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Incomplete Grades

A grade of incomplete (INC) will be given only to students who are doing passing work who need to complete a paper, exam, or other project. When an incomplete is given, the School of Education contract form must be, signed by the instructor and the student, a copy given to the student, and the original filed in the department office.

For field-based courses, including student teaching and practicum, incomplete grades can be given only for papers, projects, or exams not completed. If the field experience itself will not be complete by the end of the semester, the student will be given the appropriate grade and asked to register to repeat the course.

Incomplete grades will not be given to students who need to repeat a course or to students who are failing a course. Students with personal or family situations that result in their not being able to complete a course and/or submit course assignments should withdraw from the class. If it is past the deadline for withdrawals, the withdrawal requires documentation of the reason and the submission of the Dean’s Request form. The School of Education Incomplete Contract can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Program Withdrawal
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Students wishing to withdraw from their program must contact their School of Education faculty advisor, drop all courses in CUNYfirst if currently enrolled and complete the program withdrawal form found the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Non-Degree/Non-Matriculated Students

Non-Degree/Non-Matriculated students are permitted to take up to 6 credits in Non-Degree/Non-Matriculated status. Students must apply for matriculation into one of the School of Education’s programs if they wish to continue their studies after 6 credits. All non-degree students are eligible to register or waitlist for courses on the approved non-degree course list only. More information on non-degree study can be found on the School of Education’s Graduate Non-Degree Study page at education.hunter.cuny.edu/admissions/graduate-non-degree-study.

Clinical Policies and Procedures

Applications for Clinical Experience

Each program has distinct fieldwork experiences (fieldwork) and supervised teaching (student teaching and/or practicum) requirements and applications. Students must apply for select fieldwork experiences and/or supervised teaching in order to register and/or be placed by the Office of Clinical Experiences. Each program has specific application, registration and placement processes and procedures. Students must have fingerprint clearance before registration permission is granted for a clinical course. To review the requirements and procedures specific to each program, please review the School of Education’s Fieldwork and Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork.

Fingerprinting Policy

New York State law requires fingerprinting as a means to perform criminal history background checks for applicants for certification and all prospective employees of school districts, charter schools, and Boards of Cooperative Educational Services (BOCES) within New York State. All students in teacher preparation programs as well as programs in school counseling need to be fingerprinted so that they are cleared to work with children in various settings including New York City Department of Education (NYCDOE) public schools, charter networks, and other organizations. Fingerprint clearance is a professional expense related to certification. As such, candidates are responsible for related costs.

- Students enrolled in programs leading to certification in teacher preparation and school counseling programs who do not yet have fingerprint clearance from both the New York State Education Department (NYSED) and the New York City Department of Education (NYCDOE) must complete all steps of the fingerprinting process.
- If you are in a program in Applied Behavior Analysis (ABA), you only need fingerprint clearance from NYSED by the dates indicated above.
- Students in Early Childhood Education and Early Childhood Development and Learning (ECDL) programs that lead to certification and who may be placed in non-NYCAED settings that serve children from birth to age 3 years and select Pre-K programs must be fingerprinted by both NYSED or NYCDOE and the Department of Investigations (DOI) as records cannot be shared between the DOI and other entities. Note that this only applies if the students are placed in sites subsidized by the Department of Health not the NYCDOE.

Note that your fingerprint clearance status will be reflected as a milestone in CUNYfirst (as "PETS Clearance Complete") after all steps below have been completed and processed by NYSED and the NYCDOE.

More information on the School of Education’s Fingerprinting Policy and step by step guides can be accessed on the School of Education’s Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork/fingerprinting.

School of Education Fieldwork Policy

The following Fieldwork Requirements and Procedures ("the Procedures") are established by the Hunter College ("the College") School of Education ("SOE") to ensure productive and safe learning experiences for teacher candidates enrolled in SOE fieldwork placement programs and effective service for the schools and community agencies participating in those programs. A SOE teacher candidate’s conduct in these programs demonstrates to the College the teacher candidate’s ability to earn the College’s recommendation for National and State-wide professional licensure or certification.

Code of Conduct

In addition to following the standards outlined in the College’s Code of Conduct applicable to all teacher candidates, a SOE teacher candidate whose education includes any fieldwork component must:

1. Meet any and all standards or competencies required in the teacher candidate’s professional program of study or license/certification; and
2. Comply with the Rules/Policies of the school or community agency in which the teacher candidate is placed to conduct his or her fieldwork that do not conflict with College policy.

Fieldwork Placement

The Office of Clinical Experiences ("OCE") places teacher candidates for fieldwork intensive courses. Each SOE program has established procedures for making those placements, which may vary from program to program. A SOE teacher candidate enrolled within a program is responsible for learning and following the procedures applicable to his or her program. In addition, the teacher candidate must ensure that he or she:

- completes the required placement forms, applications, site selection processes, prerequisite coursework, and/or contracts before the established due dates; and
- meets the standards for continued acceptance at the placement site.

Moreover, a teacher candidate who intends to participate in a fieldwork placement program must exhibit professional behavior. Failure to behave in a professional manner may result in the denial or denial of a fieldwork placement pursuant to the processes stated below.

Placement Security Clearance

A teacher candidate applying for a fieldwork placement in a New York City ("NYC") public school or other clinical setting is required to obtain security clearance by the NYC Department of Education ("DOE") or other authority prior to placement. This process usually includes fingerprinting. A teacher candidate may also be asked by his or her fieldwork placement program to complete a self-reported, background check. The purpose of these checks, which are subject to the policies of the partnering
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organization, is to ensure public safety and avoid unacceptable risk to vulnerable populations. A teacher candidate who refuses to submit fingerprints, or is otherwise unable to obtain security clearance, cannot be placed and will be administratively withdrawn from the placement and/or program.

Background checks for private institutions are typically conducted by the placement site. If a violation is discovered, authorized personnel at the placement organization will determine the suitability of a candidate for placement. The SOE Program Coordinator or staff member in the Office of Clinical Experience (“OCE”) may also determine the suitability of a candidate for field placement based on discovered or self-reported information. Unless otherwise provided by law, factors considered in determining suitability may include, but are not limited to, the following:

- In case of a criminal conviction, the relevance of the crime to the practical experience;
- The nature of the work to be performed;
- The passage of time since the conviction;
- The age of the candidate at the time of the offense;
- The seriousness and specific circumstances of the offense;
- The number of offenses;
- The existence of pending charges; and
- Any relevant evidence of rehabilitation.

A teacher candidate may challenge a security clearance finding by appealing to the appropriate contact within the partnering organization as determined by that organization.

A SOE teacher candidate’s Inability to Qualify for a Placement

If a SOE teacher candidate is unable to qualify for a fieldwork placement, based on the determination of a partnering organization, the teacher candidate will be placed on academic probation for one (1) semester and the teacher candidate will be given no more than one (1) opportunity at another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate’s qualifications for placement. A teacher candidate who is unable to qualify for placements with a partner fieldwork organization after two attempts at placement by the SOE will be deemed unable to continue in the SOE and will be terminated from the program.

Addressing Problems during the Fieldwork Placement

The Concerns of a SOE Teacher Candidate

If a SOE teacher candidate in a fieldwork placement encounters problems related to the placement, the teacher candidate must:

1. Inform the Clinical Placement Specialist and on-site Fieldwork Placement Coordinator (i.e., the primary supervisor/teacher of record for the field placement, practicum, and/or internship) within ten (10) business days not including any legal holidays;
2. Work with the Clinical Placement Specialist and faculty, if appropriate, on a plan to resolve the issue; and/or
3. Follow the plan with the Clinical Placement Specialist, faculty, and/or relevant school staff to resolve the problem.

The Concerns of a Fieldwork Placement Site

If a fieldwork placement site encounters problems related to the teacher candidate’s conduct, the fieldwork placement site shall:

1. Inform the Clinical Placement Specialist overseeing the teacher candidate’s placement of the problem within ten (10) business days, not including any legal holidays; and then either
2. Work on a plan with the Clinical Placement Specialist and/or faculty to address the problem with the SOE teacher candidate, to the extent possible, or
3. Inform in writing the Clinical Placement Specialist and/or faculty that the teacher candidate should be removed from placement site.

The SOE teacher candidate must follow the plan to the satisfaction of the placement organization.

If the plan does not satisfactorily address the fieldwork placement organization’s concerns about the SOE teacher candidate’s conduct:

1. The organization will contact the assigned Clinical Placement Specialist in SOE’s OCE of the problem within ten (10) business days, not including any legal holidays; and
2. OCE will determine the appropriate method needed to satisfactorily conclude the concern, for example, by engaging with the placement site coordinator to formulate a mutually acceptable plan, to the extent possible.

If this process does not lead to a satisfactory conclusion and the organization does not permit the teacher candidate to continue, the teacher candidate will receive a failing grade in fieldwork and a failing grade in the course. In addition, the teacher candidate will be placed on academic probation for one (1) semester and the teacher candidate will be given no more than one (1) opportunity at another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement).

Different Scenarios for Dismissal from the SOE and applicable Procedures

Scenario 1: A SOE teacher candidate’s Arrest or other Security Clearance Related Issue

If a SOE teacher candidate is arrested and/or charged with a crime during fieldwork placement, he or she must follow the procedures listed below, in addition to following the procedures listed in the College’s teacher candidate Code of Conduct regarding the requirements upon a teacher candidate charged with a crime during his or her enrollment at the College:

1. Report the arrest to On-site Fieldwork Placement Supervisor and the SOE OCE placement specialist overseeing the teacher candidate’s placement within forty-eight (48) hours of the arrest, not including weekends and legal holidays; and
2. Notify the NYC DOE within forty-eight (48) hours of the arrest, not including weekends and legal holidays. If the teacher candidate does not report the arrest to the On-site Fieldwork Placement Supervisor and the SOE’s OCE, the NYC DOE will send a staff member to remove the teacher candidate from the fieldwork placement. It is highly recommended that the teacher candidate avoid such a situation. Under such a circumstance, College faculty and staff cannot determine the teacher candidate’s eligibility to remain at the assigned site. Only the NYC DOE can determine whether the teacher candidate may return to the placement site. The reason for the arrest may determine the timeframe of when the teacher candidate may return to the site. For example, a teacher candidate charged...
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with driving while intoxicated ("DWI") may be required to present court documentation to the NYC DOE, and a DOE determination may take two to four weeks. On the other hand, where a teacher candidate is charged with assault, the NYC DOE may require further investigation, which could take at least a year, before a teacher candidate is cleared for a placement.

Scenario 2: The teacher candidate Jeopardizes the Safety and/or Well-being of a Minor

If a SOE teacher candidate is dismissed by a fieldwork placement organization for having jeopardized the safety or well-being of a minor, the teacher candidate will be removed from the course and receive a failing grade. The OCE cannot knowingly place a teacher candidate who has compromised the safety or well-being of a minor, client, or patient in a clinical setting. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal will result in the teacher candidate's termination from the program. If the teacher candidate is terminated from the program, his or her action in coursework and clinical experience within the program will cease immediately.

Scenario 3: Removal by a Fieldwork Placement Organization

A SOE teacher candidate should be aware that as a member of the College community, he or she must follow the procedures listed in this document as well as the other policies referenced herein. There is no requirement, however, that a fieldwork placement organization follow these procedures. As such, if a fieldwork placement organization removes a teacher candidate from a placement due to unprofessional or egregious conduct or unsatisfactory performance, the College cannot mandate that the placement organization take the teacher candidate back.

Where a teacher candidate has been removed from a placement by the participant organization and alleged conduct does not involve behavior in which the SOE teacher candidate jeopardized the safety and/or well-being of a minor, the OCE staff will refer the matter to the Department Chair and Associate Dean for appropriate action. In such a case, the Department Chair and Associate Dean will:

1. Review the SOE teacher candidate's alleged unprofessional or egregious conduct and determine whether re-placement within a second fieldwork placement organization would be appropriate given the conduct in question;
2. If re-placement is appropriate, teacher candidate will be placed on academic probation for one (1) semester; and
3. Instruct the SOE to make no more than one (1) attempt to find that teacher candidate another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate's qualifications for the re-placement.
4. If the Associate Dean and Chair determine that replacement is not appropriate, they will recommend this action be reviewed by the SOE's Clinical Standards Committee, which shall be comprised of the SOE's Dean and one or more SOE Department Chairs. The teacher candidate will be placed on academic probation until the CSC issues a written decision. This decision shall serve as the final determination by the College's SOE.

Failure to Meet the Terms of Academic Probation

A teacher candidate who is on academic probation and who thereafter violates the code of conduct will be removed from the fieldwork placement program by the SOE's OCE. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal or removal will result in the teacher candidate's case being referred to the Clinical Standards Committee for review of the teacher candidate's termination from the program. If the CSC affirms the termination of the teacher candidate from the program, his or her action in coursework and clinical experience within the program will cease immediately.

The Appeals Process

A teacher candidate who wishes to appeal an adverse decision under these procedures, may submit a timely written appeal to the Provost of Hunter College, stating reasons for his/her appeal. The Provost will decide the appeal within a reasonable time period and this decision will be the final decision by the College.

Policy for the Video Analysis of Teaching (VAT)

All teacher candidates for a degree or certificate program at the Hunter College School of Education engage in analyzing video records of their practice for the purposes of gathering evidence for growth. Selected video may then be shared with faculty, supervisors or peers as part of course assignments.

Obtaining Consent

Before teacher candidates record video in clinical placements, consent must be obtained from the mentor/cooperating teacher, and parental/guardian consent, obtained for all students in levels Birth - Adult. Any breach of this policy is considered a serious violation of the School of Education's Policy on Professionalism listed at the bottom of this page. Please note that the NYC Department of Education's Media Consent forms are not acceptable. The Hunter College School of Education Consent Forms must be used.

FERPA

FERPA is a federal law that protects K-12 and university students from the disclosure of personally identifiable information. When sharing video records of practice, candidates and faculty must only upload videos to our School of Education approved, FERPA complaint platform. This means that candidates and faculty must only be storing and sharing videos of practice via their School of Education approved account. These accounts are Hunter SOE administered, password-protected and FERPA compliant.

Please note that personal email accounts, Dropbox and YouTube are not FERPA compliant, and do not protect student privacy, and are not appropriate for video analysis.

In addition to exclusively using these approved platforms, at the end of each semester, it is the teacher candidate and faculty's responsibility to delete any video records from smartphones, computers, or other electronic devices to avoid any videos being shared outside of the School of Education approved account after the course is completed.

Questions and Concerns

For Technical Assistance or other related questions, please email soehelp@hunter.cuny.edu or review the Frankfort Center page on the School of Education website at education.hunter.cuny.edu/frankfort.

The School of Education Policy on Professionalism

The Hunter College School of Education is dedicated to the preparation of deeply thoughtful, knowledgeable and highly effective teachers, administrators and counselors. Our commitment is to educating these candidates — future professionals who will make a significant impact on the academic achievement, as well as the
As such, the Hunter College School of Education values professionalism among its students, professors, and staff. In this section, you will find the standards of professionalism that you are expected to follow while a student at Hunter College.

As part of students' professional development, and in order to nurture a safe and supportive learning environment for professors, teacher candidates, and students alike, all members of the Hunter College School of Education community are expected to adhere to the codes of professionalism outlined below. As a student at Hunter College, whether you are in class or at your fieldwork experience, you are a representative of Hunter College, and not an employee of the NYC Department of Education (DOE) or any other organization where you are placed, and are expected to adhere to these codes.

Below, you will find the description of the various aspects of professionalism that are expected of the School of Education’s students, both while at Hunter and as a guest in a field site, during coursework and during your clinical experience.

1. Professional Behavior

Interpersonal Relationships: As a member of the Hunter College School of Education community, you shall be courteous to and respectful of faculty, staff, other students, and any other members of the education community irrespective of race, political ideals, belief systems, and gender or sexual identification, so that all may feel at ease in a learning environment where everyone is free to participate in an open exchange of ideas. Throughout your professional career you will be in contact with people from different cultural perspectives, and it is important to be sensitive to these differences. Therefore, you shall make every effort to respect cultural diversity both at Hunter and when you are a guest in a field site, and shall discourage any prejudice or discrimination in your own classroom. You shall at all times respect multiple points of view from your teachers, peers and your own students, and willingly accept constructive feedback from your professors, supervisors, mentors and cooperating teachers.

Punctuality and Attendance: Hunter students shall arrive promptly and be attentive in class, without engaging in private conversations, texting, or other activities that may be distracting to you or to other students. As professionals, you are expected to be on time for class, fieldwork, and other appointments.

Professional Attire: As Hunter College teacher candidates or counselors, you are representatives of the School of Education. As such, Hunter College expects that you dress in a professional manner when working in schools or in other professional settings where you will be conducting your clinical experiences.

2. Professional Integrity

Hunter College School of Education students are expected to conduct themselves ethically and with integrity, according to the expectations of the professions of teaching, administration, counseling and educational psychology. You shall interact with your peers, faculty, administrators, classroom teachers, and students, with respect and fairness, as well as follow the rules of confidentiality for your students and peers (see the rights and protections of privacy afforded to Hunter students by FERPA, the Family Education Rights and Privacy Act). All work you complete shall be your own, and you shall familiarize yourself with Hunter College's policy on Academic Integrity.

3. Professional Communication

Email Address: You are expected to use your Hunter College email address for all electronic communications relating to your work at Hunter or in the field, since this email address is evidence of your professional affiliation with Hunter College. If you absolutely must use an alternative email address, that address should signify who you are (i.e. your name), and not be a nickname, phrase, or be in any way provocative or childish. Conversely, you should avoid using your professional email address for personal correspondence.

Email Etiquette: You shall also follow basic rules of email etiquette. Always include a clear and direct subject line, and be clear and concise in the body of the email. Obey standard rules of grammar and style, write in full sentences, and avoid being overly familiar. Avoid humor, and be aware that written communication is different from face to face communication, since social cues such as facial expressions and tone are lost when writing, and something you might mean as a harmless joke could be taken as an offense by the recipient.

Communicating with Your Professor: When writing to a professor, be sure to indicate your course and section number, and follow the basic rules of email etiquette discussed above. Also include your EMPL ID number.

4. Social Media

Social Media (sites such as Facebook, Twitter, LinkedIn, or any other sites that encourage interactivity with the use of text or multimedia “sharing”) is a powerful tool for communication and networking, with the potential for useful teaching and learning opportunities. Although Hunter College does not have a specific policy related to Social Media, you are cautioned to use common sense with online interactions, and to adhere to the same behavior as described in the above section under “Interpersonal Relationships.” The privacy of others in the community must be respected according to the college’s FERPA policy, which includes the posting of information about, or photos and videos that depict your students or peers.

If you are placed in a DOE facility for your clinical field work, you are required to adhere to the Guideline from the DOE on Digital Citizenship and Social Media which can be accessed at the following website: schools.nyc.gov/school-life/school-environment/digital-citizenship.

In addition to the above standards, you should be prepared to adhere to the standards of professionalism that will apply to your future employment as a teacher, administrator, or counselor in a school system. The National Association of State Directors of Teacher Education and Certification defined a model code of ethics for educators in a recent document published on the web:

- Responsibility to the Profession, including upholding the rules, policies, and regulations of the profession, maintaining mental and physical health, and engaging with professional associations.
- Responsibility for Professional Competence. This includes keeping up-to-date on content and pedagogy, disposing of student records, and working to provide all students with equal access to curriculum and resources.
- Responsibility to Students, including respecting their backgrounds, avoiding inappropriate relationships with students, and protecting student privacy.
- Responsibility to the School Community, including working collaboratively with peers, supporting and mentoring new teachers, and communicating with parents in a timely and respectful way.
- Responsible and Ethical Use of Technology. This includes using social media in accordance with school and district policy, monitoring the potential for cyberbullying, and using technology to supplement teaching and learning.
The full text of the above code of ethics can be accessed on the National Association of State Directors of Teacher Education and Certification website at nasdtec.net/page/MCEE_Doc#. It is recommended that you take the time to familiarize yourself with these standards, which offer a common framework that will most likely be applicable in some form in any educational institution where you will be employed in the future.

Certification and Licensure

Certification and Licensure

Teacher Education, School Counselor and Leadership

The teacher education, school counseling and leadership programs have been approved by the New York State Education Department (NYSED) to lead to initial and professional certification in New York State. To be recommended for certification students must complete the approved program of study, take any required certification exams, apply for certification and meet all other certification requirements. Certification requirements and instructions for applying, including program codes, are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

For support with certification requirements, please contact the Office of Academic & Student Affairs at soe.oasa@hunter.cuny.edu.

Applied Behavior Analysis

There are two credentials that professionals in Applied Behavior Analysis can earn: New York State Licensed Behavior Analyst (LBA) and Board Certified Behavior Analyst (BCBA). The Applied Behavior Analysis (MS) program is approved by the Behavior Analyst Certification Board for Task List 4 and also meets the current educational requirements for the New York State LBA. Certification requirements and instructions for applying are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

Mental Health Counseling

The Mental Health Counseling program leads to professional licensure in New York State through the Office of the Professions. Licensure requirements are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

Rehabilitation Counseling

The Rehabilitation Counseling program leads to Certified Rehabilitation Counselor Certification through the Commission on Rehabilitation Counselor Certification. Certification requirements and exam information are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

School of Education Centers and Initiatives

School of Education Centers and Initiatives

Hunter College is committed to service - and research-based initiatives that serve the community. These initiatives work directly with community-based organizations, educational institutions, not for profit groups, as well as constituents within the School of Education and Hunter College. Please review the School of Education’s Centers and Initiatives page at education.hunter.cuny.edu/about/centers-and-initiatives for more information on the following programs.

- Center for Gifted Studies and Education
- Elise C. Tepper Education Fellow
- Equity and Advocacy Committee
- Gray Fellowship for Principal Excellence
- The Learning Lab
- Literacy Space
- Mathematics Center for Learning and Teaching
- National Society for Leadership and Success
- NYC Men Teach
- Regional Center for Autism Spectrum Disorders
- School of Education Student Council
- Hunter College Urban Center for Assessment, Research, and Evaluation (UCARE)

School of Nursing

Overview

The Hunter School of Nursing is located at Hunter College’s Brookdale Health Science Center at 425 East 25th Street in Manhattan. The School’s programs combine liberal and professional education with a humanistic and holistic approach to health care. The School’s mission is to provide quality nursing education to promote health and provide care to culturally diverse, urban, and global communities through research, scholarship and service.

The School offers accredited programs leading to the Master of Science (MS) and the Doctor of Nursing Practice (DNP) degrees. The School also offers a post-graduate advanced certificate program (Psychiatric/Mental Health Nurse Practitioner). Graduates meet the educational requirements for national board certification in their specialties. In addition, a PhD program in Nursing will begin in Summer 2022.

What can I do with my degree in Nursing?

The MS program educates nurses for roles as Adult-Gerontology Primary Care Nurse Practitioners (NPs), Psychiatric-Mental Health NPs, Adult-Gerontology Clinical Nurse Specialists, Community/Public Health Nursing and Nursing Administration (dual degree in Urban Policy and Leadership). The post-graduate certificate program prepares Psychiatric/Mental Health NPs. The DNP program offers concentrations for Adult-Gerontology NPs, Family NPs and Psychiatric-Mental Health NPs.

Accreditation

The baccalaureate degree in nursing programs, the master’s degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.
Licensing
Graduates of the NP programs and the CNS program are eligible to for New York State certification and meet the educational requirements for national board certification.

Centers
The Health Professions Education Center (HPEC) is an academic learning center serving all students and faculty at the Hunter College Nursing and School of Health Professions. A variety of comprehensive support services and programs are offered at the HPEC to enhance student academic success, retention, and completion rates by applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.

The HPEC combines traditional approaches to teaching with new instructional technologies that reflect the dynamic nature of all health professions. Services at the center include:

- Access to the largest collection of health-related videos and instructional media within CUNY.
- Computer-aided educational software and virtual training technologies.
- Access to state board testing preparation programs.
- Technology support at the Hunter College Brookdale Campus.
- Beta testing and evaluation of new instructional media.
- Faculty consultation for research and classroom media integration.
- Development and administration of e-learning initiatives, online testing, and digital content.
- Individual and group study support.
- Simulation laboratory support through the New York Simulation (NYSIM) Center.

Faculty and students from all Hunter College schools and departments are always welcome to view the many resources available at the HPEC.

Director: Martin Dornbaum; Mezzanine floor, Brookdale West Building; (212) 481-5129, mdornbau@hunter.cuny.edu
Evening Supervisor: Peter Marquez; edcenter@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/shp/centers/hpec/
The center maintains regular office hours throughout the academic year, Monday-Thursday 9AM-9PM and Fridays 9AM-5PM.

Center for Nursing Research
The mission of the Center for Nursing Research (CNR) at SON is to support and facilitate the development of nurse scientists and their research.

The Goals of the CNR:

- Foster a sustainable culture of scholarship
- Develop an infrastructure to support and disseminate nursing research
- Facilitate interprofessional research collaboration
- Engage students in the research process

The CNR offers support to faculty in all stages of the research process, from conceptualization of research design through obtaining funding, implementation of the research project, data analysis and publication of findings.

Opportunities are provided for students to participate in research with faculty as research assistants. The Center assists students in the preparation of research posters for presentation at nursing conferences and the CNR annual Evidence-Based Practice Poster Day.

Hunter College School of Nursing is a partner in a major research consortium of the Weill Cornell Medical College Clinical and Translational Science Center (CTSC). The mission of the CTSC is to provide an environment that allows optimal use of our considerable multi-institutional assets and the diversity of our patient population to move translational research seamlessly from bench to bedside and to the community. The CTSC acts as a conduit through which essential resources, technological tools and education programs for all partners can be efficiently shared and managed. The multi-institutional consortium includes The Weill Cornell Graduate School of Medical Sciences, New York Presbyterian Hospital, Memorial Sloan-Kettering Cancer Center, the Hospital for Special Surgery, the Hunter College School of Nursing, the Hunter College Center for Translational and Basic Research and the Cornell University Cooperative Extension in New York City.

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(212) 396-7202

Associate Dean Undergraduate Programs, Lecturer
Generic, A2D and RN-BS Programs
Barbara Ravida
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(212) 481-4427 (fax)

Associate Dean Graduate Programs, Clinical Professor
Cheryl Zauderer

Hunter College

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Associate Dean DNP Programs, W. R. Hearst Foundation Chair in Clinical Nursing, Clinical Professor
Steve Yermal
W600A Brookdale Campus
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Silberman School of Social Work

Overview
The Lois V. and Samuel J. Silberman School of Social Work at Hunter College (SSSW) is the largest and oldest public school of social work in metropolitan New York. Founded in 1956 and accredited since 1958, the School educates and trains outstanding social work professionals, who are lifelong learners engaged in knowledgeable, ethical practice with communities locally, nationally, and globally. Guided by this mission, the School is uniquely committed to social work excellence in the public interest. Its classroom curriculum, practicum experiences, and community-engaged partnerships are focused on supporting persons, families, organizations, and communities, while respecting the humanity of all individuals. The School enrolls around 1,300 students in its flagship Master of Social Work (MSW) and growing Bachelor of Social Work (BSW) programs, along with nationally recognized continuing education, executive leadership, dual master’s degree, and doctoral programs.

The Bachelor of Social Work (BSW) and Master of Social Work (MSW) programs offered by the Silberman School of Social Work at Hunter College are accredited by the Council on Social Work Education, 1701 Duke Street, Suite 200, Alexandria, VA 22314.

Campus
With the support of the Silberman family and the Hunter College senior administration, the School moved to a state-of-the-art campus in East Harlem in 2011, designed specifically to meet its needs in the community. The School was also renamed in honor of its benefactors Lois and Samuel Silberman, whose generosity not only made this relocation possible but has also steadily supported and enhanced the School for more than half a century. The Silberman Building includes a well-resourced and beautiful library; community meeting spaces; state-of-the-art classrooms and conference rooms; four computer labs with extensive software; an interior courtyard garden; and a large terrace. Co-located with the School of Social Work in the Silberman Building are the library and archives of Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. These resources each enhance the School’s cross-disciplinary learning environment. Together with all of Hunter College, the Silberman School of Social Work is dedicated to engaging and supporting its dynamic neighbor communities in East Harlem, and communities across the New York region and beyond.

What Can I Do with my Degree in Social Work?
A degree in social work opens up a range of exciting and meaningful professional opportunities. Most broadly, social workers support the complex needs of individuals, groups, communities, organizations, and populations across the lifespan. The National Association of Social Workers (NASW) underlines the depth and breadth of this work, describing social work practice as:

- the application of social work values, principles, and techniques to one or more of the following ends: helping people obtain tangible services; counseling and psychotherapy with individuals, families, and groups; helping communities or groups provide or improve social and health services; and participating in legislative processes.

- The practice of social work requires knowledge of human development and behavior; of social and economic, and cultural institutions; and of the interaction of all these factors.

There is significant need across the United States for professionals who possess that knowledge along with the unique values, principles, and techniques that a social work education confers. According to the U.S. Bureau of Labor Statistics, "Overall employment of social workers is projected to grow 16 percent from 2016 to 2026, much faster than the average for all occupations [7%]" (BLS 2018). This growth is driven by increasing demand in the healthcare and social service sectors. Earning a social work degree is not only intellectually stimulating and socially transformational – it also offers many opportunities for career advancement.

The Silberman School of Social Work at Hunter College is committed to preparing its students for practice and research across this dynamic, growing array of professional environments, approaches, and specializations. Silberman students gain comprehensive knowledge and practice capability in one of three dedicated methods; develop specialized understanding and experience in a field of practice specialization; benefit from rich professional development resources within the School and College community, alongside the support of highly accomplished faculty; and learn amid an abiding, School-wide culture committed to social justice inside and outside the classroom.

The Silberman School of Social Work is also committed to ensuring that students are prepared to take and pass the Licensed Master Social Worker (LMSW) licensure exam, administered by the Association of Social Work Boards (ASWB). Licensure is the national standard for practicing social workers. The School’s Licensure Central initiative is a digital gateway that provides students with resources, materials, information, and practical steps to help them become licensed LMSWs. It is available through the Hunter Blackboard portal. The School’s Department of Continuing Education, additionally, offers courses for alumni and others dedicated to licensure preparation.

These characteristics, among many, define the professional preparation and competitive edge that Silberman School of Social Work students bring into their entire careers.

Department of Urban Public Health

Overview
The Department of Urban Public Health offers five graduate degrees and a graduate credit-bearing Dietetic Internship certificate. The mission of the Nutrition Program is to promote the nutritional well-being of individuals and populations through teaching, research and service. It is dedicated to providing the highest quality education in nutrition and contributing to the profession through faculty research and scholarly activity.

Master of Science Programs
Hunter College

- Nutrition-Integrated Program in Nutrition and Dietetics (IPND)
  The 53 credit ACEND accredited credit IPND combines graduate-level didactic coursework and Supervised Experiential Learning (SEL) components that affords graduates eligibility to take the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

- Nutrition-Didactic Program in Dietetics (DPD)
  The 41 credit ACEND accredited credit Nutrition and Dietetics degree consists of graduate-level didactic coursework that affords graduates eligibility to earn a verification statement and apply for Supervised Experiential Learning (SEL)/Dietetic Internship. Upon completion of the SEL, one gains eligibility to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

- Nutrition-Academic Dietetic Internship
  The 36 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics (DPD), who wish to complete a master’s degree in Nutrition concurrent with enrollment in an ACEND accredited credit bearing academic Dietetic Internship.

- Nutrition-External Dietetic Internship
  The 30 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics, who are accepted into an external (non-credit bearing) Dietetic Internship, and who wish to complete a Master’s degree in Nutrition.

- Nutrition-Focused Study
  The 36 credit program is for the credentialed RDN with an undergraduate degree, or students with degrees in physical or social sciences with research interests in the area of Nutrition. This program covers clinical aspects of nutrition research in addition to an individualized focus developed through elective course selection.

- Nutrition-Dietetic Internship Certificate
  An option for students who completed an ACEND accredited Didactic Program and have a minimum Bachelor’s degree. The 12 credit, 9 month DI certificate provides students with a rigorous, high quality educational and supervised practice experience which will prepare them as competent and effective dietetic practitioners with a focus in urban public health and community nutrition.

Programs and Courses

What can I do with my graduate degree in Nutrition?

Graduates are trained to take an evidence-based approach as they integrate and apply knowledge of nutrition, biochemistry, physiology, food science, food service management, and public health to achieve health promotion and disease prevention. They pursue careers in public and private hospitals, community health centers, public health programs, food service management, long-term care facilities, nutrition entrepreneurship, and research. Our accredited programs qualify students to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and also apply for New York State CDN (Certified Dietitian Nutritionist) certification.

Accreditation

The IPND, DPD, DI and BSMS programs are accredited by ACEND: the Accreditation Council for Education in Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2190. Chicago, Illinois 60606-6995, (800)-877-1600 ext 5400.acend@eatright.org, www.eatright.org/ACEND

Campus

The Department of Urban Public Health is located at the Silberman Campus at 2180 Third Avenue (119th St) which is also the home of the School of Social Work, Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. One of Hunter’s newest campus and a certified ‘green’ building, the campus includes a well-resourced library; state-of-the-art class and conference rooms; computer labs; and a large terrace.

Administration

Campus Director
Khursheed Navder, PhD, RDN, FAND
212-396-7775
knavder@hunter.cuny.edu

Silberman Campus

2180 Third Avenue (119th Street and Third Avenue, 5th floor)
New York NY 10035
http://www.hunter.cuny.edu/uph

For Information, contact:
Nzinga Ajani
Silberman 5th floor
Dean’s Suite
212-396-7729
http://www.hunter.cuny.edu/uph

Faculty

School of Health Professions

Overview

Hunter’s Institute of Health Sciences, dedicated to the educational preparation of a range of health care professions, opened its doors on East 106th Street in 1968. Six years later, the Institute became the School of Health Sciences and moved downtown to the Brookdale Campus. In 2014, the name was changed to the School of Health Professions. Today the School’s mission is the education of the next generation of health care professionals in the areas of Speech-Language Pathology and Audiology and Physical Therapy. These professionals will work in health care centers, schools, organizations and private practice to improve the lives of those they assist through direct service delivery, research and education.
The Centers

Center for Communication Disorders
The Hunter College Center for Communication Disorders (Speech-Language-Hearing Clinic) is located at the Brookdale Health Sciences campus, 425 East 25 St., Room 133 North. The Center is an integral part of the Communication Sciences Program. The Center provides diagnostic and therapeutic services for a wide variety of language, speech, voice, fluency, swallowing, hearing, communication modality, and social communication disorders. Audiological services include complete audiological evaluations, auditory processing disorder testing, and auditory brainstem response assessment with state of the art instrumentation. Services are available to the Hunter College community as well as the general public. Appointments can be made by calling (212) 481-4464.

Academic Services for Faculty, Students and Staff

Hunter Health Professions Library (HPL)
The Hunter Health Professions Library (HPL) is located on the Brookdale Campus and is open 74 hours a week. HPL supports the curricular and research needs of the CUNY School of Public Health at Hunter College, Hunter-Bellevue School of Nursing and the Hunter School of Health Sciences. It also serves several research institutes at Brookdale, namely the Brookdale Center on Aging, the Center for Community and Urban Health, and the Center for Environmental & Occupational Health. The library has 26,500 volumes and 224 professional journals housed in its 10,000 sq./ft. In addition, full-text articles from over 50,000 journals are accessible via the library's electronic resources. The library provides seating for 212 (156 in the library and 56 computers).

The Health Professions Education Center (HPEC)

All Graduate Catalogs

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Africana, PR & Latino Studies Department

Overview

Africana Studies as a "discipline" seeks to study, interpret, explain, and articulate the cultural, historical, political, economic, and spiritual experience of people of African descent throughout the world. Africana Studies is "Pan-Africanist" in approach and focus, seeking to emphasize the connections between African peoples and their cultures throughout the world, while acknowledging the differences that have evolved because of historical realities, geographical location, specific forms of colonial oppression, and cultural interaction. The African-centered perspective of the sequence implies an approach to reality which begins with the African and African-Diasporic experience. Its presupposition is that the meaning of that experience cannot be determined without reference to Africa as the source, its point of origin. As such, our sequence is lodged firmly within the African-Centered Movement; a liberatory and intellectual movement born out of the struggle, conflict, and victory of the decolonization process.

The Puerto Rican/Latino Sequence is geared towards a multidisciplinary pedagogical and philosophical approach which encompasses the study of Puerto Rico, the Dominican Republic and Cuba specifically, and the rest of the Caribbean in a comparative perspective. We also engage in the study and analysis of the Puerto Rican Diaspora and other Latino groups in the U.S. The study of the Puerto Rican experience is framed within the racial, historical, linguistic, religious, social and cultural syncretism that evolved from the interaction of the native Taíno population, Africans, the Spanish colonizers and the U.S. presence.

What can I do with my degree in Africana & Puerto Rican/Latino Studies?

The Department of Africana & Puerto Rican/Latino Studies prepares students for a broad range of careers in the public and private sector; for entrance to professional schools such as law, social work, urban planning and medicine, and for graduate study and research in the social sciences and humanities. The department has a long history of nurturing students' intellectual discipline, creativity, and social and political awareness. Graduates of the department have pursued careers in journalism, counseling, teaching, public policy, community development, media, politics, psychology and international affairs. The department's interdisciplinary structure offers students an opportunity to satisfy the increasing expectations of admissions committees and prospective employers for a broad liberal arts perspective that complements the specialized knowledge of a field.

Honors

The honors research course, AFPRL 499, is open to AFPRL upper seniors who have a 3.5 GPA in the major with a 3.0 GPA overall and have completed at least 24 credits including three AFPRL 300/400 level courses. In order to receive an honors endorsement, a student must receive a final grade of at least B+. Students who do not meet the requirement for an honors endorsement but have passed the course, will receive three credits without honors. The research theme changes every academic year.

The project is supervised by one full-time AFPRL faculty member but is read and graded by the supervisor and two additional AFPRL full-time faculty members.

Administration

Chair:
Anthony Browne
Office: 1709B HW
(212) 772-5033
apbrowne@hunter.cuny.edu

Administrative Assistant:
Barbara Saunders
Hours of Operation: Monday-Friday 10:00 AM-6:00 PM
Office: HW 1711
Phone: (212) 772-5035
Fax: (212) 650-3596
Email: bsaunder@hunter.cuny.edu or afprl@hunter.cuny.edu
http://www.hunter.cuny.edu/afprl
Anthropology Department

Overview
Anthropology is the study of humanity in all its cultural and biological diversity. In the United States, the discipline traditionally includes four fields: archaeological, biological, cultural, and linguistic anthropology, although research increasingly examines questions at the borders of the fields or which span more than one field. Anthropology provides essential foundations and perspectives for the study of the social and natural sciences and the humanities, as well as for applied professions such as education, public health, and social work. The Anthropology curriculum emphasizes original research, scholarly writing, informed critical thinking, and the understanding of and tolerance for diverse cultures and ways of life.

We consider hands-on training in qualitative and quantitative methods to be an integral part of graduate training. The faculty is actively involved in interdisciplinary teaching, interdepartmental collaborative efforts, and individual and team research projects, including many that involve new information technologies, cultural resource management, environmental impact assessment, ethnicity and gender, regional and area studies, and economic development, to name a few. The Department is also committed to involving graduate students in ongoing faculty-supported research, and in encouraging independent student-initiated research projects.

The Master’s program is tied to the evening course schedule with the majority of courses commencing after 5:00 PM, thereby offering a unique educational resource in an urban area where the majority of potential graduate students are self-supporting and hold full-time jobs.

What can I do with my degree in Anthropology?
The program prepares you for further study in a Ph.D. program, as well as for careers in government, the private sector, non-governmental organizations, museums, and numerous other fields.

Administration and Faculty
Department Office:
722 North
(212) 772-5410
http://hunter.cuny.edu/anthropology

Chair and Graduate Adviser:
Leo Coleman
722 Hunter North
(212) 396-6780
anthroma@hunter.cuny.edu

Programs
Overview
Institution Code
HTR01

Official Name of Program
Anthropology

Plan Code
ANTHRO-MA

Department(s) Sponsoring Program
Anthropology

Career
Degree Designation
Graduate
MA - Master of Arts

Requirements
Simple Requisites

Major Requirements - Requirements for Admission
Type
Completion Requirement

Additional Comments:
In addition to meeting the general requirements for admission, students must have at least 9 credits in undergraduate anthropology or a related field, although in special cases this requirement may be waived.

Major Requirements - Overall
Type
Completion Requirement

Earn at least 30 credits

Additional Comments:

Major Requirements - Required Courses
### Required Courses (9 credits)
Complete ALL of the following Courses:
- ANTH 70100 - Foundations of Anthropology
- ANTH 70400 - Field Research
- OR ANTH 78500 - Independent Study or Research in Anthropology
- ANTH 72200 - Research Design in Anthropology

Additional Information
Students are required to pass these courses with a grade of B- or better. Students are strongly advised to complete these courses early in their graduate training.

### Electives (21 credits)
Earn at least 21 credits
The program of study should be chosen to achieve a specialized knowledge in one of the four fields of the discipline: anthropological linguistics, anthropological archaeology, biological anthropology, and cultural anthropology. Alternatively, students, in consultation with the graduate advisor, can create a course of study that combines courses in different fields. Students may also use courses from other departments to fulfill their program requirements with the approval of the graduate advisor.

### Foreign Language Requirement
A reading knowledge of at least one foreign language appropriate to the field of specialization, or a demonstrated competence in statistics is required. Consult the graduate advisor for more information.

### A Master's Thesis or Comprehensive Exam

Additional Comments:
Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70100
Course Title
Foundations of Anthropology
Department(s)
Anthropology
Description
Surveys history and methods of anthropology, and provides an introduction to the social theories employed in anthropological research.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70200
Course Title
Seminar in Ethnology
Department(s)
Anthropology
Description
Seminar in Ethnology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70204
Course Title
Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World
Department(s)
Anthropology
Description
Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70205
Course Title
Medical Ethnomusicology
Department(s)
Anthropology
Description
Medical Ethnomusicology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70206
Course Title
Anthro Methods Studying Health, from Society to Cells
Department(s)
Anthropology
Description
Anthro Methods Studying Health, from Society to Cells
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70209
Course Title
Religious Words & Worlds
Department(s)
Anthropology
Description
Religious Words & Worlds
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70210
Course Title
Archaeology of Past Pandemics: Public Health in Archaeological Perspective
Department(s)
Anthropology
Description
Archaeology of Past Pandemics: Public Health in Archaeological Perspective
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70230
Course Title
Law and Anthropology
Department(s)
Anthropology
Description
Law and Anthropology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 70231
Course Title Grassroots Movements and Social Change
Department(s) Anthropology
Description Grassroots Movements and Social Change
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 70240
Course Title Jewish Diaspora Europe
Department(s) Anthropology
Description Jewish Diaspora Europe
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 70241
Course Title Anthropology of Media
Department(s) Anthropology
Description Anthropology of Media
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 70247
Course Title Globalization and Culture
Department(s) Anthropology
Description Globalization and Culture
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area ANTH
Course Title Introduction to Museum Curation
Department(s) Anthropology
Description Introduction to Museum Curation
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Course Title Seminar in Economics
Department(s) Anthropology
Description Seminar in Economics
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Course Title Ecological Land Use and Settlement
Department(s) Anthropology
Description Ecological Land Use and Settlement
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Required

Credits
Minimum Units 3
Maximum Units 3
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70257
Course Title
Sem Nomad Past & Dev
Department(s)
Anthropology
Description
Sem Nomad Past & Dev
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70258
Course Title
Afro-AmerIcan Culture in US
Department(s)
Anthropology
Description
Afro-American Culture in US
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70259
Course Title
Sem Reg Persp Anthro
Department(s)
Anthropology
Description
Sem Reg Persp Anthro
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70260
Course Title
Anth & Contemp Educ
Department(s)
Anthropology
Description
Anth & Contemp Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: All American Women
Department(s): Anthropology
Description: All American Women
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Anthropology of Food
Department(s): Anthropology
Description: Anthropology of Food
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Anthro Demography
Department(s): Anthropology
Description: Anthro Demography
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Contemp Cuban Cultur
Department(s): Anthropology
Description: Contemp Cuban Cultur
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70274
Course Title
Gender & Development
Department(s)
Anthropology
Description
Gender & Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70276
Course Title
Myth of Equal Access
Department(s)
Anthropology
Description
Myth of Equal Access
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70282
Course Title
Art and Revolution in the Middle East and North Africa: Anthropological Perspectives
Department(s)
Anthropology
Description
Art and Revolution in the Middle East and North Africa: Anthropological Perspectives
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70283
Course Title
Ethnol Mediterr Basn
Department(s)
Anthropology
Description
Ethnol Mediterr Basn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Subject area**
- ANTH

**Course Title**
- Sem:Gendr & Develop

**Department(s)**
- Anthropology

**Description**
- Sem:Gendr & Develop

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Subject area**
- ANTH

**Course Title**
- Sem:Ethnomusical 2

**Department(s)**
- Anthropology

**Description**
- Sem:Ethnomusical 2

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Subject area**
- ANTH

**Course Title**
- International Migration

**Department(s)**
- Anthropology

**Description**
- International Migration

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

### Credits

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### Overview

**Academic Institution**
- Hunter College

**HTR01**

**Subject area**
- ANTH

**Course Title**
- International Human Rights

**Department(s)**
- Anthropology

**Description**
- International Human Rights

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- Department Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Subject Area**: ANTH  
**Course Title**: Ethnicity, Gender & Disease  
**Department(s)**: Anthropology  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**  
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### Credits

**Minimum Units** | **Maximum Units**  
---|---  
3 | 3  

### Overview

**Academic Institution**: Hunter College  
**Subject Area**: ANTH  
**Course Title**: Dynamics of Cultural Change  
**Department(s)**: Anthropology  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**  
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### Credits

**Minimum Units** | **Maximum Units**  
---|---  
3 | 3  

### Overview

**Academic Institution**: Hunter College  
**Subject Area**: ANTH  
**Course Title**: Sociology Human Rights  
**Department(s)**: Anthropology  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
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### Credits

**Minimum Units** | **Maximum Units**  
---|---  
3 | 3  

### Overview

**Academic Institution**: Hunter College  
**Subject Area**: ANTH  
**Course Title**: Polish Eco Eastern Europe  
**Department(s)**: Anthropology  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
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### Credits

**Minimum Units** | **Maximum Units**  
---|---  
3 | 3  

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85 / 1674
### African Influence Cuban Culture

**Course Title:** African Influence Cuban Culture  
**Department(s):** Anthropology  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Space & Time Ethnology

**Course Title:** Space & Time Ethnology  
**Department(s):** Anthropology  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Visual Anthropology

**Course Title:** Visual Anthropology  
**Department(s):** Anthropology  
**Description:**  
**Academic Career:**  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Country & City: Comp Persp

**Course Title:** Country & City: Comp Persp  
**Department(s):** Anthropology  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Space & Time Ethnol Afr
Department(s)
Anthropology
Description
Space & Time Ethnol Afr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70297
Course Title
Ethnology of Brazil
Department(s)
Anthropology
Description
Ethnology of Brazil
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70298
Course Title
European Race Reltns
Department(s)
Anthropology
Description
European Race Reltns
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70299
Course Title
Ethnology of the USA
Department(s)
Anthropology
Description
Ethnology of the USA
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: History of Anthropological Theory
Department(s): Anthropology
Description: History of Anthropological Theory
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: The Idea of Immunity: Comparative Perspectives on Public Health
Department(s): Anthropology
Description: The Idea of Immunity: Comparative Perspectives on Public Health
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Anthropology & History
Department(s): Anthropology
Description: Anthropology & History
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Ethnicity & Nationalism
Department(s): Anthropology
Description: Ethnicity & Nationalism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70360
Course Title
Borders, Badlands and Transnational Organized Crime
Department(s)
Anthropology
Description
Borders, Badlands and Transnational Organized Crime
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70400
Course Title
Field Research
Department(s)
Anthropology
Description
Field Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70451
Course Title
Sp Prj: Remote Snsin
Department(s)
Anthropology
Description
Sp Prj: Remote Snsin
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70460
Course Title
Gangs and Criminal Community
Department(s)
Anthropology
Description
Gangs and Criminal Community
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Family & Household in Anthropology

Description:
The course explores the family and household structures in various cultural contexts. It examines the role of family in shaping social, economic, and political systems.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Minimum Units:
3

Maximum Units:
3

Religion & Ideology

Description:
The course covers the study of religious practices and ideologies in anthropology. It delves into the sociocultural contexts of religious beliefs and their impact on societies.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Minimum Units:
3

Maximum Units:
3

Folklore & Mythology

Description:
The course examines the study of folklore and mythology, exploring their significance in cultural and social contexts.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Minimum Units:
3

Maximum Units:
3

Psychological Anthropology

Description:
The course focuses on the application of psychological principles to understand human behavior in diverse cultural settings.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Minimum Units:
3

Maximum Units:
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71100
Course Title
Economic Anthropology
Department(s)
Anthropology
Description
Economic Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71200
Course Title
Hunters and Gatherers
Department(s)
Anthropology
Description
Hunters and Gatherers
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71300
Course Title
Peasant Societies
Department(s)
Anthropology
Description
Peasant Societies
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71400
Course Title
Cross Cultural Methods
Department(s)
Anthropology
Description
Cross Cultural Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Cultural Ecology
Department(s)
Anthropology
Description
Cultural Ecology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Polit Ecol & Environment Movet
Department(s)
Anthropology
Description
Polit Ecol & Environment Movet
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Medical Anthropology
Department(s)
Anthropology
Description
Medical Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Human Population Dynamics
Department(s)
Anthropology
Description
Human Population Dynamics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71750
Course Title
Space, Politics & Culture NYC
Department(s)
Anthropology
Description
Space, Politics & Culture NYC
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71750
Course Title
Space, Politics & Culture NYC
Department(s)
Anthropology
Description
Space, Politics & Culture NYC
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ANTH
Catalog Number
71751
Course Title
Space & Place: Anthropology
Department(s)
Anthropology
Description
Space & Place: Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71752
Course Title
Anthropology Contemporary Wars
Department(s)
Anthropology
Description
Anthropology Contemporary Wars
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
71800
Course Title
Applied Anthropology
Department(s)
Anthropology
Description
Applied Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Hunter College

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Academic Institution
HTR01
Subject area
ANTH
Catalog Number
72051
Course Title
Forced Migration
Department(s)
Anthropology
Description
Forced Migration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
72100
Course Title
Anthropology of Art
Department(s)
Anthropology
Description
Anthropology of Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
72150
Course Title
Anthropology of Music & Art
Department(s)
Anthropology
Description
Anthropology of Music & Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
72200
Course Title
Research Design in Anthropology
Department(s)
Anthropology
Description
Introduction to core principles of research design employed in anthropology, including training in the central methods used in each subfield.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Catalog Number**
72400

**Course Title**
Regional Analysis

**Department(s)**
Anthropology

**Description**
Regional Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
72500

**Course Title**
Sex and Gender in Anthropological Perspective

**Department(s)**
Anthropology

**Description**
Reading and research on human sexual dimorphism, reproductive behavior, and cultural conditioning of gender roles.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
72550

**Course Title**
Anthropology of Ethnicity

**Department(s)**
Anthropology

**Description**
Anthropology of Ethnicity

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
72551

**Course Title**
Anthropology of Race

**Department(s)**
Anthropology

**Description**
Anthropology of Race

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 72600

Course Title: Ethnology of Africa
Department(s): Anthropology
Description: Ethnology of Africa
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 72700

Course Title: Ethnology of Europe
Department(s): Anthropology
Description: Ethnology of Europe
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 72800

Course Title: Ethnology of Near East
Department(s): Anthropology
Description: Ethnology of Near East
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 72900

Course Title: Ethnology of Southeast Asia
Department(s): Anthropology
Description: The following course presents an ethnographic survey of cultural variation in a specific world region and treats in depth—through readings, guided research, and discussion—some of the major ethnological problems arising in that region.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Urban China

**Department(s)**

Anthropology

**Description**

Urban China

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

73100

**Course Title**

Ethnology of Caribbean

**Department(s)**

Anthropology

**Description**

Ethnology of Caribbean

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

73200

**Course Title**

Ethnology of Latin America

**Department(s)**

Anthropology

**Description**

Ethnology of Latin America

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

73300

**Course Title**

Amazon: Social & Culture

**Department(s)**

Anthropology

**Description**

Amazon: Social & Culture

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Ethnology of South America

**Department(s)**
Anthropology

**Description**
Ethnology of South America

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Ethnology of North American Indians

**Department(s)**
Anthropology

**Description**
Ethnology of North American Indians

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Remote Sensing Lab

**Department(s)**
Anthropology

**Description**
Remote Sensing Lab

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
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**Subject area**
ANTH

**Course Title**
Archaeology(Core Course)

**Department(s)**
Anthropology

**Description**
Archaeology(Core Course)

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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**Subject area**
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**Course Title**
Archaeology(Core Course)

**Department(s)**
Anthropology

**Description**
Archaeology(Core Course)

**Academic Career**
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**Liberal Arts**
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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75149

**Course Title**

Archeology of Mexico and Central America

**Department(s)**

Anthropology

**Description**

Archeology of Mexico and Central America

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75150

**Course Title**

Sem: Archeo Fld Mthds

**Department(s)**

Anthropology

**Description**

Seminar: Archaeological Field Methods

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75151

**Course Title**

Sem: Prehist Cul Ecol

**Department(s)**

Anthropology

**Description**

Sem: Prehistoric Cultural Ecology

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75152

**Course Title**

Sem: Archaeology

**Department(s)**

Anthropology

**Description**

Sem: Archaeology

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Course 1:
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75157
- **Course Title**: Historical Archaeo
- **Department(s)**: Anthropology
- **Description**: Historical Archaeo
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: Yes
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 2:
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75158
- **Course Title**: Seminar in Complex Societies
- **Department(s)**: Anthropology
- **Description**: Seminar in Complex Societies
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: Yes
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 3:
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75159
- **Course Title**: Sem: Lithic Analysis
- **Department(s)**: Anthropology
- **Description**: Sem: Lithic Analysis
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: Yes
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 4:
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75160
- **Course Title**: Ethnoarchaeology
- **Department(s)**: Anthropology
- **Description**: Ethnoarchaeology
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: Yes
- **Credits**:
  - **Minimum Units**: 3
  - **Maximum Units**: 3
### Overview
**Academic Institution:**
HTR01

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**Description:**
Arch of Mesoamer

**Academic Career:**
Graduate

**Liberal Arts:**
Yes

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview
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**Description:**
Origins of Agriculture

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

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### Overview
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**Description:**
African Music

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview
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**Description:**
Women in Migration

**Academic Career:**
Graduate

**Liberal Arts:**
Yes

**Permission Type:**
No Special Consent Required

#### Credits

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Academic Institution
HTR01
Subject area
ANTH
Course Title
Politics of Reproduction
Department(s)
Anthropology
Description
Politics of Reproduction
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75165
Course Title
Politics of Reproduction
Department(s)
Anthropology
Description
Politics of Reproduction
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75166
Course Title
Zooarchaeology
Department(s)
Anthropology
Description
Zooarchaeology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75167
Course Title
World of The Vikings
Department(s)
Anthropology
Description
World of The Vikings
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75400
Course Title
Archaeology of North America
Department(s)
Anthropology
Description
Archaeology of North America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Archeo:Selected Area
Department(s)
Anthropology
Description
Archeo:Selected Area
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75551
Course Title
Callapse of Complex So
Department(s)
Anthropology
Description
Callapse of Complex So
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75552
Course Title
Source:Ancient Egypt
Department(s)
Anthropology
Description
Source:Ancient Egypt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75600
Course Title
Prehistoric Human Ecology
Department(s)
Anthropology
Description
Prehistoric Human Ecology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Historical Ecology

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75651
- **Course Title**: Historical Ecology
- **Department(s)**: Anthropology
- **Description**: Historical Ecology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Archaeology: Colonialism

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75652
- **Course Title**: Archaeology: Colonialism
- **Department(s)**: Anthropology
- **Description**: Archaeology: Colonialism
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Race Colonialism & Language

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75653
- **Course Title**: Race Colonialism & Language
- **Department(s)**: Anthropology
- **Description**: Racialization processes and their connection to colonialism and neo-colonialism have received increasing attention from scholars engaged in the study of language ideologies and discourse practices. This course will examine the connection between language, race and colonialism. The students will explore topics such as the role of linguistic ideologies in the colonialist enterprise; literacy instruction and the construction of hegemonic power; indigenous language revitalization, identity and cultural resistance; and legacies of colonialism in contemporary attitudes toward language.
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Rise of Civilization

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Catalog Number**: 75800
- **Course Title**: Rise of Civilization
- **Department(s)**: Anthropology
- **Description**: Rise of Civilization
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number 75900
Course Title
Archaeology of Europe
Department(s)
Anthropology
Description
The following course presents a survey of the archaeology of a particular world region and treats some major questions which arise in that context.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number 76000
Course Title
Archaeology of Africa
Department(s)
Anthropology
Description
Archaeology of Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number 76050
Course Title
Archaeology of South Africa
Department(s)
Anthropology
Description
Archaeology of South Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number 76100
Course Title
Archaeology of Near East
Department(s)
Anthropology
Description
Archaeology of Near East
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Hunter College

#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
77000

**Course Title**
Linguistics (Core Course)

**Department(s)**
Anthropology

**Description**
Linguistics (Core Course)

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
77100

**Course Title**
Seminar in Linguistics

**Department(s)**
Anthropology

**Description**
Seminar in Linguistics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
77101

**Course Title**
Quantitative Data Linguistic Analysis

**Department(s)**
Anthropology

**Description**
Quantitative Data Linguistic Analysis

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
77102

**Course Title**
Quantitative Linguistics

**Department(s)**
Anthropology

**Description**
Quantitative Linguistics

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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Hunter College

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 77151
Course Title: Semantic Research
Department(s): Anthropology
Description: Semantic Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 77152
Course Title: Discourse Pragmatics
Department(s): Anthropology
Description: Discourse Pragmatics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 77153
Course Title: Language & Power
Department(s): Anthropology
Description: Language & Power
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 77154
Course Title: Stories and Silences
Department(s): Anthropology
Description: Stories and Silences
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**Course Title**

Communication and Social Interaction

**Course Title**

Language & Nationalism

**Description**

In this course, we will explore the nationalist agendas that are frequently employed surrounding issues of language planning and language policy. We will discover how social and political actors manipulate language issues to further specific political aims, especially minority rights, policies towards immigrants, bilingual education, nationalist-inspired language laws, and the relationship between languages and dialects. We will focus primarily on the United States, Canada and Europe. Topics will range from the official English movement in the United States to the conflict between Belgium’s linguistic communities. We will also devote time to a better understanding of Europe’s largest ethnic group, the Slavs, for whom language has been a key marker of nationality in the modern era. It is in the Slavic world, especially the Balkans, where Europe’s newest nations and languages have emerged.

**Credits**

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**Permission Type**

No Special Consent Required
### Course 1: Language and Body

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Language and Body
- **Department(s)**: Anthropology
- **Description**: Language and Body
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 2: Anthropology of Science

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Anthropology of Science
- **Department(s)**: Anthropology
- **Description**: Anthropology of Science
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 3: Language, Health & Medicine

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Language, Health & Medicine
- **Department(s)**: Anthropology
- **Description**: Language, Health & Medicine
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 4: Phonological Analysis and Theory

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Phonological Analysis and Theory
- **Department(s)**: Anthropology
- **Description**: Phonological Analysis and Theory
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Course 1: Grammatical Analysis and Theory

**Academic Institution:** Hunter College  
**HTR01**  
**Subject area:** ANTH  
**Catalog Number:** 77300  
**Course Title:** Grammatical Analysis and Theory  
**Department(s):** Anthropology  
**Description:** Grammatical Analysis and Theory  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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### Course 2: Linguistic Field Techniques and Methods

**Academic Institution:** Hunter College  
**HTR01**  
**Subject area:** ANTH  
**Catalog Number:** 77500  
**Course Title:** Linguistic Field Techniques and Methods  
**Department(s):** Anthropology  
**Description:** Linguistic Field Techniques and Methods  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**

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### Course 3: Urban Ethnolinguist

**Academic Institution:** Hunter College  
**HTR01**  
**Subject area:** ANTH  
**Catalog Number:** 77551  
**Course Title:** Urban Ethnolinguist  
**Department(s):** Anthropology  
**Description:** Urban Ethnolinguist  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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### Course 4: Cognitive Anthropology

**Academic Institution:** Hunter College  
**HTR01**  
**Subject area:** ANTH  
**Catalog Number:** 77600  
**Course Title:** Cognitive Anthropology  
**Department(s):** Anthropology  
**Description:** Cognitive Anthropology  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Cognitive Linguistic
Department(s)
Anthropology
Description
Cognitive Linguistic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77663
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Language & Culture 3
Department(s)
Anthropology
Description
Language & Culture 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77700
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Seminar in Sociolinguistics
Department(s)
Anthropology
Description
Seminar in Sociolinguistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77800
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Independent Study or Research in Anthropology
Department(s)
Anthropology
Description
Independent Study or Research in Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
78500
Credits
Minimum Units
Maximum Units
3
3
**Overview**

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
78600

**Course Title**
Independent Study or Research in Anthropology

**Department(s)**
Anthropology

**Description**
Independent Study or Research in Anthropology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
78810

**Course Title**
Casual Explanation for Social Scientists

**Department(s)**
Anthropology

**Description**
Casual Explanation for Social Scientists

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
79000

**Course Title**
Biological Anthropology (Core Course)

**Department(s)**
Anthropology

**Description**
Biological Anthropology (Core Course)

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
79100

**Course Title**
Seminar in Biological Anthropology

**Department(s)**
Anthropology

**Description**
All students must consult with the graduate adviser before registering for any course.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ANTH

**Course Title**  
Human Osteology

**Department(s)**  
Anthropology

**Description**  
Human Osteology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ANTH

**Course Title**  
Field Methods in Primatology

**Department(s)**  
Anthropology

**Description**  
Field Methods in Primatology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Instructor Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ANTH

**Course Title**  
Sp Tp Primate Disease Ecology

**Department(s)**  
Anthropology

**Description**  
Sp Tp Primate Disease Ecology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ANTH

**Course Title**  
Advanced Osteology

**Department(s)**  
Anthropology

**Description**  
Advanced Osteology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Evolutionary Medicine
Department(s)
Anthropology
Description
Evolutionary Medicine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Sem:Exper Phys Anth
Department(s)
Anthropology
Description
Sem:Exper Phys Anth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Seminar in Primate Evolution
Department(s)
Anthropology
Description
Seminar in Primate Evolution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Sem: Sov Apprch-Anth
Department(s)
Anthropology
Description
Sem: Sov Apprch-Anth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Primate Conservation

**Department(s)**
Anthropology

**Description**
Primate Conservation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Catalog Number**
79153

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#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Primate Ecology

**Department(s)**
Anthropology

**Description**
Primate Ecology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
79154

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#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Evolution of Human Nature

**Department(s)**
Anthropology

**Description**
Evolution of Human Nature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
79155

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#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Sem: Rainforest Ecology

**Department(s)**
Anthropology

**Description**
Sem: Rainforest Ecology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
79156

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#### Credits

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<td>ANTH</td>
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<td><strong>Department(s)</strong></td>
<td><strong>Description</strong></td>
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<td>Anthropology</td>
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<td><strong>Academic Career</strong></td>
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<td><strong>No Special Consent Required</strong></td>
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### Course 1: Af Prmtes:Bio,Ev&Beh

**Overview**
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: ANTH
- **Catalog Number**: 79161
- **Course Title**: Af Prmtes:Bio,Ev&Beh
- **Department(s)**: Anthropology
- **Description**: Af Prmtes:Bio,Ev&Beh
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 2: Human Skeletal Biology

**Overview**
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: ANTH
- **Catalog Number**: 79162
- **Course Title**: Human Skeletal Biology
- **Department(s)**: Anthropology
- **Description**: Human Skeletal Biology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 3: Socioecology :Great Apes

**Overview**
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: ANTH
- **Catalog Number**: 79163
- **Course Title**: Socioecology :Great Apes
- **Department(s)**: Anthropology
- **Description**: Socioecology :Great Apes
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course 4: Primates Evolut Genet & Behav

**Overview**
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: ANTH
- **Catalog Number**: 79164
- **Course Title**: Primates Evolut Genet & Behav
- **Department(s)**: Anthropology
- **Description**: Primates Evolut Genet & Behav
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
ANTH  79165
Course Title
Human Evolutionary Adaptations
Department(s)
Anthropology
Description
Human Evolutionary Adaptations
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
ANTH  79166
Course Title
Primate Ecosystems
Department(s)
Anthropology
Description
Primate Ecosystems
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
ANTH  79167
Course Title
Madagascar Biodiversity, Culture, and Conservation
Department(s)
Anthropology
Description
Madagascar Biodiversity, Culture, and Conservation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
ANTH  79168
Course Title
Wildlife Conservation, Ecology and Health
Department(s)
Anthropology
Description
This course is usually offered for study abroad.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Hunter College

#### Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79200
Course Title
Human Ecology and Population Dynamics
Department(s)
Anthropology
Description
Human Ecology and Population Dynamics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

#### Credits
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#### Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79300
Course Title
Human Evolutionary Genetics
Department(s)
Anthropology
Description
Human Evolutionary Genetics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

#### Credits
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#### Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79350
Course Title
Human Variation
Department(s)
Anthropology
Description
Human Variation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

#### Credits
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#### Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79351
Course Title
Evolution and System Theory
Department(s)
Anthropology
Description
Evolution and System Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

#### Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Primate Ecology and Behavior
Department(s)
Anthropology
Description
Primate Ecology and Behavior
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
79400

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Primate Paleontology
Department(s)
Anthropology
Description
Primate Paleontology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79500

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Human Fossil Record
Department(s)
Anthropology
Description
Human Fossil Record
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
79900

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Field Research
Department(s)
Anthropology
Description
Field Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
80001

Credits
Minimum Units
1
Maximum Units
1
Hunter College

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 80002
Course Title: Field Research
Department(s): Anthropology
Description: Field Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 80003
Course Title: Field Research
Department(s): Anthropology
Description: Field Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 80052
Course Title: Anth Remote Sensing
Department(s): Anthropology
Description: Anth Remote Sensing
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 80053
Course Title: Anth Remote Sensing
Department(s): Anthropology
Description: Anth Remote Sensing
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Art & Art History Department

Overview

The Hunter College Department of Art & Art History offers two distinguished master's programs, an MA in art history and an MFA in creative art. The department boasts world renowned faculty in art history and studio art.

Hunter is situated within walking distance of a range of resources unsurpassed anywhere for the study of art history: outstanding museums, galleries and specialized research libraries. The Art History - MA, granted by Hunter College since 1952, is a comprehensive program of study intended to give the student a broad background in the history of art as well as an in-depth concentration in a particular area. It leads to enrollment in PhD programs throughout the country and serves as a terminal degree for professional work in museums, galleries, arts organizations and art publishing.

In New York, as nowhere else, the Studio Art - MFA student has access to the changing ideas and forms of contemporary art. This is crucial to the achievement of the goal of the MFA program: to develop professional artists capable of continued growth once they leave the relatively structured university environment. The program is designed to offer broad training for the artist in the development of critical and analytical visual thinking as it relates to their work. Students are encouraged to develop their own art through constant peer contact in the studios, individual work with faculty tutors, critical seminars focusing on student work, and classes in the theory and history of art. Electives in a range of studio practices broaden student experience and are also required. In addition, many artists, curators, critics and historians are invited to meet with students.

Art Facilities and Galleries

Facilities

The department functions in two main Manhattan locations, the main campus at 68th Street and Lexington Avenue and the MFA Studio Building at 205 Hudson Street in Tribeca. The main campus at 68th Street houses the administration, the Leubsdorf Art Gallery, and the Zabar Art Library with extensive databases including Artstor, a digital source of over one million images in the arts and humanities. It also houses fully equipped workshops on the 11th floor in photography, graphics (printmaking), metal, wood and plaster, as well as a computer lab and painting and drawing studios. The basement of Thomas Hunter Hall, the adjacent building, houses the clay workshop.

The MFA Building is a large, unique facility that plays a significant role in the life of the college and, indeed, the city as a whole. It has studio space for up to 150 students and a 5,000 square foot gallery. The building houses a number of workshops and labs including photography, wood, metal, printmaking and ceramics studios, as well as digital audio and video production labs.

Galleries

The Bertha and Karl Leubsdorf Art Gallery, located at the main campus, houses professionally organized exhibits that support the educational programs of the Department of Art & Art History at Hunter College. The gallery at 205 Hudson Street is home to each semester's MFA theses exhibitions and other exhibitions supporting the department's educational mission. Students in both the MA and MFA programs have opportunities to make curatorial and research contributions to shows mounted at the Hunter College Galleries. The Department and its students are also involved with the Artist's Institute, located in a townhouse on East 65th Street, and with the Hunter East Harlem Gallery, on 119th Street and Third Avenue.

Administration and Faculty

Chair:
Howard Singerman
N11054
(212) 772-4995
howard.singerman@hunter.cuny.edu

Department Office:
11054 North
(212) 772-4995
e-mail: art@hunter.cuny.edu
www.hunter.cuny.edu/art/

Programs

Overview

Institution Code
HTR01

Official Name of Program
Art

Plan Code
ARTCREA-MA
Career
Graduate

Department(s) Sponsoring Program
Art & Art History
Degree Designation
MA - Master of Arts

Overview

Institution Code
HTR01

Official Name of Program
Art History

Plan Code
ARTHIST-MA
Career
Graduate

Department(s) Sponsoring Program
Art & Art History
Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

127 / 1674
Applicants are admitted in both fall and spring semesters. The applicant must have completed 12 credits of undergraduate courses in art history. Reading knowledge of a foreign language (French, German, or Italian) is required. All supporting material requested by the college’s Graduate Admissions Office (GRE score, official transcript, two to three letters of recommendation, and a writing sample) as well as the completed online application form must be supplied by the application deadlines. Application Deadlines: for fall admission, February 1; for spring admission, October 1.

Major Requirements - Overall

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<td>Earn at least 30 credits</td>
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Additional Information

Transfer students

Students may apply for transfer of up to, but no more than, 9 credits from another institution (including the Graduate Center of the City University of New York). Permission to transfer credits is not guaranteed and is considered on a case by case basis.

Examinations

Students must take and pass two examinations before they are permitted to proceed beyond 15 credits. It is recommended that they take these examinations as early in their careers as possible. Both examinations are given once each semester.

Language Examination:

Students must demonstrate their ability to use at least one foreign language as a research tool by passing a written examination in French, German, Italian, or Spanish.

Comprehensive Examination:

Passing a written examination in the history of art is required of all candidates.

Mid-program evaluation:

The progress of each student will be reviewed upon the completion of 15 credits. Students will be permitted to proceed if they have demonstrated proficiency in writing and research skills and have passed the comprehensive and foreign language examinations.

Incomplete credit:

Students with 6 credits of IN ("Incomplete") will not be permitted to register for courses.

Facilities

The department functions in two main locations, the main campus at 68th Street and Lexington Avenue and the MFA Studio Building at 450 West 41st Street. The North Building at 68th Street houses the administration and the library and has fully equipped, newly renovated workshops on the 11th floor in photography, graphics, metal, wood, plaster, computer graphics and general painting studios. The basement of Thomas Hunter Hall, the adjacent building, houses the clay workshop. The MFA Building houses the graduate studios, the MFA Gallery, and the graduate photo, wood, metal and ceramics studios.
Galleries

The Bertha and Karl Leubsdorf Art Gallery, located at the main campus, houses professionally organized exhibits that support the educational programs of the Department of Art and Art History at Hunter College. The 205 Hudson Gallery is located in the MFA facility at 205 Hudson Street in Tribeca. The 3500-sq. ft. space houses MFA thesis exhibitions each semester as well as exhibitions curated by Hunter graduate students and faculty. Hunter East Harlem Gallery is located in the Silberman School of Social Work on Third Avenue at 119th Street. It is devoted to exhibiting artists engaged in social practice, community projects, and other alternative forms of public art. The Artist’s Institute, located in Casa Lally on East 65th Street between Lexington and Third Avenues, is a research and exhibition space for contemporary artists and writers.

Scholarships and Travel Grants

Among the programs targeted scholarships are the Estrellita Brodsky scholarships which supports strong MA students working in Latin American and African American art history, and the Virginia Adams Award, which supports students working on pre-twentieth-century topics. Edna Wells Luetz/Joseph P. Riedel Scholarship provides support for Hunter College undergraduates pursuing graduate studies in the Department of Art and Art History. The Queen Sofia Spanish Institute Fellowship supports research travel for students researching topics in the Hispanophone world. The Joan Lazarus fellowships support both MA and MFA students working on exhibitions in the Hunter College Art Galleries. We have established ongoing paid internship relationships with the Dia Art Foundation and the Maria, Hans, and Renate Hofmann Trust, and working relationships with the Rauschenberg Foundation and, beginning in the 2018-19 academic year, Hunter MA students were able to participate in the Metropolitan Museum of Art’s yearlong Curatorial Practice Seminar.

Program Adviser

Lynda Klich, Associate Professor, Art History
lklich@hunter.cuny.edu

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- ARTH 60200 - Res Mthd of Art Hist

ARTH 60200 Research Methods of Art History (3cr), should be completed as early as possible in a student’s course of study.

AND

Earn at least 3 credits
- One course must be taken in art historical theory or historiography, such as ARTH 73400, or a special topics course directly related to one of these areas (3cr).

AND

Earn at least 9 credits
Three courses from three of the following four areas (9cr):
- Ancient and Medieval Art
- Renaissance, Baroque, and 18th-century Art
- Modern (19th- or 20th-century) and American Art
- Non-Western Art

AND

Earn at least 9 credits
Three electives in Art History or other courses approved by the department (9cr).

AND

Earn at least undefined credits from the following:
- ARTH 79900 - Thesis Research
- ARTH 80000 - Thesis Writing

AND

2. Permission of the graduate adviser:

With the permission of the graduate adviser, candidates for the MA in art history may take up to 6 credits in studio courses or in courses in related areas.

Additional Comments:

Overview
Institution Code
HTR01
Official Name of Program
Art
Plan Code
FINART-MFA
Career
Graduate
Department(s) Sponsoring Program
Art & Art History
Degree Designation
MFA - Master of Fine Arts

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
Applications are reviewed once a year. The applicant must have completed an undergraduate degree from an accredited institution. Applicants who have previously completed an MFA in art cannot be considered for admission to the studio art program at Hunter College. Applicants must submit the online Hunter College Graduate Application for Admission. This application, with all supporting materials, must be submitted prior to the January 15 deadline. For application guidelines visit the Art Department website. The Art Department Graduate Admissions Committee will select finalists for admission to the MFA program. All finalists will be scheduled for an interview.

Major Requirements - Overall
## Type

**Completion Requirement**

### Earn at least 48 credits

- **Mid Program Review:** Eligibility to continue to work toward the degree is evaluated by a committee of MFA faculty in the third semester.

- **Residency Requirement:** Each student is provided a studio and participates in the program through its use, where they are expected to hold tutorial meetings.

## Additional Information

### Foreign Exchange Program

We have exchanges with different schools and programs around the world. Consult the website for current information.

## Additional Comments:

### Major Requirements - Core Courses

**Type**

**Completion Requirement**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 9 credits from the following:</strong></td>
</tr>
<tr>
<td>- ARTCR 66200 · Seminar 1</td>
</tr>
<tr>
<td>- ARTCR 66300 · Seminar 2</td>
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<tr>
<td>- ARTCR 66400 · Seminar 3</td>
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AND

<table>
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</thead>
<tbody>
<tr>
<td>- ARTCR 61400 · Studio Tutorial 1</td>
</tr>
<tr>
<td>- ARTCR 61500 · Studio Tutorial 2</td>
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<td>- ARTCR 61600 · Studio Tutorial 3</td>
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AND

<table>
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<tr>
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<tr>
<td>Three studio art electives: ARTCR 751xx (9 credits).</td>
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AND

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<tr>
<td>- Art History Courses</td>
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<td>ARTH 600 or 700 level only.</td>
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AND

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<tr>
<th>Earn at least 6 credits</th>
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<tr>
<td>Two additional electives, either ARTCR or ARTH or other graduate courses as approved by advisor.</td>
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<td>ARTCR 792xx · Thesis Writing</td>
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<td>ARTCR 791xx Thesis Exhibition</td>
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Courses

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Problems in Design
Department(s)
Art & Art History
Description
Advanced Problems in Design
Academic Career
Graduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 1
Department(s)
Art & Art History
Description
Advanced Painting 1
Academic Career
Graduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61157
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61158
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61159
Course Title
Advanced Painting 1
Department(s)
Art & Art History
Description
Advanced Painting 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61160
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Painting Tutorial 1
Department(s): Art & Art History
Description: Advanced Painting Tutorial 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Painting Tutorial 1
Department(s): Art & Art History
Description: Painting Tutorial 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Painting Tutorial 1
Department(s): Art & Art History
Description: Advanced Painting Tutorial 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Painting Tutorial 1
Department(s): Art & Art History
Description: Advanced Painting Tutorial 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Painting Tutorial I
Department(s): Art & Art History
Description: Advanced Painting Tutorial I
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Card 1:

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61169
Course Title
Advanced Painting Tutorial I
Department(s)
Art & Art History
Description
Advanced Painting Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Card 2:

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61170
Course Title
Advanced Painting Tutorial I
Department(s)
Art & Art History
Description
Advanced Painting Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Card 3:

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61172
Course Title
Advanced Painting Tutorial I
Department(s)
Art & Art History
Description
Advanced Painting Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Card 4:

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61173
Course Title
Advanced Painting Tutorial I
Department(s)
Art & Art History
Description
Advanced Painting Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting II
Department(s)
Art & Art History
Description
Advanced Painting II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61251
Course Title
Advanced Painting II
Department(s)
Art & Art History
Description
Advanced Painting II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61256
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61257
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61258
Course Title
Advanced Painting II
Department(s)
Art & Art History
Description
Advanced Painting II
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61259
Course Title
Advanced Painting II
Department(s)
Art & Art History
Description
Advanced Painting II
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial II
Department(s)
Art & Art History
Description
Advanced Painting Tutorial II
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
61264

**Course Title**
Advanced Painting Tutorial 2

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
61265

**Course Title**
Advanced Painting Tutorial 2

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
61266

**Course Title**
Painting Tutorial 2

**Department(s)**
Art & Art History

**Description**
Painting Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
61267

**Course Title**
Advanced Painting Tutorial 2

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**: Hunter College  
**Subject area**: ARTCR  
**Catalog Number**:  
**Course Title**: Advanced Painting Tutorial 2  
**Department(s)**: Art & Art History  
**Description**: Advanced Painting Tutorial 2  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Subject area**: ARTCR  
**Catalog Number**:  
**Course Title**: Advanced Painting Tutorial 2  
**Department(s)**: Art & Art History  
**Description**: Advanced Painting Tutorial 2  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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### Overview

**Academic Institution**: Hunter College  
**Subject area**: ARTCR  
**Catalog Number**:  
**Course Title**: Advanced Painting Tutorial 2  
**Department(s)**: Art & Art History  
**Description**: Advanced Painting Tutorial 2  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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## Overview

### Advanced Painting Tutorial 2

**Course Title:** Advanced Painting Tutorial 2  
**Department(s):** Art & Art History  
**Description:** Individual tutorial with full-time faculty member. MFA majors in painting only.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

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### Advanced Painting II

**Course Title:** Advanced Painting II  
**Department(s):** Art & Art History  
**Description:** Individual tutorial with full-time faculty member. MFA majors in painting only.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

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### Advanced Painting III

**Course Title:** Advanced Painting III  
**Department(s):** Art & Art History  
**Description:** Individual tutorial with full-time faculty member. MFA majors in painting only.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

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Subject area
ARTCR
Catalog Number
61351
Course Title
Advanced Painting III
Department(s)
Art & Art History
Description
Advanced Painting III
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61352
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61353
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61354
Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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### Advanced Painting 3

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Advanced Painting 3
- **Department(s)**: Art & Art History
- **Description**: Advanced Painting 3
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Advanced Painting Tutorial 3

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Advanced Painting Tutorial 3
- **Department(s)**: Art & Art History
- **Description**: Advanced Painting Tutorial 3
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Advanced Painting Tutorial 3

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Advanced Painting Tutorial 3
- **Department(s)**: Art & Art History
- **Description**: Advanced Painting Tutorial 3
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
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Hunter College

**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61367

**Course Title**

Advanced Painting Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61368

**Course Title**

Advanced Painting Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61369

**Course Title**

Advanced Painting Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61370

**Course Title**

Advanced Painting Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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Subject area
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Catalog Number
61372
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61373
Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Advanced Painting 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61375
Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member. MFA majors in painting only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61378
Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Individual tutorial with full-time faculty member. MFA majors in painting only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61400
Course Title
Studio Tutorial 1
Department(s)
Art & Art History
Description
Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
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3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61500
Course Title
Studio Tutorial 2
Department(s)
Art & Art History
Description
Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61600
Course Title
Studio Tutorial 3
Department(s)
Art & Art History
Description
Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62100
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

62150

**Course Title**

Advanced Sculpture Tutor 1

**Department(s)**

Art & Art History

**Description**

Advanced Sculpture Tutor 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

62151

**Course Title**

Advanced Sculpture 1

**Department(s)**

Art & Art History

**Description**

Advanced Sculpture 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

62152

**Course Title**

Advanced Sculpture Tutorial 1

**Department(s)**

Art & Art History

**Description**

Advanced Sculpture Tutorial 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

62153

**Course Title**

Advanced Sculpture Tutor 1

**Department(s)**

Art & Art History

**Description**

Advanced Sculpture Tutor 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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Subject area
ARTCR
Catalog Number
62154
Course Title
Advanced Sculpture Tutorial I
Department(s)
Art & Art History
Description
Advanced Sculpture Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62155
Course Title
Advanced Sculpture I
Department(s)
Art & Art History
Description
Advanced Sculpture I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62156
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62157
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

153/1674
Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Sculpture Tutor 1
Department(s): Art & Art History
Description: Advanced Sculpture Tutor 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Sculpture 1
Department(s): Art & Art History
Description: Advanced Sculpture 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Sculpture Tutor 1
Department(s): Art & Art History
Description: Advanced Sculpture Tutor 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Advanced Sculpture Tutorial
Department(s): Art & Art History
Description: Advanced Sculpture Tutorial
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62170
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62171
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62178
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62200
Course Title
Advanced Sculpture II
Department(s)
Art & Art History
Description
Advanced Sculpture II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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| Credits                                      | Minimum Units                                |
|----------------------------------------------| 3                                            |
| Maximum Units                                | 3                                            |

| Overview                                      | Minimum Units                                |
| Academic Institution                         | 3                                            |
| HTR01                                        |                                              |
| Subject area                                 | 3                                            |
| ARTCR                                        |                                              |
| Course Title                                 |                                              |
| Advanced Sculpture 2                         |                                              |
| Department(s)                                |                                              |
| Art & Art History                            |                                              |
| Description                                  |                                              |
| Advanced Sculpture 2                         |                                              |
| Academic Career                              |                                              |
| Graduate                                     |                                              |
| Liberal Arts                                 |                                              |
| No                                           |                                              |
| Permission Type                              |                                              |
| No Special Consent Required                  |                                              |

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| Overview                                      | Minimum Units                                |
| Academic Institution                         | 3                                            |
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| Subject area                                 | 3                                            |
| ARTCR                                        |                                              |
| Course Title                                 |                                              |
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| Department(s)                                |                                              |
| Art & Art History                            |                                              |
| Description                                  |                                              |
| Advanced Sculpture Tutor 2                   |                                              |
| Academic Career                              |                                              |
| Graduate                                     |                                              |
| Liberal Arts                                 |                                              |
| No                                           |                                              |
| Permission Type                              |                                              |
| Department Consent Required                  |                                              |

| Credits                                      | Minimum Units                                |
|----------------------------------------------| 3                                            |
| Maximum Units                                | 3                                            |

| Credits                                      | Minimum Units                                |
|----------------------------------------------| 3                                            |
| Maximum Units                                | 3                                            |
Hunter College

**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutor 2

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutor 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture 2

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutor 2

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutor 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutor 2

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutor 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Subject area: ARTCR
Catalog Number: 62270
Course Title: Advanced Sculpture Tutor 2
Department(s): Art & Art History
Description: Advanced Sculpture Tutor 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62271
Course Title: Advanced Sculpture Tutor 2
Department(s): Art & Art History
Description: Advanced Sculpture Tutor 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62278
Course Title: Advanced Sculpture 3
Department(s): Art & Art History
Description: Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62300
Course Title: Advanced Sculpture 3
Department(s): Art & Art History
Description: Advanced Sculpture 3
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62351
Course Title
Advanced Sculpture 3
Department(s)
Art & Art History
Description
Advanced Sculpture 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62352
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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#### Advanced Sculpture Tutorial III

- **Course Title**: Advanced Sculpture Tutorial III
- **Department(s)**: Art & Art History
- **Description**: Advanced Sculpture Tutorial III
- **Academic Career**: Graduate
- **Permission Type**: Department Consent Required

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#### Advanced Sculpture III

- **Course Title**: Advanced Sculpture III
- **Department(s)**: Art & Art History
- **Description**: Advanced Sculpture III
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

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#### Advanced Sculpture Tutor 3

- **Course Title**: Advanced Sculpture Tutor 3
- **Department(s)**: Art & Art History
- **Description**: Advanced Sculpture Tutor 3
- **Academic Career**: Graduate
- **Permission Type**: Department Consent Required

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#### Advanced Sculpture Tutor 3

- **Course Title**: Advanced Sculpture Tutor 3
- **Department(s)**: Art & Art History
- **Description**: Advanced Sculpture Tutor 3
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

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HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62370
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62371
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62378
Course Title
Advanced Sculpture Tutor 3
Department(s)
Art & Art History
Description
Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

**Overview**

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**Subject area**

ARTCR

**Course Title**

Advanced Graphics Tutorial 1

**Department(s)**

Art & Art History

**Description**

Advanced Graphics Tutorial 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Subject area**

ARTCR

**Course Title**

Advanced Graphics Tutorial 1

**Department(s)**

Art & Art History

**Description**

Advanced Graphics Tutorial 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Subject area**

ARTCR

**Course Title**

Advanced Graphics Tutorial 1

**Department(s)**

Art & Art History

**Description**

Advanced Graphics Tutorial 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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**Subject area**

ARTCR

**Course Title**

Graphic Art I

**Department(s)**

Art & Art History

**Description**

Graphic Art I

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graphic Art I
Department(s)
Art & Art History
Description
Graphic Art I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Graphic Arts 2
Department(s)
Art & Art History
Description
Advanced Graphic Arts 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graphic Art 2
Department(s)
Art & Art History
Description
Graphic Art 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Graphic Arts 3
Department(s)
Art & Art History
Description
Advanced Graphic Arts 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

Academic Institution

HTR01

Subject area

ARTCR

Course Title

Advanced Graphic Arts 3

Department(s)

Art & Art History

Description

Advanced Graphic Arts 3

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

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**Credits**

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**Overview**

Academic Institution

HTR01

Subject area

ARTCR

Course Title

Advanced Graphic Arts 3

Department(s)

Art & Art History

Description

Advanced Graphic Arts 3

Academic Career

Graduate

Liberal Arts

No

Permission Type

Department Consent Required

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**Credits**

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**Overview**

Academic Institution

HTR01

Subject area

ARTCR

Course Title

Graphic Art 3

Department(s)

Art & Art History

Description

Graphic Art 3

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

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**Overview**

Academic Institution

HTR01

Subject area

ARTCR

Course Title

Advanced Graphic Tutor 3

Department(s)

Art & Art History

Description

Advanced Graphic Tutor 3

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

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**Credits**

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**Overview**

Academic Institution

HTR01

Subject area

ARTCR

Course Title

Advanced Graphic Arts 3

Department(s)

Art & Art History

Description

Advanced Graphic Arts 3

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

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**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graphic Art 3
Department(s)
Art & Art History
Description
Graphic Art 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
(Combined Media)
Department(s)
Art & Art History
Description
(Combined Media)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media
Department(s)
Art & Art History
Description
Tutorial in various experimental media such as environmental, conceptual, film, video, etc. Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution HTR01
Subject area ARTCR
Course Title Combined Media Tutorial
Department(s) Art & Art History
Description Combined Media Tutorial
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area ARTCR
Course Title Combined Media
Department(s) Art & Art History
Description Combined Media
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Combined Media
Department(s): Art & Art History
Description: Combined Media Tutorial
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Combined Media Tutorial
Department(s): Art & Art History
Description: Combined Media Tutorial
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Hunter College

#### Overview

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**Course Title**: Combined Media Tutorial  
**Department(s)**: Art & Art History  
**Description**: Combined Media Tutorial  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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### Overview

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**Course Title**: Combined Media Tutorial  
**Department(s)**: Art & Art History  
**Description**: Combined Media Tutorial  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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### Overview

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**Course Title**: Combined Media Tutorial  
**Department(s)**: Art & Art History  
**Description**: Combined Media Tutorial  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

### Credits

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### Overview

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**Course Title**: Combined Media Tutorial  
**Department(s)**: Art & Art History  
**Description**: Combined Media Tutorial  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62973
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62974
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62975
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62976
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Tutorial in various experimental media such as environmental, conceptual, film, video, etc. Individual tutorial with full-time faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media 2
Department(s)
Art & Art History
Description
Combined Media 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Photography 1
Department(s)
Art & Art History
Description
Advanced Photography 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Hunter College
### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63151

**Course Title**

Advanced Photography Tutorial

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63152

**Course Title**

Advanced Photography Tutorial 1

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63153

**Course Title**

Advanced Photography 1

**Department(s)**

Art & Art History

**Description**

Advanced Photography 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63168

**Course Title**

Advanced Photography Tutorial I

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial I

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63170
Course Title
Advanced Photography Tutorial I
Department(s)
Art & Art History
Description
Advanced Photography Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63174
Course Title
Advanced Photography Tutorial 1
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63200
Course Title
Advanced Photography 2
Department(s)
Art & Art History
Description
Advanced Photography 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63251
Course Title
Advanced Photography Tutorial 2
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Photography Tutorial 2
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Photography 3
Department(s)
Art & Art History
Description
Advanced Photography 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Photography Tutorial 3
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Photography Tutorial 3
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minum Units: 3
Maximum Units: 3
Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Advanced Photography Tutorial 3
Department(s)  Art & Art History
Description  Advanced Photography Tutorial 3
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Advanced Photography Tutorial II
Department(s)  Art & Art History
Description  Advanced Photography Tutorial II
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Advanced Photography Tutorial III
Department(s)  Art & Art History
Description  Advanced Photography Tutorial III
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Advanced Photography 3
Department(s)  Art & Art History
Description  Advanced Photography 3
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Ceramics 1
Department(s)
Art & Art History
Description
Advanced Ceramics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Ceramics Tutorial 1
Department(s)
Art & Art History
Description
Advanced Ceramics Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
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Subject area
ARTCR
Course Title
Advanced Ceramics 1
Department(s)
Art & Art History
Description
Advanced Ceramics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Ceramics 1
Department(s)
Art & Art History
Description
Advanced Ceramics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Subject area
ARTCR
Catalog Number 63600
Course Title
Advanced Ceramics 2
Department(s)
Art & Art History
Description
Advanced Ceramics 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number 63651
Course Title
Advanced Ceramics Tutorial 2
Department(s)
Art & Art History
Description
Advanced Ceramics Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number 63652
Course Title
Advanced Ceramics 2
Department(s)
Art & Art History
Description
Advanced Ceramics 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number 63700
Course Title
Advanced Ceramics 3
Department(s)
Art & Art History
Description
Advanced Ceramics 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Advanced Drawing III

**Course Title:** Advanced Drawing III  
**Department(s):** Art & Art History  
**Description:** Description of the course content.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Seminar in Two-Dimensional Art 1

**Course Title:** Seminar in Two-Dimensional Art 1  
**Department(s):** Art & Art History  
**Description:** Description of the course content.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Seminar in Two-Dimensional Art 2

**Course Title:** Seminar in Two-Dimensional Art 2  
**Department(s):** Art & Art History  
**Description:** Description of the course content.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Seminar in Two-Dimensional Art 3

**Course Title:** Seminar in Two-Dimensional Art 3  
**Department(s):** Art & Art History  
**Description:** A weekly seminar to discuss students' work and related topics.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
65500
Course Title
Seminar in Three-Dimensional Art 1
Department(s)
Art & Art History
Description
Seminar in Three-Dimensional Art 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
65600
Course Title
Seminar in Three-Dimensional Art 2
Department(s)
Art & Art History
Description
Seminar in Three-Dimensional Art 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
65700
Course Title
Seminar in Three-Dimensional Art 3
Department(s)
Art & Art History
Description
Seminar in Three-Dimensional Art 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
66100
Course Title
Combined Media Seminar
Department(s)
Art & Art History
Description
Combined Media Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
66200
Course Title
Seminar 1
Department(s)
Art & Art History
Description
This is a graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course, and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
66300
Course Title
Seminar 2
Department(s)
Art & Art History
Description
This is a graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course, and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution  HTR01
Subject area       ARTCR
Course Title       Seminar 3
Department(s)  Art & Art History
Description
This is a graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course, and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area       ARTCR
Course Title       Graduate Seminar 4
Department(s)  Art & Art History
Description

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area       ARTCR
Course Title       Graduate Seminar 1
Department(s)  Art & Art History
Description

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area       ARTCR
Course Title       Graduate Seminar II
Department(s)  Art & Art History
Description

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graduate Seminar III
Department(s)
Art & Art History
Description
Graduate Seminar III
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graduate Seminar IV
Department(s)
Art & Art History
Description
Graduate Seminar IV
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2
### Hunter College

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Independent Study
- **Department(s)**: Art & Art History
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Special Topics in Studio Art
- **Department(s)**: Art & Art History
- **Description**: Special Topics in Studio Art
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Exprmnt:Photo & Graphc
- **Department(s)**: Art & Art History
- **Description**: Exprmnt:Photo & Graphc
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Specific Art
- **Department(s)**: Art & Art History
- **Description**: Specific Art
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
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HTR01
Subject area
ARTCR
Course Title
Art & Social Conscience
Department(s)
Art & Art History
Description
Art & Social Conscience
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Special Topics Agency
Department(s)
Art & Art History
Description
Special Topics Agency
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Sound Studies
Department(s)
Art & Art History
Description
Sound Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graduate Painting Intensive
Department(s)
Art & Art History
Description
Graduate Painting Intensive
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Exhibition Display

**Course Title:** Exhibition Display  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### No One Thing: On the Fullness of Absence and Other Negative Spaces

**Course Title:** No One Thing: On the Fullness of Absence and Other Negative Spaces  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Elective: Combined Media

**Course Title:** Elective: Combined Media  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Writing for Artists

**Course Title:** Writing for Artists  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Sculpture Methods

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 75119
- **Course Title**: Sculpture Methods
- **Department(s)**: Art & Art History
- **Description**: Sculpture Methods
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Painting Technologies

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 7511A
- **Course Title**: Painting Technologies
- **Department(s)**: Art & Art History
- **Description**: Painting Technologies
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Ceramics

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 7511B
- **Course Title**: Ceramics
- **Department(s)**: Art & Art History
- **Description**: Ceramics
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Installation

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 7511C
- **Course Title**: Installation
- **Department(s)**: Art & Art History
- **Description**: Installation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3
### Experimental Writing

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Course Title:** Experimental Writing  
**Department(s):** Art & Art History  
**Description:** Experimental Writing  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Re-Storying Ecosystems

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Course Title:** Re-Storying Ecosystems  
**Department(s):** Art & Art History  
**Description:** Re-Storying Ecosystems  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Ceramics in the Expanded Field

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Course Title:** Ceramics in the Expanded Field  
**Department(s):** Art & Art History  
**Description:** Ceramics in the Expanded Field  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Elective: Color

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Course Title:** Elective: Color  
**Department(s):** Art & Art History  
**Description:** Elective: Color  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
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**Hunter College**
Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Elective: Moving Image
Department(s): Art & Art History
Description: Elective: Moving Image
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: It's Giving Performance
Department(s): Art & Art History
Description: It's Giving Performance
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Spectral Signals
Department(s): Art & Art History
Description: Spectral Signals
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Course Title: Welcome to the After the Future: Art as/with/against Technologies
Department(s): Art & Art History
Description: Welcome to the After the Future: Art as/with/against Technologies
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75120
Course Title
Time - Based Art: Performance, Video, Projects
Department(s)
Art & Art History
Description
Time - Based Art: Performance, Video, Projects
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75121
Course Title
Bent Stranger in the Wilderness: An Intersectional Exorcising of Queer
Department(s)
Art & Art History
Description
Bent Stranger in the Wilderness: An Intersectional Exorcising of Queer
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75122
Course Title
Painting Boot Camp
Department(s)
Art & Art History
Description
Painting Boot Camp
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75123
Course Title
Screens or Futurisms
Department(s)
Art & Art History
Description
Screens or Futurisms
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75124
Course Title
Time-Based Art Performance, Video, Projects
Department(s)
Art & Art History
Description
Time-Based Art Performance, Video, Projects
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75125
Course Title
Artist's Books
Department(s)
Art & Art History
Description
Artist's Books
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75126
Course Title
Monument Social Sculpture
Department(s)
Art & Art History
Description
Monument Social Sculpture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Collage Logic
Department(s)
Art & Art History
Description
Special projects in photography, ceramics, color theory, three-dimensional form theory and related topics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Writing Elective
Department(s)
Art & Art History
Description
Writing Elective
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
The Hidden Curriculum
Department(s)
Art & Art History
Description
The Hidden Curriculum
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Figuration
Department(s)
Art & Art History
Description
Figuration
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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# Hunter College

## Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

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**Course Title**
Special Topics Future Practices

**Department(s)**
Art & Art History

**Description**
Special Topics Future Practices

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

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**Course Title**
Special Topics: Painting Workshop

**Department(s)**
Art & Art History

**Description**
Special Topics: Painting Workshop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

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**Course Title**
Special Topics: Audio and Sound

**Department(s)**
Art & Art History

**Description**
Special Topics: Audio and Sound

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

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**Course Title**
Special Topics: Art and Humor

**Department(s)**
Art & Art History

**Description**
Special Topics: Art and Humor

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Hunter College

#### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75140

**Course Title**
New Genres: Performance, Video, Sound

**Department(s)**
Art & Art History

**Description**
New Genres: Performance, Video, Sound

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75141

**Course Title**
Current Affairs

**Department(s)**
Art & Art History

**Description**
Current Affairs

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75142

**Course Title**
Inside - Outside

**Department(s)**
Art & Art History

**Description**
Inside - Outside

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75143

**Course Title**
Outside - Inside

**Department(s)**
Art & Art History

**Description**
Outside - Inside

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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#### Credits

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graduate Audio/Sound Elective
Department(s)
Art & Art History
Description
Graduate Audio/Sound Elective
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Somatic Turf
Department(s)
Art & Art History
Description
Somatic Turf
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Projects in 2D
Department(s)
Art & Art History
Description
Projects in 2D
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Elective: Sculpture
Department(s)
Art & Art History
Description
Elective: Sculpture
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Graduate Elective in Painting

**Department(s)**
Art & Art History

**Description**
Graduate Elective in Painting

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Printed Matter

**Department(s)**
Art & Art History

**Description**
Printed Matter

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Projects in 3-D

**Department(s)**
Art & Art History

**Description**
Projects in 3-D

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Anatomy of Vision

**Department(s)**
Art & Art History

**Description**
Anatomy of Vision

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
**Course Title:** Project in Clay & Casting
**Department(s):** Art & Art History
**Description:**
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** Department Consent Required

**Credits**

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**Course Title:** Photography Project
**Department(s):** Art & Art History
**Description:**
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** Department Consent Required

**Credits**

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**Course Title:** Video for Artists
**Department(s):** Art & Art History
**Description:**
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Credits**

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**Course Title:** Art-Specific Sites
**Department(s):** Art & Art History
**Description:**
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Apprenticeship

**Department(s)**
Art & Art History

**Description**
Apprenticeship

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Projects in Graphics

**Department(s)**
Art & Art History

**Description**
Projects in Graphics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Color Seminar

**Department(s)**
Art & Art History

**Description**
Color Seminar

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Projects in 2-D & 3-D

**Department(s)**
Art & Art History

**Description**
Projects in 2-D & 3-D

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75160
Course Title
Art and Magic
Department(s)
Art & Art History
Description
Art and Magic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75161
Course Title
Seminar: Performance Art
Department(s)
Art & Art History
Description
Seminar: Performance Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75162
Course Title
Art: Public Context
Department(s)
Art & Art History
Description
Art: Public Context
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75163
Course Title
Videos on Art & Artists
Department(s)
Art & Art History
Description
Videos on Art & Artists
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Projects-Computer Graphics
Department(s)
Art & Art History
Description
Projects-Computer Graphics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75164

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Projects in 3-D
Department(s)
Art & Art History
Description
Projects in 3-D
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75165

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Life Size Drawing
Department(s)
Art & Art History
Description
Life Size Drawing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75166

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Art & Politics
Department(s)
Art & Art History
Description
Art & Politics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75167

Credits
Minimum Units
3
Maximum Units
3
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<tr>
<td>Description: Special projects in photography, ceramics, color theory,</td>
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<td>three-dimensional form theory and related topics.</td>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Course Title**

Live Art in Visual Environment

**Department(s)**

Art & Art History

**Description**

Live Art in Visual Environment

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Course Title**

3-D Painting Seminar

**Department(s)**

Art & Art History

**Description**

3-D Painting Seminar

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Course Title**

Collage & Assemblage

**Department(s)**

Art & Art History

**Description**

Collage & Assemblage

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Course Title**

Photo: Combined Media

**Department(s)**

Art & Art History

**Description**

Photo: Combined Media

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

75180

**Course Title**

Public Practice / Private Practice

**Department(s)**

Art & Art History

**Description**

Public Practice / Private Practice

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

75181

**Course Title**

Social Fabric of Painting

**Department(s)**

Art & Art History

**Description**

Social Fabric of Painting

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

75182

**Course Title**

Elective: Drawing

**Department(s)**

Art & Art History

**Description**

Elective: Drawing

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

75183

**Course Title**

Artists Coop

**Department(s)**

Art & Art History

**Description**

Artists Coop

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Elective Seminar

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### Rules of Games

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### The Body Responds

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### Governor's Island Printmaking and Publishing Intensive

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3
Overview
Academic Institution HTR01
Subject area ARTCR
Catalog Number 75188
Course Title New Genres Elective
Department(s) Art & Art History
Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area ARTCR
Catalog Number 75189
Course Title Video as Writing
Department(s) Art & Art History
Description Video as Writing
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area ARTCR
Catalog Number 75190
Course Title Sculptures Elective
Department(s) Art & Art History
Description Sculptures Elective
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area ARTCR
Catalog Number 75191
Course Title Printmaking
Department(s) Art & Art History
Description Printmaking
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75192
Course Title ArtWorld Confidential
Department(s) Art & Art History
Description ArtWorld Confidential
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75193
Course Title Thesis Seminar
Department(s) Art & Art History
Description Thesis Seminar
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75194
Course Title Fresco Painting
Department(s) Art & Art History
Description Fresco Painting
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75195
Course Title Women in the Arts
Department(s) Art & Art History
Description Women in the Arts
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
**Academic Institution:**
**HTR01**

**Subject area:** ARTCR

**Course Title:** Special Projects: Painting

**Department(s):** Art & Art History

**Description:**
Special Projects: Painting

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution:**
**HTR01**

**Subject area:** ARTCR

**Course Title:** Projects in Video

**Department(s):** Art & Art History

**Description:**
Projects in Video

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution:**
**HTR01**

**Subject area:** ARTCR

**Course Title:** Edge of Art

**Department(s):** Art & Art History

**Description:**
Edge of Art

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview
**Academic Institution:**
**HTR01**

**Subject area:** ARTCR

**Course Title:** Painting & Digital Tools

**Department(s):** Art & Art History

**Description:**
Painting & Digital Tools

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
79000
Course Title
Ma Thesis Project
Department(s)
Art & Art History
Description
Ma Thesis Project
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
79100
Course Title
MFA Thesis Exhibition
Department(s)
Art & Art History
Description
This class centers on the development and completion of artwork for the student's MFA thesis exhibition. Student works closely with their faculty thesis advisor, meeting regularly as research and work for the exhibition evolves. The faculty advisor helps the student envision and plan the logistics of where and how their work will be installed and displayed in the gallery. The thesis work also serves as a launch into the professional art world and establishes the conceptual and art historical parameters necessary for an ongoing studio practice. Participation in the exhibition represents the successful culmination of the student's MFA studies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
ARTCR 79200 provides instruction to assist in the writing component of the MFA student’s thesis presentation. It may be taken in advance of or simultaneously with the penultimate semester, the thesis exhibition semester. Students must have completed 24 credits (one half of the program) prior to taking ARTCR 79200. The class will focus on student writing skills in general with the specific goal of instructing them in the skills and knowledge required to write a successful thesis statement. The thesis statement is an essential requirement in that professional work as an artist requires regular writing to explain work to the public, apply for professional opportunities, etc. The class will be taught by one instructor who may tap other faculty or outside experts to aid in instruction in specific topics. Instruction will relate self-defined student artwork with assigned writing projects.

ARTCR 60200 provides instruction in the research methods of art history. This course is designed to familiarize students with the methodologies and research tools used in art historical inquiry. Students will learn how to critically analyze and evaluate visual evidence, and how to construct persuasive arguments based on that evidence. The course will also cover the use of digital tools and resources in art historical research.

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Art of Africa

**Department(s)**
Art & Art History

**Description**
A thematic examination of African art and ritual from kingdoms and nations across the continent. Visits to museums, especially the collection of the Metropolitan Museum of Art will allow students a direct knowledge of the objects produced by African cultures over a span of centuries. Techniques, styles, trade and cultural factors will be discussed.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Greek Art

**Department(s)**
Art & Art History

**Description**
Greek Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Modern Art I

**Department(s)**
Art & Art History

**Description**
Origins and history of modern art in 19th century.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Modern Art 2
Department(s)
Art & Art History
Description
Modern Art 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Renaissance Art I
Department(s)
Art & Art History
Description
Renaissance Art I
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Renaissance Art 2
Department(s)
Art & Art History
Description
Renaissance Art 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Baroque Art
Department(s)
Art & Art History
Description
Baroque Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
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</table>
This course considers the purpose and function of Buddhist art by examining the role of Buddhist images in situ. How are images used in religious practices, and how do assemblies of images create and define the devotional space? We begin with early archaeological sites in northern India from second century B.C.E., follow Buddhism’s paths of dissemination to Central Asia and China, and conclude with temples in the Himalayas that are still in active use today. Major sites of study include stupas of Sanchi and Amaravati, cave shrines of Ajanta, Bamiyan, Dunhuang, Yungang, Longmen, Xiangtangshan, and Dazu, monastic complexes at Wutai Shan, Alchi, and Tabo, as well as temples in the Potala Palace and the Forbidden Palace. Topics to be covered include representations of the lives of the Buddha, veneration of relics and reliquaries, visualization of scriptures, portraits of saints and eminent masters, mapping of Buddhist cosmology, and manifestations of divine kingship.

Academic Career
Graduate
Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title 19th Century Art
Department(s) Art & Art History
Description 19th Century Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Getting their Due: Women Artists from Renaissance & Baroque Age
Department(s) Art & Art History
Description Getting their Due: Women Artists from Renaissance & Baroque Age
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Venetian Painting Carpaccio to Titian
Department(s) Art & Art History
Description Venetian Painting Carpaccio to Titian
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Chinese & Japanese Art
Department(s) Art & Art History
Description Chinese & Japanese Art
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Medieval Art 1
Department(s)
Art & Art History
Description
Medieval Art 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Medieval Art 2
Department(s)
Art & Art History
Description
Medieval Art 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Boticelli
Department(s)
Art & Art History
Description
Boticelli
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Islamic Art
Department(s)
Art & Art History
Description
Islamic Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
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| **Academic Institution** HTR01                                           | **Minimum Units** 3  
| **Subject area** ARTH                                                   | **Maximum Units** 3  
| **Course Title** Seminar in Contemporary Art                            |                                                                         |
| **Art & Art History**                                                   |                                                                         |
| **Description** Seminar in Contemporary Art                             |                                                                         |
| **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required |                                                                         |
| **Credits** Minimum Units 3  
| **Maximum Units** 3  
| **Overview** HTR01                                                       | **Overview** HTR01                                                       |
| **Subject area** ARTH                                                   | **Subject area** ARTH                                                   |
| **Course Title** Seminar in Renaissance Art                             | **Course Title** Seminar in Renaissance Art                             |
| **Art & Art History**                                                   | **Art & Art History**                                                   |
| **Description** Seminar in Renaissance Art                              | **Description** Seminar in Renaissance Art                              |
| **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required | **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required |
| **Credits** Minimum Units 3  
| **Maximum Units** 3  
| **Overview** HTR01                                                       | **Overview** HTR01                                                       |
| **Subject area** ARTH                                                   | **Subject area** ARTH                                                   |
| **Course Title** Seminar: Rel Iconography                               | **Course Title** Seminar: Rel Iconography                               |
| **Art & Art History**                                                   | **Art & Art History**                                                   |
| **Description** Seminar: Rel Iconography                                 | **Description** Seminar: Rel Iconography                                 |
| **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required | **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required |
| **Credits** Minimum Units 3  
| **Maximum Units** 3  
| **Overview** HTR01                                                       | **Overview** HTR01                                                       |
| **Subject area** ARTH                                                   | **Subject area** ARTH                                                   |
| **Course Title** Seminar in American Art I                              | **Course Title** Seminar in American Art I                              |
| **Art & Art History**                                                   | **Art & Art History**                                                   |
| **Description** Seminar in American Art I                               | **Description** Seminar in American Art I                               |
| **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required | **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required |
| **Credits** Minimum Units 3  
| **Maximum Units** 3  
| **Overview** HTR01                                                       | **Overview** HTR01                                                       |
| **Subject area** ARTH                                                   | **Subject area** ARTH                                                   |
| **Course Title** Seminar in American Art I                              | **Course Title** Seminar in American Art I                              |
| **Art & Art History**                                                   | **Art & Art History**                                                   |
| **Description** Seminar in American Art I                               | **Description** Seminar in American Art I                               |
| **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required | **Academic Career** Graduate Liberal Arts No Permission Type No Special Consent Required |
| **Credits** Minimum Units 3  
| **Maximum Units** 3  

Hunter College
### Seminar in American Art 2

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 73000
- **Subject area**: ARTH
- **Course Title**: Seminar in American Art 2
- **Department(s)**: Art & Art History
- **Description**: Seminar in American Art 2

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Early Netherlandish Painting

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 73100
- **Subject area**: ARTH
- **Course Title**: Early Netherlandish Painting
- **Department(s)**: Art & Art History
- **Description**: Early Netherlandish Painting

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Theory and Criticism of Art

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 73400
- **Subject area**: ARTH
- **Course Title**: Theory and Criticism of Art
- **Department(s)**: Art & Art History
- **Description**: Readings in the history of art history and/or critical theory as a background and methodology for current problems in the discipline and in contemporary criticism. This course may be taken for credit a total of 3 times, or up to 9 credits.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Theory & Criticism

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 73454
- **Subject area**: ARTH
- **Course Title**: Theory & Criticism
- **Department(s)**: Art & Art History
- **Description**: Theory & Criticism

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
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**Hunter College**
### Photography, Arch & the City

**Course Title:** Photography, Arch & the City  
**Department(s):** Art & Art History  
**Description:** Photography, Arch & the City  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3  

###Edge of Art

**Course Title:** Edge of Art  
**Department(s):** Art & Art History  
**Description:** Edge of Art  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3  

###Independent Study

**Course Title:** Independent Study  
**Department(s):** Art & Art History  
**Description:** Independent Study  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

**Credits:**  
- **Minimum Units:** 1  
- **Maximum Units:** 1  

###Independent Study

**Course Title:** Independent Study  
**Department(s):** Art & Art History  
**Description:** Independent Study  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

**Credits:**  
- **Minimum Units:** 2  
- **Maximum Units:** 2
### Hunter College

#### Overview

**Academic Institution**: HTR01  
**Subject area**: ARTH  
**Catalog Number**: 75503

**Course Title**: Independent Study  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required

**Credits**  
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#### Credits

**Academic Institution**: HTR01  
**Subject area**: ARTH  
**Catalog Number**: 76000

**Course Title**: Arch and the City  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**  
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#### Overview

**Academic Institution**: HTR01  
**Subject area**: ARTH  
**Catalog Number**: 76051

**Course Title**: Precol Struct West  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**  
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#### Credits

**Academic Institution**: HTR01  
**Subject area**: ARTH  
**Catalog Number**: 76100

**Course Title**: Special Topics Seminar in Exhibitions and Collecting  
**Department(s)**: Art & Art History  
**Description**: This course addresses the history of collecting as the foundation of institutions that foster the production, dissemination, and preservation of art. Dependent on the expertise of the instructor, this course varies among topics such as History of Museums, History of Biennials, History of Collecting, Taste, and Patronage, and Theoretical and Critical investigations of Collecting Practices.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

**Credits**  
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**Overview**

Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
Oppositional Biennials  
Department(s)  
Art & Art History  
Description  
Oppositional Biennials  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required  

**Credits**

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**Overview**

Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
Aesthetics of the Margins  
Department(s)  
Art & Art History  
Description  
Seminar in Exhibition and collecting: Aesthetics of the Margins  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
Department Consent Required  

**Credits**

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**Overview**

Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
History of Collecting and the Art Market  
Department(s)  
Art & Art History  
Description  
History of Collecting and the Art Market  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
Department Consent Required  

**Credits**

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**Overview**

Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
Contemporary African Art  
Department(s)  
Art & Art History  
Description  
Contemporary African Art  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Okwui Enwizer
Department(s) Art & Art History
Description Okwui Enwizer
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Curatorial Seminar: Picasso in NY, a modern master reexamined
Department(s) Art & Art History
Description Curatorial Seminar: Picasso in NY, a modern master reexamined
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Curatorial Seminar: World Fairs and Expositions
Department(s) Art & Art History
Description Curatorial Seminar: World Fairs and Expositions
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Issues & Challenges in/of/for Today's American Art Museum
Department(s) Art & Art History
Description Issues & Challenges in/of/for Today's American Art Museum
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76113
Course Title
The Afterlife of the World Exposition: 1945 - 1989
Department(s)
Art & Art History
Description
The Afterlife of the World Exposition: 1945 - 1989
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76114
Course Title
Challenged: American Museums NOW
Department(s)
Art & Art History
Description
Challenged: American Museums NOW
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76200
Course Title
Curatorial Practicum
Department(s)
Art & Art History
Description
A subject-specific exhibition seminar/practicum, the course focuses on an exhibition project, led by a faculty member and researched by students, culminating in an exhibition. It acquaints students with all aspects, from creative to practical, of mounting an exhibition. This course may be taken for credit up to 3 times, or up to 9 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76300
Course Title
The Artist's Institute
Department(s)
Art & Art History
Description
The Artist's Institute offers students enrolled in the MA, MFA, and Advanced Certificate in Curatorial Studies experience, contacts, and visibility in the city and in the international art world. Each semester, an advanced seminar is organized around a topic, artist, or writer relevant to the contemporary art world. Students are led through a curriculum of reading, writing, and discussion that leads to organizing a coherent project, which can take the form of a publication, an exhibition, or a series of public programs.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Curatorial Methods
Department(s)
Art & Art History
Description
Curatorial Methods offers students enrolled in the MA, MFA, and Advanced Certificate in Curatorial Studies a grounding in the history of art institutions and the collecting and display practices that have shaped them, as well as a comprehensive understanding of contemporary issues shaping debates around the conception and organizing of exhibitions and the forming and care of collections. Students are led through a curriculum of reading, writing, and discussion that leads to conceiving a coherent exhibition proposal and writing a paper based on extensive research in a topic chosen in consultation with the instructor.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
18th Century French Art
Department(s)
Art & Art History
Description
18th Century French Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Modern Art
Department(s)
Art & Art History
Description
Special Topics: Modern Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
18th Century Architecture
Department(s)
Art & Art History
Description
18th Century Architecture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Mds:Aesthetics & Soc Con
Department(s)
Art & Art History
Description
Mds:Aesthetics & Soc Con
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Cages Impact Contempory Art
Department(s)
Art & Art History
Description
Cages Impact Contempory Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Dangerous Liaisons:
Department(s)
Art & Art History
Description
Dangerous Liaisons:
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Modern Art 3
Department(s): Art & Art History
Description: Modern Art 3
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Medieval and Modernism
Department(s): Art & Art History
Description: Medieval and Modernism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Art Ex Islam World & China
Department(s): Art & Art History
Description: Art Ex Islam World & China
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Van Gogh: Myth V. Real
Department(s): Art & Art History
Description: Van Gogh: Myth V. Real
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

#### Academic Institution
HTR01

#### Subject area
ARTH

#### Course Title
History and Theory of Aesthetic

#### Department(s)
Art & Art History

#### Description
History and Theory of Aesthetic

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Catalog Number
78012

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### Credits

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### Overview

#### Academic Institution
HTR01

#### Subject area
ARTH

#### Catalog Number
78013

#### Course Title
The Art Thomas Eukin

#### Department(s)
Art & Art History

#### Description
The Art Thomas Eukin

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

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### Credits

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### Overview

#### Academic Institution
HTR01

#### Subject area
ARTH

#### Catalog Number
78015

#### Course Title
Velazquez

#### Department(s)
Art & Art History

#### Description
Velazquez

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

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### Overview

#### Academic Institution
HTR01

#### Subject area
ARTH

#### Catalog Number
78016

#### Course Title
Seminar in Islamic

#### Department(s)
Art & Art History

#### Description
Seminar in Islamic

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

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### Credits

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### Saints and Pilgrims

**Course Title:** Saints and Pilgrims  
**Department(s):** Art & Art History  
**Description:** Saints and Pilgrims  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Realism & Abstraction

**Course Title:** Realism & Abstraction  
**Department(s):** Art & Art History  
**Description:** Realism & Abstraction  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### On Road: American Museums

**Course Title:** On Road: American Museums  
**Department(s):** Art & Art History  
**Description:** On Road: American Museums  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Self Portraiture

**Course Title:** Self Portraiture  
**Department(s):** Art & Art History  
**Description:** Self Portraiture  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
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HTR01

**Subject area**  
ARTH

**Course Title**  
Michelangelo to De Kooning

**Department(s)**  
Art & Art History

**Description**  
Michelangelo to De Kooning

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ARTH

**Catalog Number**  
7801G

**Course Title**  
Special Topics: Seminar in Far Eastern Art

**Department(s)**  
Art & Art History

**Description**  
Special Topics: Seminar in Far Eastern Art

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ARTH

**Catalog Number**  
7801H

**Course Title**  
Special Topics in Islamic Art

**Department(s)**  
Art & Art History

**Description**  
Special Topics in Islamic Art

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
ARTH

**Catalog Number**  
7801I

**Course Title**  
Special Topics: Bathtime

**Department(s)**  
Art & Art History

**Description**  
Special Topics: Bathtime

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

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Subject area
ARTH
Course Title
Seminar: Far Eastern Art
Department(s)
Art & Art History
Description
Seminar: Far Eastern Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7801K
Course Title
Special Topic: Ag & Prm Lt Amer
Department(s)
Art & Art History
Description
Special Topic: Ag & Prm Lt Amer
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7801L
Course Title
German Paintings Wols to Present
Department(s)
Art & Art History
Description
German Paintings Wols to Present
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7801M
Course Title
Special Topics: Asian & Islamic
Department(s)
Art & Art History
Description
Special Topics: Asian & Islamic
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Islam Artist Notebook
Department(s)
Art & Art History
Description
Islam Artist Notebook
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7801N

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Land Art
Department(s)
Art & Art History
Description
Special Topics: Land Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7801O

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Asian Art
Department(s)
Art & Art History
Description
Asian Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7801P

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Institutional Critique
Department(s)
Art & Art History
Description
Institutional Critique
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7801Q

Credits
Minimum Units
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Maximum Units
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### Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Graduate Seminar in Japanese

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### Description
Graduate Seminar in Japanese

### Academic Career
Graduate
Liberal Arts
Yes
Permission Type: Department Consent Required

### Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Seventeenth Century French Art and Architecture

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### Description
Seventeenth Century French Art and Architecture

### Academic Career
Graduate
Liberal Arts
Yes
Permission Type: Department Consent Required

### Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: The Reliquary Effect

### Credits
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### Description
The Reliquary Effect

### Academic Career
Graduate
Liberal Arts
Yes
Permission Type: Department Consent Required

### Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Post War California

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### Description
Post War California

### Academic Career
Graduate
Liberal Arts
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Permission Type: Department Consent Required
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### Photo Seminar
- **Academic Institution**: Hunter College
- **Catalog Number**: ARTH 7801Z
- **Course Title**: Photo Seminar
- **Department(s)**: Art & Art History
- **Description**: Photo Seminar
- **Academic Career**: Graduate
- **Permission Type**: Department Consent Required
- **Credits**: 3 Minimum Units, 3 Maximum Units

### Michael Jackson
- **Academic Institution**: Hunter College
- **Catalog Number**: ARTH 78020
- **Course Title**: Michael Jackson
- **Department(s)**: Art & Art History
- **Description**: Michael Jackson
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: 3 Minimum Units, 3 Maximum Units

### Contemporary Photo
- **Academic Institution**: Hunter College
- **Catalog Number**: ARTH 78021
- **Course Title**: Contemporary Photo
- **Department(s)**: Art & Art History
- **Description**: Contemporary Photo
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: 3 Minimum Units, 3 Maximum Units

### Art of Performance
- **Academic Institution**: Hunter College
- **Catalog Number**: ARTH 78022
- **Course Title**: Art of Performance
- **Department(s)**: Art & Art History
- **Description**: Art of Performance
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: 3 Minimum Units, 3 Maximum Units
### Overview

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### Course 1: 20th Century Art

- **Subject Area:** ARTH
- **Course Title:** 20th Century Art
- **Department(s):** Art & Art History
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 2: Modern Trad Portraitur

- **Subject Area:** ARTH
- **Course Title:** Modern Trad Portraitur
- **Department(s):** Art & Art History
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 3: Northern Renaissance Painting

- **Subject Area:** ARTH
- **Course Title:** Northern Renaissance Painting
- **Department(s):** Art & Art History
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 4: Global Conceptualism

- **Subject Area:** ARTH
- **Course Title:** Global Conceptualism
- **Department(s):** Art & Art History
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Graduate Seminar
Department(s)
Art & Art History
Description
Graduate Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
7802B
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Napoleon
Department(s)
Art & Art History
Description
Napoleon
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
7802C
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Contemporary Art - Classical Tradition
Department(s)
Art & Art History
Description
Contemporary Art - Classical Tradition
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
7802D
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Latin American Photography
Department(s)
Art & Art History
Description
Latin American Photography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
7802E
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
Modern Mosque  
Department(s)  
Art & Art History  
Description  
Modern Mosque  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required  

Catalog Number  
7802F  

Credits  
Minimum Units  
3  
Maximum Units  
3

Overview  
Subject area  
ARTH  
Catalog Number  
7802G

Course Title  
Special Topics: Oppositional Biennial  
Department(s)  
Art & Art History  
Description  
Special Topics: Oppositional Biennial  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required

Credits  
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution  
HTR01  
Subject area  
ARTH  
Course Title  
Special Topics: American Art  
Department(s)  
Art & Art History  
Description  
Special Topics: American Art  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required  

Catalog Number  
7802H

Credits  
Minimum Units  
3  
Maximum Units  
3

Overview  
Subject area  
ARTH  
Catalog Number  
7802I

Course Title  
Special Topics: Islamic City  
Department(s)  
Art & Art History  
Description  
Special Topics: Islamic City  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required

Credits  
Minimum Units  
3  
Maximum Units  
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Internat Rococo
Department(s)
Art & Art History
Description
Special Topics: Internat Rococo
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Nostalgia Contemp
Department(s)
Art & Art History
Description
Special Topics: Nostalgia Contemp
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Totalitarianism
Department(s)
Art & Art History
Description
Special Topics: Totalitarianism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics: Devotion Buddhism
Department(s)
Art & Art History
Description
Special Topics: Devotion Buddhism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

7802R

**Course Title**

Special Topics: Estridentismo

**Department(s)**

Art & Art History

**Description**

Special Topics: Estridentismo

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

78025

**Course Title**

Special Topics: Modern Architecture of the Middle East

**Department(s)**

Art & Art History

**Description**

Special Topics: Modern Architecture of the Middle East

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

7802S

**Course Title**

Special Topics: Modern Architecture of the Middle East

**Department(s)**

Art & Art History

**Description**

Special Topics: Modern Architecture of the Middle East

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

7802U

**Course Title**

Medieval Art and Thing Theory

**Department(s)**

Art & Art History

**Description**

Medieval Art and Thing Theory

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title 60's Global
Department(s) Art & Art History
Description 60's Global
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Love & Death in Italian Art
Department(s) Art & Art History
Description Love & Death in Italian Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title New York School
Department(s) Art & Art History
Description New York School
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Aesthetics of the Margins
Department(s) Art & Art History
Description Aesthetics of the Margins
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Special Topics: Approaches to Ottoman Art, Culture and Historiography

**Department(s)**
Art & Art History

**Description**
Special Topics: Approaches to Ottoman Art, Culture and Historiography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78030

**Course Title**
Absct Express:Art 40s

**Department(s)**
Art & Art History

**Description**
Absct Express:Art 40s

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78031

**Course Title**
Revolutionary Aesthe

**Department(s)**
Art & Art History

**Description**
Revolutionary Aesthe

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78032

**Course Title**
Seminar: Pollack & Krasner

**Department(s)**
Art & Art History

**Description**
Seminar: Pollack & Krasner

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution  HTR01
Subject area  ARTH
Course Title  Metro Museum of Art
Department(s)  Art & Art History
Description  Metro Museum of Art
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTH
Course Title  Illusionism
Department(s)  Art & Art History
Description  Illusionism
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTH
Course Title  The Illuminated Manuscript in it's Cultural Context
Department(s)  Art & Art History
Description  The Illuminated Manuscript in it's Cultural Context
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTH
Course Title  19th Century Theories of Art
Department(s)  Art & Art History
Description  19th Century Theories of Art
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3
Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Non-Academic Criticism
Department(s) Art & Art History
Description Non-Academic Criticism
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7803C
Course Title Art, Empire and the Global 18th Century
Department(s) Art & Art History
Description Art, Empire and the Global 18th Century
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7803E
Course Title Duchamp's Telegram
Department(s) Art & Art History
Description Duchamp's Telegram
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7803F
Course Title Still Life
Department(s) Art & Art History
Description Still Life
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803G

**Course Title**
Art for and Against the State: Post-1951 Art in Latin America

**Department(s)**
Art & Art History

**Description**
Art for and Against the State: Post-1951 Art in Latin America

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803H

**Course Title**
Another Gothic: Avignon and the Mediterranean 1200-1400

**Department(s)**
Art & Art History

**Description**
Another Gothic: Avignon and the Mediterranean 1200-1400

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803K

**Course Title**
The Ascent of the Interior in the 18th Century, Design, Ornament and the Self

**Department(s)**
Art & Art History

**Description**
The Ascent of the Interior in the 18th Century, Design, Ornament and the Self

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803L

**Course Title**
Curatorial Seminar: Stephen Mueller’s Postmodern Color Field

**Department(s)**
Art & Art History

**Description**
Curatorial Seminar: Stephen Mueller’s Postmodern Color Field

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803M

**Course Title**
Rome After Empire C 300-1100 AD

**Department(s)**
Art & Art History

**Description**
Rome After Empire C 300-1100 AD

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803N

**Course Title**
Conceptual Art

**Department(s)**
Art & Art History

**Description**
Conceptual Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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Academic Institution
HTR01
Subject area       Catalog Number
ARTH               7803O
Course Title
Crafting Nature: Cosmology in the Middle Ages
Department(s)
Art & Art History
Description
Crafting Nature: Cosmology in the Middle Ages
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units     Maximum Units
3                   3

Overview
Academic Institution
HTR01
Subject area       Catalog Number
ARTH               7803P
Course Title
Making Space
Department(s)
Art & Art History
Description
Making Space
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units     Maximum Units
3                   3

Overview
Academic Institution
HTR01
Subject area       Catalog Number
ARTH               7803Q
Course Title
Istanbul
Department(s)
Art & Art History
Description
Istanbul
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units     Maximum Units
3                   3

Overview
Academic Institution
HTR01
Subject area       Catalog Number
ARTH               7803R
Course Title
MA Seminar
Department(s)
Art & Art History
Description
MA Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units     Maximum Units
3                   3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803S

**Course Title**
Kant’s Critique of Judgment

**Department(s)**
Art & Art History

**Description**
Kant’s Critique of Judgment

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803T

**Course Title**
Architecture of the Modern Contemporary Middle East

**Department(s)**
Art & Art History

**Description**
Architecture of the Modern Contemporary Middle East

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803U

**Course Title**
The Museum

**Department(s)**
Art & Art History

**Description**
The Museum

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803V

**Course Title**
18th Century Art

**Department(s)**
Art & Art History

**Description**
18th Century Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
The Medieval Body
Department(s)
Art & Art History
Description
The Medieval Body
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Rethinking 20th Century American Realism
Department(s)
Art & Art History
Description
Rethinking 20th Century American Realism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Rausch
Department(s)
Art & Art History
Description
Rausch
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Photography of the 20th Century
Department(s)
Art & Art History
Description
Photography of the 20th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78045

**Course Title**
Col Photo/Postal Dis

**Department(s)**
Art & Art History

**Description**
Col Photo/Postal Dis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78046

**Course Title**
18th Century Genre Painting

**Department(s)**
Art & Art History

**Description**
18th Century Genre Painting

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78047

**Course Title**
Philosophical Aesth.

**Department(s)**
Art & Art History

**Description**
Philosophical Aesth.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78048

**Course Title**
Women & Salons

**Department(s)**
Art & Art History

**Description**
Women & Salons

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Origins of Abstraction

**Department(s)**
Art & Art History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Create, Curate, Critique

**Department(s)**
Art & Art History

**Description**
Create, Curate, Critique

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Reading Clement Greenberg

**Department(s)**
Art & Art History

**Description**
Reading Clement Greenberg

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Van Gogh's Modernity

**Department(s)**
Art & Art History

**Description**
Van Gogh's Modernity

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Academic Institution
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Subject area
ARTH
Course Title
MA Project
Department(s)
Art & Art History
Description
MA Project
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Postwar Italy
Department(s)
Art & Art History
Description
Postwar Italy
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Ancient Egyptian Iconoclasm: Public Art
Department(s)
Art & Art History
Description
Ancient Egyptian Iconoclasm: Public Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
From Tenochtitlán to CDMX
Department(s)
Art & Art History
Description
From Tenochtitlán to CDMX
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804H
Course Title
Global 19th Century
Department(s)
Art & Art History
Description
Global 19th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804I
Course Title
The Long Front of Pop: Modern Art and Mass Culture
Department(s)
Art & Art History
Description
The Long Front of Pop: Modern Art and Mass Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804J
Course Title
The African Metropolis
Department(s)
Art & Art History
Description
The African Metropolis
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804K
Course Title
Picturing Buddhist Biographies
Department(s)
Art & Art History
Description
Picturing Buddhist Biographies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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269 / 1674
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
The Forbidden Place
Department(s)
Art & Art History
Description
The Forbidden Place
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804L
Course Title
Clay Bodies: Porcelain Materiality, Collecting
Department(s)
Art & Art History
Description
Clay Bodies: Porcelain Materiality, Collecting
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804O
Course Title
Special Topics in Art History
Department(s)
Art & Art History
Description
Special Topics in Art History
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Overview
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Subject area
ARTH
Catalog Number
7804P
Course Title
Manet's Testament
Department(s)
Art & Art History
Description
Manet's Testament
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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### Art and Urbanism in African Cities

- **Course Title:** Art and Urbanism in African Cities
- **Department(s):** Art & Art History
- **Description:**

  - Art and Urbanism in African Cities
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required

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### Iconoclasm in Ancient Egyptian Art

- **Course Title:** Iconoclasm in Ancient Egyptian Art
- **Department(s):** Art & Art History
- **Description:**

  - Iconoclasm in Ancient Egyptian Art
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required

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### The Popular and the Experimental in Contemporary Latin American Art

- **Course Title:** The Popular and the Experimental in Contemporary Latin American Art
- **Department(s):** Art & Art History
- **Description:**

  - The Popular and the Experimental in Contemporary Latin American Art
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required

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### Modernism Revisited: Case Studies

- **Course Title:** Modernism Revisited: Case Studies
- **Department(s):** Art & Art History
- **Description:**

  - Modernism Revisited: Case Studies
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art and Enlightenment
Department(s)
Art & Art History
Description
Art and Enlightenment
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804Y
Course Title
England and an Expanding Vision of Empire
Department(s)
Art & Art History
Description
England and an Expanding Vision of Empire
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
78050
Course Title
American Art: 1950's
Department(s)
Art & Art History
Description
American Art: 1950's
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Photography & Archive

**Overview**

- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ARTH
- **Course Title:** Photography & Archive
- **Department(s):** Art & Art History
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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### Cubism and Futurism

**Overview**

- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ARTH
- **Course Title:** Cubism and Futurism
- **Department(s):** Art & Art History
- **Description:** Cubism and Futurism
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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### Art of Appropriation

**Overview**

- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ARTH
- **Course Title:** Art of Appropriation
- **Department(s):** Art & Art History
- **Description:** Art of Appropriation
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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### The Cage Effect

**Overview**

- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ARTH
- **Course Title:** The Cage Effect
- **Department(s):** Art & Art History
- **Description:** The Cage Effect
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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**Academic Institution**
HTR01

#### Subject area
ARTH

#### Catalog Number
7805A

#### Course Title
Territoriality, Diaspora, and Empire in Italian Art 1870-1945

#### Department(s)
Art & Art History

#### Description
Territoriality, Diaspora, and Empire in Italian Art 1870-1945

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

#### Subject area
ARTH

#### Catalog Number
7805B

#### Course Title
The Islamic city from the 7th C to Today

#### Department(s)
Art & Art History

#### Description
The Islamic city from the 7th C to Today

#### Academic Career
Graduate

#### Liberal Arts
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#### Permission Type
Department Consent Required

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### Overview

**Academic Institution**
HTR01

#### Subject area
ARTH

#### Catalog Number
7805C

#### Course Title
La Frontera: Visual Culture & the Mexico-US Borderlands

#### Department(s)
Art & Art History

#### Description
La Frontera: Visual Culture & the Mexico-US Borderlands

#### Academic Career
Graduate

#### Liberal Arts
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#### Permission Type
Department Consent Required

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### Overview

**Academic Institution**
HTR01

#### Subject area
ARTH

#### Catalog Number
7805D

#### Course Title
Rome: an urban history from antiquity to the Present

#### Department(s)
Art & Art History

#### Description
Rome: an urban history from antiquity to the Present

#### Academic Career
Graduate

#### Liberal Arts
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#### Permission Type
Department Consent Required

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Subject area
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Course Title
African-American Artists & the Graphic Arts 1870-1980
Department(s)
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Description
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Academic Career
Graduate
Liberal Arts
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Overview
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Subject area
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Course Title
The Broodthaer's Lesson
Department(s)
Art & Art History
Description
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Academic Career
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Liberal Arts
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Subject area
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Course Title
Politics of the Senses
Department(s)
Art & Art History
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Liberal Arts
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Department(s)
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<tr>
<td><strong>Subject area</strong></td>
<td><strong>ARTH</strong></td>
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<tr>
<td><strong>Catalog Number</strong></td>
<td><strong>78066</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Landscape Painting</strong></td>
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<tr>
<td><strong>Landscape Painting</strong></td>
<td><strong>Art &amp; Art History</strong></td>
</tr>
<tr>
<td><strong>Art &amp; Art History</strong></td>
<td><strong>Description</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Graduate</strong></td>
<td><strong>Liberal Arts</strong></td>
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<td><strong>Permission Type</strong></td>
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<tr>
<td><strong>Credits</strong></td>
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</tr>
<tr>
<td><strong>Minimum Units</strong></td>
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<tr>
<td><strong>Maximum Units</strong></td>
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280 / 1674
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Credit Details</th>
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<tbody>
<tr>
<td>Occidentalism: Islam</td>
<td>Seminar: Survey of Islamic Art</td>
<td>Art &amp; Art History</td>
<td>Description</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Academic Career</td>
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**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

**Description**

The course involves an in-depth study of Islamic art and its historical context. Students will explore various aspects of Islamic art, including its evolution, cultural influences, and artistic styles. The course aims to provide a comprehensive understanding of Islamic art through a combination of lectures, discussions, and assignments.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Catalog Number</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Roman Architecture</td>
<td>78071</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>Art in America: 1908-68</td>
<td>78072</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>Latin American Art</td>
<td>78073</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>Roman Art</td>
<td>78074</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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</table>
### Topic American Art 1908-68

**Course Title:** Topic American Art 1908-68  
**Department(s):** Art & Art History  
**Description:** Topic American Art 1908-68  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Special Top: Cubism

**Course Title:** Special Top: Cubism  
**Department(s):** Art & Art History  
**Description:** Special Top: Cubism  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Graduates Special Topics

**Course Title:** Graduates Special Topics  
**Department(s):** Art & Art History  
**Description:** Graduates Special Topics  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Seminar: Le Corbusier

**Course Title:** Seminar: Le Corbusier  
**Department(s):** Art & Art History  
**Description:** Seminar: Le Corbusier  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
### Renaissance Architecture

**Course Title:** Renaissance Architecture  
**Department(s):** Art & Art History  
**Description:** Renaissance Architecture  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Post Impressionism

**Course Title:** Post Impressionism  
**Department(s):** Art & Art History  
**Description:** Post Impressionism  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### English Painting

**Course Title:** English Painting  
**Department(s):** Art & Art History  
**Description:** English Painting  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Special Topics: Americana

**Course Title:** Special Topics: Americana  
**Department(s):** Art & Art History  
**Description:** Special Topics: Americana  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
### Overview

**Academic Institution:** HTR01  
**Subject area:** ARTH  
**Course Title:** Modern Latin American Art  
**Department(s):** Art & Art History  
**Description:** Modern Latin American Art  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area  ARTH
Course Title  Rel American & European Paintg
Department(s)  Art & Art History
Description  Rel American & European Paintg
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  ARTH
Course Title  Egyptian Art
Department(s)  Art & Art History
Description  Egyptian Art
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  ARTH
Catalog Number  78089
Course Title  Contemporary Japanese Art
Department(s)  Art & Art History
Description  Contemporary Japanese Art
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  ARTH
Catalog Number  78090
Course Title  Seminar: Mannerism
Department(s)  Art & Art History
Description  Seminar: Mannerism
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
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<th>Credits</th>
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<td>Course Title: Theories: Avant Garde</td>
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<tr>
<td>Department(s): Art &amp; Art History</td>
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</tr>
<tr>
<td>Description: Theories: Avant Garde</td>
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<td>Academic Career: Graduate</td>
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<td>Liberal Arts: No</td>
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<td><strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
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<td>Course Title: 20th Century Architecture</td>
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<tr>
<td>Department(s): Art &amp; Art History</td>
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<tr>
<td>Description: 20th Century Architecture</td>
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<td>Academic Career: Graduate</td>
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<td>Liberal Arts: No</td>
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<th>Credits</th>
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<td>Course Title: Art of the Americas</td>
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<tr>
<td>Department(s): Art &amp; Art History</td>
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<td>Description: Art of the Americas</td>
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<th>Credits</th>
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<td><strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
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<td>Course Title: Special Topics: Concept</td>
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<tr>
<td>Department(s): Art &amp; Art History</td>
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<tr>
<td>Description: Special Topics: Concept</td>
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<td>Academic Career: Graduate</td>
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<td>Permission Type: No</td>
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<td>No Special Consent Required</td>
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</tbody>
</table>
### Overview
**Academic Institution:** HTR01  
**Subject area:** ARTH  
**Course Title:** Photography  
**Department(s):** Art & Art History  
**Description:** Photography in the 19th Century  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Overview
**Academic Institution:** HTR01  
**Subject area:** ARTH  
**Course Title:** 1930s: Art in America  
**Department(s):** Art & Art History  
**Description:** 1930s: Art in America  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Overview
**Academic Institution:** HTR01  
**Subject area:** ARTH  
**Course Title:** Photography in the 19th Century  
**Department(s):** Art & Art History  
**Description:** Photography in the 19th Century  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Overview
**Academic Institution:** HTR01  
**Subject area:** ARTH  
**Course Title:** Photo:Rev in Seeing  
**Department(s):** Art & Art History  
**Description:** Photo:Rev in Seeing  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3
**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Curator Assistantship

**Department(s)**
Art & Art History

**Description**
Curator Assistantship

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
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**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Thesis Research

**Department(s)**
Art & Art History

**Description**
Thesis Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tr>
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</tbody>
</table>

**Overview**

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Thesis Writing

**Department(s)**
Art & Art History

**Description**
Over the course of this class, each student works individually with his/her primary advisor towards the completion of polished, submission-ready thesis chapters, which involves the deployment of primary and secondary research, the analysis of objects of visual and material culture, the crafting and polishing of convincing argumentation, and the editing and polishing of language at the sentence, paragraph, and thesis-level. The student will write during this course, breaking down the process into drafting, rewriting and restricting, and editing. Open to students who have completed ARTH 79900.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</table>
Biological Sciences Department

Overview
The Department of Biological Sciences has graduate and post-graduate research programs in molecular and cell biology, cancer biology, molecular and developmental genetics, and molecular neuroscience. Students may obtain the MA from Hunter College and/or the PhD jointly from Hunter College and the City University Graduate Center. The doctoral program is designed to prepare students to cope with the radical changes in direction and experimental approaches that will characterize future developments in biology, as well as to train highly qualified research scientists who are fully equipped to teach and to direct research in a wide variety of university and industry programs in the biological sciences.

Faculty of the department are pursuing projects in the forefront of modern research. In addition to the individual research laboratories, a number of shared facilities are housed in the department. They include transmission and scanning electron microscopes, a bioinformatics and sequencing facility equipped with an Illumina MiSeq and Oxford Nanopore Minion sequencers, an Agilent Electrophoresis Bioanalyzer and a Galaxy Web accessible Bioinformatics Platform all supported by a high performance computing cluster, a bioimaging facility, a fluorescence-activated cell sorter and a biopreparation facility. Several facilities are available through the chemistry department, including X-ray diffraction, NMR, mass spectroscopy and biomolecular computation. Shared modern animal facilities are also available.

What can I do with my degree in Biological Sciences?
A degree in the Biological Sciences opens up many career pathways. Biology graduates go on to complete graduate (MS, PhD, or MD/PhD) and professional degrees (MD, DO, DDS, DVM, OD, PharmD, etc.), work in the biotech industry, education, in wildlife management, as a government scientist, or in a variety of other rewarding careers. The biotechnology and pharmaceutical industries are among the largest in the U.S. and there is great demand for professionals with biotechnology expertise. Graduates are prepared for careers in research science positions, regulation of drug approval and other biotechnology applications, management positions in the biotechnology industry, and positions at law firms in the biotechnology area.

Programs and Courses
Graduate Doctorate
• Doctoral Program in Biological Sciences

Master’s Programs
• Biological Sciences - MA
• Biochemistry - MA
• Adolescent Biology - MA / Advanced Certificate

Administration and Faculty
Chair:
Ben Ortiz
68th Street North 800A
212-772-5670
ortiz@genectr.hunter.cuny.edu

Department Office:
927 North
(212) 772-5293
Fax: (212) 772 5227
Website:http://biology.hunter.cuny.edu
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Programs
Overview
Institution Code
HTR01
Official Name of Program
Biological Sciences

Plan Code
BIOLSCI-MA

Career
Graduate

Department(s) Sponsoring Program
Biological Sciences

Degree Designation
MA - Master of Arts

Requirements
Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Earn an average 3.0 of B
• GRE (general part) to be taken before registering for 700-level
In addition to the general Requirements for Admissions, the following departmental requirements must be met:

1. One year of organic chemistry with laboratory
2. One year of college physics
3. One semester of calculus and a second semester of either calculus or statistics
4. An undergraduate major in biology, botany, physiology, zoology, chemistry, physics, or other appropriate discipline with a minimum overall GPA of 2.7. A minimum of 18 credits in appropriate undergraduate science and mathematics courses should be presented. Chemistry or physics majors must offer at least one year of appropriate life science for admission to any of the majors in the MA program in biological sciences including a semester of genetics, molecular biology or biochemistry.
5. TOEFL Test for international students with a non-English speaking background.

Note: Students may submit scores on the General Test of the Graduate Record Examination (GRE) (verbal and quantitative) to improve the likelihood of admission.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
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</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
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| Additional Comments:          |

<table>
<thead>
<tr>
<th>Major Requirements - Required Courses</th>
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<tbody>
<tr>
<td>Type</td>
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<tr>
<td>Completion Requirement</td>
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<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>BIOL 70000 - Genetics</td>
</tr>
<tr>
<td>BIOL 71400 - Cell Biology</td>
</tr>
<tr>
<td>BIOL 710LC - Molecular Biology-Lecture</td>
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<tr>
<td>BIOL 75003 - Developmental Biology</td>
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</table>

| Additional Comments:          |

<table>
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<tr>
<th>Major Requirements - Additional Information</th>
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</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Up to 4 credits of tutorial are accepted toward the degree. Only one 600-level course including courses outside Biological Sciences, such as Biochemistry may be credited toward the degree.</td>
</tr>
</tbody>
</table>

For matriculated students:

Matriculated Students may fulfill requirements for the MA through either of the following plans:

- **Plan A - Comprehensive Exam Only**: A minimum of 30 credits of course work plus a passing grade in a written Comprehensive Examination in the areas covered by the four required core courses. The Comprehensive Examination is given annually in June. Only fully matriculated students who have completed all four required core courses at the time of exam administration are eligible to take the examination.

- **Plan B - Course Work Only**: A minimum of 36 credits of course work completed at Hunter College, including courses outside Biological Sciences, such as Biochemistry.
courses may take the comprehensive examination.

- **Plan B - Comprehensive Exam and Thesis**: A minimum of 24 credits of coursework plus a passing grade in a written Comprehensive Examination and a minimum of 6 credits of original research that is summarized in a written thesis. The completed thesis must be approved by the student's faculty mentor, the MA adviser, and the Office of the Dean of Arts & Sciences at least one month before the expected date of graduation. An oral presentation of the MA thesis is required.

**Courses for Non-matriculated Graduate Students**

Students with a baccalaureate degree may register for some graduate courses without matriculation. After being admitted as a non-matriculating graduate student, students may take: BIOL 710LC - Genetics (fall only) or BIOL 71400 - Cell Biology (spring only) without prior departmental permission. For all other courses, non-matriculating students must get permission directly from the course instructor.

For all other courses, non-matriculating students must get permission directly from the course instructor.

Specific graduate courses being offered each semester are listed at http://registrar.hunter.cuny.edu/subpages/searchclass.shtml.

There is no dedicated adviser for non-matriculating students who want to take graduate Biology courses. Non-matriculating students should see any Biology faculty member during regular office hours for advising. Please contact the department secretary at 212-772-5293 to find out faculty office hours.

**Additional Comments**:

- **Major Requirements - Specialization in Biotechnology**

  **Type**

  **Completion Requirement**

  **Fulfill ALL of the following requirements:**

  **Degree Requirements**

  Complete ALL of the following Courses:

  - BIOL 62000 - Internship

  30 credits plus a passing grade on a comprehensive examination or a thesis

  **AND**

  **Core Courses for the MA (21-28 credits)**

  Complete ALL of the following Courses:

  - BIOL 61000 - Workshop in Biotechnology
  - BIOL 62000 - Internship
  - BIOL 70050 - Genetics
  - BIOL 710LB - Molecular Biology-Lab
  - BIOL 71401 - Cell Biology
  - BIOL 75003 - Developmental Biology

  **AND**

  **Electives (5-13 credits)**

  **Additional Comments**:
Courses

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Molecular Biology 3
Department(s)
Biological Sciences
Description
Molecular Biology 3
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Molec Genetics:Science Educ
Department(s)
Biological Sciences
Description
Molec Genetics:Science Educ
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Biology Education I
Department(s)
Biological Sciences
Description
This course is designed to provide instructors of high school biology with graduate level biological content knowledge and a sound pedagogical approach to teaching. The goal of this course is to train secondary science educators to understand basic principles in the life sciences and prepare them to teach the Living Environment for middle school and high school students. This course curriculum focuses on basic cellular and molecular concepts in biology.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Biology Education 2
Department(s)
Biological Sciences
Description
This course is designed to dive deep into selected topics in ecology and evolution in a pedagogical content knowledge framework. Using a blend of online and in person activities, the course guides participants through a series of content area exercises that can be translated to the middle school or high school classroom. The vision for the class is to provide in-depth instruction on ecology and evolution while developing best practices for instruction.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Workshop in Biotechnology
Department(s)
Biological Sciences
Description
Laboratory-intensive experimental projects which introduce current research techniques and include individual participation in planning and preparation for experiments. The focus is on a broad biotechnology topic such as the isolation, cloning, and expression of a gene, utilizing the techniques of molecular genetics.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Internship
Department(s)
Biological Sciences
Description
Internship
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Science and Society 3 Biol 610.55 or Perm of Instructor
Department(s)
Biological Sciences
Description
Science and Society 3 Biol 610.55 or Perm of Instructor
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**
HTR01
**Subject area**
BIOL
**Catalog Number**
64000
**Course Title**
Biodiversity and Evolution
**Department(s)**
Biological Sciences
**Description**
This course is designed to prepare secondary science educators to examine essential questions in the life sciences and prepare them to teach the Living Environment regents course for ninth grade high school students and eighth grade middle school students, through the use of resources at the American Museum of Natural History.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01
**Subject area**
BIOL
**Catalog Number**
65000
**Course Title**
Cell and Tissue Culture
**Department(s)**
Biological Sciences
**Description**
Cell and Tissue Culture
**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01
**Subject area**
BIOL
**Catalog Number**
66000
**Course Title**
Challenging Concepts in Biology Sciences
**Department(s)**
Biological Sciences
**Description**
Challenging concepts in biological sciences 4 biol 610.55 biol 630 category a: for students who have
**Academic Career**
Graduate
Liberal Arts
Yes
**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01
**Subject area**
BIOL
**Catalog Number**
70000
**Course Title**
Genetics
**Department(s)**
Biological Sciences
**Description**
Genetics
**Academic Career**
Graduate
Liberal Arts
Yes
**Permission Type**
Department Consent Required

### Credits

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### Overview

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**Subject area**: BIOL

**Course Title**: Genetics

**Department(s)**: Biological Sciences

**Description**: Genetics

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Subject area**: BIOL

**Course Title**: Image Analysis Biological Structures

**Department(s)**: Biological Sciences

**Description**: Image Analysis Biological Structures

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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**Subject area**: BIOL

**Course Title**: Molecular Biology-Lab

**Department(s)**: Biological Sciences

**Description**: Molecular Biology-Lab

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

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**Subject area**: BIOL

**Course Title**: Molecular Biology-Lecture

**Department(s)**: Biological Sciences

**Description**: Molecular Biology-Lecture

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
- **Academic Institution**: Hunter College
- **Catalog Number**: 71400
- **Subject area**: BIOL
- **Course Title**: Cell Biology
- **Description**: Cell Biology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 4, Maximum Units: 4

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Catalog Number**: 71401
- **Subject area**: BIOL
- **Course Title**: Cell Biology
- **Description**: Cell Biology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 4, Maximum Units: 4

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Catalog Number**: 72200
- **Subject area**: BIOL
- **Course Title**: Endocrinology
- **Description**: Endocrinology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Catalog Number**: 73000
- **Subject area**: BIOL
- **Course Title**: Plant Physiology
- **Description**: Plant Physiology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Developmental Biology

**Department(s)**
Biological Sciences

**Description**
Developmental Biology

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Developmental Biology

**Department(s)**
Biological Sciences

**Description**
Developmental Biology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Physiology-Nervous System

**Department(s)**
Biological Sciences

**Description**
Physiology-Nervous System

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Physiology-Nervous System

**Department(s)**
Biological Sciences

**Description**
Physiology-Nervous System

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Fine Structure of Cells

**Department(s)**
Biological Sciences

**Description**
Fine Structure of Cells

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

<table>
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Lab: in Cell Ultrastructure
Department(s)
Biological Sciences
Description
Lab: in Cell Ultrastructure
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number 77007
Course Title
Laboratory in Cell Structure-Biological Electron Microscopy
Department(s)
Biological Sciences
Description
A. The students will learn basic concepts of transmission electron microscope, principles of biological sample preparation for transmission electron microscopy, various electron microscopy applications, to be familiar with the morphology of different organelles inside the mammalian cell, and understand the functions of each organelle. B. Lab projects involve: (1) perfusion fixation of mouse tissues; (2) routine transmission electron microscopy sample preparation; (3) techniques and tools used for microtomy; (4) transmission electron microscope alignment; and (5) imaging various cellular ultrastructures using a transmission electron microscope.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
770LB
Course Title
Cell Fine Struct-Lab
Department(s)
Biological Sciences
Description
Cell Fine Struct-Lab
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
77100
Course Title
Special Topics in Experimental Biology
Department(s)
Biological Sciences
Description
This course was designed to further the understanding of a broad range of topics in biology. This is an interactive lecture course where students are initially taught the tools of experimental biology. Students are then taught how to use those tools to study any subject matter (e.g., cancer, neurobiology, molecular biology). Students are then taught how to use those tools. Students are required to design experiments during discussion periods and critically assess the negative and positive outcomes of an experimental design. Master’s degree students seeking to pursue further graduate studies will greatly benefit and are highly encouraged to enroll. This course will also be complementary to pre-candidacy doctoral students that wish to design experiments towards their doctoral theses. In this regard, our course will help students pass of the level I exam given to students at the end of a BA/MA or MA degree. Accepted for credit towards a Master’s in Biology.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Experimental biology is made possible through sophisticated understanding of concepts in molecular biology. When applied at the level of cell biology, we are able to elaborate the rules by which DNA, RNA and proteins function.

### Analysis Mammal Cells-Lab

**Course Title:** Analysis Mammal Cells-Lab  
**Department(s):** Biological Sciences  
**Credit Information:**  
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### Special Topics: Biology

**Course Title:** Special Topics: Biology  
**Department(s):** Biological Sciences  
**Description:** Seminars may be offered in any of the following areas: cell biology, genetics, biochemistry, molecular genetics, physiology, developmental biology, neuroscience, biotechnology, and other special topics.  
**Credit Information:**  
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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Climate and Health

**Description**
Climate and Health

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Programming in Python for Bioinformatics

**Department(s)**
Biological Sciences

**Description**
Programming in Python for Bioinformatics

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Machine Learning Bioinformatic

**Department(s)**
Biological Sciences

**Description**
Machine Learning Bioinformatic

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
The Microbiome Gut-Brain Axis

**Department(s)**
Biological Sciences

**Description**
The Microbiome Gut-Brain Axis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Analysis of Biological Data

**Course Title:** Analysis of Biological Data  
**Department(s):** Biological Sciences  
**Description:** Analysis of Biological Data  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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### Genomics, Outbreaks, and Global Health

**Course Title:** Genomics, Outbreaks, and Global Health  
**Department(s):** Biological Sciences  
**Description:** Genomics, Outbreaks, and Global Health  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Cancer Genomics

**Course Title:** Cancer Genomics  
**Department(s):** Biological Sciences  
**Description:** Cancer Genomics  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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### Cellular Mechanotransduction

**Course Title:** Cellular Mechanotransduction  
**Department(s):** Biological Sciences  
**Description:** Cellular Mechanotransduction  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79015
Course Title
An Investigation into Nobel Prize-Winning Research
Department(s)
Biological Sciences
Description
An Investigation into Nobel Prize-Winning Research
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79016
Course Title
Applying Molecular Biology to Decipher Biological Principles
Department(s)
Biological Sciences
Description
Applying Molecular Biology to Decipher Biological Principles
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79017
Course Title
Clinical Trials
Department(s)
Biological Sciences
Description
Clinical Trials
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79018
Course Title
Microbiome Bioinformatics
Department(s)
Biological Sciences
Description
Microbiome Bioinformatics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Introduction to Biomedical Genomics 1

**Academic Institution:** HTR01  
**Subject area:** BIOL  
**Catalog Number:** 79019  
**Course Title:** Introduction to Biomedical Genomics 1  
**Department(s):** Biological Sciences  
**Description:** Introduction to Biomedical Genomics 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Biomedical Genomics II

**Academic Institution:** HTR01  
**Subject area:** BIOL  
**Catalog Number:** 79020  
**Course Title:** Biomedical Genomics II  
**Department(s):** Biological Sciences  
**Description:** Biomedical Genomics II  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Sexual Selection: Current Evolutionary Approaches

**Academic Institution:** HTR01  
**Subject area:** BIOL  
**Catalog Number:** 79022  
**Course Title:** Sexual Selection: Current Evolutionary Approaches  
**Department(s):** Biological Sciences  
**Description:** Sexual Selection: Current Evolutionary Approaches  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

**Credits**  
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### Molecular Biology of Sensory Transduction

**Academic Institution:** HTR01  
**Subject area:** BIOL  
**Catalog Number:** 79025  
**Course Title:** Molecular Biology of Sensory Transduction  
**Department(s):** Biological Sciences  
**Description:** Molecular Biology of Sensory Transduction  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79026
Course Title
Gene Expression: Techniques and Models
Department(s)
Biological Sciences
Description
Gene Expression: Techniques and Models
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79027
Course Title
Therapeutic Resistance
Department(s)
Biological Sciences
Description
Therapeutic Resistance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79028
Course Title
Mitochondrial Role in Stem Cells
Department(s)
Biological Sciences
Description
Mitochondrial Role in Stem Cells
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79030
Course Title
Biology of Cancer Progression
Department(s)
Biological Sciences
Description
Biology of Cancer Progression
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79035
Course Title
Special Topics in Biology: Mitochondrial Impairment in Neurodegeneration
Department(s)
Biological Sciences
Description
Special Topics in Biology: Mitochondrial Impairment in Neurodegeneration
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79036
Course Title
Understanding Immunotherapy
Department(s)
Biological Sciences
Description
Understanding Immunotherapy
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
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Subject area
BIOL
Catalog Number
79038
Course Title
Neurobiology of Learning and Memory
Department(s)
Biological Sciences
Description
Neurobiology of Learning and Memory
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79042
Course Title
Microbiomes
Department(s)
Biological Sciences
Description
Microbiomes
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Microbiomes & Human Pathologies

Infectious Diseases

Molecular Basis of Brain and Heart Disorders

Advanced Topics in Microbial Pathogenesis
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79048
Course Title
Microbial Pathogenesis
Department(s)
Biological Sciences
Description
The objective of this course is to familiarize students with an integrative approach to host-microbial interactions. Recent developments in the genetics and physiology of pathogens as well as in the immune response of the host make microbial pathogenesis a very exciting field of research. We will cover Viruses, Bacteria, Fungi and Parasites.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79050
Course Title
The Nobel Lectures
Department(s)
Biological Sciences
Description
The Nobel Lectures
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79049
Course Title
Comput Molecular Biology
Department(s)
Biological Sciences
Description
Comput Molecular Biology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79051
Course Title
Seminar may be Offered in any of the following Areas: Cell Biology, Genetics, Biochemistry, Molecule
Department(s)
Biological Sciences
Description
Seminar may be Offered in any of the following Areas: Cell Biology, Genetics, Biochemistry, Molecule
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Gene Regulation
Department(s)
Biological Sciences
Description
Gene Regulation
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
79052

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Sex, Drugs, Gender, Pol
Department(s)
Biological Sciences
Description
Sex, Drugs, Gender, Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79053

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Intr Bioinfo: Genomic
Department(s)
Biological Sciences
Description
Intr Bioinfo: Genomic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79054

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Ubiquitin/Proteasome
Department(s)
Biological Sciences
Description
Ubiquitin/Proteasome
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
79055

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79060
Course Title
Biology/Immunology: AIDS
Department(s)
Biological Sciences
Description
Biology/Immunology: AIDS
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79061
Course Title
Cell Biology: Nervous System
Department(s)
Biological Sciences
Description
Cell Biology: Nervous System
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79062
Course Title
Struc:Biol Macromolc
Department(s)
Biological Sciences
Description
Struc:Biol Macromolc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79063
Course Title
Evol of Infectious Disease
Department(s)
Biological Sciences
Description
Evol of Infectious Disease
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area  BIOL
Course Title  Molecular Evolution
Department(s)  Biological Sciences
Description  Molecular Evolution
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  BIOL
Course Title  Bacterial Stress Res
Department(s)  Biological Sciences
Description  Bacterial Stress Res
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  BIOL
Course Title  Genomics & Human Race
Department(s)  Biological Sciences
Description  Genomics & Human Race
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  BIOL
Course Title  Disease Models
Department(s)  Biological Sciences
Description  Disease Models
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Drugs: Changing Brain
Department(s)
Biological Sciences
Description
Drugs: Changing Brain
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Genomics: Proteomics
Department(s)
Biological Sciences
Description
Genomics: Proteomics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Neuroscience 2
Department(s)
Biological Sciences
Description
Neuroscience 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Mol Mech: Learn & Mem
Department(s)
Biological Sciences
Description
Mol Mech: Learn & Mem
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Micro-RNA & Development

**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Catalog Number:** 79072  
**Course Title:** Micro-RNA & Development  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
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### Topics in Biotech

**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Catalog Number:** 79073  
**Course Title:** Topics in Biotech  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
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### Gene Express Synapse

**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Catalog Number:** 79074  
**Course Title:** Gene Express Synapse  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
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### RNA Interference

**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Catalog Number:** 79075  
**Course Title:** RNA Interference  
**Department(s):** Biological Sciences  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
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Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Tumor Immunology
Department(s): Biological Sciences
Description: Tumor Immunology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Bioinfrmtics/Disease
Department(s): Biological Sciences
Description: Bioinfrmtics/Disease
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Molecular Evolution
Department(s): Biological Sciences
Description: Molecular Evolution
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Molecular Mechanisms of Aging
Department(s): Biological Sciences
Description: Molecular Mechanisms of Aging
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
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HTR01
Subject area
BIOL
Course Title
Eucaryotic Promoters
Department(s)
Biological Sciences
Description
Eucaryotic Promoters
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cell Lineage
Department(s)
Biological Sciences
Description
Cell Lineage
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Retinal Neurophysiol
Department(s)
Biological Sciences
Description
Retinal Neurophysiol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cancer Genomics:D & S
Department(s)
Biological Sciences
Description
Cancer Genomics:D & S
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Nuclear Transport

**Course Title:** Nuclear Transport  
**Department(s):** Biological Sciences  
**Description:** Nuclear Transport  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required

<table>
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</table>

### Hot Topics: Neuro Biology

**Course Title:** Hot Topics: Neuro Biology  
**Department(s):** Biological Sciences  
**Description:** Hot Topics: Neuro Biology  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

<table>
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### Neuropeptides

**Course Title:** Neuropeptides  
**Department(s):** Biological Sciences  
**Description:** Neuropeptides  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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</table>

### Adv Top: Immunology

**Course Title:** Adv Top: Immunology  
**Department(s):** Biological Sciences  
**Description:** Adv Top: Immunology  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

<table>
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<td>Course Title</td>
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<tr>
<td>Fund of Dev'l Neurob</td>
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<tr>
<td>Structure of Biological Macromolecules</td>
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<tr>
<td>Bioinform: Small RNA</td>
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<td>Cmptn Gen:Linus/Perl</td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Seminar: Current Biological Research

**Department(s)**
Biological Sciences

**Description**
Seminar: Current Biological Research

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Tutorial

**Department(s)**
Biological Sciences

**Description**
Tutorial

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Tutorial

**Department(s)**
Biological Sciences

**Description**
Tutorial

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Tutorial

**Department(s)**
Biological Sciences

**Description**
Tutorial

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Reg:Gene Exp Prokary
Department(s)
Biological Sciences
Description
Reg:Gene Exp Prokary
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79898
Course Title
Reg:Gene Exp Prokary
Department(s)
Biological Sciences
Description
Reg:Gene Exp Prokary
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79901
Course Title
Thesis Research-MA
Department(s)
Biological Sciences
Description
Thesis Research-MA
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79902
Course Title
Thesis Research-MA
Department(s)
Biological Sciences
Description
Thesis Research-MA
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79903
Course Title
Thesis Research-MA
Department(s)
Biological Sciences
Description
Thesis Research-MA
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

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<td><strong>Subject area</strong>: BIOL</td>
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<td><strong>Course Title</strong>: Independent Doctoral Research</td>
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| **Academic Institution**: HTR01 | **Minimum Units** | **Maximum Units** |
| **Subject area**: BIOL | **Catalog Number**: 89902 | 2 | 2 |
| **Course Title**: Independent Doctoral Research | **Department(s)**: Biological Sciences | **Permission Type**: Department Consent Required |
| **Description**: Independent Doctoral Research | **Academic Career**: Graduate | |
| **Liberal Arts**: No | | |

| **Academic Institution**: HTR01 | **Minimum Units** | **Maximum Units** |
| **Subject area**: BIOL | **Catalog Number**: 89903 | 3 | 3 |
| **Course Title**: Independent Doctoral Research | **Department(s)**: Biological Sciences | **Permission Type**: Department Consent Required |
| **Description**: Independent Doctoral Research | **Academic Career**: Graduate | |
| **Liberal Arts**: No | | |

| **Academic Institution**: HTR01 | **Minimum Units** | **Maximum Units** |
| **Subject area**: BIOL | **Catalog Number**: 89904 | 4 | 4 |
| **Course Title**: Independent Doctoral Research | **Department(s)**: Biological Sciences | **Permission Type**: Department Consent Required |
| **Description**: Independent Doctoral Research | **Academic Career**: Graduate | |
| **Liberal Arts**: No | | |
### Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Independant Doctoral Research
Department(s): Biological Sciences
Description: Independant Doctoral Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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### Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Independant Doctoral Research
Department(s): Biological Sciences
Description: Independant Doctoral Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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### Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Independant Doctoral Research
Department(s): Biological Sciences
Description: Independant Doctoral Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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### Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Independant Doctoral Research
Department(s): Biological Sciences
Description: Independant Doctoral Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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<td>Maximum Units</td>
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<tr>
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Chemistry Department

Overview
The Department of Chemistry offers a range of graduate educational opportunities with strengths in both the fundamental areas of the discipline and in emerging fields and applications. Students may obtain the PhD degree from Hunter College jointly with the City University of New York (CUNY) Graduate Center with concentrations in: Analytical Chemistry, Inorganic Chemistry, Organic Chemistry, Physical Chemistry, Biophysical Chemistry, Biochemistry, Nano-technology and Materials Chemistry, and Environmental Chemistry. Additionally, students may also obtain the MA degree in Biochemistry jointly offered by the Department of Chemistry and the Department of Biology from Hunter College, or an MA in education jointly offered by the Department of Chemistry and the School of Education of Hunter College. Graduate level courses are offered at Hunter College and in the CUNY Graduate Center. Master’s programs can be completed as a full- or part-time student, with or without a research thesis. Most graduate courses for Master programs are offered in the evening to facilitate enrollment of part-time students.

A major goal of our graduate programs is to train research scientists to create new knowledge that impacts both fundamental scientific principles and addresses societal needs. The continuing success and future development of most areas in academic, industrial, and government institutions will increasingly depend on a well-trained science workforce for innovation, planning, and policy. The vibrant and well-funded research labs of our faculty in the Department of Chemistry at Hunter College provide the essential part of research training of the graduate programs. Students in Ph.D. program are expected to start their independent research at the end of the first year of study, and to complete their thesis on an original research subject under the supervision of our faculty. Students can also opt to pursue an independent pedagogical research project as part of their thesis research. The research activities are further supported by an array of shared facilities and the state-of-art instruments including the NMR facility, the X-ray crystallography and electron microscope facility and the Mass-spectrometry facility. Other facilities and instruments are available in the Department of Biosciences and in the NIH funded Hunter Gene center.

What can I do with my degree in Chemistry?
The department provides training for students planning careers in the chemical sciences, biology, medicine, earth sciences, secondary education, business, and law across the chemical enterprise in academia, industry, government, and private practice.

Programs and Courses
- Biochemistry - MA
- Adolescent Chemistry - MA / Advanced Certificate
- Doctoral Program in Biochemistry
- Doctoral Program in Chemistry

Doctor of Philosophy
Students are encouraged to apply directly to the PhD program, which is offered in conjunction with the CUNY Graduate School and University Center. PhD dissertation research is carried out in the Hunter College Department of Chemistry. A PhD in biochemistry is also offered in conjunction with the CUNY Graduate School and University Center. For further information contact Professor Akira Kawamura, 1312 North Building, (212) 650-3095 or visit the website at http://www.gc.cuny.edu

Administration and Faculty
Chair:
Akira Kawamura
1312 North
chairche@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1307 North
(212) 772-5330
Website: http://www.hunter.cuny.edu/chemistry

Assistant to the chair:
Ms. Mirela Settenhofer
msettenh@hunter.cuny.edu

Administrative coordinator:
Ms. Shontel Houston
shousto@hunter.cuny.edu

Programs
- Overview
  Institution Code: HTR01
  Official Name of Program: Biochemistry
  Plan Code: BIOCHEM-MA
  Career: Graduate

- Overview
  Institution Code: HTR01
  Official Name of Program: Chemistry
  Plan Code: CHEM-MA
  Career: Graduate

- Department(s) Sponsoring Program
  Chemistry
  Degree Designation: MA - Master of Arts
### Requirements

**Major Requirements - Admission Requirements**

**Type**: Completion Requirement

**Requirements for Admission for Plan 1 and Plan 2**

General admission requirements to Hunter’s graduate programs are observed including GRE (verbal and quantitative reasoning); TOEFL (for foreign students whose native language is other than English). The GRE will be waived upon applicant’s request, if documentation of professional experience in the field, or graduate-level academic work show adequate preparation to successfully pursue the degree.

In addition, the student must have completed the following courses: general chemistry (including qualitative analysis) (one year), quantitative analysis, organic chemistry (one year), physical chemistry (one semester lecture and laboratory), biology (one year), biochemistry lecture and laboratory (one semester). Deficiencies may be made up during the first three semesters of graduate study.

Students who have successfully completed two or more graduate-level courses with a GPA of 3.0 or better may request a waiver of the GRE score requirement. The request for GRE waiver must be submitted in writing at least one month before the deadline of applications (end of October for Fall admission, end of March for the spring admission).

**Requirements for Admission for Plan 3**

The general guidelines for admission to Hunter College will be followed. Students who have successfully completed two or more graduate-level courses with a GPA of 3.0 or better may request a waiver of the GRE score requirement. The request for GRE waiver must be submitted in writing at least one month before the deadline of applications (end of October for Fall admission, end of March for the spring admission). (Note, this new policy on GRE waiver will be applied to all three study plans). Students who have successfully completed two or more graduate-level courses with a GPA of 3.0 or better may request a waiver of the GRE score requirement. The request for GRE waiver must be submitted in writing at least one month before the deadline of applications (end of October for Fall admission, end of March for the spring admission). Students interested in Plan 3 should submit a written letter-of-intent to the advisor after being admitted to the M.A. Program in Biochemistry before the beginning of the first semester of study. To qualify for this option, students must have completed 9-12 credits of graduate-level courses that can be transferred upon approval.

Credits that count toward graduation requirements for a baccalaureate degree cannot be transferred. In addition, the student should provide an evaluation letter from the thesis mentor indicating the student can complete the thesis within one year. In the event that the student fails to defend the thesis by the end of the first year of study, he/she may request a one-year extension to graduate under the Accelerated Thesis Option. Alternatively, or in the event the request is denied, he/she has the option to chose to graduate under plan 2: The Thesis Option or Plan 1: the Comprehensive Exam Option, provided that he/she meets all requirements of the chosen Plan 2.

**Additional Comments:**

**Major Requirements - Overall**

**Type**: Completion Requirement

**Earn at least 30 credits**

**Comprehensive Examination or Thesis:**

### Additional Comments:

### Major Requirements - Required Courses

- CHEM 64300A - Seminar
- CHEM 64300B - Seminar
- CHEM U79000 - Basic Laboratory Techniques for Research in Biochemistry
- CHEM 75000 - Advanced Organic Chemistry I
- CHEM 76000 - Introductory Quantum Chemistry
- CHEM 76000 - Intermediate Quantum Chemistry
- CHEM 779000 - Basic Laboratory Techniques for Research in Biochemistry
- CHEM 64300A - Seminar
- CHEM 64300B - Seminar

**Additional Comments:**
Students may complete the requirements for the MA through either of the following two plans:

- **Plan (1):** A minimum of 30 credits of course work plus a passing grade in a comprehensive examination.

- **Plan (2):** A minimum of 24 credits of course work, plus 6 credits from a thesis on an original research problem. The thesis must be approved by the student’s adviser, and it must be defended before a thesis committee.

### Courses:

The student must complete the following courses from the list below. Note that no more than 10 credits of 600-level courses may be taken.

**Additional Comments:**

### Major Requirements - Plan 1 Courses

<table>
<thead>
<tr>
<th>Type</th>
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<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
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</table>

**Complete ALL of the following Courses:**

- **BIOCH 710U1 - Advanced Biochem 1**  
  *OR*  
  **CHEM 64000 - Biochemistry 1**

- **BIOCH 710U2 - Advanced Biochem 2**  
  *OR*  
  **CHEM 64100 - Biochemistry 2**

- **CHEM 65000 - Biophysical Chemistry**

- **BIOCH 750U0 - Bioorganic Chemistry**

- **BICM 77000 Physical Biochemistry or CHEM65000 Biophysical Chemistry**
  
  - Or with the permission of the advisor, any combination of three courses from the existing or new 600 level courses to be developed for the chemistry/biochemistry programs.
  
  - Or any 70000 courses from the doctoral programs in Biochemistry and/or Chemistry at The CUNY Graduate Center.

  - The following courses for Chem-Education are excluded:  
    - CHEM63000 Science and Society, CHEM64300 Seminar,  

**AND**

**Complete at least 2 of the following courses:**

- **BIOL 710LC - Molecular Biology-Lecture**
- **BIOL 71401 - Cell Biology**
- **BIOL 70000 - Genetics**
- **BIOL 75003 - Developmental Biology**
- **BIOL 61000 - Workshop in Biotechnology**

**AND**

**Complete ALL of the following Courses:**

- **BIOCH 71551 - Seminars in Biochemistry**
- **BIOCH 71552 - Seminars in Biochemistry**
- **BIOCH 71553 - Seminars in Biochemistry**
- **BIOCH 71554 - Seminars in Biochemistry**
- **BIOCH 71100 - Basic Laboratory**

Any remaining or additional credits may be taken by choosing courses in Biology or Chemistry as electives, or by taking additional research credits.
A passing grade of the Comprehensive Exam given at the end of the study.

**Additional Comments:**

### Major Requirements - Plan 2 Courses

<table>
<thead>
<tr>
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<tbody>
<tr>
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</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
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</tbody>
</table>
| - BIOCH 710U1 - Advanced Biochem 1  
  OR CHEM 64000 - Biochemistry 1 | |
| - BIOCH 710U2 - Advanced Biochem 2  
  OR CHEM 64100 - Biochemistry 2 | |
| - BIOCH 750U0 - Bioorganic Chemistry  
  OR CHEM 65000 - Biophysical Chemistry | |

BIOCH 750U0 Bioorganic Chemistry or BICM 77000 or CHEM 65000

Biophysical Chemistry

- Or with the permission of the advisor, any combination of three courses from the existing or new 600 level courses to be developed for the chemistry/biochemistry programs.
- Or any 70000 courses from the doctoral programs in Biochemistry and/or Chemistry at The CUNY Graduate Center.
- The following courses for Chem-Education are excluded: CHEM 63000 Science and Society, CHEM 64300 Seminar, CHEM 65500 Demonstrations, Models & Tech, CHEM 66000 Challenging Concepts in Chem 4, and CHEM 69800 Sp Tpcs:Chemistry Ed.

**AND**

Complete at least 1 of the following courses:

- BIOL 716LC - Molecular Biology-Lecture
- BIOL 71401 - Cell Biology
- BIOL 70050 - Genetics
- BIOL 75003 - Developmental Biology
- BIOL 61000 - Workshop in Biotechnology

**AND**

Complete ALL of the following Courses:

- BIOCH 71551 - Seminars in Biochemistry
- BIOCH 71552 - Seminars in Biochemistry
- BIOCH 71553 - Seminars in Biochemistry
- BIOCH 71554 - Seminars in Biochemistry
- BIOCH 71551 - Seminars in Biochemistry
- BIOCH 79901 - Thesis Research
- BIOCH 79902 - Thesis Research
- BIOCH 79903 - Thesis Research

Any remaining credits may be taken as research credits (BIOCHEM 71201, BIOCHEM 71202, BIOCHEM 71203, BIOCHEM 71204)

**Additional Comments:**

### Major Requirements - Plan 3 Courses

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BIOCHEM 71201, BIOCHEM 71202, BIOCHEM 71203, BIOCHEM 71204

A passing grade of the Comprehensive Exam given at the end of the study.

**Additional Comments:**
Courses

Completion Requirement

Minimum of 9 cr. Graduate-level courses that may come from any combination of three courses from the following three lists:

**Fulfill ALL of the following requirements:**

**Hunter Chemistry**
- CHEM 63300 - Computational Drug Discovery
- CHEM 66800 - Structural Biology
- CHEM 67000 - Introduction to Nanotechnology
- BIOCH 710U1 - Advanced Biochem 1
- BIOCH 710U2 - Advanced Biochem 2
- BIOCH 750U0 - Bioorganic Chemistry

**AND**

**Graduate Center - Chemistry.**
- CHEM 81900 Topics in inorganic chemistry: Radiochemistry 3 cr.

**AND**

**No more than two courses from the following:**
- BIOL 710LC - Molecular Biology-Lecture
- BIOL 71401 - Cell Biology
- BIOL 70000 - Genetics
- BIOL 75003 - Developmental Biology

**AND**

**Earn at least 21 credits from the following:**
- BIOCH 71551 - Seminars in Biochemistry
- BIOCH 71552 - Seminars in Biochemistry
- BIOCH 71553 - Seminars in Biochemistry
- BIOCH 71554 - Seminars in Biochemistry
- BIOCH 71100 - Basic Laboratory
- BIOCH 71201 - Advanced Laboratory Techniques for Research in Biochemistry
- BIOCH 71202 - Advanced Laboratory Techniques for Research in Biochemistry
- BIOCH 71203 - Advanced Laboratory Techniques for Research in Biochemistry
- BIOCH 71204 - Advanced Laboratory Techniques for Research in Biochemistry
- CHEM 64900 - Instrumental Analysis
- BIOCH 79901 - Thesis Research
- BIOCH 79902 - Thesis Research
- BIOCH 79903 - Thesis Research

**Additional Comments:**

**AND**

**AND**

**AND**

**AND**
### Overview

**Academic Institution**
HTR01

**Subject area**
BIOCH

**Course Title**
Adv Biochemistry Lec

**Department(s)**
Chemistry

**Description**
Adv Biochemistry Lec

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

### Catalog Number

| 71000

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOCH

**Course Title**
Advanced Biochem 1

**Department(s)**
Chemistry

**Description**
Advanced Biochem 1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
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<tbody>
<tr>
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</table>

### Catalog Number

| 71U1

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOCH

**Course Title**
Advanced Biochem 2

**Department(s)**
Chemistry

**Description**
Advanced Biochem 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>

### Catalog Number

| 71U2

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOCH

**Course Title**
Basic Laboratory

**Department(s)**
Chemistry

**Description**
Techniques for Research in Biochemistry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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### Catalog Number

| 71000

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### Credits

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### Credits

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### Credits

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### Credits

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<tbody>
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</tbody>
</table>
Academic Institution: HTR01
Subject area: BIOCH
Catalog Number: 71201
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Minimum Units: 1
Maximum Units: 1

Credits

Academic Institution: HTR01
Subject area: BIOCH
Catalog Number: 71202
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Minimum Units: 2
Maximum Units: 2

Credits

Academic Institution: HTR01
Subject area: BIOCH
Catalog Number: 71203
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Minimum Units: 3
Maximum Units: 3

Credits

Academic Institution: HTR01
Subject area: BIOCH
Catalog Number: 71204
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Minimum Units: 4
Maximum Units: 4

Credits
Overview
Academic Institution
HTR01
Subject area
BIOCH
Catalog Number
71551
Course Title
Seminars in Biochemistry
Department(s)
Chemistry
Description
Seminars in Biochemistry
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
BIOCH
Catalog Number
71552
Course Title
Seminars in Biochemistry
Department(s)
Chemistry
Description
Seminars in Biochemistry
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
BIOCH
Catalog Number
71553
Course Title
Seminars in Biochemistry
Department(s)
Chemistry
Description
Seminars in Biochemistry
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
BIOCH
Catalog Number
71554
Course Title
Seminars in Biochemistry
Department(s)
Chemistry
Description
Seminars in Biochemistry
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution  HTR01
Subject area  BIOCH
Catalog Number  750U0
Course Title  Bioorganic Chemistry
Department(s)  Chemistry
Description  Bioorganic Chemistry
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required
Credit
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  BIOCH
Catalog Number  79901
Course Title  Thesis Research
Department(s)  Chemistry
Description  Thesis Research
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required
Credit
Minimum Units  1
Maximum Units  1

Overview
Academic Institution  HTR01
Subject area  BIOCH
Catalog Number  79902
Course Title  Thesis Research
Department(s)  Chemistry
Description  Thesis Research
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required
Credit
Minimum Units  2
Maximum Units  2

Overview
Academic Institution  HTR01
Subject area  BIOCH
Catalog Number  79903
Course Title  Thesis Research
Department(s)  Chemistry
Description  Thesis Research
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required
Credit
Minimum Units  3
Maximum Units  3
Hunter College

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
62000
Course Title
The Chemistry of Environmental Pollution
Department(s)
Chemistry
Description
The Chemistry of Environmental Pollution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
63000
Course Title
Science and Society
Department(s)
Chemistry
Description
Science and Society
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
63300
Course Title
Computational Drug Discovery
Department(s)
Chemistry
Description
This is an advanced course designed for upper-level undergraduate and graduate students. The course consists of four different modules, through which students are exposed to four different topics of computational drug discovery (CDD). At the end of the semester, students will be equipped to acquire new knowledge on CDD from primary literature.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
64000
Course Title
Biochemistry 1
Department(s)
Chemistry
Description
Biochemistry 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Biochemistry 2
Department(s)
Chemistry
Description
Metabolism, biomedical genetics, immuno-biochemistry, hormones, muscle biochemistry.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Seminar
Department(s)
Chemistry
Description
Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Instrumental Analysis
Department(s)
Chemistry
Description
This is a laboratory-based introduction to electronic instrumentation-based analytical techniques for chemistry and biochemistry, which focuses on theoretical foundations and practical applications. The course discusses instrumental analysis applications in pharmaceutical research and production, materials, food science, forensics, energy, and medical laboratories, as well as basic research in chemistry, physics and biology. The course will be taught in a mixed format including lectures and laboratory projects, student-led discussions, and a final writing/oral presentation project, with a primary emphasis on laboratory experience.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Biophysical Chemistry
Department(s)
Chemistry
Description
Biophysical Chemistry 4 either to prepare a research proposal or to conduct a research project.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
CHEM

**Course Title**
Demonstrations, Models and Technology 3

**Department(s)**
Chemistry

**Description**
Demonstrations, Models and Technology 3

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
CHEM

**Course Title**
Challenging Concepts in Chemistry 4

**Department(s)**
Chemistry

**Description**
Challenging Concepts in Chemistry 4

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
CHEM

**Course Title**
Structural Biology

**Department(s)**
Chemistry

**Description**
This course introduces to students the applications of molecular spectroscopy and other emerging techniques used to study the structure, the molecular interactions of, and the self-assembly of biomolecules. The course will be taught in a mixed format including lectures, computer laboratory projects, student-led discussions on journal papers, and a final writing/oral presentation project. Not open to students who have taken CHEM 369800

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
CHEM

**Course Title**
Introduction to Nanotechnology

**Department(s)**
Chemistry

**Description**
This course introduces students to the underlying principles and applications of the emerging fields of nanotechnology and nanoscience. Intended for a multidisciplinary audience with a variety of backgrounds, the course introduces tools and principles relevant at the nano scale. The course discusses current and future nanotechnology applications in engineering, materials, physics, chemistry, biology, electronics, and energy. Not open to students who have taken CHEM 36000.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69200
Course Title
Introduction to Radiochemistry
Department(s)
Chemistry
Description
Introduction to Radiochemistry is a lecture course with a laboratory component. The course will provide an introduction to the fundamental principles of radiochemistry, radioactive counting instrumentation, radioisotope production and applications of radiochemistry.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69800
Course Title
Sp Tpcs: Chemistry Ed
Department(s)
Chemistry
Description
Sp Tpcs: Chemistry Ed
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69802
Course Title
Special Topics: Chemistry Education
Department(s)
Chemistry
Description
Special Topics: Chemistry Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69803
Course Title
Special Topics: Chemistry Education
Department(s)
Chemistry
Description
Special Topics: Chemistry Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Thesis Research
Department(s)
Chemistry
Description
Individual research under supervision.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Research for the Doctoral Dissertation
Department(s)
Chemistry
Description
Research for the Doctoral Dissertation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Research-Doctoral Dissertation
Department(s)
Chemistry
Description
Research-Doctoral Dissertation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Research-Doctoral Dissertation
Department(s)
Chemistry
Description
Research-Doctoral Dissertation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Classical & Oriental Studies Department

Overview
The Department of Classical and Oriental Studies offers graduate programs in Latin and Chinese.

The Chinese Language and Literature program offers language courses in Modern Chinese (Mandarin) and Classical Chinese as well as courses taught in English on traditional and modern Chinese literature and culture. The program includes the B.A. major in Chinese Translation and Interpreting which provides students with a grounding in translation and interpretation skills working between Chinese and English.

The Latin program is offered with the Classical and Oriental Studies Department and is designed to serve individuals who do not have certification in the teaching of Latin. The applicant must be admitted by both the School of Education and the Classical and Oriental Studies Department.

What can I do with my degree in Classical and Oriental Studies?

The MA in Adolescent Education Chinese (Academic Plan: CHINAE-MA) prepares candidates to teach Chinese to grade 7-12 students of diverse backgrounds, abilities, and interests. This program is not designed for individuals who already have NYS certification in Chinese 7-12.

The Latin master's and advanced certificate programs prepare candidates to teach Latin in grades 7-12 to students of diverse backgrounds, abilities and interests. This program is not designed for individuals who already have NYS certification in Latin 7-12.

The Master of Arts Program in Translation and Interpreting (MATI) is a professional degree program that prepares students for careers in translation and interpreting serving governmental and non-governmental organizations and all levels of institutional needs in the private and public sectors. Offered both online and in-person the program provides a clear professional path for advanced bilingual students, training them to perform community, legal, medical and conference interpreting as well as written translation in an array of in-demand subject fields. This program serves three language tracks currently, the Chinese, Russian and Spanish and also accepts students working in the major internet languages including Arabic, French, German, Italian, Korean, and Portuguese.

Programs and Courses in Chinese and Latin

- Adolescent Chinese - MA
- Adolescent Latin - MA / Advanced Certificate
- Classics

Administration and Faculty

Chair:
David Petrain
1425 West
(212) 772-5181
d713@hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Requirements

Simple Requisites

Major Requirements - Admissions Requirements

Type
Completion Requirement

Additional Comments:
1. Completed BA degree or equivalent (language and translation-related majors preferred but not required).

2. Applicants must declare a Language Pair composed of English and another language -- Chinese, Russian, or Spanish, or with special permission of the program director another major world language; where applicable, applicants should declare either of the two languages as A (the dominant language) and B, as the lesser.

Students who wish to pair English with a language other than Chinese, Russian, or Spanish must first obtain the written consent of the program director. Depending on the availability of faculty resources to support the language in question, such students will be recommended to apply on a case-by-case basis.

   -- Fluency in Language A is defined as equivalent of the Interagency Language Roundtable (ILR) Scale Level 3+ or higher, corresponding to “Superior” or higher on the American Council of Teachers of Foreign Language (ACTFL) scale.

   -- Professional proficiency in Language B is defined as equivalent of the ILR Scale Level 2+ or higher, corresponding to “Advanced” or higher on the ACTFL scale.

3. For international students who completed their BA (or equivalent) in a non-English medium of instruction, TOEFL iBT (Test of English as a Foreign Language Internet-based Test) scores of 80 or higher (corresponding to 6.5 on the IELTS (International English Language Testing System). In exceptional cases, the LVP interview-test may serve to overwrite the TOEFL and IELTS scores.

4. Upon application, an interview will be conducted with a faculty member for the purpose of the language proficiency verification test-interview; this requirement may be waived for students matriculating from undergraduate translation programs at Hunter College.

The application will consist of the following components:

- Personal essay/statement of purpose
- Online application form
- Undergraduate transcripts
- Two letters of recommendation (for applicants with industry experience, one academic and one professional encouraged)

Major Requirements - Overall

Type
Completion Requirement

The program-wide curriculum will consist of the following components, detailed below:

1. Core Courses (9 credits)
2. Core Courses with a Language-Specific Component (6 credits)
3. Language Specific Courses in Translation and Interpreting (0-15 credits)
4. Electives in Localization, Translation, and Interpreting (0-15 credits)

Earn at least 30 credits
### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Core Courses (9 credits)</td>
<td>Regardless of language specialization, the following 3 courses are required of all students as the essential baseline knowledge in their preparation for careers in the field. Students may take the courses in any order. Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>TRN 75100 - Translation Theory</td>
</tr>
<tr>
<td></td>
<td>TRN 75900 - Computer-Assisted Translation</td>
</tr>
<tr>
<td></td>
<td>TRN 76900 - Principles of Interpreting Practice</td>
</tr>
<tr>
<td>2. Core Courses with a Language-Specific Component (6 credits)</td>
<td>The following courses allow students to delve into the key subject field domains and professional topics in translation while developing language-specific skills through appropriate classroom activities and assignments provided by supporting language-specific instructors in the respective language specializations. Any two of the three courses below are required of the student as core grounding in translation subject fields; an optional third may be taken and credited as an elective. Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>TRN 75200 - Professional Translators Workshop</td>
</tr>
<tr>
<td></td>
<td>TRN 75500 - Medical Translation</td>
</tr>
<tr>
<td></td>
<td>TRN 75600 - Legal and Business Translation</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Language-Specific Courses in Translation and Interpreting (0-15 credits)**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Language-Specific Courses in Translation and Interpreting (0-15 credits)</td>
<td>Complete at least 1 of the following:</td>
</tr>
</tbody>
</table>

**Courses in Chinese**

Earn at least 9 credits from the following:

- TRNC 75100 - Market Strategies & Critical Perspectives for Chinese-English Translators
- TRN 75200 - Professional Translators Workshop
- TRNC 75400 - Chinese-English Editing and Revising in Translation
- TRNC 75600 - Translation in Commercial Affairs (CHINESE-ENGLISH)
- TRNC 76100 - Chinese-English Sight Translation & Consecutive Interpreting
- TRNC 76200 - Chinese-English Simultaneous Interpreting
- TRNC 76500 - Chinese English Medical Interpreting *(CROSSLIST/CHIN 401)*
- TRC 75200 Chinese-English Translation in the New Economy

**Courses in Russian**

Earn at least 9 credits from the following:

- TRNR 75200 - Advanced Comparative Russian-English Grammar and Stylistics for Translators
- TRNR 75300 - Russian to English Translation
- TRNR 75400 - English to Russian Translation
TRNR 75400 - English to Russian Translation
TRNR 76100 - Russian-English Sight Translation and Consecutive Interpreting
TRNR 76200 - Russian-English Simultaneous Interpreting
TRNR 76300 – Russian-English Literary Translation

Courses in Spanish
Earn at least 9 credits from the following:
- TRNS 75200 - Comparative English-Spanish Grammar & Stylistics
- TRNS 76100 - Spanish-English Sight Translation and Consecutive Interpreting
- TRNS 76200 - Spanish-English Simultaneous Interpreting
- TRNS 75300 - Spanish to English Translation
- TRNS 75400 - English to Spanish Translation
- TRNS 75500 - English - Spanish Revising & Editing for Translators
TRNS 76500 English-Spanish Medical Interpreting

Courses in Other Languages
To serve students working in languages other than the Chinese, Russian, or Spanish on a demand basis, Courses in Other Languages may be developed anew or as replicas of existing language-specific courses. In general, students who study in a language other than Chinese, Russian, and Spanish may with the approval of the program director enroll in relevant courses outside of Hunter-MATI or in one of the three established languages; in the latter option, the student will receive the additional support of a faculty (assigner-grader) in their language of choice.
Students studying in Other Languages may take one to three language-specific courses if available in their language of choice (see Courses in Other Languages) or in lieu of language-specific courses all three Core Courses (group 2) plus four Electives (group 4).
Earn at least 9 credits from the following:
- TRNA 75300 - Arabic-English Translation

Students studying in Chinese, Russian, and Spanish must take a minimum of 9 credits (three courses) and may take up to 15 credits (5 courses) per availability of courses in the language group in question.

Additional Comments:

Major Requirements - Electives in localization, translation, and interpreting (0-15 credits)
Type
Completion Requirement
4. Electives in localization, translation, and interpreting
Students may take up to five courses in this group to complement their training in translation and interpreting. A third course from group 2 may count as one elective in this group. In exceptional cases, and with the approval of the program director, an elective may be substituted by a related course from outside the program.
Complete ALL of the following Courses:
- TRN 76600 - Localization and Terminology Management
- TRN 77600 - Translation in New Media
- TRN 79900 - Internship in Translation and Interpreting
TRN 79010 - Independent Study: Research Topic in Translation, Localization, and Interpreting
### Courses

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: CHIN
- **Course Title**: Chinese Phonology
- **Department(s)**: Classical and Oriental Studies
- **Description**: Chinese Phonology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: CHIN
- **Course Title**: Modern Chinese Pedagogy Gr
- **Department(s)**: Classical and Oriental Studies
- **Description**: Modern Chinese Pedagogy Gr
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: CHIN
- **Course Title**: Chinese Orthography
- **Department(s)**: Classical and Oriental Studies
- **Description**: Chinese Orthography
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: CHIN
- **Course Title**: Topics Advanced Conversation
- **Department(s)**: Classical and Oriental Studies
- **Description**: Topics Advanced Conversation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics in Advanced Writing
Department(s)
Classical and Oriental Studies
Description
Topics in Advanced Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics in Advanced Reading
Department(s)
Classical and Oriental Studies
Description
Topics in Advanced Reading
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics in Chinese Culture and Society
Department(s)
Classical and Oriental Studies
Description
Topics in Chinese Culture and Society
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1
Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics in Pedagogy
Department(s)
Classical and Oriental Studies
Description
Topics in Pedagogy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics Chinese Pedagogy
Department(s)
Classical and Oriental Studies
Description
Topics Chinese Pedagogy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: CHND
Catalog Number: 71200
Course Title: Methods 1 Chinese
Department(s): Classical and Oriental Studies
Description: Methods 1 Chinese
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: CHND
Catalog Number: 71300
Course Title: Methods 2: Intensv St
Department(s): Classical and Oriental Studies
Description: Methods 2: Intensv St
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Subject area: CHND
Catalog Number: 73100
Course Title: Student Teaching In Chinese, Grades 7-12 (KC)
Department(s): Classical and Oriental Studies
Description: Student Teaching In Chinese, Grades 7-12 (KC)
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 5
Maximum Units: 5

Overview
Academic Institution: Hunter College
Subject area: CHND
Catalog Number: 74110
Course Title: Practicum in Chinese Grades 7-9 (KC)
Department(s): Classical and Oriental Studies
Description: Practicum in Chinese Grades 7-9 (KC)
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution: HTR01
Subject area: CHND
Catalog Number: 74120
Course Title: Practicum in Chinese, Grades 10-12
Department(s): Classical and Oriental Studies
Description: Practicum in Chinese, Grades 10-12
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: CHND
Catalog Number: 74150
Course Title: Supervised Teaching in Chinese, Grades 7-12 (KC)
Department(s): Classical and Oriental Studies
Description: Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: CLA
Catalog Number: 70100
Course Title: The Legacy of Ancient Greece
Department(s): Classical and Oriental Studies
Description: A survey of Greek culture and civilization from the second millennium BCE to the rise of Alexander.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CLA
Catalog Number: 70200
Course Title: The Legacy of Ancient Rome
Department(s): Classical and Oriental Studies
Description: A survey of the culture and civilization of Rome from the founding of the city to the reign of Marcus Aurelius.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
CLA

**Catalog Number**
70300

**Course Title**
A Survey of Classical Literature in Translation

**Department(s)**
Classical and Oriental Studies

**Description**
An analysis, by genre, of the major traditions of classical literature. Students may take either semester for credit.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
CLA

**Catalog Number**
70400

**Course Title**
A Survey of Classical Literature in Translation

**Department(s)**
Classical and Oriental Studies

**Description**
An analysis, by genre, of the major traditions of classical literature. Students may take either semester for credit.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>

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### Overview

**Academic Institution**
HTR01

**Subject area**
CLA

**Catalog Number**
70500

**Course Title**
The Greek and Latin Roots of English the Influence of Greek and Latin on the Development of the Engl

**Department(s)**
Classical and Oriental Studies

**Description**
The Greek and Latin Roots of English the Influence of Greek and Latin on the Development of the Engl

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

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### Overview

**Academic Institution**
HTR01

**Subject area**
CLA

**Catalog Number**
70600

**Course Title**
Supervised Reading

**Department(s)**
Classical and Oriental Studies

**Description**
Independent reading on a particular aspect of ancient Greek or Roman culture, supervised by a faculty member. Prior approval of graduate director required.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area
CLA
Course Title
Mediterranean in Bronze Age
Department(s)
Classical and Oriental Studies
Description
Mediterranean in Bronze Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
CLA
Course Title
Classical Literature Translation
Department(s)
Classical and Oriental Studies
Description
Classical Literature Translation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
CLA
Course Title
Homeric Archaeology
Department(s)
Classical and Oriental Studies
Description
Homeric Archaeology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Literature of the Early Republic
Department(s)
Classical and Oriental Studies
Description
Early history of the Latin language and the development of Latin literary forms and styles.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70200
Course Title
Literature of the Early Republic
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the late republic.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70300
Course Title
Literature of the Early Empire
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the early empire.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70400
Course Title
Literature of the Late Empire
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the late empire.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70500
Course Title
Caesar
Department(s)
Classical and Oriental Studies
Description
Selections from the Commentaries on the Civil War and Commentaries on the Gallic War.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70600
Course Title
Cicero
Department(s)
Classical and Oriental Studies
Description
Selections from the orations, philosophical treatises, and letters of Cicero.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70700
Course Title
Vergil
Department(s)
Classical and Oriental Studies
Description
Selections from the Aeneid, Eclogues, and Georgics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70800
Course Title
Supervised Reading
Department(s)
Classical and Oriental Studies
Description
Independent reading in individual Roman authors or particular literary genres supervised by a faculty member. Prior approval of graduate director required. May be taken twice for credit.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70851
Course Title
Elegiac Poets
Department(s)
Classical and Oriental Studies
Description
Elegiac Poets
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area
LAT
Course Title
Latin Composition
Department(s)
Classical and Oriental Studies
Description
History of the Latin language, including analysis of Latin grammar and syntax.
Translation of short passages from English into Latin.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<tr>
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</table>

Overview

Academic Institution
HTR01
Subject area
LAT
Course Title
Translating Latin
Department(s)
Classical and Oriental Studies
Description
A survey of the Latin language, including analysis of Latin grammar and syntax.
Translation of short passages from English into Latin.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Minimum Units</th>
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</table>

Overview

Academic Institution
HTR01
Subject area
LAT
Course Title
Topics in Latin Lit
Department(s)
Classical and Oriental Studies
Description
Topics in Latin Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
LAT
Course Title
The Roman Army
Department(s)
Classical and Oriental Studies
Description
A survey of the Roman Army in Latin from a variety of sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview

Academic Institution
HTR01
Subject area
LAT
Course Title
Caesar in Gaul
Department(s)
Classical and Oriental Studies
Description
A two-week seminar in France on Julius Caesar and the Bellum Gallicum with visits to key sites and important monuments designed with high-school teachers of the AP curriculum in mind.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Course: Spolia & Spoliation Latin Literature and Roman Culture

**Course Title:** Spolia & Spoliation Latin Literature and Roman Culture  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Course: The Domus in Latin Literature

**Course Title:** The Domus in Latin Literature  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Course: Natural Disasters in Roman Literature

**Course Title:** Natural Disasters in Roman Literature  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Course: Roman Religion in Latin Literature

**Course Title:** Roman Religion in Latin Literature  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
71007
Course Title
Topics in Latin Literature: Roman Slavery
Department(s)
Classical and Oriental Studies
Description
Topics in Latin Literature: Roman Slavery
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
71008
Course Title
Martial
Department(s)
Classical and Oriental Studies
Description
Martial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
71100
Course Title
Literature: Republic
Department(s)
Classical and Oriental Studies
Description
Literature: Republic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
71200
Course Title
Lit: Augustan Age
Department(s)
Classical and Oriental Studies
Description
Lit: Augustan Age
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Literature of the Empire

**Academic Institution:** HTR01  
**Subject area:** LAT  
**Catalog Number:** 71300  
**Course Title:** Literature of the Empire  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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</table>

### Ovid

**Academic Institution:** HTR01  
**Subject area:** LAT  
**Catalog Number:** 72500  
**Course Title:** Ovid  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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</table>

### Horace and Catullus

**Academic Institution:** HTR01  
**Subject area:** LAT  
**Catalog Number:** 72600  
**Course Title:** Horace and Catullus  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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</table>

### Speaking & Writing Latin

**Academic Institution:** HTR01  
**Subject area:** LAT  
**Catalog Number:** 72700  
**Course Title:** Speaking & Writing Latin  
**Department(s):** Classical and Oriental Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
71200
Course Title
Methods 1: Classroom Organization, Management, and Assessment of Instruction in Latin, Grades 7-12
Department(s)
Classical and Oriental Studies
Description
Familiarizes prospective teachers of grades 7-12 with classroom organization patterns, rules and routines appropriate to the teaching of Latin. Emphasis on close work with the design and evaluation of classroom lessons and materials in the context of national and state standards.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
71300
Course Title
Methods 2: Teaching Diverse Learners in Latin, Grades 7-12
Department(s)
Classical and Oriental Studies
Description
Familiarizes prospective teachers of grades 7-12 with pedagogical approaches for teaching a diverse body of learners, in light of national and state standards, in part by utilizing aspects of diversity in the ancient world. Innovative uses of technology, development of instructional units, individualizing for students with special needs, exploring aspects for a student-centered classroom will be emphasized.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
73100
Course Title
Student Teaching in Latin, Grades 7-12 (KC)
Department(s)
Classical and Oriental Studies
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
5
Maximum Units
5

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
74100
Course Title
Spvsd Prac Itcgh Lat
Department(s)
Classical and Oriental Studies
Description
Spvsd Prac Itcgh Lat
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: LATED
Catalog Number: 74110
Course Title: Practicum in Latin, Grades 7-9 (KC)
Department(s): Classical and Oriental Studies
Description: Supervised practicum for teachers of Latin in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. NOTE: Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who take LATED 741.10 must also take either LATED 751.20 or LATED 741.20.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
Permission Required: No
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Subject area: LATED
Catalog Number: 74120
Course Title: Practicum in Latin, Grades 10-12
Department(s): Classical and Oriental Studies
Description: Supervised practicum in the teaching of Latin in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who take LATED 741.20 must also take either LATED 751.10 or LATED 741.10.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
Permission Required: No
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
74150
Course Title
Supervised Teaching in Latin, Grades 7–12 (KC)
Department(s)
Classical and Oriental Studies
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
75110
Course Title
Student Teaching in Latin, Grades 7-9
Department(s)
Classical and Oriental Studies
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who enroll in LATED 751.10 must also complete LATED 751.20 or LATED 741.20.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Student Teaching in Latin, Grades 10-12

Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who enroll in LATED 751.20 must also complete LATED 751.10 or LATED 741.10.

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Credits

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Rus Fr Gt Ref-Pres

Credits

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Post-Soviet Politics

Credits

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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Ussr&Wld Comm Mvmnt
Department(s)
Classical and Oriental Studies
Description
Ussr&Wld Comm Mvmnt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Rus Intell Cur 19620C
Department(s)
Classical and Oriental Studies
Description
Rus Intell Cur 19620C
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soviet Forgn Policy
Department(s)
Classical and Oriental Studies
Description
Soviet Forgn Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Theory-Dem Soc&Comm
Department(s)
Classical and Oriental Studies
Description
Theory-Dem Soc&Comm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soviet Admin & Law
Department(s)
Classical and Oriental Studies
Description
Soviet Admin & Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Ussr & Eastern Europ
Department(s)
Classical and Oriental Studies
Description
Ussr & Eastern Europ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Natnalities&Hist Dev
Department(s)
Classical and Oriental Studies
Description
Natnalities&Hist Dev
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soviet Economy
Department(s)
Classical and Oriental Studies
Description
Soviet Economy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution:**
- Hunter College

**HTR01**

**Subject area:**
- RAS

**Course Title:**
- Comp Eco Systems

**Department(s):**
- Classical and Oriental Studies

**Description:**
- Comp Eco Systems

**Academic Career:**
- Graduate

**Permission Type:**
- No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution:**
- Hunter College

**HTR01**

**Subject area:**
- RAS

**Course Title:**
- Econ Reltns Sov Bloc

**Department(s):**
- Classical and Oriental Studies

**Description:**
- Econ Reltns Sov Bloc

**Academic Career:**
- Graduate

**Permission Type:**
- No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution:**
- Hunter College

**HTR01**

**Subject area:**
- RAS

**Course Title:**
- Econ Tran E Ur & Fsu

**Department(s):**
- Classical and Oriental Studies

**Description:**
- Econ Tran E Ur & Fsu

**Academic Career:**
- Graduate

**Permission Type:**
- No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution:**
- Hunter College

**HTR01**

**Subject area:**
- RAS

**Course Title:**
- Geogrphy of the USSR

**Department(s):**
- Classical and Oriental Studies

**Description:**
- Geogrphy of the USSR

**Academic Career:**
- Graduate

**Permission Type:**
- No

**No Special Consent Required**

### Credits

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364 / 1674
### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Russian Literature from 11th Century to the 18th Century

**Department(s)**
Classical and Oriental Studies

**Description**
Russian Literature from 11th Century to the 18th Century

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
XIX Century Russian Literature

**Department(s)**
Classical and Oriental Studies

**Description**
XIX Century Russian Literature

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
19th C Russ Lit:Russ

**Department(s)**
Classical and Oriental Studies

**Description**
19th C Russ Lit:Russ

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
20th C Russ Lit

**Department(s)**
Classical and Oriental Studies

**Description**
20th C Russ Lit

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution: Hunter College
Subject area: RAS
Catalog Number: 74300
Course Title: Russian Poetry
Department(s): Classical and Oriental Studies
Description: Russian Poetry
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: RAS
Catalog Number: 74400
Course Title: Sov Nov:Art&Ideology
Department(s): Classical and Oriental Studies
Description: Sov Nov:Art&Ideology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: RAS
Catalog Number: 74500
Course Title: History Russian Literature Language
Department(s): Classical and Oriental Studies
Description: History Russian Literature Language
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: RAS
Catalog Number: 74600
Course Title: Rus Flklr Myths-Trad
Department(s): Classical and Oriental Studies
Description: Rus Flklr Myths-Trad
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Russian & Soviet Drama
Department(s)
Classical and Oriental Studies
Description
Russian & Soviet Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74700

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Tolstoy & Dostoyevsky
Department(s)
Classical and Oriental Studies
Description
Tolstoy & Dostoyevsky
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74900

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Tolstoy & Dostoyevsky
Department(s)
Classical and Oriental Studies
Description
Tolstoy & Dostoyevsky
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74901

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Colloq in Russ Hist
Department(s)
Classical and Oriental Studies
Description
Colloq in Russ Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77100

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Catalog Number: 77151
Course Title: Rus&Sov Th-Herz/Trot
Department(s): Classical and Oriental Studies
Description: Rus&Sov Th-Herz/Trot
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 77152
Course Title: Religion in Rus Hist
Department(s): Classical and Oriental Studies
Description: Religion in Rus Hist
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 77153
Course Title: Problems in Russian Cultural History
Department(s): Classical and Oriental Studies
Description: Problems in Russian Cultural History
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 77154
Course Title: Sov Foreign Policy
Department(s): Classical and Oriental Studies
Description: Sov Foreign Policy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 77159
Course Title: Community and Culture - Soviet Society
Department(s): Classical and Oriental Studies
Description: Community and Culture - Soviet Society
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 77160
Course Title: Sov Policy 3rd Wrld
Department(s): Classical and Oriental Studies
Description: Sov Policy 3rd Wrld
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 77161
Course Title: The Russian Mind
Department(s): Classical and Oriental Studies
Description: The Russian Mind
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 77162
Course Title: His 20C East Cen Eur
Department(s): Classical and Oriental Studies
Description: His 20C East Cen Eur
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview
**Academic Institution**: Hunter College
**Subject area**: RAS

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**Department(s)**: Classical and Oriental Studies

**Description**: Sem:Sel Top Russ Lit

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
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**Subject area**: RAS

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**Department(s)**: Classical and Oriental Studies

**Description**: Rus Cine:Cul Pol Doc

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
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**Subject area**: RAS

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**Department(s)**: Classical and Oriental Studies

**Description**: Indep Study

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
**Academic Institution**: Hunter College
**Subject area**: RAS

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**Department(s)**: Classical and Oriental Studies

**Description**: Indep Study

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
Academic Institution: Hunter College  
Subject area: RAS  
Catalog Number: 77919

**Course Title:** Independent Study  
**Department(s):** Classical and Oriental Studies  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Overview
Academic Institution: Hunter College  
Subject area: RAS  
Catalog Number: 77920

**Course Title:** Independent Study  
**Department(s):** Classical and Oriental Studies  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Overview
Academic Institution: Hunter College  
Subject area: RAS  
Catalog Number: 77951

**Course Title:** Maxim Gorky  
**Department(s):** Classical and Oriental Studies  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Overview
Academic Institution: Hunter College  
Subject area: RAS  
Catalog Number: 77952

**Course Title:** Grotesque Tra-Ru Lit  
**Department(s):** Classical and Oriental Studies  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**
- **Minimum Units:** 3  
- **Maximum Units:** 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Sov Dissident Movmnts
Department(s)
Classical and Oriental Studies
Description
Sov Dissident Movmnts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Silver Age or Russia
Department(s)
Classical and Oriental Studies
Description
Silver Age or Russia
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
77957
Course Title
Lit & Revolution
Department(s)
Classical and Oriental Studies
Description
Lit & Revolution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
77958
Course Title
Indep Study
Department(s)
Classical and Oriental Studies
Description
Indep Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
77959
Course Title
Classic Russ Poetry
Department(s)
Classical and Oriental Studies
Description
Classic Russ Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
77960
Course Title
Rus Theater in Rus
Department(s)
Classical and Oriental Studies
Description
Rus Theater in Rus
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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**Course Title**
Masterpiece Polish Literature

**Department(s)**
Classical and Oriental Studies

**Description**
Masterpiece Polish Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
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**Course Title**
Independent Study

**Department(s)**
Classical and Oriental Studies

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Course Title**
Imperial Russ Cultr

**Department(s)**
Classical and Oriental Studies

**Description**
Imperial Russ Cultr

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Course Title**
Independent Study

**Department(s)**
Classical and Oriental Studies

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Academic Institution:** HTR01  
**Subject area:** RAS  
**Course Title:** Nat Amer in Pol Lit  
**Department(s):** Classical and Oriental Studies  
**Description:** Nat Amer in Pol Lit  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** HTR01  
**Subject area:** RAS  
**Course Title:** Mod Russ Poetry:Russ  
**Department(s):** Classical and Oriental Studies  
**Description:** Mod Russ Poetry:Russ  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** HTR01  
**Subject area:** RAS  
**Course Title:** Comtem Russ Lit:Russ  
**Department(s):** Classical and Oriental Studies  
**Description:** Comtem Russ Lit:Russ  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** HTR01  
**Subject area:** RAS  
**Course Title:** Sel Top Comp Politcs  
**Department(s):** Classical and Oriental Studies  
**Description:** Sel Top Comp Politcs  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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Subject area
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Course Title
Russia Nat Interest
Department(s)
Classical and Oriental Studies
Description
Russia Nat Interest
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soc Eng & Eth Pol USSR
Department(s)
Classical and Oriental Studies
Description
Soc Eng & Eth Pol USSR
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Revolution Mass Movements
Department(s)
Classical and Oriental Studies
Description
Revolution Mass Movements
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
History of Poland
Department(s)
Classical and Oriental Studies
Description
History of Poland
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Subject area: RAS
Catalog Number: 78962
Course Title: Int Reltns-E. Asia
Department(s): Classical and Oriental Studies
Description: Int Reltns-E. Asia
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78963
Course Title: Soc Int’l System
Department(s): Classical and Oriental Studies
Description: Soc Int’l System
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78964
Course Title: Minorities in Eastern Europe
Department(s): Classical and Oriental Studies
Description: Minorities in Eastern Europe
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78965
Course Title: Super Powers in Decline
Department(s): Classical and Oriental Studies
Description: Super Powers in Decline
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Selected Topics: Cold War

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: RAS
- **Course Title**: Selected Topics: Cold War
- **Department(s)**: Classical and Oriental Studies
- **Description**: Selected Topics: Cold War
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78966
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Sel Tpcs: Total & Dict

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: RAS
- **Course Title**: Sel Tpcs:Total & Dict
- **Department(s)**: Classical and Oriental Studies
- **Description**: Sel Tpcs:Total & Dict
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78967
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Solidarity & Beyond

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: RAS
- **Course Title**: Solidarity & Beyond
- **Department(s)**: Classical and Oriental Studies
- **Description**: Solidarity & Beyond
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78968
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Pol Poltcl Romtcsm

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: RAS
- **Course Title**: Pol Poltcl Romtcsm
- **Department(s)**: Classical and Oriental Studies
- **Description**: Pol Poltcl Romtcsm
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78969
- **Credits**:
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  - Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
War and Occupation

**Department(s)**
Classical and Oriental Studies

**Description**
War and Occupation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Soc&Cult in E Europe

**Department(s)**
Classical and Oriental Studies

**Description**
Soc&Cult in E Europe

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Russian Science Fic

**Department(s)**
Classical and Oriental Studies

**Description**
Russian Science Fic

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
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**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Civ Soc in E. Europe

**Department(s)**
Classical and Oriental Studies

**Description**
Civ Soc in E. Europe

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
No Special Consent Required

**Credits**

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</table>
### Hunter College

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Church & State
- **Department(s)**: Classical and Oriental Studies
- **Description**:
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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#### Catalog Number: 78974

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Trans from Auth Rule
- **Department(s)**: Classical and Oriental Studies
- **Description**: Trans from Auth Rule
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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#### Catalog Number: 78975

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Ethn&Nat in Pst Ussr
- **Department(s)**: Classical and Oriental Studies
- **Description**: Ethn&Nat in Pst Ussr
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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#### Catalog Number: 78976

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Pol Eco-Eastern Euro
- **Department(s)**: Classical and Oriental Studies
- **Description**: Pol Eco-Eastern Euro
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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#### Catalog Number: 78978
Course Title
Government and Politics Eastern Europe
Department(s)
Classical and Oriental Studies
Description
Government and Politics Eastern Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Course Title
European Security
Department(s)
Classical and Oriental Studies
Description
European Security
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Course Title
Thesis Seminar
Department(s)
Classical and Oriental Studies
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Course Title
Translation Theory
Department(s)
Classical and Oriental Studies
Description
The course provides an overview of the evolution of translation studies and translation theory. It prepares the students to discuss concepts of intention, translatability, purpose, and function of translation.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
75200
Course Title
Professional Translators Workshop
Department(s)
Classical and Oriental Studies
Description
This course provides a hands-on preparatory overview in the practice of professional translation. Students in all language tracks will receive a skill-based induction into the language services industry as a multi-faceted occupation. The course will familiarize students with the nuts and bolts of language services - the use of key resources and tools, how to analyze the real-world contexts of projects, build and manage terminology databases, and determine criteria for self-assessment and continued development.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
75500
Course Title
Medical Translation
Department(s)
Classical and Oriental Studies
Description
This course introduces students to all professional, linguistic and ethical aspects of translation in the fields related to medicine and healthcare. It explains the comparative differences between the healthcare system in the USA and Russia and Spanish-speaking countries, respectively. It further addresses the code of conduct of translation in medicine and focuses on skills and strategies for providing professional translation. The course trains students to conduct self-guided background research, generate and manage individualized glossaries, and to translate different types of relevant texts, ranging from standard medical forms to academic research.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
75600
Course Title
Legal and Business Translation
Department(s)
Classical and Oriental Studies
Description
Legal translation provides students with insight into professional translation in a
globalized world where individuals, businesses, institutions, government and
non-government agencies and organizations require quality legal translation. The
course applies techniques and problem-solving strategies to translating texts in
the legal and business sectors.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
75900
Course Title
Computer-Assisted Translation
Department(s)
Classical and Oriental Studies
Description
The course teaches students the command of technology tools used in
translation. Through the use of various computer-assisted translation tools, the
students learn practical industry skills such as building field-specific terminology
lists, reviewing and editing, multilingual project management, invoicing, and
project analysis. The students also develop transferrable skills that can be applied
to new technologies. The course is language-neutral and taught in English.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
76600
Course Title
Localization and Terminology Management
Department(s)
Classical and Oriental Studies
Description
The term localization describes the process of adapting software products as well
as websites and services to international markets where languages other than
English are used. This course explores the key concepts of globalization,
internationalization, localization and translation and guides students to discern
what is allowable, impactful, or simply necessary, both from a technical
(linguistic), and a cultural (affective) perspective.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
76900
Course Title
Principles of Interpreting Practice
Department(s)
Classical and Oriental Studies
Description
The course addresses the key principles, industry standards of assessment, and
methodology and procedures that guide interpreting training and practice. It
provides the foundational knowledge that prepares students to formulate best
practices and approaches to ethical, social, and cultural issues in professional
interpreting.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area  TRN
Catalog Number  77600
Course Title  Translation in New Media
Department(s)  Classical and Oriental Studies
Description  The course introduces students to the commercial demands and the technologies and tools needed to cope with what's loosely defined as translation of "new media," i.e. non-traditional media that has become dominant in the digital environment, including video games, mobile apps, video clips, and so on. The objective is to prepare students to work multimodally (with visual, audio, and orthographic materials) in order to render translation of digitalized content.
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  TRN
Catalog Number  79000
Course Title  Independent Study: Research Topics in Translation, Localization, and Interpreting
Department(s)  Classical and Oriental Studies
Description  This course is an independent study project under the direction of a faculty member and may only be taken once. The student may (1) identify a specific industry (client) sector and produce a translation and/or localization project based on a substantive relevant source text/web or media content, along with a justification paper reflecting on the work process and approaches implemented and the real-world relevance of the project, or (2) the student may develop a theoretical research topic formulated around evolving debates on translation processes and modalities, and/or the current socio-cultural issues involved in the business of translation and/or localization around the world. This course requires pre-approval of the program before enrollment.
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Hunter College

Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
79900
Course Title
Internship in Translation and Interpreting
Department(s)
Classical and Oriental Studies
Description
Based on the principles of experiential and reflexive learning, this course provides students with the opportunity to put in practice the skills and knowledge gained from the program by serving an internship in a professional environment. Complementing the student's worksite experience, the course will survey the various work models employed in the language services industry and address the key organizational behavioral and labor relations issues that pertain to an array of positions in translation, localization, and interpreting.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
TRNA
Catalog Number
75300
Course Title
Arabic-English Translation
Department(s)
Classical and Oriental Studies
Description
The course prepares students for Arabic-to-English translation of texts in various professional fields, teaches key translation approaches and strategies, and introduces students to computer-assisted technologies in the translation field.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
TRNC
Catalog Number
75100
Course Title
Market Strategies & Critical Perspectives for Chinese-English Translators
Department(s)
Classical and Oriental Studies
Description
This course offers a critical perspective on opportunities and challenges for the entry level Chinese-English translator/interpreter today. It addresses translation as a business and translators as individuals who engage in a wide array of “conversations” in a competitive marketplace – with different agencies, organizations, and institutions. Students will examine the evolution of what is called “professional” (as opposed to literary or community) translation, and the specificity of freelance or start-up work as opposed to landing full-time positions in corporations of different scales, from the boutique agencies to the multinational LSPs (language service providers). While learning to strategize work opportunities and to market their skills, students will contemplate larger issues of social purpose and sustainability of the translator, the role of the translators/interpreter in corporate social responsibility, soft-power economics, climate change, and other social justice and humanitarian concerns.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution  HTR01
Subject area  TRNC
Catalog Number  75600
Course Title  Translation in Commercial Affairs (CHINESE-ENGLISH)
Department(s)  Classical and Oriental Studies
Description  This course concerns the practice of Chinese to English translation within the broad scope of commercial affairs as they pertain to fundamental industry sectors such as real estate, tourism and hospitality, banking, retail manufacturing, catering, etc. Students will practice translation on behalf of a range of corporate clients and public oversight bodies such as the consumer protection bureau, the stock exchange commission, the housing or transportation authorities, health and hygiene departments, and other agencies. While translating trade-specific and highly contextualized matters (catering to particular consumer demographics), students will be trained in functional, dynamic approaches in translation.
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  TRNC
Catalog Number  76100
Course Title  Chinese-English Sight Translation & Consecutive Interpreting
Department(s)  Classical and Oriental Studies
Description  This course provides a broad introduction to ChineseEnglish interpreting in a variety or public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating real-world interactions) and hone specific skill sets and strategies at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multi-faceted process divided into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

392 / 1674
Overview
Academic Institution
HTR01
Subject area
TRNC
Course Title
Chinese-English Simultaneous Interpreting
Department(s)
Classical and Oriental Studies
Description
The course is designed to introduce the principles and techniques of simultaneous interpreting between Chinese (Mandarin) and English, with a view to equip students with the knowledge, skills and mental acumen needed to be successful professional interpreters. Students will delve into a variety of political, economic, social, scientific and technological texts and recorded audio materials to practice interpreting in the key communicative settings such as training presentations, international conferences, and diplomatic encounters.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
TRNC
Course Title
Chinese-English Medical Interpreting
Department(s)
Classical and Oriental Studies
Description
The course is designed to provide specific interpretation training in the medical field to meet the ever-growing need of the healthcare industry in the US context. This course will prepare students to serve as interpreters in the day-to-day encounters of critical point-of-care delivery—from ambulatory and emergency bedside attendance to ICU staff support, hospice care, and patient-family mediation. Students receive a thorough grounding in medical terminology, the healthcare interpreter’s code of ethics, and the rights and responsibilities pertaining to patient-provider relations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview

Academic Institution
HTR01
Subject area
TRNR
Catalog Number
75100
Course Title
Comparative Russian-English Grammar in Context
Department(s)
Classical and Oriental Studies
Description
The course prepares students for successful graduate work in Russian-English translation and interpretation by strengthening their knowledge of grammar, emphasizing the comparative grammatical, lexical, syntactic and semantic aspects of the two languages, as well as providing cultural context and vocabulary practice.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
TRNR
Catalog Number
75200
Course Title
Advanced Comparative Russian-English Grammar and Stylistics for Translators
Department(s)
Classical and Oriental Studies
Description
The course offers an advanced comparative study of grammatical, syntactical and stylistic forms of English and Russian, along with emphasis on stylistics and usage. The course focuses on lexical, grammatical and cultural equivalence, builds vocabulary and prepares students for work in professional translation by introducing basic concepts in translation. The course also provides a cultural foundation for language learning and familiarizes the students with different registers of speech through exercises based on published periodicals, electronic resources and scientific essays, among others.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
TRNR
Catalog Number
75300
Course Title
Russian to English Translation
Department(s)
Classical and Oriental Studies
Description
The course prepares students for Russian-to-English translation of texts in various professional fields, teaches key translation approaches and strategies, and introduces students to computer-assisted technologies in the translation field.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
TRNR
Catalog Number
75400
Course Title
English to Russian Translation
Department(s)
Classical and Oriental Studies
Description
The course prepares students for English-Russian translation of texts in various professional fields, teaches key translation approaches and strategies, and introduces students to computer-assisted technologies in the translation field.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
TRNR
Catalog Number
76100
Course Title
Russian-English Sight Translation and Consecutive Interpreting
Department(s)
Classical and Oriental Studies
Description
This course provides a broad introduction to Russian-English (bidirectional) interpreting in a variety of public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating real-world interactions) and hone specific skill sets and strategies cumulatively, at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multifaceted process broken into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
TRNR
Catalog Number
76200
Course Title
Russian-English Simultaneous Interpreting
Department(s)
Classical and Oriental Studies
Description
The course introduces students to the foundational practice of simultaneous interpreting including chunking, shift, and deverbalization through exercises in sight translation, short-term memory and note-taking; students will learn the use of relevant technology and hone research and glossary-building skills under time pressure. The course is offered in Russian and English.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Computer Science Department

Overview

The Department of Computer Science offers an MA degree. A PhD program in computer science is offered at the CUNY Graduate Center.

What can I do with my degree in Computer Science?

There is demand in industry and in doctoral programs for master’s-level computer science graduates who have both an understanding of the theoretical foundations of computing and expertise in its applications. The MA program in Computer Science at Hunter College bridges the gap between a traditional undergraduate degree and an advanced path for a student’s future. Hunter College, recognizing the need for an affordable, conveniently located program in computer science, offers a master of arts in computer science.

Program and Courses in Computer Science

• Computer Science MA

Administration and Faculty

Chair:
William Sakas
1008 North
(212) 772-5213
wsakas@hunter.cuny.edu

Graduate Program Coordinator and Adviser:
Subash Shankar
1000F North
(212) 650-3392
sshankar@hunter.cuny.edu

Department Office:
1008 North
(212) 772-5213
Email: csinfo@hunter.cuny.edu
http://www.cs.hunter.cuny.edu
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Programs
Overview

Institution Code
HTR01

Official Name of Program
Computer Science

Plan Code
COMPSCI-MA

Department(s) Sponsoring Program
Computer Science

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission Requirements

Type
Completion Requirement

Additional Comments:
To be considered for admission to the MA program in computer science, prospective students must meet the following criteria:

1. A BA or its equivalent, preferably in computer science, with a minimum GPA of 3.0 in the final 2 years of computer science and related course work.
2. Courses in: calculus I and II, linear algebra or matrix algebra, statistics, discrete structures, data structures, and computer systems.
3. Top 50th percentile on the Graduate Record Examination Quantitative Reasoning score.

Note: Students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL). The minimum TOEFL score that is required for graduate study in the School of Arts and Sciences at Hunter College must be achieved for admission into the Computer Science MA program. See: http://www.hunter.cuny.edu/graduateadmissions/faq/toefl-tse-twe-scores

Major Requirements - Overall

Type
Completion Requirement

Earn at least 30 credits

Course Listings

Each course is 3 hrs, 3 cr unless otherwise noted.

Note: Your advisory committee may waive pre- or co- requisites if appropriate.

Core (12):

- CSCI 70500 - Algorithms
- CSCI 72400 - Computational Theory
- CSCI 73000 - Computer Systems
- CSCI 74000 - Computer Modeling and Simulation

Applied Electives:

- CSCI 70100 - Theory of Operating Systems
- CSCI 71000 - Contemporary Data Base Technology
- CSCI 71100 - Cloud Database Security and Integrity
- CSCI 76000 - Computational Linguistics
- CSCI 76100 - Artificial Intelligence
- CSCI 77100 - Software Engineering
- CSCI 79500 - Advanced Topics in Computer Science
Research Electives:

- CSCI 72200 - Formal Methods in Programming Languages
- CSCI 75000 - Combinatorial Computing
- CSCI 75100 - Cryptography
- CSCI 75200 - Graph Theory I
- CSCI 75300 - Graph Theory II
- CSCI 79500 - Advanced Topics in Computer Science
- CSCI 79900 - Thesis Research in Computer Science

(Note that CSCI 79500 can count as an elective in either the Applied or Research track).

Additional Comments:

Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Earn at least 12 credits from the following:</td>
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<tr>
<td>- CSCI 70500 - Algorithms</td>
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<tr>
<td>- CSCI 72400 - Computational Theory</td>
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<tr>
<td>- CSCI 73000 - Computer Systems</td>
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<tr>
<td>- CSCI 74000 - Computer Modeling and Simulation</td>
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<td>AND</td>
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<tr>
<td>Complete at least 1 of the following:</td>
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<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Earn at least 12 credits</td>
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<td>- 4 elective courses</td>
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<td>AND</td>
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<tr>
<td>Earn at least 6 credits</td>
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<tr>
<td>- 6-credit thesis</td>
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<td>OR</td>
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<tr>
<td>Earn at least 18 credits</td>
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</tr>
<tr>
<td>6 elective courses (18 credits total), at least one of which must be CSCI 79500 - Advanced Topics in Computer Science which will require a large programming project and a report; a passing grade on an exit examination must also be achieved.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Hunter College

Overview
Academic Institution: HTR01
Subject area: CSCI
Catalog Number: 70100
Course Title: Operating Systems
Department(s): Computer Science
Description: Operating Systems
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CSCI
Catalog Number: 70300
Course Title: Data Structures in a high level language
Department(s): Computer Science
Description: This course will provide aspiring and practicing teachers with a deeper knowledge of computers science. Students will study data representation in computer systems and data abstraction techniques. Topics covered include static and dynamic storage methods, lists, stacks, queues, trees, recursion and analysis of algorithms and their applications relevant in a classroom setting.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CSCI
Catalog Number: 70500
Course Title: Algorithms
Department(s): Computer Science
Description: Complexity and applicability of file and data manipulation techniques including searching, sorting, supporting internal and external data structures, sequential and random access methods, basic big data techniques and other topics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CSCI
Catalog Number: 70700
Course Title: Modern Topics and Concepts in Computer Science
Department(s): Computer Science
Description: This course will provide aspiring and practicing teachers with base knowledge in a number of the most important disciplines in computer science. Students will study and create working systems using a variety of tools, techniques, and technologies. Sample topics include functional programming, data mining, computer graphics, and artificial intelligence.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 70900
Course Title
Programming in high level language
Department(s)
Computer Science
Description
Programming in high level language introduces students to computer
programming and goes well beyond an introductory class. The course will
provide an overview of a language such as Java language and dive into important
programming concepts including object-oriented programming, inheritance,
exception handling, debugging techniques and more.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 71000
Course Title
Contemporary Database Technique
Department(s)
Computer Science
Description
Contemporary Database Technique
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 71100
Course Title
Cloud Database Security and Integrity
Department(s)
Computer Science
Description
Privacy requirements, computer system security; policy formation,
authorization, data integrity, audit control; other topics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 72200
Course Title
Form Meth Programming Language
Department(s)
Computer Science
Description
Form Method Programming Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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<tr>
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<tr>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Computational Theory</td>
<td>Turing machine model for computation: multiple tapes, multiple heads and nondeterminism, space-bounded and time-bounded TMs; completeness theorems.</td>
</tr>
<tr>
<td>Computer Systems</td>
<td>Terminology, function units, buses, DMA, interrupts, priorities, memory systems, I/O systems, parallel processing and networking.</td>
</tr>
<tr>
<td>Computer Modeling and Simulation</td>
<td>Examination of major models of data systems; Petri nets, data flow diagrams, queuing theory, other topics.</td>
</tr>
<tr>
<td>Combinatorial Comp</td>
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<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>Cryptography</td>
<td>75100</td>
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<tr>
<td>Graph Theory 1</td>
<td>75200</td>
<td></td>
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<tr>
<td>Graph Theory 2</td>
<td>75300</td>
<td></td>
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<tr>
<td>Computational Linguistics</td>
<td>76000</td>
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</table>
Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 76100
Course Title Artificial Intelligence
Department(s) Computer Science
Description Levels and types of knowledge, uses and induction of knowledge, logic, machine learning, scope and specificity choice of primitives, other topics.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77100
Course Title Software Engineering
Department(s) Computer Science
Description Current techniques in technology, pioneering applications, analysis of next-generation breakthroughs and current research efforts.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 77200
Course Title Contemporary Office Techniques
Department(s) Computer Science
Description Contemporary Office Techniques
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77300
Course Title Data Communication and Networks
Department(s) Computer Science
Description Analysis of breakthroughs in the areas of telecommunications and networking; current research; case studies of pioneering applications.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 76100
Course Title Artificial Intelligence
Department(s) Computer Science
Description Levels and types of knowledge, uses and induction of knowledge, logic, machine learning, scope and specificity choice of primitives, other topics.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77100
Course Title Software Engineering
Department(s) Computer Science
Description Current techniques in technology, pioneering applications, analysis of next-generation breakthroughs and current research efforts.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 77200
Course Title Contemporary Office Techniques
Department(s) Computer Science
Description Contemporary Office Techniques
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77300
Course Title Data Communication and Networks
Department(s) Computer Science
Description Analysis of breakthroughs in the areas of telecommunications and networking; current research; case studies of pioneering applications.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 76100
Course Title Artificial Intelligence
Department(s) Computer Science
Description Levels and types of knowledge, uses and induction of knowledge, logic, machine learning, scope and specificity choice of primitives, other topics.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77100
Course Title Software Engineering
Department(s) Computer Science
Description Current techniques in technology, pioneering applications, analysis of next-generation breakthroughs and current research efforts.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area CSCI
Catalog Number 77200
Course Title Contemporary Office Techniques
Department(s) Computer Science
Description Contemporary Office Techniques
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Overview
Academic Institution HTR01
Subject area CSCI
Catalog Number 77300
Course Title Data Communication and Networks
Department(s) Computer Science
Description Analysis of breakthroughs in the areas of telecommunications and networking; current research; case studies of pioneering applications.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required
### Real Time Systems 1

**Course Title:** Real Time Systems 1  
**Department(s):** Computer Science  
**Description:** Real Time Systems 1  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No Special Consent Required

### Real Time Systems 2

**Course Title:** Real Time Systems 2  
**Department(s):** Computer Science  
**Description:** Real Time Systems 2  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No Special Consent Required

### Software Metrics

**Course Title:** Software Metrics  
**Department(s):** Computer Science  
**Description:** Software Metrics  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No Special Consent Required
Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
77800
Course Title
Ethics and Computer Science
Department(s)
Computer Science
Description
Ethical concerns are frequently ignored in technical fields but as a society we are discovering their immense importance. Algorithms can have unintended effects due to hidden bias, security and privacy can be affected negatively when decisions are made for technical merit or user convenience, and social networks have resulted in issues ranging from fake news to echo chambers and more. In this course, we will explore ethical issues in computer science through a combination of programming assignments, case studies and discussions of current events.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79300
Course Title
Independent Study in Computer Science
Department(s)
Computer Science
Description
Independent Study under the direction of a faculty member. The course may only be taken once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79500
Course Title
Seminar: Comp Linguistics
Department(s)
Computer Science
Description
Seminar: Comp Linguistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79501
Course Title
Sem:Gen. Algorithms
Department(s)
Computer Science
Description
Sem:Gen. Algorithms
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Sem: Machine Learning
Department(s)
Computer Science
Description
Sem: Machine Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
79502

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Semnr: 4 Color Problem
Department(s)
Computer Science
Description
Semnr: 4 Color Problem
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79503

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Sem: Adv Cmp Graf Tec
Department(s)
Computer Science
Description
Sem: Adv Cmp Graf Tec
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79504

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Semnr Clnt Serv Arch
Department(s)
Computer Science
Description
Semnr Clnt Serv Arch
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79505

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Error Correcting Cds
Department(s)
Computer Science
Description
Error Correcting Cds
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79506
Course Title
Sem:Computational Geometry
Department(s)
Computer Science
Description
Sem:Computational Geometry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79508
Course Title
Seminar in Knowledge Rep
Department(s)
Computer Science
Description
Seminar in Knowledge Rep
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79509
Course Title
Cognition & Computation
Department(s)
Computer Science
Description
Cognition & Computation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<td>Course Title</td>
<td>Minimum Units</td>
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<tr>
<td>Database Management</td>
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<td>Machine Language:Induction</td>
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<tr>
<td>Sem Fuzzy Sets, System</td>
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<td>Sem: Adv Discr Stru</td>
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Ultrahigh Speed Networks
Department(s)
Computer Science
Description
Ultrahigh Speed Networks
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Multi-Valued Logic
Department(s)
Computer Science
Description
Multi-Valued Logic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Form Lang&Autom Theo
Department(s)
Computer Science
Description
Form Lang&Autom Theo
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Software Verificatio
Department(s)
Computer Science
Description
Software Verificatio
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<th>Course Title</th>
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<td>CSCI</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Sem: Machine Learning 2</td>
<td>CSCI</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>Computer Vision</td>
<td>CSCI</td>
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<td>Advanced Programming Languages</td>
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<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
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<td>Deep Learning</td>
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<td>Data Networking</td>
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<tr>
<td>Seminar: Big Data</td>
<td>Computer Science</td>
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### Overview
**Academic Institution:** HTR01  
**Subject area:** CSCI  
**Catalog Number:** 79526  
**Course Title:** Intro to Reactive Programming  
**Department(s):** Computer Science  
**Description:** Intro to Reactive Programming  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits:**  
<table>
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### Overview
**Academic Institution:** HTR01  
**Subject area:** CSCI  
**Catalog Number:** 79527  
**Course Title:** Microprocessing & Embedded Sys  
**Department(s):** Computer Science  
**Description:** Microprocessing & Embedded Sys  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits:**  
<table>
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### Overview
**Academic Institution:** HTR01  
**Subject area:** CSCI  
**Catalog Number:** 79528  
**Course Title:** VR, AR, Mixed Reality  
**Department(s):** Computer Science  
**Description:** VR, AR, Mixed Reality  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits:**  
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### Overview
**Academic Institution:** HTR01  
**Subject area:** CSCI  
**Catalog Number:** 79529  
**Course Title:** Intro to Computer Security  
**Department(s):** Computer Science  
**Description:** Intro to Computer Security  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits:**  
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Advanced Visualization Tools
Department(s)
Computer Science
Description
Advanced Visualization Tools
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79530
Course Title
Advanced Topics
Department(s)
Computer Science
Description
Advanced Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79551
Course Title
Advanced Topics
Department(s)
Computer Science
Description
Advanced Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79800
Course Title
Project in Computer Science
Department(s)
Computer Science
Description
This course will involve the development of a significant application in a computer science topic specified by the student and their faculty mentor. The course is open only to students selecting the project option.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79900
Course Title
Thesis Research in Computer Science
Department(s)
Computer Science
Description
Thesis Research in Computer Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Curriculum & Teaching Department

As part of the largest department in the Hunter College School of Education, Curriculum & Teaching programs prepare teachers and other school personnel in the areas of Childhood Education (elementary), Adolescent Education (secondary), Early Childhood Education, Literacy, Bilingual Education, Teaching English to Speakers of Other Languages (TESOL–K-12 and Adult), Creative Arts Education, Computer Science Education and Administration & Supervision. Our primary mission is to prepare teachers and school leaders for any education environment, although we are particularly committed to preparing teachers for the challenges of public education in an urban setting.

The Department of Curriculum and Teaching houses the majority of programs and courses in the Hunter College School of Education, working closely with departments in the School of Arts & Sciences to train teachers in content area knowledge, and in the methods of teaching such subject areas as English/Language Arts, Social Studies, World Languages, Music, ESL, Bilingual Education, Math, and Science. Our programs assist future teachers and administrators to be thoughtful and knowledgeable educators by advocating for their students' academic and social well being. We also advocate approaches to education that promote social justice in schools, local communities and the broader society.

Location: 10th Floor - West Building
Email: ctdept@hunter.cuny.edu

Courses

Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 70000
Course Title Human Relations for Equity & Social Justice
Department(s) Curriculum and Teaching
Description Interpersonal and group relationships applied to administrative and supervisory functions in schools and districts/regions; intensive experience in group process. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 70100
Course Title Organization and Administration of Public School Systems
Department(s) Curriculum and Teaching
Description A systems approach using strategic planning for leading district/region organizations. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
70200
Course Title
School Building Leadership
Department(s)
Curriculum and Teaching
Description
The collaborative nature of organizational management at the building level. 25
to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
70300
Course Title
Supervision for the Improvement of Instruction
Department(s)
Curriculum and Teaching
Description
An examination of productive supervisory techniques which promote the
improvement of instruction. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
70400
Course Title
Lead/Human Resources
Department(s)
Curriculum and Teaching
Description
Lead/Human Resources
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
70500
Course Title
Research Seminar in Supervision and Administration
Department(s)
Curriculum and Teaching
Description
Research design and the application of basic research principles and techniques
of research to supervisory and administrative problems in education. 25 to 35 hrs
of leadership experiences in field work.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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## Hunter College

### Overview
**Academic Institution**
HTR01

**Subject area**
ADSUP

**Catalog Number**
70600

**Course Title**
School-Based Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive school-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**Special Consent Required**
No

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
ADSUP

**Catalog Number**
70700

**Course Title**
District/Region Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive district/region-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**Special Consent Required**
No

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### Overview
**Academic Institution**
HTR01

**Subject area**
ADSUP

**Catalog Number**
70800

**Course Title**
District Region and School-Based Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive district/region- and school-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hours of leadership experience in field work

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**Special Consent Required**
No

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
ADSUP

**Catalog Number**
70900

**Course Title**
Legal Issues in Education

**Department(s)**
Curriculum and Teaching

**Description**
An introduction to the law and legal issues pertaining to education with a historical perspective on the evolution of the American legislative and judiciary systems as they apply to school law. 25 to 35 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**Special Consent Required**
No

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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Pln/Imp Tech: K - 12
Department(s)
Curriculum and Teaching
Description
Pln/Imp Tech: K - 12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
School Finance, Facilities & Operations
Department(s)
Curriculum and Teaching
Description
A study of school finance and budgeting. Processes and cases from New York State, New York City, local school district and building level management of operations and facilities. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Schl Finance/Budget
Department(s)
Curriculum and Teaching
Description
Schl Finance/Budget
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Leadership, Change, and School Reform
Department(s)
Curriculum and Teaching
Description
Leadership models and change processes as they relate to school reform. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Supervision for Inst
Department(s)
Curriculum and Teaching
Description
Supervision for Inst
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Leadership & Reform
Department(s)
Curriculum and Teaching
Description
Leadership & Reform
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Research Sem-Sup&Adm
Department(s)
Curriculum and Teaching
Description
Research Sem-Sup&Adm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 72000
Course Title Theory and Principles of Curriculum Design
Department(s) Curriculum and Teaching
Description Sources of curriculum and principles of curriculum design with particular emphasis on the role of the supervisor/administrator as a curriculum leader. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 72100
Course Title Schl Law & Finance
Department(s) Curriculum and Teaching
Description Schl Law & Finance
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 72200
Course Title Analysis of Problems and Issues in Contemporary Education
Department(s) Curriculum and Teaching
Description Substantive issues and problem analysis in policy planning, implementation and financing of curriculum, instruction and district/region organization. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ADSUP
Catalog Number 72300
Course Title Evaluation: Education Programs
Department(s) Curriculum and Teaching
Description Evaluation: Education Programs
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ADSUP  
**Course Title**  
Admin Sup Spec Ed  
**Department(s)**  
Curriculum and Teaching  
**Description**  
Admin Sup Spec Ed  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

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### Overview

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**Subject area**  
ADSUP  
**Course Title**  
Sup & Inst-Spec Educ  
**Department(s)**  
Curriculum and Teaching  
**Description**  
Sup & Inst-Spec Educ  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

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### Overview

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HTR01  
**Subject area**  
ADSUP  
**Course Title**  
Sup of Instr Biling  
**Department(s)**  
Curriculum and Teaching  
**Description**  
Sup of Instr Biling  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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### Overview

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**Subject area**  
ADSUP  
**Course Title**  
Eval Educ Programs  
**Department(s)**  
Curriculum and Teaching  
**Description**  
Eval Educ Programs  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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Academic Institution
HTR01
Subject area
ADSUP
Course Title
Supr Spec Ed
Department(s)
Curriculum and Teaching
Description
Supr Spec Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Adv Wksp Cur: Sp Ed
Department(s)
Curriculum and Teaching
Description
Adv Wksp Cur: Sp Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Studies: Hist of Ed
Department(s)
Curriculum and Teaching
Description
Studies: Hist of Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Selected Topics
Department(s)
Curriculum and Teaching
Description
Selected Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ADSUP

**Course Title**
Lang Use/Biled Admin

**Department(s)**
Curriculum and Teaching

**Description**
Lang Use/Biled Admin

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72859

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### Overview

**Academic Institution**
HTR01

**Subject area**
ADSUP

**Course Title**
Sel Tpcs:Schl Law

**Department(s)**
Curriculum and Teaching

**Description**
Sel Tpcs:Schl Law

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72861

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### Overview

**Academic Institution**
HTR01

**Subject area**
ADSUP

**Course Title**
Sel Tpcs:Ref Mdls

**Department(s)**
Curriculum and Teaching

**Description**
Sel Tpcs:Ref Mdls

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72862

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### Overview

**Academic Institution**
HTR01

**Subject area**
ADSUP

**Course Title**
Sel Tpc:School Refrm

**Department(s)**
Curriculum and Teaching

**Description**
Sel Tpc:School Refrm

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72863

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Academic Institution
HTR01
Subject area
ADSUP
Course Title
Data/Tech & Curr
Department(s)
Curriculum and Teaching
Description
Data/Tech & Curr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Schl District Lead
Department(s)
Curriculum and Teaching
Description
Schl District Lead
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Sch/Region Field Exp (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

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**Academic Institution**
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### Overview

**Academic Institution**
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### Overview

**Academic Institution**
HTR01

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<td>Introduction to pedagogical methods and practices that support productive teaching and learning in the arts for grades PreK-6. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.</td>
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<tr>
<td>Department Consent Required</td>
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</table>
Overview
Academic Institution  HTR01
Subject area  ARTED
Catalog Number  71100
Course Title  Methods of Teaching the Visual Arts Grades 7-12 (KC)
Department(s)  Curriculum and Teaching
Description
This course focuses on visual arts education methods, philosophies and theories of learning and development in the visual arts for the adolescent. It emphasizes adolescent aesthetic development, safe and appropriate uses of materials and resources, and appropriate methods and pedagogy for teaching the visual arts in grades 7-12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution  HTR01
Subject area  ARTED
Catalog Number  71200
Course Title  Student Teaching in the Visual Arts Grades Pre-K-12 (KC)
Department(s)  Curriculum and Teaching
Description
Teacher candidates complete a total of 70 days of student teaching Monday through Friday (35 days of student teaching at grades pre-K-6 and 35 days at grades 7-12) under the supervision of a Hunter College faculty member and a certified Art Educator in a New York City school selected by the college. Students receiving a grade below B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area BILED
Catalog Number 70100
Course Title Foundations of Bilingual Education
Department(s) Curriculum and Teaching
Description Historical overview of bilingual education and its relationship to ESL instruction. Emphasis is placed on social and linguistic theories underlying bilingual instructional models and the political context in which they function.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area BILED
Catalog Number 701FW
Course Title Foundations of Bilingual Education
Department(s) Curriculum and Teaching
Description Foundations of Bilingual Education
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Overview
Academic Institution
HTR01
Subject area BILED
Catalog Number 70800
Course Title Clinical Experiences 1 (KC)
Department(s) Curriculum and Teaching
Description Requires a minimum of 50 hours of clinical experiences in grade P-6 classrooms. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
0 0

Overview
Academic Institution
HTR01
Subject area BILED
Catalog Number 70900
Course Title Clinical Experiences 2 (KC)
Department(s) Curriculum and Teaching
Description Requires a minimum of 50 hours of clinical experiences in grade P-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
0 0
### Overview

**Academic Institution**  
HTR01

**Subject area**  
BILED

**Catalog Number**  
71100

**Course Title**  
Bilingual Literacies - Spanish (KC)

**Department(s)**  
Curriculum and Teaching

**Description**  
This course will focus on the development of literacy skills among emergent bilingual students. The emphasis will be on developing literacy in multiple languages using both narrative and expository text as well as the arts. This course is taught in Spanish and English.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BILED

**Catalog Number**  
71150

**Course Title**  
Fieldwork in Bilingual Literacy (KC)

**Department(s)**  
Curriculum and Teaching

**Description**  
This fieldwork will help students develop observation skills and acquire practical knowledge of the design and management of bilingual literacy instruction and the classroom environment. Teacher candidates will apply theory to practice in their work with individuals and small groups. Six hrs per week of fieldwork in a bilingual elementary school or program. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Overview

Academic Institution
HTR01

Subject area
BILED

Catalog Number
71200

Course Title
Bilingual Literacy - French (KC)

Department(s)
Curriculum and Teaching

Description
Bilingual literacy - French: conducted in French and English and will present how to differentiate instruction in a bilingual balanced literacy program to meet the needs of both French dominant students and French language learners. The course aims to develop teachers’ ability to plan for language, content and literacy skills by designing a thematic integrated literacy unit. The course will assist teachers in understanding how to develop students’ oral language, spelling, grammar, and vocabulary.

This Key Course requires a grade of B or better to pass.

Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.

This course may be repeated only once

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview

Academic Institution
HTR01

Subject area
BILED

Catalog Number
71300

Course Title
Bilingual Literacy - Chinese (KC)

Department(s)
Curriculum and Teaching

Description
Bilingual Literacy – Chinese focuses on the development of literacy skills in both English and Chinese for students in bilingual programs. The emphasis is on L1 and L2 literacy using narrative and expository text, technology, and the arts as mediums for developing skills. This course will be conducted in Chinese and English.

This Key Course requires a grade of B or better to pass.

Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.

This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>
Overview
Academic Institution: Hunter College
Subject area: BILED
Catalog Number: 71700
Course Title: Language Assessment for English Language Learners
Department(s): Curriculum and Teaching
Description: An in-depth treatment of key concepts, issues, and classroom procedures for assessing English language learners, integrating key notions of assessment and measurement with second language acquisition theory and current practices in the assessment of linguistically, culturally, and ethnically diverse students.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: BILED
Catalog Number: 75500
Course Title: Bilingual Development, Assessment, and Instruction
Department(s): Curriculum and Teaching
Description: This course introduces students to relevant theory and current practice in order to provide students with both conceptual understanding and practical experience with bilingual language development, assessment, and instruction.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: BILED
Catalog Number: 76800
Course Title: Instruction through the Native Language - French
Department(s): Curriculum and Teaching
Description: Instruction through the Native Language - French
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: BILED
Catalog Number: 76900
Course Title: Instruction through the Native Language - Chinese
Department(s): Curriculum and Teaching
Description: Students will learn to master academic Chinese as it relates to bilingual education and the content areas. They will also learn to integrate Chinese language development into content area instruction.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
77000
Course Title
Second Language Learning & Teaching
Department(s)
Curriculum and Teaching
Description
Second Language Learning & Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
77100
Course Title
Psychology of Language Learning and Teaching
Department(s)
Curriculum and Teaching
Description
Survey of the research in first and second-language acquisition as it pertains to bilingual children. Emphasis on the psychological underpinnings of the language acquisition process and their implications for language learning in the classroom.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
771FW
Course Title
Psych Lang Learning & Teaching
Department(s)
Curriculum and Teaching
Description
Psych Lang Learning & Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
77700
Course Title
Comp Analysis-English & Span
Department(s)
Curriculum and Teaching
Description
Comp Analysis-English & Span
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
77800
Course Title
Instruction through the Native Language
Department(s)
Curriculum and Teaching
Description
To enhance Spanish language skills of teacher candidates for the purpose of teaching content areas in and through Spanish. The academic language needed to teach content areas will be emphasized. Teacher candidates will develop, adapt and revise curriculum materials in Spanish for the bilingual classroom.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
### Overview

**Academic Institution**
- Hunter College

**Catalog Number**
- 78000

**Course Title**
- Bilingual Research Seminar (KC)

**Department(s)**
- Curriculum and Teaching

**Description**

The bilingual research seminar, which serves as the culminating experience, focuses on the relationship between educational research and the classroom teacher. Students will review significant bilingual research to consider the implications of findings for bilingual instruction, and they will initiate their own classroom/community studies to reflect upon their own practice and to become critical consumers of research.

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

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### Credits

**Minimum Units**
- 2

**Maximum Units**
- 2

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### Overview

**Academic Institution**
- Hunter College

**Catalog Number**
- 78080

**Course Title**
- Bilingual Research Seminar (KC)

**Department(s)**
- Curriculum and Teaching

**Description**

Bilingual Research Seminar (KC)

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

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### Overview

**Academic Institution**
- Hunter College

**Catalog Number**
- 78100

**Course Title**
- Supervised Student Teaching (KC)

**Department(s)**
- Curriculum and Teaching

**Description**

Grades 1-3 & 4-6This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

**Credits**

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### Credits

**Minimum Units**
- 4

**Maximum Units**
- 4
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
782FW
Course Title
Sup Tchg, 1-3 & 4-6
Department(s)
Curriculum and Teaching
Description
Sup Tchg, 1-3 & 4-6
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78300
Course Title
Practicum in Grades 1-3 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised classroom teaching experience in an elementary bilingual setting. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 784 or 786. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
2  2
**Overview**

Academic Institution  
HTR01

Subject area  
BILED

Catalog Number  
78400

Course Title  
Practicum in Grades 4-6 (KC)

Department(s)  
Curriculum and Teaching

Description  
Supervised classroom teaching experience in an elementary bilingual setting. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 783 or 785. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
Department Consent Required

**Credits**

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</table>

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**Overview**

Academic Institution  
HTR01

Subject area  
BILED

Catalog Number  
78500

Course Title  
Supervised Student Teaching in Grades 1-3 (KC)

Department(s)  
Curriculum and Teaching

Description  
Twenty days of supervised student teaching at grade level 1-3 in an elementary bilingual setting selected by HUNTR College; four full days plus conferences and professional development workshops. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 784 or 786. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
Department Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78600
Course Title
Supervised Student Teaching in Grades 4-6 (KC)
Department(s)
Curriculum and Teaching
Description
Twenty days of supervised student teaching at grade level 4-6 in an elementary bilingual setting selected by HUNTER College; four full days plus conferences and professional development workshops. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to re-register for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 783 or 785. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78700
Course Title
Pract: 1-3, YL (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78800
Course Title
Pract:4-6,YL (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70000
Course Title
The Art of Effective Teaching
Department(s)
Curriculum and Teaching
Description
This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Minimum Units</th>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
CEDC

**Catalog Number**
70100

**Course Title**
Beginning Elementary Literacy Methods

**Department(s)**
Curriculum and Teaching

**Description**
Beginning Elementary Literacy Methods is the first of a two-part sequence designed for pre-service graduate teacher candidates as an introduction to the content and procedures used to teach English language arts to elementary students. Students will learn how children develop reading and writing concepts and abilities, become familiar with children's literature, both nonfiction and fiction, and understand current practices of literacy instruction and assessments.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
CEDC

**Catalog Number**
70200

**Course Title**
Advanced Elementary Literacy Methods

**Department(s)**
Curriculum and Teaching

**Description**
Advanced Elementary Literacy Methods is the second course of a two-part sequence designed for graduate, pre-service teacher candidates to expand and apply their understanding of the pedagogical strategies and content necessary to teach English language arts to elementary students. In this course, teacher candidates will demonstrate effective literacy instruction through assessing, planning, and teaching elementary students' learning in all facets of literacy and throughout the content areas.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
CEDC

**Catalog Number**
70300

**Course Title**
Teaching Science in the Elementary School

**Department(s)**
Curriculum and Teaching

**Description**
A study of the philosophies and instructional strategies which will enable future educators to teach science to diverse populations in elementary schools.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
CEDC

**Catalog Number**
70350

**Course Title**
Teaching Science in the Elementary School

**Department(s)**
Curriculum and Teaching

**Description**
For students pursuing dual certification in childhood special education and childhood education. A study of the philosophies and instructional strategies which will enable future educators to teach science to diverse populations in elementary schools.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

<table>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70400
Course Title
Teaching Developmental Reading
Department(s) Curriculum and Teaching
Description
The theoretical and practical aspects of literacy will be presented with particular emphasis on teaching literacy to diverse populations. In addition, the role of family involvement and community involvement and the use of technology for literacy development will be stressed. Instructional approaches and materials for teaching literacy will be explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70401
Course Title
Teaching Develop Read-Gr 1-9
Department(s) Curriculum and Teaching
Description
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70450
Course Title
Teaching Developmental Reading
Department(s) Curriculum and Teaching
Description
For students pursuing dual certification in childhood special education and childhood education. The theoretical and practical aspects of literacy will be presented with particular emphasis on teaching literacy to diverse populations. In addition, the role of family involvement and community involvement and the use of technology for literacy development will be stressed. Instructional approaches and materials for teaching literacy will be explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70500
Course Title
Mathematics Curriculum and Methods
Department(s) Curriculum and Teaching
Description
An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics, pre- or coreqs: HUNTR
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

**Overview**

Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70550
Course Title
Mathematics Curriculum and Methods
Department(s)
Curriculum and Teaching
Description
For students pursuing dual certification in childhood special education and childhood education. An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics. pre- or coreq: CEDF 709 includes 10 hrs of fieldwork
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70600
Course Title
Reflective Practice in Elementary School Social Studies Curriculum Development
Department(s)
Curriculum and Teaching
Description
The course addresses the knowledge, skills, and attitudes for teaching the Social Studies curriculum to elementary grade students. This course is designed to introduce the content of the New York State Social Studies curriculum and the national standards for teaching Social Studies (http://www.socialstudies.org/standards/strands/) and focus on multiple instructional strategies to deliver this curriculum. There is an emphasis on integrating children’s literature, the arts, and technology into the Social Studies curriculum and on experiencing the kinds of instructional methods and strategies recommended as current best practices for teaching the Social Studies curriculum.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70700
Course Title
The Arts: An Interdisciplinary Learning Experience
Department(s)
Curriculum and Teaching
Description
Offered in collaboration with Lincoln Center Institute, this course is designed to introduce teacher candidates to the role of the arts in learning across the curriculum. Teacher candidates will experience the creative process through hands-on study of works of art (visual arts, music, theatre, and dance) to enhance the aesthetic sensibilities of students in grades 1-6. pre- or coreq: CEDF 709 CEDC 712
Advanced Methods of Teaching Math in Elementary Schools Ways to set up and monitor mathematical investigations designed to promote flexible problem solving, active learning, finding patterns, reasoning logically, formulating and verifying hypotheses. Error analysis and remediation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70900
Course Title
Clinical Experiences 2 (1-6) (KC)
Department(s)
Curriculum and Teaching
Description
Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71200
Course Title
Advanced Methods of Teaching Math in Elementary Schools
Department(s)
Curriculum and Teaching
Description
Ways to set up and monitor mathematical investigations designed to promote flexible problem solving, active learning, finding patterns, reasoning logically, formulating and verifying hypotheses. Error analysis and remediation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71300
Course Title
Health Education for the Classroom Teacher
Department(s)
Curriculum and Teaching
Description
Health Education for the Classroom Teacher
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71350
Course Title
Childhood Education - Health and Safety and DASA
Department(s)
Curriculum and Teaching
Description
Health and safety topics relevant to the promotion of wellness in the PK-6 grade population and their families from diverse backgrounds, abilities, and sexual orientations. Mandated trainings included are Child Abuse and Neglect Identification, School Violence Prevention and Intervention, and DASA.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDC  71400
Course Title
Advanced Educational Technology for Elementary School Teachers
Department(s)
Curriculum and Teaching
Description
Students will link prior knowledge of instructional technology with curriculum development strategies to design integrated learning events.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDC  715FW
Course Title
Fieldwork: Read & SS (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDC  71600
Course Title
Educational Technology in Mathematics and Science Teaching/Learning (KC)
Department(s)
Curriculum and Teaching
Description
An advanced educational technology course for students concentrating in mathematics and science at the elementary school level. Students will link prior knowledge of instructional technology to curriculum development creating the strategies to design integrated learning materials in mathematics and science.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71800
Course Title
Independent Study in Curriculum and Teaching
Department(s)
Curriculum and Teaching
Description
Permission of faculty adviser and chairperson required. Independent study in the areas of curriculum or teaching methodology. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71900
Course Title
Independent Study in Curriculum and Teaching
Department(s)
Curriculum and Teaching
Description
Permission of faculty adviser and chairperson required. Independent study in the areas of curriculum or teaching methodology. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72200
Course Title
Social Studies Curriculum and Instruction: Integrating Literature, the Arts, and Technology
Department(s)
Curriculum and Teaching
Description
Within the framework of New York State Standards, this course reflects concern for quality social studies teaching for all learners. Major attention is given to our common heritage of democracy and human rights; an appreciation of the diverse tapestry that characterizes us as a nation; the study of history within the social studies; the use of literature and the arts to illuminate and enrich understandings; the application of critical and analytical skills to interpret primary documents and data; the integration of technology to acquire, process, and organize knowledge.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72201
Course Title
Social Studies and Ell
Department(s)
Social Studies and Ell
Description
Social Studies and Ell
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Social Studies Curriculum and Instruction: Integrating Literature, The Arts, and Technology

For students pursuing dual certification in childhood special education and childhood education and those in the bilingual extension program. Within the framework of New York State Standards, this course reflects concern for quality social studies teaching for all learners. Major attention is given to our common heritage of democracy and human rights; an appreciation of the diverse tapestry that characterizes us as a nation; the study of history within the social studies; the use of literature and the arts to illuminate and enrich understandings; the application of critical and analytical skills to interpret primary documents and data; the integration of technology to acquire, process, and organize knowledge.

Student Teaching in Grades 1-3 And 4-6 (KC)

Supervised student teaching at two grade levels, 1-3 and 4-6, in an elementary school selected by HUNTR College; four full days a week plus conferences and professional development workshops. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72500
Course Title
Student Teaching in Grades 1-3 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates who take this course must also take CEDC 726 or 728. Supervised student teaching in an elementary school selected by HUNTR College plus conferences and professional development workshops. This course is limited to students who are employed as teachers and have completed, or will complete, CEDC 728: Practicum in grades 4-6. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed EDC 724 or 727. This Key Course requires a grade of B or better to pass.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72600
Course Title
Student Teaching in Grades 4-6 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates who take this course must also take CEDC 725 or 727. Supervised student teaching in an elementary school selected by HUNTR College plus conferences and professional development workshops. This course is limited to students who are employed as teachers and have completed, or will complete, CEDC 727: Practicum in grades 1-3. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed EDC 724 or 728. This Key Course requires a grade of B or better to pass.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution  HTR01
Subject area  CEDC
Catalog Number  72700
Course Title  Practicum in Grades 1-3 (KC)
Department(s)  Curriculum and Teaching
Description  Teacher candidates who take this course must also take CEDC 726 or 728. Note: Applications for spring semester student teaching are due in October; applications for fall semester practicum are due in March. Students who receive a grade of C+ or C in practicum must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed CEDC 724 or 725. This Key Course requires a grade of B or better to pass.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
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</table>

Overview
Academic Institution  HTR01
Subject area  CEDC
Catalog Number  72750
Course Title  Supervised Teaching in Grades 1-6 (KC)
Department(s)  Curriculum and Teaching
Description  Full-semester culminating clinical experience in classrooms where the teacher candidate has a full-time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
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</table>
### Course Description

**Practicum in Grades 4-6 (KC)**

- **Department(s):** Curriculum and Teaching

  Teacher candidates who take this course must also take CEDC 726 or 727. Note: Applications for spring semester practicum are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in practicum must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed CEDC 724 or 726. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Fieldwork in General Education for Special Educators (KC)**

- **Department(s):** Curriculum and Teaching

  Observing and assisting teaching in an elementary school setting. Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of C+ or C in fieldwork must apply to the chairperson for permission to reregister for the course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72950
Course Title
Fieldwork in General Childhood Education for Bilingual Educators (KC)
Department(s)
Curriculum and Teaching
Description
Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of C+ or C in fieldwork must apply to the chairperson for permission to reregister for the course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
73000
Course Title
Perspectives on Literacy Across the Content Areas
Department(s)
Curriculum and Teaching
Description
Literacy across the curriculum. Skills, strategies and techniques to teach reading and writing in the content areas will be developed. Expository as well as narrative texts will be utilized.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
73800
Course Title
The English Language: Theories and Pedagogical Implications
Department(s)
Curriculum and Teaching
Description
An overview of the acquisition, structure and use of English. Its goal is to provide Pre-K thru 6 teachers who already have prior certification in childhood education with the awareness and understanding of the aspects of the English language they will need in order to teach a variety of content area in grades Pre-K-6.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
73800
Course Title
Advanced Methods in Elementary School: Mathematics, Science and Social Studies
Department(s)
Curriculum and Teaching
Description
This graduate advanced methods builds on and extends the initial methods courses in the areas of mathematics, science, and social studies and also explicitly connects theory from mathematics, social studies, and science methods courses to practice by supporting teacher candidates to design and enact lessons in the context of the elementary school classroom.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74000
Course Title
Contemporary Mathematics in the Elementary School
Department(s)
Curriculum and Teaching
Description
A study of selected advanced mathematical topics that underlie modern elementary school curricula. The structure and use of mathematical systems and their historical development; geometrical constructions.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74200
Course Title
Workshop Seminar in Elementary School Mathematics/Science
Department(s)
Curriculum and Teaching
Description
The major course goals are to continue to develop a foundation for the growth of the professional mathematics/science educator and to increase the effectiveness as a curriculum decision-maker. Through selective experiences, the course will focus on instructional styles and strategies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74300
Course Title
Research Seminar in Mathematics/Science Education
Department(s)
Curriculum and Teaching
Description
An examination of the current research in mathematics and science education. Includes the evaluation of selected mathematics and science education research studies. Students will prepare a comparative, evaluative paper of research related to a specific curriculum topic or problem in the learning/teaching of mathematics and/or science.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74400
Course Title
Development of Mathematical/Scientific Concepts in Children (KC)
Department(s)
Curriculum and Teaching
Description
Exposure to the development theories and school-based practices which allow children to develop the concepts in mathematical and science which underpin the learning in these areas. Appropriate learning activities for particular developmental levels will be addressed. Individual projects with children will be carried out.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74600
Course Title
Geog Persp Elem Edu
Department(s)
Curriculum and Teaching
Description
Geog Persp Elem Edu
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
74700
Course Title
Number Theory and Algebra in the Elementary Curriculum
Department(s)
Curriculum and Teaching
Description
A study of the underpinnings of Number Theory and Algebra and the role they play in curriculum, teaching and student learning.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01
**Subject area**
CEDC
**Catalog Number**
74800

**Course Title**
Geometry and Measurement in the Elementary School Mathematics Curriculum

**Department(s)**
Curriculum and Teaching

**Description**
A study of the underpinnings of Geometry and Measurement and the role they play in curriculum, teaching, and supporting student learning.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
CEDC
**Catalog Number**
74900

**Course Title**
Leadership in Elementary School Mathematics

**Department(s)**
Curriculum and Teaching

**Description**
A study of mathematics leadership and the development of mentors, coaches, and leaders of professional development.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
CEDC
**Catalog Number**
75000

**Course Title**
Mentoring Internship 1

**Department(s)**
Curriculum and Teaching

**Description**
Mentoring Internship 1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
CEDC
**Catalog Number**
75100

**Course Title**
Mentoring Internship II

**Department(s)**
Curriculum and Teaching

**Description**
Mentoring Internship II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
CEDC
Course Title
Diff'g G/T Curric
Department(s)
Curriculum and Teaching
Description
Diff'g G/T Curric
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CEDC
Course Title
Ass't&Inst'n G/T Lab
Department(s)
Curriculum and Teaching
Description
Ass't&Inst'n G/T Lab
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CEDC
Course Title
Prof Disc&Lead'p G/T
Department(s)
Curriculum and Teaching
Description
Prof Disc&Lead'p G/T
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CEDC
Course Title
Special Topics in the Arts
Department(s)
Curriculum and Teaching
Description
The theory and application of children's artistic development. Course includes visual arts contents, instructional techniques, technology, materials and their use across the elementary school curriculum. Through hands-on workshops the teacher candidate will understand how to plan and utilize a visual arts curriculum to enhance student's cognitive, perceptual, expressive and imaginative abilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: CEDC
Catalog Number: 77150
Course Title: Mathematics Curriculum & Methods (Teacher U) Part 1
Department(s): Curriculum and Teaching
Description:
An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: CEDC
Catalog Number: 77151
Course Title: Mathematics Curriculum & Methods (Teacher U) Part 2
Department(s): Curriculum and Teaching
Description:
An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: CEDC
Catalog Number: 77200
Course Title: Fieldwork and Teaching Seminar I (KC)
Department(s): Curriculum and Teaching
Description:
Fieldwork & Teaching Seminar 1 is the initial experience in an elementary partner school for the 'clinically rich' track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: CEDC
Catalog Number: 77300
Course Title: Fieldwork and Teaching Seminar 2 (KC)
Department(s): Curriculum and Teaching
Description:
Fieldwork & Teaching Seminar 2 is the second experience in an elementary partner school for the 'clinically rich' track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 77400
Course Title Fieldwork and Teaching Seminar 3 (KC)
Department(s) Curriculum and Teaching
Description Fieldwork & Teaching Seminar 3 is the third experience in an elementary partner school for the ‘clinically rich’ track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 77500
Course Title Fieldwork and Teaching Seminar 4 (KC)
Department(s) Curriculum and Teaching
Description Fieldwork & Teaching Seminar 4 is the fourth and final experience in an elementary partner school for the ‘clinically rich’ track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 77600
Course Title Planet Earth: Earth and Space Sciences for Elementary School Teachers
Department(s) Curriculum and Teaching
Description Concepts in the Earth and Space sciences necessary for teaching science in the elementary school will be explored. Appropriate laboratory experiences will be provided. Writing requirements will include analytical and descriptive papers on selected topics.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 77700
Course Title Physical Science for Elementary Teachers
Department(s) Curriculum and Teaching
Description Concepts in the physical sciences, chemistry and physics necessary for teaching science in the elementary school will be explored. Appropriate laboratory experiences will be provided.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: CEDC
Catalog Number: 77800
Course Title: Life Sciences
Department(s): Curriculum and Teaching
Description: Life sciences topics appropriate for the elementary school level are studied through hands-on activities and a variety of pedagogical methods are explored.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CEDC
Catalog Number: 79300
Course Title: Practicum 1-6:Year 1 (KC)
Department(s): Curriculum and Teaching
Description: This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: CEDC
Catalog Number: 79400
Course Title: Practicum in Grades 1-6 for Transitional B Certificate (KC)
Department(s): Curriculum and Teaching
Description: Supervised practicum for teachers in grades 1-6. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1
### Overview

**Academic Institution**
HTR01  
**Subject area**
CEDCF  
**Catalog Number**
70000  
**Course Title**
The Art and Science of Effective Teaching  
**Department(s)**
Curriculum and Teaching  
**Description**
This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
CEDCF  
**Catalog Number**
70050  
**Course Title**
The Art and Science of Effective Teaching  
**Department(s)**
Curriculum and Teaching  
**Description**
This course is designed to introduce pre-service bilingual and TESOL educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
CEDCF  
**Catalog Number**
70900  
**Course Title**
Soc Fd Biled Alt Crt  
**Department(s)**
Curriculum and Teaching  
**Description**
Soc Fd Biled Alt Crt  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
CEDCF  
**Catalog Number**
71000  
**Course Title**
Soc Fdns of Biled  
**Department(s)**
Curriculum and Teaching  
**Description**
Soc Fdns of Biled  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Credits**

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Overview
Academic Institution
HTR01
Subject area
DANED
Catalog Number
76000
Course Title
Dance Methods 1: Curriculum Design And Pedagogy For Productive Teaching And Learning
Department(s)
Curriculum and Teaching
Description
An introduction to pedagogical practices that support productive teaching and learning in dance. Students will examine pedagogical theories and practices and will conduct 'action research' in order to identify conditions that support or hinder productive teaching and learning. This first phase of the 'methods' course will lay the groundwork for deeper investigation, integration, and application of materials in the Methods II course. 36 hours of fieldwork is required (track 2 MA students are exempt from the fieldwork requirement).
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DANED
Catalog Number
76200
Course Title
Dance Methods 2: Advanced Curriculum Design And Pedagogy For Productive Teaching And Learning
Department(s)
Curriculum and Teaching
Description
Dance Methods 2: Advanced Curriculum Design And Pedagogy For Productive Teaching And Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DANED
Catalog Number
76400
Course Title
Practicum (KC)
Department(s)
Curriculum and Teaching
Description
Practicum (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
DANED
Catalog Number
76602
Course Title
Student Teaching (KC)
Department(s)
Curriculum and Teaching
Description
Student Teaching (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
DANED
Catalog Number
76605
Course Title
Student Teaching (KC)
Department(s)
Curriculum and Teaching
Description
Student Teaching (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
70200
Course Title
DASA, Health & Safety in Birth through Grade 2
Department(s)
Curriculum and Teaching
Description
The purpose of this course is to prepare the New York City school teacher with the skills and knowledge of approaches that can be used to assist students in making decisions for optimum health and human functioning, including discussion of health and safety topics that are important to the Birth through Grade 2 population. The topics will be presented with both theoretical aspects and practical application in the classroom. We will discuss the role of the parent/guardian and classroom teacher as a resource person and agent of change in health issues that are relevant to the promotion of wellness of infants, children and their families from diverse backgrounds and abilities. Mandated trainings included are Child Abuse and Neglect, School Violence Prevention and Intervention, and DASA.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Overview**

**Academic Institution**

HTR01

**Subject area**

ECC

**Catalog Number**

70300

**Course Title**

Early Childhood Curriculum: Birth through Grade 2

**Department(s)**

Curriculum and Teaching

**Description**

Models of developmentally appropriate curricula are examined in light of theory and practice, and the needs of diverse learners. Strategies for guiding young children’s behavior, for assessing environments and curricula, and using computer technology in early childhood.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ECC

**Catalog Number**

70400

**Course Title**

Language and Literacy: Birth through Grade 2

**Department(s)**

Curriculum and Teaching

**Description**

Various perspectives in emergent literacy are examined to learn how young children acquire language and become readers and writers in their different cultural and linguistic communities. The roles of families, centers, schools and communities in urban environments, and assessment of early literacy development are studied. (Not for Program 1 students in early childhood; see ECC 705 and 706.)

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ECC

**Catalog Number**

704FW

**Course Title**

Language and Literacy: Birth through Grade 2

**Department(s)**

Curriculum and Teaching

**Description**

Language and Literacy: Birth through Grade 2

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ECC

**Catalog Number**

70500

**Course Title**

Language and Literacy: Birth through Kindergarten

**Department(s)**

Curriculum and Teaching

**Description**

Research and practice in language learning and the development of early literacy among diverse learners. Examination of the process of early literacy development between birth and kindergarten and the role of families, programs and schools in early literacy development. (Not for Program 2 students.)

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area	Catalog Number
ECC	70600
Course Title
Language and Literacy: K through Grade 2
Department(s)
Curriculum and Teaching
Description
Examination of research and practice on emergent literacy and the development of literacy learning among diverse learners between kindergarten and second grade. The role of families and schools in children’s literacy development in urban environments is explored. (Not for Program 2 students.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
ECC	70700
Course Title
Language and Literacy: English Language Learners
Department(s)
Curriculum and Teaching
Description
Second language acquisition and the development of literacy. Special emphasis on language and culture, dialect variation and development of social and academic language.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
1	1

Overview
Academic Institution
HTR01
Subject area	Catalog Number
ECC	70800
Course Title
Children with Special Needs: Birth through Grade 2
Department(s)
Curriculum and Teaching
Description
The special learning needs of young children with developmental delays and disabilities along with intervention guidelines.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
ECC	70900
Course Title
Mathematical and Scientific Thinking in Early Childhood
Department(s)
Curriculum and Teaching
Description
Research and practice that focus on children’s acquisition of mathematical and scientific thinking and appropriate activities to enable them to acquire these skills. The role of parents, providers, and teachers in meeting the needs of diverse learners is examined.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3
Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71000
Course Title
Early Childhood Mathematics: Birth through Grade 2
Department(s)
Curriculum and Teaching
Description
Theories and research that focus on the relationship between children's development and learning of mathematical concepts and skills. Appropriate mathematics activities for children from birth to second grade and ways of assessing mathematical learning in diverse infant, toddler, preschool, and grade K-2 settings. (Required in Program 1.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71100
Course Title
Science in Early Childhood Education: Birth through Grade 2
Department(s)
Curriculum and Teaching
Description
Theories and research of scientific thinking in young children; the inquiry process in developing concepts and understandings of the natural and people-made world in young children. Ways of assessing science learning in infant, toddler, preschool, and grade K-2 settings. (Required in Program 1.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71200
Course Title
Pre-Student Teaching Field Placements in Early Childhood (KC)
Department(s)
Curriculum and Teaching
Description
This course consists of a 15-hour seminar plus a total of 50 hours of field experience in early childhood programs, at any one of the three following age/grade levels: prekindergarten, kindergarten, grades 1 or 2. Students will observe various aspects of an early childhood program and study firsthand how programs for children of different age levels diverge. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71300
Course Title
The Expressive Arts in Early Childhood
Department(s)
Curriculum and Teaching
Description
Research and practice on the importance of creative expression in young children’s development. Inquiry into children’s artistic and intellectual inventiveness through art, music, movement, theatre and dance activities that reflect the needs of diverse learners in a multicultural environment. Offered in collaboration with Lincoln Center Institute.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECC

**Course Title**
Health, Safety and Nutrition in Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
This course prepares teachers of children, birth through second grade, with knowledge and skills of developmentally appropriate practices in health promotion and wellness among children of diverse backgrounds and abilities within the context of the family, school and community. Child abuse, drug abuse prevention, prevention of school violence, and fire safety are included.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECC

**Course Title**
Educational Technology in Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
Educational technology course for students in the graduate early-childhood education programs. Students will enhance their basic computer skills and learn how to assess and use various applications in their early childhood classrooms.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECC

**Course Title**
Student Teaching in Early Childhood Settings (KC)

**Department(s)**
Curriculum and Teaching

**Description**
A full semester of student teaching in one of the required age/grade levels (Pre-K, K, grades 1-2) that supplement pre-student teaching field experience (Birth-3, pre-K, 1-2). This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ECC

**Course Title**
Educational Technology in Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
Educational technology course for students in the graduate early-childhood education programs. Students will enhance their basic computer skills and learn how to assess and use various applications in their early childhood classrooms.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECC

**Course Title**
Student Teaching in Early Childhood Bilingual Settings (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Two supervised student teaching placements of 30 days each at different age/grade levels (two of the following: Pre-K, K, grades 1-2) that supplement pre-student teaching field experience. 30 hrs of seminar plus 60 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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</table>
Overview
Academic Institution: Hunter College
HTR01
Subject area: ECC
Catalog Number: 71700
Course Title: Supervised Practicum in Early Childhood (KC)
Department(s): Curriculum and Teaching
Description: Teaching practicum for students in early childhood education. Students who take ECC 717 must also complete ECC 718. (Not for students who have completed ECC 716.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
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Overview
Academic Institution: Hunter College
HTR01
Subject area: ECC
Catalog Number: 71750
Course Title: Supervised Practicum in Early Childhood Bilingual Setting
Department(s): Curriculum and Teaching
Description: Teaching practicum for students in early childhood bilingual education. Students who take ECC 717.50 must also complete ECC 718.50. (Not for students who have completed ECC 716.50.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
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Overview
Academic Institution: Hunter College
HTR01
Subject area: ECC
Catalog Number: 71800
Course Title: Early Childhood Student Teaching (KC)
Department(s): Curriculum and Teaching
Description: Student teaching for 30 days at one age/grade level: Pre-K, K, or grades 1-2. Students who take ECC 718 must also complete ECC 717. (Also offered during the summer.) (Not for students who have completed ECC 716.) 15 hrs of seminar plus 30 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
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Overview
Academic Institution: Hunter College
HTR01
Subject area: ECC
Catalog Number: 71850
Course Title: Early Childhood Bilingual Student Teaching (KC)
Department(s): Curriculum and Teaching
Description: Student teaching for 30 days at one age/grade level: Pre-K, K, or grades 1-2. Students who take ECC 718.50 must also complete ECC 717.50. (Not for students who have completed ECC 716.50.) 15 hrs of seminar plus 30 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
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</table>
### Special Topics in Early Childhood Education (ECC-71951)

**Course Title**: Special Topics in Early Childhood Education

**Department(s)**: Curriculum and Teaching

**Description**: Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Special Topics in Early Childhood Education (ECC-71952)

**Course Title**: Special Topics in Early Childhood Education

**Department(s)**: Curriculum and Teaching

**Description**: Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Special Topics in Early Childhood Education (ECC-71953)

**Course Title**: Special Topics in Early Childhood Education

**Department(s)**: Curriculum and Teaching

**Description**: Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Integrative Seminar in Early Childhood Education (KC-72000)

**Course Title**: Integrative Seminar in Early Childhood Education (KC)

**Department(s)**: Curriculum and Teaching

**Description**: Students learn how to use research methods to ask and answer questions related to effective practice in early childhood education. Teacher candidates select an area of study related to their practice and complete a research proposal using established research procedures.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
72100
Course Title
Clinical Experiences 1 (Birth - PreK) (KC)
Department(s)
Curriculum and Teaching
Description
Requires a minimum of 50 hours of clinical experiences in birth - preK classrooms serving children with diverse abilities. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Students will complete assignments as determined by corequisite course instructors. Students will be allowed to complete this experience in their own classrooms if they meet the requirements needed to complete ECC 705 and SPEDE 768 assignments. This will be a supervised experience.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
72200
Course Title
Clinical Experiences 2 (Kindergarten to 2nd Grade) (KC)
Department(s)
Curriculum and Teaching
Description
Requires a minimum of 50 hours of clinical experiences in grades Kindergarten, First or Second Grade serving multilingual learners. Teacher candidates will engage in experiences focusing on young learners, assessment, curriculum planning, and instruction. Students will complete assignments as determined by co-requisite course instructors. Students will be allowed to complete this experience in their own classrooms if their setting meets the requirements needed to complete ECC 710 and EDUC 715 assignments. This will be a supervised experience.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0
Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
76500
Course Title
Supporting Young Multilingual Learners Across Settings
Department(s)
Curriculum and Teaching
Description
Foundational course in supporting English / Multilingual learners (MLLs) from infancy through 8 years in home, school, and community settings. Second additional language learning theories, literacy development for MLLs, and relevant instructional strategies, culturally sustaining pedagogy, application to children with diverse abilities, and family-based practices are discussed.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
80100
Course Title
Research and Practice in Early Childhood Education
Department(s)
Curriculum and Teaching
Description
Overview of the historical and social influences on early childhood research and practice. Candidates will gain a comprehensive understanding of the significant policy, programmatic and pedagogical factors affecting the formal, symbolic and societal curricula, within and across early childhood education and care settings.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDDIL
Catalog Number
80000
Course Title
Foundations of Research, Leadership, and Equity in Education
Department(s)
Curriculum and Teaching
Description
In this course, students explore the foundations of the three pillars of the EdD program: Research, Leadership, and Equity in Education. Students will be immersed in a variety of research studies drawing on the professional literature in education and associated fields to develop an understanding of diverse research traditions. The course explores research designs and processes in published studies for question posing and data collection, analysis, and interpretation from quantitative and qualitative perspectives. Research related to instructional leadership will be examined in an effort to develop an understanding of this field of study. The course introduces students to the key concepts necessary for engaging in research and leadership around diversity, equity, and social justice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDDIL
Catalog Number
80100
Course Title
Leadership for Change
Department(s)
Curriculum and Teaching
Description
In this course, students are introduced to the idea of non-positional leadership - that everyone has the responsibility and ability to lead change, regardless of one's formal position within the education landscape. They are then introduced to various theories/theoretical frameworks on the problems of change at the individual, group and system level, as well as to the notion of a theory of change, including how it differs from theory and its import in shaping and helping to ensure effectiveness of an educational change effort. Special attention is paid to the import of precise problem identification; the need for feedback loops to allow for ongoing adjustment of change designs in response to the unexpected; and to implementation challenges. Students apply their learning by analyzing existing educational change efforts and by designing and defending a theory-of-change that they could potentially implement to improve an identified problem of practice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview

Academic Institution
HTR01
Subject area EDDIL
Catalog Number 80200
Course Title Leading for Justice, Equity, Diversity, and Inclusion
Department(s) Curriculum and Teaching
Description
An important aspect of leadership in schools is being mindful of the identities, backgrounds, communities, and histories of the populations they serve. Even more important is an understanding of how the sociocultural contexts in which we all live result in systemic unequal distribution of power, privilege, and resources. This course will review key theoretical frameworks that attempt to describe the nature of schools, teaching and learning, and unequal student outcomes. The course will give participants the opportunity to consider the history and structure of schools from multiple perspectives by taking an intersectional approach. Participants will be expected to apply the NYSED Culturally Responsive and Sustaining Frameworks in their individual settings and propose research, policy or practice they are focused on Justice, Equity, Diversity and/or Inclusion.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area EDDIL
Catalog Number 81000
Course Title Leader Scholar Community Research Seminar
Department(s) Curriculum and Teaching
Description
This is a seminar in which students, under the supervision of a faculty member, develop research expertise that is expected to lead to a specific project such as a dissertation, report, or publication. Assignments might include development of problem statement, literature review, or statement of implications for practice based on review of comparable work. This course may be taken up to six times for credit and may be taken more than one time in any given term.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Directed Readings involve an in-depth study of some area of research, theory, or research methodology that is of special interest to a student (or small group of students) in the EdD program but for which there is no formal course within the program. The directed reading is done under the supervision of a full-time faculty member. When requesting a directed reading, students should collaborate with the intended instructor to create and agree upon a written proposal for the course (including a list of readings and at least one written assignment). Once the proposal is agreed upon by student and instructor, the Program Director of the EdD program must provide approval as well. Directed Readings may be taken for variable credits (1-3 at a time) and may be taken for a total of 6 credits.

**Credits**

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**Credits**

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Overview
Academic Institution
HTR01
Subject area EDDL
Course Title Doctoral Directed Readings
Department(s) Curriculum and Teaching
Description Directed Readings involve an in-depth study of some area of research, theory, or research methodology that is of special interest to a student (or small group of students) in the EdD program but for which there is no formal course within the program. The directed reading is done under the supervision of a full-time faculty member. When requesting a directed reading, students should collaborate with the intended instructor to create and agree upon a written proposal for the course (including a list of readings and at least one written assignment). Once the proposal is agreed upon by student and instructor, the Program Director of the EdD program must provide approval as well. Directed Readings may be taken for variable credits (1-3 at a time) and may be taken for up to a total of 6 credits.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area EDESL
Course Title Sel Topics: Tesol
Department(s) Curriculum and Teaching
Description Sel Topics: Tesol
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area EDESL
Course Title Teaching High School and Adults with Special Needs
Department(s) Curriculum and Teaching
Description Teaching High School and Adults with Special Needs
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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</table>
**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70152

**Course Title**
Teaching Low-Literacy Adults

**Department(s)**
Curriculum and Teaching

**Description**
Teaching Low-Literacy Adults

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70153

**Course Title**
Strategies for Teaching Pronunciation in the ESL Classroom

**Department(s)**
Curriculum and Teaching

**Description**
Strategies for Teaching Pronunciation in the ESL Classroom

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70154

**Course Title**
Theatre Strategies for English Language Learning

**Department(s)**
Curriculum and Teaching

**Description**
Theatre Strategies for English Language Learning

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70155

**Course Title**
Special Topics: Technology in TESOL

**Department(s)**
Curriculum and Teaching

**Description**
Special Topics: Technology in TESOL

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70156
Course Title
TESOL - Special Topics Teaching ESL Through Video
Department(s)
Curriculum and Teaching
Description
TESOL - Special Topics Teaching ESL Through Video
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70157
Course Title
Teaching English Abroad
Department(s)
Curriculum and Teaching
Description
Teaching English Abroad
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70158
Course Title
Special Topics: Business English
Department(s)
Curriculum and Teaching
Description
Special Topics: Business English
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70159
Course Title
Special Topic: SIFE in the Inclusion Secondary Classroom
Department(s)
Curriculum and Teaching
Description
Special Topic: SIFE in the Inclusion Secondary Classroom
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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# Hunter College

## Overview

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Overview
Academic Institution
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Subject area
EDESL
Course Title
ESL thru Literature
Department(s)
Curriculum and Teaching
Description
ESL thru Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Using Video in ESL Teaching
Department(s)
Curriculum and Teaching
Description
Using Video in ESL Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Special Topics: Teaching Multi-Level ESL Classes
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching Multi-Level ESL Classes
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Special Topics: Teaching Generation 1.5 ESL Students
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching Generation 1.5 ESL Students
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Hunter College
| Overview |
|------------------|------------------|
| Academic Institution | HTR01 |
| Subject area | EDESL |
| Course Title | Special Topics: Teaching Drama in ESL |
| Department(s) | Curriculum and Teaching |
| Description | Special Topics: Teaching Drama in ESL |
| Academic Career | Graduate |
| Liberal Arts | No |
| Permission Type | No |
| Department Consent Required | No Special Consent Required |

**Credits**

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| Overview |
|------------------|------------------|
| Academic Institution | HTR01 |
| Subject area | EDESL |
| Course Title | Teaching Pragmatics in ESL |
| Department(s) | Curriculum and Teaching |
| Description | Teaching Pragmatics in ESL |
| Academic Career | Graduate |
| Liberal Arts | No |
| Permission Type | No |
| Department Consent Required | No Special Consent Required |

**Credits**

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| Overview |
|------------------|------------------|
| Academic Institution | HTR01 |
| Subject area | EDESL |
| Course Title | Technology in TESOL |
| Department(s) | Curriculum and Teaching |
| Description | Technology in TESOL |
| Academic Career | Graduate |
| Liberal Arts | No |
| Permission Type | No |
| Department Consent Required | No Special Consent Required |

**Credits**

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| Overview |
|------------------|------------------|
| Academic Institution | HTR01 |
| Subject area | EDESL |
| Course Title | Observation, Supervision, and Coaching for English Learner Classroom Contexts |
| Department(s) | Curriculum and Teaching |
| Description | Observation, Supervision, and Coaching for English Learner Classroom Contexts |
| Academic Career | Graduate |
| Liberal Arts | No |
| Permission Type | No |
| Department Consent Required | No Special Consent Required |

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70212
Course Title
Special Topics: Teaching English in Global Contexts
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching English in Global Contexts
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70213
Course Title
Special Topics: Teaching English to Refugee Students
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching English to Refugee Students
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70214
Course Title
TESOL Special Topics: Teaching Adults with Special Needs
Department(s)
Curriculum and Teaching
Description
TESOL Special Topics: Teaching Adults with Special Needs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70215
Course Title
Adult ESL Literacy & Beginning Students
Department(s)
Curriculum and Teaching
Description
Adult ESL Literacy & Beginning Students
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
ESL Program Administration
Department(s)
Curriculum and Teaching
Description
ESL Program Administration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
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Subject area
EDESL
Course Title
TESOL: Advanced Grammar
Department(s)
Curriculum and Teaching
Description
TESOL: Advanced Grammar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
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Subject area
EDESL
Course Title
TESOL Special Topics: Educational Technology in ELL Instruction
Department(s)
Curriculum and Teaching
Description
TESOL Special Topics: Educational Technology in ELL Instruction
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Theater Techniques for English Language Teaching
Department(s)
Curriculum and Teaching
Description
Theater Techniques for English Language Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Pragmatics in ESL

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: Pragmatics in ESL
- **Curriculum and Teaching**
- **Description**: Pragmatics in ESL

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Teacher Leadership for English Language Learners

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: Teacher Leadership for English Language Learners
- **Curriculum and Teaching**
- **Description**: Teacher Leadership for English Language Learners

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Teacher Leadership for ELLS: Teacher and Student Learning in the Online Environment

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: Teacher Leadership for ELLS: Teacher and Student Learning in the Online Environment
- **Curriculum and Teaching**
- **Description**: Teacher Leadership for ELLS: Teacher and Student Learning in the Online Environment

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### TESOL Special Topics: Teaching English in Global Contexts

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: TESOL Special Topics: Teaching English in Global Contexts
- **Curriculum and Teaching**
- **Description**: TESOL Special Topics: Teaching English in Global Contexts

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70313
Course Title
TESOL Special Topics: Educational Technology in ELL Instruction
Department(s)
Curriculum and Teaching
Description
TESOL Special Topics: Educational Technology in ELL Instruction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70314
Course Title
Creative Explorations in TESOL
Department(s)
Curriculum and Teaching
Description
Creative Explorations in TESOL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70315
Course Title
Corpus Linguistics for Language Teachers
Department(s)
Curriculum and Teaching
Description
Corpus Linguistics for Language Teachers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
70316
Course Title
Coaching, Mentoring and Teachers of English Learners
Department(s)
Curriculum and Teaching
Description
Coaching, Mentoring and Teachers of English Learners
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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## Classroom Conversation Analysis

**Academic Institution**
HTR01

**Subject area**
EDESL

**Course Title**
Classroom Conversation Analysis

**Department(s)**
Curriculum and Teaching

**Description**
Classroom Conversation Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Structure of English: A Pedagogical View 3

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70500

**Course Title**
Structure of English: A Pedagogical View 3

**Department(s)**
Curriculum and Teaching

**Description**
Structure of English: A Pedagogical View 3

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## TESOL Supervised Practicum

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70N01

**Course Title**
TESOL Supervised Practicum

**Department(s)**
Curriculum and Teaching

**Description**
TESOL Supervised Practicum

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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## Second Language Literacy and Language

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
73200

**Course Title**
Second Language Literacy and Language

**Department(s)**
Curriculum and Teaching

**Description**
This course offers an in-depth treatment of the literacy and language knowledge needed for the teaching of literacy skills through the various content areas (math, science, social studies, literature) to English language learners. Requires 10 hours of fieldwork.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
74100
Course Title
Teaching ESL Oral Skills
Department(s)
Curriculum and Teaching
Description
This course will begin by addressing theory and practice of both the acquisition and teaching of oral and listening skills in adult ESL. It will then focus on how oral and listening skills can be taught to adults from diverse cultural and linguistic backgrounds, addressing cognitive, emotional, social, and personal differences among students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
74200
Course Title
Teaching ESL Reading and Writing
Department(s)
Curriculum and Teaching
Description
The course will cover theories of reading and writing, as well as focus on the teaching methods and practices that grow out of them. The primary focus of the course will be the process of learning about how L2 literacy skills are acquired.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
74300
Course Title
Language Assessment for Adult ESL Classrooms
Department(s)
Curriculum and Teaching
Description
This course introduces students to relevant theory and current practice in the area of language assessment and integrates the two in order to provide students with both conceptual understanding and practical experience with language assessment. The course will examine key concepts and current debates, including validity, reliability and the ethics of high-stakes testing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
74900
Course Title
Advanced Methods and Assessment in TESOL
Department(s)
Curriculum and Teaching
Description
A course in advanced teaching methods of English as a Second or Other Language (ESOL) in Pre-K - 12 education and other academic settings. Special emphasis on classroom assessment practices. This course requires 60 hours of field experience.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area EDESL
Catalog Number 75000
Course Title Practice: Pre K-6, YL
Department(s) Curriculum and Teaching
Description Practice: Pre K-6, YL
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview

Academic Institution
HTR01
Subject area EDESL
Catalog Number 75100
Course Title Practice: 7-12, YL
Department(s) Curriculum and Teaching
Description Practice: 7-12, YL
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview

Academic Institution
HTR01
Subject area EDESL
Catalog Number 75200
Course Title Supervised Teaching (KC)
Department(s) Curriculum and Teaching
Description One semester supervised ESL teaching experience in grades pre-K-12. Emphasis is placed on integrating language development within the content areas, co-teaching, and research-based reflective practice. This course focuses on the development of core lesson planning, teaching, and assessment skills in ESL instruction. Required of all pre-K-12 program students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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<th>Maximum Units</th>
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Overview

Academic Institution
HTR01
Subject area EDESL
Catalog Number 75300
Course Title Supervised Teaching 2 (KC)
Department(s) Curriculum and Teaching
Description Supervised Teaching 2 focuses on the professional duties of the ESL educator beyond teaching and incorporates an advocacy-based classroom based inquiry project. Required of all MA K-12 program students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Ma Essay Research Sem, YL
Department(s)
Curriculum and Teaching
Description
Ma Essay Research Sem, YL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Language Assessment and Diagnosis of Special Needs in TESOL
Department(s)
Curriculum and Teaching
Description
An in-depth treatment of a wide range of classroom language assessment procedures (both formal and informal) for learners of English as a second or foreign language, including diagnostic, proficiency, placement, and achievement testing. Includes identification and diagnosis of ESL students with special needs. Required of students in Program 1 and Program 2.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
K-12 Cur Mat Cont Ar
Department(s)
Curriculum and Teaching
Description
K-12 Cur Mat Cont Ar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4
Overview
Academic Institution HTR01
Subject area EDESL
Course Title L1,L2 & Tech Literacy
Department(s) Curriculum and Teaching
Description L1,L2 & Tech Literacy
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution HTR01
Subject area EDESL
Catalog Number 77200
Course Title L1,L2 & Tech Literacy
Department(s) Curriculum and Teaching
Description L1,L2 & Tech Literacy
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area EDESL
Catalog Number 77400
Course Title Methods of TESOL in Academic Contexts
Department(s) Curriculum and Teaching
Description A course in teaching methods of English as a Second or Other Language (ESOL) in higher education and other academic settings, with a special focus on the teaching of academic writing skills.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area EDESL
Catalog Number 77500
Course Title Socio-Cultural Aspects of Language
Department(s) Curriculum and Teaching
Description This course addresses the various social and cultural aspects of language as relevant to the teaching and learning of English by speakers of other languages. It addresses English sociolinguistics and pragmatics, as well as cross-cultural awareness needed for effective language pedagogy.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area EDESL
Catalog Number 77600
Course Title Language Assessment Adult ESL
Department(s) Curriculum and Teaching
Description Language Assessment Adult ESL
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Socio-Cult Asp Language
Department(s)
Curriculum and Teaching
Description
Socio-Cult Asp Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching ESL List & Speaking
Department(s)
Curriculum and Teaching
Description
Teaching ESL List & Speaking
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching ESL Reading & Writing
Department(s)
Curriculum and Teaching
Description
Teaching ESL Reading & Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
YL: Theory of Research: Master’s Essay
Department(s)
Curriculum and Teaching
Description
This course consists primarily of individual study leading to the creation of a Master’s Essay, a thesis-level piece of original scholarship. Students select a topic of personal interest to them in consultation with the instructor and conduct original research or scholarship under the direction of the advisor. This course satisfies the culminating requirement for the MA program and counts as an elective course in the Adult Track and K-12 programs. Year-long course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5
**Overview**

Academic Institution: HTR01

Subject Area: EDESL

Catalog Number: 78100

Course Title: Curriculum and Materials in TESOL (KC)

Department(s): Curriculum and Teaching

Description:
The goal of this course is to provide future teachers of ESL with the understanding and ability to design appropriate content, curricula, and materials for teaching ESL to adults. Students become familiar with a variety of curriculum types, appropriate scope and sequence designs, and issues in the selection and creation of materials for optimizing ESL instruction for adult students.

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</tbody>
</table>
TESOL Methods for Adult Learners (KC)

**Description**
This course is designed to assist students to build a repertoire of classroom methods/techniques that are firmly embedded in well-established principles of sound pedagogy and second language acquisition. Designed for beginning teachers, this course will provide teacher candidates (TCs) with the opportunities to plan and design high quality instructional lessons. By the end of the course, TCs will be able to design, critically analyze the teaching and learning activities in the classroom and make recommendations for improvement. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Credits**

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</table>

Tesol in Adult Education

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required
PK-12 Methods in TESOL is a course designed to provide an introduction to the teaching of English to speakers of other languages (TESOL) through a program of lectures, readings, discussions, demonstrations, practical teaching exercises, and fieldwork. The course provides an historical and current overview of PK-12 students, the types of programs they attend, the educational contexts in which PK-12 ESL is taught and learned, and the methods and materials that teachers employ. This course requires 45 hours of field experience. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Methodology of Teaching English to Speakers of other Languages

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Methods of TESOL

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Fieldwork in TESOL with Adults
Department(s)
Curriculum and Teaching
Description
Teaching practicum in a field setting with adult learners of English in the Community Outreach Program in English (COPE) on Saturdays. (Sabbath observers meet during the week.) During a weekly seminar, emphasis is placed on peer dynamics, classroom management and setting and exploiting learning activities and environments. Required of students in the Adult Program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
St Tch TESOL K-12, YL
Department(s)
Curriculum and Teaching
Description
St Tch TESOL K-12, YL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Supervised Student Teaching in the Elementary School: Pre-K-6
Department(s)
Curriculum and Teaching
Description
Supervised student teaching in Pre-K through grade 6 in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structures of public school policies and practices. (1) Students without prior certification in another area must teach 30 days in Pre-K-6; (2) Students with prior certification in another area must teach 20 days in Pre-K-6. Required of students in Programs One and Two.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Supervised Student Teaching in the Secondary School: Grades 7-12
Department(s)
Curriculum and Teaching
Description
Supervised student teaching in grades 7-12 in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structures of public school policies and practices. (1) Students without prior certification in another area must teach 30 days in grades 7-12; (2) Students with prior certification in another area must teach 20 days in grades 7-12. Required of students in Programs One and Two.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Phonetics of American English
Department(s)
Curriculum and Teaching
Description
Phonological (phonetic and phonemic) analysis of contemporary American speech. Required of students in the Adult Program and for students in Pre-K-12 Programs One and Two who have been waived from a required course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
K-12 ESL Curriculum and Materials across the Content Areas (KC)
Department(s)
Curriculum and Teaching
Description
This course provides an overview of current theory and practice in the design of content, curriculum, and materials for the teaching of K-12 ESL, focusing primarily on designing ESL instruction through the various content areas, and integrating the 4 language skills. This course requires 30 hours of field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Tesol Children:Prek-12
Department(s)
Curriculum and Teaching
Description
Tesol Children:Prek-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Sup Pract TESOL, YL (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution: Hunter College

Subject area: EDESL
Catalog Number: 78810
Course Title: Supervised Practicum in the Elementary School: Pre-K-6
Department(s): Curriculum and Teaching
Description: Teaching practicum at the elementary level in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structure in public school policies and practices. For students in Programs One and Two who teach ESL in an elementary school setting.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College

Subject area: EDESL
Catalog Number: 78820
Course Title: Supervised Practicum in the Secondary School: Grades 7-12
Department(s): Curriculum and Teaching
Description: Teaching practicum at the secondary level in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structure in public school policies and practices. For students in Programs One and Two who teach ESL in a secondary school setting.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College

Subject area: EDESL
Catalog Number: 78900
Course Title: Selected Topics in TESOL
Department(s): Curriculum and Teaching
Description: An in-depth treatment of new and critical issues in the teaching of ESL/EFL to adults, with topics being offered on a rotating basis, including such areas as vocational ESL, advanced grammar, adult literacy, testing, content-based instruction, materials development. Elective for students in the Adult Program and for students in the Pre-K-12 Programs One and Two who have been waived from a required course.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: EDESL
Catalog Number: 78951
Course Title: Soc-Cult Aspects/Lang
Department(s): Curriculum and Teaching
Description: Soc-Cult Aspects/Lang

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Adult Based Literacy
Department(s)
Curriculum and Teaching
Description
Adult Based Literacy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
78960
Course Title
Socio-Culture/Language
Department(s)
Curriculum and Teaching
Description
Socio-Culture/Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
78962
Course Title
Oral ES LArts
Department(s)
Curriculum and Teaching
Description
Oral ES LArts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
78963
Course Title
Biling/Bicult Adult
Department(s)
Curriculum and Teaching
Description
Biling/Bicult Adult
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Creative Dramatics
Department(s)
Curriculum and Teaching
Description
Creative Dramatics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Vocabulary Teaching
Department(s)
Curriculum and Teaching
Description
Vocabulary Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Advanced Grammar
Department(s)
Curriculum and Teaching
Description
Advanced Grammar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching of Writing
Department(s)
Curriculum and Teaching
Description
Teaching of Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
78968
Course Title
Adult Assessment
Department(s)
Curriculum and Teaching
Description
Adult Assessment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
79000
Course Title
Technology in TESOL: Adults
Department(s)
Curriculum and Teaching
Description
Through reading, class discussions, demonstrations, and hands-on applications, students are introduced to a range of technologies available to adult language learners in the computer laboratory, through distance learning, and on the Internet; students are also exposed to procedures in computer-assisted language learning (CALL) and computer-assisted instruction (CAI). An elective for students in the Adult Program and for students in Programs One and Two who have been waived from a required course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
79100
Course Title
Language Assessment in TESOL
Department(s)
Curriculum and Teaching
Description
An in-depth treatment of a wide range of classroom language assessment procedures (both formal and informal) for learners of English as a second or foreign language, including diagnostic, proficiency, placement, and achievement testing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
79200
Course Title
Second Language Literacy and Technology
Department(s)
Curriculum and Teaching
Description
This course provides an in-depth treatment of theory and practice in the teaching of all of the literacy skills: reading and writing, along with the development of oral language and listening, to K-12 English language learners in the public schools. Interactions between first, second, and other language literacy, and technological literacy are explored and exploited toward successful language teaching and learning. Includes 15 hours of field experience.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
79300
Course Title
Technology in TESOL: Pre-K-12
Department(s)
Curriculum and Teaching
Description
This mini-course covers basic technology and computer operations/concepts (second language learning software; accessing, generating, manipulating data, and publishing results); the use of technology in personal/professional growth; and the applications of technology for language instruction. Required of students in both Programs One and Two and an elective in the Adult Program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1
**Health Education for Teachers of ESL: Pre-K-12**

**Course Title**: An overview of health promotion and wellness for teachers of ESL students from diverse ethnic/cultural backgrounds and different abilities in grades pre-K through grade 12. It includes child abuse and neglect, drug education, fire safety education, nutrition and fitness, and violence prevention. Required of students in Programs One and Two.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Prog & Meth in TESOL**

**Course Title**: An overview of K-12 program types and classroom options for teaching English to speakers of other languages. The course covers language teaching methods for teaching the four language skills, options for classroom management, and setting up learning environments. Required of students in Program 1.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Methodology of Teaching English to Speakers of other Languages, Adult Program

**Course Title:** Methodology of Teaching English to Speakers of other Languages, Adult Program

**Course Title:** K12 ESL thru Content

**Course Title:** St Teaching/Acad ESL

**Course Title:** Practicum/Adult ESL (KC)

**Course Title:** This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
73000

**Course Title**
Languages, Literacies, and Cultures

**Department(s)**
Curriculum and Teaching

**Description**
Study relationships among languages, literacies, cultures, and abilities. Topics include structures of English language and its role in literacies; language acquisition; language proficiencies; strategies for meeting emergent multilingual learners’ needs; promoting language and literacy development in responsive and sustaining ways.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
73100

**Course Title**
Literacy Assessment: Birth-Grade (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Formal and informal approaches to literacy assessment (including oral language, listening, writing, and reading) grounded in theory of first and second language acquisition, literacy development, and learning. Selecting, adapting, and interpreting assessments for instructional planning and meeting NYS English Language Arts performance standards. This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
73200

**Course Title**
Children’s Literature

**Department(s)**
Curriculum and Teaching

**Description**
Exposure to the breadth, depth, and utilization of children’s literature and its role in children’s development, appreciating diversity and fostering a lifelong interest in reading. Sensitive issues (health, abuses, addictions), technology and management issues are examined.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
73300

**Course Title**
Theories and Process of Teaching Writing: Pre-K-Grade 6

**Department(s)**
Curriculum and Teaching

**Description**
Development and assessment of writing skills including analysis of techniques and environments that foster writing development in all children (ESL, gifted, special needs). State writing standards and technology are integrated.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
### Overview

**Academic Institution**
HTR01  
**Subject area**
EDLIT  
**Course Title**
Literacies within the Disciplines: K-Grade 6  
**Department(s)**
Curriculum and Teaching  
**Description**
Exploration into the literacy demands inherent in the academic subjects of math, science, health education and social studies, as well as media, technology and the arts.

**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01  
**Subject area**
EDLIT  
**Course Title**
Survey of Instructional Approaches In Literacy Education: Grades K - 12  
**Department(s)**
Curriculum and Teaching  
**Description**
Critically examine instructional approaches appropriate for language and literacy development in literacy education informed by current research. Course participants examine, select, design and organize linguistically and culturally relevant instructional practices, strategies and materials for literacy development of elementary, middle and high school students with varying developmental abilities.

**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01  
**Subject area**
EDLIT  
**Course Title**
Practicum in Literacy Assessment (KC)  
**Department(s)**
Curriculum and Teaching  
**Description**
A study of factors related to students who are experiencing difficulty acquiring literacy. Procedures for assessing literacy achievement and related language skills. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73800
Course Title Literacy Programs: Organization and Resources
Department(s) Curriculum and Teaching
Description Seminar of a survey of literacy programs in diverse settings utilizing a range of techniques and organizational approaches in the literacy instruction of students, with and without discernible reading difficulties.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73900
Course Title Culturally Responsive and Sustaining Literacies for Students with Diverse Needs, Pre-K-6
Department(s) Curriculum and Teaching
Description Exploration of historical, theoretical and research-based teaching practices for instruction that is culturally sustaining and responsive to students with diverse needs, identities, and communities. Assessment and pedagogy; universal design for learning; critical literacies; differentiation of instructional strategies; technology and curriculum to enhance dispositions and foundational literacy skills of emergent and developing readers and writers in early childhood and childhood settings, with emphasis on students with special needs.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
74000
Course Title
Leadership in Literacy (KC)
Department(s)
Curriculum and Teaching
Description
Culminating experience in planning, assessing, and developing literacy and staff development programs that utilizes understandings gained throughout the master's in literacy program. Fundamentals of leadership are explored in the context of communication, supervision, and support of literacy programs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
74200

**Course Title**
Practicum in Literacy (KC)

**Department(s)**
Curriculum and Teaching

**Description**
This course requires that students be supervised in their teaching. Students will select one area for improvement and work on this area throughout the course with the instructor and the weekly seminar as their think tank and support group. 15 hour seminar plus 50 hours in the field. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
74500

**Course Title**
Literacy Research for Change

**Department(s)**
Curriculum and Teaching

**Description**
This course focuses on understanding and using research methodologies in literacy education, qualitative, quantitative and mixed methods. The culminating project is a comprehensive literature review in an area of literacy education, which will lead to a staff development project in the final course, EDLIT 740 Leadership in Literacy. Course participants will not only become informed consumers of literacy research but also teacher-researchers advocating for the needs of diverse, urban student populations.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75200
Course Title
Practicum in Literacy (KC)
Department(s)
Curriculum and Teaching
Description
This course requires that students be supervised in their teaching. Students will select one area for improvement and work on this area throughout the course with the instructor and the weekly seminar as their think tank and support group. 15 hour seminar plus 50 hours in the field. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75300
Course Title
Method Teaching Writing:5-12
Department(s)
Curriculum and Teaching
Description
Method Teaching Writing:5-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75400
Course Title
Literacies within the Disciplines
Department(s)
Curriculum and Teaching
Description
Exploration into the literacy demands and challenges inherent in the academic subjects of math, science, history and social studies, as well as media, health, technology and the arts. 3 Hours (including 10 hours in classrooms focused on literacies within the disciplines).
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75500
Course Title
Culturally Responsive and Sustaining Literacies for Students with Diverse Needs, Grades 5-12
Department(s)
Curriculum and Teaching
Description
Exploration of historical, theoretical and research based teaching practices for instruction that is culturally sustaining and responsive to students with diverse needs, identities, and communities. Assessment and pedagogy; universal design for learning; critical literacies; differentiation of instructional strategies; technology and curriculum to enhance dispositions and foundational literacy skills of emergent and developing readers and writers in secondary settings, with emphasis on students with special needs.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75600
Course Title
Literacy Assessment: Grades 5-12 (KC)
Department(s)
Curriculum and Teaching
Description
Literacy Assessment: Grades 5-12 (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75700
Course Title
Practicum in Literacy Assessment and Intervention: Grades 5-12 (KC)
Department(s)
Curriculum and Teaching
Description
Implement, design and use a variety of procedures for diagnosing reading achievement and related language skills. Use assessment data to plan and implement intervention activities for students with literacy difficulties. 25 hrs of supervised assessment and intervention session with individual middle school students on-site at College and 25 hrs of supervised assessment/intervention session off site with high school students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
70000
Course Title
Art of Tch: Ms Entry
Department(s)
Curriculum and Teaching
Description
Art of Tch: Ms Entry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
70100
Course Title
Sem Tch Child Urb Are
Department(s)
Curriculum and Teaching
Description
Sem Tch Child Urb Are
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Course Title: The Slow Learner
Department(s): Curriculum and Teaching
Description: The Slow Learner
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Tchng Devel Reading
Department(s): Curriculum and Teaching
Description: Tchng Devel Reading
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Bas Math&Sci Inst El
Department(s): Curriculum and Teaching
Description: Bas Math&Sci Inst El
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Tchg Chld W/Lrn Diff
Department(s): Curriculum and Teaching
Description: Tchg Chld W/Lrn Diff
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
70700

**Course Title**
Mat&Mthd:La,Ss & Arts

**Department(s)**
Curriculum and Teaching

**Description**
Mat&Mthd:La,Ss & Arts

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
70800

**Course Title**
Clinical Experiences 1 (PK-12) (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
70900

**Course Title**
Clinical Experiences 2 (PK-12) (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Sem: Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
Sem: Early Childhood

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Tch Music Early Child

**Department(s)**
Curriculum and Teaching

**Description**
Tch Music Early Child

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Sem:Ad&Sup:Erly Chld

**Department(s)**
Curriculum and Teaching

**Description**
Sem:Ad&Sup:Erly Chld

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Supporting Multilingual Learners Across the Curriculum

**Department(s)**
Curriculum and Teaching

**Description**
Foundational course in supporting English/Multilingual learners (MLLs) in school settings. Second-additional language learning theory, literacy development for MLLs, and relevant instructional strategies.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71700
Course Title
Supervised Clinical Experience 1
Department(s)
Curriculum and Teaching
Description
This course is an opportunity for teacher candidate to engage in one semester of supervised clinical experience in a classroom that corresponds with the grade levels and content area in which the teacher candidate is seeking certification. Emphasis is placed on teacher candidates developing a reflective stance on their supervised clinical experience. Teacher candidates in this course will be coached by a Hunter College School of Education field supervisor. This course is intended to supplement other clinical experiences previously completed by teacher candidates and requires a minimum of 10 hours per week in a clinical placement.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71800
Course Title
Supervised Clinical Experience 2
Department(s)
Curriculum and Teaching
Description
This course is an opportunity for teacher candidate to engage in one semester of supervised clinical experience in a classroom that corresponds with the grade levels and content area in which the teacher candidate is seeking certification. Emphasis is placed on teacher candidates developing a reflective stance on their supervised clinical experience. Teacher candidates in this course will be coached by a Hunter College School of Education field supervisor. This course is intended to supplement other clinical experiences previously completed by teacher candidates and requires a minimum of 20 hours per week in a clinical placement.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
71900

**Course Title**
Asp of Fr Cult-Elem

**Department(s)**
Curriculum and Teaching

**Description**
Asp of Fr Cult-Elem

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72000

**Course Title**
DASA, Health & Safety in Birth through 21

**Department(s)**
Curriculum and Teaching

**Description**
The purpose of this course is to prepare the New York City school teacher with the skills and knowledge of approaches that can be used to assist students in making decisions for optimum health and human functioning, including discussion of health and safety topics that are important to the Birth - Age 21 population. The topics will be presented with both theoretical aspects and practical application in the classroom. We will discuss the role of the classroom teacher as a resource person and agent of change in health issues that are relevant to the promotion of wellness of children and their families from diverse backgrounds and abilities. Mandated trainings included are Child Abuse and Neglect, School Violence Prevention and Intervention, and DASA.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72001

**Course Title**
Wshp Curr Mat Dev Tc

**Department(s)**
Curriculum and Teaching

**Description**
Wshp Curr Mat Dev Tc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wshp Curr Mat Dev Tc
Department(s)
Curriculum and Teaching
Description
Wshp Curr Mat Dev Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev:Gftd-Tc
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev:Gftd-Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev:Gftd-Tc
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev:Gftd-Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev:Gftd-Tc
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev:Gftd-Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 72021
Course Title: Curr Mat Dev Ind St1
Department(s): Curriculum and Teaching
Description: Curr Mat Dev Ind St1
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 72022
Course Title: Curr Mat Dev Ind St2
Department(s): Curriculum and Teaching
Description: Curr Mat Dev Ind St2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 72023
Course Title: Curr Mat Dev Ind St3
Department(s): Curriculum and Teaching
Description: Curr Mat Dev Ind St3
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 72050
Course Title: Holocaust Studies
Department(s): Curriculum and Teaching
Description: Holocaust Studies
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Phys Ed
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Phys Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72055

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Soc Sci
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Soc Sci
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72056

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Cur Mat Dev:Sec Prog
Department(s)
Curriculum and Teaching
Description
Cur Mat Dev:Sec Prog
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72057

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wkshp Alcohol Educ
Department(s)
Curriculum and Teaching
Description
Wkshp Alcohol Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72058

Credits
Minimum Units
3
Maximum Units
3
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**Overview**

Academic Institution: Hunter College

**Subject area**

EDUC

**Course Title**

Microcomp in Math Ed

**Department(s)**

Curriculum and Teaching

**Description**

Microcomp in Math Ed

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

EDUC

**Course Title**

Reading & Writing Thru Drama

**Department(s)**

Curriculum and Teaching

**Description**

Reading & Writing Thru Drama

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

EDUC

**Course Title**

Cur Mat:Adult Bas Ed

**Department(s)**

Curriculum and Teaching

**Description**

Cur Mat:Adult Bas Ed

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

EDUC

**Course Title**

Phonetics: Amer Engl

**Department(s)**

Curriculum and Teaching

**Description**

Phonetics: Amer Engl

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wksp Cmd;Am Gvmt&Pol
Department(s)
Curriculum and Teaching
Description
Wksp Cmd;Am Gvmt&Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wksp Educ of Gifted
Department(s)
Curriculum and Teaching
Description
Wksp Educ of Gifted
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Compu Appl in A & S
Department(s)
Curriculum and Teaching
Description
Compu Appl in A & S
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Cmd:Readng in Biled
Department(s)
Curriculum and Teaching
Description
Cmd:Readng in Biled
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1
### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72074

**Course Title**
Cmd: Sec Mus Mthds

**Department(s)**
Curriculum and Teaching

**Description**
Cmd: Sec Mus Mthds

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72075

**Course Title**
Clsrnm Mgmt Sec Sc

**Department(s)**
Curriculum and Teaching

**Description**
Clsrnm Mgmt Sec Sc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72076

**Course Title**
Cmd:Taft/2 Party Gov

**Department(s)**
Curriculum and Teaching

**Description**
Cmd:Taft/2 Party Gov

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Catalog Number**
72077

**Course Title**
Cmd:Biled Eng-Span

**Department(s)**
Curriculum and Teaching

**Description**
Cmd:Biled Eng-Span

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Academic Institution: HTR01**

**Subject area:** EDUC

**Catalog Number:**

- **Course Title:** Cmd: Lit & El Sc Chld
- **Department(s):** Curriculum and Teaching
- **Description:** Cmd: Lit & El Sc Chld
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview
**Academic Institution: HTR01**

**Subject area:** EDUC

**Catalog Number:**

- **Course Title:** Strat for Tchng Lit
- **Department(s):** Curriculum and Teaching
- **Description:** Strat for Tchng Lit
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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### Overview
**Academic Institution: HTR01**

**Subject area:** EDUC

**Catalog Number:**

- **Course Title:** Cmd: Erth Sci Mthdsc
- **Department(s):** Curriculum and Teaching
- **Description:** Cmd: Erth Sci Mthdsc
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**

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HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St2
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St3
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wkshp Curr Mat Dev
Department(s)
Curriculum and Teaching
Description
Wkshp Curr Mat Dev
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wkshp for Elem Tchrs
Department(s)
Curriculum and Teaching
Description
Wkshp for Elem Tchrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Lrng of Values in Sc
Department(s)
Curriculum and Teaching
Description
Lrng of Values in Sc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72300

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Adv Math
Department(s)
Curriculum and Teaching
Description
Adv Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72400

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Adv Social Studies
Department(s)
Curriculum and Teaching
Description
Adv Social Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72500

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Adv Science
Department(s)
Curriculum and Teaching
Description
Adv Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72600

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Teaching Music in Elementary School
Department(s)
Curriculum and Teaching
Description
Tch Music Elem Schl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Art for Elem Tchrs
Department(s)
Curriculum and Teaching
Description
Art for Elem Tchrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Children's Art
Department(s)
Curriculum and Teaching
Description
Children's Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Adv Rdg & Lng Arts
Department(s)
Curriculum and Teaching
Description
Adv Rdg & Lng Arts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution: HTR01
Subject area: EDUC
Course Title: Adv Rdg Lng Arts Bil
Department(s): Curriculum and Teaching
Description: Adv Rdg Lng Arts Bil
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Course Title: Adv Elem Reading
Department(s): Curriculum and Teaching
Description: Adv Elem Reading
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Course Title: Diag Reading Diff
Department(s): Curriculum and Teaching
Description: Diag Reading Diff
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Course Title: Prac Corr Rdng Diff
Department(s): Curriculum and Teaching
Description: Prac Corr Rdng Diff
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Adv Prac Corr Rdg D1

**Department(s)**
Curriculum and Teaching

**Description**
Adv Prac Corr Rdg D1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Spec Adapt Rdng Elem

**Department(s)**
Curriculum and Teaching

**Description**
Spec Adapt Rdng Elem

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Lit In Elem School

**Department(s)**
Curriculum and Teaching

**Description**
Lit In Elem School

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Math for Children

**Department(s)**
Curriculum and Teaching

**Description**
Math for Children

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Course Title:** Dev Math Concepts Ch  
**Department(s):** Curriculum and Teaching  
**Description:** Dev Math Concepts Ch  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Course Title:** Wkshp Elem Sch Math  
**Department(s):** Curriculum and Teaching  
**Description:** Wkshp Elem Sch Math  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Course Title:** Mthds:Rem Math K-V1  
**Department(s):** Curriculum and Teaching  
**Description:** Mthds:Rem Math K-V1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Course Title:** M-Comp:Math Ed(K-VI)  
**Department(s):** Curriculum and Teaching  
**Description:** M-Comp:Math Ed(K-VI)  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Adv Stud Intern K-6
Department(s)
Curriculum and Teaching
Description
Adv Stud Intern K-6
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Supv Internship
Department(s)
Curriculum and Teaching
Description
Supv Internship
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Wkshp Secondary Educ
Department(s)
Curriculum and Teaching
Description
Wkshp Secondary Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Probs Inter & Jr. HS
Department(s)
Curriculum and Teaching
Description
Probs Inter & Jr. HS
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Course 1

**Overview**  
Academic Institution: HTR01  
Subject area: EDUC  
Catalog Number: 75200  
Course Title: Hist Dev Sec Sch Cur  
Department(s): Curriculum and Teaching  
Description: Hist Dev Sec Sch Cur  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No  
No Special Consent Required  

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### Course 2

**Overview**  
Academic Institution: HTR01  
Subject area: EDUC  
Catalog Number: 75500  
Course Title: Tchng Rdng Sec Schls  
Department(s): Curriculum and Teaching  
Description: Tchng Rdng Sec Schls  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No  
No Special Consent Required  

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### Course 3

**Overview**  
Academic Institution: HTR01  
Subject area: EDUC  
Catalog Number: 75600  
Course Title: Rdng Mat for Adolesc  
Department(s): Curriculum and Teaching  
Description: Rdng Mat for Adolesc  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No  
No Special Consent Required  

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### Course 4

**Overview**  
Academic Institution: HTR01  
Subject area: EDUC  
Catalog Number: 75700  
Course Title: Prob Tch Music Sec  
Department(s): Curriculum and Teaching  
Description: Prob Tch Music Sec  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No  
No Special Consent Required  

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### Overview

**Academic Institution**  
HTR01

**Subject area** EDUC

**Course Title**  
Wksp:Sec for Lng Tch

**Department(s)**  
Curriculum and Teaching

**Description**  
Wksp:Sec for Lng Tch

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
75800

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area** EDUC

**Course Title**  
Comp Analysis-Engl&Fren

**Department(s)**  
Curriculum and Teaching

**Description**  
Comp Analysis-Engl&Fren

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
75900

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area** EDUC

**Course Title**  
Adv Stud Intern: Sec

**Department(s)**  
Curriculum and Teaching

**Description**  
Adv Stud Intern: Sec

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
76000

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area** EDUC

**Course Title**  
Educ of the Gifted

**Department(s)**  
Curriculum and Teaching

**Description**  
Educ of the Gifted

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
77000

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Microcmp:Elem Ed K-6
Department(s)
Curriculum and Teaching
Description
Microcmp:Elem Ed K-6
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Cur Dv Gr/Ti Chl 1
Department(s)
Curriculum and Teaching
Description
Cur Dv Gr/Ti Chl 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Fld Exp Tch Gifted
Department(s)
Curriculum and Teaching
Description
Fld Exp Tch Gifted
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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### Overview

**Academic Institution**

HTR01

**Subject area**

EDUC

**Course Title**

Fld Exp in Elem Sci

**Department(s)**

Curriculum and Teaching

**Description**

Fld Exp in Elem Sci

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDUC

**Course Title**

Lang in Educ 1

**Department(s)**

Curriculum and Teaching

**Description**

Lang in Educ 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDUC

**Course Title**

Lang in Educ 2

**Department(s)**

Curriculum and Teaching

**Description**

Lang in Educ 2

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDUC

**Course Title**

Mass Media in Educ

**Department(s)**

Curriculum and Teaching

**Description**

Mass Media in Educ

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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Overview

Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80100
Course Title
Research on Effective Practice and Curriculum for Multilingual Learners
Department(s)
Curriculum and Teaching
Description
The focus of this course is on effective instruction and curriculum supporting the academic, social, and emotional development of multilingual learners (MLLs). Topics and assignments provide a direct connection of research on the development of languages and literacies, as well as a programming, and policy for MLLs in P-12 school contexts. Analysis of research on English as a New Language (ENL) education and bilingual education, including review of quantitative and qualitative studies of instruction and curriculum for MLLs will provide the foundation for the course content. The course will also analyze the role of language and race-related ideologies on how bi-/multilingualism is framed and the consequences for how programs and policies are conceptualized and implemented. This course will prepare doctoral students to critically evaluate educational research on MLLs, deeply understand the core components of quality programming and instruction for MLLs in P-12 classrooms, and to clearly identify appropriate methods for addressing and improving instruction and curriculum for MLLs.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDUC  80400
Course Title
Research on Effective Practice and Curriculum in Arts and Humanities
Department(s)
Curriculum and Teaching
Description
This course examines current research in Arts and Humanities curriculum and its
implementation. It addresses a host of theoretical and policy-oriented
approaches to the teaching and learning of the arts and humanities. Particular
attention will be paid to research on arts and humanities instruction and
interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDUC  80400
Course Title
Research on Effective Practice and Curriculum in Arts and Humanities
Department(s)
Curriculum and Teaching
Description
This course examines current research in Arts and Humanities curriculum and its
implementation. It addresses a host of theoretical and policy-oriented
approaches to the teaching and learning of the arts and humanities. Particular
attention will be paid to research on arts and humanities instruction and
interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDUC  80500
Course Title
Research on Effective Practice and Curriculum (REPAC) in Literacy
Department(s)
Curriculum and Teaching
Description
This course examines current research in literacy curriculum and its
implementation. A host of theoretical approaches to the teaching of literacy and
language development will be addressed and critiqued. Particular attention will
be paid to research on literacy instruction and interventions that serve the needs
of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDUC  80600
Course Title
Effective Professional Development of Teachers
Department(s)
Curriculum and Teaching
Description
In-depth study of research and practice in professional development for
educators. Students will explore the literature about effective methods, contexts,
and delivery of coaching, mentoring, and professional learning for teachers and
other educators. Focus on understanding the strengths and weaknesses of
different approaches to professional development, and on learning how to assess
the appropriateness of a professional development strategy with respect to
content and the teacher population to be served.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDUC  80700
Course Title
Professional Communications for Educational Settings
Department(s)
Curriculum and Teaching
Description
This course explores a range of educational and school-based writing genres and
writing for a variety of audiences. Resources and practices related to developing
and writing within a variety of genres from traditional print publications to new
media outlets will be introduced, explored and, most importantly, enacted.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80800
Course Title
Action Research
Department(s)
Curriculum and Teaching
Description
The purpose of this course is to explore various aspects of a movement in education and educational research in which educators (e.g., P-12 teachers, school administrators, etc.) actively participate in making changes in their practice through conducting systematic inquiry and research. This course will provide a broad overview of the epistemological, political, and methodological issues associated with the idea of practitioner research.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80900
Course Title
Case Studies in Education: Institutions, Schools, Programs, Classrooms and Individuals
Department(s)
Curriculum and Teaching
Description
This course examines current research in Arts and Humanities curriculum and its implementation. It addresses a host of theoretical and policy-oriented approaches to the teaching and learning of the arts and humanities. Particular attention will be paid to research on arts and humanities instruction and interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HEA
Catalog Number
601
Course Title
Health Ed for Tchrs
Department(s)
Curriculum and Teaching
Description
Health Ed for Tchrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Catalog Number
50300
Course Title
Envir Hazrd&Eff Hlth
Department(s)
Curriculum and Teaching
Description
Envir Hazrd&Eff Hlth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01  
**Subject area**
HED  
**Course Title**
Hist&Phil Of Hlth Ed  
**Department(s)**
Curriculum and Teaching  
**Description**
Hist&Phil Of Hlth Ed  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No  
**Special Consent Required**

#### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
HED  
**Course Title**
Crit Iss In Hlth Ed  
**Department(s)**
Curriculum and Teaching  
**Description**
Crit Iss In Hlth Ed  
**Academic Career**
Graduate  
**Liberal Arts**
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**Permission Type**
No  
**Special Consent Required**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
HED  
**Course Title**
Safety Education  
**Department(s)**
Curriculum and Teaching  
**Description**
Safety Education  
**Academic Career**
Graduate  
**Liberal Arts**
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**Permission Type**
No  
**Special Consent Required**

#### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
HED  
**Course Title**
Health Counseling  
**Department(s)**
Curriculum and Teaching  
**Description**
Health Counseling  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No  
**Special Consent Required**

#### Credits

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Subject area
HED
Course Title
Admin Of Sch Hlth Ed
Department(s)
Curriculum and Teaching
Description
Admin Of Sch Hlth Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Aff Teach&Hlth Behav
Department(s)
Curriculum and Teaching
Description
Aff Teach&Hlth Behav
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Health Teach Resources
Department(s)
Curriculum and Teaching
Description
Health Teach Resources
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
School Health Services and Environment
Department(s)
Curriculum and Teaching
Description
School Health Services and Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Urban Health

**Course Title:** Urban Health  
**Department(s):** Curriculum and Teaching  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Hlth Main&Fit In Ind

**Course Title:** Hlth Main&Fit In Ind  
**Department(s):** Curriculum and Teaching  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Workshop In Hlth Ed

**Course Title:** Workshop In Hlth Ed  
**Department(s):** Curriculum and Teaching  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 1  
- Maximum Units: 1

### Workshop In Hlth Ed

**Course Title:** Workshop In Hlth Ed  
**Department(s):** Curriculum and Teaching  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 2  
- Maximum Units: 2
Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Workshop In Hlth Ed
Department(s)
Curriculum and Teaching
Description
Workshop In Hlth Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62703

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Wks:He:Stress Mngmnt
Department(s)
Curriculum and Teaching
Description
Wks:He:Stress Mngmnt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62750

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Evaluation In Health Education
Department(s)
Curriculum and Teaching
Description
Evaluation In Health Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
63000

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Research Seminar
Department(s)
Curriculum and Teaching
Description
Research Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Thesis Seminar
Department(s)
Curriculum and Teaching
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Phl Bas-Hlth & Hed
Department(s)
Curriculum and Teaching
Description
Phl Bas-Hlth & Hed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Safety Education
Department(s)
Curriculum and Teaching
Description
Safety Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: Hunter College
Subject area: HED
Catalog Number: 71300
Course Title: Health Counseling
Department(s): Curriculum and Teaching
Description: Health Counseling
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: HED
Catalog Number: 71400
Course Title: Health Education For The Classroom Teacher
Department(s): Curriculum and Teaching
Description: The preparation of the elementary educator to assist children in grades 1 through 6 in making decisions for optimum health and wellness. Content areas: nutrition education and fitness; mental/emotional health, conflict resolution and stress management; drug education and stress management; safety education including fire safety; family living/sex education including HIV/AIDS education. Includes required workshops on child abuse and neglect and on school violence prevention.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: HED
Catalog Number: 71480
Course Title: He For Clssrm Tchr
Department(s): Curriculum and Teaching
Description: He For Clssrm Tchr
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  LING
Course Title  Introduction to General Linguistics
Department(s)  Curriculum and Teaching
Description  The study of the basic components of linguistics and their applications to language teaching and first- and second-language literacy. Required of students in Programs One, Two, and the Adult Program.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  LING
Course Title  Analysis and Structure of English
Department(s)  Curriculum and Teaching
Description  This is the first course in a two-course sequence offering an in-depth treatment of the various aspects of English language knowledge needed for the teaching of English through the various content areas (math, science, social studies, literature) to English language learners. It lays the groundwork in English language knowledge and analysis for teachers of P-12 ESL. Requires 15 hours of field experience.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  LING
Course Title  Analysis and Structure of English
Department(s)  Curriculum and Teaching
Description  This is the second course in a two-course sequence offering an in-depth treatment of the various aspects of English language knowledge needed for the teaching of English through the various content areas (math, science, social studies, literature) to English language learners. It lays the groundwork in English language knowledge and analysis for teachers of P-12 ESL. Requires 10 hours of field experience.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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**Subject area**: LING  
**Course Title**: Old French  
**Department(s)**: Curriculm and Teaching  
**Description**: Old French  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Credits

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**Subject area**: LING  
**Course Title**: Int: Indoer Comp Gra  
**Department(s)**: Curriculum and Teaching  
**Description**: Int: Indoer Comp Gra  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Credits

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**Subject area**: LING  
**Course Title**: Int: Indoer Comp Gra  
**Department(s)**: Curriculum and Teaching  
**Description**: Int: Indoer Comp Gra  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Credits

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**Subject area**: LING  
**Course Title**: Instructed Second Language Acquisition (KC)  
**Department(s)**: Curriculm and Teaching  
**Description**: This course provides an overview of current theory, research, and practice in second language acquisition and learning. Pedagogical implications and applications for English language learning particularly through instruction are emphasized. Teachers are introduced to research methodologies and conduct classroom-based research. This course requires 15 hours of field experience. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Minimum Units**: 3  
**Maximum Units**: 3

### Credits

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Overview
Academic Institution
HTR01
Subject area
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Catalog Number
77400
Course Title
Theory and Research in Second Language Acquisition and Learning
Department(s)
Curriculum and Teaching
Description
Theory and Research in Second Language Acquisition and Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77551
Course Title
Spec Studies in Ling
Department(s)
Curriculum and Teaching
Description
Spec Studies in Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77900
Course Title
Intro to Ling Res
Department(s)
Curriculum and Teaching
Description
Intro to Ling Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
70700
Course Title
Methods in Teaching Writing and Digital Literacies to Adolescent Learners
Department(s)
Curriculum and Teaching
Description
This course provides Adolescent English Education teacher candidates with knowledge about, and classroom strategies for, the integration of writing and digital literacies for 7-12 classrooms.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 70800
Course Title: Clinical Experiences 1 (7-12) (KC)
Department(s): Curriculum and Teaching
Description: Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 70900
Course Title: Clinical Experiences 2 (7-12) (KC)
Department(s): Curriculum and Teaching
Description: Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 71000
Course Title: Building the Foundations of Literacy in Adolescent Education
Department(s): Curriculum and Teaching
Description: Supporting the development of literacy across the curriculum, with a focus on under-prepared students, students with special education needs, and students who are English language learners; implications for working toward standards.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 71100
Course Title: Advanced Study of Young Adult Literature in our Diverse Society
Department(s): Curriculum and Teaching
Description: Familiarizes prospective teachers with a wide variety of literature for or about young adults. Books discussed and dramatized during each session reflect diverse cultures, varying learning styles, and special needs of young adults. The English Language Arts standards are addressed as delineated in city and state regulations. Literacy and comprehension skills are explored as well.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 0  Maximum Units: 0

Credits
Minimum Units: 3  Maximum Units: 3

Credits
Minimum Units: 3  Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71200
Course Title
Methods 1: Intensive Study of Classroom Organization, Management, and Assessment of Instruction in L
Department(s)
Curriculum and Teaching
Description
Candidates will identify the impact of various classroom organization patterns, rules and routines, and methods of assessment. Candidates will be able to design, implement, and evaluate lessons in the context of state and city standards for learning in grades 7-12.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71300
Course Title
Methods 1: Advanced Study of Secondary Learning Environments for Teaching Mathematics and Science
Department(s)
Curriculum and Teaching
Description
Examines the interrelationship between the educational environment and the adolescent's learning of mathematics and science. Teacher candidates study the basic classroom management in the teaching of science and mathematics as they explore the content and implementation of national, New York State and New York City standards for mathematics and science. Fosters the use of technology as an educational tool to improve the mathematics and science literacy of the adolescent.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71400
Course Title
English Education Methods 1
Department(s)
Curriculum and Teaching
Description
English Education Methods 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71500
Course Title
Advanced Curriculum Development in U.S. History and Civics for Urban Contexts, Grades 7–12
Department(s)
Curriculum and Teaching
Description
Rationales and methodologies for teaching social studies based on current theories of the nature of students, the social sciences and secondary schooling.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area  
SEDC
Course Title
Math:Curriculum & Methods - Grades 7-12
Department(s)
Curriculum and Teaching
Description
For students pursuing certification in middle school general education. Teacher candidates will develop an understanding of the content of middle school mathematics programs and curricula and formulate teaching methodology for the meaningful learning of mathematics. Strong emphasis will be placed on teaching students with special needs and English language learners.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  
SEDC
Course Title
Socst:Curr & Meth 7-12
Department(s)
Curriculum and Teaching
Description
For students pursuing certification in middle school general education. Teacher candidates will develop an understanding of the content of middle school social studies programs and curricula and formulate teaching methodology for the meaningful learning of social studies. Strong emphasis will be placed on teaching students with special needs and English language learners.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science: Curriculum and Methods - Grades 7-12</td>
<td>Curriculum and Teaching</td>
<td>This course of study is designed to prepare participants for the teaching of science as special education generalists in grades 7-12 in New York City public schools. Participants will have an opportunity to (1) become knowledgeable about fundamental skills and concepts related to the adolescent science curriculum, (2) develop teaching strategies and appropriate assessment techniques related to adolescent science that incorporate NYS and NYC standards, (3) understand and use a variety of teaching strategies that encourage students’ development of critical thinking, problem solving and performance skills, and (4) differentiate instruction for diverse learners, including students with disabilities and English language learners.</td>
</tr>
<tr>
<td>Methods 1: Advanced Study of Secondary Learning Environments for Teaching Computer Science (KC)</td>
<td>Curriculum and Teaching</td>
<td>Examines the interrelationship between the educational environment and the adolescent’s learning of computer science. Teacher candidates study the basics of classroom management in the teaching of computer science as they explore the content and implementation of proposed national, New York State, and New York City standards for computer science. Fosters the use of technology as an educational tool to improve the technical literacy of the adolescent. This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72000
Course Title
Adolescent Health and Safety
Department(s)
Curriculum and Teaching
Description
Health issues that are relevant to the health promotion and wellness of adolescents and their families from diverse backgrounds, abilities, and sexual orientations. Specific content areas will include nutrition, fitness, drug education, child abuse and neglect, fire prevention and safety, and violence prevention and intervention.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72050
Course Title
Adolescent Health and Safety and DASA
Department(s)
Curriculum and Teaching
Description
Health and safety topics that are relevant to the promotion of wellness of adolescents and their families from diverse backgrounds, abilities, and sexual orientations. NYS Mandated trainings included are Child Abuse and Neglect Identification, School Violence Prevention and Intervention, and DASA.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72100
Course Title
Critical Approaches to Teaching Reading and the Study of Literature (KC)
Department(s)
Curriculum and Teaching
Description
This course will explore issues regarding the theory and practice of teaching English/Language Arts at the secondary level. The course explores language and literacy development in the ELA classroom as tied to social processes and varied purposes. Informed by research on historically responsive literacy, you will engage with the knowledge, skills and dispositions needed to plan and implement curriculum and instruction framed by a focus on identity, skills, intellect, and criticality. Candidates will learn ways of teaching adolescents the skills of writing (creative to expository), reading, responding to literature, listening, speaking, assessing, and exploring new media while considering student and community contexts. Candidates will also explore the politics of language and teaching ELA. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Languages other than English, Gr 7-12 (KC)

Description
Familiarizes prospective middle and high school teachers, grades 7–12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in Languages Other Than English. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course.

This Key Course requires a grade of B or better to pass.

Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.

This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72300
Course Title
Methods II: Intensive Study of Teaching Diverse Learners in Mathematics (KC)
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7 – 12, with pedagogical approaches, innovative teaching techniques, and strategies for assessment needed to convey to a diverse population current state and professional standards-based curriculum in mathematics. Innovative uses of technology, development of instructional units, individualizing for students with special needs and strategies for managing problem behavior will be emphasized throughout the courses. Throughout this the student's fieldwork will be integrated into all sessions, activities, writing and reflections.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72400
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Science, Grades 7-12
(KC)
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7–12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in science. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course.
This Key Course requires a grade of B or better to pass.
Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72500
Course Title
Adv Curriculum Development in World History & Global Education for Urban Contexts, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Within the framework of the NY State Standards and the Common Core Standards, this course reflects a concern for engaging in meaningful social studies teaching and assessment for all learners in grades 7-12. In this course, students will explore the necessary pedagogical balance between teaching historical content knowledge and teaching skills that promote, among other things, successful historical reading, writing, and critical thinking in world history and global education. Attention is given to an appreciation of the diversity that characterizes the world and the use of multiple types of sources to enrich historical understanding.

This Key Course requires a grade of B or better to pass.
Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
725FW
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Social Studies, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Methods 2: Intensive Study of Teaching Diverse Learners in Social Studies, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 72900
Course Title
Methods II: Intensive study of Teaching Computer Diverse Learners in Computer Science Grades 7-12
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7–12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population emerging state and professional standards-based curriculum in computer science. Innovative uses of technology, development of instructional units, individualizing for a diverse population of students, and strategies for managing problem behavior will be emphasized throughout the course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 73000
Course Title
Development of Mathematical Thinking: Implications for Teaching & Learning Mathematics In Grades 7
Department(s)
Curriculum and Teaching
Description
Development of Mathematical Thinking: Implications for Teaching & Learning Mathematics In Grades 7
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 73100
Course Title
Seminar in Mathematics Curriculum, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Seminar in Mathematics Curriculum, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 73200
Course Title
Research Seminar in Mathematics Education, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Research Seminar in Mathematics Education, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
Academic Institution: Hunter College

Subject area: SEDC

Catalog Number: 73600

Course Title: Curriculum Design for Computer Science

Department(s): Curriculum and Teaching

**Description**
This course will prepare candidate teachers to design complete units of study ranging from standalone class units to complete courses to a sequence of courses. Candidates will learn to build developmentally appropriate materials by looking at curriculum from top down and bottom up perspectives as well as how computer science fits within an adolescent's full education. Candidates will also be required to complete fifty hours of fieldwork. Most of these hours would be at the candidates grade level (high school, primary school, etc.) but will include an experience in levels K-6 and 7-12 to align with state regulations. Fieldwork will be under the supervision of a Hunter College faculty member and a certified teacher in New York City schools selected by the college.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75100

**Course Title**
Student Teaching in English Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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</table>
**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75202

**Course Title**
Student Teaching in Italian, Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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</table>

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75203

**Course Title**
Student Teaching in Spanish, Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</tbody>
</table>
Student Teaching in Mathematics, Grades 7-12 (KC)

Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Course Title
Student Teaching in Mathematics, Grades 7-12 (KC)

Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Credits
Minimum Units: 5
Maximum Units: 5
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75402
Course Title
Student Teaching In Chemistry, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75403
Course Title
Student Teaching In Physics, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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</tbody>
</table>
Student Teaching in Earth Science, Grades 7-12 (KC)

**Course Title:** Student Teaching in Earth Science, Grades 7-12 (KC)

**Department(s):** Curriculum and Teaching

**Description:** Full-semester culminating clinical experience with placements in partner schools. Students will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career:** Graduate

**Permission Type:** No Special Consent Required

**Credits**

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Student Teaching in Social Studies, Grades 7-12 (KC)

**Course Title:** Student Teaching in Social Studies, Grades 7-12 (KC)

**Department(s):** Curriculum and Teaching

**Description:** Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career:** Graduate

**Permission Type:** Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75600
Course Title
Student Teaching in Music, Pre-K-12 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades Pre-K-6 and 30 days at grades 7-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
5
Maximum Units
5

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75900
Course Title
Student Teaching for Computer Science (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76000
Course Title
Supervised Teaching for Computer Science
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76110
Course Title
Student Teaching: English 7-9
Department(s)
Curriculum and Teaching
Description
Student Teaching: English 7-9
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76120
Course Title
Student Teaching In English, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 761.20 must also complete SEDC 761.10 or SEDC 771.10. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76211
Course Title
Student Teaching in French, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.11 must also complete SEDC 762.21 or SEDC 772.21. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

Academic Institution  
HTR01  
Subject area  
SEDC  
Catalog Number  
76212

Course Title  
Student Teaching in Italian, Grades 7-9

Department(s)  
Curriculum and Teaching

Description  
Students who enroll in SEDC 762.12 must also complete SEDC 762.22 or SEDC 772.22. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

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### Overview

Academic Institution  
HTR01  
Subject area  
SEDC  
Catalog Number  
76213

Course Title  
Student Teaching in Spanish, Grades 7-9

Department(s)  
Curriculum and Teaching

Description  
Students who enroll in SEDC 762.13 must also complete SEDC 762.23 or SEDC 772.23. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

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### Overview

Academic Institution  
HTR01  
Subject area  
SEDC  
Catalog Number  
76221

Course Title  
Student Teaching in French, Grades 10-12

Department(s)  
Curriculum and Teaching

Description  
Students who enroll in SEDC 762.21 must also complete SEDC 762.11 or SEDC 772.11. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

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### Overview

Academic Institution  
HTR01  
Subject area  
SEDC  
Catalog Number  
76222

Course Title  
Student Teaching in Italian, Grades 10-12

Department(s)  
Curriculum and Teaching

Description  
Students who enroll in SEDC 762.22 must also complete SEDC 762.12 or SEDC 772.12. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

Academic Career  
Graduate

Liberal Arts  
No

Permission Type  
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 76223
Course Title Student Teaching in Spanish, Grades 10-12
Department(s) Curriculum and Teaching
Description Students who enroll in SEDC 762.23 must also complete SEDC 762.13 or SEDC 772.13. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 76310
Course Title Student Teaching in Mathematics, Grades 7-9
Department(s) Curriculum and Teaching
Description Students who enroll in SEDC 763.10 must also complete SEDC 763.20 or SEDC 773.20. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member and a certified mathematics teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 76320
Course Title Student Teaching in Mathematics, Grades 10-12
Department(s) Curriculum and Teaching
Description Students who enroll in SEDC 763.20 must also complete SEDC 763.10 or SEDC 773.10. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 76411
Course Title Student Teaching in Biology, Grades 7-9
Department(s) Curriculum and Teaching
Description Students who enroll in SEDC 764.11 must also complete SEDC 764.21 or SEDC 774.21. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member and a certified biology teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Academic Institution: Hunter College

Overview

Academic Institution
HTR01
Subject area: SEDC
Catalog Number: 76412
Course Title: Student Teaching in Chemistry, Grades 7-9
Department(s): Curriculum and Teaching
Description: Students who enroll in SEDC 764.12 must also complete SEDC 764.22 or SEDC 774.22. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area: SEDC
Catalog Number: 76413
Course Title: Student Teaching in Physics, Grades 7-9
Department(s): Curriculum and Teaching
Description: Students who enroll in SEDC 764.13 must also complete SEDC 764.23 or SEDC 774.23. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area: SEDC
Catalog Number: 76414
Course Title: Student Teaching in Earth Science, Grades 7-9
Department(s): Curriculum and Teaching
Description: Students who enroll in SEDC 764.14 must also complete SEDC 764.24 or SEDC 774.24. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. They will assume significant responsibility for classroom instruction and management.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area: SEDC
Catalog Number: 76421
Course Title: Student Teaching in Biology, Grades 10-12
Department(s): Curriculum and Teaching
Description: Students who enroll in SEDC 764.21 must also complete SEDC 764.11 or SEDC 774.11. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member and a certified biology teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76422
Course Title
Student Teaching in Chemistry, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.22 must also complete SEDC 764.12 or SEDC 774.12. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76423
Course Title
Student Teaching in Physics, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.23 must also complete SEDC 764.13 or SEDC 774.13. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76424
Course Title
Student Teaching in Earth Science, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.24 must also complete SEDC 764.14 or SEDC 774.14. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. They will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76510
Course Title
Student Teaching in Social Studies, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 765.10 must also complete SEDC 765.20 or SEDC 775.20. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76520
Course Title
Student Teaching In Social Studies, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 765.20 must also complete SEDC 765.10 or SEDC 775.10. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTER College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76610
Course Title
Student Teaching in Music, Grades Pre-K-6
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 766.10 must also complete SEDC 765.20 or SEDC 775.20. Teacher candidates complete 30 days of student teaching at grades Pre-K-6 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76620
Course Title
Student Teaching in Music, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 766.20 must also complete SEDC 765.10 or SEDC 775.10. Teacher candidates complete 30 days of student teaching at grades 7-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No
Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77110
Course Title
Practicum in English, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of English in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 771.10 must also take either SEDC 761.20 or SEDC 771.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
2	2
Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 77120
Course Title Practicum in English, Grades 10-12 (KC)
Department(s) Curriculum and Teaching
Description Supervised practicum for teachers of English in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 771.20 must also take either SEDC 761.10 or SEDC 771.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 77150
Course Title Supervised Teaching in English, Grades 7–12 (KC)
Department(s) Curriculum and Teaching
Description Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
4 4
Overview
Academic Institution  HTR01
Subject area  SEDC
Catalog Number  77211
Course Title  Practicum in French, Grades 7-9 (KC)
Department(s)  Curriculum and Teaching
Description
Supervised practicum for teachers of French in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.11 must also take either SEDC 762.21 or SEDC 772.21. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

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Overview
Academic Institution  HTR01
Subject area  SEDC
Catalog Number  77212
Course Title  Practicum in Italian, Grades 7-9 (KC)
Department(s)  Curriculum and Teaching
Description
Supervised practicum for teachers of Italian in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.12 must also take either SEDC 762.22 or SEDC 772.22. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77213
Course Title
Practicum in Spanish, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of Spanish in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.13 must also take either SEDC 762.23 or SEDC 772.23. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77221
Course Title
Practicum in French, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of French in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.21 must also take either SEDC 762.11 or SEDC 772.11. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2
Practicum in Italian, Grades 10-12 (KC)

Department(s)
Curriculum and Teaching

Description
Supervised practicum for teachers of Italian in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.22 must also take either SEDC 762.12 or SEDC 772.12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 2  
Maximum Units: 2

Practicum in Spanish, Grades 10 (KC)

Department(s)
Curriculum and Teaching

Description
Supervised practicum for teachers of Spanish in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.23 must also take either SEDC 762.13 or SEDC 772.13. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
Department Consent Required

Credits
Minimum Units: 2  
Maximum Units: 2
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77251
Course Title
Supervised Teaching in French, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77252
Course Title
Supervised Teaching in Italian, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Hunter College

### Course: Supervised Teaching in Spanish, Grades 7–12 (KC)

**Overview**
Academic Institution: HTR01
Subject area: SEDC
Catalog Number: 77253

**Course Title**
Supervised Teaching in Spanish, Grades 7–12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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### Course: Practicum in Mathematics, Grades 7-9 (KC)

**Overview**
Academic Institution: HTR01
Subject area: SEDC
Catalog Number: 77310

**Course Title**
Practicum in Mathematics, Grades 7-9 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of mathematics in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 773.10 must also take either SEDC 763.20 or SEDC 773.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 77320
Course Title Practicum in Mathematics, Grades 10-12 (KC)
Department(s) Curriculum and Teaching
Description Supervised practicum for teachers of mathematics in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 773.20 must also take either SEDC 763.10 or SEDC 773.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area SEDC
Catalog Number 77350
Course Title Supervised Teaching in Mathematics, Grades 7-12 (KC)
Department(s) Curriculum and Teaching
Description Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
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<th>Minimum Units</th>
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</table>
**Practicum in Biology, Grades 7-9 (KC)**

*HUNTR College-supervised practicum for teachers of biology in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.11 must also take either SEDC 764.21 or SEDC 774.21. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.*

**Practicum in Chemistry, Grades 7-9 (KC)**

*Supervised practicum for teachers of chemistry in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.12 must also take either SEDC 764.22 or SEDC 774.22. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.*
Overview

Academic Institution
HTR01
Subject area
SEDC
Course Title
Practicum in Physics, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of physics in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.13 must also take either SEDC 764.23 or SEDC 774.23. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>

Overview

Academic Institution
HTR01
Subject area
SEDC
Course Title
Practicum in Earth Science, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of earth science in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.14 must also take either SEDC 764.24 or SEDC 774.24. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77421
Course Title
Practicum in Biology, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of biology in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.21 must also take either SEDC 764.11 or SEDC 774.11. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77422
Course Title
Practicum in Chemistry, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of chemistry in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.22 must also take either SEDC 764.12 or SEDC 774.12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Course 1:

**Course Title:** Practicum in Physics, Grades 10-12 (KC)

**Department(s):** Curriculum and Teaching

**Description:**
HUNTR College-supervised practicum for teachers of physics in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.23 must also take either SEDC 764.13 or SEDC 774.13. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career:** Graduate

**Permission Type:** No

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### Course 2:

**Course Title:** Practicum in Earth Science, Grades 10-12 (KC)

**Department(s):** Curriculum and Teaching

**Description:**
HUNTR College-supervised practicum for teachers of earth science in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.24 must also take either SEDC 764.14 or SEDC 774.14. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career:** Graduate

**Permission Type:** No

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77451
Course Title
Supervised Teaching in Biology, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77452
Course Title
Supervised Teaching in Chemistry, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77453
Course Title
Supervised Teaching in Physics, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77510
Course Title
Practicum in Social Studies, Grades 7–9 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of social studies in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.10 must also take either SEDC 765.20 or SEDC 775.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77520
Course Title
Practicum in Social Studies, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of social studies in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.20 must also take either SEDC 765.10 or SEDC 775.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77550
Course Title
Supervised Teaching in Social Studies, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
4  4
### Practicum in Music, Grades Pre-K-6 (KC)

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
77610

**Course Title**
Practicum in Music, Grades Pre-K-6 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of music in grades Pre-K-6 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.10 must also take either SEDC 765.20 or SEDC 775.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Practicum in Music, Grades 7-12 (KC)

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
77620

**Course Title**
Practicum in Music, Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of music in grades 7-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.20 must also take either SEDC 765.10 or SEDC 775.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77650
Course Title
Supervised Teaching in Music, Grades PK-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervision of students holding full time music teaching positions. Will occur onsite at their place of work. Teachers will be assigned a highly qualified mentor a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
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<th>Minimum Units</th>
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</table>
Dance Department

Overview
From a campus in the heart of New York City, the Hunter dance student has the unique opportunity of interfacing with many professional dance companies, choreographers and critics who live and work in New York. The department is proud to announce the launch, in fall 2018, of the MFA in Dance. The MFA is considered the terminal degree in the field; it is the baseline qualifying credential for the college/university teaching job market, a crucial laboratory for furthering deep personal artistic accomplishment, and an important venue for the development of contextual and aesthetic understanding.

The modern contemporary-based curriculum in dance education provides the student with opportunities to pursue careers in teaching, with a focus on performance, choreography and production. The curriculum is enriched by community outreach performances, repertory classes with New York-based choreographers, specialty workshops, dance clubs and organizations, international performances, internships and New York State teaching certification. In addition, the Hunter Dance Department hosts an annual spring performance in Hunter’s Kaye Playhouse, as well as informal Salon Series, dance and dance education conferences, forums, and site-specific performances devoted to expanding the students’ knowledge of and experience with diverse forms of dance in a variety of contexts.

What can I do with my degree in Dance?
The Hunter College Arnold Graduate Dance Education Program (AGDEP) blends the academic and professional strengths of the School of Education and the Dance Department to train highly effective dance educators for New York City public schools and beyond. The goal of the Arnold Graduate Dance Education Program is to take highly trained dancers and develop them as effective dance educators, adept in the unique context of dance education in primary and secondary schools.

The MFA program prepares dance artists/educators for many kinds of professional roles in the field of dance through a studio-based program of dance technique and choreography, complemented by appropriate coursework in theory, perspectives and contexts, history, and dance pedagogy.

Programs and Courses in Dance
- Dance - MFA
- Dance Education Programs and Courses
- Dance Pre-K - 12 - BA/MA
- Dance Education - MA

Administration and Faculty
Chair
Paul Dennis
614 Thomas Hunter
212-772-5010
pd1395@hunter.cuny.edu

Program Coordinator (Dance Education)
Ana Nery Fragoso, Acting Director
Arnold Graduate Dance Education Program
Hunter College Dance Department, Room TH518
E-mail: af4664@hunter.cuny.edu
Tel: 212-396-6635
ArnoldDanceEd@hunter.cuny.edu
www.hunter.cuny.edu/agdep

Department Office
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
614 Thomas Hunter
(212) 772-5012
dance@hunter.cuny.edu
http://www.hunter.cuny.edu/~dance/

Programs
Overview
Institution Code
HTR01
Official Name of Program
Dance
Plan Code
DANCE-MFA
Career
Graduate
Department(s) Sponsoring Program
Dance
Degree Designation
MFA - Master of Fine Arts

Requirements
Simple Requisites
### Major Requirements - Admission Requirements

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<th>Type</th>
<th>Completion Requirement</th>
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**Additional Comments:**

All applicants will be required to complete the online Hunter College graduate school application, submit an updated CV, and participate in an interview that will include a presentation on the candidate’s professional performing and creative career. Details for the presentation will be available after the candidate’s application has been submitted. Admission will occur only in the fall semester. Applicants are required to have a bachelor’s degree in any subject, at least 5 years of professional dance experience, and a clearly demonstrated career plan for which academic study of the art form is appropriate.

The GRE exam is not required for application for the MFA/Dance Program. An undergraduate degree in Dance is desirable, but not required. Based on a proficiency exam and one-on-one assessment administered early in the course of study, undergraduate courses may be required to cover specific deficiencies in the student’s preparation.

### Major Requirements - Overall

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<tr>
<th>Type</th>
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**Curriculum**

The degree plan comprises courses in dance pedagogy, theory, criticism, aesthetics, history, research methods, cultural studies, physical training, and extensive creative work in performance and choreography. The capstone of the curriculum is the MFA project, an intensive research process culminating in the presentation of significant creative work.

**Additional Comments:**

### Major Requirements - Course Requirements

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<th>Type</th>
<th>Completion Requirement</th>
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**Fulfill ALL of the following requirements:**

- **Theory/Context/Perspectives**
  - Earn at least 12 credits from the following:
    - DAN 74000 - Aesthetics
    - DAN 74200 - Grad Dance History
    - DAN 74400 - Modes of Inquiry
    - DAN 74600 - Special Topics in Dance

  **AND**

- **Dance Technique**
  - Earn at least 11 credits from the following:
    - DAN 70500 - Main:Dancers Instrument

  **AND**

- **Creative Work**
  - Earn at least 11 credits from the following:
    - DAN 73000 - Studies of Forms
    - DAN 73300 - Process and Projects
    - DAN 73500 - Performance and Presentation
DAN 73500 - Performance and Presentation

AND

Pedagogy
Earn at least 6 credits from the following:
- DANED 76000 - Dance Methods 1: Curriculum Design And Pedagogy For Productive Teaching And Learning
- DAN 75000 - Topics in Teaching for College/University

AND

MFA Project
The MFA Project (DAN 73700) consists of:
- Development of approximately one hour of new performance work
- Close interaction with faculty as aesthetic and compositional strategies are developed, clarified, and implemented
- Preparation of work for public presentation, collaboration with producing partners, including development of PR materials
- Extensive (20-25 pages) written document designed to foster critical self-awareness, effective evaluation skills, and understanding of personal focus, context, and functionality in the community of artists as well as the broader cultural landscape

AND

Electives
Earn at least 12 credits
The 12 credits of electives are chosen from across the college curriculum or approved outside projects according to particular student interests. Independent study with the Dance faculty in ground-breaking research is encouraged.

The MFA program requires 60 credits and is a terminal degree. The program’s standards are those articulated by the National Association of Schools of Dance. The credit requirements are as follows:
- Theory and Perspectives 12 credits
- Dance Technique 11 credits
- Creative Work 11 credits
- Pedagogy 6 credits
- Major MFA Project 8 credits
- Electives 12 credits

The 12 elective credits will make it possible for the student to investigate particular areas of interest, and possibly develop a secondary area of interest and expertise.

Additional Comments:

Courses
Overview
Academic Institution
HTR01
Subject area DAN
Catalog Number 70100
Course Title Graduate Dance Technique
Department(s) Dance
Description The ongoing, rigorous training in a dance/movement style pertinent to the individual student's artistic and pedagogical goals. Exploration of unfamiliar movement disciplines will be required. This course is designed to allow each student to articulate and execute a regular training regimen that will build and refine her/his skills as practitioner of an artistic movement discipline. A variety of individual training plans are overseen by faculty. Regular group meetings examine how underlying aesthetic and kinesiological assumptions embodied by the training inform students' approaches to teaching artistry, improvisation, and choreography. May be taken more than once for credit; required 3 times for MA, 2 times for BA/MA, 4 times for the MFA.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution HTR01
Subject area Catalog Number
DAN 70500
Course Title Main: Dancers Instrument
Department(s) Dance
Description Main: Dancers Instrument
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution HTR01
Subject area Catalog Number
DAN 73000
Course Title Studies of Forms
Department(s) Dance
Description Studies of Forms
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution HTR01
Subject area Catalog Number
DAN 73300
Course Title Process and Projects
Department(s) Dance
Description This course asks the MFA/Dance student to explore unfamiliar genres, styles and methodologies through a variety of choreographic project assignments.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**: Hunter College  
**HTR01**

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**Course Title**: Performance and Presentation  
**Department(s)**: Dance  
**Description**: Performance and Presentation  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

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### Overview

**Academic Institution**: Hunter College  
**HTR01**

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</table>

**Course Title**: MFA Thesis Project  
**Department(s)**: Dance  
**Description**: The development, supported by regular faculty mentorship, of at least 30 minutes of original choreography. The work will be presented in a formal venue at Hunter College or another suitable performance space. A reflective paper synthesizing process, product and context will culminate the project. Must be taken twice.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

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### Overview

**Academic Institution**: Hunter College  
**HTR01**

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**Course Title**: Aesthetics  
**Department(s)**: Dance  
**Description**: Aesthetics  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

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### Overview

**Academic Institution**: Hunter College  
**HTR01**

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**Course Title**: Grad Dance History  
**Department(s)**: Dance  
**Description**: Grad Dance History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required

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Modes of Inquiry

Course Title
Modes of Inquiry

Department(s)
Dance

Description
This course will introduce various research approaches and methods. Research design and the role of theory in research will be addressed through readings, discussion, practical experience, and written papers.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Special Topics in Dance

Course Title
Special Topics in Dance

Department(s)
Dance

Description
Special Topics in Dance

Academic Career
Graduate

Liberal Arts
No

Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Seminar: Live Art in Visual Environment

Course Title
Seminar: Live Art in Visual Environment

Department(s)
Dance

Description
Seminar: Live Art in Visual Environment

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
DAN

**Course Title**
Dance Community and Change

**Department(s)**
Dance

**Description**
Using an interdisciplinary approach, including technology and social media, participants learn to construct artistic bridges by examining the community impact of various master works. Based on insights gained, new models for student choreography as catalysts for community change are developed, implemented and shared.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
DAN

**Course Title**
Mediated Practice in the Global Landscape

**Department(s)**
Dance

**Description**
Mediated Practice in the Global Landscape

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
DAN

**Course Title**
Topics: Mediated Movement: Dance in a Digital Media Context

**Department(s)**
Dance

**Description**
Topics: Mediated Movement: Dance in a Digital Media Context

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
DAN

**Course Title**
Special Topics: Lighting Design for Dance

**Department(s)**
Dance

**Description**
Special Topics: Lighting Design for Dance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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<td>Choreographic Form and Analysis</td>
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Hunter College

Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Screendance
Department(s)
Dance
Description
Screendance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
The Wild Years of Dance on Television: A History of Dance Media Mavericks
Department(s)
Dance
Description
The Wild Years of Dance on Television: A History of Dance Media Mavericks
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Topics in Teaching for College/University
Department(s)
Dance
Description
Intensive examination of the relationship between pedagogy, teaching artistry, and curriculum design. Includes study of the history, philosophy, and cultures of dance in higher education.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Independent Study in Dance
Department(s)
Dance
Description
In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
76002
Course Title
Independent Study in Dance
Department(s)
Dance
Description
In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
76003
Course Title
Independent Study in Dance
Department(s)
Dance
Description
In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Economics Department

Overview
The Department has two master’s degree programs, one in Economics and the other in Accounting. Graduate Students are actively engaged in the research and teaching missions of the department. Both programs equip students with analytic tools that can be directly applied to business and public policy. The PhD program in economics is based at the City University Graduate Center. Under special circumstances, advanced students in the MA program may take up to 12 credits and transfer them to Hunter towards their MA.

Because our programs integrate theory, quantitative methods, and practical applications, Hunter MA and MS graduates regularly move into interesting, well-paid positions in business, government, and international organizations. They are also prepared to enter PhD programs at top-ranking universities. In addition, Accounting graduates are qualified to take the CPA examination in New York State.

Programs and Courses
Bachelor of Arts/Master of Arts - BA/MA
- Economics - BA/MA
- Accounting - MA

Master of Arts - MA
- Economics - MA
- Accounting - MS

Doctor of Philosophy
The PhD program in economics is based at the City University Graduate Center. Under special circumstances, advanced students in the MA program may take up to 12 credits and transfer them to Hunter towards their MA. In addition, students in the PhD program who wish to transfer to the Hunter MA program may transfer up to 12 credits towards the Hunter MA. PhD students at the City University Graduate Center who wish to earn an en passant master’s degree after completing 45 credits at the Graduate Center – in cooperation with Hunter College – should consult the executive officer of the PhD program.

Administration and Faculty
Chair:
Partha Deb
1501 West
212-772-5435
partha.deb@hunter.cuny.edu

Department Office:
1524 West
(212) 772-5400
Website: http://econ.hunter.cuny.edu

Accounting Graduate Adviser:
Toshiaki Mitsudome
1520 West
(212) 772-5430
msacct@hunter.cuny.edu

Requirements
Simple Requisites

Major Requirements - Admission Type
Prerequisite
A BS degree in Accounting from Hunter College or the equivalent from another regionally accredited college or university with
- An overall GPA of 2.75 and a GPA of 3.0 in accounting courses
- Two letters of recommendation

In addition to the other requirements for Admission to Hunter, the following departmental requirements must be met: at least 9 credits of undergraduate or graduate courses in economics, including econometrics, intermediate microeconomics, and intermediate macroeconomics; and a semester of
Two letters of recommendation

A GMAT score (if Hunter College undergraduates who apply during their senior year are exempt from this).

A TOEFL score (if an applicant has received all or part of the undergraduate education in a country where English is not the native language).

Students applying with undergraduate degrees other than a BS in Accounting from Hunter may be accepted under the above standards but will need to meet the academic requirements of Hunter's BS in Accounting in addition to the requirements for the MS degree. (The undergraduate requirements include an accounting core comprised of ACC 27100 and 27200, Principles of Accounting I and II; ACC 37100 and 37200, Intermediate Accounting I and II; ACC 47100 and 47200, Advanced Accounting I and II; ACC 28000 and 38000, Business Law I and II; ACC 37400, Cost Accounting; ACC 37300 and 47300, Federal Income and Business Taxation; and ACC 47500, Auditing. For a complete description of the undergraduate requirements, see the Hunter College Undergraduate Catalog).

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

The MS in Accounting program requires a student to earn 30 credits: 18 credits from a required core of six courses, 6 credits in accounting electives, and 6 credits in non-accounting electives, as outlined below. Additionally, a capstone research project will be undertaken as part of the required coursework.

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Earn at least 18 credits from the following:

- ACC 77000 - Business Ethics, Communications, and Professional Accounting Research
- ACC 77100 - Advanced Financial Accounting Theory
- ACC 77200 - Accounting Information Systems
- ACC 66000 - Managerial Economics for Accountants
- ACC 78000 - Academic Accounting Research Methodology and Project
- ACC 77500 - Advanced Auditing
- ECO 70100 - Microeconomic Theory may be substituted for ACC 66000 with permission of the program adviser.

Additional Comments:

Major Requirements - Electives

Type
Completion Requirement

Earn at least 6 credits from the following:

- ACC 77300 - Advanced Federal Income Taxation
- ACC 77400 - Advanced Managerial Accounting
- ACC 77600 - Governmental Accounting
- ACC 77700 - State and Local Taxation

Non-Accounting Electives

Earn at least 6 credits

Additional Comments:
Hunter College

- Any other 600- or 700-level course offered by the Hunter College Economics Department may be taken as a non-accounting elective.
- Graduate level courses within the Department of Urban Affairs and Planning and the graduate program in Social Research may also be taken as electives.

Additional Comments:

Courses

Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 66000
Course Title Managerial Economics for Accountants
Department(s) Economics
Description The decision making process within the firm through the prism of microeconomics. Topics include optimal pricing strategies, demand forecasting, hiring, and investment decisions. Specific analytical and quantitative tools will be developed.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77100
Course Title Advanced Financial Accounting Theory
Description Coverage will include contemporary financial reporting issues as they relate to FASB's conceptual framework, financial statement analysis, and specialized accounting areas such as cash flows, accounting for pensions, and employment benefits.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77200
Course Title Accounting Information Systems
Description An introduction to information systems as they relate to organizational structure, managerial decision-making, and accounting. Topics include accounting systems and design theory, file structure, and the implementation and evaluation of systems.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77300
Course Title Advanced Federal Income Taxation
Description Coverage will include taxation of estates, gifts, and trusts; advanced topics in corporate and partnership taxation; international tax issues, and tax research techniques.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77400
Course Title Advanced Managerial Accounting
Description Trains students to help managers obtain and analyze information for decision-making, planning, control and performance evaluation. Topics include new manufacturing environments, cost behavior, inventory costing, budgeting and variance analysis.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units
Maximum Units
3
3
Hunter College

Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77500
Course Title Advanced Auditing
Department(s) Economics
Description Applies principles covered in undergraduate auditing. Topics include auditing of EDP systems; computer-assisted auditing techniques; and a review of special reports, reports on internal control, accounting and review services; and governmental auditing standards.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77600
Course Title Governmental Accounting
Department(s) Economics
Description Accounting, reporting, and auditing issues unique to governmental and nonprofit entities, as well as multinational business entities. Special issues related to audits under GAS and for US companies operating internationally will be covered.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 77700
Course Title State and Local Taxation
Department(s) Economics
Description State and local business and personal tax policies of the tri-state region, with an emphasis on New York State and City taxation.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area ACC
Catalog Number 78000
Course Title Academic Accounting Research Methodology and Project
Department(s) Economics
Description Methods and techniques for academic accounting research. A capstone research project will be completed.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**  
ECO

**Course Title**  
Principles of Accounting I

**Department(s)**  
Economics

**Description**  
Principles of Accounting I

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
67100

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### Overview

**Academic Institution**

HTR01

**Subject area**  
ECO

**Course Title**  
Principles of Accounting 2

**Department(s)**  
Economics

**Description**  
Principles of Accounting 2

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
67200

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### Overview

**Academic Institution**

HTR01

**Subject area**  
ECO

**Course Title**  
Economics of Federal Taxation

**Department(s)**  
Economics

**Description**  
Economics of Federal Taxation

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Catalog Number**  
67600

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### Overview

**Academic Institution**

HTR01

**Subject area**  
ECO

**Course Title**  
Business Law 1

**Department(s)**  
Economics

**Description**  
Business Law 1

**Academic Career**  
Graduate

**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

**Catalog Number**  
68500

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**Description**

Determinants of national income, output, employment and price levels, including microeconomic foundations of aggregate consumption, saving, and investment; theories of the business cycle and long-term growth; effects of public policies on employment, inflation and economic growth.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required
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<td><strong>Course Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Catalog Number</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Monetary Theory and Policy</strong></td>
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<td><strong>Department(s)</strong></td>
<td><strong>Economics</strong></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td><strong>Factors determining demand for and supply of money; theories of rate of interest; issues of monetary policy.</strong></td>
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<td><strong>Academic Career</strong></td>
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<td><strong>Catalog Number</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Banking and Financial Markets</strong></td>
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<tr>
<td><strong>Department(s)</strong></td>
<td><strong>Economics</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td><strong>Factors determining banking and financial structure in US. Issues involving financial crises and bank failure, allocation of financial resources, regulation and competition.</strong></td>
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<td><strong>Academic Career</strong></td>
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<td><strong>Liberal Arts</strong></td>
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<td><strong>Permission Type</strong></td>
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</table>
### Public Finance

**Subject area**: ECO  
**Course Title**: Public Finance  
**Department(s)**: Economics  
**Description**: Principles of taxation and government spending; efficiency and equity tradeoffs; decentralized public finance and fiscal federalism.  
**Academic Career**: Graduate  
**Credits**: 3

### Economics Statistics 1

**Subject area**: ECO  
**Course Title**: Economics Statistics 1  
**Department(s)**: Economics  
**Description**: Economics Statistics 1  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Credits**: 3

### Linear Econometric Analysis

**Subject area**: ECO  
**Course Title**: Linear Econometric Analysis  
**Department(s)**: Economics  
**Description**: Econometric analysis of linear statistical models. Topics include: Ordinary least squares - estimation, inference, testing and specification testing; instrumental variables and simultaneous equations models; panel data regression; time series and forecasting.  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  
**Credits**: 3

### Non-Linear Econometric Analysis

**Subject area**: ECO  
**Course Title**: Non-Linear Econometric Analysis  
**Department(s)**: Economics  
**Description**: Econometric analysis of nonlinear statistical models. Maximum likelihood estimation; models for binary outcomes; models for ordered and unordered multinomial outcomes; models for self-selection; count data models.  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  
**Credits**: 3
### Overview
**Academic Institution**
HTR01
**Subject area**
ECO
**Course Title**
Time Series Analysis
**Department(s)**
Economics
**Description**
Introduction to univariate Box-Jenkins (difference equation) time-series modeling. Topics include ARIMA models; stationarity; forecasting; diagnostics; and seasonal modeling. Extensive use of process control and economic time series. Transfer function models.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ECO
**Course Title**
Microeconometrics
**Department(s)**
Economics
**Description**
Introduction to advanced econometric techniques commonly used in applied microeconomic research. The topics covered will be panel data, instrumental variables estimation, limited dependent variables, truncated, censored and selected samples, and duration models.
**Academic Career**
Graduate
**Liberal Arts**
Yes
**Permission Type**
Department Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ECO
**Course Title**
Economics of Consumption
**Department(s)**
Economics
**Description**
Economics of Consumption
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

### Credits
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### Overview
**Academic Institution**
HTR01
**Subject area**
ECO
**Course Title**
Policy & Program Evaluation
**Department(s)**
Economics
**Description**
Policy & Program Evaluation
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits
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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
72700
Course Title
Data Analytics and Research Methods
Department(s)
Economics
Description
Data Analytics and Research Methods is a course in data analytics and empirical research methods including the writing of empirical research in economics. It is designed to teach modern computer-based data analytics skills and to develop skills in communicating economic research in writing. The course is project-based, with grades based on written submissions supporting a larger project.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
72800
Course Title
Econometrics
Department(s)
Economics
Description

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
72900
Course Title
Behavioral Economics
Department(s)
Economics
Description
This is a Masters level course in behavioral economics (also known as: economics and psychology). Students will learn how to modify existing models of economic decision-making using results from lab and field experiments.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73000
Course Title
Economic Development
Department(s)
Economics
Description

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73100
Course Title
American Economic History
Department(s)
Economics
Description
American Economic History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73200
Course Title
Economic Growth
Department(s)
Economics
Description
Investigation of the issue of why some countries become rich while other do not. Study of the factors that contribute to and retard economic growth.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73400
Course Title
European Economic History
Department(s)
Economics
Description
European Economic History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73500
Course Title
Urban Economics
Department(s)
Economics
Description
Urban Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73600
Course Title
Soviet Economy
Department(s)
Economics
Description
Soviet Economy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
73700
Course Title
Economic Rel-Soviet Bloc
Department(s)
Economics
Description
Economic Rel-Soviet Bloc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
74000
Course Title
International Trade: Theory and Policy
Department(s)
Economics
Description
International trade theory and analysis of current economic problems; terms of trade; balance of payments; trade regulations and policies, international financial institutions, foreign aid, regional integration.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
74100
Course Title
International Finance
Department(s)
Economics
Description
Examination of the international financial system, models of exchange rate determination, open economy macroeconomics, and international financial markets.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Labor Economics
Department(s)
Economics
Description
Economic theory and research on differences in employment and compensation; effects of demographic characteristics, human capital, labor unions, and income maintenance policies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Income Distribution and Public Policy
Department(s)
Economics
Description
Income Distribution and Public Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Health Economics
Department(s)
Economics
Description
Economic analysis of the health care industry to explain the demand for and supply of medical care. Includes analysis of behavior of consumers, producers, and insurers; and public policies to regulate the industry and to provide services for the poor and elderly
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Coll Barg&Arbitratn
Department(s)
Economics
Description
Coll Barg&Arbitratn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
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<td>Industrial Organization</td>
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<tr>
<td>Product market decisions by firms in monopoly and oligopoly; the boundaries of the firm and vertical integration; applications to antitrust and regulatory policy.</td>
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HTR01

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<td>Law and Economics</td>
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
76000
Course Title
Financial Economics
Department(s)
Economics
Description
Financial Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
76100
Course Title
Advanced Concepts in Financial Markets
Department(s)
Economics
Description
Study of the essential techniques of pricing financial derivatives, including the Black-Scholes formula, binomial trees, and risk-neutral valuation methods. Discussion of trading strategies associated with the use of financial derivatives for different purposes, and potential problems that can arise in the application of financial derivatives.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
76200
Course Title
Corporate Governance
Department(s)
Economics
Description
Economic analysis of how institutional arrangements distribute power, authority, and control across different stakeholders of the firm; contractual agreements as a means to render such institutional arrangements unnecessary.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
76500
Course Title
Games and Information
Department(s)
Economics
Description
Game theory offers a framework for analyzing social interactions and emergent behavior in a very wide variety of human contexts. The purpose of this course is to offer a critical introduction to game theory and its applications. Economic applications include the analysis of conflict and the emergence of trust and cooperation out of anarchy, the analysis of firms’ strategic behavior in concentrated markets, or of herd behavior and panics in financial markets. Asymmetric information economics and mechanism-design extend game theory by exploring how the design of the rules of a game, or the initial distribution of information might affect equilibrium behavior outcomes, and therefore how one might choose to set up the rules of the game to govern their interactions.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77000
Course Title
Research Techniques in Accounting
Department(s)
Economics
Description
The course will clarify the nature of accounting research for the student, and survey important research methods and techniques. The student will select a research topic to be completed in the follow-up course, ECO 780.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77100
Course Title
Advanced Financial Accounting Theory
Department(s)
Economics
Description
Coverage will include contemporary financial reporting issues as they relate to FASB's conceptual framework, financial statement analysis, and specialized accounting areas such as cash flows, accounting for pensions, and employment benefits.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77200
Course Title
Accounting Information Systems
Department(s)
Economics
Description
An introduction to information systems as they relate to organizational structure, managerial decision-making, and accounting. Topics include accounting systems and design theory, file structure, and the implementation and evaluation of systems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77300
Course Title
Advanced Federal Income Taxation
Department(s)
Economics
Description
Coverage will include taxation of estates, gifts, and trusts; advanced topics in corporate and partnership taxation; international tax issues, and tax research techniques.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution**
HTR01  
**Subject area**  
ECO  
**Catalog Number**  
77400  
**Course Title**  
Advanced Managerial Accounting  
**Department(s)**  
Economics  
**Description**  
Trains students to help managers obtain and analyze information for decision-making, planning, control and performance evaluation. Topics include new manufacturing environments, cost behavior, inventory costing, budgeting and variance analysis.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
ECO  
**Catalog Number**  
77500  
**Course Title**  
Advanced Auditing  
**Department(s)**  
Economics  
**Description**  
Applies principles covered in undergraduate auditing. Topics include auditing of EDP systems; computer-assisted auditing techniques; and a review of special reports, reports on internal control, accounting and review services; and governmental auditing standards.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
ECO  
**Catalog Number**  
77600  
**Course Title**  
Governmental Accounting  
**Department(s)**  
Economics  
**Description**  
Accounting, reporting, and auditing issues unique to governmental and nonprofit entities, as well as multinational business entities. Special issues related to audits under GAS and for US companies operating internationally will be covered.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
ECO  
**Catalog Number**  
77700  
**Course Title**  
State and Local Taxation  
**Department(s)**  
Economics  
**Description**  
State and local business and personal tax policies of the tri-state region, with an emphasis on New York State and City taxation.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

### Credits

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</table>
Course Title: Independant Study

Course Title: Business Ethics, Communications, and Research Project

Course Title: Economics Seminar

Course Title: Internship

Description: Independant Study

Description: Ethical issues in accountancy will be covered, as well as ethical concerns in marketing, corporate social responsibility, and global operations. Business communication skills will be developed. A capstone research project will be completed.

Description: Economics Seminar

Description: Internships with organizations engaged in economic research. Students write a research paper under direction of said organization and concomitant supervision of instructor.

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Independent Study
Department(s)
Economics
Description
Intensive study of special field of economics under supervision of member of graduate faculty.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Independent Study
Department(s)
Economics
Description
Intensive study of special field of economics under supervision of member of graduate faculty.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Economics Seminar
Department(s)
Economics
Description
Special topic and research in economics. May be repeated for credit by permission of chair or graduate adviser
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Course Title**: Environmental Economics
- **Department(s)**: Economics
- **Description**: Environmental Economics
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

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### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Course Title**: Data Analytics and Research Methods
- **Department(s)**: Economics
- **Description**: Data analytics and empirical research methods skills are key to being competitive in the high wage, high skill marketplace. Students will learn modern computer-based data analytics skills and develop skills in communicating economic research in writing. This course is intended for MA students in Economics and graduate students in other social science disciplines. Prof. Ken McLaughlin, PhD in Economics, will teach this course.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Course Title**: Economics of the Media
- **Department(s)**: Economics
- **Description**: Economics of the Media
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Course Title**: Economics of Inequality
- **Department(s)**: Economics
- **Description**: Economics of Inequality
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Topics Marxian Economics
Department(s)
Economics
Description
Topics Marxian Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79550

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Topics History Eco Thought
Department(s)
Economics
Description
Topics History Eco Thought
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79551

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Computer Application Economic
Department(s)
Economics
Description
Computer Application Economic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79552

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Spec Topics 1
Department(s)
Economics
Description
Spec Topics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79553

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ECO  
**Course Title**
Special Topics 2  
**Department(s)**
Economics  
**Description**
Special Topics 2  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
79554

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ECO  
**Course Title**
Soviet Economy  
**Department(s)**
Economics  
**Description**
Soviet Economy  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
79555

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ECO  
**Course Title**
Planning Methods I  
**Department(s)**
Economics  
**Description**
Planning Methods I  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
79556

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ECO  
**Course Title**
Management Financial Instruction  
**Department(s)**
Economics  
**Description**
Management Financial Instruction  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
79557

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Dev: Transnational Corps
Department(s)
Economics
Description
Dev: Transnational Corps
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79558

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Topic: Economic Analysis
Department(s)
Economics
Description
Topic: Economic Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79559

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Top: Labor Economics
Department(s)
Economics
Description
Top: Labor Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79560

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Financial Institutions
Department(s)
Economics
Description
Financial Institutions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79561

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ECO
Course Title: Economic Development
Department(s): Economics
Description: Economic Development
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 79562

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Course Title: International Trade
Department(s): Economics
Description: International Trade
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 79563

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Course Title: The Labor Movement
Department(s): Economics
Description: The Labor Movement
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 79564

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Course Title: International Finance
Department(s): Economics
Description: International Finance
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 79566

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Topics in Applied Finance

**Department(s)**
Economics

**Description**
Topics in Applied Finance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Sem Environmental Economics

**Department(s)**
Economics

**Description**
Sem Environmental Economics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Corporation Finance

**Department(s)**
Economics

**Description**
Corporation Finance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Economic Statistics

**Department(s)**
Economics

**Description**
Economic Statistics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College

**Subject area:** ECO

**Course Title:** Financial Economics

**Department(s):** Economics

**Description:** Financial Economics

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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### Credits

**Catalog Number:** 79571

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### Overview

**Academic Institution:** Hunter College

**Subject area:** ECO

**Course Title:** Topics in Public Finance

**Department(s):** Economics

**Description:** Topics in Public Finance

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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### Credits

**Catalog Number:** 79572

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### Overview

**Academic Institution:** Hunter College

**Subject area:** ECO

**Course Title:** Topics in Banking

**Department(s):** Economics

**Description:** Topics in Banking

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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### Credits

**Catalog Number:** 79573

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### Overview

**Academic Institution:** Hunter College

**Subject area:** ECO

**Course Title:** Topics

**Department(s):** Economics

**Description:** Topics

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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### Credits

**Catalog Number:** 79574
### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Topics in International Trade

**Department(s)**
Economics

**Description**
Topics in International Trade

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Special Topic: Economic Health

**Department(s)**
Economics

**Description**
Special Topic: Economic Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Topics in Financial Economics

**Department(s)**
Economics

**Description**
Topics in Financial Economics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Market, Laws & Global Growth

**Department(s)**
Economics

**Description**
Market, Laws & Global Growth

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Course Information

#### Data Analysis

**Academic Institution:** Hunter College  
**Subject area:** ECO  
**Catalog Number:** 79579  
**Course Title:** Data Analysis  
**Department(s):** Economics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

#### Law & Economics

**Academic Institution:** Hunter College  
**Subject area:** ECO  
**Catalog Number:** 79580  
**Course Title:** Law & Economics  
**Department(s):** Economics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

#### Eco:Resources & Environmental

**Academic Institution:** Hunter College  
**Subject area:** ECO  
**Catalog Number:** 79581  
**Course Title:** Eco:Resources & Environmental  
**Department(s):** Economics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

#### Computational Finance

**Academic Institution:** Hunter College  
**Subject area:** ECO  
**Catalog Number:** 79582  
**Course Title:** Computational Finance  
**Department(s):** Economics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Experimental Economics
Department(s)
Economics
Description
Experimental Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Data Analytics for Accounting and Finance
Department(s)
Economics
Description
Data Analytics for Accounting and Finance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Special Topic: Economic Health
Department(s)
Economics
Description
Special Topic: Economic Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Practicum in Empirical Analysis
Department(s)
Economics
Description
Practicum in Empirical Analysis is a course in conducting and writing empirical research in economics, culminating in the production of a research project satisfying the graduation requirements for the MA in Economics. The course is designed to build on skills acquired in the prerequisite graduate courses in the program, with students independently preparing a research paper from a set of pre-selected topics and data.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
The Department of Educational Foundations & Counseling prepares students to enter the teaching and counseling professions, eventually to obtain the appropriate certification(s), which will help them establish, improve and maintain themselves within these professions.

Departmental courses are the basis of training in education and human services. The Department of Educational Foundations includes the disciplines of psychology, sociology, anthropology, history and philosophy. Research in these areas, when applied to education and counseling, provides the foundation for understanding individuals in the learning and counseling process and the social psychological context in which personal development and learning occur. In addition, the study of the history and the philosophic foundations of American education and counseling is essential for enabling future teachers and counselors to meet the ever-changing intellectual and social needs of a diverse body of individuals in a pluralistic, democratic society.

Departmental course offerings are offered in three distinct areas: psychological foundations; social foundations and counseling. All courses are anchored in theory and research-based knowledge from which we emphasize applications to the urban environment, the applied use of theory to influence policy and practice, and solutions to concrete and practical problems that school and counseling professionals experience in daily practice.

The department's preparation of teachers and counselors goes beyond the acquisition of specific skills and methods. The focus of the department is on the professional identity and development of students so that they understand and seek to influence the social, political and economic context in which they function.

Location: 10th Floor - West Building
Email: soeedfound@hunter.cuny.edu

Courses
Overview
Academic Institution
HTR01
Subject area       Catalog Number
CEDF             70600
Course Title
Social, Historical, Philosophical Foundations of Education: The American School
Department(s)
Educational Foundations and Counseling Programs
Description
An in-depth study of the social, historical, and philosophical foundations of education and their impact on the American school.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units       Maximum Units
3                   3

Overview
Academic Institution
HTR01
Subject area       Catalog Number
CEDF             70650
Course Title
Social, Historical, Philosophical Foundations of Education: The American School
Department(s)
Educational Foundations and Counseling Programs
Description
For students pursuing dual certification in childhood special education and childhood education. Advanced review of issues and themes in the social foundations of education viewed from an interdisciplinary perspective.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units       Maximum Units
3                   3

Overview
Academic Institution
HTR01
Subject area       Catalog Number
CEDF             70800
Course Title
Social, Historical, Philosophical Foundations of Education: The American School
Department(s)
Educational Foundations and Counseling Programs
Description
For students pursuing certification in childhood education with a bilingual extension or in TESOL. Advanced review of issues and themes in the social foundations of education viewed from an interdisciplinary perspective.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units       Maximum Units
2                   2

Overview
Academic Institution
HTR01
Subject area       Catalog Number
CEDF             70900
Course Title
Child Development 1-6
Department(s)
Educational Foundations and Counseling Programs
Description
Theories and research applied to children’s development. Understanding and working with children from diverse backgrounds to foster optimal growth.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units       Maximum Units
3                   3
Overview
Academic Institution
HTR01
Subject area
CEDF
Course Title
Educational Psychology
Department(s)
Educational Foundations and Counseling Programs
Description
Advanced educational psychology. Theories and research applied to learning, motivation, cognition, pupil and teacher relationships, and classroom management with a focus on students from diverse backgrounds.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
CEDF
Course Title
Teaching Language and Child Development
Department(s)
Educational Foundations and Counseling Programs
Description
Teaching Language and Child Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
CEDF
Course Title
Child & Adolescence Development
Department(s)
Educational Foundations and Counseling Programs
Description
Child & Adolescence Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Subject area
CEDF
Course Title
Child and Adolescence Development Alt Certificate
Department(s)
Educational Foundations and Counseling Programs
Description
Child and Adolescence Development Alt Certificate
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**

HTR01

**Subject area**

CEDF

**Course Title**

Diversity in the American School

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Advanced, graduate-level survey of current issues and theories of diversity and their impact upon the contemporary American school. Topics will be from an interdisciplinary perspective with attention to social policy implications.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

3

**Maximum Units**

3

### Overview

**Academic Institution**

HTR01

**Subject area**

CEDF

**Course Title**

Assessment of Teaching and Learning

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Basic principles and practices for the assessment of learning in the elementary school classroom. Includes instructional objectives, test construction, descriptive statistics, interpretation of standardized test scores, and alternative forms of assessment.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Credits

**Minimum Units**

3

**Maximum Units**

3

### Overview

**Academic Institution**

HTR01

**Subject area**

CEDF

**Course Title**

Independent Study in Educational Foundations

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Independent study in the areas of psychological or social foundations of education. A maximum of 6 credits of independent study may be counted toward the degree.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

2

**Maximum Units**

2
Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 71900
Course Title
Independent Study in Educational Foundations
Department(s)
Educational Foundations and Counseling Programs
Description
Independent study in the areas of psychological or social foundations of education. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 75000
Course Title
Special Topics in Diversity
Department(s)
Educational Foundations and Counseling Programs
Description
An examination of the history and adaptation of diverse groups in the U.S. and their experience in the American educational system. Emphasis is on the role of culture, structure and policy in facilitating and/or hindering opportunities for these groups to achieve educational equity.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDF  75600
Course Title
Prof Disc & Lead'p G/T
Department(s)
Educational Foundations and Counseling Programs
Description
Prof Disc & Lead'p G/T
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDF  77150
Course Title
Integrative Seminar: Data Collection and Student Outcomes in Childhood Education.
Department(s)
Educational Foundations and Counseling Programs
Description
Students prepare research proposals on topics which summarize and apply previous learnings. Written and oral presentations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDF  77151
Course Title
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 1
Department(s)
Educational Foundations and Counseling Programs
Description
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDF  77152
Course Title
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 2
Department(s)
Educational Foundations and Counseling Programs
Description
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area  Catalog Number
CEDF  79200
Course Title
Integrative Seminar: Research in Childhood Education
Department(s)
Educational Foundations and Counseling Programs
Description
Students prepare research proposals on topics which summarize and apply previous learnings. Written and oral presentations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
COCO  70000
Course Title
Life Stage Development
Department(s)
Educational Foundations and Counseling Programs
Description
Analysis of developmental stages throughout the lifespan
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
COCO  70100
Course Title
Counseling Skills and Interviewing Techniques (KC)
Department(s)
Educational Foundations and Counseling Programs
Description
Effective communication and interviewing techniques with emphasis on listening and responding. Basic principles of ethical practice and client assessment. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
COCO  70200
Course Title
Theories of Counseling
Department(s)
Educational Foundations and Counseling Programs
Description
Study of major counseling theories to provide foundation for basic concepts and techniques of counseling.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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</table>
Psycho Social, Cultural, and Political Aspects of Disability: Rehabilitation and Special Education

Department(s)
Educational Foundations and Counseling Programs

Description
Psychological, developmental, social, economic, and political concomitants with emphasis on attitudes, self-concept, and adjustment in a handicapping world.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Career Development

Department(s)
Educational Foundations and Counseling Programs

Description
Career Development

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Vocational Assessment and Placement

Department(s)
Educational Foundations and Counseling Programs

Description
Application of principles of occupational development, vocational choice, work adjustment, job seeking skills, worksite analysis, and worker traits including special problems of the disabled. Sources and uses of occupational information, labor market trends. Emphasis on vocational evaluation, job development, follow-up.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Group Counseling (KC)

Department(s)
Educational Foundations and Counseling Programs

Description
Theory and principles of group counseling. Developing group-counseling skills through practice. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Multicultural Aspects of Counseling

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** COCO
- **Catalog Number:** 70700
- **Course Title:** Multicultural Aspects of Counseling
- **Department(s):** Educational Foundations and Counseling Programs
- **Description:** Course foci include developing self-awareness of cultural values and biases, awareness of differing worldviews, and knowledge of appropriate intervention strategies.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Measurement and Appraisal

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** COCO
- **Catalog Number:** 70800
- **Course Title:** Measurement and Appraisal
- **Department(s):** Educational Foundations and Counseling Programs
- **Description:** Basic theory of measurement and appraisal. Practice in administration, scoring, and interpretation of major tests used in counseling settings with a focus on ethnic diversity and disability.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Research Methods in Counseling

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** COCO
- **Catalog Number:** 70900
- **Course Title:** Research Methods in Counseling
- **Department(s):** Educational Foundations and Counseling Programs
- **Description:** Principles and analysis of research methods. Use of assessment and evaluation measures. Review of the literature on research problems in the counseling field.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Chemical Dependency: Issues In Counseling

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** COCO
- **Catalog Number:** 71000
- **Course Title:** Chemical Dependency: Issues In Counseling
- **Department(s):** Educational Foundations and Counseling Programs
- **Description:** This course is designed to introduce students to the various aspects of alcoholism and substance abuse in order to increase their understanding and awareness of the multifaceted problems involved and the implications for counseling.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Hunter College

Overview
Academic Institution  HTR01
Subject area  COCO
Catalog Number  71100
Course Title  Supervision and Administration in Counseling
Department(s)  Educational Foundations and Counseling Programs
Description  Knowledge and skills in the basic process of supervision of beginning counselors and others in human service professions as well as organization and administration of human service programs. Assignments based on student needs.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits

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Overview
Academic Institution  HTR01
Subject area  COCO
Catalog Number  71200
Course Title  Career Counseling, Assessment and Placement
Department(s)  Educational Foundations and Counseling Programs
Description  Application of principles of career development, vocational choice, work adjustment, job seeking skills, worksite analysis, and worker traits including special problems of people with disabilities. Sources and uses of occupational information and labor market trends. Emphasis on vocational evaluation, job development and follow-up.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
COCO

**Catalog Number**
71300

**Course Title**
Career Counseling and College Readiness

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course will offer a comprehensive introduction to the career readiness and college access counseling role of the school counselor working within the K-12 school setting. By utilizing a multicultural and social justice framework the course will explore career readiness and college access from a holistic and lifespan developmental perspective. In view of the CACREP standards this course will explore and appropriately address the American School Counselor Association (ASCA) national domains in academic, career and the personal needs of K-12 students from Kindergarten through high school as it relates to their career exploration and college access.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COCO

**Catalog Number**
71500

**Course Title**
Family Systems And Counseling Issues

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Family systems, dynamics, transitions, and crises are the foci of this course designed to help counselors become more effective in understanding and working with individuals in the context of and in interaction with the family unit.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution: HTR01
Subject area: COCO
Catalog Number: 71900
Course Title: Individual Supervision (KC)
Department(s): Educational Foundations and Counseling Programs
Description: Application of theoretical knowledge and integration of skills under individual supervision during clinical practice to develop and evaluate student's proficiency and competence as a professional counselor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: COCO
Catalog Number: 72300
Course Title: Transition from School to Adult Living for Youth with Disabilities
Department(s): Educational Foundations and Counseling Programs
Description: Services, programs, and processes for facilitating the transition of youth with disabilities and youth at risk from school to work, post-secondary education, independent living, and adult roles.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: COCO
Catalog Number: 72700
Course Title: Special Topics in Counseling
Department(s): Educational Foundations and Counseling Programs
Description: Study of significant issues, problems, and emerging trends in counseling.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: COCO
Catalog Number: 72702
Course Title: Interdiscpln Autism
Department(s): Educational Foundations and Counseling Programs
Description: Interdiscpln Autism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
72751
Course Title
Spctp:Crisisinterven
Department(s)
Educational Foundations and Counseling Programs
Description
Spctp:Crisisinterven
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
73500
Course Title
Seminar in Chemical Dependency
Department(s)
Educational Foundations and Counseling Programs
Description
Counseling Skills and Techniques Introduces students to the various types of counseling involved in working with people who are chemically dependent. Students will have the opportunity to test skills and techniques necessary for counseling in a variety of settings that serve people with chemical dependencies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
74100
Course Title
Independent Study
Department(s)
Educational Foundations and Counseling Programs
Description
Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
74200
Course Title
Independent Study
Department(s)
Educational Foundations and Counseling Programs
Description
Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COCO
Course Title Independent Study
Department(s) Educational Foundations and Counseling Programs
Description Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area COUNM
Course Title Fdn Mental Health Counseling
Department(s) Educational Foundations and Counseling Programs
Description Fdn Mental Health Counseling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area COUNM
Course Title Psychopathology: Diagnosis And Treatment
Department(s) Educational Foundations and Counseling Programs
Description Psychopathology: Diagnosis And Treatment
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Subject area COUNM
Course Title Practicum in Mental Health Counseling (KC)
Department(s) Educational Foundations and Counseling Programs
Description This course is designed for students to continue building the counseling skills and self-awareness developed in previous counseling program course work. This practicum provides students with a semester-long opportunity to begin gaining actual counseling experience at an agency/school while being supervised by an on-site supervisor. In conjunction with this course seminar and fieldwork hours, students also participate in individual, weekly supervision with a Hunter College instructor (COUNM 71900: Individual Supervision).
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
Course Title
Advanced Counseling Skills and Contemporary Issues

Department(s)
Educational Foundations and Counseling Programs

Description
This clinical course is designed to improve basic counseling skills and provide training in advanced counseling skills. It also provides the opportunity to apply counseling skills and knowledge to address contemporary issues in mental health counseling. It is intended to expand on and consolidate the skills learned in COCO 70100. This course will allow students to apply theoretical knowledge and approaches to interventions, and assess their professional strengths and areas that need improvement. Under the supervision of the instructor, students will receive in-depth training to process their clinical skills and gain additional self-awareness. Students will also expand their conceptualization skills and understanding of appropriate counseling approaches and strategies.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
### Overview

**Academic Institution**
HTR01

**Subject area**
COUNM

**Catalog Number**
72500

**Course Title**
Internship in Mental Health Counseling 1 (KC)

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course and fieldwork is a continued experience in applying techniques of mental health counseling with selected populations in a variety of settings. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. This course is designed for students to gain additional counseling knowledge, skills, and self-awareness about how their client’s and their own personal qualities, needs, motivations, and values can facilitate or interfere with their effectiveness as a counselor.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<tr>
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<th>Maximum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNM

**Catalog Number**
72600

**Course Title**
Internship in Mental Health Counseling 2 (KC)

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
The second part of the mental health counseling internship follows COUNM 72500 Internship in Mental Health Counseling I. This course is designed for students to continue to gain additional counseling knowledge, skills, and self-awareness about how their client’s and their own personal qualities, needs, motivations, and values can facilitate or interfere with their effectiveness as a counselor.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 71600
Course Title Resources and Foundations of Rehabilitation
Department(s) Educational Foundations and Counseling Programs
Description History, philosophy, and principles of the vocational rehabilitation process. Economic, legal, ethical, and social issues influencing rehabilitation services. Observation of services available in state, city, and private agencies.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 71800
Course Title Practicum In Counseling (KC)
Department(s) Educational Foundations and Counseling Programs
Description To be arranged in selected field settings. Experience in applying techniques of counseling with selected populations in a variety of settings depending upon specialization. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. Students seeking the bilingual extension will do this practicum in a setting in which they can work with Spanish-speaking clients. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Advanced Counseling Skills and Contemporary Issues

Course Title
Advanced Counseling Skills and Contemporary Issues
Department(s)
Educational Foundations and Counseling Programs
Description
This clinical course is designed to both reinforce and improve basic counseling skills and provide training in advanced counseling skills. It also will provide the opportunity to apply counseling skills and knowledge to address contemporary issues in rehabilitation counseling. It is intended to expand on and consolidate the skills learned in COCO 70100. This experience will allow students to apply theoretical knowledge and approaches to interventions and assess his/her professional strengths and areas that need improvement. Under the supervision of the instructor students will receive in-depth training to process their clinical skills and gain additional self-awareness. The students will also expand their conceptualization formulation and understanding of appropriate counseling approaches and strategies.

Medical Aspects of Disability

Course Title
Medical Aspects of Disability
Department(s)
Educational Foundations and Counseling Programs
Description
Study of etiology, symptoms, treatment and prognosis of physical disabilities. Understanding of medical reports and basic medical terminology.

Credits

<table>
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</table>
Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 72500
Course Title Internship Counseling I (KC)
Department(s) Educational Foundations and Counseling Programs
Description Continued experience in applying techniques of counseling with selected populations in a variety of settings depending upon specialization. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 72600
Course Title Internship in Counseling 2 (KC)
Department(s) Educational Foundations and Counseling Programs
Description The second part of the internship: follows COCO 72500 Internship in Counseling I. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area COUNS
Catalog Number 70100
Course Title Mental Health
Department(s) Educational Foundations and Counseling Programs
Description Mental Health
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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</tbody>
</table>
Urban Counseling

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

<table>
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<th>Maximum Units</th>
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</table>

Foundations of School Counseling

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Course Title
Practicum in Counseling (KC)

Department(s)
Educational Foundations and Counseling Programs

Description
This course is designed for students to continue building the counseling skills and self-awareness developed in previous course work. Practicum provides students with a semester-long opportunity to gain actual counseling experience at an agency/school while being supervised by an on-site supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Culminating Seminar in School Counseling

Description
With the permission of the supervising faculty member, the culminating experience in counseling provides the student with an opportunity to (a) participate as an integral member of a team involved in a research project, or (b) design an original evaluation or research project, or (c) complete a creative scholarly paper such as an extensive literature review. (Taken last semester prior to graduation)

Behavior Appls Counseling

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Interv. Children/Adolescence

Consultation and Collaboration with School, Family, and Community

This course provides school counselors with the knowledge and skills to create a supportive school climate that includes collaborative work with school personnel, family, and community to cultivate an inclusive, nurturing, and physically safe learning environment for school stakeholders, including students, staff, families, and community. Specifically, counselors will gain the knowledge and skills to be school leaders and engage in consultation, collaborative problem solving, and systems-level interventions in school settings. Theories, models and processes of consultation and change with administrators, teachers, parents, community and mental health agencies, and students will be addressed. Consultation within a cross-cultural and ethical framework will be emphasized with particular focus on students with behavioral and learning issues. The majority of this course will be devoted to learning about and developing skills and strategies required to conduct collaborative consultation services. The course format and assignments include lecture, applied case work, group work, student presentations and class discussion.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Internship in Counseling I (KC)

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course is designed for students to gain additional counseling skills and self-awareness about how their personal qualities, needs, motivations, and values can either facilitate or interfere with effectiveness as a counselor while working with students in a K-12 school setting. Specifically, students will complete 300 fieldwork hours under the supervision of a certified school counselor while simultaneously taking a group supervision course at Hunter College taught by a Hunter faculty member.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Internship in Counseling II (KC)

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course is designed for students to gain additional counseling skills and self-awareness about how their personal qualities, needs, motivations, and values can either facilitate or interfere with their effectiveness as a counselor. Students will continue developing school counseling skills, including data analysis and action plans, responsive services, and consultation with school personnel.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Foundations 1: Fields of Counseling

**Department(s)**
Educational Foundations and Counseling Programs

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Seminar 1: Interviewing

**Department(s)**
Educational Foundations and Counseling Programs

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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658 / 1674
### Overview
**Academic Institution:** Hunter College  
**Catalog Number:** 75150  
**Subject area:** COUNS  
**Course Title:** Fdtns2:Personality Theory  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** Fdtns2:Personality Theory  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview
**Academic Institution:** Hunter College  
**Catalog Number:** 75151  
**Subject area:** COUNS  
**Course Title:** Sem2:Grp Cslng Techs  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** Sem2:Grp Cslng Techs  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview
**Academic Institution:** Hunter College  
**Catalog Number:** 75250  
**Subject area:** COUNS  
**Course Title:** Strategies1:Learning  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** Strategies1:Learning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview
**Academic Institution:** Hunter College  
**Catalog Number:** 75252  
**Subject area:** COUNS  
**Course Title:** Sem3:Career Development  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** Sem3:Career Development  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
COUNS
Course Title
Strt Lrn Cnsl 2: Voc,
Department(s)
Educational Foundations and Counseling Programs
Description
Strt Lrn Cnsl 2: Voc,
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75350
Course Title
Sem4: Voc Applicatins
Department(s)
Educational Foundations and Counseling Programs
Description
Sem4: Voc Applicatins
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75450
Course Title
Soc Sys1: Urban Cslng
Department(s)
Educational Foundations and Counseling Programs
Description
Soc Sys1: Urban Cslng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75451
Course Title
Sem5: Cslng Practicum
Department(s)
Educational Foundations and Counseling Programs
Description
Sem5: Cslng Practicum
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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Hunter College

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75750
Course Title
Proj Sem 2: Research
Department(s)
Educational Foundations and Counseling Programs
Description
Proj Sem 2: Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75751
Course Title
Sem Couns 8:Ldrship J
Department(s)
Educational Foundations and Counseling Programs
Description
Sem Couns 8:Ldrship J
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
76100
Course Title
Ind Study-Research
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Study-Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
76200
Course Title
Ind Study-Research
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Study-Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Ind Study Research

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Ind Study Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ECF

**Course Title**
Child Development: Birth to Age Eight

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Overview of the physical, social, emotional, and cognitive development of young children, birth to age eight. Theoretical perspectives of typical and atypical development of childhood are discussed with implications for appropriate practice in diverse early childhood settings. 45 hrs plus 15 hrs of fieldwork, 5 hrs at each of 3 age levels

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ECF

**Course Title**
Assessment in Early Childhood Education: Birth through Grade 2

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Basic concepts, principles and fundamentals of measurement and assessment, both formal and informal, are examined along with their relevance in early childhood education. EDESL

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
70600
Course Title
Soc,History,Phil,Fdn
Department(s)
Educational Foundations and Counseling Programs
Description
Soc,History,Phil,Fdn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
70650
Course Title
Soc Foundations-Dc
Department(s)
Educational Foundations and Counseling Programs
Description
Soc Foundations-Dc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
70680
Course Title
Foundation of Education
Department(s)
Educational Foundations and Counseling Programs
Description
Foundation of Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
706FW
Course Title
Foundation of Educ-DC
Department(s)
Educational Foundations and Counseling Programs
Description
Foundation of Educ-DC
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area EDF
Course Title Soc Foundation/Ed-Biling
Department(s) Educational Foundations and Counseling Programs
Description Soc Foundation/Ed-Biling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Child Development
Department(s) Educational Foundations and Counseling Programs
Description Child Development
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Soc Foundation/Ed-Biling
Department(s) Educational Foundations and Counseling Programs
Description Soc Foundation/Ed-Biling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Child Development
Department(s) Educational Foundations and Counseling Programs
Description Child Development
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Soc Foundation/Ed-Biling
Department(s) Educational Foundations and Counseling Programs
Description Soc Foundation/Ed-Biling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Child Development
Department(s) Educational Foundations and Counseling Programs
Description Child Development
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Soc Foundation/Ed-Biling
Department(s) Educational Foundations and Counseling Programs
Description Soc Foundation/Ed-Biling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Child Development
Department(s) Educational Foundations and Counseling Programs
Description Child Development
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Soc Foundation/Ed-Biling
Department(s) Educational Foundations and Counseling Programs
Description Soc Foundation/Ed-Biling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Course Title Child Development
Department(s) Educational Foundations and Counseling Programs
Description Child Development
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
71100
Course Title
Mid Childhood Growth & Develop
Department(s)
Educational Foundations and Counseling Programs
Description
Mid Childhood Growth & Develop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
71500
Course Title
Diversity American Education
Department(s)
Educational Foundations and Counseling Programs
Description
Diversity American Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
71580
Course Title
Diversity/American School
Department(s)
Educational Foundations and Counseling Programs
Description
Diversity/American School
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
71600
Course Title
Evaluation & Assessment Children
Department(s)
Educational Foundations and Counseling Programs
Description
Evaluation & Assessment Children
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
71603
Course Title
Evaluation Assessment
Department(s)
Educational Foundations and Counseling Programs
Description
Evaluation Assessment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
71650
Course Title
Bil Eval & Assessment Children
Department(s)
Educational Foundations and Counseling Programs
Description
Bil Eval & Assessment Children
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
71680
Course Title
Assess of Teaching & Learning
Department(s)
Educational Foundations and Counseling Programs
Description
Assess of Teaching & Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
71700
Course Title
Ind Research Education Found
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Research Education Found
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1
### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Ind Research Education Found

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Ind Research Education Found

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Ind Research Education Found

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Ind Research Education Found

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Cur Thy&Pract:Ece

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Cur Thy&Pract:Ece

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Children Study Aff/Cog De

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Children Study Aff/Cog De

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
74100
Course Title
Clt&Socfact Dev Lng
Department(s)
Educational Foundations and Counseling Programs
Description
Clt&Socfact Dev Lng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
74700
Course Title
Thy/Prac Mulclt/Eth
Department(s)
Educational Foundations and Counseling Programs
Description
Thy/Prac Mulclt/Eth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
74800
Course Title
An Ed&Ss of Divrsty
Department(s)
Educational Foundations and Counseling Programs
Description
An Ed&Ss of Divrsty
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
74900
Course Title
Resch Sem: Multicult Education
Department(s)
Educational Foundations and Counseling Programs
Description
Resch Sem: Multicult Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

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Overview
Academic Institution
HTR01
Subject area EDF
Catalog Number 79280
Course Title Intsem:Chldhedrsrch
Department(s) Educational Foundations and Counseling Programs
Description Intsem:Chldhedrsrch
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Catalog Number 80000
Course Title Statistics for Applied Educational Research 1
Department(s) Educational Foundations and Counseling Programs
Description This course provides students with an introduction to statistical analyses used in educational research, including descriptive statistics, hypothesis testing, statistical assumptions, t-tests, analysis of variance, correlation, and chi-squared.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Catalog Number 80100
Course Title Qualitative Methods in Educational Research
Department(s) Educational Foundations and Counseling Programs
Description This graduate course introduces students to qualitative research within the field of education. The course provides an overview of the different approaches to qualitative research and specific strategies of data collection and analysis, their underlying assumptions and appropriateness for particular research questions, and authentic experience with qualitative research.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDF
Catalog Number 80200
Course Title Quantitative Methods and Measurement
Department(s) Educational Foundations and Counseling Programs
Description The purpose of this course is to increase students' understanding of quantitative research methods and design issues relevant to the pursuit of research in education, with a focus on correlational, experimental and quasi-experimental design.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
80300
Course Title
Statistics for Applied Educational Research 2
Department(s)
Educational Foundations and Counseling Programs
Description
This course builds on knowledge of basic statistics, focusing on multiple regression and analysis of covariance for statistical analysis of continuous and categorical independent variables. Data exploration and assumptions are discussed in detail. Computer software for analysis of quantitative data is introduced.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Mind, Brain, and Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**

This course provides students with knowledge from the neuro and cognitive sciences that can be applied in practice. This course begins with an introduction to mapping the physical features of the brain before leading into contemporary research on “brainbased” research and educational curricula and programs. Students will engage in examining research and separate “nureomyth” from “neuroscience” in order to be informed by new knowledge from the science of learning.

**Academic Career**
Doctoral
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDF

**Catalog Number**
83000

**Course Title**
Dissertation Proposal Seminar

**Department(s)**
Educational Foundations and Counseling Programs

**Description**

This course is a seminar designed to provide students with a general overview of the structure and components of a dissertation proposal. It serves as common ground for all cohort members to prepare for highly individualized work with a dissertation advisor in subsequent semesters. Throughout this course, students will focus upon the following components: (1) the background of the problem to be investigated; (2) formulating a research question(s); (3) developing a theoretical framework; (4) conducting a literature review; (5) choosing research methods to collect data; (6) analyzing findings; and (7) generating implications. These elements will be taught in relation to a ‘traditional’ five-chapter dissertation, along with variations and expansions of this structure. In addition, students will review and become certified in appropriate IRB requirements. A major goal of this seminar is to individualize support with view to preparing each student to develop a topic for approval that will continue to be worked upon with a dissertation advisor during the following semester.

**Academic Career**
Doctoral
Liberal Arts

**Permission Type**
Yes

**No Special Consent Required**

**Credits**

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Overview
Academic Institution
HTR01
Subject area     Catalog Number
EDF             83102
Course Title     Dissertation Advisement
Department(s)    Educational Foundations and Counseling Programs
Description      Dissertation Advisement is a customized course of study taken immediately
                  after Dissertation Proposal Seminar. The purpose of this course is to provide
                  individualized support to doctoral students as they design and carry out a
                  dissertation that addresses an identified problem of practice. This course must be
                  taken for at least two semesters and must be taken every semester until the
                  dissertation has been successfully defended for a minimum of six credits. Any
                  student who receives a grade of F must obtain permission from the program
                  leader to repeat the course. This course may only be repeated once and only one
                  failing grade is allowed in the course.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2               2

Overview
Academic Institution
HTR01
Subject area     Catalog Number
EDFDN            51000
Course Title     Basic Statistics
Department(s)    Educational Foundations and Counseling Programs
Description      Basic Statistics
Academic Career  Graduate
Liberal Arts     No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
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Academic Institution
HTR01
Subject area Catalog Number
EDFDN 70052
Course Title
Race, Gender & Cult
Department(s)
Educational Foundations and Counseling Programs
Description
Race, Gender & Cult
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
EDFDN 70053
Course Title
Politics of Urb Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Politics of Urb Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
EDFDN 70054
Course Title
Gftd Wksp 2
Department(s)
Educational Foundations and Counseling Programs
Description
Gftd Wksp 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
EDFDN 70055
Course Title
Gftd Wksp 1
Department(s)
Educational Foundations and Counseling Programs
Description
Gftd Wksp 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  70056
Course Title
Asian Immigration and the American Education System
Department(s)
Educational Foundations and Counseling Programs
Description
Asian Immig & Amer Educ System
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  70057
Course Title
Teachers & The Law
Department(s)
Educational Foundations and Counseling Programs
Description
Teachers & The Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  70058
Course Title
Civil Rights Movement United States and Education
Department(s)
Educational Foundations and Counseling Programs
Description
Civil Rights Movement United States and Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  70100
Course Title
Intro to Urban Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Intro to Urban Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
EDFDN  
**Catalog Number**  
70200  
**Course Title**  
School and Community  
**Department(s)**  
Educational Foundations and Counseling Programs  
**Description**  
School and Community  
Academic Career  
Graduate  
Liberal Arts  
No  
**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
EDFDN  
**Catalog Number**  
70300  
**Course Title**  
Adv Social Foundations  
**Department(s)**  
Educational Foundations and Counseling Programs  
**Description**  
Adv Social Foundations  
Academic Career  
Graduate  
Liberal Arts  
No  
**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
EDFDN  
**Catalog Number**  
70400  
**Course Title**  
Anthropology in American Education  
**Department(s)**  
Educational Foundations and Counseling Programs  
**Description**  
Anthropology in American Education  
Academic Career  
Graduate  
Liberal Arts  
No  
**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
EDFDN  
**Catalog Number**  
70500  
**Course Title**  
Philosophy of Educ  
**Department(s)**  
Educational Foundations and Counseling Programs  
**Description**  
Philosophy of Educ  
Academic Career  
Graduate  
Liberal Arts  
No  
**Permission Type**  
No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDFDN
- **Course Title**: Adv Educ Psychology
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**:
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDFDN
- **Course Title**: Grp Process-Ed Stngs
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Group Process-Ed Stngs
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDFDN
- **Course Title**: Aff & Cog Dev:0 To 3
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Aff & Cog Dev:0 To 3
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDFDN
- **Course Title**: Aff & Cog Dev:3 To 6
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Aff & Cog Dev:3 To 6
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Adv Child Developmnt

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Adv Child Development

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Adv Child Development

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Educ Evaluation

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Educ Evaluation

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Educ Evaluation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Ed'l Tests & Msrmnts

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Ed'l Tests & Msrmnts

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Ed'l Tests & Msrmnts

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Sem: Educ Research

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Sem: Educ Research

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Sem: Educ Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  73000
Course Title
Conpctns Gft/Tal
Department(s)
Educational Foundations and Counseling Programs
Description
Conpctns Gft/Tal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  73100
Course Title
Soc/Emot Dev:Gft/Tal
Department(s)
Educational Foundations and Counseling Programs
Description
Soc/Emot Dev:Gft/Tal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  73200
Course Title
Sem Stdy Gft/Tal Chl
Department(s)
Educational Foundations and Counseling Programs
Description
Sem Stdy Gft/Tal Chl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDFDN  75300
Course Title
Adv Soc Fdtns B-Ling
Department(s)
Educational Foundations and Counseling Programs
Description
Adv Soc Fdtns B-Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Catalog Number**
77400

**Course Title**
Independent Study in Gifted Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Ind Stdy Gifted Ed

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDO

**Catalog Number**
722

**Course Title**
Problems with Elementary Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Problems with Elementary Education

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDO

**Catalog Number**
725

**Course Title**
Adv Stud Tch Soc Stud

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Adv Stud Tch Soc Stud

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDO

**Catalog Number**
726

**Course Title**
Elem School Science

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Elem School Science

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDO
Catalog Number
765
Course Title
Workshop Early Childhood
Department(s)
Educational Foundations and Counseling Programs
Description
Workshop Early Childhood
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDO
Catalog Number
771
Course Title
Educ Evaluation
Department(s)
Educational Foundations and Counseling Programs
Description
Educ Evaluation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
70000
Course Title
Ed Psych Prosem
Department(s)
Educational Foundations and Counseling Programs
Description
Ed Psych Prosem
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
70100
Course Title
Statistics Computing in Educ 1
Department(s)
Educational Foundations and Counseling Programs
Description
Statistics Computing in Educ 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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## Education Res Methods

**Academic Institution:** Hunter College  
**Subject area:** EDPS  
**Catalog Number:** 70200  
**Course Title:** Education Res Methods  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** This course provides students with an overview of the study of human learning and behavior. A major goal of this course is to provide students with the knowledge and skills necessary to enable them to appropriately apply theories of learning in instructional settings.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

### Credits

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## Learning and Behavior Theories

**Academic Institution:** Hunter College  
**Subject area:** EDPS  
**Catalog Number:** 70300  
**Course Title:** Learning and Behavior Theories  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** This course provides students with an overview of the study of human learning and behavior. A major goal of this course is to provide students with the knowledge and skills necessary to enable them to appropriately apply theories of learning in instructional settings.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

### Credits

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## Metacognitive and Cognitive Processes in Education

**Academic Institution:** Hunter College  
**Subject area:** EDPS  
**Catalog Number:** 71100  
**Course Title:** Metacognitive and Cognitive Processes in Education  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** This course provides students with an overview of major research on metacognitive and cognitive processes in learning and instruction. Focuses will be on major theories and research as well as metacognitive and cognitive processes and strategy applications in the areas of mathematical learning, text comprehension, science, and writing.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

### Credits

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## Multicultural Issues in Learning and Instruction

**Academic Institution:** Hunter College  
**Subject area:** EDPS  
**Catalog Number:** 71200  
**Course Title:** Multicultural Issues in Learning and Instruction  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:** This course will examine the current research in K-12 education to explore the role of multicultural issues in teaching and learning.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

### Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDPS 71300
Course Title
Cognition and Educational Technology
Department(s)
Educational Foundations and Counseling Programs
Description
This course covers research about the influence of educational technology on the
development of thinking and learning.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDPS 71400
Course Title
Applied Motivation Theory in Education
Department(s)
Educational Foundations and Counseling Programs
Description
The goal of this graduate course is to review the major questions, methods, and
theories of motivation in educational psychology—both past and present. A
historical perspective is provided as a foundation for understanding the evolution
and development of various theories of motivation in educational and
psychology, which shape current thinking and research in the field. Furthermore,
contemporary methods, research, and theory will be provided. Implications for
practice will be discussed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDPS 72100
Course Title
Stat Computing in Education 2
Department(s)
Educational Foundations and Counseling Programs
Description
Stat Computing in Education 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDPS 72200
Course Title
Tests and Measurement
Department(s)
Educational Foundations and Counseling Programs
Description
This course covers the following topics: classical test theory, tests construction,
reliability estimation and generalizability theory, validation, item analysis, test
bias, and introduction to item response theory, and the use of high-stakes testing
in educational policy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Hunter College

#### Overview
Academic Institution HTR01

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Course Title: Education Program Evaluation
Department(s): Educational Foundations and Counseling Programs

**Description**
This course is designed to provide students with an overview of key concepts, theories, and methodologies utilized in the field of educational evaluation.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview
Academic Institution HTR01

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Course Title: Assessment in Schools
Department(s): Educational Foundations and Counseling Programs

**Description**
The goal of this graduate course is to introduce students to the field of educational assessment taken broadly, with a focus on how academic assessments are used in pre-K-16 education within the US and internationally in the 21st century. Students will become familiar with theory, research, and practice in the areas of classroom assessment, assessment of teacher quality, and assessment of large educational systems. Students will acquire the knowledge and skills to critique assessment policies in terms of implementation, ethics, and impacts.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview
Academic Institution HTR01

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Course Title: Qualitative Research Methods in Education
Department(s): Educational Foundations and Counseling Programs

**Description**
This course will examine in-depth a selected method of research and statistical procedure in an educational psychology-related field. Topics and corresponding readings will vary each semester.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview
Academic Institution HTR01

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Course Title: Self-regulation of Learning and Performance
Department(s): Educational Foundations and Counseling Programs

**Description**

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  74302
Course Title
Motivation
Department(s)
Educational Foundations and Counseling Programs
Description
Motivation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  74700
Course Title
Independent Study in Educational Psychology, 1 Credit
Department(s)
Educational Foundations and Counseling Programs
Description
One credit, independent study in educational psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  74800
Course Title
Independent Study In Educational Psychology, 2 Credits
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Study In Educational Psychology, 2 Credits
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  74901
Course Title
Independent Study in Educational Psychology
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Study in Educational Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Hunter College
Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 77101
Course Title
Library Based Research And Writing In Educational Psychology
Department(s)
Educational Foundations and Counseling Programs
Description
Library Based Research And Writing In Educational Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 79000
Course Title
Educational Psychology Seminar 1
Department(s)
Educational Foundations and Counseling Programs
Description
This is semester 1 of the seminar course which provides an opportunity for students to prepare an original scholarly review of research literature or theoretical paper of publishable quality on an educational psychological topic of interest. The general goal of the course is to enable students to apply their knowledge of educational psychological issues and research through the development of a scholarly research paper.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 79100
Course Title
Educational Psychology Seminar 2
Department(s)
Educational Foundations and Counseling Programs
Description
This is semester 2 of the seminar course which provides an opportunity for students to prepare an original scholarly review of research literature or theoretical paper of publishable quality on an educational psychological topic of interest. The general goal of the course is to enable students to apply their knowledge of educational psychological issues and research through the development of a scholarly research paper.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 79500
Course Title
Educational Psychology Thesis Research 1
Department(s)
Educational Foundations and Counseling Programs
Description
This course provides an opportunity for students to conduct original research in the field of educational psychology under the supervision of a faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Hunter College

Overview
Academic Institution
HTR01
Subject area       Catalog Number
EDPS              79600
Course Title
Educational Psychology Thesis Research 2
Department(s)
Educational Foundations and Counseling Programs
Description
This course provides an opportunity for students to conduct original research in the field of educational psychology under the supervision of a faculty member.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
SEDF              70300
Course Title
Social Foundations of Adolescent Education
Department(s)
Educational Foundations and Counseling Programs
Description
Students explore in depth different sociological, historical, philosophical, anthropological, and political concepts and theories related to urban schooling. Particular emphasis will be placed on issues such as tracking, parent-school-community relations, inclusion of students with disabilities, the teaching of English language learners, and other diverse populations. Students will learn to analyze these concepts and theories and apply them to current classroom practices.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area  SEDF
Catalog Number  70400
Course Title  Diversity in Adolescent Development
Department(s)  Educational Foundations and Counseling Programs
Description  The course is an introduction to adolescent development for educators with a particular focus on how diversity influences development. In this course, students will examine how race, gender, culture, disability, and sexual orientation influence the cognitive, physical, linguistic, and socioemotional development of adolescents. A key feature of this course is that students will also learn research-based practices for fostering positive developmental outcomes for students from diverse backgrounds. There is a field component of this course which requires students to engage in virtual or simulated field experiences in high school classrooms on a regular basis.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area  SEDF
Catalog Number  70500
Course Title  Educational Psychology: Applications To Adolescent Education (KC)
Department(s)  Educational Foundations and Counseling Programs
Description  Prepares teacher candidates to think about how adolescents develop and learn. Emphasis will be placed on identifying effective teaching strategies, adapting instruction for diverse student populations (including gifted students and students with special needs), designing and managing classroom instruction, creating culturally compatible classrooms, motivating students, and assessing their learning. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
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**Overview**

**Academic Institution**

HTR01

**Subject area**  
SEDF

**Course Title**  
Assessment of Teaching and Learning in Adolescent Education

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Basic principles and practices for the assessment of learning and teaching in the secondary classroom. Includes instructional objectives, test construction, descriptive statistics, interpretations of standardized test scores, performance outcome measures and alternative forms of assessment.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**  
SEDF

**Course Title**  
Adol Dev & Lrng

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Adol Dev & Lrng

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**  
SEDF

**Course Title**  
Educational Psychology: Learning and Motivation

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
This course provides foundational psychological knowledge about early adolescents' and adolescents' learning and motivation, and the importance of learning context. Fieldwork will reinforce and illustrate the application of educational theories and research in actual classrooms.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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English Department

Overview

Students make the choice to pursue graduate study in English for a number of reasons, both professional and personal, and bring to this study a wide variety of experiences and strengths. MA programs in English at Hunter are designed with this intellectual and practical diversity in mind. Through study with the Department’s research-inclined and pedagogically committed teaching faculty, our students are afforded myriad opportunities to develop and practice more sophisticated reading, writing and research skills than those required at the undergraduate level. In addition, those who enroll receive guidance in improving their own expertise as not just scholars but teachers of literature. Interested students may choose an English - MA in Literature, Language, and Theory, an MA in Adolescent English - MA / Advanced Certificate, or a Creative Writing - MFA.

Hunter’s Creative Writing MFA is a highly selective program in which students work closely with distinguished writers to perfect their writing skills. The course comprises workshops, craft seminars, one-on-one supervisions with faculty, and literature classes. There are three concentrations, fiction, creative nonfiction and poetry, with 12 students in each. Each year, several students are named Hertog Fellows (fiction and nonfiction) and Friedman Scholars (poetry). These students receive a generous stipend and are paired with well-established writers, for whom they conduct research for one semester.

What can I do with my degree in English?
The MA program in Literature, Language, and Theory offers opportunities for both professional advancement and personal development. It may be taken as a terminal course of study or as preparation for doctoral work in English or other humanities fields.

Programs and Courses in English

Master’s Programs
- Creative Writing - MFA
- English - MA
  - Adolescent English - MA / Advanced Certificate (Program for Teachers of Adolescent Education (Grades 7-12))

Note: See the School of Education section of this catalog for additional information on admission and program requirements. The School of Education also offers an Advanced Certificate in Adolescent Education for holders of an English MA.

Doctor of Philosophy

The CUNY Graduate Center offers a PhD in English.

Administration and Faculty

Chair:
P. McPherron
1212 A West
(212) 772-5201
pm39@hunter.cuny.edu

Department Office:
1212 West
(212) 772-5070
Fax: (212) 772-5411
Website: http://www.hunter.cuny.edu/~english

Program Advisors

English Program Advisors

Programs

Overview

Institution Code
HTR01

Official Name of Program
Creative Writing

Plan Code
CRWRTG-MFA

Degree Designation
English

Department(s) Sponsoring Program
MFA - Master of Fine Arts

Overview

Institution Code
HTR01

Official Name of Program
English Literature

Plan Code
ENGLISH-MA

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Additional Comments:
In addition to the general requirements for admission, the following
Candidates must have completed a BA or equivalent at an accredited institution with no minimum GPA. In addition to the Hunter College application, the candidate must submit a creative writing manuscript (10-20 pages of poetry or 20-30 pages of fiction or creative nonfiction) and a 500-word personal statement describing the candidate’s relationship to his/her creative work, literary influences, and why the MFA would be beneficial to the candidate’s writing career. In addition, creative nonfiction candidates must submit a 500-word creative nonfiction proposal. The GRE is not required.

**Major Requirements - Overall**

**Type**
Completion Requirement

**Completion Requirement**
Earn at least 36 credits

Each candidate must complete an approved program of study of at least 36 credits

**Additional Comments:**

**Major Requirements - Core Courses**

**Type**
Completion Requirement

**Completion Requirement**
Fulfill ALL of the following requirements:

1) Four writing workshops in chosen genre

AND

2) Two courses in MA literature (not including ENGL 788)

AND

3) Four MFA craft seminars in chosen genre

AND

4) One course in Writing in Conference

Complete at least 1 of the following courses:

- ENGL 79800 - Thesis Research and Writing Methods
- ENGL 78900 - Master’s Thesis

AND

One 300 level course in pre-1800 literature.

AND

Foreign Language

The candidate must demonstrate a reading knowledge of French, German, Latin or Spanish. Another language may be substituted with the approval of the graduate adviser.

AND

Comprehensive Examination

The candidate must pass a written take-home examination/paper in literature, language, and theory.

AND

Master of Arts Thesis

The candidate must submit a satisfactory master of arts thesis, incorporating original work and research, which will be approved by two appropriate members of the faculty and the graduate adviser.

AND

Non-matriculants

After applicants have been accepted by Hunter College as nonmatriculant students, their records must be evaluated prior to registration by the graduate adviser before they can be admitted to English Department courses. Acceptance by Hunter College does not guarantee acceptance by the Department of English. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.
Degree Requirements

Each candidate must complete an approved program of study of at least 30 credits, which must include one course in British literature before 1800, ENGL 77900 Thesis Research and Writing Methods, and ENGL 78900 Master’s Thesis. We strongly recommend that students take a 300 level course in pre-1800 literature in their first or second semester. Courses other than those offered in the Department of English may be credited toward the 30 credits with the approval of the graduate advisor but they may in no case exceed 6 credits. Six credits of relevant graduate work done at another institution may be credited when approved by the graduate adviser.

Additional Comments:

Courses

Overview
Academic Institution HTR01
Subject area ENGL
Course Title Structure of English Language
Department(s) English
Description Structure of English Language
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area ENGL
Course Title English Linguistics
Department(s) English
Description English Linguistics
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<td>Department(s) English</td>
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Master's Essay
Department(s)
English
Description
Individual research under supervision. Required of all candidates for MA degree in British and American literature.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Introduction to Literary Studies
Department(s)
English
Description
Introduction to Literary Studies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Introduction to Literary Theory and Criticism
Department(s)
English
Description
Intensive study of a major figure, type, or trend. Subject will vary from semester to semester.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Marxist Literature Theory

- **Course Title**: Marxist Literature Theory
- **Department(s)**: English
- **Description**: Marxist Literature Theory
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Lit: Great War Gd&Sx

- **Course Title**: Lit: Great War Gd&Sx
- **Department(s)**: English
- **Description**: Lit: Great War Gd&Sx
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Literature & Globalization

- **Course Title**: Literature & Globalization
- **Department(s)**: English
- **Description**: Literature & Globalization
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Diasporic Voice Literature

- **Course Title**: Diasporic Voice Literature
- **Department(s)**: English
- **Description**: Diasporic Voice Literature
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
### The British Lyric

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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| Minimum Units | 3  
| Maximum Units | 3 |

### Cyber Culture

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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| Minimum Units | 3  
| Maximum Units | 3 |

### Foundation of Modern

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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| Minimum Units | 3  
| Maximum Units | 3 |

### Bertolt Brecht

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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<td>Lawrence &amp; Woolf</td>
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<td>Class Gender Race 18th Century</td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Louise Erdrich

**Department(s)**
English

**Description**
Louise Erdrich

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Sp Std:Amrcn&Complit

**Department(s)**
English

**Description**
Sp Std:Amrcn&Complit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Sp Std in Literature

**Department(s)**
English

**Description**
Sp Std in Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Women & Medieval Literature

**Department(s)**
English

**Description**
Women & Medieval Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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HTR01

**Course Title**: 20th Century Amer Women Poets

**Department(s)**: English

**Description**: 20th Century Amer Women Poets

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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**Credits**

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**Course Title**: Medieval Drama

**Department(s)**: English

**Description**: Medieval Drama

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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**Credits**

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**Course Title**: Sp St in Eng:Amer & Comp

**Department(s)**: English

**Description**: Sp St in Eng:Amer & Comp

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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**Credits**

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**Course Title**: Sp Stu In Engl & Lit

**Department(s)**: English

**Description**: Sp Stu In Engl & Lit

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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**Credits**

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70270  
**Course Title**  
Sp Stu Engl & C Lit  
**Department(s)**  
English  
**Description**  
Sp Stu Engl & C Lit  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

#### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70272  
**Course Title**  
Spec Studies in English  
**Department(s)**  
English  
**Description**  
Spec Studies in English  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70274  
**Course Title**  
History: British Novel  
**Department(s)**  
English  
**Description**  
History: British Novel  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70275  
**Course Title**  
English American Comp Lit  
**Department(s)**  
English  
**Description**  
English American Comp Lit  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

#### Credits

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<tr>
<td>Novel into Film</td>
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<td>Realism &amp; Its Discont</td>
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King Arthur & His Courage

Shakespeare's Women

James Joyce

Coleridge and Shelley

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
King Arthur & His Courage
Department(s)
English
Description
King Arthur & His Courage
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare's Women
Department(s)
English
Description
Shakespeare's Women
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
James Joyce
Department(s)
English
Description
James Joyce
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Coleridge and Shelley
Department(s)
English
Description
Coleridge and Shelley
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Violence in America
Department(s)
English
Description
Violence in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Renaissance Pastoral
Department(s)
English
Description
Renaissance Pastoral
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Landscape & Nature
Department(s)
English
Description
Landscape & Nature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Gendered Writing
Department(s)
English
Description
Gendered Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 70288
Course Title: Whitman & Wilde
Department(s): English
Description: Whitman & Wilde
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 70289
Course Title: Adv Sem Lit Theory
Department(s): English
Description: Adv Sem Lit Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 70290
Course Title: 18th Cent Women Writers
Department(s): English
Description: 18th Cent Women Writers
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 70291
Course Title: Medieval Literature and Law
Department(s): English
Description: Medieval Literature and Law
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Cla Bib Thm In Eng (ENGL 70292)
- **Description:** Cla Bib Thm In Eng
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Histories of Rhetoric (ENGL 70293)
- **Description:** Histories of Rhetoric
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Advanced Theory Coll (ENGL 70294)
- **Description:** Advanced Theory Coll
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Contemporary Memoir (ENGL 70295)
- **Description:** Contemporary Memoir
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
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### Overview

Academic Institution: Hunter College

**HTR01**
- **Subject area**: ENGL
- **Catalog Number**: 70400
- **Course Title**: Beowulf & Early Texts
- **Department(s)**: English
- **Description**: Beowulf & Early Texts

**Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**HTR01**
- **Subject area**: ENGL
- **Catalog Number**: 70500
- **Course Title**: Chaucer's Early Works
- **Department(s)**: English
- **Description**: A study of Chaucer's earlier works (exclusive of The Canterbury Tales) in their cultural, political and historical contexts.

**Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**HTR01**
- **Subject area**: ENGL
- **Catalog Number**: 70600
- **Course Title**: Chaucer, The Canterbury Tales and Later Works
- **Department(s)**: English
- **Description**: Detailed study of The Canterbury Tales and later works in their cultural, political and historical contexts.

**Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

**HTR01**
- **Subject area**: ENGL
- **Catalog Number**: 70700
- **Course Title**: Studies Medieval Literature
- **Department(s)**: English
- **Description**: Studies Medieval Literature

**Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Medieval Women
Department(s)
English
Description
Medieval Women
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70750
Course Title
Religion And Violence in Medieval Literature
Department(s)
English
Description
Beginning with several early English vernacular poems, the course will follow the uneasy intertwining of religion and violence in daily life in Western Europe during the period ca. 1000-1400. The primary sources will be chosen from a wide variety of sources, such as epic, chivalric literature, chronicle accounts, mystical writings, and, ultimately, English theatrical works of the late Middle Ages.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70751
Course Title
King Arthur and His Court
Department(s)
English
Description
King Arthur and His Court
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70752
Course Title
Medieval Death
Department(s)
English
Description
Medieval Death
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70753
Course Title
Medieval Death
Department(s)
English
Description
Medieval Death
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
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<td>Course Title</td>
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<tr>
<td>Teaching Multilingual Learners in ELA Classrooms</td>
<td>Studies in Literature and Language</td>
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<td>Description</td>
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<tr>
<td>This course provides teacher candidates with knowledge about, and strategies for supporting, learners of diverse linguistic backgrounds.</td>
<td>Intensive study of literature via analyses of one or more linguistic systems (phonology, semantics, syntax, discourse, or pragmatics) and examination of the ways in which literary language reflects differing social and cultural contexts.</td>
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714/1674
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare: Tragedy
Department(s)
English
Description
Detailed study of selected plays with special consideration of a variety of critical techniques and approaches.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Studies in Shakespeare
Department(s)
English
Description
Selected works by William Shakespeare in relation to a special theme, technique, genre, theoretical issue, or cultural consideration.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Feminist Ethics in Shakespeare
Department(s)
English
Description
Feminist Ethics in Shakespeare
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare and Ecology
Department(s)
English
Description
Shakespeare and Ecology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<td>Shakespeare: The Text</td>
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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Shakespeare History & Romances
**Department(s)**
English
**Description**
Shakespeare History & Romances
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Shakespeare Woman War
**Department(s)**
English
**Description**
Shakespeare Woman War
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Shakespeare & Race
**Department(s)**
English
**Description**
Shakespeare & Race
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Shakespeare Sonnets
**Department(s)**
English
**Description**
Shakespeare Sonnets
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

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<td>Shakespeare's Cities</td>
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<td>Shakespeare’s Queer Women</td>
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**Description**

Selected works by William Shakespeare in relation to a special theme, technique, genre, theoretical issue, or cultural consideration.
### Hunter College

**Overview**

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**Subject area**

ENGL

**Course Title**

Shakespeare's English

**Department(s)**

English

**Description**

Shakespeare's English

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

#### Credits

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**Subject area**

ENGL

**Course Title**

Shakespeare On & In Love

**Department(s)**

English

**Description**

Selected works by William Shakespeare in relation to a special theme, technique, genre, theoretical issue, or cultural consideration. Course is two hours plus conference.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

#### Credits

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**Subject area**

ENGL

**Course Title**

Shakespeare Politician

**Department(s)**

English

**Description**

Shakespeare Politician

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

#### Credits

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**Subject area**

ENGL

**Course Title**

Shakespeare Tragedy

**Department(s)**

English

**Description**

Shakespeare Tragedy

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare Comedies
Department(s)
English
Description
Shakespeare Comedies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
71566

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare and Material Culture
Department(s)
English
Description
Shakespeare and Material Culture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
71567

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare & His Worlds
Department(s)
English
Description
Shakespeare & His Worlds
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
71568

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Women, Gender, Sex, and Power
Department(s)
English
Description
Women, Gender, Sex, and Power
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
71569

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Global Shakespeare
Department(s)
English
Description
Global Shakespeare
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71600
Course Title
Renaissance Drama Exclusive Of Shakespeare
Department(s)
English
Description
The predecessors, contemporaries, and successors of Shakespeare up to the closing of the public theaters in 1642.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71650
Course Title
Women on Trial
Department(s)
English
Description
Women on Trial
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71651
Course Title
Renaissance Drama and Material Culture
Department(s)
English
Description
Renaissance Drama and Material Culture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
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<thead>
<tr>
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<td>Minimum Units</td>
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<td>Graduate</td>
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### Course 1: Early Modern English Literature
- **Catalog Number**: 71851
- **Course Title**: Early Modern English Literature
- **Department(s)**: English
- **Description**: Early Modern English Literature
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 2: High Renaissance in England
- **Catalog Number**: 72000
- **Course Title**: High Renaissance in England
- **Department(s)**: English
- **Description**: Study of major genres and forms of English Renaissance poetry, with emphasis on works by Shakespeare, Spenser, Sidney, Marlowe and Donne.
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 3: Earlier 17th Century Literature
- **Catalog Number**: 72100
- **Course Title**: Earlier 17th Century Literature
- **Department(s)**: English
- **Description**: Earlier 17th Century Literature
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 4: Milton: Lyric and Dramatic Poems, Selected Prose
- **Catalog Number**: 72200
- **Course Title**: Milton: Lyric and Dramatic Poems, Selected Prose
- **Department(s)**: English
- **Description**: Study of development of the poet.
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
### Overview

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**Course Title**: Milton: Paradise Lost and Paradise Regained

**Department(s)**: English

**Description**: A critical study of Milton's epics.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

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**Course Title**: Earlier 17th-Century Literature:

**Department(s)**: English

**Description**: Readings in Jonson, Donne, Herbert, Crashaw, Herrick, the Cavalier poets, Bacon, Browne, Burton, Walton and the writers of characters.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

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**Course Title**: Studies in Restoration and 18th-century Literature

**Department(s)**: English

**Description**: Literary works of the Restoration and eighteenth century in relation to a theme, technique, genre, theoretical issue, or cultural consideration.

**Academic Career**: Yes

**Liberal Arts**: Yes

**Permission Type**: No Special Consent Required

### Credits

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### Overview

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**Course Title**: Slavery and 18th Century Literature

**Department(s)**: English

**Description**: Slavery and 18th Century Literature

**Academic Career**: Yes

**Liberal Arts**: Yes

**Permission Type**: No Special Consent Required

### Credits

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### Drama Restore & 18th Century

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Catalog Number:** 72551  
**Course Title:** Drama Restore & 18th Century  
**Department(s):** English  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Literature and Rights in the 18th Century

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Catalog Number:** 72552  
**Course Title:** Literature and Rights in the 18th Century  
**Department(s):** English  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
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### Later 17th-Century Literature

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Catalog Number:** 72553  
**Course Title:** Later 17th-Century Literature  
**Department(s):** English  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
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### Augustan Age

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Catalog Number:** 73100  
**Course Title:** Augustan Age  
**Department(s):** English  
**Description:** Reading and analysis of major works by Dryden, Swift, Pope, Addison, Steele, Gay.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73200
Course Title
Age of Johnson
Department(s)
English
Description
Age of Johnson
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73300
Course Title
The Age of Enlightenment
Department(s)
English
Description
The Age of Enlightenment
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73350
Course Title
Literature and Rights in the 18th Century
Department(s)
English
Description
Literature and Rights in the 18th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73351
Course Title
Slavery and 18th Century British Literature
Department(s)
English
Description
Slavery and 18th Century British Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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<td>Native American Literature</td>
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<td>Selected British and Continental poetry from the Romantic period, the late-eighth and early-nineteenth centuries, in its cultural, political and historical context.</td>
<td>Graduate</td>
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**Credits**

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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 74050

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<td>Coleridge in Context</td>
<td>English</td>
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Minimum Units: 3  
Maximum Units: 3

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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 74051

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Minimum Units: 3  
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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 74052

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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 74053

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<td>Landscapes, Aesthetics and Romantic Writers</td>
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**Credits**  
Minimum Units: 3  
Maximum Units: 3

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## Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
74100

**Course Title**
Studies in Romanticism

**Department(s)**
English

**Description**
Selected study of British, Continental European, or transatlantic Romanticism in relation to a special theme, technique, genre, theoretical issue, or cultural consideration.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
74150

**Course Title**
Studies in the Romantic Novel

**Department(s)**
English

**Description**
Studies in the Romantic Novel

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
74151

**Course Title**
The Romantic Poets

**Department(s)**
English

**Description**
Major tendencies of the period as exemplified by Wordsworth, Coleridge, Byron, Shelley and Keats.

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
74200

**Course Title**
Victorian Poets

**Department(s)**
English

**Description**
Victorian Poets

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Victorian Prose, 1832-1890
Department(s)
English
Description
Major tendencies of the period as exemplified in works of Carlyle, Ruskin, Arnold, Eliot, Dickens, Morris and Pater.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
American Literature: Colonial and Federal Periods
Department(s)
English
Description
American Literature: Colonial and Federal Periods
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Amerlit Colonial & Fed
Department(s)
English
Description
Amerlit Colonial & Fed
Academic Career
Graduate
Liberal Arts
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Permission Type
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The American 1850's
Department(s)
English
Description
The American 1850's
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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HTR01
Subject area
ENGL
Course Title
19th Cent Prose of US
Department(s)
English
Description
19th Cent Prose of US
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
74951
Course Title
Sentimental Tradition in the United States
Department(s)
English
Description
Sentimental Tradition in the United States
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
74952
Course Title
Sentimental Tradition in the United States
Department(s)
English
Description
Sentimental Tradition in the United States
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
74953
Course Title
American Bodies: Corporeal Representation in the U.S. 1860 - 1910
Department(s)
English
Description
American Bodies: Corporeal Representation in the U.S. 1860 - 1910
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75000
Course Title
American Prose, 1860-1914
Department(s)
English
Description
Study of selected works by such authors as Howells, Twain, James, Crane, Dreiser and Adams.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
American Prose, 1914 to the Present

Writers ranging from Hemingway, Fitzgerald and Faulkner to the contemporaries.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
3
Maximum Units
3

Fiction and Media

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
3
Maximum Units
3

American Modernisms

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Women Writers & Metro
Department(s)
English
Description
Women Writers & Metro
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
20th Cen American Fiction
Department(s)
English
Description
20th Cen American Fiction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
American Modernism
Department(s)
English
Description
American Modernism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Prose & Pol American Welfare
Department(s)
English
Description
Prose & Pol American Welfare
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Maximum Units
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<td>The Brontes, Thomas Hardy, and D.H. Lawrence</td>
<td>American Poets Of The 20th Century</td>
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<td>The Brontes, Thomas Hardy, and D.H. Lawrence</td>
<td>Studies in a selected number of major poets, including Frost, Eliot and Stevens.</td>
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### Fem Theory 20th Cen Amer Poet

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: Fem Theory 20th Cen Amer Poet
- **Department(s)**: English
- **Description**: Fem Theory 20th Cen Amer Poet
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### A Hemispherc Am Poet

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: A Hemispherc Am Poet
- **Department(s)**: English
- **Description**: A Hemispherc Am Poet
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Post WW2 American Poetry

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: Post WW2 American Poetry
- **Department(s)**: English
- **Description**: Post WW2 American Poetry
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Feminist Theory of 20th Century American Poetry

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: Feminist Theory of 20th Century American Poetry
- **Department(s)**: English
- **Description**: Feminist Theory of 20th Century American Poetry
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75354

**Course Title**
The Brontes, Hardy, and Law

**Department(s)**
English

**Description**
The Brontes, Hardy, and Law

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75355

**Course Title**
The Brontës, D.H. Lawrence, and Sylvia Plath

**Department(s)**
English

**Description**
The Brontës, D.H. Lawrence, Sylvia Plath

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75400

**Course Title**
Selected Studies in Work of Major American Writers

**Department(s)**
English

**Description**
Selected Studies in Work of Major American Writers

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75410

**Course Title**
20th and 21st Century British and Irish Fiction

**Department(s)**
English

**Description**
20th and 21st Century British and Irish Fiction

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Hunter College

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<td>The American 1850's</td>
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### Overview
Academic Institution: HTR01  
Subject area: ENGL  
Course Title: Re-National:Am 45-50  
Department(s): English  
Description: Re-National:Am 45-50  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
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Overview
Academic Institution  
HTR01  
Subject area  
ENGL  
Course Title  
Abc’s of Modernism  
Department(s)  
English  
Description  
Abc’s of Modernism  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  
Catalog Number  
75463

Overview
Academic Institution  
HTR01  
Subject area  
ENGL  
Course Title  
American Renaissance  
Department(s)  
English  
Description  
American Renaissance  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  
Catalog Number  
75464

Credits
Minimum Units  
3  
Maximum Units  
3

Overview
Academic Institution  
HTR01  
Subject area  
ENGL  
Course Title  
Modern British Literature from 1890-1914  
Department(s)  
English  
Description  
Modern British Literature from 1890-1914  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  
Catalog Number  
75500

Overview
Academic Institution  
HTR01  
Subject area  
ENGL  
Course Title  
20th-century Prose of the United States  
Department(s)  
English  
Description  
Fiction and nonfiction prose in twentieth century U.S. literature, in its cultural,  
political and historical context.  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  
Catalog Number  
75600

Credits
Minimum Units  
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Maximum Units  
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Credits
Minimum Units  
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Maximum Units  
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**Overview**

*Academic Institution*
HTR01

*Subject area*  ENGL
*Catalog Number*  75650

*Course Title*  Authorship & Ownership in 20th Century American Fiction and Non-Fiction
*Department(s)*  English
*Description*  Authorship & Ownership in 20th Century American Fiction and Non-Fiction

**Academic Career**
Graduate
Liberal Arts
Yes

*Permission Type*  No Special Consent Required

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**Overview**

*Academic Institution*
HTR01

*Subject area*  ENGL
*Catalog Number*  75651

*Course Title*  South Writers Race
*Department(s)*  English
*Description*  South Writers Race

**Academic Career**
Graduate
Liberal Arts
Yes

*Permission Type*  No Special Consent Required

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**Overview**

*Academic Institution*
HTR01

*Subject area*  ENGL
*Catalog Number*  75652

*Course Title*  From Ralph Waldo Emerson to Ralph Waldo Elliott: Pragmatism and American Literature
*Department(s)*  English
*Description*  From Ralph Waldo Emerson to Ralph Waldo Elliott: Pragmatism and American Literature

**Academic Career**
Graduate
Liberal Arts
Yes

*Permission Type*  No Special Consent Required

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**Overview**

*Academic Institution*
HTR01

*Subject area*  ENGL
*Catalog Number*  75700

*Course Title*  20th Cen Poetry US
*Department(s)*  English
*Description*  20th Cen Poetry US

**Academic Career**
Graduate
Liberal Arts
No

*Permission Type*  No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75750
Course Title
After High Modernism: Political Poetry And Popular Culture
Department(s)
English
Description
After High Modernism: Political Poetry And Popular Culture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75751
Course Title
Whitman & Ginsberg
Department(s)
English
Description
Whitman & Ginsberg
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75752
Course Title
US Latina/o Literature
Department(s)
English
Description
US Latina/o Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75753
Course Title
Contemporary Poetry of the United States
Department(s)
English
Description
Contemporary Poetry of the United States
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<td>Graduate</td>
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<td>Graduate</td>
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Overview
Academic Institution
HTR01
Subject area  ENGL
Course Title  African American Literary Traditions in 20th Century
Department(s)  English
Description  African American Literary Traditions in 20th Century
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  ENGL
Course Title  Baldwin and Ellison
Department(s)  English
Description  Baldwin and Ellison
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  ENGL
Course Title  The Harlem Renaissance
Department(s)  English
Description  The Harlem Renaissance
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75855
Course Title
Toni Morrison African American
Department(s)
English
Description
Toni Morrison African American
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75856
Course Title
Toni Morrison & the Classical Tradition
Department(s)
English
Description
Toni Morrison & the Classical Tradition
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75857
Course Title
Fictions Of Urban Black Life
Department(s)
English
Description
Fictions Of Urban Black Life
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75950
Course Title
Foundation of Modern
Department(s)
English
Description
Foundation of Modern
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Lawrence and Woolf

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Modernism and the Image

Academic Career
Graduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Literary Traditions
Department(s)
English
Description
Literary Traditions
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
75956

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modernism's Child
Department(s)
English
Description
Modernism's Child
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75957

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Gender and the Historical Avant-Garde
Department(s)
English
Description
Gender and the Historical Avant-Garde
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75958

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Exploding Modernisms: The Nobel Prize in/and Literature
Department(s)
English
Description
Exploding Modernisms: The Nobel Prize in/and Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75959

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
75960
Course Title
Hungry Listening: Orality & Aurality in African Amer Narr from Frederick Douglass to Toni Morrison
Department(s)
English
Description
Hungry Listening: Orality & Aurality in African American Narrative from Frederick Douglass to Toni Morrison
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76000
Course Title
Mod Comp Lit Drama
Department(s)
English
Description
Mod Comp Lit Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76050
Course Title
Contmp British Novel
Department(s)
English
Description
Contmp British Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76052
Course Title
Modern & Contemporary Fiction
Department(s)
English
Description
Modern & Contemporary Fiction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Stud Late 20th/Early 21st Cen
Department(s)
English
Description
Stud Late 20th/Early 21st Cen
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The Modern Long Poem
Department(s)
English
Description
The Modern Long Poem
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Proust Kafka Joyce
Department(s)
English
Description
Proust Kafka Joyce
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reinventing What Remains: The Postmodern Historical Novel
Department(s)
English
Description
Reinventing What Remains: The Postmodern Historical Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76151
Course Title: Zombies
Department(s): English
Description: Zombies
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76152
Course Title: 21st Century Literature & Theory
Department(s): English
Description: 21st Century Literature & Theory
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76153
Course Title: Surveillance & You
Department(s): English
Description: Surveillance & You
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76500
Course Title: Stud British & Amer Literature
Department(s): English
Description: Stud British & Amer Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<th>Academic Career</th>
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Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76554
Course Title
Thinking in Henry James and T.S. Eliot
Department(s)
English
Description
Thinking in Henry James and T.S. Eliot
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76555
Course Title
The Animal Estate: Humans, Beasts, and Literature
Department(s)
English
Description
The Animal Estate: Humans, Beasts, and Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76556
Course Title
The Literature of War: Men, Women, & the Poetics of History, 1895-2019
Department(s)
English
Description
The Literature of War: Men, Women, & the Poetics of History, 1895-2019
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76649
Course Title
Race and Modernity
Department(s)
English
Description
Race and Modernity
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Course Title: Politics of Color
Department(s): English

Course Title: Ethnicity & Race in Literature
Department(s): English

Course Title: Multicultural American Novel
Department(s): English

Course Title: Slave Narratives 1750-2011
Department(s): English
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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Utopian Fictions: Human Rights and Literature

**Department(s)**
English

**Description**
Utopian Fictions: Human Rights and Literature

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
76754

**Course Title**
Utopian Fictions: Human Rights and Literature

**Department(s)**
English

**Description**
Utopian Fictions: Human Rights and Literature

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
76800

**Course Title**
Stud South Asian & Ind Lit

**Department(s)**
English

**Description**
Stud South Asian & Ind Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
76850

**Course Title**
South Asia Writ Glbe Con

**Department(s)**
English

**Description**
South Asia Writ Glbe Con

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
76900

**Course Title**
South Asia Writ Glbe Con

**Department(s)**
English

**Description**
South Asia Writ Glbe Con

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Post Soul African Amer Narritiv

**Department(s)**
English

**Description**
Post Soul African Amer Narritiv

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77152

**Course Title**
Revisions of Blackness

**Department(s)**
English

**Description**
Revisions of Blackness

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77155

**Course Title**
Post Modern African American Literature

**Department(s)**
English

**Description**
Post Modern African American Literature

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77156

**Course Title**
Special Topics: Black Radicalism: Theory, Text, Performance.

**Department(s)**
English

**Description**
This seminar will examine important critical interventions in the field of Black Radicalism. We will look at theoretical texts, iconic studies, and creative work (novels, film, music, and performance) that foreground Black culture and Black thought as transformative resources that think about and chip away at regimes of patriarchy, white supremacy, and capital accumulation. Students will be required to write a short midterm as well as final paper. Authors we will examine might include work by Fred Moten, Amiri Baraka, Hortense Spillers, Angela Y Davis, Wesley Brown, Arthur Jafa, Arna Bontemps, Toni Cade Bambara, Samuel R Delany, George Jackson and Daphne Brooks.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
19th Century African American Narratives

**Department(s)**
English

**Description**
19th Century African American Narratives

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**: 3  
**Maximum Units**: 3

### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
CUNY and Slavery

**Department(s)**
English

**Description**
CUNY and Slavery

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Race Culture Modern

**Department(s)**
English

**Description**
Race Culture Modern

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Asian American & Asian Diasporic Literature

**Department(s)**
English

**Description**
Asian American & Asian Diasporic Literature

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special ConsentRequired

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Stud US Latina/o Literature
Department(s)
English
Description
Stud US Latina/o Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Questions of Citizenship in Latina/o Literature
Department(s)
English
Description
Questions of Citizenship in Latina/o Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
U.S. Latina (o) Literature
Department(s)
English
Description
U.S. Latina (o) Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Studies Native American Literature
Department(s)
English
Description
Studies Native American Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77401

**Course Title**
Early Native American Literature

**Department(s)**
English

**Description**
Early Native American Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77500

**Course Title**
Selected Studies In British And American Literature

**Department(s)**
English

**Description**
Selected Studies In British And American Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77550

**Course Title**
20th Cen Amer Women Poets

**Department(s)**
English

**Description**
20th Cen Amer Women Poets

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77551

**Course Title**
17th Century Women's Lit

**Department(s)**
English

**Description**
17th Century Women's Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Contemporary: British Novel
Department(s)
English
Description
Contemporary: British Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The American Renaissance
Department(s)
English
Description
The American Renaissance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Heavenly Muse
Department(s)
English
Description
Heavenly Muse
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Erotic and Divine
Department(s)
English
Description
Erotic and Divine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
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<td>Contemporary Poetry</td>
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### Children's Literature

**Course Title:** Children's Literature  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units 3, Maximum Units 3

### Erotic & Divine

**Course Title:** Erotic & Divine  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units 3, Maximum Units 3

### Hardy, Lawrence

**Course Title:** Hardy, Lawrence  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units 3, Maximum Units 3

### US National Rhetoric

**Course Title:** US National Rhetoric  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units 3, Maximum Units 3
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### Hunter College

#### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Select Studies in English and American Literature

**Department(s)**
English

**Description**
Select Studies in English and American Literature

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Sel Std in English & Amer Lit

**Department(s)**
English

**Description**
Sel Std in English & Amer Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Hawthorne & James

**Department(s)**
English

**Description**
Hawthorne & James

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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#### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Joyce & Beckett

**Department(s)**
English

**Description**
Joyce & Beckett

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77580
Course Title
Whitman & Dickinson
Department(s)
English
Description
Whitman & Dickinson
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77581
Course Title
Sel Std English & Amer Lit
Department(s)
English
Description
Sel Std English & Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77582
Course Title
Sel Stu in English & Amer
Department(s)
English
Description
Sel Stu in English & Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77583
Course Title
Bible & Literature
Department(s)
English
Description
Bible & Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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### Contemp Amer Poetry

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Course Title**: Contemp Amer Poetry
- **Department(s)**: English
- **Description**: Contemp Amer Poetry
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Sltd Studies: Engl & Amer Lit

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Course Title**: Sltd Studies: Engl & Amer Lit
- **Department(s)**: English
- **Description**: Sltd Studies: Engl & Amer Lit
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### The Victorian Double

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Course Title**: The Victorian Double
- **Department(s)**: English
- **Description**: The Victorian Double
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Sel St:Engl&Amer Lit

- **Catalog Number**: 77592
- **Course Title**: Sel St:Engl&Amer Lit
- **Department(s)**: English
- **Description**: Sel St:Engl&Amer Lit
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Modern British Drama

- **Catalog Number**: 77593
- **Course Title**: Modern British Drama
- **Department(s)**: English
- **Description**: Modern British Drama
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Carbi Anglophone Literature

- **Catalog Number**: 77594
- **Course Title**: Carbi Anglophone Literature
- **Department(s)**: English
- **Description**: Carbi Anglophone Literature
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Shkp&Dynm:Gndr&Power

- **Catalog Number**: 77595
- **Course Title**: Shkp&Dynm:Gndr&Power
- **Department(s)**: English
- **Description**: Shkp&Dynm:Gndr&Power
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3
### 19th Cen Amer Woman Writers

**Course Title:** 19th Cen Amer Woman Writers  
**Department(s):** English  
**Description:** 19th Cen Amer Woman Writers  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

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### 19th Century British & American Poets

**Course Title:** 19th Century British & American Poets  
**Department(s):** English  
**Description:** 19th Century British & American Poets  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

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### 20th Century British and Postcolonial Literature

**Course Title:** 20th Century British and Postcolonial Literature  
**Department(s):** English  
**Description:** 20th Century British and Postcolonial Literature  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

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### Blake & Milton Allegor

**Course Title:** Blake & Milton Allegor  
**Department(s):** English  
**Description:** Blake & Milton Allegor  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Studies Digital Media
Department(s)
English
Description
Study of British and American literary texts in relation to the digital arts, and exploration of theories of digital literary production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Cont Multicul Am Nvl
Department(s)
English
Description
Cont Multicul Am Nvl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Post Colonial Narr
Department(s)
English
Description
Post Colonial Narr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
20th Century Global Poets: English
Department(s)
English
Description
20th Century Global Poets: English
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<td><strong>Course Title</strong> Internal Woman Writers</td>
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<td><strong>Description</strong> Internal Woman Writers</td>
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<td><strong>Course Title</strong> Natlnts&amp;Sexualities</td>
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Subject area
ENGL
Course Title
Post colonialism
Department(s)
English
Description
Post colonialism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77665

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modern,Imprlsm & Post Colonial
Department(s)
English
Description
Modern,Imprlsm & Post Colonial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77666

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Question of the Orient
Department(s)
English
Description
Question of the Orient
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77667

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Politics of Color
Department(s)
English
Description
Politics of Color
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77668

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77669

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Society Language Literature
Department(s)
English
Description
Society Language Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77670

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Post Soul: Narrative and Theory
Department(s)
English
Description
Post Soul: Narrative and Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77671

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Ellison & African American Lit
Department(s)
English
Description
Ellison & African American Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77672

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HTR01
Subject area
ENGL
Course Title
Asian Amer Literature Theory
Department(s)
English
Description
Asian Amer Literature Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Poetry and Place
Department(s)
English
Description
Poetry and Place
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Multicultural American Literature
Department(s)
English
Description
Multicultural American Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Race Culture Modern
Department(s)
English
Description
Race Culture Modern
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Ethnic Literature Social Movements
Department(s)
English
Description
Ethnic Literature Social Movements
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Post Modern Afro Amer Lit
Department(s)
English
Description
Post Modern Afro Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
19th Cen Afro Amer Literature
Department(s)
English
Description
19th Cen Afro Amer Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Poetry of Americas
Department(s)
English
Description
Poetry of Americas
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
African American Theatre
Department(s)
English
Description
African American Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77686
Course Title
Early National American Afro Lit
Department(s)
English
Description
Early National American Afro Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77800
Course Title
Studies in Comparative Literature
Department(s)
English
Description
A study of two or more literary figures, genres, national or scholarly periods, or theoretical approaches, across or within national languages.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77850
Course Title
Comic Alternative
Department(s)
English
Description
Comic Alternative
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course Title: Thesis Research and Writing Methods

**Department(s):** English  
**Description:**  
Thesis Research in Literature, Language, and Theory introduces students to the scholarly thesis as a form and develops students’ research writing skills, culminating in a formal thesis proposal. The course also addresses pragmatic elements of thesis composition including presenting different strategies for time management and introducing students to the administrative processes related to thesis writing and approval within the Department. Several models of successful thesis proposals and theses will be presented for discussion and analysis.

**Academic Career:**  
Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Beckett and His Heritage
Department(s)
English
Description
Beckett and His Heritage
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
78053

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Toni Morrison’s Desdemona: Tragedy and African American Literature
Department(s)
English
Description
Toni Morrison’s Desdemona: Tragedy and African American Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78054

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reading Credit
Department(s)
English
Description
Reading Credit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78100

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sex Gender Religion
Department(s)
English
Description
Sex Gender Religion
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
78150

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Introduction to Literary Studies
Department(s)
English
Description
Introduction to methods of literary criticism, textual scholarship, and major
critical approaches of the last seventy-five years. By focusing on literary texts with
a richly suggestive critical, theoretical, and textual history, this class will consider
the multiple ways in which critics and scholars approach a text.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
20th Century American Poetry By Women
Department(s)
English
Description
20th Century American Poetry By Women
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Women in Avant Garde
Department(s)
English
Description
Women in Avant Garde
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Feminist Historical Context

**Department(s)**
English

**Description**
Feminist Historical Context

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Studies in Literary Criticism

**Department(s)**
English

**Description**
Literary theory as explored by major critics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Stud Wrk Single Writ

**Department(s)**
English

**Description**
Stud Wrk Single Writ

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Louise Erdrich

**Department(s)**
English

**Description**
Louise Erdrich

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Subject area**: ENGL

**Course Title**
- James Joyce

**Department(s)**
- English

**Description**
- James Joyce

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

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**Subject area**: ENGL

**Course Title**
- Muriel Rukeyser

**Department(s)**
- English

**Description**
- Muriel Rukeyser

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

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**Subject area**: ENGL

**Course Title**
- Oscar Wilde

**Department(s)**
- English

**Description**
- Oscar Wilde

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

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**Subject area**: ENGL

**Course Title**
- William Faulkner

**Department(s)**
- English

**Description**
- William Faulkner

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

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| **Credits**               |                          | **Credits**                       |                          |
| **Minimum Units** 3      |                          | **Maximum Units** 3               |                          |

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| **Minimum Units** 3      |                          | **Maximum Units** 3               |                          |

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| Overview                                                                 | Overview                                                                 |
| Academic Institution                                                   | Academic Institution                                                   |
| HTR01                                                                   | HTR01                                                                   |
| Subject area                                                           | Subject area                                                           |
| ENGL                                                                    | ENGL                                                                    |
| Course Title                                                           | Course Title                                                           |
| Language, Identity and Education                                      | Ethnographies of Language                                              |
| Department(s)                                                          | Department(s)                                                          |
| English                                                                 | English                                                                 |
| Description                                                            | Description                                                            |
| Language, Identity and Education                                      | Ethnographies of Language                                              |
| Academic Career                                                        | Academic Career                                                        |
| Graduate                                                                | Graduate                                                                |
| Liberal Arts                                                           | Liberal Arts                                                           |
| Yes                                                                    | No                                                                      |
| Permission Type                                                        | Permission Type                                                        |
| No Special Consent Required                                            | No Special Consent Required                                            |

| Credits                                                                 | Credits                                                                 |
| Minimum Units                                                           | Minimum Units                                                           |
| 3                                                                       | 3                                                                       |
| Maximum Units                                                           | Maximum Units                                                           |
| 3                                                                       | 3                                                                       |
### Overview

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Course Title:** Studies in Rhetoric  
**Department(s):** English  
**Description:** Studies in Rhetoric  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Course Title:** Women's Rhetorical Theory & Practice  
**Department(s):** English  
**Description:** Women's Rhetorical Theory & Practice  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Course Title:** Ancient Rhetoric and Contemporary Interpretation  
**Department(s):** English  
**Description:** Ancient Rhetoric and Contemporary Interpretation  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** ENGL  
**Course Title:** Democratic Rhetoric  
**Department(s):** English  
**Description:** Democratic Rhetoric  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
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HTR01
Subject area
ENGL
Catalog Number
78656
Course Title
Rhetoric, Sex, and Freedom
Department(s)
English
Description
Rhetoric, Sex, and Freedom
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78700
Course Title
Studies in Literary Theory and Criticism
Department(s)
English
Description
An in-depth investigation of foundational and current trends in literary theory.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78750
Course Title
Freire Pedagogy of the Oppressed & Theory
Department(s)
English
Description
Freire Pedagogy of the Oppressed & Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78751
Course Title
Manifesto to Critique: Marx & Cultural Studies
Department(s)
English
Description
Manifesto to Critique: Marx & Cultural Studies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Hegel, Marx Literary Theory
Department(s)
English
Description
Hegel, Marx Literary Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reading Credit
Department(s)
English
Description
Reading Credit
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Master's Thesis
Department(s)
English
Description
Master's Thesis
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Fiction Writing
Department(s)
English
Description
Fiction Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Hunter College

Catalog Number 78752
Course Title Hegel, Marx Literary Theory

Catalog Number 78800
Course Title Reading Credit

Catalog Number 78900
Course Title Master's Thesis

Catalog Number 79001
Course Title Fiction Writing
### Fiction Workshop (ENGL 79002)
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Fiction Workshop
- **Department(s):** English
- **Description:** Fiction Workshop
- **Academic Career:** Graduate
- **Permission Type:** No
- **Minimum Units:** 3
- **Maximum Units:** 3

### Fiction Writing (ENGL 79003)
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Fiction Writing
- **Department(s):** English
- **Description:** Fiction Writing
- **Academic Career:** Graduate
- **Permission Type:** No
- **Minimum Units:** 3
- **Maximum Units:** 3

### Fiction Workshop (ENGL 79004)
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Fiction Workshop
- **Department(s):** English
- **Description:** Fiction Workshop
- **Academic Career:** Graduate
- **Permission Type:** No
- **Minimum Units:** 3
- **Maximum Units:** 3

### Poetry Writing (ENGL 79101)
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Poetry Writing
- **Department(s):** English
- **Description:** Poetry Writing
- **Academic Career:** Graduate
- **Permission Type:** Yes
- **Minimum Units:** 3
- **Maximum Units:** 3
### Poetry Workshop

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Poetry Workshop

**Department(s)**
English

**Description**
Poetry Workshop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Poetry Writing

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Poetry Writing

**Department(s)**
English

**Description**
Poetry Writing

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
Department Consent Required

**Credits**

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### Craft Seminar in Fiction

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Craft Seminar in Fiction

**Department(s)**
English

**Description**
Craft Seminar in Fiction

**Academic Career**
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**Liberal Arts**
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**Permission Type**
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**Credits**

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Course Title: Craft Seminar: Fiction
Department(s): English
Description: Craft Seminar: Fiction
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Literary Criticism

Course Title: Literary Criticism
Department(s): English
Description: Literary Criticism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
79500
Course Title
Topics in Creative Nonfiction Writing: Workshop
Department(s)
English
Description
Graduate writing workshop in creative nonfiction. Students will present creative nonfiction writings to be critiqued by members of the workshop and the instructor.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
79501
Course Title
Creative Nonfiction Workshop
Department(s)
English
Description
Creative Nonfiction Workshop
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
79502
Course Title
Creative Nonfiction Writing
Department(s)
English
Description
Creative Nonfiction Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
79503
Course Title
Creative Nonfiction Writing
Department(s)
English
Description
Creative Nonfiction Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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## Overview

**Academic Institution**

HTR01

**Subject area**

ENGL

**Catalog Number**

79504

**Course Title**

Creative Nonfiction Writing

**Department(s)**

English

**Description**

Creative Nonfiction Writing

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

ENGL

**Catalog Number**

79558

**Course Title**

Challenging Concepts: Mathematics: Research to Identify Common Misconceptions & Assess Student Learning

**Department(s)**

English

**Description**

Challenging Concepts in Mathematics: Using Research to Identify Common Misconceptions and Assess Student Learning

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

ENGL

**Catalog Number**

79600

**Course Title**

Topics in the Craft of Creative Nonfiction

**Department(s)**

English

**Description**

Participants will study the writer's craft in creative nonfiction. Particular attention will be paid to strategies such as historical summary, clear concise presentation of facts, appropriate use of dialogue, as well as the employment of narrative techniques -- narration, description, dialogue, characterization, and use of time, through both set examples and writing exercises suggested by the works read.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

ENGL

**Catalog Number**

79601

**Course Title**

Craft Seminar in Creative Nonfiction

**Department(s)**

English

**Description**

Craft Seminar in Creative Nonfiction

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 79701
Course Title: Poetry Thesis One
Department(s): English
Description: Poetry Thesis One
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 79702
Course Title: Poetry Thesis Two
Department(s): English
Description: This course is a continuation of Thesis One and gives students the conceptual framework with which to organize a manuscript and to understand the ways in which representative volumes of poems make definitive statements and alter the poetic discourse of their time. To this end, this course begins with an exploration of the history of the Modern Poetic Sequence and the Long Poem. Prereq: Workshop 79101 and Craft 79403, Thesis One 79701 Second Year MFA students only
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 79703
Course Title: Thesis One
Department(s): English
Description: Thesis One
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 79704
Course Title: Thesis Two
Department(s): English
Description: Thesis Two
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Film and Media Studies Department

Overview
With a world class faculty and up-to-date production facilities, Hunter College's Department of Film & Media Studies offers a graduate MFA degree in Integrated Media Arts. This degree focuses on politically and socially engaged creative work and the social role of media and technology. Our program educates multi-disciplinary media professionals, socially aware and competent in the diverse range media skills that are being brought together in a digital media environment.

The IMA Program offers a 48-credit course of study, combining analytical seminars, interdisciplinary research, and creative workshops in writing, visual communication, and media production, and culminating in an advanced thesis project and paper. Student work in the program has included single channel documentaries, interactive websites, handmade electro-mechanical devices, public exhibitions, interactive installations, transmedia narratives, live performances, and rich media for the expanding spectrum of screen based platforms. Building on a foundation of research and analysis, IMA students explore and create new ways to advance information and ideas, balancing critical thinking with aesthetics, contemporary issues with an historical perspective, theory with practice, and traditional methods with new technologies.

What can I do with my degree in Film and Media Studies/Integrated Media Arts?
Graduates work in media, communications, advertising, marketing and the entertainment industry. Advances in technology are opening up a host of other career options for individuals with degrees in multimedia. As multimedia continues to infiltrate our culture and work its way into our everyday lives, the future may hold even more unknown opportunities.

Administration and Faculty
Chair:
Ricardo Miranda (Acting)
477A North
(212) 396-6763
ricardo.miranda@hunter.cuny.edu

Department Office:
433 North
(212) 772-4949
https://ima-mfa.hunter.cuny.edu
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM

MFA Program Director:
Andrew Lund
402B North
(212) 772-4556
alund@hunter.cuny.edu

Credits

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# Programs

## Overview

Institution Code  
HTR01

Official Name of Program  
Integrated Media Arts

<table>
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<tr>
<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
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Career  
Graduate

Degree Designation  
MFA - Master of Fine Arts

## Requirements

### Simple Requisites

#### Major Requirements - Admission Requirements

**Type**  
Completion Requirement

**Additional Comments:**

Students are accepted into the program for fall semester enrollment only. February 1st is the closing date for completed fall applications. The IMA Program is highly selective, enrolling approximately 15 students each year. Applicants are expected to present the following:

- A bachelor's degree, with a minimum GPA of 3.0 on a 4.0 scale.
- 3 letters of recommendation from people able to comment on an applicant's creative and academic talent and determination.
- A portfolio of media works, indicating talent and promise. Submitted works may include videos and films, interactive digital design, photography, sound, graphic design, journalistic writings, etc.
- A personal statement describing the applicant's long-term objectives as a media maker and the social impact they hope their work will have. Statements should also explain why Hunter’s MFA Program in Integrated Media Arts is particularly relevant to the applicant's creative goals.
- An official transcript of undergraduate studies.
- A completed graduate application form

**Note:** Applicants whose native language is not English must take the Test of Written English (TWE) component of the TOEFL examination. For more information see the IMA Program Admission Guidelines.

#### Major Requirements - Overall

**Type**  
Completion Requirement

**Earn at least 48 credits**

The 48-50 credit degree consists of 27 required credits (9 courses), 21 elective credits (7 courses), and several non-credit requirements.

**Earn a minimum 3.0 of B**

**Additional Comments:**

**Major Requirements**

**Type**  
Completion Requirement

**Fullfill ALL of the following requirements:**

**Earn at least 27 credits from the following:**

- IMA 70000 - Visual Cultural Seminar
- IMA 70200 - History and Theory of Emerging Media
- IMA 70900 - History and Theory of the Documentary
- IMA 75000 - Emerging Media 1
Courses

- IMA 75100 - Documentary 1
- IMA 75200 - Emerging Media II
- IMA 75300 - Documentary II
- IMA 75400 - Emerging Media III
- IMA 75600 - Thesis Preproduction
- IMA 75800 - Thesis Production

AND

Earn at least 21 credits
21 elective credits (7 courses) drawn from advanced IMA course offerings with graduate adviser approval required.
* Note that with approval of the Primary Thesis Advisor and the Program Director, a student may elect to continue thesis for up to two additional semesters by registering for IMA 79900, the 1-credit Thesis Extension course, thereby increasing the total credits for degree to 49 or 50.

AND

Students must complete the following non-credit requirements
- Collaborative Residency: Students are required to complete a Collaborative Residency, which can be an in-house project or external creative residency that must be defined in conjunction with the graduate adviser and must involve collaboration among different media makers. For more information see the IMA Program Guidelines.
- Critique Sessions: Students must pass two critique sessions in order to begin work on the Thesis Project. Students who do not pass either the First or Second Critique after three attempts must withdraw from the IMA Program. For more information see the IMA Program Guidelines.
- Thesis Requirements: To graduate, students have a maximum of two years to complete the creative component of the Thesis Project, present this project to a panel of three advisors in a Thesis Defense, submit a Thesis Paper that is approved by the Primary Thesis Advisor and conforms to the College's guidelines for Master's Theses in Arts & Sciences, and exhibit the Thesis Project in the IMA Program's Thesis Show. For more information see the IMA Program Guidelines.

Note

Students must fulfill all degree requirements within five years of matriculating. Non-matriculated students require permission of the IMA Program Director and the instructor for enrollment in any IMA course.

Additional Comments:
### Overview

**Academic Institution**
HTR01

**Subject area**  
IMA

**Catalog Number**  
70000

**Course Title**  
Visual Cultural Seminar

**Department(s)**  
Film and Media Studies

**Description**
This seminar is an intensive exploration of theoretical approaches to visual culture across media, time periods and critical methods. Students will develop a research project on a subject of their own choosing, while exploring readings on topics related to theoretical approaches to visuality drawn from a variety of disciplinary frames.

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**  
IMA

**Catalog Number**  
71000

**Course Title**  
Social and Historical Roots of Art and Culture

**Department(s)**  
Film and Media Studies

**Description**
This seminar examines the social and historical context that has propelled and been influenced by art, media and culture from the 15th century to the present. Our core assumption is that the production of all forms of culture - material and non-material - is a fundamental way that we struggle to make sense of a world in which social change constantly challenges taken-for-granted reality. Special emphasis is given to the unique role of the artist as producer of culture, and to the rich inter-disciplinary literature that has examined the creative process and the practical and theoretical challenges faced by artists in a complex society.

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**  
IMA

**Catalog Number**  
72000

**Course Title**  
History and Theory of Emerging Media

**Department(s)**  
Film and Media Studies

**Description**
An exploration of the history of digital and Internet-based art, approached through a comparative framework drawn from the aesthetic history of post-war computing, experimental cinema, and contemporary art history.

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**Department Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**  
IMA

**Catalog Number**  
73000

**Course Title**  
Media and the Public Sphere

**Department(s)**  
Film and Media Studies

**Description**
An examination of notions of the public sphere and democracy in relation to historically evolving forms of mass media.

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

### Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70400
Course Title
Communications and the City
Department(s)
Film and Media Studies
Description
Urban imagery in mass media and its varying relations to problems of urban life.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70500
Course Title
Social Class, Racism and the Media
Department(s)
Film and Media Studies
Description
Analysis of interrelations between social classes, racism and the media.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3.3
Maximum Units
3.3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70600
Course Title
Problems of American Journalism
Department(s)
Film and Media Studies
Description
Analysis of the social responsibility of the press in relation to the dominant institutions of American society.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70700
Course Title
Visible Evidence: Realist Strategies in Film, Video and TV
Department(s)
Film and Media Studies
Description
An examination of the representational strategies through which film, video and TV images achieve verisimilitude, the appearance of transparently and objectively displaying reality.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 70800
Course Title
Global Communication
Department(s)
Film and Media Studies
Description
Current problems and issues of global communications.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 70900
Course Title
History and Theory of the Documentary
Department(s)
Film and Media Studies
Description
This course examines canonical films from the first 100 years of documentary filmmaking in their historical and theoretical context, and analyzes the formal and technological innovations of documentary's pioneers. The course also explores the intersections of documentary art with other art forms and considers the opportunities and responsibilities of a documentary storyteller.
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 71000
Course Title
Alternative Media: Examples and Experiences
Department(s)
Film and Media Studies
Description
Review of the history and role of small-scale alternative media. Includes critical readings, viewing and critique.
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 71100
Course Title
Television, Culture and Society an Examination of the Role of Television, as Cultural Artifact and I
Department(s)
Film and Media Studies
Description
Television, Culture and Society an Examination of the Role of Television, as Cultural Artifact and I
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Social Inequality and Media
Department(s)
Film and Media Studies
Description
Social Inequality and Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number 71300
Course Title
The Language of News
Department(s)
Film and Media Studies
Description
The writing of journalistic prose in a variety of forms, approached through close analysis of news writing and interviewing technique and the completion of a variety of writing assignments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number 72000
Course Title
Online Journalism
Department(s)
Film and Media Studies
Description
The Internet provides journalists with new sources of information, a major news beat in itself and innovative forms of publication. This course explores each of these dimensions with the goal of enabling students to use the Internet for journalistic research and report in depth on its cultural, legal and economic dimensions. This course may be counted towards the WORDS or CHANNELS cluster requirement.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number 72100
Course Title
Literary Journalism
Department(s)
Film and Media Studies
Description
The criticism and practice of literary journalism, i.e., factual reporting rendered with the qualitative detail and vividness of imaginative writing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Developing and Producing Non-Fiction Media

**Course Title:** Developing and Producing Non-Fiction Media  
**Department(s):** Film and Media Studies  
**Description:** This course covers developing and producing non-fiction media for the screen across multiple platforms. Development topics include research methods, grant proposal and treatment writing, and creative project presentation. Producing fundamentals such as budgeting, scheduling, crewing, field producing, post-production, and deliverables are also covered. Students study different genres, formats and approaches to non-fiction production and complete a written proposal for a personal non-fiction project that is at the pre-production stage of development.  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:**  
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<th>Maximum Units</th>
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### Web Documentary

**Course Title:** Web Documentary  
**Department(s):** Film and Media Studies  
**Description:** This course is a production course with a technical emphasis on popular code-based techniques for web development including HTML5, CSS, JavaScript, PHP and MySQL. Documentary-related media forms will be generated (including research, photography, audio and video content) to consider creative and documentary process for web dissemination. Throughout the semester readings relating to net culture, tactical media and other creative forms for network spaces will be required.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

### Collective Documentary

**Course Title:** Collective Documentary  
**Department(s):** Film and Media Studies  
**Description:** This production workshop involves the student in all aspects of a collectively produced media project framed by a discussion of the theoretical issues of collaborative and collective media production, and an examination the history of collective practices in the making of film and video from the 1930s to today.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Microcultural Incidents: The Ethnographic Impulse in Experimental Media

**Course Title:** Microcultural Incidents: The Ethnographic Impulse in Experimental Media  
**Department(s):** Film and Media Studies  
**Description:** This production course, with extensive readings and screenings, examines the intersection of experimental and ethnographic media. Students will produce two short projects that respond actively to the ideas and themes of the course.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Public Issue Graphics
Department(s)
Film and Media Studies
Description
In collaborative workshops, students will conduct research into specific public issue topics and produce three graphics projects designed to communicate information effectively, enlighten the public regarding these issues, and help frame these topics for public discussion.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Documentary Editing
Department(s)
Film and Media Studies
Description
Creative, technical and project management aspects of digital non-linear editing. Students are expected to bring projects, filmed in previous classes, to a fine cut stage.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Emerging Media 1
Department(s)
Film and Media Studies
Description
This hands-on production course introduces students to the practical fundamentals of visual studies, design, digital graphics and illustration. It is a foundations course in 2D design, illustration and digital imaging. Students are introduced to a range of media production equipment and techniques, including: The history of design, computer graphics, illustration and new media; Issues in visual studies; Image composition, framing, and layout; Typography and text/image relationships; and Basic imaging and vector based illustration software.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Documentary 1
Department(s)
Film and Media Studies
Description
This production workshop introduces students to the fundamental techniques, technology, aesthetics and creative approaches of nonfiction video production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Emerging Media II

This hands-on class covers the skills to build basic, well-designed websites. Page layout, text formatting, image optimization and the presentation of multimedia on the web will be covered. The course presents technical material: HTML, CSS, JavaScript and corresponding software.

Documentary II

This workshop guides students through the process of producing and filming a documentary video project. Course work includes researching an idea, writing a proposal and script, developing interview subjects and/or situations for filming, and budgeting, scheduling and shooting the documentary project.

Advanced Studio: Emerging Media

Provides students the opportunity to work on an advanced emerging media project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.

Advanced Studio: Documentary

Provides students the opportunity to work on an advanced documentary project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.
### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
76100

**Course Title**
Public Relations

**Department(s)**
Film and Media Studies

**Description**
A critical examination of the role of public relations in a democracy, including practice in public relations writing and campaigns.

**Academic Career**
Graduate
Liberal Arts

**No**

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
76200

**Course Title**
Interactive Expression

**Department(s)**
Film and Media Studies

**Description**
Aesthetics and techniques of Web-site and interactivity design, encompassing both graphic presentation and information architecture.

**Academic Career**
Graduate
Liberal Arts

**No**

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
76300

**Course Title**
Advanced Interactive Expression

**Department(s)**
Film and Media Studies

**Description**
The production of websites incorporating animation, sound and video.

**Academic Career**
Graduate
Liberal Arts

**No**

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
76400

**Course Title**
3D Animation and Modeling

**Department(s)**
Film and Media Studies

**Description**
A hands-on course focusing on the current state of interactive media in a collaborative environment. Students will create projects integrating video, sound and text exploring design concepts and using sensors for real-time interactivity.

**Academic Career**
Graduate
Liberal Arts

**No**

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Interactive Installation

**Department(s)**
Film and Media Studies

**Description**
This hands-on class is an introduction to electronics, circuit building and the programming of microcontrollers for the production of interactive creative works that may include installation and art objects.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Three Dimensional Virtual Environments

**Department(s)**
Film and Media Studies

**Description**
An introduction to fundamental skills and creative approaches for the development of computer generated 3D interactive virtual environments.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Physical Computing

**Department(s)**
Film and Media Studies

**Description**
This hands-on class is an introduction to electronics, circuit building and the programming of microcontrollers for the production of interactive creative works that may include installation and art objects. This hands-on class will introduce students to physical computing. Through a series of exercises, demonstrations and tutorials, students will gain a basic understanding of electronic hardware components, circuit design, input-output board construction and basic microcontroller programming. Students will also learn about the history of non-screen-based interactivity in Media Arts.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Nonlinear Storytelling

**Department(s)**
Film and Media Studies

**Description**
This class is a workshop that explores different forms of nonlinear narrative while providing a space for students to practice their own development of stories for nonlinear forms.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>
Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  77000
Course Title  Media, Community Advocacy & The Urban Environment
Department(s)  Film and Media Studies
Description
A workshop that brings together students from Integrated Media Arts and Urban Affairs & Planning to create media about critical issues facing a particular neighborhood in New York City.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  78000
Course Title  Special Topics Seminar
Department(s)  Film and Media Studies
Description
Rubric for occasional or experimental courses.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  78001
Course Title  Media Activism
Department(s)  Film and Media Studies
Description
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  78004
Course Title  Emerging Media 1
Department(s)  Film and Media Studies
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Multicamera Studio Workshop
Department(s)
Film and Media Studies
Description
Multicamera Studio Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Making Generative Media
Department(s)
Film and Media Studies
Description
Making Generative Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Animation Studio
Department(s)
Film and Media Studies
Description
Animation Studio
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Superstation: Experimental TV Studio
Department(s)
Film and Media Studies
Description
Superstation: Experimental TV Studio
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Creating Non-Fiction Virtual Reality

Spatial Narratives

Directing Practice from Script to Screen

Visiting Artist Lab: Writing the Short
Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78013
Course Title: Audio Narratives
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78014
Course Title: Spaces Speak: Harlem Surveillance
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78015
Course Title: Rptg:Lcl Pol&Investg
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78018
Course Title: Interactive Video
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Play Culture
Department(s)
Film and Media Studies
Description
Play Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
History of New Media
Department(s)
Film and Media Studies
Description
History of New Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Hypermedia Cities
Department(s)
Film and Media Studies
Description
Hypermedia Cities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Psychogeography
Department(s)
Film and Media Studies
Description
Psychogeography
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Media & Public Sphere

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** IMA
- **Course Title:** Media & Public Sphere
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Media and Policy in the Digital Age

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** IMA
- **Course Title:** Media and Policy in the Digital Age
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Soc Inequality & Media

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** IMA
- **Course Title:** Soc Inequality & Media
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Disease & Disaster

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** IMA
- **Course Title:** Disease & Disaster
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78030
Course Title: Media and Law
Department(s): Film and Media Studies
Description: Media and Law
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78031
Course Title: Social Problems in Media and Culture
Department(s): Film and Media Studies
Description: Social Problems in Media & Culture
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78032
Course Title: New Directions in Documentary
Department(s): Film and Media Studies
Description: New Directions in Documentary
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: IMA
Catalog Number: 78034
Course Title: Public Health & Documentary
Department(s): Film and Media Studies
Description: Public Health & Documentary
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tr>
<td>Graphic Novel</td>
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<td>Graphic Novel</td>
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<tr>
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<td>Film and Media Studies</td>
<td>Special Topics: Studio Practice</td>
<td>Graduate</td>
<td>No</td>
<td>Department Consent Required</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>Re-Enactment in Documentary</td>
<td>Graduate</td>
<td>Yes</td>
<td>No Special Consent Required</td>
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<td>Keeping Time</td>
<td>Graduate</td>
<td>No</td>
<td>No Special Consent Required</td>
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### Augmented Reality

- **Academic Institution**: Hunter College
- **Subject area**: IMA
- **Catalog Number**: 78039
- **Course Title**: Augmented Reality
- **Department(s)**: Film and Media Studies
- **Description**: Augmented Reality
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Narrative Short Workshop

- **Academic Institution**: Hunter College
- **Subject area**: IMA
- **Catalog Number**: 78040
- **Course Title**: Narrative Short Workshop
- **Department(s)**: Film and Media Studies
- **Description**: Narrative Short Workshop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**

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### Blank Screen

- **Academic Institution**: Hunter College
- **Subject area**: IMA
- **Catalog Number**: 78041
- **Course Title**: Blank Screen
- **Department(s)**: Film and Media Studies
- **Description**: Blank Screen
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**

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### Soc Practice Art & Communication Engagement

- **Academic Institution**: Hunter College
- **Subject area**: IMA
- **Catalog Number**: 78042
- **Course Title**: Soc Practice Art & Communication Engagement
- **Department(s)**: Film and Media Studies
- **Description**: Soc Practice Art & Communication Engagement
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Neighborhood News
Department(s)
Film and Media Studies
Description
Neighborhood News
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Food Media
Department(s)
Film and Media Studies
Description
Food Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
3D Modeling & Composit
Department(s)
Film and Media Studies
Description
3D Modeling & Composit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
3-D Animation
Department(s)
Film and Media Studies
Description
3-D Animation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Culture Jamming
Department(s)
Film and Media Studies
Description
Culture Jamming
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
3D Virtual Environ
Department(s)
Film and Media Studies
Description
3D Virtual Environ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Archival Media and Participatory Aesthetics
Department(s)
Film and Media Studies
Description
Archival Media and Participatory Aesthetics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Story Strategies
Department(s)
Film and Media Studies
Description
Story Strategies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78053
Course Title
Interactive Media Pro
Department(s)
Film and Media Studies
Description
Interactive Media Pro
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78054
Course Title
Rights And Re-Visions
Department(s)
Film and Media Studies
Description
Rights And Re-Visions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78055
Course Title
On-Line Journalism
Department(s)
Film and Media Studies
Description
On-Line Journalism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78057
Course Title
Investigative Journalism on Public Housing
Department(s)
Film and Media Studies
Description
Investigative Journalism on Public Housing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
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<th>Permission Type</th>
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<td>Advanced Investigative Video Reporting-Child Welfare</td>
<td>Film and Media Studies</td>
<td>Advanced Investigative Video Reporting-Child Welfare</td>
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<td>Urban Investigative Reporting</td>
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Socially Engaged Gaming
- **Department(s)**: Film and Media Studies
- **Description**: Socially Engaged Gaming
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Catalog Number**: 78063

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Narrative Techniques for Non-Fiction
- **Department(s)**: Film and Media Studies
- **Description**: Narrative Techniques for Non-Fiction
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78064

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Language to be Looked At
- **Department(s)**: Film and Media Studies
- **Description**: Language to be Looked At
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 78065

#### Credits
<table>
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</table>

### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: New Media Art for Social Justice
- **Department(s)**: Film and Media Studies
- **Description**: New Media Art for Social Justice
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Catalog Number**: 78066

#### Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Sound Design
Department(s)
Film and Media Studies
Description
Sound Design
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Live Art in Visual Environment
Department(s)
Film and Media Studies
Description
Live Art in Visual Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Sound Fields
Department(s)
Film and Media Studies
Description
Sound Fields
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Access Interference: Documentary, Performance & Virtual Classroom
Department(s)
Film and Media Studies
Description
Access Interference: Documentary, Performance & Virtual Classroom
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Immersive Worlds: AR & VR Production

**Description:**
Immersive Worlds: AR & VR Production

**Academic Career:**
Graduate

**Permission Type:**
Department Consent Required

**Credits:**
- Minimum Units: 3
- Maximum Units: 3

### Remix Culture: Theory and Practice

**Description:**
Remix Culture: Theory and Practice

**Academic Career:**
Graduate

**Permission Type:**
Department Consent Required

**Credits:**
- Minimum Units: 3
- Maximum Units: 3

### Multi-Channel Video Installation

**Description:**
Multi-Channel Video Installation

**Academic Career:**
Graduate

**Permission Type:**
Department Consent Required

**Credits:**
- Minimum Units: 3
- Maximum Units: 3

### Experimental Darkroom for Film & Media

**Description:**
Experimental Darkroom for Film & Media

**Academic Career:**
Graduate

**Permission Type:**
No Special Consent Required

**Credits:**
- Minimum Units: 3
- Maximum Units: 3
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<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Design Direction</td>
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<tr>
<td>Sound Environments</td>
<td>3</td>
<td>3</td>
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<tr>
<td>The Anti-Documentary</td>
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</table>

- **Overview**
  - **Academic Institution**: Hunter College
  - **Subject area**: IMA
  - **Catalog Number**: 78078
  - **Course Title**: Adaptation
  - **Department(s)**: Film and Media Studies
  - **Description**: Adaptation
  - **Academic Career**: Graduate
  - **Liberal Arts**: No
  - **Permission Type**: Department Consent Required

- **Overview**
  - **Academic Institution**: Hunter College
  - **Subject area**: IMA
  - **Catalog Number**: 78080
  - **Course Title**: Design Direction
  - **Department(s)**: Film and Media Studies
  - **Description**: Design Direction
  - **Academic Career**: Graduate
  - **Liberal Arts**: No
  - **Permission Type**: No Special Consent Required

- **Overview**
  - **Academic Institution**: Hunter College
  - **Subject area**: IMA
  - **Catalog Number**: 78081
  - **Course Title**: Sound Environments
  - **Department(s)**: Film and Media Studies
  - **Description**: Sound Environments
  - **Academic Career**: Graduate
  - **Liberal Arts**: No
  - **Permission Type**: Department Consent Required

- **Overview**
  - **Academic Institution**: Hunter College
  - **Subject area**: IMA
  - **Catalog Number**: 78083
  - **Course Title**: The Anti-Documentary
  - **Department(s)**: Film and Media Studies
  - **Description**: The Anti-Documentary
  - **Academic Career**: Graduate
  - **Liberal Arts**: Yes
  - **Permission Type**: Department Consent Required
### Overview

**Academic Institution**: HTR01

**Subject area**: IMA

**Course Title**: Documentary as Pedagogy
**Department(s)**: Film and Media Studies

**Description**: Documentary as Pedagogy
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: Department Consent Required

**Credits**

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### Credits

**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview

**Academic Institution**: HTR01

**Subject area**: IMA

**Course Title**: Motion Graphics
**Department(s)**: Film and Media Studies

**Description**: Motion Graphics
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

**Credits**

<table>
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### Credits

**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview

**Academic Institution**: HTR01

**Subject area**: IMA

**Course Title**: Digital Resistance
**Department(s)**: Film and Media Studies

**Description**: Digital Resistance
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: Department Consent Required

**Credits**

<table>
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### Credits

**Minimum Units**: 3  
**Maximum Units**: 3

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### Overview

**Academic Institution**: HTR01

**Subject area**: IMA

**Course Title**: Cinematography
**Department(s)**: Film and Media Studies

**Description**: Cinematography
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: Department Consent Required

**Credits**

<table>
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### Credits

**Minimum Units**: 3  
**Maximum Units**: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Performing Sound and Visuals
Department(s)
Film and Media Studies
Description
Performing Sound and Visuals
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
78089

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Studio
Department(s)
Film and Media Studies
Description
Studio
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
78091

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Queer Audience
Department(s)
Film and Media Studies
Description
Queer Audience
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
78092

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Hybrid Documentary
Department(s)
Film and Media Studies
Description
Hybrid Documentary
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
78093

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78094
Course Title
Color Aesthetics, Theory and Practice
Department(s)
Film and Media Studies
Description
Color Aesthetics, Theory and Practice
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78095
Course Title
Rights and Revisions
Department(s)
Film and Media Studies
Description
Rights and Revisions
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78096
Course Title
Publicity and Society
Department(s)
Film and Media Studies
Description
Publicity and Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78097
Course Title
Projection Mapping
Department(s)
Film and Media Studies
Description
Projection Mapping
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview
**Academic Institution**
HTR01
**Subject area**
IMA
**Catalog Number**
78099
**Course Title**
Analytical Seminar
**Department(s)**
Film and Media Studies
**Description**
A four hour, three credit rubric for analytical and production courses that explore special topics in Integrated Media Arts.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

### Credits
<table>
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### Overview
**Academic Institution**
HTR01
**Subject area**
IMA
**Catalog Number**
78100
**Course Title**
Collaborative Media Project/Creative Residency
**Department(s)**
Film and Media Studies
**Description**
Hours and in-house project or external creative residency must be defined in conjunction with graduate adviser. The project or creative residency must involve collaboration among different media makers.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
Department Consent Required

### Credits
<table>
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### Overview
**Academic Institution**
HTR01
**Subject area**
IMA
**Catalog Number**
78200
**Course Title**
Special Topics in Integrated Media Arts
**Department(s)**
Film and Media Studies
**Description**
A four hour, three credit rubric for analytical and production courses that explore special topics in Integrated Media Arts.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

### Credits
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### Overview
**Academic Institution**
HTR01
**Subject area**
IMA
**Catalog Number**
78201
**Course Title**
New Currents in Documentary
**Department(s)**
Film and Media Studies
**Description**
New Currents in Documentary

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
Department Consent Required

### Credits
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### Overview

**Academic Institution**: Hunter College

**Subject area**: IMA

**Catalog Number**: 78202

**Course Title**: Third Cinema

**Department(s)**: Film and Media Studies

**Description**: Third Cinema

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Subject area**: IMA

**Catalog Number**: 78203

**Course Title**: Special Topics: Socially Engaged Games

**Department(s)**: Film and Media Studies

**Description**: Special Topics: Socially Engaged Games

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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### Overview

**Academic Institution**: Hunter College

**Subject area**: IMA

**Catalog Number**: 78204

**Course Title**: Documenting Histories - Asia, Asian America

**Department(s)**: Film and Media Studies

**Description**: Documenting Histories - Asia, Asian America

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**: Hunter College

**Subject area**: IMA

**Catalog Number**: 78300

**Course Title**: Special Topics: Intensive Tools and Technology Workshop

**Department(s)**: Film and Media Studies

**Description**: An intensive hands on workshop training students in the tools and technology of integrated media arts. Requirements will vary depending on the specific workshops being offered.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78301
Course Title
Intensive Tools and Technology Workshop: Sound
Department(s)
Film and Media Studies
Description
This course introduces students to the fundamentals of field and studio audio recording for documentary production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78302
Course Title
Intensive Tools and Technology Workshop: Lighting
Department(s)
Film and Media Studies
Description
This course introduces students to the fundamentals of lighting for electronic field production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78303
Course Title
Intensive Tools and Technology Workshop: HD Cinematography
Department(s)
Film and Media Studies
Description
This course introduces students to the fundamentals of HD cinematography for narrative and documentary filmmaking.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78304
Course Title
Mutable Narrative and Interactive Storytelling
Department(s)
Film and Media Studies
Description
Mutable Narrative and Interactive Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Taking a Documetary Detour
Department(s)
Film and Media Studies
Description
Taking a Documetary Detour
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
DIY Augmented Reality
Department(s)
Film and Media Studies
Description
DIY Augmented Reality
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
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<td><strong>Alternative Video Image Processing</strong></td>
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Overview
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HTR01
Subject area
IMA
Course Title
Premiere Editing
Department(s)
Film and Media Studies
Description
Premiere Editing
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Sound Editing
Department(s)
Film and Media Studies
Description
Sound Editing
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Editing with Pro Tools
Department(s)
Film and Media Studies
Description
Editing with Pro Tools
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Editing in Premiere
Department(s)
Film and Media Studies
Description
Editing in Premiere
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  78318
Course Title
Public Humanities for Digital Media Artists
Department(s)
Film and Media Studies
Description
Public Humanities for Digital Media Artists
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units  1
Maximum Units  1

Overview
Academic Institution
HTR01
Subject area  IMA
Catalog Number  78319
Course Title
Choreographing Camera and Sound
Department(s)
Film and Media Studies
Description
Choreographing Camera and Sound
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units  1
Maximum Units  1
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78321
Course Title
Special Topics: Interactive, Reactive Visuals with Max/MSP
Department(s)
Film and Media Studies
Description
Special Topics: Interactive, Reactive Visuals with Max/MSP
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78322
Course Title
Special Topics: Social Media Storytelling
Department(s)
Film and Media Studies
Description
Special Topics: Social Media Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78323
Course Title
Conversational Interfaces to Augment Storytelling
Department(s)
Film and Media Studies
Description
Conversational Interfaces to Augment Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78324
Course Title
Reimagining the Family Album
Department(s)
Film and Media Studies
Description
Reimagining the Family Album
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78325
Course Title
Immersive and Participatory Live Performance
Department(s)
Film and Media Studies
Description
Immersive and Participatory Live Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78326
Course Title
16mm Alternative Processing
Department(s)
Film and Media Studies
Description
16mm Alternative Processing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78327
Course Title
Algorithmic Disobedience
Department(s)
Film and Media Studies
Description
Algorithmic Disobedience
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78328
Course Title
Performing the Internet
Department(s)
Film and Media Studies
Description
Performing the Internet
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78333
Course Title
Cinematographic Storytelling
Department(s)
Film and Media Studies
Description
Cinematographic Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78334
Course Title
Fundraising for Film: Taking a Strategic Approach & Mastering the Art of Grant Writing
Department(s)
Film and Media Studies
Description
Fundraising for Film: Taking a Strategic Approach & Mastering the Art of Grant Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78335
Course Title
Improv Audiovisuals: Non-Restrictive App to Making Live Visuals & Sounds in Collaborative Perf
Department(s)
Film and Media Studies
Description
Improv Audiovisuals: Non-Restrictive Approaches to Making Live Visuals and Sounds in Collaborative Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78336
Course Title
Devised Performance
Department(s)
Film and Media Studies
Description
Devised Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  78337
Course Title
New Media Storytelling and Mapping Strategies for Community Collaboration
Department(s)
Film and Media Studies
Description
New Media Storytelling and Mapping Strategies for Community Collaboration
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  78338
Course Title
Electronic Music & Visuals Performance Techniques
Department(s)
Film and Media Studies
Description
Electronic Music & Visuals Performance Techniques
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  78339
Course Title
Analog Experiments in Time Based Media
Department(s)
Film and Media Studies
Description
Analog Experiments in Time Based Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  78340
Course Title
Times Square Red, Times Square Blue - Site Sound Process and Place
Department(s)
Film and Media Studies
Description
Times Square Red, Times Square Blue - Site Sound Process and Place
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
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### Overview
**Academic Institution:** HTR01  
**Subject area:** IMA  
**Catalog Number:** 78341  
**Course Title:** Neverending Story  
**Department(s):** Film and Media Studies  
**Description:** Neverending Story  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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### Overview
**Academic Institution:** HTR01  
**Subject area:** IMA  
**Catalog Number:** 78342  
**Course Title:** Non-Fiction Storytelling for Digital Platforms  
**Department(s):** Film and Media Studies  
**Description:** Non-Fiction Storytelling for Digital Platforms  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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### Overview
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**Subject area:** IMA  
**Catalog Number:** 78343  
**Course Title:** Sound Postproduction  
**Department(s):** Film and Media Studies  
**Description:** Sound Postproduction  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview
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**Subject area:** IMA  
**Catalog Number:** 78344  
**Course Title:** Grantwriting for Nonfiction Media  
**Department(s):** Film and Media Studies  
**Description:** Grantwriting for Nonfiction Media  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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#### Credits

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### Overview

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<td>Data Bodies: Procedural Aesthetics</td>
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<td>Accident That Pricks: Family &amp; Photography</td>
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## Overview

### Academic Institution
HTR01

### Subject area
IMA

### Catalog Number
78379

### Course Title
Exhibition Strategies and Opportunities for New Media

### Department(s)
Film and Media Studies

### Description
Exhibition Strategies and Opportunities for New Media

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
Department Consent Required

### Credits
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### Overview

### Academic Institution
HTR01

### Subject area
IMA

### Catalog Number
78380

### Course Title
Love, Crush, Anger, Institution: In/Direct Address and Affect

### Department(s)
Film and Media Studies

### Description
Love, Crush, Anger, Institution: In/Direct Address and Affect

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
Department Consent Required

### Credits
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### Overview

### Academic Institution
HTR01

### Subject area
IMA

### Catalog Number
78381

### Course Title
Archivist

### Department(s)
Film and Media Studies

### Description
Archivist

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
Department Consent Required

### Credits
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### Overview

### Academic Institution
HTR01

### Subject area
IMA

### Catalog Number
78382

### Course Title
Social Practice Art

### Department(s)
Film and Media Studies

### Description
Social Practice Art

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
Department Consent Required

### Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Body in Video
Department(s)
Film and Media Studies
Description
Body in Video
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Master of Fine Arts Thesis Project
Department(s)
Film and Media Studies
Description
This capstone project must be completed satisfactorily before graduation. It includes an advanced creative work, a written component, a thesis defense, and exhibition of the work in the Thesis Show. Students meet individually with a Primary Thesis Advisor from the department’s permanent faculty, along with periodic consultations with secondary and tertiary advisors. The Thesis Project must integrate elements from across the Program’s production curriculum and incorporate a critical component.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Independent Study
Department(s)
Film and Media Studies
Description
A 3-credit rubric for student's independent study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Independent Study
Department(s)
Film and Media Studies
Description
Rubric for student's independent study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Subject area**
IMA

**Catalog Number**
79001

**Course Title**
Independent Study: Lighting

**Department(s)**
Film and Media Studies

**Description**
Independent Study: Lighting

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Subject area**
IMA

**Catalog Number**
79002

**Course Title**
Independent Study: Cinematography

**Department(s)**
Film and Media Studies

**Description**
Independent Study: Cinematography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Subject area**
IMA

**Catalog Number**
79003

**Course Title**
Independent Study: Sound Recording

**Department(s)**
Film and Media Studies

**Description**
Independent Study: Sound Recording

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Subject area**
IMA

**Catalog Number**
79100

**Course Title**
Independent Study

**Department(s)**
Film and Media Studies

**Description**
Rubric for student’s independent study.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79200
Course Title
Interdisciplinary Research
Department(s)
Film and Media Studies
Description
Rubric for student's interdisciplinary research elective.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79515
Course Title
Teaching Pract/Words
Department(s)
Film and Media Studies
Description
Teaching Pract/Words
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79516
Course Title
Tchng Pract/Visions
Department(s)
Film and Media Studies
Description
Tchng Pract/Visions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79517
Course Title
Tchng Pract/Channels
Department(s)
Film and Media Studies
Description
Tchng Pract/Channels
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Adv Studio: Words
- **Department(s)**: Film and Media Studies
- **Description**: Advanced Studio: Words
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Adv Studio: Words
- **Department(s)**: Film and Media Studies
- **Description**: Advanced Studio: Words
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: IMA
- **Course Title**: Advanced Studio: Visions
- **Department(s)**: Film and Media Studies
- **Description**: Advanced Studio: Visions
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Adv Studio: Visions

Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Adv Studio: Channels

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 79574
Course Title: Adv Studio: Channels
Department(s): Film and Media Studies
Description: Adv Studio: Channels
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 79600
Course Title: Thesis Preproduction
Department(s): Film and Media Studies
Description: In this first part of a required two-course MFA capstone thesis sequence, students work individually with their primary thesis advisors to conceptualize, research, and develop an original creative thesis project. Students shape a practical and expressive project plan and produce the requisite preproduction elements needed to support the production of the thesis project the following semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 79800
Course Title: Thesis Production
Department(s): Film and Media Studies
Description: Thesis Production is the second part of a required two-course sequence in which students develop and produce an original thesis project as their capstone creative work in the IMA program. During this semester, students will engage in production and postproduction of their thesis projects.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 79900
Course Title: Thesis Extension
Department(s): Film and Media Studies
Description: Thesis Extension is a continuation of thesis production for students who need additional time to complete their thesis project. This course can be taken twice for credit. Approval of Thesis Advisor and Program Director required.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Radio & TV in Society
Department(s)
Film and Media Studies
Description
Radio & TV in Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Special Problems
Department(s)
Film and Media Studies
Description
Special Problems
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem:Crit of Brdcstg
Department(s)
Film and Media Studies
Description
Sem:Crit of Brdcstg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem: Rhetoric of Pol
Department(s)
Film and Media Studies
Description
Sem: Rhetoric of Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution:** HTR01  
**Subject area:** MEDIA  
**Catalog Number:** 79652  
**Course Title:** Sem:Com&Social Order  
**Department(s):** Film and Media Studies  
**Description:** Sem:Com&Social Order  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

---

### Overview

**Academic Institution:** HTR01  
**Subject area:** MEDIA  
**Catalog Number:** 79653  
**Course Title:** Seminar: Poetry and Language-Emotions  
**Department(s):** Film and Media Studies  
**Description:** Seminar: Poetry and Language-Emotions  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

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### Overview

**Academic Institution:** HTR01  
**Subject area:** MEDIA  
**Catalog Number:** 79654  
**Course Title:** Sem:Language&Style  
**Department(s):** Film and Media Studies  
**Description:** Sem:Language&Style  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

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### Overview

**Academic Institution:** HTR01  
**Subject area:** MEDIA  
**Catalog Number:** 79655  
**Course Title:** Sem:For Broadcasting  
**Department(s):** Film and Media Studies  
**Description:** Sem:For Broadcasting  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution: HTR01
Subject area: MEDIA
Catalog Number: 79656
Course Title: Sem:Symbol & Motivatn
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MEDIA
Catalog Number: 79657
Course Title: Sem:Nonverbal Comm
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MEDIA
Catalog Number: 79658
Course Title: Sem: Media Control
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MEDIA
Catalog Number: 79659
Course Title: Sem: Comm & Cybernetics
Department(s): Film and Media Studies
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td>Seminar: Public Broadcasting</td>
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Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem:Prob-Amer Journ
Department(s)
Film and Media Studies
Description
Sem:Prob-Amer Journ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79667
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem:Comm&Conflict Res
Department(s)
Film and Media Studies
Description
Sem:Comm&Conflict Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79668
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem:Phil of Rhetoric
Department(s)
Film and Media Studies
Description
Sem:Phil of Rhetoric
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79670
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Thesis Seminar
Department(s)
Film and Media Studies
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79900
Credits
Minimum Units
3
Maximum Units
3

Hunter College

Geography & Environmental Sci Department
Overview
The Department of Geography and Environmental Science at Hunter College has the largest and one of the most technologically advanced geography and environmental science programs in the New York City metropolitan region. The department offers an MA in Geography, MS in GeoInformatics (MGEOi), and a graduate level post-baccalaureate Advanced Certificate Program in Geographic Information Science. In addition, the department contributes to three Masters level programs in conjunction with the Hunter College School of Education (helping train teachers of geography and earth science), and to the PhD Program in Earth and Environmental Sciences at the City University of New York (CUNY) Graduate School.
Our oldest graduate program, the MA in Geography, provides state-of-the-art knowledge of contemporary urbanization, the global economy and migration, global climate change and sustainability together with advanced analytical skills, including quantitative, qualitative, and geospatial research methods for addressing the vital problems humanity is facing today. Our students conduct research in many parts of the world while also focusing on New York City and the challenges to its populations, environments, and neighborhoods. In partnership with the School of Education’s BA/MA program in Environmental Studies and Earth Science and Adolescent Education, the Geography MA also fulfills the need for geography and earth science teachers in New York City and New York State.

The Advanced GIS Certificate Program is skillset oriented to provide students with the fundamental concepts and analytical methods in Geographic Information Science. It is anticipated that they will apply these newly acquired techniques to their area of specialization. The Advanced GIS Certificate Program also attracts professionals who seek expertise in geospatial analysis that will enhance their professional competence. In addition, Masters students may earn the Certificate in GIS concurrently with their degree.

The new MS in GeoInformatics program (MGEOi) takes a computational approach to the analysis, modeling and visualization of spatial-temporal data. It offers highly competitive advanced quantitative and technical skills in geospatial analysis, open source tools, and coding that are in high demand in both the public and private sectors. Students leave with a strong background in spatial-temporal data analytics.

In all our programs, faculty and students undertake research that seeks to improve the socio-economic and environmental well-being of New Yorkers. The Department of Geography and Environmental Science takes pride in helping to advance the careers of underrepresented groups in geography and related fields.

What can I do with my degree in Geography, GeoInformatics, or GIS?

Our website features stories about our former students. In general, MA graduates often continue with their graduate work in PhD programs in geography and related fields. Most, however, become professionals whose expertise in the above areas is widely used by the governments and administrations of New York City and New York State, the US Bureau of the Census, and private industry; they also develop careers as geography/earth science teachers. The Advanced GIS certificate students enhance their skillsets by adding GIS expertise to their main field. Many GIS certificate students proceed to earn MA in Geography or MS in GeoInformatics.

Hunter’s MS in GeoInformatics program is one of only a few in the country specializing in computational approaches to geographic information. Our program is designed primarily as a professional degree, filling a market need in a well-paid discipline with an emphasis on technology implementation with an engineering/computer science approach rather than a purely applied use of GIS. Training includes computational aspects of spatial data science such as modeling and programming, remote sensing, visualization, databases, spatial ontologies, spatial statistics, big data, and complexity. Students will have opportunities to explore links with both Geography and Computer Science faculty at Hunter College and with employers and the tech community in the New York metropolitan area.

Centers & Facilities

Geography Centers & Facilities

Programs and Courses

Graduate Certificate
- Advanced Certificate in GIS

Master’s Programs
- Geography - MA
- GeoInformatics - MS

Undergraduate Major/Graduate Masters
- ESCAE-BAMA - Environmental Studies/Earth Science Teacher, (Grades 7-12)
- Programs Offered in the School of Education
- Earth Science MA – Program for Teachers of Adolescent Education (Grades 7-12)
  - See the School of Education section of this catalog for additional information on admission and program requirements.
  - Adolescent Earth Science - MA / Advanced Certificate
- Social Studies MA – Program for Teachers of Adolescent Education (Grades 7-12)
  - See the School of Education section of this catalog for additional information on admission and program requirements.
  - Adolescent Social Studies - MA / Advanced Certificate
- BA/MA Program in Environmental Studies and Adolescent Education
  - Environmental Studies and Adolescent Education-BA/MA
  - Doctor of Philosophy

The Department of Geography and Environmental Science participates in the PhD Program in Earth and Environmental Sciences (EES) based at the CUNY Graduate Center. EES program includes tracks in Environmental Science and Geography. Our professors have membership in the doctoral faculty of this and other PhD programs; they teach courses for and mentor Graduate Center students. For application forms and further information go to:

Grad Center Earth and Environmental Sciences

Administration and Faculty

Chair
Marianna Pavlovskaya
1003F North
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mpavlov@hunter.cuny.edu

Assistant to Chair
Mimoza Frankfurt
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geog@hunter.cuny.edu
MA in Geography Adviser:
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1030 North
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imiyares@hunter.cuny.edu

Department Office:
1006 North
(212) 772-5265
Fax 212-772-5268
Hours of Operation: Monday - Friday 9:00 AM - 5:00 PM
geog@hunter.cuny.edu
http://www.geography.hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Official Name of Program
Geography
Plan Code
GEOG-MA
Career
Graduate

Department(s) Sponsoring Program
Geography and Environmental Science
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Completion Requirement
Admission Requirements
See departmental website for additional information about this program and Admissions procedures are as established by the Hunter College Office of Graduate Admissions. See Graduate Admissions: General. The MA degree can be completed through either a thesis or exam option. Candidates must have a BA or BS or equivalent, an undergraduate GPA of at least a B minus, with a B average in the major, and (normally) the completion of at least 18 credit hours in geography. A lack of a background in geography will not impede admission, but the student is expected to gain basic knowledge of geography prior to graduation in consultation with the student’s adviser. It is recommended that students enter the program with knowledge of basic

Overview
Institution Code
HTR01
Official Name of Program
Geographic Information Systems
Plan Code
GIS-AC
Career
Graduate

Department(s) Sponsoring Program
Geography and Environmental Science
Degree Designation
ADVCERPB - Advanced Certificate Post Baccalaureate

Requirements
Simple Requisites
Certificate Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
For applicants who are currently matriculated and in good standing in a graduate-degree program at Hunter College, there is one requirement to be considered for admission: The student must have passed a college-level statistics course that covers hypothesis testing and simple statistical modeling techniques. All other applicants must meet the following minimum requirements in order to be considered:

1. The student must hold a bachelor’s degree from a regionally accredited institution, comparable in standard and content to a bachelor’s degree from Hunter College.

Department(s) Sponsoring Program
Geography and Environmental Science
Degree Designation
ADVCERPB - Advanced Certificate Post Baccalaureate
students interested in regional studies or further graduate work are strongly recommended. A foreign language is not required for the MA in geography. However, it is recommended that students enter the program with knowledge of basic statistics. Foreign students whose first language is not English must take the Test of English as a Foreign Language. Two letters of recommendation are required.

**Certificate Requirements - Overall**

**Completion Requirement**

Earn at least 15 credits

**Requirements for the Degree Program:**

1. Five graduate-level GIS classes as listed above.
2. 6 crs. for the two required courses.
3. 9 crs. for three electives.
4. Additional elective courses may be added to this list or may be used as substitutes with the approval of the Advanced Certificate in GIS adviser.

**Certificate Requirements - Required Courses**

Complete ALL of the following Courses:

- GTECH 70900 - Introduction To Geographic Information Systems
- GTECH 73200 - Advanced Geoinformatics

**Certificate Requirements - Elective Courses**

Earn at least 9 credits from the following:

- GTECH 70200 - Quantitative Methods in Geography
- GTECH 70500 - Spatial Data Analysis
- GTECH 71000 - Concepts & Theories in Geoinformatics
- GTECH 71200 - Remote Sensing of Environment
- GTECH 71300 - Digital Image Processing and LiDAR Remote Sensing
- GTECH 72100 - Introduction to Cartographic Design and Geovisualization
- GTECH 72200 - Adv Topics in GeoVisualization
- GTECH 73100 - GeoComputation 1

**Application Deadlines**

Applications received past the due dates will be processed but may miss the opportunity to be admitted for the intended semester.

For fall semester: April 30 (February 1 for international students) For spring semester: November 30 (September 1 for international students)

We encourage graduate application submissions by early deadlines of September 1 and February 1. This will help with allocation of scholarships and funding if these are available.

**Additional Information**

Students who are accepted into the program, who have already earned credits with a grade of B or higher as nonmatriculated students, may transfer only two (2) courses or eight (8) credits, whichever is greater, from nonmatriculated status to matriculated status. In exceptional situations, up to 12 credits earned as a nonmatriculated student may be transferred to matriculated status.

Although both options may prepare students for additional graduate work, the thesis option is recommended for those who wish to pursue the PhD in geography or an allied field. The examination option is recommended for students seeking a terminal MA.

Students who are accepted into the Geography MA program and register for courses may transfer up to a maximum of 9 credits of relevant graduate coursework from regionally accredited institutions, including courses taken at Hunter College while enrolled in another degree program, whether a master's degree was awarded or not. Transfer of credits is subject to review and approval by the Graduate Adviser. Applicants to this program should be aware that there is no promise of automatic transfer of credit on the graduate level. With the approval of the Graduate Adviser, students may include up to 9 credits of graduate-level courses taken outside the Department of Geography at Hunter College toward completion of their degree, including transferred courses and courses taken in other CUNY graduate programs. (Exception: students who have received their B.A. in Geography or Environmental Studies from Hunter College may, with the approval of the Graduate Adviser, include up to twelve credits taken outside the department.)

**Certificate Requirements - Overall**

**Completion Requirement**

Earn at least 15 credits

**Requirements for the Degree Program:**

1. Five graduate-level GIS classes as listed above.
2. 6 crs. for the two required courses.
3. 9 crs. for three electives.
4. Additional elective courses may be added to this list or may be used as substitutes with the approval of the Advanced Certificate in GIS adviser.

**Certificate Requirements - Required Courses**

Complete ALL of the following Courses:

- GTECH 70900 - Introduction To Geographic Information Systems
- GTECH 73200 - Advanced Geoinformatics

**Certificate Requirements - Elective Courses**

Earn at least 9 credits from the following:

- GTECH 70200 - Quantitative Methods in Geography
- GTECH 70500 - Spatial Data Analysis
- GTECH 71000 - Concepts & Theories in Geoinformatics
- GTECH 71200 - Remote Sensing of Environment
- GTECH 71300 - Digital Image Processing and LiDAR Remote Sensing
- GTECH 72100 - Introduction to Cartographic Design and Geovisualization
- GTECH 72200 - Adv Topics in GeoVisualization
- GTECH 73100 - GeoComputation 1
students interested in regional studies or further graduate work are strongly encouraged to master a foreign language. Students emphasizing technical skills are strongly encouraged to master one or more computer programming languages.

**Completion Time**

The School of Arts and Sciences allows four years to complete a MA degree. A petition to the Dean is required to exceed the limit. Most full-time students are able to complete the MA requirements in 4 semesters or fewer. To accommodate all students, many courses are offered during the evening.

**Assistantships**

A limited number of teaching and research assistantships are available from the department. Students seeking assistantships should state so in their statement of purpose included with the application. They should also indicate what skills and qualifications they have for research or teaching assistance.

**Note(s)**

* Graduate students entering the program without a geography background will be required to take 6 credits in geography outside their principal area of concentration (GEOG, PGEOG or GTECH).

** Graduate students entering the program without a geography background will be limited to 6 credits taken outside the program. Students who were undergraduate majors in geography can appeal to the Graduate Committee to take more than 12 credits outside the program.

*** Students must submit to their committee the proposal for thesis research no later than the end of the semester in which they finish their 20th credit in the program.

**Additional Comments:**

**Major Requirements - Thesis Option**

**Type Completion Requirement**

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**

- GEOG 70100 - Geographic Thought and Theory
- GEOG 70154 - Research Design Geog
- GEOG 70200 - Research Topics in Geography

**AND**

**Earn at least 11 credits**

A minimum of 11 additional credits selected from GEOG, GTECH and PGEOG courses numbered 70100 or higher. PGEOG 63000, PGEOG 66000, and GEOG 65000 are exclusively for MA-TEP and BA/MA-TEP students and cannot be counted toward the MA in Geography.

**AND**

**A maximum of 12 credits**

A maximum of 12 credits selected from other than GEOG, GTECH or PGEOG courses as approved by the graduate adviser. **

**AND**

**Complete ALL of the following Courses:**

- GEOG 79901 - Thesis Research Geog
A completed thesis.

A formal presentation of the student's thesis research.

**Major Requirements - Examination Option**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:
- GEOG 70100 - Geographic Thought and Theory
- GEOG 70200 - Research Topics in Geography
- GEOG 70154 - Research Design Geog

AND

**Earn at least 17 credits**

A minimum of 17 additional credits selected from GEOG, GTECH, and PGEOG courses numbered 70100 or higher. PGEOG 63000, PGEOG 66000, and GEOG 65000 are exclusively for MA-TEP and BA/MA-TEP students and cannot be counted toward the MA in Geography.

AND

3. **A maximum of 12 credits**

A maximum of 12 credits selected from other than GEOG, GTECH, and PGEOG courses as approved by the graduate adviser. **“**

4. **A passing grade on the comprehensive examination**

A passing grade on the comprehensive examination conducted by the student's graduate committee.

5. **A research paper of publishable quality**

A research paper of publishable quality prepared in the format of The Professional Geographer or its equivalent.

**See departmental website for additional information about this program to http://www.geo.hunter.cuny.edu/programs/ggeography.html”**

Additional Comments:
Requirements
Simple Requisites

Admission Requirements
Type
Completion Requirement
1. GPA of at least 3.0
2. GRE exam scores
3. BA or BS degree
4. Two letters of recommendation
5. Personal statement
6. Students are required to have taken*
   - An introductory statistics course
   - Introductory computer science/programming course

Application Deadline
For fall semester: April 30, likely to be extended to May 1 (February 1 for international students).
For spring semester: November 15 (September 1 for international students)
We encourage graduate application submissions by early deadlines of September 1 and February 1. This will help with allocation of scholarships and funding if they are available. Students applying before the deadline will receive early admission decisions.

Language Requirement
Foreign students whose first language is not English must also take the Test of English as a Foreign Language (TOEFL) and meet the requirements set by Hunter College. See Graduate Admissions

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement
Earn at least 34 credits
Earn a minimum grade of 3.0
In order to graduate from the MS GeoInformatics program, students must have a cumulative GPA 3.0 or higher and they must have met the program requirements. In particular, they must have completed 34 credits and complete a thesis or an internship each for 3 credits as part of that total (i.e. 34 credits). Thesis students are required to present their research to their committee in a defense where the first part of the defense is open to the public.

Completion Time
The School of Arts and Sciences allows four years to complete a Master’s degree. A petition to the Dean is required to exceed the limit. Most full-time students are able to complete the requirements in 4 semesters or fewer. To accommodate all students, many courses are offered during the evening.

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement
Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- GTECH 70200 - Quantitative Methods in Geography
### Courses

#### GTECH 70200 - Quantitative Methods in Geography
- GTECH 70800 - Seminar in Geoinformatics
- GTECH 70900 - Introduction To Geographic Information Systems
- GTECH 71000 - Concepts & Theories in Geoinformatics
- GTECH 71200 - Remote Sensing of Environment
- GTECH 73100 - GeoComputation 1
- GTECH 73200 - Advanced Geoinformatics

AND

#### Earn at least 12 credits from the following:
- GTECH 70500 - Spatial Data Analysis
- GTECH 71300 - Digital Image Processing and LiDAR Remote Sensing
- GTECH 72100 - Introduction to Cartographic Design and Geovisualization
- GTECH 72200 - Adv Topics in GeoVisualization
- GTECH 73000 - GeoComputation 2
- GTECH 73400 - GeoWeb Services
- GTECH 73500 - Location Based Services
- GTECH 785XX - Special Topics in GIS
- GTECH 78800 - Geoinformatics Internships (Only for Thesis option)

AND

#### Complete at least 1 of the following courses:
- GTECH 79900 - Thesis Research in Geoinformatics
- GTECH 78803 - Geoinformatics Internship

Additional Comments:
Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Principles of Geography
Department(s) Geography and Environmental Science
Description Introduction to human and physical geography. Open to students who have never had a college level geography course.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 61100
Course Title Geog in Wrld Affairs
Department(s) Geography and Environmental Science
Description Geog in Wrld Affairs
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 61151
Course Title Geog Mid East & N. Afr
Department(s) Geography and Environmental Science
Description Geog Mid East & N. Afr
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 61152
Course Title Geography of China
Department(s) Geography and Environmental Science
Description Geography of China
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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**Hunter College**
Overview
Academic Institution
HTR01
Subject area       Catalog Number
GEOG             61400
Course Title
Economic Geography
Department(s)
Geography and Environmental Science
Description
Economic Geography
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
GEOG             62100
Course Title
Geography of the United States
Department(s)
Geography and Environmental Science
Description
A regional analysis of the major features of the natural and cultural environment of the United States. Not open to students who have had a similar college-level course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
GEOG             62151
Course Title
Geography of New York State
Department(s)
Geography and Environmental Science
Description
An analysis of the major features of the natural and cultural environment of New York State. Topics include sequence settlement, land use, economic and social interrelationships with the natural environment, and environmental problems. Not open to students who have had a similar college-level course.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
GEOG             62200
Course Title
Geog of S America
Department(s)
Geography and Environmental Science
Description
Geog of S America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Geog of Middle Amer

**Department(s)**
Geography and Environmental Science

**Description**
Geog of Middle Amer

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
62253

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Geography of Africa

**Department(s)**
Geography and Environmental Science

**Description**
Geography of Africa

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
62300

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Geography of Europe

**Department(s)**
Geography and Environmental Science

**Description**
Geography of Europe

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
62500

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Geog of NY Met Area

**Department(s)**
Geography and Environmental Science

**Description**
Geog of NY Met Area

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
63000

**Credits**

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</table>
### World Geography for Educators

**Course Title:** World Geography for Educators  
**Department(s):** Geography and Environmental Science  
**Description:** Overview of physical, cultural, and historical geographies of the world’s major regions. Content linked to New York State Global History and Geography scope and sequence.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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### Geographic Thought and Theory

**Course Title:** Geographic Thought and Theory  
**Department(s):** Geography and Environmental Science  
**Description:** Geographic Thought and Theory  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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### Water and Geography: An Interdisciplinary Survey

**Course Title:** Water and Geography: An Interdisciplinary Survey  
**Department(s):** Geography and Environmental Science  
**Description:** Water and Geography: An Interdisciplinary Survey  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Geog in Curric

**Course Title:** Geog in Curric  
**Department(s):** Geography and Environmental Science  
**Description:** Geog in Curric  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70152

**Course Title**

Topics in Geography

**Department(s)**

Geography and Environmental Science

**Description**

Topics in Geography

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70153

**Course Title**

Nature of Research

**Department(s)**

Geography and Environmental Science

**Description**

Nature of Research

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70154

**Course Title**

Research Design Geog

**Department(s)**

Geography and Environmental Science

**Description**

Research Design Geog

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70200

**Course Title**

Research Topics in Geography

**Department(s)**

Geography and Environmental Science

**Description**

Introduction to central research themes in geography and the current research being undertaken by department faculty.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

<table>
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</table>
Course Title: Research Methods: Geography
Department(s): Geography and Environmental Science
Description: Research Methods: Geography
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 1, Maximum Units 1

Course Title: Research Top: Geog Ed
Department(s): Geography and Environmental Science
Description: Research Top: Geog Ed
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 1, Maximum Units 1

Course Title: Sem: Poli-Env Geog
Department(s): Geography and Environmental Science
Description: Sem: Poli-Env Geog
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 1, Maximum Units 1

Course Title: Location Theory and Spatial Analysis
Department(s): Geography and Environmental Science
Description: Location Theory and Spatial Analysis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70301
Course Title
Global Political Eco
Department(s)
Geography and Environmental Science
Description
Global Political Eco
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70303
Course Title
Culture and Nature
Department(s)
Geography and Environmental Science
Description
Culture and Nature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70304
Course Title
Geography of Public Space
Department(s)
Geography and Environmental Science
Description
In this course, we will explore what it means for space to be public particularly in the urban environment. We will consider the economic, social, political and cultural ideas in the idea of being ‘public,’ and the ways these are played out spatially. We will consider who counts as a member of “the public” in different times and places, the idea of multiple publics, and counter-publics, and how these various groups interact in the contests over public space. We will explore the city on foot both during class time and in independent assignments.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70305
Course Title
Geography of Housing
Department(s)
Geography and Environmental Science
Description
This course will draw from a range of academic and popular sources in order to give students a strong foundational understanding of the geographic, social, and economic realities of housing in the United States. We will critically examine the geography of housing development as it has varied in time and place. We will query the popular ambivalence towards renting, the normative ideology of ownership, and look at the community-based attempts to rethink and reconstruct residential property relations. We will investigate major local, state, and federal housing laws and policies of the past century. We will demystify the relationship between the US housing market and the global economy. Based on what we learn through these lines of inquiry we will take up and grapple with the key issues in housing today: gentrification, uneven development, local housing shortages, the affordable housing crisis and the foreclosure crisis.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Landuse & Urb Spat Dev

**Department(s)**
Geography and Environmental Science

**Description**
Landuse & Urb Spat Dev

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Trans Geog & Planing

**Department(s)**
Geography and Environmental Science

**Description**
Trans Geog & Planing

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Urban Theory

**Department(s)**
Geography and Environmental Science

**Description**
Urban Theory

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Urban Transportation

**Department(s)**
Geography and Environmental Science

**Description**
Urban Transportation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Space, Pol & Cult: NYC

**Subject area:** GEOG  
**Catalog Number:** 70354  
**Course Title:** Space, Pol & Cult: NYC  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Urb. Sp. & Soc. Prob

**Subject area:** GEOG  
**Catalog Number:** 70377  
**Course Title:** Urb. Sp. & Soc. Prob  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Geography of Crime

**Subject area:** GEOG  
**Catalog Number:** 70378  
**Course Title:** Geography of Crime  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Global & World Eco

**Subject area:** GEOG  
**Catalog Number:** 70383  
**Course Title:** Global & World Eco  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Impact Urb Env: Lc-Gb
Department(s) Geography and Environmental Science
Description Impact Urb Env: Lc-Gb
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title War Human Sec & Envir
Department(s) Geography and Environmental Science
Description War Human Sec & Envir
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Environmental Justice
Department(s) Geography and Environmental Science
Description Environmental Justice
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Geog of Violence
Department(s) Geography and Environmental Science
Description Geog of Violence
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area 
GEOG
Course Title
Food and Famine
Department(s)
Geography and Environmental Science
Description
Food and Famine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area 
GEOG
Course Title
Home in America
Department(s)
Geography and Environmental Science
Description
Home in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area 
GEOG
Course Title
NYC in the Field
Department(s)
Geography and Environmental Science
Description
NYC in the Field
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area 
GEOG
Course Title
Geography in Film
Department(s)
Geography and Environmental Science
Description
Geography in Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Course Title:** Env & Sustain Educ  
**Department(s):** Geography and Environmental Science  
**Description:** Env & Sustain Educ  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

| Credits |  
|---|---|---|---|---|---|
| Minimum Units | Maximum Units |
| 3 | 3 |

### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Course Title:** Topics in Human Geography  
**Department(s):** Geography and Environmental Science  
**Description:** Topics in Human Geography  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

| Credits |  
|---|---|---|---|---|---|
| Minimum Units | Maximum Units |
| 3 | 3 |

### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Course Title:** Cultural and Social Geography  
**Department(s):** Geography and Environmental Science  
**Description:** Cultural and Social Geography  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

| Credits |  
|---|---|---|---|---|---|
| Minimum Units | Maximum Units |
| 3 | 3 |

### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Course Title:** Homelessness to Foreclosure: NYC Geographies of Shelter and Home  
**Department(s):** Geography and Environmental Science  
**Description:** Homelessness to Foreclosure: NYC Geographies of Shelter and Home  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

| Credits |  
|---|---|---|---|---|---|
| Minimum Units | Maximum Units |
| 3 | 3 |
### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
The Nature of New York

**Department(s)**
Geography and Environmental Science

**Description**
The Nature of New York

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Environmental Site Assessment

**Department(s)**
Geography and Environmental Science

**Description**
Environmental Site Assessment

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Border Wars

**Department(s)**
Geography and Environmental Science

**Description**
Border Wars

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Env Site Assmnt 2

**Department(s)**
Geography and Environmental Science

**Description**
Env Site Assmnt 2

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area    Catalog Number
GEOG           70507
Course Title    Geographic Concepts in Environmental Health
Department(s)  Geography and Environmental Science
Description    Geographic Concepts in Environmental Health
Academic Career  Graduate
Liberal Arts    Yes
Permission Type  Department Consent Required
Credits
Minimum Units    Maximum Units
3                  3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
GEOG           70508
Course Title    The War on Drugs in Geographical Perspective
Department(s)  Geography and Environmental Science
Description    The War on Drugs in Geographical Perspective
Academic Career  Graduate
Liberal Arts    Yes
Permission Type  Department Consent Required
Credits
Minimum Units    Maximum Units
3                  3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
GEOG           70509
Course Title    Postcards from America: A Geographer’s View of Changing Landscapes
Department(s)  Geography and Environmental Science
Description    Postcards from America: A Geographer’s View of Changing Landscapes
Academic Career  Graduate
Liberal Arts    Yes
Permission Type  No Special Consent Required
Credits
Minimum Units    Maximum Units
3                  3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
GEOG           70510
Course Title    African Environment and Development
Department(s)  Geography and Environmental Science
Description    African Environment and Development
Academic Career  Graduate
Liberal Arts    No
Permission Type  No Special Consent Required
Credits
Minimum Units    Maximum Units
3                  3
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
GEOG  
**Catalog Number**  
70511  
**Course Title**  
Russia Beyond Neoliberalism: Economy, Society, Migration  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Russia Beyond Neoliberalism: Economy, Society, Migration  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
No Special Consent Required

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| Minimum Units | 3  
| Maximum Units | 3 |

### Overview

**Academic Institution**  
HTR01  
**Subject area**  
GEOG  
**Catalog Number**  
70512  
**Course Title**  
NYC off the Books  
**Department(s)**  
Geography and Environmental Science  
**Description**  
NYC off the Books  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
Department Consent Required

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| Minimum Units | 3  
| Maximum Units | 3 |

### Overview

**Academic Institution**  
HTR01  
**Subject area**  
GEOG  
**Catalog Number**  
70513  
**Course Title**  
Landscapes of The Other  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Landscapes of The Other  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
Department Consent Required

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| Maximum Units | 3 |

### Overview

**Academic Institution**  
HTR01  
**Subject area**  
GEOG  
**Catalog Number**  
70514  
**Course Title**  
Geography of Energy  
**Department(s)**  
Geography and Environmental Science  
**Description**  
Geography of Energy  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
Department Consent Required

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| Minimum Units | 3  
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### Overview

**Academic Institution**
- HTR01

**Subject area**
- GEOG

**Catalog Number**
- 70515

**Course Title**
- Environmental & Media

**Department(s)**
- Geography and Environmental Science

**Description**
- Environmental & Media

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

**Credits**
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### Overview

**Academic Institution**
- HTR01

**Subject area**
- GEOG

**Catalog Number**
- 70516

**Course Title**
- Media and Climate Change

**Department(s)**
- Geography and Environmental Science

**Description**
- Media and Climate Change

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

**Credits**
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### Overview

**Academic Institution**
- HTR01

**Subject area**
- GEOG

**Catalog Number**
- 70520

**Course Title**
- Climate Change and Cities

**Department(s)**
- Geography and Environmental Science

**Description**
- Climate Change and Cities

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

**Credits**
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### Overview

**Academic Institution**
- HTR01

**Subject area**
- GEOG

**Catalog Number**
- 70522

**Course Title**
- Health Issues in the Developing World

**Department(s)**
- Geography and Environmental Science

**Description**
- Health Issues in the Developing World

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- Department Consent Required

**Credits**
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### Energy Policy

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: GEOG
- **Catalog Number**: 70525
- **Course Title**: Energy Policy
- **Department(s)**: Geography and Environmental Science
- **Description**: Course will introduce students to current energy use policies and those proposed for low carbon in the USA at the national scale, although we will also touch on the state and local level efforts.

**Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

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### Prob/Prot US Urb Env

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: GEOG
- **Catalog Number**: 70527
- **Course Title**: Prob/Prot US Urb Env
- **Department(s)**: Geography and Environmental Science
- **Description**: Prob/Prot US Urb Env

**Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution: Hunter College

Subject area: GEOG
Catalog Number: 70528
Course Title: Introduction to Environmental Ethics
Department(s): Geography and Environmental Science

Description:
Do animals have rights? Do ecosystems have interests? Are humans separate from the environment? How have the answers to these questions been shaped by scientific understanding and religious belief? How should they be? The development of environmental philosophies and ethics, and how they have interacted with controversial environmental issues, will be explored. Reading assignments include canonical and contemporary philosophers as well as environmentalists. In addition to theory, we will discuss the applications of these ideas in local to global environmental problems. The course will focus on ethical philosophies from the western world, but non-western philosophies might also be discussed.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: GEOG
Catalog Number: 70529
Course Title: Urban Water: Supply and Management
Department(s): Geography and Environmental Science

Description:
Urban Water: Supply and Management

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: GEOG
Catalog Number: 70551
Course Title: Sem Envir Perception
Department(s): Geography and Environmental Science

Description:
Sem Envir Perception

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: GEOG
Catalog Number: 70552
Course Title: Geopoliticl Equilib
Department(s): Geography and Environmental Science

Description:
Geopoliticl Equilib

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70559

**Course Title**

Geography of Famine

**Department(s)**

Geography and Environmental Science

**Description**

Geography of Famine

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70560

**Course Title**

Latin Americanist Geography

**Department(s)**

Geography and Environmental Science

**Description**

Major paradigms, theories and methodologies in geographic research on Latin America including historical, cultural, social, economic, urban, physical, and environmental geography. 45 hrs including conference.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70561

**Course Title**

Human Geography

**Department(s)**

Geography and Environmental Science

**Description**

Human Geography

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70562

**Course Title**

Post-Socialist Geographies

**Department(s)**

Geography and Environmental Science

**Description**

For graduate students in geography, anthropology, economics, sociology, environmental psychology and other related fields. This course examines major political, economic, and social theories that aim to explain the current transformations in post-socialist countries. The neo-liberal theories and policies of transition to capitalism and their consequences are critically examined. The devastating effects of capitalism uncontrolled by democratic governments and labor are discussed.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Course Title
Env Policy-Dev Areas
Department(s)
Geography and Environmental Science
Description
Env Policy-Dev Areas
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70567
Course Title
Env Policy-Dev Areas
Department(s)
Geography and Environmental Science
Description
Env Policy-Dev Areas
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70571
Course Title
Migration & Ethnicity
Department(s)
Geography and Environmental Science
Description
Migration & Ethnicity
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70572
Course Title
Geographic Information Systems (GSI) Law
Department(s)
Geography and Environmental Science
Description
This course in geographic information systems law will acquaint students with legal issues raised by GIS. The course is organized to confront legal issues in the order that they might arise during the life cycle of a typical GIS Project.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70573
Course Title
GIS: Tech & Soc
Department(s)
Geography and Environmental Science
Description
GIS: Tech & Soc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
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Hunter College
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**Summary:**
- **GIS in Public Health**
  - Subject Area: GEOG
  - Catalog Number: 70595
  - Minimum Units: 3
  - Maximum Units: 3

- **Very Big Cities**
  - Subject Area: GEOG
  - Catalog Number: 70596
  - Minimum Units: 3
  - Maximum Units: 3

- **Afghanistan**
  - Subject Area: GEOG
  - Catalog Number: 70597
  - Minimum Units: 3
  - Maximum Units: 3

- **Geography of Long Island**
  - Subject Area: GEOG
  - Catalog Number: 70598
  - Minimum Units: 3
  - Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70599

**Course Title**

Globalization and Uneven Development

**Department(s)**

Geography and Environmental Science

**Description**

This course will explore the overlapping and contested worlds of two broad themes ‘globalization’ and ‘uneven development’. We will begin with a historical look at the emergence of colonialism and the production of the world into largely still-existing spheres of rich and poor. From here we will survey the history of thought on the question(s) of ‘development,’ poverty reduction and economic growth. We will then move to address the historical and present-day development industry, and critiques thereof, along with newer poverty reduction strategies such as microfinance and alternative grassroots development schemes. We will explore these emergences in the context of broader, global economic trends, as well as in the context of state, multi-state and non-state actors.

**Academic Career**

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70600

**Course Title**

Latin Americanist Geography

**Department(s)**

Geography and Environmental Science

**Description**

Latin Americanist Geography

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70700

**Course Title**

Geography of Recreation

**Department(s)**

Geography and Environmental Science

**Description**

Geography of Recreation

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

70751

**Course Title**

Sp Top Recreation

**Department(s)**

Geography and Environmental Science

**Description**

Sp Top Recreation

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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### Overview

**Academic Institution**: HTR01  
**Subject area**: GEOG  
**Course Title**: Recreation/Tourism and Environment  
**Department(s)**: Geography and Environmental Science  
**Description**: Recreation/Tourism and Environment  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: GEOG  
**Course Title**: The Geographies of Urban Space  
**Department(s)**: Geography and Environmental Science  
**Description**: Critical geographic perspectives on urban development and internal urban space. Latest literature in urban political economy, feminist, and post-structuralist geography with a focus on class, gender and ethnicity in urban space.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: GEOG  
**Course Title**: Geography of Selected World Regions  
**Department(s)**: Geography and Environmental Science  
**Description**: Geography of Selected World Regions  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: GEOG  
**Course Title**: Policing the American City  
**Department(s)**: Geography and Environmental Science  
**Description**: Policing the American City  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  

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Overview
Academic Institution HTR01
Subject area GEOG
Catalog Number 70951
Course Title Geography of the US & Canada
Department(s) Geography and Environmental Science
Description Geography of the US & Canada
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Catalog Number 70952
Course Title Field Geography of Switzerland
Department(s) Geography and Environmental Science
Description Field Geography of Switzerland
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Geog of S. America
Department(s)
Geography and Environmental Science
Description
Geog of S. America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Field Geog-Maine
Department(s)
Geography and Environmental Science
Description
Field Geog-Maine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Geography of the New York Metropolitan Area
Department(s)
Geography and Environmental Science
Description
An historical and contemporary geography of the New York Metropolitan area structured around New York State Social Studies Core Curriculum and National Geography Standards. The course will address the relationship between the physical and social geographies of the five boroughs and the surrounding areas of the Hudson and Long Island; the impacts of significant historical and political events on the region’s social and economic geography; and the impacts of changing transportation modes in the evolution of the region. Fieldwork is an integral part of this course. However, alternative field assignments are available for students who have accessibility challenges documented with the Office of Accessibility.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Geog-Subsaharan Afr
Department(s)
Geography and Environmental Science
Description
Geog-Subsaharan Afr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Field Geog - Peru
Department(s) Geography and Environmental Science
Description Field Geog - Peru
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Regional Geography of New York State
Department(s) Geography and Environmental Science
Description Regional Geography of New York State
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Economic Geography
Department(s) Geography and Environmental Science
Description Economic Geography
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Environmental Conservation
Department(s) Geography and Environmental Science
Description Environmental Conservation
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

71128

**Course Title**

Urb Env: Eval & Techsol

**Department(s)**

Geography and Environmental Science

**Description**

Urb Env: Eval & Techsol

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

71129

**Course Title**

Sem: Urban Hazards

**Department(s)**

Geography and Environmental Science

**Description**

Sem: Urban Hazards

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

71130

**Course Title**

Urb Dimens: Glo Cl Ch

**Department(s)**

Geography and Environmental Science

**Description**

Urb Dimens: Glo Cl Ch

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

71156

**Course Title**

Coastal Zone Management

**Department(s)**

Geography and Environmental Science

**Description**

The increasing pressure on the coast is demonstrated with competing demand that leads to conflicts with respect to the carrying capacity of our most precious resource area. The course addresses critical issues related to environmental constraints, the carrying capacity of coastal areas and the need for coastal zone management.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Rural Water Quality
Department(s)
Geography and Environmental Science
Description
Rural Water Quality
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
71175
Course Title
Internatnl Pollution
Department(s)
Geography and Environmental Science
Description
Internatnl Pollution
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
71185
Course Title
Conservation Change
Department(s)
Geography and Environmental Science
Description
Conservation Change
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
71190
Course Title
Environmental Policy
Department(s)
Geography and Environmental Science
Description
Environmental Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Hunter College

**Overview**

*Academic Institution: HTR01*

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**Course Title:** Maj Issues Env Hist  
**Department(s):** Geography and Environmental Science  
**Description:** Maj Issues Env Hist  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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**Overview**

*Academic Institution: HTR01*

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</table>

**Course Title:** Sustainable Development in Developing Countries  
**Department(s):** Geography and Environmental Science  
**Description:** Sustainable Development in Developing Countries  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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**Overview**

*Academic Institution: HTR01*

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</table>

**Course Title:** Rural Water Supply in Developing Regions  
**Description:** Quality, problems, management, and sustainability of rural water supply and sanitation in developing countries.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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**Overview**

*Academic Institution: HTR01*

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</table>

**Course Title:** Sp Tp:Sat Monitoring  
**Department(s):** Geography and Environmental Science  
**Description:** Sp Tp:Sat Monitoring  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 71500
Course Title International Pollution Issues
Department(s) Geography and Environmental Science
Description Global environmental hazards are covered. Issues ranging from intergovernmental efforts to document pollution, to the policy needed to curtail pollution of the future will be addressed. A focus will be on transboundary air and water pollution.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution HTR01
Subject area GEOG
Catalog Number 72100
Course Title Transportation Geography
Department(s) Geography and Environmental Science
Description Transportation Geography
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 73200
Course Title Geography Info Sys
Department(s) Geography and Environmental Science
Description Geography Info Sys
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 74100
Course Title Population Geography
Department(s) Geography and Environmental Science
Description Population Geography
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### International Migration and Ethnicity

**Academic Career**
- Graduate
- Liberal Arts
- Yes

**Permission Type**
- Department Consent Required

#### Credits

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### Urban Geographic Theory

**Academic Career**
- Graduate
- Liberal Arts
- Yes

**Permission Type**
- Department Consent Required

#### Credits

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### Field Work in Peru

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- No Special Consent Required

#### Credits

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### Independent Research

**Academic Career**
- Graduate
- Liberal Arts
- No

**Permission Type**
- No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Independent Research
Department(s)
Geography and Environmental Science
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
79003
Course Title
Independent Research
Department(s)
Geography and Environmental Science
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
79100
Course Title
Independent Research in Geography
Department(s)
Geography and Environmental Science
Description
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
79200
Course Title
Independent Research in Geography
Department(s)
Geography and Environmental Science
Description
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area  Catalog Number
GEOG  79300
Course Title
Independent Research in Geography
Department(s) Geography and Environmental Science
Description
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
GEOG  79800
Course Title
Geographic Research Design
Department(s) Geography and Environmental Science
Description
Topics include conceptualization and operationalization of a research design with specific focus on data specification and data gathering techniques. Quantitative and qualitative methods are reviewed. A key product is the development of a detailed research proposal.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
GEOG  79901
Course Title
Thesis Research Geog
Department(s) Geography and Environmental Science
Description
Thesis Research Geog
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
GEOG  79902
Course Title
Thesis Research Geography
Department(s) Geography and Environmental Science
Description
Thesis Research Geography
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geog
Department(s) Geography and Environmental Science
Description Thesis Research Geog
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geog
Department(s) Geography and Environmental Science
Description Thesis Research Geog
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geography
Department(s) Geography and Environmental Science
Description Thesis Research Geography
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 5
Maximum Units 5

Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geography
Department(s) Geography and Environmental Science
Description Thesis Research Geography
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 6
Maximum Units 6
Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70200
Course Title
Quantitative Methods in Geography
Department(s)
Geography and Environmental Science
Description
Application of scientific methods to geographic research, including sampling, distribution measurement, characterizing relationships, multivariate analysis, and a strong focus on computational modeling statistical relationships using either R or Python.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70253
Course Title
Spatial Data Analysis
Department(s)
Geography and Environmental Science
Description
Spatial Data Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70302
Course Title
Special Topics in Quantitative Methods
Department(s)
Geography and Environmental Science
Description
Special Topics: Quantitative Method
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70303
Course Title
Special Topics: Quantitative Method
Department(s)
Geography and Environmental Science
Description
Special Topics: Quantitative Method
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
Sp Top in Quant Meth
Department(s)
Geography and Environmental Science
Description
Sp Top in Quant Meth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
Spatial Statistics
Department(s)
Geography and Environmental Science
Description
Spatial Statistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
Mapping Science
Department(s)
Geography and Environmental Science
Description
Mapping Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
GIS Applic-Health
Department(s)
Geography and Environmental Science
Description
GIS Applic-Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70355
Course Title
GIS Applic-Health
Department(s)
Geography and Environmental Science
Description
GIS Applic-Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70356
Course Title
Applied Statistics in Hydrology
Department(s)
Geography and Environmental Science
Description
This course is designed as an applied, group research project for graduate students. It will be given on an irregular basis, and will be a research project based on a current problem. The goal of the course is to write an article of publishable quality. The prerequisites will vary depending on the problem being studied, but will usually include two courses: (1) either hydrology, climatology, or a similar course; and (2) multivariate statistics in geography, or a similar course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70380
Course Title
GIS Applic - Social
Department(s)
Geography and Environmental Science
Description
GIS Applic - Social
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70400
Course Title
Seminar in Spatial Modeling
Department(s)
Geography and Environmental Science
Description
Development of advanced spatial models; indepth consideration of specific topics; statistical modeling, mathematical modeling, computer modeling, and simulation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Computer Simulation

**Academic Institution**: HTR01  
**Subject area**: GTECH  
**Catalog Number**: 70451  
**Course Title**: Computer Simulation  
**Department(s)**: Geography and Environmental Science  
**Description**: Methods for analyzing environmental and social spatial data sets. Topics include point pattern analysis, spatial clustering methods, spatial autocorrelation, and kriging.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Introduction to Environmental Modeling

**Academic Institution**: HTR01  
**Subject area**: GTECH  
**Catalog Number**: 70452  
**Course Title**: Introduction to Environmental Modeling  
**Department(s)**: Geography and Environmental Science  
**Description**: Introduction to the techniques and vocabulary of numerical modeling of environmental systems using differential equations. Focus on systems dynamics.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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</table>

### Spatial Data Analysis

**Academic Institution**: HTR01  
**Subject area**: GTECH  
**Catalog Number**: 70500  
**Course Title**: Spatial Data Analysis  
**Department(s)**: Geography and Environmental Science  
**Description**: Methods for analyzing environmental and social spatial data sets. Topics include point pattern analysis, spatial clustering methods, spatial autocorrelation, and kriging.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

**Credits**

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### Seminar in GeoInformatics

**Academic Institution**: HTR01  
**Subject area**: GTECH  
**Catalog Number**: 70800  
**Course Title**: Seminar in GeoInformatics  
**Department(s)**: Geography and Environmental Science  
**Description**: Student-driven seminar series with external speakers from the GeoInformatics industry in and around New York City.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 70900
Course Title Introduction to Geographic Information Systems
Department(s) Geography and Environmental Science
Description Thorough introduction to geographic information systems (GIS) using multiple desktop and web-based GIS with an emphasis on spatial data handling and project management. MS GeoInformatics students are recommended to take GTECH 71000 at the same time as this course.
Academic Career Graduate Liberal Arts
Yes Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71000
Course Title Concepts & Theories in GeoInformatics
Department(s) Geography and Environmental Science
Description Theoretical and conceptual foundations of GeoInformatics and Geographic Information Science. For MS GeoInformatics (MGEOI) students, GTECH 70900 is recommended to be taken at the same time as this course.
Academic Career Graduate Liberal Arts
Yes Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71100
Course Title Earth From Above
Department(s) Geography and Environmental Science
Description Use and interpretation of air photos and satellite remote sensing images as applied to agriculture, forestry, urbanization, oceanography and atmosphere; lab exercises.
Academic Career Graduate Liberal Arts
No Permission Type Department Consent Required

Credits

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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71200
Course Title Remote Sensing of Environment
Department(s) Geography and Environmental Science
Description Fundamental concepts of remote sensing of environment, satellite sensor systems and their applications, and basic concepts of image analysis.
Academic Career Graduate Liberal Arts
No Permission Type Department Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71300
Course Title Digital Image Processing and LiDAR Remote Sensing
Department(s) Geography and Environmental Science
Description Quantitative processing of digital imagery; enhancement, information extraction, classification; algorithms, registration, rectification; and Light Detection and Ranging (LiDAR) technology and principles and applications; lab exercises.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71400
Course Title Special Topics In Remote Sensing
Department(s) Geography and Environmental Science
Description Advanced work on topics in remote sensing; may be repeated for credit; lab work. Prereq and lecture/lab mix to vary with topic.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71402
Course Title Sp Tp:Ground Truthng
Department(s) Geography and Environmental Science
Description Sp Tp:Ground Truthng
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area GTECH
Catalog Number 71451
Course Title Satellite Monitoring
Department(s) Geography and Environmental Science
Description Satellite Monitoring
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
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**Course Title**
- Erdas Techniques
- Satellite Oceanog

**Department(s)**
- Geography and Environmental Science
- Geography and Environmental Science

**Description**
- Erdas Techniques
- Satellite Oceanog

**Academic Career**
- Graduate
- Graduate

**Liberal Arts**
- No
- No

**Permission Type**
- No Special Consent Required
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Minimum Units: 3
- Maximum Units: 3
- Maximum Units: 3

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**Course Title**
- Seminar In Remote Sensing
- Introduction to Cartographic Design and Geovisualization

**Department(s)**
- Geography and Environmental Science
- Geography and Environmental Science

**Description**
- Examination and discussion of current published research work in remote sensing. Topics to vary with instructor and student interest.
- This course explores fundamental design concepts and considerations in map production and presentation in the context of GIS. Students will combine computer graphics and cartographic design principles to develop visual representations and analysis of geospatial information.

**Academic Career**
- Graduate
- Graduate

**Liberal Arts**
- No
- No

**Permission Type**
- No Special Consent Required
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Minimum Units: 3
- Maximum Units: 3
- Maximum Units: 3
**Overview**

**Academic Institution**
HTR01

**Subject area**
GTECH

**Catalog Number**
72200

**Course Title**
Adv Topics in GeoVisualization

**Department(s)**
Geography and Environmental Science

**Description**
This course immerses students in animated and interactive maps, web mapping, and new visualization techniques.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
GTECH

**Catalog Number**
72300

**Course Title**
Seminar Cartographic Research

**Department(s)**
Geography and Environmental Science

**Description**
Seminar Cartographic Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
GTECH

**Catalog Number**
72340

**Course Title**
Designing Geography Materials For Social Studies

**Department(s)**
Geography and Environmental Science

**Description**
Preparation of educational materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
GTECH

**Catalog Number**
72351

**Course Title**
Seminar: Map Projctn

**Department(s)**
Geography and Environmental Science

**Description**
Seminar: Map Projctn

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</tbody>
</table>
### GeoComputation 1

**Course Title:** GeoComputation 1  
**Department(s):** Geography and Environmental Science  
**Description:** A comprehensive course in programming that concentrates on object-oriented programming methods and algorithms specific to geographic and cartographic applications.

**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

<table>
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### Advanced Geoinformatics

**Course Title:** Advanced Geoinformatics  
**Department(s):** Geography and Environmental Science  
**Description:** Expansion of GTECH 70900 and 71000 concentrating on advanced concepts in Geoinformatics, including data models, algorithms, GIS analysis and scripting.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Open Source Gis

**Course Title:** Open Source Gis  
**Department(s):** Geography and Environmental Science  
**Description:** Open Source Gis

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

<table>
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</table>
GeoComputation 2

Theory and applications of GeoComputing. Models and algorithms for advanced spatial and temporal modeling are examined and programmed. Emphasis is on an object-based computational paradigm and spatial data structures.

GeoWeb Services

This course will examine the principles of GeoWeb services in a hands-on fashion. Students will learn the setup, management, and application of different GeoWeb Services.

Location Based Services

This course introduces practical knowledge of Location Based Services (LBS). Students will learn to design, implement, and test LBS applications that run on mobile devices.
Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
GIS Applications
Department(s)
Geography and Environmental Science
Description
Selected topics in GIS applications to human and physical geographic problems. See department for topics offered. May be repeated for credit as topics change.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78500
Course Title
Urban Applications of GIS
Department(s)
Geography and Environmental Science
Description
Discussion of data, methodology, and examples of using GIS to solve urban problems in economic, social, planning, and political settings. Students are expected to conduct small research projects addressing real-world issues.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78501
Course Title
GIS Applications in Social Geography
Department(s)
Geography and Environmental Science
Description
Data representation and analysis of socio-spatial processes and environmental problems. The course is oriented to problem solving and independent data analysis. Students will fulfill an independent GIS project from data collection and database design to analysis and interpretation of results.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78503
Course Title
GIS Applic-Retailing
Department(s)
Geography and Environmental Science
Description
GIS Applic-Retailing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
GTECH  78504
Course Title
GIS Applications: Site Loc
Department(s)
Geography and Environmental Science
Description
GIS Applications: Site Loc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
GTECH  78505
Course Title
GIS Applications: Urban Education
Department(s)
Geography and Environmental Science
Description
GIS Applications: Urban Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
GTECH  78506
Course Title
GIS Applications: Trans
Department(s)
Geography and Environmental Science
Description
GIS Applications: Trans
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
GTECH  78507
Course Title
GIS Applications: Community
Department(s)
Geography and Environmental Science
Description
GIS Applications: Community
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
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<td>Geographic Information Science (GSI) Applications: Law Enforcement</td>
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<td><strong>Department(s)</strong></td>
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<td>Geography and Environmental Science</td>
<td>Use of GIS data and techniques to prepare materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.</td>
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<td><strong>Department(s)</strong></td>
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<td>Use of GIS data and techniques to prepare materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.</td>
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### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: GTECH
- **Catalog Number**: 78512
- **Course Title**: Mapping Earth Surface
- **Department(s)**: Geography and Environmental Science
- **Description**: Mapping Earth Surface
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: GTECH
- **Catalog Number**: 78513
- **Course Title**: Google Maps Mash-Up
- **Department(s)**: Geography and Environmental Science
- **Description**: Google Maps Mash-Up
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: GTECH
- **Catalog Number**: 78514
- **Course Title**: Geographic Information Systems Project Management
- **Department(s)**: Geography and Environmental Science
- **Description**: The purpose of this course is to prepare students for real world necessities of GIS strategic planning and project management.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: GTECH
- **Catalog Number**: 78515
- **Course Title**: GIS App: Geographic Information Systems in NYC
- **Department(s)**: Geography and Environmental Science
- **Description**: In this course, we will visit ten to twelve NYC-based organizations that are serious users of GIS. The majority of these will be city agencies, but there will also be non-for-profit organizations and private (engineering) consultancies. Each visit will be based on an academic GIScience theme such as database management, spatial analysis, customization, web services, privacy, PPGIS/outreach, etc. Every student will be responsible for an academic topic and will spearhead our effort to determine how it is implemented in the organizations we visit. An intended side effect of this course is to mutually inform CUNY and these organizations about what state-of-the-art is and what are the current practices and expectations on the employers' side.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

### Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78517
Course Title
Free And Open Source GIS
Department(s)
Geography and Environmental Science
Description
Free And Open Source GIS
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78518
Course Title
Environmental Data Science
Department(s)
Geography and Environmental Science
Description
Environmental Data Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78519
Course Title
Geospatial Databases
Department(s)
Geography and Environmental Science
Description
This course introduces the principles and practical knowledge WebGIS and GeoWeb services in a hands-on fashion. Students will learn open source software such as GeoServer and MapServer for backend GeoWeb Services setup and management as well as popular JavaScript libraries - Leaflet and OpenLayers for frontend WebGIS configuration and development.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
78520
Course Title
Data Analysis and Visualization with R
Department(s)
Geography and Environmental Science
Description
This course will introduce students to the use of R programming for univariate and multivariate analysis and visualization, mapping and spatial analysis. By the end of the course students will be able to identify and describe basic computer language programming concepts including syntax, data types, variables, operators, loops, and functions; use RStudio or another IDE for R to develop, test, and execute R script; operationalize these concepts to perform basic statistical, mapping, spatial analyses and data management tasks using R; and apply basic statistics and visual analytics enabled through R to examine and analyze real world geographic issues.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area
GTECH
Course Title
GeoInformatics Internship
Department(s)
Geography and Environmental Science
Description
Internship with a non-CUNY institution that provides the student with real-world experience of the application of GeoInformatics. Requires an internship contract drawn up by the employer and a faculty advisor and signed by the student. May be repeated for a total of 3.0 credits.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
GTECH
Course Title
GeoInformatics Internship
Department(s)
Geography and Environmental Science
Description
Internship with a non-CUNY institution that provides the student with real-world experience of the application of GeoInformatics. Requires an internship contract drawn up by the employer and a faculty advisor and signed by the student. May be repeated for a total of 3.0 credits.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
GTECH
Course Title
Independent Study
Department(s)
Geography and Environmental Science
Description
Independent Study

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Independent Study

**Department(s)**
Geography and Environmental Science

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Independent Study

**Department(s)**
Geography and Environmental Science

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Thesis Research in GeoInformatics

**Department(s)**
Geography and Environmental Science

**Description**
Supervised development of a master's thesis in GeoInformatics.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Science and Society

**Department(s)**
Geography and Environmental Science

**Description**
Science and Society

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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</table>
Challenging Concepts in Earth Science 4

Description:
Challenging concepts in earth science 4 one elective chosen from 600- or 3 or 4 700-level courses wi

Minimum Units: 4
Maximum Units: 4

Special Topics in Physical Geography

Description:
Special Topics in Physical Geography

Minimum Units: 2
Maximum Units: 2

Special Topics: Field Mapping

Description:
Special Topics: Field Mapping

Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Catalog Number**
70152

**Course Title**
Hydrology

**Department(s)**
Geography and Environmental Science

**Description**
Provides students an understanding of the hydrologic cycle - the most fundamental principle of hydrology and emphasizes an understanding of the complete hydrological cycle processes at global, regional and watershed scales.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
70153

**Course Title**
Special Topics: Groundwater

**Department(s)**
Geography and Environmental Science

**Description**
Special Topics: Groundwater

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
70154

**Course Title**
Digital Terrain Modelling

**Department(s)**
Geography and Environmental Science

**Description**
Digital Terrain Modelling

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Catalog Number**
70155

**Course Title**
Special Topics: Soils & Veg

**Department(s)**
Geography and Environmental Science

**Description**
Special Topics: Soils & Veg

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Course Information

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Overview
Academic Institution
Hunter College
HTR01
Subject area
PGEOG
Catalog Number
70160
Course Title
Biogeography
Department(s)
Geography and Environmental Science
Description
This course provides an understanding of the geographic distribution and temporal variability of species, communities, and other organizing units over the face of the Earth and the biotic and abiotic factors and processes underlying these patterns and dynamics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
HTR01
Subject area
PGEOG
Catalog Number
70160
Course Title
Biogeography
Department(s)
Geography and Environmental Science
Description
This course provides an understanding of the geographic distribution and temporal variability of species, communities, and other organizing units over the face of the Earth and the biotic and abiotic factors and processes underlying these patterns and dynamics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Subject area
PGEOG
Catalog Number
70163
Course Title
Earth Science Today III
Department(s)
Geography and Environmental Science
Description
Earth Science Today III
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
Hunter College
Subject area
PGEOG
Catalog Number
70164
Course Title
Geol of NYC & Vicin
Department(s)
Geography and Environmental Science
Description
Geol of NYC & Vicin
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
Hunter College
Subject area
PGEOG
Catalog Number
70171
Course Title
Climate Change
Department(s)
Geography and Environmental Science
Description
Climate Change
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70172
Course Title
Oceans & Earth Environment
Department(s)
Geography and Environmental Science
Description
Oceans & Earth Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70173
Course Title
Urban Climatic Environment
Department(s)
Geography and Environmental Science
Description
Urban Climatic Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70179
Course Title
Geology of NYC and Vicinity
Department(s)
Geography and Environmental Science
Description
Focus on the complexity of the geology of the New York Metro area and its vicinity. Using urban public transportation, walking, and hiking, students will directly observe natural exposures of the large variety of rock outcroppings in the area. Course consists of lectures, laboratory exercise, and geologic field trips. Recommended for students in the Teachers of Earth Science (Academic Career Graduate)
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70180
Course Title
Geology of New York State
Department(s)
Geography and Environmental Science
Description
Links fundamental knowledge about the earth materials and earth processes to the complex geology of New York State. Covers the latest information about the geologic ages of rock formations in New York State, plate tectonics, bedrock geology, including metamorphic, igneous, and sedimentary rocks, fossils, and ancient environments. The course consists of lecture, laboratory exercises, and field trips to the Catskill Mountains, Hudson Highlands, the Manhattan Prong, and Montauk Point. Recommended for students enrolled in the Teachers of Earth Science (Academic Career Graduate)
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Nature & Env of NYC

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Climatology

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Intro: Southern Ocean

**Department(s)**
Geography and Environmental Science

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Fossil Fuels

**Department(s)**
Geography and Environmental Science

**Description**
The course will search historical information about the uses of coal, oil and gas in different geographic areas during human history. Then we'll present chemical and physical properties along with the classification of fossil fuels. Students will learn about the origin and hypothesis of formation and evolution of fossil fuel deposits in the context of plate tectonics during geologic time. This will give you a better understanding of the global distribution of 'black gold'. In the second part of the course students will learn basic information about exploration, exploitation, and recent environmental consequences of major coal, oil and gas deposit exploitation.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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## Course Descriptions

### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
NYC Water Supply

**Department(s)**
Geography and Environmental Science

**Description**
NYC Water Supply

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Instructor Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Structural Geology

**Department(s)**
Geography and Environmental Science

**Description**
Structural Geology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Seminar in Physical Geography

**Department(s)**
Geography and Environmental Science

**Description**
Seminar in Physical Geography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Sem: Coastal Inlets

**Department(s)**
Geography and Environmental Science

**Description**
Sem: Coastal Inlets

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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<td><strong>Subject area</strong></td>
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<td>Geography and Environmental Science</td>
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</table>
The following courses are part of the MA Teacher Education Program in Earth Sciences:

### Overview

**Academic Institution**  
HTR01

**Subject area**  
PGEOG

**Catalog Number**  
70500

**Course Title**  
Topics in Earth Science

**Department(s)**  
Geography and Environmental Science

**Description**
The following courses are part of the MA Teacher Education Program in Earth Sciences:

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
PGEOG

**Catalog Number**  
70501

**Course Title**  
Cities & Clim Change

**Department(s)**  
Geography and Environmental Science

**Description**
Cities & Clim Change

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Maximum Units</th>
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### Overview

**Academic Institution**  
HTR01

**Subject area**  
PGEOG

**Catalog Number**  
70502

**Course Title**  
Fieldwork in Biogeog

**Department(s)**  
Geography and Environmental Science

**Description**
Fieldwork in Biogeog

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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### Overview

**Academic Institution**  
HTR01

**Subject area**  
PGEOG

**Catalog Number**  
70503

**Course Title**  
Beaches and Coasts

**Department(s)**  
Geography and Environmental Science

**Description**
Beaches and Coasts

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

### Credits

<table>
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### Water Science and Society

**Academic Institution:** Hunter College  
**Subject area:** PGEOG  
**Catalog Number:** 70504  
**Course Title:** Water Science and Society  
**Department(s):** Geography and Environmental Science  
**Description:** Water Science and Society  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
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<tbody>
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### Paleoclimate Scientist's Toolbox

**Academic Institution:** Hunter College  
**Subject area:** PGEOG  
**Catalog Number:** 70505  
**Course Title:** Paleoclimate Scientist’s Toolbox  
**Department(s):** Geography and Environmental Science  
**Description:** Paleoclimate Scientist’s Toolbox  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

<table>
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</table>

### Ecology of Global Change

**Academic Institution:** Hunter College  
**Subject area:** PGEOG  
**Catalog Number:** 70506  
**Course Title:** Ecology of Global Change  
**Department(s):** Geography and Environmental Science  
**Description:** Ecology of Global Change  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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</table>

### Macro-Hydrology

**Academic Institution:** Hunter College  
**Subject area:** PGEOG  
**Catalog Number:** 70508  
**Course Title:** Macro-Hydrology  
**Department(s):** Geography and Environmental Science  
**Description:** Macro-Hydrology  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70534
Course Title
Climate Science in Context - What we can learn and what we can do
Department(s)
Geography and Environmental Science
Description
Climate Science in Context - What we can learn and what we can do
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70554
Course Title
Environmental Hazards
Department(s)
Geography and Environmental Science
Description
Environmental Hazards
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70555
Course Title
Land-Climate Interac
Department(s)
Geography and Environmental Science
Description
Land-Climate Interac
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70556
Course Title
Field Ecology of Central Park
Department(s)
Geography and Environmental Science
Description
Field Ecology of Central Park
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70565
Course Title
Oceans & Earth Envir
Department(s)
Geography and Environmental Science
Description
Oceans & Earth Envir
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credit
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70566
Course Title
Intg Pet:Earth Sci Tc
Department(s)
Geography and Environmental Science
Description
Intg Pet:Earth Sci Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credit
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70567
Course Title
Science of Rocks - Petrology
Department(s)
Geography and Environmental Science
Description
Composition, distribution, and origin of rocks, their scientific description and systematic classification with the focus on the rocks of the New York Metro area. Topics include rock microscopy; field observations of rocks and the relation to the principles of geology; interpretation of geologic maps; lithospheric rock cycle in the context of plate tectonics and earth evolution; and the geology of New York City and its relationship to urban issues. Recommended for earth science students and others interested in the study and uses of rock. There will be an additional charge for local transportation.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credit
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
70568
Course Title
Earth Materials Research
Department(s)
Geography and Environmental Science
Description
Collection, preparation, identification, and preservation of earth materials-rocks, minerals, and fossils using earth materials from the collection of the Department of Geography. Observations will be based on direct research, measurement, microscopy, and microchemistry. Trips to the American Museum of Natural History, Franklin and Sterling mines (NJ) and the St. Clare and Deer Lake fossil sites (PA) for specimen collection. Recommended for earth science students and others interested in the study of earth materials. There will be an additional charge for transportation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credit
Minimum Units
Maximum Units
3
3
Course Title
Sem: Adv/edw/Matlab
Department(s)
Geography and Environmental Science
Description
Sem: Adv/edw/Matlab
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Course Title
Principle of Geomorph
Department(s)
Geography and Environmental Science
Description
Principle of Geomorph
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Course Title
Global Climatic Change
Department(s)
Geography and Environmental Science
Description
Examination of the pre-Quaternary, Quaternary, post-glacial, historical and instrumentally recorded climates; greenhouse gases; aerosols; radiative forcing; processes and modeling; feedbacks; observed changes; detecting the greenhouse effect; sea level rise; effects on ecosystems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Course Title
Independent Research in Physical Geography
Department(s)
Geography and Environmental Science
Description
Independent Research in Physical Geography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1
### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Catalog Number**
79200

**Course Title**
Independent Research in Physical Research

**Department(s)**
Geography and Environmental Science

**Description**
Independent Research in Physical Research

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

<table>
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<th>Maximum Units</th>
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### Credits

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Catalog Number**
79300

**Course Title**
Independent Research in Physical Geography

**Department(s)**
Geography and Environmental Science

**Description**
Independent Research in Physical Geography

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

<table>
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<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</table>
History Department

Overview
The department offers two graduate level programs in history. The first is a master’s degree through a joint program with the School of Education. This degree prepares students for New York State certification, which will enable them to teach social studies at the adolescent level (grades 7 – 12). The second leads to an MA in History with a concentration selected by the student in consultation with the faculty. This degree serves as either a terminal degree or as preparation for historical study on the doctoral level, which students can undertake at other institutions.

Programs and Courses

• History - MA

Program for Teachers of Adolescent Education (Grades 7-12) — Social Studies Master of Arts
See the School of Education section of this catalog for additional information on admission and program requirements.

• Adolescent Social Studies - MA / Advanced Certificate

Administration and Faculty

Department Office:
1512 West Building
(212) 772-5480
e-mail: gradhist@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/history

Chair:
Donna Haverty-Stacke
1514 West Building
(212) 772-4412
e-mail: dhaverty@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/history

Graduate Adviser:
Karen M Kern
1518 West Building
(212) 772-5491
kkern@hunter.cuny.edu

Education Adviser Social Studies
Prof. Debbie Sonu
1112 West Building
(212) 772-5445
dsonu@hunter.cuny.edu

Programs
**Overview**

Institution Code: HTR01
Official Name of Program: History
Plan Code: HIST-MA
Career: Graduate
Degree Designation: MA - Master of Arts

**Requirements**

**Simple Requisites**

**Major Requirements - Admission Requirements**

<table>
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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Additional Comments:</td>
<td>General Admission requirements to the graduate programs in the arts and sciences are observed. Eighteen undergraduate credits in History, a 3.0 average, and satisfactory GRE scores are required, as well as two letters of recommendation.</td>
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**Major Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td>Each candidate must complete an approved program of study of at least 30 credits, including the thesis seminar, with a B average. Courses other than those in the Department of History at Hunter College may be credited toward the 30 credits with the approval of the graduate adviser, but they may in no case exceed 9 credits. After completion of all other requirements, the candidate for the degree must present a satisfactory master’s thesis prepared in conjunction with the thesis seminar (HIST 77900), approved by two faculty scholars in the appropriate field of history and the graduate adviser. Guidelines for the writing of the master’s thesis are available from the graduate adviser online and in the History Department office.</td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
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**Courses**
## Overview

**Academic Institution**  
HTR01  
**Subject area**  
HIST  
**Course Title**  
History of Greece  
**Department(s)**  
History  
**Description**  
History of Greece  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
70951
Course Title
History of Middle East: History of Ottoman Empire
Department(s)
History
Description
History and culture of the Turks from Seljukid invasions to World War I.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
70952
Course Title
History of the Middle East: Middle East in Modern Times
Department(s)
History
Description
History of the Middle East: Middle East in Modern Times
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71050
Course Title
Economic and Social History of Western Europe 1500-1750
Department(s)
History
Description
Economic and Social History of Western Europe 1500-1750
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71051
Course Title
Ec-Soc His Eurib-20C
Department(s)
History
Description
Ec-Soc His Eurib-20C
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Catalog Number**

71150

**Course Title**

Intellectual History of Europe in Middle Ages

**Department(s)**

History

**Description**

Intellectual History of Europe in Middle Ages

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Catalog Number**

71151

**Course Title**

Int His Eur 14th-16th Century

**Department(s)**

History

**Description**

Int His Eur 14th-16th Century

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Catalog Number**

71250

**Course Title**

International History of Europe in 16th and 17th Centuries

**Department(s)**

History

**Description**

International History of Europe in 16th and 17th Centuries

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Catalog Number**

71251

**Course Title**

Int His Eur 17-19C

**Department(s)**

History

**Description**

Int His Eur 17-19C

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Intellectual History of Modern Europe in 19th and 20th Centuries
Department(s)
History
Description
Political, social, religious, economic, and scientific thought and the arts from Romantic era to present.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71252
Course Title
Age of Rev in Eur
Department(s)
History
Description
Age of Rev in Eur
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71450
Course Title
Eur Dip Hi 1815-1914
Department(s)
History
Description
Eur Dip Hi 1815-1914
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71451
Course Title
Eur Dip Hi 1914-1945
Department(s)
History
Description
Eur Dip Hi 1914-1945
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**

HTR01  
**Subject area**  
HIST  
**Catalog Number**  
71500  
**Course Title**  
Western Europe Between the Two World Wars  
**Department(s)**  
History  
**Description**  
Western Europe Between the Two World Wars  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

#### Credits

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### Overview

**Academic Institution**

HTR01  
**Subject area**  
HIST  
**Catalog Number**  
71800  
**Course Title**  
Significant Aspects of English History  
**Department(s)**  
History  
**Description**  
Significant Aspects of English History  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

#### Credits

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### Overview

**Academic Institution**

HTR01  
**Subject area**  
HIST  
**Catalog Number**  
71900  
**Course Title**  
Social History of England in 20th Century  
**Department(s)**  
History  
**Description**  
Social History of England in 20th Century  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

#### Credits

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### Overview

**Academic Institution**

HTR01  
**Subject area**  
HIST  
**Catalog Number**  
72050  
**Course Title**  
Const Hist Medvl Eng  
**Department(s)**  
History  
**Description**  
Const Hist Medvl Eng  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Eng Const-Mod Tmes
Department(s)
History
Description
Eng Const-Mod Tmes
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
72051
Course Title
Eng Const-Mod Tmes
Department(s)
History
Description
Eng Const-Mod Tmes
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
72250
Course Title
History of China: Problems in History of Imperial China
Department(s)
History
Description
Aspects of Chinese history from about 220 BC to 1911; emphasis on bureaucratic, financial, and social problems in selected periods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
72251
Course Title
History of China: Problems in History of 20th-Century China
Department(s)
History
Description
Republican and Communist periods; emphasis on Chinese nationalism, revolution and modernization.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
72451
Course Title
England from Pitt to Gladstone
Department(s)
History
Description
England from Pitt to Gladstone
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 72500
Course Title: Italy - Risorgimento to Fascism
Department(s): History
Description: Italy - Risorgimento to Fascism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 72650
Course Title: History of Africa: Early History of Africa to 1800
Department(s): History
Description: History of Africa: Early History of Africa to 1800
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 72651
Course Title: History of Africa: Africa in 19th and 20th Centuries
Department(s): History
Description: History of Africa: Africa in 19th and 20th Centuries
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 72700
Course Title: History of African Americans in the United States
Department(s): History
Description: History of African Americans in the United States
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### History of Modern West Africa

**Academic Institution**: HTR01  
**Subject area**: HIST  
**Catalog Number**: 72800  
**Course Title**: History of Modern West Africa  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Soviet Foreign Relations in a Changing World

**Academic Institution**: HTR01  
**Subject area**: HIST  
**Catalog Number**: 72900  
**Course Title**: Soviet Foreign Relations in a Changing World  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Mexico Since Independence

**Academic Institution**: HTR01  
**Subject area**: HIST  
**Catalog Number**: 73000  
**Course Title**: Mexico Since Independence  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Modern Jewish Social and Intellectual History

**Academic Institution**: HTR01  
**Subject area**: HIST  
**Catalog Number**: 74000  
**Course Title**: Modern Jewish Social and Intellectual History  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Colonial America

**Course Title:** Colonial America  
**Department(s):** History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Era of American Revolution

**Course Title:** Era of American Revolution  
**Department(s):** History  
**Description:** Survey of origins and course of American Revolution and U.S. during revolutionary era.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Nineteenth-Century United States: Early Republic

**Course Title:** Nineteenth-Century United States: Early Republic  
**Department(s):** History  
**Description:** Economic, social, and political aspects of American history from 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### History of Civil War and Reconstruction Era in United States

**Course Title:** History of Civil War and Reconstruction Era in United States  
**Department(s):** History  
**Description:** History of Civil War and Reconstruction Era in United States  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area Catalog Number
HIST 74400
Course Title
Twentieth-Century United States
Department(s)
History
Description
Study of reform movements and of political, economic, and social developments in U.S. during 20th century.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
HIST 74500
Course Title
Twentieth-Century United States: United States as a World Power
Department(s)
History
Description
Twentieth-Century United States: United States as a World Power
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
HIST 74700
Course Title
Nineteenth-Century American Reform Movements
Department(s)
History
Description
Nineteenth-Century American Reform Movements
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
HIST 74800
Course Title
American Jewish History
Department(s)
History
Description
American Jewish History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**

HTR01

**Subject area**
HIST

**Course Title**
Representative Americans

**Department(s)**
History

**Description**
History of U.S. as seen through biographies and autobiographies of representative women and men.

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

#### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**
HIST

**Catalog Number**
75000

**Course Title**
History of the American Labor Movement

**Department(s)**
History

**Description**
History of the American Labor Movement

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

#### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**
HIST

**Catalog Number**
75100

**Course Title**
South America in Modern World

**Department(s)**
History

**Description**
South America in Modern World

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

#### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**
HIST

**Catalog Number**
75200

**Course Title**
Reformation and Counter - Reformation

**Department(s)**
History

**Description**
Reformation and Counter - Reformation

**Academic Career**
Graduate
Liberal Arts

**Permission Type**
No

**No Special Consent Required**

#### Credits

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75300
Course Title
Medicine, Science and Society: Greek Antiquity to 17th Century
Department(s)
History
Description
Medicine, Science and Society: Greek Antiquity to 17th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75400
Course Title
Contemporary Europe
Department(s)
History
Description
Contemporary Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75500
Course Title
Growth of the American City
Department(s)
History
Description
Development of the city as physical environment, social experience, political entity, and cultural symbol from the colonial era to the present.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75650
Course Title
US Const Hist 1787-1877
Department(s)
History
Description
US Const Hist 1787-1877
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Modern Japan
Department(s)
History
Description
Modern Japan
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Colloquium in Ancient History
Department(s)
History
Description
Colloquium in Ancient History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Colloquium in Medieval History
Department(s)
History
Description
Colloquium in Medieval History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Fifteenth Century
Department(s)
History
Description
Fifteenth Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number 76302
Course Title
Death, Sex and Memory: Genocide, Trauma, and Culture in the 20th Century Europe
Department(s)
History
Description
Death, Sex and Memory: Genocide, Trauma, and Culture in the 20th Century Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number 76350
Course Title
Germany and Europe
Department(s)
History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number 76500
Course Title
Colloquium in American History
Department(s)
History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution:**
HTR01

**Subject area:**
HIST

**Course Title:**
Asp 20C Amer Thought

**Department(s):**
History

**Description:**
Asp 20C Amer Thought

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Catalog Number:**
76550

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### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:**
HIST

**Catalog Number:**
76551

**Course Title:**
The 1920's

**Department(s):**
History

**Description:**
The 1920's

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

---

### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:**
HIST

**Catalog Number:**
76552

**Course Title:**
Framing of the Const

**Department(s):**
History

**Description:**
Framing of the Const

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

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### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:**
HIST

**Catalog Number:**
76553

**Course Title:**
Interp of Indust Rev

**Department(s):**
History

**Description:**
Interp of Indust Rev

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

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### Credits

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</table>
Colloquium in Latin American History

This class introduces students to some of the crucial ideas, processes and events related to revolutions in 20th-century Latin America. As it is not possible to analyze every revolutionary situation or movement in 20th-century Latin America, we will concentrate on some of those with the widest impact, while touching on a number of others for geographic and conceptual balance. We will also discuss some key concepts on the nature of revolution, as well as some of the most important Latin American revolutionary ideologies.
Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76602
Course Title
History of United States and Latin American Relations
Department(s)
History
Description
Hist US-Lat Am Rel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76801
Course Title
History of the Middle East: 1500-Present
Department(s)
History
Description
This class is a survey of Middle East history spanning from the 16th century during the period of the time of the great Ottoman and Persian empires, to the present. The goal of this course is to introduce modern Middle East history through the voices of the makers of that history and, consequently, the majority of the primary sources are translations of works written by scholars, intellectuals and artists from the region. In addition, films in English or subtitled will be shown during the semester and students are expected to be present for these showings as they will be a part of the examinations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76802
Course Title
East Asia 1600 to Present
Department(s)
History
Description
East Asia 1600 to Present
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76803
Course Title
Hist Std Sem: Gandhi
Department(s)
History
Description
Hist Std Sem: Gandhi
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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963 / 1674
Overview
Academic Institution
HTR01
Subject area  Catalog Number  HIST  76804
Course Title
Middle Eastern History from the Beginning of Islam to 1800
Department(s)
History
Description
Middle Eastern History from the Beginning of Islam to 1800
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number  HIST  76805
Course Title
China Since 1800
Department(s)
History
Description
China Since 1800
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number  HIST  76806
Course Title
Jerusalem in the 20th Century
Department(s)
History
Description
Jerusalem in the 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number  HIST  76807
Course Title
The Modern Middle East: Topics in Multiple Modernities
Department(s)
History
Description
The Modern Middle East: Topics in Multiple Modernities
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area: HIST
Catalog Number: 76808
Course Title: The Modern Middle East: Arab-Israeli Relations
Department(s): History
Description: The Modern Middle East: Arab-Israeli Relations
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: HIST
Catalog Number: 76809
Course Title: Modern China & the World: History of Chinese International Relations
Department(s): History
Description: Modern China & the World: History of Chinese International Relations
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: HIST
Catalog Number: 76810
Course Title: Africa in the Cold War
Department(s): History
Description: Africa in the Cold War
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: HIST
Catalog Number: 76900
Course Title: Colloquium in African History
Department(s): History
Description: Colloquium in African History
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76901
Course Title
Violence/Nationalism - African 19th Century
Department(s)
History
Description
Violence/Nationalism - African 19th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
76950
Course Title
Top: Mod Afr Int Hist
Department(s)
History
Description
Top: Mod Afr Int Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77000
Course Title
Historical Methods
Department(s)
History
Description
Historical Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77100
Course Title
Studies in Historical Writing
Department(s)
History
Description
Study of historians from ancient times to present, problems of historical interpretation, and research methods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
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<tr>
<td>United States: Civil War and Reconstruction</td>
<td>3</td>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Early American History

**Department(s)**

History

**Description**

Early American History

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units: 3  
Maximum Units: 3

**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Decl, Const & Legacy

**Department(s)**

History

**Description**

Decl, Const & Legacy

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units: 3  
Maximum Units: 3

**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

United States: Civil War and Reconstruction

**Department(s)**

History

**Description**

United States: Civil War and Reconstruction

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units: 3  
Maximum Units: 3

**Overview**

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Amer & World 20th C

**Department(s)**

History

**Description**

Amer & World 20th C

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

Minimum Units: 3  
Maximum Units: 3

Hunter College
Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77205
Course Title
US Mil Hist to 1877
Department(s)
History
Description
US Mil Hist to 1877
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77206
Course Title
Lit Am HisExplr Div
Department(s)
History
Description
Lit Am HisExplr Div
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77207
Course Title
Race and Racism in United States History
Department(s)
History
Description
Race/Racism-U.S. Hist
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77208
Course Title
America and the World in the 20th Century
Department(s)
History
Description
America and the World in the 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

Academic Institution  
HTR01  
Subject area  
HIST  
Catalog Number  
77209  
Course Title  
Top: United States Society & Culture  
Department(s)  
History  
Description  
This graduate seminar will introduce students to classic and recent works in nineteenth- and twentieth-century U.S. social history. Topics of inquiry include family and community life; interracial/interethic contact and conflict; the changing nature of the workplace and labor organizing; (im)migration and Americanization; and leisure, consumption, and mass culture.  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

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**Credits**

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**Overview**

Academic Institution  
HTR01  
Subject area  
HIST  
Catalog Number  
77210  
Course Title  
Diversity in American History  
Department(s)  
History  
Description  
Diversity in American History  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required  

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**Credits**

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**Overview**

Academic Institution  
HTR01  
Subject area  
HIST  
Catalog Number  
77211  
Course Title  
Free Speech in the U.S  
Department(s)  
History  
Description  
Free Speech in the U.S  
Academic Career  
Graduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required  

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**Credits**

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</table>
### Course 1: Culture and Power in Cold War America
- **Course Title:** Culture and Power in Cold War America
- **Department(s):** History
- **Description:** Culture and Power in Cold War America
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 2: Special Topics: Art, Politics, and Society in America
- **Course Title:** Special Topics: Art, Politics, and Society in America
- **Department(s):** History
- **Description:** Special Topics: Art, Politics, and Society in America
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 3: 20th Century US - War and Society
- **Course Title:** 20th Century US - War and Society
- **Department(s):** History
- **Description:** 20th Century US - War and Society
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 4: American Colonies to 1821
- **Course Title:** American Colonies to 1821
- **Department(s):** History
- **Description:** American Colonies to 1821
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77217
Course Title
Civil Rights, Hip Hop, and Racial Justice
Department(s)
History
Description
Civil Rights, Hip Hop, and Racial Justice
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77218
Course Title
U.S. LGBT History and American Nar
Department(s)
History
Description
U.S. LGBT History and American Nar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77219
Course Title
Labor and Migration U.S. History
Department(s)
History
Description
Labor and Migration U.S. History
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77220
Course Title
U.S. African-American History: Black Powers
Department(s)
History
Description
U.S. African-American History: Black Powers
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Black Thought: New Perspectives in Black Intellectual History

**Course Title:** Black Thought: New Perspectives in Black Intellectual History  
**Department(s):** History  
**Description:** Black Thought: New Perspectives in Black Intellectual History  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:** 
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### Seminars: European History - Medieval, British, European

**Course Title:** Seminars: European History - Medieval, British, European  
**Department(s):** History  
**Description:** Seminars: European History - Medieval, British, European  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:** 
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### Long 19C-Compar Hist

**Course Title:** Long 19C-Compar Hist  
**Department(s):** History  
**Description:** Long 19C-Compar Hist  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:** 
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### Making the Nation in 19th Century Europe

**Course Title:** Making the Nation in 19th Century Europe  
**Department(s):** History  
**Description:** Making the Nation in 19th Century Europe  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:** 
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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Britain’s Long 18C

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Intellectuals and Politics in Late Modern Europe

**Description**

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Early Modern Spain

**Description**

This seminar on early modern Spanish history will start with the ancient and medieval heritage of the Iberian Peninsula. The course then focuses on the development of state, church, society and imperial expansion of the Spanish monarchies from the union of Ferdinand and Isabella in the mid-fifteenth century through the reign of the Hapsburgs (to 1714).

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Dictatorships - Modern Europe History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
### France During the Revolution and Napoleonic Eras

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits**

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### Seminar: International Relations in the 20th Century

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Eng-Age of Am & Fr Rev

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Rce,Gndr,Ethncty-US

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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<td><strong>Description</strong></td>
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<td><strong>Maximum Units</strong></td>
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<tr>
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Commens & End Cold War
Department(s)
History
Description
Commens & End Cold War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77406

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
United States History from 1890 to 1945
Department(s)
History
Description
United States History from 1890 to 1945
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77407

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Womn-Med Eur Soc & Rel
Department(s)
History
Description
Womn-Med Eur Soc & Rel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77408

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Gender & Sexuality-20 Century U.S
Department(s)
History
Description
Gender & Sexuality-20 Century U.S
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
77409

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77410
Course Title
Soviet Frn Policy
Department(s)
History
Description
Soviet Frn Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77411
Course Title
Colonial Latin Amer
Department(s)
History
Description
Colonial Latin Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77412
Course Title
Topics and Themes in Non-US History: Rise of the West
Department(s)
History
Description
Topics and Themes in Non-US History: Rise of the West
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77413
Course Title
Dem & Devlp-Afr & Lat Am
Department(s)
History
Description
Dem & Devlp-Afr & Lat Am
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course 1: Rev Englnd:1603-1714
- **Subject area**: History
- **Course Title**: Rev Englnd:1603-1714
- **Department(s)**: History
- **Description**: Rev Englnd:1603-1714
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- Minimum Units: 3
- Maximum Units: 3

### Course 2: 20 Cent East Asia
- **Subject area**: History
- **Course Title**: 20 Cent East Asia
- **Department(s)**: History
- **Description**: 20 Cent East Asia
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- Minimum Units: 3
- Maximum Units: 3

### Course 3: Aspects of Wrld Hist
- **Subject area**: History
- **Course Title**: Aspects of Wrld Hist
- **Department(s)**: History
- **Description**: Aspects of Wrld Hist
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- Minimum Units: 3
- Maximum Units: 3

### Course 4: History & Memory
- **Subject area**: History
- **Course Title**: History & Memory
- **Department(s)**: History
- **Description**: History & Memory
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
- Minimum Units: 3
- Maximum Units: 3
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HTR01
Subject area
HIST
Course Title
Internationalism
Department(s)
History
Description
Internationalism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7741C

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Social Movements Latin American History
Department(s)
History
Description
Social Movements Latin American History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
7741D

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Russia & East Europe
Department(s)
History
Description
Russia & East Europe
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Catalog Number
7741E

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Jerusalem in the 20th Century
Department(s)
History
Description
Jerusalem in the 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Catalog Number
7741F

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  7741G
Course Title
Culture and Gender: U.S. Religious History
Department(s)
History
Description
Culture and Gender: U.S. Religious History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  7741H
Course Title
Women and the French Revolutions
Department(s)
History
Description
Women and the French Revolutions
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  7741I
Course Title
Russia and Soviet Union in 20th Century
Department(s)
History
Description
Russia and Soviet Union in 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  7741J
Course Title
Refugees and the Making of the Modern World
Department(s)
History
Description
Refugees and the Making of the Modern World
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Germany - 1919 - 1945

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Nations and Nationalism in Global Context

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

America and World in 20th Century

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Reconsidering American History: The Global Context

A sweeping exploration of American history from the colonial era through the twentieth century, this course places that history in a global context. Rather than understanding American history as developing separate and apart from the world, the course reflects the idea that America's past is best approached by examining the myriad interconnections between the history of America and the history of the wider world.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
HTR01
Subject area: HIST
Catalog Number: 7741O
Course Title: Berlin: Capital 20th Century
Department(s): History
Description: Berlin: Capital 20th Century
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HTR01
Subject area: HIST
Catalog Number: 7741P
Course Title: Women's Biography & International History
Department(s): History
Description: Women's Biography & International History
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HTR01
Subject area: HIST
Catalog Number: 7741Q
Course Title: Major Works and Themes in the US History Since 1865
Department(s): History
Description: Major Works and Themes in the US History Since 1865
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HTR01
Subject area: HIST
Catalog Number: 77420
Course Title: History of Cuba
Department(s): History
Description: History of Cuba
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Course Overview

**Academic Institution:** Hunter College  
**Subject area:** HIST

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HTR01
Subject area
HIST
Course Title
American Econ Hist
Department(s)
History
Description
American Econ Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
War and Intellectual
Department(s)
History
Description
War and Intellectual
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Prob & Prot-Urb Env Hi
Department(s)
History
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Prob & Prot-Urb Env Hi
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
NY & Neighborhoods
Department(s)
History
Description
NY & Neighborhoods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Concepts in Jew Hist
Department(s)
History
Description
Concepts in Jew Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77429
Course Title
Maj Iss 20-21C Afric
Department(s)
History
Description
Maj Iss 20-21C Afric
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77432
Course Title
Colon Amer 1600-1700
Department(s)
History
Description
Colon Amer 1600-1700
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77433
Course Title
Refrm Mvt-Mod Islam
Department(s)
History
Description
Refrm Mvt-Mod Islam
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Hunter College

986 / 1674
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### Overview
**Academic Institution**: Hunter College  
**HTR01**  
**Subject area**: HIST  
**Catalog Number**: 77438  
**Course Title**: Late Imperial China  
**Department(s)**: History  
**Description**: Late Imperial China  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview
**Academic Institution**: Hunter College  
**HTR01**  
**Subject area**: HIST  
**Catalog Number**: 77439  
**Course Title**: Topics in US Hist  
**Department(s)**: History  
**Description**: Topics in US Hist  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

### Credits
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### Overview
**Academic Institution**: Hunter College  
**HTR01**  
**Subject area**: HIST  
**Catalog Number**: 77440  
**Course Title**: Md Eu His-Fact/Fict  
**Department(s)**: History  
**Description**: Md Eu His-Fact/Fict  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

### Credits
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### Overview
**Academic Institution**: Hunter College  
**HTR01**  
**Subject area**: HIST  
**Catalog Number**: 77441  
**Course Title**: Native Amer Hist-US  
**Department(s)**: History  
**Description**: Native Amer Hist-US  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

### Credits
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77442
Course Title
Europe International History: 1500-1650
Department(s)
History
Description
Europe International History: 1500-1650
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77443
Course Title
American Founders
Department(s)
History
Description
American Founders
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77444
Course Title
Women & Gender in Islam
Department(s)
History
Description
Women & Gender in Islam
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77445
Course Title
Hist of Central Amer
Department(s)
History
Description
Hist of Central Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**: HTR01  
**Subject area**: HIST  
**Course Title**: Med & Disease in US  
**Department(s)**: History  
**Description**: Med & Disease in US  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
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### Overview
**Academic Institution**: HTR01  
**Subject area**: HIST  
**Course Title**: Greek & Roman Women  
**Department(s)**: History  
**Description**: Greek & Roman Women  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
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### Overview
**Academic Institution**: HTR01  
**Subject area**: HIST  
**Course Title**: War, Pce & Dem: Mod Afr  
**Department(s)**: History  
**Description**: War, Pce & Dem: Mod Afr  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview
**Academic Institution**: HTR01  
**Subject area**: HIST  
**Course Title**: 19th Century U.S.  
**Department(s)**: History  
**Description**: 19th Century U.S.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Hitlir & Nat So 1919-45
Department(s)
History
Description
Hitlir & Nat So 1919-45
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
US: Civil Rights & Civil Liberties
Department(s)
History
Description
US: Civil Rights & Civil Liberties
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Problems in Environmental History
Department(s)
History
Description
Problems in Environmental History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Bio & Autobio-US Hst
Department(s)
History
Description
Bio & Autobio-US Hst
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77462
Course Title
Women and Family in United States History
Department(s)
History
Description
Women and Family in United States History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77463
Course Title
Hist Dissent in US
Department(s)
History
Description
Hist Dissent in US
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77464
Course Title
Education and Health Care Reform in the United States
Department(s)
History
Description
Education and Health Care Reform in the United States
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77465
Course Title
Russia to 20 Cent
Department(s)
History
Description
Russia to 20 Cent
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Rel & Pol in Lat Amer
Department(s)
History
Description
Rel & Pol in Lat Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Batls/Sldrs-Civl War
Department(s)
History
Description
Batls/Sldrs-Civl War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
America & World-20C
Department(s)
History
Description
America & World-20C
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
18 & 19 C Am Soc Hist
Department(s)
History
Description
18 & 19 C Am Soc Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Political History 20th Century United States

**Academic Institution:** Hunter College  
**Catalog Number:** 77470  
**Course Title:** Political History 20th Century United States  
**Department(s):** History  
**Description:** Political History 20th Century United States  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits

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### Chrch-High Mid Ages

**Academic Institution:** Hunter College  
**Catalog Number:** 77471  
**Course Title:** Chrch-High Mid Ages  
**Department(s):** History  
**Description:** Chrch-High Mid Ages  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits

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### Humn Rts & Non-West

**Academic Institution:** Hunter College  
**Catalog Number:** 77472  
**Course Title:** Humn Rts & Non-West  
**Department(s):** History  
**Description:** Humn Rts & Non-West  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits

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### Hist Chrstnty in U.S

**Academic Institution:** Hunter College  
**Catalog Number:** 77473  
**Course Title:** Hist Chrstnty in U.S  
**Department(s):** History  
**Description:** Hist Chrstnty in U.S  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
HIST

**Course Title**  
U.S. in Late 19 Cent

**Department(s)**  
History

**Description**  
U.S. in Late 19 Cent

**Aademic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
HIST

**Course Title**  
Tech & Soc Chng - US

**Department(s)**  
History

**Description**  
Tech & Soc Chng - US

**Aademic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
HIST

**Course Title**  
Amer Biographies

**Department(s)**  
History

**Description**  
Amer Biographies

**Aademic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
HIST

**Course Title**  
Vietnamese Rev. War

**Department(s)**  
History

**Description**  
Vietnamese Rev. War

**Aademic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Hist of Americ Women
Department(s)
History
Description
Hist of Americ Women
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number 77478

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Soc & Eco Hi-19C Eur
Department(s)
History
Description
Soc & Eco Hi-19C Eur
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number 77479

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Latin Amer in 19th C
Department(s)
History
Description
Latin Amer in 19th C
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number 77480

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Hist-Work in America
Department(s)
History
Description
Hist-Work in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number 77481

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77482
Course Title
Topic: Afro-American History
Department(s)
History
Description
Topic: Afro-American History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77483
Course Title
Hist Family in U.S.
Department(s)
History
Description
Hist Family in U.S.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77484
Course Title
Lat Amer in 20 Cent
Department(s)
History
Description
Lat Amer in 20 Cent
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77485
Course Title
Prob Mod Eur Hist
Department(s)
History
Description
Prob Mod Eur Hist
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77486
Course Title
Pop Rel in Med Europ
Department(s)
History
Description
Pop Rel in Med Europ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77487
Course Title
Wmns in Lat Am Hist
Department(s)
History
Description
Wmns in Lat Am Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77488
Course Title
Wmn's Lives US Hist
Department(s)
History
Description
Wmn's Lives US Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77489
Course Title
Ren Intellectual His
Department(s)
History
Description
Ren Intellectual His
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Mid East in 19th Cen

**Department(s)**
History

**Description**
Mid East in 19th Cen

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Persis Old Reg Md Eu

**Department(s)**
History

**Description**
Persis Old Reg Md Eu

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Nationalism Modern Europe

**Department(s)**
History

**Description**
Nationalism Modern Europe

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Victorns & Imprlsm

**Department(s)**
History

**Description**
Victorns & Imprlsm

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>3</td>
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<tr>
<td>Overview</td>
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<td>Academic Institution</td>
<td>HTR01</td>
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<tr>
<td>Subject area</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Title</td>
<td>Bio &amp; Autobio Md Ag/Rn</td>
</tr>
<tr>
<td>Department(s)</td>
<td>History</td>
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<tr>
<td>Description</td>
<td>Bio &amp; Autobio Md Ag/Rn</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Graduate</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>No</td>
</tr>
<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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<td>Credits</td>
<td>Minimum Units</td>
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</table>

Hunter College
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Maj Wrk&Thms-Eur His
Department(s)
History
Description
Maj Wrk&Thms-Eur His
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Cntrl Am. in 20 Cen.
Department(s)
History
Description
Cntrl Am. in 20 Cen.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Seminar: Teaching History on College Level
Department(s)
History
Description
Seminar: Teaching History on College Level
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Seminar in Ancient History
Department(s)
History
Description
Seminar in Ancient History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Individual Tutorial Research

**Department(s)**
History

**Description**
Individual Tutorial Research

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
<td>Maximum Units</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Thesis Seminar: Independent Research

**Department(s)**
History

**Description**
Thesis Seminar: Independent Research

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
History Colloquium for First-Year Ma Students

**Department(s)**
History

**Description**
History Colloquium for First-Year Ma Students

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Research Methods Class for First-Year Ma Students

**Department(s)**
History

**Description**
Research Methods Class for First-Year Ma Students

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Internship
Department(s)
History
Description
Internship
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tbody>
</table>
Mathematics & Statistics Department

Overview
The Department of Mathematics and Statistics offers a choice of master’s programs. The MA in Pure Mathematics is a 30-credit degree program. The coursework largely mirrors the first two years of a doctoral program in Mathematics. Achievement of the degree includes a comprehensive examination. In addition students must show reading competency in a foreign language. The MA Program in Statistics and Applied Mathematics is intended for students interested in applications to business, science, engineering, industry, biology, and medicine, as well as teaching and research. This is a 30-credit degree program. There are four tracks: Statistics is Track I, Applied Mathematics is Track II, Bioinformatics is Track III, and Mathematical Finance is Track IV. Achievement of the degree requires a final project as well as working knowledge of two computer languages. The final projects provide the student with the opportunity to investigate a problem whose outcome is not previously known. Our faculty mentor the projects. The department also has combined BA/MA programs in: (1) Mathematics and (2) Statistics and Applied Mathematics.

In addition, the department offers, jointly with the School of Education, an MA in Adolescent Mathematics Education Grades 7-12, and a combined BA/MA in Adolescent Mathematics Education. The MA in Mathematics Education is designed for individuals without initial certification in mathematics. Individuals who already have initial certification in mathematics should pursue either the MA in pure mathematics or the MA in statistics and applied mathematics or the new Professional Certification master’s program.

What can I do with my degree in Mathematics and Statistics?
Students use the MA in Pure Mathematics for various purposes. Many use their added mathematics background as part of a competitive application to a doctoral program. In-service teachers gain permanent certification via their MA. Others use their degree to seek employment or advancement to positions that require an advanced degree. Several seek positions as instructors at local area colleges. Others are in areas unrelated to education.

Programs and Courses in Mathematics and Statistics
Bachelor of Arts/Master of Arts - BA/MA
- Mathematics Grades 7-12 Adolescent Education - BA/MA
- Mathematics or Statistics and Applied Mathematics - BA/MA

Master of Arts - MA
- Pure Mathematics - MA
- Statistics and Applied Mathematics - MA

Program for Teachers of Adolescent Education (Grades 7-12) – Mathematics MA
See the School of Education section of this catalog for additional information on admission and program requirements.
- Adolescent Mathematics - MA / Advanced Certificate

Administration and Faculty
Chair:
Barry Cherkas
919 East
(212) 772-5300
barry.cherkas@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
919 East
(212) 772-5300
Website: http://math.hunter.cuny.edu

Dolciani Mathematics Learning Center:
Hunter East, 7th Floor Library – Silverstein Student Success Center
(212) 772-5371
**Major Requirements - Admission Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The general college admission requirements must be satisfied. These include the Graduate Record Examination and two letters of recommendation. The Department’s requirements are flexible. They are intended to encourage students without a prior specialization in mathematics to pursue a degree in mathematics.</td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 30 credits</td>
</tr>
</tbody>
</table>

**Written comprehensive examination**

Written comprehensive examinations are required in algebra and analysis (see 1 and 2 above) and in two additional areas to be chosen by the student with the adviser’s approval. The comprehensive examinations must be completed in the student’s final semester. Students who fail an examination may repeat the examination. If a student fails an examination twice, the department chair will appoint a committee to review the student’s case. The student may be allowed to repeat the examination for a final time or may be required to leave the program.

**Reading knowledge**

Students must exhibit a reading knowledge of French, German, Russian or another language with a sufficiently rich mathematical literature.

**Additional Comments:**

**Major Requirements - Course of Study**

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**

- MATH 72100 - Modern Algebra I
- MATH 72200 - Modern Algebra II
- OR MATH 72500 - Linear Algebra

**Electives**

Earn at least 12 credits

Twelve credits in statistics, computer science, mathematics, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the MATH 70000 and/or STAT 70000 level. Electives must be approved by the Graduate Statistics and Applied Math Adviser.

**Project**

Complete ALL of the following Courses:

- STAT 79000 - Case Seminar

The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

For further information on the MA in Statistics, please contact the statistics adviser.

*The 30 credits (10 courses) must be approved by an adviser and constitute...*
courses approved by the graduate mathematics adviser are required. The department’s course rotation schedule may make it necessary to substitute a limited number of courses at the MATH 60000 level with permission of the adviser.

Additional Comments:

**The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.**

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.**

### Major Requirements - Track II: Applied Mathematics

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- STAT 70100 - Advanced Probability Theory I
- MATH 68500 - Numerical Methods I
- STAT 78600 - Visualization for Statistics and Applied Mathematics

AND

**Complete at least 1 of the following courses:**
- MATH 74600 - Theory of Functions of a Real Variable I
- MATH 74700 - Theory of Functions of a Real Variable II

AND

**Complete at least 1 of the following courses:**
- MATH 72100 - Modern Algebra I
- MATH 72500 - Linear Algebra
- MATH 78500 - Advanced Numerical Methods: Finite Differences and Collocation
- MATH 79562 - Stochastic Optimization By Computer Simulation

AND

**Earn at least 12 credits**

Twelve credits in statistics, computer science, mathematics, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the MATH 70000 and/or STAT 70000 level. Electives must be approved by the Graduate Applied Math Advisor. Alternatives to required courses that were not selected may be used as electives.

AND

**Complete ALL of the following Courses:**
- STAT 79000 - Case Seminar

The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student's final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.**
## Major Requirements - Track III: Biostatistics

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>STAT 70100 - Advanced Probability Theory I</td>
<td></td>
</tr>
<tr>
<td>STAT 70300 - Mathematical Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 70600 - General Linear Models I</td>
<td></td>
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<tr>
<td>STAT 73900 - Bayesian Stat: In Sci</td>
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<tr>
<td>STAT 71600 - Data Analysis</td>
<td></td>
</tr>
<tr>
<td>OR STAT 71700 - Multivariate Analysis</td>
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</tbody>
</table>

Depending on the statistics background of the entering student, STAT 75000 Applied Biostatistics I and STAT 75100 Applied Biostatistics II might be taken instead of STAT 70300 Mathematical Statistics.

AND

Earn at least 9 credits

Nine to twelve credits in statistics, biology, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the 700 level. Electives must be approved by the Graduate Biostatistics Advisor.

AND

Complete ALL of the following Courses:

- STAT 79000 - Case Seminar

The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

For further information on the MA in Bioinformatics, please contact the statistics adviser.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.

## Additional Comments:

- The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement.
- Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

For further information on the MA in Bioinformatics, please contact the statistics adviser.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.
### Courses

- **MATH 68500 - Numerical Methods 1**
- **STAT 76100 - Advanced Concepts in Financial Markets**
- **STAT 76200 - Stochastic Methods in Finance**
- **ECO 70100 - Microeconomic Theory**
- **ECO 76000 - Financial Economics**

**AND**

**Complete at least 1 of the following courses:**

- **ECO 71100 - Banking and Financial Markets**
- **ECO 72100 - Linear Econometric Analysis**
- **STAT 71500 - Time Series Analysis**
- **STAT 72200 - Theory of Games**
- **ECO 76500 - Games and Information**

**AND**

**Complete ALL of the following Courses:**

- **STAT 79000 - Case Seminar**

  The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

**Additional Comments:**
Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
60100
Course Title
Mathematical Methods for the Physical Sciences
Department(s)
Mathematics and Statistics
Description
Topics include: Fourier Series, Sturm-Liouville theory, Green functions, and eigenfunction expansions. These will be applied to the heat, wave, Laplace, and one-dimensional Schrödinger equations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
61000
Course Title
Mathematics for the Elementary School from An Advanced Standpoint
Department(s)
Mathematics and Statistics
Description
Study, from an advanced standpoint, of the mathematics involved in the elementary school common core, with special focus on Numbers and Quantities; Algebra and Change. Open only to Teacher Education Program students.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
61500
Course Title
Middle School Mathematics from an Advanced Perspective
Department(s)
Mathematics and Statistics
Description
Study of the fundamental concepts, procedures, and understanding of topics in middle school mathematics included in the Common Core State Standards: arithmetic, algebraic expressions and equations, geometry, statistics, probability, and functions, with an emphasis on current research recommendations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
62000
Course Title
Sequential Mathematics from An Advanced Standpoint I
Department(s)
Mathematics and Statistics
Description
Study, from an advanced standpoint, of the mathematics involved in the new sequential mathematics high school curriculum, with special focus on algebra, geometry, and statistics. Open only to Teacher Education Program students.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: MATH
Catalog Number: 62100
Course Title: Introduction to Abstract Algebra
Department(s): Mathematics and Statistics
Description: Introduction to the theory of groups and rings.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: MATH
Catalog Number: 62200
Course Title: Further Topics in Advanced Abstract Algebra
Department(s): Mathematics and Statistics
Description: Elements of Galois theory, construction with ruler and compass, advanced topics in ring theory and linear algebra.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: MATH
Catalog Number: 62300
Course Title: Theory of Numbers
Department(s): Mathematics and Statistics
Description: Congruences, quadratic residues, elementary diophantine analysis, continued fractions, sums of squares.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: MATH
Catalog Number: 62800
Course Title: Number Systems
Department(s): Mathematics and Statistics
Description: Postulational construction of the positive integers. Development of the rational integers, the rational numbers, the real numbers, the complex numbers, together with binary operations and order relations. Topics from hypercomplex number systems or the theory of transfinite numbers.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
MATH       63000
Course Title
Sequential Mathematics from an Advanced Standpoint 2
Department(s)
Mathematics and Statistics
Description
Study, from an advanced standpoint, of the mathematics involved in the new sequential mathematics high school curriculum, with specific focus on geometry, and both algebraic and transcendental functions.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Subject area  Catalog Number
MATH       63300
Course Title
Axiomatic Geometry
Department(s)
Mathematics and Statistics
Description
The development of geometry from the point of view of axiom systems. The course includes axiomatic systems for Euclidean geometry from the classical period to the Hilbert axioms of the early 20th century, and the development of non-Euclidean hyperbolic geometry.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
MATH       63400
Course Title
Geometries I
Department(s)
Mathematics and Statistics
Description
Topics in affine and projective geometry and/or topics in differential geometry.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
MATH       63500
Course Title
Problem Solving Explorations in Mathematics
Department(s)
Mathematics and Statistics
Description
A study of the heuristics of problem solving through intensive work with non-routine problems chosen from many areas of mathematics.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
64000
Course Title
Topics in Calculus
Department(s)
Mathematics and Statistics
Description
Topics in single and multi-variable calculus examined from an advanced standpoint and incorporating use of graphing calculators and such computer packages as MAPLE and MATHEMATICA.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
64100
Course Title
Mathematical Analysis I
Department(s)
Mathematics and Statistics
Description
Mature consideration of theory and processes of calculus, including the Heine-Borel and Bolzano-Weierstrass Theorems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
64200
Course Title
Introduction to Theory of Functions of a Complex Variable
Department(s)
Mathematics and Statistics
Description
Complex numbers, analytic functions, elementary functions, contour integrals, Cauchy integral theory, series.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
64500
Course Title
Mathematical Analysis II
Department(s)
Mathematics and Statistics
Description
Mathematical Analysis II
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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### Overview

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<tr>
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</tbody>
</table>

**Subject area:** MATH  
**Course Title:** Dynamical Systems and Chaos  
**Department(s):** Mathematics and Statistics  
**Description:** Topics include: flows in one and two dimensions; phase portraits; limit cycles; bifurcations; iterated maps on the interval; introduction to chaos and fractals; the Mandelbrot set and its significance.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

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### Overview

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</table>

**Subject area:** MATH  
**Course Title:** Challeng Concept In Math: Using Research To Identify Common Misconceptions & Assess Student Learn  
**Department(s):** Mathematics and Statistics  
**Description:** Overview of research and theory related to misconceptions and common errors in mathematics.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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### Overview

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**Subject area:** MATH  
**Course Title:** History of Mathematics  
**Department(s):** Mathematics and Statistics  
**Description:** Survey of the history of mathematics and statistics to the present including roots in non-Western culture and contributions of women and minorities.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

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</table>

**Subject area:** MATH  
**Course Title:** Fundamental Concepts of Modern Mathematics  
**Department(s):** Mathematics and Statistics  
**Description:** An axiomatic approach to theory of sets; axiom of choice, Zorns Lemma, transfinite arithmetic.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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</table>
Mathematical Logic

A survey of the central results and techniques of metalogic, principally mathematical induction, the soundness and completeness of theorems for first-order logic, the Skolem Theorem; and Church's Theorem on undecidability.

Numerical Methods 1

Numerical Methods 1

Advanced Topics in Mathematics for Teachers

Topics to be studied in any given term will be announced prior to registration. May be repeated as topics vary, but not more than twice.

Understanding Task-Based Math

Understanding Task-Based Math

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Investigate Common Core Standards in Discrete Math
Department(s)
Mathematics and Statistics
Description
Investigate Common Core Standards in Discrete Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Modern Algebra I
Department(s)
Mathematics and Statistics
Description
Semi-groups, groups with operators, rings, modules, field extensions, vector spaces.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Modern Algebra 2
Department(s)
Mathematics and Statistics
Description
Modern Algebra 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Linear Algebra
Department(s)
Mathematics and Statistics
Description
Selected topics in advanced linear algebra.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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### Overview

- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: MATH
- **Catalog Number**: 74100
- **Course Title**: Functional Analysis
- **Department(s)**: Mathematics and Statistics
- **Description**: Functional Analysis
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits

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### Overview

- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: MATH
- **Catalog Number**: 74200
- **Course Title**: Analytic Functions
- **Department(s)**: Mathematics and Statistics
- **Description**: Conformal mappings, Riemann surfaces, analytic continuations, residue calculus, special functions.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits

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### Overview

- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: MATH
- **Catalog Number**: 74300
- **Course Title**: Ordin Differ Eqs
- **Department(s)**: Mathematics and Statistics
- **Description**: Ordin Differ Eqs
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits

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### Overview

- **Academic Institution**: Hunter College
- **HTR01**
- **Subject area**: MATH
- **Catalog Number**: 74400
- **Course Title**: Partial Differ Eqs
- **Department(s)**: Mathematics and Statistics
- **Description**: Partial Differ Eqs
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Theory of Functions of a Real Variable I
Description
Real numbers, Lebesque measure, metric and Lp spaces, general measure and integration theory.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Theory of Functions of a Real Variable II
Description
Theory of Functions of a Real Variable II
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Calculus on Manifold
Description
Calculus on Manifold
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
General Topology
Description
Topology of plane sets, continuous functions, separation axioms, compact and metric spaces.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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### Algebraic Topology

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 75200
- **Course Title**: Algebraic Topology
- **Department(s)**: Mathematics and Statistics
- **Description**: Algebraic Topology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Seminar

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 77200
- **Course Title**: Seminar
- **Department(s)**: Mathematics and Statistics
- **Description**: Introduction to methods and literature of mathematical research at master's level.
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**

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### Topics in Geometry

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 77250
- **Course Title**: Topics in Geometry
- **Department(s)**: Mathematics and Statistics
- **Description**: Topics in Geometry
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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### Independent Study

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 77300
- **Course Title**: Independent Study
- **Department(s)**: Mathematics and Statistics
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**

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Overview
Academic Institution HTR01
Subject area MATH
Course Title Independent Study
Department(s) Mathematics and Statistics
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution HTR01
Subject area MATH
Course Title Independent Study
Department(s) Mathematics and Statistics
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area MATH
Course Title Independent Study
Department(s) Mathematics and Statistics
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area MATH
Course Title Independent Study
Department(s) Mathematics and Statistics
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area  MATH
Catalog Number  77800
Course Title  Independent Study
Department(s)  Mathematics and Statistics
Description  Independent Study
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MATH
Catalog Number  78000
Course Title  Advanced Discrete Structures
Department(s)  Mathematics and Statistics
Description  Advanced concepts in mathematics of discrete domains such as sets, functions/relations, logic, and graphs. These domains are critical to almost every advanced computer science application including programming languages, software engineering, security, compilers, and computational models.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MATH
Catalog Number  78500
Course Title  Advanced Numerical Methods: Finite Differences and Collocation
Department(s)  Mathematics and Statistics
Description  Advanced topics in numerical analysis, Finite difference method, von Neumann stability, Lax equivalence, Polynomial Interpolation, numerical integration and collocation method.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MATH
Catalog Number  78700
Course Title  Advanced Numerical Analysis, Finite Elements
Department(s)  Mathematics and Statistics
Description  Advanced Numerical Analysis, Finite Elements
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3
### Overview

**Academic Institution**
HTR01

**Subject area**
MATH

**Catalog Number**
79501

**Course Title**
Analysis of Partial Differential Equations

**Department(s)**
Mathematics and Statistics

**Description**
Transport equation, Laplace equation, heat equation, wave equation, method of characteristics, Green’s functions, Newtonian potential, maximum principle, harmonic functions, Harnack’s inequality, Liouville’s theorem, heat kernel, fundamental solutions, method of descent, D’Alembert’s, Kirchoff’s, and Poisson’s formula, Sobolev spaces, Trace operators, ellipticity, Lax-Milgram, spectral theory, Galerkin approximations, interior elliptic regularity, boundary regularity, Riemann problem, shock solutions, rarefaction waves, Rankine-Hugoniot condition, energy method.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MATH

**Catalog Number**
79551

**Course Title**
Hyperbolic Geometry

**Department(s)**
Mathematics and Statistics

**Description**
This course is a modern introduction to hyperbolic geometry. Hyperbolic geometry plays a central role in many areas of mathematics including complex analysis, low dimensional topology, differential geometry, and geometric group theory, as well as in its own right being an active area of research.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MATH

**Catalog Number**
79552

**Course Title**
Algebraic Topology

**Department(s)**
Mathematics and Statistics

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MATH

**Catalog Number**
79553

**Course Title**
Special Topics: Analytic Number Theory

**Department(s)**
Mathematics and Statistics

**Description**
Topics to be studied in any given term will be announced prior to registration.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Numerical Analysis
Department(s)
Mathematics and Statistics
Description
Numerical Analysis
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
79555
Course Title
Combinatorial Group Theory
Department(s)
Mathematics and Statistics
Description
Combinatorial Group Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
79556
Course Title
Advanced Numerical Methods II
Department(s)
Mathematics and Statistics
Description
Advanced Numerical Methods II
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
79557
Course Title
Nonparametric Statistics
Department(s)
Mathematics and Statistics
Description
Nonparametric Statistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79559
Course Title Combinatorics
Department(s) Mathematics and Statistics
Description Combinatorics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79561
Course Title May Cover Hyperbolic Geometry, Dynamical Systems, Theory Of Riemann Surfaces & Complex Function Theory
Department(s) Mathematics and Statistics
Description TOPICS IN GEOMETRIC FUNCTION THEORY - POSSIBLE TOPICS MAY COVER HYPERBOLIC GEOMETRY, DYNAMICAL SYSTEMS, THE THEORY OF RIEMANN SURFACES AND COMPLEX FUNCTION THEORY
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79562
Course Title Stochastic Optimization By Computer Simulation
Department(s) Mathematics and Statistics
Description Stochastic Optimization By Computer Simulation
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79564
Course Title Synchronizing Automata
Department(s) Mathematics and Statistics
Description Synchronizing Automata
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79566
Course Title Graph Theory
Department(s) Mathematics and Statistics
Description
Introductions to collections of objects that can be visualized as points (vertices) in 3 dimensional space, together with lines (edges) joining them and Expander Graphs. Explicit constructions of expanders require background in graph theory. Linear algebra, group theory (namely, Cayley graphs of finite and infinite groups). All these topics will be discussed in the course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area STAT
Catalog Number 61300
Course Title An Introduction to Statistics
Department(s) Mathematics and Statistics
Description
An Introduction to statistics and statistical computing. Hands-on data analysis. Graphical inference. The five number summary, box plots, scatterplots, normal probability plots. Elementary probability, Statistical estimation and hypothesis testing. Linear regression. Students are expected to analyze real data sets and write reports.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
### Course: Data Analysis Using Statistical Software

**Subject Area:** STAT  
**Catalog Number:** 61400  
**Course Title:** Data Analysis Using Statistical Software  
**Department(s):** Mathematics and Statistics  
**Description:** A second course in statistics using statistical software to analyze real data and teach new methodology. Methods covered include exploratory data analysis, analysis of variance, simple and multiple regression, nonparametric statistics, and model building.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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### Course: Probability

**Subject Area:** STAT  
**Catalog Number:** 62100  
**Course Title:** Probability  
**Department(s):** Mathematics and Statistics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Course: Special Topics in Applied Statistics

**Subject Area:** STAT  
**Catalog Number:** 63800  
**Course Title:** Special Topics in Applied Statistics  
**Department(s):** Mathematics and Statistics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Course: Time Series Analysis

**Subject Area:** STAT  
**Catalog Number:** 63851  
**Course Title:** Time Series Analysis  
**Department(s):** Mathematics and Statistics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Math Ed Nys Rgnt Cur
Department(s)
Mathematics and Statistics
Description
Math Ed Nys Rgnt Cur
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Simul-Stat Modeling
Department(s)
Mathematics and Statistics
Description
Simul-Stat Modeling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Stat & The Law
Department(s)
Mathematics and Statistics
Description
Stat & The Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Biostatistics
Department(s)
Mathematics and Statistics
Description
Biostatistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
63856
Course Title
Graphing Methods and Data Analysis
Department(s)
Mathematics and Statistics
Description
Graphing Methods and Data Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
63857
Course Title
Stat & Phil of Sci
Department(s)
Mathematics and Statistics
Description
Stat & Phil of Sci
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
70100
Course Title
Advanced Probability Theory I
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
70200
Course Title
Advanced Probability Theory II
Department(s)
Mathematics and Statistics
Description
Continuation of STAT 70100. Recurrent events, Markov chains, diffusion. Introduction to stochastic processes.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 70300
Course Title: Mathematical Statistics
Department(s): Mathematics and Statistics
Description:
- Bernoulli, binomial, Poisson and other discrete density functions.
- Continuous distributions: the normal, t, chi square and F distributions. Order Statistics.
- Points and interval estimation, maximum likelihood and Bayes’ estimation.
- Testing hypotheses, the Neyman-Pearson lemma, likelihood-ratio tests.
- An introduction to linear models and the design of laboratory experiments.
- The analysis of variance.

Academic Career:
- Graduate

Liberal Arts:
- Yes

Permission Type:
- Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 70600
Course Title: General Linear Models I
Department(s): Mathematics and Statistics
Description:
- The principles of experimental design. The analysis of variance. Computer lab sessions.

Academic Career:
- Graduate

Liberal Arts:
- Yes

Permission Type:
- Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 70700
Course Title: General Linear Models II
Department(s): Mathematics and Statistics
Description:
- A review of multivariate linear model and maximum likelihood estimation.
- Nonlinear regression models. Logistic and Poisson regression models.
- Computer-based exploratory data analysis. Examples from the life sciences.

Academic Career:
- Graduate

Liberal Arts:
- No

Permission Type:
- No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 71350
Course Title: Experimental Design
Department(s): Mathematics and Statistics
Description:

Academic Career:
- Graduate

Liberal Arts:
- No

Permission Type:
- No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Multivariate Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Multivariate Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Topics: Stat Infer 1

**Department(s)**
Mathematics and Statistics

**Description**
Topics: Stat Infer 1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Time Series Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Time Series Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Regression and Anova

**Department(s)**
Mathematics and Statistics

**Description**
Regression and Anova

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Data Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Data Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Time Series Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Introduction to univariate Box-Jenkins (difference equation) time-series modeling. Topics include ARIMA models; stationarity; forecasting; diagnostics; and seasonal modeling. Extensive use of process control and economic time series. Transfer function models.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Data Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Probability-free alternatives to classical statistics, concentrating on graphical and robust methods. Topics selected from: data summaries; transformations; the jackknife and resampling schemes; robust estimation; and robust regression methods.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Credits

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### Hunter College
Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 71700
Course Title: Multivariate Analysis
Department(s): Mathematics and Statistics
Description: An introduction to multivariate methods. Topics selected from: factor analysis; discriminant analysis; clustering; multidimensional scaling; MANOVA; canonical correlation; and projection-pursuit.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 71800
Course Title: Analysis of Variance
Department(s): Mathematics and Statistics
Description: Intermediate topics in analysis of variance (ANOVA), with an emphasis on exploratory aspects. Topics include: one-, two- and manyway layouts; decomposition and partitioning of variance; fixed-, random-, and mixed-effects models; repeated measures; contrasts; multiple comparisons; and robust analogs.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 72200
Course Title: Theory of Games
Department(s): Mathematics and Statistics
Description: Utility, zero-sum two-person games, minimax theorem or rectangular games. Relation to linear programming; applications to problems in economics and other fields.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number: 72400
Course Title: Topics in Applied Mathematics I
Department(s): Mathematics and Statistics
Description: Selected topics. Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72401
Course Title
Introduction to Data Science & Machine Learning
Department(s)
Mathematics and Statistics
Description
Introduction to Data Science & Machine Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72450
Course Title
Biostatistics
Department(s)
Mathematics and Statistics
Description
Biostatistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72451
Course Title
Regression Analysis
Department(s)
Mathematics and Statistics
Description
Regression Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72452
Course Title
Case Stud Appld Math
Department(s)
Mathematics and Statistics
Description
Case Stud Appld Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Course Title: Statistical Computing

Description:

In bioinformatics, a sequence alignment is a way of arranging the sequences of DNA, RNA, or protein to identify regions of similarity that may be a consequence of functional, structural, or evolutionary relationships between the sequences. In turn, these relationships have consequence for new insights in medicine, epidemiology, psychology, sociology, and in the social sciences. Many observers have note the flood of new sequencing data every day means that analysis, let alone interpretation, of the data falls ever further behind. Statistical tools a major part of the solution to these issues. This course will cover: the processes by which the observations of a sequence made; the statistical methodology (multivariate analysis of binary data) by which significant sequences are identified; and the implications that follow from this identification.

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Statistical Learning

**Department(s)**
Mathematics and Statistics

**Description**
Statistical Learning

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72456

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### Course Title

**Topics In Applied Mathematics 2**

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Topics In Applied Mathematics 2

**Department(s)**
Mathematics and Statistics

**Description**
Selected topics. Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72500

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Stochastic Simul

**Department(s)**
Mathematics and Statistics

**Description**
Stochastic Simul

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72550

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### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Experimental Design

**Department(s)**
Mathematics and Statistics

**Description**
Experimental Design

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
72551

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Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Top: Time Series
Department(s)
Mathematics and Statistics
Description
Top: Time Series
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Sampling Theory
Department(s)
Mathematics and Statistics
Description
Sampling Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Theo & Mthd Stoc Opti
Department(s)
Mathematics and Statistics
Description
Theo & Mthd Stoc Opti
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Topics in Applied Mathematics II: Special Topics in Non-Parametric Statistics
Department(s)
Mathematics and Statistics
Description
Topics in Applied Mathematics II: Special Topics in Non-Parametric Statistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72556
Course Title
Advanced Machine Learning, Deep Learning, NLP & Graphical Models
Department(s)
Mathematics and Statistics
Description
Advanced Machine Learning, Deep Learning, NLP & Graphical Models
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72600
Course Title
The Theory and Methods of Sampling
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
73900
Course Title
Bayesian Stat:In Sci
Department(s)
Mathematics and Statistics
Description
Bayesian Stat:In Sci
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
75000
Course Title
Applied Biostat 1
Department(s)
Mathematics and Statistics
Description
Applied Biostat 1
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**

STAT

**Catalog Number**

75100

**Course Title**

Applied Biostatistics 2

**Department(s)**

Mathematics and Statistics

**Description**

A second course in statistics covering quantitative methods applicable in the life sciences. Topics include experimental design, life table analysis, ethical issues, survival analysis, logistic regression, and Cox regression.

**Academic Career**

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

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**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

STAT

**Course Title**

Survival Analysis

**Department(s)**

Mathematics and Statistics

**Description**

Survival Analysis

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

STAT

**Course Title**

Advanced Concepts in Financial Markets

**Department(s)**

Mathematics and Statistics

**Description**

Advanced Concepts in Financial Markets

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

STAT

**Course Title**

Stochastic Methods in Finance

**Department(s)**

Mathematics and Statistics

**Description**

Mathematical theory and probabilistic tools for modeling and analyzing security markets. Pricing options in complete and incomplete markets, equivalent martingale measures, utility maximization, interest rate models.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

STAT

**Course Title**

Applied Biostatistics III

**Department(s)**

Mathematics and Statistics

**Description**

This course covers intermediate statistical methods that are increasingly used in public health research. Topics include extensions of generalized linear models to correlated data (Generalized Estimating Equations and Generalized Linear Mixed Models) and application of instrumental variables to causal inference. Missing data imputation methods are also discussed. Focus on practical applications, utilizing statistical software.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
Course Title
Adv Programming Tech
Department(s)
Mathematics and Statistics
Description
Adv Programming Tech
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
Course Title
Visualization for Statistics and Applied Mathematics
Department(s)
Mathematics and Statistics
Description
The structure and purpose of visualization systems, including fully developed examples from statistics and applied mathematics. Final project using advanced analysis techniques required.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
Course Title
Statistical Models for Spatial Data
Department(s)
Mathematics and Statistics
Description
Spatial data and spatial models, intrinsic stationarity, large and small sample variation, the variogram, estimation of the variogram, prediction and kriging, spatial models on lattices, spatial point patterns.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
Course Title
Case Seminar
Department(s)
Mathematics and Statistics
Description
Students register for this course in the semester of their project presentation, but may attend throughout their tenure as graduate students. Designed to develop the student’s ability to apply methods from statistics, probability or operations research to complex real problems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent study in which a student selects a topic of interest to him or herself. The study is carried out under the direction of a faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent study in which a student selects a topic of interest to him or herself. The study is carried out under the direction of a faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Case Seminar
Department(s)
Mathematics and Statistics
Description
Case Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Medical Lab Sciences Department

Overview
The Department of Medical Laboratory Sciences offers three graduate programs. The Advanced Certificate in Medical Technology provides an accelerated pathway for students with degrees in chemistry, biology or the physical sciences to meet NYS licensure requirements for clinical laboratory technologists. Clinical laboratory technologists perform analytical tests on patient samples and play an essential role in the diagnosis and treatment of disease. The Advanced Certificate in Cytotechnology prepares students for careers as cytotechnologists. Cytotechnologists study cells from the human body to identify diseases, such as cancer, and monitor patient response to therapy. The MS in Biomedical Laboratory Management is intended to provide knowledge and skills needed by clinical laboratory technologists, research assistants and other types of laboratory professionals to transition into managerial positions. This program is offered as a collaboration between the Hunter College Dept. of Medical Laboratory Sciences and the School of Professional Studies, CUNY.

What can I do with my degree in Medical Laboratory Sciences?
The Advanced Certificate in Medical Technology enables students to become NYS licensed clinical laboratory technologists. Clinical laboratory technologists are highly trained professionals that work in a wide range of health related laboratories including hospital and private diagnostic labs. A license is required to work as a clinical laboratory technologist in NYS.

The Advanced Certificate in Cytotechnology is a professionally accredited and NYS licensure qualifying program that prepares graduates for the professional practice of cytotechnology. Graduates work in hospital and private diagnostic laboratories.

The MS in Biomedical Laboratory Management is intended to provide working laboratory professionals with the knowledge and skills to enter positions of leadership in clinical/diagnostic, research, biotechnology, public health and pharmaceutical laboratories. This program is not NYS licensure qualifying for clinical laboratory technologists.

Administration and Faculty
Chair
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Graduate Program Director
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Graduate Adviser
Muktar Mahajan
Brookdale Campus West 700
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mmahajan@hunter.cuny.edu

Programs
Overview
Institution Code
HTR01
Official Name of Program
Biomedical Laboratory Management
Plan Code
BIOMEDL-MS
Career
Graduate
Department(s) Sponsoring Program
Medical Laboratory Sciences
Degree Designation
MS - Master of Science

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
See general graduate admission requirements for Hunter programs.
You must meet the following minimum requirements in order to be considered for admission. Meeting these minimum requirements does not guarantee acceptance to the program.
• A bachelor’s degree in clinical lab science, biology, chemistry or a related

Overview
Institution Code
HTR01
Official Name of Program
Cytotechnology
Plan Code
MLCYT-AC
Career
Graduate
Degree Designation
ADVCERPB - Advanced Certificate Post Baccalaureate

Requirements
Certificate Requirements - Admission Requirements
Type
Completion Requirement
Admission criteria are designed to satisfy the requirements for cytotechnology curricula as described in Article 165, Section 52.39 of the Clinical Laboratory Technology Practice Act (http://www.op.nysed.gov/prof/clt/part52-39.htm). They consist of a baccalaureate or higher degree in the major of medical laboratory sciences,
discipline from a regionally accredited institution comparable in standard and content to a bachelor’s degree from Hunter College.
- Minimum undergraduate grade point average of 3.0
- A course (or equivalent experience) in Molecular Biology (pre- or co-requisite)
- A minimum of one year of bench experience in a biomedical laboratory
- Two letters of recommendation from appropriate academic or professional references.
- A statement of purpose of approximately 500 words, including a bit about the path that brought you to this degree, and your motivation to pursue opportunities for a position in laboratory management.
- The GRE is not required for admission.
- Applicants whose native language is not English and who have taken all or part of their undergraduate education in a country where English is not the native language are required to submit scores on the Test of English as a Foreign Language (TOEFL). The following minimum scores must be obtained:
  - Paper Based Test: 550
  - Computer Administered Test: 213
  - Internet Based Test: 60 (less speaking component)

### Additional Comments:

**Certificate Requirements - Overall**

**Type**
- Completion Requirement

**Requirement**
- Earn at least 26 credits

**NYS Licensure Curricular Requirements for Registered Cytotechnology Programs**

The curriculum for the AC in cytotechnology was developed to meet the coursework and curricular content stipulated in NYS regulations, Section 52.39: Registration of Curricula for programs seeking registration as a cytotechnology licensure-qualifying program. It contains didactic and clinical training as well as supervised clinical experience within the MSKCC Cytology laboratory throughout the span of the three semester program.

**CAAHEP Accreditation Curriculum Requirements and Cytotechnologist Entry-Level Competencies**

The AC in cytotechnology curriculum is also designed to meet CAAHEP accreditation standards which mandate that a program’s curriculum in cytotechnology is robust enough to prepare students to meet defined entry-level competencies. These competencies are developed by the Cytotechnology Programs Review Committee (CPRC), the cytotechnology accreditation arm for CAAHEP, with input from communities of interest that have a stake in the cytotechnology profession. They represent minimum competencies that cytotechnology graduates must be able to demonstrate upon entering the profession. These entry-level competencies are reviewed on a periodic basis by the CPRC and with input from communities of interest to ensure that they reflect the current practice of cytotechnology. The AC in cytotechnology curriculum meets accreditation entry-level competencies and will be reviewed periodically to ensure that these accreditation standards are met when entry-level competency revisions are made by the CPRC/CAAHEP.

CAAHEP accreditation also requires that programs must ensure that students have a minimum of 28 credits of sciences including chemistry and the biological sciences and 3 credits of mathematics and/or statistics upon graduation from a cytotechnology program. These requirements will be satisfied either within the AC program or as prerequisite coursework prior to admission to the AC program.

**Additional Comments:**

**Certificate Requirements - Cytotech courses**

**Type**
- Completion Requirement

**Requirement**
- Earn at least 9 credits

The SPS certificate requires 9 credits (the required courses are shown below).
The required 30 credits are divided between Hunter College, offering science and biomedicine classes, and the School of Professional Studies, CUNY, offering business and management classes. The MS degree will be granted by Hunter College following transfer of courses making up the Advanced Certificate in Management from SPS/CUNY.

### Hunter College

- Financial Management (MGMT 681)
- Organizational Behavior (ORG 680)
- Human Resource Management (MGMT 680)

### Additional Comments:

- MLS 64500 - Research Methods 2
- MLS 64600 - Research Methods 3
- MLS 64700 - Cytocpreparatory Techniques 1
- MLS 64800 - Cytocpreparatory Techniques 2
- MLS 64900 - Cytocpreparatory Techniques III
- MLS 65000 - Fine Needle Aspiration Cytology I
- MLS 65100 - Fine Needle Aspiration Cytology II
- MLS 65200 - Cytology Laboratory Management and Operations

### Additional Comments:
Hunter College

Overview

Institution Code: HTR01
Official Name of Program: Medical Laboratory Technology
Plan Code: MLT-AC
Career: Graduate
Degree Designation: ADVCEP - Advanced Certificate Post Baccalaureate

Department(s) Sponsoring Program: Medical Laboratory Sciences

Requirements

Simple Requisites

Certificate Requirements - Admission Requirements
Type: Prerequisite

- A baccalaureate degree in the biological, chemical, or physical sciences.
- Completion of certain pre-requisite courses: general biology (or anatomy and physiology), general chemistry
- Achievement of a minimum GPA of 3.0 in the degree and the pre-requisite courses

Additional Comments:

Certificate Requirements - Overall
Type: Completion Requirement

Earn at least 15 credits

Requirements for the Certificate
Admission to and completion of the AC is a competitive and demanding process. Students enrolled in the certificate program take MLS 60000 in Summer Session I. Upon successful completion they are assigned to a clinical affiliate beginning on August 1st for 10 months of full time clinical training divided into 2-month rotations.

Additional Comments:

Certificate Requirements - Required Courses
Type: Completion Requirement

Complete ALL of the following Courses:
- MLS 60000 - Fundamental Concepts and Techniques in the Medical Laboratory
- MLS 61000 - Clinical Practicum I
- MLS 62000 - Clinical Practicum II

Additional Comments:

Courses
### Course Overview

**Course Title:** Fundamental Concepts and Techniques in the Medical Laboratory  
**Department(s):** Medical Laboratory Sciences  
**Description:** Function of the medical laboratory, data analysis and operation of basic laboratory equipment.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Course Description

**Course Title:** Clinical Practicum I  
**Department(s):** Medical Laboratory Sciences  
**Description:** Clinical Practicum I  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Course Description

**Course Title:** Clinical Practicum II  
**Department(s):** Medical Laboratory Sciences  
**Description:** Clinical Practicum II  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Course Description

**Course Title:** Introduction to Cytopathology  
**Department(s):** Medical Laboratory Sciences  
**Description:** Students will be introduced to the discipline of cytopathology including historical perspective, established terminology, basic cell structure and cell biology and concepts of cellular response to injury and neoplasia. The applicability of immunochemistry, cytogenetics and other molecular studies to cytology specimens will also be discussed.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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### Overview

**Academic Institution**
HTR01

**Subject area**
MLS

**Course Title**
Gynecologic Cytopathology

**Department(s)**
Medical Laboratory Sciences

**Description**
Students will be introduced to the cytopathology of infectious, inflammatory, premalignant, and malignant pathologic processes of the female genital tract. They will learn how to identify benign and abnormal cytologic findings in gynecologic specimens and formulate preliminary and differential diagnoses.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MLS

**Course Title**
Microscopic Evaluation 1

**Department(s)**
Medical Laboratory Sciences

**Description**
This course allows students to apply acquired didactic material in a supervised clinical practice setting. Students are assigned microscopic screening assignments and expected to detect, select and appropriately mark cellular findings most representative of a pathologic process, if present. Students will correlate microscopic findings with clinical information, past history and concurrent histologic specimens and compose a preliminary cytologic interpretation using an established system of terminology. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance. (limited to gynecologic, respiratory and gastrointestinal specimens).

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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</table>
Microscopic Evaluation II

**Course Title:** Microscopic Evaluation II  
**Department(s):** Medical Laboratory Sciences  
**Description:** This course allows students to apply acquired didactic material in a supervised clinical practice setting. Students are assigned microscopic screening assignments and expected to detect, select and appropriately mark cellular findings most representative of a pathologic process, if present. Students will correlate microscopic findings with clinical information, past history and concurrent histologic specimens and compose a preliminary cytologic interpretation using an established system of terminology. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance.

**Academic Career:** Graduate  
**Permission Type:** No  

**Credits:**

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Microscopic Evaluation III

**Course Title:** Microscopic Evaluation III  
**Department(s):** Medical Laboratory Sciences  
**Description:** This course is an extension of MLS 63500 and MLS 63600. Students continue to apply acquired didactic material in a supervised clinical practice setting acquiring speed and proficiency in cytologic screening. This course also allows students to gain experience in fine needle aspiration specimen adequacy assessment and specimen triage for ancillary studies. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance.

**Academic Career:** Graduate  
**Permission Type:** No  

**Credits:**

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Overview
Academic Institution HTR01
Subject area MLS
Course Title Exfoliative Cytopathology 1
Department(s) Medical Laboratory Sciences
Description
This course provides instruction in the principles of non-gynecologic exfoliative cytopathology including basic anatomy, embryology, histology, physiology, pathology, endocrinology, and diagnostic cytopathology (e.g., infections, inflammation and benign and malignant neoplasms) of the respiratory and gastrointestinal tracts. Students will learn how to assess respiratory and gastrointestinal specimens for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution HTR01
Subject area MLS
Course Title Exfoliative Cytopathology 2
Department(s) Medical Laboratory Sciences
Description
This course provides instruction in the principles of non-gynecologic exfoliative cytopathology including basic anatomy, embryology, histology, physiology, pathology, endocrinology, and diagnostic cytopathology (e.g., infections, inflammation and benign and malignant neoplasms) of the urinary tract, body cavities and central nervous system. Students will learn how to assess specimens from these sites for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
1
1
Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Research Methods 3
Department(s)
Medical Laboratory Sciences
Description
Students will explore cytopathology research in the scientific literature. They will
learn basic principles of experimental design, laboratory techniques and data
collection and interpretation. They will gain experience in the evaluation and
communication of the scientific literature through oral presentations and written
exercises.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Cytopreparatory Techniques 1
Department(s)
Medical Laboratory Sciences
Description
This course provides instruction and hands-on experience in the basic principles
of cytopreparation and applicable quality assurance and quality control activities.
Students learn established cytopreparatory techniques, such as smear
preparation cytocentrifugation, pipetting, liquid-based processing, staining and
coverslipping and how to identify and troubleshoot issues that may occur during
specimen handling and processing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Cytopreparatory Techniques II
Department(s)
Medical Laboratory Sciences
Description
This course is a continuation of MLS 64700 and provides more in depth
instruction in laboratory safety and additional hands-on experience in
cytopreparation. Students learn established cytopreparatory techniques such as
smear preparation cytocentrifugation, pipetting, liquid-based processing,
staining and coverslipping and how to identify and troubleshoot issues that may
occur during specimen handling and processing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Cytopreparatory Techniques III
Department(s)
Medical Laboratory Sciences
Description
This course is a continuation of MLS 64700 and MLS 64800 and provides more
hands-on experience in cytopreparation. Students apply principles of established
cytopreparatory techniques and quality control under the supervision of licensed
clinical personnel.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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### Overview
**Academic Institution**
HTR01

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<td>Fine Needle Aspiration Cytology I</td>
<td>Medical Laboratory Sciences</td>
<td>This course provides instruction in the principles of fine needle aspiration cytopathology of the lung, mediastinum, breast, thyroid, salivary gland and lymph nodes. Students will learn how to assess cytologic specimens procured from these sites for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.</td>
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### Overview
**Academic Institution**
HTR01

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<tr>
<td>Fine Needle Aspiration Cytology II</td>
<td>Medical Laboratory Sciences</td>
<td>This course provides instruction in the principles of fine needle aspiration cytopathology of the liver, pancreas, kidney, adrenal glands, retroperitoneum, bone and soft tissue. Students will learn how to assess cytologic specimens procured from these sites for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.</td>
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### Overview
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HTR01

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### Overview
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<td>70000</td>
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</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concepts of Disease: Diagnostic Strategies</td>
<td>Medical Laboratory Sciences</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Liberal Arts</th>
<th>Permission Type</th>
<th>Department Consent Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate</td>
<td>No</td>
<td>Department Consent Required</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
70100
Course Title
Emerging Lab Technol
Department(s)
Medical Laboratory Sciences
Description
Emerging Lab Technol
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
71000
Course Title
Management Practicum
Department(s)
Medical Laboratory Sciences
Description
Management Practicum
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
72000
Course Title
Risk Management for the Biomedical Laboratory
Department(s)
Medical Laboratory Sciences
Description
The biomedical lab must manage risk from diverse origins, including lab/medicai hazards, government oversight, and fiscal sources similar to any business entity. This case based course will explore each of these with model interventions.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
77000
Course Title
Graduate Independent Study
Department(s)
Medical Laboratory Sciences
Description
Students with a background or strong interest in working in biomedical research labs will gain experience by participating in the ongoing projects of MLS faculty. A minimum 2 semester commitment, and significant weekly hours will be expected, with accountability to research mentor and academic director.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area Catalog Number
MLS 77025
Course Title
Topics: Biohazards and Emergency Response
Department(s)
Medical Laboratory Sciences
Description
Topics: Biohazards and Emergency Response
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</table>
Music Department

Overview
The Department of Music at Hunter College offers a variety of courses and degree programs catering to the needs of a diverse student body. Graduate degree programs include Master of Arts with a variety of concentrations and Master of Arts in Teacher Education. Courses include topics in performance, composition, music theory, music history, ethnomusicology, and music education. Private lessons are available on all instruments and voice, either with Hunter faculty members or with expert teachers outside the College. There are approximately 75 graduate students in the department. In addition to academic courses and private lessons, the Music Department sponsors activities such as concerts, lectures, master classes, and social events.

The MA program in music offers students an opportunity to grow as musicians by refining their skills as scholars, teachers and performers. The department encourages its graduate students to take courses both of a broad scope and of a detailed nature. Performance students are permitted to take private lessons for up to 12 credits with a Hunter College faculty member or one of the instructors who serve as performance associates on the faculty (visit this page for details). Students may also study with an outside teacher of their choice, pending approval by the department. The Cutler Scholarships in Orchestral Performance offers new opportunities for MA students who qualify to be leaders in the orchestral and chamber music programs.

The Department of Music offers courses of study leading to the MA degree, with concentrations in composition, ethnomusicology, musicology, music theory, and performance. Modifications to these programs may be made in consultation with the graduate adviser.

Programs and Courses
- Music - MA
- Music Teacher Education - BA/MA
- Admission requirements and other information about the Music Education (Pre-K-12) MA program is available through the School of Education.
- Music Education PreK-12 - MA

Administration and Faculty
Chair:
Suzanne Farrin
417 North
(212) 772-5024
sf1357@hunter.cuny.edu

Department Office
Hours of Operation: Monday – Friday 9:00 AM – 6:00 PM
416 North
(212) 772-5020
fax: (212) 772-5022
http://www.hunter.cuny.edu/music
music@hunter.cuny.edu

Programs
Overview
Institution Code
HTR01
Official Name of Program
Music
Plan Code
MUSIC-MA
Department(s) Sponsoring Program
Music
Career
Degree Designation
Graduate
MA - Master of Arts

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>The candidate must demonstrate a reading knowledge of a foreign language, preferably French, German, or Italian. The foreign-language examination must be passed before a student may proceed beyond 18 credits.</td>
</tr>
<tr>
<td>Proficiency Exam</td>
<td>Students admitted to the program must take a proficiency examination</td>
</tr>
</tbody>
</table>
Students admitted to the program must take a proficiency examination during the first two semesters of matriculation in order to remain in the program. This examination will test competence in music theory, music history and literature, and applied skills. Deficiencies revealed by the proficiency examination must be made up by studying the relevant subject matter and passing a reexamination. The proficiency examination requirement must be fulfilled before a student may proceed beyond 18 credits.

### Additional Comments:

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
</tr>
<tr>
<td>- Music - Composition</td>
<td></td>
</tr>
<tr>
<td>- Music - Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>- Music - Jazz Performance</td>
<td></td>
</tr>
<tr>
<td>- Music - Music Theory</td>
<td></td>
</tr>
<tr>
<td>- Music - Musicology</td>
<td></td>
</tr>
<tr>
<td>- Music - Performance</td>
<td></td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Thesis or Final Project</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- MUS 79800 - Thesis in Music History, Music Theory Or Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>OR MUS 79900 - Thesis in Composition</td>
<td></td>
</tr>
<tr>
<td>A final project consisting of a thesis, a public recital, or another approved piece of work (such as a research project in music education, a lecture-recital, or an internship plus a written report) is required of each student. This project may receive 0-3 credits, depending on the nature and scope of the work involved. A written proposal must be approved by the music department before a student may begin work on the project. Approval of the completed project requires the agreement of two faculty members.</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Requirements - Concentration: Composition</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- MUS 73500 - Orchestration</td>
<td></td>
</tr>
<tr>
<td>- MUS 78500 - Private Lessons in Composition 1</td>
<td></td>
</tr>
<tr>
<td>- MUS 78600 - Private Lessons in Composition 2</td>
<td></td>
</tr>
<tr>
<td>- MUS 78700 - Private Lessons in Composition 3</td>
<td></td>
</tr>
<tr>
<td>- MUS 79900 - Thesis in Composition</td>
<td></td>
</tr>
<tr>
<td>- MUS 70000 - Music Bibliography and Research Techniques</td>
<td></td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- MUS 72400 - Advanced Studies in Music Theory 1</td>
<td></td>
</tr>
<tr>
<td>- MUS 72500 - Advanced Studies in Music Theory II</td>
<td></td>
</tr>
<tr>
<td>- MUS 74000 - Seminar in Music Theory and Analysis</td>
<td></td>
</tr>
</tbody>
</table>
### Major Requirements - Concentration: Ethnomusicology

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MUS 70000 - Music Bibliography and Research Techniques</td>
<td></td>
</tr>
</tbody>
</table>

### AND

<table>
<thead>
<tr>
<th>Earn at least 6 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- MUS 72400 - Advanced Studies in Music Theory 1</td>
</tr>
<tr>
<td>- MUS 72500 - Advanced Studies in Music Theory II</td>
</tr>
<tr>
<td>- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)</td>
</tr>
</tbody>
</table>

### AND

<table>
<thead>
<tr>
<th>Earn at least 6 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- MUS 75100 - Advanced Studies in Musicology 1</td>
</tr>
<tr>
<td>- MUS 75200 - Advanced Studies in Musicology 2</td>
</tr>
<tr>
<td>- MUS 76000 - Seminar in Musicology</td>
</tr>
</tbody>
</table>

### AND

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- MUS 71000 - The Hunter Symphony</td>
</tr>
<tr>
<td>- MUS 71100 - The College Choir</td>
</tr>
<tr>
<td>- MUS 71300 - Chamber Music</td>
</tr>
<tr>
<td>- MUS 71400 - Collegium Musicum</td>
</tr>
<tr>
<td>- MUS 71500 - Jazz Ensemble</td>
</tr>
<tr>
<td>- MUS 71600 - Jazz Vocal Workshop Ensemble</td>
</tr>
<tr>
<td>- MUS 71700 - Piano Performance Class</td>
</tr>
<tr>
<td>- MUS 71701 - Improvisation &amp; Composition for Classical Pianists</td>
</tr>
<tr>
<td>- MUS 71702 - Topics in Piano Performance, The Art of Transcription</td>
</tr>
<tr>
<td>- MUS 71703 - Collaborative Piano</td>
</tr>
<tr>
<td>- MUS 71800 - Vocal Performance Class</td>
</tr>
<tr>
<td>- MUS 71801 - Opera Scenes</td>
</tr>
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</table>
### Hunter College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 71801</td>
<td>Vocal Ornamentation for Classical Singers</td>
</tr>
<tr>
<td>MUS 71802</td>
<td>Creating Opera: A Workshop for Singers</td>
</tr>
<tr>
<td>MUS 71803</td>
<td>Art Song</td>
</tr>
<tr>
<td>MUS 71805</td>
<td>Oratorio: Arias and Ensembles</td>
</tr>
<tr>
<td>MUS 71806</td>
<td>The Art of Cabaret</td>
</tr>
<tr>
<td>MUS 71807</td>
<td>Opera Music Theater Workshop</td>
</tr>
<tr>
<td>MUS 72100</td>
<td>Jazz and Popular Music Combos</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Concentration: Jazz Performance**

**Type**: Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MUS 73800 - Jazz Harmony and Arranging
- MUS 73900 - Jazz Improvisation
- MUS 74100 - Introduction to Songwriting
- MUS 75300 - Transcription and Analysis in Ethnomusicology

**AND**

Earn at least 3 credits from the following:

- MUS 72400 - Advanced Studies in Music Theory I
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)
- MUS 75100 - Advanced Studies in Musicology I
- MUS 75200 - Advanced Studies in Musicology II
- MUS 76000 - Seminar in Musicology
- MUS 77500 - Seminar in Ethnomusicology I
  OR MUS 77600 - Seminar in Ethnomusicology II

**AND**

Earn at least 3 credits

MUS71000 The Hunter Symphony · MUS71900 Sp Topics in Music Performance or MUS72100 Jazz and Popular Music Combos (1 cr. each)

**AND**

Complete ALL of the following Courses:

- MUS 78100 - Private Study in Instrument or Voice I
- MUS 78200 - Private Study in Instrument or Voice II
- MUS 78300 - Private Study in Instrument or Voice III
- MUS 78400 - Private Study in Instrument or Voice
**Major Requirements - Concentration: Music Theory**

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- MUS 70000 - Music Bibliography and Research Techniques

**AND**

**Earn at least 9 credits from the following:**
- MUS 72400 - Advanced Studies in Music Theory I
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

**AND**

**Earn at least 6 credits from the following:**
- MUS 75100 - Advanced Studies in Musicology I
- MUS 75200 - Advanced Studies in Musicology II
- MUS 76000 - Seminar in Musicology

**AND**

**Earn at least 6 credits from the following:**
- MUS 77500 - Seminar In Ethnomusicology I
- MUS 77600 - Seminar in Ethnomusicology II
- MUS 75300 - Transcription and Analysis in Ethnomusicology

**AND**

**Earn at least 3 credits**
- MUS71000 The Hunter Symphony – MUS71900 Sp Topics in Music Performance or MUS72100 Jazz and Popular Music Combos (1 credit each)

**AND**

**Complete ALL of the following Courses:**
- MUS 79800 - Thesis In Music History, Music Theory Or Ethnomusicology

**Additional Comments:**

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**Major Requirements - Concentration: Musicology**

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- MUS 70000 - Music Bibliography and Research Techniques
Earn at least 6 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory I
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

Earn at least 9 credits from the following:
- MUS 75100 - Advanced Studies in Musicology I
- MUS 75200 - Advanced Studies in Musicology II
- MUS 76000 - Seminar in Musicology

Earn at least 6 credits from the following:
- MUS 77500 - Seminar in Ethnomusicology I
- MUS 77600 - Seminar in Ethnomusicology II
- MUS 75300 - Transcription and Analysis in Ethnomusicology

Earn at least 3 credits
- MUS71000 The Hunter Symphony – MUS71900 Sp Topics in Music Performance or MUS72100 Jazz and Popular Music Combos (1 cr. each)

Complete ALL of the following courses:
- MUS 79800 - Thesis in Music History, Music Theory or Ethnomusicology

Additional Comments:

Major Requirements - Concentration: Performance
Type Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MUS 70000 - Music Bibliography and Research Techniques

Earn at least 3 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory I
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

Earn at least 6 credits from the following:
Earn at least 6 credits from the following:

- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology

AND

Earn at least 3 credits from the following:

- MUS 77500 - Seminar in Ethnomusicology 1
- MUS 77600 - Seminar in Ethnomusicology 2
- MUS 75300 - Transcription and Analysis in Ethnomusicology

AND

Earn at least 3 credits
MUS71000 The Hunter Symphony - MUS71901 For Lang Dict: Singer
or MUS 72100 (1 cr. each)

AND

Complete ALL of the following Courses:

- MUS 78100 - Private Study in Instrument or Voice 1
- MUS 78200 - Private Study in Instrument or Voice 2
- MUS 78300 - Private Study in Instrument or Voice 3
- MUS 78400 - Private Study in Instrument or Voice

Additional Comments:
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Strings
Department(s)
Music
Description
Teaching fundamentals of string playing (violin, viola, cello, and double bass) in the context of solo, orchestral and chamber music; thorough review of basic string technique.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Woodwinds
Department(s)
Music
Description
Teaching fundamental techniques of playing a number of woodwind instruments: breathing, tone production and fingering; acoustical principles of woodwinds; thorough review of woodwind technique; basic pedagogical methods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Brass
Department(s)
Music
Description
Teaching fundamental techniques of playing a number of brass instruments: breathing, tone production, fingerings and slide positions; acoustical principles of brasses; thorough review of brass technique; basic pedagogical methods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Percussion
Department(s)
Music
Description
Percussion
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1
### Piano Skills for Music Teachers

**Course Title:** Piano Skills for Music Teachers  
**Department:** Music  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
<thead>
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| Minimum Units | 1  
| Maximum Units | 1  

### Conducting

**Course Title:** Conducting  
**Department:** Music  
**Description:** Conducting  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
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</table>
| Minimum Units | 1  
| Maximum Units | 1  

### Workshop in Choral Music

**Course Title:** Workshop in Choral Music  
**Department:** Music  
**Description:** Workshop in Choral Music  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

<table>
<thead>
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<th>Credits</th>
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</table>
| Minimum Units | 3  
| Maximum Units | 3  

### Private Instruction in Instrument or Voice

**Course Title:** Private Instruction in Instrument or Voice  
**Department:** Music  
**Description:** For students not concentrating in performance.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
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</table>
| Minimum Units | 1  
| Maximum Units | 1  

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1063 / 1674
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
68200
Course Title
Private Instruction in Instrument or Voice
Department(s)
Music
Description
For students not concentrating in performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
68300
Course Title
Private Instruction in Instrument or Voice
Department(s)
Music
Description
For students not concentrating in performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
68400
Course Title
Private Instruction in Instrument or Voice
Department(s)
Music
Description
For students not concentrating in performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
70000
Course Title
Music Bibliography and Research Techniques
Department(s)
Music
Description
Study of sources and bibliographical methods as applied to musical material.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Renaissance Notation
Department(s)
Music
Description
Renaissance Notation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Hunter Symphony
Department(s)
Music
Description
Rehearsal and performance of orchestral works.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The College Choir
Department(s)
Music
Description
Rehearsal and public performance of major choral works. May be taken four times for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Chamber Music
Department(s)
Music
Description
Rehearsal and public performance of instrumental chamber works. May be taken four times for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Collegium Musicum
Department(s)
Music
Description
Study and public performance of chamber chorus works from the medieval, Renaissance, and Baroque periods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71400
Course Title
Jazz Ensemble
Department(s)
Music
Description
Open to all instrumentalists by audition. Study and performance of popular forms of music, including dance, jazz and musical comedy. One public performance per semester. May be taken four times for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71500
Course Title
Jazz Vocal Workshop Ensemble
Department(s)
Music
Description
Open to all vocalists and rhythm section instrumentalists by audition. Jazz performance and improvisation. One public performance per semester. May be taken four times for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71600
Course Title
Piano Performance Class
Department(s)
Music
Description
Seminar in performance for advanced piano students. Study and performance of representative works of piano repertoire. Individual attention to problems of public performance. May be taken four times for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71701
Course Title
Improvisation & Composition for Classical Pianists
Department(s)
Music
Description
The course will explore essential, applied improvisation skills for the classical pianist.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
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</table>

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71702
Course Title
Topics in Piano Performance, The Art of Transcription
Department(s)
Music
Description
This class is designed for piano majors. Explore the great and diverse art form of piano transcription, which is essentially the adaptation and arrangement of works for the piano that were originally intended for another medium. This practice became very popular in the eighteenth and nineteenth centuries as the piano itself increased in production and modernization, and a growing bourgeoisie sought to enjoy great symphonies and operas in their own homes. Study literal transcriptions that remain faithful to the original score as well as those where the work becomes transformed into something entirely new. Each student will learn a transcription suitable to his or her level of piano study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>1</td>
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</tbody>
</table>
Overview
Academic Institution: Hunter College
HTR01
Subject area: MUS
Catalog Number: 71703
Course Title: Collaborative Piano
Department(s): Music
Description: Collaborative Piano
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College
HTR01
Subject area: MUS
Catalog Number: 71801
Course Title: Opera Scenes
Department(s): Music
Description: This course will explore many dimensions of vocal performance. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College
HTR01
Subject area: MUS
Catalog Number: 71802
Course Title: Vocal Ornamentation for Classical Singers
Department(s): Music
Description: This course will explore many dimensions of vocal performance, and will focus on different special topics each semester.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College
HTR01
Subject area: MUS
Catalog Number: 71803
Course Title: Creating Opera: A Workshop for Singers
Department(s): Music
Description: This course will explore many dimensions of vocal performance, and will focus on different special topics each semester, made explicit by a decimalization of the course number (e.g., MU-P 369.01), and the special topic designation as part of the course title. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization. Exact topics will vary each semester depending on student needs and interest.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Course Title: Art Song

Department(s): Music

Description:
This course will explore many dimensions of vocal performance, and will focus on different special topics each semester, made explicit by a decimalization of the course number (e.g., MU-P 369.01), and the special topic designation as part of the course title. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization. Exact topics will vary each semester depending on student needs and interest.

Academic Career: Graduate
Liberal Arts: No

Permission Type: Department Consent Required

Credits:

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
### Overview
**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 71808  
**Course Title:** Special Topics in Vocal Performance: Pocket Opera  
**Department(s):** Music  
**Description:** Special Topics in Vocal Performance: Pocket Opera  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

<table>
<thead>
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<th>Credits</th>
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### Credits

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</table>

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### Overview
**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 71900  
**Course Title:** Special Topics in Music Performance  
**Department(s):** Music  
**Description:** Number of works are studied, rehearsed, and performed. Topics to be announced. May be taken four times for credit.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

<table>
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### Overview
**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 71901  
**Course Title:** For Lang Dict: Singer  
**Department(s):** Music  
**Description:** For Lang Dict: Singer  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

<table>
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### Overview
**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 71902  
**Course Title:** Introduction to Dalcroze  
**Department(s):** Music  
**Description:** Introduction to Dalcroze  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

<table>
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---
### Percussion Methods: Teacher Education Program

**Subject area:** MUS  
**Catalog Number:** 71903  
**Course Title:** Percussion Methods: Teacher Education Program  
**Department(s):** Music  
**Description:** Percussion Methods: Teacher Education Program  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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</table>

### Opera Workshop

**Subject area:** MUS  
**Catalog Number:** 71904  
**Course Title:** Opera Workshop  
**Department(s):** Music  
**Description:** Opera Workshop  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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</table>

### Opera Characterization

**Subject area:** MUS  
**Catalog Number:** 71905  
**Course Title:** Opera Characterization  
**Department(s):** Music  
**Description:** Opera Characterization  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
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</table>

### Popular Music Combo

**Subject area:** MUS  
**Catalog Number:** 71906  
**Course Title:** Popular Music Combo  
**Department(s):** Music  
**Description:** Popular Music Combo  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
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<tbody>
<tr>
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</tbody>
</table>
### Latin American Music: Performance and Repertoire

**Course Title:** Latin American Music: Performance and Repertoire  
**Department(s):** Music  
**Description:** Latin American Music: Performance and Repertoire  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

<table>
<thead>
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<tbody>
<tr>
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</tbody>
</table>

### Opera Performance

**Course Title:** Opera Performance  
**Department(s):** Music  
**Description:** Preparation and performance of a fully staged opera.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Minimum Units</td>
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</tbody>
</table>

### Jazz and Popular Music Combos

**Course Title:** Jazz and Popular Music Combos  
**Department(s):** Music  
**Description:** Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, Hip Hop, R&B, Country/Bluegrass, and Jazz.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

<table>
<thead>
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<tbody>
<tr>
<td>Minimum Units</td>
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</tbody>
</table>

### Advanced Studies In Music Theory 1

**Course Title:** Advanced Studies In Music Theory 1  
**Department(s):** Music  
**Description:** Advanced contrapuntal techniques. Nineteenth-century chromatic harmony. Compositional styles from 1500 to 1900.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  

<table>
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<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
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</tbody>
</table>
### Overview

**Academic Institution**
- HTR01

**Subject area**
- MUS

**Course Title**
- Advanced Studies in Music Theory II

**Department(s)**
- Music

**Description**
- Analysis and theory of compositional styles from 1900 to the present.

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

### Credits

<table>
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<td>3</td>
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</table>

### Overview

**Academic Institution**
- HTR01

**Subject area**
- MUS

**Course Title**
- Adv Counterpnt & Fugue

**Department(s)**
- Music

**Description**
- Adv Counterpnt & Fugue

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

### Credits

<table>
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<tr>
<th>Minimum Units</th>
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<td>3</td>
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</table>

### Overview

**Academic Institution**
- HTR01

**Subject area**
- MUS

**Course Title**
- Contemporary Computer Technology

**Department(s)**
- Music

**Description**
- Contemporary Computer Technology

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

### Credits

<table>
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<th>Maximum Units</th>
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</table>
## Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Contemp Comp Technqs

**Department(s)**

Music

**Description**

Contemp Comp Technqs

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

<table>
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</table>

## Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Clu Sem:Music Drama

**Department(s)**

Music

**Description**

Clu Sem:Music Drama

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</table>

## Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Composition 1

**Department(s)**

Music

**Description**

Fundamental musical materials and compositional techniques of the 20th century. Students will complete weekly compositional exercises, each emphasizing a specific technique.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

<table>
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</table>

## Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Composition

**Department(s)**

Music

**Description**

Composition

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73156
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73157
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73200
Course Title
Composition II
Department(s)
Music
Description
A continuation of the study of compositional techniques of the 20th century through reading, analysis, and practice. Students will complete several small works intended for performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73500
Course Title
Orchestration
Department(s)
Music
Description
Study of the capabilities of musical instruments; analysis of orchestration techniques; arranging compositions for various instrumental combinations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

#### Computer Music
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 73600
- **Course Title**: Computer Music
- **Department(s)**: Music
- **Description**: Making music with computers using technologies such as MIDI sequencing, hardware synthesis, and digital audio. Promises and limitations of these tools.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Jazz Harmony and Arranging
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 73800
- **Course Title**: Jazz Harmony and Arranging
- **Department(s)**: Music
- **Description**: Study of jazz harmony and rhythm, jazz composition, and jazz arranging.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Jazz Improvisation
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 73900
- **Course Title**: Jazz Improvisation
- **Department(s)**: Music
- **Description**: This course will examine the improvisational techniques of various musical styles, with an emphasis on Jazz improvisation, through the analysis and performance of classic jazz improvisations, studying of chord/scale relationships, the performance of common phrases that define the jazz language, and the application of improvisational techniques such as thematic development and solo structure. Time will also be spent studying certain music theory topics necessary to the improvisational process.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Music Technology and Performance
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 74001
- **Course Title**: Music Technology and Performance
- **Department(s)**: Music
- **Description**: Music Technology and Performance
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
### Analysis of Song Cycles

**Subject area**: MUS  
**Catalog Number**: 74002  
**Course Title**: Analysis of Song Cycles  
**Department(s)**: Music  
**Description**: Analysis of Song Cycles  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  
**Credits**:  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

### Special Topics in Music Theory: Music, Meaning, and Emotion

**Subject area**: MUS  
**Catalog Number**: 74005  
**Course Title**: Special Topics in Music Theory: Music, Meaning, and Emotion  
**Department(s)**: Music  
**Description**: Special Topics in Music Theory: Music, Meaning, and Emotion  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  
**Credits**:  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

### Composing for Film

**Subject area**: MUS  
**Catalog Number**: 74007  
**Course Title**: Composing for Film  
**Department(s)**: Music  
**Description**: Composing for Film  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  
**Credits**:  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

### Introduction to Persian Classical Music

**Subject area**: MUS  
**Catalog Number**: 74008  
**Course Title**: Introduction to Persian Classical Music  
**Department(s)**: Music  
**Description**: Introduction to Persian Classical Music is a new, fully online course that will emphasize the repertoire (Radif) and instruments within this tradition. This course will contain two parts: 1) theory: including the history and culture around Persian classical music and its basic structures, and 2) practice: recognizing and understanding the Persian classical modal systems through listening.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  
**Credits**:  
- **Minimum Units**: 3  
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Sem: Music Theory
Department(s)
Music
Description
Sem: Music Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74051

Seminar: Music Theory Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Sem: Music Theory & Analysis
Department(s)
Music
Description
Sem: Music Theory & Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74053

Scoring Music for Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Scoring Music for Film
Department(s)
Music
Description
Scoring Music for Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74054

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Comp for B’Way Stage
Department(s): Music
Description: Comp for B’Way Stage
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Commercial Arranging
Department(s): Music
Description: Commercial Arranging
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: The Aria - Analysis
Department(s): Music
Description: The Aria - Analysis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Sem:Music Theory & Analysis
Department(s): Music
Description: Sem:Music Theory & Analysis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74059
Course Title
Adv. Cont. Harm. Tec1
Department(s)
Music
Description
Adv. Cont. Harm. Tec1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74060
Course Title
Realizing Sound Syn
Department(s)
Music
Description
Realizing Sound Syn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74061
Course Title
Undrstndng Snd Synth
Department(s)
Music
Description
Undrstndng Snd Synth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74062
Course Title
Analysis of Popular Music
Department(s)
Music
Description
Analysis of Popular Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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<td>Jazz Improvisation</td>
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<tr>
<td>Making Opera an Interdisciplinary Project</td>
<td>MUS</td>
<td>This class will be devoted to the Pocket Opera Project. The composers in the class will get an opportunity to set a short libretto to music. We will have at our disposal a number of singers and a chamber orchestra. The operas will be staged at the end of the semester.</td>
<td>3</td>
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### Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74067
Course Title: Style and Structure in 20th Century Music
Department(s): Music
Description: Style and Structure in 20th Century Music
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
Minimum Units: 3
Maximum Units: 3

### Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74068
Course Title: Composition for Performers
Department(s): Music
Description: Composition for Performers
Academic Career: Graduate
Liberal Arts: No
Permission Type: Instructor Consent Required

### Credits
Minimum Units: 3
Maximum Units: 3

### Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74069
Course Title: Introduction to Ableton Live
Department(s): Music
Description: Introduction to Ableton Live
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
Minimum Units: 3
Maximum Units: 3

### Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74070
Course Title: Rap Music in Hip Hop Culture
Department(s): Music
Description: Rap Music in Hip Hop Culture
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
Minimum Units: 3
Maximum Units: 3
### Special Topics in Music Theory: Introduction to Max/MSP

**Course Title:** Special Topics in Music Theory: Introduction to Max/MSP  
**Department(s):** Music  
**Description:** Special Topics in Music Theory: Introduction to Max/MSP  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
<table>
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</table>

### Introduction to Songwriting

**Course Title:** Introduction to Songwriting  
**Department(s):** Music  
**Description:** This course will provide an opportunity for students to learn to compose original music with and without lyrics in the context of 20th and 21st century popular music song forms. The principles of composing melodies, creating chord progressions, writing lyrics, and structuring song form will be addressed throughout the semester. An analysis of the music and lyrics of significant songwriters will serve as musical examples. Additional time will be spent on improvisation, arranging techniques, music theory, computer notation and sequencing software, and the business of music.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Seminar in Style Criticism

**Course Title:** Seminar in Style Criticism  
**Department(s):** Music  
**Description:** May be taken twice for credit. Intensive study of a small number of closely related works of music. Topics to be announced.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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</table>

### Comic Romantic Opera

**Course Title:** Comic Romantic Opera  
**Department(s):** Music  
**Description:** Comic Romantic Opera  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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</table>
Course Title: Seminar in Style Criticism
Department(s): Music
Description: Seminar in Style Criticism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Vocal Music of Vivaldi
Department(s): Music
Description: Vocal Music of Vivaldi
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Course Title: Classical Guitar Workshop
Department(s): Music
Description: Classical Guitar Workshop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3
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<td>Subject area: MUS</td>
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<tr>
<td>Course Title: Seminar in Style Criticism</td>
<td>Course Title: 1826-8: Yrs of Genius</td>
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<td>Department(s): Music</td>
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<td>Description: Seminar in Style Criticism</td>
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<tr>
<td>Course Title: The Handel Oratorios</td>
<td>Course Title: Orfeo-Figaro-Fidelio</td>
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
American Music
Department(s)
Music
Description
American Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74259

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Operas of Mozart
Department(s)
Music
Description
The Operas of Mozart
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74260

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Schoenb, Strav and Adorno
Department(s)
Music
Description
Schoenb, Strav and Adorno
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74261

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Operas of Verdi
Department(s)
Music
Description
The Operas of Verdi
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
74262

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Beethoven Symphonies
Department(s)
Music
Description
Beethoven Symphonies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Operas of Puccini
Department(s)
Music
Description
Operas of Puccini
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Dance Music Baroque
Department(s)
Music
Description
Dance Music Baroque
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Beethoven Piano Sonatas
Department(s)
Music
Description
Beethoven Piano Sonatas
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Sonata Forms
Department(s): Music
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: 2D Viennese School
Department(s): Music
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Music of JS Bach
Department(s): Music
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Course Title: Seminar in Style Criticism
Department(s): Music
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Drama: Wagner and Brecht
Department(s)
Music
Description
Drama: Wagner and Brecht
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Seminar in Style Criticism
Department(s)
Music
Description
Seminar in Style Criticism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Ital Opera F Mon/Han
Department(s)
Music
Description
Ital Opera F Mon/Han
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Style and Idea
Department(s)
Music
Description
Style and Idea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Form and Fantasy

**Department(s)**

Music

**Description**

Form and Fantasy

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Russian Opera

**Department(s)**

Music

**Description**

Russian Opera

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Instructor Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Advanced Jazz Harmony and Arranging

**Department(s)**

Music

**Description**

The study of advanced melodic, harmonic, and orchestration concepts commonly used in jazz and other related 20th century musical forms. Application through composition and arranging projects for small and large ensembles. Students with sufficient background in jazz harmony and arranging may register for this course with the permission of the graduate adviser without taking MUS 73800.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Course Title**

Advanced Studies in Musicology 1

**Department(s)**

Music

**Description**

Advanced topics in the history of music in the European tradition before 1750. Includes analysis of music in different styles, studies of the role of music in cultural history, and instruction in research and writing about music.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Advanced Studies in Musicology 2
Department(s)
Music
Description
Advanced topics in the history of music in the European tradition from 1750 to the present. Includes analysis of music in different styles, studies of the role of music in cultural history, and instruction in research and writing about music.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
75200
Course Title
Transcription and Analysis in Ethnomusicology
Department(s)
Music
Description
Critical examination and application of contemporary techniques to selected examples from various cultures.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:**  
**Course Title:** Seminar in Musicology: Rethinking Opera: 19th & 20th C  
**Department(s):** Music  
**Description:** Seminar in Musicology: Rethinking Opera: 19th & 20th C  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:**  
**Course Title:** Lrge Inst Works Bach  
**Department(s):** Music  
**Description:** Lrge Inst Works Bach  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:**  
**Course Title:** Seminar in Music History  
**Department(s):** Music  
**Description:** Seminar in Music History  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:**  
**Course Title:** Seminar in Music History  
**Department(s):** Music  
**Description:** Seminar in Music History  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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<td><strong>Course Title</strong></td>
<td>Prob in 16C Inst Mus</td>
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<td><strong>Department(s)</strong></td>
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<td><strong>Course Title</strong></td>
<td>Stravinsky Life and Time</td>
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<tr>
<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
<td>Stravinsky Life and Time</td>
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<td><strong>Course Title</strong></td>
<td>Liturgical Drama</td>
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<td><strong>Department(s)</strong></td>
<td>Music</td>
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<td><strong>Description</strong></td>
<td>Liturgical Drama</td>
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<td><strong>Academic Career</strong></td>
<td>Graduate</td>
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Overview:
Academic Institution: HTR01
Subject area: MUS
Course Title: The Madrigal
Department(s): Music
Description: The Madrigal
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3

Overview:
Academic Institution: HTR01
Subject area: MUS
Course Title: Romantic Opera
Department(s): Music
Description: Romantic Opera
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3

Overview:
Academic Institution: HTR01
Subject area: MUS
Course Title: Years Genius: 1826-28
Department(s): Music
Description: Years Genius: 1826-28
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3

Overview:
Academic Institution: HTR01
Subject area: MUS
Course Title: Piano Music: Schmn-Scbn
Department(s): Music
Description: Piano Music: Schmn-Scbn
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Seminar in Music History
Department(s)
Music
Description
Seminar in Music History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Symp Fr Bthvn to Mah
Department(s)
Music
Description
Symp Fr Bthvn to Mah
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Motet Fr Mid Age
Department(s)
Music
Description
Motet Fr Mid Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Mus of 20th C:Revols
Department(s)
Music
Description
Mus of 20th C:Revols
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Drama in Music to 1750

Paris: 1870-1930

Chamber Music

19th Century Italian Opera

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Credits
Monteverdi and 2A Prat

Music

Monteverdi and 2A Prat

No

No Special Consent Required

Minimum Units
3

Maximum Units
3

Music, Text, & Context in Baroque Music

Music

Music, Text, & Context in Baroque Music

Yes

Department Consent Required

Minimum Units
3

Maximum Units
3

History of Opera

Music

History of Opera

No

No Special Consent Required

Minimum Units
3

Maximum Units
3

Exotic Local & National

Music

Exotic Local & National

No

No Special Consent Required

Minimum Units
3

Maximum Units
3
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<td>76079</td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>From Revolution to Revolution: Music in 19th Century France</td>
<td>Most of the basic musical institutions of France were destroyed by the Revolution. What emerged was a musical environment highly sensitive to political trends and public taste, each a powerful but unpredictable force. This seminar looks at the music of the salons and the streets of Paris, grand opera and musical comedy, exoticism and nationalism, and the work of unique figures like Chopin, Berlioz, Liszt and Debussy.</td>
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<td><strong>Course Title</strong></td>
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<tr>
<td>20th Century Music and Technique</td>
<td>This course will examine how the history of music in the twentieth century was shaped by technology, from the first recording devices and the earliest electronic instruments through the use of digital media. The definition of technology will be broad and will also include unusual approaches to the making of music. The repertory of music studied will be similarly wide in range, encompassing both popular songs from the 1890s and the avant-garde explorations of the 1950s.</td>
</tr>
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Oratorio
Department(s)
Music
Description
This course surveys the oratorio genre from ca. 1600 to 1900 through the study of selected repertory from the perspective of style analysis, socio-cultural history and performance practice. Repertory will range from standard pieces by Carissimi, Handel, Haydn, Mendelssohn, and Elgar to lesser-known pieces by Cavalieri, Marc-Antoine Charpentier, Schumann and others. Because of the genre’s unique aural emphasis on text and music at the expense of visual aspects like staging and acting, emphasis will be placed on the composer as an exegete, i.e. as a musical interpreter of the text and the drama. Although prior knowledge of foreign languages (Italian, French and German) is useful, it is not required for the course. Text and translations will be provided.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Concerto
Department(s)
Music
Description
This course will focus on the concerto repertoire from late Baroque to contemporary examples, with emphasis on the extensive repertoire of the 18th and 19th centuries. Topics of form, genre, performance, and social context will be addressed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Music in America
Department(s)
Music
Description
Music in America
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Women and Power in Mozart’s Operas
Department(s)
Music
Description
Women and Power in Mozart’s Operas
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
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</table>
Film Music: Aesthetics and History

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Seminar in Musicology: Empires and their Music

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Philosophies of Identity in Western Art Music

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td>Seminar in Ethnomusicology 1</td>
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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>A history of the discipline; the development of theories and methods; selected problems.</td>
<td>Field research as a principal means of data collection and theory testing in ethnomusicology. Preparation of the research design, application of data-gathering techniques, adaptation to the field, and data analysis.</td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Folk Music of USA

**Department(s)**
Music

**Description**
Folk Music of USA

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Folk Music of Europe

**Department(s)**
Music

**Description**
Folk Music of Europe

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Music of Middle East and India

**Department(s)**
Music

**Description**
Music of Middle East and India

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Music of East Asia

**Department(s)**
Music

**Description**
Music of East Asia

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77755
Course Title
Folk Music - Latin America
Department(s)
Music
Description
Folk Music - Latin America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77800
Course Title
Special Topics in Ethnomusicology: Issues/Regions
Department(s)
Music
Description
Specialized study of the music of a specific region or a current issue in ethnomusicology. Topics to be announced. More than one topics course may be allowed for the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77801
Course Title
Women and Music
Department(s)
Music
Description
Women and Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77802
Course Title
African Music
Department(s)
Music
Description
African Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Applied Ethnomusicology
Department(s)
Music
Description
Applied Ethnomusicology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Sound Ecologies
Department(s)
Music
Description
Sound Ecologies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Medical Ethnomusicology
Department(s)
Music
Description
Medical Ethnomusicology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
World Music Education
Department(s)
Music
Description
Survey of world music traditions. Appropriate pedagogical techniques for
transmitting multicultural musical knowledge and for presenting world music
concerts to pre-K-12 students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<td>Music</td>
<td>For Performance Concentrators.</td>
<td>Graduate</td>
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<td>For performance concentrators.</td>
<td>Graduate</td>
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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78500
Course Title
Private Lessons in Composition 1
Department(s)
Music
Description
Advanced individualized training in original music composition.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78600
Course Title
Private Lessons in Composition 2
Department(s)
Music
Description
Advanced individualized training in original music composition.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78700
Course Title
Private Lessons in Composition 3
Department(s)
Music
Description
Advanced individualized training in original music composition.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78900
Course Title
Seminar in Music Performance
Department(s)
Music
Description
Preparation, rehearsal, and performance of small and large ensemble works. Emphasis on researching and analyzing the music being studied. May be taken twice for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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### Overview
**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Music Interpretation

**Department(s)**
Music

**Description**
Music Interpretation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Performance Problems of Mozart

**Department(s)**
Music

**Description**
Performance Problems of Mozart

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Baroque Performance Practice

**Department(s)**
Music

**Description**
Baroque Performance Practice

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Performance Problems - Bach

**Department(s)**
Music

**Description**
Performance Problems - Bach

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
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<td>Seminar in Performance</td>
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HTR01
Subject area
MUS
Course Title
Beethoven Studies
Department(s)
Music
Description
Beethoven Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78961

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Requiem History & Performance
Department(s)
Music
Description
Requiem History & Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78962

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Ellington: Lrg Ensmbl
Department(s)
Music
Description
Ellington: Lrg Ensmbl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78963

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Conducting
Department(s)
Music
Description
Conducting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78964

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number 78965
Course Title: Opera Production
Department(s): Music
Description: Opera Production
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number 78966
Course Title: Beethoven & Beyond
Department(s): Music
Description: Beethoven & Beyond
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number 78967
Course Title: Debussy, Ravel and The French School
Department(s): Music
Description: Debussy, Ravel and The French School
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number 79100
Course Title: Independent Study
Department(s): Music
Description: Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
### Overview

**Academic Institution**
HTR01  

**Subject area**
MUS  

**Course Title**
Popular Music Combo  

**Department(s)**
Music  

**Description**
Popular Music Combo  

**Academic Career**
Graduate  

**Liberal Arts**
No  

**Permission Type**
No Special Consent Required  

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### Credits

**Academic Institution**
HTR01  

**Subject area**
MUS  

**Course Title**
Intr Notation Softwr  

**Department(s)**
Music  

**Description**
Intr Notation Softwr  

**Academic Career**
Graduate  

**Liberal Arts**
No  

**Permission Type**
No Special Consent Required  

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### Overview

**Academic Institution**
HTR01  

**Subject area**
MUS  

**Course Title**
Independent Study  

**Department(s)**
Music  

**Description**
Independent Study  

**Academic Career**
Graduate  

**Liberal Arts**
No  

**Permission Type**
No Special Consent Required  

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HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
| Overview                                                                 | Credits                                                                 |
|-------------|----------------|-------------------|----------------|----------------|
| Academic Institution: HTR01 | Minimum Units: 2 | Maximum Units: 2  |
| Subject area: MUS            |                |                   |
| Catalog Number: 79253        |                |                   |
| Course Title: Independent Study |              |                   |
| Department(s): Music         |                |                   |
| Description: Independent Study |              |                   |
| Academic Career: Graduate    |                |                   |
| Liberal Arts: No             |                |                   |
| Permission Type: No          |                |                   |
| No Special Consent Required  |                |                   |
| **Overview**                 | **Credits**    |                   |
| Academic Institution: HTR01  | Minimum Units: 2 | Maximum Units: 2  |
| Subject area: MUS            |                |                   |
| Catalog Number: 79254        |                |                   |
| Course Title: Independent Study |              |                   |
| Department(s): Music         |                |                   |
| Description: Independent Study |              |                   |
| Academic Career: Graduate    |                |                   |
| Liberal Arts: No             |                |                   |
| Permission Type: No          |                |                   |
| No Special Consent Required  |                |                   |

| Overview                                                                 | Credits                                                                 |
|-------------|----------------|-------------------|----------------|----------------|
| Academic Institution: HTR01 | Minimum Units: 2 | Maximum Units: 2  |
| Subject area: MUS            |                |                   |
| Catalog Number: 79255        |                |                   |
| Course Title: Independent Study |              |                   |
| Department(s): Music         |                |                   |
| Description: Independent Study |              |                   |
| Academic Career: Graduate    |                |                   |
| Liberal Arts: No             |                |                   |
| Permission Type: No          |                |                   |
| No Special Consent Required  |                |                   |

<p>| Overview                                                                 | Credits                                                                 |
|-------------|----------------|-------------------|----------------|----------------|
| Academic Institution: HTR01 | Minimum Units: 2 | Maximum Units: 2  |
| Subject area: MUS            |                |                   |
| Catalog Number: 79256        |                |                   |
| Course Title: Independent Study |              |                   |
| Department(s): Music         |                |                   |
| Description: Independent Study |              |                   |
| Academic Career: Graduate    |                |                   |
| Liberal Arts: No             |                |                   |
| Permission Type: No          |                |                   |
| No Special Consent Required  |                |                   |</p>
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Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79357

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
79400

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79451

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79452

Credits
Minimum Units | Maximum Units
---|---
4 | 4
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
Overview
Academic Institution: Hunter College

Subject area: MUS   Catalog Number: 79457

Course Title: Independent Study
Department(s): Music

Description: Independent Study
Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: Hunter College

Subject area: MUS   Catalog Number: 79800

Course Title: Thesis In Music History, Music Theory Or Ethnomusicology
Department(s): Music

Description: Individual research under supervision.
Academic Career: Graduate
Liberal Arts: No

Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: MUS   Catalog Number: 79862

Course Title: Hist & Porf. Pract.
Department(s): Music

Description: Hist & Porf. Pract.
Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: MUS   Catalog Number: 79900

Course Title: Thesis in Composition
Department(s): Music

Description: Individual study of composition under supervision.
Academic Career: Graduate
Liberal Arts: No

Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
MUSED

**Catalog Number**
67700

**Course Title**
Methods of Teaching Instrumental Music in Grades Pre-K-12

**Department(s)**
Music

**Description**
Organization and administration of school instrumental programs serving diverse student populations; New York State standards in the arts; rehearsal, teaching, assessment, and conducting techniques, including a review of principles of performance for strings, woodwinds, brass, and percussion; classroom management strategies; supervised fieldwork in applying these topics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUSED

**Catalog Number**
67800

**Course Title**
Methods of Teaching Vocal And General Music, Grades Pre-K-12

**Department(s)**
Music

**Description**
Organization and administration of school vocal programs serving diverse student populations; New York State standards in the arts; rehearsal, teaching, and conducting techniques; an overview of technology, content, and materials of the nonperforming general music curriculum; classroom management strategies; supervised fieldwork in applying these topics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUSTH

**Catalog Number**
69300

**Course Title**
Keyboard Accompaniment

**Department(s)**
Music

**Description**
Keyboard Accompaniment

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Nursing Department

Overview
The Hunter-Bellevue School of Nursing is the flagship nursing school of The City University of New York. The HBSON is located on the Brookdale Health Sciences Campus of Hunter College, 425 E. 25th Street at 1st Avenue, adjacent to the VA Medical Center, Bellevue Hospital, and NYU Langone Medical Center. Clinical education at HBSON takes place in a wide variety of settings throughout the NYC metropolitan area.

Our undergraduate programs combine liberal arts and professional education with a humanistic and comprehensive approach to health care, leading to a bachelor of science (BS) degree in nursing. The undergraduate curriculum provides a strong foundation for graduate study at the master’s and doctoral levels, of which programs are offered at the HBSON.

Bachelor of Science (BS) in Nursing: Generic Program - Designed for students to obtain a bachelor’s degree in nursing over a traditional, four-year course of study.

RN-to-BS Program - Designed for qualified individuals with an associate’s degree in nursing and a NY State RN license who wish to earn a bachelor’s degree in nursing.

Accelerated Second-Degree Nursing Program (A2D) - Designed for people with non-nursing baccalaureate degrees who are interested in a career change to nursing.

Courses

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
60N01

**Course Title**
Translating Standards & Regulations into Practice

**Department(s)**
Nursing

**Description**
Translating Standards & Regulations into Practice

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
60N02

**Course Title**
Advanced Synthesis of Psychiatric Mental Health Nurse Practitioner Knowledge & Practice

**Department(s)**
Nursing

**Description**
Advanced Synthesis of Psychiatric Mental Health Nurse Practitioner Knowledge & Practice

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
60N03

**Course Title**
Legal and Ethical Aspects of Nursing Standards and Practice

**Department(s)**
Nursing

**Description**
Legal and Ethical Aspects of Nursing Standards and Practice

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
60N07

**Course Title**
Primary Care Interviewing and Communication Skills

**Department(s)**
Nursing

**Description**
Primary Care Interviewing and Communication Skills

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
No Special Consent Required

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**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Foundations of Biostatistics for Nursing Research & Evidence-Based Practice

**Department(s)**
Nursing

**Description**
Foundations of Biostatistics for Nursing Research & Evidence-Based Practice

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Credits

**Minimum Units**
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**Maximum Units**
3

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
61500

**Course Title**
Phys Assess Inf/Child

**Department(s)**
Nursing

**Description**
Phys Assess Inf/Child

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
61600

**Course Title**
Pharm. Infant/Child

**Department(s)**
Nursing

**Description**
Pharm. Infant/Child

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
61700

**Course Title**
Hlth Apprsl of Adult

**Department(s)**
Nursing

**Description**
Hlth Apprsl of Adult

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Subject area
NURS
Catalog Number
61900
Course Title
Family and Communication Pat-Wellness
Department(s)
Nursing
Description
Family and Communication Pat-Wellness
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
64100
Course Title
Mat-Child Hlth Nrsg
Department(s)
Nursing
Description
Mat-Child Hlth Nrsg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
64200
Course Title
Psycho-Bio Asp-Aging
Department(s)
Nursing
Description
Psycho-Bio Asp-Aging
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
66400
Course Title
Legal Issues in Nursing
Department(s)
Nursing
Description
Legal Issues in Nursing
Academic Career
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Liberal Arts
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Permission Type
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Overview
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Subject area
NURS
Course Title
Measuring and Managing Nurse Sensitive Outcomes
Department(s)
Nursing
Description
Measuring and Managing Nurse Sensitive Outcomes
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Transdisciplinary Teamwork in Healthcare
Department(s)
Nursing
Description
Designed to collectively teach clinicians, social workers & public health practitioners in one classroom, a transdisciplinary lens is applied to healthcare through seminars, reflective exercises, & extensive small group work. Practicum experiences focus on the consumer's perspective on interacting with the healthcare team. Course is one year (Fall and Spring) for three credits total.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
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Subject area
NURS
Course Title
Capstone Internship
Department(s)
Nursing
Description
Capstone Internship
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
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Subject area
NURS
Course Title
Special Topics: Global Health Nursing
Department(s)
Nursing
Description
Special Topics: Global Health Nursing
Academic Career
Graduate
Liberal Arts
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Permission Type
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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Cancer Survivorship Management Primary Care Providers
Department(s)
Nursing
Description
Cancer Survivorship Management Primary Care Providers
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
DNP Capstone Advisement 1
Department(s)
Nursing
Description
DNP Capstone Advisement 1
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
DNP Capstone Advisement 2
Department(s)
Nursing
Description
DNP Capstone Advisement 2
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
DNP Capstone Advisement 3
Department(s)
Nursing
Description
DNP Capstone Advisement 3
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 69920
Course Title: Oncology Nursing Theory
Department(s): Nursing
Description: Oncology Nursing Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 69921
Course Title: Symptom Management and Palliative Care for Oncology
Department(s): Nursing
Description: Symptom Management and Palliative Care for Oncology
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 69951
Course Title: Tps:Case Management
Department(s): Nursing
Description: Tps:Case Management
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 69952
Course Title: Strategy in Nursing Mgmt
Department(s): Nursing
Description: Strategy in Nursing Mgmt
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area NURS
Course Title Personal Management in Nursing Services
Department(s) Nursing
Description Personal Management in Nursing Services
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NURS
Course Title Psychoanalytic Language Illness
Department(s) Nursing
Description Psychoanalytic Language Illness
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NURS
Course Title Fiscal Management
Department(s) Nursing
Description Fiscal Management
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NURS
Course Title Bio Psych of Aging
Department(s) Nursing
Description Bio Psych of Aging
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Health Care Ethics
Department(s)
Nursing
Description
Health Care Ethics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Legislat Issue Aging
Department(s)
Nursing
Description
Legislat Issue Aging
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Legislat Issue Aging
Department(s)
Nursing
Description
Legislat Issue Aging
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Politics & Health Policy
Department(s)
Nursing
Description
Politics & Health Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
69961
Course Title
Comput Appl Nursing Mgmt
Department(s)
Nursing
Description
Comput Appl Nursing Mgmt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
69962
Course Title
Computer Application Nursing Education
Department(s)
Nursing
Description
Computer Application Nursing Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
69963
Course Title
Topics in Occ Hlt Ed
Department(s)
Nursing
Description
Topics in Occ Hlt Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
69964
Course Title
Legal Asp Nsg Mgmt
Department(s)
Nursing
Description
Legal Asp Nsg Mgmt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Physc Assess Child

**Department(s)**
Nursing

**Description**
Physc Assess Child

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Nurs & Hiv Clients

**Department(s)**
Nursing

**Description**
Nurs & Hiv Clients

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Genetics/Embryology

**Department(s)**
Nursing

**Description**
Genetics/Embryology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Access Child Bearing Women

**Department(s)**
Nursing

**Description**
Access Child Bearing Women

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Nursing Informatics
Department(s)
Nursing
Description
Nursing Informatics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Psychopath:Later Yrs
Department(s)
Nursing
Description
Psychopath:Later Yrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Hlth Care Older Wom
Department(s)
Nursing
Description
Hlth Care Older Wom
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Nurs Diag & Pathphys
Department(s)
Nursing
Description
Nurs Diag & Pathphys
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Mngng Organiza Behvr
Department(s)
Nursing
Description
Mngng Organiza Behvr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Nsg Mgt Chron Men 2
Department(s)
Nursing
Description
Nsg Mgt Chron Men 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Oncological Nursing
Department(s)
Nursing
Description
Oncological Nursing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Women's Development
Department(s)
Nursing
Description
Women's Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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## Overview

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### Course Title

Legal Issues in Nurs

### Department(s)

Nursing

### Description

Legal Issues in Nurs

### Academic Career

Graduate

### Liberal Arts

No

### Permission Type

No Special Consent Required

### Credits

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### Course Title

Crit Care Nursing

### Department(s)

Nursing

### Description

Crit Care Nursing

### Academic Career

Graduate

### Liberal Arts

No

### Permission Type

No Special Consent Required

### Credits

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### Course Title

Clin Nurs/Nurs Mangr

### Department(s)

Nursing

### Description

Clin Nurs/Nurs Mangr

### Academic Career

Graduate

### Liberal Arts

No

### Permission Type

No Special Consent Required

### Credits

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### Course Title

Envir Influ Fetus

### Department(s)

Nursing

### Description

Envir Influ Fetus

### Academic Career

Graduate

### Liberal Arts

No

### Permission Type

No Special Consent Required

### Credits

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### Course 1

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<td>Hlth Appr X Life Spn</td>
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**Credits**

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### Course 2

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<td>Course Title</td>
<td>Topic: Home Health Care</td>
<td>Nursing</td>
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### Course 3

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<td>Course Title</td>
<td>Therapeutic Touch, Meditation and Imagery: Health Patterning Across the Life Span</td>
<td>Nursing</td>
<td>Description</td>
<td>Presents Therapeutic Touch, meditation, and imagery as modalities in health patterning for nursing using Rogers' Science of Unitary Human Beings as the theoretical framework.</td>
<td>Academic Career</td>
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**Credits**

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### Course 4

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<td>Course Title</td>
<td>Adv Pharmacology</td>
<td>Nursing</td>
<td>Description</td>
<td>Adv Pharmacology</td>
<td>Academic Career</td>
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**Credits**

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Integrative Modalities in Health

Examines the science of wholeness emerging across disciplines as a basis for integrative approaches to health. Presents a survey of major modalities and health applications.

Nursing

Strat Adv Prac Nurse

Psychopharmacology

Psychopharmacology

Nat of Health & Heal

Credits

Minimum Units 3
Maximum Units 3

Credits

Minimum Units 3
Maximum Units 3

Credits

Minimum Units 3
Maximum Units 3

Credits

Minimum Units 3
Maximum Units 3
### Overview
- **Academic Institution**: Hunter College
- **Subject area**: NURS

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<th>Permission Type</th>
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<td><strong>Intrdsp Diabetes Mgmt</strong></td>
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<td>Intrdsp Diabetes Mgmt</td>
<td>Graduate</td>
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<td>Graduate</td>
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<td>70000</td>
<td><strong>Principles of Adult Teaching &amp; Learning</strong></td>
<td>Nursing</td>
<td>Discussion of nursing science, metaparadigm concepts, and worldviews through the perspective of selected nursing theories and nursing education. Exploration of the interrelationships of nursing theory, research, and practice. Discussion of advanced nursing roles in nursing education.</td>
<td>Graduate</td>
<td>No</td>
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
70100
Course Title
Assessment, Measurement, and Evaluation in Nursing Education
Department(s)
Nursing
Description
Various methods of assessment and evaluation of learning will be addressed within a nursing context.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
70200
Course Title
Advanced Nursing Research
Department(s)
Nursing
Description
Advanced Nursing Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
70400
Course Title
Healthcare Systems and Policy
Department(s)
Nursing
Description
Healthcare Systems and Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
70500
Course Title
Epid Biostat--Aging
Department(s)
Nursing
Description
Epid Biostat--Aging
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Rehab For A.D.L.
Department(s)
Nursing
Description
Rehab For A.D.L.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number 70600
Course Title
Rehab For A.D.L.
Department(s)
Nursing
Description
Rehab For A.D.L.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number 70700
Course Title
Nursing of Persons With HIV Infection
Department(s)
Nursing
Description
Analysis and evaluation of nursing strategies at the level of secondary prevention
with persons who are HIV-positive in order to assist them to maintain optimum
levels of wellness.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number 70800
Course Title
Nursing of Persons with AIDS
Department(s)
Nursing
Description
Analysis and evaluation of nursing strategies at the level of tertiary prevention
with persons with AIDS in order to assist them to maintain and restore health.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number 70900
Course Title
Envir Influ Fetus
Department(s)
Nursing
Description
Envir Influ Fetus
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Global Population Health
Department(s)
Nursing
Description
Global Population Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Social Justice, Health Equity, and Health Systems
Department(s)
Nursing
Description
Social Justice, Health Equity, and Health Systems
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Bio-Beh Pat Ad:Nsg 1
Department(s)
Nursing
Description
Bio-Beh Pat Ad:Nsg 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Bio-Beh Pat Ad:Nsg 2
Department(s)
Nursing
Description
Bio-Beh Pat Ad:Nsg 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Bio-Beh Pat Ad:Nsg 3

**Department(s)**
Nursing

**Description**
Bio-Beh Pat Ad:Nsg 3

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Practical Biological Behavior III

**Department(s)**
Nursing

**Description**
Practical Biological Behavior III

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Physical Assess Inf/Child

**Department(s)**
Nursing

**Description**
Physical Assess Inf/Child

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Adv Phar:Inf/Ch/Adol

**Department(s)**
Nursing

**Description**
Adv Phar:Inf/Ch/Adol

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College  
**HTR01**

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**Course Title:** Informatics for Evidence-based Practice  
**Department(s):** Nursing  
**Description:** This course provides students with the knowledge of how information systems and technology can support scholarly modes of advanced practice to improve and transform health care.

**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**HTR01**

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</table>

**Course Title:** Advanced Pathophysiology for Nursing Practice  
**Department(s):** Nursing  
**Description:** Pathophysiology of acute and chronic diseases or conditions commonly seen in clients aged adolescence through older adult are analyzed; integrates knowledge from physiology.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** Hunter College  
**HTR01**

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**Course Title:** Psychopharmacology  
**Department(s):** Nursing  
**Description:** This course prepares a psychiatric mental health nurse practitioner (PMHNP) to provide pharmacological management of individuals suffering from mental and behavioral disorders. This course provides: 1) current pharmacological concepts; 2) standards of practice; 3) clinical guidelines to select an appropriate medication plan; 4) evidenced-based practice; and 5) safety and continuous quality improvement guidelines by evaluating and documenting patient response, and modifying the plan as necessary, as well as documenting the same.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution**
HTR01  
**Subject area**
NURS  
**Course Title**
Psy-Beh Pat Ad:Nsg 2  
**Department(s)**
Nursing  
**Description**
Psy-Beh Pat Ad:Nsg 2  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Adv Pract:Chldrn/Fam
Department(s)
Nursing
Description
Adv Pract:Chldrn/Fam
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
5
Maximum Units
5

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Adv Prac Cb Fam&Chdn
Department(s)
Nursing
Description
Adv Prac Cb Fam&Chdn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Pract Pnp-Cns
Department(s)
Nursing
Description
Pract Pnp-Cns
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Pract Pnp
Department(s)
Nursing
Description
Pract Pnp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Instructional Design in Nursing Education

Description
Examination of theoretical models and empirical factors that affect teaching-learning process in educational settings in nursing.

Academic Career
Graduate

Credits
Minimum Units
3
Maximum Units
3

Practicum in Nursing Education

Description
Preceptored-supervised practicum emphasizing utilization of practice-related role of nurse educator and application of theoretical formulations in educational settings in nursing.

Academic Career
Graduate

Credits
Minimum Units
4
Maximum Units
4

Adv Prac Mat/Child

Description
Adv Prac Mat/Child

Academic Career
Graduate

Credits
Minimum Units
5
Maximum Units
5

Adv Pr Nsg Mat-Child

Description
Adv Pr Nsg Mat-Child

Academic Career
Graduate

Credits
Minimum Units
5
Maximum Units
5

Nursing

Nursing
Overview
Academic Institution
HTR01
Subject area  Catalog Number
NURS  73400
Course Title
Writing, Communication, and Healing
Department(s)
Nursing
Description
This course provides learners with opportunities to improve their writing skills; to
increase their confidence in their expressive ability; to produce a clear,
publishable paper; to communicate more effectively; and to explore the use of
reflective writing as a healing method.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
NURS  73500
Course Title
Leadership and Management in Health Care I
Department(s)
Nursing
Description
Analyses of how nurse leaders and other health professionals in integrated
managed care networks and community-based organizations understand and
apply leadership and management theories and principles.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
5  5

Overview
Academic Institution
HTR01
Subject area  Catalog Number
NURS  73600
Course Title
Trauma Nursing: The First 72 Hours
Department(s)
Nursing
Description
This course provides specialized content on the assessment, management and
prevention of complications in the multiple trauma patient in the first 72 hours.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
NURS  73700
Course Title
Mental Health Policy and Advocacy: The Role of the Psychiatric Mental Health
Nurse Practitioner
Department(s)
Nursing
Description
This course reviews ethical, legal, and social factors influencing mental health
policy including policies that promote access, equity, and quality, and the role of
the PMHNP as advocate and contributor to mental health policy development.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

1151/1674
Leadership and Management in Health Care 2

**Description**
Analysis of how nurse leaders and other professional in health care agencies interact at local, regional, and national levels, conduct policy assessment, identify health needs of culturally diverse aggregates, and develop culturally focused policies and programs to address the needs.

**Academic Career**
Graduate

**Permission Type**
No Special Consent Required

**Credits**

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Advanced Practice Psychiatric-Mental Health Nursing I

**Description**
Exploration of mental health problems, recovery-oriented services and promotion of mental health in individuals. Students learn to provide primary mental health care for individuals experiencing a range of complex problems.

**Academic Career**
Graduate

**Permission Type**
No Special Consent Required

**Credits**

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Advanced Practice Psychiatric-Mental Health Nursing III An Exploration Of Contemporary Mental Health

**Description**
Advanced Practice Psychiatric-Mental Health Nursing III An Exploration Of Contemporary Mental Health

**Academic Career**
Graduate

**Permission Type**
No Special Consent Required

**Credits**

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</table>
### Leadership and Management in Health Care III

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** NURS
- **Catalog Number:** 74500
- **Course Title:** Leadership and Management in Health Care III
- **Department(s):** Nursing
- **Description:** Capstone Seminar for the MS/MPA in Nursing Administration.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Epidemiology of Behavioral Health and Community Mental Health

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** NURS
- **Catalog Number:** 74600
- **Course Title:** Epidemiology of Behavioral Health and Community Mental Health
- **Department(s):** Nursing
- **Description:** This course explores behavioral health issues on state, national, and global levels for students to learn how to conduct mental health risk and need assessments, and provide early prevention and intervention to reduce health disparities and promote clinical outcomes for populations with mental health problems and psychiatric disorders.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Advanced Neuroanatomy and Neurophysiology of Brain and Psychiatric Mental Health And Illness.

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** NURS
- **Catalog Number:** 74700
- **Course Title:** Advanced Neuroanatomy and Neurophysiology of Brain and Psychiatric Mental Health And Illness.
- **Department(s):** Nursing
- **Description:** This course provides a basis for advanced knowledge of neuroanatomy and neurophysiology of the human brain and its complex functioning in relation to human behavior. Psychiatric and mental health disorders will be included.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Therapeutic Counseling Modalities: Advanced Nursing Perspectives and Practice

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** NURS
- **Catalog Number:** 74800
- **Course Title:** Therapeutic Counseling Modalities: Advanced Nursing Perspectives and Practice
- **Department(s):** Nursing
- **Description:** This course provides various theoretical frameworks of current therapeutic modalities in counseling and its clinical application for psychiatric mental health nurse practitioners (PMHNP) to function in non-pharmacological management of individuals suffering with mental and behavioral disorders. This course provides the foundation for the PMHNP to apply theories to clinical practice with commonly used and evidenced-based practice psychotherapeutic modalities.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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# Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Health Promotion/Disease Prevention in Diverse Populations

**Department(s)**
Nursing

**Description**
Health Promotion/Disease Prevention in Diverse Populations

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Advanced Pharmacotherapeutics

**Department(s)**
Nursing

**Description**
Theories and pharmacotherapeutics of medications including over-the-counter, complementary, folk remedies, and herbal products for individuals across the lifespan are analyzed. Course integrates knowledge from nursing science. Meets NYS prescription writing requirements for nurse practitioners.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Advanced Health Assessment

**Department(s)**
Nursing

**Description**
Application of evidence-based clinical practice guidelines to direct screening activities and multidimensional assessment strategies throughout the lifespan.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Course Title**
Advanced Concepts in Nursing Education

**Department(s)**
Nursing

**Description**
Advanced concepts in nursing education that allow for the construction of nursing education programs will be explored. Issues critical to academic and institutional education will be examined.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

## Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
75400
Course Title
Psychosocial Behavioral Patterns of Older Adults
Department(s)
Nursing
Description
Integration of the theoretical foundations of biological, psychological, social, and cultural patterns of aging that form the assessment data base for the case management of older adults, families, and communities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
75500
Course Title
Primary Care Nursing 1
Department(s)
Nursing
Description
This is the first in a series of three sequential courses focusing on primary care of older adolescents through older adults, including the frail elderly. This series will use a systems-based approach, building upon previous knowledge and adding increasing complexity over the course of three semesters. Using a science-based framework, this first course emphasizes the use of standard guidelines and screenings for health promotion, disease prevention, diagnostic reasoning, and diagnosis and management, of the most common diagnoses in primary care. A supervised practicum, with a focus on primary care, provides opportunities for application of clinical concepts in actual practice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution:** HTR01  
**Subject area:** NURS  
**Catalog Number:** (NURS 75600)  
**Course Title:** Beh Pat Old Ad:Nurs2  
**Department(s):** Nursing  
**Description:** Beh Pat Old Ad:Nurs2  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

#### Credits

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### Description

This is the second in a series of three sequential courses, using a systems-based approach, focusing on the care of patients in primary care. This course builds upon previous knowledge and further integrates the management of selected common acute and chronic health problems of increasing complexity, in older adolescents, adults and older adults in various settings and in collaboration with other members of the healthcare team. Age and population-focused guidelines and tools for screening and management of diagnoses are incorporated to assist the student in the development of comprehensive management plans, including palliative and end of life care. A supervised practicum, with a focus on primary care, provides opportunities for application of clinical concepts in actual practice.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

#### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** NURS  
**Catalog Number:** (NURS 75800)  
**Course Title:** Adv Beh Pat O Ad:Nu3  
**Department(s):** Nursing  
**Description:** Adv Beh Pat O Ad:Nu3  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

#### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** NURS  
**Catalog Number:** (NURS 75900)  
**Course Title:** Ad Pr Pri Cre:Old Ad  
**Department(s):** Nursing  
**Description:** Ad Pr Pri Cre:Old Ad  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

#### Credits

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# Hunter College

## Overview
**Academic Institution**
HTR01  
**Subject area**
NURS  
**Catalog Number**
76000  
**Course Title**
Adv Prac: Pri Care Ad  
**Department(s)**
Nursing  
**Description**
Adv Prac: Pri Care Ad  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

### Credits
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## Overview
**Academic Institution**
HTR01  
**Subject area**
NURS  
**Catalog Number**
76100  
**Course Title**
Clinical Leadership in Nursing Adults 1  
**Department(s)**
Nursing  
**Description**
Clinical Leadership in Nursing Adults 1  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

### Credits
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## Overview
**Academic Institution**
HTR01  
**Subject area**
NURS  
**Catalog Number**
76200  
**Course Title**
Cncl Ldshp: Nursg 2  
**Department(s)**
Nursing  
**Description**
Cncl Ldshp: Nursg 2  
**Academic Career**
Graduate  
**Liberal Arts**
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**Permission Type**
No Special Consent Required

### Credits
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## Overview
**Academic Institution**
HTR01  
**Subject area**
NURS  
**Catalog Number**
76600  
**Course Title**
Adult-Gerontology Clinical Nurse Specialist I  
**Department(s)**
Nursing  
**Description**
Provides specialized role and clinical knowledge, as well as practicum experience, needed to implement the diverse roles of the Adult Clinical Nurse Specialist (CNS) in a variety of settings with adult-geriatric patients.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

### Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
76700
Course Title
Adult-Gerontology Clinical Nurse Specialist 2
Department(s)
Nursing
Description
Theories, research and strategies for the care management of adults and older adults with complex multisystem health problems are analyzed and applied; role expectations of adult-geriatric clinical nurse specialists are synthesized.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
76800
Course Title
Primary Care Nursing III
Department(s)
Nursing
Description
This is the final course in a series of three sequential courses, using a systems-based approach, focusing on the care of patients in primary care. This course focuses on the ability to function independently as a licensed provider. Age and population-focused guidelines and tools for screening and management of diagnoses are utilized in the provision of the full spectrum of health care services, including health promotion, disease prevention, anticipatory guidance, disease management and palliative/end of life care. The role of the independent nurse practitioner as a leader of the interdisciplinary healthcare team, including transitional care is reinforced. Attention to fiscal implications, including coding, billing, reimbursement and patient-related costs, is incorporated, as are health policy, research, and ethical implications. A supervised practicum, with a focus on independent practice in primary care, provides opportunities for application of clinical concepts in actual practice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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**Overview**

**Academic Institution**
HTR01
**Subject area**
NURS
**Catalog Number**
76900
**Course Title**
Gerontological Nurse Practitioner Practicum
**Department(s)**
Nursing
**Description**
Preceptored practicum in gerontological nurse practitioner practice with seminar discussion of current theories, research and strategies for primary care of older adults with complex multisystem health problems are analyzed and applied.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
**Subject area**
NURS
**Catalog Number**
77000
**Course Title**
Elderly With Psychotic Behavior
**Department(s)**
Nursing
**Description**
Elderly With Psychotic Behavior
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
**Subject area**
NURS
**Catalog Number**
77100
**Course Title**
Population and Public Health Nursing I
**Department(s)**
Nursing
**Description**
Provides Community/Public Health Nurses with the skills to assess, analyze and conduct a health-focused community needs assessment at an aggregate- and population-level.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
**Subject area**
NURS
**Catalog Number**
77200
**Course Title**
Population and Public Health Nursing 2
**Department(s)**
Nursing
**Description**
Provides Public Health Nurses with the skills to critically develop public health improvement plans to implement and evaluate programs and policies.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

**Credits**

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</table>
Hunter College

Overview
Academic Institution HTR01
Subject area NURS
Catalog Number 77300
Course Title
Population and Public Health Nursing 3
Department(s)
Nursing
Description
Provides Community/Public Health Nurses with the skills to develop a grant proposal addressing the needs of a specific aggregate that could be submitted for funding. Integrate program evaluation strategies are integrated within the proposal.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution HTR01
Subject area NURS
Catalog Number 77400
Course Title
Pract-Cmmnty health Nurse
Department(s)
Nursing
Description
Pract-Cmmnty health Nurse
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution HTR01
Subject area NURS
Catalog Number 77500
Course Title
Community Health Assessment
Department(s)
Nursing
Description
Provides Public Health Nurses with the skills to conduct a community health assessment identifying and addressing the needs of the community; focused on population health and on inter-professional teams.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution HTR01
Subject area NURS
Catalog Number 77600
Course Title
Interdisciplinary Approaches to Diabetes Management
Department(s)
Nursing
Description
Interdisciplinary Approaches to Diabetes Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Overview
**Academic Institution:** HTR01

**Subject area:** NURS

**Catalog Number:**
- 77700

**Course Title:**
Advanced Psychiatric Mental Health Assessment and Intervention: General

**Department(s):** Nursing

**Description:**
This course provides the basis for advanced knowledge of mental health issues including mental health assessment and treatment guidelines to diagnose, manage and treat individuals experiencing a range of complex mental health.

**Academic Career:** Graduate

**Credits**

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### Credits
**Minimum Units** | **Maximum Units**
---|---
3 | 3

### Overview
**Academic Institution:** HTR01

**Subject area:** NURS

**Catalog Number:**
- 77800

**Course Title:**
Advanced Child/Adolescent Psychiatric Mental Health Assessment and Intervention

**Department(s):** Nursing

**Description:**
This course provides advanced knowledge of child/adolescent mental health disorders including mental health assessment and treatment guidelines to diagnose, manage and treat individuals experiencing a range of complex mental health problems.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### Overview
**Academic Institution:** HTR01

**Subject area:** NURS

**Catalog Number:**
- 77900

**Course Title:**
Family & Group Theories & Therapeutic Modalities

**Department(s):** Nursing

**Description:**
This course provides an introduction to family and group theories and therapeutic modalities for advanced practice psychiatric mental health NPs working with clients across the lifespan.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### Overview
**Academic Institution:** HTR01

**Subject area:** NURS

**Catalog Number:**
- 78000

**Course Title:**
Health Care Ethics in the Life Span

**Department(s):** Nursing

**Description:**
Ethical and legal issues related to health care and nursing practices and policy viewed from the perspective of human development.

**Academic Career:** Doctoral

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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Overview

Academic Institution
HTR01
Subject area
NURS
Catalog Number
78100
Course Title
Topics in Comprehensive Primary Mental Health Assessment and Intervention
Department(s)
Nursing
Description
This course advances the psychiatric-mental health nurse practitioner (PMHNP) student’s competency in assessing, diagnosing, and treating common psychiatric disorders.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
NURS
Catalog Number
78200
Course Title
Psychiatric Mental Health Nurse Practitioner/Clinical Practicum I
Department(s)
Nursing
Description
This course provides individualized experiential learning for students in psychiatric mental health care settings, with direct and indirect supervision by faculty and clinical preceptors. Students will learn and experience the entry level of direct care of the biological, social, cultural and spiritual dimensions of individuals suffering from mental and behavioral disorders. Experiential learning in variety of settings provides an opportunity for a student to learn how to conduct a comprehensive psychiatric evaluation, make a differential diagnosis, plan treatment and intervention.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area NURS
Catalog Number 78300
Course Title Psychiatric Mental Health Nurse Practitioner/Clinical Practicum 2
Department(s) Nursing
Description The course provides advanced independent and autonomous experiential learning in psychiatric mental health clinical settings and individualized supervision of students clinical practicum by faculty and clinical preceptors.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 4.5
Maximum Units 4.5

Overview
Academic Institution
HTR01
Subject area NURS
Catalog Number 78400
Course Title Theoretical Foundations Of Advanced Psychiatric Mental Health Nursing Care And Practice
Department(s) Nursing
Description This course analyzes concepts and theories from the humanities, sciences, and nursing science that underpin the Psychiatric Mental Health Nurse Practitioner (PMHNP) role. The advanced nursing practice of the PMHNP draws heavily on knowledge from philosophy, psychology, sociology, psychiatry, and nursing. Theories such as human development, psychodynamic theory, cognitive, interpersonal, human needs, and health belief, the trans-theoretical model, and self-efficacy theory will be explored. Core concepts such as therapeutic relationship, transference, and countertransference, and Peplau’s therapeutic nurse-client relationship will be introduced and applied to case studies.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area NURS
Catalog Number 78500
Course Title Hospice and Palliative Symptom Management
Department(s) Nursing
Description Management of hospice and palliative care treatment modalities for use with diverse populations in multiple settings.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NURS
Catalog Number 78600
Course Title Interdisciplinary Palliative and Hospice Care
Department(s) Nursing
Description Foundational aspects of interdisciplinary palliative and end of life care, and service coordination.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
78700
Course Title
Advanced Palliative Care Practice 1
Department(s)
Nursing
Description
Using a nursing science framework, this course provides fundamental learning and supervised practice in the assessment and use of acute and chronic palliation measures as well as end-of-life care. Students may select a clinical site providing experience with patients from a special population suited to their career goals. Clinical sites may be in acute hospital, long term/rehabilitation or community settings.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3.5
Maximum Units
3.5

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
78800
Course Title
Adv Palliative Care Practice 2
Department(s)
Nursing
Description
This is the second of a two-part clinical practicum preparing advanced practice nurses to work with palliative or hospice patients and their families. Seminars will incorporate the core curriculum of the End of Life Nursing Consortium (ELNEC), providing each successful candidate with an ELNEC trained certificate. It is the final course required for advanced practice nurses who may choose to take the Hospice and Palliation Nurses Association Certification Examination.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3.5
Maximum Units
3.5

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
79100
Course Title
Independent Study in Nursing
Department(s)
Nursing
Description
Supervised study of an area of interest for matriculated students. A total of 6 credits of independent study may be applied toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
79200
Course Title
Independent Study in Nursing
Department(s)
Nursing
Description
Supervised study of an area of interest for matriculated students. A total of 6 credits of independent study may be applied toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Independent Study in Nursing
Department(s)
Nursing
Description
Supervised study of an area of interest for matriculated students. A total of 6 credits of independent study may be applied toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
79300
Course Title
Instructional Strategies and Technology
Department(s)
Nursing
Description
Application of educational modalities within nursing education.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
79600
Course Title
Std:Complex Nsg Probs
Department(s)
Nursing
Description
Std:Complex Nsg Probs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
79800
Course Title
Std:Complex Nsg Probs
Department(s)
Nursing
Description
Std:Complex Nsg Probs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
80000
Course Title
Leading Systems and Organizations
Department(s)
Nursing
Description
The purpose of this course is to provide participants with understanding of systems theory as a framework for understanding how systems and organizations are structured to enhance advanced clinical practice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

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**Course Title**
Leadership for Quality Improvement

**Department(s)**
Nursing

**Description**
This course provides students with understanding of a broad foundation of theories and frameworks from management, social science, and nursing administration to promote effective management of health care organizations.

**Academic Career**
Doctoral

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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### Overview

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**Course Title**
Analytic Methods for Evidence-Based Practice

**Department(s)**
Nursing

**Description**
This course discusses the importance of evidence-based and cost-effective practice in nursing and provides the skills to assess the evidence that relates to nursing practice. At the completion of this course, students will be able to critically evaluate the evidence to inform best practices in advanced practice nursing care.

**Academic Career**
Doctoral

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

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**Course Title**
Finance and Management of Advanced Practice Nursing

**Department(s)**
Nursing

**Description**
This course applies concepts of finance and economics to the clinical practice of DNPs. A particular focus of this course is on providing students with the skills to describe and demonstrate the economic value of professional nursing practice.

**Academic Career**
Doctoral

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

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**Course Title**
Clinical Genetics

**Department(s)**
Nursing

**Description**
Application of human genetics and genomics as they apply to health care professionals.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Advanced DNP Procedures
Department(s)
Nursing
Description
Students will perform clinical procedures that assist in the diagnosis and treatment of acute and chronic conditions encountered in the primary care setting. Students are expected to draw on knowledge from pathophysiology and advanced assessment in order to demonstrate competence in performing advanced procedures.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Assessment and Primary Care of the Newborn-Age 5 Years
Department(s)
Nursing
Description
This course examines primary health care as a DNP practice role with infants and young children with emphasis on decision-making and clinical management to promote health, prevent illness/injury, and restore health.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Assessment and Primary Care of Children and Adolescents
Department(s)
Nursing
Description
Application of DNP practice strategies for primary care nursing of children and adolescents, with emphasis on decision-making and clinical management to promote health, prevent illness/injury and restore health.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
DNP PMHNP Practice 1
Department(s)
Nursing
Description
Clinical practicum in mental and behavioral health care delivery system and with current mental health policy makers, with seminar discussions of current mental health policy and politics in relation to the role of advanced practice nursing in the field of mental health systems.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
1
1
Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
84300
Course Title
DNP PMHNP Practice 2
Department(s)
Nursing
Description
Clinical practicum in advanced practice geriatric-mental health with seminar discussions of current gerontological and geriatric mental health theories, research and strategies for primary care nursing of older adults who need psychiatric or mental health services.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
84400
Course Title
DNP PMHNP Practice 3
Department(s)
Nursing
Description
Clinical practicum in addictions nursing practice with seminar discussions of current addictions theories, research and strategies for the clients with substance abuse and dependence diagnosis.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
84500
Course Title
DNP PMHNP Practice 4
Department(s)
Nursing
Description
This course provides a framework for DNP psychiatric mental health nurse practitioner (PMHNP) students in how to synthesize theoretical, scientific, and clinical knowledge for the assessment and management of both mental health and illness states of child- and adolescent-specific populations.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
6
Maximum Units
6
Hunter College

**Overview**

**Academic Institution**

HTR01

**Subject area**

NURS

**Catalog Number**

85100

**Course Title**

Advanced Physical Assessment Practicum

**Department(s)**

Nursing

**Description**

Application of multidimensional assessment strategies for primary care nursing of persons aged 16 and above, as well as their families and communities. Evidence-based assessment strategies are to be practiced in a college lab and clinical setting. Electronic documentation will be used to record a comprehensive assessment and improve access to information.

**Academic Career**

Doctoral

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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HTR01

**Subject area**

NURS

**Catalog Number**

85500

**Course Title**

DNP Practice With Adults/Older Adults 1

**Department(s)**

Nursing

**Description**

Application of advanced practice strategies for primary care nursing of adults and older adults and their families and the health care organizations that provide services for them. Evidence-based practice guidelines are reviewed and practiced in the college lab and clinical setting, with the use of information systems/technology and patient care technology to improve the quality of care for adult and older patients and their families and the health care systems that care for them.

**Academic Career**

Doctoral

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Women’s Health in Primary Care
Department(s)
Nursing
Description
Application of advanced practice strategies for primary care nursing of women and their families. Evidence-based practice guidelines are reviewed and applied in the simulation lab and clinical setting. Information systems/technology and patient care technology to improve the quality of care for women and their families will be utilized in the clinical setting.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
DNP Practice With Older Adults
Department(s)
Nursing
Description
Application of advanced practice strategies for primary care nursing of older adults and their families and communities. Evidence-based practice guidelines are reviewed and practiced in the college lab and clinical setting, with the use of information systems/technology and patient care technology to improve the quality of care to older adult patients and their families and communities, as well as the health care systems that care for them.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Acute Care DNP Practice
Department(s)
Nursing
Description
This course provides students with specialized knowledge and clinical experience in applying evidence-based national standards and treatment guidelines in the care of adolescents, adults, and older adults with acute and complex health problems. Leadership role expectations of doctorate-prepared nurse practitioners are explored and synthesized throughout the course content.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Advanced Practice Public Health Nursing 1
Department(s)
Nursing
Description
Analysis of the Advanced Practice Public Health Nurses (AAPHN) role in the use of technology to promote population health in order to achieve the DNP Competency Areas: Technology & Information Literacy Analysis and Quality of Practice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1
DNP in Public Health Nursing II

Course Title: DNP in Public Health Nursing II
Department(s): Nursing

Description: Analysis of the role of Advanced Practice Public Health Nurses (AAPHN) related to providing population health through partnerships and coalitions with the goal to achieve the DNP Competency Areas: Leadership in Practice, Independent Practice, and Health Delivery System.

Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

DNP in Public Health Nursing 3

Course Title: DNP in Public Health Nursing 3
Department(s): Nursing

Description: Analysis of evidence-based practice in the role of Advanced Practice Public Health Nurses (AAPHN) through community-based participatory research (CBPR), in order to achieve the DNP Competency Areas: Scientific Foundation for Practice, Healthcare Policy, and Practice Inquiry in Area Associated with Population Health.

Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

DNP in Public Health Nursing 4

Course Title: DNP in Public Health Nursing 4
Department(s): Nursing

Description: Advanced Practice Public Health Nurses (APPHN) translate research into practice in a culturally competent manner by piloting their intervention using community-based research principles.

Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits:
Minimum Units: 6
Maximum Units: 6

DNP Practicum

Course Title: DNP Practicum
Department(s): Nursing

Description: This course provides DNP students with the opportunity to complete practice hours, 52.5 practicum hours; individual or group conferences with faculty.

Academic Career: Doctoral
Liberal Arts: No
Permission Type: Instructor Consent Required

Credits:
Minimum Units: 0.5
Maximum Units: 0.5
This course provides DNP students with the opportunity to complete practice hours. 105 practicum hours; individual or group conferences with faculty.

**Academic Career**
- Doctoral
- Liberal Arts
- No

**Permission Type**
- Instructor Consent Required

**Credits**

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**Overview**

**Academic Institution**
- HTR01

**Subject area**
- NURS

**Catalog Number**
- 89100

**Course Title**
- DNP Practicum

**Department(s)**
- Nursing

**Description**
This course provides DNP students with the opportunity to complete practice hours. 105 practicum hours; individual or group conferences with faculty.

**Academic Career**
- Doctoral
- Liberal Arts
- No

**Permission Type**
- Instructor Consent Required

**Credits**

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**Overview**

**Academic Institution**
- HTR01

**Subject area**
- NURS

**Catalog Number**
- 89200

**Course Title**
- DNP Practicum

**Department(s)**
- Nursing

**Description**
This course provides DNP students with the opportunity to complete practice hours. 210 practicum hours; individual or group conferences with faculty.

**Academic Career**
- Doctoral
- Liberal Arts
- No

**Permission Type**
- Instructor Consent Required

**Credits**

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**Overview**

**Academic Institution**
- HTR01

**Subject area**
- NURS

**Catalog Number**
- 89300

**Course Title**
- DNP Practicum

**Department(s)**
- Nursing

**Description**
This course provides DNP students with the opportunity to complete practice hours. 315 practicum hours; individual or group conferences with faculty.

**Academic Career**
- Doctoral
- Liberal Arts
- No

**Permission Type**
- Instructor Consent Required

**Credits**

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**Overview**

**Academic Institution**
- HTR01

**Subject area**
- NURS

**Catalog Number**
- 90000

**Course Title**
- DNP Capstone 1

**Department(s)**
- Nursing

**Description**
Students develop plans for capstone projects that demonstrate synthesis of their development in advanced practice nursing and lay the groundwork for future practice development.

**Academic Career**
- Doctoral
- Liberal Arts
- No

**Permission Type**
- No Special Consent Required

**Credits**

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DNP Capstone Internship

This is the first of four sequential courses focusing on the development, implementation and analysis of a scholarly Capstone project. A community agency assessment results in mutually (community agency and faculty) agreed upon Capstone project goals.

Academic Career
Doctoral
Liberal Arts
No

Credits
Minimum Units: 3  
Maximum Units: 3

DNP Capstone Implementation

This is the third of four sequential courses focusing on the development, implementation and analysis of a scholarly Capstone project. Students implement Capstone projects that demonstrate synthesis of their development in advanced practice nursing leadership.

Academic Career
Doctoral
Liberal Arts
No

Credits
Minimum Units: 3  
Maximum Units: 3

DNP Capstone IV: Evaluation and Dissemination

Academic Career
Doctoral
Liberal Arts
No

Credits
Minimum Units: 3  
Maximum Units: 3
Hunter College

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 90100
Course Title: DNP Capstone 2
Department(s): Nursing
Description: Students complete their capstone project and write final reports with continual mentorship by the faculty and community mentors.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 5
Maximum Units: 5

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 90N03
Course Title: Scientific Literature Synthesis
Department(s): Nursing
Description: Scientific Literature Synthesis
Academic Career: Doctoral
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 91200
Course Title: DNP Capstone Proposal Development
Department(s): Nursing
Description: This is the second of four sequential courses focusing on the development, implementation and analysis of a scholarly Capstone project. Students finalize plans for Capstone projects that demonstrate synthesis of their development in advanced practice nursing and guide the design and development of a project-directed at practice change, system changes, or aggregate health improvements.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: NURS
Catalog Number: 91400
Course Title: DNP Capstone Evaluation & Dissemination
Department(s): Nursing
Description: This is the last of four sequential courses focusing on the analysis of a scholarly Capstone project. Students evaluate the Capstone project specific to a population of interest and prepare a journal manuscript summarizing their findings.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Applied Statistics 1
Department(s)
Nursing
Description
Overview of the uses and interpretation of statistics involving the differences between and among populations (groups). The focus of this first course in the two-semester statistics sequence will be on developing a conceptual understanding of the uses and interpretation of statistics involving the differences between and among populations (groups) including t tests, one-way ANOVA, multifactorial ANOVA, Analysis of Covariance (ANCOVA) and Repeated Measures ANOVA. Drawing on current nursing research, the case study method will be used to enhance the students’ conceptual understanding by illustrating actual applications of particular statistical techniques.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Applied Statistics 2
Department(s)
Nursing
Description
This course introduces the student to the use of statistical techniques to answer clinically relevant questions, within the discipline of nursing. The focus of this second course in the two-semester statistics sequence is on developing a conceptual applied understanding of the uses and interpretation of statistics testing relationships between and amongst variables including correlation and linear models and their extensions to regression including multiple and hierarchical regression. Drawing on current nursing research, the case study method will be used to enhance the students’ conceptual understanding by illustrating actual applications of particular statistical techniques.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Philosophy of Science
Department(s)
Nursing
Description
The focus of this course is the philosophy of science and its relation to both the practice and the scholarly discipline of nursing. In it, we will investigate questions such as: What is Science? How can we tell the difference between science and pseudo-science? What is distinctive about scientific reasoning and explanation? How are we to understand scientific revolutions and contemporary approaches to research through the lens of different disciplines.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Urban Health Equity
Department(s)
Nursing
Description
This course will describe the health status of U.S. urban populations and their related determinant as well as articulate complex relationships among race, socioeconomic status, psychosocial and cultural factors and how these relationships underlie health disparities.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Scientific Writing
Department(s)
Nursing
Description
This course is meant to help doctoral students early in their career develop skills in scientific communication. Introduction to the process of scientific writing including the synthesis of relevant literature, publication, and the challenges of making revisions. Students will be expected to critique and respond to own and peers' writing.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Course Title
Concepts and Frameworks
Department(s)
Nursing
Description
This course focuses on nursing, biosocial and behavioral science theories/frameworks as they relate to advancing health equity. The focus of this course is on examining theoretical models and frameworks and their relationship to advancing health equity. In addition, the development and methods for derivation of concepts and theories to will be examined. Selected foundational theories from the biosocial, biomedical and bio-behavioral sciences will be examined.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Quantitative Research Methods

**Course Title**: Quantitative Research Methods  
**Department(s)**: Nursing  
**Description**: The fundamentals of social scientific research, with the emphasis on research design, data collection, and interpretation of statistical methods. This course prepares students to design quantitative studies for nursing sensitive patient outcomes-based research. The methods associated with true experimental, quasi-experimental and non-experimental designs such as comparative, correlational, exploratory-descriptive, and epidemiological are addressed. Strategies to control for external and intrinsic factors, collect data, develop sampling plans, analyze data and write research reports are implemented. The ethical context of research, including guidelines for conducting research with human subjects, is discussed throughout the course.

**Academic Career**: Doctoral  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**  
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### Qualitative Research Methods

**Course Title**: Qualitative Research Methods  
**Department(s)**: Nursing  
**Description**: This course will introduce students to qualitative inquiry as an approach to knowledge discovery applicable to clinical nursing research. This course focuses on qualitative inquiry from conceptualization through design and data collection as an applied research methodology in nursing and related health fields. The course begins with an overview of the philosophy and theory upon which qualitative research is based. We will review the qualitative traditions and their relationship with the disciplines from which they emerged. We will explore and use the different qualitative data collection methods. Students will undertake a pilot research study as part of the course requirement.

**Academic Career**: Doctoral  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**  
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</table>
### Overview

#### Academic Institution
HTR01

#### Subject area
NURS

#### Catalog Number
92400

#### Course Title
Biopsychosocial Theories of Health, Community Engagement and Disease Prevention

#### Department(s)
Nursing

#### Description
This course examines the concepts of health, community engagement and disease prevention within the context of nursing science with knowledge from the biophysical, psychological, social and public health sciences. This course builds upon an introductory knowledge of concepts and frameworks related to urban health equity. This course integrates nursing science with knowledge from the biophysical, psychological, social and public health sciences in examining the concepts of health, community engagement and disease prevention. Students will critically evaluate, compare and contrast relevant theoretical approaches for their utility in their area of interest/expertise.

#### Academic Career
Doctoral

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

### Credits

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### Overview

#### Academic Institution
HTR01

#### Subject area
NURS

#### Catalog Number
92500

#### Course Title
Psychometric Methods

#### Department(s)
Nursing

#### Description
Focus on the development of competencies necessary to appropriately utilize research instruments to operationalize nursing concepts. We will consider measurement theory in relation to norm-referenced measures, ethical considerations and research issues prominent in working with diverse populations.

#### Academic Career
Doctoral

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
92600
Course Title
Teaching in Higher Education
Department(s)
Nursing
Description
This course is designed to support doctoral students in becoming responsive and reflective teachers. The purpose of this course is to examine the procedures for designing, implementing, and evaluating nursing/health education curriculum in the higher education setting. An overview of the history of higher education will be presented. Educational theories, philosophy, concepts, and program evaluation will be explored as well as the nurse educator’s role in curriculum design.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
NURS
Catalog Number
92700
Course Title
Teaching Residency
Department(s)
Nursing
Description
Mentored teaching practicum experience coupled with group seminars. Instructors and course participants will model a variety of learning and teaching strategies, will facilitate discussions addressing learning and teaching, and will draw on theory and engage in practice. By combining action and analysis, participants will explore, reflect on, and develop teaching skills that promote learning within a diverse student body in a college setting.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview

Academic Institution
HTR01
Subject area NURS
Catalog Number 92800
Course Title Research Residency
Department(s) Nursing
Description
Mentored research practicum experience. This six-semester course (0.5 credits or 60 hours/semester for a total of 360 hours) focuses on the students' development of selected research skills in collaboration with their Advisor or, when appropriate, a Research Practicum Mentor (researcher) who is conducting active research protocol. The Advisor and/or Research Practicum Mentor will design a practicum experience that complements prior research experience and tailored to the student's current learning needs. The course activities may include, the following: helping to develop a research proposal, (other than one's own) and/or submitting such a proposal as a part of a grant application, preparing a protocol for submission to the institutional review board, assisting with recruitment or data collection for ongoing investigation, learning data management skills, participating in performance of laboratory procedures, participating in research team meetings, conducting literature searches for ongoing research projects and preparing abstracts and/or manuscripts for presentation and publication.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area NURS
Catalog Number 93400
Course Title Dissertation Seminar 1
Department(s) Nursing
Description
Development of the doctoral candidate's research into a dissertation proposal. The focus of this course is on the development of the doctoral candidate's research into a dissertation proposal. Students present their research for peer and faculty critique. Through this process, research ideas evolve into a proposal that can be defended and implemented. Students also further develop their skills of critical appraisal and provide critique of the work of their peers.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
93500

**Course Title**
Dissertation Seminar 2

**Department(s)**
Nursing

**Description**
The focus of this course is on the continued development of doctoral candidates' research topics into dissertation proposals; this is taken by students who have not yet defended their dissertation proposal. Students continue their development as nurse scientists through presentation of their research ideas for peer and faculty critique. Through this process, research ideas evolve into proposals that can be defended and implemented. Students further develop their skills of critical appraisal and provide critique of the work of their peers.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
NURS

**Catalog Number**
93600

**Course Title**
Proposal Development 1

**Department(s)**
Nursing

**Description**
Individual faculty supervision of doctoral dissertation proposal development. This course with an individual faculty member focuses on the development of the doctoral dissertation proposal. Emphasis is placed on understanding and defining the logical relations between elements in a proposal including the problem statement, conceptual/theoretical framework, literature review, research design and methodology. Work with a faculty member will be guided by an individualized, structured set of goals and feedback opportunities to advance the proposal toward completion.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Proposition Development 2

**Overview**

**Academic Institution**

HTR01

**Subject area**

NURS

**Catalog Number**

93700

**Course Title**

Proposal Development 2

**Department(s)**

Nursing

**Description**

Individual faculty supervision of doctoral dissertation proposal development. This course with an individual faculty member focuses on the development of the doctoral dissertation proposal. Emphasis is placed on understanding and defining the logical relations between elements in a proposal including the problem statement, conceptual/theoretical framework, literature review, research design and methodology. Work with a faculty member will be guided by an individualized, structured set of goals and feedback opportunities to advance the proposal toward completion.

**Academic Career**

Doctoral

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Proposition Development 3

**Overview**

**Academic Institution**

HTR01

**Subject area**

NURS

**Catalog Number**

93800

**Course Title**

Proposal Development 3

**Department(s)**

Nursing

**Description**

Individual faculty supervision of doctoral dissertation proposal development. This course with an individual faculty member focuses on the development of the doctoral dissertation proposal. Emphasis is placed on understanding and defining the logical relations between elements in a proposal including the problem statement, conceptual/theoretical framework, literature review, research design and methodology. Work with a faculty member will be guided by an individualized, structured set of goals and feedback opportunities to advance the proposal toward completion.

**Academic Career**

Doctoral

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Physical Therapy Department

Physical therapy is indeed a wonderful profession, offering us an opportunity to care for others from birth to old age, neurological rehabilitation to sports physical therapy, cardiopulmonary rehabilitation, vestibular rehabilitation, burn rehabilitation, pelvic floor health and so much more. At Hunter College's DPT program, students are exposed to all aspects of the profession through a dedicated and enthusiastic faculty that represents the breadth of the profession. While all are experienced and passionate teachers, we are physical therapists first. Our passion and continued direct involvement in clinical work feeds our work in the classroom. A team of strong researchers, committed to furthering the profession's body of knowledge, the faculty is also dedicated to introducing students to all aspects of the research process through a research project that spans the 3 year curriculum culminating in a publishable paper or presentation. Our students graduate as strong generalist clinicians able to use effective clinical reasoning to develop an effective treatment plan for their patients, ready to "Transform(ing) society by optimizing movement to improve the human experience" (Physical Therapy Vision).

Programs

Overview
Institution Code
HTR01
Official Name of Program
Physical Therapy
Plan Code
PT-DPT
Career
Doctoral
Department(s) Sponsoring Program
Physical Therapy
Degree Designation
DPT - Doctor of Physical Therapy

Requirements
Simple Requisites
Major Requirements - Overall
Type
Completion Requirement

Credits
Minimum Units | Maximum Units
---|---
3 | 3
**Hunter College**

**Earn at least 105 credits**

**Earn a minimum GPA of 3.0**

Two Professional Development Experiences (no credit) are required. This requirement can be fulfilled through participation in continuing education courses, attending American Physical Therapy Association state and national conferences, presentation of research at state and national conference, completion of faculty approved independent study, etc. Courses in different concentrations of PT are recommended.

Present final research project to the program faculty and students either as a platform and/or a poster.

**Additional Comments:**

<table>
<thead>
<tr>
<th>Major Requirements - Required Courses</th>
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<tr>
<td><strong>Type</strong></td>
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**Complete ALL of the following Courses:**
- PT 70100 - Clinical Anatomy
- PT 70200 - Medical Terminology
- PT 70300 - Foundations of Patient Care
- PT 70400 - Ethical and Psychosocial Dimensions of Pt Practice
- PT 70600 - Kinesiology
- PT 70700 - Research Design and Methods
- PT 70800 - Human and Exercise Physiology
- PT 70900 - Physical Modalities: Clinical Decision Making and Application
- PT 74000 - Therapeutic Interventions & Exercises
- PT 75100 - Structure and Function of the Nervous System
- PT 75200 - Lower Extremity Kinesiology and Assessment
- PT 75500 - Introduction to Clinical Education
- PT 77000 - Directed Research I: Critical Inquiry
- PT 78000 - Clinical Medicine for Physical Therapy
- PT 79000 - Pulmonary Physical Therapy
- PT 79500 - Integumentary System: Assessment and Intervention
- PT 80900 - Directed Research 2
- PT 80300 - Musculoskeletal Diagnosis 1
- PT 80400 - Neurological Diagnosis & Intervention 1
- PT 80500 - Musculoskeletal Examination 1
- PT 80600 - Clinical Experience I
- PT 80800 - Differential Diagnosis in Neurological Evaluation
- PT 81100 - Cardiac Rehabilitation
- PT 81500 - Physical Therapy in Acute Care
- PT 80700 - Proprioceptive Neuromuscular Facilitation
- PT 81000 - Neurological Interventions I
- PT 82000 - Differential Diagnosis & Intervention in Clinical Orthopaedics 2 / Radiology and Imaging
- PT 83000 - Orthotics and Prosthetics
- PT 85000 - Musculoskeletal Examination & Intervention 2
- PT 79600 - Clinical Medicine for Neurologic Physical Therapy
- PT 88200 - Pediatric Development and Assessment
- PT 88800 - Directed Research III: Presentation Tactics
- PT 88600 - Clinical Experience II
- PT 88700 - Clinical Decision Making
- PT 87000 - Health Promotion Through the Lifespan
- PT 87200 - Topics in Physical Therapy
- PT 88000 - Neurological Diagnosis & Interventions 3
- PT 88100 - Seminar in Organization and Management
### Hunter College

- PT 88300 - Pharmacology for PT & Systems Review
- PT 83500 - Physical Therapy in Geriatrics
- PT 88400 - Musculoskeletal Examination and Intervention III
- PT 88500 - Electrodiagnosis
- PT 89500 - Directed Research IV. Manuscript Preparation
- PT 88900 - Clinical Experience 3
- PT 89000 - Clinical Experience 4

### Additional Comments:

#### Overview

**Academic Institution:** HTR01

- **Subject area:** PT
- **Catalog Number:** 57500
- **Course Title:** Psychosocial Aspects
- **Department(s):** Physical Therapy
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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#### Credits

**Academic Institution:** HTR01

- **Subject area:** PT
- **Catalog Number:** 60000
- **Course Title:** Clinical Education 1
- **Department(s):** Physical Therapy
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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#### Credits
Human Anatomy

Overview
Academic Institution: HTR01
Subject area: PT
Catalog Number: 60600
Course Title: Human Anatomy
Department(s): Physical Therapy
Description: Human Anatomy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Kinesiology 1

Overview
Academic Institution: HTR01
Subject area: PT
Catalog Number: 60700
Course Title: Kinesiology 1
Department(s): Physical Therapy
Description: Kinesiology 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Growth & Development

Overview
Academic Institution: HTR01
Subject area: PT
Catalog Number: 60800
Course Title: Growth & Development
Department(s): Physical Therapy
Description: Growth & Development
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Joint Exam I

Overview
Academic Institution: HTR01
Subject area: PT
Catalog Number: 62000
Course Title: Joint Exam I
Department(s): Physical Therapy
Description: Joint Exam I
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Research Design

**Department(s)**
Physical Therapy

**Description**
Research Design

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Clinical Affil. I

**Department(s)**
Physical Therapy

**Description**
Clinical Affil. I

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Intr to Func Tr & Pa

**Department(s)**
Physical Therapy

**Description**
Intr to Func Tr & Pa

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
PT
Course Title
Clinical Orthopedic 2
Department(s)
Physical Therapy
Description
Clinical Orthopedic 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
66000

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Overview
Academic Institution
HTR01
Subject area
PT
Course Title
Struct & Funct of NS
Department(s)
Physical Therapy
Description
Struct & Funct of NS
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
66100

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Overview
Academic Institution
HTR01
Subject area
PT
Course Title
Kinesiology 2
Department(s)
Physical Therapy
Description
Kinesiology 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
66200

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Overview
Academic Institution
HTR01
Subject area
PT
Course Title
Clinical Medicine
Department(s)
Physical Therapy
Description
Clinical Medicine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
66300

Credits
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Hunter College

**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Clinical Ed II

**Department(s)**
Physical Therapy

**Description**
Clinical Ed II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Pul Eval. & Interven

**Department(s)**
Physical Therapy

**Description**
Pul Eval. & Interven

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Research Seminar I

**Department(s)**
Physical Therapy

**Description**
Research Seminar I

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Course Title**
Cardiac Rehab

**Department(s)**
Physical Therapy

**Description**
Cardiac Rehab

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PT  
**Course Title**: Psychosocial Aspects  
**Department(s)**: Physical Therapy  
**Description**: Psychosocial Aspects  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PT  
**Course Title**: Pt Prevntn& Interven  
**Department(s)**: Physical Therapy  
**Description**: Pt Prevntn& Interven  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PT  
**Course Title**: Clinical Education 3  
**Department(s)**: Physical Therapy  
**Description**: Clinical Education 3  
**Academic Career**: Doctoral  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PT  
**Course Title**: Clinical Anatomy  
**Department(s)**: Physical Therapy  
**Description**: This course is an in depth study of the human body, with emphasis on the neurological, muscular and skeletal systems. Structural interrelationships shall be examined as the interrelationships shall be examined as the basis for normal functions and as a means to understand structural and functional dysfunctions. Directed laboratory experiences are comprised of cadaver dissection and study of skeletal materials and anatomical models.  
**Academic Career**: Doctoral  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Subject area PT Catalog Number 70200
Course Title Medical Terminology
Department(s) Physical Therapy
Description
This programmed computerized self-study will provide students with the ability to analyze medical terms, define basic terms and abbreviations used in documenting health records and identify common terms related to diagnosis, therapies, and diagnostic tests. Explain the common rules for proper medical term formation, pronunciation and spelling medical terms.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area PT Catalog Number 70300
Course Title Foundations of Patient Care
Department(s) Physical Therapy
Description
Fundamental physical therapy handling skills are the focus of this course including functional training, monitoring vital signs, palpation, and massage. This course also serves as an introduction to the physical therapy profession and includes the history and scope of physical therapy practice. Documentation of physical therapy services is introduced. The course will be a combination of lecture, demonstration and lab practice.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
2 2

Overview
Academic Institution
HTR01
Subject area PT Catalog Number 70400
Course Title Ethical and Psychosocial Dimensions of Pt Practice
Department(s) Physical Therapy
Description
Ethical and Psychosocial Dimensions of Pt Practice

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area PT Catalog Number 70600
Course Title Kinesiology
Department(s) Physical Therapy
Description
The structure and function of joints and muscles will be reviewed for the upper extremities, head/neck, lower extremities and trunk. Kinesiology terminology, biomechanics, and motion analysis of upper extremities, head/neck, lower extremities, and trunk during functional activities will be presented.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### Course 1: Research Design and Methods

**Course Title**: Research Design and Methods  
**Department(s)**: Physical Therapy  
**Description**: Introduction to the scientific methods of inquiry, approaches to data analysis, types of experimental designs and their application to physical therapy research and practice.  
**Academic Career**: Doctoral  
**Permission Type**: No Special Consent Required

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### Course 2: Human and Exercise Physiology

**Course Title**: Human and Exercise Physiology  
**Department(s)**: Physical Therapy  
**Description**: This course is designed to instruct students on events at molecular, subcellular, and cellular levels, which determine the activities of tissues, organs, and body systems under normal resting conditions and during exercise.  
**Academic Career**: Doctoral  
**Permission Type**: No Special Consent Required

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### Course 3: Physical Modalities: Clinical Decision Making and Application

**Course Title**: Physical Modalities: Clinical Decision Making and Application  
**Department(s)**: Physical Therapy  
**Description**: Principles and practical application of thermal, mechanical, electromagnetic and other energies in physical therapy is presented. This course is an introduction and comprehensive review of the physical modalities that are commonly employed in the physical therapy clinic for evaluation and treatment of various physical dysfunctions.  
**Academic Career**: Doctoral  
**Permission Type**: No Special Consent Required

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### Course 4: Pt Health Promotion

**Course Title**: Pt Health Promotion  
**Department(s)**: Physical Therapy  
**Description**:  
**Academic Career**: Doctoral  
**Permission Type**: No Special Consent Required

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Overview

Academic Institution
HTR01
Subject area  Catalog Number
PT  74000

Course Title
Therapeutic Interventions & Exercises

Department(s)
Physical Therapy

Description
Basic concepts of mobility, ROM, and stretching techniques. Application of therapeutic exercise to a broad population of clients from acute care to sports rehabilitation are discussed and practiced, including prevention and restoration of function. Therapeutic application of basic neurophysiological principles associated with strengthening are also presented and practiced.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  Catalog Number
PT  75100

Course Title
Structure and Function of the Nervous System

Department(s)
Physical Therapy

Description
Structure and Function of the Nervous System

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  Catalog Number
PT  75200

Course Title
Lower Extremity Kinesiology and Assessment

Department(s)
Physical Therapy

Description
The structure and function of joints and muscles will be reviewed for the lower extremities and trunk. Clinical applications for posture and gait evaluation are incorporated in the course. Students learn the skills of manual muscle testing (MMT) and goniometry for the lower extremities and trunk.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  Catalog Number
PT  75500

Course Title
Introduction to Clinical Education

Department(s)
Physical Therapy

Description
This course is designed to introduce the student to the principles and theories of educational and clinical strategies.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 77000
Course Title Directed Research I: Critical Inquiry
Department(s) Physical Therapy
Description To provide students with basic patterns of research from review of the literature to the design of an appropriate research project in the clinical physical therapy environment.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 77501
Course Title Independent Study
Department(s) Physical Therapy
Description Independent Study
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 77502
Course Title Independent Study
Department(s) Physical Therapy
Description Independent Study
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 77503
Course Title Independent Study
Department(s) Physical Therapy
Description Independent Study
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Clinical Medicine for Physical Therapy

**Description**

Clinical Medicine for Physical Therapy

**Academic Career**

Doctoral

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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Pulmonary Physical Therapy

**Description**

This course is designed to promote clinical reasoning skills in the examination, assessment, and intervention design for patients with pulmonary dysfunctions. A series of lectures, demonstrations, and laboratory experiences will explore the issues related to the management of the patient with a pulmonary disorder. Issues to be examined will include matters relating to professional behavior, scientific knowledge, clinical knowledge, critical analysis, and the competent performance of clinical interventions.

**Academic Career**

Doctoral

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 79500
Course Title Integumentary System: Assessment and Intervention
Department(s) Physical Therapy
Description The course focuses on evaluation and management of individuals with integumentary dysfunction. Anatomy and physiology of the skin and the principles involved in normal wound healing are presented. Evaluation and management of individuals with burns and wounds based on clinical presentation will be covered in a lecture and practical format. Wound prevention and patient education will also be included as part of integumentary management.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 79600
Course Title Clinical Medicine for Neurologic Physical Therapy
Department(s) Physical Therapy
Description This course examines and reviews specific pathology to the central and peripheral nervous system that is commonly seen by physical therapists. The mechanisms of pathology, clinical manifestations, medical management, and implications for PT intervention will be investigated. Diagnoses, prognosis, and signs and symptoms for specific diseases and conditions will be presented. Differential diagnosis of various central nervous system and peripheral nervous system disorders will be discussed.
Academic Career Doctoral
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
HTR01
Subject area  PT
Catalog Number  80300
Course Title  Musculoskeletal Diagnosis 1
Department(s)  Physical Therapy
Description
This course is designed to promote a clinical understanding of lower extremity musculoskeletal and rheumatological diseases and conditions as they related to physical therapy examination and intervention. Issues related to orthopedic dysfunction will be explored in a laboratory format.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area  PT
Catalog Number  80400
Course Title  Neurological Diagnosis & Intervention 1
Department(s)  Physical Therapy
Description
This is the first of a three-course series on the examination, evaluation, intervention, plan of care and outcome measures for the adult neurological patient. Courses will be taught within the context of the ICF-model and the APTA’s Guide to Physical Therapist Practice. This course series will be presented from a motor control and learning perspective by addressing the three main elements of the movement system: postural control, mobility and upper extremity function. This course will present neurological examination and differential diagnosis and will introduce treatment approaches. The course follows a 9-week semester.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>
Overview

Academic Institution: Hunter College

Subject area: PT

Catalog Number: 80500

Course Title: Musculoskeletal Examination I

Department(s): Physical Therapy

Description:
Basic examination techniques utilizing selective tissue tension tests that will be applied to evaluate and diagnose lower extremity orthopedic conditions. Joint and soft tissue mobilization techniques and specific exercises will be applied as the Physical Therapy intervention for these diagnoses.

Academic Career: Doctoral

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

Overview

Academic Institution: Hunter College

Subject area: PT

Catalog Number: 80600

Course Title: Clinical Experience I

Department(s): Physical Therapy

Description:
The first of four clinical internships in an acute care hospital setting or other setting appropriate for the objectives of this course. Under the supervision of a licensed physical therapist, the student will integrate and apply course work to provide quality care in the evaluation and treatment of patients with a variety of diagnoses.

Academic Career: Doctoral

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</table>

Overview

Academic Institution: Hunter College

Subject area: PT

Catalog Number: 80700

Course Title: Proprioceptive Neuromuscular Facilitation

Department(s): Physical Therapy

Description:
The historical and theoretical framework of Proprioceptive Neuromuscular Facilitation (PNF) will serve as the foundation for learning these specialized hands-on exercise techniques. Students will apply the principles for training of the trunk and extremity musculature to potential patients with musculoskeletal, neuromuscular and cardiopulmonary dysfunction.

Academic Career: Doctoral

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</table>

Overview

Academic Institution: Hunter College

Subject area: PT

Catalog Number: 80800

Course Title: Differential Diagnosis in Neurological Evaluation

Department(s): Physical Therapy

Description:
Differential Diagnosis in Neurological Evaluation

Academic Career: Doctoral

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</table>
Directed Research 2

Department(s)
Physical Therapy

Description
Implement the research project at the designated locations and start data collection once all IRB approval(s) are in hand. Continue until data collection is completed.

Academic Career
Doctoral

Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

Neurological Interventions I

Course Title
Neurological Interventions I

Department(s)
Physical Therapy

Description
The course includes a description of the principles of rehabilitation, etiology of spinal cord injury and traumatic brain injury, anatomical and physiological considerations, and understanding of special problems faced by adults with physical disabilities, evaluation and treatment techniques, an understanding of adapted equipment and wheelchairs, evaluation of the home environment and appropriate modifications.

Academic Career
Doctoral

Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution: Hunter College
Subject area: PT
Catalog Number: 81100
Course Title: Cardiac Rehabilitation
Department(s): Physical Therapy
Description: This course is designed to promote clinical reasoning skills in the examination, assessment, and intervention design for patients with cardiopulmonary dysfunctions. A series of lectures, demonstrations, and laboratory experiences will explore the issues related to the management of the patient with a cardiopulmonary disorder. Issues to be examined will include matters relating to professional behavior, scientific knowledge, clinical knowledge, critical analysis, and the competent performance of clinical interventions.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Subject area: PT
Catalog Number: 81500
Course Title: Physical Therapy in Acute Care
Department(s): Physical Therapy
Description: This course is designed to introduce the student to the knowledge and skills necessary for a physical therapist to function in the acute care hospital setting. The student will be introduced to the various patient populations in the acute care hospital and the various roles and responsibilities of the physical therapist in this complex setting.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College
Subject area: PT
Catalog Number: 82000
Course Title: Differential Diagnosis & Intervention in Clinical Orthopaedics 2/ Radiology and Imaging
Department(s): Physical Therapy
Description: Etiology and therapeutic management of selected orthopedic conditions of the upper extremity. Introduction to radiology and many of the imaging techniques used in the diagnosis of soft tissue injuries and pathological conditions.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: PT
Catalog Number: 83000
Course Title: Orthotics and Prosthetics
Department(s): Physical Therapy
Description: This course is designed to orient the student to the role and responsibilities of the physical therapist in the field of prosthetics and orthotics. This course emphasizes advanced evaluation of normal and abnormal gait with implications for treatment intervention in order to prepare the student for working with amputees and patients requiring orthotics in the clinical setting.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2
### Physical Therapy in Geriatrics

**Course Title:** Physical Therapy in Geriatrics  
**Department(s):** Physical Therapy  
**Description:** This course is designed to foster the students' knowledge, understanding, and skills necessary to provide physical therapy to the older adult. Students will examine the aging process across physiological systems for individuals with and without other co-existing conditions. The patient management model (examination, evaluation, diagnosis, prognosis, treatment planning, intervention, and outcomes) will be discussed as it applies to this population.

**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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</table>

### Musculoskeletal Examination & Intervention 2

**Course Title:** Musculoskeletal Examination & Intervention 2  
**Department(s):** Physical Therapy  
**Description:** Basic examination techniques utilizing selective tissue tension tests will be applied to clarify common upper extremity orthopaedic diagnoses. Basic examination techniques utilizing selective tissue tension tests will be applied to clarify common upper extremity orthopaedic diagnoses. Joint and soft tissue mobilization techniques and specific exercises will be applied as the Physical Therapy intervention for these diagnoses. Splinting for hands will be introduced. Spinal pathophysiology, back, school, work hardening programs and ergonomics will be presented.

**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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</table>
Overview
Academic Institution
HTR01
Subject area
PT
Catalog Number
87000
Course Title
Health Promotion Through the Lifespan
Department(s)
Physical Therapy
Description
This course defines the role of physical therapy in health prevention, promotion, and wellness. Wellness throughout the life span is emphasized through incorporating the interrelationships between physical activity, stress and mind-body connections and nutritional health.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
PT
Catalog Number
87200
Course Title
Topics in Physical Therapy
Department(s)
Physical Therapy
Description
This required course will contain content as determined by the physical therapy faculty to enable the students to receive expanded content on one area of evidence based physical therapy practice. The topic can vary as determined appropriate by the faculty and of specific interest to students. Content can vary from semester to semester.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
PT
Catalog Number
88000
Course Title
Neurological Diagnosis & Interventions 3
Department(s)
Physical Therapy
Description
This is the third of a three-course series on the examination, evaluation, intervention, plan of care and outcome measures for the adult neurological patient. Courses will be taught within the context of the ICF-model and the APTA’s Guide to Physical Therapist Practice. This course series will be presented from a motor control and learning perspective by addressing the 3 main pillars of the movement system: postural control, mobility and upper extremity function. This course will present evidenced based clinical management of the adult neurological patient and will integrate content from the adult neurological course series through case-based applications.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 88200
Course Title Pediatric Development and Assessment
Department(s) Physical Therapy
Description
Through lecture, laboratory experiences, discussion, videos and assigned readings, the student will be able to examine and understand normal and abnormal human development; theory and practice of physical therapy assessment and intervention in developmental disabilities.
Academic Career
Doctoral
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 88300
Course Title Pharmacology for PT & Systems Review
Department(s) Physical Therapy
Description
This course provides an overview of previously covered physiology and pathophysiology of different body systems and provides rationale for use of drugs and other available treatments in different diseases. Indications, contraindications, side effects of commonly used medications used by patients receiving physical therapy services are presented.
Academic Career
Doctoral
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 88400
Course Title Musculoskeletal Examination and Intervention III
Department(s) Physical Therapy
Description
Advanced management of the spine including selective tissue testing techniques. Selection of appropriate physical therapy interventions for individuals with spinal dysfunction (excluding spinal cord injury); ergonomics, joint and soft tissue mobilization; back exercise; and neural tension testing.
Academic Career
Doctoral
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area PT
Catalog Number 88500
Course Title Electrodiagnosis
Department(s) Physical Therapy
Description
This course provides the student with the physiological basis and techniques of the electrodiagnostic evaluation of the neuromuscular system through the use of nerve conduction studies and needle electromyography. Students learn the application of these techniques to the upper and lower extremities, and the interpretation of results/reports through case studies. Surface and needle kinesiological electromyographic recordings for research application will be examined.
Academic Career
Doctoral
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
88600

**Course Title**
Clinical Experience II

**Department(s)**
Physical Therapy

**Description**
This is the second of four clinical externship placements throughout the curriculum. A ten-week full-time placement is required for this clinical education experience. The purpose of the placement is to provide a hands-on patient care environment under the supervision of a licensed physical therapist. Clinical faculty serve as the direct instructors providing students with regular feedback. Students and CIs are monitored by the Director of Clinical Education (DCE) during this second clinical education experience.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
88700

**Course Title**
Clinical Decision Making

**Department(s)**
Physical Therapy

**Description**
This seminar will bring students together to integrate clinical decision making through case studies, case scenarios, administrative issues and the resolution of conflict within the workplace.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
88800

**Course Title**
Directed Research III: Presentation Tactics

**Department(s)**
Physical Therapy

**Description**
Strategies for effective presentation of research findings in a professional forum.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
88900

**Course Title**
Clinical Experience 3

**Department(s)**
Physical Therapy

**Description**
This is the third of four clinical internship placements throughout the curriculum.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
89000

**Course Title**
Clinical Experience 4

**Department(s)**
Physical Therapy

**Description**
This is the fourth of four clinical internship placements throughout the curriculum.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PT

**Catalog Number**
89500

**Course Title**
Directed Research IV. Manuscript Preparation

**Department(s)**
Physical Therapy

**Description**
Students will complete the research project and prepare a publishable manuscript.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Credits**

<table>
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</table>
Physics & Astronomy Department

Overview
The Department of Physics and Astronomy has graduate and post-graduate research programs in theoretical and experimental physics. Students may obtain the MA in Physics or MA in Adolescent Education from Hunter College, and/or the joint PhD degree in Physics from Hunter College and the City University Graduate Center. The Department offers all levels of graduate courses jointly with the Graduate Center. Faculty of the department are pursuing projects in the forefront of modern research. The focuses include experimental research in astronomy, optics and spectroscopy, biophysics and biomedical optics, nuclear magnetic resonance and renewable energy materials, and theoretical research in nanophysics, quantum information and quantum optics, chemical physics, and time-frequency analysis. The research programs are well funded by nine different government agencies. Many of our faculty members are leaders of their fields, won prestigious awards, and earned international recognition.

Programs and Courses
Programs and Courses in Physics and Astronomy

Program for Teachers of Adolescent Education (Grades 7-12) – Physics MA
Adolescent Physics - MA / Advanced Certificate

Doctor of Philosophy
Doctor of Philosophy in Physics

What can I do with my degree in Physics?
The doctoral program is designed to train highly qualified research scientists who are fully equipped to teach and direct research in a wide variety of university and industry programs in physical sciences.

Administration and Faculty
Chair:
Min Xu
1233 North
212-772-4591

Department Office:
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM
1225 North
(212) 772-5248
Web site: http://www.hunter.cuny.edu/physics
1224 North
(212) 650-3029

Administrative Coordinator:
Donna K. Huaman
dh3256@hunter.cuny.edu

Programs
Overview
Institution Code
HTR01
Official Name of Program
Physics
Plan Code
PHYSICS-MA
Department(s) Sponsoring Program
Physics and Astronomy
Career
Degree Designation
Graduate
MA - Master of Arts

Requirements
Simple Requisites

<table>
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<th>Major Requirements</th>
<th>Admission Requirements</th>
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</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

Additional Comments:
Applicants must meet Hunter’s general admission requirements; however, the physics department no longer requires the Graduate Record Examination. In addition, the following departmental requirements must be met:

1. A minimum of 36 credits total in undergraduate physics and mathematics courses. These should include intermediate mechanics, quantum mechanics, and modern physics.
electricity, modern physics, and differential equations. A B average is required for these courses.

2. Approval by the department’s Graduate Physics Committee. If deficiencies are noted in certain undergraduate courses, the applicant may be required to take these courses without graduate credit.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 30 credits</td>
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### Additional Comments:

### Major Requirements - Degree Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>1. Program of courses</td>
<td>A program of courses designed in consultation with the graduate adviser and approved by the department’s Graduate Physics Committee.</td>
</tr>
<tr>
<td>2. Completion of 30 credits of graduate work including:</td>
<td></td>
</tr>
<tr>
<td>a. Not more than 6 credits earned at a graduate institution other than CUNY.</td>
<td></td>
</tr>
<tr>
<td>b. At least 15 credits earned at Hunter College.</td>
<td></td>
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<tr>
<td>c. The following courses or their equivalents:</td>
<td></td>
</tr>
<tr>
<td>- PHYS70100 Mathematical Physics - Mathematical Physics</td>
<td></td>
</tr>
<tr>
<td>- PHYS71100 Analytical Dynamics - Analytical Dynamics</td>
<td></td>
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<tr>
<td>- PHYS71500 Electromagnetic Theory - Electromagnetic Theory</td>
<td></td>
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<tr>
<td>- PHYS72500 Quantum Mechanics - Quantum Mechanics</td>
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<tr>
<td>d. No more than 6 credits in 600-level courses.</td>
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</tbody>
</table>

### Note(s)

The courses listed in sections 2(c) and 2(d) are generally offered during the daytime hours.

### 3. Mathematics, Astronomy, Engineering, and Physical Chemistry
A maximum of 9 credits may be accepted in physics department approved graduate courses in mathematics, astronomy, engineering, and physical chemistry.

### 4. Comprehensive examination
The candidate will be required to pass a comprehensive examination based on the required courses listed in section 2(c) above or complete a thesis, under a faculty member’s supervision, that is approved by the department’s Graduate Physics Committee. The first PhD exam may be substituted for the comprehensive examination.

### 5. Residence of two semesters
A minimum residence of two semesters at Hunter College. Courses taken as a nonmatriculant may be counted toward the degree upon matriculation with the approval of the department’s Graduate Physics Committee.

### 6. There are no foreign language requirements.
### Courses

#### Overview

**Academic Institution**  
HTR01  

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**Course Title**  
Fndtns of Astronomy  

**Department(s)**  
Physics and Astronomy  

**Description**  
Fndtns of Astronomy  

**Academic Career**  
Graduate  

**Liberal Arts**  
No  

**Permission Type**  
No Special Consent Required  

**Credits**

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#### Overview

**Academic Institution**  
HTR01  

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**Course Title**  
Intro to Modern Phys  

**Department(s)**  
Physics and Astronomy  

**Description**  
Intro to Modern Phys  

**Academic Career**  
Graduate  

**Liberal Arts**  
No  

**Permission Type**  
No Special Consent Required  

**Credits**

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#### Overview

**Academic Institution**  
HTR01  

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</table>

**Course Title**  
Mathematical Physics  

**Department(s)**  
Physics and Astronomy  

**Description**  
Introduction to basic mathematical techniques used in physics.  

**Academic Career**  
Graduate  

**Liberal Arts**  
Yes  

**Permission Type**  
Department Consent Required  

**Credits**

<table>
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#### Overview

**Academic Institution**  
HTR01  

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</table>

**Course Title**  
Analytical Mechanics  

**Department(s)**  
Physics and Astronomy  

**Description**  
Analytical Mechanics  

**Academic Career**  
Graduate  

**Liberal Arts**  
No  

**Permission Type**  
No Special Consent Required  

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
61500
Course Title
Electromagnetic Theory
Department(s)
Physics and Astronomy
Description
Electrostatics; electromagnetics; Maxwell’s equations with application to waves; waves in guides; radiation.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
62400
Course Title
Plasma Physics
Department(s)
Physics and Astronomy
Description
Plasma Physics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
62500
Course Title
Introduction to Quantum Mechanics
Department(s)
Physics and Astronomy
Description
Fundamental ideas in the study of atomic sized systems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
63000
Course Title
Science and Society
Department(s)
Physics and Astronomy
Description
Study of the interactions between technological and societal changes, with an emphasis on directing productive critiques and debates over potentially controversial technological change within the classroom. Focusing on present-day issues, students will learn various models of analyzing the impact of scientific change on society and how social change directs science.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
64500
Course Title
Solid State Physics
Department(s)
Physics and Astronomy
Description
Introduction to basic theory and techniques in study of matter on solid state.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
65000
Course Title
Radiological Physics and Dosimetry
Department(s)
Physics and Astronomy
Description
Radiological Physics and Dosimetry
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
66000
Course Title
Challenging Concepts in Physics: Using Research to Identify Student Misconceptions And Assess Student
Department(s)
Physics and Astronomy
Description
Overview of research and theory related to misconceptions in physics. Students will be expected to develop a research proposal or to conduct the research in their own classrooms, and write a paper in the form of a journal article. The article will serve as the comprehensive examination for the science portion of the MA degree.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4
Hunter College

**Overview**
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 674U0

Course Title: Modern Physics Lab
Department(s): Physics and Astronomy
Description: Modern Physics Lab

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

---

**Overview**
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 68500

Course Title: Numerical Methods for Classical Physics
Department(s): Physics and Astronomy
Description: Computing techniques for obtaining numerical solutions for graphic representation and visualization of physical problems expressed as differential and integral calculus forms and in ordinary differential equations. Topics selected from: solution of polynomial equations and linear systems of equations, curve fitting and function approximation, interpolation, differentiation and integration, differential equations.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area Physical Science
Catalog Number 69500
Course Title Numerical Methods for Modern Physics
Department(s) Physics and Astronomy
Description The course will focus on the numerical solution of some representative partial differential equations occurring in physics (e.g., the wave equation, the diffusion equation, Poisson equation, and the Schrödinger equation). Implicit and explicit numerical methods will be examined as well as relaxation methods. Also the conditions for the stability of the numerical solution will be derived and discussed. Curve fitting techniques and the numerical form of the Fourier series and especially the so-called Fast Fourier Transform will be learned.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area Physical Science
Catalog Number 69900
Course Title Phys Ma Research 1
Department(s) Physics and Astronomy
Description Phys Ma Research 1
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area Physical Science
Catalog Number 70000
Course Title Phys Ma Research 2
Department(s) Physical Science
Description Phys Ma Research 2
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area Physical Science
Catalog Number 70100
Course Title Mathematical Physics
Department(s) Physical Science
Description Study of the basic mathematical techniques used in physics.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
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<td>Minimum Units 4</td>
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<td><strong>Department(s)</strong>: Physics and Astronomy</td>
<td>Maximum Units 4</td>
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<td><strong>Description</strong>: Study of the basic mathematical techniques used in physics.</td>
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<td><strong>Academic Career</strong>: Graduate</td>
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<td><strong>Description</strong>: Phys Ma Research I</td>
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<td><strong>Department(s)</strong>: Physics and Astronomy</td>
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<tr>
<td><strong>Description</strong>: Study of advanced classical mechanics.</td>
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<td><strong>Academic Career</strong>: Graduate</td>
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# Hunter College

## Overview

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</table>

**Subject area**: PHYS

**Course Title**: Electromagnetic Theory

**Department(s)**: Physics and Astronomy

**Description**: Advanced concepts of static and time-dependent electromagnetic fields.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

## Credits

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## Overview

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</table>

**Subject area**: PHYS

**Course Title**: Quantum Mechanics

**Department(s)**: Physics and Astronomy

**Description**: Basic study of quantum theory of matter including introduction to relativistic theory.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

## Credits

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## Overview

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</table>

**Subject area**: PHYS

**Course Title**: Quantum Mechanics 2

**Department(s)**: Physics and Astronomy

**Description**: Basic study of quantum theory of matter including introduction to relativistic theory.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

## Credits

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## Overview

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**Subject area**: PHYS

**Course Title**: Phenom Nuclear Phys

**Department(s)**: Physics and Astronomy

**Description**: Phenom Nuclear Phys

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

## Credits

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</table>
### General Relativity

**Academic Institution**: Hunter College  
**Subject area**: PHYS  
**Catalog Number**: 735U0  
**Course Title**: General Relativity  
**Department(s)**: Physics and Astronomy  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Introduction to Non-Equilibrium Statistical Mechanics

**Academic Institution**: Hunter College  
**Subject area**: PHYS  
**Catalog Number**: 73800  
**Course Title**: Introduction to Non-Equilibrium Statistical Mechanics  
**Department(s)**: Physics and Astronomy  
**Description**: Introduction to Non-Equilibrium Statistical Mechanics  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Kinetic Theory and Statistical Mechanics

**Academic Institution**: Hunter College  
**Subject area**: PHYS  
**Catalog Number**: 74100  
**Course Title**: Kinetic Theory and Statistical Mechanics  
**Department(s)**: Physics and Astronomy  
**Description**: Study of physical properties of systems consisting of very large numbers of particles.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Solid State Physics

**Academic Institution**: Hunter College  
**Subject area**: PHYS  
**Catalog Number**: 74500  
**Course Title**: Solid State Physics  
**Department(s)**: Physics and Astronomy  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Solid State Physics

**Department(s)**
Physics and Astronomy

**Description**
Solid State Physics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Catalog Number

| Catalog Number | 74600 |

### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Physics of Medical Imaging

**Department(s)**
Physics and Astronomy

**Description**
Physics of Medical Imaging

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Catalog Number

| Catalog Number | 74800 |

### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Plasma Physics

**Department(s)**
Physics and Astronomy

**Description**
Plasma Physics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Catalog Number

| Catalog Number | 75000 |

### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Plasma Physics

**Department(s)**
Physics and Astronomy

**Description**
Plasma Physics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Catalog Number

| Catalog Number | 75100 |
### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
75300

**Course Title**
Physics of Radiation Oncology

**Department(s)**
Physics and Astronomy

**Description**
Physics of Radiation Oncology

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
75700

**Course Title**
Astrophysics

**Department(s)**
Physics and Astronomy

**Description**
Astrophysics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77100

**Course Title**
Research or Independent Study

**Department(s)**
Physics and Astronomy

**Description**
Research or independent study done under supervision of faculty member.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77101

**Course Title**
Indep Studies

**Department(s)**
Physics and Astronomy

**Description**
Indep Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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# Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Indep Studies

**Department(s)**
Physics and Astronomy

**Description**
Indep Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77204

**Course Title**
Research or Independent Study

**Department(s)**
Physics and Astronomy

**Description**
Research or independent study done under supervision of faculty member.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77300

**Course Title**
Indep Studies

**Department(s)**
Physics and Astronomy

**Description**
Indep Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77304

**Course Title**
Independent Studies

**Department(s)**
Physics and Astronomy

**Description**
Independent Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Catalog Number**
77404

**Course Title**
Independent Studies

**Department(s)**
Physics and Astronomy

**Description**
Independent Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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</table>
Quantum Field Theory

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--|--
4 | 4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
826U0

Course Title
Quantum Field Theory
Department(s)
Physics and Astronomy
Description
Quantum Field Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--|--
4 | 4
Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Theory of Solid State Physics
Department(s)
Physics and Astronomy
Description
Theory of Solid State Physics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Superconductivity
Department(s)
Physics and Astronomy
Description
Superconductivity
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Advanced Condensed Matter
Department(s)
Physics and Astronomy
Description
Advanced Condensed Matter
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Exp/Meth Cond/Mat Ph
Department(s)
Physics and Astronomy
Description
Exp/Meth Cond/Mat Ph
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
.33 Quantum Optics
Department(s)
Physics and Astronomy
Description
.33 Quantum Optics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
45 Mod Optics Sem
Department(s)
Physics and Astronomy
Description
45 Mod Optics Sem
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
.49 Quantum Electronics
Department(s)
Physics and Astronomy
Description
.49 Quantum Electronics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
852U3
Course Title
Laser Theory
Department(s)
Physics and Astronomy
Description
Laser Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
852U4
Course Title
Non-Linear Optics
Department(s)
Physics and Astronomy
Description
Non-Linear Optics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
853U0
Course Title
.056 Class Guage Fld
Department(s)
Physics and Astronomy
Description
.056 Class Guage Fld
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
854U0
Course Title
54 Non Equi Stat Mec
Department(s)
Physics and Astronomy
Description
54 Non Equi Stat Mec
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution          Catalog Number
HTR01                        854U1
Subject area                   PHYS
Course Title                   Stochastic Methods
Stochastic Methods
Physics and Astronomy
Description
Stochastic Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  |  Maximum Units
4                      |  4

Overview
Academic Institution          Catalog Number
HTR01                        856U0
Subject area                   PHYS
Course Title                   54 Gp Th:Quantum Mechanics
Physics and Astronomy
Description
54 Gp Th:Quantum Mechanics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  |  Maximum Units
4                      |  4

Overview
Academic Institution          Catalog Number
HTR01                        856U1
Subject area                   PHYS
Course Title                   .53 Non-Linear/Chaos
Physics and Astronomy
Description
.53 Non-Linear/Chaos
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  |  Maximum Units
4                      |  4

1226 / 1674
Psychology Department

Overview
The Psychology Department offers two MA degrees in Psychology: one in General Psychology and one in Animal Behavior and Conservation (ABC) as well as a Post-Baccalaureate Certificate program in ABC. These programs reflect the diversity of psychology as a science and profession. Course offerings range from clinical, social, and developmental psychology to animal behavior, biopsychology, and behavioral neuroscience. The General Psychology Program focuses on exposing students to the broad spectrum of approaches and areas in psychology: from behavioral, developmental, cognitive, and social approaches to applied, evaluative, and biological approaches. The Animal Behavior and Conservation Program is designed to provide students with the skills needed for successful careers in animal behavior, conservation and welfare. The department’s faculty members are actively involved in research both with human participants and a variety of animal species. A broad range of applied and research opportunities are available to our students within and beyond the department in the areas of developmental psychology, social psychology, animal behavior, physiological psychology, biopsychology and cognitive psychology. The program’s departmental affiliations with community organizations and wildlife facilities make it possible for students to integrate their academic studies with supervised research experience by means of observational field placements and opportunities for research. The MA programs prepare our graduates for careers in psychology, education, social and welfare services, health services, conservation and animal welfare including work with animals in natural and custodial environments. For many of our students, the MA programs are a first step towards further study at the PhD level.

What can I do with my degree in Psychology?
The growing scientific and public sentiment, awareness, and interest in conservation and animal welfare science and the importance of enrichment for zoo, laboratory, and farm animals, recently reflected in new legislation and in zoo policy, has created a growing need for highly trained scientists and professionals. The Master’s and Certificate programs in Animal Behavior and Conservation prepare students interested in animal behavior and conservation to develop and enhance their research skills and understanding of the behavior of animals and to acquire credentials for employment in fields related to this field.

The General MA program provides an in-depth background in psychology combined with special training in specific sub-disciplines within psychology to prepare students for careers and specialized training in human resources, medicine, law, nursing, speech pathology, social work, special education, counseling and music, art and dance therapy.

Psychology Programs and Courses
- Animal Behavior & Conservation-MA
- Psychology - MA
- Psychology of Animal Behavior & Conservation Certificate

Administration and Faculty
Chair:
Glenn Schafe
611 North
(212) 772-5550
psychadv@hunter.cuny.edu

Department Office:
Room: 611 North
Phone: (212) 772-5550

Website: http://www.hunter.cuny.edu/psychology/

Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

MA Program in General Psychology:
611 North
(212) 772-5432
gradpsych@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/psychology/graduate-studies

Director and Adviser:
Sandeep Prasada
email: sprasada@hunter.cuny.edu

MA Program and Certificate in Animal Behavior and Conservation:
611 North
(212) 772-5432
abcpsych@hunter.cuny.edu
Website: http://www.hunterabc.org/

Director and Adviser
Diana Reiss
email: dreiss@hunter.cuny.edu

Programs

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<td>Psychology of Animal Behavior and Conservation</td>
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<th>Institution Code</th>
<th>Official Name of Program</th>
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</thead>
<tbody>
<tr>
<td>HTR01</td>
<td></td>
<td>Animal Behavior and Conservation</td>
</tr>
</tbody>
</table>
### Certificate Requirements - Overall

**Type**
Completion Requirement

- Students are required to complete at least 15 credits in the ABC area required for the ABC-MA. Although a thesis is not required for non-degree students, the ability to conduct research in the ABC area must be demonstrated either through prior experience or completion of a research project while in the Certificate Program. Students who do not have an adequate background in statistics and/or research methodology will be required to take such courses in addition to those required for the Certificate.

### Certificate Requirements - Required Courses

**Type**
- Complete ALL of the following Courses:
  - PSYCH 71700 - Animal Behavior & Conservation in Captivity and the Wild (B)
  - PSYCH 75103 - Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)
  - OR PSYCH 64100 - Comparative Psychology (B)

**Earn at least 9 credits**
- Three additional ABC-related courses for the ABC-MA

### Major Requirements - Admission

**Type**
Prerequisite

- Students must hold a bachelor’s degree comparable to that from Hunter College. Twelve undergraduate credits in psychology, including courses in statistics and experimental psychology, are generally required; however, students lacking this but with high undergraduate GPA and general GRE scores may be admitted without a strong background in psychology. Applicants are ranked according to their undergraduate grade point average, GRE exam scores, letters of recommendation, and personal statement, as well as prior coursework and experience relevant to animal behavior and conservation. General GRE scores are optional for those students who hold the Advanced Certificate in Animal Behavior and Conservation from Hunter College.

**Note:** There is no foreign-language requirement for the MA in psychology

### Major Requirements - Overall

**Type**
Completion Requirement

- Earn at least 36 credits

### Major Requirements - Required Courses

**Type**
Completion Requirement

- Earn at least 18 credits from the following:
  - PSYCH 69000 - Independent Research in Psychology; 3 Credits
  - PSYCH 73900 - Research Methods in Animal Behavior (A, B)
  - OR PSYCH 70100 - Advanced Experimental Psychology I
  - OR PSYCH 74000 - Experimental Social Psychology
  - PSYCH 70500 - Statistical Methods in Psychology I
  - PSYCH 70701 - Thesis Research
  - PSYCH 71700 - Animal Behavior & Conservation in Captivity and the Wild (B)
  - PSYCH 75103 - Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)

### Major Requirements - Elective Courses

**Type**
Completion Requirement

- Earn at least 18 credits from the following:
### Major Requirements - Elective Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<td>Earn at least 9 credits from the following:</td>
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<tr>
<td></td>
<td>- PSYCH 64100 - Comparative Psychology (B)</td>
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<td></td>
<td>- PSYCH 69000 - Independent Research in Psychology; 3 Credits</td>
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<tr>
<td></td>
<td>- PSYCH 69100 - Independent Research in Psychology; 1 Credit</td>
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<tr>
<td></td>
<td>- PSYCH 69200 - Independent Research in Psychology; 2 Credits</td>
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<td></td>
<td>- PSYCH 71600 - Animal Behavior I: Mechanisms of Behavior (B)</td>
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<td>- PSYCH 71751 - Field Study in Animal Behavior and Conservation (B)</td>
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<td></td>
<td>- PSYCH 71800 - Animal Behavior 2; Behavioral Ecology (B)</td>
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<td></td>
<td>- PSYCH 73000 - Psychology of Learning (B, S)</td>
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<td></td>
<td>- PSYCH 75400 - Applied Animal Welfare &amp; Behavior</td>
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<td>- PSYCH 75700 - Animal Thinking &amp; Communication</td>
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<td></td>
<td>- PSYCH 75800 - Conservation Biology Psychology</td>
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<tr>
<td></td>
<td>- PSYCH 75000 - Special Topics in Psychology</td>
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<td></td>
<td>- Special Topics courses and Independent Research projects related to ABC will depend upon student and faculty interests.</td>
</tr>
<tr>
<td></td>
<td>- Recent topics included Companion Animals in Society and Conservation Biology/Psychology.</td>
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<tr>
<td></td>
<td>- ABC students may also meet the elective course requirements by taking courses in any department such as Anthropology and Geography with permission of the Director of the ABC program.</td>
</tr>
</tbody>
</table>

### Additional Comments:

- ABC students satisfy a breadth requirement by taking a 3-credit course in the applied psychology area and a 3-credit course in the social/cognitive/developmental area of psychology.

### Major Requirements - Thesis Requirement

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 3 credits</td>
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<tr>
<td></td>
<td>- The MA thesis is a report of individual research supervised by a faculty member in the Hunter College Department of Psychology. The thesis must be approved by the student’s thesis committee, consisting of the supervisor plus at least another reader, and by the ABC Director. An oral presentation and comprehensive examination in the area of the MA thesis, conducted by the thesis committee, is required.</td>
</tr>
</tbody>
</table>

### Additional Comments:
Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Applicants are evaluated on the basis of their undergraduate grade point average, general GRE scores, background in psychology, two letters of recommendation (preferably from college instructors), and a statement of intellectual and research interests. Generally a minimum of 12 undergraduate credits in psychology, including one course in statistics and one laboratory course in experimental psychology are required; however, students who have a high undergraduate grade point average and high general GRE scores but lack a full psychology background may apply for admission. Such students may be required to take preparatory statistics and experimental courses. Note: There is no foreign-language requirement for the MA in psychology. The GRE advanced test in psychology is not required for admission.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 30 credits

Research Opportunities and Facilities
Students are encouraged to engage in research under faculty supervision. Laboratories at Hunter College provide specialized equipment for studies on human and animal physiology, acoustic analysis, human and animal learning, language and cognitive development, social development, and social psychology. Research is also possible at facilities of other universities and organizations where individual faculty members engage in collaborative research.

Financial Assistance
The college offers some financial aid programs through the Financial Aid Office. Students should consult that office for information. In addition, some faculty have research grants on which students can work as research assistants. Small grants and awards for funding MA research are sometimes available.

Additional Comments:

Major Requirements - Course of Study
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- PSYCH 70200 - Proseminar in Psychology
- PSYCH 70500 - Statistical Methods in Psychology I
- PSYCH 70100 - Advanced Experimental Psychology I
  OR PSYCH 73900 - Research Methods in Animal Behavior (A, B)
OR PSYCH 74700 - Experimental Social Psychology
• PSYCH 70701 - Thesis Research

AND

Breadth Requirement
One course selected from each of the following three categories. See the course listing for category or categories into which each course falls.
1. A (applied and evaluative psychology)
2. S (social, cognitive, and developmental psychology)
3. B (biopsychology and comparative psychology)

AND

Thesis Requirement
The MA thesis is a report of individual research supervised by a faculty member in the Hunter College Department of Psychology. The thesis must be approved by the student’s thesis committee, consisting of the supervisor plus at least another reader, and by the graduate adviser. An oral presentation and comprehensive examination in the area of the MA thesis, conducted by the thesis committee, is required.
### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Abnormal Psychology: Advanced Course (A)

**Department(s)**

Psychology

**Description**

Abnormal Psychology: Advanced Course (A)

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Meas of Intelligence

**Department(s)**

Psychology

**Description**

Meas of Intelligence

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

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**Overview**

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Intro Progm Eval

**Department(s)**

Psychology

**Description**

Intro Progm Eval

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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</table>

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**Overview**

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Theories and Methods of Psychotherapy (A)

**Department(s)**

Psychology

**Description**

Evolution of theories and methods of individual psychotherapy with a focus on central issues in the field.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Res in Social Psych
Department(s)
Psychology
Description
Res in Social Psych
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Comparative Psychology (B)
Department(s)
Psychology
Description
Development and evolution of the behavior of various species, major theoretical issues, classic experiments, and contemporary research and theory. PSYCH
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Physiological Psych
Department(s)
Psychology
Description
Physiological Psych
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Psychology of Small Groups (A)
Department(s)
Psychology
Description
Therapeutic groups have experienced massive development and rapid spread: over ten million adults currently participate in the US. The course consists of a didactic part (including such topics as leadership, group structure and power, norm formation, and conditioning) as well as a clinical part (in which students participate both as potential leaders and clients). The aim is to familiarize students with group processes and an understanding of group dynamics. Instructor's permission 15 hrs lecture, 30 hrs lab, incl conf
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
65151
Course Title
Family and Couples System (A)
Department(s)
Psychology
Description
Family and couples communication as seen through the lens of systems theory. Topics include interpersonal meanings and patterns, conflict, and barriers to intimacy. Conceptual material is complemented by real case examples and TV and film illustrations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
67600
Course Title
Psychology of Personality (A)
Department(s)
Psychology
Description
Frameworks for the study of personality, including classical psychoanalysis, American psychiatry, behaviorism, and phenomenology. Theorists studied include Freud, Adler, Jung, Sullivan, Dollard and Miller, Rogers, and Binswanger and Boss.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68000
Course Title
Special Topics in Psychology
Department(s)
Psychology
Description
Special Topics in Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68050
Course Title
Language Acquisition
Department(s)
Psychology
Description
Language Acquisition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Course 1: Family & Marital Sys
- **Academic Institution:** Hunter College
- **Catalog Number:** 68051
- **Subject area:** PSYCH
- **Course Title:** Family & Marital Sys
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 2: Non Verbal Behavior
- **Academic Institution:** Hunter College
- **Catalog Number:** 68052
- **Subject area:** PSYCH
- **Course Title:** Non Verbal Behavior
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 3: Attitudes & Persuasion
- **Academic Institution:** Hunter College
- **Catalog Number:** 68053
- **Subject area:** PSYCH
- **Course Title:** Attitudes & Persuasion
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Course 4: Gender and Health
- **Academic Institution:** Hunter College
- **Catalog Number:** 68054
- **Subject area:** PSYCH
- **Course Title:** Gender and Health
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Developmental Psychopathology
Department(s)
Psychology
Description
Developmental Psychopathology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Human Sexual Behav
Department(s)
Psychology
Description
Human Sexual Behav
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Dev of Chldrn Autism
Department(s)
Psychology
Description
Dev of Chldrn Autism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Companion Anim Socty
Department(s)
Psychology
Description
Companion Anim Socty
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
### Geo Mosaic Beh Inter

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Catalog Number**
68059

**Course Title**
Geo Mosaic Beh Inter

**Department(s)**
Psychology

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Biology of Decision-Making

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Catalog Number**
68061

**Course Title**
Biology of Decision-Making

**Department(s)**
Psychology

**Description**
This course will explore decision-making processes at the neurobiological, behavioral, and cognitive levels by reviewing current research articles on these topics. Completion of this course will provide students with a solid background in this emerging field of behavioral neuroscience.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68062
Course Title
Applied Developmental Psychology
Department(s)
Psychology
Description
The purpose of this course is to examine how theories and empirical findings in Developmental Psychology may be applied to nurture human development in diverse domains. Although this perspective is relevant to the cognitive, emotional, physical, and social domains of development, particular attention will be given to program and policy analysis and development as it pertains to parenting, education/training, and government. Course readings will include classic and contemporary empirical and theoretical publications pertaining to diverse domains of human development, with additional readings focusing on the specific domains to be examined.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68063
Course Title
Lgbt Soc Sci Policy
Department(s)
Psychology
Description
Lgbt Soc Sci Policy

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

68064

**Course Title**

Emotion and Psychopathology

**Department(s)**

Psychology

**Description**

Our focus will be on understanding the role of emotion in both functional and dysfunctional contexts. Recent cognitive, social, neurobiological and theoretical advances in the area of affective sciences have important implications for our understanding of psychopathology. Readings, lecture, discussion, and in and out of room class exercises will be geared towards understanding emotion theory and research and its applications to major psychological disorders. Since many disorders are integrally linked to core emotions such as fear and sadness, anxiety and mood disorders will receive the bulk of attention in this class.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

68065

**Course Title**

Foundations Health Psych

**Department(s)**

Psychology

**Description**

Foundations Health Psych

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

68066

**Course Title**

Urban Animals

**Department(s)**

Psychology

**Description**

Urban Animals

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

68067

**Course Title**

Farm Animal Well-Being: Cognition, Behavior, and Emotion

**Department(s)**

Psychology

**Description**

Farm Animal Well-Being: Cognition, Behavior, and Emotion

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68068
Course Title
Conservation and Human-Animal Relationships
Department(s)
Psychology
Description
Conservation and Human-Animal Relationships
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
69000
Course Title
Independent Research in Psychology; 3 Credits
Department(s)
Psychology
Description
Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
PSYCH  69100
Course Title
Independent Research in Psychology; 1 Credit
Department(s)
Psychology
Description
Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area  Catalog Number
PSYCH  69200
Course Title
Independent Research in Psychology; 2 Credits
Department(s)
Psychology
Description
Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area  Catalog Number
PSYCH  69900
Course Title
Thesis Research
Department(s)
Psychology
Description
Thesis Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
PSYCH  69902
Course Title
Thesis Research
Department(s)
Psychology
Description
Thesis Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview

**Academic Institution**  
HTR01

**Subject area**  
PSYCH

**Course Title**  
Thesis Research

**Department(s)**  
Psychology

**Description**  
Thesis Research

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**  
3

**Maximum Units**  
3

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
PSYCH

**Catalog Number**  
69951

**Course Title**  
Thesis Research

**Department(s)**  
Psychology

**Description**  
Thesis Research

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

---

**Overview**

**Academic Institution**  
HTR01

**Subject area**  
PSYCH

**Catalog Number**  
70000

**Course Title**  
History of Psychology

**Department(s)**  
Psychology

**Description**  
History of Psychology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
PSYCH

**Catalog Number**  
700U

**Course Title**  
History of Psychology

**Department(s)**  
Psychology

**Description**  
History of Psychology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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Overview

Academic Institution
HTR01

Subject area
PSYCH

Catalog Number
70100

Course Title
Advanced Experimental Psychology I

Department(s)
Psychology

Description
Designed to develop an understanding of the research process from formulating a testable hypothesis, to designing the study, to collecting and analyzing data, to publishing the results of the study; examples are drawn primarily from perception, learning, cognition and animal behavior. Prereq: a graduate course in statistics 30 hrs lecture, 30 hrs lab, 3 cr

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01

Subject area
PSYCH

Catalog Number
70106

Course Title
Adv Exp Psych

Department(s)
Psychology

Description
Adv Exp Psych

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
6
6

Overview

Academic Institution
HTR01

Subject area
PSYCH

Catalog Number
701U0

Course Title
Advanced

Department(s)
Psychology

Description
Advanced

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01

Subject area
PSYCH

Catalog Number
701U4

Course Title
Adv Exper Psych 1

Department(s)
Psychology

Description
Adv Exper Psych 1

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units
Maximum Units
4
4
Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70200
Course Title
Proseminar in Psychology
Department(s)
Psychology
Description
An introduction to theoretical concepts and methods of research across a variety of content areas within psychology. Areas include social, personality and health psychology; development and cognition; sensory and developmental neuroscience; animal behavior and learning; applied research, including clinical theory. The course is team-taught by three faculty members and features guest lectures by other HUNTR College faculty and the occasional outside expert.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70204
Course Title
Adv Exper Psychology
Department(s)
Psychology
Description
Adv Exper Psychology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
702U0
Course Title
Adv Exper Psych 2
Department(s)
Psychology
Description
Adv Exper Psych 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
702U1
Course Title
Advanced Experiments in Psychology I
Department(s)
Psychology
Description
Advanced Experiments in Psychology I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6
Hunter College

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Advanced Experimental Psychology II
Department(s)
Psychology
Description
Advanced Experimental Psychology II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number 702U4
Course Title
Design of Psychological Research
Department(s)
Psychology
Description
Design of Psychological Research
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number 70300
Course Title
Instrumentation in Experimental Psychology
Department(s)
Psychology
Description
Instrumentation in Experimental Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number 70400
Course Title
Statistical Methods in Psychology I
Department(s)
Psychology
Description
Covers descriptive statistics and inferential methods, including t-tests, analyses of variance, correlation, simple regression, and an introduction to multiple regression. Some assignments require the use of a statistical computer package.
prereq: PSYCH 248 or equivalent 30 hrs lecture, 30 hrs conf or lab, 3 cr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

1245 / 1674
Hunter College

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70600
Course Title
Statistical Methods in Psychology 2
Department(s)
Psychology
Description
Statistical Methods in Psychology 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70700
Course Title
Thesis Seminar
Department(s)
Psychology
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70701
Course Title
Thesis Research
Department(s)
Psychology
Description
Individual research conducted under the supervision of a department faculty member, whose written permission must be obtained. Limited to students working on their MA thesis. Prereq: PSYCH 705 and 701 or 747 approved research topic and permission of a faculty sponsor
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70702
Course Title
Thesis Research
Department(s)
Psychology
Description
Additional semester of individual research under the supervision of a department faculty member. A formally approved Thesis Proposal and written approval from the faculty sponsor is required. Limited to students working in their MA thesis. Prereq: PSYCH 707.01
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Proseminar I (Biological)

**Department(s)**

Psychology

**Description**

Proseminar I (Biological)

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

**Catalog Number**

70800

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Proseminar 2

**Department(s)**

Psychology

**Description**

Proseminar 2

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

**Catalog Number**

70900

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Advanced Physiological Psychology I (Neuroscience I) (B)

**Department(s)**

Psychology

**Description**

An introduction to fundamental methodology in neuroscience research and a focus on the functioning of individual neurons and communication between neurons. This team-taught course is part of a two-term sequence covering fundamental concepts in neuroscience. Neuroscience I is not a prerequisite for Neuroscience II. instructor's permission

**Academic Career**

Graduate

Liberal Arts

Yes

**Permission Type**

Department Consent Required

**Catalog Number**

71000

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Course Title**

Advanced Physiological Psychology II (Neuroscience II) (B)

**Department(s)**

Psychology

**Description**

Topics in neuroscience, including development of neural patterns, cellular differentiation, pathways and synaptic connections, the genetics of neural development, neural sexual differentiation, neural plasticity and endocrine factors, somatosensation, motor systems, and vision. instructor's permission

**Academic Career**

Graduate

Liberal Arts

Yes

**Permission Type**

Department Consent Required

**Catalog Number**

71100

**Credits**

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71600
Course Title
Animal Behavior I: Mechanisms of Behavior (B)
Department(s)
Psychology
Description
History of approaches to animal behavior; behavior development; proximate causation of behavior (motivation, neuroethology, and biorhythms); animal orientation and communication; cognitive ethology and culture. instructor’s permission
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
7161U
Course Title
Fld St Animal Behavr
Department(s)
Psychology
Description
Fld St Animal Behavr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71650
Course Title
Field Studies in Animal
Department(s)
Psychology
Description
Field Studies in Animal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71651
Course Title
Field Studies Animal Behavior
Department(s)
Psychology
Description
Field Studies Animal Behavior
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 716U5
Course Title Fld Stdy Anim Behav
Department(s) Psychology
Description Fld Stdy Anim Behav
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71700
Course Title Animal Behavior & Conservation in Captivity and the Wild (B)
Department(s) Psychology
Description Introduces concepts and techniques of wildlife biology and comparative psychology, with contributions from researchers in social behavior, reproductive biology, wildlife conservation, captive breeding, and animal cognition and communication.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71751
Course Title Field Study in Animal Behavior and Conservation (B)
Department(s) Psychology
Description Observation and study of the behavior of animals in their natural environment and application of techniques of observation and data analysis. instructor’s permission
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 717U0
Course Title Animal Behavior and Captivity
Department(s) Psychology
Description Animal Behavior and Captivity
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71800
Course Title
Animal Behavior 2: Behavioral Ecology (B)
Department(s)
Psychology
Description
Examines behavioral genetics, which covers the importance of single-gene effects, polygenic behavioral traits, and the utility of the concept of heritability; behavioral evolution, which covers the methods of elucidating the phylogeny of behavior when fossil evidence is not available; behavioral ecology, which focuses on mating systems, territorial behavior, feeding strategies, antipredatory behavior, and sociobiology, instructor's permission
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71900
Course Title
Current Research in
Department(s)
Psychology
Description
Current Research in Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
72000
Course Title
Developmental Psychology I (S) Topics in Development, Including Pre- and Perinatal Influences On Dev
Department(s)
Psychology
Description
Developmental Psychology I (S) Topics in Development, Including Pre- and Perinatal Influences On Dev
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
72100
Course Title
Developmental Psychology 2
Department(s)
Psychology
Description
Developmental Psychology 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
### Psychology of Learning (B, S)

**Academic Institution:** Hunter College  
**Subject area:** PSYCH  
**Course Title:** Psychology of Learning (B, S)  
**Department(s):** Psychology

**Description:**
The course covers the psychological principles that underlie learning and behavior. Topics include classical and operant conditioning, learning theories, and cognitive processes in learning.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Psychology of Perception

**Academic Institution:** Hunter College  
**Subject area:** PSYCH  
**Course Title:** Psychology of Perception  
**Department(s):** Psychology

**Description:**
The course focuses on the perceptual mechanisms that underlie human sensory experience. Topics include sensation, perception, and attention.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Sensory Psychology

**Academic Institution:** Hunter College  
**Subject area:** PSYCH  
**Course Title:** Sensory Psychology  
**Department(s):** Psychology

**Description:**
The course explores the physiological and psychological aspects of sensory systems. Topics include vision, hearing, taste, and touch.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Cognitive Development (S)

**Academic Institution:** Hunter College  
**Subject area:** PSYCH  
**Course Title:** Cognitive Development (S)  
**Department(s):** Psychology

**Description:**
The course examines the development of higher mental processes in children. Topics include infancy, conceptual development, memory, social cognition, and language.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Cognitive Psychology (S) A Theoretical And Experimental Overview of Cognitive Psychology.
Department(s)
Psychology
Description
Cognitive Psychology (S) A Theoretical And Experimental Overview of Cognitive Psychology.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Research Methods in Animal Behavior (A, B)
Department(s)
Psychology
Description
Designed to develop skills required for the study of animal behavior, such as procedures for obtaining data in laboratories or in captive and natural environments; includes observational techniques, single-subject designs, issues of reliability and external validity, non-parametric statistics. 30 hrs lecture, 30 hrs lab, 3 cr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Personality
Department(s)
Psychology
Description
Personality
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Evolution of Psychoanalytic Theory
Department(s)
Psychology
Description
Evolution of Psychoanalytic Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74200
Course Title
Contemporary Psychoanalytic Theories (A)
Department(s)
Psychology
Description
An exploration of the British object relations theorists and their influence on contemporary psychoanalytic approaches. Students should have some background in basic psychoanalytic theory. Prereq: PSYCH 220 or 676, and PSYCH 223 or permission of the instructor.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74400
Course Title
Stress, Trauma, and Resilience
Department(s)
Psychology
Description
This course covers the interrelated topics of stress, trauma, and resilience. It uses a clinical science perspective to emphasize both normative (healthy) and problematic physiological and psychological responses to stress and trauma, as well as factors that influence resilience. Students are expected to have a working knowledge of abnormal psychology and research methods. Students will be expected to have completed Research Methods and Abnormal Psychology.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74600
Course Title
Social Psychology (S)
Department(s)
Psychology
Description
An advanced overview of the field, includes a focus on: the development of social psychological theory; beliefs, attitudes, and social behavior; stereotyping and prejudice; influencing attitudes and changing behavior; interpersonal perception; the self and social identity; social interaction and interpersonal relationships; group dynamics; and implications of social psychology for understanding society.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74700
Course Title
Experimental Social Psychology
Department(s)
Psychology
Description
Designed to develop an understanding of the research process from formulating a testable hypothesis, to designing the study, to collecting and analyzing data, to publishing the results of the study. Examples are drawn primarily from social and cognitive psychology. Topics include reading and writing journal quality research reports; ethics; single and multifactor designs; small-n designs; quasi-experimental designs; survey research; laboratory and field research; observational techniques; correlational research. Prereq: a graduate course in statistics. 30 hrs lec, 30 hrs lab, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74800
Course Title
Psychological Theories of Ethnic and Cultural Identity (S) (S)
Department(s)
Psychology
Description
Current research and theory on ethnic and racial identity development, including components of ethnic/racial/cultural identity; historical and conceptual issues; the state of theory and research on ethnic identity as it pertains to particular ethnic groups; racial and ethnic socialization; language and ethnic identity; applications of the ethnic identity construct.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75003
Course Title
Comparative Cognition and Learning
Department(s)
Psychology
Description
Comparative Cognition and Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75030
Course Title
Learning & Memory
Department(s)
Psychology
Description
Learning & Memory
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75048
Course Title
Behavioral Ecology: Applications to Wildlife Conservation in our Changing World
Department(s)
Psychology
Description
Behavioral Ecology: Applications to Wildlife Conservation in our Changing World
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
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Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Psychology of Emotion
Department(s): Psychology
Description: Psychology of Emotion
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Gndr & Achievement
Department(s): Psychology
Description: Gndr & Achievement
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Sp Tp:Womn & Achvmnt
Department(s): Psychology
Description: Sp Tp:Womn & Achvmnt
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Special Topics: Issues in Health Psychology
Department(s): Psychology
Description: Special Topics: Issues in Health Psychology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01  
**Subject area**
PSYCH  
**Catalog Number**
75054  
**Course Title**
Sp Tpc: Human Motiva  
**Department(s)**
Psychology  
**Description**
Sp Tpc: Human Motiva  
**Academic Career**
Graduate  
**Liberal Arts**
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**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
PSYCH  
**Catalog Number**
75056  
**Course Title**
Sp Top: Lang Acquistn  
**Department(s)**
Psychology  
**Description**
Sp Top: Lang Acquistn  
**Academic Career**
Graduate  
**Liberal Arts**
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**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
PSYCH  
**Catalog Number**
75057  
**Course Title**
Stat:Tutoring in Psy  
**Department(s)**
Psychology  
**Description**
Stat:Tutoring in Psy  
**Academic Career**
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**Liberal Arts**
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**Permission Type**
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### Overview

**Academic Institution**
HTR01  
**Subject area**
PSYCH  
**Catalog Number**
75058  
**Course Title**
Microcomp Practicum  
**Department(s)**
Psychology  
**Description**
Microcomp Practicum  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Alternative Psychotherapy

**Department(s)**
Psychology

**Description**
Alternative Psychotherapy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Developmental Psychopathology

**Department(s)**
Psychology

**Description**
Developmental Psychopathology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Ethnic and Cultural Identity Theory

**Department(s)**
Psychology

**Description**
Ethnic and Cultural Identity Theory

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Lexical Development

**Department(s)**
Psychology

**Description**
Lexical Development

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Critical Issues in Hum Inq

**Academic Institution**: Hunter College  
**Subject area**: PSYCH  
**Catalog Number**: 75067  
**Course Title**: Critical Issues in Hum Inq  
**Department(s)**: Psychology  
**Description**: Critical Issues in Hum Inq  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Methods in Comparative Psychology

**Academic Institution**: Hunter College  
**Subject area**: PSYCH  
**Catalog Number**: 75068  
**Course Title**: Methods in Comparative Psychology  
**Department(s)**: Psychology  
**Description**: Methods in Comparative Psychology  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Relational Analysis

**Academic Institution**: Hunter College  
**Subject area**: PSYCH  
**Catalog Number**: 75069  
**Course Title**: Relational Analysis  
**Department(s)**: Psychology  
**Description**: Relational Analysis  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Child Psychopathology

**Academic Institution**: Hunter College  
**Subject area**: PSYCH  
**Catalog Number**: 75070  
**Course Title**: Child Psychopathology  
**Department(s)**: Psychology  
**Description**: Child Psychopathology  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**

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**Department(s)**
Psychology

**Description**

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**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**

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**Department(s)**
Psychology

**Description**

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**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**

<table>
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**Department(s)**
Psychology

**Description**

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**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**

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**Department(s)**
Psychology

**Description**

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**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
St Depression & Suicid
Department(s)
Psychology
Description
St Depression & Suicid
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Stanimal Beh Eco Con
Department(s)
Psychology
Description
Stanimal Beh Eco Con
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Social Sc Methodlgy
Department(s)
Psychology
Description
Social Sc Methodlgy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Alternate Human Res
Department(s)
Psychology
Description
Alternate Human Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Applied Animal Behav
Department(s)
Psychology
Description
Applied Animal Behav
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Winnicott & Brit Objs
Department(s)
Psychology
Description
Winnicott & Brit Objs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Dev of Chlcrn Autism
Department(s)
Psychology
Description
Dev of Chlcrn Autism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Evolution of Animal Play
Department(s)
Psychology
Description
Evolution of Animal Play
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Sp Tp: Neurobio Memor
Department(s)
Psychology
Description
Sp Tp: Neurobio Memor
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Addiction Behavioral Biology
Department(s)
Psychology
Description
Addiction Behavioral Biology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Geo Mosaic Beh Inter
Department(s)
Psychology
Description
Geo Mosaic Beh Inter
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Infancy and Autism
Department(s)
Psychology
Description
Topics included face and voice processing, expressions, biological motion, babbling, joint attention, learning, media, and technology. Course will cover some of what we know about the early detection and intervention of autism, and how are these findings rooted in early human infancy.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 75094
Course Title: Programming and Data Analysis
Department(s): Psychology
Description: This course will present Matlab, a powerful programming environment for numerical analysis and visualization. Any kind of data is suitable for matlab, including images, videos, molecular data, or any quantitative variables. This course is for students at any stage of the research process, from experimental planning and design to final analysis of previously collected data. No prior experience with data analysis or computer programming is required.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 75095
Course Title: Health Intervention
Department(s): Psychology
Description: Health Intervention
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 75096
Course Title: Cultural Conflicts in Conservation: Can Human & Wild Animals Get Along?
Department(s): Psychology
Description: Cultural Conflicts in Conservation: Can Human & Wild Animals Get Along?
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 75097
Course Title: Evolution of Social Behavior
Department(s): Psychology
Description: Evolution of Social Behavior
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area PSYCH
Course Title Small Group Proc
Department(s) Psychology
Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 75100
Course Title Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)
Department(s) Psychology
Description
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 75103
Course Title Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)
Department(s) Psychology
Description
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 75104
Course Title Basic Psychological Processes 2: Development, Cognition & Language (S)
Department(s) Psychology
Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 75200
Course Title Language and Thought
Department(s) Psychology
Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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<td><strong>Course Title</strong></td>
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<td>Language and Thought</td>
<td>Attitudes and Attitude Change (S)</td>
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<td><strong>Department(s)</strong></td>
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<td>Psychology</td>
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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Covers traditional and current theory and research on attitudes and persuasion in social psychology, including attitude formation, structure, and measurement; the link between attitudes and behavior; prejudice and discrimination; and persuasion theories including cognitive dissonance, message learning, fear appeals, and elaboration likelihood.</td>
<td></td>
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<td><strong>Course Title</strong></td>
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<td>Applied Animal Welfare &amp; Behavior</td>
<td>Psychopathology I (A)</td>
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<td><strong>Department(s)</strong></td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Fundamental principles of animal behavior discussed in context of their applications to captive animal management (in laboratories, farms, zoos, aquariums, and shelters), animal welfare, and conservation. Programmatic approaches to animal care (e.g., enrichment and training) and animal welfare assessment tools will be described and evaluated.</td>
<td>Familiarizes students with thinking and research about diagnosis, etiology, course and treatment of abnormal behavior. Topics covered include diagnosis and the principles and techniques of assessment; research methodology (experimental and correlational); the schizophrenias, mood disorders, neuroses, personality disorders, and stress reactions.</td>
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Psychopathology II
Department(s)
Psychology
Description
Psychopathology II
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75600
Course Title
Animal Thinking & Communication
Department(s)
Psychology
Description
This course focuses on animal cognition and communication from the perspectives of communication theory, animal behavior, cognitive ethology and comparative cognition. Research on chimpanzees, dolphins, elephants, parrots and other animals will be covered.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75700
Course Title
Conservation Biology Psychology
Department(s)
Psychology
Description
This course provides an understanding of biodiversity, human impacts on biodiversity, the theory and practice of maintaining biodiversity in a developing world, and the social psychology of motivating action to protect nature.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75800
Course Title
Psychometric Methods
Department(s)
Psychology
Description
Psychometric Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Measurement of Abilities

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Course Title**: Measurement of Abilities
- **Department(s)**: Psychology
- **Description**: Measurement of Abilities
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Psychophysical Methods

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Course Title**: Psychophysical Methods
- **Department(s)**: Psychology
- **Description**: Psychophysical Methods
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Personality Measurement

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Course Title**: Personality Measurement
- **Department(s)**: Psychology
- **Description**: Personality Measurement
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Personality Measurement II

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Course Title**: Personality Measurement II
- **Department(s)**: Psychology
- **Description**: Personality Measurement II
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Overview

**Academic Institution**
HTR01

**Subject area**  
PSYCH

**Course Title**  
Eth&Leg Iss:Psychgst

**Department(s)**  
Psychology

**Description**  
Eth&Leg Iss:Psychgst

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**  
PSYCH

**Course Title**  
Quantitative Methods in Psychology

**Department(s)**  
Psychology

**Description**  
Quantitative Methods in Psychology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**  
PSYCH

**Course Title**  
Mathematical Models in Psychology

**Department(s)**  
Psychology

**Description**  
Mathematical Models in Psychology

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**  
PSYCH

**Course Title**  
Colloquium in Animal Behavior and Biopsychology

**Department(s)**  
Psychology

**Description**  
The fall colloquium is organized by doctoral students in the biopsychology program and includes presentations on a variety of topics by students, faculty and outside speakers. The spring colloquium is a themed set of symposia in which distinguished visiting scientists discuss their work in relation to current issues in the field. Instructor’s permission, 1 credit The following courses are not offered on a regular basis.

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Adv Physiolog Psy

**Description**

**Academic Career**
Graduate

**Permission Type**
No

**Credits**
Minimum Units: 3  
Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Experimental Psychopharmacology

**Description**
Experimental Psychopharmacology

**Academic Career**
Graduate

**Permission Type**
No

**Credits**
Minimum Units: 3  
Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Seminar and Practicum on the

**Description**
Seminar and Practicum on the

**Academic Career**
Graduate

**Permission Type**
Yes

**Credits**
Minimum Units: 3  
Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Pract:Teaching of Psychology II

**Description**
Pract:Teaching of Psychology II

**Academic Career**
Graduate

**Permission Type**
No

**Credits**
Minimum Units: 3  
Maximum Units: 3
### Seminar in Current Psychological Research

**Course Title:** Seminar in Current Psychological Research  
**Department(s):** Psychology  
**Academic Career:** Graduate  
**Minimum Units:** 1  
**Maximum Units:** 1  
**Permission Type:** No  
**No Special Consent Required**

### Seminar in Special Topics

**Course Title:** Seminar in Special Topics  
**Department(s):** Psychology  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No  
**No Special Consent Required**

### Developmental Biopsy

**Course Title:** Developmental Biopsy  
**Department(s):** Psychology  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No  
**No Special Consent Required**

### Neural & Behav Dev

**Course Title:** Neural & Behav Dev  
**Department(s):** Psychology  
**Academic Career:** Graduate  
**Minimum Units:** 3  
**Maximum Units:** 3  
**Permission Type:** No  
**No Special Consent Required**
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<tr>
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<th>Department(s)</th>
<th>Description</th>
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<th>Permission Type</th>
<th>Permission Type</th>
<th>Credits</th>
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<td>Animal Orientation</td>
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### Micro Comp Psych Res
- **Course Title**: Micro Comp Psych Res
- **Description**: Micro Comp Psych Res
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Psychoanalysis Today
- **Course Title**: Psychoanalysis Today
- **Description**: Psychoanalysis Today
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Sociobiology
- **Course Title**: Sociobiology
- **Description**: Sociobiology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Animal Communication
- **Course Title**: Animal Communic
- **Description**: Animal Communic
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Sem: Animal Communic

**Description**
Sem: Animal Communic

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Seminar in Emotion

**Description**
Seminar in Emotion

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Research Methods

**Description**
Research Methods

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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<td>Research Methods</td>
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<td>Micros in Psych Res</td>
<td>Psychology</td>
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<td>Psychology</td>
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Overview
Academic Institution: HTR01
Subject Area: PSYCH
Catalog Number: 80200
Course Title: Independent Psychological
Department(s): Psychology
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject Area: PSYCH
Catalog Number: 80300
Course Title: Doctoral Dissertation Seminar
Department(s): Psychology
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject Area: PSYCH
Catalog Number: 804U0
Course Title: Independent Readings
Department(s): Psychology
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject Area: PSYCH
Catalog Number: 804U2
Course Title: Independent Readings
Department(s): Psychology
Description:
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Summary:

**Seminar in Comparative Academic Career**
- **Course Title:** Seminar in Comparative Academic Career
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum 3 units, Maximum 3 units

**Seminar in Biopsychology**
- **Course Title:** Seminar in Biopsychology
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits:** Minimum 3 units, Maximum 3 units

**Seminar in Reproduction: Behavior and Physiology**
- **Course Title:** Seminar in Reproduction: Behavior and Physiology
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum 3 units, Maximum 3 units

**Seminar in Psychopharmacology**
- **Course Title:** Seminar in Psychopharmacology
- **Department(s):** Psychology
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:** Minimum 3 units, Maximum 3 units
Romance Languages Department

Overview
The Department of Romance Languages’ Graduate Division offers MA degrees in French, Italian, and Spanish as a terminal degree or as a preparation for a doctoral program in the respective areas. The Department also offers an MA/TEP (Teacher Education Program) in each language in conjunction with the School of Education. This MA/TEP Program is designed to prepare candidates to teach in elementary and secondary schools. The department enjoys the teaching and scholarship of professors who have acquired high reputation in their respective fields.

What can I do with my degree in Romance Languages?
The MA programs in languages prepare students for both teaching and research in language and literature. The MA/TEP Program is designed to prepare candidates to teach in elementary and secondary schools.

Doctor of Philosophy
CUNY Graduate Center offers a PhD in French and in Iberian and Latin American Studies.

Administration and Faculty
Chair:
Monica Calabritto
1309 West
(212) 772-5098
mcalabri@hunter.cuny.edu

Department Office:
1341 West
(212) 772-5306
http://www.hunter.cuny.edu/romancelanguages

Programs

Overview
Institution Code
HTR01
Official Name of Program
French
Plan Code
FRENCH-MA
Career
Graduate
Department(s) Sponsoring Program
Romance Languages
Degree Designation
MA - Master of Arts

Overview
Institution Code
HTR01
Official Name of Program
Italian
Plan Code
ITALIAN-MA
Career
Graduate
Department(s) Sponsoring Program
Romance Languages
Degree Designation
MA - Master of Arts

Credits
Minimum Units
Maximum Units

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

<table>
<thead>
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<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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</table>
Admission to graduate study is contingent upon admission requirements of Hunter College and upon approval by a departmental committee. Where general scholarship is superior, but the applicant did not major in the field, or preparation in that field is deemed to be insufficient, an examination and/or enrollment in specified undergraduate courses will be required. Before matriculation, applicants must demonstrate proficiency in the language of specialization.

**Major Requirements Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Earn at least 30 credits</th>
</tr>
</thead>
</table>

**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Courses</td>
<td>Earn at least 30 credits</td>
<td>A total of 30 credits from the Literature of Specialization including a Thesis Seminar (3 cr) for those students electing to write a master’s essay. AND</td>
</tr>
<tr>
<td>2. Languages</td>
<td></td>
<td>In addition to a high degree of competence in the language of specialization, candidates must demonstrate a reading knowledge of a second Romance language, German, or Latin. AND</td>
</tr>
<tr>
<td>3. Comprehensive Examination</td>
<td></td>
<td>Candidates must pass a written examination on the field of study, in the language of specialization. AND</td>
</tr>
<tr>
<td>4. Master’s essay</td>
<td></td>
<td>The master’s essay is optional. Topic is determined in consultation with the principal adviser. Thesis Seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.</td>
</tr>
</tbody>
</table>

**Additional Comments:**

- Admission to graduate study is contingent upon admission requirements of Hunter College and upon approval by a departmental committee. Where general scholarship is superior, but the applicant did not major in the field, or preparation in that field is deemed to be insufficient, an examination and/or enrollment in specified undergraduate courses will be required. Before matriculation, applicants must demonstrate proficiency in the language of specialization.

- The master’s essay is optional. Topic is determined in consultation with the principal adviser. Thesis Seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.
**Overview**

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<td>Official Name of Program</td>
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<td>Plan Code</td>
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<td>Career</td>
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<tr>
<td>Graduate</td>
<td>MA - Master of Arts</td>
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**Requirements**

**Simple Requisites**

**Major Requirements - Admission Requirements**

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<td></td>
<td>Hunter College and upon approval by a departmental committee. Where</td>
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<td></td>
<td>general scholarship is superior, but the applicant did not major in the field,</td>
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<tr>
<td></td>
<td>or preparation in that field is deemed to be insufficient, an examination</td>
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<td></td>
<td>and/or enrollment in specified undergraduate courses will be required.</td>
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<td>Before matriculation, applicants must demonstrate proficiency in the</td>
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<td>language of specialization.</td>
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**Additional Comments:**

**Major Requirements - Overall**

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<thead>
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<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td></td>
<td>Earn at least 30 credits</td>
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</tbody>
</table>

**Languages**

In addition to a high degree of competence in the language of specialization, candidates must demonstrate a reading knowledge of a second Romance language, German, or Latin.

**Comprehensive Examination**

Candidates must pass a written examination on the field of study, in the language of specialization.

**Master’s essay**

The master’s essay is optional. Topic is determined in consultation with the principal adviser. Thesis Seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.

**Additional Comments:**

**Major Requirements**

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<th>Type</th>
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<tr>
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<td>Earn at least 30 credits</td>
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A total of 30 credits from the Literature of Specialization including a Thesis Seminar (3cr) for those students electing to write a master’s essay.
Courses

Overview
Academic Institution
HTR01
Subject area FREN
Catalog Number 60000
Course Title Basic Course in French for Graduate Students
Department(s) Romance Languages
Description Basic Course in French for Graduate Students
Academic Career Graduate
Liberal Arts No
Permission Type No
Special Consent Required

Overview
Academic Institution
HTR01
Subject area FREN
Catalog Number 61100
Course Title Explication De Texte
Department(s) Romance Languages
Description Explication De Texte
Academic Career Graduate
Liberal Arts No
Permission Type No
Special Consent Required

Overview
Academic Institution
HTR01
Subject area FREN
Catalog Number 62100
Course Title Genre Studies I: French Poetry
Department(s) Romance Languages
Description Genre Studies I: French Poetry
Academic Career Graduate
Liberal Arts Yes
Permission Type No
Special Consent Required

Overview
Academic Institution
HTR01
Subject area FREN
Catalog Number 62300
Course Title Genre Studies 3: The French Novel
Department(s) Romance Languages
Description Genre Studies 3: The French Novel
Academic Career Graduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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Credits

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Credits

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Hunter College

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1284/1674
Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
The Medieval Theatre
Department(s)
Romance Languages
Description
The Medieval Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
71000

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Medieval French Literature
Department(s)
Romance Languages
Description
Medieval French Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
71100

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Medieval French Literature 2
Department(s)
Romance Languages
Description
Medieval French Literature 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
71200

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
French Poetry of 16th Century Classical and Italian Influences
Department(s)
Romance Languages
Description
The Lyons poets, the Pléiade, Protestant poets.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72100

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
72200
Course Title
Rabelais and Montaigne
Department(s)
Romance Languages
Description
Rabelais and Montaigne
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
72500
Course Title
Main Currents of French Renaissance
Department(s)
Romance Languages
Description
Study of different aspects of French Renaissance in the works of major authors.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
73100
Course Title
Descartes and Pascal
Department(s)
Romance Languages
Description
Descartes and Pascal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
73200
Course Title
French Tragedy of 17th Century
Department(s)
Romance Languages
Description
Study of characteristics of French tragic theatre from Baroque to Classicism. Emphasis on plays and prefaces of Corneille and Racine.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**
HTR01

**Subject area**
FREN

**Course Title**
Theatre of Molière

**Department(s)**
Romance Languages

**Description**
Analysis of major plays. Discussion of theatrical life of the period.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
73400

**Course Title**
French Moralists of Classical Period

**Department(s)**
Romance Languages

**Description**
Works by such authors as La Rochefoucauld, Bossuet, La Fontaine, Madame de Sévigné, Fénélon, La Bruyère, Saint-Simon.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tr>
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### Overview
**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
74000

**Course Title**
Lumieres Et Progres

**Department(s)**
Romance Languages

**Description**
Lumieres Et Progres

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
74100

**Course Title**
Diderot

**Department(s)**
Romance Languages

**Description**
Study of novels and aesthetic and philosophical theories. Diderot’s influence through the Encyclopédie.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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<tr>
<td>18th Century Novel &amp; Theatre</td>
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<tr>
<td>Era of Chateaubriand FREN</td>
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<tr>
<td>Romanticism and the Parnasse</td>
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**Voltaire and Rousseau**

- **Course Title**: Voltaire and Rousseau
- **Department(s)**: Romance Languages
- **Description**: Voltaire and Rousseau
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: No

**18th Century Novel & Theatre**

- **Course Title**: 18th Century Novel & Theatre
- **Department(s)**: Romance Languages
- **Description**: 18th Century Novel & Theatre
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: No

**Era of Chateaubriand**

- **Course Title**: Era of Chateaubriand
- **Department(s)**: Romance Languages
- **Description**: Era of Chateaubriand
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: No

**Romanticism and the Parnasse**

- **Course Title**: Romanticism and the Parnasse
- **Department(s)**: Romance Languages
- **Description**: Romanticism and the Parnasse
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**: No
### Course 1: French Poetry from Baudelaire to Symbolism
- **Academic Institution:** Hunter College
- **Subject area:** FREN
- **Catalog Number:** 75200
- **Course Title:** French Poetry from Baudelaire to Symbolism
- **Department(s):** Romance Languages
- **Description:**

  French Poetry from Baudelaire to Symbolism

- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**

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### Course 2: Balzac and Stendhal
- **Academic Institution:** Hunter College
- **Subject area:** FREN
- **Catalog Number:** 75300
- **Course Title:** Balzac and Stendhal
- **Department(s):** Romance Languages
- **Description:**

  Major novels of Balzac and Stendhal. Comparative analysis of their themes, and narrative techniques. Study of intellectual, social and political trends of the period.

- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**

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### Course 3: Flaubert, Zola, and Maupassant
- **Academic Institution:** Hunter College
- **Subject area:** FREN
- **Catalog Number:** 75400
- **Course Title:** Flaubert, Zola, and Maupassant
- **Department(s):** Romance Languages
- **Description:**

  Analysis of selected works. Study of Realism and Naturalism and their impact on French fiction.

- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**

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### Course 4: French Fiction from Romanticism to the Decadence
- **Academic Institution:** Hunter College
- **Subject area:** FREN
- **Catalog Number:** 75500
- **Course Title:** French Fiction from Romanticism to the Decadence
- **Department(s):** Romance Languages
- **Description:**


- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
75600

**Course Title**
19th Century French Theatre

**Department(s)**
Romance Languages

**Description**
Main trends from Melodrama to Théâtre Libre. Readings from Pixérécourt, Hugo, Vigny, Musset, Scribe, Labiche, Dumas fils, Sardou, Becque, Feydeau, Maeterlinck, Courteine. Study of dramatic theory and styles of theatrical production.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
76000

**Course Title**
Aspects of 20th-Century French Fiction

**Department(s)**
Romance Languages

**Description**
Analysis and discussion of novels by Mauriac, Duhamel, Alain-Fournier, Rolland, Colette, Saint-Exupéry, Malraux, Sartre, Camus and le Nouveau roman. (For Gide and Proust, see FREN 761.)

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
76001

**Course Title**
Contemporary Novel

**Department(s)**
Romance Languages

**Description**
Contemporary Novel

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Catalog Number**
76100

**Course Title**
Gide and Proust

**Department(s)**
Romance Languages

**Description**
Analysis of authors; major fiction. Study of their style and creative process.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

**Credits**

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</table>
Major Currents of Modern French Poetry

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3               3

Aspects of Modern French Theatre

Description
Analysis and discussion of plays by such authors as Claudel, Giraudoux, Romain, Montherlant, Anouilh, Sartre, Camus, Beckett, Ionesco, Duras.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3               3

Special Topics in French Literature

Description
Study of particular writer, trend, or perspective in French literature. Topics to be announced in advance.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3               3

19th Cen French Lit 1850-1900

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3               3
## Overview

### 17th Cent French Literature
- **Academic Institution**: Hunter College
- **Catalog Number**: 79102
- **Course Title**: 17th Cent French Literature
- **Department(s)**: Romance Languages
- **Description**: 17th Cent French Literature
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits

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### 20th Century French Literature (1900-1950)
- **Academic Institution**: Hunter College
- **Catalog Number**: 79103
- **Course Title**: 20th Century French Literature (1900-1950)
- **Department(s)**: Romance Languages
- **Description**: 20th Century French Literature (1900-1950)
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

### Credits

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### 19th Century French Literature 1800-1850
- **Academic Institution**: Hunter College
- **Catalog Number**: 79104
- **Course Title**: 19th Century French Literature 1800-1850
- **Department(s)**: Romance Languages
- **Description**: 19th Century French Literature 1800-1850
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

### Credits

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### Epistolary Novel
- **Academic Institution**: Hunter College
- **Catalog Number**: 79105
- **Course Title**: Epistolary Novel
- **Department(s)**: Romance Languages
- **Description**: Epistolary Novel
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

### Credits

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<td>Question De Culture</td>
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Overview
Academic Institution
HTR01
Subject area  FREN
Catalog Number  79125
Course Title  From Samuel de Champlain to Zack Attacks - French America
Department(s)  Romance Languages
Description  From Samuel de Champlain to Zack Attacks - French America
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required
Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  FREN
Catalog Number  79130
Course Title  Diderot
Department(s)  Romance Languages
Description  Diderot
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required
Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  FREN
Catalog Number  79180
Course Title  Savoir et anxiete a la Renaissance
Department(s)  Romance Languages
Description  Savoir et anxiete a la Renaissance
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required
Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  FREN
Catalog Number  79200
Course Title  Exile,Nomadism & Immigration
Department(s)  Romance Languages
Description  Exile,Nomadism & Immigration
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required
Credits
Minimum Units  3
Maximum Units  3
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Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 79404
Course Title: Wmn Autobiogph Voice
Department(s): Romance Languages
Description: Wmn Autobiogph Voice
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 79405
Course Title: French Cinema
Department(s): Romance Languages
Description: French Cinema
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 79502
Course Title: Realist Trd:French Cinema
Department(s): Romance Languages
Description: Realist Trd:French Cinema
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 79523
Course Title: 18th-Century French Literature
Department(s): Romance Languages
Description: 18th-Century French Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview
**Academic Institution:** HTR01  
**Subject area:** FREN  
**Catalog Number:** 79550  
**Course Title:** Proust: Rem of Th Ps1  
**Department(s):** Romance Languages  
**Description:** Proust: Rem of Th Ps1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits
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### Overview
**Academic Institution:** HTR01  
**Subject area:** FREN  
**Catalog Number:** 79551  
**Course Title:** Studies 18th Century French Theater  
**Department(s):** Romance Languages  
**Description:** Studies 18th Century French Theater  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits
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### Overview
**Academic Institution:** HTR01  
**Subject area:** FREN  
**Catalog Number:** 79556  
**Course Title:** Myth Dream Image  
**Department(s):** Romance Languages  
**Description:** Myth Dream Image  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits
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### Overview
**Academic Institution:** HTR01  
**Subject area:** FREN  
**Catalog Number:** 79557  
**Course Title:** Tales & Shortstories  
**Department(s):** Romance Languages  
**Description:** Tales & Shortstories  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits
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Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79563
Course Title
Body, Medicine, and Technology in the Francophone Novel
Department(s)
Romance Languages
Description
Body, Medicine, and Technology in the Francophone Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79600
Course Title
18th Cen Art Pr:Mont-Cham
Department(s)
Romance Languages
Description
18th Cen Art Pr:Mont-Cham
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79700
Course Title
Existentialist Literature
Department(s)
Romance Languages
Description
Existentialist Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79702
Course Title
Srv:Francophone Literature
Department(s)
Romance Languages
Description
Srv:Francophone Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
FREN  79900
Course Title
Study of Particular Writer, Trend, or Perspective in French Literature. Topics to be Announced in Ad
Department(s)
Romance Languages
Description
Study of Particular Writer, Trend, or Perspective in French Literature. Topics to be Announced in Ad
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
FREN  79903
Course Title
Independent Study in French Literature
Department(s)
Romance Languages
Description
Independent Study in French Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ITAL  70100
Course Title
History of the Italian Language
Department(s)
Romance Languages
Description
History of the Italian Language
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ITAL  70200
Course Title
Writing and Reading Workshop in Italian Literature, Art, and Film
Department(s)
Romance Languages
Description
Advanced laboratory of writing and reading in Italian through the study of verbal and visual media.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
70300
Course Title
Italian Translation: Translating Language, Translating Culture
Department(s)
Romance Languages
Description
Study of Italian language, literature, and culture in and through translation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
71000
Course Title
Dante’s Inferno
Department(s)
Romance Languages
Description
Dante’s Inferno
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
71100
Course Title
Ital Lit: Orig-13 C
Department(s)
Romance Languages
Description
Ital Lit: Orig-13 C
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
71200
Course Title
Dante’s Vit Nuovo & Inferno
Department(s)
Romance Languages
Description
Dante’s Vit Nuovo & Inferno
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Dante's Purgatorio
Department(s)
Romance Languages
Description
Dante's Purgatorio
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Dantes Para & Maj Prs
Department(s)
Romance Languages
Description
Dantes Para & Maj Prs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Petrarch's Poetry in Motion
Department(s)
Romance Languages
Description
Study of the formal and thematic features of Petrarch's poetry and prose, with particular attention to the role of change in his Canzoniere.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Boccaccios Decameron
Department(s)
Romance Languages
Description
Boccaccios Decameron
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**: Hunter College

**Catalog Number**: HTR01

**Subject area**: ITAL

**Course Title**: Prose Works of Dante

**Department(s)**: Romance Languages

**Description**: Prose Works of Dante

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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### Overview

**Academic Institution**: Hunter College

**Catalog Number**: HTR01

**Subject area**: ITAL

**Course Title**: Ariosto

**Department(s)**: Romance Languages

**Description**: Ariosto

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

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### Overview

**Academic Institution**: Hunter College

**Catalog Number**: HTR01

**Subject area**: ITAL

**Course Title**: Machiavelli

**Department(s)**: Romance Languages

**Description**: Machiavelli

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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### Overview

**Academic Institution**: Hunter College

**Catalog Number**: HTR01

**Subject area**: ITAL

**Course Title**: The Baroque

**Department(s)**: Romance Languages

**Description**: The Baroque

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
75100
Course Title
Pre Resorgimento Per
Department(s)
Romance Languages
Description
Pre Resorgimento Per
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
75200
Course Title
Art of Hum of Manzni
Department(s)
Romance Languages
Description
Art of Hum of Manzni
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
75300
Course Title
Foscolo and Leopardi
Department(s)
Romance Languages
Description
Foscolo and Leopardi
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
75400
Course Title
Carduci/Danunz/Pasco
Department(s)
Romance Languages
Description
Carduci/Danunz/Pasco
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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### History of Italian Theatre

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Catalog Number**: 79100
- **Course Title**: History of Italian Theatre
- **Department(s)**: Romance Languages
- **Description**: History of Italian Theatre
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### History of Italian Theater

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Catalog Number**: 79102
- **Course Title**: History of Italian Theater
- **Department(s)**: Romance Languages
- **Description**: History of Italian Theater
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Sp:Topics Ital. Lit.

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Catalog Number**: 79300
- **Course Title**: Sp:Topics Ital. Lit.
- **Department(s)**: Romance Languages
- **Description**: Sp:Topics Ital. Lit.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### 20th Century Perspectives on the Renaissance

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Catalog Number**: 79301
- **Course Title**: 20th Century Perspectives on the Renaissance
- **Department(s)**: Romance Languages
- **Description**: 20th Century Perspectives on the Renaissance
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
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### Modern Italian Lyric
- **Academic Institution**: Hunter College
- **Subject area**: ITAL
- **Catalog Number**: 79310
- **Course Title**: Modern Italian Lyric
- **Department(s)**: Romance Languages
- **Description**: Modern Italian Lyric
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: 3 units

### Renaissance Tragedy
- **Academic Institution**: Hunter College
- **Subject area**: ITAL
- **Catalog Number**: 79315
- **Course Title**: Renaissance Tragedy
- **Department(s)**: Romance Languages
- **Description**: Renaissance Tragedy
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: 3 units

### Sp Top: The Baroque
- **Academic Institution**: Hunter College
- **Subject area**: ITAL
- **Catalog Number**: 79320
- **Course Title**: Sp Top: The Baroque
- **Department(s)**: Romance Languages
- **Description**: Sp Top: The Baroque
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: 3 units

### Love and Sex in the Baroque
- **Academic Institution**: Hunter College
- **Subject area**: ITAL
- **Catalog Number**: 79322
- **Course Title**: Love and Sex in the Baroque
- **Department(s)**: Romance Languages
- **Description**: Love and Sex in the Baroque
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: 3 units
Hunter College

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79330
Course Title
Sp Tpc: Novella Genre
Department(s)
Romance Languages
Description
Sp Tpc: Novella Genre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79340
Course Title
Special Topics: Mapping Italy's National Consciousness
Department(s)
Romance Languages
Description
Special Topics: Mapping Italy's National Consciousness
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79350
Course Title
Dante's Purgatorio and an Introduction to the Paradiso
Department(s)
Romance Languages
Description
Dante's Purgatorio and an Introduction to the Paradiso
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79360
Course Title
Italian Renaissance Comedy
Department(s)
Romance Languages
Description
Italian Renaissance Comedy
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution: HTR01
Subject area: ITAL
Catalog Number: 79370
Course Title:
How to Read & Interpret Italian Literature: From Torquato Tasso to Umberto Eco
Department(s): Romance Languages
Description:
How to Read & Interpret Italian Literature: From Torquato Tasso to Umberto Eco
Academic Career:
Graduate
Liberal Arts
Yes
Permission Type:
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ITAL
Catalog Number: 79371
Course Title:
Special Topics: Tasso’s Jerusalem Delivered the Pastoral and his Poetry Genius and Melancholy
Department(s): Romance Languages
Description:
Special Topics: Tasso’s Jerusalem Delivered the Pastoral and his Poetry Genius and Melancholy
Academic Career:
Graduate
Liberal Arts
Yes
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ITAL
Catalog Number: 79372
Course Title:
Tasso’s Melancholy in European Perspective
Department(s): Romance Languages
Description:
Tasso’s Melancholy in European Perspective
Academic Career:
Graduate
Liberal Arts
Yes
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ITAL
Catalog Number: 79377
Course Title:
The Past viewed through the Binocular of the Present: 20th Century Narrative perspective early modern Italy
Department(s): Romance Languages
Description:
The Past viewed through the Binocular of the Present: 20th Century Narrative perspective early modern Italy
Academic Career:
Graduate
Liberal Arts
Yes
Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79379
Course Title
20th & 21st Century Narratives of Early Modern Italy
Department(s)
Romance Languages
Description
20th & 21st Century Narratives of Early Modern Italy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79388
Course Title
See Naples and Die: Representations of Naples From Serao to Ferrante
Department(s)
Romance Languages
Description
See Naples and Die: Representations of Naples From Serao to Ferrante
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79396
Course Title
Women at War: Conflict and Gender in 20 Century Italian Literature
Department(s)
Romance Languages
Description
Women at War: Conflict and Gender in 20 Century Italian Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79900
Course Title
Thesis Seminar
Department(s)
Romance Languages
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview

Academic Institution
HTR01
Subject area RLNG
Catalog Number 70100
Course Title Introduction to Romance Linguistics I
Department(s) Romance Languages
Description Comparative study of evolution of French, Italian, and Spanish. (Required for MA in Arts and Sciences, if RLNG 702 is not taken.)
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area RLNG
Catalog Number 70200
Course Title Introduction to Romance Linguistics 2
Department(s) Romance Languages
Description Development of phonology and morphology. Schools and theories of Romance linguistics. May be taken independently of RLNG 701.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
60100
Course Title
Advanced to Superior Spanish Grammar and Writing
Department(s)
Romance Languages
Description
A. SPAN 601 is a grammar and writing course that targets Superior level functions, such as analysis and argumentation. B. SPAN 601 is designed to foster the transition from Advanced to Superior level writing ability as defined by the American Council on the Teaching of Foreign Language (i.e., descriptions, narrations, and expositions to essays consisting of analyses and argumentation) in Spanish. Multiple readings on topics of current and general interest (education, immigration/multiculturalism, gender/the family, power/politics, communication, nature/technology and science) are analyzed to serve as models for assignments consisting of brief but formal academic papers. SPAN 601 also emphasizes Superior level grammar, linguistic functions, and stylistic and rhetorical conventions. C. Six 600-750 word papers due each week. Midterm and Final Examinations. One 2,000 word paper, due at the end of the semester.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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*Hunter College*
Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
71100
Course Title
Spanish Poetry of Middle Ages
Department(s)
Romance Languages
Description
Origins and development of Castilian epic and of lyric poetry, with special emphasis on Poema del Cid and Libro de buen amor.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
72000
Course Title
Spanish Novel of 16th and 17th Centuries
Department(s)
Romance Languages
Description
Genesis and main forms of novel in Renaissance and Baroque periods with special emphasis on picaresque novel.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
72200
Course Title
Cervantes-Don Quixote
Department(s)
Romance Languages
Description
Analysis and interpretation of content and structure of Don Quixote, Cervantes' significance as creator of modern novel.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
72300
Course Title
Theatre Before Lope De Vega
Department(s)
Romance Languages
Description
Theatre Before Lope De Vega
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPAN 72500
Course Title
Spanish Comedia
Department(s)
Romance Languages
Description
Dramatic art of Golden Age from Lope de Vega to Calderón de la Barca. Patterns, style, and influence in world literature.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN 72600
Course Title
Nonfictional Prose of Golden Age
Department(s)
Romance Languages
Description
Nonfictional Prose of Golden Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN 73000
Course Title
Spanish Neoclassic Poetry and Essay
Department(s)
Romance Languages
Description
New currents in Spanish thought and poetry through 18th century.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN 74200
Course Title
Realism and Naturalism in the Spanish Novel of 19th Century
Department(s)
Romance Languages
Description
Development of modern fiction from Costumbrismo to second generation of Naturalistic novelists. Special emphasis on work and significance of Pérez Galdós.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
75000
Course Title
Contemporary Spanish Poetry
Department(s)
Romance Languages
Description
Trends in Spanish poetry from Generation of 1898 to Existentialism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
75100
Course Title
Romantic Poetry from Rivas to Bécquer Distinctive Features of Romantic Movement in Spain as Manifest
Department(s)
Romance Languages
Description
Romantic Poetry from Rivas to Bécquer Distinctive Features of Romantic Movement in Spain as Manifest
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
75400
Course Title
The Modern Essay in Spain
Department(s)
Romance Languages
Description
The Modern Essay in Spain
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
75600
Course Title
The Contemporary Spanish Novel
Department(s)
Romance Languages
Description
Main currents, types, and representative authors of modern Spanish fiction from Naturalism to present.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area   Catalog Number
SPAN            76000
Course Title
Spanish-American Literature: The Colonial Period
Department(s)
Romance Languages
Description
From early chroniclers of Indies to Neoclassicism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area   Catalog Number
SPAN            76300
Course Title
Spanish-American Fiction I: From Origins through Modernista Novel
Department(s)
Romance Languages
Description
Lizardi's El Periquillo sarniento, Romanticism, Realism, Naturalism, and
Modernismo.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area   Catalog Number
SPAN            76400
Course Title
Spanish-American Fiction 2: From the Novel of the Mexican Revolution to the
Present
Department(s)
Romance Languages
Description
Development of Spanish-American novel and short story since Modernismo.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area   Catalog Number
SPAN            76450
Course Title
Spanish American Fiction II
Department(s)
Romance Languages
Description
Spanish American Fiction II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Subject area**
SPAN

**Catalog Number**
76500

**Course Title**
Spanish-American Poetry I: From Neoclassicism through Modernismo

**Department(s)**
Romance Languages

**Description**
Spanish-American poetry from La Independencia to World War I. Attention paid to development of prosa artística during Modernista period.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Subject area**
SPAN

**Catalog Number**
76600

**Course Title**
Spanish-American Poetry 2: From Post-Modernismo to the Present

**Department(s)**
Romance Languages

**Description**
Post-Modernismo, Vanguardismo, most recent trends.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Subject area**
SPAN

**Catalog Number**
76700

**Course Title**
Span American Essay

**Department(s)**
Romance Languages

**Description**
Span American Essay

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Subject area**
SPAN

**Catalog Number**
76800

**Course Title**
The Literature of Memory in Latin America

**Department(s)**
Romance Languages

**Description**
The course studies literary and filmic texts shaped by the upheavals of the period of military dictatorships in Latin America, from the late 1970s through the 1990s. Some of the questions raised by this rich corpus are the following: How can political violence be represented artistically? What are the limits, ethical and otherwise, of such representations? How does memory shape and define our understanding of traumatic historical events? After devastation, how can literary and filmic texts contribute to mourning and community building?

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Description
Spanish-American theatre from pre-Columbian times through the mid-19th century. Development of colonial theatre. Main theatrical productions which led to the Spanish-American theatre of the Enlightenment, the Independence movements, and the Romantics.

Credits
Minimum Units 3
Maximum Units 3

Course Title
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

Credit
Minimum Units 3
Maximum Units 3

Course Title
Spanish-American Thought I

Course Title
Spanish-American Thought II

Description
The development of the key ideas which led to Spanish-American independence, the formation of its nations, and the principles which characterized their evolution and their identity up to the late 19th century.

Credits
Minimum Units 3
Maximum Units 3

Course Title
Spanish-American Theatre 1

Course Title
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

Course Title
Spanish-American Thought 1

Course Title
Spanish-American Thought II

Description
Continuation of SPAN 777. Study of the main currents of thought that led to the present characteristics of Spanish America from the end of the 19th century to the present.

Credits
Minimum Units 3
Maximum Units 3

Course Title
Spanish-American Theatre 1

Course Title
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

Course Title
Spanish-American Thought 1

Course Title
Spanish-American Thought II

Description
Continuation of SPAN 777. Study of the main currents of thought that led to the present characteristics of Spanish America from the end of the 19th century to the present.

Credits
Minimum Units 3
Maximum Units 3

Course Title
Spanish-American Theatre 1

Course Title
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

Course Title
Spanish-American Thought 1

Course Title
Spanish-American Thought II

Description
Continuation of SPAN 777. Study of the main currents of thought that led to the present characteristics of Spanish America from the end of the 19th century to the present.

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**

HTR01

**Subject area**

SPAN

**Catalog Number**

79100

**Course Title**

Special Studies in Spanish Literature

**Department(s)**

Romance Languages

**Description**

Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPAN

**Catalog Number**

79101

**Course Title**

Golden Age Prose

**Department(s)**

Romance Languages

**Description**

Golden Age Prose

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPAN

**Catalog Number**

79102

**Course Title**

Borges and the Theories of Literature

**Department(s)**

Romance Languages

**Description**

Borges and the Theories of Literature

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPAN

**Catalog Number**

79103

**Course Title**

Transatlantic ties: The Caribbean and the Canary Island

**Department(s)**

Romance Languages

**Description**

Transatlantic ties: The Caribbean and the Canary Island

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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Post-Civil War Spanish Literature

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Post-Civil War Spanish Literature
Department(s)
Romance Languages
Description
Post-Civil War Spanish Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stds: Galdos
Department(s)
Romance Languages
Description
Sp Stds: Galdos
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stds. Span Poetry
Department(s)
Romance Languages
Description
Sp Stds. Span Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stds in Spanish
Department(s)
Romance Languages
Description
Sp Stds in Spanish
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Span Post Mod Poetry
Department(s)
Romance Languages
Description
Span Post Mod Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79154
Course Title
Topic: Romancero
Department(s)
Romance Languages
Description
Topic: Romancero
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79155
Course Title
Linguistic Minoritie
Department(s)
Romance Languages
Description
Linguistic Minoritie
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79156
Course Title
Spanish Literature Historical Topics
Department(s)
Romance Languages
Description
Spanish Literature Historical Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79161
Course Title
The Generation of 1898 and Avant Garde Movement
Department(s)
Romance Languages
Description
The Generation of 1898 and Avant Garde Movement
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79163
Course Title
Spanish Then & Now: History, Evolution, and Current Trends in Linguistics
Department(s)
Romance Languages
Description
Spanish Then & Now: History, Evolution, and Current Trends in Linguistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79164
Course Title
Golden Age Poetry
Department(s)
Romance Languages
Description
Golden Age Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79165
Course Title
Ghosts of Latin America - Haunting in Literature and Film
Department(s)
Romance Languages
Description
Ghosts of Latin America - Haunting in Literature and Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79167
Course Title
Spanish Drama of Golden Age
Department(s)
Romance Languages
Description
Spanish Drama of Golden Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79177
Course Title
Literature and Film of the Spanish Civil War
Department(s)
Romance Languages
Description
Literature and Film of the Spanish Civil War
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79187
Course Title
Women's Voices in Modern Spain
Department(s)
Romance Languages
Description
Women's Voices in Modern Spain
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79188
Course Title
Survey of Spanish-American Theatre
Department(s)
Romance Languages
Description
Survey of major trends in Spanish-American dramatic literature from colonial days to the present, with emphasis on the second half of the 20th century.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79600
Course Title
Special Studies in Spanish-American Literature
Department(s)
Romance Languages
Description
Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79618
Course Title
Contemporary Crime Fiction from Latin American
Department(s)
Romance Languages
Description
Contemporary Crime Fiction from Latin American
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79630
Course Title
Spanish-American Modernism and Postmodernism
Department(s)
Romance Languages
Description
Spanish-American Modernism and Postmodernism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79633
Course Title
Nation and Narration
Department(s)
Romance Languages
Description
Nation and Narration
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Colonial
Department(s)
Romance Languages
Description
Colonial
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
79634

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Aqui Cuentan Mujeres
Department(s)
Romance Languages
Description
Aqui Cuentan Mujeres
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79649

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Mujeres que Cuentan
Department(s)
Romance Languages
Description
Mujeres que Cuentan
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
79650

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stu in Spa Am Lit
Department(s)
Romance Languages
Description
Sp Stu in Spa Am Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79651

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Women Writers and Latin America
Department(s)
Romance Languages
Description
Women Writers and Latin America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Spanish American Woman Poets
Department(s)
Romance Languages
Description
Spanish American Woman Poets
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Tp:Stylistcs Lit
Department(s)
Romance Languages
Description
Sp Tp:Stylistcs Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stdy Spn-Amer Lit
Department(s)
Romance Languages
Description
Sp Stdy Spn-Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79656
Course Title
Borgesylaterrialiter
Department(s)
Romance Languages
Description
Borgesylaterrialiter
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79657
Course Title
Laiden Hisam Ensayo
Department(s)
Romance Languages
Description
Laiden Hisam Ensayo
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79658
Course Title
Spanish American Modernism
Department(s)
Romance Languages
Description
Spanish American Modernism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79659
Course Title
Special Topics: Latino Identity in New York
Department(s)
Romance Languages
Description
Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
# Hunter College

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79692
Course Title
Imaginaries of Labor in Latin American Arts in Literature
Department(s)
Romance Languages
Description
Imaginaries of Labor in Latin American Arts in Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79900
Course Title
Thesis Seminar
Department(s)
Romance Languages
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
TRNS  75200
Course Title
Comparative English-Spanish Grammar & Stylistics
Department(s)
Romance Languages
Description
This course will compare and contrast English and Spanish grammar and stylistics within their historical context and their evolution to modern times. These grammatical concepts will serve as the means for applying practical solutions to language-transfer challenges in translation exercises. Students will also be guided to understand and use the fundamental concepts of stylistics and their implication for the study and practice of translation.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
TRNS  75300
Course Title
Spanish to English Translation
Department(s)
Romance Languages
Description
The course highlights both the cultural and linguistic aspects of translation while students learn to solve the specific challenges posed by translating from Spanish into English. Students will carry out intensive practice of the concepts, methods, and techniques learned in the program’s Stucore courses and apply them to texts in a variety of academic and professional fields such as journalism, advertising, business, tourism, etc. An important focus will be on analysis of the source text and the choices involved in rendering the most appropriate translation for the intended purpose and target audience.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview

Academic Institution
HTR01
Subject area
TRNS
Catalog Number
75400
Course Title
English to Spanish Translation
Department(s)
Romance Languages
Description
The course highlights both the cultural and linguistic aspects of translation while students learn to solve the specific challenges posed by translating from English into Spanish. Students carry out intensive practice of the concepts, methods, and techniques learned in the program’s core courses and apply them to texts in a variety of academic and professional fields such as journalism, advertising, business, tourism, etc. Special emphasis will be on analysis of the source text and the choices involved in rendering the most appropriate translation for the intended purpose and target audience.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
TRNS
Catalog Number
75600
Course Title
Spanish-English Medical Interpreting
Department(s)
Romance Languages
Description
This course provides a comprehensive training program to prepare students to serve as interpreters in the day-to-day encounter of critical point-of-care delivery—from ambulatory and emergency bedside attendance to ICU staff support, hospice care, and patient-family mediation. Students receive a thorough grounding in medical terminology, the healthcare interpreter’s code of ethics, and the rights and responsibilities pertaining to patient-provider relations. As part of the course work, students will receive training in simulated interpreting exams modelled after the Certification Commission for Healthcare Interpreters (CCHI) and the National Board Certificate in Medical Interpreting and CMI and build a personal portfolio comprising a glossary of medical terms, a medical interpreter journal, and audio work samples.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
TRNS
Catalog Number
76100
Course Title
Spanish-English Sight Translation and Consecutive Interpreting
Department(s)
Romance Languages
Description
This course provides a broad introduction to Spanish-English (bidirectional) interpreting in a variety of public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating realworld interactions) and hone specific skill sets and strategies cumulatively, at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multifaceted process broken into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.s.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Hunter College

Overview
Academic Institution
HTR01
Subject area
Language
TRNS
Catalog Number
76200
Course Title
Spanish-English Simultaneous Interpreting
Department(s)
Romance Languages
Description
The course introduces students to the foundational practice of simultaneous interpreting including chunking, shift, and deverbalization through exercises in sight translation, short-term memory and note-taking; students will learn the use of relevant technology and hone research and glossary-building skills under time pressure. The course is offered in Spanish and English.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Hunter College

School of Health Sciences Department

Overview
Hunter’s Institute of Health Sciences, dedicated to the educational preparation of a range of health care professions, opened its doors on East 106th Street in 1968. Six years later, the Institute became the School of Health Sciences and moved downtown to the Brookdale Campus. In 2014, the name was changed to the School of Health Professions. Today the School’s mission is the education of the next generation of health care professionals in the areas of Speech-Language Pathology and Audiology and Physical Therapy. These professionals will work in health care centers, schools, organizations and private practice to improve the lives of those they assist through direct service delivery, research and education.

Facilities
Brookdale Health Science Center
425 East 25th Street
New York NY 10010

Administration
Administrative Offices:
6th Floor West
(212) 481-4313

The Centers
Center for Communication Disorders
The Hunter College Center for Communication Disorders (Speech-Language-Hearing Clinic) is located at the Brookdale Health Sciences campus, 425 East 25 St., Room 133 North. The Center is an integral part of the Communication Sciences Program. The Center provides diagnostic and therapeutic services for a wide variety of language, speech, voice, fluency, swallowing, hearing, communication modality, and social communication disorders. Audiological services include complete audiological evaluations, auditory processing disorder testing, and auditory brainstem response assessment with state of the art instrumentation. Services are available to the Hunter College community as well as the general public. Appointments can be made by calling (212) 481-4464.

Academic Services for Faculty, Students and Staff
Hunter Health Professions Library (HPL)
The Hunter Health Professions Library (HPL) is located on the Brookdale Campus and is open 74 hours a week. HPL supports the curricular and research needs of the CUNY School of Public Health at Hunter College, Hunter-Bellevue School of Nursing and the Hunter School of Health Sciences. It also serves several research institutes at Brookdale, namely the Brookdale Center on Aging, the Center for Community and Urban Health, and the Center for Environmental & Occupational Health. The library has 26,500 volumes and 224 professional journals housed in its 10,000 sq./ft. In addition, full-text articles from over 50,000 journals are accessible via the library’s electronic resources. The library provides seating for 212 (156 in the library and 56 computers).

The Health Professions Education Center (HPEC)
Sociology Department

Overview

The core agenda of the Hunter College Sociology Department is to instruct students in a major that develops critical skills and social awareness and is also part of a broad and rich liberal arts curriculum. The Sociology Department at Hunter College has been built with the comprehensive aim of including most of the various facets of the sociological enterprise, including: theoretical/philosophical sociologists, field and quantitative researchers, criminologists, critical and feminist theorists, specialists in media studies and consumer behavior, micro-sociologists, students of global and international studies, urban studies, and specialists in computer-based research programs.

At Hunter College, our Sociology Department faculty members fulfill a triple mission as teachers, researchers/scholars and as active members of the larger Hunter community. First, as teachers, we take seriously the rich diversity of Hunter’s student body by offering courses that emphasize both local and global perspectives. We use New York City as a “laboratory” in many of our courses at both the undergraduate and master’s levels including “Intro,” urban sociology, quantitative methods and statistics, race/ethnicity, immigration, consumer behavior, criminology and gender studies. We also offer courses on international development and globalization. Our strength in the fields of race/ethnicity and immigration, as well as in a range of other established subfields, allows us to incorporate sociological perspectives with an appreciation of Hunter students’ wonderfully diverse backgrounds and experience. Nearly all the courses that are given in these various specializations are offered on a more or less regular basis and are nearly always fully subscribed since students who are not majors also take our courses in large numbers. Both in our undergraduate and graduate programs, we encourage faculty to develop new electives on a regular basis so as to keep our curriculum up to date and interesting for students.

What can I do with my degree in Sociology?

At the graduate level, our Master of Science in Social Research program is successful at preparing students for careers in applied sociology, and at making it possible for students to secure jobs in the non-profit, governmental and corporate world that may have traditionally been closed to them. The Master’s program ("GSR") is nationally recognized as a model for integrating the applied with the theoretical in training students for the professional world. Our combined BA/MS Program also gives students who already attend Hunter an opportunity to remain engaged with their studies while becoming integrated into a community of sociologists.

Programs and Courses

Programs and Courses in Sociology/Social Research

Administration and Faculty

Chair:
Erica Chito-Childs
1622 West
(212) 772-5635
echitoch@hunter.cuny.edu

Department Office:
1622 West
(212) 772-5587
FAX (212) 772-5645
http://www.hunter.cuny.edu/sociology

Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Graduate Program Director and Adviser:
Jessie Daniels
1646 West
(212) 772-5585
jdaniels@hunter.cuny.edu
http://www.hunter.cuny.edu/sociology/faculty/jessie-daniels/jessie-daniels

Programs

Overview

Institution Code
HTR01

Official Name of Program
Applied Digital Sociology

Plan Code
APPDSO-MS

Career
Graduate

Degree Designation
MS - Master of Science

Requirements

Simple Requisites

Major Requirements -Overall
Type
Completion Requirement
## Earn a minimum grade of 3.0

- **Earn at least 30 credits**
  - Statistics (3 credits)
  - Research Methods (3 credits)
  - Sociological Theory (3 credits)

## Additional Comments:

### Major Requirements - Core

<table>
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<th>Type</th>
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<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
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<tr>
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<td>GSR 70100 - Thinking Critically in a Digital Society</td>
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<td>GSR 70800 - Statistics I</td>
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<td>GSR 70900 - Statistics 2</td>
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<td>GSR 71000 - Qualitative Digital Research Methods</td>
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<td></td>
<td>GSR 71100 - Quantitative Digital Research Methods</td>
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<tr>
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<td>GSR 71700 - Seminar in Applied And Evaluation Research</td>
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Students are required to pass core courses with a grade of B- or better.
Students are not permitted to repeat core courses unless they have the consent of the professor teaching the course and the director of the program.

### Electives

Nine credits are taken in courses according to the student’s interests. Some may be taken in the sociology department’s electives, or other electives selected from courses in neighboring Hunter departments or other CUNY colleges. See advisers.

### Internship Requirements

- **Earn at least 3 credits from the following:**
  - GSR 71800 - Research Internship

Degree candidates must work as research interns in public or private organizations for a minimum of 6 weeks full-time or 12 weeks part-time. To graduate, students must complete a digital portfolio showcasing their work in the program and in their internship.

### Additional Comments:

The program can be completed in two years on a full-time basis, or seven semesters on a part-time basis (two courses per semester minimum).

---

### Courses
Overview
Academic Institution
HTR01
Subject area GSR
Catalog Number 70100
Course Title Thinking Critically in a Digital Society
Department(s) Sociology
Description This course raises questions about digital society and provides an anchor in core sociological theories to help guide the explorations of these questions.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GSR
Catalog Number 70200
Course Title Contemporary Sociological Theory
Department(s) Sociology
Description Methodological philosophies and findings of major sociological theorists.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GSR
Catalog Number 70800
Course Title Statistics I
Department(s) Sociology
Description Inferential statistics and introduction to multivariate techniques. Includes use of computer for problem sets. Prereq: SOC 241 or equiv fall only
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GSR
Catalog Number 70900
Course Title Statistics 2
Department(s) Sociology
Description Topics covered include analysis of variance, multiple regression and other multivariate techniques. Prereq: GSR 708 with grade of B or better spring only
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Qualitative Digital Research Methods
- **Course Title**: Qualitative Digital Research Methods
- **Description**: This class introduces qualitative methods of data collection and analysis, with attention to research design and research ethics in digital sociology, including hands-on application through assignments.
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Quantitative Digital Research Methods
- **Course Title**: Quantitative Digital Research Methods
- **Description**: Basic concepts and methods used when for quantitative analysis, including analyzing data from digital sources.
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Intermediate Statistics
- **Course Title**: Intermediate Statistics
- **Description**: Intermediate Statistics
- **Academic Career**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Workshop in Using Information Technology for Research
- **Course Title**: Workshop in Using Information Technology for Research
- **Description**: Use of the Internet and web for both qualitative and quantitative research; includes search and evaluation strategies, access to full text data bases, and interactive statistical and spatial analysis. Presentation of findings in formats suitable for delivery via the web.
- **Academic Career**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Overview

Academic Institution
HTR01
Subject area  GSR
Course Title  Seminar in Applied And Evaluation Research
Department(s) Sociology
Description  Theoretical and methodological issues in applied evaluation research; achieving agreement on program goals and qualifying goals. prereq: GSR 709, GSR 710 and GSR 711
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  GSR
Course Title  Research Internship
Department(s) Sociology
Description  This course guides students through the process of writing a research paper based on their internship, establishing a digital portfolio, and developing professional presentation skills. Students must have completed the required core courses in the program with a grade of B or better to enroll in this course.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  GSR
Course Title  Applied Research Seminar
Department(s) Sociology
Description  Applied Research Seminar
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  GSR
Course Title  Consumer Behavior
Department(s) Sociology
Description  Cultural, social, and psychological influences on consumer decision-making and consumer satisfaction; consumerism.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Nonprofit and Social Marketing
Department(s)
Sociology
Description
Application of marketing and marketing research to non-business organizations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Hum Ecol Of Wrld Pov
Department(s)
Sociology
Description
Hum Ecol Of Wrld Pov
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Research Design
Department(s)
Sociology
Description
This class is intended for graduate students in the social sciences. The goal is to learn how to design large and effective research projects, whether for a thesis or dissertation, grant or fellowship applications, work project, or course project. We will look in detail at the logic of design, anticipating needs and problems, planning for analysis, overcoming obstacles, proposing research, and presenting one's design.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Urban Sociology
Department(s)
Sociology
Description
Urban Sociology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73100
Course Title
Television Programming And Audiences
Department(s)
Sociology
Description
Socioeconomic analysis of television programming and the various audiences served, including the cable universe; review of relevant theoretical approaches, research methods and audience data, patterns of television consumption.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73200
Course Title
Motion Pictures
Department(s)
Sociology
Description
Analysis of contemporary American motion picture industry with special emphasis on independent production; social structure of production, product analysis, audience appeal and marketing; review of relevant theoretical approaches and current research.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73300
Course Title
The New Electronic Media And Information Markets
Department(s)
Sociology
Description
Investigation of new media and information technologies and the markets they create (digital television, Internet, etc.); relation between these media and markets and the class structure; analysis of the consumptive and pragmatic use of information. Students can take graduate courses in the Department of Film and Media Studies provided they are directly related to media analysis and research.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73400
Course Title
Electronic Media In Developing Countries
Department(s)
Sociology
Description
Electronic media use in developing countries with emphasis on television and developmental applications; policy and research issues; role of social marketing (the TELEVISA model); the international digital divide, and related issues.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73800
Course Title
Data Mining
Department(s)
Sociology
Description
This course introduces students to basic concepts and methods in computational social science, including the use of R. It shows students new ways of thinking about data, conducting social analysis, and examining phenomena through the lens of computational social science.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
73900
Course Title
Sociology of the Gig Economy
Department(s)
Sociology
Description
This course examines the complex and dynamic relationship between work, technology and society by looking at the “gig” economy, a labor market that challenges traditional ideas of economy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
74000
Course Title
Digital Privacy, Security, & Disinformation
Department(s)
Sociology
Description
This course provides hands-on, practical exercises and analysis to help students protect their privacy, evade digital surveillance mechanisms, prepare for disinformation campaigns, and understand collective resistance efforts against these. Can be taken by advanced undergraduate or graduate students.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
74100
Course Title
Social Policy
Department(s)
Sociology
Description
Planning procedures and program evaluation in public, corporate, and other private-sector settings; sources of error in forecasting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Public Policy Analysis

Theories, concepts, and methods in public policy analysis applied to select policy areas such as social service, criminal justice, and education.

Organizational Dynamics

Organizational design, processes and analysis in the business, public, and nonprofit sectors.

Population Dynamics

Theory and application of focus group research. Methodological procedures, conceptualization of research problem, organization of group, listening and probing techniques, analysis of verbal and nonverbal data, report writing.

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Crit Analysis Hi Ed

Social Stratification

Development Theories and Practices

Rethinking Development In The Global Era

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
75300
Course Title
Crit Analysis Hi Ed
Department(s)
Sociology
Description
Crit Analysis Hi Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
75500
Course Title
Social Stratification
Department(s)
Sociology
Description
Social Stratification
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
76100
Course Title
Development Theories and Practices
Department(s)
Sociology
Description
History of the evolution of theories of development and analysis of their application to postcolonial societies from 1945 to 1989; assessment of development practices and their implications for poverty alleviation and social change; analysis of the conditions under which development aid is provided and its impact on a sample of countries from Africa, the Middle East and Asia.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
76200
Course Title
Rethinking Development In The Global Era
Department(s)
Sociology
Description
Critical analysis of the shift from the old development discourse to a new one centered on 'post-development' or the 'global' economy; identification of the ways in which developing societies attempt to integrate themselves into the global economy; assessment of the cultural, social and political impacts of the switch from socialist or mixed economies to market economies; analysis of the role of IMF, the World Bank, and world trade agreements in reshaping developing societies. Methodologies of social development, conflict resolution, legal reform and poverty alleviation used in aid organizations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### International Development Practicum

**Course Title:** International Development Practicum  
**Department(s):** Sociology  
**Description:** Structures and functions of international aid organizations. Training in program/project analysis; training in gender and development; advocacy for a number of development issues as well as governance.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- | --- | ---  
| Minimum Units | Maximum Units |  
| 3 | 3 |

### Interpersonal Process In Organizations

**Course Title:** Interpersonal Process In Organizations  
**Department(s):** Sociology  
**Description:** Analysis of social relations in organizations; interpersonal processes in management, conflict negotiations, and interdepartmental relations.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- | --- | ---  
| Minimum Units | Maximum Units |  
| 3 | 3 |

### Special Topics Seminar

**Course Title:** Special Topics Seminar  
**Department(s):** Sociology  
**Description:** The program offers experimental special-topics seminars. Check with program office for more information.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- | --- | ---  
| Minimum Units | Maximum Units |  
| 3 | 3 |

### Intl Migration

**Course Title:** Intl Migration  
**Department(s):** Sociology  
**Description:** Intl Migration  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
| --- | --- | --- | ---  
<p>| Minimum Units | Maximum Units |<br />
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<td>Diverse Children &amp; Public Policy</td>
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# Overview

**Academic Institution**  
HTR01

**Subject area**  
GSR

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**Credits**

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**Overview**  
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<td>Combatting the Far Right Online &amp; in the Streets Research Intensive</td>
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HTR01

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**Overview**  
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HTR01

**Subject area**  
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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79035
Course Title
Res On Nyc Food Syst
Department(s)
Sociology
Description
Res On Nyc Food Syst
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79044
Course Title
Hunter Polls Nyc
Department(s)
Sociology
Description
Hunter Polls Nyc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79045
Course Title
Criminal Policy and Practice
Department(s)
Sociology
Description
Criminal Policy and Practice
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79046
Course Title
Research Practicum: New Media
Department(s)
Sociology
Description
Research Practicum: New Media
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Digital Content Creation
Department(s)
Sociology
Description
Digital Content Creation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
The Sociology of Databases
Department(s)
Sociology
Description
The Sociology of Databases
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Demography Of Soc Pol
Department(s)
Sociology
Description
Demography Of Soc Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Family Policy Analysis
Department(s)
Sociology
Description
Family Policy Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Practices And Theories In Social Change Organizations

**Course Title:** Practices And Theories In Social Change Organizations  
**Department(s):** Sociology  
**Description:** "The goal of the course will be to apply critical thinking to the design, management and pragmatic assessment of social change organizations. It will explore these themes and questions through examination of three major arenas for organizational action: human rights, economic justice and environmental sustainability."

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Health Policy

**Course Title:** Health Policy  
**Department(s):** Sociology  
**Description:** Health Policy

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Contemp Stds: Wealth & Poverty

**Course Title:** Contemp Stds: Wealth & Poverty  
**Department(s):** Sociology  
**Description:** Contemp Stds: Wealth & Poverty

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Hunger in America : Problems and Policy

**Course Title:** Hunger in America : Problems and Policy  
**Department(s):** Sociology  
**Description:** Hunger in America : Problems and Policy

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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<td>LGBT Social Movements Project</td>
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Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Socl Dev,Asesmt&Eval
Department(s)
Sociology
Description
Socl Dev,Asesmt&Eval
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Mapping Social Science Data
Department(s)
Sociology
Description
Mapping Social Science Data
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Gender and Development
Department(s)
Sociology
Description
Gender and Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Indep Research
Department(s)
Sociology
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Indep Research
Department(s)
Sociology
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79102

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Independent Research
Department(s)
Sociology
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
79200

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SOC
Course Title
Votrs Cndt Campaigns
Department(s)
Sociology
Description
Votrs Cndt Campaigns
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
79012

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SOC
Course Title
Indep Study
Department(s)
Sociology
Description
Indep Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79101

Credits
Minimum Units
3
Maximum Units
3
Special Education Department

Hunter's graduate programs in the Department of Special Education prepare professionals to effectively support individuals with disabilities and/or gifts and talents and their families. Depending on the program, students are prepared to be special and general educators, early interventionists, applied behavior analysts, and/or gifted educators. These professionals work across a variety of settings, including schools, homes, clinics, hospitals, and the community, spanning the prenatal to adult age range. Special and gifted education programs at Hunter College have been nationally recognized by the Council for Exceptional Children. The Applied Behavior Analysis program is in the process of applying for accreditation by the Association for Behavior Analysis International.

The School of Education offers master's degree and advanced certificate programs in special education, applied behavior analysis, and gifted education that lead to New York State certification or licensure to practice within the particular program area. For a full list of programs please review the School of Education program listing.

The programs within the Department of Special Education are organized according to specialized professional areas of expertise. Some programs share core courses. Specializations provide in-depth preparation for working with individuals based on age, learning and developmental characteristics, and approach. Every program has the common goal of rigorously preparing professionals to effectively practice in ways so individuals with disabilities and/or gifts and talents and their families have the same opportunities as others to live, learn, and thrive in meeting their goals. A hallmark of Hunter's programs is their linking of theory to effective practice.

Location: 10th Floor - West Building
Email: sped@hunter.cuny.edu

Courses

Overview

HTR01
Subject area
EDABA
Catalog Number
72000
Course Title
Managing Behavior Analytic Records
Department(s)
Special Education
Description
This course provides a comprehensive review of the legal and ethical management of behavior analytic records in the context of professional behavior analytic practice. Topics to be covered include the legal and regulatory requirements for behavior analytic record keeping along with use of behavior analytic data in professional practice.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Maximum Units</th>
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Overview

HTR01
Subject area
EDABA
Catalog Number
74000
Course Title
Philosophy of Behaviorism
Department(s)
Special Education
Description
This course examines radical behaviorism in a broad historical, theoretical, and philosophical context. Works by B. F. Skinner and analyses and extensions of these works will be discussed. Radical, contextual, methodological, and feminist behaviorism will be analyzed and their historical roots investigated. Readings will explore major conceptual issues such as determinism, mentalism, selection by consequences, freedom, control, and responsibility. Finally, the course will cover social issues and cultural design as applications of behavioral thinking.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</table>
### Analysis of Verbal Behavior

**Academic Institution**: Hunter College  
**Subject area**: EDABA  
**Catalog Number**: 75000  
**Course Title**: Analysis of Verbal Behavior  
**Department(s)**: Special Education  
**Description**: This course introduces students to a behavior analytic approach to language and to the interaction between speakers and listeners. The course will cover types of elementary verbal behavior. Students will learn to recognize examples of these concepts as they occur in everyday life. Research articles that report on teaching verbal behavior to learners will be analyzed.  
**Academic Career**: Graduate  
**Permission Type**: No  
**Credits**  
<table>
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### Functional Behavior Assessment

**Academic Institution**: Hunter College  
**Subject area**: EDABA  
**Catalog Number**: 75500  
**Course Title**: Functional Behavior Assessment  
**Department(s)**: Special Education  
**Description**: This course examines various behavior analytic assessment methods that are designed to identify the function of challenging behavior. Both experimental and non-experimental assessment methodologies will be examined along with methods of data collection and analysis.  
**Academic Career**: Graduate  
**Permission Type**: No  
**Credits**  
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</table>
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
77000
Course Title
Practicum in Applied Behavior Analysis I (KC)
Department(s)
Special Education
Description
This course is designed to teach students about personnel supervision and management and to give them some experience conducting fieldwork. A total of 180 hours of fieldwork which includes designing, conducting, and analyzing data from applied behavior analytic interventions is required. Specific topics to be covered during this course include: how to go about accruing certification hours, securing a supervision contract, and how to adequately train and supervise staff.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
77100
Course Title
Practicum in Applied Behavior Analysis II (KC)
Department(s)
Special Education
Description
This course is the second of a two-course sequence in conducting fieldwork in applied behavior analytic settings. A total of 180 hours of fieldwork which includes designing, conducting, and analyzing data from applied behavior analytic interventions is required. Specific fieldwork topics to be covered during this course include: Environmental assessment, developing target responses, using research literature to guide clinical practice, measuring behavior, analyzing graphic data, and measuring generalization and maintenance. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDABA
Course Title
Thesis I (KC)
Department(s)
Special Education
Description
This course is the first course in a three-course sequence in which students conduct an original applied behavior analytic research project. Under the supervision of a faculty advisor, students conduct a literature review, develop a research proposal, and apply for necessary research approvals. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
EDABA
Course Title
Thesis 2 (KC)
Department(s)
Special Education
Description
This course is the second course in a three-course sequence in which students propose, continue to develop, and conduct an original applied behavior analytic research project under the supervision of a faculty advisor, and based on the project developed in EDABA 78010. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78200
Course Title
Thesis 3 (KC)
Department(s)
Special Education
Description
This course is the third course in a three-course sequence in which students complete an original applied behavior analytic research study under the supervision of a faculty advisor, and based on the project developed in EDABA 78000 and EDABA 78100. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78500
Course Title
Clinical Capstone 1 (KC)
Department(s)
Special Education
Description
This course is the first course in a three-course sequence in which students conduct a literature review on a relevant applied topic and then write a comprehensive literature review paper, develop a clinical handbook, or create a clinical training module based on their review results. Under the supervision of a faculty advisor, students in EDABA 78510, identify a relevant area of behavior analytic application and conduct a comprehensive literature review on the topic. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution: Hunter College
HTR01
Subject area: EDABA
Catalog Number: 78600
Course Title: Clinical Capstone 2 (KC)
Department(s): Special Education
Description: This course is the second course in a two-course sequence in which students write a clinical handbook or create a clinical training module based on recommendations from their literature review in EDABA 78500. This will occur under the supervision of a faculty advisor. The final product will be defended in front of a committee of experts.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
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Overview
Academic Institution: Hunter College
HTR01
Subject area: EDABA
Catalog Number: 78700
Course Title: Clinical Capstone 3 (KC)
Department(s): Special Education
Description: This course is the third course in a three-course sequence in which students conduct a literature review on a relevant applied topic and then write a comprehensive literature review paper, develop a clinical handbook, or create a clinical training module based on their review results. Under the supervision of a faculty advisor, students in EDABA 78700, write a discussion with research and/or clinical recommendations, develop a clinical handbook, or create a clinical training module based on their results from EDABA 78500 and EDABA 78600. The final product will be defended in front of a committee of experts. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79000
Course Title
Single Subject Research Design
Department(s)
Special Education
Description
This course is an introduction to single-subject research methods used in applied behavior analysis. In addition data collection, data analysis, and data presentation will be covered.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79100
Course Title
Ethics and Professionalism for Applied Behavior Analysts
Department(s)
Special Education
Description
This course covers in an introduction to ethical and professional behavior for applied behavior analysts. Topics to be covered include a variety of ethical and professional issues for applied behavior analysts as they relate to research and practice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79300
Course Title
Applied Behavior Analytic Autism Intervention for Adults
Department(s)
Special Education
Description
This course examines applied behavior analytic intervention for adults with autism spectrum disorder. Research based intervention technologies in a wide range of skill areas will be examined. Specific skill areas to be discussed include promoting independence, social skills, healthcare, leisure skills, vocational skills, employment, and managing problem behavior. Other areas to be covered include motivational systems, behavior assessment and staff training.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79500
Course Title
Applied Behavior Analysis I (KC)
Department(s)
Special Education
Description
The primary focus of this course is on foundational principles and methods in applied behavior analysis, and their basic and general applications in educational and similar settings. Topics to be covered include defining and measuring behavior, displaying and analyzing data, experimental analysis of behavior change procedures, positive and negative reinforcement, positive and negative punishment, and schedules of reinforcement. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79600
Course Title
Applied Behavior Analysis 2 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79700
Course Title
A.B.A. Res Mthd/Ethics
Department(s)
Special Education
Description
A.B.A. Res Mthd/Ethics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
EDABA
Course Title
ABA App to Learning
Department(s)
Special Education
Description
ABA App to Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79900
Course Title
ABA Autism Intervent
Department(s)
Special Education
Description
ABA Autism Intervent
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70000
Course Title
Issues and Practices in Educating Students with Disabilities
Department(s)
Special Education
Description
Current and historical views of individuals with disabilities; legal and educational perspectives; definition of populations; effects of disabilities on social, emotional and psychological development.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70050
Course Title
Social, Historical, and Philosophical Foundations of General and Special Education
Department(s)
Special Education
Description
Current and historical views of individuals with disabilities; legal, social, and educational perspectives; definition of populations; effects of disabilities on social, emotional and psychological development. Review of issues and themes in the social foundations of general and special education viewed from an interdisciplinary perspective that accounts for race, culture, class, language, gender, and disability.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPED  70100
Course Title
Assessment of Students with Disabilities
Department(s)  Special Education
Description
The study of processes and procedures used in the psycho-educational assessment of children with disabilities. Uses and limitations of assessment measures and procedures. Practice in use of selected tests for students, both those suspected of having disabilities and those with identified disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPED  70151
Course Title
Adv Ld: Assessment
Department(s)  Special Education
Description
Adv Ld: Assessment
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPED  70200
Course Title
Classroom Management in Special Education and Inclusive Settings
Department(s)  Special Education
Description
Develops skill in using a variety of approaches to ameliorate classroom management problems of students with disabilities affecting learning and behavior. Includes behavior modification methods, communication strategies, and psycho-educational approaches.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPED  70250
Course Title
Classroom Management In Special Education And Inclusive Settings
Department(s)  Special Education
Description
Develops skills in using a variety of approaches to ameliorate classroom management problems of students with disabilities affecting learning and behavior. Includes behavior modification methods, communication strategies and psychoeducational approaches. This course is for students in the Severe/Multiple Disabilities Including Deafblindness Program and Blind and Visually Impaired Program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70300
Course Title
Inclusive Instruction in General Education Classrooms for Students With Learning And Behavior Disorder
Department(s)
Special Education
Description
Explores curriculum adaptations and intensified instruction for learners with diverse special education needs. Emphasizes practical application of instructional strategies, classroom change, and collaborative processes. Open to both special education and general education graduate students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70400
Course Title
Issues In Teaching English Second Language Learners With Special Education Needs
Department(s)
Special Education
Description
Overview of issues and best practices for teaching English as a second language to learners with disabilities and special education needs. Techniques for distinguishing language-related issues from disability-related learning and behavioral characteristics. Methods for developing and adapting teaching and materials specifically for second language learners who have disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70450
Course Title
Teaching Culturally and Linguistically Diverse Students
Department(s)
Special Education
Description
This course is a review of the historical, social, and legal foundations of education as it pertains to special education, education of students including those with limited proficiency in English, and multicultural backgrounds. It is an overview of issues and best practices for teaching students from culturally and linguistically diverse backgrounds who have historically been underserved in educational systems due to language, race, class, or social status within the context of special education.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70500
Course Title
Use of Instructional Technology in Special Education
Department(s)
Special Education
Description
Computer lab course focused on both broadly based and specialized applications for supporting students with learning disabilities, mild, moderate mental retardation, and behavioral disorders. Focus on select number of tools and their multiple uses. Also, overview of specialized computer curriculum software, web resources, and assistive technology for students with severe disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
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</table>
Use of Instructional Technology in the Special Education Classroom

**Course Title**: Use of Instructional Technology in the Special Education Classroom

**Department(s)**: Special Education

**Description**:
Computer lab course focused on both broadly based and specialized applications for supporting students with learning disabilities, mild, moderate mental retardation, and behavioral disorders. Focus on select number of tools and their multiple uses. Also, overview of specialized computer curriculum software, web resources, and assistive technology for students with severe disabilities.

**Academic Career**: Graduate

**Permission Type**: No Special Consent Required

**Credits**

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Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities

**Course Title**: Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities

**Department(s)**: Special Education

**Description**:
Emphasis is on collaborative teaming and alternative instructional arrangements in diverse general education classrooms, preschools, and early intervention programs; disability-specific skills that foster independence and social inclusion including self-care, community and domestic skills; facilitating friendships; development of curriculum adaptations, innovative scheduling, and access to technological support.

**Academic Career**: Graduate

**Permission Type**: Department Consent Required

**Credits**

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</table>
Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities

**Description**
Emphasis is on collaborative teaming and alternative instructional arrangements in diverse general education classrooms, preschools, and early intervention programs; disability-specific skills that foster independence and social inclusion including self-care, community and domestic skills; facilitating friendships; development of curriculum adaptations, innovative scheduling, and access to technological support. This course is for students in the Severe/Multiple Disabilities Including Deafblindness Program and Blind and Visually Impaired Program.

**Academic Career**
Graduate

**Credits**

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</table>
**Overview**

**Academic Institution**
Hunter College

**Subject area**
SPED

**Course Title**
Research Seminar: Issues in Special Education (KC)

**Department(s)**
Special Education

**Description**
Integration of theory and practice as related to concerns across the entire field of special education. Two major projects, one oral and one written, constitute the special education program’s culminating activity. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
Hunter College

**Subject area**
SPED

**Catalog Number**
70751

**Course Title**
Adv Ld: Research Sem

**Department(s)**
Special Education

**Description**
Adv Ld: Research Sem

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
**Overview**

**Academic Institution**
HTR01
**Subject area**
SPED
**Catalog Number**
70800

**Course Title**
Teaching Students with Disabilities in Inclusive Settings

**Department(s)**
Special Education

**Description**
Participants will explore the benefits and challenges of creating and maintaining classrooms designed to incorporate students with disabilities in the general education environment for part, or all, of their program. Educating students who have learning disabilities, behavior disorders, mild intellectual disabilities will be our primary focus -- though we will also inevitably address issues related to individuals with other disabilities. The course will examine educational theories and historical practices that have led to an increased emphasis on "collaborative education" to serve students with disabilities. We will pay particular attention to the role of special educators in collaborative programs, including aspects of curriculum, instructional adaptations and modifications, classroom management, interpersonal and "inter-professional" relationships. Above all, the course aims to equip all educators with practical strategies for a flexible approach towards teaching and working within diverse educational structures for students with disabilities. Though classroom environments may vary, it is imperative that all educators continue to design and implement specialized instruction when appropriate. Course will include 25 hours of field work with focus on students with disabilities. Equips educators with strategies for a flexible approach towards teaching diverse educational structures for students with disabilities.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
**Subject area**
SPED
**Catalog Number**
70900

**Course Title**
Building Positive Classroom Culture in an Inclusive Setting, Grades 7 - 12

**Department(s)**
Special Education

**Description**
Participants will explore the benefits and challenges of creating and maintaining positive classroom climates in an inclusive setting. The course will be centered around building restorative practices that will lead to positive classroom culture. Participants will gain an understanding of Positive Behavior Intervention Strategies (PBIS) and how these PBIS strategies can be successfully implemented in the classroom. Course participants will understand the importance of building and maintaining individual positive relationships within the classroom, especially with adolescents. The course will examine educational theories and historical practices that have led to an increased emphasis on collaborative education and culturally sustaining practices to serve culturally, linguistically, racially, and neurodiverse learners. We will pay particular attention to the role of special educators in collaborative programs, including aspects of curriculum, instructional adaptations and modifications, classroom management, interpersonal and inter-professional relationships. Above all, the course aims to equip all educators with practical strategies for a flexible approach towards teaching and working within diverse educational structures for all adolescent students. Throughout the course, participants will develop the ability to create clear classroom procedures and expectations in the inclusive classroom with input from their students in order to lay a foundation of mutual respect. 3 credits, includes 25 hours of field experience.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70N01
Course Title
Alt Cert Practicum Adolescent Special Education
Department(s)
Special Education
Description
Alt Cert Practicum Adolescent Special Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71051
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and 53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71052
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and 53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71053
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and 53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<td>Description</td>
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<tr>
<td>Designed to allow advanced students to further their understanding and skill within deaf and hard-of-hearing special education. Students must obtain the approval and participation of their adviser to take SPED 711.51 (1 cr), while both SPED 711.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.</td>
<td>Designed to allow advanced students to further their understanding and skill within deaf and hard-of-hearing special education. Students must obtain the approval and participation of their adviser to take SPED 711.51 (1 cr), while both SPED 711.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.</td>
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71252
Course Title
Independent Study in Blindness and Visual Impairment
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within blind and visually impaired special education. Students must obtain the approval and participation of their adviser to take SPED 712.51 (1 cr), while both SPED 712.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71253
Course Title
Independent Study in Blindness and Visual Impairment
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within blind and visually impaired special education. Students must obtain the approval and participation of their adviser to take SPED 712.51 (1 cr), while both SPED 712.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71351
Course Title
Topics in Special Ed
Department(s)
Special Education
Description
Topics in Special Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71352
Course Title
Topics in Special Education
Department(s)
Special Education
Description
In-depth study of one area relevant to teaching students with disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Course Title**
Topics in Special Education

**Department(s)**
Special Education

**Description**
In-depth study of one area relevant to teaching students with disabilities.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71451

**Course Title**
Topics in Special Education: Iti Practicum in Visual Impairment (KC)

**Department(s)**
Special Education

**Description**
Topics in Special Education: Iti Practicum in Visual Impairment

This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71651

**Course Title**
Undrstnd Gftd Lrnrs

**Department(s)**
Special Education

**Description**
Undrstnd Gftd Lrnrs

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71652

**Course Title**
Diff Curr-Gftd&Tlntd

**Department(s)**
Special Education

**Description**
Diff Curr-Gftd&Tlntd

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Hunter College
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72000
Course Title
American Sign Language I
Department(s)
Special Education
Description
An intensive first course in American Sign Language (ASL), designed to establish a foundation of ASL communicative competence. Emphasizes ASL grammar, vocabulary, receptive and expressive skills, fingerspelling, numbers, and spatial and pronominal reference.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72100
Course Title
American Sign Language 2
Department(s)
Special Education
Description
This intensive course continues material covered in SPED 720. Emphasizes increased communicative competence in ASL, as well as grammar, vocabulary, and receptive and expressive skills.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72200
Course Title
The Study of American Sign Language Educational Linguistics
Department(s)
Special Education
Description
Focus on the linguistic structure of ASL: phonology, morphology, syntax, pragmatics, and discourse rules. Traces acquisition of ASL during infancy, childhood and adolescent. Differences are highlighted between ASL and English linguistics, as well as the interaction between such structures and children’s learning. ASL is the instructional language used to teach this course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
2 | 2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72300
Course Title
Math for Students with Learning Disabilities (KC)
Department(s)
Special Education
Description
This course explores principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate intellectual disabilities. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
2 | 2
Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72350
Course Title
Math for Students with Disabilities (Non-LD Specialization)
Department(s)
Special Education
Description
Principles, methods, and specially designed mathematics instruction for students with disabilities or mild/moderate intellectual disabilities. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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2 | 2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72400
Course Title
Writing for Students With Learning Disabilities, Methods 3 (KC)
Department(s)
Special Education
Description
In this course, teacher candidates learn methods for teaching all aspects of writing to children with learning disabilities using various research-based approaches that include: letter formation, handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72450
Course Title
Writing for Students with Disabilities (for those not in LD Specialization), Methods 3 (KC)
Department(s)
Special Education
Description
In this course, teacher candidates learn methods for teaching all aspects of writing to children with learning disabilities using various research-based approaches that include: letter formation, handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72500
Course Title
Student Teaching: Learning Disabilities Grades 1-6 (KC)
Department(s)
Special Education
Description
A seminar along with in-school and video observations, supervision, and feedback in the context of day-to-day practical work focused on: skillful interactions with special learners individually and in small groups, foundation-building and grade-level content mastery, specialized instructional skills, and understanding of students' individual special characteristics and needs. These lay the foundations for ongoing self-propelled specially-designed instruction of students with special needs. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Supervised Practicum: Learning Disabilities Grades 1-6 (KC)

Description:
A seminar, along with in-school and video supervision and feedback in the context of day-to-day practical work focused on: skillful interactions with special learners individually and in small groups, foundation content and grade-level content support, specialized instructional skills, and understanding of students' individual special characteristics and needs. These form the foundations for ongoing, self-propelled, specially-designed instruction of students with special needs. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass.

Student Teaching: Learning Disabilities, Grades 1-6 (Part 2) (KC)

Description:
This student teaching seminar and supervision is the first of two semester long experiences intended to provide supported teaching, practical knowledge, and increased facility with specialized practices for working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Credits:

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</table>
Supervised Practicum: Learning Disabilities, Grades 1-6 (Part 2) (KC)

Course Title
Supervised Practicum: Learning Disabilities, Grades 1-6 (Part 2) (KC)

Department(s)
Special Education

Description
This practicum seminar is intended to provide supported teaching experiences, practical knowledge, and increased facility with specialized practices when working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts  No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73500
Course Title
Speech Development and Remediation of Students who are Deaf and Hard-of-Hearing
Department(s)
Special Education
Description
Psycho-acoustic aspects of speech sounds and their relationship to speech acquisition in hearing and deaf children. Effects of various degrees of hearing loss on speech acquisition; sense modalities in speech production; typical voice and speech errors in deaf and hard-of-hearing children; methods, procedures, materials, and technology used for speech development and remediation; inclusion of deaf and hard-of-hearing students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73700
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Preschool-Grade 12 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-studentteaching field experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology, and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73750
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Preschool - Grade 6 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed classroom instruction at a grade level that does not overlap pre-studentteaching field experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology, and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73751
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Grades 7-12 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed classroom instruction at a grade level that does not overlap pre-student teaching field experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology, and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73752
Course Title
Practicum: Deaf and Hard-of-Hearing, Preschool-Grade 6
Department(s)
Special Education
Description
Supervised practicum providing direct, specially designed classroom instruction at a grade level that does not overlap with pre-student-teaching field experience as well as supervised. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Factors influencing teaching and management outcomes such as inclusion, technology, and family influences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73753
Course Title
Practicum: Deaf and Hard-of-Hearing, Grade 7-12
Department(s)
Special Education
Description
Supervised practicum providing direct, specially designed classroom instruction at a grade level that does not overlap with pre-student-teaching field experience as well as supervised clinical teaching experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Factors influencing teaching and management outcomes such as inclusion, technology, and family influences.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73760
Course Title
Supervised Practicum: Deaf and Hard Of Hearing, Preschool - 2nd Grade (KC)
Department(s)
Special Education
Description
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73761
Course Title
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 1-6 (KC)
Department(s)
Special Education
Description
Supervised student teaching/supervised practicum placement providing direct,
specially designed classroom instruction for deaf and hard-of-hearing students at
two grade levels that do not overlap with either pre-student-teaching field
experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar
and conferencing to integrate knowledge and skills requisite to the teaching of
children who are deaf and hard-of-hearing. Addresses factors influencing
teaching and management outcomes such as inclusion, technology and family
influences. This Key Course requires a grade of B or better to pass. Any student
who receives a grade of F or WU in this class will not be permitted to continue in
the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73762
Course Title
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 5-9 (KC)
Department(s)
Special Education
Description
Supervised student teaching/supervised practicum placement providing direct,
specially designed classroom instruction for deaf and hard-of-hearing students at
two grade levels that do not overlap with either pre-student-teaching field
experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar
and conferencing to integrate knowledge and skills requisite to the teaching of
children who are deaf and hard-of-hearing. Addresses factors influencing
teaching and management outcomes such as inclusion, technology and family
influences. This Key Course requires a grade of B or better to pass. Any student
who receives a grade of F or WU in this class will not be permitted to continue in
the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 7-12 (KC)

Course Title
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass.

Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Medical Aspects and Educational Implications of Visual Impairments (KC)

Course Title
Characteristics, etiologies, and effects of blindness and visual impairments on educational functioning; interpretations of clinical examination reports; pre-clinical functional vision assessment; identification, classification, and utilization of optical devices in school and community environments. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

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</table>
Overview

Academic Institution
HTR01
Subject area
SPED
Course Title
Education and Rehabilitation of Individuals with Visual Impairments (KC)
Department(s)
Special Education
Description
Focus on service delivery systems, psycho-social aspects of blindness and visual impairment, attitudes, legislation, advocacy, resources and unique curriculum areas that relate to learners with visual impairments. Effects of blindness and low vision on motor, cognitive, social and language development. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74300
Course Title
Braille Literacy and Communication Skills for Learners with Visual Impairments (KC)
Department(s)
Special Education
Description
History of tactile reading systems used by individuals who are blind. Students must demonstrate proficiency in reading and writing Grade 2 literary Braille and using the Braillewriter and slate and stylus. Other skills include modifying print materials for use by Braille readers. Current research and issues related to Braille literacy are reviewed. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74400
Course Title
Assistive Technology for Learners with Visual Impairments
Department(s)
Special Education
Description
Course provides students with hands-on experiences with access technology options for individuals who are blind or visually impaired. These include screen review software, speech synthesizers, scanning devices, Braille translators, refreshable Braille displays, and portable speech and Braille note takers. Emphasis will be on learning to assess the strengths of current and future access technology in relation to individual learners in school and community settings.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74500
Course Title
Literacy and Nemeth Code for Learners with Visual Impairments
Department(s)
Special Education
Description
Knowledge and skills to transcribe mathematical and scientific print material into Braille by use of the Nemeth Code at both the elementary and secondary school levels; content related to methods for teaching math literacy to students who are blind; and current literature and research.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74600
Course Title
Educational Implications of Learners Who are Deaf blind
Department(s)
Special Education
Description
Characteristics and etiologies of dual sensory impairments and how causative factors and age of onset impact on learning and intervention strategies. Emphasis will be on service delivery systems, adapting sensory environments in the school, developing communication modes, using assistive technology devices, and accessing resources in deafblindness.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74700
Course Title
Principles and Practices in Orientation and Mobility for Teachers of Learners With Visual Impairment
Department(s)
Special Education
Description
The history of orientation and mobility (O&M), systems of O&M, techniques of utilizing sensory information for children who are visually impaired, and concepts (e.g., spatial, positional, environmental, and time) taught by teachers of students with visual impairments. Lab experiences to teach pre-cane skills with the use of blindfolds and low-vision simulators in both indoor and outdoor environments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74800
Course Title
Student Teaching: Blindness and Visual Impairment, Preschool - Grade 12 (KC)
Department(s)
Special Education
Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired at two grade levels that do not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, adapting sensory environments, selecting appropriate learning media, adapting curriculum through tactile graphics, developing IEPs, and forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
74850

**Course Title**
Student Teaching: Blindness and Visual Impairment, Preschool - Grade 6 (KC)

**Department(s)**
Special Education

**Description**
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Credits

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
74851

**Course Title**
Student Teaching: Blindness and Visual Impairment, Grades 7-12 (KC)

**Department(s)**
Special Education

**Description**
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in either middle adolescent or adolescent, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74852
Course Title
Supervised Practicum: Blindness and Visual Impairment, Preschool - Grade 6 (KC)
Department(s)
Special Education
Description
Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74853
Course Title
Supervised Practicum: Blindness and Visual Impairment, Grades 7-12 (KC)
Department(s)
Special Education
Description
Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview

Academic Institution
HTR01

Subject area
SPED

Catalog Number
74854

Course Title
Student Teaching 2: Blindness and Visual Impairment, Preschool-Grade 6 (KC)

Department(s)
Special Education

Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plan, writing functional vision assessment reports, selecting appropriate learning media, developing IEP’s, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
1 | 1

Overview

Academic Institution
HTR01

Subject area
SPED

Catalog Number
74855

Course Title
Student Teaching 2: Blindness and Visual Impairment, Grade 7-12 (KC)

Department(s)
Special Education

Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, functional vision assessment reports, selecting appropriate learning media, developing IEP’s, forming partnership with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
1 | 1
Supervised Practicum II: Blind and Visual Impairment, Preschool-Grade 6 (KC)

Course Title: Supervised Practicum II: Blind and Visual Impairment, Preschool-Grade 6 (KC)
Department(s): Special Education
Description: Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placement. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Supervised Practicum II: Blind and Visual Impairment, Grades 7-12 (KC)

Course Title: Supervised Practicum II: Blind and Visual Impairment, Grades 7-12 (KC)
Department(s): Special Education
Description: Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with pre-student teaching field placement. Focus on writing lesson plans, functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
**Orientation and Mobility for Students with Visual Impairments and Additional Disabilities**

**Department(s)**: Special Education

**Description**:
An advanced orientation and mobility course on specialized instructional strategies that address the special travel difficulties of learners (infants to older adults) who are blind or visually impaired with additional disabilities. Topics include deafness, deafblindness, multiple impairments, motoric, cognitive and affective impairments. This course also addresses instructional strategies for persons in unique living situations or environments.

**Academic Career**: Graduate

**Credits**

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**Course Title**: The Study of Behavior Disorders

**Department(s)**: Special Education

**Description**:
Etiology and characteristics of children with behavioral disorders. Theories underlying the development of behavior disorders, including an understanding of constitutional, environmental and family influences. Use of contemporary diagnostic criteria and their implications for placement. Sensitivity to cultural factors and individual's behavior and customs.

**Academic Career**: Graduate

**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75051
Course Title
Study and Behavior Disorder (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75100
Course Title
Methods and Materials for Teaching Students with Behavior Disorders (KC)
Department(s)
Special Education
Description
Educational assessment for effective instruction of students with behavior disorders in both academic and behavioral areas. Individualized remedial procedures, with attention to cultural considerations in understanding and responding to students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75151
Course Title
Meth/Mat:Behav Dis
Department(s)
Special Education
Description
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75200
Course Title
Student Teaching: Behavior Disorders, Grades 1-3 and 4-6
Department(s)
Special Education
Description
Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instructions at grade levels 1-3 and 4-6. Factors influencing teaching and management outcomes such as family influences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
75250

**Course Title**
Student Teaching: Behavior Disorders, Grades 1-3

**Department(s)**
Special Education

**Description**
Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes such as family influences.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
75251

**Course Title**
Student Teaching: Behavior Disorders, Grades 4-6 (KC)

**Department(s)**
Special Education

**Description**
Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
75252

**Course Title**
Supervised Practicum: Behavior Disorders, Grades 1-3

**Department(s)**
Special Education

**Description**
Supervised practicum and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
75253

**Course Title**
Supervised Practicum: Behavior Disorders, Grades 4-6

**Department(s)**
Special Education

**Description**
Supervised practicum and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
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Overview
Academic Institution
HTR01
Subject area  SPED
Catalog Number  75254
Course Title
Student Teaching: Behavior Disorders Grades 1-6 (Part 1) (KC)
Department(s)  Special Education
Description
This student teaching seminar and supervision are intended to provide supported
teaching experience through the exploration of methods for differentiation.
Teacher candidates will learn how to address the needs of a diverse learning
group, including but not limited to students with Behavior Disorders. This Key
Course requires a grade of B or better to pass. Any student who receives a grade
of F or WU in this class will not be permitted to continue in the program. This
course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  SPED
Catalog Number  75255
Course Title
Supervised Practicum: Behavior Disorders Grades 1-6 (Part 1) (KC)
Department(s)  Special Education
Description
This student teaching seminar and supervision are intended to provide you with
supported teaching experience, to expand your practical knowledge, develop
your instructional skills, increase your repertoire of specialized practices, and
deepen your responsiveness to students with special learning needs. Through the
exploration of methods for differentiation you will learn how to address the needs
of a diverse learning group, including but not limited to Behavior Disorders. This
Key Course requires a grade of B or better to pass. Any student who receives a
grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75256
Course Title
Student Teaching: Behavior Disorders Grades 1-6 (Part 2) (KC)
Department(s)
Special Education
Description
This student teaching seminar and supervision is the first of two semester long experiences intended to provide supported teaching, practical knowledge, and increased facility with specialized practices for working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75257
Course Title
Supervised Practicum: Behavior Disorders, Grades 1-6 (Part 2) (KC)
Department(s)
Special Education
Description
This practicum seminar is intended to provide supported teaching experiences, practical knowledge, and increased facility with specialized practices when working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 75300
Course Title Understanding and Identifying Gifted Learners: Individual and Developmental Diversity
Department(s) Special Education
Description
An overview of major questions and issues in the field, including What is intelligence? What is creativity? What is giftedness? How do we measure these qualities? Focus on the urban context, incorporating rich cultural, social, political, educational, and scientific resources possibilities, and developing expertise in educating gifted and talented students from a broad range of backgrounds.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 75400
Course Title (Cedc 754) Differentiating Curriculum for Gifted and Talented Learners
Department(s) Special Education
Description
Consideration of a wide range of curriculum options appropriate for meeting diverse kinds of gifted learning needs from early childhood through Grade 12, as well as a variety of placement options, from the regular classroom to the fulltime gifted school.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 75500
Course Title (Cedc 755) Assessment and Instruction for Diversely Gifted Learners
Department(s) Special Education
Description
Supervised learning lab experience involving scaffolded assessment, diagnosis, and associated curriculum differentiation for diversely gifted learners, including those with learning and emotional problems, physical disabilities, and special abilities. Includes writing and implementing individual education plans.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 75600
Course Title (Adsup 756, Cedc 756, Cedf 756) Professional Discourse and Leadership In Gifted Education
Department(s) Special Education
Description
Collaborative models of professional development and program evaluation in gifted education. Major issues and leadership concerns in the field, e.g., including underrepresented populations and integrating gifted practices schoolwide and systemwide. Investigation of networking and dissemination.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Skills and Techniques for Rehabilitation Teaching I

Subject area: SPED
Catalog Number: 76000
Course Title: Skills and Techniques for Rehabilitation Teaching I
Department(s): Special Education
Description: Methods and alternative techniques in the areas of daily living skills, sensory development, communication skills and personal management for individuals who are visually impaired. Students receive instruction in assessment and evaluation, assessment-based goal planning, and lesson preparation for instructing consumers with visual impairments.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Skills and Techniques for Rehabilitation Teaching II

Subject area: SPED
Catalog Number: 76100
Course Title: Skills and Techniques for Rehabilitation Teaching II
Department(s): Special Education
Description: Methods and alternative instructional techniques in the areas of home management, food preparation, home mechanics, leisure activities and craftmaking for the purpose of instructing persons who are visually impaired. Students learn the evaluation of persons with visual impairments. This course also teaches evaluation and instruction of age-appropriate activities for youth of transition age.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76200
Course Title
Principles of Vocational Rehabilitation and Independent Living Rehabilitation For Adults With Visual
Department(s)
Special Education
Description
Job modification options. Transition planning from education to adult services.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76300
Course Title
Internship 1: Rehabilitation Teaching for Individuals with Visual Impairments (KC)
Department(s)
Special Education
Description
Provides supervised placement in itinerant or center-based programs for children or adults who are blind and/or visually impaired. All students are required to attend individual conferences and a weekly seminar. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76400
Course Title
Internship 2: Rehabilitation Teaching for Individuals with Visual Impairments (KC)
Department(s)
Special Education
Description
Provides supervised advanced-level field placement in a variety of settings for teaching persons with visual impairments including youth of transition age and individuals with multiple impairments. All students are required to attend individual conferences and a weekly seminar. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76500
Course Title
Intermediate Orientation and Mobility (KC)
Department(s)
Special Education
Description
Theories related to perception, learning and development of individuals who are blind or visually impaired, and/or with multiple impairments across the age-spectrum as it is related to O&M. Through lecture, observation and practice, the student develops competencies in teaching indoor travel techniques used by persons with visual impairments. Requirements include 50 hours of blindfold simulation. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76600
Course Title
Advanced Orientation and Mobility
Department(s)
Special Education
Description
Assessment, lesson sequencing, methods for Orientation and Mobility (O&M) of those who are visually impaired across the age-spectrum. Through lecture, observation and practice, the student develops competencies in teaching outdoor travel techniques used by persons with visual impairments.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76700
Course Title
Orientation and Mobility: Internship/Seminar (KC)
Department(s)
Special Education
Description
Knowledge and skills in advocacy for persons with visual impairments, the Code of Ethics for O&M specialists, organizing an O&M program, record keeping systems and program evaluation procedures, educating the public about O&M, issues and public policy related to O&M, and principles of employer/employee relations. 340 hours of internship required. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76800
Course Title
Intermediate Orientation and Mobility: Lab & Seminar
Department(s)
Special Education
Description
This course teaches assessment, evaluation and lesson plan execution, the systems of mobility used by persons who are visually impaired, and indoor travel techniques used by persons with visual impairments navigating familiar and unfamiliar buildings. Fifteen day summer course.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76900
Course Title
Advanced Orientation and Mobility Lab and Seminar
Department(s)
Special Education
Description
This course demonstrates practical application of Orientation and Mobility instructional techniques as they are applied in outdoor settings under blindfold and with low vision simulators. Content related to instructional strategies will be provided during the in-class seminar. Two week summer course.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77100
Course Title
Methods of Teaching Reading for Adolescents with Learning Disabilities Methods 1 (KC)
Department(s)
Special Education
Description
Methods of Teaching Reading for Adolescents with Learning Disabilities Methods 1
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77200
Course Title
Supervised Clinical Teaching of Adolescents with Disabilities: Part 1 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
Math Methods and Assessment for Adolescents with Disabilities (KC)

Methods, assessment, and specially designed mathematics instruction for students with special needs. The focus of this course is on concept development, concrete materials, differentiation, procedural learning, memory strategies, time/space/task organization, and visual/auditory/kinaesthetic math strategies in mathematics teaching and learning. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Supervised Clinical Teaching and Assessment of Adolescents with Disabilities: Part 2 (KC)

Supervised Clinical Teaching and Assessment of Adolescents with Disabilities (Adolescent Learning Lab) is the core yearlong practicum experience in the Adolescent Special Education Program at Hunter College. It is an off-site supervised practicum, providing intensive specially designed instruction for students with learning disabilities or other special needs in grades 7 - 12. Teacher candidates learn to develop specialized reading, math, writing, and transition based instruction that is structured and sequential. In addition, teacher candidates learn to apply knowledge and skills about assessment, progress monitoring, family, culture, and school relations into their instruction. Video and computer use are aspects of the course that will complement coursework, seminars, and tutoring to build teacher candidates’ skills. (3 credits, 55 fieldwork hours). This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

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</table>
**Overview**

**Subject area**: SPED

**Catalog Number**: 77500

**Course Title**: Supervised Student Teaching: Grades 7-12 (KC)

**Department(s)**: Special Education

**Description**
Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities or mild/moderate intellectual disabilities in grades 7-12. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 60 days student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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**Overview**

**Subject area**: SPED

**Catalog Number**: 77550

**Course Title**: Supervised Practicum: Grades 7-12 (KC)

**Department(s)**: Special Education

**Description**
Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 60 days student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

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### Hunter College

#### Overview

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</table>

**Subject area**: SPED

**Course Title**: Supervised Student Teaching: Grades 7-12

**Department(s)**: Special Education

**Description**: Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 30 days of student teaching.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

#### Credits

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</table>

**Subject area**: SPED

**Course Title**: Student Teaching of Adolescents Learning Disabilities Grades 7-12

**Department(s)**: Special Education

**Description**: Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hours seminar, plus conferences, plus 30 days student teaching.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

#### Credits

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Overview
Academic Institution
Hunter College
Subject area
SPED
Catalog Number
77600
Course Title
Writing & Executive Function for Adolescents with Learning Disabilities
Department(s)
Special Education
Description
In this course students study the practice of teaching all aspects of writing to adolescents with learning disabilities by using various research-based approaches to address: handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
Hunter College
Subject area
SPED
Catalog Number
77700
Course Title
Supervised Clinical Teaching of Students with Learning Disabilities (Year-Long) (KC)
Department(s)
Special Education
Description
On-site supervised practicum, providing intensive specially designed instruction for students with learning disabilities. Focus on specialized reading instruction, active engagement, structuring, sequencing, on-going assessment, family, culture, and school relations. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Trans B Ld Practicum (Year-Long)

**Description**
Supervised practicum, providing direct, specially designed instruction for students with learning disabilities. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Includes IEP, families and communities.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

---

The Study of Learning Disabilities In Children and Adolescents

**Description**
History of theory, practices and conceptualizations of learning disabilities and mild/moderate mental retardation. Current issues, controversies and research, offering frameworks for appropriate instruction. Includes student characteristics, LD as an approach to teaching, family and cultural needs, as well as services and settings from special schools to supported inclusion.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

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**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78100
Course Title
Reading for Students with Learning Disabilities Grades 1-6: Methods 1 (KC)
Department(s)
Special Education
Description
Principles, methods, and specially designed instruction for students with learning disabilities or mild/moderate mental retardation. Focus on developing literacy, including early reading (conventions of print, phonemic awareness, word recognition) fluency, vocabulary development, graphic organizing, and comprehension at the sentence, cross-sentence and text-structure levels. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
### Course Title: Reading Writing: Advanced Ld Method I (KC)

**Overview**
- **Subject area:** SPED
- **Catalog Number:** 78151
- **Course Title:** Reading Writing: Advanced Ld Method I (KC)
- **Department(s):** Special Education
- **Description:** This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course Title: Supervised Clinical Teaching of Students with Learning Disabilities: Part 1 (KC)

**Overview**
- **Subject area:** SPED
- **Catalog Number:** 78200
- **Course Title:** Supervised Clinical Teaching of Students with Learning Disabilities: Part 1 (KC)
- **Department(s):** Special Education
- **Description:** On-site supervised practicum, providing intensive specially designed instruction for students with learning disabilities or mild mental retardation from grades 1-6. Focus on specialized reading instruction, active engagement, structuring, sequencing, on-going assessment, family, culture, and school relations. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:**
  - **Minimum Units:** 2
  - **Maximum Units:** 2

### Course Title: Trans B-Yr Long Lab

**Overview**
- **Subject area:** SPED
- **Catalog Number:** 78201
- **Course Title:** Trans B-Yr Long Lab
- **Department(s):** Special Education
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course Title: Clin Tch:Adv Ld Pt 1 (KC)

**Overview**
- **Subject area:** SPED
- **Catalog Number:** 78251
- **Course Title:** Clin Tch: Adv Ld Pt 1 (KC)
- **Department(s):** Special Education
- **Description:** This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 2
  - **Maximum Units:** 2
**Overview**

**Academic Institution**
HTR01
**Subject area**
SPED
**Catalog Number**
78300

**Course Title**
Math, Organizational and Social Strategies for Students with Learning Disabilities: Methods 2

**Department(s)**
Special Education

**Description**
Principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate mental retardation. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations; time/space/task organization and body movement, social interaction, and the arts across the curriculum.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
**Subject area**
SPED
**Catalog Number**
78350

**Course Title**
Math, Organizational & Social Strategies for Stds w/Learning Disab (For those not in LD specialzn) (KC)

**Department(s)**
Special Education

**Description**
Principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate mental retardation. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations; time/space/task organization and body movement, social interaction, and the arts across the curriculum. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78351
Course Title
Adv Ld: Math Methods
Department(s)
Special Education
Description
Adv Ld: Math Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78400
Course Title
Supervised Clinical Teaching of Students with Learning Disabilities: Part 2 (KC)
Department(s)
Special Education
Description
Continuation of on-site supervised practicum, providing intensive, specially designed instruction for students with learning disabilities or mild/moderate mental retardation from grades 1-6. Focus on written expression: writing process, handwriting, spelling, sentence and text structure. Ongoing focus on family, community and school. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
78451

**Course Title**
Adv Ld: Clin Tch #2 (KC)

**Department(s)**
Special Education

**Description**
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
78500

**Course Title**
Student Teaching: Learning Disabilities, Grades 1-3 or 4-6 (KC)

**Department(s)**
Special Education

**Description**
Supervised student teaching, providing direct, specially designed instruction for students with learning disabilities or mild/moderate mental retardation in either grades 1-3 or 4-6, whichever is not covered in SPED 782/784. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Supervised Practicum: Learning Disabilities, Grades 1-3 or 4-6 (KC)
Department(s)
Special Education
Description
Supervised practicum, providing direct, specially designed instruction for students with learning disabilities or mild/moderate mental retardation in either grades 1-3 or 4-6, whichever is not covered in SPED 782/784. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Includes IEP, families and communities. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Student Teaching: Learning Disabilities, Grades 1-3 or 4-6
Department(s)
Special Education
Description
Student-teaching placements of 30 days that supplements pre-student teaching field experience. Students who take SPED 775.51 must also take SPED 775.52. Supervised student teaching, providing direct, specially designed instruction for students with learning disabilities or mild/moderate mental retardation in either grades 1-3 or 4-6, whichever is not covered in SPED 785.52.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Student Teaching/Supervised Practicum: Learning Disabilities, Grades 1-3 or 4-6
Department(s)
Special Education
Description
Supervised student teaching, providing direct, specially designed instruction for students with learning disabilities or mild/moderate intellectual disability in either grades 1–3 or 4–6, whichever is not covered in SPED 78551.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Teaching Fellowship - Learning Disabilities/Behavior Disorders: Supervised Practicum 1 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 78652
Course Title Teaching Fellow-Learning Disabilities/Behavior Disorders: Supervised Practicum 2 (KC)
Department(s) Special Education
Description This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
1.5 1.5

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 78653
Course Title Tf-Ld & Bd: Pract 3, YL
Department(s) Special Education
Description Tf-Ld & Bd: Pract 3, YL
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 78700
Course Title Cont Lit Middle Schl
Department(s) Special Education
Description Cont Lit Middle Schl
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 78800
Course Title Fieldwrk Chldhd Sped
Department(s) Special Education
Description Fieldwrk Chldhd Sped
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
1 1

1420 / 1674
Overview
Academic Institution
HTR01
Subject area        Catalog Number
SPED              78900
Course Title
Practicum in Adolescent Special Education (KC)
Department(s)
Special Education
Description
On-the-job supervised year-long classroom practicum on providing specially designed instruction in a special education teacher position/role for students grades 7-12 with learning disabilities, behavior disorders and/or mild moderate mental retardation. Entails supervisory observations by Hunter College faculty, with feedback conferences and individually tailored follow-up assignments for improving instructional planning, teaching, assessment, and student interactions. The 30-hour seminar, focuses on effective instructional and behavioral strategies for the first-year of teaching, including meeting the needs of students with severe/multiple disabilities (requires successful completion of online workshop related to students with severe/multiple disabilities). This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units                  Maximum Units
1                                1

Overview
Academic Institution
HTR01
Subject area        Catalog Number
SPED              79000
Course Title
Foundations and Educational Implications of Severe/Multiple Disabilities (KC)
Department(s)
Special Education
Description
Medical foundations of low incidence disabilities. Focus is on characteristics, etiologies, and effects of multiple impairments in learners in school environments and impact upon motor, cognitive, social, and adaptive skills. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units                  Maximum Units
3                                3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79100
Course Title
Alternate Asmnt Learners w/Low Incidence Disab: Visual Impairmnt, Deafblindness & Severe Dis (KC)
Department(s)
Special Education
Description
The study of alternative procedures used in assessing learners with low-incidence disabilities. Emphasis is on behavior observation techniques, ecological inventories, performance and curriculum-based assessment and routine task analysis assessment. Practice in use of selected instruments and participation in parent/teacher conferences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79200
Course Title
Language Development and Alternative Communication Systems for Learners With Low Incidence Disabilit
Department(s)
Special Education
Description
Focus of course is on nonlinguistic and linguistic forms of communication used by learners with severe disabilities including deafblindness. Emphasis is on instruction in aided and unaided augmentative, alternative, and assistive technological devices that enhance communication.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79251
Course Title
Lang Dev/Alt Com:Sd
Department(s)
Special Education
Description
Knowledge of the manual alphabet and basic sign vocabulary appropriate for instruction with learners with severe disabilities. Also focuses on differences among sign language systems and introduction to deaf culture.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
### Overview

**Academic Institution**  
HTR01

**Subject area**  
SPED

**Course Title**  
Functional Language and Culture of Learners with Low Incidence Disabilities

**Department(s)**  
Special Education

**Description**  
This course emphasizes language strategies for English language learners (ELL), cultural/family values, home/school partnerships, teacher expectations and assumptions, classroom environments, learning materials. Students are expected to relate and adapt curriculum and ELL instructional strategies to learners with severe disabilities.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
SPED

**Course Title**  
Student Teaching: Severe/Multiple Disabilities, Including Deafblindness, Grades 1-6

**Department(s)**  
Special Education

**Description**  
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deaf / blindness in grades 1-3 and 4-6. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
SPED

**Course Title**  
Student Teaching: Severe/ Multiple Disabilities Including Deafblindness, Grades 1-3 (KC)

**Department(s)**  
Special Education

**Description**  
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deaf / blindness, grades 1-3. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
SPED

**Course Title**  
Student Teaching: Severe/ Multiple Disabilities Including Deafblindness, Grades 4-6 (KC)

**Department(s)**  
Special Education

**Description**  
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deafblindness, grades 4-6. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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</table>
Supervised Practicum: Severe/Multiple Disabilities, Including Deafblindness, Grades 1-3 (KC)

**Course Title**
Supervised practicum in an inclusive school setting with learners who have mild/moderate and severe disabilities, grades 1-3. Conferences and weekly seminar. Focus on writing lesson plans for cooperative groups, curriculum strategies and adaptations, peer-tutoring programs, barrier-free classroom design, and behavioral support plans, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Description**
Supervised practicum in an inclusive school setting with learners who have mild/moderate and severe disabilities, grades 1-3. Conferences and weekly seminar. Focus on writing lesson plans for cooperative groups, curriculum strategies and adaptations, peer-tutoring programs, barrier-free classroom design, and behavioral support plans, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
Department Consent Required

**Credits**

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Course Title**
EDD Research Seminar

**Department(s)**
Special Education

**Description**
EDD Research Seminar

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Course Title**
Dev1 Rdng Gr 1 - 9

**Department(s)**
Special Education

**Description**
Dev1 Rdng Gr 1 - 9

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Course Title**
Adolescents With Asd

**Department(s)**
Special Education

**Description**
Adolescents With Asd

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Course Title**
Tf-Ld: Practicum 2

**Department(s)**
Special Education

**Description**
Tf-Ld: Practicum 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Interdisciplinary Autism
Department(s)
Special Education
Description
Interdisciplinary Autism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79904

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Ap Behavior Analysis I
Department(s)
Special Education
Description
Ap Behavior Analysis I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79905

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Ap Behavior Analysis 2
Department(s)
Special Education
Description
Ap Behavior Analysis 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79906

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Aba Res Mthd/Ethics
Department(s)
Special Education
Description
Aba Res Mthd/Ethics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79907

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution: Hunter College
Subject Area: SPED
Catalog Number: 79910
Course Title: Current Issues in Education
Department(s): Special Education
Description: This course provides an overview of current issues in education and professional development. Students will explore contemporary challenges in teaching and learning, including technological advancements, educational policies, and social justice issues. The course aims to foster critical thinking and advocacy skills for addressing educational inequalities.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
80100
Course Title
Research on Effective Practice and Curriculum for Students with Disabilities
Department(s)
Special Education
Description
This course provides the opportunity to consider disability in the context of schools and society with view to engaging with, and critiquing, existing research in the fields of special education and disability studies in education (DSE). We will be mindful of how the disposition and paradigm of researchers influences all aspects of their work including: problems identified, questions asked, methods used, analysis employed, findings or results, interpretations, and: implications. This course focuses on the nature of evidence-based practice involving students with disabilities within specific contexts. The course is designed to provide a foundation for the course work, independent scholarship, and educational research that students will undertake in the process of completing the doctoral degree.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
80200
Course Title
Enhancing Achievement through Family & Community Relationships
Department(s)
Special Education
Description
This course examines the role of school, family and community in educational policy and practice. Students will read and critique a variety of theoretical frameworks about the intersection of home, school, and community; analyze current research on the impact of family and community engagement on student learning and school improvement; explore policies at local, state, and federal level.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

70700

**Course Title**

Research Seminar: Issues in Early Intervention and Early Childhood Special Education

**Department(s)**

Special Education

**Description**

Research Seminar: Issues in Early Intervention and Early Childhood Special Education

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

71400

**Course Title**

History and Context of Early Intervention and Early Childhood Special Education

**Department(s)**

Special Education

**Description**

Historical and current views of infants and young children with developmental delays and disorders; War on Poverty antecedents of current early childhood special education services; federal, state, and city regulations covering intervention services to young children with disabilities.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

76500

**Course Title**

Special Topics in Early Childhood Special Education

**Department(s)**

Special Education

**Description**

One-credit special topics courses focus on narrow defined topics of high current relevance in the field of early childhood special education.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** SPEDE  
**Course Title:** Higher Functioning Children  
**Department(s):** Special Education  
**Description:**  
**Higher Functioning Children**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** SPEDE  
**Course Title:** Language Teaching Approaches  
**Department(s):** Special Education  
**Description:**  
**Language Teaching Approaches**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** SPEDE  
**Course Title:** Inclsn & Chldrn W Aut  
**Department(s):** Special Education  
**Description:**  
**Inclsn & Chldrn W Aut**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** SPEDE  
**Course Title:** Field Experiences in Early Childhood Special Education with an Annotation in Severe Disabilities  
**Department(s):** Special Education  
**Description:**  
**Field Experiences in Early Childhood Special Education with an Annotation in Severe Disabilities**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
76800
Course Title
Fostering Dev in Young Children w/ Diverse Abilities: Historical, Political, & Inclusive Pers
Department(s)
Special Education
Description
This course explores the variability of development in infants and young children, and related developmental promotion approaches, through a lens of cultural, linguistic, and ability diversity. Functional developmental competencies and the range of developmental consequences within specific diagnoses will be examined, including the implications for supporting learning and development in classrooms, homes, and communities. The evolution of laws, regulations, and inclusive practices to current early intervention and early childhood special education recommended practices will be situated within this developmental framework.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
76850
Course Title
Historical, Political & Inclusive Perspectives/Programming for Young Children with Diverse Abilities
Department(s)
Special Education
Description
Approaches for individualizing early childhood curriculum to meet the needs of young children with diverse abilities in classrooms, homes, and community settings will be explored. The processes of assessment, planning including IFSP and IEP development, and implementation for tiered supports of adaptations, modifications, and embedded learning strategies will be emphasized, including teaming across early childhood disciplines. The evolution of laws, regulations, and inclusive practices to current early intervention (EI) and early childhood special education (ECSE) recommended practices through a social justice lens will provide the underlying framework of these approaches.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01  
Subject area: SPEDE  
Catalog Number: 76900

**Course Title**

Evaluation, Assessment, & Program Planning for Infants & Young Children w/ Special Needs (KC)

**Department(s)**

Special Education

**Description**

Developmentally appropriate and recommended practices for assessing the development and learning of young children from infancy through age 7 years (second grade) and identifying family strengths and supports. Application of tools, observations, and discussions with informed others to make decisions in screening, evaluation and program planning will be explored within a transdisciplinary team. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate  
Liberal Arts  
No

**Permission Type**

No Special Consent Required

#### Credits

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### Overview

**Academic Institution**

HTR01  
Subject area: SPEDE  
Catalog Number: 77000

**Course Title**

Ind Planning Implementn & Progress Monitoring Early Childhd (B-PreK) Environments & Curricula (KC)

**Department(s)**

Special Education

**Description**

Individualized Planning, Implementation & Progress Monitoring in Early Childhood (Birth through PreK) Environments and Curricula. Approaches for individualizing early childhood curriculum in classrooms, homes, and community settings will be explored. The process of using assessment data to create IFSP and IEP goals and objectives and match them to tiered supports of adaptations and embedded learning strategies will be emphasized, including data collection methods. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate  
Liberal Arts  
No

**Permission Type**

No Special Consent Required

#### Credits

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</table>
Indiv Planning, Implem & Prog Monitoring in Early Childhd (B-PreK) Environments and Curricula (KC)

Department(s) Special Education

Description
Approaches for individualizing early childhood curriculum in classrooms, homes, and community settings will be explored. The process of using assessment data to create IFSP and IEP goals and objectives and match them to tiered supports of adaptations and embedded learning strategies will be emphasized, including data collection methods. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits
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</table>

Autism Spectrum Disorder: Characteristics and Implications for Intervention

Department(s) Special Education

Description
This course will provide an overview of the special learning and behavioral issues involved in educating infants, toddlers, preschoolers, and elementary school aged children with autism spectrum disorder (ASD). Teacher candidates will be introduced to the major approaches to intervention, and will be exposed to various instructional strategies of particular value to those working with individuals diagnosed with autism spectrum disorder. Five hours of field experience are required.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77151
Course Title
Autism Spectrum Disorder: Characteristics and Implications for Intervention
Department(s)
Special Education
Description
This course will provide an overview of the special learning and behavioral issues involved in educating infants, toddlers, preschoolers, and elementary school aged children with autism spectrum disorder (ASD). Teacher candidates will be introduced to the major approaches to intervention, and will be exposed to various instructional strategies of particular value to those working with individuals diagnosed with autism spectrum disorder. Five hours of field experience are required.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77200
Course Title
Positive Behavior Support (PBS) and Its Application to Young Children with Special Needs
Department(s)
Special Education
Description
The major tenets of positive behavioral support; approaches to positive behavior support; how to do and use functional behavioral analysis with young children who have special needs. A minimum of 5 hours of field observation is required for this course.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
SPEDE

**Catalog Number**
77251

**Course Title**
Positive Behavior Support (PBS) and Its Application to Young Children with Special Needs

**Department(s)**
Special Education

**Description**
The major tenets of positive behavioral support; approaches to positive behavior support; how to do and use functional behavioral analysis with young children who have special needs. A minimum of 5 hours of field observation is required for this course.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPEDE

**Catalog Number**
77300

**Course Title**

**Department(s)**
Special Education

**Description**
This yearlong course focuses on the significant influence of the family in early childhood learning and development and evidence-based strategies for creating and sustaining effective family-professional partnerships to optimize family and child outcomes in classroom, home, and community settings. The developmental process of parenting, family capacity-building approaches, and convergence of family and professional expertise to promote child learning and development will be examined across diverse cultures, languages, abilities, settings, and urban contexts. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Adaptations for Individual Learners Across the K-2 Curriculum (KC)

Methods for supporting children with disabilities and special education needs, grades K-2 access the general education curriculum, databased decisions within a response to intervention framework and individualized modifications and adaptations, instructional approaches and specific methodologies effective with young children are emphasized. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once. 

Mathematics for Students with Special Education Needs, Grades K-2

Principles, methods, and specially-designed mathematics instruction for students with disabilities and special education needs, grades K-2; focus on concept development, concrete materials, the counting substrate and strategies, and verbal memory supports, as well as on differentiating kinds and degrees of math learning and disability.

| Credits |
|-------------------|-------------------|
| Minimum Units     | Maximum Units     |
| 3                  | 3                  |

| Overview |
|-------------------|-------------------|
| Academic Institution | Catalog Number   |
| HTR01              | SPEDE 77400       |
| Subject area       |                   |
| SPEDE              |                   |
| Course Title       |                   |
| Adaptations for Individual Learners Across the K-2 Curriculum (KC) | |
| Department(s)      | Special Education |
| Special Education  |                   |
| Description        |                   |

| Overview |
|-------------------|-------------------|
| Academic Institution | Catalog Number   |
| HTR01              | SPEDE 77500       |
| Subject area       |                   |
| SPEDE              |                   |
| Course Title       |                   |
| Mathematics for Students with Special Education Needs, Grades K-2 | |
| Department(s)      | Special Education |
| Special Education  |                   |
| Description        |                   |

| Credits |
|-------------------|-------------------|
| Minimum Units     | Maximum Units     |
| 1                  | 1                  |
Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77600
Course Title Introductory Field Experience in Early Childhood Special Education (KC)
Department(s) Special Education
Description
Preparatory experience in a program supporting young children with diverse abilities; emphasis on what it means to be an early intervention/early childhood special education professional; one field placement of 10 days in a Kindergarten or Grade 1 or 2 setting. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77650
Course Title Fld Exp: Ecse - Aut
Department(s) Special Education
Description
Fld Exp: Ecse - Aut
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77651
Course Title Field Experiences in Early Childhood and/or Childhood Special Education with an Annotation in Severe
Department(s) Special Education
Description
Two field placements of 30 hours each, with the placements at different age/grade levels: Pre-K (Birth-5), Kindergarten, grades 1 and 2, grades 3-6; both of these experiences must be with children who have autism spectrum disorders.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77700
Course Title Student Teaching: Early Childhood Special Education
Department(s) Special Education
Description
Supervised student teaching in two settings with 30 days in each placement; placements must be at different age/grade levels: Pre-K (Birth-Five), Kindergarten; grades 1-2; practice in the implementation of skills developed through coursework and field experiences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 4
Maximum Units 4
### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

77750

**Course Title**

Student Teaching: Early Childhood Special Education with Annotation in Severe Disabilities

**Department(s)**

Special Education

**Description**

Supervised student teaching in two settings with 20 days in each placement; placements must be at different age/grade levels; Pre-K (Birth 5); Kindergarten; grades 1-2; practice in the implementation of skills developed through coursework and field experiences.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

77800

**Course Title**

Student Teaching in Early Childhood Special Education (KC)

**Department(s)**

Special Education

**Description**

Supervised experience as a student teacher at either a Pre-K (Birth to 5 years) or primary (Kindergarten or Grades 1-2) setting; practice in implementation of skills developed through coursework and an abbreviated field experience. (Note that students who take SPEDE 77800 must also take SPEDE 77900 in addition to either SPEDE 77910 or SPEDE 77920 and the placement for SPEDE 77800 must be at different age/grade levels – Pre-K [Birth–five years], Kindergarten, grades 1-2 – than SPEDE 779. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77810
Course Title
Initial Student Teaching in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
First, full semester, supervised experience as a student teacher at either a Pre-K (Birth to 5 years) or primary (Kindergarten or Grades 1-2) setting; practice in implementation of skills developed through coursework and field experiences.
(Note that students who take SPEDE 778.10 must also take either SPEDE 778.20 or SPEDE 779.20 and the placements must be at different age/grade levels - Pre-K (Birth–five years), Kindergarten, grades 1–2. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting.) This Key Course requires a grade of B or better to pass.
Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77850
Course Title
Student Teaching in Early Childhood Special Education with an Annotation in Severe Multiple Disabilities
Description
Supervised student teaching for 20 days at one of the following age/grade levels: Pre-K (Birth-5), Kindergarten, grades 1-2; practice in implementation of skills developed through coursework and field experiences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77900
Course Title
Practicum in Early Childhood Special Education (KC)
Description
Supervised practicum and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Initial Practicum in Early Childhood Special Education (KC)

Department(s)
Special Education

Description
First intensive supervised experience designed as a practicum at the candidate’s job site and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. (Note that students who take SPEDE 779.10 must also take SPEDE 778.20 and the two experiences must be at different age/grade levels – Pre-K [Birth–five years], Kindergarten, grades 1–2. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting. Teacher Candidates must be in an early childhood program that includes children with disabilities for the entire semester.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Permission Type
No

No Special Consent Required

Credits

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Final Practicum in Early Childhood Special Education (KC)

Department(s)
Special Education

Description
Second intensive supervised experience designed as a practicum at the candidate’s job site and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Permission Type
No

No Special Consent Required
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77950
Course Title
Practicum in Early Childhood Special Education with an Annotation in Severe Disabilities
Department(s)
Special Education
Description
Supervised practicum in an age/grade level other than that used in SPEDE 778.50 practice in the implementation of skills developed through coursework and field experiences. Students must be in an early childhood program with learners with severe disabilities for the entire semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77951
Course Title
Practicum in Early Child Special Education (KC)
Department(s)
Special Education
Description
Supervised practicum and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. Advanced students must complete individually-tailored assignments. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
78000
Course Title
Language Teaching Approaches and Strategies for Young Children With Autism Spectrum Disorders
Department(s)
Special Education
Description
Assessment and instructional approaches to teaching language to young children with autism, including picture communication systems. Verbal behavior and visual supports for early literacy: collaboration with speech language therapists and parents.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
78100
Course Title
Incidental Teaching and other Naturalistic Behavioral Strategies
Department(s)
Special Education
Description
Overview of naturalistic behavioral strategies used in the education of young children with autistic spectrum disorders including incidental teaching, pivotal response training, natural language paradigm, and establishing operations to teach in the natural environment; involving parents.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
Higher Functioning Children with Autism Spectrum Disorders

**Overview**

*Academic Institution*
HTR01

**Subject area**
SPEDE

**Catalog Number**
78200

**Course Title**
Higher Functioning Children with Autism Spectrum Disorders

**Department(s)**
Special Education

**Description**
Understanding the special needs of higher functioning children with autism spectrum disorders; assessment, instructional approaches, models, and methods for use in educational settings.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
79200
Course Title
Social Communication of Young Diverse Learners
Department(s)
Special Education
Description
This course explores the social communication of young children with disabilities (0-8 years old), including the development of skills and strategies to support children's communication and language acquisition, from non-symbolic to symbolic forms of communication, with the aim being to promote their social actions and engagement with others. The ability to socially engage involves communication at its core. Communication itself can take different forms and serve different purposes within the social realm. In this course, theories of language development will be considered as well as non-typical developmental sequences due to disability. Augmentative and Alternative Communication (AAC) will be reviewed, including specific devices and the selection of core vocabulary. Issues around communication development and its impact on young children's behavior as well as issues of language development for multiple language learners with disabilities will be examined. The course will also address ideas of collaboration with other professionals and families to support a child's social communication across contexts, with an emphasis on generalization of behaviors in meaningful and natural ways.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
79550
Course Title
Student Teaching Early Childhood Ed w/Annotation in Severe/Multiple Disabilities, 36 Days Pre-K (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 79551
Course Title Student Teaching Early Childhd Special Ed w/Annotation Severe Multiple Disabilities, 36 days K-2 (KC)
Department(s) Special Education
Description Supervised student teaching in a disability-specific or inclusive pre-school setting with learners with severe disabilities including deafblindness, grades K-2. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. 30 hrs seminar, plus conferences, plus 36 days pre-K. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area SPEDE
Catalog Number 79552
Course Title Practicum in Early Childhood Special Education w/Annotation Severe/Multiple Disabilities, Pre-K (KC)
Department(s) Special Education
Description Supervised practicum in a disability-specific or inclusive pre-school setting with learners with severe disabilities including deafblindness, grades pre-K. Focus on writing lesson plans, developing IFSPs/IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2
Speech-Lang Patho & Audio Department

Overview
The Department of Speech-Language Pathology and Audiology seeks to produce knowledgeable and skillful clinicians in the field of Speech-Language Pathology by integrating academic, clinical and research components into its curriculum.

The department’s clinic, the Hunter College Center for Communication Disorders, provides initial and ongoing clinical experiences for its students by offering diagnostic and therapeutic services across the lifespan for a wide variety of speech, voice, fluency, swallowing, language, and hearing disorders.

Advanced clinical externship practica are obtained off campus through the department’s contracted external affiliations throughout New York City’s multi-culturally diverse five boroughs.

The unique features of the master’s degree in Speech-Language Pathology are:

1. Course work and experience in the application of speech science instrumentation to the objective clinical assessment and treatment of various speech, voice, swallowing and fluency disorders,
2. Emphasis on the school-age language-learning child including issues related to the acquisition of literacy,
3. Emphasis on assessment and treatment of dysphagia, tracheostomy and ventilator dependent children and adults,
4. Specific clinical course work directly addressing nonbiased assessment,
5. Emphasis in both pediatric and geriatric disorders, and,
6. Treatment procedures for culturally and linguistically diverse populations.

Students matriculated in the Speech-Language Pathology curriculum are enrolled in a full time “locked” sequence of courses only. This means that part time studies are not permitted and that the same courses are not offered every semester. The curriculum is offered in a progression of courses and students can only enroll in the order in which courses are given. Full time enrollment requires 6 semesters of studies:

Year 1 - summer pre-enrollment of 3 credit course required for the New York State Teachers of Students with Speech-Language Disabilities (TSSLD), followed by fall, spring and summer
Year 2 - fall and spring enrollment

Courses
Introduction to Language Science

An introduction to the nature of language and communication. Topics include components of the linguistic system, relationship between verbal and non-verbal communication, and language acquisition across the life span.

Credits

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Phonetics of American English


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**Overview**  
Academic Institution: HTR01  
Subject area: COMSC  
Catalog Number: 60800  
Course Title: Anat, Phys Spch Prod  
Department(s): Speech-Language Pathology and Audiology  
Description: Anat, Phys Spch Prod  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
Minimum Units: 4  
Maximum Units: 4

**Overview**  
Academic Institution: HTR01  
Subject area: COMSC  
Catalog Number: 60900  
Course Title: Fundamentals of Hearing Science and Vestibular Mechanisms  
Department(s): Speech-Language Pathology and Audiology  
Description: Anatomy and physiology of the peripheral and central auditory and vestibular systems and pathways; fundamentals of acoustics; introduction to psychoacoustics; theories of hearing and speech perception. 45 hours, including conferences.  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
Minimum Units: 3  
Maximum Units: 3

**Overview**  
Academic Institution: HTR01  
Subject area: COMSC  
Catalog Number: 61000  
Course Title: Anat & Phys of Sp Prod  
Department(s): Speech-Language Pathology and Audiology  
Description: Anat & Phys of Sp Prod  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
Minimum Units: 3  
Maximum Units: 3

**Overview**  
Academic Institution: HTR01  
Subject area: COMSC  
Catalog Number: 61500  
Course Title: Speech and It's Production  
Department(s): Speech-Language Pathology and Audiology  
Description: An overview of the structure of speech and the basic mechanisms involved the production of speech sounds; a foundation for a more in-depth study of speech science and its application to clinical practice in speech-language pathology and audiology; structure and organization of the ventilatory, laryngeal, supralaryngeal and orofacial mechanisms; issues in basic speech acoustics and perception.  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
Minimum Units: 3  
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
62000
Course Title
Introduction to Speech-Language Pathology
Department(s)
Speech-Language Pathology and Audiology
Description
Introduction to organic and behavioral correlates of human communication; its
development and disorders. The influence of culture, heritage, and
socioeconomic status on the disorders of voice, articulation, fluency, and
language.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
64000
Course Title
Introduction to Audiology
Department(s)
Speech-Language Pathology and Audiology
Description
Etiology and pathology of hearing disorders, basic properties of the auditory
stimulus: measurement of pure tone thresholds by air and bone conduction.
Overview of the audiologist in diagnosis and management of hearing disorders.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
70000
Course Title
Introduction to Research Methods
Department(s)
Speech-Language Pathology and Audiology
Description
Introduction to basic research design and techniques used to study basic and applied communication science. Included is an overview of basic concepts and terminology, with emphasis on developing the ability to form a reasonable critical assessment of published literature. The course will focus on the development of technical writing skills, conducting thorough and efficient library and Internet research, the interpretation of graphical information, and a working understanding of common statistical models.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
70300
Course Title
Professional Practice in Educational Settings
Department(s)
Speech-Language Pathology and Audiology
Description
The multifaceted role of the speech-language pathologist in school settings; models of service delivery; collaborative assessment and teaching; computerized teaching programs; national and state legislation and regulations; rights and responsibilities of teachers and other staff; individualized educational planning; language-based learning disabilities; cultural diversity issues including bilingual and multicultural issues; roles of language in academic development and instruction; drug abuse education and fire safety. For successful completion of the course, students must also attend (a) a 2-hour workshop on identifying and reporting suspected child abuse or maltreatment; (b) a 2-hour workshop on school violence prevention and intervention.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution: Hunter College

Subject area: COMSC
Catalog Number: 70500
Course Title: Acoustics, Physiologic and Auditory Phonetics
Department(s): Speech-Language Pathology and Audiology

Description:
A comprehensive overview of basic phonetic science, as well as a foundation for its application to clinically relevant issues; basic concepts and terminology associated with the scientific study of the production, structure, transmission, and perception of the speech signal; acquisition, measurement and interpretation of physical data; speech and voice acoustics, aerodynamics, glottography, and kinematics.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: COMSC
Catalog Number: 70600
Course Title: Summative Project I
Department(s): Speech-Language Pathology and Audiology

Description:
The intention of this Project is for students demonstrate skills acquired in graduate school, including field research, writing, oral presentation and critical thinking. It is meant to advance and facilitate student initiated research in the field of speech/language pathology. Current and relevant topics in the fields of speech/language pathology, applied linguistics, psycholinguistics, and education with emphasis on students’ coursework at Hunter College will be considered.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College

Subject area: COMSC
Catalog Number: 70700
Course Title: Summative Project 2
Department(s): Speech-Language Pathology and Audiology

Description:
The intention of this Project is for students demonstrate skills acquired in graduate school, including field research, writing, oral presentation and critical thinking. It is meant to advance and facilitate student initiated research in the field of speech/language pathology. Current and relevant topics in the fields of speech/language pathology, applied linguistics, psycholinguistics, and education with emphasis on students’ coursework at Hunter College will be considered.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College

Subject area: COMSC
Catalog Number: 71100
Course Title: Models of Language
Department(s): Speech-Language Pathology and Audiology

Description:
This course is designed to further the understanding of the nature of the language acquisition process as it pertains to the field of speech/language pathology. By surveying the various scientific proposals with respect to language learning, the student will gain a richer understanding of how language learning might be interrupted. Moreover, the student will gain exposure to an interdisciplinary approach to the notion of language learning.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area	Catalog Number
COMSC	71200
Course Title
Neuroanatomy Processes of Communication
Department(s)
Speech-Language Pathology and Audiology
Description
Neuroanatomy of normal processes and disorders of speech, swallowing, language, vision, hearing, emotion, cognition and communication; development of the human nervous system; neurological disorders and their effects on communication processes.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area	Catalog Number
COMSC	71500
Course Title
Communication Processes Related to Aging
Department(s)
Speech-Language Pathology and Audiology
Description
Current understanding of adult development and aging as related to communication processes and disorders. Speech, language and hearing changes, as well as social, behavioral, physical and cognitive changes associated with normal and pathological aging processes. Intervention strategies, diagnostic and treatment materials, and audiological equipment for the communicatively impaired elderly population.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
71600
Course Title
Phonological Development and Disorders
Department(s)
Speech-Language Pathology and Audiology
Description
Anatomical/physiological, cultural and psychological aspects of articulatory and phonological development and disorders; methods of prevention, assessment and intervention across the range of severity and etiology; impact of phonological disorders on acquisition of literacy; collaboration with teachers in management.
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
71700
Course Title
Language Disorders in Children
Department(s)
Speech-Language Pathology and Audiology
Description
Language and communication disorders and differences in children from infancy through adolescence, including specific language impairment, pervasive developmental delay, autism, and mental retardation, cognitive and social aspects of communication, variation in severity and type of disorders; management of children requiring special education as mandated by the Federal Law; implications of early language disorders on literacy acquisition, assessment and intervention; cultural diversity issues; interdisciplinary strategies for intervention for children with communication challenges within the home, preschool, school and community settings.
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
71900
Course Title
Assessment & Management of Dysphagia Across the Lifespan
Department(s)
Speech-Language Pathology and Audiology
Description
This course addresses normal swallowing function and abnormal swallowing function across the lifespan, clinically known as dysphagia. Evaluation, management and treatment of dysphagia across various neurological, mechanical and esophageal conditions in infants, children and adults will be emphasized. Interpretation of Modified Barium Swallow and Fiberoptic Endoscopic Evaluation of Swallow studies, as well as non-oral options for nutrition/hydration will be addressed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72000
Course Title
Clinical Methods in Speech Language Pathology: Fundamentals of Therapeutic Intervention
Department(s)
Speech-Language Pathology and Audiology
Description
This course is an introduction to the scope and essentials of clinical practicum across the life span as reflected in the management of speech and language disorders in pediatric and adult populations. Basic clinical methods and procedures will be emphasized, including the development of the skills to select therapy targets, develop session plans, generate behavioral objectives and write SOAP notes. This course includes 25 hours of clinical observation, which are external to the course hours. Completion of workshops in reporting child abuse and violence protection in the classroom will be required.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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</table>
**Overview**

**Academic Institution**
HTR01

**Subject area**
COMSC

**Catalog Number**
72200

**Course Title**
Fluency Disorders

**Department(s)**
Speech-Language Pathology and Audiology

**Description**
Anatomical/physiological, neurological, psychological, developmental, linguistic and cultural bases of fluency disorders; methods of prevention, assessment and intervention across the life span and range of severity and etiology; management in social, educational and vocational settings.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
COMSC

**Catalog Number**
72300

**Course Title**
Studies in Bilingualism

**Department(s)**
Speech-Language Pathology and Audiology

**Description**
This class involves a survey of classical and contemporary psycholinguistic literature as it pertains to bilingual speakers (both children and adults). The ways in which languages can be acquired and be represented will be reviewed in preparation for understanding how language and communication disorders might manifest in bilingual speakers. Several critical articles on the study of bilingualism will be discussed, under the following headings: (1) psycholinguistics from a cross language perspective, (2) early bilingual development (3) the bilingual brain (4) learning to reading in more than one script and (5) the cognitive impact of bilingualism. In addition, students will be engaged in discussions regarding the nature of bilingual language skills, the role of language in second language learning and how these factors impact assessment and treatment of language and communication disorders.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72400
Course Title
Developmental and Acquired Motor Speech Disorders
Department(s)
Speech-Language Pathology and Audiology
Description
Disorders of speech resulting from neurologic impairment affecting the motor programming (apraxia) or neuromuscular execution (dysarthria) of speech in infants, children and adults; assessment and therapeutic management strategies in social, educational and vocational settings.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72500
Course Title
Developmental Motor Speech & Swallowing Disorders
Department(s)
Speech-Language Pathology and Audiology
Description
Diagnosis and management of childhood dysarthrias, developmental apraxia of speech and related disorders of swallowing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits

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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72600
Course Title
Aphasia and Associated Communication Disorders
Department(s)
Speech-Language Pathology and Audiology
Description
Neurological, linguistic, cognitive and psychological aspects of acquired communication disorders across the life span, including aphasia, traumatic brain injury, and dementia; prevention, assessment and intervention across a range of severity and etiology; interdisciplinary collaboration in acute care, home, educational and vocational settings.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72700
Course Title
Voice Disorders
Department(s)
Speech-Language Pathology and Audiology
Description
This course addresses the identification, assessment, diagnosis and management of dysphonia and related laryngeal disorders, providing an overview of the functional, congenital, psychogenic, trauma-related, organic, and neurogenic disorders that can affect vocal function, respiration, and resonance. The role of stroboscopy, glottography, aerodynamic and acoustic measures in assessment of phonatory disorders is discussed, and a survey of treatment techniques and strategies for voice patients is presented. In addition, laryngectomee rehabilitation will be presented. An off-campus trip to an ENT/voice lab in the metropolitan area will be scheduled for later in the semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72800
Course Title
Clinical Practicum in Speech- Language Pathology
Department(s)
Speech-Language Pathology and Audiology
Description
First-year spring semester clinical practicum in assessment and management of communication disorders of varying types and severity under the supervision of an ASHA certified and New York State licensed speech-language pathologist.
College-supervised on-campus clinical practical include experiences with individuals who have speech and language disabilities in early childhood, childhood, middle childhood, adolescence or adulthood.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
72900
Course Title
Clinical Practicum in Speech-Language Pathology 1
Department(s)
Speech-Language Pathology and Audiology
Description
Second clinical practicum in assessment and management of communication disorders of varying types and severity under the supervision of an ASHA certified and New York State licensed Speech-Language Pathologist. College-supervised on-campus clinical practical or off-campus clinical practical include experiences in settings with individuals who have speech and language disabilities in early childhood, childhood, middle childhood, adolescence, or adulthood. All COMSC Students have at least one school setting practicum placement.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
**Course Title**: Clinical Methods in Speech-Language Pathology: Diagnosis and Assessment

**Department(s)**: Speech-Language Pathology and Audiology

**Description**: This course is a continuation of the discussion the scope and essentials of clinical practicum, as reflected in the identification and assessment of speech and language disorders across the life span. Basic clinical methods and procedures will be emphasized including the development of the skills related to generating and interpreting diagnostic reports. Students will learn about processes related to the selection, interpretation and administration of appropriate, client specific formal and informal assessment tools.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Methods in Speech-Language Pathology: Reading and Dyslexia

**Department(s)**: Speech-Language Pathology and Audiology

**Description**: This clinical seminar addresses typical processes of reading across the lifespan including pre-literacy skills and acquired dyslexia. Reading disorders in children and adults are discussed, differential diagnosis, therapeutic intervention; the role of the speech-language pathologist in the educational setting; collaboration among reading professionals, school based curriculum and neuro-rehabilitation.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

COMSC

**Catalog Number**

73700

**Course Title**

Clinical Methods in Speech Language Pathology: Developmental Disabilities and AAC

**Department(s)**

Speech-Language Pathology and Audiology

**Description**

This seminar focuses on knowledge and skills in speech-language pathology related to clinical competence and professionalism, clinical interventions, and clinical research with a focus on Developmental Disabilities (DD) (intellectual disability, autism spectrum disorders, cerebral palsy, and others) & Alternative and Augmentative Communication (AAC). Topics discussed include fundamental principles of assessment, diagnostic intervention planning & implementation, data-collection & interpretation, and follow-up assessment for monitoring progress across the lifespan in individuals with developmental disabilities.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

COMSC

**Catalog Number**

73900

**Course Title**

Clinical Practicum in Speech-Language Pathology 2

**Department(s)**

Speech-Language Pathology and Audiology

**Description**

Second-year spring semester clinical practicum in assessment and management of communication disorders of varying types and severity under the supervision of an ASHA certified and New York State licensed speech-language pathologist.

College-supervised off-campus clinical practica include experiences with individuals who have speech and language disabilities in early childhood, childhood, middle childhood, adolescence, or adulthood.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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### Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area  Catalog Number
COMSC  74100
Course Title
Advanced Audiology
Department(s)
Speech-Language Pathology and Audiology
Description
Advanced Audiology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
COMSC  75200
Course Title
Audiology for Speech-Language Pathologists
Department(s)
Speech-Language Pathology and Audiology
Description
This course provides an overview of topics in audiology that are highly relevant to the professional in Speech-Language Pathology. Specifically, the identification, assessment and management of individuals across the life span (newborns through older adults) who have hearing loss and auditory processing disorders and disabilities are topics covered in this course. Particular emphasis will be on the role of speech-language pathologists in aural (re)habilitative processes including cochlear implant use and other assistive technologies. Rules and responsibilities of the speech-language pathologist working with other disciplines as delineated in the Scope of Practice for the profession and the Code of Ethics of the American Speech-Language-Hearing Association are similarly reviewed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
77101
Course Title
Summer Clinical Practicum in Speech-Language Pathology I
Department(s)
Speech-Language Pathology and Audiology
Description
First-year summer semester clinical practicum in assessment and management of communication disorders of varying types and severity under the supervision of an ASHA certified and New York State licensed speech-language pathologist. College-supervised on-campus clinical practicum and off-campus clinical practica include experiences in settings with students with speech and language disabilities in early childhood, childhood, middle childhood and adolescence, or adulthood. All COMSC students have at least one school setting practicum placement.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
77200
Course Title
Summer Clinical Practicum in Speech-Language Pathology 2
Department(s)
Speech-Language Pathology and Audiology
Description
Second year summer semester clinical practicum in assessment and management of communication disorders of varying types and severity under the supervision of an ASHA certified and New York State licensed speech-language pathologist. College-supervised on-campus clinical practica and off-campus clinical practica include experiences with students with speech and language disabilities in early childhood, childhood, middle childhood, adolescence, as well as with adults.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Subject area
COMSC
Catalog Number
78300
Course Title
Independent Study
Department(s)
Speech-Language Pathology and Audiology
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Theatre Department

Overview

The Hunter College Theatre Department offers students the opportunity to study theatre while exploring New York’s vibrant theatre scene. We offer both an MA in Theatre and an MFA in Playwriting. We believe that critical thinking and practical skills nourish each other, and students in both programs can take elective classes in acting, directing and design, in addition to theatre history, literature, and theory. Our accomplished faculty members bring their professional experience as practitioners and scholars outside the college to the classroom. The Department produces one mainstage and several smaller productions each semester, with students taking part in all areas of performance and production.

What can I do with my degree in Theatre?

The MA in Theatre prepares students to teach at all levels, work as a teaching artist or work in a nonprofit in the theatre industry. The MFA in Playwriting prepares a select group of students for professional careers as dramatic writers in theatre, film and television.

Programs

Master’s Programs

• Playwriting MFA
• Theatre - MA

Administration and Faculty

Chair:
Gregory Mosher
Baker Theatre Building - 5th floor
151 East 67th St
(212) 772-5149
gm1125@hunter.cuny.edu

Department Office:
Baker Theatre Building - 5th floor
(212) 772-5148
huntertheatreassistant@gmail.com
http://hunter.cuny.edu/theatre

Acting Director of MFA Program
Christine Scarfuto
BTB 530
(212) 650-3003
cs3858@hunter.cuny.edu

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Applicants to the Rita and Burton MFA in playwriting are required to have a bachelor’s degree; they must submit two letters of recommendation and a full length play or one act play of at least 40 pages, both as hard copy and as a PDF attachment. An interview is strongly recommended. (Only matriculated students will be eligible to take MFA courses.) Admission will be decided by the Acting Director of the program and the Chair. The deadline for application is January 30.

Additional Comments:

General admission requirements to the graduate program in the arts and sciences are observed. Applicants with a GPA of 3.4 or higher in theatre history, theory and literary criticism courses, or 6 credits of graduate work with a grade or grades of 3.0 or better need not submit scores on the Graduate Record Examination. An undergraduate theatre major is not needed for admission to the MA program in theatre. Students enter with a wide variety of academic backgrounds.

Additional Comments:
**Major Requirements - Overall**

**Type**: Completion Requirement

**Completion Requirement**

- **Earn at least 36 credits**

This two-year program encourages playwrights to discover and celebrate their unique voice. Towards that end, they will be given a thorough grounding in theatre history, dramatic literature, play analysis, and the craft of playwriting as well as the opportunity to take electives in other departments. Well-known theatre artists will also be invited in to share their experience and expertise. In conjunction with this academic grounding and focus on individual needs, there will be hands-on workshops in which students learn how to collaborate with actors, directors, and designers, culminating in staged readings and full productions of their plays.

**Additional Comments:**

**Major Requirements - Required Courses**

**Type**: Completion Requirement

**Completion Requirement**

- Complete ALL of the following Courses:
  - THC 73100 - MFA-Playwriting I: The One-Act Play
  - THC 73200 - MFA Playwriting 2: The Full-Length Play
  - THC 73300 - MFA Playwriting 3: Adaptation
  - THC 73400 - MFA Playwriting 4: Final Script for Production
  - THC 73500 - MFA Production Workshop I
  - THC 73600 - MFA Production Workshop 2
  - THC 75100 - History of Theatre I
  - THC 75200 - History of Theatre II
  - THC 79000 - Play Analysis

**Additional Comments:**

**Major Requirements - Overall**

**Type**: Completion Requirement

**Completion Requirement**

- **Earn at least 30 credits**

**Examination**

The student is required to pass a three-hour comprehensive examination covering general knowledge in theatre history, criticism, and production. The comprehensive exam may be repeated if failed, but may be taken no more than three times. The department no longer requires a proficiency examination in one foreign language.

**MA with Honors**

**Master's Essay**: Upon completion of the comprehensive examination, the graduate committee will determine which students shall be invited to submit a proposal for a Master’s Essay. This decision will be based on academic performance: papers, class participation, and the quality of the comprehensive examination. Honors students must register for THC 79900 - Master’s Essay to complete the 30 required credits when the proposal is approved.

- THC79900 Master’s Essay - Master’s Essay

**Additional Comments:**

**Major Requirements - Required Courses**

**Type**: Completion Requirement

**Completion Requirement**

- Fulfill ALL of the following requirements:
  - THC 70200 - History of Theatrical Theory and Criticism
  - THC 75100 - History of Theatre I
  - THC 75200 - History of Theatre II
  - THC 79000 - Play Analysis

Each candidate must complete an approved program of study of at least 30 credits, including following. Courses other than those in the Department of Theatre may be applied toward the 30 credits with the approval of the graduate adviser, but may not exceed 9 credits. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.

**Examination**

The student is required to pass a three-hour comprehensive examination covering general knowledge in theatre history, criticism, and production. The comprehensive exam may be repeated if failed, but may be taken no more than three times. The department no longer requires a proficiency examination in one foreign language.

**Additional Comments**
Courses

Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 70100
Course Title Theatre Research and Bibliography
Department(s) Theatre
Description Introduction to theatre research, bibliography, and critical methodology.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 70200
Course Title History of Theatrical Theory and Criticism
Department(s) Theatre
Description Study of major theorists and critics, including Aristotle, Hegel, Brecht, and Artaud.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 70300
Course Title Development of Dramatic Structure I
Department(s) Theatre
Description Analysis of dramatic structure of representative major plays of the Greek, Roman, Medieval, and Renaissance playwrights.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 70400
Course Title Development of Dramatic Structure 2
Department(s) Theatre
Description Analysis of dramatic structure in representative major plays of 18th- to 20th-century playwrights.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
70500
Course Title
Theatre in Society
Department(s)
Theatre
Description
Study of influence of social, philosophical, and religious concepts on content and form of modern theatre.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
71000
Course Title
Studies in Dramatic Genre
Department(s)
Theatre
Description
Theories and changing forms of traditional theatrical genres: tragedy, comedy, tragicomedy, farce, melodrama. May be repeated for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
71001
Course Title
Shakespeare's Comedy
Department(s)
Theatre
Description
Shakespeare's Comedy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
71050
Course Title
Genre: Melodrama
Department(s)
Theatre
Description
Genre: Melodrama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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**Course Overview**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Contemporary Br Drma

**Department(s)**
Theatre

**Description**
Contemporary Br Drma

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Theatre Criticism

**Department(s)**
Theatre

**Description**
Analysis of practical modern criticism.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Independent Research

**Department(s)**
Theatre

**Description**
Independent Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Independent Research

**Department(s)**
Theatre

**Description**
Independent Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Independent Research

**Department(s)**

Theatre

**Description**

Independent Research

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Indep Research

**Department(s)**

Theatre

**Description**

Indep Research

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Indep Research

**Department(s)**

Theatre

**Description**

Indep Research

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Special Topics

**Department(s)**

Theatre

**Description**

Studies in specialized areas of theatre. May be repeated for credit.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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Academic Institution
HTR01
Subject area
THC
Course Title
Special Problems
Department(s)
Theatre
Description
Special Problems
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
20th Cen German Thea
Department(s)
Theatre
Description
20th Cen German Thea
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Ancient Theatre
Department(s)
Theatre
Description
Ancient Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
NY Theatre from 1945
Department(s)
Theatre
Description
NY Theatre from 1945
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: THC
Catalog Number: 72554
Course Title: Popular Entertainment
Department(s): Theatre
Description: Popular Entertainment
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Catalog Number: 72555
Course Title: Creative Drama Lead Sp Gr
Department(s): Theatre
Description: Creative Drama Lead Sp Gr
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Catalog Number: 72556
Course Title: Critics on Criticism
Department(s): Theatre
Description: Critics on Criticism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Catalog Number: 72557
Course Title: 20C Ensemble Theatre: American
Department(s): Theatre
Description: An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**Overview**

Academic Institution: HTR01

Catalog Number: 72558

Course Title: Shakespeare Trg Mode

Department(s): Theatre

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

- Minimum Units: 3
- Maximum Units: 3

---

**Overview**

Academic Institution: HTR01

Catalog Number: 72559

Course Title: Symbolism

Department(s): Theatre

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

- Minimum Units: 3
- Maximum Units: 3

---

**Overview**

Academic Institution: HTR01

Catalog Number: 72560

Course Title: Clur Sem:Critics

Department(s): Theatre

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

- Minimum Units: 3
- Maximum Units: 3

---

**Overview**

Academic Institution: HTR01

Catalog Number: 72561

Course Title: C.D. Leadership Tech

Department(s): Theatre

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

- Minimum Units: 3
- Maximum Units: 3
### Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Identity in Crisis
Department(s): Theatre
Description: Identity in Crisis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Academic Institution: HTR01
Subject area: THC
Course Title: Experimental US Theatre
Department(s): Theatre
Description: Experimental US Theatre
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Subject area: THC
Course Title: NY Theatre Experience
Department(s): Theatre
Description: NY Theatre Experience
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Maximum Units: 3

### Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Eng Lan Ply Snc WW2
Department(s): Theatre
Description: Eng Lan Ply Snc WW2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

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### Theatre Conflict Resolution

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: THC
- **Course Title**: Theatre Conflict Resolution
- **Department(s)**: Theatre
- **Description**: Theatre Conflict Resolution
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

- **Minimum Units**: 3
- **Maximum Units**: 3

### Hist of the Avantgrd

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: THC
- **Course Title**: Hist of the Avantgrd
- **Department(s)**: Theatre
- **Description**: Hist of the Avantgrd
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

- **Minimum Units**: 3
- **Maximum Units**: 3

### Theater and Religion

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: THC
- **Course Title**: Theater and Religion
- **Department(s)**: Theatre
- **Description**: Theater and Religion
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**

- **Minimum Units**: 3
- **Maximum Units**: 3

### Shaw and his Era

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: THC
- **Course Title**: Shaw and his Era
- **Department(s)**: Theatre
- **Description**: Shaw and his Era
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

- **Minimum Units**: 3
- **Maximum Units**: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Stanislarky & After

**Department(s)**
Theatre

**Description**
Stanislarky & After

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number** 72575

**Course Title**
Special Topics: Metatheatre

**Department(s)**
Theatre

**Description**
Special Topics: Metatheatre

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number** 72577

**Course Title**
Women Hist Amer Thea

**Department(s)**
Theatre

**Description**
Women Hist Amer Thea

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number** 72578

**Course Title**
Documentary Theatre

**Department(s)**
Theatre

**Description**
Documentary Theatre

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Academic Institution
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Subject area
THC
Course Title
Adaption:Thea & Film
Department(s)
Theatre
Description
Adaption:Thea & Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theatre & Film
Department(s)
Theatre
Description
Theatre & Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Alternative Performance
Department(s)
Theatre
Description
Alternative Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
40 Years of Experiment
Department(s)
Theatre
Description
40 Years of Experiment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course 1: Stge Direct & Limits
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72583
- **Course Title**: Stge Direct & Limits
- **Department(s)**: Theatre
- **Description**: Stge Direct & Limits
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 2: 20th C Acting Traing
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72584
- **Course Title**: 20th C Acting Traing
- **Department(s)**: Theatre
- **Description**: 20th C Acting Traing
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 3: Prfrm Art Kerala,Ind
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72585
- **Course Title**: Prfrm Art Kerala,Ind
- **Department(s)**: Theatre
- **Description**: Prfrm Art Kerala,Ind
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 4: Law & American Drama
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72586
- **Course Title**: Law & American Drama
- **Department(s)**: Theatre
- **Description**: Law & American Drama
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
### Overview

**Academic Institution**
- HTR01

**Subject area**
- THC

**Catalog Number**
- 72587

**Course Title**
- Perf Beyond the Humn

**Department(s)**
- Theatre

**Description**
- Perf Beyond the Humn

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

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### Overview

**Academic Institution**
- HTR01

**Subject area**
- THC

**Catalog Number**
- 72588

**Course Title**
- Theatre & Middle East: Israeli & Palestinian Drama & Performance

**Department(s)**
- Theatre

**Description**
- Theatre & Middle East: Israeli & Palestinian Drama & Performance

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
72589
Course Title
Dramaturgical Impulse: The Questioning Spirit
Department(s)
Theatre
Description
What is the Dramaturgical Impulse? The Questioning Spirit? In this course the student will encounter the Dramaturgical Impulse or the investigation of the creative process in many forms leading to the idea of the questioning spirit not only for Dramaturgs but for all artists as well. In exploring and answering the questions above, the students will concentrate on the following topics: the origins of the brief survey of the dramaturgical profession; the collaborative dramaturgical impulse; contemporary dramaturgical paradigms; the dramaturg and the artist's questioning spirit; the creative process; new play dramaturgy and diverse approaches to the creation of stage texts; research as a creative tool and the conducting of dramaturgical research; the creation of a production casebook; the documentation of the artistic process on a production; the reading, analysis and evaluation of new plays for the stage; and contemporary new play issues and dramaturgical challenges. But while the students will explore these questions in a theatrical context they will also investigate generative and narrative impulses vital to creative explorations of other art forms and disciplines as well offering alternative ways of looking at the artistic creative process.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Course Title</th>
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### Reading Drama for Craft

**Course Title:** Reading Drama for Craft  
**Department(s):** Theatre  
**Description:** Study of selected plays from the world repertory for practicing playwrights. Course open to/appropriate for both MFA and MA students.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Harold Clurman Seminar in Theatre

**Course Title:** Harold Clurman Seminar in Theatre  
**Department(s):** Theatre  
**Description:** A seminar named in honor of Harold Clurman that features guest artists from the professional theatre discussing various aspects of theatre.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Clrmn Sem:Crit on Cr

**Course Title:** Clrmn Sem:Crit on Cr  
**Department(s):** Theatre  
**Description:** Clrmn Sem:Crit on Cr  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Clrmn Sem Pird & Beck

**Course Title:** Clrmn Sem Pird & Beck  
**Department(s):** Theatre  
**Description:** Clrmn Sem Pird & Beck  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: THC  
**Course Title**: Cl Sem Wagner & Brecht  
**Department(s)**: Theatre  
**Description**: Cl Sem Wagner & Brecht  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Catalog Number**: 73055

### Credits

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### Overview

**Academic Institution**: HTR01  
**Subject area**: THC  
**Course Title**: Clrmn Sem Grp Thea  
**Department(s)**: Theatre  
**Description**: Clrmn Sem Grp Thea  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Catalog Number**: 73056

### Credits

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### Overview

**Academic Institution**: HTR01  
**Subject area**: THC  
**Course Title**: Pirandello & Brecht  
**Department(s)**: Theatre  
**Description**: Pirandello & Brecht  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Catalog Number**: 73057

### Credits

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### Overview

**Academic Institution**: HTR01  
**Subject area**: THC  
**Course Title**: Brecht & Artaud  
**Department(s)**: Theatre  
**Description**: Brecht & Artaud  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Catalog Number**: 73058

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number**
73100

**Course Title**
MFA-Playwriting I: The One-Act Play

**Department(s)**
Theatre

**Description**
This course is designed for experienced playwrights. Students will complete a ten-minute play including three rewrites and a new one-act play with three rewrites, with attention to the fundamentals of playwriting: Character, Action, Story, Tone. Readings during the semester. Writing Requirements: A ten-minute play and a one-act play in several drafts, a journal, and other writing exercises.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number**
73200

**Course Title**
MFA Playwriting 2: The Full-Length Play

**Department(s)**
Theatre

**Description**
This course is designed for the experienced playwright. Students will complete a new full-length play including one rewrite with attention to the fundamentals of structure as well as giving freedom to their individual voices and the process of rewriting. Forms of Drama will be discussed. Staged readings at completion of the projects.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number**
73300

**Course Title**
MFA Playwriting 3: Adaptation

**Department(s)**
Theatre

**Description**
MFA Playwriting 3: Adaptation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number**
73400

**Course Title**
MFA Playwriting 4: Final Script for Production

**Department(s)**
Theatre

**Description**
MFA Playwriting 4: Final Script for Production

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
MFA Production Workshop I
Department(s)
Theatre
Description
MFA Production Workshop I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
MFA Production Workshop 2
Department(s)
Theatre
Description
MFA Production Workshop 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
History of Theatre I
Department(s)
Theatre
Description
Study of development of composite arts of theatre and their interaction in production, from origins to 1700.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
History of Theatre II
Department(s)
Theatre
Description
Study of development of composite arts of theatre and their interaction in production, from 1700 to the present.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area THC
Course Title History of American Theatre
Department(s) Theatre
Description Theatre in United States from Colonial times to present, with emphasis on its importance as a social and cultural force.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Course Title Contemporary Styles of Production
Department(s) Theatre
Description Theories in style and method of dramatic production.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Course Title Visual Elements of Theatre I
Department(s) Theatre
Description Study and practice of director’s and playwright’s conceptual approach to visual requirements of plays.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Course Title Visual Elements of Theatre 2
Department(s) Theatre
Description Study and practice of scene and lighting design with special emphasis on their value to the director as important tools of interpretation. Prereq: THC 755
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Hunter College
Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75800
Course Title
Asian Performance
Department(s)
Theatre
Description
Study of traditional performance genres in India, China, Japan and Southeast Asia.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75810
Course Title
South Asian Performance Traditions
Department(s)
Theatre
Description
South Asian Performance Traditions
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76000
Course Title
Studies in Theatre History and Production
Department(s)
Theatre
Description
Intensive study of history and theory of one of the component arts of theatre. Subjects announced in advance. May be repeated for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76002
Course Title
Tectonic Theatre Project
Department(s)
Theatre
Description
Tectonic Theatre Project
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Shakespeare Workshop

**Department(s)**

Theatre

**Description**

Shakespeare Workshop

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Performing Spaces

**Department(s)**

Theatre

**Description**

Performing Spaces

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

The Lulu Project

**Department(s)**

Theatre

**Description**

The Lulu Project

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Course Title**

Theater and Urban Space

**Department(s)**

Theatre

**Description**

Theater and Urban Space

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution: HTR01
Subject area: THC
Course Title: The O'Neill Project
Department(s): Theatre
Description: The O'Neill Project
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Devising Sex: Inventing Lulu
Department(s): Theatre
Description: Devising Sex: Inventing Lulu
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Directing 1
Department(s): Theatre
Description: Directing 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Embodying Shakespeare
Department(s): Theatre
Description: Embodying Shakespeare
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**Advanced Acting Workshop**

**Description:**
Advanced Acting Workshop

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Credits:**
Minimum Units: 3  
Maximum Units: 3

---

**How Actors Read Plays**

**Description:**
How Actors Read Plays

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Credits:**
Minimum Units: 3  
Maximum Units: 3

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**Stud: Prod & Directing**

**Description:**
Stud: Prod & Directing

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Credits:**
Minimum Units: 3  
Maximum Units: 3

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**Stud: Stanislavsky**

**Description:**
Stud: Stanislavsky

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Credits:**
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Physical Character
Department(s)
Theatre
Description
Physical Character
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Faust: Text, Bkgd, Trad
Department(s)
Theatre
Description
Faust: Text, Bkgd, Trad
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Sex & Ident Mod Thea
Department(s)
Theatre
Description
Sex & Ident Mod Thea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Great Musicals
Department(s)
Theatre
Description
Great Musicals
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
NY Thea Architecture

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theatre of Protest
Department(s)
Theatre
Description
Theatre of Protest
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
African-American Theatre
Department(s)
Theatre
Description
African-American Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Span Thea in Perfrmn
Department(s)
Theatre
Description
Span Thea in Perfrmn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Amer Realism 1900-50
Department(s)
Theatre
Description
Amer Realism 1900-50
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<td>THC</td>
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<tr>
<td><strong>Course Title</strong></td>
<td>Acting: Non-Realism</td>
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<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Academic Career</strong></td>
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<tr>
<td><strong>Course Title</strong></td>
<td>Ancient Greek Drama</td>
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<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Liberal Arts</strong></td>
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<td>THC</td>
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<tr>
<td><strong>Course Title</strong></td>
<td>Acting: Period Drama</td>
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<td><strong>Department(s)</strong></td>
<td>Theatre</td>
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<tr>
<td><strong>Description</strong></td>
<td>Acting: Period Drama</td>
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<td><strong>Academic Career</strong></td>
<td>Graduate</td>
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<td><strong>Course Title</strong></td>
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Puppetry: Perf Objts
Department(s)
Theatre
Description
Puppetry: Perf Objts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Classics: Production
Department(s)
Theatre
Description
Classics: Production
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Beckett & His Heritage
Department(s)
Theatre
Description
Beckett & His Heritage
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Perf the Indiv & Comm
Department(s)
Theatre
Description
Perf the Indiv & Comm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<tr>
<td>Latin American Thea</td>
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<tr>
<td>History of Opera</td>
<td>Intensive study of history and theory of one of the component arts of theatre. Subjects announced in advance.</td>
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<td>Hamlet:Txt,Crit &amp; Perf</td>
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<tr>
<td>Intercultural Performance: Theory and Practice.</td>
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### Overview

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Realism in 20th Century American Drama and Theatre

**Department(s)**  
Theatre

**Description**  
Realism in 20th Century American Drama and Theatre

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Theatre and Social Change

**Department(s)**  
Theatre

**Description**  
Theatre and Social Change

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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</table>

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Shakespeare in America

**Department(s)**  
Theatre

**Description**  
Shakespeare in America

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Chinese Theatre: History, Literature and Performance

**Department(s)**  
Theatre

**Description**  
Chinese Theatre: History, Literature and Performance

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Special Topics: Producing
Department(s)
Theatre
Description
Special Topics: Producing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76084
Course Title
Dramaturgy Research and Case Studies
Department(s)
Theatre
Description
Consideration of general problems of production research, including its application in rehearsal; specific examples will be analyzed. 45 hrs, plus hrs to be arranged, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76100
Course Title
History of Directing
Department(s)
Theatre
Description
Seminar on the history of the directing profession, with emphasis on innovative 19th- and 20th-century artists. 45 hrs, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76200
Course Title
Dramaturgy Practicum
Department(s)
Theatre
Description
Independent study as a dramaturgy-assistant at a local professional theatre, supervised by a faculty member. May be repeated twice for credit. prereq: THC 761, 762, 763, or perm instr Hrs to be arranged, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

1501/1674
Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Theatre in Society
Department(s): Theatre
Description: Theatre in Society
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Hist: Theory & Criticism
Department(s): Theatre
Description: Hist: Theory & Criticism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Creative Dramatics
Department(s): Theatre
Description: Creative Dramatics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: THC
Course Title: Theatre for Youth
Department(s): Theatre
Description: Theatre for Youth
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Sociodrama
Department(s)
Theatre
Description
Sociodrama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Participation Theatre for Child
Department(s)
Theatre
Description
Participation Theatre for Child
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Drama for Therapeutic Uses
Department(s)
Theatre
Description
Drama for Therapeutic Uses
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theories and Styles of Acting
Department(s)
Theatre
Description
Intensive study in theories and techniques of acting, with emphasis on historical and modern styles. 45 hrs, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Sociodrama/ Creative Dramatics 3

**Department(s)**
Theatre

**Description**
Sociodrama/ Creative Dramatics 3

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview
**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Play Analysis

**Department(s)**
Theatre

**Description**
Study of structural elements of play essential to playwright and director.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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### Overview
**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Advanced Directing and Rehearsal

**Department(s)**
Theatre

**Description**
Study of problems in play direction, with practice in presentation of scenes and plays.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Overview
**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Special Problems in Directing

**Department(s)**
Theatre

**Description**
Interrelation of director and playwright through project work on original scripts. 
prereq: THC 791 45 hrs, 3 cr

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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## Overview

**Academic Institution**

HTR01

**Subject area**

THC

**Catalog Number**

79300

**Course Title**

Playwriting I

**Department(s)**

Theatre

**Description**

Study of techniques of playwriting based on student's own work with special emphasis on scenes and one-act form. 45 hrs, 3 cr

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

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## Credits

**Minimum Units**

3

**Maximum Units**

3

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**Overview**

**Academic Institution**

HTR01

**Subject area**

THC

**Catalog Number**

79400

**Course Title**

Playwriting 2

**Department(s)**

Theatre

**Description**

Writing and criticism of original material with emphasis on full-length form. prereq: THC 793 45 hrs, 3

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

**Subject area**

THC

**Catalog Number**

79500

**Course Title**

Seminar in Playwriting and Directing

**Department(s)**

Theatre

**Description**

Designed for playwrights at work on new scripts and for directors desirous of staging original material. May be repeated for credit. prereq: THC 794 or 792 45 hrs, 3 cr

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

<table>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

THC

**Catalog Number**

79600

**Course Title**

Film Writing

**Department(s)**

Theatre

**Description**

Study of problems of writing for film. Students are required to prepare original scripts for class critique. 45 hrs, 3 cr

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

<table>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Catalog Number**
79900

**Course Title**
Master's Essay

**Department(s)**
Theatre

**Description**
Individual research under supervision, leading to master's essay or equivalent.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
THCED

**Catalog Number**
78100

**Course Title**
Practicum in Theatre

**Department(s)**
Theatre

**Description**
For students who are teaching theatre full-time in grades PreK-12. A semester long supervised teaching experience plus a 2-hour seminar.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

<table>
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Urban Policy and Planning Department

Overview
The Department of Urban Policy and Planning offers two graduate degrees, an accredited Master of Urban Planning degree, and a Master of Science in Urban Policy and Leadership degree. Both programs combine theory and practice in order to provide students with an in-depth understanding and appreciation of urban planning and policy.

Since its creation by advocacy planner Paul Davidoff, in 1965, the department has consistently upheld a vision of urban policy and planning as multi-disciplinary fields. In keeping with this vision, the department’s faculty members represent a wide range of disciplines including architecture, economics, history, political science, public health, public policy, social work, sociology and urban planning. They collectively bring a wealth of academic and professional expertise to their teaching. The programs also benefit greatly from a distinguished part-time faculty who bring practical experience and knowledge in both public and non-profit sectors into the classroom. The programs offer specialized courses in advocacy, comparative politics, economic development, education, governance, health, housing, immigration, infrastructure, policy analysis, public and nonprofit management, sustainability and the environment, transportation and urban design.

What can I do with my degree in Urban Policy and Planning?
Graduates pursue careers in the following areas: urban and regional planning, community planning and advocacy, economic development, environmental planning, transportation and infrastructure development, housing, public policy, and nonprofit management.

Urban Policy and Planning Programs and Courses

Joint Program
- MS Nursing Administration/MS Urban Policy and Leadership Dual Degree Program
- Master’s Programs
- Master of Urban Planning/Juris Doctor
- Urban Planning - MUP
- Urban Policy and Leadership - MS

Administration and Faculty
Chair:
Professor Joseph P. Viteritti
1606 West
(212) 772-5597
jviter@hunter.cuny.edu

Department Office:
1611 West
(212) 772-5518
Website: https://www.hunterurban.org
Hours of Operation: Monday – Friday 10:00 AM – 6:00 PM

Graduate Advisers:
Prof. Nicholas Dagen Bloom, Program Director, Graduate Program in Urban Planning
1611 West
(212) 772-5518
nb2907@hunter.cuny.edu

Prof. Jill Simone Gross, Program Director, Graduate Program in Urban Policy and Leadership
1610 West
(212) 772-5600
jills.gross@hunter.cuny.edu

Programs

Overview
Institution Code: HTR01
Official Name of Program: Urban Policy and Leadership
Plan Code: URBPLD-MS
Career: Graduate

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type

Overview
Institution Code: HTR01
Official Name of Program: Urban Planning
Plan Code: URBPLN-MUP
Career: Graduate

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Applicants must meet Hunter's general graduate admission requirements, except that the Graduate Record Examination is not required. Applicants must present an undergraduate cumulative GPA of at least 3.0, including 12 or more credits in the social sciences or related fields, (although the program may recommend admission of applicants with lower GPAs when their GRE scores, professional experience in the field, or graduate-level academic work documents adequate preparation to successfully pursue the degree).

**Major Requirements - Overall**

<table>
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<td>Earn at least 36 credits</td>
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**Major Requirements - Core Courses**

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<td>Earn at least 12 credits from the following:</td>
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<tr>
<td>* URBG 79000 - Urban Development Workshop I</td>
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<tr>
<td>* URBG 79200 - Urban Affairs Capstone</td>
<td></td>
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<tr>
<td>* URBG 70000 - Introduction to Urban Policy Processes</td>
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<tr>
<td><strong>OR</strong></td>
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<tr>
<td>* URBG 70100 - Introduction to Organization and Management for the Public and Non-Profit Sectors</td>
<td></td>
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**Political Structure Requirement (3 credits)**

Complete ALL of the following Courses:

| * URBG 70200 - Structure of the Urban Region |
| * URBG 75800 - Governing the City |
| * URBG 78718 - Poltcl Econmy Cities |

**Methods/Skills Requirement (6 credits)**

Earn at least 6 credits from the following:

| * URBG 71000 - Urban Data Analysis |
| * GTECH 70900 - Introduction To Geographic Information Systems |
| * URBG 73100 - Introduction to Qualitative Research Methods |
| * URBG 70200 - Introduction to GIS for Urban Policy and Planning |

**Unrestricted Electives (6 credits)**

Earn at least 6 credits

In addition, students must complete an additional 6 credits in unrestricted electives.

**Major Requirements - Specializations**

Traditionally, most applicants come from the social sciences (economics, geography, sociology, political science, and urban and American studies), engineering, and architecture. English majors and students of religion, art history, and business have also enrolled. While many students enter Hunter directly from undergraduate study, a large percentage have spent time away from school and return to develop their knowledge and expertise or to prepare for a new career. Applicants must meet the general admission requirements for Hunter graduate programs, except for the Graduate Record Examination, which is not required. The program requires a minimum GPA of 3.0 (although the program may recommend admission to students with lower GPAs when their GRE scores, documentation of professional experience in the field, or graduate-level academic work document adequate preparation to successfully pursue the degree). These requirements include the submission of transcripts and two letters of recommendation, along with a completed online application form submitted through the Hunter College Graduate Admissions Office. Applicants are encouraged to visit the department during scheduled open house sessions and to contact the program director by e-mail with specific questions. Applicants are also encouraged to reach out to individual faculty members who may share their professional or research interests.

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Earn at least 54 credits</td>
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</tbody>
</table>

Of these, 42 must be selected within course offerings of the Hunter College graduate program in urban planning. With the approval of the department, 12 credits may be elected from other graduate programs.

Credits are distributed as follows:

| Core Curriculum | 21 credits |
| Area of Concentration | 12 credits |
| Planning Studio | 6 credits |
| Internship | 3 credits |
| Unrestricted Electives | 12 credits |

**Major Requirements - Core Curriculum**

**Complete ALL of the following Courses:**

| * URBG 70000 - Introduction to Planning |
| * URBG 70100 - History and Theory of Urban Planning |
| * URBG 71900 - Land use, People and the Environment |
| * URBG 70200 - Structure of the Urban Region |

Choose 2 of the following methods courses:

| * URBG 71200 - Methods of Demog & Econ Analys |
| * URBG 71300 - Methods of Planning Analysis |
| * URBG 71500 - Methods of Qualitative Research Methods |
| * GTECH 70900 - Introduction to Geographic Information Systems |

Note: URBG 71200 and URBG 71300 are not available for students who have already completed URBG 71900.
## Hunter College

**Major Requirements - Specializations**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following:</td>
</tr>
</tbody>
</table>

### Urban Policy

**Earn at least 9 credits from the following:**
- URBG 70600 - Introduction to Policy Analysis
- URBG 71000 - Urban Data Analysis
- URBG 74100 - Employment Planning and Policies
- URBG 74300 - Economic Planning and Policy
- URBG 74700 - Planning in the Budget Process
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 75000 - Social Planning and Policy
- URBG 75100 - Educational Planning and Policies
- URBG/URBP 78700 special topics course can be taken to fill the concentration.

### Neighborhood Development

**Earn at least 9 credits from the following:**
- URBG 70700 - Graphical Communication for Urban Planners
- URBG 72700 - Introduction to Housing
- URBG 72800 - Housing and Community Development Seminar
- URBG 74000 - Planning for Economic Development
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 74900 - Strategic Planning for Nonprofit Organizations
- URBG 75000 - Social Planning and Policy
- URBG 75500 - Planning for Community Development and Implementation
- URBG 75600 - Citizen Participation in Planning and Development
- URBG/URBP 78700 special topics course can be taken to fill the concentration.

### Non-Profit Sector

**Earn at least 9 credits from the following:**
- URBG 70600 - Introduction to Policy Analysis
- URBG 74700 - Planning in the Budget Process
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 74900 - Strategic Planning for Nonprofit Organizations
- URBG 75000 - Social Planning and Policy
- URBG 75500 - Planning for Community Development and Implementation
- URBG 75600 - Citizen Participation in Planning and Development
- URBG/URBP 78700 special topics course can be taken to fill the concentration.

### Additional Comments:

Students choose one 9-credit area of specialization from among: urban policy, non-profits, and neighborhood development. Or, with approval of the program adviser, students may also develop their own specialization.
A wide variety of courses are offered each semester in the department, including special topics courses to meet the requirements. Students are also encouraged to consult course listings in other departments within Hunter in which to take classes that are in line with their course of study. Up to 9 credits can be taken outside the Department of Urban Policy and Planning, in other departments at Hunter or elsewhere within the CUNY system.

### Housing and the Built Environment (including Urban Design and Historic Preservation)

Earn at least 12 credits from the following:

- URBG 70200 - Structure of the Urban Region
- URPB 72000 - Law of Land use Regulation I
- URBG 72300 - Introduction to Urban Design
- URBG 72500 - Infrastructure and Site Planning
- URPB 72600 - Site Planning Workshop
- URBG 72700 - Introduction to Housing
- URBG 74200 - Economics of Real Estate Development
- URBG 78701 - Housing & Global City
- URBG 7871B - The Political Economy of Congestion Pricing
- URPB 7871C - Urban Form and Zoning in NYC
- URBG 7871K - Gentrification: Roots to Remedies
- URBG 78711 - Homeless Policy
- URBP 78712 - Regulation of the Urban Form
- URBG 78783 - Preserving the City
- URBG 78799 - Gentrification: Chinatown Case Studies
- URBG 78700 - Selected Topics in Urban Planning and Urban Affairs

### Economic Development

Earn at least 12 credits from the following:

- URBG 74000 - Planning for Economic Development
- URBG 74200 - Economics of Real Estate Development
- URBG 74700 - Planning in the Budget Process
- URBG 75700 - Politics of Education
- URPB 7871B - Polcl Economy Cities
- URBG 78730 - Diversity and the City: Deconstructing Race, Gender and Sexuality
- URBG 78762 - Research on Inequality and Poverty
- URBG 78786 - Revitalizing the City
- URBG 78788 - Economic Development Workshop
- URBG 78700 - Selected Topics in Urban Planning and Urban Affairs

### General Practice

Earn at least 12 credits from the following:

- URBG 72700 - Introduction to Housing
- URPB 73200 - Introduction to Transportation Planning
- URBG 74000 - Planning for Economic Development
- URBG 78717 - Planning for a Sustainable Environment: Issues and Challenges
- URBG 78700 - Selected Topics in Urban Planning and Urban Affairs

Selected Topics in Urban Planning and Urban Policy can be taken to complete the concentration.
The graduate program offers the following areas of concentration: Community Planning and Advocacy (including Human Services), Sustainability and the Environment, Transportation and Infrastructure, Housing and the Built Environment (including Urban Design and Historic Preservation), Economic Development, and General Practice. Each concentration is designed to give students a working knowledge of specific foci within the field of planning. To fulfill the concentration requirement, students select four courses related to the concentration in consultation with their adviser, from the suggested list. Students with special interests may create their own concentration. In developing their programs, students may combine Hunter courses with the resources of the larger City University community or other approved institutions. Some individually tailored specializations may include Education Planning and Policy, Immigration and Global Change, and Urban Information Systems.

### Major Requirements - Planning Studio

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- URBP 73700 - Planning Studio</td>
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<td></td>
<td>- URBP 73800 - Planning Studio I</td>
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<tr>
<td></td>
<td><strong>AND</strong> URBP 73900 - Planning Studio II</td>
</tr>
</tbody>
</table>

**Additional Comments:**
To solidify knowledge and skills gained in the core curriculum and other courses, students are required to participate in a 6-credit planning studio. This requirement is satisfied by completion of URBP 73700 (6 credits) or URBP 73800 (Planning Studio I, 3 credits) and URBP 73900 (Planning Studio II, 3 credits), which are taken consecutively. Ordinarily students take the studio course in their second year of study or after completion of at least 27 credits of work.

### Major Requirements - Internship

<table>
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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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**Earn at least 3 credits**

**Additional Comments:**

### Major Requirements - Unrestricted Electives

<table>
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<th>Type</th>
<th>Completion Requirement</th>
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</table>

**Earn at least 12 credits**

**Additional Comments:**
Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBG  70000
Course Title
Introduction to Urban Policy Processes
Department(s)
Urban Policy and Planning
Description
An introduction to policy processes in an urban context with attention to issues of formulation, functionality, evaluation and implementation. This is a core requirement for MS students in the public policy track, and an elective for others.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBG  70000
Course Title
Introduction to Organization and Management for the Public and Non-Profit Sectors
Department(s)
Urban Policy and Planning
Description
An introduction to organizational structures and theories, with attention to the identification and analysis of management challenges that organizations face when seeking to carry out public purposes in urban settings. This is a core requirement for MS students in the non-profit track, and an elective for others.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
70400
Course Title
Comparative International Planning
Department(s)
Urban Policy and Planning
Description
Comparison of approaches to urban planning in developing nations with emphasis on large-scale project planning and management. Focus on development plan as tool for resource allocation and decision-making.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
70600
Course Title
Introduction to Policy Analysis
Department(s)
Urban Policy and Planning
Description
Examination of conceptual and analytical processes leading to design, selection and implementation of public policies dealing with urban problems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
70700
Course Title
Graphical Communication for Urban Planners
Department(s)
Urban Policy and Planning
Description
Introduction to graphical techniques commonly used to facilitate communication of ideas and information among planners and planning-related professionals.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
71000
Course Title
Urban Data Analysis
Department(s)
Urban Policy and Planning
Description
Introduction to basic statistical concepts used in urban research. Emphasis on application of concepts in typical urban planning and policy contexts.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
71300

**Course Title**
Introduction to Qualitative Research Methods

**Department(s)**
Urban Policy and Planning

**Description**
"Introduction to both qualitative research methodologies and methods, key social science research design components, and specific qualitative research strategies such as participant observation, case study, interview, focus group, discourse analysis, life histories, and archival research."

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
71400

**Course Title**
Computer Applications in Planning and Urban Affairs

**Department(s)**
Urban Policy and Planning

**Description**
Review of computers and their roles in urban professions. Survey of spreadsheets, data bases and word-processing programs as well as simple programming, computer mapping and mainframe computers.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
71500

**Course Title**
Urban Data Analysis Workshop

**Department(s)**
Urban Policy and Planning

**Description**
Urban Data Analysis Workshop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
71600

**Course Title**
Compu Appl Pln & U A

**Department(s)**
Urban Policy and Planning

**Description**
Compu Appl Pln & U A

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
72500
Course Title
Infrastructure and Site Planning
Department(s)
Urban Policy and Planning
Description
Introduction to installed infrastructure systems (water supply, sewage, roadways, etc.) and physical aspects of site development (surveying, landscaping, facilities design, environmental concerns).
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
72700
Course Title
Introduction to Housing
Department(s)
Urban Policy and Planning
Description
Introduction to facets of housing market. Examination of determinants of supply and demand, finance and public programs influencing cost of housing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
72800
Course Title
Housing and Community Development Seminar
Department(s)
Urban Policy and Planning
Description
Study and evaluation of public sector activities in housing market. Focus on critical housing and community development legislation and analysis of financing techniques used to stimulate private housing production. prereq: URBG 727 or permission of the adviser
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
72900
Course Title
International Human Settlements
Department(s)
Urban Policy and Planning
Description
Review of habitats in urbanized world. Highlight of experience from Third World including squatting, slum upgrading, service delivery, new towns and settlement policies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Course Title: Law of Housing and Urban Development
Department(s): Urban Policy and Planning
Description: Focus on legal aspects of key housing and community development policy. Examination of federal and state housing programs, landlord-tenant laws and rent controls.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Energy Planning and Policy Seminar
Department(s): Urban Policy and Planning
Description: Energy Planning and Policy Seminar
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Planning Studio
Department(s): Urban Policy and Planning
Description: Students synthesize physical, social and economic elements of selected town or city to prepare multifunctional plan to guide development.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Course Title: Regional Planning
Department(s): Urban Policy and Planning
Description: Regional Planning
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
74000
Course Title
Planning for Economic Development
Department(s)
Urban Policy and Planning
Description
Introduction to theoretical, conceptual and operational aspects of promoting economic development in urban communities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
74100
Course Title
Employment Planning and Policies
Department(s)
Urban Policy and Planning
Description
Examination of structural changes in American economy and the implications for public policy and planning.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
74200
Course Title
Economics of Real Estate Development
Department(s)
Urban Policy and Planning
Description
Review of economic aspects of real estate investment and development including real estate market determinants; real estate finance, location evaluation and investment analysis as affected by public sector regulation and taxation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
74300
Course Title
Economic Planning and Policy
Department(s)
Urban Policy and Planning
Description
Examination of public sector economic intervention and its effects. Emphasis on national manipulation of macroeconomic variables. Discussion of forces affecting inter- and intraregional location of economic activity.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Management Control of Nonprofit Organizations

Course Title: Management Control of Nonprofit Organizations
Department(s): Urban Policy and Planning
Description: Examination of techniques used by nonprofits to implement plans by managing more effectively. Emphasis on budgeting, management by objectives, performance auditing and organizational analysis.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Strategic Planning for Nonprofit Organizations

Course Title: Strategic Planning for Nonprofit Organizations
Department(s): Urban Policy and Planning
Description: Explanation of strategic planning process. Cases from range of state, local and federal nonprofit organizations in health, education, social service, religion and government.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Social Planning and Policy

Course Title: Social Planning and Policy
Department(s): Urban Policy and Planning
Description: Examination of major social problems facing urban planners. Review of social planning theories and methods.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Educational Planning and Policies

Course Title: Educational Planning and Policies
Department(s): Urban Policy and Planning
Description: Review of structure and functioning of American educational systems with analysis of major policy issues confronting them today. Examination of questions of who is to be educated for what and at what period in life.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Planning for Public Safety
Department(s)
Urban Policy and Planning
Description
Planning for Public Safety
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75200
Course Title
Planning for Public Safety
Department(s)
Urban Policy and Planning
Description
Planning for Public Safety
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75300
Course Title
Pln Svc/New Fam Comp
Department(s)
Urban Policy and Planning
Description
Pln Svc/New Fam Comp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75500
Course Title
Planning for Community Development and Implementation
Department(s)
Urban Policy and Planning
Description
Review of process required to implement plans. Focus on teaching methods and techniques required to deal with administrative, technical and political issues.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75600
Course Title
Citizen Participation in Planning and Development
Department(s)
Urban Policy and Planning
Description
Review of organized citizen efforts to share in development planning and implementation. Analysis of roles of individuals, grassroots organizations, coalitions and partnerships vis-à-vis development professionals, governmental agencies and the private sector.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75700
Course Title
Politics of Education
Department(s)
Urban Policy and Planning
Description
Education politics and policy in American education. After considering the basic principles that shape schooling and the governmental structure of decision making, the course will focus on distinct developments in about a dozen different cities.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75800
Course Title
Governing the City
Department(s)
Urban Policy and Planning
Description
This graduate-level course is designed to provide students with an interdisciplinary overview of the factors that influence how cities are governed. This involves how institutions are structured and the ways that various individual and organizational actors interact with these institutions and each other to make policies that affect all people.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<tr>
<th>Minimum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
76000
Course Title
Cities and Health
Department(s)
Urban Policy and Planning
Description
The course will examine health problems and policy solutions from the perspective of the city, integrating the theory and analytic approaches from the fields of public health and urban planning, through such topics as the historical relationship between public health and urban planning, environmental justice as it relates to urban health, and urban health care systems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
76200
Course Title
Health Regulation
Department(s)
Urban Policy and Planning
Description
Health Regulation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<tr>
<td>Internship</td>
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### Hunter College

#### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

77500

**Course Title**

Internship

**Department(s)**

Urban Policy and Planning

**Description**

Participation in public, nonprofit or private agency with involvement in urban planning or policy issues under field supervisor and faculty direction.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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#### Credits

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#### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

77600

**Course Title**

Internship

**Department(s)**

Urban Policy and Planning

**Description**

Participation in public, nonprofit or private agency with involvement in urban planning or policy issues under field supervisor and faculty direction.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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#### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

77700

**Course Title**

Internship

**Department(s)**

Urban Policy and Planning

**Description**

Participation in public, nonprofit or private agency with involvement in urban planning or policy issues under field supervisor and faculty direction.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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#### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

77800

**Course Title**

Internship

**Department(s)**

Urban Policy and Planning

**Description**

Participation in public, nonprofit or private agency with involvement in urban planning or policy issues under field supervisor and faculty direction.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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Subject area: URBG
Catalog Number: 78000
Course Title: Independent Study
Department(s): Urban Policy and Planning
Description: Independent Study
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78100
Course Title: Independent Study
Department(s): Urban Policy and Planning
Description: Independent Study
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78200
Course Title: Independent Study
Department(s): Urban Policy and Planning
Description: Independent Study
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78300
Course Title: Independent Study
Department(s): Urban Policy and Planning
Description: Independent Study
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Maximum Units: 3
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Planning in NYC

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Hunter College

Overview
Academic Institution HTR01 Subject area URBG Catalog Number 78713
Course Title Planning in NYC Department(s) Urban Policy and Planning Description Planning in NYC Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01 Subject area URBG Catalog Number 78714
Course Title Neighborhood Develop Department(s) Urban Policy and Planning Description Neighborhood Develop Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78715
Course Title
Issues in Urb Policy
Department(s)
Urban Policy and Planning
Description
Issues in Urb Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78716
Course Title
Advanced Investigative Video Reporting-Child Welfare
Department(s)
Urban Policy and Planning
Description
This graduate class will be a collaborative workshop that brings together Hunter College students from Urban Affairs & Planning and Integrated Media Arts to use media for community organizing and development aimed at improving the quality of local environments. Students will work in small groups to create short documentaries dealing with a particular New York City neighborhood and a critical social issue residents or business owners are facing in that community. The course will explore the role of media as an advocacy and/or community organizing tool, by asking what the role of documentary is in social change movements and what types of media actually help to create change. What audiences are targeted by these films? What do we want the impact of the film on these audiences to be? How can we create distribution strategies that allow the documentaries we make to actually give voice to underserved communities and contribute to humane and sustainable community development? We want to explore the use of varying styles of documentary to observe, document, inform, and impact audiences emotionally, intellectually and politically. Film as well as other media may be employed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871J
Course Title
Transporting New York: Sustainable Mobility in the 21st Century
Department(s)
Urban Policy and Planning
Description
Transporting New York: Sustainable Mobility in the 21st Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871K
Course Title
Urban Politics and Governance
Department(s)
Urban Policy and Planning
Description
Urban Politics and Governance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871R
Course Title
Criminal Legal Systems in Policy and Practice
Department(s)
Urban Policy and Planning
Description
Criminal Legal Systems in Policy and Practice
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871S
Course Title
Urban Food: Policy and Systems
Department(s)
Urban Policy and Planning
Description
Urban Food: Policy and Systems
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Political Communications for Policy and Planning

**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 7871T  
**Course Title:** Political Communications for Policy and Planning  
**Department(s):** Urban Policy and Planning  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Decommodified Housing: Theory, Methods, Practice

**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 7871U  
**Course Title:** Decommodified Housing: Theory, Methods, Practice  
**Department(s):** Urban Policy and Planning  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Community Politics and Law

**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 78721  
**Course Title:** Community Politics and Law  
**Department(s):** Urban Policy and Planning  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Community Dev Financ

**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 78722  
**Course Title:** Community Dev Financ  
**Department(s):** Urban Policy and Planning  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Suburb: Ppl,Place,Pol
Department(s)
Urban Policy and Planning
Description
Suburb: Ppl,Place,Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Shape of the City
Department(s)
Urban Policy and Planning
Description
Shape of the City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78727
Course Title
Qualitative Methods
Department(s)
Urban Policy and Planning
Description
Qualitative Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78727
Course Title
The Economic Crisis: Plans, Policies, and Politics
Department(s)
Urban Policy and Planning
Description
"Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy."
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78729
Course Title
Sustainable Environment
Department(s)
Urban Policy and Planning
Description
Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy."
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78728
Course Title
Diversity and the City: Deconstructing Race, Gender and Sexuality
Department(s)
Urban Policy and Planning
Description
Intensive examination or investigation of specialized topics or new developments in literature and research.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78735
Course Title: Journalism and Public Policy
Department(s): Urban Policy and Planning
Description: Journalism and Public Policy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78736
Course Title: The Neighborhood Lab
Department(s): Urban Policy and Planning
Description: The Neighborhood Lab
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78737
Course Title: Race Class Public Policy
Department(s): Urban Policy and Planning
Description: Race Class Public Policy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78738
Course Title: Comm & Soc Advocacy
Department(s): Urban Policy and Planning
Description: Comm & Soc Advocacy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

1535 / 1674
### Course 1: Planning Policy & Politics

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Planning Policy & Politics
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 2: Community Planning in NYC

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Community Planning in NYC
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
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### Course 3: Women's Service & Domestic Violence

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Women's Service & Domestic Violence
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
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  - **Maximum Units:** 3

### Course 4: AA History: Labor & Policy

**Overview**
- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** AA History: Labor & Policy
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78747

**Course Title**
Community & Soc Advocacy

**Department(s)**
Urban Policy and Planning

**Description**
Community & Soc Advocacy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78748

**Course Title**
Children's Environment Health Policy

**Department(s)**
Urban Policy and Planning

**Description**
Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78749

**Course Title**
Plans, Policies, and Politics

**Department(s)**
Urban Policy and Planning

**Description**
This course will deal with ideas and issues related to planning, policies and politics at this time in the history of the United States. The focus will be on institutions and processes involved in determining planning and policies for American society with attention to the manner in which the debate is framed and determined. Attention will be given to major ideas, issues and conflicts that dominate American society and how these issues are currently being debated. Issues of state and local state politics will be examined as well as national issues.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78750

**Course Title**
Investigative Journalism on Public Housing

**Department(s)**
Urban Policy and Planning

**Description**
Investigative Journalism on Public Housing

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78751
Course Title
Plng NY in Year 2000
Department(s)
Urban Policy and Planning
Description
Plng NY in Year 2000
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78752
Course Title
Cases in N.Y.C. Plng
Department(s)
Urban Policy and Planning
Description
Cases in N.Y.C. Plng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78753
Course Title
Phys Pln Waterfront
Department(s)
Urban Policy and Planning
Description
Phys Pln Waterfront
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78754
Course Title
Workshop Public Affairs and Media
Department(s)
Urban Policy and Planning
Description
Workshop Public Affairs and Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

- **Academic Institution:** Hunter College

### Course 1

- **Catalog Number:** 78755
- **Course Title:** Public Finance
- **Department(s):** Urban Policy and Planning
- **Description:** Public Finance
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 2

- **Catalog Number:** 78756
- **Course Title:** Environmental Planning
- **Department(s):** Urban Policy and Planning
- **Description:** Environmental Planning
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 3

- **Catalog Number:** 78757
- **Course Title:** Infrastructure and Street Planning
- **Department(s):** Urban Policy and Planning
- **Description:** Infrastructure and Street Planning
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 4

- **Catalog Number:** 78758
- **Course Title:** Planning and Community Food Access
- **Department(s):** Urban Policy and Planning
- **Description:** Planning and Community Food Access
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Overview
Academic Institution  
HTR01
Subject area  
URBG
Catalog Number  
78759

Course Title  
Multi-Disciplinary Look at the South Bronx & Harlem
Department(s)  
Urban Policy and Planning
Description  
Multi-Disciplinary Look at the South Bronx & Harlem
Academic Career  
Graduate
Liberal Arts  
Yes
Permission Type  
Department Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution  
HTR01
Subject area  
URBG
Catalog Number  
78760

Course Title  
Neighbrhd Pln Wkshp
Department(s)  
Urban Policy and Planning
Description  
Neighbrhd Pln Wkshp
Academic Career  
Graduate
Liberal Arts  
No
Permission Type  
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution  
HTR01
Subject area  
URBG
Catalog Number  
78761

Course Title  
Public Finance
Department(s)  
Urban Policy and Planning
Description  
Public Finance
Academic Career  
Graduate
Liberal Arts  
No
Permission Type  
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution  
HTR01
Subject area  
URBG
Catalog Number  
78762

Course Title  
Research on Inequality and Poverty
Department(s)  
Urban Policy and Planning
Description  
Research on Inequality and Poverty
Academic Career  
Graduate
Liberal Arts  
Yes
Permission Type  
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Social Contexts of Education
Department(s)
Urban Policy and Planning
Description
Social Contexts of Education
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
78763

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Philanthropy and Grantsmanship
Department(s)
Urban Policy and Planning
Description
Philanthropy and Grantsmanship
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
78764

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Sstnbl Dev Ct & Sub
Department(s)
Urban Policy and Planning
Description
Sstnbl Dev Ct & Sub
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78765

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Urb Internshp Seminar
Department(s)
Urban Policy and Planning
Description
Urb Internshp Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78766

Credits
Minimum Units
3
Maximum Units
3

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78771
Course Title
Environmental Justice
Department(s)
Urban Policy and Planning
Description
Environmental Justice
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78772
Course Title
Cities in Dev Countr
Department(s)
Urban Policy and Planning
Description
Cities in Dev Countr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78773
Course Title
Making a Difference: Understanding Culture, Identities & Social Change
Department(s)
Urban Policy and Planning
Description
Selected topics such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78774
Course Title
Land Use Policy and Regulation
Department(s)
Urban Policy and Planning
Description
Land Use Policy and Regulation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Theater and Urban Space
Department(s)
Urban Policy and Planning
Description
Theater and Urban Space
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Education, Politics & Race
Department(s)
Urban Policy and Planning
Description
Education, Politics & Race
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
The Mortgage Crisis
Department(s)
Urban Policy and Planning
Description
The Mortgage Crisis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Black Space: Planning and Black Communities in New York City
Department(s)
Urban Policy and Planning
Description
Black Space: Planning and Black Communities in New York City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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<td>Permission Type</td>
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Hunter College

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Economic Development Workshop
Department(s)
Urban Policy and Planning
Description
Economic Development Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Urban Policy and Politics
Department(s)
Urban Policy and Planning
Description
Urban Policy and Politics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
New York City Futures
Department(s)
Urban Policy and Planning
Description
New York City Futures
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Legal Frmwrk:Urb Dsg
Department(s)
Urban Policy and Planning
Description
Legal Frmwrk:Urb Dsg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78792
Course Title
Comparative International Policy Transfer: Europe, China and Africa
Department(s)
Urban Policy and Planning
Description
Comparative International Policy Transfer: Europe, China and Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78793
Course Title
International Policy Transfer
Department(s)
Urban Policy and Planning
Description
International Policy Transfer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78795
Course Title
Health Care Policy
Department(s)
Urban Policy and Planning
Description
Health Care Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78796
Course Title
Immigration Policy
Department(s)
Urban Policy and Planning
Description
Immigration Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 78797
Course Title The Politics of Gentrification
Department(s) Urban Policy and Planning
Description The Politics of Gentrification
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 78798
Course Title Sustainability and the Built Environment
Department(s) Urban Policy and Planning
Description Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 78799
Course Title Gentrification: Chinatown Case Studies
Department(s) Urban Policy and Planning
Description Gentrification: Chinatown Case Studies
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 79000
Course Title Urban Development Workshop I
Department(s) Urban Policy and Planning
Description Analysis of local communities and urban issues by engaging in field research. Students undertake projects commissioned by public and private organizations and employ community and issue analysis, impact assessment and program evaluation techniques.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 6
Maximum Units 6
Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 79100
Course Title Grant Writing and Fundraising Practicum
Department(s) Urban Policy and Planning
Description Grant Writing and Fundraising Practicum
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 79200
Course Title Urban Affairs Capstone
Department(s) Urban Policy and Planning
Description Review of contemporary urban issues and problems as the concluding course in the graduate program in urban affairs.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 70000
Course Title Introduction to Planning
Department(s) Urban Policy and Planning
Description Introduction to operational aspects of plan-making process: formulation of objectives, evaluation and implementation; ethics and values; and administration and bureaucracy. Also, an introduction to the various planning sub-fields including urban design, land development, economic and community development, housing, environmental planning, transportation planning, and public finance.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 70100
Course Title History and Theory of Urban Planning
Department(s) Urban Policy and Planning
Description The study of conscious efforts to guide city development from ancient civilizations to the present, and the evolution of planning theory to guide these actions. Emphasis on the relationship between public and private planning activities and the set of roles available to contemporary planners.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70200
Course Title
Introduction to GIS for Urban Policy and Planning
Department(s)
Urban Policy and Planning
Description
This course introduces the applications of Geographic Information Sciences (GIS) in urban planning and policy. It prepares students to draw upon spatial data to describe and analyze urban environments for the purpose of informing policy-making and plan-making.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70400
Course Title
Comp Int’l Planning
Department(s)
Urban Policy and Planning
Description
Comp Int’l Planning
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70500
Course Title
Introduction to the Planning Process
Department(s)
Urban Policy and Planning
Description
Introduction to operational aspects of plan-making process: formulation of objectives, evaluation and implementation; ethics and values; and administration and bureaucracy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
71100
Course Title
Planning Information
Department(s)
Urban Policy and Planning
Description
Survey of public and private data bases available to planners focusing on traditional and nontraditional sources. Exploration of utilization and implications of data.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBP       71200
Course Title
Methods of Planning Analysis Introduction to Methods of Demographic and Economic Analysis. Emphasis
Department(s)
Urban Policy and Planning
Description
Methods of Planning Analysis Introduction to Methods of Demographic and Economic Analysis. Emphasis
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBP       71300
Course Title
Planning Methods for Optimization and Decision-Making
Department(s)
Urban Policy and Planning
Description
Introduction to quantitative techniques for optimization and decision-making. Applications of techniques in planning contexts.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBP       71600
Course Title
Participatory Planning Using GIS and the Internet
Department(s)
Urban Policy and Planning
Description
Understanding complexities associated with using GIS and other digital technologies in community organizing and urban development; intensive lab-based course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
URBP       71900
Course Title
Land use, People and the Environment
Department(s)
Urban Policy and Planning
Description
A comprehensive overview to the theory and practice of land use planning and zoning that sees land as a set of social relations that define the way cities and urban regions develop. Land use planning is placed within larger economic, political, and legal contexts and issues of environmental conservation, environmental justice, air and water quality, public health, energy, infrastructure, and global sustainability.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Law of Land Use Regulation I

**Course Title:** Law of Land use Regulation I  
**Department(s):** Urban Policy and Planning  
**Description:** Description of legal structure surrounding public sector control and management of land use including police power, eminent domain, zoning, subdivision control, master plans, official maps and expansion of legal techniques for controlling urban growth.  
**Academic Career:** Graduate  
**Permission Type:** Yes  
**Credits:**  
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### Law of Land Use Regulation II

**Course Title:** Law of Land use Regulation II  
**Department(s):** Urban Policy and Planning  
**Description:** Focus on inclusionary and exclusionary zoning; growth management; aesthetics and historic preservation; transfer of development rights; regional and state planning and development control; and tax policies and land use control. Prereq: URBP 720  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:**  
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### Land Use Planning Workshop

**Course Title:** Land use Planning Workshop  
**Department(s):** Urban Policy and Planning  
**Description:** Application of land use planning skills to specific problem in New York metropolitan region. Class operates as team to produce recommendations. Prereq: URBP 719 or permission of the instructor  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:**  
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### Introduction to Urban Design

**Course Title:** Introduction to Urban Design  
**Department(s):** Urban Policy and Planning  
**Description:** Analysis of three-dimensional urban space by studying methods of visual perception and notation; criteria for determining desirable spatial relationships; and means of implementing policies to achieve urban design goals.  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:**  
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</table>
### Urban Design Workshop

- **Course Title:** Urban Design Workshop
- **Department(s):** Urban Policy and Planning
- **Description:** Application of urban design concepts in studio setting to develop design solutions for typical physical planning problems. Prereq: URBP 723 or permission of the instructor.
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**

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</table>

### Infrastructure and Site Planning

- **Course Title:** Infrastructure and Site Planning
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**

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### Site Planning Workshop

- **Course Title:** Site Planning Workshop
- **Department(s):** Urban Policy and Planning
- **Description:** Use of specific problems on real sites to deal with land conversion, conventional residential subdivisions, ‘cluster’ residential developments, and low-density commercial or institutional growth.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**

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### Crime Violence & Public Safety

- **Course Title:** Crime Violence & Public Safety
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
73100
Course Title
Neighborhood Planning Workshop
Department(s)
Urban Policy and Planning
Description
Application of neighborhood planning, conservation and revitalization principles in declining residential areas. Emphasis on formulation of small-scale development strategies. Prereq: URBG 727 or permission of the instructor
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
73200
Course Title
Introduction to Transportation Planning
Department(s)
Urban Policy and Planning
Description
Introduction to major issues in urban transportation including analysis of characteristics of transport networks and discussion of federal and local policies and programs.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
73300
Course Title
Transportation Planning Methods and Models
Department(s)
Urban Policy and Planning
Description
Review of variety of transportation planning tools including highway capacity calculations, transportation impact studies, models of trip generation, trip distribution, modal split and network assignments. Presentation of related microcomputer software. Prereq: permission of the instructor
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
73400
Course Title
Environmental Planning
Department(s)
Urban Policy and Planning
Description
Study of current and emerging issues in controlling and preventing environmental degradation. Emphasis on administrative and political considerations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 73500
Course Title
Law of Environmental Planning
Department(s) Urban Policy and Planning
Description
Examination of legal aspects of environmental protection and methods of public intervention. Study of role of law in formulation and implementation of environmental public policy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 73600
Course Title
Energy Planning and Policy Seminar
Department(s) Urban Policy and Planning
Description
Introduction to conceptual and operational aspects of plans and policies promoting the efficient use of energy in urban communities. Review of national and global energy markets and appropriate responses in transportation, housing, land use and related areas.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 73700
Course Title
Planning Studio
Department(s) Urban Policy and Planning
Description
Planning Studio
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units 6
Maximum Units 6

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 73800
Course Title
Planning Studio I
Department(s) Urban Policy and Planning
Description
Students work with a client organization to synthesize physical, social and economic elements of a selected neighborhood, town or city.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning Studio 2
Department(s)
Urban Policy and Planning
Description
Students work with a client organization to synthesize physical, social and economic elements of a selected neighborhood, town or city.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning and Public Finance
Department(s)
Urban Policy and Planning
Description
Planning and Public Finance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning in the Budget Process
Department(s)
Urban Policy and Planning
Description
Introduction to principles of financial management as applied to cities and municipal authorities. Survey of approaches to budgeting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Comm Dev & Implement
Department(s)
Urban Policy and Planning
Description
Comm Dev & Implement
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Welfare Planning Seminar

Catalog Number: 75600

Course Title: Welfare Planning Seminar

Department(s): Urban Policy and Planning

Description: Welfare Planning Seminar

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

Minimum Units: 3

Maximum Units: 3

Health Services and Facilities Seminar

Catalog Number: 75800

Course Title: Health Services and Facilities Seminar

Department(s): Urban Policy and Planning

Description: Health Services and Facilities Seminar

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

Minimum Units: 3

Maximum Units: 3

Health Planning and Policy Issues

Catalog Number: 76000

Course Title: Health Planning and Policy Issues

Department(s): Urban Policy and Planning

Description: Health Planning and Policy Issues

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

Minimum Units: 3

Maximum Units: 3

Comparative Planning Workshop

Catalog Number: 76200

Course Title: Comparative Planning Workshop

Department(s): Urban Policy and Planning

Description: Comparative Planning Workshop

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

Minimum Units: 3

Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Comp Planning
Department(s)
Urban Policy and Planning
Description
Comp Planning
Academic Career
Graduate
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6
6

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Health Planning Workshop
Department(s)
Urban Policy and Planning
Description
Health Planning Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Department(s)
Urban Policy and Planning
Description
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Course Title: Independent Research Supervised Study of Topics of Special Interest to Advanced Students

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** URBP
- **Catalog Number:** 78200
- **Course Title:** Independent Research Supervised Study of Topics of Special Interest to Advanced Students
- **Department(s):** Urban Policy and Planning
- **Description:** Independent Research Supervised Study of Topics of Special Interest to Advanced Students
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** URBP
- **Catalog Number:** 78300
- **Course Title:** Independent Research Supervised Study of Topics of Special Interest to Advanced Students
- **Department(s):** Urban Policy and Planning
- **Description:** Independent Research Supervised Study of Topics of Special Interest to Advanced Students
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:** Minimum Units 3, Maximum Units 3

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** URBP
- **Catalog Number:** 78400
- **Course Title:** Independent Study
- **Department(s):** Urban Policy and Planning
- **Description:** Supervised study of topics of special interest to advanced students. Students may not take more than 3 credits of Independent Study per semester.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 1, Maximum Units 1

**Overview**
- **Academic Institution:** Hunter College
- **Subject area:** URBP
- **Catalog Number:** 78500
- **Course Title:** Independent Study
- **Department(s):** Urban Policy and Planning
- **Description:** Supervised study of topics of special interest to advanced students. Students may not take more than 3 credits of Independent Study per semester.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:** Minimum Units 2, Maximum Units 2
### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Selected Topics in Urban Planning and Urban Affairs

**Department(s)**
Urban Policy and Planning

**Description**
Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery; policy implementation gender, power and community; community capacity building; and advocacy.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Plg Sustainable Cit

**Department(s)**
Urban Policy and Planning

**Description**
Plg Sustainable Cit

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Sust Watershed Mgmnt

**Department(s)**
Urban Policy and Planning

**Description**
Sust Watershed Mgmnt

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Intro Pres Plng

**Department(s)**
Urban Policy and Planning

**Description**
Intro Pres Plng

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Intro Urban Planning
Department(s)
Urban Policy and Planning
Description
Intro Urban Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Freight Trans/Metro
Department(s)
Urban Policy and Planning
Description
Freight Trans/Metro
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Environmentalism
Department(s)
Urban Policy and Planning
Description
Urban Environmentalism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
New Relationships
Department(s)
Urban Policy and Planning
Description
New Relationships
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area URBP
Course Title Env Impact Review
Department(s) Urban Policy and Planning
Description Env Impact Review
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title Plng Sustnabl Comms
Department(s) Urban Policy and Planning
Description Plng Sustnabl Comms
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title Presv Plng Workshop: Study Abroad Spain
Department(s) Urban Policy and Planning
Description Presv Plng Workshop: Study Abroad Spain
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title Comp Plng Workshop 2
Department(s) Urban Policy and Planning
Description Comp Plng Workshop 2
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Regulation of the Urban Form

- **Course Title:** Regulation of the Urban Form
- **Department(s):** Urban Policy and Planning
- **Academic Career:** Graduate
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** No Special Consent Required

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### GIS Applic: Comm Dev

- **Course Title:** GIS Applic: Comm Dev
- **Department(s):** Urban Policy and Planning
- **Academic Career:** Graduate
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** No Special Consent Required

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### Law&Plan in Dev Proc

- **Course Title:** Law&Plan in Dev Proc
- **Department(s):** Urban Policy and Planning
- **Academic Career:** Graduate
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** No Special Consent Required

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### Immigration and Race

- **Course Title:** Immigration and Race
- **Department(s):** Urban Policy and Planning
- **Academic Career:** Graduate
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** Yes

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### Hunter College

#### Imm & Pop Chng in NYC

**Overview**
- **Subject area**: URBP
- **Course Title**: Imm & Pop Chng in NYC
- **Department(s)**: Urban Policy and Planning
- **Description**: Imm & Pop Chng in NYC
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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#### Planning for a Sustainable Environment: Issues and Challenges

**Overview**
- **Subject area**: URBP
- **Course Title**: Planning for a Sustainable Environment: Issues and Challenges
- **Department(s)**: Urban Policy and Planning
- **Description**: Planning for a Sustainable Environment: Issues and Challenges
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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#### GIS in Public Health

**Overview**
- **Subject area**: URBP
- **Course Title**: GIS in Public Health
- **Department(s)**: Urban Policy and Planning
- **Description**: GIS in Public Health
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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#### Infrastructure and Environment

**Overview**
- **Subject area**: URBP
- **Course Title**: Infrastructure and Environment
- **Department(s)**: Urban Policy and Planning
- **Description**: Infrastructure and Environment
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Advanced Transportation Seminar
Department(s)
Urban Policy and Planning
Description
Advanced Transportation Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Spaces and the Public Sphere
Department(s)
Urban Policy and Planning
Description
Urban Spaces and the Public Sphere
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Form and Zoning in NYC
Department(s)
Urban Policy and Planning
Description
Urban Form and Zoning in NYC
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Project Management
Department(s)
Urban Policy and Planning
Description
Project Management
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871E
Course Title
Planning for Risk: Security & National Disasters
Department(s)
Urban Policy and Planning
Description
Planning for Risk: Security & National Disasters
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871F
Course Title
Return to the City
Department(s)
Urban Policy and Planning
Description
Return to the City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871G
Course Title
Transportation, the Environment, and Public Health
Department(s)
Urban Policy and Planning
Description
Transportation, the Environment, and Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871H
Course Title
L Train Workshop: Transportation and Economic Development
Department(s)
Urban Policy and Planning
Description
L Train Workshop: Transportation and Economic Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Environment, Climate Change and Cities

**Course Title:** Environment, Climate Change and Cities  
**Department(s):** Urban Policy and Planning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Gentrification: Roots to Remedies

**Course Title:** Gentrification: Roots to Remedies  
**Department(s):** Urban Policy and Planning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Introduction to Geographic Information Systems

**Course Title:** Introduction to Geographic Information Systems  
**Department(s):** Urban Policy and Planning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Applied GIS for Urban Environmental Analysis

**Course Title:** Applied GIS for Urban Environmental Analysis  
**Department(s):** Urban Policy and Planning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
Course Title
Designing Resilient Cities
Department(s)
Urban Policy and Planning
Description
Designing Resilient Cities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871N
Course Title
Designing Resilient Cities
Department(s)
Urban Policy and Planning
Description
Designing Resilient Cities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871P
Course Title
Communications for Planners
Department(s)
Urban Policy and Planning
Description
Communications for Planners
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871Q
Course Title
Transportation Policy & Advocacy
Department(s)
Urban Policy and Planning
Description
Transportation Policy & Advocacy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871R
Course Title
Green Infrastructure and the Waterfront
Department(s)
Urban Policy and Planning
Description
Green Infrastructure and the Waterfront
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

1569 / 1674
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871S
Course Title
Transit Oriented Development and Affordable Housing
Department(s)
Urban Policy and Planning
Description
Transit Oriented Development and Affordable Housing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871T
Course Title
Preserving NYC Neighborhoods
Department(s)
Urban Policy and Planning
Description
Preserving NYC Neighborhoods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871U
Course Title
Graphic Communications
Department(s)
Urban Policy and Planning
Description
Graphic Communications
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871V
Course Title
Urban Water: Supply and Management
Department(s)
Urban Policy and Planning
Description
Urban Water: Supply and Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78721
Course Title
Wall Street to Main Street: Fundamentals of Public Finance
Department(s)
Urban Policy and Planning
Description
Wall Street to Main Street: Fundamentals of Public Finance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78722
Course Title
Sem Dev Pln Hhh St 2
Department(s)
Urban Policy and Planning
Description
Sem Dev Pln Hhh St 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78723
Course Title
Young Immigrants
Department(s)
Urban Policy and Planning
Description
Young Immigrants
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78724
Course Title
Law of Land use Reg2
Department(s)
Urban Policy and Planning
Description
Law of Land use Reg2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Volunteers Urb Commu
Department(s)
Urban Policy and Planning
Description
Volunteers Urb Commu
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Municipal Budgeting
Department(s)
Urban Policy and Planning
Description
Municipal Budgeting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Environmental Justice
Department(s)
Urban Policy and Planning
Description
Environmental Justice
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Trans Pln:Meth & Mod
Department(s)
Urban Policy and Planning
Description
Trans Pln:Meth & Mod
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 7872A
Course Title
Advanced Geospatial Data Analysis for Urban & Environmental Planning
Department(s)
Urban Policy and Planning
Description
Advanced Geospatial Data Analysis for Urban & Environmental Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 7872B
Course Title
Place Making: Introduction to Design and Management
Department(s)
Urban Policy and Planning
Description
Place Making: Introduction to Design and Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 7872C
Course Title
Introduction to Geographic Information Systems (GIS)
Department(s)
Urban Policy and Planning
Description
Introduction to Geographic Information Systems (GIS)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number 7872D
Course Title
Public Space and Community Participation
Department(s)
Urban Policy and Planning
Description
Public Space and Community Participation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 7872J
Course Title Garbage Politics: Cities Justice & Gov Material Flows
Department(s) Urban Policy and Planning
Description Garbage Politics: Cities Justice & Gov Material Flows
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 7872K
Course Title Designing Inclusive Public Spaces
Department(s) Urban Policy and Planning
Description Designing Inclusive Public Spaces
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 7872L
Course Title Resiliency & Infrastructure Planning in NYC
Department(s) Urban Policy and Planning
Description Resiliency & Infrastructure Planning in NYC
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Catalog Number 7872M
Course Title Smart Cities: Hands on Measurement
Department(s) Urban Policy and Planning
Description Smart Cities: Hands on Measurement
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
78732

**Course Title**
Workshop in Urban Sustainability

**Department(s)**
Urban Policy and Planning

**Description**
Workshop in Urban Sustainability

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
78733

**Course Title**
Societal History Evolution: NYC Neighborhood

**Department(s)**
Urban Policy and Planning

**Description**
Societal History Evolution: NYC Neighborhood

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
78734

**Course Title**
Participatory GIS

**Department(s)**
Urban Policy and Planning

**Description**
Participatory GIS

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
78735

**Course Title**
Bdgtng & Finance: Nonpr

**Department(s)**
Urban Policy and Planning

**Description**
Bdgtng & Finance: Nonpr

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Law and Education
Department(s)
Urban Policy and Planning
Description
Law and Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Sustain, Grn Bldg, Hlt
Department(s)
Urban Policy and Planning
Description
Sustain, Grn Bldg, Hlt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Public Transit Planning
Department(s)
Urban Policy and Planning
Description
Public Transit Planning
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
GIS - Urban Apps
Department(s)
Urban Policy and Planning
Description
GIS - Urban Apps
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Ecosys Urb Env Mgmnt

**Department(s)**
Urban Policy and Planning

**Description**
Ecosys Urb Env Mgmnt

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Public Participation and GIS Seminar

**Department(s)**
Urban Policy and Planning

**Description**
Public Participation and GIS Seminar

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Traffic Calming Wksp

**Department(s)**
Urban Policy and Planning

**Description**
Traffic Calming Wksp

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Security Planning

**Department(s)**
Urban Policy and Planning

**Description**
Security Planning

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
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Academic Institution: HTR01
Subject area: URBP
Course Title: Food Systems: Global and Local
Department(s): Urban Policy and Planning
Description: Food Systems: Global and Local
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Credits

Overview
---

Academic Institution: HTR01
Subject area: URBP
Course Title: Green Infrastructure
Department(s): Urban Policy and Planning
Description: Green Infrastructure
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Credits

Overview
---

Academic Institution: HTR01
Subject area: URBP
Course Title: Computer Applications
Department(s): Urban Policy and Planning
Description: Computer Applications
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Credits

Overview
---

Academic Institution: HTR01
Subject area: URBP
Course Title: Community Planning: From Problem to Project
Department(s): Urban Policy and Planning
Description: Community Planning: From Problem to Project
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Minimum Units: 3
Maximum Units: 3

Credits
### Politics of Health

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: Urban Policy and Planning
- **Catalog Number**: 78758
- **Course Title**: Politics of Health
- **Department(s)**: Urban Policy and Planning
- **Description**: Politics of Health
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Planning Issues/International Relations

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: Urban Policy and Planning
- **Catalog Number**: 78759
- **Course Title**: Planning Issues/International Relations
- **Department(s)**: Urban Policy and Planning
- **Description**: Planning Issues/International Relations
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Food Systems in Cuba

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: Urban Policy and Planning
- **Catalog Number**: 78760
- **Course Title**: Food Systems in Cuba
- **Department(s)**: Urban Policy and Planning
- **Description**: Food Systems in Cuba
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Housing and Urban Development Workshop

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: Urban Policy and Planning
- **Catalog Number**: 78762
- **Course Title**: Housing and Urban Development Workshop
- **Department(s)**: Urban Policy and Planning
- **Description**: Housing and Urban Development Workshop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
### Overview

**Academic Institution**
- HTR01

**Subject area**
- URBP

**Catalog Number**
- 78764

**Course Title**
- Environmental Theory: People and Place

**Department(s)**
- Urban Policy and Planning

**Description**
- Environmental Theory: People and Place

**Academic Career**
- Graduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- HTR01

**Subject area**
- URBP

**Catalog Number**
- 78765

**Course Title**
- Urb Public Budgeting

**Department(s)**
- Urban Policy and Planning

**Description**
- Urb Public Budgeting

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- HTR01

**Subject area**
- URBP

**Catalog Number**
- 78766

**Course Title**
- Plng for Elderly

**Department(s)**
- Urban Policy and Planning

**Description**
- Plng for Elderly

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
- HTR01

**Subject area**
- URBP

**Catalog Number**
- 78767

**Course Title**
- Transport Pln Wkshp

**Department(s)**
- Urban Policy and Planning

**Description**
- Transport Pln Wkshp

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
### Blueprint for Transit Development

- **Course Title:** Blueprint for Transit Development
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3

### Transportation Planning Workshop

- **Course Title:** Transportation Planning Workshop
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3

### Health Finance

- **Course Title:** Health Finance
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3

### Intro Geog Info Sys

- **Course Title:** Intro Geog Info Sys
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3
### Hunter College

#### Overview

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#### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3

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#### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3

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<td>Description</td>
<td>Hlth Iss in Eco Pers</td>
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#### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3

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#### Overview

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#### Credits

- **Minimum Units**: 3
- **Maximum Units**: 3
## Overview

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### Credits

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<td>Academic Career</td>
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<td>Course Title</td>
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<td>Description</td>
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<td>Academic Career</td>
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### Credits

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### Credits

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</table>
### Planing Newcomers NY
- **Academic Institution**: HTR01
- **Subject area**: URBP
- **Course Title**: Planing Newcomers NY
- **Department(s)**: Urban Policy and Planning
- **Description**: Planing Newcomers NY
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Revitalizing the City
- **Academic Institution**: HTR01
- **Subject area**: URBP
- **Course Title**: Revitalizing the City
- **Department(s)**: Urban Policy and Planning
- **Description**: Revitalizing the City
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Transportation Workshop
- **Academic Institution**: HTR01
- **Subject area**: URBP
- **Course Title**: Transportation Workshop
- **Department(s)**: Urban Policy and Planning
- **Description**: Transportation Workshop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Eco Dvlpmnt Wkshop
- **Academic Institution**: HTR01
- **Subject area**: URBP
- **Course Title**: Eco Dvlpmnt Wkshop
- **Department(s)**: Urban Policy and Planning
- **Description**: Eco Dvlpmnt Wkshop
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
Environment and Community in New York City

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Urban Government in the 1980's

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
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<th>Course Title</th>
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<th>Description</th>
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<td>Women in Housing</td>
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<table>
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<tbody>
<tr>
<td>Minimum Units</td>
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Overview
The Department of Urban Public Health offers five graduate degrees and a graduate credit-bearing Dietetic Internship certificate. The mission of the Nutrition Program is to promote the nutritional well-being of individuals and populations through teaching, research and service. It is dedicated to providing the highest quality education in nutrition and contributing to the profession through faculty research and scholarly activity.

Master of Science Programs

- Nutrition-Integrated Program in Nutrition and Dietetics (IPND)
  The 53 credit ACEND accredited credit IPND combines graduate-level didactic coursework and Supervised Experiential Learning (SEL) components that affords graduates eligibility to take the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

- Nutrition-Didactic Program in Dietetics (DPD)
  The 41 credit ACEND accredited credit Nutrition and Dietetics degree consists of graduate-level didactic coursework that affords graduates eligibility to earn a verification statement and apply for Supervised Experiential Learning (SEL)/Dietetic Internship. Upon completion of the SEL, one gains eligibility to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

- Nutrition-Academic Dietetic Internship
  The 36 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics (DPD), who wish to complete a master’s degree in Nutrition concurrent with enrollment in an ACEND accredited credit bearing academic Dietetic Internship.

- Nutrition-External Dietetic Internship
  The 30 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics, who are accepted into an external (non-credit bearing) Dietetic Internship, and who wish to complete a Master’s degree in Nutrition.

- Nutrition-Focused Study
  The 36 credit program is for the credentialed RDN with an undergraduate degree, or students with degrees in physical or social sciences with research interests in the area of Nutrition. This program covers clinical aspects of nutrition research in addition to an individualized focus developed through elective course selection.

- Nutrition-Dietetic Internship Certificate
  An option for students who completed an ACEND accredited Didactic Program and have a minimum Bachelor’s degree. The 12 credit, 9 month DI certificate provides students with a rigorous, high quality educational and supervised practice experience which will prepare them as competent and effective dietetic practitioners with a focus in urban public health and community nutrition.

Programs and Courses

What can I do with my graduate degree in Nutrition?
Graduates are trained to take an evidence-based approach as they integrate and apply knowledge of nutrition, biochemistry, physiology, food science, food service management, and public health to achieve health promotion and disease prevention. They pursue careers in public and private hospitals, community health centers, public health programs, food service management, long-term care facilities, nutrition entrepreneurship, and research. Our accredited programs qualify students to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and also apply for New York State CDN (Certified Dietitian Nutritionist) certification.

Accreditation
The IPND, DPD, DI and BSMS programs are accredited by ACEND: the Accreditation Council for Education in Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2190. Chicago, Illinois 60606-6995, (800)-877-1600 ext 5400 acend@eatright.org, www.eatright.org/ACEND

Campus
The Department of Urban Public Health is located at the Silberman Campus at 2180 Third Avenue (119th St) which is also the home of the School of Social Work, Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. One of Hunter’s newest campus and a certified ‘green’ building, the campus includes a well-resourced library; state-of-the-art class and conference rooms; computer labs; and a large terrace.

Administration
Campus Director
Khursheed Navder, PhD, RDN, FAND
212-396-7775
knavder@hunter.cuny.edu

Silberman Campus
2180 Third Avenue (119th Street and Third Avenue, 5th floor)
New York NY 10035
http://www.hunter.cuny.edu/uph

For information, contact:
Nzinga Ajani
Silberman 5th floor
Dean’s Suite
212-396-7729
http://www.hunter.cuny.edu/uph

Faculty

Programs
Overview
Institution Code
HTK01
Official Name of Program
Biotechnology and Public Health
Plan Code
BIOTPH-MA
Department(s) Sponsoring Program
Urban Public Health
Career
Degree Designation
Graduate
MA - Master of Arts

Requirements
Simple Requisites
Degree Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
1. The student must hold a bachelor’s degree from a regionally accredited institution, comparable in standard and content to a bachelor’s degree from Hunter College. Degrees granted on the basis of work completed at institutions which are not fully accredited, or on the basis of nonacademic prior learning, test scores, and other than organized supervised course work in academic subjects may not be considered comparable.
2. The student must demonstrate ability to pursue graduate work successfully. In general, the minimum requirements for consideration are an undergraduate average of B in the area in which the student wishes to specialize and an average of B minus in the undergraduate record as a whole. Applicants are required to submit official transcripts from all undergraduate and graduate institutions attended other than Hunter College.
3. For admission in the School of Arts and Sciences, the student is usually
For admission in the School of Arts and Sciences, the student is usually required to present at least 18 credits of previous work in the area of specialization acceptable to the school or department concerned and two letters of reference. See specific program descriptions for additional requirements. For admission to the School of Education, the student is usually required to present at least 36 credits of previous liberal arts and science courses and a liberal arts or science major of at least 30 credits. See specific program descriptions for detailed requirements.

4. Competency Examinations

In addition to the general requirements for admission, the following departmental requirements must be met:

1. GPA 3.0
2. GRE (general part) to be taken before registering for 700-level courses
3. Baccalaureate degree in biology or related fields

### Degree Requirements - Master of Arts

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<th>Type</th>
<th>Completion Requirement</th>
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<td><strong>Fulfill ALL of the following requirements:</strong></td>
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<tr>
<td>Earn a minimum GPA of 3.0</td>
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<tr>
<td><strong>AND</strong></td>
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<tr>
<td>Earn at least 30 credits</td>
<td>Plus a passing grade on a comprehensive examination or a thesis.</td>
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### Additional Comments:

### Major Requirements - Core

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<td>Complete ALL of the following Courses:</td>
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<td>• BIOL 61000 - Workshop in Biotechnology</td>
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</tr>
<tr>
<td>• BIOL 62000 - Internship</td>
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<td>• BIOL 70050 - Genetics</td>
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<tr>
<td>• BIOL 7101B - Molecular Biology-Lab</td>
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<td>• BIOL 71401 - Cell Biology</td>
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<td>• BIOL 75003 - Developmental Biology</td>
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### Additional Comments:

### Major Requirements - Electives

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<td>Electives (5 - 13 credits)</td>
<td>For additional elective courses, consult department adviser.</td>
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### Additional Comments:

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**Courses**
Overview
Academic Institution: HTR01
Subject area: BIOS
Catalog Number: 73700
Course Title: Supervised Fieldwork
Department(s): Urban Public Health
Description: Supervised Fieldwork
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOS
Catalog Number: 75000
Course Title: Applied Biostatistics 1
Department(s): Urban Public Health
Description: A follow up course to PH751 Principles of Biostatistics and PH753 Principles of Epidemiology, covering intermediate level statistical methods commonly used in public health research. Topics include: simple and multiple linear regression; logistic regression; residual analysis; variable selection. Focus on practical applications, utilizing statistical software.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOS
Catalog Number: 75100
Course Title: Applied Biostatistics II
Department(s): Urban Public Health
Description: A follow up course to BIOS 750 Applied Biostatistics I, covering intermediate and advanced statistical methods commonly used in public health research. Topics include: loglinear and generalized linear models; random and mixed effects models; survival analysis. Focus on practical applications, utilizing statistical software.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOS
Catalog Number: 75200
Course Title: Analysis of Category Data
Department(s): Urban Public Health
Description: Analysis of Category Data
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
BIOS
Course Title
Analysis of Longitudinal Data
Department(s)
Urban Public Health
Description
An introduction to statistical models and methods for analyzing longitudinal data in public health. Topics include: longitudinal designs and cohort sampling, general linear models for longitudinal data, marginal & random effects models, time-dependent covariates, missing values.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
BIOS
Course Title
Desg/Alys Cmplx Surv
Department(s)
Urban Public Health
Description
Desg/Alys Cmplx Surv
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
BIOS
Course Title
Survival Analysis
Department(s)
Urban Public Health
Description
Survival Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
BIOS
Course Title
Data Analysis
Department(s)
Urban Public Health
Description
Data Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
HTR01
Subject area
BIOS
Course Title
Analysis of Variance
Department(s)
Urban Public Health
Description
Analysis of Variance
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
BIOS
Catalog Number
77001
Course Title
Applied Bio-statistics III
Department(s)
Urban Public Health
Description
This course covers intermediate statistical methods that are increasingly used in public health research. Topics include extensions of generalized linear models to correlated data (Generalized Estimating Equations and Generalized Linear Mixed Models) and application of instrumental variables to causal inference. Missing data imputation methods are also discussed. Focus on practical applications, utilizing statistical software.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
BIOS
Catalog Number
77002
Course Title
Intro: Bayesian Statistics
Department(s)
Urban Public Health
Description
Intro: Bayesian Statistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
60000
Course Title
Biostatistics
Department(s)
Urban Public Health
Description
Biostatistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Introduction to Gerontology

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 60100  
**Course Title:** Introduction to Gerontology  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</table>

### Aging & Law

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 60600  
**Course Title:** Aging & Law  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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### Adolescent Health

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 70083  
**Course Title:** Adolescent Health  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

<table>
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<th>Maximum Units</th>
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</table>

### Health Advisement in Community

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 70300  
**Course Title:** Health Advisement in Community  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**No Special Consent Required**

<table>
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<th>Maximum Units</th>
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</table>
### Community Mental Health Pro

**Catalog Number:** 71100  
**Course Title:** Community Mental Health Pro  
**Department(s):** Urban Public Health  
**Description:** Community Mental Health Pro  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

<table>
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### International Health

**Catalog Number:** 71200  
**Course Title:** International Health  
**Department(s):** Urban Public Health  
**Description:** International Health  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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### Addictions and Dependencies

**Catalog Number:** 71300  
**Course Title:** Addictions and Dependencies  
**Department(s):** Urban Public Health  
**Description:** Recent findings concerning legal and illegal drugs. Recent legislation. Emphasis on behavioral aspect with focus on abuser rather than substances being abused.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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### Human Sexuality

**Catalog Number:** 71400  
**Course Title:** Human Sexuality  
**Department(s):** Urban Public Health  
**Description:** Emotional, social, and physical development related to human sexuality. Emphasis on self-understanding and awareness of own sexual nature and needs. Methods, materials, and evaluation of sex education program in community settings.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution: Hunter College
Subject Area: COMHE
Catalog Number: 72000
Course Title: Alcoholism
Department(s): Urban Public Health
Description:
Alcoholism
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: COMHE
Catalog Number: 72100
Course Title: Family Planning
Department(s): Urban Public Health
Description:
Family Planning
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: COMHE
Catalog Number: 72200
Course Title: Couns:Sexalty&Fam Pl
Department(s): Urban Public Health
Description:
Couns:Sexalty&Fam Pl
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: COMHE
Catalog Number: 72300
Course Title: Sexuality through the Life Cycle: Educational tnd Clinical Aspects
Department(s): Urban Public Health
Description:
Sexuality through the Life Cycle: Educational tnd Clinical Aspects
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Family & Sexual Violence

**Course Title:** Family & Sexual Violence  
**Department(s):** Urban Public Health  
**Description:** Development of health education programs for prevention of occupational accidents and illnesses; role of unions, health providers, and industry. Politics of health education in the workplace. Health promotion in the workplace.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

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### Patient Education

**Course Title:** Patient Education  
**Department(s):** Urban Public Health  
**Description:**  

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### Health Education in the Workplace

**Course Title:** Health Education in the Workplace  
**Department(s):** Urban Public Health  
**Description:** Development of health education programs for prevention of occupational accidents and illnesses; role of unions, health providers, and industry. Politics of health education in the workplace. Health promotion in the workplace.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

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### Sem Current Health Problems 1

**Course Title:** Sem Current Health Problems 1  
**Department(s):** Urban Public Health  
**Description:**  

<table>
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</table>
Sem Current Health Problems 2

Course Title
Sem Current Health Problems 2

Department(s)
Urban Public Health

Description
Sem Current Health Problems 2

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
2 2

Introduction to Gerontology

Course Title
Introduction to Gerontology

Department(s)
Urban Public Health

Description
An overview of gerontology covering three broad areas: aging, health and society; social and economic outlook for an aging society; and the life course perspective.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Geriatric Community Health Care Systems

Course Title
Geriatric Community Health Care Systems

Department(s)
Urban Public Health

Description
An introduction to the continuum of health and human services for elderly persons ranging from home care to long-term care facilities.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Issues in Aging, Women and Ethnic Populations

Course Title
Issues in Aging, Women and Ethnic Populations

Department(s)
Urban Public Health

Description
An examination of the health needs of older women and various ethnic populations, with an emphasis on urban communities.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3
### Course: Fieldwork

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 73701  
**Course Title:** Fieldwork  
**Department(s):** Urban Public Health  
**Description:** Directed field experiences in official or voluntary health agencies or community social agencies. Placement in relation to student's background and career expectations. Emphasis on applying classroom concepts and skills. Entire time in one agency, or, for shorter periods, in two or more agencies. Accompanying seminar.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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</table>
| Minimum Units | 3  
| Maximum Units | 3  

### Course: Field Work 1

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 73800  
**Course Title:** Field Work 1  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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</table>
| Minimum Units | 6  
| Maximum Units | 6  

### Course: Community Health Assessment

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 75000  
**Course Title:** Community Health Assessment  
**Department(s):** Urban Public Health  
**Description:** Community Health Assessment  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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| Minimum Units | 3  
| Maximum Units | 3  

### Course: Community Health Interventions

**Academic Institution:** Hunter College  
**Subject Area:** COMHE  
**Catalog Number:** 75100  
**Course Title:** Community Health Interventions  
**Department(s):** Urban Public Health  
**Description:** Community Health Interventions  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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</table>
| Minimum Units | 3  
| Maximum Units | 3  

1602 / 1674
### Community Organizing for Health

**Course Title:** Community Organizing for Health  
**Department(s):** Urban Public Health  
**Description:** This course will engage students in identifying or designing a health program, finding funding sources, and developing a proposal covering program need, program objectives, a management and quality assurance plan, preliminary work, evaluation, budget, and a plan for funding support.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

### Evaluation and Research for Community Health Promotion and Disease Prevention

**Course Title:** Evaluation and Research for Community Health Promotion and Disease Prevention  
**Department(s):** Urban Public Health  
**Description:** Basic concepts, methods, and approaches for evaluation research applied to community health education and health-related programs through a critical review of literature and a program evaluation design.  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### Intro Health Serv Management

**Course Title:** Intro Health Serv Management  
**Department(s):** Urban Public Health  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
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<th>Maximum Units</th>
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</table>
Hunter College

Overview
Overview
Overview
Overview

Academic Institution
Academic Institution
Academic Institution
Academic Institution

HTR01
HTR01
HTR01
HTR01

Subject area
Subject area
Subject area
Subject area

COMHE
COMHE
COMHE
COMHE

Catalog Number
Catalog Number
Catalog Number
Catalog Number

77000
77002
77003
77005

Course Title
Course Title
Course Title
Course Title

Family & Personal Development
Survey Research Method
Writing for Public Health
Reducing Disparities

Department(s)
Department(s)
Department(s)
Department(s)

Urban Public Health
Urban Public Health
Urban Public Health
Urban Public Health

Description
Description
Description
Description

Family & Personal Development
Survey Research Method
Writing for Public Health
Reducing Disparities

Academic Career
Academic Career
Academic Career
Academic Career

Graduate
Graduate
Graduate
Graduate

Liberal Arts
Liberal Arts
Liberal Arts
Liberal Arts

No
No
No
No

Permission Type
Permission Type
Permission Type
Permission Type

No Special Consent Required
No Special Consent Required
No Special Consent Required
No Special Consent Required

Credits
Credits
Credits
Credits

Minimum Units
Minimum Units
Minimum Units
Minimum Units

Maximum Units
Maximum Units
Maximum Units
Maximum Units

3
3
3
3

1604 / 1674
### Course Overview

#### Course: Reproductive Health: Diploma

**Academic Institution:** Hunter College  
**Catalog Number:** 77006  
**Subject Area:** COMHE  
**Course Title:** Reproductive Health: Diploma  
**Department(s):** Urban Public Health  
**Description:** This course covers the basics of reproductive health and provides students with the knowledge and skills necessary for entering the field of reproductive health.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:** 3

#### Credits

<table>
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#### Course: Public Health Research

**Academic Institution:** Hunter College  
**Catalog Number:** 77007  
**Subject Area:** COMHE  
**Course Title:** Public Health Research  
**Department(s):** Urban Public Health  
**Description:** This course focuses on the research methodology and techniques used in the field of public health. Students will learn how to design and conduct research studies.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:** 3

#### Credits

<table>
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#### Course: Health Care: Global Eco

**Academic Institution:** Hunter College  
**Catalog Number:** 77008  
**Subject Area:** COMHE  
**Course Title:** Health Care: Global Eco  
**Department(s):** Urban Public Health  
**Description:** This course explores the role of health care in global contexts, focusing on the challenges and opportunities for expanding access to quality health care.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:** 3

#### Credits

<table>
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#### Course: Community Health Workers

**Academic Institution:** Hunter College  
**Catalog Number:** 77009  
**Subject Area:** COMHE  
**Course Title:** Community Health Workers  
**Department(s):** Urban Public Health  
**Description:** This course introduces students to the role of community health workers in providing health care services and promoting health in community settings.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:** 3

#### Credits

<table>
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Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Soc/Beh Dimens Health
Department(s)
Urban Public Health
Description
Soc/Beh Dimens Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Env Just & Comm Health
Department(s)
Urban Public Health
Description
Env Just & Comm Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Prog Management: Public Health
Department(s)
Urban Public Health
Description
Prog Management: Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Maternal & Children Health
Department(s)
Urban Public Health
Description
Maternal & Children Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Public Health & Media
Department(s)
Urban Public Health
Description
Public Health & Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77026
Course Title
Topic: Hunger in America
Department(s)
Urban Public Health
Description
Topic: Hunger in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77029
Course Title
Topic: Harm Reduction
Department(s)
Urban Public Health
Description
Topic: Harm Reduction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77032
Course Title
Women, HIV & Violence
Department(s)
Urban Public Health
Description
Women, HIV & Violence
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Food Safety Policy & Science
Department(s)
Urban Public Health
Description
Food Safety Policy & Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Asthma Control Program
Department(s)
Urban Public Health
Description
Asthma Control Program
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
GIS & Public Health
Department(s)
Urban Public Health
Description
GIS & Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Interdis Res in Ph
Department(s)
Urban Public Health
Description
Interdis Res in Ph
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
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<th>Department(s)</th>
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<td>Minimum Units</td>
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Urban & Environmental Health

Planning:Community Health

Topics:Patient Education

Health Program Funding

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Clinical Aspect Sexuality
Department(s)
Urban Public Health
Description
Clinical Aspect Sexuality
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Counsel Family Planning
Department(s)
Urban Public Health
Description
Counsel Family Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Topics Ch Polit System
Department(s)
Urban Public Health
Description
Topics Ch Polit System
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Issues Sexuality & Rep Women
Department(s)
Urban Public Health
Description
Issues Sexuality & Rep Women
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77063
Course Title
H.R. Management Health Science Admin
Department(s)
Urban Public Health
Description
H.R. Management Health Science Admin
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77064
Course Title
Topics: Basic Financial Management
Department(s)
Urban Public Health
Description
Topics: Basic Financial Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77066
Course Title
Topic: Prison Health
Department(s)
Urban Public Health
Description
Topic: Prison Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
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HTR01
Subject area
COMHE
Catalog Number
77068
Course Title
Intro Health Serv Mgt
Department(s)
Urban Public Health
Description
Intro Health Serv Mgt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COMHE
Course Title
Institutional Research
Department(s)
Urban Public Health
Description
Institutional Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77069
Course Title
Institutional Research
Department(s)
Urban Public Health
Description
Institutional Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77071
Course Title
Epidem of Infections
Department(s)
Urban Public Health
Description
Epidem of Infections
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77072
Course Title
Human Resources Management
Department(s)
Urban Public Health
Description
Human Resources Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
COMHE
Catalog Number
77073
Course Title
Multidisc:S.Bx & Har
Department(s)
Urban Public Health
Description
Multidisc:S.Bx & Har
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
### Hunter College

#### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Course Title**
Immigrant Health & Law

**Department(s)**
Urban Public Health

**Description**
Immigrant Health & Law

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Course Title**
Reproductive Health

**Department(s)**
Urban Public Health

**Description**
Reproductive Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Course Title**
Immigration & Health

**Department(s)**
Urban Public Health

**Description**
Immigration & Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Course Title**
Cmptrs: Public Health Res

**Department(s)**
Urban Public Health

**Description**
Cmptrs: Public Health Res

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Course Title**
Advoc for Urban Prof

**Department(s)**
Urban Public Health

**Description**
Advoc for Urban Prof

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Catalog Number**
77078

**Course Title**
Urban Issues and International Health

**Department(s)**
Urban Public Health

**Description**
Urban Issues and International Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Catalog Number**
77079

**Course Title**
Urban Issues and International Health

**Department(s)**
Urban Public Health

**Description**
Urban Issues and International Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Catalog Number**
77080

**Course Title**
Tp:New App Preg Prev

**Description**
Tp:New App Preg Prev

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COMHE

**Catalog Number**
77081

**Course Title**
Nutrition & Chronic Disease

**Department(s)**
Urban Public Health

**Description**
Nutrition & Chronic Disease

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

### Credits

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### Course 1: Dev Effectiveness AIDS Education

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: COMHE
- **Catalog Number**: 77087
- **Course Title**: Dev Effectiveness AIDS Education
- **Department(s)**: Urban Public Health
- **Description**: Dev Effectiveness AIDS Education
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 2: Public Health Law

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: COMHE
- **Catalog Number**: 77088
- **Course Title**: Public Health Law
- **Department(s)**: Urban Public Health
- **Description**: Public Health Law
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 3: Multicultural App AIDS

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: COMHE
- **Catalog Number**: 77089
- **Course Title**: Multicultural App AIDS
- **Department(s)**: Urban Public Health
- **Description**: Multicultural App AIDS
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 4: Training in Health Profession

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: COMHE
- **Catalog Number**: 77090
- **Course Title**: Training in Health Profession
- **Department(s)**: Urban Public Health
- **Description**: Training in Health Profession
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
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| Credits                                                                 |                  | Credits                                                                 |                  |
| Minimum Units                                                           | Maximum Units    | Minimum Units                                                           | Maximum Units    |
| 3                                                                      | 3                | 3                                                                      | 3                |

| Overview                                                                 |                  | Overview                                                                 |                  |
| **Academic Institution**                                                |                  | **Academic Institution**                                                |                  |
| HTR01                                                                   |                  | HTR01                                                                   |                  |
| **Subject area**                                                        | **Catalog Number**| **Subject area**                                                        | **Catalog Number**|
| COMHE                                                                   | 77093            | COMHE                                                                   | 77094            |
| **Course Title**                                                        |                  | **Course Title**                                                        |                  |
| Introduction to Public Health                                           |                  | Advance Topic-AIDS Education                                            |                  |
| Department(s)                                                           |                  | Department(s)                                                           |                  |
| Urban Public Health                                                     |                  | Urban Public Health                                                     |                  |
| **Description**                                                         |                  | **Description**                                                         |                  |
| Introduction to Public Health                                           |                  | Advance Topic-AIDS Education                                            |                  |
| **Academic Career**                                                     |                  | **Academic Career**                                                     |                  |
| Graduate                                                                |                  | Graduate                                                                |                  |
| Liberal Arts                                                            |                  | Liberal Arts                                                            |                  |
| No                                                                      |                  | No                                                                       |                  |
| **Permission Type**                                                     |                  | **Permission Type**                                                     |                  |
| No                                                                      |                  | No                                                                       |                  |
| **No Special Consent Required**                                         |                  | **No Special Consent Required**                                         |                  |

<p>| Credits                                                                 |                  | Credits                                                                 |                  |
| Minimum Units                                                           | Maximum Units    | Minimum Units                                                           | Maximum Units    |
| 3                                                                      | 3                | 3                                                                      | 3                |</p>
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Women's Health

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
3
Maximum Units
3

Independent Study 1

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
2
Maximum Units
2

Industrial Processes

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N01
Course Title
Introduction to Health Care Data Analytics
Department(s)
Urban Public Health
Description
Introduction to Health Care Data Analytics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N02
Course Title
Introduction: Molecular and Genetic Epidemiology
Department(s)
Urban Public Health
Description
Introduction: Molecular and Genetic Epidemiology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N03
Course Title
Birth and Cesarean Section Trends: Epidemiology and Public Health Implications
Department(s)
Urban Public Health
Description
Birth and Cesarean Section Trends: Epidemiology and Public Health Implications
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N04
Course Title
Quasi-Experimental Studies: Design & Analytic Approaches
Department(s)
Urban Public Health
Description
Quasi-Experimental Studies: Design & Analytic Approaches
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
1.5
Maximum Units
1.5
Hunter College

Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N05
Course Title
From Surveillance to Outbreak Detection & Management: A Timeless Path
Department(s)
Urban Public Health
Description
From Surveillance to Outbreak Detection & Management: A Timeless Path
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N06
Course Title
Introductory R
Department(s)
Urban Public Health
Description
Introductory R
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
70N07
Course Title
SAS Data Management
Department(s)
Urban Public Health
Description
SAS Data Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EPI
Catalog Number
73700
Course Title
Supervised Fieldwork
Department(s)
Urban Public Health
Description
Supervised Fieldwork
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview
**Academic Institution**
HTR01
**Subject area**
EPI
**Course Title**
Epidem Methods1:Research
**Department(s)**
Urban Public Health
**Description**
Epidem Methods1:Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01
**Subject area**
EPI
**Course Title**
Epidem Methods2:Srvy
**Department(s)**
Urban Public Health
**Description**
Epidem Methods2:Srvy
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01
**Subject area**
EPI
**Course Title**
Applied Research: Data Management and Analysis
**Department(s)**
Urban Public Health
**Description**
Applied Research: Data Management and Analysis
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01
**Subject area**
EPI
**Course Title**
Clincl Trials&Exp Ds
**Department(s)**
Urban Public Health
**Description**
Clincl Trials&Exp Ds
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

### Credits

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**Overview**

**Academic Institution**

**HTR01**

**Subject area**

EPI

**Catalog Number**

75400

75500

75600

75700

**Course Title**

Social Epidemiology

Epidemic Chronic Disease

Epidemiology Infectious Dis

Reproduction & Perinatal Epidemiology

**Department(s)**

Urban Public Health

Urban Public Health

Urban Public Health

Urban Public Health

**Description**

Social Epidemiology

Epidemic Chronic Disease

Epidemiology Infectious Dis

Reproduction & Perinatal Epidemiology

**Academic Career**

Graduate

Graduate

Graduate

Graduate

**Liberal Arts**

No

No

No

No

**Permission Type**

Department Consent Required

No Special Consent Required

No Special Consent Required

No Special Consent Required

**Credits**

Minimum Units

Maximum Units

3

3

3

3

3

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
75800

**Course Title**
Nutrition Epidemiology

**Department(s)**
Urban Public Health

**Description**
Nutrition Epidemiology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
75900

**Course Title**
Environmental & Occupational Epidemiology

**Department(s)**
Urban Public Health

**Description**
Environmental & Occupational Epidemiology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
76000

**Course Title**
Modeling and Making the Most of your Data in R

**Department(s)**
Urban Public Health

**Description**
This course will provide students with a toolkit for making the most of their data using R when appropriate. This course will consolidate many of the skills previously taught in data analysis and modeling. It will focus on the practical application of these skills throughout the lifecycle of a research project, and provide illustrations and applications of relevant techniques in R. It will provide grounding in the use of R.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
76100

**Course Title**
Psychiatric and Mental Health Epidemiology

**Department(s)**
Urban Public Health

**Description**
This course offers an introduction to the epidemiology of mental health and mental illness. This course takes an explicit epidemiologic perspective, focusing on the study of the burden and determinants of mental illness. It reviews the extant literature on the epidemiology of specific disorders and evaluates studies that investigate risk factors for mental illness. We will consider methodological challenges involved in the study of mental health and illness such as limitations to diagnostic techniques and screening instruments and issues surrounding comorbidity. The course will also address the social consequences of mental illness, and consider how we may apply epidemiologic methods to promoting psychological wellbeing in the general population.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Hunter College

Overview
Academic Institution: Hunter College
Subject area: EPI
Course Title: Life Course Epidemiology
Department(s): Urban Public Health

Description
This course is designed to provide a theoretical framework as to how life course exposures affect vulnerability to disease, knowledge about life course influences on selected diseases and the implications for prevention and control. This course will also consider how intra and intergenerational influences may be relevant to disparities in health. Readings will address empirical patterns, prevailing theories and controversies regarding life course influences, as well as addressing interventions or policies that may be applied to improve population health.

Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: EPI
Course Title: Public Health Surveillance
Department(s): Urban Public Health

Description
Public health surveillance is the fundamental mechanism that public health agencies use to monitor the health of the communities they serve. It is a core function of public health practice, and its purpose is to provide a factual basis from which agencies can appropriately set priorities, plan programs, and take actions to identify and reduce disparities, promote, and protect the public’s health. This course will cover the principles of public health surveillance, including historical context, vital registration, disease reporting regulations and notifiable diseases, surveillance registries, surveillance for behaviors and risk factors, administrative data sources in surveillance, epidemiologic uses of surveillance data, legal and ethical issues, and dissemination of surveillance information.

Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
EPI
Course Title
Epidemiology Methods III
Department(s)
Urban Public Health
Description
This course exposes students to intermediate methods in epidemiologic research and provides students with an opportunity to consider how these strategies complement and advance the more commonly used strategies. Doctoral and masters students will apply these concepts and theoretical knowledge to quantitative analyses using different types of epidemiologic data. Emphasis will be placed on developing practical skills relevant to contemporary epidemiologic research. Students will explore individual level exposure disease associations using classic study designs and techniques, as well as more recent methods that shift away from identifying individual risk factors for disease causation to the description and analysis of environmental systems that give rise to both exposures and health states. Students will also examine potential mediators of these relations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
77005

**Course Title**
Epidemiological Methods IV

**Department(s)**
Urban Public Health

**Description**
Epidemiological Methods IV

**Academic Career**
Graduate

Liberal Arts

No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
77006

**Course Title**
Repro Health Epidemiology

**Department(s)**
Urban Public Health

**Description**
Repro Health Epidemiology

**Academic Career**
Graduate

Liberal Arts

No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
77012

**Course Title**
Seminar in Nutritional Epidemiology

**Department(s)**
Urban Public Health

**Description**
Seminar in Nutritional Epidemiology

**Academic Career**
Graduate

Liberal Arts

No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
EPI

**Catalog Number**
77101

**Course Title**
Evidence Synthesis & Meta-Analysis

**Department(s)**
Urban Public Health

**Description**
Evidence Synthesis & Meta-Analysis

**Academic Career**
Graduate

Liberal Arts

No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

EPI

**Course Title**

Multilevel Monitoring

**Department(s)**

Urban Public Health

**Description**

Multilevel Monitoring

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

EPI

**Course Title**

Mendelian Randomization & Instrumental Variables

**Department(s)**

Urban Public Health

**Description**

Mendelian Randomization & Instrumental Variables

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

EPI

**Course Title**

Nutritional Epidemiology Part 1: Critical Review of Epidemiological Literature

**Department(s)**

Urban Public Health

**Description**

Nutritional Epidemiology Part 1: Critical Review of Epidemiological Literature

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

EPI

**Course Title**

Appl Nutr Epi Pt 2

**Department(s)**

Urban Public Health

**Description**

Appl Nutr Epi Pt 2

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** EPI  
**Course Title:** Measurement  
**Department(s):** Urban Public Health  
**Description:** Measurement  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** EPI  
**Course Title:** Data Visualization  
**Department(s):** Urban Public Health  
**Description:** Data Visualization  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** EPI  
**Course Title:** Time Series  
**Department(s):** Urban Public Health  
**Description:** Time Series  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

### Credits

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### Overview

**Academic Institution:** HTR01  
**Subject area:** HPM  
**Course Title:** Supervised Fieldwrk1  
**Department(s):** Urban Public Health  
**Description:** Supervised Fieldwrk1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
HPM  75000
Course Title
Public Health Management
Department(s)
Urban Public Health
Description
Public Health Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HPM  75100
Course Title
Ph & Health Care Law
Department(s)
Urban Public Health
Description
Ph & Health Care Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HPM  75200
Course Title
Comparative Analyses of Urban Health Care Systems
Department(s)
Urban Public Health
Description
Examines unique challenges and opportunities for delivering health care in developed and developing world cities; analyses impact of national and local policies and social and political factors on health care access, quality and outcomes; introduces empirical methods for making comparative studies across municipalities and nations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HPM  75300
Course Title
Policy Analysis Ph
Department(s)
Urban Public Health
Description
Policy Analysis Ph
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Ph Advocacy: Theo&Pra

Academic Career:
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Description:
This course in health economics introduces students to essential microeconomic concepts as they apply to health systems, individual and public health.

Academic Career:
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
NUTR  70100
Course Title
Pre-Professional Practice in Dietetics: Clinical
Department(s)
Urban Public Health
Description
Supervised externship in clinical dietetics and classroom discussions of readings and field experiences. Open to DI students only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
NUTR  70200
Course Title
Pre-Professional Practice in Dietetics: Food Service
Department(s)
Urban Public Health
Description
Supervised externship in food service and personnel management, and classroom discussions of readings and field experiences. Open to DI students only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
NUTR  70300
Course Title
Pre-Professional Practice in Dietetics: Community
Department(s)
Urban Public Health
Description
Supervised externship in community nutrition and classroom discussions of readings and field experiences. Open to Dietetics students only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
NUTR  70400
Course Title
Dietetics in Fieldwork IV
Department(s)
Urban Public Health
Description
Dietetics in Fieldwork IV
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
NUTR  
**Catalog Number**  
70500  
**Course Title**  
Nutrition and Biochemistry  
**Department(s)**  
Urban Public Health  
**Description**  
The structure and metabolism of macro- and micronutrients, kinetics and regulation of enzymes; energetics of biochemical reactions.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
NUTR  
**Catalog Number**  
71000  
**Course Title**  
Principles of Public Health Nutrition  
**Department(s)**  
Urban Public Health  
**Description**  
Fundamentals of nutrition in public health as they apply to health promotion and disease prevention for individuals and society, with emphasis on urban populations.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
Department Consent Required  

### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
NUTR  
**Catalog Number**  
71500  
**Course Title**  
Food Service and Management  
**Department(s)**  
Urban Public Health  
**Description**  
An overview of food service operations and theories, functions and tasks of management.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

### Credits

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**  
HTR01  
**Subject area**  
NUTR  
**Catalog Number**  
72000  
**Course Title**  
Community Nutrition Education  
**Department(s)**  
Urban Public Health  
**Description**  
Nutrition programs and materials for health promotion in the community.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required  

### Credits

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</table>
### Hunter College

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: NUTR
- **Catalog Number**: 72500
- **Course Title**: Nutrition Research
- **Department(s)**: Urban Public Health
- **Description**: Understanding, evaluation and application of various research methodologies, research protocols, data analyses, and data presentations. Critical review of nutrition and public health literature.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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<th>Maximum Units</th>
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: NUTR
- **Catalog Number**: 73000
- **Course Title**: Nutritional Assessment of Urban Communities and Populations at Risk
- **Department(s)**: Urban Public Health
- **Description**: The collection and analysis of data for the purposes of identification of, and designing interventions for, individuals and urban populations at nutritional risk.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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<th>Maximum Units</th>
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: NUTR
- **Catalog Number**: 73100
- **Course Title**: Advanced Nutrition I
- **Department(s)**: Urban Public Health
- **Description**: Comprehensive study and evaluation of current research on biochemical and metabolic significance of carbohydrates, lipids and proteins to human nutrition.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: NUTR
- **Catalog Number**: 73200
- **Course Title**: Advanced Nutrition II
- **Department(s)**: Urban Public Health
- **Description**: Comprehensive study and evaluation of current research on biochemical and metabolic significance of vitamins, minerals, and water to human nutrition.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

<table>
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</table>
### Nutrition and Human Development

**Course Title:** Nutrition and Human Development  
**Department(s):** Urban Public Health  
**Description:** Relation of nutrition to growth and development. Nutrition requirements throughout the life cycle.  
**Academic Career:** Graduate  
**Credits:** 3 units

### Clinical Nutrition I

**Course Title:** Clinical Nutrition I  
**Department(s):** Urban Public Health  
**Description:** Modifications of the normal diet in the treatment of disease, food and drug interactions.  
**Academic Career:** Graduate  
**Credits:** 3 units

### Community Nutrition

**Course Title:** Community Nutrition  
**Department(s):** Urban Public Health  
**Description:** Community Nutrition  
**Academic Career:** Graduate  
**Credits:** 3 units
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<td>Intro Nutrition Res</td>
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**Contact:**

Hunter College

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<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
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<tr>
<td>Directed field experiences in public health nutrition agencies and/or programs.</td>
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<td>Public Health Nutrition Seminar</td>
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<tr>
<td><strong>Description</strong></td>
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<td>In-depth analysis of the literature and research in specific areas of public health nutrition.</td>
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Hunter College

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**Contact:**

Hunter College
### Overview

**Academic Institution:**
HTR01

**Subject area:** NUTR

**Course Title:** Nutrition Education
**Department(s):** Urban Public Health
**Description:** Nutrition Education
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Catalog Number:** 74000

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### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:** NUTR

**Course Title:** Nutrition Assessment
**Department(s):** Urban Public Health
**Description:** Nutrition Assessment
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Catalog Number:** 74100

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### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:** NUTR

**Course Title:** Nutr: Geriatric Pop
**Department(s):** Urban Public Health
**Description:** Nutr: Geriatric Pop
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Catalog Number:** 74200

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### Credits

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### Overview

**Academic Institution:**
HTR01

**Subject area:** NUTR

**Course Title:** Drug-Nutr-Interact
**Department(s):** Urban Public Health
**Description:** Drug-Nutr-Interact
**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Catalog Number:** 74300

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
NUTR

**Catalog Number**
74400

**Course Title**
The Consumer & Food

**Department(s)**
Urban Public Health

**Description**
The Consumer & Food

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NUTR

**Catalog Number**
74500

**Course Title**
Parent and Enter Nutrition

**Department(s)**
Urban Public Health

**Description**
Parent and Enter Nutrition

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NUTR

**Catalog Number**
74600

**Course Title**
Nutrition and Disease

**Department(s)**
Urban Public Health

**Description**
Examine and relate nutrient function to the pathologic processes of disease and derive implications for medical nutrition therapy.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
NUTR

**Catalog Number**
74700

**Course Title**
Advanced Nutrition and Assessment Laboratory

**Department(s)**
Urban Public Health

**Description**
Study and evaluation of anthropometric, biochemical, and other measurement methodologies as they relate to nutritional status of various population groups.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area       Catalog Number
NUTR            74800
Course Title
Nutrition Assessment & Counseling
Department(s)
Urban Public Health
Description
Nutrition assessment in humans, including anthropometric, biochemical, clinical, and dietary assessment; the application of principles of communication and counseling skills.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
NUTR            75600
Course Title
Food Science and the Environment
Department(s)
Urban Public Health
Description
Scientific principles of food and food ingredients: composition, function, regulation, safety, quality, testing, processing, packaging, formulation, production and evaluation of foods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
NUTR            75700
Course Title
Food Science and the Environment Laboratory
Department(s)
Urban Public Health
Description
Laboratory experience with the chemical and physical properties of food components.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
NUTR            76000
Course Title
Practicum
Department(s)
Urban Public Health
Description
Nutrition and food science-related fieldwork in hospitals, schools, laboratories, and community-based organizations designed to provide opportunities to apply knowledge and skills gained from the classroom education to professional practice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area NUTR
Course Title Problem Seminar
Department(s) Urban Public Health
Description
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NUTR
Catalog Number 76100
Course Title Survey Research Mthd
Department(s) Urban Public Health
Description
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NUTR
Catalog Number 77002
Course Title Pandemics and Public Health
Department(s) Urban Public Health
Description
This course explores the unique aspects of outbreaks, epidemics, and pandemics from a public health perspective. The course focuses on the history of infectious disease pandemics in the U.S. and around the globe; the exploration of practical and currently applied strategies for outbreaks events such as COVID-19 and Ebola; the challenges faced by public health and healthcare professionals during these events and how they prepare for and respond to a wide variety of infectious disease outbreaks; and the risk ramifications and tradeoffs of control and mitigation strategies used in infectious disease containment, and their effect on population health and well-being.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NUTR
Catalog Number 77003
Course Title Food Policy
Department(s) Urban Public Health
Description
This is an introductory food systems course that examines how the myriad of actors, including government agencies, industry, and consumers, shape food priorities and policies in the US. The course is designed so that students will have a clear understanding of the history of agriculture and food policies that led to our current conditions and develop a sense of what is required to build a sustainable food system moving forward. Students will learn through a variety of experiential and hands-on methods and approaches including guest lectures, films, field trips and readings.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area NUTR
Catalog Number 77004
Course Title Pandemics and Public Health
Department(s) Urban Public Health
Description
This course explores the unique aspects of outbreaks, epidemics, and pandemics from a public health perspective. The course focuses on the history of infectious disease pandemics in the U.S. and around the globe; the exploration of practical and currently applied strategies for outbreaks events such as COVID-19 and Ebola; the challenges faced by public health and healthcare professionals during these events and how they prepare for and respond to a wide variety of infectious disease outbreaks; and the risk ramifications and tradeoffs of control and mitigation strategies used in infectious disease containment, and their effect on population health and well-being.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Reducing Disparities
Department(s)
Urban Public Health
Description
Reducing Disparities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Catalog Number
77005
Course Title
Reducing Disparities
Department(s)
Urban Public Health
Description
Reducing Disparities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Catalog Number
77006
Course Title
Obesity: Etiology, Prevention, Treatment
Department(s)
Urban Public Health
Description
Obesity: Etiology, Prevention, Treatment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Catalog Number
77007
Course Title
Research Methods
Department(s)
Urban Public Health
Description
Research Methods
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Catalog Number
77013
Course Title
Nutrition for Exercise and Sport
Department(s)
Urban Public Health
Description
Nutrition for Exercise and Sport
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Prog Mgmt: Pub Hlth
Department(s)
Urban Public Health
Description
Prog Mgmt: Pub Hlth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Res Mthds: Comm Hlth
Department(s)
Urban Public Health
Description
Res Mthds: Comm Hlth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Tp:Hunger in America
Department(s)
Urban Public Health
Description
Tp:Hunger in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Food Safety Policy and Science
Department(s)
Urban Public Health
Description
Food Safety Policy and Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
GIS & Public Health
Department(s)
Urban Public Health
Description
GIS & Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Health & Immigration
Department(s)
Urban Public Health
Description
Health & Immigration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Nutr & Chronic Disease
Department(s)
Urban Public Health
Description
Nutr & Chronic Disease
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Capstone
Department(s)
Urban Public Health
Description
This course consists of a structured seminar aimed at allowing students to synthesize and reflect upon experiences gained during the Nutrition MS program. Students will complete either a project, research/review paper, or a manuscript. Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Capstone
Department(s)
Urban Public Health
Description
This course consists of a structured seminar aimed at allowing students to synthesize and reflect upon experiences gained during the Nutrition MS program. Students will complete either a project, research/review paper, or a manuscript.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Capstone
Department(s)
Urban Public Health
Description
This course consists of a structured seminar aimed at allowing students to synthesize and reflect upon experiences gained during the Nutrition MS program. Students will complete either a project, research/review paper, or a manuscript.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 5
Maximum Units 5

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Capstone
Department(s)
Urban Public Health
Description
This course consists of a structured seminar aimed at allowing students to synthesize and reflect upon experiences gained during the Nutrition MS program. Students will complete either a project, research/review paper, or a manuscript.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 6
Maximum Units 6

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Independent Study
Department(s)
Urban Public Health
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1
Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Independent Study
Department(s)
Urban Public Health
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
78200

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Independent Study
Department(s)
Urban Public Health
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
78300

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Thesis Seminar
Department(s)
Urban Public Health
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79000

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
NUTR
Course Title
Independent Study
Department(s)
Urban Public Health
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79830

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: PH
- **Catalog Number**: 70001
- **Course Title**: Biostatistics Rec
- **Department(s)**: Urban Public Health
- **Description**: Biostatistics Rec
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: PH
- **Catalog Number**: 70002
- **Course Title**: Biostatistics Rec
- **Department(s)**: Urban Public Health
- **Description**: Biostatistics Rec
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: PH
- **Catalog Number**: 71100
- **Course Title**: Visual Media, Technology and Health
- **Department(s)**: Urban Public Health
- **Description**: In this intensive and hands-on course students will learn how to use a critical media literacy perspective to disrupt dominant images and representations of health, illness and the body, while they will also take part in creating their own participatory media project (digital ethnography or short [10 minutes or less] digital video). From the first day, the class will meet in a computer lab and students will create their own media.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: PH
- **Catalog Number**: 71300
- **Course Title**: Immigration and Health
- **Department(s)**: Urban Public Health
- **Description**: This course offers a comprehensive overview of the most relevant topics on the vast, and still growing, field of immigrant health in the US. By relying on the sociological, anthropological and public health literature, this course will examine general policy issues involving immigrant populations in the US (e.g., immigration law and changes in welfare reform), the characteristics of service provision, the diversity of alternative healing systems and practices among immigrant populations, as well as the importance of socioeconomic and cultural determinants on health outcomes. Immigrants’ differences in terms of culture and nationality, class, race/ethnicity, age, and gender will also be considered.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
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</table>
Human Rights and Public Health

Description:
This course focuses on the skills needed to investigate, analyze, and document abuses of human rights as they relate to health and public health practice.

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Global Health

Description:
This course is intended to meet the needs of students who are committed to becoming experts and practitioners in both the theory and practice of global health. Globalization trends, and their effect on population health, will be studied from a comparative perspective in both the developed and the developing world. To that end, this course aims at promoting awareness on the cultural, socioeconomic and political effects of the globalization process on population health. During the semester, students will examine the emerging field of global health from an interdisciplinary perspective, by addressing the main health issues experienced by vulnerable populations worldwide.

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
71800
Course Title
Public Health Perspectives on Mental Health Policy & Practice
Department(s)
Urban Public Health
Description
This course examines the evidence-base that supports a wider appreciation for the public health significance of mental health and the translation of this evidence-base into relevant social policy and multi-disciplinary approaches to public health and social work practice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No
Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
71900
Course Title
Hlth Urb Age:Eco&Pol
Department(s)
Urban Public Health
Description
Hlth Urb Age:Eco&Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Cities Society & Health
Urban Public Health

This course presents an ecological, multilevel approach to the study of urban health and brings together public health and social science disciplines to examine the impact of city living on population health. Its focus is on changes in health in US urban populations in the postWorld War II period.

Beginning in the 19th century, this course will trace the history of public health through various phases, periods characterized by changing social organization, disease patterns, and disease theories, populations of interest, professional training, cultural values and social expectations. Although primarily concerned with the social history of public health, the course will also refer to present public health issues. We will examine whether, and to what extent, they are heir to the public health past. A subsidiary question will be whether history, as a craft and methodology, can prove useful in elucidating those contemporary issues, and perhaps even influence public health policy.
**Overview**

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
72200

**Course Title**
Food Politics and Policy

**Department(s)**
Urban Public Health

**Description**
This policy course examines the influence of the food industry and of government on the U.S. food system and the way we eat, and on efforts to prevent and treat chronic diet-related conditions, such as obesity. This is a hybrid course that meets in person 5 times during the semester; the remainder of the time the course is conducted online asynchronously through Blackboard.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
72300

**Course Title**
Chronic Disease Management

**Department(s)**
Urban Public Health

**Description**
This course studies the extensive knowledge and understanding of multidisciplinary approaches to managing chronic disease. The course will provide students with the opportunity to study specific issues relating to chronic disease management and link this to their own practice.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
**Overview**

Academic Institution: HTR01

Subject area: PH

Catalog Number: 72400

Course Title: Ethics in Public Health

Department(s): Urban Public Health

Description:
This seminar course will consider questions about the practice of health promotion, disease control, and health research—questions about morality, not effectiveness. We will consider different moral frameworks that might guide decision making in public health, ask what makes for a "good" decision, and consider what sorts of assistance public-health professionals need in order to make "good" decisions. The course is not intended to teach you to act ethically. On the contrary, it will teach you that there is rarely a single "good" way to act. Instead, you will be challenged to identify ethical problems and propose solutions, making real-world decisions within a climate of moral ambiguity.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01

Subject area: PH

Catalog Number: 72500

Course Title: Maternal, Reproductive, and Child Health: Socio-Historical Contexts

Department(s): Urban Public Health

Description:
A critical overview of public health issues, approaches and concerns in the area of Maternal, Child, Reproductive and Sexual Health. Topics will include the medicalization of maternity care and infancy/childhood; the consequences of ‘risk’ as a dominant ideology for Maternal, Child, Reproductive and Sexual Health care; issues in reproductive justice, with particular attention to race and class, and the historic and contemporary influence of eugenics in public health; the history of midwifery and global trends in midwifery care; the role of public health interventions in infant care; sexual health and gender identity.

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

**Credits**

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Overview

Academic Institution
HTR01
Subject area PH
Catalog Number 72600
Course Title Maternal, Child, Sexual and Reproductive Health: A Life Course Perspective
Department(s) Urban Public Health
Description Provides a theoretical framework as to how life-course exposures affect vulnerability to disease, with an emphasis on the roles of maternal, child, sexual and reproductive health. This course also considers how intra- and inter-generational influences may be relevant to disparities in health. Readings will address empirical patterns, prevailing theories and controversies regarding life course influences, as well as addressing interventions or policies that may be applied to improve population health.

Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution HTR01
Subject area PH
Catalog Number 73700
Course Title Supervised Fieldwork
Department(s) Urban Public Health
Description Students will carry out directed field experiences in public health agencies or programs. Placements are related to student’s academic background, specialization and career expectations. Emphasis is on applying classroom acquired concepts and skills. The content and scope of the fieldwork should be similar to work performed by an entry level public health professional. Didactic sessions (classroom or online) are included in the course to augment student competencies in project planning, IRB application, advanced library research, management and leadership, teamwork, ethical research, publishing and career searches.

Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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</table>
Course Title: Capstone Project
Department(s): Urban Public Health
Description: This course consists of a structured seminar aimed at allowing students to synthesize and reflect upon experiences gained during the MPH program. Students will complete either a paper based on fieldwork, a research paper or a Master’s Essay. The paper must be completed no sooner than during students’ penultimate or final semester.

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
75100
Course Title
Principles of Biostatistics
Department(s)
Urban Public Health
Description
This is a first-level requirement for students specializing in EPI-BIOS, who will take subsequent intermediate and advanced level biostatistics courses. It will introduce students to the theoretical basis for and practical application of common statistical methods and principles used in public health, such as those related to disease measurement and distribution, probability, hypothesis testing, statistical significance, sampling, and univariate, bivariate and multivariate analysis. The course is taught through lectures, computer exercises using data management and statistical packages and hand-calculations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
75200
Course Title
Fundamentals of Epidemiology
Department(s)
Urban Public Health
Description
Apply principles and methods of epidemiological analysis. Identify and interpret epidemiological data. Illustrate and investigate incidence, distribution, determinants, and control of disease.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Principles of Epidemiology

**Course Title:** Principles of Epidemiology  
**Department(s):** Urban Public Health  
**Description:** This course provides an introduction to epidemiologic theory, principles, methods, and measures commonly used in public health. Topics include: disease risk, rates, and ratios; design and evaluation of epidemiologic studies; introduction to causal inference; and the application of epidemiology to planning, monitoring, and evaluating public health programs. The course is taught through lectures, computer exercises using data management and statistical packages, and hand-calculation.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

| Credits | 
|---------|---------|---------|
| Minimum Units | Maximum Units |
| 3 | 3 |

### Fundamentals of Social and Behavioral Health

**Course Title:** Fundamentals of Social and Behavioral Health  
**Department(s):** Urban Public Health  
**Description:** This course provides a topical and theoretical survey of social and behavioral issues in public health.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

| Credits | 
|---------|---------|---------|
| Minimum Units | Maximum Units |
| 3 | 3 |
### Overview

**Academic Institution**
HTR01
**Subject area**
PH

**Course Title**
Fundamentals of Health Policy and Management

**Department(s)**
Urban Public Health

**Description**
Examination of the organization, delivery and financing of health care in the United States as it pertains to the health policy making process, including the organization of the agencies and personnel constituting the health care system, and analysis of government structure, laws, and regulations. Theoretical concepts, practice, and implementation of health programs in organized settings, including the planning, administration, management, evaluation, and policy analysis of public health agencies and private sector managed care.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
PH

**Course Title**
Topics in Public Health

**Department(s)**
Urban Public Health

**Description**
Topics in Public Health

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
PH

**Course Title**
Advanced Ph Research

**Department(s)**
Urban Public Health

**Description**
Advanced Ph Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01
**Subject area**
PH

**Course Title**
Information Research in Ph

**Department(s)**
Urban Public Health

**Description**
Information Research in Ph

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
PH
Course Title
Topics: Public Hlth Res & Prac
Department(s)
Urban Public Health
Description
Topics: Public Hlth Res & Prac
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Course Title
Intro Ph Economics
Department(s)
Urban Public Health
Description
Intro Ph Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Course Title
GIS in Public Health
Department(s)
Urban Public Health
Description
This course is designed to provide students with hands-on experience in obtaining, analyzing and mapping health data in relation to demographic, land-use, environmental and other variables. The uses and limitations of spatial analysis in understanding the distribution and causes of disease will be critically examined.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Course Title
Immigration & Aging
Department(s)
Urban Public Health
Description
Immigration & Aging
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Gender and Health

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77011
Course Title
Diabetes Prvt & Mgmt
Department(s)
Urban Public Health
Description
Diabetes Prvt & Mgmt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77012
Course Title
Interdisciplinary Approaches to Diabetes Management
Department(s)
Urban Public Health
Description
This course will provide an overview of the field of diabetes and diabetes management. The course will examine and analyze the interdisciplinary approaches in providing diabetes management in an effective and culturally competent manner.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77013
Course Title
Interd Diabetes Prev
Department(s)
Urban Public Health
Description
Interd Diabetes Prev
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77016
Course Title
Health & Mental Hlth Pl
Department(s)
Urban Public Health
Description
Health & Mental Hlth Pl
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77018
Course Title
Health Information Technology
Department(s)
Urban Public Health
Description
Health Information Technology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77019
Course Title
Non Profit Management in Public Health
Department(s)
Urban Public Health
Description
Non Profit Management in Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77020
Course Title
Children Ph &The Env
Department(s)
Urban Public Health
Description
Children Ph &The Env
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
PH

**Course Title**
Prod a Public Health Doc

**Department(s)**
Urban Public Health

**Description**
Prod a Public Health Doc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77027

**Course Title**
Health Care Finance

**Department(s)**
Urban Public Health

**Description**
This course will examine how we pay for personal health care and public health services in the United States. Particular attention will be paid to ongoing reform efforts as well as to strategies, both old and new, intended to contain costs and maximize individual and population health. The course will also look at and assess some of the practical tools available to health services managers for planning, budgeting, understanding and controlling costs.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77029

**Course Title**
Sexual Health Promotion

**Department(s)**
Urban Public Health

**Description**
This course will focus on specifically applying health promotion principles to sexual health. Topics covered will include sexuality frameworks and priority populations, examination of sexual health data, and planning and evaluating sexual health promotion interventions and messages. Some understanding of health promotion/evaluation is expected.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77031

**Course Title**
Cult Comp Ph Org Pgm

**Department(s)**
Urban Public Health

**Description**
Cult Comp Ph Org Pgm

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77032
Course Title
Health Care Quality and Performance
Department(s)
Urban Public Health
Description
Health Care Quality and Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77033
Course Title
Subt Abuse Pol & Res
Department(s)
Urban Public Health
Description
Subt Abuse Pol & Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77034
Course Title
Adolescent Health, Development and Interventions
Department(s)
Urban Public Health
Description
Adolescent Health, Development and Interventions
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77035
Course Title
Lg&Lgl Aspt Food Pol
Department(s)
Urban Public Health
Description
Lg&Lgl Aspt Food Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77036
Course Title
The Neighborhood Lab: Strengthening Community Capacity
Department(s)
Urban Public Health
Description
Course structured around group-defined team projects intended to engage students in the analysis & solutions of real problems in collaboration with organizations & professionals in a targeted neighborhood. Will explore the concept of social change from perspectives that focus on how racial & ethnic identities, & the social networks & reciprocity that result from such identities, affect processes & outcomes. Project-based lab is intended to be interdisciplinary & to engage students from various professional schools that interact with neighborhoods from the perspectives of diverse practical & theoretical disciplines. Students in the lab will select projects that offer the opportunity to observe & change professional practices to be more responsive to the needs & differences of culturally diverse communities. Through the analysis of real world issues & interdisciplinary theoretical learning, will apply diverse methods for the understanding of neighborhood challenges & opportunities. Methods may include community capacity building & strengthening, organizing & social action, Institutional & organizational capacity building, & others.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Course Title: Reproductive, Sexual Health Policy
Department(s): Urban Public Health
Description: Reproductive, Sexual Health Policy
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77038
Course Title: Public Health Informatics
Department(s): Urban Public Health
Description: Public Health Informatics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77039
Course Title: Transdisciplinary Teamwork in Healthcare
Department(s): Urban Public Health
Description: Designed to collectively teach clinicians, social workers & public health practitioners in one classroom, a transdisciplinary lens is applied to healthcare through seminars, reflective exercises, & extensive small group work. Practicum experiences focus on the consumer’s perspective on interacting with the healthcare team. Course is one year (Fall and Spring) for three credits total.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77042
Course Title: Cross-Cultural Health Communication in Urban Settings
Department(s): Urban Public Health
Description:
This course focuses on the contribution of culture and diversity to communication needs, styles, and preferences of different groups and communities in urban settings (both domestically and internationally). The course also provides an overview of strategic health communication models and best practices, and explores the implications of key features of urban settings for cross-cultural health communication interventions.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77043
Course Title: Exploring Evidence in Health Policy and Services
Department(s): Urban Public Health
Description:
Exploring Evidence in Health Policy and Services
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77044
Course Title: Geographic Concepts in Environmental Health
Department(s): Urban Public Health
Description:
Geographic Concepts in Environmental Health
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PH
Catalog Number: 77045
Course Title: Communicating Public Health: From Posters and Pamphlets to Holographs And Hash Tags
Department(s): Urban Public Health
Description:
Communicating Public Health: From Posters and Pamphlets to Holographs And Hash Tags
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77046
Course Title
Health Policy Analysis & Evaluation of Services for Vulnerable Populations: Era of Health Care Reform
Department(s)
Urban Public Health
Description
Health policy analysis and evaluation of services for vulnerable populations in the era of health care reform
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77047
Course Title
Writing Ethnography for Public Health
Department(s)
Urban Public Health
Description
Writing Ethnography for Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77048
Course Title
Social Marketing
Department(s)
Urban Public Health
Description
Social Marketing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77049
Course Title
Advanced Health Economics
Department(s)
Urban Public Health
Description
This course will focus on economic issues of particular importance to those interested in health care management, especially organizational and labor economics. Topics covered will include competition and consolidation in health care markets, adverse selection and moral hazard, provider agency, and labor market effects of health insurance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Hunter College

**Overview**

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77050

**Course Title**
Tp:Survy Dev Health Res

**Department(s)**
Urban Public Health

**Description**

**Academic Career**

**Liberal Arts**

**No**

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77051

**Course Title**
Global Maternal and Child Health

**Department(s)**
Urban Public Health

**Description**

**Academic Career**

**Liberal Arts**

**No**

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
PH

**Catalog Number**
77054

**Course Title**
Social Media, Big Data and Health

**Department(s)**
Urban Public Health

**Description**
This course provides students a broad overview of the big data that social media generates and considers the social, organizational, policy, and technical implications of a data-driven world and what this means for individual and public health.

**Academic Career**

**Liberal Arts**

**No**

**Permission Type**
No Special Consent Required

**Credits**

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### Political Ideology and Public Health

**Course Title:** Political Ideology and Public Health  
**Department(s):** Urban Public Health  
**Description:** Political Ideology and Public Health  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Ecology of Disease: From Cell to Society

**Course Title:** Ecology of Disease: From Cell to Society  
**Department(s):** Urban Public Health  
**Description:** Ecology of Disease: From Cell to Society  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

**Credits**  
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### Interdisciplinary Perspectives on Corporations, Health and Democracy 1900-Present

**Course Title:** Interdisciplinary Perspectives on Corporations, Health and Democracy 1900-Present  
**Department(s):** Urban Public Health  
**Description:** This course will examine the changing impact of corporate business and political practices on health since 1900 in the US and globally. Using scholarship from history, economics, political science and public health, students will analyze how various industries including automobile, firearms, food, alcohol and tobacco and pharmaceutical contribute to patterns of health and disease. The course focuses on the role of business practices in chronic diseases and injuries, two leading causes of premature death and preventable illness in the 21st century, and will consider the varying public health responses to corporations, from partnerships to regulation, social responsibility initiatives and activist campaigns.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### HIV-AIDS in Global, Scientific and Cultural Contexts

**Course Title:** HIV-AIDS in Global, Scientific and Cultural Contexts  
**Department(s):** Urban Public Health  
**Description:** HIV-AIDS in Global, Scientific and Cultural Contexts  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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Research Action Workshop on Food Policy in East Harlem

A silent killer maneuvers just below the surface of almost all the health issues that will lead to disease and death in the 21st century. The silent killer is low health literacy. At least half of the adults in the US have low health literacy, making it one of the most critical threats to public health. Health literacy refers to the wide range of skills, and competencies people develop over a lifetime to seek out, comprehend, evaluate, and use health information and concepts so that they can make informed choices, reduce health risks, and increase quality of life. There is very little capacity for people to live healthier and more equitable lives without improving health literacy. From type 2 Diabetes and obesity, to emerging infectious diseases and radiation poisoning, this course will give students a solid foundation in health literacy using real world cases focusing on research, public health communication campaigns, and social media’s new role in shaping public health literacy.
### Influence of Mass Media on Public Health & Policy

**Academic Institution**  
HTR01

**Subject area**  
PH

**Course Title**  
Influence of Mass Media on Public Health & Policy

**Department(s)**  
Urban Public Health

**Description**  
Influence of Mass Media on Public Health & Policy

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Flood, Pest and Plague: Communicating Complex Emergencies

**Academic Institution**  
HTR01

**Subject area**  
PH

**Course Title**  
Flood, Pest and Plague: Communicating Complex Emergencies

**Department(s)**  
Urban Public Health

**Description**  
Flood, Pest and Plague: Communicating Complex Emergencies

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

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### QA in Management

**Academic Institution**  
HTR01

**Subject area**  
PH

**Course Title**  
QA in Management

**Department(s)**  
Urban Public Health

**Description**  
QA in Management

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

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### Media: Impact and Advocacy for Public Health

**Academic Institution**  
HTR01

**Subject area**  
PH

**Course Title**  
Media: Impact and Advocacy for Public Health

**Department(s)**  
Urban Public Health

**Description**  
Media: Impact and Advocacy for Public Health

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77089
Course Title
Introduction to Information Graphics
Department(s)
Urban Public Health
Description
Introduction to Information Graphics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77101
Course Title
Statistics Review Workshop
Department(s)
Urban Public Health
Description
Statistics Review Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
77103
Course Title
Spss Analysis & Data Manipulation
Department(s)
Urban Public Health
Description
Spss Analysis & Data Manipulation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
78301
Course Title
Indep Study:Pub Health
Department(s)
Urban Public Health
Description
Indep Study:Pub Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
78403
Course Title
Independent Study in Public Health
Department(s)
Urban Public Health
Description
Independent Study in Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PH
Catalog Number
78736
Course Title
The Neighborhood Lab: Strengthening Community Capacity
Department(s)
Urban Public Health
Description
The Neighborhood Lab: Strengthening Community Capacity
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3