Hunter College

2022-2023 Graduate
Hunter College

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Hunter College
Hunter College Mission Statement

Hunter College of the City University of New York, a distinguished public university, values learning in the liberal arts and sciences as a cornerstone of individual development and a vital foundation for a more just and inclusive society. Continuing our long tradition of expanding opportunity, we welcome students from all backgrounds to engage in a rigorous educational experience that prepares them to become leaders and innovators in their communities and in the world. Hunter also contributes to intellectual discourse by supporting excellent scholarship and creative activity by its accomplished faculty. Hunter undergraduate, graduate, and professional curricula challenge students to think critically – to approach problems from multiple perspectives, distinguish the questions each raises, and recognize the kinds of evidence each values. The college’s academic programs stress the significance of human diversity, emphasize research and artistic creation, and invite students to extend their education beyond campus. We cultivate the qualities our graduates need to thrive in their chosen careers and make a difference as active citizens.

We embrace our setting at the heart of New York City – we seek to draw on its energy, capitalize on its remarkable resources, weave it into the fabric of our teaching, research, and creative expression, and give back to it through our service and citizenship.

Graduate Study at Hunter

Hunter College, the second oldest college in The City University of New York, offers master’s degrees in more than 50 fields of study and doctoral programs – some at Hunter exclusively and some in cooperation with the CUNY Graduate Center. We have graduate programs in the arts, sciences, languages and literature – as well as in the professional fields of accounting, education, health, nursing, nutrition, social work and urban planning – and all are considered exceptional. Currently about 6,000 students enroll in these programs.

One of our most important areas – now, as throughout our more than 140-year history – is teacher education. The School of Education today offers a broad range of graduate programs designed to prepare teachers, counselors and administrators for practice, leadership and innovation in education. A doctorate in Education (EdD) prepares students for careers in instructional leadership.

The School of Nursing, the School of Health Professions, and the School of Urban Public Health are nationally recognized for new approaches to teaching, research and service in health care. The School of Nursing provides a wide array of accredited programs designed to prepare students for leadership positions in health care (including the new Doctor of Nursing Practice, DNP); the School of Health Professions offers an outstanding master’s program in speech-language pathology and a doctorate in physical therapy. The School of Urban Public Health offers BS/MS and MS degrees in nutrition. Through the City University Graduate Center, doctoral degrees in audiology, nursing science social work and public health are available.

The Silberman School of Social Work, located in its new home in East Harlem, offers several flexible program options leading to the master of social work degree. It is one of the top graduate social work schools in the country. Its faculty is renowned both for training leaders and innovative thinkers in social work and for providing expert service to New York’s multicultural community. Through leading-edge course work, opportunities for challenging field experience, method-based training and a practice-centered education, the Silberman School provides unequalled opportunities to learn and excel in our dynamic urban environment. (The School also offers a BSW, its first undergraduate degree).

The School of Arts and Sciences has an outstanding roster of graduate programs in the fine and performing arts, humanities, social sciences, and sciences and mathematics. In addition to many master’s programs, we offer doctoral degrees in the sciences in cooperation with the CUNY Graduate School. Our faculty members push the forefront of knowledge in their disciplines and are at the forefront of creative innovation. Graduates have gone on to elite doctoral programs, achieved distinction in various creative fields, and enjoyed successful careers built on their Hunter training. Graduate study at Hunter is enhanced by our excellent performance facilities, research laboratories, and art studio space. Our MFA programs in Playwriting, Music, Dance, Integrated Media Arts and Creative writing are taught by renowned, award-winning artists. With Hunter’s central location on Manhattan’s East Side, the city’s major museums, concert halls, and galleries are within easy walking distance, as are famed biomedical research facilities that offer extraordinary opportunities for collaborative study and research.

Hunter’s faculty includes many distinguished scholars, educators, and creative artists, all of whom play major roles in New York’s academic, cultural, civic and educational life. With over $50 million annually in research grants and awards, Hunter’s faculty is internationally respected for its creativity, energy and scholarship.
Office of the Provost

About the Office of the Provost
Dr. Manoj Pardasani is the Provost and Vice President for Academic Affairs at Hunter College.

As the Chief Academic Officer, the Provost works with the President and Deans to oversee academic policies and activities. The Associate Provosts, together with the Provost’s administrative and operations staff, support the Provost in carrying out these responsibilities. The Office of the Provost oversees each of the college’s academic units, together with major areas of institutional, academic and sponsored programs planning, assessment and support. Areas under the Provost’s leadership can be seen on the Hunter College website:
http://www.hunter.cuny.edu/provost

City University of New York Administration

Félix V. Matos Rodríguez
Chancellor
Daniel E. Lemons, Interim
Executive Vice Chancellor and University Provost
Hector Batista
Executive Vice Chancellor and Chief Operating Officer
Derek Davis
General Counsel and Senior Vice Chancellor for Legal Affairs
Glenda Grace
Senior Vice Chancellor for Institutional Affairs, Strategic Advancement and Special Counsel
Matthew Sapienza
Senior Vice Chancellor and Chief Financial Officer
Pamela S. Silverblatt
Senior Vice Chancellor for Labor Relations
Mohamed Attalla
Vice Chancellor of the Office for Facilities, Planning and Construction Management
Brian Cohen
Vice Chancellor & University Chief Information Officer
Maite Junco
Vice Chancellor for Communications and Marketing
Doriane K. Gloria
Vice Chancellor of Human Resources Management
Denise Maybank, Interim
Vice Chancellor for Student Affairs and Enrollment Management
Andrea Shapiro Davis, Interim
Vice Chancellor for University Advancement
Richard R. White
Vice Chancellor for Risk, Audit and Compliance
Gayle M. Horwitz
Senior Advisor to the Chancellor and Secretary of the Board
Dolly Martinez
Chancellor’s Chief of Staff and Associate Vice Chancellor for the Executive Office

University Offices
205 E 42nd Street
New York, NY 10017

Accreditation

Hunter College is fully accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104-2680; phone: 267-284-5000.

Hunter is approved as a degree-granting institution by the Trustees of the City University of New York and the Regents of New York State.

Academic programs with national accreditation or certification include the following:

School of Arts and Sciences programs in Biochemistry and Urban Planning are accredited by the American Society for Biochemistry and Molecular Biology and the Planning Accreditation Board, respectively.

School of Education programs are accredited by the National Council for Accreditation of Teacher Education (NCATE), the Counsel on Rehabilitation Education (CORE), and the Council for Accreditation of Counseling and Related Educational Programs (CACREP).
Hunter College

The baccalaureate degree in nursing programs, the master’s degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College, CUNY, are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791. Silberman School of Social Work programs are accredited by the Council on Social Work Education.

Health Professions programs are accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association; the American Physical Therapy Association.

School of Urban Public Health programs in nutrition are accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics (AND).

Institutional memberships
Association of American Colleges & Universities (AAC&U)
American Council on Education (ACE)
American Association of State Colleges and Universities (AASCU)

College Governance
Hunter College

Hunter College has several governing assemblies, most of which provide for student participation.

The Hunter College Senate
Room 1018 Hunter East
The Hunter College Senate, chartered in 1970, is the principal governance body of the college and the only such body that holds a Governance Charter with the CUNY Board of Trustees. The Senate has authority to determine college policy in matters related to:

1. Curriculum
2. Academic requirements and standards
3. Instruction and the evaluation of teaching
4. College development, including master plan
5. Computing and technology

Representatives of the faculty, student body and administration constitute the voting membership of the Senate and serve for a term of two years. The elected officers of the Senate include the chairperson, vice-chairperson, secretary and the chairperson of the Evening Council, who constitute the Senate Administrative Committee. There are 18 standing committees and a varying number of special and ad-hoc committees. These committees accomplish much of the work of the Senate. Reports and Resolutions from these committees are discussed and voted on at Senate meetings. Membership on committees is representative and open to all faculty and students by election of the full Senate from a slate recommended by the Nominating Committee and by member nominations from the Senate floor. Regular meetings of the Senate are planned for two hours and are held twice a month. Additional monthly meetings may be called as needed.

Election of faculty and student membership to the Senate occurs during the spring semester.

Faculty members and students are encouraged to become involved in the meetings of the Hunter College Senate and its committees.

Further information may be obtained by visiting the Senate Office.

The Faculty Delegate Assembly
Room 1414 Hunter East
All Hunter faculty, full and part-time, are members of the Faculty Delegate Assembly, which serves to address faculty concerns regarding teaching, research, and the quality of professional life at Hunter and CUNY. We provide a forum for free and open consideration of significant issues at monthly general meetings. Each academic department in the college elects two members to attend these events, which are also open to all other members of the faculty and often include invited speakers from both inside and outside of the college to address general faculty and academic concerns. The FDA also hosts a coffee service in the faculty lounge at the 68th Street campus on most afternoons, organizes social events each semester, publishes a newsletter, The Faculty Voice, and is responsible for periodic updates of the Faculty Handbook.

The Student Governments
Undergraduate Room 121 Hunter North
Graduate Room 218 Thomas Hunter
These elected student groups have an essential role in the life of the college by allocating the Student Activity Fee, as well as facilitating the chartering of student organizations. All of the elected officers serve as student representatives on campus-wide committees concerning matters of college policy. A few are Senators in the Hunter College Senate, while others are elected to serve as delegates and alternates at the University Student Senate (USS) meetings.

The objective of these student officers is to lead by example in fostering diversity and supporting the exchange of peaceful dialogue among the varied constituents on Hunter’s many campuses.

Hunter College Ombudsman
Room 1016 Hunter East
The ombudsman is empowered by the Hunter College Governance Charter to investigate complaints and grievances by any member of the college community (student, faculty, staff, or administration) about a problem or condition in the college. When requested and where possible, the anonymity of a complainant will be protected and names will not be used in any reports the ombudsman may make.

When someone feels unfairly treated or unjustly disadvantaged, the ombudsman can advise the person of the available appeals procedures, recommend corrective action to be taken by the appropriate college officers, or recommend changes in college procedures or regulations that would eliminate such injustices in the future. The ombudsman may be reached at (212) 772-4203.

Faculty Personnel and Budget Committee (FP&B)
Composed of the president, the provost and the chairs of departments, FP&B is concerned with appointment, reappointment, promotion and other faculty personnel matters.

Departmental Committees
Each department has bylaws approved by the Senate. These bylaws provide for a number of committees, most of which are open to student members. Further information is available in the appropriate departmental office.

Admissions: General Information

Requirements for Admission
An applicant for admission to Hunter College as a matriculated student in any of the master’s programs must meet the following minimum requirements in order to be considered: (For admission to the School of Social Work, see Silberman School of Social Work section of this catalog.)
Hunter College

1. The student must hold a bachelor’s degree from a regionally accredited institution, comparable in standard and content to a bachelor’s degree from Hunter College. Degrees granted on the basis of work completed at institutions which are not fully accredited, or on the basis of nonacademic prior learning, test scores, and other than organized supervised course work in academic subjects may not be considered comparable.

2. The student must demonstrate ability to pursue graduate work successfully. In general, the minimum requirements for consideration are an undergraduate average of B in the area in which the student wishes to specialize and an average of B minus in the undergraduate record as a whole. Applicants are required to submit official transcripts from all undergraduate and graduate institutions attended other than Hunter College.

3. For admission in the School of Arts and Sciences, the student is usually required to present at least 18 credits of previous work in the area of specialization acceptable to the school or department concerned and two letters of reference. See specific program descriptions for additional requirements. For admission to the School of Education, the student is usually required to present at least 36 credits of previous liberal arts and science courses and a liberal arts or science major of at least 30 credits. See specific program descriptions for detailed requirements.

4. Competency Examinations
   - Aptitude test of the Graduate Record Examination (GRE) is required of most applicants to the School of Arts and Sciences, the School of Education and the School of Health Professions. See specific program descriptions regarding this requirement. It is not required for the School of Nursing.

Applicants should write directly to:
Graduate Record Examination, Educational Testing Service
Box 6000, Princeton, NJ 08541-6000
(609) 771-7670
http://www.gre.org

for full information and arrangements to take the test. The GRE should be taken no later than February for fall admission and September for spring admission. The Hunter College institution code is 2301.

English Language proficiency is required of all applicants whose native language is not English and/or who have taken all or part of their post-secondary education in a country where English is not the native language. Such applicants, regardless of country of citizenship or U.S. permanent resident status, must take this examination. Hunter College accepts the Test of English as a Foreign Language (TOEFL), the International English Testing System (IELTS) or Pearson PTE exams as proof of English Language proficiency depending on the particular program. Depending on the program selected, an applicant may also be required to take the TWE (Test of Written English) and the TSE (Test of Spoken English), also administered by the Educational Testing Service. Applicants should plan to take these examination(s) at least nine months before their intended date of enrollment. Information about TOEFL, TWE, and TSE can be obtained at (609) 771-7100-http://www.toefl.org. The Hunter College institution code is 2301. Information about IELTS can be obtained at https://www.ielts.org/en-us/usa. Information about Person PTE can be obtained at https://pearsonpte.com/.

Application Procedure and Fee

Applying
Applicants may apply to only one program for any given semester; please decide which of our programs is the most appropriate before filing the application. The deadline for applications varies by program. The earliest deadlines are January 15 for fall admission and September 1 for spring admission. Applicants are responsible for submitting their application and supporting application materials by the deadline for their desired graduate program.

Applying for admission to a graduate program at Hunter College is a fully online process. Hunter College offers a web-based application for graduate degree admission which can be accessed at: http://app.applyyourself.com/?id=Hunter-G. Applicants are required to complete the core application form, upload a statement of purpose, upload scanned/electronic transcripts from all undergraduate and graduate institutions previously attended, and complete any program-specific supplemental forms. Required letters of recommendation must be submitted online by the recommenders through the online application system. (application requirements)

Admitted Students Submitting Official Transcripts
Admitted students must submit official copies of all academic transcripts. Official transcripts will be compared to the unofficial copies submitted along with the application. In the event of discrepancies or false reporting of any information Hunter College reserves the right to change withdraw its offer of admission.

Applicants admitted to the School of Arts & Sciences, School of Education, and School of Nursing must submit all official transcripts to:

Graduate Admissions
223 North
695 Park Ave.
New York, NY, 10065

For Applicants admitted to the School of Social Work must mail their official transcripts to:

Silberman School of Social Work
Enrollment Management 7th Floor
2180 Third Avenue
New York, NY 10035

Specific information on submitting of academic transcripts can be found at University Transcripts.

Applying: Additional Materials
Applicants to some graduate programs may be asked for additional materials and may be interviewed by a member of the program to which the application is made.

Application Fee
A $75 application fee is required of all applicants. Applications submitted without the fee cannot be processed. You can pay your application fee via credit card online when you are ready to submit your online application form or you can mail a check or money order to the Bursar’s Office. Please make checks or money orders payable to Hunter College. If a check is written for you by someone else, be sure your name appears on the face of the check. Those currently attending Hunter as graduate non-
degree students who are applying for degree status need not pay this fee. As the application fee is devoted to the administrative cost of processing all applications, it is not refundable under any circumstances, regardless of the outcome, the date of filing, the time of review and final decision, or, if for whatever reason, the application is withdrawn.

International Students

International Students Criteria

Admission of international students is based on two factors: meeting the academic criteria for admissions and English language proficiency. Although the guarantee of sufficient financial resources to meet the cost of attendance is essential to maintaining one’s respective status; it does not solely determine admissions into Hunter College. For purposes of admission, an international student is defined as an applicant who currently holds a student (F-1) or Exchange visitor (J-1) visa or seeks to change such an immigration status upon enrollment. The United States Citizenship and Immigration Services (USCIS) requires documentation of financial support before approving the issuance of a F-1 or J-1 Exchange Visitor status within the United States (if the admitted student is within the United States) and the State Department reviews financial status and substantial home ties of the applicant before issuing a visa, if the admitted student is overseas. Academic credentials from non-U.S. institutions are evaluated by the Office of Graduate Admissions in order to establish U.S. baccalaureate degree equivalency. Applicants need not submit third party equivalencies; however, they must submit official English translations of academic records written in languages other than English. The evaluation is conducted in accordance with minimum criteria set by the Hunter College Senate, and it takes place before the completed application is referred to the departmental admissions committee.

English Language Proficiency

International applicants whose native language is not English must demonstrate a firm command of the English language by scoring a minimum of 550 (WBT) 213(CBT) 80 (IBT) or higher (for specific graduate programs) on the Test of English as a Foreign Language (TOEFL), 6.5 on the IELTS or 58 on the PTE. No conditional admission is offered whereby a student may come to the college and spend a semester or year learning English.

Applicants are responsible for the payment of all tuition and fees at the time of registration. Hunter College does not provide financial assistance to international students; they must be in a position to finance tuition, fees, room and board, insurance, books and incidental expenses. The estimated cost is $42,615 for graduate level students and is subject to change. Hunter College does not make housing arrangements for students; it is essential that students be prepared to make their own housing arrangements, preferably before pre-departure or upon arrival.

International Students Office

Rooms 1109/1133 Hunter East Building
(212) 772-4864
E-mail: intlss@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/studentservices/is

The International Students Office (ISO) provides vital immigration-related information to international students, including F-1 and J-1 Exchange Visitor status or visa holders, including Fulbright students sponsored by the Institute of International Education; other students with questions about their statuses to assist them in learning advocacy and status maintenance skills. The ISO also advises faculty/staff on matters of F-1/J-1 employment eligibility, etc. The ISO refers all undergraduate international students to Academic Advising Services and graduate international students to their respective departments for educational planning for timely graduation from Hunter College.

The ISO is an important source of information regarding immigration matters, such as the requirements for compliance with the Student Exchange and Visitors Information System (SEVIS) and the US Department of State. The ISO offers opportunities for off campus cross cultural engagement. The ISO issues SEVIS I-20 DS2019 forms to all newly admitted international students. It is also a strong liaison between the students and various offices within and off campus to help make the students’ transition to Hunter College easier. It also provides individualized advising and holds small group discussions throughout the academic year on topics of interest, such as employment options, immigration law, tax issues, and adaptation to both the United States (U.S.) educational systems and to the U.S.

For more information, visit the International Students Office’s on line tutorial: http://packages.kognito.com/cuny/hunter/Builds/001/

Admission Status

Matriculated

For matriculation, students must fulfill all the requirements for admission.

Matriculated with conditions

Students whose undergraduate training is inadequate, but who are otherwise qualified, may be admitted with not more than 6 credits of course conditions to either the School of Arts and Sciences or to the Schools of the Health Professions, and with not more than 12 credits of course conditions to the School of Education. Such students are expected to satisfy their conditions by eliminating all deficiencies within one year of matriculation if admitted to a program in the School of Arts and Sciences and the Schools of the Health Professions, and within three semesters in the School of Education.

Note: Applicants admitted to matriculated status who wish to delay their admission to the following semester must reapply by filing a new application prior to the next semester’s deadline.

Nonmatriculated

A formal application must be filed in the Office of Admissions, Room 203 HN, 695 Park Avenue, New York, NY 10065, approximately two months before registration. The undergraduate degree must be equivalent to at least a U.S. bachelor’s degree. If the application and supporting material are acceptable, registration material will be sent with further instructions. Applicants should present a student copy of their undergraduate transcripts as well as a copy of the undergraduate catalog(s) to the departmental adviser in order to obtain course approval. The nonmatriculation application fee of $75.00 will be charged when the student registers. Acceptance to nonmatriculated status does not imply approval to take a specific course. This approval rests solely with the graduate program adviser involved. Students should...
consult the graduate program adviser in the appropriate department for specific information. To be considered for possible matriculation, a nonmatriculated student must have earned grades of B or better for the course credits taken. For most programs in education, 9 credits must be presented with a minimum grade point average of 3.0. This requirement is in addition to the college and program admission requirements for matriculation. A separate application for matriculated status must be completed and can be filed while the nonmatriculated courses are in progress. The application for matriculated status must be filed by the appropriate deadline for the individual program desired. Consult the Application for Graduate Degree Programs for specific dates. A nonmatriculated student may be limited to 12 credits (check with departmental adviser). A minimum grade point average of 3.0 must be maintained. Registration as a nonmatriculant does not entitle an international student to an I-20 AB (Certificate of Eligibility).

Approval of Credit from Nonmatriculant to Matriculant Status
Approval will automatically be granted for courses taken in support of the degree if the grades received are B or higher. Approval is not automatic for courses in which the grade received is less than B, nor for courses not required for the degree. To have such a course considered for approval, the student must submit a credit approval form, which may be obtained in the Office of Graduate Admissions. Note: Grades in courses taken as a nonmatriculant at Hunter will be calculated into the student’s grade point average (GPA) whether approved toward the degree or not.

Transfer Credit Policy
Graduate courses taken prior to matriculation are considered "Transfer of Credit.”
Students may request transfer credit for relevant graduate courses taken at regionally accredited institutions, including courses taken at Hunter College while matriculated in another degree program, whether or not the master’s degree was awarded.
A form for such a transfer may be downloaded here.
The following limitations apply:
- No more than a total of 12 credits will be allowed for graduate courses completed at other colleges for courses taken on permit or for Hunter College courses taken prior to matriculation.
- Courses for which transfer and approval of credit are sought must have been completed within five years preceding the anticipated date of graduation.
- Application for transfer and approval of course credits taken prior to matriculation may be made after registering for the first semester of matriculation.
- Transfer of credit can only be granted for courses with grades of B or better.

Undergraduates taking Graduate Courses
Policy for Undergraduates taking Graduate Courses
Upon the recommendation of the student’s undergraduate major or program adviser, and with the approval of the adviser of the graduate program offering the course, highly qualified undergraduate degree students may take graduate courses for credit toward the bachelor’s degree. If it is determined that the courses were not used for the bachelor’s degree or TAP certification and the graduate transfer is acceptable, then the student will be charged the difference between the undergraduate and graduate tuition rates at the time the student took the course. No course may be applied to both the undergraduate degree and the graduate degree.

Re-Admission
Re-Admission: Students not in attendance for more than one semester
A student who has not been in attendance for one or more semesters must apply for readmission to the college. Students who registered for the previous semester and officially withdrew after the third week of classes are not required to file for readmission.
Re-Admission: Application
Applications may be submitted here
Re-Admission: Fees
There is a $20 nonrefundable readmission fee. The fee is $75.00 for nonmatriculants.
Re-Admission: Students Academically Eligible
Students who are academically eligible (GPA at least 3.0) and are within their program’s time limit (five years except for the program in the School of Arts and Sciences, which has a time limit of four years) are generally approved for readmission. Applications for readmission must be filed at least two months before the beginning of the semester in which the student plans to resume studies.

Change of Degree Program and Courses Outside Degree Program
Change of Degree Program
A matriculated student who wishes to change from one graduate curriculum to another is required to file formal application for admission and submit an application fee of $75.00 to the Office of Admissions. The application must be filed by the appropriate deadline for the individual program. Please consult the application for specific deadlines.
Courses Outside the Degree Program
It is the responsibility of the graduate adviser to see that matriculated students do not register for any graduate courses outside their program without written permission of the graduate adviser or coordinator of the program in which they are matriculated.
Degree Requirements

A matriculated graduate student enrolled in the graduate program and accepted as a candidate for a master’s degree will be recommended for the degree after the following requirements have been satisfied:

Courses
The candidate must have registered for and attended courses totaling the number of credits specified for the individual program. Courses other than those in the department of specialization may be credited toward the degree only with the approval of the graduate adviser. Waiver of course(s) does not release the student from the total number of credits required for the degree. Full-time graduate students may enroll for no more than 18 credits in any one semester.

Grades
The candidate must have achieved a cumulative grade point average of not less than 3.0 (B) in all graduate work taken at Hunter.

Thesis
A master’s thesis is usually required. After it is approved, the original and one copy of the thesis is deposited with the appropriate school. It must be accompanied by a receipt from the Bursar’s Office for the payment of the fee for binding one copy of the thesis. A thesis approval form and style sheet, the requirements of which must be met strictly, are available from the graduate advisers’ and the school deans’ offices. Where a thesis does not appear to be an appropriate measure of achievement, the Graduate Course of Study Committee of the Hunter College Senate has approved an acceptable substitution or equivalent.

Foreign Language
A reading knowledge of a foreign language is usually required. In programs where this knowledge does not appear to be necessary or appropriate, the Graduate Course of Study Committee has granted an exception.

Time Limit
The total time for completing all degree requirements from the beginning of matriculation is four years. (For programs in education, nursing, health sciences, and social work it is five years.) Courses exceeding the limit at graduation will not be included in degree credits unless approved by the department and the appropriate dean.

Enrollment
A student must be registered for the semester of graduation, either by maintaining matriculation (see “Maintaining Matriculation” in section on Registration) or by registering for a course.

Graduation
All students must apply to graduate from their program in order to officially complete their program and have their degree conferred. Graduation applications are submitted and processed online through a student’s myHunter page. The graduation application period begins a full year prior to the student’s final semester. All graduation applications are reviewed by the Degree Audit Division within the Registrar’s Office. Students must complete any admission conditions, program requirements and exit requirements prior to graduation date in order to be eligible for graduation.

Graduate students must be matriculated in their final semester at Hunter College by enrolling in a course at Hunter (or another CUNY college through e-permit) or Maintaining Matriculation.

Leave of Absence Policy for Graduate Students

A leave of absence for a specific period may be approved upon application to and approval of the Graduate Advisor and the Divisional Dean. Such leaves of absences are approved only for reasons of documented disabling illness, maternity, military service, or other unusual circumstances. Leaves of absence extend the time limit allowed for your curriculum. The total time limit for completing all degree requirements is 4 years. Programs in Education, Nursing, Health Sciences, and Social Work the time limit is 5 years.

Tuition and Fees

Effective Fall 2022
All fees and tuition charges listed in this catalog and in any registration materials issued by the college are subject to change by action of the trustees of the City University of New York without prior notice.

Students who now live in New York State but have had an address out of the state must submit proof of New York State residency. New students submit their documentation to the Admissions Office and continuing students to the Registrar’s Office. Applications for proof of New York State residency can be obtained in the Office of the Registrar, Room 217 Hunter North, Hunter College, 695 Park Ave., New York, NY 10065. If, at the time of registration, proof of New York State residence has not been approved, students must pay out-of-state tuition; if acceptable proof is submitted and subsequently approved by the Registrar’s Office during the semester, the tuition will be adjusted accordingly to the in-state rate.

Veterans who are not New York State residents will be charged the same tuition rate as New York State residents for a period of 18 months from the first date of attendance at a CUNY college.

Tuition
### Hunter College

**New York State Resident**

<table>
<thead>
<tr>
<th>Program Description</th>
<th>Full-time</th>
<th>Part-time</th>
<th>Excess hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master’s - other than Social Work (MSW), Nursing (MS), Accounting (MS), Education (MA and MSEd), Geoinformatics (MS) Nutrition (MS) - IPND and MFA in Studio Art</td>
<td>$5,545/semester</td>
<td>$470/credit</td>
<td>$65/hour</td>
</tr>
<tr>
<td>Master’s in Social Work (MSW)</td>
<td></td>
<td></td>
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<tr>
<td>Full-time</td>
<td>$7,315/semester</td>
<td></td>
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</tr>
<tr>
<td>Part-time</td>
<td>$620/credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master’s in Nursing (MS) and Master’s in Accounting (MS)</td>
<td>$5,545/semester</td>
<td>$500/semester</td>
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</tr>
<tr>
<td>Full-time</td>
<td>$6,045</td>
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<tr>
<td>Part-time</td>
<td>$470/credit</td>
<td></td>
<td></td>
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<tr>
<td>Academic excellence fee</td>
<td>$50/credit</td>
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<tr>
<td>Total per credit part-time</td>
<td>$520</td>
<td></td>
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<tr>
<td>Master of Fine Arts (MFA) in Studio Art</td>
<td>$5,545/semester</td>
<td>$40/credit</td>
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</tr>
<tr>
<td>Full-time</td>
<td>$5,545/semester</td>
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</tr>
<tr>
<td>Part-time</td>
<td>$470/credit</td>
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<tr>
<td>Academic excellence fee</td>
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<td>Total per credit part-time</td>
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<tr>
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<td>Full-time</td>
<td>$5,545/semester</td>
<td></td>
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<tr>
<td>Part-time</td>
<td>$470/credit</td>
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<td></td>
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<tr>
<td>Academic excellence fee</td>
<td>$160/credit</td>
<td></td>
<td></td>
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<tr>
<td>Total per credit part-time</td>
<td>$630/credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Science (MS) in Nutrition - Integrated Program in Nutrition and Dietetics (IPND)</td>
<td>$5,545/semester</td>
<td>$150/credit</td>
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</tr>
<tr>
<td>Full-time</td>
<td>$5,545/semester</td>
<td></td>
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<tr>
<td>Part-time</td>
<td>$470/credit</td>
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<tr>
<td>Academic excellence fee</td>
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<tr>
<td>Total per credit part-time</td>
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</tr>
<tr>
<td>Master’s in Arts (MA), Master’s in Science (MS, MSEd) and Advanced Certificates in the categories of:</td>
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<tr>
<td>General Education across Adolescent, Childhood, and Early Childhood levels</td>
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<tr>
<td>Special Education across Adolescent, Childhood, and Early Childhood levels</td>
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<tr>
<td>Creative Arts Education and TESOL across K-12 levels</td>
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<td></td>
</tr>
<tr>
<td>School Building Leadership and TESOL across K-12 levels</td>
<td></td>
<td></td>
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<tr>
<td>Applied Behavioral Analysis</td>
<td></td>
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<tr>
<td>Educational Psychology</td>
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</tr>
<tr>
<td>Rehabilitation Counseling and Visual Rehabilitation and Orientation and Mobility Teaching</td>
<td></td>
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<tr>
<td>As well as Master’s in Science (MS) Degrees in the programs of School Counseling and Mental Health Counseling</td>
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<tr>
<td>Full-time</td>
<td>$5,545/semester</td>
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<tr>
<td>Part-time</td>
<td>$470/credit</td>
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<tr>
<td>Academic excellence fee</td>
<td>$50/credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total per credit part-time</td>
<td>$520</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doctor of Nursing Practice (DNP)</td>
<td>$7,315/semester</td>
<td>$620/credit</td>
<td></td>
</tr>
<tr>
<td>Full-time</td>
<td>$7,315/semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part-time</td>
<td>$620/credit</td>
<td></td>
<td></td>
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<tr>
<td>Doctor of Physical Therapy (DPT)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>New students, entering academic year 2017-18 or thereafter</td>
<td>$6,595/semester</td>
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<td>Part-time per credit</td>
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<td>Continuing students (enrolled prior to academic year 2017-2018)</td>
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<td>$5,985/semester</td>
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<td>Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)</td>
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<td>$4,130</td>
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<td>Doctor of Education in Instructional Leadership</td>
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<tr>
<td>Full-time</td>
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<tr>
<td>Part-time (6 credits)</td>
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<tr>
<td>Program Description</td>
<td>Full-time</td>
<td>Part-time</td>
<td>Excess hours</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Master's - other than Social Work (MSW), Nursing (MS), Accounting (MS) and Education (MA MSEd and MS), Geoinformatics (MS), Nutrition (MS)-IPND and MFA in Studio Art</td>
<td>$855/credit</td>
<td>$855/credit</td>
<td>$85/hour</td>
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<td>Master's in Social Work (MSW)</td>
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<tr>
<td>Full-time</td>
<td>$1000/credit</td>
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<tr>
<td>Part-time</td>
<td>$1000/credit</td>
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<tr>
<td>Master's in Nursing (MS) and Master's in Accounting (MS)</td>
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<tr>
<td>Full-time</td>
<td>$855/credit</td>
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<tr>
<td>Part-time</td>
<td>$855/credit</td>
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<tr>
<td>Academic excellence fee</td>
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<tr>
<td>Master of Science (MS) in Geoinformatics</td>
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<tr>
<td>Full-time or part-time</td>
<td>$855/credit</td>
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<tr>
<td>Academic Excellence Fee</td>
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<tr>
<td>Total per credit (full- or part-time)</td>
<td>$1015/credit</td>
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<tr>
<td>Master of Science (MS) in Nutrition - Integrated Program in Nutrition and Dietetics (IPND)</td>
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<tr>
<td>Full-time or part-time</td>
<td>$855/credit</td>
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<tr>
<td>Academic Excellence Fee</td>
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<tr>
<td>Total per credit (full- or part-time)</td>
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<td>Master of Fine Arts (MFA) in Studio Art</td>
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<tr>
<td>Full-time</td>
<td>$855/credit</td>
<td></td>
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<tr>
<td>Part-time</td>
<td>$855/credit</td>
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<tr>
<td>Academic excellence fee</td>
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<td>Total per credit (full- or part-time)</td>
<td>$895/credit</td>
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<td>Master's in Arts (MA), Master's in Science (MSEd) and Advanced Certificates in the categories of:</td>
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<tr>
<td>- General Education across Adolescent, Childhood, and Early Childhood levels</td>
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<tr>
<td>- Special Education across Adolescent, Childhood, and Early Childhood levels</td>
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<tr>
<td>- Creative Arts Education and TESOL across K-12 levels</td>
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<tr>
<td>- As well as Master's in Science (MS) Degrees in the programs of</td>
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<tr>
<td>School Counseling and Mental Health Counseling</td>
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<tr>
<td>Full-time</td>
<td>$855/credit</td>
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<tr>
<td>Part-time</td>
<td>$855/credit</td>
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<tr>
<td>Academic excellence fee</td>
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<td>Total per credit (full- or part-time)</td>
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<td>Doctor of Nursing Practice (DNP)</td>
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<tr>
<td>Full-time</td>
<td>$1,000/credit</td>
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<tr>
<td>Part-time</td>
<td>$1,000/credit</td>
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<tr>
<td>Doctor of Physical Therapy (DPT)</td>
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<tr>
<td>Level I Full-time or part-time</td>
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<tr>
<td>Level II (applies only to students who entered prior to fall 2017. Level II eliminated for cohorts who entered fall 2017 and thereafter)</td>
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</tr>
<tr>
<td>Doctor of Education in Instructional Leadership</td>
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<tr>
<td>Full-time or part-time</td>
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</table>

Fees
Mandatory Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Student Activity Fee (Fall &amp; Spring only)</td>
<td>$13.45</td>
</tr>
<tr>
<td>Technology Fee (Full-time)</td>
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<tr>
<td>Technology Fee (Part-time)</td>
<td>$62.50</td>
</tr>
<tr>
<td>Consolidated service fee</td>
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</table>

General Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Late Payment Fee - Monthly until balance in paid in full</td>
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<td>Late Registration Fee</td>
<td>$25.00</td>
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<td>Change of program fee</td>
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<tr>
<td>Maintenance of matriculation (Resident)</td>
<td>$225.00</td>
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<tr>
<td>Maintenance of matriculation (Non-resident and foreign)</td>
<td>$360.00</td>
</tr>
<tr>
<td>Excess hours - contact hours in excess of credit hours - (Residents)</td>
<td>$65/hour</td>
</tr>
<tr>
<td>Excess hours - contact hours in excess of credit hours - (Non-Residents)</td>
<td>$85/hour</td>
</tr>
<tr>
<td>Duplicate Identification Card Fee</td>
<td>$10.00</td>
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<tr>
<td>Special Examinations Fee - first each semester</td>
<td>$25.00</td>
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<td>Special Examinations Fee-each additional after the first exam</td>
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<tr>
<td>Thesis Binding Fee</td>
<td>$15.00</td>
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<td>Transcript Fee</td>
<td>$7.00</td>
</tr>
<tr>
<td>Readmission (except non-matriculated)</td>
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</tr>
<tr>
<td>Readmission (non-matriculated)</td>
<td>$125.00</td>
</tr>
<tr>
<td>Returned check/EFT Reprocessing Fee</td>
<td>$20.00</td>
</tr>
<tr>
<td>Duplicate Diploma Fee</td>
<td>$30.00</td>
</tr>
</tbody>
</table>

Material Fee

Certain courses such as laboratory or studio courses, have a material fee. These fees are listed in the course description for each applicable course. The fees will be included in the student’s bill and are payable to the Bursar’s Office.

Transcripts

Application for transcripts should be addressed to the Transcripts Division of the Registrar’s Office with correct remittance. The Registrar’s Office is located in room 217 North, (212) 772-4474.

The application must state the name and address of the official to whom the information is to be mailed. Transcripts of records are mailed to the student’s home school only if requested by the student. In accordance with the general practice of colleges and universities, complete official transcripts and certificates (those bearing the original signature and seal) are sent directly by the university, not transmitted by the applicant. No transcripts will be issued for students who have unpaid financial obligations to Hunter College. The fee for the issuance of transcripts is waived when the transcript is to be forwarded from one unit of the City University to another. Requests for certificates and other statements should also be addressed to the Registration Division of the Office of the Registrar.

Cancellation Policy

The college’s cancellation policy is both published on our website and detailed on a student’s online account. The policy is also outlined in the schedule of classes.

Refund Policy

There are two types of student refunds. One relates to students who drop their classes during the first three weeks of classes and have overpaid, the other involves the calculation of Federal Aid earned for Federal financial aid recipients only.

CUNY Policy - General refunds

This policy relates to all students who withdraw from courses prior to the first official day of the fourth week of classes. The refund policy is as follows:

- 100% tuition and fees prior to 1st official day of term
- 75% tuition only prior to 1st day of 2nd week of term (fees are non-refundable)
- 50% tuition only prior to 1st day of 3rd week of term (fees are non-refundable)
- 25% tuition only prior to 1st day of 4th week of term (fees are non-refundable)

Return of Title IV (Federal Aid) Refunds

Students who completely officially withdraw or unofficially withdraw from ALL their class(es) and received Federal Financial Aid are subject to a Return of Title IV Funds calculation. It must be a COMPLETE withdrawal. A withdrawal from one class is not subject to this calculation; however it can affect a student’s eligibility to receive financial aid.

Federal law states that the amount of Federal aid earned is determined by the amount of days the student is enrolled in class(es). The Office of Financial Aid will perform a calculation for each student subject to these rules and send a notification to the student. Students are expected to pay whatever liability is not covered by the amount of financial aid earned. Students who earn more funds than are required to satisfy their bill will be sent a post-withdrawal disbursement notification so they can receive these excess funds. Please note that students who officially or unofficially withdraw are not entitled to a tuition refund because withdrawal grades carry a liability like any other class.

Financial Aid
Office of Financial Aid

The Office of Financial Aid helps graduate students with securing funds to meet their educational expenses through a variety of programs, including student loans, Federal Work Study, and grants. The college participates in both Title IV federal financial aid and New York State financial aid programs. Federal Student Aid (FSA) programs include the Federal Direct Loan program, the Federal Perkins Loan program and Federal Work-Study program. The New York State aid programs include New York State Scholarships. For information on other scholarships and grants, students may log on to the financial aid website for outside scholarship information. For information on graduate assistantships and fellowships students may contact their departmental adviser. The Office of Financial Aid is located in 241 North Building.

Students are encouraged to refer frequently to the Hunter College Office of Financial Aid website at www.hunter.cuny.edu/onestop/finances/financial-aid as an information resource.

Financial Aid: Application Procedure

The fastest and easiest way to apply for financial aid is by completing the Free Application for Federal Student Aid (FAFSA) online. FAFSA on the Web is available at www.fafsa.ed.gov. Before beginning the application we encourage you to first fill out the FAFSA Worksheet. The worksheet does NOT need to be submitted. When the student completes the FAFSA, Hunter College should be included among the colleges to which the application information is reported (HUNTER COLLEGE FEDERAL SCHOOL CODE: 002689). When the FAFSA is processed, CUNY will receive an electronic record of the student’s application information. The Federal Government may require that the student provides additional documentation to the Office of Financial Aid to verify the application information or to clarify any discrepancies found in the application. Students who are New York State residents can apply for both federal and New York State aid using a single online session. After completing FAFSA on the Web, New York residents are able to link to the TAP on the Web Form, which is pre-filled with their FAFSA data.

In order to request a Federal Direct Loan at Hunter College, the student must first complete the FAFSA.

Financial Need

All funds from federal financial aid programs administered by the Office of Financial Aid are awarded on the basis of financial need with the exception of the Federal Direct Unsubsidized Loan.

When the student applies for federal student aid, the information that is reported on the FAFSA is used in a formula, established by the U.S. Dept. of Education and approved by the U.S. Congress. The Expected Family Contribution (EFC) which is the amount that the student and the family are expected to contribute toward the student’s education is then calculated. There is not a maximum EFC that defines eligibility for financial aid programs. Instead, the EFC is used in an equation to determine financial need:

\[
\text{Cost of Attendance} - \text{Expected Family Contribution (EFC)} = \text{Financial Need}
\]

The Office of Financial Aid takes the Cost of Attendance and subtracts the Expected Family Contribution (EFC). The amount left over is considered the student’s financial need. In determining the student’s need for aid from the federal financial aid programs, the Office of Financial Aid must first consider all other aid that the student is expected to receive.

The Cost of Attendance

Costs must be considered when a student is making decisions about whether, where, or when to attend college. A student budget is used as an estimate of the amount of money it will cost a student to attend college.

The budget includes allowances for tuition, fees, books, transportation, housing, food and personal expenses. Additional allowances may be made for unusual expenses such as dependent-care costs.

Student budgets are set each year by CUNY (City University of New York). They reflect the average expenses of all students who are living with their parents or living away from their parents. Students with disabilities should speak to a financial aid counselor about budget adjustments for their special needs.

The 2018-2019 Hunter College expense budgets for full-time graduate students, who are charged the NY State Resident tuition rate, are as follows for the 9-month period of the fall and spring semesters:

<table>
<thead>
<tr>
<th>2018-2019 Cost of Attendance</th>
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<tbody>
<tr>
<td>Expenses Living with Parents/Living away from Parent</td>
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</table>

Tuition and Fees Please refer to the Office of the Bursar for individual program Tuition and Fees: http://www.hunter.cuny.edu/bursar/

The Housing component of the Living Away From Parent budget is derived using average housing charges for a rental apartment in metropolitan New York, and using the assumption that the student is sharing the cost of housing with a roommate. The Personal Expenses component includes an allowance for medical expenses and/or health insurance.

Below are the estimated nine month budget for variable costs (in addition to tuition and fees) for students living at home and students living away from home.

Students Living at Home

- Books and Supplies $1,364
- Transportation (MetroCard) $1,088
- Lunch $1,232
- Personal Expense $1,796
- Room and Board $4,390

TOTAL VARIABLE COSTS $9,870

Students Living Away from Home
Student Resources

In reviewing the student budget, a prospective student should consider the resources that will be available from earnings and savings, the amount that parents can contribute, and any benefits the prospective student receives, such as social security, veteran’s benefits, unemployment, or TANF.

Summer employment can help to meet the first costs of enrollment, and the prospective student should plan to save money from summer earnings.

Cash will be needed right away for books, supplies, and transportation.

Packaging

Rather than using only one source to finance education, students may use a combination of monies from all of the programs for which they are eligible. This system for allocating aid is called packaging. Funds will be allocated first to meet the basic costs of attendance (tuition, books, transportation). If funding permits, other living expenses will then be addressed.

Applications for financial aid must be filed each year. FAFSA on the Web for the coming academic year is available starting on October 1.

Student Eligibility

To be eligible for federal and state aid, a student must be a United States citizen or an eligible non-citizen, who is making satisfactory academic progress toward a degree. Students who have defaulted on a federal student loan or owe a repayment of a federal grant at any post-secondary school must make satisfactory repayment arrangements with that institution before they will be eligible to receive aid at Hunter College.

Satisfactory Academic Progress

All recipients of financial aid must be making satisfactory progress toward a degree.

Federal Aid Eligibility

The Federal Satisfactory Academic Progress standard applies to students seeking assistance from all federal student financial aid programs available at Hunter College.

Graduate Students

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, a graduate student must meet the minimum standards specified below.

A. Minimum GPA – maintain a minimum GPA of 3.0 or better, or have an academic standing consistent with the requirements for graduation.

B. Maximum Time-frame – may not attempt more than 150% of the credits normally required for completion of the degree.

C. Pace of Progression – must accumulate credits toward the degree greater than or equal to two-thirds the cumulative credits attempted at the institution. All graduate students will be measured against each of the three SAP components at the end of the spring term to determine

Federal Financial Aid Programs

Campus-Based Programs

The Federal Work-Study (FWS) Program is considered a campus-based program because it is administered directly by the college. How much aid a student receives depends on the student’s financial need, the amount of other aid the student will receive, and the availability of funds. Funds are limited. Therefore, students must apply early in order to be considered for these funds. The priority deadline is January 15th.

Federal Work-Study

The Federal Work-Study (FWS) Program provides jobs for graduate students with financial need, allowing them to earn money to help pay education expenses. The program encourages community service work and work related to the student’s course of study. The FWS salary will be at least the current federal minimum wage, but it may be higher, depending on the type of work the student does and the skills required. The total FWS award depends on the availability of funds and the student’s level of need at the time of application.

Federal Perkins Loans

A Federal Perkins Loan is a low-interest (5 percent) loan for students with exceptional financial need. Federal Perkins Loans are made through Hunter College as the lender, although the loan is made with government funds. Students must repay this loan to Hunter College. The borrowing limit established by the U. S. Dept. of Education for eligible graduate students is $5,000 per year for each year of graduate/professional study.

The total amount graduate students can borrow is $30,000. (This amount includes any Federal Perkins Loans borrowed as an undergraduate). The actual amount of the loan is dependent on financial need and the availability of funds.

Federal Direct Unsubsidized Loans

The Federal Direct Loan Program, established by the Student Loan Reform Act of 1993, provides low-interest loans for students. Under the Direct Loan Program, the federal government makes loans directly to students through the college.

An unsubsidized loan is not awarded on the basis of need. If a student qualifies for an unsubsidized loan, interest will be charged from the time the loan is disbursed until it is paid in full. Students can choose to pay the interest or allow it to accumulate. If students allow the interest to accumulate, it will be capitalized – that is, the interest will be added to the principal amount of the loan and will increase the amount that has to be repaid. If the interest is paid as it accumulates, the student will have
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less to repay in the long run.

The U. S. Dept. of Education has established a borrowing limit of $20,500 each academic year for the Federal Direct Loan program. A student may receive less than the yearly maximum amount if other financial aid is received. Total aid including loans may not exceed the cost of attendance.

The total outstanding debt from all Federal Direct and Federal Stafford Loans combined that a graduate or professional student may have is $138,500; no more than $65,500 of this amount may be in subsidized loans. The graduate debt limit includes any Federal Direct Loans and Federal Stafford Loans received for undergraduate study. Federal Direct Loans are not made to students enrolled in programs that are less than one third of an academic year in duration. For students whose Federal Direct Loans were first disbursed on or after July 1, 1994, the interest rate is variable, but it will never exceed 8.25 percent. The interest rate is adjusted each year on July 1. Students will be notified of interest rate changes throughout the life of their loan.

Once a Federal Direct Loan is made, it is managed and collected by the U.S. Department of Education’s Direct Loan Servicing Center. The toll-free telephone number is (800) 848-0979.

Scholarships and Grants

General Information: Scholarships and Grants

A number of student scholarships and fellowships are available from Hunter College and the Hunter College Foundation; these are in addition to the various federal and state grants and loans outlined in the Financial Aid section of this catalog.

Among the awards available to students are the Presidential Grants and Scholarships supported by the office of the Hunter College president. Guidelines for these awards are contained in “Hunter College Grant Competitions,” a publication of the college Research Administration, 1424 East Building, 772-4020.

Information about grants, fellowships, and scholarships can be obtained from the Office of Student Services (11th floor, East Building, 772-4878).

Departmental Award

Scholarships and other awards are available through individual academic departments. Interested students can obtain information directly from their department.

The George N. Shuster Master’s Thesis Award

Contact school deans’ offices for further information.

Graduate Assistantships

Graduate assistantships may be available in some departments and are awarded to master’s and doctoral students on the basis of academic qualifications. The duties of graduate assistants may include teaching, research, laboratory work, graduate program administration and similar assignments as specified by the academic department. Students should contact their graduate advisers about such opportunities.

School of Social Work: Tuition Assistance

Loans and Scholarships from the Dorothy and Alfred Silberman Fund are the principal source of tuition assistance available to students at the School of Social Work. These grants are based primarily on financial need. In addition, various public and voluntary agencies and foundations provide some assistance in the form of scholarships and stipends. Inquiries concerning School of Social Work sponsored financial assistance should be addressed to The Enrollment Management Office, Silberman School of Social Work at Hunter College, 2180 Third Avenue, 7th Floor, New York, NY 10035.

School of Health Professions: Tuition Assistance

Various forms of financial assistance are available to students in the Hunter-Bellevue School of Nursing and the School of Health Professions, both located at 425 East 25th Street, New York, NY 10010. For information, contact the schools directly.

Veterans

External Scholarships

Other fellowship awards may be available through government and private organizations. For study in the fields of the art, humanities and social sciences, students may apply for the Jacob K. Javits Fellowship, www.ed.gov/programs/jacobjavits.html. For study in the fields of the social sciences and physical and natural sciences, students may apply for the National Science Foundation Graduate Research Fellowship, www.nsfgrdfellows.org. Information on other scholarships from outside organizations are listed in the Grants Guide, available in the Office of Student Services, Room 1119 East or online at: http://studentservices.hunter.cuny.edu/grant.htm

Bursar’s Office

The bursar’s office collects all tuition and fees in accordance with CUNY policies and procedures set forth by the Federal, State and City Governments.

Method of Payment for Tuition and Fees

Students may pay for tuition and fees see Tuition and Fees by cash, check, or money order in person at the cashier windows; through the mail using a money order or check. All checks and money orders must be made payable to Hunter College in U.S. currency only and mailed to the Bursar’s Office, 238N. The college will only accept payments of cash, checks and money orders at the Bursar Office cashier windows. Students can make payments online using an electronic funds transfer from their bank checking/savings account. Effective as of March 13, 2016, all Credit and Debit Card transactions are processed via the University’s Payment Plan. The Payment Plan provides students and their families the option of paying their tuition and fees over a period of up to six months. This flexibility enables everyone to reduce the burden of paying all tuition and fees prior to the start of the academic term. This deferred payment plan continues to be an interest free benefit for students and their families.

Effective with the Summer 2016 semester, the Enrollment Fee for the payment plan will be $95 per term. For students and their families who opt for direct withdrawals from their bank accounts, a discount will be provided which will lower the Enrollment Fee to $40 per term.

Additional details concerning payment options are available online at the Office of the Bursar.
Financial Obligations
Students are expected to settle their bill by the college designated due dates. Pursuant to CUNY policy, students who have unsettled bills by the term start date may be subject to cancellation for non-payment. Student accounts that remain unpaid for one semester or more are turned over to the university’s collection agency. Students who have a negative service indicator (stop) for unpaid balances will not be permitted to register for classes or obtain a transcript.

Academic Policies & Regulations Overview

Change of Name or Address
If you are changing your name, address, or ID number, you must submit a “change of name, address or ID” form. Forms are available on the One Stop web page at www.hunter.cuny.edu/onestop, under “forms.” The completed form should be submitted at the One Stop, Room 217 North Building during office hours. Students may change their own address online at their CUNYfirst account at www.cuny.edu. In the case of a change of address, the post office should be notified to forward the mail to their new address.

Withdrawal from Courses
Once you register for a course, it becomes part of your permanent record. If for any reason you do not attend, you must officially withdraw from the course using your CUNYfirst account before the first day of the tenth week of classes in the fall and spring semesters and by the first day of the fifth week of classes in summer semesters. A grade of W is posted to your record for the course(s) you have withdrawn from. There is no refund of tuition. W grades are not calculated in a student’s GPA, however they may adversely affect a student’s ability to receive financial aid or impede progress toward degree completion (information regarding the possible effect of withdrawal on grades can be found on the Office of Financial Aid website). Failure to formally withdraw from a course will result in a grade of WU, which factors into both your semester and cumulative GPA in the same manner as an F grade. All official withdrawals after the official withdrawal period must have the approval of your graduate divisional dean. These late withdrawal requests are received by the Office of the Registrar via inter-office delivery from the offices of the divisional dean.

Minimum GPA for Retention
Both degree and non-degree graduate students must maintain a minimum cumulative GPA of 3.0 to remain at Hunter College. Students whose grades fall below this standard are required to raise their GPAs to at least 3.0 within one semester. After the posting of grades, the Office of the Registrar will notify graduate advisers of students whose GPA has fallen below 3.0. Those students will receive warning indicating that they have one probationary semester in which to raise their GPAs. Students who fail to raise their GPAs sufficiently will be dropped from their programs. Probations and Dismissals are assessed at the end of each fall and spring semester.

Appeals Procedure for Students on Probation
1. Student appeals must be made in writing to the dean of the appropriate school. Appeals must be received no later than the first day of classes of the following semester.
2. Upon receipt of this written letter of appeal, the dean will convene a probation appeals committee composed of representatives from the graduate programs in the appropriate school, to include the graduate adviser from the appropriate program or a comparable program representative.
3. The probation appeals committee will meet to review each case and produce a written report stating the grounds for its final decision. Copies of this report shall be sent to the student, to the dean, and to the student’s file. The decision of this committee is final. If the appeal is successful, the committee shall send official notification to the registrar that the student will be retained on probation and allowed to register.

Students appeals received by the first day of classes are handled with dispatch so the student may register within the period of late registration without payment of the late registration fee.

Minimum GPA for Graduation
Students will not qualify for a graduate degree, diploma or certificate unless, by the time of graduation, they achieve a cumulative GPA of 3.0 (B) in all graduate work taken at Hunter College.

Incomplete Work in Course
Instructors may assign the grade IN, meaning that course work (examinations, assignments, classwork, lab work) was not completed. For an IN grade to be changed to a letter grade, all required coursework must be completed within one year after the IN grade is entered. If not changed to a letter grade within one year, the IN grade will become permanent. Penalties for lateness previously established for the course will remain in effect.

Students will have a maximum of one year to complete required course work, whether or not they are in attendance.

Credit
In general one credit represents 15 semester hours of classroom work or 30 semester hours of laboratory work, or the equivalent. Students are automatically classified as full-time during any given semester if they are taking 12 credits. They may be certified as full-time if they are taking fewer than 12 credits but are pursuing additional academic work that is required for the degree and that amounts to full-time study, such as preparing for comprehensive examinations, writing a thesis, teaching on a fellowship, student teaching or undertaking an internship or fieldwork under faculty supervision. Students who believe they qualify for certified full-time status and wish to protect their status as full-time students because of eligibility requirements for financial aid must ask their graduate advisers to verify the full-time nature of their academic work and to make a recommendation on this matter to the registrar prior to the beginning of classes of each semester.

Academic Honesty
Any deliberate borrowing of the ideas, terms, statements, or knowledge of others without clear and specific acknowledgment of the source is intellectual theft and is classified as plagiarism. It is not plagiarism to borrow the ideas, terms, statements, or knowledge of others if the source is clearly and specifically acknowledged. Students who consult such critical material and wish to include some of the insights, terms, or statements encountered must provide full citations in an appropriate form.
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Registration

Registration instructions are e-mailed to students accepted into or continuing in the graduate programs at Hunter College. For registration instructions go to http://www.hunter.cuny.edu/cunyfirst/students. All registration is subject to space availability. For courses that require department permission, students must obtain approval from the academic department adviser prior to registration. Questions regarding course requirements and pre- or corequisites should be directed to the academic department adviser. A full listing of all academic and administrative departments and personnel is available at www.hunter.cuny.edu. Assistance regarding access to the CUNY Portal, CUNYfirst, Hunter College Student email and student BlackBoard accounts is available at Instructional Computing and Information Technology web page at http://www.hunter.cuny.edu/ict/. Select the Student Quick Link.

Students Matriculated at Hunter Taking Courses at Other Institutions (EPermit)

Hunter matriculated students in good standing (GPA 3.0) have the option of taking courses at other CUNY colleges on a "EPermit" basis and receiving credit toward their Hunter degree with permission of the graduate adviser. Instructions on permit requirements and procedures are available at http://registrar.hunter.cuny.edu/. Students who would like to enroll in courses at a non-CUNY college should inquire in the OASIS, room 217 North. The student registers at a non-CUNY college as a nonmatriculated student and at the end of the semester requests that a transcript be sent to Hunter College. Attention: Records Division/Permits, Room 223 North Building.

A schedule of classes, giving the days and times when each graduate course will meet, is published prior to each registration and posted on the Office of the Registrar website at http://registrar.hunter.cuny.edu.

Students Matriculated at Other Colleges of the City University

Students matriculated in a graduate program at any other branch of the City University who want to register for a course or courses at Hunter College are required to use the EPermit System available at www.cuny.edu/. Students must register for a CUNY Portal account and complete the EPermit process at this site. Information regarding their EPermit request will be e-mailed to their e-mail address. Deadline dates are available at http://registrar.hunter.cuny.edu/ Tuition payment for courses is made at the student's home school. Grades will be collected by the City University and forwarded to Hunter College at the end of the semester, once grades become available.

Maintaining Matriculation

A matriculated student who is not registered for any courses but is completing other degree requirements for graduation must complete the registration procedure by registering to maintain matriculation. A student must be registered for the semester of graduation but need not register for any semester during which no work is done toward graduation. The fee cannot be waived or refunded. Maintenance of matriculation is not proof of attendance.

Leaves of Absence

Students who want a leave of absence for a specific period should apply for approval to their graduate adviser. Leaves are approved only for documented disabling illness, maternity, military service, or other unusual circumstances. Leaves may be approved up to a maximum of any two semesters (see "Readmission" in section on Admissions). Leave-of-absence forms may be obtained at http://registrar.hunter.cuny.edu – forms

Unapproved Leaves

Students failing to register for a regular semester will be dropped automatically from the active student file. If they wish to return, they must apply for readmission. In all cases of nonattendance, students must still observe the time limitations for the master's degree.

Doctoral Programs

The university-wide doctoral program, centrally supervised by the City University Graduate Center, offers a PhD in the following academic disciplines: anthropology, art history, audiology (AudD), biochemistry, biology, biomedical sciences, business, chemistry, classics, comparative literature, computer science, criminal justice, earth and environmental sciences, economics, education (educational psychology and urban education), engineering, English, French, Germanic languages and literature, Hispanic and Luso-Brazilian literatures, history, linguistics, mathematics, music (PhD, DMA), musical arts, nursing (DNS), philosophy, physics, political science, psychology, public health (DPH), social welfare, sociology, speech and hearing sciences, and theatre. The doctoral faculty is composed of faculty members from the senior colleges who hold CUNY Graduate Center appointments. Doctoral courses are taught at the Graduate Center and on the senior college campuses. The Graduate Center is located at 365 Fifth Avenue, New York NY 10016.

http://www.gc.cuny.edu/
   (212) 817-7000

Students' Rights Concerning Education Records (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

I. The right to inspect and review the student's education records.

Students should submit to the registrar, the dean of students, or other appropriate college official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, the student will be provided with copies of the requested records or notified of the time and place where the records may be inspected. Students will be charged a fee for copies of requested records. If the request is denied or not responded to within 45 days, the student may appeal to the college's FERPA appeals officer. Additional information regarding the appeal procedures will be provided.
I. Academic and Personal Files

are now met. Specific implementation will have to be continuously adjusted as conditions at the college change. Students' rights are not limited by what is enumerated in this statement. The purpose of the statement is to outline some basic principles and guidelines, many of which "The responsibility to secure and respect general conditions conducive to the freedom to learn is shared by all members of the academic community." faculty) academic freedom, requires tolerance, respect, and a sense of community." effective, must be rooted in the concept of shared authority. The exercise of shared authority in college and university government, like the protection of (student and efforts among all groups in the institution-students, faculty, administration, and governing board—is a prerequisite of sound academic government….Joint effort, to be Students "have a distinctive role…which qualifies them to share in the responsible authority on campus; the exercise of the authority is part of their education….Joint free expression are indispensable to the attainment of these goals….Freedom to teach and freedom to learn are inseparable facets of academic freedom." Preamble

The Hunter College Senate voted endorsement of the following statement on September 24, 1974:

Statement on the Rights of Students The Hunter College Senate voted endorsement of the following statement on September 24, 1974:

Preamble

"Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well being of society. Free inquiry and free expression are indispensable to the attainment of these goals….Freedom to teach and freedom to learn are inseparable facets of academic freedom." Students "have a distinctive role…which qualifies them to share in the responsible authority on campus; the exercise of the authority is part of their education….Joint efforts among all groups in the institution-students, faculty, administration, and governing board—is a prerequisite of sound academic government….Joint effort, to be effective, must be rooted in the concept of shared authority. The exercise of shared authority in college and university government, like the protection of (student and faculty) academic freedom, requires tolerance, respect, and a sense of community." "The responsibility to secure and respect general conditions conducive to the freedom to learn is shared by all members of the academic community." Students’ rights are not limited by what is enumerated in this statement. The purpose of the statement is to outline some basic principles and guidelines, many of which are now met. Specific implementation will have to be continuously adjusted as conditions at the college change.

I. Academic and Personal Files

1. Improper disclosure, even within the college, of academic, personal, and disciplinary records is a serious invasion of privacy. To minimize the risk of improper disclosure, academic, personal, and disciplinary records should be kept in separate files.

2. All files may be made available only to specially authorized college staff. Express consent of the student involved is otherwise required.

3. Academic records and transcripts should contain only information about scholastic achievement.

4. No records should be kept which reflect the political and off-campus activities or beliefs of students.

5. Non-current medical and disciplinary records should be periodically destroyed.

6. Students have the right to periodically review their academic, medical and disciplinary records and to appeal for removal of items improperly included. If the appeal fails the student has the right to append a written rebuttal to the record.
II. Classroom, Grades, etc.
1. Students have the right, within the limits of available facilities, to pursue any course of study for which they are eligible according to college standards.
2. In order to permit eligible students unhindered access to courses, the costs of required materials should be kept within reasonable limits.
3. Students have the right to know, at the start of each course of study, the basis to be used by the instructor in determining grades.
4. Students' grades should be based solely on academic criteria, not on opinions or conduct in matters unrelated to academic standards.
5. Students should have the opportunity to take reasoned exception to facts or points of view offered in any course of study, but they are responsible for meeting the academic standards of any course of study for which they are enrolled.
6. Students should have the protection through formally established procedures against prejudiced or capricious academic standards or evaluations.

III. Participation in Academic Affairs
1. Students have the right, individually and collectively, to express their views on matters of general interest to the student body, including institutional policy, curriculum, and personnel decisions.
2. Students have the right to participate in the formulation and application of institutional policy affecting academic and student affairs.
3. Students should share in the formation of policies regarding degree requirements, courses and curriculum, academic grading systems, standards of academic standing, and calendar arrangements.
4. Students should have the opportunity, individually and collectively, to assess the value of a course and to express their views on the form and conduct of a class which they have taken.
5. The results of an institutional mechanism used for students to assess courses and faculty, such as evaluation questionnaires, should be accessible to all members of the college community, and should be weighed in all decisions affecting faculty status and curriculum.

IV. Extracurricular Activities
1. Students should be free to form and join associations to promote their common interests.
2. Students have the right to express their opinions, individually and collectively, and to support causes in a manner that does not disrupt the orderly operation of the college.

V. Standards of Conduct
1. Students should participate in the formulation of standards of behavior which are considered essential to the educational mission and community responsibilities of the college.
2. The code of conduct, as a set of regulations and procedures, should be clearly stated and published in a handbook or other generally available set of institutional regulations.
3. In all cases, disciplinary procedures should protect the student from capricious and prejudicial application of the rules of conduct. Such procedures should also satisfy the requirements of procedural due process, including written notice with details of charges, sufficient time to prepare a defense, right to assistance in the defense, right to cross-examine witnesses and to present evidence, and the right to appeal the decision.

RESOLVED, That these rules and regulations be incorporated in each college bulletin.

Rules and Regulations for Students Pursuant to Article 224A
1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirements on a particular day or days.
2. Any student in an institution of higher education who is unable, because of his religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his religious beliefs, an equivalent opportunity to make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
4. If classes, examinations, study or work requirements are held on Friday after four o'clock post meridiem or on Saturday, similar or makeup classes, examinations, study or work requirements shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements held on other days.
Grade Appeals

I. Appeal at the Department (or School) Level

A. First Step in Appeal: Student-Initiated Discussion with Instructor

When a student considers a final course grade unsatisfactory, he/she should first confer with the instructor regarding the accuracy of the grade received. This conference should be held within the first three weeks of the semester following receipt of the grade. At this time errors may be corrected. If the grade is not an error, the student and instructor must together review all class material pertinent to the grade.

B. Second Step in Appeal: Student Request for Department/School Grade Appeal

Written Appeal by Student

If the student is not satisfied, or if the instructor does not confer with the student within the first three weeks of the semester, the student should promptly contact the Department Chair by submitting a written appeal, consisting of a statement giving the factual reasons and basis for the complaint. The student has the right to request in writing that the Chair appoint a student as a member to the Department/School Grade Appeals Committee. This appeal at the Department/School level must be submitted within the first five weeks of the semester following receipt of the grade. The Department Chair shall be responsible for giving the student a copy of the Hunter College Grade Appeals Procedures as set forth in this document.

II. Appeal at the Senate Level

A. In cases in which the student or the instructor is dissatisfied with the decision of the Department/School Grade Appeals Committee, either may appeal to the Senate Grade Appeals Committee. This appeal must be initiated within two weeks of having been notified of the Department/School decision.

1. A copy of this section shall be published by each institution of higher education in the catalog of such institution containing the listing of available courses.

2. As used in this section, the term "institution of higher education" shall mean schools under the control of the Board of Trustees of the State University of New York or of the Board of Trustees of the City University of New York or any community college.

Equal Opportunity Programs

Hunter College does not discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, handicap, marital status, or sexual orientation. Any student who is discriminated against on the basis of any of these attributes will be afforded due process in accordance with Section 15.3 of the Student Disciplinary Procedure.

Notes Re: Department/School Appeal:

a. If the instructor of the course in question is presently the Department Chair, the student should direct the appeal to the Dean (School of Education or School of Arts & Sciences), who will assume the duties of the Department Chair in this regard. If the instructor of the course in question is the Director of the Schools of Nursing or Health Sciences, the student should direct the appeal to the Dean of the Schools of Health Professions. If the instructor of the course in question is the Dean of the School of Social Work, the student should direct the appeal to the Program Director (or equivalent administrator).

b. A letter grade may not be changed to P/NC, and P/NC grades may not be changed to letter grades.

II. Appeal at the Senate Level

Initiating Appeal at the Senate Level

A. In cases in which the student or the instructor is dissatisfied with the decision of the Department/School Grade Appeals Committee, either may appeal to the Senate Grade Appeals Committee. This appeal must be initiated within two weeks of having been notified of the Department/School decision.

2. If the Department/School has not notified the student of its decision by the 10th week of the semester, the student, at that time, may appeal directly to the Senate Grade Appeals Committee.
The Fact Finder shall meet with the complaining student and faculty member, either separately or together, to discuss the complaint and to try to resolve it. The Fact chairperson is available to investigate a complaint, the college president may assign an administrator to investigate.

including but not limited to situations in which a Fact Finder has not completed an investigation in a timely manner. In addition, during any time that no department administrator designated by the college president shall serve in the chairperson's stead. Further, the college president may re-assign investigations as necessary,

The chairperson may also submit a written request for recusal for good cause to the academic dean or senior faculty member designated by the college president to belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder.

manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that

The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does

Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

III. Appeal in Instructor's Absence
So that a student's grade appeal can be judged in an instructor's absence, the Department Chair shall be responsible for obtaining and keeping on file in the Department/School Office the following:
1. Copy of their grade books
2. The student's final examinations
3. An address where they can be reached
4. Grading standards (criteria) for each course
5. Course syllabus

Student Complaints Regarding Faculty

1. Introduction
The university and its colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The university respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the university recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff.

2. Determination of Appropriate Procedure
If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

3. Informal Resolution
Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

4. Formal Complaint
If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the "Fact Finder.") Only students in a faculty member's class or present in another academic setting where the alleged conduct occurred may file complaints against that faculty member.

- The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.
- The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint. If either the student or the faculty member has reason to believe that the department chairperson may be biased or otherwise unable to deal with the complaint in a fair and objective manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder.
- The chairperson may also submit a written request for review to the academic dean or senior faculty member designated by the college president to review such requests. If a recusal request is granted, a different department chairperson shall conduct the investigation, or, if no other chairperson is available, an administrator designated by the college president shall serve in the chairperson's stead. Further, the college president may re-assign investigations as necessary, including but not limited to situations in which a Fact Finder has not completed an investigation in a timely manner. In addition, during any time that no department chairperson is available to investigate a complaint, the college president may assign an administrator to investigate.
- The Fact Finder shall meet with the complaining student and faculty member, either separately or together, to discuss the complaint and to try to resolve it. The Fact
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Fisher may seek the assistance of the campus ombudsman or other appropriate person to facilitate informal resolution.

- If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. Otherwise, the Fact Finder shall conduct an investigation. The Fact Finder shall separately interview the complaining student, the faculty member and other persons with relevant knowledge and information and shall also consult with the chief student affairs officer and, if appropriate, the college ombudsman. The Fact Finder shall not reveal the identity of the complaining student and the faculty member to others except to the extent necessary to conduct the investigation. If the Fact Finder believes it would be helpful, he or she may meet again with the student and faculty member after completing the investigation in an effort to resolve the matter. The complaining student and the faculty member shall have the right to have a representative (including a union representative, student government representative or attorney) present during the initial meeting, the interview and any post-investigation meeting.

- In cases where there is strong preliminary evidence that a student’s complaint is meritorious and that the student may suffer immediate and irreparable harm, the Fact Finder may provide appropriate interim relief to the complaining student pending the completion of the investigation. The affected faculty member may appeal such interim relief to the chief academic officer.

- At the end of the investigation, the Fact Finder shall issue a written report setting forth his or her findings and recommendations, with particular focus on whether the conduct in question is protected by academic freedom, and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. In ordinary cases, it is expected that the investigation and written report should be completed within 30 calendar days of the date the complaint was filed.

5. Appeals Procedure

If either the student or the faculty member is not satisfied with the report of the Fact Finder, the student or faculty member may file a written appeal to the chief academic officer within 10 calendar days of receiving the report. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee, which shall also include the chief student affairs officer, two faculty members elected annually by the faculty council or senate and one student elected annually by the student senate. The Appeals Committee shall review the findings and recommendations of the report, with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall not conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the Fact Finder in a case where there has not been an investigation because the Fact Finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the Fact Finder for further proceedings. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, the department chairperson and the president.

6. Subsequent Action

Following the completion of these procedures, the appropriate college official shall conduct the appropriate action, if any, to take. For example, the department chairperson may decide to place a report in the faculty member’s personnel file or the president may bring disciplinary charges against the faculty member. Disciplinary charges may also be brought in extremely serious cases even though the college has not completed the entire investigative process described above; in that case, the bringing of disciplinary charges shall automatically suspend that process. Any action taken by a college must comply with the bylaws of the university and the collective bargaining agreement between the university and the Professional Staff Congress.

7. Campus Implementation

Each campus shall implement these procedures and shall distribute them widely to administrators, faculty members and students and post them on the college Web site.

CUNY Policy on Sexual Misconduct

I. Policy Statement

Every member of The City University of New York ("CUNY") community, including students, employees and visitors, deserves the opportunity to live, learn and work free from Sexual Misconduct (sexual harassment, gender-based harassment and sexual violence). Accordingly, CUNY is committed to:

1) Defining conduct that constitutes prohibited Sexual Misconduct;
2) Providing clear guidelines for students, employees and visitors on how to report incidents of Sexual Misconduct and a commitment that any complaints will be handled respectfully;
3) Promptly responding to and investigating allegations of Sexual Misconduct, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation;
4) Providing ongoing assistance and support to students and employees who make allegations of Sexual Misconduct;
5) Providing awareness and prevention information on Sexual Misconduct, including widely disseminating this policy, as well as a 'students' bill of rights' and implementing training and educational programs on Sexual Misconduct to college constituencies; and
6) Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of incidents.

This is the sole policy at CUNY addressing Sexual Misconduct and is applicable at all college and units at the University. It will be interpreted in accordance with the principles of academic freedom adopted by CUNY’s Board of Trustees.

The CUNY community should also be aware of the following CUNY policies:

- The CUNY Policy on Equal Opportunity and Nondiscrimination prohibits discrimination on the basis of numerous protected characteristics in accordance with federal, state and local law. That policy addresses sex discrimination other than Sexual Misconduct covered by this policy.
- The CUNY Campus and Workplace Violence Prevention Policy addresses workplace violence.
- The CUNY Domestic Violence and the Workplace Policy addresses domestic violence in or affecting employees in the workplace.
- The CUNY Procedures for Implementing Reasonable Accommodations and Academic Adjustments addresses the procedures CUNY will follow when there is a request for a reasonable accommodation and or academic adjustment.
II. Scope of this Policy

This policy governs the conduct of (i) all the members of CUNY’s community, including employees and students, and (ii) non-members of CUNY’s community who interact with members of the CUNY community (hereinafter “visitors”). Visitors are both protected by and subject to this policy. A non-member may make a complaint of or report a violation of this policy committed by a member of CUNY’s community. A non-member may also be subject to restrictions for failing to comply with this policy. This policy applies to conduct that occurs on and off CUNY property.

III. Definitions

1. **Affirmative Consent** is a knowing, voluntary and mutual decision among all participants to engage in sexual activity. Consent can be given by words or actions, as long as those words or actions create clear permission regarding willingness to engage in the sexual activity. Silence or lack of resistance, in and of itself, does not demonstrate consent. The definition of consent does not vary based upon a participant’s sex, sexual orientation, gender identity or gender expression.

2. **Complainant** refers to the individual who alleges that she/he has been the subject of Sexual Misconduct, and can be a CUNY student, employee (including all full-time and part-time faculty and staff), or visitor. Under this policy, the alleged incident(s) may have been brought to the college’s attention by someone other than the complainant.

3. **Complaint** is an allegation of Sexual Misconduct made under this policy.

4. **Confidentiality** is the commitment not to share any identifying information with others, except as required by law in emergency circumstances (such as risk of death or serious bodily harm). Confidentiality may only be offered by individuals who are not legally required to report known incidents of Sexual Misconduct to college officials. Licensed mental health counselors, medical providers & pastoral counselors may offer confidentiality.

5. **Dating Violence** is violence or sexual assault committed by a person who is or has been in a social relationship of a romantic or intimate nature with the victim. The existence of such a relationship is determined based on the reporting party’s statement and with consideration of the length of the relationship and the frequency of the interaction between the persons involved in the relationship. Dating violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct. A relationship may be romantic or intimate regardless of whether the relationship was sexual in nature. Dating violence includes the threat of sexual or physical abuse.

6. **Domestic Violence** is any violence or sexual assault committed by (i) a current or former spouse or intimate partner of the victim; (ii) a person with whom the victim shares a child; (iii) a person who cohabits or cohabited with the victim as a spouse or intimate partner; or (iv) anyone else covered by applicable domestic violence laws. Domestic violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct.

7. **Forcible Touching/Fondling** is intentionally touching the sexual or other intimate parts of another person without the latter’s consent for the purpose of degrading or abusing such person, or for the purpose of gratifying the actor’s sexual desire.

8. **Gender-Based Harassment** is unwelcome conduct of a nonssexual nature based on an individual’s actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities. The effect will be evaluated based on the perspective of a reasonable person in the position of the complainant. An example of gender-based harassment would be persistent mocking or disparagement of a person based on a perceived lack of stereotypical masculinity or femininity.

9. **Intimate Partner Violence (IPV)** includes both Domestic Violence and Dating Violence.

10. **Managers** are employees who have authority to make tangible employment decisions with regard to other employees, including the authority to hire, fire, promote, compensate or assign significantly different responsibilities.

11. **Pastoral counselor** is a person who is associated with a religious order or denomination, recognized by that order or denomination as someone who provides confidential counseling, and functioning within the scope of that recognition.

12. **Privacy** is the assurance that the college will only reveal information about a report of Sexual Misconduct to those who need to know the information in order to carry out their duties or responsibilities or as otherwise required by law. Individuals who are unable to offer the higher standard of confidentiality under law, but who are still committed to not disclose information more than necessary, may offer privacy.
13. **Rape and Attempted Rape** is the penetration or attempted penetration, no matter how slight, of any body part by a sex organ of another person, without the consent of that person.

14. **Respondent** refers to the individual who is alleged to have committed Sexual Misconduct against a CUNY student, employee, or visitor.

15. **Retaliation** is adverse treatment of an individual as a result of that individual’s reporting Sexual Misconduct, assisting someone with a report of Sexual Misconduct, opposing in a reasonable manner an act or policy believed to constitute Sexual Misconduct, or participating in any manner in an investigation or resolution of a Sexual Misconduct report. Adverse treatment includes threats, intimidation and reprisals by either a complainant or respondent or by others such as friends or relatives of either a complainant or respondent.

16. **Sexual Activity** is:

- contact between the penis and the vulva or the penis and the anus;
- contact between the mouth and the penis, the mouth and the vulva, or the mouth and the anus;
- penetration, however slight, of the of the anal or genital opening of another by a hand or finger or by any object, with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person; or intentional touching, either directly or through the clothing, of the genitalia, anus, groin, breast, inner thigh, or buttocks of any person with an intent to abuse, humiliate, harass, degrade, or arouse or gratify the sexual desire of any person.

17. **Sexual Assault** is any form of sexual activity that occurs without consent.

18. **Sex Discrimination** is treating an individual differently or less favorably because of sex, including sexual orientation, gender or gender identity (including transgender status), as well as pregnancy, childbirth and related medical conditions. Examples of sex discrimination include giving a student a lower grade, or failing to hire or promote an employee, based on their sex.

19. **Sexual Harassment** is unwelcome conduct of a sexual nature, including but not limited to unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct of a sexual nature when:

   i. submission to or rejection of such conduct is made either explicitly or implicitly a condition of an individual’s employment or academic standing or is used as the basis for employment decisions or for academic evaluation, grades, or advancement (quid pro quo); or

   ii. such conduct is sufficiently serious that it alters the conditions of, or has the effect of substantially interfering with, an individual’s educational or work experience by creating an intimidating, hostile, or offensive environment (hostile environment). The effect will be evaluated based on the perspective of a reasonable person in the position of a complainant.

   Conduct is considered “unwelcome” if the individual did not request or invite it and considered the conduct to be undesirable or offensive. While it is not possible to list all circumstances that might constitute sexual harassment, the following are some examples of conduct that might constitute sexual harassment depending on the totality of the circumstances:

   i. Inappropriate or unwelcome physical contact or suggestive body language, such as touching, groping, patting, pinching, hugging, kissing, or brushing against an individual’s body;

   ii. Verbal abuse or offensive comments of a sexual nature, including sexual slurs, persistent or pervasive sexually explicit statements, questions, jokes or anecdotes, degrading words regarding sexuality or gender, suggestive or obscene letters, notes, or invitations;

   iii. Visual displays or distribution of sexually explicit drawings, pictures, or written materials; or

   iv. Undue and unwanted attention, such as repeated inappropriate flirting, staring, or making sexually suggestive gestures.

20. **Sexual Misconduct** is sexual harassment, gender-based harassment or sexual violence, as defined in this policy.

21. **Sexual Violence** includes: (1) sexual activity without affirmative consent, such as sexual assault rape/attempted rape, and forcible touching/fondling; (2) dating, domestic and intimate partner violence; (3) stalking as defined below; and (4) voyeurism, as defined below.

22. **Stalking** is intentionally engaging in a course of conduct directed at a specific person that:

   1. is likely to cause reasonable fear of material harm to the physical health, safety or property of such person, a member of such person’s immediate family or a third party with whom such person is acquainted; or causes material harm to the mental or emotional health of such person, where such conduct consists of following, telephoning or initiating communication or contact with such person, a member of such person’s immediate family or a third party with whom such person is acquainted; or

   2. is likely to cause such person to reasonably fear that her/his employment, business or career is threatened, where such conduct consists of appearing, telephoning or initiating communication or contact at such person’s place of employment or business, and the actor was previously clearly informed to cease that conduct.
Where stalking is directed at an individual with whom the perpetrator has, had, or sought some form of sexual or romantic relationship, it will be addressed under this Policy. Stalking that lacks a sexual or gender-based nexus may be addressed under the Code of Conduct.

23. **Supervisors** are employees who are not managers, but have a sufficient degree of control over the working conditions of one or more employees, which might include evaluating their performance and making recommendations for changes in employment status that are given particular weight.

24. **Visitor** is an individual who is present at a CUNY campus or unit but is not a student or an employee.

25. **Voyeurism** is unlawful surveillance and includes acts that violate an individual’s right to privacy in connection with her/his body and/or sexual activity such as:
   
i. Viewing another person’s sexual activity, intimate body parts, or nakedness in a place where that person would have a reasonable expectation of privacy, without that person’s consent.

ii. Recording images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness without that person’s consent;

iii. Disseminating images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness, if the individual distributing the images or audio knows or should have known that the person depicted in the images or audio did not consent to such disclosure;

iv. Using or installing, or permitting the use or installation of a device for the purpose of recording another person’s sexual activity, intimate body parts or nakedness in a place where the person would have a reasonable expectation of privacy without that person’s consent.

26. **Writing.** Whenever this policy requires in “writing,” electronic mail satisfies the writing requirement.

IV. Prohibited Conduct

1. **Sexual Harassment, Gender-Based Harassment and Sexual Violence**

   This policy prohibits sexual harassment, gender-based harassment and sexual violence (together “Sexual Misconduct”) against any CUNY student, employee or visitor.

   Sexual harassment includes unwelcome conduct of a sexual nature, such as unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities.

   Sexual harassment is considered a form of employee misconduct and an employee who engages in such conduct, or, managerial and supervisory personnel who knowingly allow such behavior to continue, shall be subject to discipline in accordance with applicable rules, policies and collective bargaining agreements.

   Gender-based harassment is unwelcome conduct of a nonsexual nature based on an individual’s actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual’s participation in employment, education or other CUNY activities.

   Sexual violence is an umbrella term that includes: (1) sexual activity without affirmative consent, sexual assault, rape/attempted rape, and forcible touching/fondling; (2) dating, domestic and intimate partner violence; (3) stalking/cyberstalking (“stalking”), and (4) voyeurism.

   The complete definitions of these terms, as well as other key terms used in this policy, are in Section III above.

2. **Retaliation**

   This policy prohibits retaliation against any person who reports Sexual Misconduct, assists someone making such a report, participates in any manner in an investigation or resolution of a Sexual Misconduct complaint, including testifying or assisting in a legal proceeding, or opposes in a reasonable manner an act or policy believed to constitute Sexual Misconduct. Federal, state, and local laws also prohibit retaliation.

3. **Certain Intimate Relationships**

   This policy also prohibits certain intimate relationships when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility as set forth in Section XII below.

V. Title IX Coordinator

Each college or unit of CUNY has an employee who has been designated as the Title IX Coordinator. This employee is responsible for compliance with Title IX of the Education Amendments of 1972, which prohibits sex discrimination, including Sexual Misconduct, in education programs, and with New York State Law Article 129B, commonly referred to as the Enough is Enough, Combating Sexual Assault and Domestic Violence on College Campuses (hereafter “Enough is Enough”). The Title IX Coordinator has overall responsibility for implementing this policy, including overseeing the investigation of complaints at her/his college or unit and carrying out the other functions of that position set forth in this policy. All Title IX Coordinators shall receive annual training on Sexual Misconduct as required by Title IX, the Clery 10 Act, Enough is Enough, and other civil rights law. The name and contact information for all Title IX Coordinators at CUNY can be found on the university’s dedicated Title IX website.
VI. Assistance in Cases of Sexual Violence

1. Reporting to Law Enforcement

Students, employees and other community members who experience any form of sexual violence on or off-campus (including CUNY-sponsored trips and events) and visitors who experience sexual violence on a CUNY campus may, but are not required to, report to local law enforcement, and/or state police. CUNY does not require a complainant to report sexual misconduct to law enforcement; however, if a student, employee, or other community member does wish to report to law enforcement, CUNY will provide assistance. Each college public safety office shall have an appropriately trained employee available at all times to provide the complainant with information regarding options to proceed, including information regarding the criminal justice process and the preservation of evidence. Campus public safety officers can also assist the complainant with filing a complaint both on and off-campus, and in obtaining immediate medical attention and other services.

Additional information is available on the university’s Title IX website.

2. Relationship of CUNY’s Investigation to the Action of Outside Law Enforcement

In cases where the complainant files a complaint with outside law enforcement authorities as well as with the college, the college shall determine what actions to take based on its own investigation. The college may coordinate with outside law enforcement authorities in order to avoid interfering with their activities and, where possible, to obtain information regarding their investigation. Neither a law enforcement determination whether to prosecute a respondent, nor the outcome of any criminal prosecution, is dispositive of whether the respondent has committed a violation of this policy.

Students, employees and other community members should be aware that CUNY procedures and standards differ from those of criminal procedures. When CUNY investigates allegations of sexual misconduct or brings disciplinary proceedings for violations of this policy, the issue is whether the respondent violated CUNY policy. The standard applied in making this determination is whether the preponderance of the evidence substantiates the complaint, or, stated another way, whether it is more likely than not that the alleged conduct occurred. An individual found to have violated this policy may be sanctioned by the college and CUNY. In the criminal justice system, on the other hand, the issue is whether the accused violated state criminal law. The standard applied is proof beyond a reasonable doubt and an individual found guilty of a crime is subject to criminal penalties, such as incarceration, probation and fines.

3. Obtaining Immediate Medical Attention and Emotional Support

CUNY encourages anyone who has experienced sexual assault or domestic, dating or intimate partner violence to seek medical attention as soon as possible. Medical resources can provide 11 treatment for injuries, preventative treatment for sexually transmitted diseases, emergency contraception, and other health services. They can also assist in preserving evidence or documenting any injuries. Taking these steps promptly after an incident can be very helpful if an individual later decides to seek criminal proceedings or a protective order.

Individuals who have experienced or witnessed sexual violence are also encouraged to seek emotional support, either on or off-campus.

4. On-campus resources

On campus resources include nurses and/or nurse practitioners at campus health offices and counselors at campus counseling centers. Counselors are trained to provide crisis intervention and provide referrals for longer-term care as necessary.

CUNY also maintains a list of off-campus emergency contacts and resources, including rape crisis centers, available throughout New York City on its dedicated web page. This includes a list of local hospitals designated as SAFE (Sexual Assault Forensic Examiner) hospitals, which are specially equipped to handle sexual assaults and trained to gather evidence from such assaults.

VII. Important Information about Confidentiality, Privacy and Required Referrals

CUNY values the privacy of its students, employees, and visitors. They should be able to seek the assistance they need without fear that the information they provide will be shared more broadly. Some individuals who serve as resources on campus are confidential resources and will not share any identifying information with others, except as required by law in emergency circumstances. Other individuals are not permitted to maintain confidentiality but will protect privacy to the greatest extent possible and share information with other staff only on a need-to-know basis.

Confidential resources. Individuals considered confidential resources include counselors and health care providers at the college counseling centers and health offices, pastoral counselors, and designated staff members at women’s or men’s centers, if they exist on campus. Students may use these resources even if they decide not to make a report or participate in University disciplinary proceedings or the criminal justice process.

Private but non-confidential resources. Many college employees are required by federal and state law to provide information about possible sexual misconduct to the Title IX Coordinator. Individuals designated as non-confidential but private resources will protect privacy to the greatest extent possible, but must share relevant information about sexual misconduct with the Title IX Coordinator.

More information about confidential and private but non-confidential resources is provided in Section IX, below.

Under the Clery Act, the College is required to maintain records, advise the government about reports of certain crimes, and issue timely warnings when there is a serious, continuing threat to the community. Such reports and warnings do not disclose the names of reporting individuals.

VIII. Reporting Sexual Misconduct to the College
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In order for the University to address allegations of sexual misconduct, it has to learn about them. Accordingly, CUNY strongly encourages individuals who have experienced sexual misconduct to file a complaint with a designated campus official, as outlined below. The designated officials are trained to accept complaints, to ensure they are investigated in accordance with this policy, and to help complainants get necessary assistance.

Students, faculty, staff and visitors are encouraged to report incidents of sexual misconduct to campus officials, even if they have reported the incident to outside law enforcement authorities, and regardless of whether the incident took place on or off-campus (including “study abroad” programs.) Such reporting will enable enforcement authorities, and regardless of whether the incident took place on or off-campus (including “study abroad” programs.) Such reporting will enable such reporting will enable complainants to get the support they need and provide the college with the information it needs to take appropriate action.

1. Complainant’s Rights

Individuals who have experienced sexual misconduct have the right to file a complaint with the college or to decide not to do so. (The decision on whether to bring disciplinary charges, however, rests with the campus.) Students who report sexual misconduct have all of the rights contained in the Students Bill of Rights (copy attached).

Complainants also have these rights:

- To notify campus public safety, local law enforcement, and/or the state police; or to choose not to report.
- To have emergency access to a college official trained to interview victims of sexual assault and able to provide certain information, including reporting options and information about confidentiality and privacy. The official will, where appropriate, advise the reporting individual about the importance of preserving evidence and obtaining a sexual assault forensic examination (“SAFE”) as soon as possible. The official will also explain that the criminal process uses different standards of proof, evidence, and that any questions about whether an incident violated criminal law should be addressed to a law enforcement official or a district attorney’s office.
- To disclose the incident to a college representative who can offer confidentiality or privacy and assist in obtaining services for reporting individuals. See Section IX, below.
- To describe the incident only to those campus officials who need the information in order to properly respond and to repeat the description as few times as practicable.
- To have complaints investigated in accordance with CUNY policy.
- To have privacy preserved to the extent possible.
- To receive assistance and resources on campus, including confidential and free on-campus counseling, and to be notified of other services available on- and off-campus, including the New York State Office of Victim Services.
- To disclose the incident to the college’s Human Resources Director or designee (if the accused is a college employee) or request that a confidential or private resource assist in doing so.
- To disclose the incident confidentially and obtain services from state and local governments.
- To receive assistance from the campus or others in filing a criminal complaint, initiating legal proceedings in family court or civil court, and/or seeking an Order of Protection or the equivalent. In New York City, this assistance is provided by Family Justice Centers located in each borough, www1.nyc.gov/site/ocdv/programs/family-justice-centers.page.
- To receive assistance with effecting an arrest when an individual violates an Order of Protection, which may be provided by assisting local law enforcement in effecting such an arrest.
- To withdraw a complaint or involvement from the process at any time.

Students can speak with confidential resources on a strictly confidential basis before determining whether to make a report to college authorities. See Section IX, below. Students also have the right to consult confidentially with state, local and private resources who can provide other assistance.

2. Where to File a Complaint on Campus

Students, employees and visitors who experience sexual misconduct should bring their complaints to one of these campus officials/offices:

- Title IX Coordinator
- Office of Public Safety
- Office of Vice President for Student Affairs or Dean of Students (students only)
- Residence Life staff in CUNY owned or operated housing (students and residence visitors only)
- Human Resources Director (employees only)

Contact information for these officials can be found at http://www1.cuny.edu/sites/titleix/campus-websites

There is no prescribed method for filing a complaint of sexual misconduct and the college will respond to complaints whether they are oral or written. Complainants may, but are not required to, fill out the CUNY Sexual Misconduct Complaint form (see page 38). After the form is filled out, it should be brought to one of the offices listed above.

Once any of the officials or offices above is notified of an incident of sexual misconduct, she/he will provide a copy of this Policy to the Complainant and coordinate with appropriate college offices to address the matter in accordance with this policy, including taking appropriate interim and supportive measures. These officials and offices will maintain a complainant’s privacy to the greatest extent possible, and all information in connection with the complaint, including the identities of the complainant and the respondent, will be shared only with those who have a legitimate need for the information.

Visitors: CUNY strongly encourages visitors to report all incidents of sexual misconduct that they observe or experience while on a CUNY campus or at a CUNY sponsored event to the Office of Public Safety. Residence Life staff, or other appropriate college officials listed above. In certain instances, CUNY may be able to offer those visitors who have experienced sexual misconduct with resources and assistance. For more information on such assistance, please visit INSERT LINK.
3. Request that the College Maintain a Complainant’s Confidentiality or Not Conduct an Investigation

After a report of an alleged incident of sexual misconduct is made to the Title IX Coordinator, a complainant may request (a) that the matter be investigated only to the extent possible without further revealing her/his identity or any details regarding the incident being divulged further (b) that no investigation into a particular incident be conducted, or (c) that an incident not be reported to outside law enforcement.

In all such cases, the Title IX Coordinator will weigh the complainant’s request against the college’s obligation to provide a safe, non-discriminatory environment for all students, employees and visitors, including the complainant. Factors used to determine whether to honor such a request include, but are not limited to: (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation of unlawful conduct by the accused from previously noted behavior; (c) any increased risk that the accused will commit additional acts of violence, (d) whether the accused used a weapon or force; (e) whether the complainant is a minor; (f) whether the college possesses other means to obtain evidence such as security footage; and (g) whether available information reveals pattern of misconduct at a given location or by particular group.

A decision to maintain confidentiality does not mean that confidentiality can be absolutely guaranteed in all circumstances, but that reasonable efforts will be made to keep information confidential consistent with law. Notwithstanding the decision of the Title IX Coordinator regarding the scope of any investigation, the college will provide the complainant with ongoing assistance and support, including, where appropriate, the interim and supportive measures set forth in Section VII of this policy.

If the Title IX Coordinator determines that the college may maintain confidentiality as requested by the complainant, the college will, if possible, take reasonable steps to investigate the incident consistent with the request for confidentiality. However, a college’s ability to meaningfully investigate the incident and pursue disciplinary action may be limited by such a request for confidentiality.

4. Filing External Complaints

Complainants who feel that they have been subjected to unlawful sexual harassment and/or violence have the right to avail themselves of any and all of their rights under law, including but not limited to filing complaints with one or more of the outside agencies listed below.

- U.S. Department of Education, Office for Civil Rights http://www2.ed.gov/about/offices/list/ocr/complaintprocess.html
- New York State Division of Human Rights 15 http://www.dhr.ny.gov/how-file-complaint
- New York City Commission on Human Rights http://www1.nyc.gov/site/cchr/about/resources.page

5. Action by Bystanders and Other Community Members

While only employees designated as “responsible” employees are required reporters as set forth in Section IX below, CUNY encourages all other community members, including faculty, students and visitors, to take reasonable and prudent actions to prevent or stop an act of sexual misconduct that they may witness. Although these actions will depend on the circumstances, they may include direct intervention, calling law enforcement, or seeking assistance from a person in authority.

In addition, CUNY encourages all community members to report any incident of sexual misconduct that they observe or become aware of to the Title IX Coordinator, or the offices of Public Safety, Vice President of Students Affairs (students), Dean of Students (students) or Human Resources (employees) at their college. Community members who take action in accordance with this paragraph will be supported by the college, and anyone who retaliates against them will be subject to disciplinary charges.

6. Amnesty for Drug and Alcohol Use

The health and safety of every student at CUNY is of the utmost importance. CUNY recognizes that students who have been drinking and/or using drugs (whether such use is voluntary or involuntary) at a time that violence (including but not limited to sexual violence) occurs may be hesitant to report such incidents due to fear of potential consequences for their own conduct. CUNY strongly encourages students to report sexual violence to college officials. A bystander or complainant acting in good faith who discloses any incident of sexual violence to college officials or law enforcement will not be subject to discipline under CUNY’s Policy Against Drugs and Alcohol for violations of alcohol and/or drug use policies occurring at or near the time of the commission of the sexual violence.

This policy does not provide amnesty for drug dealers or those who use drugs or alcohol as a weapon or to facilitate assault. Under CUNY’s Amnesty for Drug and Alcohol Policy, personal drug use and possession, whether it is intentional or accidental, will not form the basis of faculty student disciplinary charges.

7. Reporting Suspected Child Abuse

Certain members of the CUNY community who interact with, supervise, chaperone, or otherwise oversee minors in programs or activities at CUNY or sponsored by CUNY are required to report immediately to the New York State Maltreatment Hotline if they have reasonable cause to suspect abuse or maltreatment of individuals under the age of 18. Information regarding mandated child abuse reporting is available on the Office of the General Counsel web page. If anyone other than New York State mandated reporters has reasonable cause to believe that a minor is being or has been abused or maltreated on campus, she/he should notify either the Title IX Coordinator or 16 Director of Public Safety. If any CUNY community member witnesses child abuse while it is
happening, she/he should immediately call 911.

8. Reporting Retaliation An individual may file a complaint with the Title IX Coordinator if the individual has been retaliated against for reporting sexual misconduct, opposing in a reasonable manner an act or policy believed to constitute sexual misconduct, assisting someone making such a report, or participating in any manner in an investigation or resolution of a sexual misconduct complaint. All retaliation complaints will be investigated in accordance with the investigation procedures set forth in Section XI of this policy, and individuals who are found to have engaged in retaliation will be subject to disciplinary action.

IX. Reporting/Confidentiality Obligations of College and University Employees
An individual who speaks to a college or CUNY employee about sexual misconduct should be aware that employees fall into three categories:

- “confidential” employees, who have an obligation to maintain a complainant’s confidentiality regarding the incident(s);
- “responsible” employees, who are required to report the incident(s) to the Title IX Coordinator;
- all other employees, who are strongly encouraged but not required to report the incident(s).

A. Confidential Employees
1. For Students. Students at CUNY who wish to speak to someone who will keep all of the communications confidential should speak to one of the following:

- Counselor or other staff member at their college counseling center;
- Nurse, nurse practitioner or other college health office staff member;
- Pastoral counselor, if available at the college or
- Designated staff member in a women’s or men’s center, if one exists at their college.

These individuals will not report information about an incident to the college’s Title IX Coordinator or other college employees without the student’s permission. The only exception is in the case where there is an imminent threat of serious harm to the complainant or any other person.

If a student speaks solely to a “confidential” employee, the college will rarely be able to conduct an investigation into the particular incident or pursue disciplinary action against the alleged perpetrator. Confidential employees will assist students in obtaining other necessary support. A student who first requests confidentiality may later decide to file a complaint with the college or with local law enforcement.

2. For Employees. Although CUNY does not directly employ individuals to whom CUNY employees can speak on a confidential basis regarding sexual misconduct, free confidential support services are available through CUNY’s Work/Life Program, which is administered by an outside company. Confidential community counseling resources are also available throughout New York City.

B. “Responsible” Employees – Private, but not confidential.
“Responsible” employees have a duty to report incidents of sexual misconduct, including all relevant details, to the Title IX Coordinator. Such employees are not permitted to maintain a complainant’s confidentiality, except that the Title IX Coordinator may honor a request for confidentiality under the circumstances described in Section VII above. However, these employees will maintain a complainant’s privacy to the greatest extent possible, and information reported to them will be shared only with the Title IX Coordinator and other people responsible for handling the college’s response to the report.

To the extent possible, before a complainant reveals any information to a responsible employee, the employee shall advise the complainant of the employee’s reporting obligations—and if the complainant wants to maintain confidentiality, direct the complainant to confidential resources identified above.

CUNY has designated the following individuals as “responsible” employees. Complainants who wish to report sexual violence are encouraged to speak with one of the responsible employees marked *

- Title IX Coordinator and her/his staff
- Office of Public Safety employees (all)
- Vice President for Student Affairs or Dean of Students and all staff housed in those offices
- Residence Life staff in CUNY owned or operated housing, including Resident Assistants (all) (for students and housing visitors)
- Human Resources staff (all) (for employees)
- College President, Vice Presidents and Deans vii. Athletics Staff (all)
- Faculty Athletics Representatives
- Department Chairpersons/Executive Officers
- University Office of the General Counsel employees (all)
xi. College/unit attorney and her/his staff
xii. College/unit labor designee and her/his staff
xiii. International Education Liaisons/Study Abroad Campus Directors and Field Directors
xiv. Faculty and staff members at times when they are leading or supervising student on off-campus trips
xv. Faculty or staff advisors to student groups
xvi. Employees who are Managers or Supervisors (all)
 xvii. SEEK/College Discovery staff (all)
 xviii. College Childcare Center staff (all)
 xix. Directors of “Educational Opportunity Centers” affiliated with CUNY colleges
xx. Faculty or staff academic advisors

C. All Other Employees

Employees other than those identified in subsections “A” and “B” above are strongly encouraged but not required to report any possible sexual misconduct to the Title IX Coordinator. They are also strongly encouraged to maintain individual privacy to the greatest extent possible by sharing information, including the identities of the complainant and the respondent, only with the Title IX coordinator.

It is important to emphasize that faculty members other than those specifically identified in subSection “B” above have not been designated as “responsible” employees and do not have an obligation to report the matter to the Title IX Coordinator, although they are strongly encouraged to do so. An individual who wishes to ensure that the Title IX Coordinator is notified of an incident is strongly encouraged to speak with the Title IX Coordinator or one of the other individuals identified in Section IX, above.

D. Special Rules Concerning Public Awareness and Advocacy Events

CUNY supports public awareness events that help provide its community with information about sexual misconduct and how it can be addressed and prevented. In order to preserve the ability to participate freely in public awareness and advocacy events, if an individual discloses information about sexual misconduct at such event (for example, Take Back the Night gatherings, candlelight vigils, or protests) the college will not treat the disclosure as triggering an obligation to commence an investigation based on that information. Such individuals are encouraged to report sexual misconduct to college officials so that the college can provide resources and assistance.

X. No Contact Orders and Other Interim and Supportive Measures

When a college becomes aware of an allegation of sexual misconduct and the complainant or other affected parties request interim or supportive measures, the college will take appropriate interim and supportive measures to protect the complainant and other affected parties, to assist the parties, and to protect against retaliation. Appropriate interim and supportive measures may also be available to respondents. The college may also take interim measures to protect the college community at large.

The college’s Title IX Coordinator is responsible for coordinating interim and supportive measures, which are available even if the complainant chooses not to file or continue to pursue a complaint. Requests for interim and supportive measures should be made to the Title IX Coordinator.

The Title IX Coordinator will work with the Chief Student Affairs Officer to identify a trained staff member to assist students to obtain interim and supporting measures. The Title IX Coordinator will work with the Human Resources Director to assist employee complainants to obtain interim and supporting measures.

1. No Contact Orders

When respondent is a student, the complainant has the right to a college-issued “no contact order” under which continued intentional contact with the complainant would violate this policy. No contact orders may be issued for both the complainant and the respondent, as well as other individuals as appropriate.

2. Types of Interim and Supportive Measures

Possible interim and supportive measures include:

i. Making appropriate changes to academic programs, including changes in class schedule, accommodations to permit the complainant to take an incomplete or drop a course or courses without penalty, permitting complainant or respondent to attend a class via skype or other alternative means, providing an academic tutor, or extending deadlines for assignments;

ii. Making appropriate changes to residential housing situations or providing assistance in finding alternate housing;

iii. Changing an employee’s work assignment or schedule;
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iv. Providing the complainant with an escort to and from class or campus work location;

v. Arranging appropriate transportation services to ensure safety;

vi. Offering counseling services through the college Counseling Center or other appropriate office, or referral to an off-campus agency;

vii. Assisting the complainant in obtaining medical and other services, including access to rape crisis centers;

viii. Assisting the complainant with filing a criminal complaint and/or seeking an order of protection;

ix. Enforcing an order of protection;

x. Obtaining a copy and/or explaining the terms of an order of protection and the consequences of violating it;

xi. Addressing situations in which it appears that a complainant’s academic progress is affected by the alleged incident;

xii. In exceptional circumstances, where a respondent is determined to present a continuing threat to the health and safety of the community, the college may seek an emergency interim suspension of a student or take similar emergency measures against an employee, consistent with applicable CUNY Bylaws, rules, policies and collective bargaining agreements. The Office of Public Safety will, in cooperation with the Title IX Coordinator and appropriate other campus officials, determine whether a respondent presents a continuing threat to the health and safety of the campus, including (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation in unlawful conduct by the accused; and (c) any increased risk that the accused will commit additional acts of violence.

3. Interim Emergency Student Suspensions

The president or his/her designee may in emergency or extraordinary circumstances, temporarily suspend a student pending an early hearing for not more than twelve (12) calendar days, unless the student requests an adjournment. See Section B above.

Prior to the commencement of a temporary suspension of a student, the college shall give the student respondent oral notice (which shall be confirmed via email to the address appearing on the records of the college) or written notice of the charges. If the respondent denies them, the college shall forthwith give the respondent an informal oral explanation of the evidence supporting the charges and the student may present informally her/his explanation or theory of the matter.

Both complainant and the respondent will be notified of the suspension and if or when it is lifted at the same time and in the same manner.

4. Process for Review of Interim Measures, including "No Contact" Orders and Interim Suspensions

Upon request, the complainant and the respondent shall each be afforded a prompt review of the need for and terms of restrictive interim measures, including "no contact" orders and interim suspensions. Issues that may be raised include possible modification or discontinuance of a "no contact" order. Complainants and respondents shall be allowed to submit evidence to support their request. The request shall be made to the college's Chief Student Affairs Officer, if either the complainant or the respondent is a student, or to the college’s Human Resources Director, if neither the complainant nor the respondent are students. If a request is made in a case involving both a student and an employee, the Chief Student Affairs Officer shall consult with the Human Resources Director. The Chief Student Affairs Officer or Human Resources Director may consult with the Title IX Coordinator and other relevant officials regarding the request. If appropriate and possible, the college may establish an appropriate schedule for the complainant and the respondent to access college facilities when they are not being used by the other party to enable both parties to use college facilities to the maximum extent feasible, without violation of the "no contact" order.

Requests for accommodations that were made under CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments and do not directly affect the other party are governed by the appeals provisions set forth in those Procedures. Link.

XI. Investigating Complaints of Sexual Misconduct

The college will conduct an investigation when it becomes aware, from any source (including third-parties not connected to the college or university), that sexual misconduct may have been committed against a student, employee or visitor, unless the information provided is insufficient to permit an investigation or the complainant has requested that the college refrain from such an investigation and the college has determined that refraining from an investigation will not result in a continuing threat to the college community. See Section VIII, above.

1. Rights of the Complainant and Respondent

Whenever an investigation takes place, the complainant and respondent shall have these rights:

- to an investigation and process that is fair, impartial, timely and thorough and provides a meaningful opportunity to be heard;

- to have the complaint investigated and/or adjudicated by individuals who receive annual training in conducting investigations of sexual violence, the effects of trauma, impartiality, and the rights of the respondent, including the right to a presumption that the respondent is "not responsible" until any finding of responsibility;

- to have the college’s judicial or conduct process run concurrently with any criminal justice investigation and proceeding, except for temporary delays requested by external municipal entities while law enforcement gathers evidence;
2. The Investigation

The college Title IX Coordinator is responsible for conducting any investigation in a prompt, thorough, and impartial manner and may designate another appropriately trained administrator to conduct all or part of the investigation. Whenever an investigation is conducted, the Title IX Coordinator shall:

- coordinate investigative efforts with other appropriate offices;
- inform the complainant that an investigation is being commenced and that the respondent will receive a written summary of the allegations;
- inform the respondent that an investigation is being commenced and provide the respondent with a written summary of the allegations of the complaint. A respondent employee who is covered by a collective bargaining agreement may consult with and have a union representative present at any interview of that employee conducted as part of such investigation;
- interview witnesses who might reasonably be expected to provide information relevant to the allegations, and review relevant documents and evidence. Both the complainant and respondent shall be informed that they have the right to provide relevant documents and to propose for interview witnesses whom they reasonably believe can provide relevant information.
- Neither the complainant nor the respondent is restricted from discussing and sharing information related to the complaint with others who may support or assist them. This does not, however, permit unreasonable sharing of private information in a manner intended to harm or embarrass another, or in a manner that would recklessly do so regardless of intention. Such unreasonable sharing may constitute retaliation under this Policy.

The college Title IX Coordinator shall maintain all documents of the investigation in accordance with the CUNY Records Retention and Disposition Policy.

The college shall make reasonable efforts to ensure that the investigation and resolution of a complaint are carried out as timely and efficiently as possible. However, the college may need to temporarily delay the fact-finding portion of its investigation during the evidence-gathering phase of a law enforcement investigation. Temporary delays will generally not last more than ten days except when law enforcement specifically requests and justifies a longer delay. While some complaints may require more extensive investigation, when possible, the investigation of complaints should be completed within sixty (60) calendar days of the receipt of the complaint. If there is a delay in completing the investigation, the Title IX Coordinator shall notify the complainant and the respondent in writing.

3. Conflicts

In cases involving this Policy, both the complainant and respondent may be accompanied by an advisor of their choice (including an attorney) who may advise throughout the entire process, including all meetings and hearings. While advisors may represent a party and fully participate at a hearing, they may not speak during the meetings that proceed the hearing nor give testimony as a witness at the hearing.

4. Informal Resolution

Except in instances involving sexual assault, the Title IX Coordinator, in their discretion, may offer the respondent and the complainant the opportunity to
participate in the informal resolution process. Informal resolution may take place after the Title IX Coordinator has completed the investigation, but before the Title IX report has been completed, in an effort to resolve the matter by mutual agreement. The informal resolution process shall be conducted by the Title IX Coordinator, or by a qualified staff or faculty member designated by Title IX Coordinator, in coordination with the Chief Student Affairs Officer.

Both the complainant and the respondent have the right to end the informal resolution process at any time. Any informal resolution must be acceptable to the complainant, the respondent, and the Title IX Coordinator. Even if both the respondent and complainant agree to a resolution, the Title IX Coordinator must also agree with the resolution for it to be final.

If a resolution is reached, the complainant and the respondent shall be notified in writing, and the Title IX Coordinator will confer with the Chief Student Affairs Officer when creating a written memorandum memorializing the agreed upon resolution and consequences for non-compliance. This memorandum will be included in the respondent’s student record.

If no agreement is reached within a reasonable time, the Title IX Coordinator shall complete the Title IX report and take action in accordance with subsection E below. Information learned during and directly from the informal resolution process will not be documented in the Title IX report.

5. Action Following the Investigation or Closure of a Complaint
i. Within 30 days following the completion of an investigation, the Title IX Coordinator shall report her/his findings to the College President in writing (“Report of Findings”). In the event the complainant or the respondent is a student, the report shall also be sent to the Chief Student Affairs Officer. A copy of the report shall be maintained in the files of the Title IX Coordinator.

ii. In making findings regarding the allegations, the Title IX Coordinator shall use the “preponderance of the evidence” standard.

iii. Following receipt of the Report of Findings, the College President shall, when warranted by the facts, authorize such action as she/he deems necessary to address the issues raised in the Report of Findings, including action to correct the effects of the conduct investigated or prevent further harm to an affected party or others similarly situated. This may include a recommendation that disciplinary action be commenced against a respondent, as set forth in Section XII below.

iv. Within 30 calendar days following the termination of an investigation that has not been completed (for example, because it was resolved by mediation or the complainant withdrew cooperation) the Title IX Coordinator will summarize for the file the actions taken in response to the complaint and the basis on which the investigation was closed.

6. Malicious Allegations

Members of the CUNY community who make false and malicious complaints of violations of this policy of as opposed to complaints which, even if erroneous, are made in good faith, may be subject to disciplinary action.

XII. Disciplinary Process and Procedures

A. Disciplinary Action

If the College President recommends that disciplinary action be commenced against a respondent student or employee for violations of this Policy, the following procedures shall apply:

Discipline Against Students:
1. In cases where a College President recommends discipline against a student for violations of this Policy, the matter shall be referred to the college's Office of Student Affairs and action shall be taken in accordance with Section 11.A-C of this Policy, below. This Section provides for, among other things, a University-Wide Faculty-Student Disciplinary Committee consisting of faculty members, students and in some cases staff members to hear and decide charges of violation of this Policy.

2. As described in Sections XI above, complainants have the same rights as respondents:
   • to receive notice of the charges, including the date, time, location and factual allegations, concerning alleged violation of this Policy;
   • to receive notice of the specific provisions alleged to have been violated and possible sanctions;
   • to present evidence and testimony at any hearing, where appropriate;
   • to be represented by an attorney or advisor of their choice;
   • to receive access to a full and fair record of any hearing;
   • to receive written notice of the decision of the faculty-student disciplinary committee, specifically whether the allegations were substantiated and what, if any, penalty was imposed;
   • to make an impact statement at the point when the decision maker is deliberating on appropriate sanctions;
   • To written notice of findings of fact, decisions and sanctions if any, as well as the rationale for the decision and any sanction;
   • to choose whether to or discuss the outcome of a conduct or judicial process;
• to appeal to a decision maker that is fair and impartial and does not include individuals with conflicts of interest;

• to have all information obtained during the conduct process protected from public release until a decision maker on appeal makes a final determination, unless otherwise required by law.

3. Penalties for students instituted after a hearing before the faculty-student disciplinary committee range from a warning to suspension or expulsion from the University. Students accused of crimes of violence are also subject to the university’s policy on transcript notations which is discussed in this Section below.

Discipline Against Employees

In cases where the college President recommends discipline against an employee, the matter shall be referred for disciplinary action in accordance with the applicable CUNY policies, rules and collective bargaining agreements. Penalties for employees include, depending on the employee’s title, reprimand, suspension, demotion, fine, or termination of employment following applicable disciplinary procedures. For many respondent employees, these procedures may include a hearing before a non-CUNY fact-finder, as required by the particular collective bargaining agreement.

For additional information on the disciplinary process in specific cases, complainants should consult their campus Title IX Coordinator, who will work with campus Human Resources Director to provide information. Respondents should consult their union representative, if any, or campus Human Resources Director.

Action Against Visitors

In cases where the person accused of sexual misconduct is not a CUNY student or employee, the college’s ability to take action against the accused is usually extremely limited. However, the college shall take all appropriate actions within its control, such as restricting the visitor’s access to campus. In addition, subject to Section VI, above, the matter may be referred to local law enforcement for legal action, including seeking Orders of Protection and/or reporting to local law enforcement, where appropriate. College Public Safety will assist both students and employees in enforcing Orders of Protection on the campus.

No Disciplinary Action

In cases where a determination is made not to bring disciplinary action, the Title IX Coordinator shall inform the complainant and respondent of that decision at the same time, in writing, and shall offer any appropriate support services, including counseling to both.

B. Student Disciplinary Procedures

Referral of Violation for Disciplinary Action

If the President decides that discipline is warranted, the President will refer the matter to the Chief Student Affairs Officer for further action. The chief student affairs officer may rely on the investigation and determination of the Title IX Coordinator and prefer disciplinary charges.

In instances where a respondent is alleged to have violated this Policy as well as other CUNY policies, rules or bylaws, the entire matter will be heard before the University-Wide Faculty Student Disciplinary Committee and will follow the rules and procedures outlined in Section XI of this Policy.

Respondent Withdrawal Before Completion of the Process

In the event that a respondent withdraws from the college before a decision is rendered on the charges, the respondent is required to participate in the disciplinary hearing or otherwise to resolve the pending charges and shall be barred from attending any other unit of the university until a decision on the charges is made, or the charges are otherwise resolved.

Immediately following such withdrawal, the college shall place a notation on the respondent’s transcript that the respondent “withdrew with conduct charges pending.” If the respondent fails to appear, the college may proceed with the disciplinary hearing in absentia, and any decision and sanction shall be binding, and the transcript notation, if any, resulting from that decision and penalty shall replace the notation.

Issuance of Charges & Notice of Hearing

Notice of the charge(s) and of the time and place of the hearing shall be sent to the respondent by both first-class mail and email to the address appearing on the records of the college. Notice shall also be sent in a similar manner to the complainant to the extent that charges relate to the complainant. The Chief Student Affairs Officer is also encouraged to send the notice of charges to any other e-mail address that he or she may have for the respondent and the complainant.

The hearing shall be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) calendar days shall be given to the respondent in advance of the hearing unless the respondent consents to an earlier hearing. The respondent is permitted one (1) adjournment, for a reasonable amount of time under the circumstances, without specifying a reason. Additional requests for an adjournment must be made at least five (5) calendar days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the Faculty Student Disciplinary Committee. If the respondent fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed without the respondent present, and any decision and sanction shall be binding.
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Content of Notice of Charges and Hearing

The notice shall contain the following:

1. A complete and itemized statement of the charge(s) being brought against the respondent including the policy, rule and/or bylaw the respondent is charged with violating, and the possible penalties for such violation.

2. A statement that the respondent and the complainant have the right to attend and participate fully in the hearing including the right:
   i. to present their side of the story;
   ii. to present witnesses and evidence on their behalf;
   iii. to cross-examine witnesses presenting evidence, the exception being that the complainant and respondent may not cross-examine each other as discussed below;
   iv. for the respondent to remain silent without assumption of guilt; and
   v. to be represented by an advisor or legal counsel at their expense; if the respondent or the complainant requests it, the college shall assist in finding a legal counsel or advisor.
   vi. A warning that anything the respondent says may be used against the respondent at a non-college hearing.

Review of Evidence before Hearing:

At least five (5) calendar days prior to the commencement of a student disciplinary hearing, the college shall provide the respondent and the complainant and/or their designated representative, with similar and timely access to review documents or other tangible evidence that the college intends to use at the disciplinary hearing, consistent with the restrictions imposed by the Family Educational Rights and Privacy Act (“FERPA”). Should the college seek to introduce additional documents or other tangible evidence during the disciplinary hearing, the respondent and the complainant shall be afforded the opportunity to review the additional documents or tangible evidence. If during the hearing the complainant or the respondent submits documentary evidence, the chairperson may, at the request of any other party grant, adjournment of the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

Admission & Acceptance of Penalty

After the charges have been preferred by the chief student affairs officer, but prior to the commencement of a disciplinary hearing, the respondent may admit to the charges and accept the penalty that the chief student affairs officer or designee determines to be appropriate to address the misconduct. If required by this Policy, the agreed-upon penalty shall be placed on the respondent’s transcript consistent with CUNY’s policy on Transcript Notations (see below). Before resolving a complaint in this manner, the chief student affairs officer or designee shall first consult with the complainant and provide the complainant with an opportunity to object to the proposed resolution, orally and/or in writing. If a resolution is reached over the complainant’s objection, the chief student affairs officer or designee shall provide the complainant with a statement of the reasons supporting such resolution, and the complainant may appeal the resolution to the college President.

3. Faculty Student Disciplinary Committee Structure:

Each faculty-student disciplinary committee shall consist of two (2) faculty members or one (1) faculty member and one (1) member of the Higher Education Officer series (HEO), and two (2) student members and a chairperson, who shall be a faculty member. A quorum shall consist of the chairperson and any two (2) members, one of whom must be a student. Hearings shall be scheduled promptly (including during the summers) at a convenient time and efforts shall be made to insure full student and faculty representation.

The president shall select in consultation with the head of the appropriate campus governance body where or where the president is the head of the governance body, its executive committee, three (3) members of the faculty of that college to receive training training upon appointment and to serve in rotation as chairperson of the disciplinary committee. The following schools shall be required to select two (2) chairpersons; CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism. If none of the chairpersons appointed from the campus can serve, the president, at her/his discretion, may request that a chairperson be selected by lottery from the entire group of chairpersons appointed by other colleges. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. She/he shall not be a voting member of the committee but shall vote in the event of a tie.

The faculty members shall be selected by lot from a panel of six (6) elected biennially by the appropriate faculty body from among the persons having faculty rank or faculty status. Members of the panel shall be trained on an annual basis in compliance with the law and this Policy. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) faculty members. The HEO members shall be selected by lot from a panel of six (6) HEO appointed biennially by the president. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) HEO’s. The student members shall be selected by lot from a panel of six (6) elected annually in an election in which all students registered at the college shall be eligible to vote. CUNY School of Law, Gutman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) students. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels which have not been elected.

In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student panel by lottery.

Each academic year, the chief student affairs officer, and her or his designee, shall appoint/identify one or more college employees to serve as presenters for the hearings. This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs, and the Office of the General Counsel and Sr. Vice Chancellor for
Legal Affairs prior to the first day of the academic year.

Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures or any other person having a direct interest in the outcome of the hearing shall be disqualified from serving on the committee.

Roles and Responsibilities of Individuals during the Hearing

a. Role and Responsibilities of Panel Chairperson:

The chairperson shall preside at the hearing. The parties to the hearing are the college, the respondent, and if the complainant chooses to participate, the complainant. At the commencement of the hearing, the chairperson shall inform the respondent of the charges, the hearing procedures, and her or his rights. After informing the respondent of the charges, the hearing procedures, and respondent’s rights, the chairperson shall ask the respondent to state whether he or she is responsible or not responsible for the conduct. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson shall rule on any motions regarding the admissibility of evidence and may exclude irrelevant, unreliable or unduly repetitive evidence. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

The chairperson shall preside at all hearing sessions and meetings and make all rulings for the panel. The chairperson has discretion to limit the number of witnesses and the length of testimony for the presentations by any party and/or their representative. All hearings pursuant to this Policy shall be closed hearings. The chairperson shall not be a voting member of the panel but shall vote in the event of a tie. In the event that the chairperson cannot continue, the Vice Chancellor for Student Affairs, or his or her designee, shall appoint another chairperson from the University-wide committee. In the event that a seat on the panel becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student committee members by lot.

b. Presenters:

Each academic year, the chief student affairs officer at each College or designee shall identify one or more college employees to serve as presenters for the hearings. This list will be forwarded to the Offices of the Vice Chancellor for Student Affairs and General Counsel and Vice Chancellor for Legal Affairs prior to the first day of the academic year. The employee who serves as presenter during the hearing shall be from the same institution as the respondent.

c. Recording of Proceeding

The college shall make a recording of each fact-finding hearing by some means such as a stenographic transcript, an audio recording or the equivalent. No other recording of the proceedings shall be permitted. A respondent who has been found to have committed the conduct charged after a hearing is entitled upon request to a copy of such a record without cost upon the condition that it is not to be disseminated except to the respondent’s advisor. In the event of an appeal, both the respondent and the complainant are entitled upon request to a copy of such a record without cost, upon the condition that it is not to be disseminated except to their advisors.

Basic Hearing Rules:

If, at the commencement of the hearing, the respondent admits the conduct charged, the respondent shall be given an opportunity to explain her/his actions before the hearing panel and the college shall be given an opportunity to respond and present evidence regarding the appropriate penalty. If the respondent denies the conduct charged, the college shall present its evidence. At the conclusion of the college's presentation, the respondent may move to dismiss the charges. If the motion is denied by the committee, the complainant, if the complainant chooses to participate, shall be given an opportunity to make a presentation. After the college's, and, if complainant chooses to participate, complainant’s presentation, the Respondent shall be given an opportunity to make a presentation.

The college bears the burden of proving the charge(s) by a preponderance of the evidence. The role of the hearing panel is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and make a decision as to responsibility. In the event the respondent is found responsible for the conduct, the committee shall determine the penalty to be imposed.

The college, the respondent and the complainant are permitted to have advisors act on their behalf during the pendency of a hearing, which shall include the calling and examining of witnesses, and presenting evidence. Any party intending to appear with an attorney shall give the other party five (5) calendar days' notice of such representation.

Neither the respondent nor the complainant shall be permitted to cross-examine the other directly. Rather, if they choose to, the respondent and the complainant shall cross-examine each other only through an advisor. If either or both of them do not have an advisor, the college shall assist them to find an advisor to conduct such cross-examination. In the alternative, the complainant and respondent may provide written questions to the chairperson to be posed to the witness, in the chairperson’s discretion.

Responsibility Phase

The following rules apply to the introduction of evidence at the hearing: Evidence of the mental health diagnosis and/or treatment of a complainant, respondent, or witness may not be introduced; and b) Evidence of either party’s prior sexual history may not be introduced except that (i) evidence of prior sexual history between complainant and respondent is admissible at any stage of the hearing, and (ii) past findings of domestic violence, dating violence, stalking, or sexual assault may be admissible in the stage of that hearing related to penalty.
Penalty Phase

If the panel has found the Respondent responsible for the conduct, then the complainant, respondent, and college, will have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be. The complainant, respondent and college will also have the opportunity to introduce evidence of and comment on the respondent’s character, including any past findings of a respondent’s responsibility for domestic violence, stalking, or sexual assault or any other sexual misconduct, and submit a statement regarding the impact of the conduct.

The College may also introduce a copy of the respondent’s previous disciplinary records, if any, from any CUNY institution the respondent has attended, provided the respondent was shown a copy of the records prior to the commencement of the hearing. The previous disciplinary record shall be submitted to the panel in a sealed envelope, bearing the respondent’s signature across the seal, and shall only be opened if the respondent has been found responsible for the conduct charged. The hearing panel, to determine an appropriate penalty, shall use the disciplinary records, as well as any documents or character evidence introduced by the respondent, the complainant, or the college.

If either the complainant or the respondent chose not to participate in the hearing, they still have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be and to provide or make an impact statement.

ii. Decision

The panel shall issue a written decision, which shall be based solely on the testimony and evidence presented at the hearing, including the penalty phase. The college shall send to the respondent a copy of the panel’s decision within seven (7) calendar days of the conclusion of the hearing, by regular mail and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the college has fourteen (14) calendar days of the conclusion of the hearing to send the panel’s decision. The college is also encouraged to send the decision to any other e-mail address that it may have for the respondent. The decision shall be final subject to any appeal.

In cases involving a crime of violence or a non-forcible sex offense, the complainant shall simultaneously receive notice of the outcome of the faculty-student disciplinary committee’s decision as it relates to the offense(s) committed against the complainant, in the same manner as notice is given to the respondent.

When a disciplinary hearing results in a penalty of dismissal or suspension for one term or more, the decision is a university-wide penalty and the respondent shall be barred from admission to, or attendance at, any other unit of the university while the penalty is being served.

iii. Appeals/Review

A respondent or a complainant may appeal a decision of the faculty-student disciplinary committee to the president on the following grounds: (i) procedural error, (ii) newly discovered evidence that was not reasonably available at the time of the hearing, or (iii) the disproportionate nature of the penalty. The president may remand for a new hearing or may modify the penalty either by decreasing it (on an appeal by the respondent) or increasing it (on an appeal by the complainant). If the president is a party to the dispute, her/his functions with respect to an appeal shall be discharged by an official of the university to be appointed by the chancellor or her or his designee.

If the penalty after appeal to the president is one of dismissal or suspension for one term or more, a respondent or a complainant may appeal to the board committee on student affairs and special programs. The board may dispose of the appeal in the same manner as the president.

An appeal under this section shall be made in writing within fifteen (15) calendar days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or the board committee as the case may be. Within three (3) calendar days of the receipt of any appeal, either to the president or the board committee on student affairs and special programs, the non-appealing party shall be sent a written notice of the other party’s appeal. In addition, the respondent and/or the complainant shall have the opportunity to submit a written opposition to the other party’s appeal within fifteen (15) calendar days of the delivery of the notice of receipt of such appeal.

The president shall decide and issue a decision within fifteen (15) calendar days of receiving the appeal or within fifteen (15) calendar days of receiving papers in opposition to the appeal, whichever is longer. The board committee shall decide and issue a decision within five (5) calendar days of the meeting at which it hears the appeal.

iv. Transcript Notation(s)

In cases in which the panel finds the respondent responsible and the penalty is either suspension or expulsion, the college shall place a notation on the respondent’s transcript stating that respondent was suspended or expelled after a finding of responsibility for a code of conduct violation. In cases where a student has been expelled as a result of a Clery Act crime of violence, the notation will not be removed.

For all other cases, after four years from the date of the conclusion of the disciplinary proceeding, or one year after the conclusion of any suspension, whichever is later, the Respondent has the right to request that a transcript notation from a finding of responsibility be removed. If a finding of responsibility for any violation is vacated for any reason, the notation shall be removed.

XIII. College Obligations Under this Policy

In addition to addressing possible violations of this policy, colleges/units of CUNY have the following obligations:
Hunter College

1. Dissemination of Policies, Procedures and Notices

The college Title IX Coordinator, in coordination with the Office of Student Affairs, Office of Public Safety, Human Resources Department and other appropriate offices, is responsible for the wide dissemination of the following on her/his campus: (i) this Policy; (ii) CUNY’s Notice of Non-Discrimination; (iii) the Title IX Coordinator’s name, phone number, office location, and email address; and (iv) contact information for the campus Public Safety Office. Such dissemination shall include posting the documents and information on the college website, and including it in residence life materials and training and educational materials. In addition, the Students’ Bill of Rights, which is appended to and made a part of this policy, must be distributed to any individual reporting an incident of sexual misconduct at the time the report is made. It must also be distributed annually to all students, made available on the college’s website and posted in college campus centers and in CUNY owned and operated housing.

2. Training and Educational Programming

CUNY is responsible for providing training to college Title IX Coordinators and others who may serve as investigators. The college Title IX Coordinator, in coordination with other applicable offices, including Public Safety, Human Resources and Student Affairs, is responsible for ensuring that the college provides training to college employees on their obligations under this policy; provides education on this policy and on sexual misconduct (including domestic violence, dating violence, stalking and sexual assault) to new and continuing students; and promotes awareness and prevention of sexual misconduct among all students and employees. Specific required trainings include the following:

i. Training For Responsible and Confidential Employees

The college shall provide training to all employees who are required to report incidents of sexual misconduct under this policy, as well as those employees who have been designated as confidential employees.

ii. Training For Title IX Coordinator and other investigators

CUNY shall provide at least annual training to Title IX Coordinators and other investigators in conducting investigations of sexual misconduct, including

- the effects of trauma;
- impartiality;
- the rights of the respondent, including the right to a presumption that the respondent is “not responsible” until any finding of responsibility is made;
- relevant CUNY policies and procedures; and
- other issues including what constitutes crimes of sexual misconduct.

iii. Student Onboarding and Ongoing Education

Each college shall adopt a comprehensive student onboarding and ongoing education campaign to educate students about sexual misconduct, including domestic violence, dating violence, stalking, and sexual assault. During the student onboarding process, all new first-year and transfer students shall receive training on this policy and on a variety of topics relating to sexual misconduct. In addition, each college shall offer and administer appropriate educational programming to residence hall students, athletes, and student leaders. Each college shall also provide such educational programming to any other student groups which the college determines could benefit from education in the area of sexual misconduct. The college shall also share information on domestic violence, dating violence, stalking and sexual assault prevention with parents of enrolling students. This may be done by linking to http://www1.cuny.edu/sites/title-ix/information-for-parents-andfamilies/campus/university/ in college social media content, website and posted in college campus centers and in CUNY owned and operated housing.

b. Campus Climate Assessments

Each college of the University shall conduct, no less than every other year, a climate assessment using an assessment instrument provided by the University central office, to ascertain its students’ general awareness and knowledge of the University’s policy and procedures regarding sexual misconduct, including but not limited to student experiences with and knowledge of disciplinary processes. The assessment instrument shall include all topics required to be included under applicable law, including Section 129-B of the New York State Education Law. The University shall publish the results of the surveys on its Title IX webpage. The published results shall not contain any information which would enable a reader to identify any individual who responded to the climate assessment.

Rules Regarding Intimate Relationships

d. Relationships between Faculty or Employees and Students

Amorous, dating or sexual activity or relationships ("intimate relationships"), even when apparently consensual, are inappropriate when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility. Those relationships are inappropriate because of the unequal power dynamic between students and faculty members and between students and employees who advise or evaluate them, such as athletic coaches or workplace supervisors. Such relationships necessarily involve issues of student vulnerability and have the potential for coercion. In addition, conflicts of interest or perceived conflicts of interest may arise when a faculty member or employee is required to evaluate the work or make personnel or academic decisions with respect to a student with whom he or she is having an intimate relationship. Finally, if the relationship ends in a way that is not amicable, the relationship may lead to charges of and possible liability for sexual misconduct.

Therefore, faculty members and other employees are prohibited from engaging in intimate relationships with students for whom they have a professional responsibility, including undergraduates, graduate and professional students and postdoctoral fellows.

For purposes of this Section, professional responsibility for a student means responsibility over any academic matters, including teaching, counseling, grading, advising for a formal project such as a thesis or research, evaluating, hiring, supervising, coaching, making decisions or recommendations that confer benefits such as admissions, registration, financial aid, other awards, remuneration, or fellowships, or performing any other function that might affect teaching, research, or other academic opportunities.
Relationships between Supervisors and Employees

Many of the concerns about intimate relationships between faculty members or employees and students also apply to relationships between supervisors and employees they supervise. Those relationships therefore are strongly discouraged. Supervisors shall disclose any such relationships to their supervisors in order to avoid or mitigate conflicts of interest in connection with the supervision and evaluation of the employees with whom they have an intimate relationship. Mitigation may involve the transfer of either the supervisor or employee, reassigning the responsibility to evaluate the employee to a different supervisor, or other appropriate action.

The City University of New York
Students’ Bill of Rights

For CUNY students who experience Sexual Violence, including sexual assault; domestic, dating or, intimate partner violence, stalking or voyeurism

All students have the right to

1. Make a report to local law enforcement and/or state police;
2. Have disclosures of domestic violence, dating violence, stalking, and sexual assault treated seriously;
3. Make a decision about whether or not to disclose a crime or violation and participate in the judicial or conduct process and/or criminal justice process free from pressure by the institution;
4. Participate in a process that is fair, impartial, and provides adequate notice and a meaningful opportunity to be heard;
5. Be treated with dignity and to receive from the institution courteous, fair, and respectful health care and counseling services, where available;
6. Be free from any suggestion that the reporting individual is at fault when these crimes and violations are committed, or should have acted in a different manner to avoid such crimes or violations;
7. Describe the incident to as few institutional representatives as practicable and not be required to unnecessarily repeat a description of the incident;
8. Be protected from retaliation by the institution, any student, the accused and/or the respondent, and/or their friends, family and acquaintances within the jurisdiction of the institution;
9. Have access to at least one level of appeal of a determination;
10. Be accompanied by an advisor of choice who may assist and advise a reporting individual, accused, or respondent throughout the judicial or conduct process including during all meetings and hearings related to such process; and
11. Exercise civil rights and practice of religion without interference by the investigative, criminal justice, or judicial or conduct process of the institution.

This Student Bill of Rights was established by the “Enough is Enough” Law, New York State Education Law Article 129-B, effective October 7, 2015.

For more information about preventing and addressing Sexual Violence at CUNY see http://www1.cuny.edu/sites/title-ix/campus-websites.
Information about filing a report, seeking a response, and options for confidential disclosure is available also available CUNY’s Title IX web page.
Questions about CUNY’s Sexual Misconduct policy and procedures may be directed to your campus Title IX Coordinator.
Policy adopted by the Board of Trustees on 12/1/2014 Cal. 4.C., with effective date of 1/1/2015. Amended by the Board of Trustees on 10/1/2015. Cal. 6.B.

CUNY Medical Withdrawal & Re-Entry Policy

The City University of New York (“CUNY”) is committed to the academic success and personal growth of its students. As part of that commitment, the university and its constituent campuses are responsible for providing a safe learning and working environment for students, faculty, staff and other members of the university community. Some students may, because of a medical condition, engage in behavior that presents a direct threat of harm to themselves or to others, or substantially disrupts the learning or working environment of others. In such situations, the safety and security of the campus community, including the individual student, is paramount. This policy does not replace or supersede reasonable and appropriate security and health and safety measures, such as calling 911 or taking other immediate action in case of imminent threat to life or limb. In addition to taking action to protect the security and safety of the campus community, a college may address the student’s conduct to determine if action under this policy or under the student disciplinary process is appropriate. When a student’s conduct that directly threatens or substantially disrupts the learning or working environment of others appears to relate to a medical condition, the campus may, at its option, address the student’s conduct either in accordance with this policy, or through the student disciplinary process. If the student’s conduct constitutes a threat solely to him or herself, it should be addressed under this policy rather than the disciplinary process.

1. Primary Principles
As an alternative to disciplinary action that may be taken under Article XV of CUNY’s Bylaws, a college of CUNY may bring a proceeding to require a student to withdraw from the university, or, under some circumstances, the student’s home college and/or from residence in a college residence hall under this withdrawal policy and procedures when the student’s behavior evidences a direct threat of harm to others, or when the student’s behavior substantially disrupts the learning or working environment of others. A direct threat means a significant risk of harm to health or safety. (BTM, 2007-06-25, 007, C)

A student who threatens to commit or attempts to commit suicide, and who does not otherwise threaten direct harm to others or substantially disrupts the learning or working environment of others, shall not be subject to disciplinary action for that threat or attempt under Article XV of the CUNY’s Bylaws. If a college determines that withdrawal of the student or retention of the student subject to specified conditions is appropriate because the student’s behavior threatens direct harm to him or herself, the procedures outlined below shall apply instead of disciplinary procedures. (BTM, 2007-06-25, 007, C)

If a student withdraws or is withdrawn from the university, a college or college residence hall pursuant to this policy may apply for re-entry to the University, a college and/or to a college residence hall. The application for re-entry shall be made to the student’s home college’s Chief Student Affairs Officer, who shall determine whether the student still presents a direct threat of harm to him or herself or others or still presents a significant risk to substantially disrupt the learning or working environment of others. If the Chief Student Affairs Officer or designee determines, based on the assessment of a qualified, licensed mental health professional, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry. (BTM, 2007-06-25, 007, C)

2. Process

2.1 Emergency Interim Removal

If a student’s behavior presents an immediate, severe and direct threat to him or herself or others (by evidencing a likelihood of harm to him or herself or others), or is substantially disrupting the learning or working environment of others, the Chief Student Affairs Officer or designee (if such Officer is not immediately available) may direct an emergency interim removal of the student that restricts the student’s access to the college’s campus or residence hall, as appropriate, for an interim period before a final determination of the matter. The Chief Student Affairs Officer or designee shall consult with the university’s Office of the General Counsel prior to making any such direction. (BTM, 2007-06-25, 007, C) The fact that a student has threatened to commit suicide or attempted suicide, by itself, does not allow the Chief Student Affairs Officer or designee to direct an emergency interim removal. In all cases involving such students, the Chief Student Affairs Officer or designee must attempt to have the student individually assessed by a mental health professional as outlined below before deciding whether to direct an emergency interim removal. (BTM, 2007-06-25, 007, C). Except as permitted above, before determining whether to require an emergency interim removal, the Chief Student Affairs Officer or designee shall take the following steps (BTM, 2007-06-25, 007, C):

Exercise all reasonable efforts to meet with the student (BTM, 2007-06-25, 007, C)

In that meeting, offer the student the opportunity to be evaluated at the college’s expense by a qualified, licensed mental health professional, who may be an employee of a college of the university (CUNY) or of the university or on retainer to a college of the university (CUNY). Whenever possible, that professional shall have had no prior contact with the student. The professional shall assess whether the student’s behavior presents an immediate, severe and direct threat to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, and, if so, whether the student’s behavior may be the result of a medical issue. That professional shall present his or her findings to the Chief Student Affairs Officer or designee, who shall determine based on those findings and other evidence available whether emergency interim removal under these procedures is appropriate (BTM, 2007-06-25, 007, C).

If the student refuses to meet, and/or refuses to undergo such assessment or to keep a scheduled appointment, the Chief Student Affairs Officer or designee may require emergency interim removal without a meeting and/or mental health assessment if he or she reasonably concludes on the basis of the available evidence that the student’s behavior evidences an immediate, severe and direct threat of harm to the student or others or is substantially disrupting the working or learning environment of others and presents a significant risk to continue that substantial disruption. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel before making such a determination. (BTM, 2007-06-25, 007, C)

The emergency interim removal from the college and/or residence hall shall remain in effect until a final decision has been made pursuant to the procedures below, unless, before a final decision is made, the Chief Student Affairs Officer or designee determines that the reasons for imposing the interim removal no longer exist. (BTM, 2007-06-25, 007, C)

2.2 Withdrawal after Emergency Interim Removal

If a student has been subjected to an emergency interim removal from the college and/or residence hall, the college shall request retention with conditions or voluntary withdrawal within 7 calendar days of such removal. Should the request for retention with conditions or voluntary withdrawal request be refused, the college shall determine within 7 calendar days of such refusal whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, disciplinary proceedings under Article XV of the University Bylaws, as applicable above, and shall send notice of either such proceeding in accordance with the notice requirements of the applicable procedure within that seven day period. For students who have been subjected to an emergency interim removal without having undergone the assessment procedures outlined above, the college shall follow the assessment procedures outlined below prior to determining its course of action. (BTM, 2007-06-25, 007, C)

In cases where the student has been subjected to an emergency interim removal without assessment, the procedure for determining whether withdrawal is appropriate is as follows (BTM, 2007-06-25, 007, C):

The Chief Student Affairs Officer or designee shall exercise best efforts to meet with the student to discuss the student’s behavior and to hear the student’s explanation of the alleged behavior. If, after hearing the explanation, the Officer or designee still wishes to consider the possibility of the student’s withdrawal, he or she shall offer the student an opportunity to be evaluated, at the college’s expense, by a qualified, licensed mental health professional, who may be an employee of a college of the university (CUNY) or the university, or on retainer to a college of the university or the university. Whenever possible, that professional shall have had no prior contact with the student. The professional shall make findings concerning whether the student’s behavior presents a direct threat of harm to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and if so, whether the student’s behavior may be the result of a medical issue. The professional shall report such findings to the Chief Student Affairs Officer, who shall, based on those findings, and after consultation with the University’s Office of the General Counsel, determine the appropriate action, including whether to request that the student withdraw from the university, the college and/or the college residence hall or whether to request that the student agree to specified conditions in lieu of withdrawal. (BTM, 2007-06-25, 007, C).

If the student refuses to undergo the requested assessment, or fails to keep the scheduled appointment, and the Chief Student Affairs Officer reasonably concludes on the basis of the available evidence that the student’s behavior presents a direct threat of harm to him or herself or others or substantially disrupts the learning or
If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall: (BTM,2007.06-25.007, C):

(a) Discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable
(b) Discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate
(c) Consult with the student’s academic adviser or department, as appropriate
(d) Consult with the residence hall director, as appropriate
(e) Refer the student to appropriate resources for treatment
(f) Advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, in the case of students referenced above, whether to initiate disciplinary proceedings under Article XV of the University Bylaws.

2.3. Withdrawal without Emergency Interim Removal, of Students who Present a Direct Threat of Harm to Others or Substantially Disrupt the Learning or Working Environment of Others

In situations where a student’s behavior evidences a direct threat of harm to himself or others or substantially disrupts the learning or working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and the Chief Student Affairs Officer reasonably believes that the student’s behavior may be connected to a medical issue, the Chief Student Affairs Officer or designee may request that the student voluntarily withdraw or agree to retention under conditions. (BTM,2007.06-25.007, C)

If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall: (BTM,2007.06-25.007, C):

(a) Discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable
(b) Discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate
(c) Consult with the student’s academic adviser or department, as appropriate
(d) Consult with the residence hall director, as appropriate
(e) Refer the student to appropriate resources for treatment
(f) Advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or disciplinary proceedings under Article XV of the University Bylaws. (BTM,2007.06-25.007, C)

Before initiating involuntary withdrawal proceedings under this procedure, the Chief Student Affairs Officer shall follow the assessment procedures outlined above. (BTM,2007.06-25.007, C)

2.4 Withdrawal without Emergency Interim Removal of Students who Present a Direct Threat of Harm Solely to Themselves

The college shall follow the assessment and other procedures outlined above in order to determine the appropriate course of action. (BTM,2007.06-25.007, C)

3. Involuntary Withdrawal

The following shall be the procedures for involuntary withdrawal:

Notice of the involuntary withdrawal hearing and the time and place of the hearing shall be personally delivered or sent by the Chief Student Affairs Officer or designee of the student’s home college to the student at the address appearing on the records of the college, by overnight or certified mail, by regular mail, and, for students who have a college e-mail address, to that e-mail address. Notice of at least five business days shall be given to the student in advance of the hearing unless the student consents to an earlier hearing. (BTM,20.07.06-25.007, C)

The notice shall contain: (BTM,20.07.06-25.007, C)

(a) A statement of the reasons involuntary withdrawal is sought
(b) The type of withdrawal sought (from the university, the college and/or from the college residence hall); and
(c) A statement that the student has a right to present his or her side of the story, to present witnesses and evidence on his or her behalf, to cross-examine witnesses presenting evidence against the student, to remain silent without assumption of guilt, and to be represented by legal counsel or an adviser at the student’s expense.

The university shall constitute a Health Review Panel, comprised of qualified, licensed mental health professionals employed by a college of the university (CUNY) or by the university, or on retainers to a college of the university or the university. The university’s Vice Chancellor for Student Development shall appoint the members of the Health Review Panel. Members of the Health Review Panel, in committees constituted separately for each hearing (“Health Review Committee”), shall be responsible for adjudicating all involuntary withdrawal hearings held according to these procedures. For each involuntary withdrawal hearing, the Vice Chancellor for Student Development or his designee shall constitute a three-person Health Review Committee from the Health Review Panel to adjudicate at that hearing. No member of the Health Review Committee shall have had prior contact with the student. All decisions of the Health Review Committee shall be made by majority vote. (BTM,2007.06-25.007, C)

The hearing shall be closed, unless the student requests an open hearing. However, the Health Review Committee may overrule a request for an open hearing if it determines that an open hearing would be inappropriate or disruptive in light of the nature of the evidence to be presented. (BTM,2007.06-25.007, C)

After the evidence is presented at the hearing, the Health Review Committee shall determine whether the college has proved, by a preponderance of the evidence, that the student’s behavior presents a direct threat of harm to him or herself or others, or has substantially disrupted the learning or working environment of others and presents a significant risk of threatening further substantial disruption of the learning or working environment of others, and if so, what the appropriate remedy should be. The Health Review Committee may also set reasonable and appropriate conditions on re-entry. The decision of the Health Review Committee shall be made within five business days from the close of the hearing. (BTM,2007.06-25.007, C)

4. Appeals
Hunter College Policy on Drug-Free Schools and Campuses

Public Law 101-226

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226).

The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

All Hunter College organizations sponsoring events must, in advance of the event, agree to the following conditions:

(a) Clearly erroneous factual findings;
(b) Procedural irregularities;
(c) Newly available evidence that would have affected the outcome;
(d) The remedy and/or conditions on re-entry were unreasonable or inappropriate.

5. Re-entry

A student who is withdrawn from the university, a student’s home college and/or a college residence hall under this policy may be considered for re-entry. A student wishing to be considered for re-entry should contact his or her home college’s Chief Student Affairs Officer and provide appropriate documentation of behavioral change and resolution of the initial behavioral problem, including compliance with any conditions that may have been set for re-entry. A student may apply for re-entry to the university, a college and/or a college residence hall no more than one time per term. (BTM, 2007.06-25.007_C).

(a) In cases in which he or she determines that an additional mental health assessment is necessary, refer the student for assessment to a qualified, licensed mental health professional, at the college’s expense;
(b) Receive, investigate, and examine appropriate relevant documentation, including assessments made by college-referred mental health professionals, and, if applicable, licensed treating mental health professionals;
(c) Consult with the Health Review Committee, in cases in which the student’s withdrawal was adjudicated by such a Committee;
(d) Contact the student’s parents or legal guardians as permissible by law, if appropriate;
(e) Provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student’s re-entry.

If the Chief Student Affairs Officer or designee determines that the application for re-entry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered. (BTM, 2007.06-25.007_C).

6. Effect on Academic Status

In the event of a withdrawal pursuant to this policy, a notation of withdrawal shall appear on the student’s transcript for all classes taken during that semester. The Chief Student Affairs Officer at a student’s home college may grant a student request that, in lieu of withdrawal, a notation of incomplete shall appear on his or her transcript for classes taken during that semester if and only if there is a reasonable prospect that the student will eventually complete such classes, subject to faculty approval for each such class. Regardless of the notation that appears on a student’s transcript, the Chief Student Affairs Officer of the student’s home college shall inform the Vice Chancellor for Student Development of the student’s withdrawal in order to effectuate a hold by the University Application Processing Center on the student’s ability to transfer or otherwise seek admission to another college of the university. (BTM, 2007.06-25.007_C)

7. Effect on Housing Status

If the student has been living in a college residence hall and will not be permitted to continue to do so, the student’s contract will be canceled and fees refunded on a prorated basis. (BTM, 2007.06-25.007_C)

8. Confidentiality

The results of examinations by mental health professionals to whom students are referred for assessment at any stage in the withdrawal or readmission process shall be confidential student records, except that if the results indicate that the student presents an imminent, severe, and direct threat of harm to him or herself or others, those results may be shared with the appropriate individuals in order to attempt to prevent the occurrence of such harm. The results of these examinations shall be admissible in involuntary withdrawal hearings but shall not be admissible in disciplinary hearings, unless the student places his or her health, including mental health, at issue in a disciplinary hearing. (BTM, 2007.06-25.007_C)

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3. No person shall sell or provide an alcoholic beverage to a person known to be a habitual excessive drinker.
4. All advertising, promotion, publicity, invitations, etc. stating the availability of alcoholic beverages at an event, must include the following statement:

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.

Assistance is available by calling:
- For Emergencies contact Public Safety – (212) 772-4444
- Hunter College Medical Services – (212) 772-4801
- Employee Assistance Program – (212) 772-4051
- Student Services – (212) 772-4882

The Hunter College Smoking Policy
http://www.hunter.cuny.edu/tobaccofreehunter/tobacco-policy

Hunter College is a non-smoking environment (facility) pursuant to New York City Law.

Department of Public Safety and Security

695 Park Avenue, West B-122
New York, New York, 10065
Director of Public Safety: Joseph D. Foelsch, Jr.
Telephone: (212) 772-4521

Hunter College is centrally located on 68th Street and Lexington Avenue, in the heart of one of the most exciting neighborhoods in the city. The shops, restaurants, and close proximately to Central Park, makes the area attractive to all New Yorkers. The subway system makes the daily commute convenient and refreshing with the Number 6 line stopping right at the Main Campus. Hunter College offers graduate and undergraduate courses of study in liberal arts and sciences, as well as several professional fields; education, health and sciences, nursing and social work. With a student body of nearly 23,000 male and female students in day and evening classes, the college employs 1,200 full time faculty and staff personnel. Hunter College’s uniqueness does not stop there. Our residential dormitory, known as the Brookdale Campus, is located at 25th Street and 1st Avenue. Brookdale is the home to nearly 600 male and female students and resident nurses. The Silberman School of Social Work is located on 3rd Avenue at East 119th Street in Manhattan. The campuses are closely monitored by public safety personnel 24 hours a day.

About Public Safety

Established in 1991, the CUNY Public Safety Department was created to further ensure that those who attend any of the CUNY institutions do so in a safe and comfortable environment. CUNY Public Safety Officers are sworn Peace Officers and have arrest authority granted them by the City of New York. They are designated as New York City Special Patrolmen/Peace Officers in accordance with Section 2.10, subsection 27 of the New York State Criminal Procedure Law. Campus Peace Officers (CPO) undergo sixteen weeks of training at York College, where they receive training pertaining to servicing the college community and how to effectively handle situations which may occur on a college campus and in the surrounding community. Campus Security Assistants (CSA) are employed as security guards in accordance with Article 7A of the General Business Law. CSA’s do not have arrest authority above that of a private citizen.

All Hunter College Department of Public Safety personnel wear distinctive uniforms and carry two-way radios. Additionally, the college has seven New York State Certified Emergency Medical EMTs to respond to medical emergencies at the Main and Brookdale campuses. These personnel are trained in first aid, cardiopulmonary resuscitation and other emergency response procedures.

Campus Peace Officers (CPO’s) are charged with the responsibility of making sure federal, state and local laws, as well as University policies and procedures are obeyed. Although officers are not city police officers, they are granted “Peace Officer” status through the City of New York and have arrest powers on all Hunter campuses. This allows officers to make an arrest and to search and seize evidence in connection with an arrest as long as the crime was committed in their presence or for a felony, not committed in their presence or view, but reasonable grounds exist that the offense was committed by the person the officer is arresting on the campus. The Hunter College Public Safety Department also maintains a strong working relationship with the City of New York Police Department (NYPD) as well as county, state and federal authorities and the City of New York Fire Department.

NOTE: The Hunter College Department of Public Safety does not provide security at any off-campus events; or for any off-campus organizations and/or residences not owned by Hunter College.

Students, staff and faculty are encouraged to report all public safety concerns to this department. A mechanism has been added to the Hunter Public Safety web page which allows the college community to report crimes anonymously, known as “Silent Witness”. At the present time pastoral and professional counselors do not have to inform the persons that they are counseling to report crimes on a voluntary, confidential basis.

The Director of the Public Safety Department is Joseph D. Foelsch, Jr., who has an extensive law enforcement background. Mr. Foelsch is assisted in the daily operations of the Department by a Deputy Director, Mr. Richard Meier. The Public Safety staff includes two Lieutenants, thirteen Sergeants, seven Corporals, four Specialists, 68 Campus Peace Officers, and 52 Campus Security Assistants. The staff maintains several “fixed” posts, a communications center as well as roving patrols.

Campus Access

The campus is monitored 24 hours a day by members of the Public Safety staff. After the campus is closed all persons entering the institution must sign in. The lobby of the West Building is available to all current Hunter College students. Only those students with written permission from a department head, or faculty member, are permitted to go to areas other than the West Lobby at times when the campus is closed. A student that wants to remain on campus after hours must request permission to do so, in writing, through their Department head, or designee sponsoring the after hour visit. The permission and a supporting letter must be provided to Public Safety. Students are not permitted to sign in non-students through the Visitors Center.

Identification Cards
Hunter College

Every member of the college community is required to carry a validated identification card while on campus. Upon request of a Public Safety Officer or college official, the ID card must be presented. Refusal to present the ID card will result in denial of access to the campus. ID cards are NON-TRANSFERABLE and may not be used by any other person, for any reason. The college will prosecute any unauthorized person who trespasses or loiters on college property. Students, faculty, and staff will need an ID card in order to gain access to buildings, or to gain access to offices when keys are forgotten. Student ID cards shall be validated each semester.

Complaints and Information

Complaints and requests for information concerning Public Safety services should be made to Mr. Joseph D. Foetsch, Jr. the Director of Public Safety at (212) 772-4521. After hours, all calls for Public Safety service should be made to (212) 772-4447.

Reporting a Crime

All crimes against person and property should be reported as soon as possible to the Office of Public Safety. This helps us apprehend criminals and make strategic decisions about the deployment of security resources. Incidents can be reported in person in the Public Safety office (B-122 in the West Building); by phone X 1-4444 if the crime is in process, (X 1-4447 after the fact) or to any uniformed officer on campus. The Office of Public Safety will assist you in reporting a crime to the NYPD as necessary.

Even if you do not want to pursue action with the college or the criminal justice system, please make a confidential report which does not reveal your identity to the Public Safety Office. This helps us keep an accurate record of the number and nature of incidents, determine whether there is a pattern of crime and we need to redeploy our security officers, and alert the campus community to a potential danger. Reports filed in this manner are counted and disclosed in the crime statistics of the college.

Security Policies

The policy of the City University and of Hunter College is that:

Students and employees will report safety hazards; crimes; loss of property; illness or injury. Proper reporting assists in the apprehension of criminals and ensures the safety of the college community. Incidents can be reported to any Public Safety officer or by calling the Office of Public Safety.

Investigation of Violent Felony Offenses

Hunter College has adopted and implemented a plan providing for the investigation of any violent felony offenses occurring on Campus, and providing for the investigation of resident Missing Persons. Such plans provide for the coordination of the investigation of such crimes and reports with the New York City Police Department (NYPD). Such plans shall include, but not be limited to, written agreements with the NYPD providing for the prompt investigation of such crimes and reports.

Violent Felony Offenses

Defined in Section 70.02 sub. 1 of the New York State Penal Law and include Class A, B, C, D and E. violent felony offenses. These crimes will be immediately reported to the New York City Police Department by the Hunter College Department of Public Safety Office. A joint initial investigation will be conducted and then a follow up investigation will be conducted by the appropriate unit of the New York City Police Department. The college administration and college community will be kept informed and will be updated on developments.

Alcohol and Drugs:

http://www.hunter.cuny.edu/publicsafety/policies-and-procedures/alcohol-drug-policies/alcohol-drug-policy

Any action or situation which recklessly or intentionally endangers mental or physical health, or involves forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or controlled substance by University students or employees on University/College property, or as part of any University/College activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal conviction for a violation occurring in the workplace no later than (5) days after such conviction.

The unlawful possession, use, or distribution of alcohol by students or employees on University/College property, or as part of any University/College activities is prohibited. The legal age for possession and consumption of alcohol in New York State is 21. It is against the law to sell or give away alcohol to anyone under the age of 21. The possession or use of illegal drugs is a crime in the State of New York. Anyone found in possession of or using such drugs on college property will be severely dealt with and face criminal charges.

Hunter College is in compliance with the Drug-Free Schools and Communities Act Amendments of 1989 (Public Law 101-226). The New York State minimum drinking age (21 years) is observed at all campus functions. Proof of age is required to consume alcoholic beverages and no individual appearing to be under the influence of alcohol will be served.

The unlawful possession, use or distribution of drugs is prohibited on the campus. Violators will be subject to penalties ranging from reprimand and warning for a first infraction, to separation from the college for a subsequent offense.

Legal sanctions against students alleged to be in violation of Public Law 101-226 will be determined according to Article 15 Section 3 of the CUNY Board of Trustees Bylaws. Sanctions for members of the instructional staff and non-instructional staff will be governed by Article VII of the CUNY Board of Trustees Bylaws and Article XIV, respectively.

Weapons

No individual within the university community, except Peace Officers, pursuant to authorization of the college presidents, shall have in their possession a rifle, shotgun, firearm or any other dangerous instrument or material that can be used to inflict bodily harm on an individual, or damage to a building or the grounds of the campus.

Public Safety Emergencies

Throughout the Hunter College Main Campus and Brookdale Campus are stainless steel colored “Talk-A-Lert” boxes. The Talk-Alert boxes are mounted on walls near elevators, stairways and female bathrooms. Talk-Alerts are to be used for any and all emergencies on campus. Just push the black button, wait for the box to connect with Public Safety communications and a verbal response to your emergency. You may always reach Public Safety by dialing 1-4444 from any internal telephone, or 911 from a cellular phone will connect you with NYPD. To dial 911 from an interior campus telephone you must dial a 9 first (9-911). 

Evacuation Procedures

Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate. (PROCEDURES ARE LISTED UNDER Fire Safety Plan SECTION)
Hunter College

Timely Emergency Warnings
If a situation arises either on or off campus that, in the judgment of the Director of Public Safety, constitutes an ongoing threat, a campus wide "timely warning" will be issued through the college e-mail system to all students, faculty and staff.

Depending on the particular circumstances of the crime, especially in all situations that could pose an immediate threat to the community and individuals, the Department of Public Safety may also send out a notice using the CUNY ALERT system.

ALL students; faculty and staff are requested to sign up for CUNY Alert at the following web site: http://www2.cuny.edu/news/cuny-alert/

Sexual Misconduct

Daily Crime and Fire Log
The Department of Public Safety maintains a ‘daily crime log’ and a ‘daily fire log’ in two ways. One is placed in electronic form and may be viewed on our web site at http://www.hunter.cuny.edu/publicsafety/reports/daily-log. This forum lists all crimes that are reported at all Hunter campuses. The second manner is a ‘daily crime log’ that is maintained at each Hunter campus of crimes reported to the particular campus. That log will show reported crimes for the past 60 days and is available for viewing by students, faculty and staff during normal business hours.

ASR availability:
The Annual Security Report (ASR), commonly known as the ASR, provides information about Hunter Colleges Public Safety Department; policies and procedures; types of crimes and definitions; college resources for students and victims of a crime and crime statistics for the college.

The Annual Security Report (ASR) is mandated by the Clery Act to be available to all students, faculty and potential students: ASR’s can be obtained online http://www.hunter.cuny.edu/publicsafety/repository/files/CLERY%20%2017%20ASR%20Hunter%20College%20or%20%20Updated%202017.pdf at any public safety desk at any one of Hunters campuses or at Public Safety’s Administrative Office located in the West Building in room B-122A.

Lost and Found
All items found on campus that are lost should be turned in to any public safety officer; public safety desk; or a drop box or safe located at some campuses. Found or recovered items will be recorded and stored in the campuses “Lost & Found” locker. Persons who have lost property should complete and Lost & Found slip and turn it in to Public Safety.

Or, go to the following link to report a lost item on line: http://www.hunter.cuny.edu/publicsafety/repository/files/Lost%20%20Found%20Form%202012.pdf
Public Safety does not permit the random rummaging through the lost and found area for lost items. If an item is "reported" lost and it is located by public safety, you will be contacted by telephone and arrangements will be made to return the property. Found property will be stored for sixty (60) days only.

FIRE SAFETY
Each campus has a fire alarm system that meets the fire code of New York City. In most campuses a Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.

Things to Remember:
- If you notice a fire - pull the fire alarm pull station - do not waste time calling public safety. (Once activated, the alarm goes directly to a central station and NYFD is automatically notified and dispatched.)
- If a "pull station" is not close to you then,
  - Activate one of the silver wall mounted “Talk-Alert” boxes
  - Dial 1-4444 on a main campus telephone
  - Dial 911 on your cell phone.
- Fire extinguishers are located on all floors of all campuses.
- A Fire Warden is assigned to each floor and is responsible for implementing the fire safety policy and evacuation during a fire emergency.
- It is important to follow their instructions, they are there for your safety.
- Stairway “A” is the primary staircase to be used for evacuation, unless told otherwise.
- Disabled individuals should enter the stairway and stay on the landing of their floor. NYFD will come and get you!
- A delay in public address announcements after a fire alarm sounds is usually because public safety is investigating the source of the alarm to determine what needs to be done.
  - Always listen for public address announcements.
- If a fire or smoke condition in, or near an elevator shaft, the fire alarms will sound on all floors.
  - Elevators will get automatically re-called to the lowest floor/lobby.
  - Some elevators may be re-called to the main floor due to a fire.
  - After a fire alarm is activated, the alarm and the elevators cannot be reset until the NY Fire Department authorizes it and gives the "all clear”.
  - Evacuations may only occur on the "fire floor" and one floor above, and one floor below and not the entire building.
  - Organized “Fire Brigades” will respond to the floor below the fire floor.
  - Each semester Public Safety performs fire drills at each campus.

Evacuation Procedures
Usually evacuation procedures concern a working fire; however there may be other reasons that a building may have to be evacuated. Examples of this may be a bomb threat; a chemical spill in a lab; a police action; a power failure; or other situation where it would be in the best interest of the occupants to evacuate.
- Do Not Use Elevators Remain calm.
- Everyone will listen for a public address announcement to evacuate the building when the fire alarm is sounded.
- Normally, evacuation is ordered by building and by floor to prevent overcrowding in the stairwells.
- Upon activation of the fire alarm, and the announcement to evacuate, all occupants will immediately exit the building using the nearest exit stairwell and proceed across the street from the building.
Hunter College

- Excessive smoke, smell of gas is reason to immediately evacuate even if no announcement was heard.
- Evacuation floor plans are posted on each floor by the elevators throughout each campus.
- Close windows and doors. Leave lights on and doors unlocked.
- When you evacuate, do not stop for personal belongings or records.
- If there is excessive smoke, crawl to an exit. If you are unable to exit, stay low and plug all openings around doors, windows and vents.
- If you find yourself trapped dial 911 and give them your location, room number and floor.
- Before entering another room or stairwell, check for heat by placing your hand near the door.
- Fire Wardens that are familiar with the evacuation procedures will alert on their assigned floor to follow their emergency procedures.
- Disabled persons will enter the closest stairwell and await NYFD to assist them in exiting the building.
- A “runner” should be dispatched to tell the responding officer (fire or police) the location of the handicapped individual(s), so that a rescue can be initiated.
- Building occupants must immediately advise the responding Public Safety Officers of the possibility and location of any persons who have not yet evacuated the buildings due to injury or incapacitation.
- No one is permitted to re-enter an evacuated building until the building is determined to be safe by the emergency service personnel and NYFD advises that re-entry into the building is permitted.

Persona Non Grata Guidelines

The College may restrict access to the campus by any visitor (i.e., a person who is neither a student nor an employee of Hunter College), including but not limited to guests, event attendees, and/or alumni whose conduct, after review by a panel of the Campus Safety Advisory Committee, is determined to be in violation of any rules and/or policies of Hunter College or the City University of New York or applicable New York State Law. This restriction may include revocation of alumni identification cards and/or other restrictions on access to Hunter College.

CUNY Campus and Workplace Violence Prevention Policy

Policy Statement

The City University of New York (the “University” or “CUNY”) is committed to the prevention of Workplace Violence and will respond promptly to any threats and/or acts of violence. For purposes of this Policy, Workplace Violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to:

- An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee;
- Any intentional display of force that would give an employee reason to fear or expect bodily harm;
- Intentional and wrongful physical contact with an employee without his or her consent that entails some injury;
- Stalking an employee in a manner that may cause the employee to fear for his or her physical safety and health when such stalking has arisen through and in the course of employment.

Workplace Violence presents a serious occupational safety hazard to CUNY and its employees. The University will respond promptly to threats and/or acts of violence. All employees are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment and will participate in the annual Workplace Violence Prevention Training Program. Individuals who violate the Policy may be removed from University property and are subject to disciplinary and/or personnel action up to and including termination consistent with University policies, rules and collective bargaining agreements, and/or referral to law enforcement authorities for criminal prosecution.

Incidents involving Workplace Violence will be given the serious attention they deserve. Employees are responsible for reporting any incidents of Workplace Violence of which they become aware. The procedure for reporting incidents of suspected or alleged Workplace Violence can be found in the campus-specific Workplace Violence Prevention Programs at Paragraph 7. The procedure for reporting complaints of a potential violation of the CUNY Workplace Prevention Policy and Programs can be found in the campus-specific Workplace Violence Prevention Programs at Paragraph 9.

The University, at the request of an employee, or student, or at its own discretion, may prohibit members of the public, including family members, from seeing an employee or student on University property unless necessary to transact University-related business. This policy particularly applies when an employee or students anticipates that an act of violence may result from and encounter with said individual(s).

Employee participation in the implementation of this Policy will be provided through their authorized employee representatives, who will be invited to participate in:

1. scheduled physical risk assessment site evaluation(s) to determine the presence of risk factors which may place employees at risk of workplace violence;
2. the development and annual review of a Workplace Violence Prevention Program promulgated by each College for the implementation of the Policy;
3. the annual review of the Campus Workplace Incidents Report prepared annually by each College; and
4. as appropriate, following a serious incident of Workplace Violence.
5. CUNY Workplace Violence Policy
6. Domestic Violence in the Workplace Policy

Fire Safety Plan

Use of Elevators during a Fire

No person should ever use an elevator in a fire unless directed by Fire Department personnel. Using an elevator in a fire is extremely dangerous. The college has been informed by the Fire Department that the use of elevators in a fire has, in many cases, resulted in many unfortunate and unnecessary deaths.

The New York City Fire Department has informed Hunter College that the Fire Department has the primary responsibility to determine if elevators can be used to transport disabled persons during fire emergencies. Fire Department officials also state that they are responsible for relocating disabled persons to a safe location if such relocation is necessary. Disabled persons should wait at the designated stairwell on the floor that they are on at the time of an emergency.
The New York City Fire Department considers transporting disabled persons in an emergency a highly risky procedure. The relocation process may subject disabled persons and other persons to accidents and injuries. However, if it is necessary to relocate disabled persons during an emergency, the Fire Department will handle the relocation of disabled persons, using safe procedures and experienced Fire Department personnel.

If elevators can be used during a fire alarm

The Fire Department considers use of the elevators to be the best method of relocation because it is practical, safe and efficient. This explains the Fire Department’s position of advocating emergency assembly areas for disabled persons. (The Fire Department often refers to this type of assembly area as a refuge area.)

When there is a report of a fire alarm in the building

(note: The alarm may be a false alarm or the fire may be in a small section of the building) if disabled persons are not in any danger from the fire or its smoke, the Fire Department does not automatically recommend the relocation of disabled persons. In most cases, the Fire Department would not recommend that such persons be removed from the building. Instead, the Fire Department would recommend that such persons be moved to a safe location within the building.

Note: It is extremely important that the Hunter College community understand the procedure of the New York City Fire Department for evacuating a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the street. Nor should everyone be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

If you have any questions regarding the standards used to determine the need for evacuating the buildings, call the Director of Public Safety and Security at (212) 772-4521.

For Your Safety

The Hunter West, East, North and Thomas Hunter Buildings are equipped with Fire Emergency notification devices. It is the responsibility of everyone to become familiar with their location and their use. These Fire Emergency notification devices consist of the following:

Fire Alarm

The Fire Alarm Pull Stations are small, red boxes. They are wall mounted and located next to a fire exit. Printed on these pull stations is PULL HERE IN CASE OF FIRE.

To activate the Fire Alarm Pull Station, follow these steps:

1. Lift cover and pull down the RED lever on the Fire Alarm Pull Station box. This will cause the fire alarm to sound on the fire door and on the floor above. In addition, it will send a signal to the Fire Command Station. The Fire Safety Director at the Fire Command Station will carry out the fire emergency procedures. Make yourself familiar with them now, so that in an emergency you will know what to do.
2. During a fire alarm, Fire Wardens, Fire Searchers and Public Safety Officers have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden phones to the Fire Command Station. The Fire Safety Director will notify members of the New York City Fire Department regarding the status of all disabled persons in the building as soon as the Fire Department arrives on campus.

Note: It is extremely important that the Hunter College community understand the protocol of the New York City Fire Department for evacuating a building that is experiencing a fire. Everyone in the building should not automatically be evacuated to the outside, or, for that matter, be relocated within the building. This is the policy for ambulatory persons as well as non-ambulatory persons.

Instructions for Fire Reporting and Evacuation Procedure

A. If you see a fire, do the following:

1. Call the Fire Department (911), or
2. Call the Public Safety Emergency Number (Security) (212) 772-4444, or
3. Pull the fire alarm.
4. Then, follow the procedures below:

B. Procedures

1. Evacuate your area.
2. Close, but do not lock, doors.
3. Follow instructions transmitted over the public address system.
4. Proceed to evacuate the building through designated exits.
5. Evacuate to street if not directed otherwise over the public address system.
6. Before entering any stairwell, touch the door with the back of your hand. If it is warm or hot, do not enter the stairwell. Proceed to the next stairwell.
7. When leaving the building keep your head turned to the center of the stairway.
9. It is dangerous to use elevators during an evacuation. Only use elevators when authorized to do so by fire emergency personnel.
10. When using the down escalators, make long and wide turns going from one escalator to the next escalator in order to prevent congestion.
11. When you are outside the building, move away from the entrance approximately 200 feet.
12. Wait for the all-clear signal before re-entering the building.

Fire Safety Plan for the Disabled

When there is a fire alarm in one of the college's buildings disabled persons who are unable to walk down steps should assemble at one of the designated stairwells as per the fire safety director’s instructions.

During a fire alarm, fire wardens, fire searchers and security personnel have been directed to communicate the number, the location and the status of all disabled persons via Fire Warden Phones or through security personnel to Hunter College’s Fire Command Station. The Public Safety person at the Fire Command Station will notify members of the New York City Fire Department of the status of all disabled persons in the building as soon as the firefighters arrive on the campus.

When Public Safety Offices Will Relocate Disabled Persons if, for any reason, a disabled person is in imminent danger due to fire, smoke or similar circumstances on campus and members of the Fire Department are not present to relocate the disabled person, Public Safety Officers and other members of the College Fire Brigade will assume the responsibility of relocating that person to a safe location.

Public Safety Officers and members of the Fire Brigade operating under the direction of the Fire Safety Director will take command and make immediate arrangements to have the appropriate disabled person(s) moved to a safe location if necessary.
Note: The Public Safety Officer in charge of the evacuation process will determine the number of carriers needed to relocate a disabled person. Factors to be considered when making these assignments will be the weight of the disabled person, the weight of the wheelchair, the width of the staircase and any other factors that are deemed necessary to successfully carry out these functions without accidents.

This Fire Safety Plan for the Disabled is established to provide for the safety of the disabled members of the Hunter College community and disabled visitors to the college in the event of a fire or other life-threatening emergency. The plan will be implemented in any situation in which there may be a need to relocate disabled persons to a safe location.

The Fire Safety Plan for the Disabled identifies the New York City Fire Department as the agency having the primary responsibility for relocating any disabled person from an endangered floor to a safe location. However, if the Fire Department or other New York City emergency agency response is not exercised in a timely fashion and the situation requires immediate removal of disabled persons, Public Safety and Security Personnel will transport such individual or individuals to a safe location.

The Fire Safety Plan for the Disabled is a part of the Hunter College Fire Safety Plan. All faculty, staff and students are advised to read and be fully familiar with the entire Fire Safety Plan.

**Orientation**

1. Orientation to the Fire Safety Plan, including the relocation procedures, will be provided for disabled faculty, students and staff yearly under the auspices of the 504 Committee.
2. Orientation for new disabled students will be included in the orientation program for entering freshmen.
3. Instructions regarding the Fire Safety Plan and Relocation Procedures will be included in the regularly conducted fire drills.

**Disabled Person Precautions**

1. Remain calm. Your safety and the security of others depend on the absence of panic.
2. Before entering any stairwell, use your back to touch the door leading into the stairwell. If the door is warm or hot, do not open or enter the stairwell. Proceed to the next stairwell.
3. If you cannot reach a stairwell near an elevator and you are in an office or classroom and have access to a phone, call Security at 212-772-4444. Disabled persons and persons who are trapped are the only persons who should call Public Safety during a fire emergency.
4. If you are in an area with a door and cannot reach an exit near the elevators, seal the crack around the door with rags or clothing.
5. All rooms including restrooms will be searched by Public Safety and the fire brigade.

**What Emergency Personnel Will Do**

1. The person who searches the floor will report your location to the fire command station. The fire command station will inform the Fire Department of your location.
2. If you are in need of relocation and the Fire Department is not available to relocate you, a member of the Public Safety and Security Department will relocate you to a safe location.
3. If necessary, you will be relocated to a safe floor or taken out of the building.

**Locating Disabled Persons**

1. The Office of AccessAbility maintains class schedules for disabled students and work schedules for disabled faculty and staff. These schedules will be used to assist emergency personnel to locate disabled persons in an emergency.
2. Students are responsible for reporting their class schedules, their work schedules and schedule changes to the Coordinator for Disabled Student Services (Room 1214B Hunter East).
3. Disabled faculty and staff are responsible for reporting their work schedules and schedule changes to the director of personnel (Room 1502A Hunter East).

**Special Instructions for the Handling of Disabled Persons**

**Person Who Is Visually Impaired**

A disabled person who is visually impaired and has to be relocated, but is able to walk downstairs, will be personally escorted to a safe location by a Public Safety Officer, a Fire Warden, a Fire Searcher, or a member of the college Fire Brigade.

**Person Who Has a Hearing Impairment**

A person who has a hearing impairment will be alerted to a fire alarm by a Public Safety Officer, a Fire Warden, a Fire Searcher, or a member of the College Fire Brigade. Those disabled persons will be escorted to a safe location if necessary.

**Special Caution on Lifting and Carrying Disabled Persons**

Before lifting any disabled person, carriers will, if possible, ask the disabled person how they should be lifted. Disabled persons know better than anyone else how they should be lifted or carried in order to avoid any unnecessary injuries to the disabled person.

**Responsibility for Implementation**

The fire safety director of the Department of Public Safety is responsible for the implementation of the Fire Safety Plan.

**Distribution**

The Fire Safety Plan for Disabled Persons will be distributed to all faculty, students and staff who have identified themselves as disabled. The Fire Safety Plan for the Disabled will be distributed with the Hunter College Fire Safety Plan.

If you have any questions regarding the various parameters used to evaluate the necessity of evacuation, please consult with the fire safety director at ext. 6640.

**Notice of Access to Campus Crime Statistics, the Campus Security Report and Information on Registered Sex Offenders**

The college Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes:
The campus crime statistics and the annual campus security report are available at the Public Safety Office - West Building, B122 and the college Web site at http://publicsafety.hunter.cuny.edu/subpages/annualcrimereport.shtml. If you wish pick up copies of the campus crime statistics and the annual campus security report, you should contact Joseph D. Foelsch, Jr., Director of Public Safety and Security at (212) 772-4521. Copies are available at the Main Campus, West Building, B-122. The U.S. Department of Education’s Web site address for campus crime statistics is http://ope.ed.gov/campussecurity/#institution/search CUNY Hunter College, New York City, New York, the "Continue".

In accordance with the federal Campus Sex Crimes Prevention Act, registered sex offenders now are required to register the name and address of any college at which he or she is a student or employee. The New York State Division of Criminal Justice maintains a registry of convicted sex offenders and informs the college's chief security (public safety) officer of the presence on campus of a registered sex offender as a student or employee. You may contact the college's chief security officer, Joseph D. Foelsch, Jr., Director of Public Safety and Security, B122 West, (212) 772-4521 to obtain information about Level 2 or Level 3 registered sex offenders on campus. To obtain information about Level 3 offenders, you may contact the Division’s registry Web site at http://criminaljustice.ny.gov/nsor/ and then click on "Search for Level 3 Sex Offenders" or access the directory at the college's public safety department or police precinct. To obtain information about Level 2 offenders, you need to contact the public safety department, local police precinct in which the offender resides or attends college, or the Division’s sex offender registry at 800-262-3257.

Libraries and Academic Services

The Dr. Murray and Anna C. Rockowitz Writing Center
7th Floor Library
(212) 772-4212
http://rwc.hunter.cuny.edu

The Dr. Murray and Anna C. Rockowitz Writing Center is a comprehensive service designed to provide tutorial assistance and academic advisement to students as well as technical support and development to faculty, staff, and alumni. Part of the Klara and Larry Silverstein Student Success Center located on the 7th floor of the Cooperman Library, the RWC offers services to all registered students at the college – undergraduate and graduate – and maintains an inclusive website comprising an extensive library of online materials and resource links in the areas of research information and techniques, writing tools and references, evaluating information sources, ESL and literary resources, and instructional resources regarding teaching and learning. Students can utilize the RWC’s services by registering for individualized, paired, or online e-tutoring sessions by appointment, receive assistance on a drop-in basis during scheduled hours of operation, or attend the RWC’s on-site workshop series. Tutors help to develop a reading-writing process that students can use to improve their skills and to negotiate the requirements of academic reading and writing. For additional information, contact us at (212) 772-4212 or online at http://hunter.cuny.edu/rwc

Hunter College Libraries

The Hunter College Libraries, with locations at all of our campuses, offer the Hunter College community access to a wide variety of services, collections, and spaces for research and teaching. At the 68th Street campus, the Leon & Toby Cooperman Library occupies nine floors in the East Building, with entrances to the library on the 3rd and 7th floors. The Cooperman Library is home to the Hunter College Archives & Special Collections (Floor 2), the Silverstein Student Success Center (Floor 7), and the Education Library (Floor 6). Also at the 68th Street campus, the Zabar Art Library is located on the 16th Floor of the North Building. The Brookdale campus (425 East 25th Street) is home to the Health Professions Library, and the Silberman Building (2180 Third Avenue) houses the Social Work and Urban Public Health Library.

Our spaces include collaborative work areas, reservable study rooms, and areas for quiet study. Additionally, we provide desktop, laptop, and tablet computers as well as printers, photocopiers, scanners, whiteboards, and lots of electrical outlets.

Librarians are available for one-on-one and group research consultations. Request an appointment with a librarian by completing the Research Consultation form here: ask-a-librarian.

For more information about our services, including specifics about each of the libraries, please visit the Hunter College Libraries’ website.

Please note that the Cooperman Library is undergoing a phased renovation project which involves temporary floor closures due to construction. Take note of posted signage in the library and check our website for up-to-date information.

Leon and Toby Cooperman (68th Street Campus)
East 68th Street & Lexington Avenue
New York, NY 10065
Phone: (212) 772-4143

Health Professions Library (Brookdale Campus)
425 E. 25th St. at 1st Avenue
New York, NY 10010
Phone: (212) 481-5116
The Leona and Marcy Chanin Language Center

209 HW
(212) 772-5700

The Chanin Language Center is a multi-media foreign language learning and teaching facility. The Center consists of two independent study labs equipped with 72 multi-media workstations, the Cecile Insdorf Foreign Language Screening Room, and a small library where walk-in tutoring sessions take place. Students can supplement their foreign language skills from the elementary to the advanced level by working with computer applications, both on-line and in house, based on textbooks and/or student activity manuals. The Chanin Center also houses an extensive collection of foreign language films and video programs. An audio CD home borrowing program is available to students enrolled in a foreign language course. A 30-minute orientation session is required for all first time users. Hours and additional information can be found on our Web site: http://www.hunter.cuny.edu/chanin

The Health Professions Education Center (HPEC)

Director: Martin Dornbaum; Mezzanine floor, Brookdale West Building; (212) 481-5129, mdornbau@hunter.cuny.edu
Evening Supervisor: Peter Marquez; edcenter@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/shp/centers/hpec/

The center maintains regular office hours throughout the academic year, Monday-Thursday 9AM-9PM and Fridays 9AM-5PM.

The Health Professions Education Center (HPEC) is an academic learning center serving all students and faculty at the Hunter College Nursing and School of Health Professions. A variety of comprehensive support services and programs are offered at the HPEC to enhance student academic success, retention, and completion rates by applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.

The HPEC combines traditional approaches to teaching with new instructional technologies that reflect the dynamic nature of all health professions. Services at the center include:

- Access to the largest collection of health-related videos and instructional media within CUNY.
- Computer-aided educational software and virtual training technologies.
- Access to state board testing preparation programs.
- Technology support at the Hunter College Brookdale Campus.
- Beta testing and evaluation of new instructional media.
- Faculty consultation for research and classroom media integration.
- Development and administration of e-learning initiatives, online testing, and digital content.
- Individual and group study support.
- Simulation laboratory support through the New York Simulation (NYSIM) Center.

Faculty and students from all Hunter College schools and departments are always welcome to view the many resources available at the HPEC.

Graduate Students Association

All registered graduate students except those who do not pay the student fee because they are maintaining matriculation are members of the Graduate Students Association (GSA) and may use the services provided by the association, which include use of the graduate lounge and attendance at departmental colloquia and special departmental projects and events.

Every spring each graduate department or program elects a representative to the GSA Senate. GSA members may serve on the Hunter College Senate and on many college committees. A GSA delegate also participates in the University Student Senate. Copies of the GSA constitution and additional information may be obtained from the GSA office. Graduate students are encouraged to participate actively in the affairs of the association. For information, call (212) 772-4309. The GSA office is located in Room 218 Thomas Hunter Hall.

Student Services
Hunter College

Career Development Services
Career Development Services located in 805 East Building, offers Hunter College students and alumni a wide variety of resources and services. Career Counselors are available by appointment to assist with choosing or changing a career, resume and cover letter writing, job search strategies, and interviewing skills. The office develops and maintains relationships with employers in a wide variety of fields and career fairs are held twice a year. Many resources such as the resume builder, OptimalResume, the online job database, ORION, and the schedule of workshops and career fairs can be accessed through the website http://www.hunter.cuny.edu/student/services/cds. For more information contact the office at 212 772 4850 or career@hunter.cuny.edu.

One Stop
The One Stop for Students Office, located in room 217HN, is dedicated to providing centralized and efficient customer service through prompt, practical and reliable information. Committed to the success of our students, One Stop strives to provide individualized service that meets the needs of all Hunter College students. To that end, the One Stop offers assistance with transcripts, enrollment verifications, major/Minor declarations, registration assistance, graduation inquiries, diploma pick up, FERPA application processing, establishing residency, and other enrollment-related questions. Please visit the One Stop website for up-to-date hours of operation http://www.hunter.cuny.edu/onestop.

Hunter College Ombudsman
The Ombudsman is empowered by the Hunter College Governance Charter to investigate complaints and grievances by any member of the college community (student, faculty, staff, or administration) about a problem or condition in the college. When requested and where possible, the anonymity of a complainant will be protected and names will not be used in any reports the Ombudsman may make.

When someone feels unfairly treated or unjustly disadvantaged, the Ombudsman can advise the person of the available appeals procedures, recommend corrective action to be taken by the appropriate college officers or recommend changes in college procedures or regulations that would eliminate such injustices in the future.

The Office of the Ombudsman is in Room 1016 Hunter East; The ombudsman may be reached at ombuds@hunter.cuny.edu or at (212) 772-4203.

Counseling & Wellness Service
1123 East (212) 772-4931
hunter.cuny.edu/student/services/pcs
Counseling Services offers free and confidential assessment and short-term counseling to enrolled Hunter College students. Professional counselors assist students with personal and emotional difficulties that may interfere with academic progress and success. Additional services include crisis intervention and referrals to community agencies and resources. Counselors are also available to provide consultation services to the entire Hunter College community.

Wellness Services maintains two divisions: Health Services and Health Promotion & Education.
- Health Services is responsible for processing student immunization records, and also offers a variety of preventative health screens and access to health-related resources. In addition, Health Services distributes physical activity cards (PAC) required for use in all recreation programs and facilities. 307 Hunter North (212)-772-4800.
- Health Promotion & Education aims to enhance and advance the health and wellness of students in support of personal and academic success. Health Educators conduct outreach to educate students about health-related topics and the relationship between mental health and wellbeing and academic functioning and success, equip students with knowledge and skills to make informed and proactive decisions regarding their health, and assist in developing healthy lifestyle habits. 307 Hunter North (212)-772-4909

Hunter College Senate
The Hunter College Senate, chartered in 1970, is the principal governance body of the college and the only such body that holds a governance charter with the CUNY Board of Trustees. The Senate has authority to determine college policy in matters related to:

1. Curriculum
2. Academic requirements and standards
3. Instruction and the evaluation of teaching
4. College development, including master plan
5. Computing and technology

Representatives of the faculty, student body, and administration constitute the voting membership of the Senate and serve for a term of two years. The elected officers of the Senate include the chairperson, vice-chairperson, and secretary of the Senate, and the chairperson of the Senate’s Evening Council, who constitute the Senate Administrative Committee.

Regular meetings of the Senate are planned for one-and-a-half hours and are held twice a month. Additional monthly meetings are called as needed. Election of faculty and student members to the Senate occurs during the spring semester.

Many standing committees and a varying number of special and ad hoc committees accomplish much of the work of the Senate. Membership on committees is representative and open to all faculty and students by election of the full Senate from a slate recommended by the Nominating Committee and by nominations from the Senate floor.

Faculty members and students are encouraged to become involved in the meetings of the Hunter College Senate and its committees.

Further information may be obtained by visiting the Senate Office, Room 1018 Hunter East Building, (212) 772-4200, or at http://www.hunter.cuny.edu/senate.

Office of AccessABILITY (for students with disabilities)
1214 Hunter East; 212-772-4857
www.hunter.cuny.edu/student/services/access

In compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1975, the Office of AccessABILITY ensures the availability of variety of accommodations and services for students with documented disabilities or medical conditions who are currently registered at Hunter College. Disabilities include (but may not be limited to):

Medical and psychological conditions, learning disabilities, deafness and hard of hearing, visual impairment, mobility impairment and other conditions that cause you to have mobility difficulties or result in your using a cane or wheelchair.

Assistance to students with temporary disabilities due to an accident or short-term health conditions is also available. To be eligible for reasonable accommodations, it is necessary for students to provide a written statement with supporting documentation of a disability from a “qualified professional” (physician, psychiatrist, psychologist, or clinical social worker).

Under the auspices of the Office of AccessABILITY, the Access and Technology Center, Room 205 Thomas Hunter Hall, is a resource facility for students with disabilities. The center houses equipment with adaptive software and hardware technologies.

For more information, please call (212) 772-4857/VP (646) 755-3129 or go to our Web site.

The Section 504 Coordinator at Hunter College, Professor Jennifer Samson, is responsible for enforcement of the provisions of Section 504. She may be contacted in 915 Hunter West, (212) 772-4663. There is a 504 Grievance Procedure for students with disabilities at Hunter College. Students may obtain the necessary form, which contains instructions for filing, from the Office of Student Services in Room 1119 Hunter East. Students with disabilities at the School of Social Work may contact the director of admissions at (212) 396-7574 for assistance.

Student Veterans Services

Student Veteran Services (SVS) is the central hub that connects student veterans with academic and personal support resources on and off campus. The SVS team is made up of dedicated student affairs professionals, who support the student veteran population at the college, including: service members, veterans, and eligible family members. Our goal is to support your academic and personal endeavors at Hunter, from acceptance to graduation, including your transition and integration to our college community.

Hunter College is proud to have you enrolled at our institution and greatly appreciates your service to our nation. We look forward to working with you during your time at the college.

Other Services

Hunter Online Bookstore

The Hunter Online Bookstore, powered by TextbookX, operates completely online and can be visited at hunter.cuny.edu/bookstore. Students visit the website to order online and have their textbooks shipped to their home or to campus while digital course material access is emailed.

Created in partnership with Akademos, Inc. and powered by TextbookX, the Online Bookstore simplifies the textbook process for students while providing them with a variety of physical and digital textbook formats.

The Online Bookstore offers:
- Quick ordering process – complete your entire order in 5 minutes
- New, used, eBook, & rental textbook formats
- An average savings of 60% off list price on marketplace items
- Price match guarantee on new books
- Free shipping on retail orders over $49 (not including marketplace)
- Option to post and sell any textbook on the website’s marketplace – you name the price
- Year-round Customer Experience with 24/7 availability at the start of every major term

Visit the website and order online at hunter.cuny.edu/bookstore

All courses, required materials, and pricing options are displayed in a personalized, easy-to-use page when you log in with your CUNY Login account.

Order early to take advantage of great savings opportunities and free delivery options.

Need Help? Contact the Bookstore’s Customer Experience team: hunter.textbookx.com/help

- Track: Check on the delivery status of your order
- Returns: Need to return a book? Begin the return process here
- Sell Page: Learn how to post your textbooks for sale on the Marketplace
- FAQ: Other questions? Visit our FAQ page or check out our Help Videos

Food Services

Main Campus

The cafeteria (The Hungry Hawk) on the 3rd floor of Hunter West will re-open to all Hunter students, faculty, staff and visitors Fall 2022. Stay tuned for updates! There are two eating areas adjacent to the food service area. The south side seats around 200 people. The north side seats about 75.

The World Cup Café is located on the third floor of Hunter East and serves breakfast and lunch items including specialty empanadas, soups, smoothies, pastries and beverages.

- Hours: Monday thru Thursday 7:30am to 7:30pm and Friday’s 7:30am to 5:00pm
- The World Cup Café Pop-up is located on the third floor of the North building.

Vending: There are vending machines throughout all of Hunter College’s campus locations.
Hunter College

The Instructional Computing and Information Technology Department (ICIT) provides technology resources and services for students, staff and faculty. These include open computer labs, 250 technology equipped classrooms, and a center for online learning, to support faculty in creating and teaching hybrid and online courses. Other services accessible to staff, faculty and students include training and consultation services on classroom technology, teleconferencing/videoconferencing services, telephone/voice mail assistance, networking services (on campus and off campus), software and student information services. Guidelines for access to and use of these services and facilities are posted at each facility and are subject to the rules and regulations of the college.

Hours, locations and a general description of the facilities available in each area are posted on the ICIT Web site.

Research Centers

The New York City Food Policy Center develops intersectoral, innovative and evidence-based solutions to preventing diet-related diseases and promoting food security in New York and other cities. The Center works with policy makers, community organizations, advocates and the public to promote community and economic development. Through interdisciplinary research, policy analysis, evaluation and education, we leverage the expertise and passion of the students, faculty and staff of Hunter College and CUNY. The Center aims to make New York a model for smart, fair food policy.

**Affiliated urban public health faculty:** Leung, Navder, Platkin, Yeh

**Website:** [http://www.nycfoodpolicy.org/](http://www.nycfoodpolicy.org/)

**The Brookdale Center on Healthy Urban Aging and Longevity at Hunter College** advances successful aging and longevity through research, education, and evaluation of evidence-based models of practice and policy. The Brookdale Center shares the East Harlem campus with both the Silberman School of Social Work and the School of Urban Public Health. Brookdale Center takes a leading role in the development of evidence-based “best practices” to advance the health and well-being of a new generation. Brookdale is breaking new ground in aging services by connecting and integrating the applied fields of gerontology with health policy. Brookdale Center serves as a critical bridge between gerontological education, research, policy, practice and advocacy, and is recognized nationally today as a major center of excellence.

**Director:** Ruth Finkelstein

**Website:** [http://www.brookdale.org/](http://www.brookdale.org/)

**Center for Basic and Translational Research**

The Center for Basic and Translational Research (CTBR) mission is to address health disparities and improve health outcomes. The CTBR is a consortium of researchers within Hunter College of the City University of New York—one of the largest public universities in the nation. It boasts unparalleled quality and diversity in its researchers on both the faculty and graduate student levels. At the heart of the CTBR’s mission is an imperative to build unique collaborations among biologists, chemists and biopsychologists; to recruit and equip outstanding faculty; to develop and share core research facilities; to implement strategies for scientific networking; and to address health disparities in our population involving the Hunter Silberman School of Social Work, the Hunter-Bellevue School of Nursing and the Weill Cornell Medicine Clinical and Translational Science Center. The CTBR is funded by a major grant from the National Institute on Minority Health and Health Disparities, NIH.

**Website:** [http://ctbr.hunter.cuny.edu](http://ctbr.hunter.cuny.edu)

**Center for HIV Educational Studies and Training at Hunter College (CHEST)**

CHEST conducts research on social and psychological factors that contribute to HIV transmission and/or the wellbeing of those living with HIV, and with a particular emphasis on the promotion of sexual health. CHEST’s mission is to conduct research to identify and promote strategies that prevent the spread of HIV and improve the lives of people living with HIV. We have been advocating for and working with the LGBT community since 1996. CHEST is part of Hunter College of the City University of New York, where Dr. Jeffrey Parsons (Director) is a Distinguished Professor in the Psychology Department. Drs. Tyrel Starks and H. Jonathon Rendina, both from the Hunter Psychology Department, are faculty affiliates. CHEST has strong affiliations throughout the CUNY system with Faculty Affiliates including: Dr. David Bimbó (Laguardia Community College), Dr. Christian Grov (CUNY School of Public Health), Dr. Julie Koken (Laguardia Community College). In addition, CHEST has strong collaborative partnerships with investigators at Northwestern University, Wayne State University, University of Minnesota, and Mount Sinai School of Medicine. As an academic research center, CHEST supports post-doctoral fellows, doctoral candidates, master’s students, and undergraduate interns. The majority of our doctoral students attend the CUNY Graduate Center’s Health Psychology and Clinical Sciences doctoral programs.

**Website:** [http://www.chestnyc.org](http://www.chestnyc.org)

**CUNY Institute for Sustainable Cities (CISC)**

CISC works to realize cities as part of the solution to global sustainability challenges. The CUNY Institute for Sustainable Cities (CISC) works to realize cities as part of the solution to global sustainability challenges. By merging the science of sustainability with innovative public programming, we examine opportunities available to cities—and their residents—for proactive responses to on-going environmental change. We harness the potential of formal and informal means to inspire a new generation of environmental thinkers. In doing so, we seek to understand and influence the evolution of the urban environment, while connecting the CUNY community, decision-makers and the general public to these critical issues. CISC explores the nature and complexity of cities through the following themes and questions:

- Consumption: What are the elements, patterns, and impacts of urban consumption and how do they change over time?
- Vulnerability and Resilience: How are cities impacted by global environmental change and what are their response capacities?
- Ecosystem Services: What services to urban ecosystems provide to cities and how can their maintenance and restoration benefit urban areas?

**Website:** [http://www.cunysustainablecities.org](http://www.cunysustainablecities.org)

**Center for Communication Disorders**

The Hunter College Center for Communication Disorders (Speech-Language-Hearing Clinic) is located at the Brookdale Health Sciences Campus, 425 East 25 St., Room 133 North. The Center is an integral part of the Communication Sciences Program. The Center provides diagnostic and therapeutic services for a wide variety of language, speech, voice, fluency, swallowing, hearing, communication modality, and social communication disorders. Audiological services include complete audiological evaluations, auditory processing disorder testing, and auditory brainstem response assessment with state of the art instrumentation. Services are available to the Hunter College community as well as the general public. Appointments can be made by calling (212) 481-4464.

**The Center for Puerto Rican Studies**
Hunter College

The Centro de Estudios Puertoriquenos/Center for Puerto Rican Studies is a university-based research institute whose mission consists of two components. One is to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans and Latinos. The other is to produce, facilitate and disseminate interdisciplinary research about the Diaspora experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates.

The Centro Library and Archives is the principal Puerto Rican Studies research collection in the United States and the most extensive Latino research and archival facility in the Northeast. It is also the only library and archives in the State of New York exclusively dedicated to Puerto Rican and Latino documentation. The Library and Archives is open to the public and serves diverse users, scholars and the general public from the New York area, from other parts of the U. S. and from abroad. CENTRO participates in two exchange programs. (1) The CUNY/UPR Academic Exchange Program (Intercambio) is a program of academic interchange between the City University of New York (CUNY) and the University of Puerto Rico (UPR). The program serves all CUNY colleges. CUNY undergraduates may study for a semester, or the full academic year at the Rio Piedras Campus of the UPR and receive full credit from their home college. (2) The CUNY-Caribbean Exchange promotes institutional, faculty, and student intellectual and scientific exchange with academic institutions in the Caribbean.

Performing and Fine Arts Venues

The Kaye Playhouse
Ground Floor Hunter North
68th Street, between Park & Lexington Aves.
212.772.4471
212.650.3919 Fax
Email: kayeinfo@hunter.cuny.edu
http://kayeplayhouse.hunter.cuny.edu
The Kaye Playhouse at Hunter College, a fully-equipped proscenium theater with 624 seats, boasts an elegant 1940’s design. It is home to a wide array of national and international events, including theatrical productions, dance performances, chamber music and opera, film/photo/television shoots, fashion shows, jazz concerts, lectures, corporate meetings, vocal concerts, and children’s shows. The Kaye’s flexible and sophisticated sound and lighting systems enhance and improve the event experience for both performers and audiences. Each season, the Kaye Playhouse hosts over 200 events, bringing an eclectic mix of live performances to over 100,000 theatergoers annually.

Hunter Galleries
Main campus gallery: (212) 772-4991
The Hunter College Art Galleries, comprised of the Bertha and Karl Leubsdorf Gallery, The 205 Hudson Gallery, and The Artist’s Institute are committed to a dynamic exhibition program that expands the classroom experience of undergraduate learning across the college. The Galleries are also integral to the graduate programs in Art and Art History, affording students the opportunity to work hands-on with faculty, guest curators, and gallery staff to develop exhibitions that encourage critical thinking, original research, and direct contact with both historical and contemporary art.

The Bertha and Karl Leubsdorf Gallery is located in the West Building of the main campus at 68th Street and Lexington Avenue and focuses on historical and scholarly exhibitions developed by faculty, students, and alumni.

The 205 Hudson Gallery is a new street level exhibition space, housed in the Studio MFA program building in Tribeca. 205 Hudson is dedicated to engaging contemporary art through diverse exhibitions, performance events, and programming, including exhibitions of graduating MFA students.

The Artist’s Institute, located at Casa Lally on East 65th Street, was founded in 2010 by Hunter College and curator Anthony Huberman. The Artist’s Institute is an experimental platform for thinking about art in the present moment, with an annual program that is divided into two six-month seasons, each of which is dedicated to the work of a single artist. Located in the Silberman School of Social Work Building at 119th Street, The Hunter College East Harlem Art Gallery is a space for initiating partnerships between different departments and academic disciplines. The gallery presents exhibitions and public events that foster academic collaboration at Hunter College while addressing subjects relevant to the East Harlem community.

The Frederick Loewe Theatre
Ground Floor Thomas Hunter
Box office: (212) 772-4448
Administrative office: (212) 772-4227
The Frederick Loewe Theatre is a black-box theatre that seats an audience of 100. It has the ability to accommodate proscenium or thrust stage productions and houses most of the Department of Theatre events.

Roosevelt House
Auditoriums
Hunter College 68th Street Campus
The Hunter College Assembly Hall seats 2,171 and is suitable for concerts, lectures, films, commencements, and a variety of programming. For information call (212) 396-6902.
The Kaye Playhouse seats 624 and has full stage facilities and an orchestra pit for theatrical and operatic productions, recitals, lectures, chamber music and dance performances. For information, call (212) 772-4471 or visit the Kaye Playhouse website.
The Ida K. Lang Recital Hall has 149 seats and is used for a variety of musical performances by Hunter students, faculty, and other artists. The hall is equipped with a multimedia projection system and surround sound. For further information, call (212) 772-4227.
Hunter College

The Frederick Loewe Theatre, a variable space which seats up to 100 people, is the production center for the Department of Theatre and for the Hunter Theatre Project. For further information, contact the theatre department at (212) 772-5149.

The Peggy, a newly renovated dance studio, with a capacity of 75. One of the rehearsal studio’s used for the Dance Department.

The Blackbox (room N543) is used for classes, shows, screenings, and events for the Film and Media Division.

Brecher Hall (room N635) is the primary rehearsal space for the Music Department at Hunter College. This room has a planned renovation to improve existing acoustics, furnishings and mechanical systems. To accommodate both orchestral and choral rehearsal of varying sizes, flexible seating on risers can be arranged to seat as many as 133 musicians.

In addition to new audio recording and playback equipment, acoustic improvements will include custom perforated wood ceiling panels and retractable wall curtains for sound attenuation.

Hunter College Brookdale Campus

The Auditorium at the Brookdale Center seats 848. It is used for meetings, lectures, concerts, and dramatic performances. Call Central Reservations for further information (212) 396-6902.

The Brookdale Campus Rotunda is a spacious circular room with an abundance of natural light. Situated near the front of the auditorium, with the capacity to accommodate around 800 people, the rotunda can act as a pre-theater reception area, cocktail space, book signing location, or scenic gathering spot. Call Central Reservations for further information (212) 396-6902.

Hunter College Campus Schools

The Auditorium at the Hunter College Campus School is a great location for any theatrical production or ceremony. A sunken stage nestled among a 450 stadium chairs creates an intimate feeling between the person on stage and those in the audience. The auditorium is fully equipped with audio-visual equipment, as well as a piano. Call Central Reservations for further information (212) 396-6902.

The Silberman School of Social Work

The Harold Lewis Auditorium at the School of Social Work seats 157. It is suitable for lectures, meetings and a variety of events. For further information, call Central Reservations at (212) 396-6902.

Assembly Hall

Hunter North Lobby

The Assembly Hall is Hunter’s largest performance venue. With a seating capacity of 2,079, the hall hosts performances by the Hunter College Symphony, concerts, meetings, forums and a variety of other events. Anyone interested in reserving the Assembly Hall for an event should contact the Office of Central Reservations at (212) 396-6902.

Ida K. Lang Recital Hall

4th Floor Hunter North
Box office: (212) 772-4448
Administrative office: (212) 772-4227

The Ida K. Lang Recital Hall, a 149-seat auditorium designed by the firm of Abramovitz Kingsland Schiff, opened in Spring 1995. This state-of-the-art facility hosts jazz concerts, chamber music ensembles and film festivals and houses most of the Department of Music graduation and faculty recitals. Artists from throughout the world have performed at the Lang.

School of Education General Information and Accreditation

School of Education Graduate Programs Information

School of Education programs at Hunter College prepare prospective teachers, counselors, and leaders to serve as highly effective professionals who work with children and adults of diverse backgrounds, abilities, and interests within an array of human development settings in New York State.

The School of Education has over sixty master’s and advanced certificate programs that lead to initial, professional, or additional certification for New York teachers, school counselors, and building/district leaders; our counseling programs lead to state licensure; and our research programs in Instructional Leadership (Ed.D) and Educational Psychology (MA) expand student abilities in the production and expansion of new knowledge.

Our vast program offerings are designed for many different types of students — for recent graduates or career-changers who are new to the field of education, as well as current teachers seeking new areas of certification or professional advancement in the areas of:

- Adolescent Education
- Bilingual Education
- Childhood Education
- Creative Arts Education
- Computer Science Education
- Counseling
- Early Childhood Education
- Educational Psychology
- Educational Leadership
- Instructional Leadership (Ed.D.)
- Literacy Education
- Special Education
- STEM Education
- Teaching English to Speakers of Other Languages (TESOL)
The School of Education is committed to the development of teacher, counselor, and leadership candidates that will both make a positive contribution to their professions and be lifelong students. Our professional preparation programs focus on the unique challenges of working in NYC, and the core of our educational mission is to be a place for aspiring teachers, leaders, and counselors to learn their craft and contribute to the future in a variety of settings throughout the metropolitan area and beyond.

School of Education students are held to the highest professional and academic standards, and during their time here, will:

- Learn the theory and best practice for effective professional contributions.
- Understand the history, philosophy, psychology, and sociology that underpins their profession and that will inform their practice.
- Develop knowledge and skills to successfully work in their school, clinic, or other settings in the betterment of children and adults.

The School of Education also believes in preparing teacher, leader, and counseling candidates to work with the diverse population of today’s modern society, and recognizes that learning takes place inside social and community networks that support student and individual growth. Becoming a Hunter College teacher, leader, or counselor candidate requires dedication to the continuous improvement of one’s professional abilities. Our programs, therefore, focus on developing the capacity to reflect on an individual’s practice in order to strengthen their work with students or clients and grow as professionals throughout their career.

**School of Education Administration**

**Administration**
- Dean, Michael J. Middleton
- Acting Senior Associate Dean, Sherryl Brown-Graves
- Associate Dean, Matthew Caballero
- Manager, Office of Admissions and Recruitment, Vanessa Arriola
- Director, Office of Academic and Student Affairs, Melissa M. Boronkas
- Manager, NYC Men Teach, Jonathan Gaines
- Director, Office of Clinical Experience, Ileana Infante
- Director, Office of Partnership Programs, Erin Shay
- Director, Institutional Research, Assessment, and Accreditation, Christopher Scott
- Director, Career, Professional, and Partnership Development, Kenney Robinson
- Manager, Frankfort Center for Learning and Scholarly Technologies, Kenny Hirschmann

**Department Chairs**
- Curriculum and Teaching, Terrie Epstein
- Educational Foundations and Counseling Programs, Elizabeth Cardoso
- Special Education, Bonnie Keilty

**School of Education Faculty**

- Department of Curriculum and Teaching Faculty
- Department of Educational Foundations and Counseling Faculty
- Department of Special Education Faculty

**School of Education website:** education.hunter.cuny.edu

**School of Education Accreditation**

Accreditation is the recognition that an institution maintains standards requisite for its graduates to gain admission to other reputable institutions of higher learning or to achieve credentials for professional practice. The goal of accreditation is to ensure that education provided by institutions of higher education meets acceptable levels of quality.

The Hunter College School of Education is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and each teacher preparation program is nationally recognized by its respective Specialized Professional Association (SPA). The School Counseling and Rehabilitation Counseling programs are accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP).

**School of Education Admissions**

**School of Education: Admission General Information**

Admission to a professional program at the School of Education is based on an applicant’s potential for success as a graduate student. Prospective students are evaluated based on their expressed commitment to the field of education, their related professional experiences, letters of recommendation from academic or professional references, and undergraduate and any prior graduate school preparation. In general, competitive candidates have completed a bachelor’s degree at a regionally accredited institution and have a grade point average (GPA) of 3.0 or better in undergraduate studies and 3.5 or better in graduate studies.

**School of Education: How to Apply**

The Hunter College School of Education offers admission twice a year for most programs, in Fall and Spring. Applicants should consult the School of Education’s How to Apply page prior to submitting an application: education.hunter.cuny.edu/admissions/how-to-apply.

**School of Education: Application Deadlines**

**Fall Admission Deadlines**
- February 1st: School Counseling, Mental Health Counseling, and Applicants with Foreign Credentials
- February 15th: Instructional Leadership (Ed.D.)
Hunter College

- March 15th: All other programs

Spring Admission Deadlines
- September 1st: Applicants with Foreign Credentials
- October 15th: All programs

Consult education.hunter.cuny.edu/admissions/how-to-apply for program specific deadlines, deadline extensions and application terms. Select programs do not offer Spring admission.

School of Education: Standardized Tests

Graduate Record Exam (GRE)

In accordance with New York State law, School of Education programs leading to teacher certification require the GRE for admission. Certified teachers or administrators who already hold a graduate degree are exempt from this requirement. Programs that do not lead to teacher certification such as Counseling and Educational Psychology are excluded from the GRE requirement. To view a complete list of graduate programs that do not require the Graduate Record Exam (GRE), visit the School of Education’s Graduate Record Exam (GRE) additional information page at education.hunter.cuny.edu/admissions/how-to-apply/gre-additional-information.

Oral Proficiency Interview (OPI)

Applicants to Foreign Language programs (Chinese, French, Italian, and Spanish) are required to take the Oral Proficiency Interview (OPI) from Language Testing International and achieve a minimum proficiency standard of Advanced Low.

Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS)

The Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) Exam is required for applicants with foreign credentials. Applicants with foreign credentials who hold a prior Master’s or Doctoral degree from an English speaking country are exempt from this requirement. Admission is offered only to those students who are fully prepared in English as demonstrated in the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exam. Official scores must be sent to Hunter College, Graduate Admissions Office, institutional code 2301. Applicants must meet the minimum score requirements in each section and overall listed below.

Minimum Test of English as a Foreign Language (TOEFL) scores for all programs
- Overall: TOEFL iBT: 90/ Paper Based Test: 575/ Computer Administered Test: 233
- Writing: TOEFL iBT Writing Section: 22/ Paper Based Test of Written English: 4.5
- Speaking: TOEFL iBT Speaking Section: 23/ Paper Based Test of Spoken English: 45

Minimum International English Language Testing System (IELTS) scores for all programs
- Overall IELTS: 6.5 Overall Band Score
- Writing: 6.5
- Speaking: 7

View additional information about the TOEFL/IELTS requirements at Hunter College at hunter.cuny.edu/graduateadmissions/faq/toefl-ielts-scores.

School of Education: Readmission

Readmission to a graduate program is available to students who have previously attended and completed at least one semester as a graduate student at Hunter College and wish to resume studies in their program. Students must submit an online application for readmission to the Graduate Admissions Office. A student with a GPA below 3.0 must apply for special permission for readmission while on probation. Review the readmission deadlines, policies and procedures on the Hunter College Graduate Admissions page at hunter.cuny.edu/graduateadmissions/applying/readmission-application/procedure-policy. Students who were previously enrolled in an alternative certification program must first contact the School of Education Office of Partnership Programs (soe.opp@hunter.cuny.edu) before submitting a readmission application.

Graduate Programs in the School of Education

The School of Education offers specialized graduate programs in the following areas:

Early Childhood and Childhood Programs
- Early Childhood Education: Additional NYS Certification - Advanced Certificate
- Early Childhood Education, Birth through Grade 2 - MSED
- Childhood Education Grades 1-6 - MSED
- Childhood Education with a Specialization in Science, Technology, Engineering and Mathematics (STEM) Professional Certificate- MSED
- Elementary Mathematics Specialist Professional Certificate - MSED

Adolescent Education Programs
- Adolescent Biology - MA
- Adolescent Biology - Advanced Certificate
- Adolescent Chemistry - MA
- Adolescent Chemistry - Advanced Certificate
- Adolescent Chinese - MA
- Adolescent Earth Science - MA
- Adolescent Earth Science - Advanced Certificate
Adolescent English - MA
Adolescent English - Advanced Certificate
Adolescent French - MA
Adolescent French - Advanced Certificate
Adolescent Italian - MA
Adolescent Italian - Advanced Certificate
Adolescent Latin - MA
Adolescent Latin - Advanced Certificate
Adolescent Mathematics - MA
Adolescent Mathematics - Advanced Certificate
Adolescent Mathematics - MA
Adolescent Physics - MA
Adolescent Physics - Advanced Certificate
Adolescent Social Studies - MA
Adolescent Social Studies - Advanced Certificate
Adolescent Spanish - MA
Adolescent Spanish - Advanced Certificate
Adolescent Special Education Generalist - MSED
Computer Science Education - MSED
Computer Science Education - Advanced Certificate

Creative Arts Education Programs
- Dance Education - MA
- Music Education PreK-12 - MA
- Visual Arts Education with Previous Certification - MSED
- Visual Arts Education - MSED

Bilingual Programs
- Bilingual Childhood Education, Grades 1-6 - MSED
- Bilingual Early Childhood Education, Birth-Grade 2 - MSED
- Bilingual Education Extension: NYS Teachers - Advanced Certificate
- Bilingual Education Extension: Pupil Personnel Services - Advanced Certificate

TESOL Program
- TESOL PreK-12 - MA
- TESOL Pre-K-12: NYS Certification - Advanced Certificate
- TESOL Adult Track - MA
- TESOL Advanced Certificate ITI (for DOE Teachers)

Literacy Programs
- Literacy Education: Birth - Grade 6 - MSED
- Literacy Education: Grades 5-12 - MSED

Special Education Programs
- Adolescent Special Education, Grades 7-12 (Generalist) - MSED
- Adolescent Special Education Grades 7-12: Additional NYS Certification - Advanced Certificate
- Annotation in Severe/Multiple Disabilities - MSED
- Applied Behavior Analysis - MS
- Applied Behavior Analysis - Advanced Certificate
- Blind and Visually Impaired - MSED
- Blind and Visually Impaired: NYS Teacher Certification - Advanced Certificate
- Blind and Visually Impaired: Orientation and Mobility - Advanced Certificate
- Childhood Special Education-Severe and Multiple Disabilities
- Childhood Special Education: Learning Disabilities & Behavior Disorders - MSED
- Childhood Special Education: Severe/Multiple Disabilities (Including Deafblindness) - MSED
- Deaf and Hard-of-Hearing - MSED
- Early Childhood Development and Learning: Diverse Children and Families - MSED
- Early Childhood Development and Learning: Diverse Children and Families - MSED
- Early Childhood Development and Learning: Diverse Children and Families with Gifted Education Extension - Advanced Certificate
- Professional Certification in Special Education (Advanced Preparation) - MSED
- Visual Impairment: Rehabilitation Teaching Only - MSED
- Visual Impairment: Rehabilitation Teaching and Orientation and Mobility - MSED

Counseling Programs

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- Bilingual Education Extension: Pupil Personnel Services - Advanced Certificate
- Clinical Rehabilitation Counseling - MSED
- Mental Health Counseling - MSED
- Mental Health Counseling - AC
- School Counseling - MSED

Educational Psychology
- Educational Psychology - MA

Leadership Programs
- Educational Leadership: SBL/SDL - MSED
- Educational Leadership: SDL - Advanced Certificate
- Instructional Leadership - Ed.D.

Computer Science Programs
- Computer Science Education - MSED
- Computer Science Education - Advanced Certificate

School of Education Academic Departments and Offices

School of Education Departments

Curriculum and Teaching

Educational Foundations and Counseling

Special Education

School of Education Offices

The Office of Academic and Student Affairs (OASA)
The Office of Academic and Student Affairs (OASA) provides administrative services to students in the School of Education. The primary areas of service provided include: advisement on policies; student events and workshops, assistance with registration; graduation audit; New York State certification; and various other student services such as academic forms.

Location: 10th Floor - West Building
Email: soe.oasa@hunter.cuny.edu

The Office of Clinical Experiences (OCE)
The School of Education's Office of Clinical Experiences (OCE) is responsible for ensuring the quality of student experience in their clinical placements across programs – as these experiences are critically important to students’ development as teachers, counselors, and school leaders. To that end, the faculty and staff work collaboratively to support students in the development as professionals by coordinating partnerships with schools and other clinical placement sites, identifying and training cooperating teachers for the important work of mentoring new teachers, and working with faculty and field supervisors to ensure alignment of placements to the curriculum and academic work of teacher, counselor, and leadership candidates. Specific student teaching schedules, (weekly and daily) will be determined by the partner site where students are ultimately placed. The expectation is for teacher candidates to honor each partner’s planned schedule.

Location: 10th Floor - West Building
Email: oce@hunter.cuny.edu

The Office of Partnership Programs
The Office of Partnership Programs manages all of the alternative certification and partnership programs within the School of Education and supports students in these non-traditional programs. Working in partnership with a variety of local and national organizations, we offer special programs in a wide range of teacher certification areas and school leadership certification. Our special programs offer participants the opportunity to gain hands-on experience in schools while enrolled in graduate coursework at Hunter College and many provide subsidized tuition.

Location: 10th Floor - West Building
Email: OPP@hunter.cuny.edu

Frankfort Center for Learning and Scholarly Technologies
The Frankfort Center for Learning and Scholarly Technologies advances the needs of students, faculty and staff at the School of Education by supporting the integration and exploration of technology across the curriculum and in research. The Frankfort Center has an array of workshops and support resources for students, faculty, and staff. Online, one-on-one, or small group consultations are also available. More information about these services can be found on the School of Education's Frankfort Center for Learning & Scholarly Technologies page at education.hunter.cuny.edu/frankfort.

Location: E613 (6th floor of the main library in the Bobbie and Lew Frankfort Education Library area)
Email: soehelp@hunter.cuny.edu

Career, Professional and Partnership Development (CPPD)
Hunter College

The School of Education provides a comprehensive student career preparation program. We prepare teachers, leaders, counselors and other professional candidates for the job market through workshops, and orientations on professional topics such as resume writing, interviewing strategies, and demonstration lessons. We also provide additional support to teacher candidates for all aspects of NYS certification, including NYS mandated workshops, specialized training, and some required NYS certification testing. More information about these services can be found on the Career, Professional and Partnership Development (CPPD) page at education.hunter.cuny.edu/careers.

Location: 10th Floor West
Email: cppd@hunter.cuny.edu

Academic Policies and Procedures

Admission Conditions
The School of Education Office of Admissions and Recruitment reviews all coursework documented on transcripts during the admissions process to determine if an applicant has met all requirements for entrance to a graduate program. Graduate students may be admitted with conditions due to missing prerequisite coursework (up to 12 undergraduate credits missing), exams, or pending NYS Certification. Admission conditions are listed on the physical letter of acceptance to Hunter College. For more information on admission conditions, please review the School of Education's Admission Conditions page at education.hunter.cuny.edu/academics/admission-conditions.

Changing Programs
Matriculated students in a graduate degree program in the School of Education must formally apply through the Office of Admissions if they wish to change programs. Students wishing to change from one track (subplan) in their program to another must complete a change of plan form, available on the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Degree Requirements & Graduation
Master’s program requirements vary according to students’ qualifications and the requirements of specific programs. Students must achieve a GPA of at least 3.0 in graduate courses.

Candidates should consult their program coordinator or adviser about their program’s exit requirements at least one year in advance of the expected date of graduation.

Graduation is the official completion of your program and conferral of an academic degree. In order to graduate, students in all programs including advanced certificates, must apply for graduation using CUNYFirst the semester before their planned graduation and complete any outstanding requirements by the stated deadlines. For more information on the graduation process, please visit the School of Education’s Graduation and Commencement page at education.hunter.cuny.edu/academics/graduation-commencement.

Time Considerations

Leave of Absence
Candidates for a master’s degree in the School of Education must complete the program within a maximum of five years from the date of matriculation. Students may be granted a leave of absence by permission of their advisor and with the approval of the Dean’s Office for serious illness, parental, or military leave. In such cases, the time limit is extended by the duration of the leave, not to exceed one year. The Leave of Absence form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Graduate Time Extension
Students exceeding the time limit may be required to repeat courses that have expired and take more than the number of credits normally required for the degree. Course credits more than five years old when the degree is to be awarded are not applicable to the degree unless a time extension is granted. The Graduate Time Extension form can be downloaded on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Transfer of Credit
Graduate courses taken prior to matriculation are considered Transfer of Credit.

Students may request transfer credit for relevant graduate courses taken at regionally accredited institutions, including courses taken at Hunter College while matriculated in another degree program, whether or not the master’s degree was awarded.

The Transfer of Credit form can be accessed on the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

The following limitations apply:
- No more than a total of 12 credits will be allowed for graduate courses completed at other colleges for courses taken on permit or for Hunter College courses taken prior to matriculation.
- Courses for which transfer and approval of credit are sought must have been completed within five years preceding the anticipated date of graduation.
- Application for transfer and approval of course credits taken prior to matriculation may be made after registering for the first semester of matriculation.
- Transfer of credit can only be granted for courses with grades of B or better.

Course Exemptions and Waivers
Exemption or waiver of a course requirement may be granted to a student who has completed an undergraduate course at another college or a graduate course taken over five years ago with the same or similar content as a Hunter College course required for the program. For courses taken at the graduate level within the last five years, see Transfer of Credit Request process.

An exemption reduces the number of credits needed for the program. A waiver requires that students take an approved elective course of at least the same number of credits at Hunter College to replace the waived course.
Hunter College

Only matriculated students may be granted exemptions or waivers. Only select programs offer exemptions and there are limits in place on the number of credits permitted to be exempted. Additionally, not all School of Education departments approve the use of undergraduate courses for use in exemptions and waivers. For more information on the exemption and waiver process, including a list of programs, please see the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Permit Credit

Graduate courses taken at other colleges or universities after matriculation are considered “Permit” credit. Students planning to take courses “on permit” at other colleges or universities during the period of matriculation must request and receive permission prior to taking the course. Instructions on applying for permit credit may be found on the Hunter College e-Permit and Permit Courses page at hunter.cuny.edu/students/registration/register-for-classes/epermit-and-permit-courses.

Registration Support & Appeals

For support with general registration issues and troubleshooting, please visit the School of Education’s Register for Classes page at education.hunter.cuny.edu/academics/register-for-classes.

Adding a Course After the Registration Appeal Period Has Ended

Students seeking to resolve registration issues after the registration appeal period has ended may submit the School of Education Dean’s Request form. Please note, a request requires extenuating circumstances. Students are not approved if two or more classes have been missed.

Appealing a Registration Issue

Students seeking to appeal a registration issue after the deadlines for the semester may do so via the Dean’s Request form. All appeals require extenuating circumstances. The review adheres to the colleges published deadlines for add/drop and refunds. Students are only permitted one request per course during the time in their program. The School of Education Dean’s Request form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Grade Appeals

The School of Education adheres to the Hunter College Grade Appeals Procedures. The School of Education Grade Appeal form can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Incomplete Grades

A grade of incomplete (INC) will be given only to students who are doing passing work who need to complete a paper, exam, or other project. When an incomplete is given, the School of Education contract form must be, signed by the instructor and the student, a copy given to the student, and the original filed in the department office.

For field-based courses, including student teaching and practicum, incomplete grades can be given only for papers, projects, or exams not completed. If the field experience itself will not be complete by the end of the semester, the student will be given the appropriate grade and asked to register to repeat the course.

Incomplete grades will not be given to students who need to repeat a course or to students who are failing a course. Students with personal or family situations that result in their not being able to complete a course and/or submit course assignments should withdraw from the class. If it is past the deadline for withdrawals, the withdrawal requires documentation of the reason and the submission of the Dean’s Request form. The School of Education Incomplete Contract can be accessed on the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Program Withdrawal

Students wishing to withdraw from their program must contact their School of Education faculty advisor, drop all courses in CUNYfirst if currently enrolled and complete the program withdrawal form found the School of Education’s Appeals page at education.hunter.cuny.edu/academics/appeals-and-special-circumstances.

Non-Degree/Non-Matriculated Students

Non-Degree/Non-Matriculated students are permitted to take up to 6 credits in Non-Degree/Non-Matriculated status. Students must apply for matriculation into one of the School of Education’s programs if they wish to continue their studies after 6 credits. All non-degree students are eligible to register or waitlist for courses on the approved non-degree course list only. More information on non-degree study can be found on the School of Education’s Graduate Non-Degree Study page at education.hunter.cuny.edu/admissions/graduate-non-degree-study.

Clinical Policies and Procedures

Applications for Clinical Experience

Each program has distinct fieldwork experiences (fieldwork) and supervised teaching (student teaching and/or practicum) requirements and applications. Students must apply for select fieldwork experiences and/or supervised teaching in order to register and/or be placed by the Office of Clinical Experiences. Each program has specific application, registration and placement processes and procedures. Students must have fingerprint clearance before registration permission is granted for a clinical course. To review the requirements and procedures specific to each program, please review the School of Education’s Fieldwork and Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork.

Fingerprinting Policy

New York State law requires fingerprinting as a means to perform criminal history background checks for applicants for certification and all prospective employees of school districts, charter schools, and Boards of Cooperative Educational Services (BOCES) within New York State. All students in teacher preparation programs as well as programs in school counseling need to be fingerprinted so that they are cleared to work with children in various settings including New York City Department of Education (NYCDOE) public schools, charter networks, and other organizations. Fingerprint clearance is a professional expense related to certification. As such, candidates are responsible for related costs.
Hunter College

- Students enrolled in programs leading to certification in teacher preparation and school counseling programs who do not yet have fingerprint clearance from both the New York State Education Department (NYSED) and the New York City Department of Education (NYCDOE) must complete all steps of the fingerprinting process.
- If you are in a program in Applied Behavior Analysis (ABA), you only need fingerprint clearance from NYSED by the dates indicated above.
- Students in Early Childhood Education and Early Childhood Development and Learning (ECDL) programs that lead to certification and who may be placed in non-NYSDOE settings that serve children from birth to age 3 years and select Pre-K programs must be fingerprinted by both NYSED or NYSDOE and the Department of Investigations (DOI) as records cannot be shared between the DOI and other entities. Note that this only applies if the students are placed in sites subsidized by the Department of Health not the NYCDOE.

Note that your fingerprint clearance status will be reflected as a milestone in CUNYfirst (as “PETS Clearance Complete”) after all steps below have been completed and processed by NYSED and the NYCDOE.

More information on the School of Education’s Fingerprinting Policy and step by step guides can be accessed on the School of Education’s Fingerprinting page at education.hunter.cuny.edu/academics/fieldwork/fingerprinting.

School of Education Fieldwork Policy

The following Fieldwork Requirements and Procedures (“the Procedures”) are established by the Hunter College (“the College”) School of Education (“SOE”) to ensure productive and safe learning experiences for teacher candidates enrolled in SOE fieldwork placement programs and effective service for the schools and community agencies participating in those programs. A SOE teacher candidate’s conduct in these programs demonstrates to the College the teacher candidate’s ability to earn the College’s recommendation for National and State-wide professional licensure or certification.

Code of Conduct

In addition to following the standards outlined in the College’s Code of Conduct applicable to all teacher candidates, a SOE teacher candidate whose education includes any fieldwork component must:

1. Meet any and all standards or competencies required in the teacher candidate’s professional program of study or license/certification; and
2. Comply with the Rules/Policies of the school or community agency in which the teacher candidate is placed to conduct his or her fieldwork that do not conflict with College policy

Fieldwork Placement

The Office of Clinical Experiences (“OCE”) places teacher candidates for fieldwork intensive courses. Each SOE program has established procedures for making those placements, which may vary from program to program. A SOE teacher candidate enrolled within a program is responsible for learning and following the procedures applicable to his or her program. In addition, the teacher candidate must ensure that he or she:

- completes the required placement forms, applications, site selection processes, prerequisite coursework, and/or contracts before the established due dates; and
- meets the standards for continued acceptance at the placement site.

Moreover, a teacher candidate who intends to participate in a fieldwork placement program must exhibit professional behavior. Failure to behave in a professional manner may result in the denial or denial of a fieldwork placement pursuant to the processes stated below.

Placement Security Clearance

A teacher candidate applying for a fieldwork placement in a New York City (“NYC”) public school or other clinical setting is required to obtain security clearance by the NYC Department of Education (“DOE”) or other authority prior to placement. This process usually includes fingerprinting. A teacher candidate may also be asked by his or her fieldwork placement program to complete a self-reported, background check. The purpose of these checks, which are subject to the policies of the partnering organization, is to ensure public safety and avoid unacceptable risk to vulnerable populations. A teacher candidate who refuses to submit fingerprints, or is otherwise unable to obtain security clearance, cannot be placed and will be administratively withdrawn from the placement and/or program.

Background checks for private institutions are typically conducted by the placement site. If a violation is discovered, authorized personnel at the placement organization will determine the suitability of a candidate for placement. The SOE Program Coordinator or staff member in the Office of Clinical Experience (“OCE”) may also determine the suitability of a candidate for field placement based on discovered or self-reported information. Unless otherwise provided by law, factors considered in determining suitability may include, but are not limited to, the following:

- In case of a criminal conviction, the relevance of the crime to the practical experience;
- The nature of the work to be performed;
- The passage of time since the conviction;
- The age of the candidate at the time of the offense;
- The seriousness and specific circumstances of the offense;
- The number of offenses;
- The existence of pending charges; and
- Any relevant evidence of rehabilitation.

A teacher candidate may challenge a security clearance finding by appealing to the appropriate contact within the partnering organization as determined by that organization.

A SOE teacher candidate’s Inability to Qualify for a Placement

If a SOE teacher candidate is unable to qualify for a fieldwork placement, based on the determination of a partnering organization, the teacher candidate will be placed on academic probation for one (1) semester and the teacher candidate will be given no more than one (1) opportunity at another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate’s qualifications for placement. A teacher candidate who is unable to qualify for placements with a partner fieldwork organization after two attempts at placement by the SOE will be deemed unable to continue in the SOE and will be terminated from the program.
Addressing Problems during the Fieldwork Placement

The Concerns of a SOE Teacher Candidate

If a SOE teacher candidate in a fieldwork placement encounters problems related to the placement, the teacher candidate must:

1. Inform the Clinical Placement Specialist and on-site Fieldwork Placement Coordinator (i.e., the primary supervisor/teacher of record for the field placement, practicum, and/or internship) within ten (10) business days not including any legal holidays;
2. Work with the Clinical Placement Specialist and faculty, if appropriate, on a plan to resolve the issue; and/or
3. Follow the plan with the Clinical Placement Specialist, faculty, and/or relevant school staff to resolve the problem.

The Concerns of a Fieldwork Placement Site

If a fieldwork placement site encounters problems related to the teacher candidate’s conduct, the fieldwork placement site shall:

1. Inform the Clinical Placement Specialist overseeing the teacher candidate’s placement of the problem within ten (10) business days, not including any legal holidays; and then either
2. Work on a plan with the Clinical Placement Specialist and/or faculty to address the problem with the SOE teacher candidate, to the extent possible, or
3. Inform in writing the Clinical Placement Specialist and/or faculty that the teacher candidate should be removed from placement site.

The SOE teacher candidate must follow the plan to the satisfaction of the placement organization.

If the plan does not satisfactorily address the fieldwork placement organization’s concerns about the SOE teacher candidate’s conduct:

1. The organization will contact the assigned Clinical Placement Specialist in SOE’s OCE of the problem within ten (10) business days, not including any legal holidays; and
2. OCE will determine the appropriate method needed to satisfactorily conclude the concern, for example, by engaging with the placement site coordinator to formulate a mutually acceptable plan, to the extent possible.

Different Scenarios for Dismissal from the SOE and applicable Procedures

Scenario 1: A SOE teacher candidate’s Arrest or other Security Clearance Related Issue

If a SOE teacher candidate is arrested and/or charged with a crime during fieldwork placement, he or she must follow the procedures listed below, in addition to following the procedures listed in the College’s teacher candidate Code of Conduct regarding the requirements upon a teacher candidate charged with a crime during his or her enrollment at the College:

1. Report the arrest to On-site Fieldwork Placement Supervisor and the SOE OCE placement specialist overseeing the teacher candidate’s placement within forty-eight (48) hours of the arrest, not including weekends and legal holidays; and
2. Notify the NYC DOE within forty-eight (48) hours of the arrest, not including weekends and legal holidays. If the teacher candidate does not report the arrest to the On-site Fieldwork Placement Supervisor and the SOE’s OCE, the NYC DOE will send a staff member to remove the teacher candidate from the fieldwork placement. It is highly recommended that the teacher candidate avoid such a situation. Under such a circumstance, College faculty and staff cannot determine the teacher candidate’s eligibility to remain at the assigned site. Only the NYC DOE can determine whether the teacher candidate may return to the placement site. The reason for the arrest may determine the timeframe of when the teacher candidate may return to the site. For example, a teacher candidate charged with driving while intoxicated (“DWI”) may be required to present court documentation to the NYC DOE, and a DOE determination may take two to four weeks.

On the other hand, where a teacher candidate is charged with assault, the NYC DOE may require further investigation, which could take at least a year, before a teacher candidate is cleared for re-placement.

Scenario 2: The teacher candidate jeopardizes the safety and/or well-being of a minor

If a SOE teacher candidate is dismissed by a fieldwork placement organization for having jeopardized the safety or well-being of a minor, the teacher candidate will be removed from the course and receive a failing grade. The OCE cannot knowingly place a teacher candidate who has compromised the safety or well-being of a minor, client, or patient in a clinical setting. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal will result in the teacher candidate’s termination from the program. If the teacher candidate is terminated from the program, he or her action in coursework and clinical experience within the program will cease immediately.

Scenario 3: Removal by a Fieldwork Placement Organization

A SOE teacher candidate should be aware that as a member of the College community, he or she must follow the procedures listed in this document as well as the other policies referenced herein. There is no requirement, however, that a fieldwork placement organization follow these procedures. As such, if a fieldwork placement organization removes a teacher candidate from a placement due to unprofessional or egregious conduct or unsatisfactory performance, the College cannot mandate that the placement organization take the teacher candidate back.

Where a teacher candidate has been removed from a placement by the participant organization and alleged conduct does not involve behavior in which the SOE teacher candidate jeopardized the safety and/or well-being of a minor, the OCE staff will refer the matter to the Department Chair and Associate Dean for appropriate action. In such a case, the Department Chair and Associate Dean will:

1. Review the SOE teacher candidate’s alleged unprofessional or egregious conduct and determine whether re-placement within a second fieldwork placement organization would be appropriate given the conduct in question;
2. If re-placement is appropriate, teacher candidate will be placed on academic probation for one (1) semester; and
3. Instruct the SOE to make no more than one (1) attempt to find that teacher candidate another placement (this would amount to a total of two placements including the initial unsuccessful fieldwork placement). A SOE teacher candidate must be available to placement organization staff in their assessment of the teacher candidate’s qualifications for the re-placement.
Hunter College

4. If the Associate Dean and Chair determine that replacement is not appropriate, they will recommend this action be reviewed by the SOE's Clinical Standards Committee, which shall be comprised of the SOE's Dean and one or more SOE Department Chairs. The teacher candidate will be placed on academic probation until the CSC issues a written decision. This decision shall serve as the final determination by the College's SOE.

Failure to Meet the Terms of Academic Probation
A teacher candidate who is on academic probation and who thereafter violates the code of conduct will be removed from the fieldwork placement program by the SOE's OCE. If fieldwork placement is required for completion of a degree, license, or certificate, such a dismissal or removal will result in the teacher candidate's case being referred to the Clinical Standards Committee for review of the teacher candidate's termination from the program. If the CSC affirms the termination of the teacher candidate from the program, his or her action in coursework and clinical experience within the program will cease immediately.

The Appeals Process
A teacher candidate who wishes to appeal an adverse decision under these procedures, may submit a timely written appeal to the Provost of Hunter College, stating reasons for his/her appeal. The Provost will decide the appeal within a reasonable time period and this decision will be the final decision by the College.

Policy for the Video Analysis of Teaching (VAT)
All teacher candidate for a degree or certificate program at the Hunter College School of Education engage in analyzing video records of their practice for the purposes of gathering evidence for growth. Selected video may then be shared with faculty, supervisors or peers as part of course assignments.

Obtaining Consent
Before teacher candidates record video in clinical placements, consent must be obtained from the mentor/cooperating teacher, and parental/guardian consent, obtained for all students in levels Birth - Adult. Any breach of this policy is considered a serious violation of the School of Education’s Policy on Professionalism listed at the bottom of this page.

Please note that the NYC Department of Education’s Media Consent forms are not acceptable. The Hunter College School of Education Consent Forms must be used.

FERPA
FERPA is a federal law that protects K-12 and university students from the disclosure of personally identifiable information. When sharing video records of practice, candidates and faculty must only upload videos to our School of Education approved, FERPA complaint platform. This means that candidates and faculty must only be storing and sharing videos of practice via their School of Education approved account. These accounts are Hunter SOE administered, password-protected and FERPA compliant.

Please note that personal email accounts, Dropbox and YouTube are not FERPA compliant, and do not protect student privacy, and are not appropriate for video analysis.

In addition to exclusively using these approved platforms, at the end of each semester, it is the teacher candidate and faculty’s responsibility to delete any video records from smartphones, computers, or other electronic devices to avoid any videos being shared outside of the School of Education approved account after the course is completed.

Questions and Concerns
For Technical Assistance or other related questions, please email soehelp@hunter.cuny.edu or review the Frankfort Center page on the School of Education website at education.hunter.cuny.edu/frankfort.

The School of Education Policy on Professionalism
The Hunter College School of Education is dedicated to the preparation of deeply thoughtful, knowledgeable and highly effective teachers, administrators and counselors. Our commitment is to educating these candidates — future professionals who will make a significant impact on the academic achievement, as well as the intellectual, social and emotional development of their students.

As such, the Hunter College School of Education values professionalism among its students, professors, and staff. In this section, you will find the standards of professionalism that you are expected to follow while a student at Hunter College.

As part of students’ professional development, and in order to nurture a safe and supportive learning environment for professors, teacher candidates, and students alike, all members of the Hunter College School of Education community are expected to adhere to the codes of professionalism outlined below. As a student at Hunter College, whether you are in class or at your fieldwork experience, you are a representative of Hunter College, and not an employee of the NYC Department of Education (DOE) or any other organization where you are placed, and are expected to adhere to these codes.

Below, you will find the description of the various aspects of professionalism that are expected of the School of Education’s students, both while at Hunter and as a guest in a field site, during coursework and during your clinical experience.

1. Professional Behavior

Interpersonal Relationships: As a member of the Hunter College School of Education community, you shall be courteous to and respectful of faculty, staff, other students, and any other members of the education community irrespective of race, political ideals, belief systems, and gender or sexual identification, so that all may feel at ease in a learning environment where everyone is free to participate in an open exchange of ideas. Throughout your professional career you will be in contact with people from different cultural perspectives, and it is important to be sensitive to these differences. Therefore, you shall make every effort to respect cultural diversity both at Hunter and when you are a guest in a field site, and shall discourage any prejudice or discrimination in your own classroom. You shall at all times respect multiple points of view from your teachers, peers and your own students, and willingly accept constructive feedback from your professors, supervisors, mentors and cooperating teachers.

Punctuality and Attentionfulness: Hunter students shall arrive promptly and be attentive in class, without engaging in private conversations, texting, or other activities that may be distracting to you or to other students. As professionals, you are expected to be on time for class, fieldwork, and other appointments.

Professional Attire: As Hunter College teacher candidates or counselors, you are representatives of the School of Education. As such, Hunter College expects that you dress in a professional manner when working in schools or in other professional settings where you will be conducting your clinical experiences.
2. Professional Integrity

Hunter College School of Education students are expected to conduct themselves ethically and with integrity, according to the expectations of the professions of teaching, administration, counseling, and educational psychology. You shall interact with your peers, faculty, administrators, classroom teachers, and students, with respect and fairness, as well as follow the rules of confidentiality for your students and peers (see the rights and protections of privacy afforded to Hunter students by FERPA, the Family Education Rights and Privacy Act). All work you complete shall be your own, and you shall familiarize yourself with Hunter College’s policy on Academic Integrity.

3. Professional Communication

Email Address: You are expected to use your Hunter College email address for all electronic communications relating to your work at Hunter or in the field, since this email address is evidence of your professional affiliation with Hunter. If you absolutely must use an alternative email address, that address should signify who you are (i.e., your name), and not be a nickname, phrase, or be in any way provocative or childish. Conversely, you should avoid using your professional email address for personal correspondence.

Email Etiquette: You shall also follow basic rules of email etiquette. Always include a clear and direct subject line, and be clear and concise in the body of the email. Obey standard rules of grammar and style, write in full sentences, and avoid being overly familiar. Avoid humor, and be aware that written communication is different from face to face communication, since social cues such as facial expressions and tone are lost when writing, and something you might mean as a harmless joke could be taken as an offense by the recipient.

Communicating With Your Professor: When writing to a professor, be sure to indicate your course and section number, and follow the basic rules of email etiquette discussed above. Also include your EMPL ID number.

4. Social Media

Social Media (sites such as Facebook, Twitter, LinkedIn, or any other sites that encourage interactivity with the use of text or multimedia “sharing”) is a powerful tool for communication and networking, with the potential for useful teaching and learning opportunities. Although Hunter College does not have a specific policy related to Social Media, you are cautioned to use common sense with online interactions, and to adhere to the same behavior as described in the above section under “Interpersonal Relationships.” The privacy of others in the community must be respected according to the college’s FERPA policy, which includes the posting of information about, or photos and videos that depict your students or peers.

If you are placed in a DOE facility for your clinical field work, you are required to adhere to the Guideline from the DOE on Digital Citizenship and Social Media which can be accessed at the following websites: ny.c.gov/school-life/school-environment/digital-citizenship.

In addition to the above standards, you should be prepared to adhere to the standards of professionalism that will apply to your future employment as a teacher, administrator, or counselor in a school system. The National Association of State Directors of Teacher Education and Certification defined a model code of ethics for educators in a recent document published on the web:

- Responsibility to the Profession, including upholding the rules, policies, and regulations of the profession, maintaining mental and physical health, and engaging with professional associations.
- Responsibility for Professional Competence. This includes keeping up-to-date on content and pedagogy, disposing of student records, and working to provide all students with equal access to curriculum and resources.
- Responsibility to Students, including respecting their backgrounds, avoiding inappropriate relationships with students, and protecting student privacy.
- Responsibility to the School Community, including working collaboratively with peers, supporting and mentoring new teachers, and communicating with parents in a timely and respectful way.
- Responsible and Ethical Use of Technology. This includes using social media in accordance with school and district policy, monitoring the potential for cyberbullying, and using technology to supplement teaching and learning.

The full text of the above code of ethics can be accessed on the National Association of State Directors of Teacher Education and Certification website at nasdte.net/page/MCEE_Doc#Top. It is recommended that you take the time to familiarize yourself with these standards, which offer a common framework that will most likely be applicable in some form in any educational institution where you will be employed in the future.

Certification and Licensure

Teacher Education, School Counselor and Leadership

The teacher education, school counseling and leadership programs have been approved by the New York State Education Department (NYSED) to lead to initial and professional certification for in New York State. To be recommended for certification students must complete the approved program of study, take any required certification exams, apply for certification and meet all other certification requirements. Certification requirements and instructions for applying, including program codes, are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

For support with Certification requirements, please contact the Office of Academic & Student Affairs at soe.oasa@hunter.cuny.edu.

Applied Behavior Analysis

There are two credentials that professionals in Applied Behavior Analysis can earn: New York State Licensed Behavior Analyst (LBA) and Board Certified Behavior Analyst (BCBA). The Applied Behavior Analysis (MS) program is approved by the Behavior Analyst Certification Board for Task List 4 and also meets the current educational requirements for the New York State LBA. Certification requirements and instructions for applying are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

Mental Health Counseling

The Mental Health Counseling program leads to professional licensure in New York State through the Office of the Professions. Licensure requirements are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

Rehabilitation Counseling
The Rehabilitation Counseling program leads to Certified Rehabilitation Counselor Certification through the Commission on Rehabilitation Counselor Certification. Certification requirements and exam information are available on the School of Education’s Certification and Licensure page at education.hunter.cuny.edu/academics/certification-and-licensure.

School of Education Centers and Initiatives

Hunter College is committed to service - and research-based initiatives that serve the community. These initiatives work directly with community-based organizations, educational institutions, not for profit groups, as well as constituents within the School of Education and Hunter College. Please review the School of Education’s Centers and Initiatives page at education.hunter.cuny.edu/about/centers-and-initiatives for more information on the following programs.

- Center for Gifted Studies and Education
- Elise C. Tepper Education Fellow
- Equity and Advocacy Committee
- Gray Fellowship for Principal Excellence
- The Learning Lab
- Literacy Space
- Mathematics Center for Learning and Teaching
- National Society for Leadership and Success
- NYC Men Teach
- Regional Center for Autism Spectrum Disorders
- School of Education Student Council
- Hunter College Urban Center for Assessment, Research, and Evaluation (UCARE)

School of Nursing

Overview

The Hunter School of Nursing is located at Hunter College’s Brookdale Health Science Center at 425 East 25th Street in Manhattan. The School’s programs combine liberal and professional education with a humanistic and holistic approach to health care. The School’s mission is to provide quality nursing education to promote health and provide care to culturally diverse, urban, and global communities through research, scholarship and service.

The School offers accredited programs leading to the Master of Science (MS) and the Doctor of Nursing Practice (DNP) degrees. The School also offers a post-graduate advanced certificate program (Psychiatric/Mental Health Nurse Practitioner). Graduates meet the educational requirements for national board certification in their specialties. In addition, a PhD program in Nursing will begin in Summer 2022.

What can I do with my degree in Nursing?

The MS program educates nurses for roles as Adult-Gerontology Primary Care Nurse Practitioners (NPs), Psychiatric-Mental Health NPs, Adult-Gerontology Clinical Nurse Specialists, Community/Public Health Nursing and Nursing Administration (dual degree in Urban Policy and Leadership). The post-graduate certificate program prepares Psychiatric/Mental Health NPs. The DNP program offers concentrations for Adult-Gerontology NPs, Family NPs and Psychiatric-Mental Health NPs.

Accreditation

The baccalaureate degree in nursing programs, the master’s degree in nursing programs, and the Doctor of Nursing Practice program at Hunter College are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.

Licensing

Graduates of the NP programs and the CNS program are eligible to for New York State certification and meet the educational requirements for national board certification.

Centers

The Health Professions Education Center (HPEC) is an academic learning center serving all students and faculty at the Hunter College Nursing and School of Health Professions. A variety of comprehensive support services and programs are offered at the HPEC to enhance student academic success, retention, and completion rates by applying best practices and addressing student learning needs from multiple pedagogical perspectives. Our services are designed to develop critical thinking, reinforce practice of clinical skills, and foster a supportive, professional environment for student collaboration and scholarship.

The HPEC combines traditional approaches to teaching with new instructional technologies that reflect the dynamic nature of all health professions. Services at the center include:

- Access to the largest collection of health-related videos and instructional media within CUNY.
- Computer-aided educational software and virtual training technologies.
- Access to state board testing preparation programs.
- Technology support at the Hunter College Brookdale Campus.
- Beta testing and evaluation of new instructional media.
- Faculty consultation for research and classroom media integration.
- Development and administration of e-learning initiatives, online testing, and digital content.
- Individual and group study support.
- Simulation laboratory support through the New York Simulation (NYSIM) Center.

Faculty and students from all Hunter College schools and departments are always welcome to view the many resources available at the HPEC.

Director: Martin Dornbaum; Mezzanine floor, Brookdale West Building; (212) 481-5129, mdornbau@hunter.cuny.edu
Evening Supervisor: Peter Marquez; edcenter@hunter.cuny.edu
Hunter College

Website: http://www.hunter.cuny.edu/shp/centers/hpec/

The center maintains regular office hours throughout the academic year, Monday-Thursday 9AM-9PM and Fridays 9AM-5PM.

Center for Nursing Research

The mission of the Center for Nursing Research (CNR) at SON is to support and facilitate the development of nurse scientists and their research.

The Goals of the CNR:
- Foster a sustainable culture of scholarship
- Develop an infrastructure to support and disseminate nursing research
- Facilitate interprofessional research collaboration
- Engage students in the research process

The CNR offers support to faculty in all stages of the research process, from conceptualization of research design through obtaining funding, implementation of the research project, data analysis and publication of findings.

Opportunities are provided for students to participate in research with faculty as research assistants. The Center assists students in the preparation of research posters for presentation at nursing conferences and the CNR annual Evidence-Based Practice Poster Day.

Hunter College School of Nursing is a partner in a major research consortium of the Weill Cornell Medical College Clinical and Translational Science Center (CTSC). The mission of the CTSC is to provide an environment that allows optimal use of our considerable multi-institutional assets and the diversity of our patient population to move translational research seamlessly from bench to bedside and to the community. The CTSC acts as a conduit through which essential resources, technological tools and education programs for all partners can be efficiently shared and managed. The multi-institutional consortium includes the Weill Cornell Graduate School of Medical Sciences, New York Presbyterian Hospital, Memorial Sloan-Kettering Cancer Center, the Hospital for Special Surgery, the Hunter College School of Nursing, the Hunter College Center for Translational and Basic Research and the Cornell University Cooperative Extension in New York City.

Administration

425 East 25th St.
New York, NY 10010
www.hunter.cuny.edu/nursing

Interim Dean, W.R. Hearst Foundation Chair in Gerontology; Professor
Elizabeth Capezuti
W530 Brookdale Campus
212-481-7689

Associate Dean, Research, Rudin Professor of Nursing
Elizabeth Cohn
W622 Brookdale Campus
(212) 396-7202

Associate Dean Undergraduate Programs, Lecturer
Generic, A2D and RN-BS Programs
Barbara Ravida
W503 Brookdale Campus
(212) 481-7146
(212) 481-4427 (fax)

Associate Dean Graduate Programs, Clinical Professor
Cheryl Zauderer
W506 Brookdale Campus
(212) 481-7147
(212) 481-4427 (fax)

Associate Dean DNP Programs, W.R. Hearst Foundation Chair in Clinical Nursing, Clinical Professor
Steve Yermal
W600A Brookdale Campus
(212) 396-7144

Silberman School of Social Work

Overview

The Lois V. and Samuel J. Silberman School of Social Work at Hunter College (SSSW) is the largest and oldest public school of social work in metropolitan New York. Founded in 1956 and accredited since 1958, the School educates and trains outstanding social work professionals, who are lifelong learners engaged in knowledgeable, ethical practice with communities locally, nationally, and globally. Guided by this mission, the School is uniquely committed to social work excellence in the public interest. Its classroom curriculum, practicum experiences, and community-engaged partnerships are focused on supporting persons, families, organizations, and communities, while respecting the humanity of all individuals. The School enrolls around 1,300 students in its flagship Master of Social Work (MSW) and growing Bachelor of Social Work (BSW) programs, along with nationally recognized continuing education, executive leadership, dual master’s degree, and doctoral programs.

The Bachelor of Social Work (BSW) and Master of Social Work (MSW) programs offered by the Silberman School of Social Work at Hunter College are accredited by the Council on Social Work Education, 1701 Duke Street, Suite 200, Alexandria, VA 22314.

Campus
Hunter College

With the support of the Silberman family and the Hunter College senior administration, the School moved to a state-of-the-art campus in East Harlem in 2011, designed specifically to meet its needs in the community. The School was also renamed in honor of its benefactors Lois and Samuel Silberman, whose generosity not only made this relocation possible but has also steadily supported and enhanced the School for more than half a century. The Silberman Building includes a well-resourced and beautiful library; community meeting spaces; state-of-the-art classrooms and conference rooms; four computer labs with extensive software; an interior courtyard garden; and a large terrace. Co-located with the School of Social Work in the Silberman Building are the library and archives of Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. These resources each enhance the School’s cross-disciplinary learning environment. Together with all of Hunter College, the Silberman School of Social Work is dedicated to engaging and supporting its dynamic neighbor communities in East Harlem, and communities across the New York region and beyond.

What Can I Do with my Degree in Social Work?

A degree in social work opens up a range of exciting and meaningful professional opportunities. Most broadly, social workers support the complex needs of individuals, groups, communities, organizations, and populations across the lifespan. The National Association of Social Workers (NASW) underlines the depth and breadth of this work, describing social work practice as:

- the application of social work values, principles, and techniques to one or more of the following ends: helping people obtain tangible services; counseling and psychotherapy with individuals, families, and groups; helping communities or groups provide or improve social and health services; and participating in legislative processes.
- The practice of social work requires knowledge of human development and behavior; of social and economic, and cultural institutions; and of the interaction of all these factors.

There is significant need across the United States for professionals who possess that knowledge along with the unique values, principles, and techniques that a social work education confers. According to the U.S. Bureau of Labor Statistics, “Overall employment of social workers is projected to grow 16 percent from 2016 to 2026, much faster than the average for all occupations (7%)” (BLS 2018). This growth is driven by increasing demand in the healthcare and social service sectors. Earning a social work degree is not only intellectually stimulating and socially transformational – it also offers many opportunities for career advancement.

The Silberman School of Social Work at Hunter College is committed to preparing its students for practice and research across this dynamic, growing array of professional environments, approaches, and specializations. Silberman students gain comprehensive knowledge and practice capability in one of three dedicated methods; develop specialized understanding and experience in a field of practice specialization; benefit from rich professional development resources within the School and College community, alongside the support of highly accomplished faculty; and learn amid an abiding, School-wide culture committed to social justice inside and outside the classroom.

The Silberman School of Social Work is also committed to ensuring that students are prepared to take and pass the Licensed Master Social Worker (LMSW) licensure exam, administered by the Association of Social Work Boards (ASWB). Licensure is the national standard for practicing social workers. The School’s Licensure Central initiative is a digital gateway that provides students with resources, materials, information, and practical steps to help them become licensed LMSWs. It is available through the Hunter Blackboard portal. The School’s Department of Continuing Education, additionally, offers courses for alumni and others dedicated to licensure preparation.

These characteristics, among many, define the professional preparation and competitive edge that Silberman School of Social Work students bring into their entire careers.

School of Urban Public Health

Overview

The Hunter School of Urban Public Nutrition Program offers five graduate degrees and a graduate credit-bearing Dietetic Internship certificate. The mission of the Nutrition Program is to promote the nutritional well-being of individuals and populations through teaching, research and service. It is dedicated to providing the highest quality education in nutrition and contributing to the profession through faculty research and scholarly activity.

Master of Science Programs

- Nutrition-Integrated Program in Nutrition and Dietetics (IPND)
  The 53 credit ACEND accredited credit IPND combines graduate-level didactic coursework and Supervised Experiential Learning (SEL) components that affords graduates eligibility to take the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

  - Nutrition-Didactic Program in Dietetics (DPD)
    The 41 credit ACEND accredited credit Nutrition and Dietetics degree consists of graduate-level didactic coursework that affords graduates eligibility to earn a verification statement and apply for Supervised Experiential Learning (SEL)/Dietetic Internship. Upon completion of the SEL, one gains eligibility to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and to apply for active membership in the Academy of Nutrition and Dietetics.

- Nutrition-Academic Dietetic Internship
  The 36 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics (DPD), who wish to complete a master’s degree in Nutrition concurrent with enrollment in an ACEND accredited credit-bearing academic Dietetic Internship.

- Nutrition-External Dietetic Internship
  The 30 credit program is for students who have completed an undergraduate Didactic Program in Nutrition & Dietetics, who are accepted into an external (non-credit bearing) Dietetic Internship, and who wish to complete a Master’s degree in Nutrition.

- Nutrition-Focused Study
  The 36 credit program is for the credentialed RDN with an undergraduate degree, or students with degrees in physical or social sciences with research interests in the area of Nutrition. This program covers clinical aspects of nutrition research in addition to an individualized focus developed through elective course selection.

- Nutrition-Dietetic Internship Certificate
  An option for students who completed an ACEND accredited Didactic Program and have a minimum Bachelor’s degree. The 12 credit, 9 month DI certificate provides students with a rigorous, high quality educational and supervised practice experience which will prepare them as competent and effective dietetic practitioners with a focus in urban public health and community nutrition.

Programs and Courses
Programs and Courses in Nutrition

What can I do with my graduate degree in Nutrition?
Graduates are trained to take an evidence-based approach as they integrate and apply knowledge of nutrition, biochemistry, physiology, food science, food service management, and public health to achieve health promotion and disease prevention. They pursue careers in public and private hospitals, community health centers, public health programs, food service management, long-term care facilities, nutrition entrepreneurship, and research. Our accredited programs qualify students to sit for the national Registered Dietitian Nutritionist (RDN) credentialing exam, and also apply for New York State CDN (Certified Dietitian Nutritionist) certification.

Accreditation
The IPND, DPD, DI and BSMS programs are accredited by ACEND: the Accreditation Council for Education in Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2190, Chicago, Illinois 60606-6995, (800)-877-1600 ext 5400 acend@eatright.org, https://www.eatrightpro.org/acend

Campus
The Hunter School of Urban Public Health is located at the Silberman Campus at 2180 Third Avenue (119th St) which is also the home of the School of Social Work, Centro, the Center for Puerto Rican Studies at Hunter College; the Hunter East Harlem Gallery; and the Brookdale Center for Healthy Aging. One of Hunter’s newest campus and a certified ‘green’ building, the campus includes a well-resourced library; state-of-the-art class and conference rooms; computer labs; and a large terrace.

Administration
Campus Director
Khursheed Navder, PhD, RDN, FAND
212-396-7775
knavder@hunter.cuny.edu

Silberman Campus
2180 Third Avenue (119th Street and Third Avenue, 5th floor)
New York NY 10035
http://www.hunter.cuny.edu/uph

For information, contact:
Nzinga Ajani
Silberman 5th floor
Dean’s Suite
212-396-7729
http://www.hunter.cuny.edu/uph

Faculty
Faculty of School of Urban Public Health

School of Health Professions

Overview
Hunter’s Institute of Health Sciences, dedicated to the educational preparation of a range of health care professions, opened its doors on East 106th Street in 1968. Six years later, the Institute became the School of Health Sciences and moved downtown to the Brookdale Campus. In 2014, the name was changed to the School of Health Professions. Today the School’s mission is the education of the next generation of health care professionals in the areas of Speech-Language Pathology and Audiology and Physical Therapy. These professionals will work in health care centers, schools, organizations and private practice to improve the lives of those they assist through direct service delivery, research and education.

Facilities
Brookdale Health Science Center
425 East 25th Street
New York NY 10010

Administration
Administrative Offices:
6th Floor West
(212) 481-4313

The Centers
Center for Communication Disorders
The Hunter College Center for Communication Disorders (Speech-Language-Hearing Clinic) is located at the Brookdale Health Sciences campus, 425 East 25 St., Room 133 North. The Center is an integral part of the Communication Sciences Program. The Center provides diagnostic and therapeutic services for a wide variety of language, speech, voice, fluency, swallowing, hearing, communication modality, and social communication disorders. Audiological services include complete audiological evaluations, auditory processing disorder testing, and auditory brainstem response assessment with state of the art instrumentation. Services are available to the Hunter College community as well as the general public. Appointments can be made by calling (212) 481-4464.

Academic Services for Faculty, Students and Staff
Hunter Health Professions Library (HPL)
The Hunter Health Professions Library (HPL) is located on the Brookdale Campus and is open 74 hours a week. HPL supports the curricular and research needs of the CUNY School of Public Health at Hunter College, Hunter-Bellevue School of Nursing and the Hunter School of Health Sciences. It also serves several research institutes at Brookdale, namely the Brookdale Center on Aging, the Center for Community and Urban Health, and the Center for Environmental & Occupational Health. The library has 26,500 volumes and 224 professional journals housed in its 10,000 sq./ft. In addition, full-text articles from over 50,000 journals are accessible via the library’s electronic resources. The library provides seating for 212 (156 in the library and 56 computers).

The Health Professions Education Center (HPEC)

Anthropology Department

Overview
Anthropology is the study of humanity in all its cultural and biological diversity. In the United States, the discipline traditionally includes four fields: archaeological, biological, cultural, and linguistic anthropology, although research increasingly examines questions at the borders of the fields or which span more than one field. Anthropology provides essential foundations and perspectives for the study of the social and natural sciences and the humanities, as well as for applied professions such as education, public health, and social work. The Anthropology curriculum emphasizes original research, scholarly writing, informed critical thinking, and the understanding of and tolerance for diverse cultures and ways of life.

We consider hands-on training in qualitative and quantitative methods to be an integral part of graduate training. The faculty is actively involved in interdisciplinary teaching, interdepartmental collaborative efforts, and individual and team research projects, including many that involve new information technologies, cultural resource management, environmental impact assessment, ethnicity and gender, regional and area studies, and economic development, to name a few. The Department is also committed to involving graduate students in ongoing faculty-supported research, and in encouraging independent student-initiated research projects. The Master’s program is tied to the evening course schedule with the majority of courses commencing after 5:00 PM, thereby offering a unique educational resource in an urban area where the majority of potential graduate students are self-supporting and hold full-time jobs.

What can I do with my degree in Anthropology?
The program prepares you for further study in a Ph.D. program, as well as for careers in government, the private sector, non-governmental organizations, museums, and numerous other fields.

Administration and Faculty

Department Office:
722 North
(212) 772-5410
http://hunter.cuny.edu/anthropology

Chair and Graduate Adviser:
Leo Coleman
722 Hunter North
(212) 396-6780
anthromo@hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Official Name of Program
Anthropology
Plan Code
ANTHRO-MA
Department(s) Sponsoring Program
Anthropology
Career
Degree Designation
Graduate
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Requirements for Admission
Type
Completion Requirement

Additional Comments:
In addition to meeting the general requirements for admission, students must have at least 9 credits in undergraduate anthropology or a related field, although in special cases this requirement may be waived.

Major Requirements - Overall
Type
Completion Requirement
### Major Requirements - Required Courses

#### Type
Complete ALL of the following courses:

- **ANTH 70100 - Foundations of Anthropology**
- **ANTH 70400 - Field Research**
  - OR **ANTH 78500 - Independent Study or Research in Anthropology**
- **ANTH 72200 - Research Design in Anthropology**

#### Additional Information

Students are required to pass these courses with a grade of B- or better. Students are strongly advised to complete these courses early in their graduate training.

### 2. Electives (21 credits)

**Earn at least 21 credits**

The program of study should be chosen to achieve a specialized knowledge in one of the four fields of the discipline: anthropological linguistics, anthropological archaeology, biological anthropology, and cultural anthropology. Alternatively, students, in consultation with the graduate advisor, can create a course of study that combines courses in different fields. Students may also use courses from other departments to fulfill their program requirements with the approval of the graduate advisor.

### 3. Foreign Language Requirement

A reading knowledge of at least one foreign language appropriate to the field of specialization, or a demonstrated competence in statistics is required. Consult the graduate advisor for more information.

### 4. A Master’s Thesis or Comprehensive Exam

---

**Courses**
## Foundations of Anthropology

**Overview**  
Academic Institution: HTR01  
Subject area: ANTH  
Catalog Number: 70100  
Course Title: Foundations of Anthropology  
Department(s): Anthropology  
Description: Surveys history and methods of anthropology, and provides an introduction to the social theories employed in anthropological research.  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
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## Seminar in Ethnology

**Overview**  
Academic Institution: HTR01  
Subject area: ANTH  
Catalog Number: 70200  
Course Title: Seminar in Ethnology  
Department(s): Anthropology  
Description: Seminar in Ethnology  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
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## Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World

**Overview**  
Academic Institution: HTR01  
Subject area: ANTH  
Catalog Number: 70204  
Course Title: Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World  
Department(s): Anthropology  
Description: Special Topics: Postcards to Pinterest: Privacy and Accessibility in Our Online World  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
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## Religious Words & Worlds

**Overview**  
Academic Institution: HTR01  
Subject area: ANTH  
Catalog Number: 70209  
Course Title: Religious Words & Worlds  
Department(s): Anthropology  
Description: Religious Words & Worlds  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:  
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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

70249

**Course Title**

Introduction to Museum Curation

**Department(s)**

Anthropology

**Description**

Introduction to Museum Curation

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

70250

**Course Title**

Seminar in Economics

**Department(s)**

Anthropology

**Description**

Seminar in Economics

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

70251

**Course Title**

Ecological Land Use and Settlement

**Department(s)**

Anthropology

**Description**

Ecological Land Use and Settlement

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

70252

**Course Title**

Field Technology & Methods

**Department(s)**

Anthropology

**Description**

Field Technology & Methods

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
All American Women

**Department(s)**
Anthropology

**Description**
All American Women

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Anthropology of Food

**Department(s)**
Anthropology

**Description**
Anthropology of Food

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Anthro Demography

**Department(s)**
Anthropology

**Description**
Anthro Demography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Course Title**
Contemp Cuban Cultur

**Department(s)**
Anthropology

**Description**
Contemp Cuban Cultur

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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HTR01  
**Subject area**  
ANTH  
**Catalog Number**  
70265  
**Course Title**  
Race and Ethnicity  
**Department(s)**  
Anthropology  
**Description**  
Race and Ethnicity  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Catalog Number**  
70266  
**Course Title**  
Anthro of Israel  
**Department(s)**  
Anthropology  
**Description**  
Anthro of Israel  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Catalog Number**  
70267  
**Course Title**  
Anthropology of Time Use  
**Department(s)**  
Anthropology  
**Description**  
Anthropology of Time Use  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Catalog Number**  
70269  
**Course Title**  
Anthro & Africa Today  
**Department(s)**  
Anthropology  
**Description**  
Anthro & Africa Today  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

Subject area

ANTH

Course Title

Time Alloc Analysis

Department(s)

Anthropology

Description

Environmental Global & Culture

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

---

**Course Title**

Sem S Eur Fam Soc

Department(s)

Anthropology

Description

Sem S Eur Fam Soc

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

---

**Course Title**

Environmental Global & Culture

Department(s)

Anthropology

Description

Environmental Global & Culture

Academic Career

Graduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

Credits

Minimum Units

3

Maximum Units

3

---

**Course Title**

Immigrant Employment NY

Department(s)

Anthropology

Description

Immigrant Employment NY

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units

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Maximum Units

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- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Sem:Gendr & Develop
- **Department(s)**: Anthropology
- **Description**: Sem:Gendr & Develop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: Sem:Ethnomusical 2
- **Department(s)**: Anthropology
- **Description**: Sem:Ethnomusical 2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: International Migration
- **Department(s)**: Anthropology
- **Description**: International Migration
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
- **Academic Institution**: HTR01
- **Subject area**: ANTH
- **Course Title**: International Human Rights
- **Department(s)**: Anthropology
- **Description**: International Human Rights
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Course Title**  
Ethnicity, Gender & Disease  
**Department(s)**  
Anthropology  
**Description**  
Ethnicity, Gender & Disease  
**Academic Career**  
Graduate  
Liberal Arts  
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**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Course Title**  
Dynamics of Cultural Change  
**Department(s)**  
Anthropology  
**Description**  
Dynamics of Cultural Change  
**Academic Career**  
Graduate  
Liberal Arts  
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**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Course Title**  
Sociology Human Rights  
**Department(s)**  
Anthropology  
**Description**  
Sociology Human Rights  
**Academic Career**  
Graduate  
Liberal Arts  
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**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ANTH  
**Course Title**  
Poles Eco Eastern Europe  
**Department(s)**  
Anthropology  
**Description**  
Poles Eco Eastern Europe  
**Academic Career**  
Graduate  
Liberal Arts  
No  
**Permission Type**  
No Special Consent Required

#### Credits

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Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 70292
Course Title: African Influence Cuban Culture
Department(s): Anthropology
Description: African Influence Cuban Culture
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 70293
Course Title: Space & Time Ethnology
Department(s): Anthropology
Description: Space & Time Ethnology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 70294
Course Title: Visual Anthropology
Department(s): Anthropology
Description: Visual Anthropology
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Catalog Number: 70295
Course Title: Country & City: Comp Persp
Department(s): Anthropology
Description: Country & City: Comp Persp
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Space & Time Ethnol Afr
Department(s)
Anthropology
Description
Space & Time Ethnol Afr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70297
Course Title
Ethnology of Brazil
Department(s)
Anthropology
Description
Ethnology of Brazil
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70298
Course Title
European Race Reltns
Department(s)
Anthropology
Description
European Race Reltns
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70299
Course Title
Ethnology of the USA
Department(s)
Anthropology
Description
Ethnology of the USA
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
History of Anthropological Theory
Department(s)
Anthropology
Description
History of Anthropological Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70351
Course Title
Anthropology & History
Department(s)
Anthropology
Description
Anthropology & History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70353
Course Title
Ethnicity & Nationalism
Department(s)
Anthropology
Description
Ethnicity & Nationalism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
70360
Course Title
Borders, Badlands and Transnational Organized Crime
Department(s)
Anthropology
Description
Borders, Badlands and Transnational Organized Crime
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution: Hunter College

Subject area: ANTH
Catalog Number: 70600
Course Title: Master's Thesis Seminar
Department(s): Anthropology
Description: Master's Thesis Seminar
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: ANTH
Catalog Number: 70700
Course Title: Kinship and Social Structure
Department(s): Anthropology
Description: Kinship and Social Structure
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: ANTH
Catalog Number: 70750
Course Title: Secrecy & Culture in East Eur
Department(s): Anthropology
Description: Secrecy & Culture in East Eur
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College

Subject area: ANTH
Catalog Number: 70751
Course Title: Family & Household in Anthrop
Department(s): Anthropology
Description: Family & Household in Anthrop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<td>Minimum Units: 3 Maximum Units: 3</td>
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## Overview

### Hunter College

### Hunter and Gatherers

**Subject area**: ANTH  
**Course Title**: Hunters and Gatherers  
**Department(s)**: Anthropology  
**Description**: Hunters and Gatherers  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  
**Credits**:  
- Minimum Units: 3  
- Maximum Units: 3

### Peasant Societies

**Subject area**: ANTH  
**Course Title**: Peasant Societies  
**Department(s)**: Anthropology  
**Description**: Peasant Societies  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**:  
- Minimum Units: 3  
- Maximum Units: 3

### Cross Cultural Methods

**Subject area**: ANTH  
**Course Title**: Cross Cultural Methods  
**Department(s)**: Anthropology  
**Description**: Cross Cultural Methods  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**:  
- Minimum Units: 3  
- Maximum Units: 3

### Cultural Ecology

**Subject area**: ANTH  
**Course Title**: Cultural Ecology  
**Department(s)**: Anthropology  
**Description**: Cultural Ecology  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  
**Credits**:  
- Minimum Units: 3  
- Maximum Units: 3
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<td>Graduate</td>
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<td>Anthropology</td>
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<td>Graduate</td>
<td>No</td>
<td>No Special Consent Required</td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
71751

**Course Title**
Space & Place: Anthropology

**Department(s)**
Anthropology

**Description**
Space & Place: Anthropology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

| Credits |
|-----------------|-----------------|
| Minimum Units   | Maximum Units   |
| 3               | 3               |

### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
71752

**Course Title**
Anthropology Contemporary Wars

**Department(s)**
Anthropology

**Description**
Anthropology Contemporary Wars

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

| Credits |
|-----------------|-----------------|
| Minimum Units   | Maximum Units   |
| 3               | 3               |

### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
71800

**Course Title**
Applied Anthropology

**Department(s)**
Anthropology

**Description**
Applied Anthropology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

| Credits |
|-----------------|-----------------|
| Minimum Units   | Maximum Units   |
| 3               | 3               |

### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
71850

**Course Title**
Anthropology & Education

**Department(s)**
Anthropology

**Description**
Anthropology & Education

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

| Credits |
|-----------------|-----------------|
| Minimum Units   | Maximum Units   |
| 3               | 3               |
Medical Anthropology: Politics of Humanitarian Aid

Course Title:
Medical Anthropology: Politics of Humanitarian Aid

Department(s):
Anthropology

Description:
Medical Anthropology: Politics of Humanitarian Aid

Academic Career:
Graduate

Liberal Arts:
Yes

Permission Type:
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Political Anthropology

Course Title:
Political Anthropology

Department(s):
Anthropology

Description:
Political Anthropology

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Human Rights of Indigns

Course Title:
Human Rights of Indigns

Department(s):
Anthropology

Description:
Human Rights of Indigns

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Forced Migration

Course Title:
Forced Migration

Department(s):
Anthropology

Description:
Forced Migration

Academic Career:
Graduate

Liberal Arts:
No

Permission Type:
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

**Overview**

Academic Institution: HTR01

Subject area: ANTH

Catalog Number: 72100

Course Title: Anthropology of Art

Department(s): Anthropology

Description: Anthropology of Art

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

**Overview**

Academic Institution: HTR01

Subject area: ANTH

Catalog Number: 72150

Course Title: Anthropology of Music & Art

Department(s): Anthropology

Description: Anthropology of Music & Art

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: Department Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

**Overview**

Academic Institution: HTR01

Subject area: ANTH

Catalog Number: 72200

Course Title: Research Design in Anthropology

Department(s): Anthropology

Description: Introduction to core principles of research design employed in anthropology, including training in the central methods used in each subfield.

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

**Overview**

Academic Institution: HTR01

Subject area: ANTH

Catalog Number: 72400

Course Title: Regional Analysis

Department(s): Anthropology

Description: Regional Analysis

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
72500

**Course Title**
Sex and Gender in Anthropological Perspective

**Department(s)**
Anthropology

**Description**
Reading and research on human sexual dimorphism, reproductive behavior, and cultural conditioning of gender roles.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Minimum Units**
3

**Maximum Units**
3

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
72550

**Course Title**
Anthropology of Ethnicity

**Department(s)**
Anthropology

**Description**
Anthropology of Ethnicity

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Minimum Units**
3

**Maximum Units**
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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
72551

**Course Title**
Anthropology of Race

**Department(s)**
Anthropology

**Description**
Anthropology of Race

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Minimum Units**
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**Maximum Units**
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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
72600

**Course Title**
Ethnology of Africa

**Department(s)**
Anthropology

**Description**
Ethnology of Africa

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Minimum Units**
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**Maximum Units**
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### Credits

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Academic Institution
HTR01
Subject area
ANTH
Course Title
Ethnology of Europe
Department(s)
Anthropology
Description
Ethnology of Europe
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Ethnology of Near East
Department(s)
Anthropology
Description
Ethnology of Near East
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Ethnology of Southeast Asia
Department(s)
Anthropology
Description
The following course presents an ethnographic survey of cultural variation in a specific world region and treats in depth-through readings, guided research, and discussion-some of the major ethnological problems arising in that region.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Urban China
Department(s)
Anthropology
Description
Urban China
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Academic Institution
HTR01
Subject area
ANTH
Catalog Number
73100
Course Title
Ethnology of Caribbean
Department(s)
Anthropology
Description
Ethnology of Caribbean
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
73200
Course Title
Ethnology of Latin America
Department(s)
Anthropology
Description
Ethnology of Latin America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
73300
Course Title
Amazon: Social & Culture
Department(s)
Anthropology
Description
Amazon: Social & Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
73400
Course Title
Ethnology of South America
Department(s)
Anthropology
Description
Ethnology of South America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Ethnology of North American Indians

**Department(s)**

Anthropology

**Description**

Ethnology of North American Indians

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Remote Sensing Lab

**Department(s)**

Anthropology

**Description**

Remote Sensing Lab

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Archaeology(Core Course)

**Department(s)**

Anthropology

**Description**

Archaeology(Core Course)

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Environmental Archeology

**Department(s)**

Anthropology

**Description**

Environmental Archeology

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Urban Archaeology
Department(s)
Anthropology
Description
Urban Archaeology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Gender in Archaeology
Department(s)
Anthropology
Description
Gender in Archaeology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Archaeology of New York City
Department(s)
Anthropology
Description
Archaeology of New York City
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Archeology of Mexico and Central America
Department(s)
Anthropology
Description
Archeology of Mexico and Central America
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution  HTR01
Subject area  ANTH
Course Title  Sem:Archeo Fld Mthds
Department(s)  Anthropology
Description  Seminar: Archaeological Field Methods
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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Overview
Academic Institution  HTR01
Subject area  ANTH
Course Title  Sem:Prehist Cul Ecol
Department(s)  Anthropology
Description  Seminar: Prehistoric Cultural Ecology
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution  HTR01
Subject area  ANTH
Course Title  Sem: Archaeology
Department(s)  Anthropology
Description  Seminar: Archaeology
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

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Overview
Academic Institution  HTR01
Subject area  ANTH
Course Title  Faunal Analysis
Department(s)  Anthropology
Description  Faunal Analysis
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
75154

**Course Title**
Sem:Analytical Mthd-Archeo

**Department(s)**
Anthropology

**Description**
Sem:Analytical Mthd-Archeo

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
75155

**Course Title**
Prehistoric Human Ecology

**Department(s)**
Anthropology

**Description**
Prehistoric Human Ecology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
75156

**Course Title**
Regional Analysis

**Department(s)**
Anthropology

**Description**
Regional Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ANTH

**Catalog Number**
75157

**Course Title**
Historical Archaeo

**Department(s)**
Anthropology

**Description**
Historical Archaeo

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Hunter College

| Overview |
|-----------------|-----------------|
| **Academic Institution** | HTR01 |
| **Subject area** | ANTH |
| **Course Title** | Seminar in Complex Societies |
| **Department(s)** | Anthropology |
| **Description** | |
| **Academic Career** | Graduate |
| **Liberal Arts** | No |
| **Permission Type** | No Special Consent Required |

| Credits |
|-----------------|-----------------|
| **Minimum Units** | 3 |
| **Maximum Units** | 3 |

| Overview |
|-----------------|-----------------|
| **Academic Institution** | HTR01 |
| **Subject area** | ANTH |
| **Course Title** | Sem: Lithic Analysis |
| **Department(s)** | Anthropology |
| **Description** | |
| **Academic Career** | Graduate |
| **Liberal Arts** | No |
| **Permission Type** | No Special Consent Required |

| Credits |
|-----------------|-----------------|
| **Minimum Units** | 3 |
| **Maximum Units** | 3 |

| Overview |
|-----------------|-----------------|
| **Academic Institution** | HTR01 |
| **Subject area** | ANTH |
| **Course Title** | Ethnoarchaeology |
| **Department(s)** | Anthropology |
| **Description** | |
| **Academic Career** | Graduate |
| **Liberal Arts** | No |
| **Permission Type** | No Special Consent Required |

| Credits |
|-----------------|-----------------|
| **Minimum Units** | 3 |
| **Maximum Units** | 3 |

| Overview |
|-----------------|-----------------|
| **Academic Institution** | HTR01 |
| **Subject area** | ANTH |
| **Course Title** | Arch of Mesoamer |
| **Department(s)** | Anthropology |
| **Description** | |
| **Academic Career** | Graduate |
| **Liberal Arts** | Yes |
| **Permission Type** | No Special Consent Required |

| Credits |
|-----------------|-----------------|
| **Minimum Units** | 3 |
| **Maximum Units** | 3 |
### Origins of Agriculture

- **Academic Institution**: Hunter College
- **Subject area**: ANTH
- **Catalog Number**: 75162
- **Course Title**: Origins of Agriculture
- **Department(s)**: Anthropology
- **Description**: Origins of Agriculture
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Minimum Units**: 3
- **Maximum Units**: 3

### African Music

- **Academic Institution**: Hunter College
- **Subject area**: ANTH
- **Catalog Number**: 75163
- **Course Title**: African Music
- **Department(s)**: Anthropology
- **Description**: African Music
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Minimum Units**: 3
- **Maximum Units**: 3

### Women in Migration

- **Academic Institution**: Hunter College
- **Subject area**: ANTH
- **Catalog Number**: 75164
- **Course Title**: Women in Migration
- **Department(s)**: Anthropology
- **Description**: Women in Migration
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Minimum Units**: 3
- **Maximum Units**: 3

### Politics of Reproduction

- **Academic Institution**: Hunter College
- **Subject area**: ANTH
- **Catalog Number**: 75165
- **Course Title**: Politics of Reproduction
- **Department(s)**: Anthropology
- **Description**: Politics of Reproduction
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Minimum Units**: 3
- **Maximum Units**: 3
Hunter College

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Zooarchaeology
Department(s): Anthropology
Description: Zooarchaeology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 75166

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: World of The Vikings
Department(s): Anthropology
Description: World of The Vikings
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 75167

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Archaeology of North America
Department(s): Anthropology
Description: Archaeology of North America
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 75400

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Archeo:Selected Area
Department(s): Anthropology
Description: Archeo:Selected Area
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 75500

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75551
Course Title
Callapse of Complex So
Department(s)
Anthropology
Description
Callapse of Complex So
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75552
Course Title
Source:Ancient Egypt
Department(s)
Anthropology
Description
Source:Ancient Egypt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75600
Course Title
Prehistoric Human Ecology
Department(s)
Anthropology
Description
Prehistoric Human Ecology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
75651
Course Title
Historical Ecology
Department(s)
Anthropology
Description
Historical Ecology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Course Title**

Archaeology : Colonialism

**Department(s)**

Anthropology

**Description**

Archaeology : Colonialism

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75652

**Course Title**

Race Colonialism & Language

**Department(s)**

Anthropology

**Description**

Racialization processes and their connection to colonialism and neo-colonialism have received increasing attention from scholars engaged in the study of language ideologies and discourse practices. This course will examine the connection between language, race and colonialism. The students will explore topics such as the role of linguistic ideologies in the colonialist enterprise; literacy instruction and the construction of hegemonic power; indigenous language revitalization, identity and cultural resistance; and legacies of colonialism in contemporary attitudes toward language.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75800

**Course Title**

Rise of Civilization

**Department(s)**

Anthropology

**Description**

Rise of Civilization

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ANTH

**Catalog Number**

75900

**Course Title**

Archaeology of Europe

**Department(s)**

Anthropology

**Description**

The following course presents a survey of the archaeology of a particular world region and treats some major questions which arise in that context.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
76000
Course Title
Archaeology of Africa
Department(s)
Anthropology
Description
Archaeology of Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
76050
Course Title
Archaeology of South Africa
Department(s)
Anthropology
Description
Archaeology of South Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
76100
Course Title
Archaeology of Near East
Department(s)
Anthropology
Description
Archaeology of Near East
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
77000
Course Title
Linguistics (Core Course)
Department(s)
Anthropology
Description
Linguistics (Core Course)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Seminar in Linguistics
- **Course Title**: Seminar in Linguistics
- **Department(s)**: Anthropology
- **Description**: Seminar in Linguistics
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Quantitative Data Linguistic Analysis
- **Course Title**: Quantitative Data Linguistic Analysis
- **Department(s)**: Anthropology
- **Description**: Quantitative Data Linguistic Analysis
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Quantitative Linguistics
- **Course Title**: Quantitative Linguistics
- **Department(s)**: Anthropology
- **Description**: Quantitative Linguistics
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Unacceptable Risk: Language and Health
- **Course Title**: Unacceptable Risk: Language and Health
- **Department(s)**: Anthropology
- **Description**: Unacceptable Risk: Language and Health
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
77104
Course Title
Qualitative Methods in Linguistics
Department(s)
Anthropology
Description
Qualitative Methods in Linguistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
77105
Course Title
Special Topics: Social Media Lang Tech
Department(s)
Anthropology
Description
Special Topics: Social Media Lang Tech
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
77150
Course Title
Sem: Creole Lang
Department(s)
Anthropology
Description
Sem: Creole Lang
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
77151
Course Title
Semantic Research
Department(s)
Anthropology
Description
Semantic Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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In this course, we will explore the nationalist agendas that are frequently employed surrounding issues of language planning and language policy. We will discover how social and political actors manipulate language issues to further specific political aims, especially minority rights, policies towards immigrants, bilingual education, nationalist-inspired language laws, and the relationship between languages and dialects. We will focus primarily on the United States, Canada and Europe. Topics will range from the official English movement in the United States to the conflict between Belgium’s linguistic communities. We will also devote time to a better understanding of Europe’s largest ethnic group, the Slavs, for whom language has been a key marker of nationality in the modern era. It is in the Slavic world, especially the Balkans, where Europe’s newest nations and languages have emerged.

Credits

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Hunter College

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Anthropology of Science
Department(s): Anthropology
Description: Anthropology of Science
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Language, Health & Medicine
Department(s): Anthropology
Description: Language, Health & Medicine
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Phonological Analysis and Theory
Department(s): Anthropology
Description: Phonological Analysis and Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ANTH
Course Title: Grammatical Analysis and Theory
Department(s): Anthropology
Description: Grammatical Analysis and Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 77500
Course Title Linguistic Field Techniques and Methods
Department(s) Anthropology
Description Linguistic Field Techniques and Methods
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 77551
Course Title Urban Ethnolinguist
Department(s) Anthropology
Description Urban Ethnolinguist
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 77600
Course Title Cognitive Anthropology
Department(s) Anthropology
Description Cognitive Anthropology
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ANTH
Catalog Number 77663
Course Title Cognitive Linguistic
Department(s) Anthropology
Description Cognitive Linguistic
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Language & Culture 3
Department(s)
Anthropology
Description
Language & Culture 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Seminar in Sociolinguistics
Department(s)
Anthropology
Description
Seminar in Sociolinguistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Independent Study or Research in Anthropology
Department(s)
Anthropology
Description
Independent Study or Research in Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Independent Study or Research in Anthropology
Department(s)
Anthropology
Description
Independent Study or Research in Anthropology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
78810
Course Title
Casual Explanation for Social Scientists
Department(s)
Anthropology
Description
Casual Explanation for Social Scientists
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79000
Course Title
Biological Anthropology (Core Course)
Department(s)
Anthropology
Description
Biological Anthropology (Core Course)
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79100
Course Title
Seminar in Biological Anthropology
Department(s)
Anthropology
Description
All students must consult with the graduate adviser before registering for any course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79101
Course Title
Human Osteology
Department(s)
Anthropology
Description
Human Osteology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Hunter College

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Subject area
ANTH
Catalog Number
79151
Course Title
Seminar in Primate Evolution
Department(s)
Anthropology
Description
Seminar in Primate Evolution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79152
Course Title
Sem: Sov Apprch-Anth
Department(s)
Anthropology
Description
Sem: Sov Apprch-Anth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ANTH
Catalog Number
79153
Course Title
Primate Conservation
Department(s)
Anthropology
Description
Primate Conservation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Catalog Number
79154
Course Title
Primate Ecology
Department(s)
Anthropology
Description
Primate Ecology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Evolution of Human Nature
Department(s)
Anthropology
Description
Evolution of Human Nature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79155
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ANTH
Course Title
Sem: Rainforest Ecology
Department(s)
Anthropology
Description
Sem: Rainforest Ecology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79156
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ANTH
Course Title
Hominid Sites/East Africa
Department(s)
Anthropology
Description
Hominid Sites/East Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79157
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ANTH
Course Title
Fdns of Evol Morphol
Department(s)
Anthropology
Description
Fdns of Evol Morphol
Academic Career
Graduate
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Academic Institution
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Subject area ANTH
Course Title Field Research
Department(s) Anthropology
Description Field Research
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area ANTH
Course Title Anth Remote Sensing
Department(s) Anthropology
Description Anth Remote Sensing
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area ANTH
Course Title Field Research
Department(s) Anthropology
Description Field Research
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ANTH
Course Title
Anth Remote Sensing
Department(s)
Anthropology
Description
Anth Remote Sensing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Art & Art History Department

Overview
The Hunter College Department of Art & Art History offers two distinguished master’s programs, an MA in art history and an MFA in creative art. The department boasts world renowned faculty in art history and studio art.

Hunter is situated within walking distance of a range of resources unsurpassed anywhere for the study of art history: outstanding museums, galleries and specialized research libraries. The Art History - MA, granted by Hunter College since 1952, is a comprehensive program of study intended to give the student a broad background in the history of art as well as an in-depth concentration in a particular area. It leads to enrollment in PhD programs throughout the country and serves as a terminal degree for professional work in museums, galleries, arts organizations and art publishing.

In New York, as nowhere else, the Studio Art - MFA student has access to the changing ideas and forms of contemporary art. This is crucial to the achievement of the goal of the MFA program: to develop professional artists capable of continued growth once they leave the relatively structured university environment. The program is designed to offer broad training for the artist in the development of critical and analytical visual thinking as it relates to their work. Students are encouraged to develop their own art through constant peer contact in the studios, individual work with faculty tutors, critical seminars focusing on student work, and classes in the theory and history of art. Electives in a range of studio practices broaden student experience and are also required. In addition, many artists, curators, critics and historians are invited to meet with students.

Art Facilities and Galleries
Facilities
The department functions in two main Manhattan locations, the main campus at 68th Street and Lexington Avenue and the MFA Studio Building at 205 Hudson Street in Tribeca. The main campus at 68th Street houses the administration, the Leubsdorf Art Gallery, and the Zabar Art Library with extensive databases including Artstor, a digital source of over one million images in the arts and humanities. It also houses fully equipped workshops on the 11th floor in photography, graphics (printmaking), metal, wood and plaster, as well as a computer lab and painting and drawing studios. The basement of Thomas Hunter Hall, the adjacent building, houses the clay workshop.

The MFA Building is a large, unique facility that plays a significant role in the life of the college and, indeed, the city as a whole. It has studio space for up to 150 students and a 5,000 square foot gallery. The building houses a number of workshops and labs including photography, wood, metal, printmaking and ceramics studios, as well as digital audio and video production labs.

Galleries
The Bertha and Karl Leubsdorf Art Gallery, located at the main campus, houses professionally organized exhibits that support the educational programs of the Department of Art & Art History at Hunter College. The gallery at 205 Hudson Street is home to each semester’s MFA theses exhibitions and other exhibitions supporting the department’s educational mission. Students in both the MA and MFA programs have opportunities to make curatorial and research contributions to shows mounted at the Hunter College Galleries. The Department and its students are also involved with the Artist’s Institute, located in a townhouse on East 65th Street, and with the Hunter East Harlem Gallery, on 119th Street and Third Avenue.

Administration and Faculty
Chair:
Howard Singerman
N11054
(212) 772-4995
howard.singerman@hunter.cuny.edu

Department Office:
11054 North
(212) 772-4995
email: art@hunter.cuny.edu
www.hunter.cuny.edu/art/

Programs

Overview
Institution Code
HTR01
Official Name of Program
Art
Plan Code
ARTCREA-MA
Career
Graduate
Department(s) Sponsoring Program
Art & Art History
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites
Additional Comments:

Applicants are admitted in both fall and spring semesters. The applicant must have completed 12 credits of undergraduate courses in art history. Reading knowledge of a foreign language (French, German, or Italian) is required. All supporting material requested by the college’s Graduate Admissions Office (GRE score, official transcript, two to three letters of recommendation, and a writing sample) as well as the completed on-line application form must be supplied by the application deadlines. Application Deadlines: for fall admission, February 1; for spring admission, October 1.

Major Requirements - Overall

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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Earn at least 30 credits</td>
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Additional Information

Transfer students

Students may apply for transfer of up to, but no more than, 9 credits from another institution (including the Graduate Center of the City University of New York). Permission to transfer credits is not guaranteed and is considered on a case by case basis.

Examinations

Students must take and pass two examinations before they are permitted to proceed beyond 15 credits. It is recommended that they take these examinations as early in their careers as possible. Both examinations are given once each semester.

Language Examination:

Students must demonstrate their ability to use at least one foreign language as a research tool by passing a written examination in French, German, Italian, or Spanish.

Comprehensive Examination:

Passing a written examination in the history of art is required of all candidates.

Mid-program evaluation:

The progress of each student will be reviewed upon the completion of 15 credits. Students will be permitted to proceed if they have demonstrated proficiency in writing and research skills and have passed the comprehensive and foreign language examinations.

Incomplete credit:

Students with 6 credits of IN ("Incomplete") will not be permitted to register for courses.

Facilities

The department functions in two main locations, the main campus at 68th Street and Lexington Avenue and the MFA Studio Building at 450 West 41st Street. The North Building at 68th Street houses the administration and the library and has fully equipped, newly renovated workshops on the 11th floor in photography, graphics, metal, wood, plaster, computer graphics and general painting studios. The basement of Thomas Hunter Hall, the adjacent building, houses the clay workshop. The MFA Building houses the graduate studios, the MFA Gallery, and the graduate photo, wood, metal and ceramics studios.
Galleries

The Bertha and Karl Leubsdorf Art Gallery, located at the main campus, houses professionally organized exhibits that support the educational programs of the Department of Art and Art History at Hunter College. The 205 Hudson Gallery is located in the MFA facility at 205 Hudson Street in Tribeca. The 3500-sq. ft. space houses MFA thesis exhibitions each semester as well as exhibitions curated by Hunter graduate students and faculty.

Hunter East Harlem Gallery is located in the Silberman School of Social Work on Third Avenue at 119th Street. It is devoted to exhibiting artists engaged in social practice, community projects, and other alternative forms of public art.

The Artist’s Institute, located in Casa Lally on East 65th Street between Lexington and Third Avenues, is a research and exhibition space for contemporary artists and writers.

Scholarships and Travel Grants

Among the programs targeted scholarships are the Estrellita Brodsky scholarships which supports strong MA students working in Latin American and African American art history, and the Virginia Adams Award, which supports students working on pre-twentieth-century topics. Edna Wells Luetz/Joseph P. Riedel Scholarship provides support for Hunter College undergraduates pursuing graduate studies in the Department of Art and Art History. The Queen Sofia Spanish Institute Fellowship supports research travel for students researching topics in the Hispanophone world. The Joan Lazarus fellowships support both MA and MFA students working on exhibitions in the Hunter College Art Galleries. We have established ongoing paid internship relationships with the Dia Art Foundation and the Maria, Hans, and Renate Hofmann Trust, and working relationships with the Rauschenberg Foundation and, beginning in the 2018-19 academic year, Hunter MA students were able to participate in the Metropolitan Museum of Art’s yearlong Curatorial Practice Seminar.

Program Adviser

Lynda Klich, Associate Professor, Art History
lklich@hunter.cuny.edu

Additional Comments:

Major Requirements - Required Courses

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<tbody>
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<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>* ARTH 60200 - Res Mthd of Art Hist</td>
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<tr>
<td>ARTH 60200 Research Methods of Art History (3cr), should be completed as early as possible in a student’s course of study.</td>
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<tr>
<td>Earn at least 3 credits</td>
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<tr>
<td>* One course must be taken in art historical theory or historiography, such as ARTH 73400, or a special topics course directly related to one of these areas (3cr).</td>
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<td>Earn at least 9 credits</td>
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<td>Three courses from three of the following four areas (9cr):</td>
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<tr>
<td>* Ancient and Medieval Art</td>
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<tr>
<td>* Renaissance, Baroque, and 18th-century Art</td>
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<tr>
<td>* Modern (19th- or 20th-century) and American Art</td>
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Non-Western Art

Earn at least 9 credits
Three electives in Art History or other courses approved by the department (9cr).

Earn at least undefined credits from the following:
- ARTH 79900 - Thesis Research
- ARTH 80000 - Thesis Writing

2. Permission of the graduate adviser:
With the permission of the graduate adviser, candidates for the MA in art history may take up to 6 credits in studio courses or in courses in related areas.

Additional Comments:

Overview
Institution Code: HFR01
Official Name of Program: Art
Plan Code: FINART-MFA
Career: Graduate
Department(s) Sponsoring Program: Art & Art History, Degree Designation: MFA - Master of Fine Arts

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type: Completion Requirement
Additional Comments:
Applications are reviewed once a year. The applicant must have completed an undergraduate degree from an accredited institution. Applicants who have a previously completed an MFA in art cannot be considered for admission to the studio art program at Hunter College. Applicants must submit the on-line Hunter College Graduate Application for Admission. This application, with all supporting materials, must be submitted prior to the January 15 deadline. For application guidelines visit the Art Department website.
The Art Department Graduate Admissions Committee will select finalists for admission to the MFA program. All finalists will be scheduled for an interview.

Major Requirements - Overall
Type: Completion Requirement
Earn at least 48 credits
Mid Program Review: Eligibility to continue to work toward the degree is evaluated by a committee of MFA faculty in the third semester.
Residency Requirement: Each student is provided a studio and participates in the program through its use, where they are expected to hold tutorial meetings.
## Additional Information

### Foreign Exchange Program

We have exchanges with different schools and programs around the world. Consult the website for current information.

### Major Requirements - Core Courses

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**Fulfill ALL of the following requirements:**

- Earn at least 9 credits from the following:
  - ARTCR 66200 - Seminar 1
  - ARTCR 66300 - Seminar 2
  - ARTCR 66400 - Seminar 3

- Earn at least 9 credits from the following:
  - ARTCR 61400 - Studio Tutorial 1
  - ARTCR 61500 - Studio Tutorial 2
  - ARTCR 61600 - Studio Tutorial 3

- Earn at least 9 credits
  Three studio art electives: ARTCR 751xx (9 credits).

- Earn at least 9 credits from the following:
  - Art History Courses
  ARTH 600 or 700 level only.

- Earn at least 6 credits
  Two additional electives, either ARTCR or ARTH or other graduate courses as approved by advisor.

- Earn at least 6 credits
  ARTCR 792xx - Thesis Writing
  ARTCR 791xx Thesis Exhibition

### Additional Comments:

- Hunter College
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
60100
Course Title
Advanced Problems in Design
Department(s)
Art & Art History
Description
Advanced Problems in Design
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61100
Course Title
Advanced Painting 1
Department(s)
Art & Art History
Description
Advanced Painting 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61151
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview

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Subject area
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Advanced Painting I
Department(s)
Art & Art History
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Academic Career
Graduate
Liberal Arts
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Academic Institution
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Subject area
ARTCR
Course Title
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Academic Career
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No Special Consent Required

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Catalog Number
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Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61158
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61159
Course Title
Advanced Painting 1
Department(s)
Art & Art History
Description
Advanced Painting 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61160
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
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Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Subject area ARTCR
Course Title Advanced Painting Tutorial 1
Department(s) Art & Art History
Description Advanced Painting Tutorial 1
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Course Title Painting Tutorial 1
Department(s) Art & Art History
Description Painting Tutorial 1
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Course Title Advanced Painting Tutorial 1
Department(s) Art & Art History
Description Advanced Painting Tutorial 1
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Course Title Advanced Painting Tutorial I
Department(s) Art & Art History
Description Advanced Painting Tutorial I
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61169
Course Title
Advanced Painting Tutorial I
Department(s)
Art & Art History
Description
Advanced Painting Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61170
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61172
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61173
Course Title
Advanced Painting Tutorial 1
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Hunter College
Hunter College

Overview
Academic Institution  HTR01
Subject area  ARTCR
Catalog Number  61175
Course Title  Advanced Painting 1
Department(s)  Art & Art History
Description  Individual tutorial with full-time faculty member. MFA majors in painting only.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Catalog Number  61178
Course Title  Advanced Painting I
Department(s)  Art & Art History
Description  Individual tutorial with full-time faculty member. MFA majors in painting only.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Catalog Number  61200
Course Title  Advanced Painting 2
Department(s)  Art & Art History
Description  Advanced Painting 2
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution  HTR01
Subject area  ARTCR
Catalog Number  61251
Course Title  Advanced Painting 2
Department(s)  Art & Art History
Description  Advanced Painting 2
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Advanced Painting 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting 2
Department(s)
Art & Art History
Description
Advanced Painting 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Painting Tutorial II

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Painting Tutorial 2

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Painting Tutorial II

**Department(s)**
Art & Art History

**Description**
Advanced Painting Tutorial II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Painting 2

**Department(s)**
Art & Art History

**Description**
Individual tutorial with full-time faculty member.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Subject area
ARTCR
Catalog Number
61264
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61265
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61266
Course Title
Painting Tutorial 2
Department(s)
Art & Art History
Description
Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61267
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 2
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61273

**Course Title**

Advanced Painting Tutorial 2

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 2

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61275

**Course Title**

Advanced Painting II

**Department(s)**

Art & Art History

**Description**

Individual tutorial with full-time faculty member. MFA majors in painting only.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61278

**Course Title**

Advanced Painting II

**Department(s)**

Art & Art History

**Description**

Individual tutorial with full-time faculty member. MFA majors in painting only.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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**Overview**

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61300

**Course Title**

Advanced Painting III

**Department(s)**

Art & Art History

**Description**

Advanced Painting III

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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Subject area
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Catalog Number
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Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Advanced Painting 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61356
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61357
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61358
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
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Course Title
Advanced Painting 3
Department(s)
Art & Art History
Description
Advanced Painting 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
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HTR01
Subject area
ARTCR
Catalog Number
61367
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61368
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61369
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
61370
Course Title
Advanced Painting Tutorial 3
Department(s)
Art & Art History
Description
Advanced Painting Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

#### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61372

**Course Title**

Advanced Painting Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

#### Credits

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#### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61373

**Course Title**

Advanced Painting 3

**Department(s)**

Art & Art History

**Description**

Advanced Painting 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

#### Credits

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#### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61375

**Course Title**

Advanced Painting 3

**Department(s)**

Art & Art History

**Description**

Individual tutorial with full-time faculty member. MFA majors in painting only.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

#### Credits

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#### Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

61378

**Course Title**

Advanced Painting 3

**Department(s)**

Art & Art History

**Description**

Individual tutorial with full-time faculty member. MFA majors in painting only.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

#### Credits

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**Description**

Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.

**Academic Career**

- Graduate
- Liberal Arts

**Permission Type**

- No

**Department Consent Required**

### Credits

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**Description**

Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.

**Academic Career**

- Graduate
- Liberal Arts

**Permission Type**

- No

**Department Consent Required**

### Credits

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**Description**

Studio Tutorials are one-on-one meetings with a Faculty member that are used to define methods for the development of the individual student's art practice. Students are expected to expand their field of knowledge, and demonstrate self-awareness by creating and articulating a clear methodology for their area of study.

**Academic Career**

- Graduate
- Liberal Arts

**Permission Type**

- No

**Department Consent Required**

### Credits

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**Description**

Advanced Sculpture 1

**Academic Career**

- Graduate
- Liberal Arts

**Permission Type**

- No Special Consent Required

### Credits

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150/1443
Overview
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HTR01
Subject area
ARTCR
Catalog Number
62150
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62151
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62152
Course Title
Advanced Sculpture Tutorial 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62153
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture Tutorial I
Department(s)
Art & Art History
Description
Advanced Sculpture Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture I
Department(s)
Art & Art History
Description
Advanced Sculpture I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Advanced Sculpture 1
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Maximum Units
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Catalog Number
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Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62163
Course Title
Advanced Sculpture Tutorial 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62167
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62169
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62170
Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits

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Overview

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Subject area
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Catalog Number
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Course Title
Advanced Sculpture Tutor 1
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 1
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
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Subject area
ARTCR
Catalog Number
62178
Course Title
Advanced Sculpture 1
Department(s)
Art & Art History
Description
Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
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Subject area
ARTCR
Catalog Number
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Course Title
Advanced Sculpture II
Department(s)
Art & Art History
Description
Advanced Sculpture II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Catalog Number
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Course Title
Advanced Sculpture Tutor II
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor II
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62251
Course Title
Advanced Sculpture 2
Department(s)
Art & Art History
Description
Advanced Sculpture 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62252
Course Title
Advanced Sculpture Tutor II
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
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Catalog Number
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Course Title
Advanced Sculpture Tutor 2
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 2
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutor 2

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutor 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutorial II

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutorial II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Sculpture Tutor II

**Department(s)**
Art & Art History

**Description**
Advanced Sculpture Tutor II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Catalog Number
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Course Title
Advanced Sculpture Tutor 2
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62271
Course Title
Advanced Sculpture Tutor 2
Department(s)
Art & Art History
Description
Advanced Sculpture Tutor 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62278
Course Title
Advanced Sculpture Tutor 2
Department(s)
Art & Art History
Description
Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62300
Course Title
Advanced Sculpture 3
Department(s)
Art & Art History
Description
Advanced Sculpture 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Maximum Units
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### Hunter College

#### Course Details

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Hunter College

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62370
Course Title: Advanced Sculpture Tutor 3
Department(s): Art & Art History
Description: Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62371
Course Title: Advanced Sculpture Tutor 3
Department(s): Art & Art History
Description: Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 62378
Course Title: Advanced Graphic Arts 1
Department(s): Art & Art History
Description: Development of creative expression in sculpture, including research projects in various media. Individual tutorial with full-time faculty member. MFA majors in sculpture only.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62551
Course Title
Advanced Graphics Tutorial 1
Department(s)
Art & Art History
Description
Advanced Graphics Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62552
Course Title
Advanced Graphics Tutorial 1
Department(s)
Art & Art History
Description
Advanced Graphics Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
62553
Course Title
Advanced Graphics Tutor 1
Department(s)
Art & Art History
Description
Advanced Graphics Tutor 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
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Course Title
Graphic Art I
Department(s)
Art & Art History
Description
Graphic Art I
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Graphic Art I
Department(s)
Art & Art History
Description
Graphic Art I
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ARTCR
Catalog Number
62569
Course Title
Advanced Graphic Arts 2
Department(s)
Art & Art History
Description
Advanced Graphic Arts 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
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Subject area
ARTCR
Catalog Number
62600
Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ARTCR
Catalog Number
62651
Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
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Catalog Number
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Course Title
Advanced Graphic Tutorial 2
Department(s)
Art & Art History
Description
Advanced Graphic Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Advanced Graphic Tutorial 2

**Department(s)**
Art & Art History

**Description**
Advanced Graphic Tutorial 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
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**Catalog Number**
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
62667

**Course Title**
Graphic Art 2

**Department(s)**
Art & Art History

**Description**
Graphic Art 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
62669

**Course Title**
Graphic Art 2

**Department(s)**
Art & Art History

**Description**
Graphic Art 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Academic Institution**
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**Subject area**
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**Catalog Number**
62700

**Course Title**
Advanced Graphic Arts 3

**Department(s)**
Art & Art History

**Description**
Advanced Graphic Arts 3

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Course Title
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Academic Career
Graduate
Liberal Arts
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Permission Type
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Credits
Minimum Units
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Academic Career
Graduate
Liberal Arts
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Permission Type
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Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
ARTCR
Catalog Number
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Course Title
Advanced Graphic Tutor 3
Department(s)
Art & Art History
Description
Advanced Graphic Tutor 3
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Course Title
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Academic Career
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Liberal Arts
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Permission Type
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Credits
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Department(s)
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Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
(Combined Media)
Department(s)
Art & Art History
Description
(Combined Media)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Combined Media Tutorial
Department(s)
Art & Art History
Description
Combined Media Tutorial
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
Minimum Units
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**Academic Institution**
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**Subject area**
ARTCR

**Course Title**
Combined Media Tutorial

**Department(s)**
Art & Art History

**Description**
Combined Media Tutorial

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
Department Consent Required

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**Subject area**
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**Course Title**
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**Department(s)**
Art & Art History

**Description**
Combined Media

**Academic Career**
Graduate

**Liberal Arts**
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**Permission Type**
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**Liberal Arts**
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Department Consent Required

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<td>Tutorial in various experimental media such as environmental, conceptual, film, video, etc. Individual tutorial with full-time faculty member.</td>
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HTR01
Subject area
ARTCR
Catalog Number
63151
Course Title
Advanced Photography Tutorial
Department(s)
Art & Art History
Description
Advanced Photography Tutorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63152
Course Title
Advanced Photography Tutorial 1
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63153
Course Title
Advanced Photography 1
Department(s)
Art & Art History
Description
Advanced Photography 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63168
Course Title
Advanced Photography Tutorial I
Department(s)
Art & Art History
Description
Advanced Photography Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63170
Course Title
Advanced Photography Tutorial I
Department(s)
Art & Art History
Description
Advanced Photography Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63174
Course Title
Advanced Photography Tutorial I
Department(s)
Art & Art History
Description
Advanced Photography Tutorial I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63200
Course Title
Advanced Photography 2
Department(s)
Art & Art History
Description
Advanced Photography 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63251
Course Title
Advanced Photography Tutorial 2
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Hunter College

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 63252
- **Course Title**: Advanced Photography Tutorial 2
- **Department(s)**: Art & Art History
- **Description**: Advanced Photography Tutorial 2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 63253
- **Course Title**: Advanced Photography Tutorial 2
- **Department(s)**: Art & Art History
- **Description**: Advanced Photography Tutorial 2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 63268
- **Course Title**: Advanced Photography Tutorial 2
- **Department(s)**: Art & Art History
- **Description**: Advanced Photography Tutorial 2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
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#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 63270
- **Course Title**: Advanced Photography Tutorial 2
- **Department(s)**: Art & Art History
- **Description**: Advanced Photography Tutorial 2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits
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## Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63274

**Course Title**

Advanced Photography Tutorial 2

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial 2

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63300

**Course Title**

Advanced Photography 3

**Department(s)**

Art & Art History

**Description**

Advanced Photography 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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## Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63351

**Course Title**

Advanced Photography Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

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## Overview

**Academic Institution**

HTR01

**Subject area**

ARTCR

**Catalog Number**

63352

**Course Title**

Advanced Photography Tutorial 3

**Department(s)**

Art & Art History

**Description**

Advanced Photography Tutorial 3

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63353
Course Title
Advanced Photography Tutorial 3
Department(s)
Art & Art History
Description
Advanced Photography Tutorial 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63368
Course Title
Advanced Photography Tutorial II
Department(s)
Art & Art History
Description
Advanced Photography Tutorial II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63370
Course Title
Advanced Photography Tutorial III
Department(s)
Art & Art History
Description
Advanced Photography Tutorial III
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
63374
Course Title
Advanced Photography 3
Department(s)
Art & Art History
Description
Advanced Photography 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course 1

**Overview**

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Catalog Number:** 63500  
**Course Title:** Advanced Ceramics 1  
**Department(s):** Art & Art History  
**Description:** Advanced Ceramics 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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### Course 2

**Overview**

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Catalog Number:** 63551  
**Course Title:** Advanced Ceramics Tutorial 1  
**Department(s):** Art & Art History  
**Description:** Advanced Ceramics Tutorial 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**

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### Course 3

**Overview**

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Catalog Number:** 63552  
**Course Title:** Advanced Ceramics 1  
**Department(s):** Art & Art History  
**Description:** Advanced Ceramics 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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### Course 4

**Overview**

**Academic Institution:** HTR01  
**Subject area:** ARTCR  
**Catalog Number:** 63553  
**Course Title:** Advanced Ceramics 1  
**Department(s):** Art & Art History  
**Description:** Advanced Ceramics 1  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**

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Subject area
ARTCR
Course Title
Advanced Ceramics 2
Department(s)
Art & Art History
Description
Advanced Ceramics 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
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Subject area
ARTCR
Course Title
Advanced Ceramics Tutorial 2
Department(s)
Art & Art History
Description
Advanced Ceramics Tutorial 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Course Title
Advanced Ceramics 2
Department(s)
Art & Art History
Description
Advanced Ceramics 2
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
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Subject area
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Course Title
Advanced Ceramics 3
Department(s)
Art & Art History
Description
Advanced Ceramics 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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**Academic Institution**

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Subject area  ARTCR
Course Title  Advanced Drawing III
Department(s)  Art & Art History
Description  Advanced Drawing III
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
Minimum Units  3  
Maximum Units  3  

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Seminar in Two-Dimensional Art 1
Department(s)  Art & Art History
Description  Seminar in Two-Dimensional Art 1
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3  
Maximum Units  3  

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Seminar in Two-Dimensional Art 2
Department(s)  Art & Art History
Description  Seminar in Two-Dimensional Art 2
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3  
Maximum Units  3  

Overview
Academic Institution  HTR01
Subject area  ARTCR
Course Title  Seminar in Two-Dimensional Art 3
Department(s)  Art & Art History
Description  A weekly seminar to discuss students' work and related topics.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3  
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Seminar 1
Department(s)
Art & Art History
Description
This is graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course, and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Seminar 2
Department(s)
Art & Art History
Description
This is graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course, and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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## Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Seminar 3

**Department(s)**
Art & Art History

**Description**
This is a graduate course requirement for the MFA. This class is open to any student who has been accepted into the MFA Studio Art. Students will be expected to present their work for the purpose of discussion and critique. The class will be taught by professors who will instruct students in the theory, criticism and practice of contemporary art. This is an advanced course and will facilitate learning as student growth in areas of study including Painting, Sculpture, New Genres, Ceramics, Drawing or Printmaking. Museum/gallery visits, readings and written analysis of exhibitions may be assigned to help build an understanding of how skill and technique are implemented in the conceptual creation of their art.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**
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## Credits

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### Hunter College

#### Overview
- **Academic Institution:** HTR01
- **Subject area:** ARTCR
- **Course Title:** Graduate Seminar III
- **Description:**
  - **Academic Career:** Graduate
  - **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required

#### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

#### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

#### Overview
- **Academic Institution:** HTR01
- **Subject area:** ARTCR
- **Course Title:** Independent Study
- **Description:**
  - **Academic Career:** Graduate
  - **Liberal Arts:** No
- **Permission Type:** Department Consent Required

#### Credits
- **Minimum Units:** 1
- **Maximum Units:** 1

#### Overview
- **Academic Institution:** HTR01
- **Subject area:** ARTCR
- **Course Title:** Independent Study
- **Description:**
  - **Academic Career:** Graduate
  - **Liberal Arts:** No
- **Permission Type:** Department Consent Required

#### Credits
- **Minimum Units:** 2
- **Maximum Units:** 2
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Independent Study

**Department(s)**
Art & Art History

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Special Topics in Studio Art

**Department(s)**
Art & Art History

**Description**
Special Topics in Studio Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Exprmnt:Photo & Graphc

**Department(s)**
Art & Art History

**Description**
Exprmnt:Photo & Graphc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Specific Art

**Department(s)**
Art & Art History

**Description**
Specific Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3
Hunter College

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75103
Course Title: Color Photography
Department(s): Art & Art History
Description: Color Photography
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75104
Course Title: Early Video Seminar
Department(s): Art & Art History
Description: Early Video Seminar
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75105
Course Title: Color Imaging
Department(s): Art & Art History
Description: Color Imaging
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75106
Course Title: Time Based Projects
Department(s): Art & Art History
Description: Time Based Projects
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Art & Social Conscience

Art & Social Conscience

Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Special Topics Agency

Special Topics Agency

Academic Career

Graduate

Liberal Arts

No

Permission Type

Department Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Graduate Painting Intensive

Graduate Painting Intensive

Academic Career

Graduate

Liberal Arts

No

Permission Type

Department Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3
### Overview

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- **Course Title**: Exhibition Display
- **Department(s)**: Art & Art History
- **Description**: Exhibition Display
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

### Credits

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### Overview

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- **Course Title**: No One Thing: On the Fullness of Absence and Other Negative Spaces
- **Department(s)**: Art & Art History
- **Description**: No One Thing: On the Fullness of Absence and Other Negative Spaces
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

### Credits

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### Overview

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- **Course Title**: Elective: Combined Media
- **Department(s)**: Art & Art History
- **Description**: Elective: Combined Media
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

### Credits

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### Overview

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- **Course Title**: Writing for Artists
- **Department(s)**: Art & Art History
- **Description**: Writing for Artists
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

### Credits

<table>
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Overview
Academic Institution: Hunter College
Subject area: ARTCR
Catalog Number: 75115
Course Title: Time Based Projects
Department(s): Art & Art History
Description: Time Based Projects
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ARTCR
Catalog Number: 75116
Course Title: Spatial Strategies
Department(s): Art & Art History
Description: Spatial Strategies
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ARTCR
Catalog Number: 75117
Course Title: Seeing Space Art Geography
Department(s): Art & Art History
Description: Seeing Space Art Geography
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ARTCR
Catalog Number: 75118
Course Title: Special Topics: Audio
Department(s): Art & Art History
Description: Special Topics: Audio
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Sculpture Methods

**Course Title:** Sculpture Methods  
**Department(s):** Art & Art History  
**Description:** Sculpture Methods  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Time - Based Art: Performance, Video, Projects

**Course Title:** Time - Based Art: Performance, Video, Projects  
**Department(s):** Art & Art History  
**Description:** Time - Based Art: Performance, Video, Projects  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Bent Stranger in the Wilderness: An Intersectional Exorcising of Queer

**Course Title:** Bent Stranger in the Wilderness: An Intersectional Exorcising of Queer  
**Department(s):** Art & Art History  
**Description:** Bent Stranger in the Wilderness: An Intersectional Exorcising of Queer  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3

### Painting Boot Camp

**Course Title:** Painting Boot Camp  
**Department(s):** Art & Art History  
**Description:** Painting Boot Camp  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75123
Course Title
Screens or Futurisms
Department(s)
Art & Art History
Description
Screens or Futurisms
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75124
Course Title
Time-Based Art Performance, Video, Projects
Department(s)
Art & Art History
Description
Time-Based Art Performance, Video, Projects
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75125
Course Title
Artist's Books
Department(s)
Art & Art History
Description
Artist's Books
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
75126
Course Title
Monument social Sculpture
Department(s)
Art & Art History
Description
Monument social Sculpture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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### Special Topics: Performance Meditation

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 75135
- **Course Title**: Special Topics Performance Meditation
- **Department(s)**: Art & Art History
- **Description**: Special Topics Performance Meditation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Special Topics: Future Practices

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 75136
- **Course Title**: Special Topics Future Practices
- **Department(s)**: Art & Art History
- **Description**: Special Topics Future Practices
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Special Topics: Painting Workshop

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 75137
- **Course Title**: Special Topics: Painting Workshop
- **Department(s)**: Art & Art History
- **Description**: Special Topics: Painting Workshop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Special Topics: Audio and Sound

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Catalog Number**: 75138
- **Course Title**: Special Topics: Audio and Sound
- **Department(s)**: Art & Art History
- **Description**: Special Topics: Audio and Sound
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75139
Course Title Special Topics: Art and Humor
Department(s) Art & Art History
Description Special Topics: Art and Humor
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75140
Course Title New Genres: Performance, Video, Sound
Department(s) Art & Art History
Description New Genres: Performance, Video, Sound
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75141
Course Title Current Affairs
Department(s) Art & Art History
Description Current Affairs
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTCR
Catalog Number 75142
Course Title Inside - Outside
Department(s) Art & Art History
Description Inside - Outside
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Outside - Inside

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Outside - Inside
- **Department(s)**: Art & Art History
- **Description**: Outside - Inside
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

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### Graduate Audio/Sound Elective

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Graduate Audio/Sound Elective
- **Department(s)**: Art & Art History
- **Description**: Graduate Audio/Sound Elective
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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</table>

### Somatic Turf

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Somatic Turf
- **Department(s)**: Art & Art History
- **Description**: Somatic Turf
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

<table>
<thead>
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<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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### Projects in 2D

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ARTCR
- **Course Title**: Projects in 2D
- **Department(s)**: Art & Art History
- **Description**: Projects in 2D
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

<table>
<thead>
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<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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<tr>
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<tr>
<td>Course Title</td>
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<tr>
<td>Elective: Sculpture</td>
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<td>Graduate Elective in Painting</td>
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<tr>
<td>Printed Matter</td>
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<td>Projects in 3-D</td>
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Overview
Academic Institution:
HTR01
Subject area:
ARTCR
Course Title:
Anatomy of Vision
Department(s):
Art & Art History
Description:
Anatomy of Vision
Academic Career:
Graduate
Liberal Arts:
No
Permission Type:
No Special Consent Required

Credits
Minimum Units:
3
Maximum Units:
3

Overview
Academic Institution:
HTR01
Subject area:
ARTCR
Course Title:
Project in Clay & Casting
Department(s):
Art & Art History
Description:
Project in Clay & Casting
Academic Career:
Graduate
Liberal Arts:
No
Permission Type:
Department Consent Required

Credits
Minimum Units:
3
Maximum Units:
3

Overview
Academic Institution:
HTR01
Subject area:
ARTCR
Course Title:
Photography Project
Department(s):
Art & Art History
Description:
Photography Project
Academic Career:
Graduate
Liberal Arts:
No
Permission Type:
Department Consent Required

Credits
Minimum Units:
3
Maximum Units:
3

Overview
Academic Institution:
HTR01
Subject area:
ARTCR
Course Title:
Video for Artists
Department(s):
Art & Art History
Description:
Video for Artists
Academic Career:
Graduate
Liberal Arts:
No
Permission Type:
No Special Consent Required

Credits
Minimum Units:
3
Maximum Units:
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Art-Specific Sites
Department(s)
Art & Art History
Description
Art-Specific Sites
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75155

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Apprenticeship
Department(s)
Art & Art History
Description
Apprenticeship
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
75156

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Projects in Graphics
Department(s)
Art & Art History
Description
Projects in Graphics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
75157

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Color Seminar
Department(s)
Art & Art History
Description
Color Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75158

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Projects in 2-D & 3-D
Department(s)
Art & Art History
Description
Projects in 2-D & 3-D
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Art and Magic
Department(s)
Art & Art History
Description
Art and Magic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Seminar: Performance Art
Department(s)
Art & Art History
Description
Seminar: Performance Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Art: Public Context
Department(s)
Art & Art History
Description
Art: Public Context
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Videos on Art & Artists

**Academic Institution:** Hunter College  
**Subject area:** ARTCR  
**Course Title:** Videos on Art & Artists  
**Department(s):** Art & Art History  
**Description:** Videos on Art & Artists  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Projects-Computer Graphics

**Academic Institution:** Hunter College  
**Subject area:** ARTCR  
**Course Title:** Projects-Computer Graphics  
**Department(s):** Art & Art History  
**Description:** Projects-Computer Graphics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Projects in 3-D

**Academic Institution:** Hunter College  
**Subject area:** ARTCR  
**Course Title:** Projects in 3-D  
**Department(s):** Art & Art History  
**Description:** Projects in 3-D  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Life Size Drawing

**Academic Institution:** Hunter College  
**Subject area:** ARTCR  
**Course Title:** Life Size Drawing  
**Department(s):** Art & Art History  
**Description:** Life Size Drawing  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
<table>
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<td>Projection Drawing</td>
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<td>Time Based CUNY TV</td>
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<td>Collaborations</td>
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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Course Title**
Painting Languages

**Department(s)**
Art & Art History

**Description**
Special projects in photography, ceramics, color theory, three-dimensional form theory and related topics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

---

### Credits

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75171

**Course Title**
Live Art in Visual Environment

**Department(s)**
Art & Art History

**Description**
Live Art in Visual Environment

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

---

### Credits

<table>
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<th>Maximum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75173

**Course Title**
3-D Painting Seminar

**Department(s)**
Art & Art History

**Description**
3-D Painting Seminar

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

---

### Credits

<table>
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<th>Maximum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTCR

**Catalog Number**
75174

**Course Title**
Collage & Assemblage

**Department(s)**
Art & Art History

**Description**
Collage & Assemblage

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

---

### Credits

<table>
<thead>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Photo:Combined Media
Department(s)
Art & Art History
Description
Photo:Combined Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Critical Events Seminar
Department(s)
Art & Art History
Description
Critical Events Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Artist Books
Department(s)
Art & Art History
Description
Artist Books
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Course Title
Seminar Comb Med Elec
Department(s)
Art & Art History
Description
Seminar Comb Med Elec
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<th>Course Title</th>
<th>Catalog Number</th>
<th>Minimum Units</th>
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<tr>
<td>Public Practice / Private Practice</td>
<td>75180</td>
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<tr>
<td>Social Fabric of Painting</td>
<td>75181</td>
<td>3</td>
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<tr>
<td>Elective: Drawing</td>
<td>75182</td>
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### Overview
- **Artists Coop**
- **Subject area**: ARTCR
- **Catalog Number**: 75183
- **Course Title**: Artists Coop
- **Department(s)**: Art & Art History
- **Description**: Artists Coop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Elective Seminar**
- **Subject area**: ARTCR
- **Catalog Number**: 75184
- **Course Title**: Elective Seminar
- **Department(s)**: Art & Art History
- **Description**: Elective Seminar
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Rules of Games**
- **Subject area**: ARTCR
- **Catalog Number**: 75185
- **Course Title**: Rules of Games
- **Department(s)**: Art & Art History
- **Description**: Rules of Games
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **The Body Responds**
- **Subject area**: ARTCR
- **Catalog Number**: 75186
- **Course Title**: The Body Responds
- **Department(s)**: Art & Art History
- **Description**: The Body Responds
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Hunter College

**Overview**
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75187
Course Title: Governor’s Island Printmaking and Publishing Intensive
Department(s): Art & Art History
Description: Governor’s Island Printmaking and Publishing Intensive
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**Overview**
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75188
Course Title: New Genres Elective
Department(s): Art & Art History
Description: New Genres Elective
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**Overview**
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75189
Course Title: Video as Writing
Department(s): Art & Art History
Description: Video as Writing
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**Overview**
Academic Institution: HTR01
Subject area: ARTCR
Catalog Number: 75190
Course Title: Sculptures Elective
Department(s): Art & Art History
Description: Sculptures Elective
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
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<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<th>Liberal Arts</th>
<th>Permission Type</th>
<th>Credits</th>
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<td>Fresco Painting</td>
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<td>Fresco Painting</td>
<td>Graduate</td>
<td>No</td>
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<td>Women in the Arts</td>
<td>Art &amp; Art History</td>
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<td>Graduate</td>
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<td>Special Projects: Painting</td>
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### Projects in Video

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 75197
- **Subject area**: ARTCR
- **Course Title**: Projects in Video
- **Department(s)**: Art & Art History
- **Description**: Projects in Video
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Edge of Art

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 75198
- **Subject area**: ARTCR
- **Course Title**: Edge of Art
- **Department(s)**: Art & Art History
- **Description**: Edge of Art
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Painting & Digital Tools

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 75199
- **Subject area**: ARTCR
- **Course Title**: Painting & Digital Tools
- **Department(s)**: Art & Art History
- **Description**: Painting & Digital Tools
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Ma Thesis Project

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: 79000
- **Subject area**: ARTCR
- **Course Title**: Ma Thesis Project
- **Department(s)**: Art & Art History
- **Description**: Ma Thesis Project
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
79100
Course Title
MFA Thesis Exhibition
Department(s)
Art & Art History
Description
This class centers on the development and completion of artwork for the student’s MFA thesis exhibition. Student works closely with their faculty thesis advisor, meeting regularly as research and work for the exhibition evolves. The faculty advisor helps the student envision and plan the logistics of where and how their work will be installed and displayed in the gallery. The thesis work also serves as a launch into the professional art world and establishes the conceptual and art historical parameters necessary for an ongoing studio practice. Participation in the exhibition represents the successful culmination of the student’s MFA studies.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ARTCR
Catalog Number
79200
Course Title
Thesis Writing
Department(s)
Art & Art History
Description
ARTCR 79200 provides instruction to assist in the writing component of the MFA student’s thesis presentation. It may be taken in advance of or simultaneously with the penultimate semester, the thesis exhibition semester. Students must have completed 24 credits (one half of the program) prior to taking ARTCR 79200. The class will focus on student writing skills in general with the specific goal of instructing them in the skills and knowledge required to write a successful thesis statement. The thesis statement is an essential requirement in that professional work as an artist requires regular writing to explain work to the public, apply for professional opportunities, etc. The class will be taught by one instructor who may tap other faculty or outside experts to aid in instruction in specific topics. Instruction will relate self-defined student artwork with assigned writing projects.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Res Mthd of Art Hist
Department(s)
Art & Art History
Description
Res Mthd of Art Hist
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
60200
Course Title
Res Mthd of Art Hist
Department(s)
Art & Art History
Description
A thematic examination of African art and ritual from kingdoms and nations across the continent. Visits to museums, especially the collection of the Metropolitan Museum of Art will allow students a direct knowledge of the objects produced by African cultures over a span of centuries. Techniques, styles, trade and cultural factors will be discussed.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
61900
Course Title
Greek Art
Department(s)
Art & Art History
Description
Greek Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
62000
Course Title
Roman Art
Department(s)
Art & Art History
Description
Roman Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<td><strong>Description</strong></td>
<td>Origins and history of modern art in 19th century.</td>
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<td>Renaissance Art I</td>
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<td><strong>Maximum Units</strong></td>
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### Course: Baroque Art
- **Subject area**: ARTH
- **Catalog Number**: 62500
- **Course Title**: Baroque Art
- **Department(s)**: Art & Art History
- **Description**: Baroque Art
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: Modern Art 3
- **Subject area**: ARTH
- **Catalog Number**: 62600
- **Course Title**: Modern Art 3
- **Department(s)**: Art & Art History
- **Description**: Modern Art 3
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: Modern Art Latin America
- **Subject area**: ARTH
- **Catalog Number**: 62700
- **Course Title**: Modern Art Latin America
- **Department(s)**: Art & Art History
- **Description**: Modern Art Latin America
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: Spanish Art of the Golden Age
- **Subject area**: ARTH
- **Catalog Number**: 62800
- **Course Title**: Spanish Art of the Golden Age
- **Department(s)**: Art & Art History
- **Description**: Spanish Art of the Golden Age
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
Hunter College

Overview

Academic Institution
HTR01
Subject area
ARTH
Catalog Number
62900
Course Title
Modern Art 4
Department(s)
Art & Art History
Description

Credits

Minimum Units
3
Maximum Units
3

Overview

Academic Institution
HTR01
Subject area
ARTH
Catalog Number
63000
Course Title
Buddhist Art
Department(s)
Art & Art History
Description
This course considers the purpose and function of Buddhist art by examining the role of Buddhist images in situ. How are images used in religious practices, and how do assemblies of images create and define the devotional space? We begin with early archaeological sites in northern India from second century B.C.E., follow Buddhism’s paths of dissemination to Central Asia and China, and conclude with temples in the Himalayas that are still in active use today. Major sites of study include stupas of Sanchi and Amaravati, cave shrines of Ajanta, Bamiyan, Dunhuang, Yungang, Longmen, Xiangtangshan, and Dazu, monastic complexes at Wutai Shan, Alchi, and Tabo, as well as temples in the Potala Palace and the Forbidden Palace. Topics to be covered include representations of the lives of the Buddha, veneration of relics and reliquaries, visualization of scriptures, portraits of saints and eminent masters, mapping of Buddhist cosmology, and manifestations of divine kingship.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
The Architectural Avant-Garde

**Department(s)**
Art & Art History

**Description**
The Architectural Avant-Garde

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
19th Century Art

**Department(s)**
Art & Art History

**Description**
19th Century Art

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Getting their Due: Women Artists from Renaissance & Baroque Age

**Department(s)**
Art & Art History

**Description**
Getting their Due: Women Artists from Renaissance & Baroque Age

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Venetian Painting Carpaccio to Titian

**Department(s)**
Art & Art History

**Description**
Venetian Painting Carpaccio to Titian

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Course Title**

Chinese & Japanese Art

**Department(s)**

Art & Art History

**Description**

Chinese & Japanese Art

**Academic Career**

Graduate

Liberal Arts

**Permission Type**

No

**No Special Consent Required**

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### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

63700

**Course Title**

Medieval Art 1

**Department(s)**

Art & Art History

**Description**

Medieval Art 1

**Academic Career**

Graduate

Liberal Arts

**Permission Type**

No

**No Special Consent Required**

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### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ARTH

**Catalog Number**

63800

**Course Title**

Medieval Art 2

**Department(s)**

Art & Art History

**Description**

Medieval Art 2

**Academic Career**

Graduate

Liberal Arts

**Yes**

**Permission Type**

Department Consent Required

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### Credits

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### Islamic Art

**Academic Institution:** Hunter College  
**Catalog Number:** 64100  
**Course Title:** Islamic Art  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Seminar in Contemporary Art

**Academic Institution:** Hunter College  
**Catalog Number:** 72200  
**Course Title:** Seminar in Contemporary Art  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Seminar in Renaissance Art

**Academic Institution:** Hunter College  
**Catalog Number:** 72400  
**Course Title:** Seminar in Renaissance Art  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Seminar: Rel Iconography

**Academic Institution:** Hunter College  
**Catalog Number:** 72500  
**Course Title:** Seminar: Rel Iconography  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar in American Art I
Department(s)
Art & Art History
Description
Seminar in American Art I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar in American Art 2
Department(s)
Art & Art History
Description
Seminar in American Art 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Early Netherlandish Painting
Department(s)
Art & Art History
Description
Early Netherlandish Painting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Theory and Criticism of Art
Department(s)
Art & Art History
Description
Readings in the history of art history and/or critical theory as a background and methodology for current problems in the discipline and in contemporary criticism. This course may be taken for credit a total of 3 times, or up to 9 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Theory & Criticism

**Academic Institution**: Hunter College  
**Subject area**: ARTH  
**Course Title**: Theory & Criticism  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**:  
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### Theory and Criticism 2

**Academic Institution**: Hunter College  
**Subject area**: ARTH  
**Course Title**: Theory and Criticism 2  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  
**Credits**:  
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### Theory and Criticism 3

**Academic Institution**: Hunter College  
**Subject area**: ARTH  
**Course Title**: Theory and Criticism 3  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  
**Credits**:  
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### Photographer in 19th Century

**Academic Institution**: Hunter College  
**Subject area**: ARTH  
**Course Title**: Photographer in 19th Century  
**Department(s)**: Art & Art History  
**Description**:  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**:  
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Independent Study
Department(s)
Art & Art History
Description
Independent Study
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76000
Course Title
Arch and the City
Department(s)
Art & Art History
Description
Arch and the City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76051
Course Title
Precol Struct West
Department(s)
Art & Art History
Description
Precol Struct West
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 76100
Course Title Special Topics Seminar in Exhibitions and Collecting
Department(s) Art & Art History
Description This course addresses the history of collecting as the foundation of institutions that foster the production, dissemination, and preservation of art. Dependent on the expertise of the instructor, this course varies among topics such as History of Museums, History of Biennials, History of Collecting, Taste, and Patronage, and Theoretical and Critical investigations of Collecting Practices.
Academic Career Graduate Liberal Arts
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 76101
Course Title Oppositional Biennials
Department(s) Art & Art History
Description Oppositional Biennials
Academic Career Graduate Liberal Arts
Yes
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 76102
Course Title Aesthetics of the Margins
Department(s) Art & Art History
Description Seminar in Exhibition and collecting: Aesthetics of the Margins
Academic Career Graduate Liberal Arts
No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 76103
Course Title History of Collecting and the Art Market
Department(s) Art & Art History
Description History of Collecting and the Art Market
Academic Career Graduate Liberal Arts
No
Permission Type Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Contemporary African Art

**Department(s)**
Art & Art History

**Description**
Contemporary African Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
The Black Index

**Department(s)**
Art & Art History

**Description**
The Black Index

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Exhibiting Chinese Painting

**Department(s)**
Art & Art History

**Description**
Exhibiting Chinese Painting

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Collections & Exhibitions: The Museum as Social Justice Space

**Department(s)**
Art & Art History

**Description**
Collections & Exhibitions: The Museum as Social Justice Space

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76108
Course Title
Exhibitions and Collecting: Artists’ Networks & Assoc.
Department(s)
Art & Art History
Description
Exhibitions and Collecting: Artists’ Networks & Assoc.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76200
Course Title
Curatorial Practicum
Department(s)
Art & Art History
Description
A subject-specific exhibition seminar/practicum, the course focuses on an exhibition project, led by a faculty member and researched by students, culminating in an exhibition. It acquaints students with all aspects, from creative to practical, of mounting an exhibition. This course may be taken for credit up to 3 times, or up to 9 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76300
Course Title
The Artist's Institute
Department(s)
Art & Art History
Description
The Artist's Institute offers students enrolled in the MA, MFA, and Advanced Certificate in Curatorial Studies experience, contacts, and visibility in the city and in the international art world. Each semester, an advanced seminar is organized around a topic, artist, or writer relevant to the contemporary art world. Students are led through a curriculum of reading, writing, and discussion that leads to organizing a coherent project, which can take the form of a publication, an exhibition, or a series of public programs.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
76400
Course Title
Curatorial Methods
Department(s)
Art & Art History
Description
Curatorial Methods offers students enrolled in the MA, MFA, and Advanced Certificate in Curatorial Studies a grounding in the history of art institutions and the collecting and display practices that have shaped them, as well as a comprehensive understanding of contemporary issues shaping debates around the conception and organizing of exhibitions and the forming and care of collections. Students are led through a curriculum of reading, writing, and discussion that leads to conceiving a coherent exhibition proposal and writing a paper based on extensive research in a topic chosen in consultation with the instructor.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number 78000
Course Title
Sm:Hist & Theory Modern Arch
Department(s)
Art & Art History
Description
Graduate seminars on specific topics established by individual faculty. Topics in recent years have included Greek Vase Painting, Medieval Art and Thing Theory, Love and Death in Italian Renaissance Art, Mapping Mexico City, Networks of Power in the Ottoman Empire, International Rococo, Manet, Contemporary African Art.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number 78001
Course Title
18th Century French Art
Department(s)
Art & Art History
Description
18th Century French Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number 78002
Course Title
Special Topics: Modern Art
Department(s)
Art & Art History
Description
Special Topics: Modern Art
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number 78003
Course Title
18th Century Architecture
Department(s)
Art & Art History
Description
18th Century Architecture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Mds:Aesthits & Soc Con
Department(s)
Art & Art History
Description
Mds:Aesthits & Soc Con
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Cages Impact Contempory Art
Department(s)
Art & Art History
Description
Cages Impact Contempory Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Dangerous Liaisons:
Department(s)
Art & Art History
Description
Dangerous Liaisons:
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Modern Art 3
Department(s)
Art & Art History
Description
Modern Art 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Medieval and Modernism
Department(s)
Art & Art History
Description
Medieval and Modernism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
7809

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art Ex Islam World & China
Department(s)
Art & Art History
Description
Art Ex Islam World & China
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78010

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Van Gogh: Myth V. Real
Department(s)
Art & Art History
Description
Van Gogh: Myth V. Real
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78011

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
History and Theory of Aesthetic
Department(s)
Art & Art History
Description
History and Theory of Aesthetic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78012

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
The Art Thomas Eukin
Department(s)
Art & Art History
Description
The Art Thomas Eukin
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Velazquez
Department(s)
Art & Art History
Description
Velazquez
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar in Islamic
Department(s)
Art & Art History
Description
Seminar in Islamic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Saints and Pilgrims
Department(s)
Art & Art History
Description
Saints and Pilgrims
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Realism & Abstraction
Department(s)
Art & Art History
Description
Realism & Abstraction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
On Road: American Museums
Department(s)
Art & Art History
Description
On Road: American Museums
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Self Portraiture
Department(s)
Art & Art History
Description
Self Portraiture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Public Architecture in France
Department(s)
Art & Art History
Description
Public Architecture in France
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ARTH
Catalog Number: 7801C
Course Title: The Islamic City from the Pre-Modern to the Era of Globalization
Department(s): Art & Art History
Description: The Islamic City from the Pre-Modern to the Era of Globalization
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Catalog Number: 7801D
Course Title: Rome After Empire 300-1000
Department(s): Art & Art History
Description: Rome After Empire 300-1000
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Catalog Number: 7801E
Course Title: Post War Italian Art
Department(s): Art & Art History
Description: Post War Italian Art
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Catalog Number: 7801F
Course Title: Michalangelo to De Kooning
Department(s): Art & Art History
Description: Michalangelo to De Kooning
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7801G
Course Title Special Topics: Seminar in Far Eastern Art
Department(s) Art & Art History
Description Special Topics: Seminar in Far Eastern Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7801H
Course Title Special Topics in Islamic Art
Department(s) Art & Art History
Description Special Topics in Islamic Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7801I
Course Title Special Topics: Bathtime
Department(s) Art & Art History
Description Special Topics: Bathtime
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Catalog Number 7801J
Course Title Seminar: Far Eastern Art
Department(s) Art & Art History
Description Seminar: Far Eastern Art
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<tr>
<td>Special Topic: Ag &amp; Prm Lt Amer</td>
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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Special Topics: Land Art
Department(s) Art & Art History
Description Special Topics: Land Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Asian Art
Department(s) Art & Art History
Description Asian Art
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Institutional Critique
Department(s) Art & Art History
Description Institutional Critique
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Graduate Seminar in Japanese
Department(s) Art & Art History
Description Graduate Seminar in Japanese
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Hunter College
### Seventeenth Century French Art and Architecture

**Course Title:** Seventeenth Century French Art and Architecture  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### The Reliquary Effect

**Course Title:** The Reliquary Effect  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Post War California

**Course Title:** Post War California  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3

### Medici

**Course Title:** Medici  
**Department(s):** Art & Art History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
- Minimum Units: 3  
- Maximum Units: 3
### Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar: Six/Sixties
Department(s)
Art & Art History
Description
Seminar: Six/Sixties
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art, Empire and the Global
Department(s)
Art & Art History
Description
Art, Empire and the Global
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Ma Curatorial Practicum
Department(s)
Art & Art History
Description
Ma Curatorial Practicum
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

### Credits
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### Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Photo Seminar
Department(s)
Art & Art History
Description
Photo Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

### Credits
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Overview
Academic Institution: HTR01
Subject Area: ARTH
Catalog Number: 78020
Course Title: Michael Jackson
Department(s): Art & Art History
Description: Michael Jackson
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject Area: ARTH
Catalog Number: 78021
Course Title: Contemporary Photo
Department(s): Art & Art History
Description: Contemporary Photo
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject Area: ARTH
Catalog Number: 78022
Course Title: Art of Performance
Department(s): Art & Art History
Description: Art of Performance
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject Area: ARTH
Catalog Number: 78023
Course Title: Seminar Art Plur.Era
Department(s): Art & Art History
Description: Seminar Art Plur.Era
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Hudson River School
Department(s)
Art & Art History
Description
Hudson River School
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Vermeer Seminar
Department(s)
Art & Art History
Description
Vermeer Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
19th Century American Sculpture
Department(s)
Art & Art History
Description
19th Century American Sculpture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
20th Century Art
Department(s)
Art & Art History
Description
20th Century Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<td>Graduate Seminar</td>
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Napoleon
Department(s)
Art & Art History
Description
Napoleon
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7802D
Course Title
Contemporary Art - Classical Tradition
Department(s)
Art & Art History
Description
Contemporary Art - Classical Tradition
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7802E
Course Title
Latin American Photography
Department(s)
Art & Art History
Description
Latin American Photography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7802F
Course Title
Modern Mosque
Department(s)
Art & Art History
Description
Modern Mosque
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7802G

**Course Title**
Special Topics: Oppositional Biennial

**Department(s)**
Art & Art History

**Description**
Special Topics: Oppositional Biennial

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7802H

**Course Title**
Special Topics: American Art

**Department(s)**
Art & Art History

**Description**
Special Topics: American Art

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7802I

**Course Title**
Special Topics: Islamic City

**Department(s)**
Art & Art History

**Description**
Special Topics: Islamic City

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7802J

**Course Title**
Special Topics: Internat Rococo

**Department(s)**
Art & Art History

**Description**
Special Topics: Internat Rococo

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Special Topics: Nostalgia Contemp

**Department(s)**
Art & Art History

**Description**
Special Topics: Nostalgia Contemp

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Special Topics: Totalitarianism

**Department(s)**
Art & Art History

**Description**
Special Topics: Totalitarianism

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Special Topics: Devotion Buddhism

**Department(s)**
Art & Art History

**Description**
Special Topics: Devotion Buddhism

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Post 45 Latin American Art

**Department(s)**
Art & Art History

**Description**
Post 45 Latin American Art

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Special Topics: Modern Architecture of the Middle East

**Subject area**: ARTH  
**Catalog Number**: 7802S  
**Course Title**: Special Topics: Modern Architecture of the Middle East  
**Department(s)**: Art & Art History  
**Description**: Special Topics: Modern Architecture of the Middle East  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  

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### Advanced Studies: Print Matters

**Subject area**: ARTH  
**Catalog Number**: 7802T  
**Course Title**: Advanced Studies: Print Matters  
**Department(s)**: Art & Art History  
**Description**: Advanced Studies: Print Matters  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  

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### Medieval Art and Thing Theory

**Subject area**: ARTH  
**Catalog Number**: 7802U  
**Course Title**: Medieval Art and Thing Theory  
**Department(s)**: Art & Art History  
**Description**: Medieval Art and Thing Theory  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: Department Consent Required  

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Love & Death in Italian Art

**Department(s)**
Art & Art History

**Description**
Love & Death in Italian Art

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
New York School

**Department(s)**
Art & Art History

**Description**
New York School

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Aesthetics of the Margins

**Department(s)**
Art & Art History

**Description**
Aesthetics of the Margins

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Special Topics: Approaches to Ottoman Art, Culture and Historiography

**Department(s)**
Art & Art History

**Description**
Special Topics: Approaches to Ottoman Art, Culture and Historiography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview

Academic Institution
HTR01
Subject area
ARTH
Course Title
Absct Exprss:Art 40s
Department(s)
Art & Art History
Description
Absct Exprss:Art 40s
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01
Subject area
ARTH
Course Title
Revolutionary Aesthe
Department(s)
Art & Art History
Description
Revolutionary Aesthe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar: Pollack & Krasner
Department(s)
Art & Art History
Description
Seminar: Pollack & Krasner
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview

Academic Institution
HTR01
Subject area
ARTH
Course Title
Abstract Painting
Department(s)
Art & Art History
Description
Abstract Painting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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### Overview
**Academic Institution**
HTR01

**Subject area**
ARTH

**Course Title**
Illusionism

**Department(s)**
Art & Art History

**Description**
Illusionism

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803A

**Course Title**
The Illuminated Manuscript in it's Cultural Context

**Department(s)**
Art & Art History

**Description**
The Illuminated Manuscript in it's Cultural Context

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803B

**Course Title**
19th Century Theories of Art

**Department(s)**
Art & Art History

**Description**
19th Century Theories of Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7803C

**Course Title**
Non-Academic Criticism

**Department(s)**
Art & Art History

**Description**
Non-Academic Criticism

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Art, Empire and the Global 18th Century

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ARTH
- **Catalog Number**: 7803D
- **Course Title**: Art, Empire and the Global 18th Century
- **Department(s)**: Art & Art History
- **Description**: Art, Empire and the Global 18th Century
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Duchamp's Telegram

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ARTH
- **Catalog Number**: 7803E
- **Course Title**: Duchamp's Telegram
- **Department(s)**: Art & Art History
- **Description**: Duchamp's Telegram
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Still Life

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ARTH
- **Catalog Number**: 7803F
- **Course Title**: Still Life
- **Department(s)**: Art & Art History
- **Description**: Still Life
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Art for and Against the State: Post-1951 Art in Latin America

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: ARTH
- **Catalog Number**: 7803G
- **Course Title**: Art for and Against the State: Post-1951 Art in Latin America
- **Department(s)**: Art & Art History
- **Description**: Art for and Against the State: Post-1951 Art in Latin America
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Course 1: Another Gothic: Avignon and the Mediterranean 1200-1400
- **Subject Area**: ARTH
- **Catalog Number**: 7803H
- **Course Title**: Another Gothic: Avignon and the Mediterranean 1200-1400
- **Department(s)**: Art & Art History
- **Description**: 
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course 2: Special Topics: Art and Humor
- **Subject Area**: ARTH
- **Catalog Number**: 7803I
- **Course Title**: Special Topics: Art and Humor
- **Department(s)**: Art & Art History
- **Description**: Special Topics: Art and Humor
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course 3: Seminar in Photo
- **Subject Area**: ARTH
- **Catalog Number**: 7803J
- **Course Title**: Seminar in Photo
- **Department(s)**: Art & Art History
- **Description**: Seminar in Photo
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course 4: The Ascent of the Interior in the 18th Century, Design, Ornament and the Self
- **Subject Area**: ARTH
- **Catalog Number**: 7803K
- **Course Title**: The Ascent of the Interior in the 18th Century, Design, Ornament and the Self
- **Department(s)**: Art & Art History
- **Description**: The Ascent of the Interior in the 18th Century, Design, Ornament and the Self
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7803L
Course Title
Curatorial Seminar: Stephen Mueller’s Postmodern Color Field
Department(s)
Art & Art History
Description
Curatorial Seminar: Stephen Mueller’s Postmodern Color Field
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7803M
Course Title
Rome After Empire C 300-1100 AD
Department(s)
Art & Art History
Description
Rome After Empire C 300-1100 AD
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7803N
Course Title
Conceptual Art
Department(s)
Art & Art History
Description
Conceptual Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7803O
Course Title
Crafting Nature: Cosmology in the Middle Ages
Department(s)
Art & Art History
Description
Crafting Nature: Cosmology in the Middle Ages
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Making Space
Department(s)
Art & Art History
Description
Making Space
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Istanbul
Department(s)
Art & Art History
Description
Istanbul
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
MA Seminar
Department(s)
Art & Art History
Description
MA Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Architecture of the Modern Contemporary Middle East
Department(s)
Art & Art History
Description
Architecture of the Modern Contemporary Middle East
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: The Museum
Department(s): Art & Art History
Description: The Museum
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credit: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: 18th Century Art
Department(s): Art & Art History
Description: 18th Century Art
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credit: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: The Medieval Body
Department(s): Art & Art History
Description: The Medieval Body
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credit: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ARTH
Course Title: Rethinking 20th Century American Realism
Department(s): Art & Art History
Description: Rethinking 20th Century American Realism
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credit: Minimum Units: 3, Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Rausch
Department(s)
Art & Art History
Description
Rausch
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Photography of the 20th Century
Department(s)
Art & Art History
Description
Photography of the 20th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Northern Renaissance
Department(s)
Art & Art History
Description
Northern Renaissance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Series & Rep Mod Contemporary
Department(s)
Art & Art History
Description
Series & Rep Mod Contemporary
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Feminism in Art & Arth
Department(s)
Art & Art History
Description
Feminism in Art & Arth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78043

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Critical Curatorial
Department(s)
Art & Art History
Description
Critical Curatorial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78044

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Col Photo/Postcl Dis
Department(s)
Art & Art History
Description
Col Photo/Postcl Dis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78045

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
18th Century Genre Painting
Department(s)
Art & Art History
Description
18th Century Genre Painting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78046

Credits
Minimum Units
3
Maximum Units
3
Hunter College

**Overview**

**Academic Institution:** HTR01

**Subject area:** ARTH

**Course Title:** Philosophical Aesth.

**Department(s):** Art & Art History

**Description:** Philosophical Aesth.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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**Overview**

**Academic Institution:** HTR01

**Subject area:** ARTH

**Course Title:** Women & Salons

**Department(s):** Art & Art History

**Description:** Women & Salons

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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**Overview**

**Academic Institution:** HTR01

**Subject area:** ARTH

**Course Title:** Origs of Abstraction

**Department(s):** Art & Art History

**Description:** Origs of Abstraction

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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**Overview**

**Academic Institution:** HTR01

**Subject area:** ARTH

**Course Title:** Create, Curate, Critique

**Department(s):** Art & Art History

**Description:** Create, Curate, Critique

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area ARTH
Course Title Reading Clement Greenberg
Department(s) Art & Art History
Description Reading Clement Greenberg
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7804F

**Course Title**
Ancient Egyptian Iconoclasm: Public Art

**Department(s)**
Art & Art History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7804G

**Course Title**
From Tenochtitlán to CDMX

**Department(s)**
Art & Art History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7804H

**Course Title**
Global 19th Century

**Department(s)**
Art & Art History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7804I

**Course Title**
The Long Front of Pop: Modern Art and Mass Culture

**Department(s)**
Art & Art History

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Subject area**
ARTH

**Course Title**
The African Metropolis

**Description**
The African Metropolis

**Academic Career**
Graduate

**Permission Type**
No

**Department Consent Required**

**Credits**

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### Overview

**Subject area**
ARTH

**Course Title**
Picturing Buddhist Biographies

**Description**
Picturing Buddhist Biographies

**Academic Career**
Graduate

**Permission Type**
Yes

**Department Consent Required**

**Credits**

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### Overview

**Subject area**
ARTH

**Course Title**
The Forbidden Place

**Description**
The Forbidden Place

**Academic Career**
Graduate

**Permission Type**
Yes

**Department Consent Required**

**Credits**

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### Overview

**Subject area**
ARTH

**Course Title**
Clay Bodies: Porcelain Materiality, Collecting

**Description**
Clay Bodies: Porcelain Materiality, Collecting

**Academic Career**
Graduate

**Permission Type**
Yes

**Department Consent Required**

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Special Topics in Art History
Department(s)
Art & Art History
Description
Special Topics in Art History
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Manet’s Testament
Department(s)
Art & Art History
Description
Manet’s Testament
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Istanbul and Cairo: Understanding Ottoman Urbanism and Architecture
Department(s)
Art & Art History
Description
Istanbul and Cairo: Understanding Ottoman Urbanism and Architecture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Photography and Time
Department(s)
Art & Art History
Description
Photography and Time
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Ottoman Art
Department(s)
Art & Art History
Description
Ottoman Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804S
Course Title
Ecology & Materiality of Wood in Qing China
Department(s)
Art & Art History
Description
Ecology & Materiality of Wood in Qing China
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804U
Course Title
Art and Urbanism in African Cities
Department(s)
Art & Art History
Description
Art and Urbanism in African Cities
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7804V
Course Title
Iconoclasm in Ancient Egyptian Art
Department(s)
Art & Art History
Description
Iconoclasm in Ancient Egyptian Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7804W

**Course Title**
The Popular and the Experimental in Contemporary Latin American Art

**Department(s)**
Art & Art History

**Description**
The Popular and the Experimental in Contemporary Latin American Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Subject area
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Catalog Number
78059
Course Title
Art China & Islamic World
Department(s)
Art & Art History
Description
Art China & Islamic World
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7805A
Course Title
Territoriality, Diaspora, and Empire in Italian Art 1870-1945
Department(s)
Art & Art History
Description
Territoriality, Diaspora, and Empire in Italian Art 1870-1945
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7805B
Course Title
The Islamic city from the 7th C to Today
Department(s)
Art & Art History
Description
The Islamic city from the 7th C to Today
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Catalog Number
7805C
Course Title
La Frontera: Visual Culture & the Mexico-US Borderlands
Department(s)
Art & Art History
Description
La Frontera: Visual Culture & the Mexico-US Borderlands
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7805D

**Course Title**
Rome: an urban history from antiquity to the Present

**Department(s)**
Art & Art History

**Description**
Rome: an urban history from antiquity to the Present

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
7805E

**Course Title**
African-American Artists & the Graphic Arts 1870-1980

**Department(s)**
Art & Art History

**Description**
African-American Artists & the Graphic Arts 1870-1980

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78060

**Course Title**
Tony Smith Seminar

**Department(s)**
Art & Art History

**Description**
Tony Smith Seminar

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78061

**Course Title**
Sculpture Since 1965

**Department(s)**
Art & Art History

**Description**
Sculpture Since 1965

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Academic Institution
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Subject area
ARTH
Course Title
Landscape Painting
Department(s)
Art & Art History
Description
Landscape Painting
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78066

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Occidentalism: Islam
Department(s)
Art & Art History
Description
Occidentalism: Islam
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78067

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Seminar: Survey of Islamic Art
Department(s)
Art & Art History
Description
Seminar: Survey of Islamic Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78068

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art of Victorian Era
Department(s)
Art & Art History
Description
Art of Victorian Era
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78069

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
History Aesthetic & Theory
Department(s)
Art & Art History
Description
History Aesthetic & Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Roman Architecture
Department(s)
Art & Art History
Description
Roman Architecture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art in America: 1908-68
Department(s)
Art & Art History
Description
Art in America: 1908-68
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Latin American Art
Department(s)
Art & Art History
Description
Latin American Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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**Academic Institution:** Hunter College  
**Subject area:** ARTH  
**Course Title:**  
**Description:**  
**Academic Career:** Graduate  
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**Minimum Units:** 3  
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### Overview

**Academic Institution:** Hunter College  
**Subject area:** ARTH  
**Course Title:** Topic American Art 1908-68  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
**Maximum Units:** 3

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**Subject area:** ARTH  
**Course Title:** Special Top: Cubism  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
**Maximum Units:** 3

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### Overview

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**Subject area:** ARTH  
**Course Title:** Graduates Special Topics  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** Yes  
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**Maximum Units:** 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78082

**Course Title**
Special Topics: Americana

**Department(s)**
Art & Art History

**Description**
Special Topics: Americana

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78083

**Course Title**
Modern Latin American Art

**Department(s)**
Art & Art History

**Description**
Modern Latin American Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78084

**Course Title**
Iss:15 Cent Flrtn Ptg

**Department(s)**
Art & Art History

**Description**
Iss:15 Cent Flrtn Ptg

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ARTH

**Catalog Number**
78085

**Course Title**
Myth & Legend: Greek Art

**Department(s)**
Art & Art History

**Description**
Myth & Legend: Greek Art

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Subject area
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Course Title
Seminar: Mannerism
Department(s)
Art & Art History
Description
Seminar: Mannerism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78090
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Theories: Avant Garde
Department(s)
Art & Art History
Description
Theories: Avant Garde
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78091
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
20th Century Architecture
Department(s)
Art & Art History
Description
20th Century Architecture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78092
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Art of the Americas
Department(s)
Art & Art History
Description
Art of the Americas
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78093
Credits
Minimum Units
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HTR01
Subject area
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Course Title
Photo: Rev in Seeing
Department(s)
Art & Art History
Description
Photo: Rev in Seeing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Curator Assistantship
Department(s)
Art & Art History
Description
Curator Assistantship
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Thesis Research
Department(s)
Art & Art History
Description
Thesis Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ARTH
Course Title
Thesis Writing
Department(s)
Art & Art History
Description
Over the course of this class, each student works individually with his/her primary advisor towards the completion of polished, submission-ready thesis chapters, which involves the deployment of primary and secondary research, the analysis of objects of visual and material culture, the crafting and polishing of convincing argumentation, and the editing and polishing of language at the sentence, paragraph, and thesis-level. The student will write during this course, breaking down the process into drafting, rewriting and restricting, and editing. Open to students who have completed ARTH 79900.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
## Biological Sciences Department

### Overview

The Department of Biological Sciences has graduate and post-graduate research programs in molecular and cell biology, cancer biology, molecular and developmental genetics, and molecular neuroscience. Students may obtain the MA from Hunter College and/or the PhD jointly from Hunter College and the City University Graduate Center. The doctoral program is designed to prepare students to cope with the radical changes in direction and experimental approaches that will characterize future developments in biology, as well as to train highly qualified research scientists who are fully equipped to teach and to direct research in a wide variety of university and industry programs in the biological sciences.

Faculty of the department are pursuing projects in the forefront of modern research. In addition to the individual research laboratories, a number of shared facilities are housed in the department. They include transmission and scanning electron microscopes, a bioinformatics and sequencing facility equipped with an Illumina MiSeq and Oxford Nanopore Minion sequencers, an Agilent Electrophoresis Bioanalyzer and a Galaxy Web accessible Bioinformatics Platform all supported by a high performance computing cluster, a bioimaging facility, a fluorescence-activated cell sorter and a biopreparation facility. Several facilities are available through the chemistry department, including X-ray diffraction, NMR, mass spectroscopy and biomolecular computation. Shared modern animal facilities are also available.

### What can I do with my degree in Biological Sciences?

A degree in the Biological Sciences opens up many career pathways. Biology graduates go on to complete graduate (MS, PhD, or MD/PhD) and professional degrees (MD, DO, DDS, DVM, OD, PharmD, etc), work in the biotech industry, education, in wildlife management, as a government scientist, or in a variety of other rewarding careers. The biotechnology and pharmaceutical industries are among the largest in the U.S. and there is great demand for professionals with biotechnology expertise. Graduates are prepared for careers in research science positions, regulation of drug approval and other biotechnology applications, management positions in the biotechnology industry, and positions at law firms in the biotechnology area.

### Programs and Courses

#### Graduate Doctorate
- Doctoral Program in Biological Sciences

#### Master's Programs
- Biological Sciences - MA
- Biochemistry - MA
- Adolescent Biology - MA / Advanced Certificate

### Administration and Faculty

**Chair:**
Ben Ortiz  
68th Street North 800A  
212-772-5670  
ortiz@genectr.hunter.cuny.edu

**Department Office:**
927 North  
(212) 772-5293  
Fax: (212) 772 5227  
Website: http://biology.hunter.cuny.edu

**Hours of Operation:** Monday – Friday 9:00 AM – 5:00 PM

### Programs

**Overview**

**Institution Code:** HTR01  
**Official Name of Program:** Biological Sciences

**Plan Code**  
**Department(s) Sponsoring Program**  
**Career**  
**Degree Designation**  
BIOLSCI-MA  
Biological Sciences  
Graduate  
MA - Master of Arts

### Requirements

**Simple Requisites**

**Type**  
Completion Requirement

**Earn an average 3.0 of B**
- GRE (general part) to be taken before registering for 700-level
**Hunter College**

**Additional Comments:**

In addition to the general Requirements for Admissions, the following departmental requirements must be met:

1. One year of organic chemistry with laboratory
2. One year of college physics
3. One semester of calculus and a second semester of either calculus or statistics
4. An undergraduate major in biology, botany, physiology, zoology, chemistry, physics, or other appropriate discipline with a minimum overall GPA of 2.7. A minimum of 18 credits in appropriate undergraduate science and mathematics courses should be presented. Chemistry or physics majors must offer at least one year of appropriate life science for admission to any of the majors in the MA program in biological sciences including a semester of genetics, molecular biology or biochemistry.
5. TOEFL Test for international students with a non-English speaking background.

*Note:* Students may submit scores on the General Test of the Graduate Record Examination (GRE) (verbal and quantitative) to improve the likelihood of admission.

### Major Requirements - Overall

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<td>Earn at least 30 credits</td>
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### Major Requirements - Required Courses

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<th>Type</th>
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<tr>
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<td>Fulfill ALL of the following requirements:</td>
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**Complete ALL of the following Courses:**

- BIOL 70000 - Genetics
- BIOL 71400 - Cell Biology
- BIOL 710LC - Molecular Biology - Lecture
- BIOL 75003 - Developmental Biology

### Major Requirements - Additional Information

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<th>Type</th>
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<td></td>
<td>Up to 4 credits of tutorial are accepted toward the degree. Only one 600-level course including courses outside Biological Sciences, such as Biochemistry may be credited toward the degree.</td>
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</table>

For matriculated students:

Matriculated Students may fulfill requirements for the MA through either of the following plans:

- **Plan A** - Comprehensive Exam Only: A minimum of 30 credits of course work plus a passing grade in a written Comprehensive Examination in the areas covered by the four required core courses. The Comprehensive Examination is given annually in June. Only fully matriculated students who have completed all four required
Courses for Non-matriculated Graduate Students

Students with a baccalaureate degree may register for some graduate courses without matriculation. After being admitted as a non-matriculating graduate student, students may take: BIOL 710LC - Genetics (fall only) or BIOL 71400 - Cell Biology (spring only) without prior departmental permission. For all other courses, non-matriculating students must get permission directly from the course instructor.

- For all other courses, non-matriculating students must get permission directly from the course instructor. Specific graduate courses being offered each semester are listed at http://registrar.hunter.cuny.edu/subpages/searchclass.shtml.
- There is no dedicated adviser for non-matriculating students who want to take graduate Biology courses. Non-matriculating students should see any Biology faculty member during regular office hours for advising. Please contact the department secretary at 212-772-5293 to find out faculty office hours.

Additional Comments:

Major Requirements - Specialization in Biotechnology

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<td>Degree Requirements</td>
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<td>Complete ALL of the following Courses:</td>
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<td>- BIOL 62000 - Internship</td>
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<tr>
<td>30 credits plus a passing grade on a comprehensive examination or a thesis</td>
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<tr>
<td>Core Courses for the MA (21-28 credits)</td>
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<td>Complete ALL of the following Courses:</td>
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<td>- BIOL 61000 - Workshop in Biotechnology</td>
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<td>- BIOL 62000 - Internship</td>
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<tr>
<td>- BIOL 70050 - Genetics</td>
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<tr>
<td>- BIOL 7101B - Molecular Biology-Lab</td>
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<td>- BIOL 71401 - Cell Biology</td>
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<td>- BIOL 75003 - Developmental Biology</td>
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Additional Comments:
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<tr>
<td>This course is designed to provide instructors of high school biology with graduate level biological content knowledge and a sound pedagogical approach to teaching. The goal of this course is to train secondary science educators to understand basic principles in the life sciences and prepare them to teach the Living Environment for middle school and high school students. This course curriculum focuses on basic cellular and molecular concepts in biology. Academic Career Graduate Liberal Arts Yes Permission Type Department Consent Required</td>
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<tr>
<td>This course is designed to dive deep into selected topics in ecology and evolution in a pedagogical content knowledge framework. Using a blend of online and in person activities, the course guides participants through a series of content area exercises that can be translated to the middle school or high school classroom. The vision for the class is to provide in-depth instruction on ecology and evolution while developing best practices for instruction. Academic Career Graduate Liberal Arts Yes Permission Type Department Consent Required</td>
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### Workshop in Biotechnology

**Course Title:** Laboratory-intensive experimental projects which introduce current research techniques and include individual participation in planning and preparation for experiments. The focus is on a broad biotechnology topic such as the isolation, cloning, and expression of a gene, utilizing the techniques of molecular genetics.

**Department(s):** Biological Sciences

**Description:**

**Academic Career:**
- Graduate

**Liberal Arts:**
- Yes

**Permission Type:** Department Consent Required

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### Laboratory Workshop in Biology Education

**Course Title:** Laboratory Workshop in Biology Education 4 Grad Course in Bio. or Perm. of Instructor

**Department(s):** Biological Sciences

**Description:**

**Academic Career:**
- Graduate

**Liberal Arts:**
- Yes

**Permission Type:** Department Consent Required

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### Internship

**Course Title:** Internship

**Department(s):** Biological Sciences

**Description:**

**Academic Career:**
- Graduate

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### Science and Society

**Course Title:** Science and Society 3 Biol 610.55 or Perm of Instructor

**Department(s):** Biological Sciences

**Description:**

**Academic Career:**
- Graduate

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Overview
Academic Institution: HTR01
Subject area: BIOL
Catalog Number: 64000
Course Title: Biodiversity and Evolution
Department(s): Biological Sciences
Description: This course is designed to prepare secondary science educators to examine essential questions in the life sciences and prepare them to teach the Living Environment regents course for ninth grade high school students and eighth grade middle school students, through the use of resources at the American Museum of Natural History.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

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Overview
Academic Institution: HTR01
Subject area: BIOL
Catalog Number: 65000
Course Title: Cell and Tissue Culture
Department(s): Biological Sciences
Description: Cell and Tissue Culture
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: BIOL
Catalog Number: 66000
Course Title: Challenging Concepts in Biology Sciences
Department(s): Biological Sciences
Description: Challenging concepts in biological sciences 4 biol 610.55 biol 630 category a: for students who have
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

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Overview
Academic Institution: HTR01
Subject area: BIOL
Catalog Number: 70000
Course Title: Genetics
Department(s): Biological Sciences
Description: Genetics
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

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Academic Institution
HTR01
Subject area
BIOL
Course Title
Cell Biology
Department(s)
Biological Sciences
Description
Cell Biology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cell Biology
Department(s)
Biological Sciences
Description
Cell Biology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Endocrinology
Department(s)
Biological Sciences
Description
Endocrinology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Plant Physiology
Department(s)
Biological Sciences
Description
Plant Physiology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Developmental Biology

**Department(s)**
Biological Sciences

**Description**
Developmental Biology

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Physiology-Nervous System

**Department(s)**
Biological Sciences

**Description**
Physiology-Nervous System

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Developmental Biology

**Department(s)**
Biological Sciences

**Description**
Developmental Biology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Fine Structure of Cells

**Department(s)**
Biological Sciences

**Description**
Fine Structure of Cells

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Lab: in Cell Ultrastructure

**Department(s)**

Biological Sciences

**Description**

Lab: in Cell Ultrastructure

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Laboratory in Cell Structure-Biological Electron Microscopy

**Department(s)**

Biological Sciences

**Description**

A. The students will learn basic concepts of transmission electron microscope, principles of biological sample preparation for transmission electron microscopy, various electron microscopy applications, to be familiar with the morphology of different organelles inside the mammalian cell, and understand the functions of each organelle. B. Lab projects involve: (1) perfusion fixation of mouse tissues; (2) routine transmission electron microscopy sample preparation; (3) techniques and tools used for microtomy; (4) transmission electron microscope alignment; and (5) imaging various cellular ultrastructures using a transmission electron microscope.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Cell Fine Struct-Lab

**Department(s)**

Biological Sciences

**Description**

Cell Fine Struct-Lab

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Advances in Experimental Molecular Biology

**Department(s)**

Biological Sciences

**Description**

Experimental biology is made possible through sophisticated understanding of concepts in molecular biology. When applied at the level of cell biology, we are able to elaborate the rules by which DNA, RNA and proteins function.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
771LB
Course Title
Analysis Mammal Cells-Lab
Department(s)
Biological Sciences
Description
Analysis Mammal Cells-Lab
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79000
Course Title
Special Topics: Biology
Department(s)
Biological Sciences
Description
Seminars may be offered in any of the following areas: cell biology, genetics, biochemistry, molecular genetics, physiology, developmental biology, neuroscience, biotechnology, and other special topics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79005
Course Title
Programming in Python for Bioinformatics
Department(s)
Biological Sciences
Description
Programming in Python for Bioinformatics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79006
Course Title
Machine Learning Bioinformatic
Department(s)
Biological Sciences
Description
Machine Learning Bioinformatic
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
The Microbiome Gut-Brain Axis
Department(s)
Biological Sciences
Description
The Microbiome Gut-Brain Axis
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Analysis of Biological Data
Department(s)
Biological Sciences
Description
Analysis of Biological Data
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cancer Genomics
Department(s)
Biological Sciences
Description
Cancer Genomics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cellular Mechanotransduction
Department(s)
Biological Sciences
Description
Cellular Mechanotransduction
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79015

**Course Title**
An Investigation into Nobel Prize-Winning Research

**Department(s)**
Biological Sciences

**Description**
An Investigation into Nobel Prize-Winning Research

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79017

**Course Title**
Clinical Trials

**Department(s)**
Biological Sciences

**Description**
Clinical Trials

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79018

**Course Title**
Microbiome Bioinformatics

**Department(s)**
Biological Sciences

**Description**
Microbiome Bioinformatics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79019

**Course Title**
Introduction to Biomedical Genomics 1

**Department(s)**
Biological Sciences

**Description**
Introduction to Biomedical Genomics 1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Biomedical Genomics II

**Department(s)**

Biological Sciences

**Description**

Biomedical Genomics II

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Sexual Selection: Current Evolutionary Approaches

**Department(s)**

Biological Sciences

**Description**

Sexual Selection: Current Evolutionary Approaches

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Molecular Biology of Sensory Transduction

**Department(s)**

Biological Sciences

**Description**

Molecular Biology of Sensory Transduction

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BIOL

**Course Title**

Mitochondrial Role in Stem Cells

**Department(s)**

Biological Sciences

**Description**

Mitochondrial Role in Stem Cells

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Hunter College

#### Overview

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<td>Biology of Cancer Progression</td>
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<td>Special Topics in Biology: Mitochondrial Impairment in Neurodegeneration</td>
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Course Title: Microbiomes
Department(s): Biological Sciences
Description: Microbiomes
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Microbiomes & Human Pathologies
Department(s): Biological Sciences
Description: Microbiomes & Human Pathologies
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Infectious Diseases
Department(s): Biological Sciences
Description: Infectious Diseases
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Molecular Basis of Brain and Heart Disorders
Department(s): Biological Sciences
Description: Molecular Basis of Brain and Heart Disorders
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 3, Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79047
Course Title
Advanced Topics in Microbial Pathogenesis
Department(s)
Biological Sciences
Description
Advanced Topics in Microbial Pathogenesis
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79048
Course Title
Microbial Pathogenesis
Department(s)
Biological Sciences
Description
The objective of this course is to familiarize students with an integrative approach to host–microbial interactions. Recent developments in the genetics and physiology of pathogens as well as in the immune response of the host make microbial pathogenesis a very exciting field of research. We will cover Viruses, Bacteria, Fungi and Parasites.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79049
Course Title
Comput Molecular Biology
Department(s)
Biological Sciences
Description
Comput Molecular Biology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79050
Course Title
The Nobel Lectures
Department(s)
Biological Sciences
Description
The Nobel Lectures
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79051
Course Title
Seminar may be Offered in any of the following Areas: Cell Biology, Genetics, Biochemistry, Molecule
Department(s)
Biological Sciences
Description
Seminar may be Offered in any of the following Areas: Cell Biology, Genetics, Biochemistry, Molecule
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79052
Course Title
Gene Regulation
Department(s)
Biological Sciences
Description
Gene Regulation
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79053
Course Title
Sex,Drugs,Gender,Pol
Department(s)
Biological Sciences
Description
Sex,Drugs,Gender,Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79054
Course Title
Intr Bioinfo:Genomic
Department(s)
Biological Sciences
Description
Intr Bioinfo:Genomic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**  
HTR01

**Subject area**  
BIOL

**Course Title**  
Ubiquitin/Proteasome

**Department(s)**  
Biological Sciences

**Description**  
Ubiquitin/Proteasome

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BIOL

**Course Title**  
Genome Integrity

**Department(s)**  
Biological Sciences

**Description**  
Genome Integrity

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BIOL

**Course Title**  
Damaged Genes

**Department(s)**  
Biological Sciences

**Description**  
Damaged Genes

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BIOL

**Course Title**  
Biomed Inf: Dis Prev

**Department(s)**  
Biological Sciences

**Description**  
Biomed Inf: Dis Prev

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79059

**Course Title**
Mechs Immun Disorder

**Department(s)**
Biological Sciences

**Description**
Mechs Immun Disorder

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79060

**Course Title**
Biology/Immunology: AIDS

**Department(s)**
Biological Sciences

**Description**
Biology/Immunology: AIDS

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79061

**Course Title**
Cell Biology: Nervous System

**Department(s)**
Biological Sciences

**Description**
Cell Biology: Nervous System

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BIOL

**Catalog Number**
79062

**Course Title**
Struc: Biol Macmolecu

**Department(s)**
Biological Sciences

**Description**
Struc: Biol Macmolecu

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Credits**

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Overview
Academic Institution
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Subject area
BIOL
Course Title
Evol of Infectious Disease
Department(s)
Biological Sciences
Description
Evol of Infectious Disease
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79063

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Molecular Evolution
Department(s)
Biological Sciences
Description
Molecular Evolution
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
79064

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Bacterial Stress Res
Department(s)
Biological Sciences
Description
Bacterial Stress Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79065

Credits
Minimum Units
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Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Genomics & Human Race
Department(s)
Biological Sciences
Description
Genomics & Human Race
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79066

Credits
Minimum Units
3
Maximum Units
3
### Disease Models

**Academic Institution:**
HTR01

**Subject area:**
BIOL

**Course Title:**
Disease Models

**Department(s):**
Biological Sciences

**Description:**
Disease Models

**Academic Career:**
Graduate

**Liberal Arts:**
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**Permission Type:**
No Special Consent Required

**Credits**

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### Drugs: Changing Brain

**Academic Institution:**
HTR01

**Subject area:**
BIOL

**Course Title:**
Drugs: Changing Brain

**Department(s):**
Biological Sciences

**Description:**
Drugs: Changing Brain

**Academic Career:**
Graduate

**Liberal Arts:**
Yes

**Permission Type:**
Department Consent Required

**Credits**

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### Genomics: Proteomics

**Academic Institution:**
HTR01

**Subject area:**
BIOL

**Course Title:**
Genomics: Proteomics

**Department(s):**
Biological Sciences

**Description:**
Genomics: Proteomics

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

**Credits**

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### Neuroscience 2

**Academic Institution:**
HTR01

**Subject area:**
BIOL

**Course Title:**
Neuroscience 2

**Department(s):**
Biological Sciences

**Description:**
Neuroscience 2

**Academic Career:**
Graduate

**Liberal Arts:**
Yes

**Permission Type:**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79071
Course Title
Mol Mech:Learn & Mem
Department(s)
Biological Sciences
Description
Mol Mech:Learn & Mem
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79072
Course Title
Micro-RNA & Development
Department(s)
Biological Sciences
Description
Micro-RNA & Development
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79073
Course Title
Topics in Biotech
Department(s)
Biological Sciences
Description
Topics in Biotech
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79074
Course Title
Gene Express Synapse
Department(s)
Biological Sciences
Description
Gene Express Synapse
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

304/1443
Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79075
Course Title
RNA Interference
Department(s)
Biological Sciences
Description
RNA Interference
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79076
Course Title
Comparative Genomics
Department(s)
Biological Sciences
Description
Comparative Genomics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79077
Course Title
Ubiquitin/Proteasome
Department(s)
Biological Sciences
Description
Ubiquitin/Proteasome
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Catalog Number
79078
Course Title
Nuclear Functions
Department(s)
Biological Sciences
Description
Nuclear Functions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Neural Damage: Amphet
Department(s)
Biological Sciences
Description
Neural Damage: Amphet
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Tumor Immunology
Department(s)
Biological Sciences
Description
Tumor Immunology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Bioinformatics/Disease
Department(s)
Biological Sciences
Description
Bioinformatics/Disease
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Molecular Evolution
Department(s)
Biological Sciences
Description
Molecular Evolution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
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<td>79083</td>
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<td>Fluorescence &amp; Microsp</td>
<td>79084</td>
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<td>Cell Lineage</td>
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<td>Graduate</td>
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**Credits**

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Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Cancer Genomics:D & S
Department(s)
Biological Sciences
Description
Cancer Genomics:D & S
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Nuclear Transport
Department(s)
Biological Sciences
Description
Nuclear Transport
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Hot Topics:Neuro Biology
Department(s)
Biological Sciences
Description
Hot Topics:Neuro Biology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Neuropeptides
Department(s)
Biological Sciences
Description
Neuropeptides
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Adv Top: Immunology
Department(s): Biological Sciences
Description: Adv Top: Immunology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Fund of Dev'l Neurob
Department(s): Biological Sciences
Description: Fund of Dev'l Neurob
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Structure of Biological Macromolecules
Department(s): Biological Sciences
Description: Structure of Biological Macromolecules
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: BIOL
Course Title: Bioinform: Small RNA
Department(s): Biological Sciences
Description: Bioinform: Small RNA
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Cmptn Gen:Linus/Perl

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: BIOL
- **Course Title**: Cmptn Gen:Linus/Perl
- **Department(s)**: Biological Sciences

**Description**

- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required

**Credits**

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### Seminar: Current Biological Research

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: BIOL
- **Course Title**: Seminar: Current Biological Research
- **Department(s)**: Biological Sciences

**Description**

- Academic Career: Graduate
- Liberal Arts: Yes
- Permission Type: Department Consent Required

**Credits**

<table>
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<th>Maximum Units</th>
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### Tutorial

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: BIOL
- **Course Title**: Tutorial
- **Department(s)**: Biological Sciences

**Description**

- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: Department Consent Required

**Credits**

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### Tutorial

**Overview**

- **Academic Institution**: HTR01
- **Subject area**: BIOL
- **Course Title**: Tutorial
- **Department(s)**: Biological Sciences

**Description**

- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Tutorial

**Department(s)**
Biological Sciences

**Description**
Tutorial

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Reg:Gene Exp Prokary

**Department(s)**
Biological Sciences

**Description**
Reg:Gene Exp Prokary

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Thesis Research-MA

**Department(s)**
Biological Sciences

**Description**
Thesis Research-MA

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
BIOL

**Course Title**
Thesis Research-MA

**Department(s)**
Biological Sciences

**Description**
Thesis Research-MA

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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<tr>
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<td>Academic Career: Graduate</td>
<td>Liberal Arts: No</td>
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<tr>
<td>Credits: Minimum Units: 3</td>
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### Course 1
**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Course Title:** Independent Doctoral Research  
**Department(s):** Biological Sciences  
**Description:** Independent Doctoral Research  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
- **Minimum Units:** 4  
- **Maximum Units:** 4

### Course 2
**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Course Title:** Independent Doctoral Research  
**Department(s):** Biological Sciences  
**Description:** Independent Doctoral Research  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
- **Minimum Units:** 5  
- **Maximum Units:** 5

### Course 3
**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Course Title:** Independent Doctoral Research  
**Department(s):** Biological Sciences  
**Description:** Independent Doctoral Research  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
- **Minimum Units:** 6  
- **Maximum Units:** 6

### Course 4
**Academic Institution:** Hunter College  
**Subject area:** BIOL  
**Course Title:** Independent Doctoral Research  
**Department(s):** Biological Sciences  
**Description:** Independent Doctoral Research  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:**  
- **Minimum Units:** 7  
- **Maximum Units:** 7
Hunter College

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Independant Doctoral Research
Department(s)
Biological Sciences
Description
Independant Doctoral Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
8
Maximum Units
8

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Independant Doctoral Research
Department(s)
Biological Sciences
Description
Independant Doctoral Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
9
Maximum Units
9

Overview
Academic Institution
HTR01
Subject area
BIOL
Course Title
Independant Doctoral Research
Department(s)
Biological Sciences
Description
Independant Doctoral Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
10
Maximum Units
10
Chemistry Department

Overview
The Department of Chemistry offers a range of graduate educational opportunities with strengths in both the fundamental areas of the discipline and in emerging fields and applications. Students may obtain the PhD degree from Hunter College jointly with the City University of New York (CUNY) Graduate Center with concentrations in: Analytical Chemistry, Inorganic Chemistry, Organic Chemistry, Physical Chemistry, Biophysical Chemistry, Biochemistry, Nano-technology and Materials Chemistry, and Environmental Chemistry. Additionally, students may also obtain the MA degree in Biochemistry jointly offered by the Department of Chemistry and the Department of Biology from Hunter College, or an MA in education jointly offered by the Department of Chemistry and the School of Education of Hunter College. Graduate level courses are offered at Hunter College and in the CUNY Graduate Center. Master’s programs can be completed as a full- or part-time student, with or without a research thesis. Most graduate courses for Master programs are offered in the evening to facilitate enrollment of part-time students.

A major goal of our graduate programs is to train research scientists to create new knowledge that impacts both fundamental scientific principles and addresses societal needs. The continuing success and future development of most areas in academic, industrial, and government institutions will increasingly depend on a well-trained science workforce for innovation, planning, and policy. The vibrant and well-funded research labs of our faculty in the Department of Chemistry at Hunter College provide the essential part of research training of the graduate programs. Students in Ph.D. program are expected to start their independent research at the end of the first year of study, and to complete their thesis on an original research subject under the supervision of our faculty. Students can also opt to pursue an independent pedagogical research project as part of their thesis research. The research activities are further supported by an array of shared facilities and the state-of-art instruments including the NMR facility, the X-ray crystallography and electron microscope facility and the Mass-spectrometry facility. Other facilities and instruments are available in the Department of Biosciences and in the NIH funded Hunter Gene center.

What can I do with my degree in Chemistry?

The department provides training for students planning careers in the chemical sciences, biology, medicine, earth sciences, secondary education, business, and law across the chemical enterprise in academia, industry, government, and private practice.

Programs and Courses

Biochemistry - MA
Adolescent Chemistry - MA / Advanced Certificate
Doctoral Program in Biochemistry
Doctoral Program in Chemistry

Doctor of Philosophy

Students are encouraged to apply directly to the PhD program, which is offered in conjunction with the CUNY Graduate School and University Center. PhD dissertation research is carried out in the Hunter College Department of Chemistry. A PhD in biochemistry is also offered in conjunction with the CUNY Graduate School and University Center. For further information contact Professor Akira Kawamura, 1312 North Building, (212) 650-3095 or visit the website at http://www.gc.cuny.edu

Administration and Faculty

Chair:
Akira Kawamura
1312 North
chairche@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1307 North
(212) 772-5330
Website: http://www.hunter.cuny.edu/chemistry

Assistant to the chair:
Ms. Mirela Settenhofer
msettenh@hunter.cuny.edu

Administrative coordinator:
Ms. Shontel Houston
shousto@hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Official Name of Program
Biochemistry
Plan Code
BIOCHEM-MA
Career
Graduate
Department(s) Sponsoring Program
Chemistry
Degree Designation
MA - Master of Arts

Overview
Institution Code
HTR01
Official Name of Program
Chemistry
Plan Code
CHEM-MA
Career
Graduate
Department(s) Sponsoring Program
Chemistry
Degree Designation
MA - Master of Arts
### Requirements

**Simple Requisites**

**Major Requirements - Admission Requirements**

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<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td><strong>Undergraduate record:</strong></td>
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<tr>
<td>1. Undergraduate work in chemistry to include a minimum of one-year courses in each of the following fields: general, analytical, organic, and physical chemistry, or their equivalents.</td>
<td></td>
</tr>
<tr>
<td>2. A strong record in all undergraduate chemistry courses and a general undergraduate record indicating ability to profit from graduate study. Performance on the Graduate Record Examination and letters of recommendation are also considered.</td>
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</table>

**Additional Comments:**
- Students must be able to demonstrate proficiency in laboratory techniques. Students unable to demonstrate such proficiency may be required to take whatever laboratory work the graduate committee deems necessary.
- Demonstrated ability to read and utilize in research the foreign language chosen from French, German, or Russian, most closely related to the student’s program of graduate study.
- Graduate courses in mathematics, physics and chemical engineering up to maximum of 6 credits may be taken with the approval of the departmental committee.
- A comprehensive examination will be required of all candidates.

**Major Requirements - Overall**

<table>
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<th>Type</th>
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<tr>
<td><strong>Earn at least 30 credits</strong></td>
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**Additional Comments:**
- The department graduate committee may at its discretion waive or modify some of these required courses for students who have had the equivalent training. In such cases the student may be required to show competence through formal or informal examination. The below courses are offered at the CUNY Graduate Center:
  - CHEM 71000 - Advanced Inorganic Chemistry
  - CHEM 75000 - Advanced Organic Chemistry I
  - CHEM 76000 - Introductory Quantum Chemistry
  - CHEM U79000 - Basic Laboratory Techniques for Research in Biochemistry
  - CHEM 64300A - Seminar
  - CHEM 64300B - Seminar
### Courses

**Overview**

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**Course Title**

Adv Biochemistry Lec

**Department(s)**

Chemistry

**Description**

Adv Biochemistry Lec

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Course Title**

Advanced Biochem 1

**Department(s)**

Chemistry

**Description**

Advanced Biochem 1

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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**Course Title**

Advanced Biochem 2

**Department(s)**

Chemistry

**Description**

Advanced Biochem 2

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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Advanced Laboratory Techniques for Research in Biochemistry

Overview
Academic Institution: Hunter College
Subject area: BIOCH
Catalog Number: 71201
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: Hunter College
Subject area: BIOCH
Catalog Number: 71202
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
Subject area: BIOCH
Catalog Number: 71203
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: BIOCH
Catalog Number: 71204
Course Title: Advanced Laboratory Techniques for Research in Biochemistry
Department(s): Chemistry
Description: Individual research project arranged with a faculty member of Department of Chemistry or Department of Biology.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
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### Overview
**Academic Institution**
HTR01
**Subject area**
BIOCH
**Course Title**
Bioorganic Chemistry
**Department(s)**
Chemistry
**Description**
Bioorganic Chemistry
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

### Credits
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<th>Minimum Units</th>
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### Overview
**Academic Institution**
HTR01
**Subject area**
BIOCH
**Course Title**
Thesis Research
**Department(s)**
Chemistry
**Description**
Thesis Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits
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### Overview
**Academic Institution**
HTR01
**Subject area**
BIOCH
**Course Title**
Thesis Research
**Department(s)**
Chemistry
**Description**
Thesis Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits
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### Overview
**Academic Institution**
HTR01
**Subject area**
BIOCH
**Course Title**
Thesis Research
**Department(s)**
Chemistry
**Description**
Thesis Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
The Chemistry of Environmental Pollution
Department(s)
Chemistry
Description
The Chemistry of Environmental Pollution
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
63000
Course Title
Science and Society
Department(s)
Chemistry
Description
Science and Society
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
63300
Course Title
Computational Drug Discovery
Department(s)
Chemistry
Description
This is an advanced course designed for upper-level undergraduate and graduate students. The course consists of four different modules, through which students are exposed to four different topics of computational drug discovery (CDD). At the end of the semester, students will be equipped to acquire new knowledge on CDD from primary literature.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
64000
Course Title
Biochemistry 1
Department(s)
Chemistry
Description
Biochemistry 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
CHEM
Course Title
Biochemistry 2
Department(s)
Chemistry
Description
Metabolism, biomedical genetics, immuno-biochemistry, hormones, muscle biochemistry.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
64100
Course Title
Seminar
Department(s)
Chemistry
Description
Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
64900
Course Title
Instrumental Analysis
Department(s)
Chemistry
Description
This is a laboratory-based introduction to electronic instrumentation-based analytical techniques for chemistry and biochemistry, which focuses on theoretical foundations and practical applications. The course discusses instrumental analysis applications in pharmaceutical research and production, materials, food science, forensics, energy, and medical laboratories, as well as basic research in chemistry, physics and biology. The course will be taught in a mixed format including lectures and laboratory projects, student-led discussions, and a final writing/oral presentation project, with a primary emphasis on laboratory experience.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
64300
Course Title
Biophysical Chemistry
Department(s)
Chemistry
Description
Biophysical Chemistry 4 either to prepare a research proposal or to conduct a research project.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
66800
Course Title
Structural Biology
Department(s)
Chemistry
Description
This course introduces students to the applications of molecular spectroscopy and other emerging techniques used to study the structure, the molecular interactions of, and the self-assembly of biomolecules. The course will be taught in a mixed format including lectures, computer laboratory projects, student-led discussions on journal papers, and a final writing/oral presentation project. Not open to students who have taken CHEM 369800
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
67000
Course Title
Introduction to Nanotechnology
Department(s)
Chemistry
Description
This course introduces students to the underlying principles and applications of the emerging fields of nanotechnology and nanoscience. Intended for a multidisciplinary audience with a variety of backgrounds, the course introduces tools and principles relevant at the nano scale. The course discusses current and future nanotechnology applications in engineering, materials, physics, chemistry, biology, electronics, and energy. Not open to students who have taken CHEM 36000.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69200
Course Title
Introduction to Radiochemistry
Department(s)
Chemistry
Description
Introduction to Radiochemistry is a lecture course with a laboratory component. The course will provide an introduction to the fundamental principles of radiochemistry, radioactive counting instrumentation, radioisotope production and applications of radiochemistry.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69800
Course Title
Sp Tpcs:Chemistry Ed
Department(s)
Chemistry
Description
Sp Tpcs:Chemistry Ed
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69802
Course Title
Special Topics: Chemistry Education
Department(s)
Chemistry
Description
Special Topics: Chemistry Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Subject area
CHEM
Catalog Number
69803
Course Title
Special Topics: Chemistry Education
Department(s)
Chemistry
Description
Special Topics: Chemistry Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Thesis Research

- **Academic Institution**: Hunter College
- **Subject area**: CHEM
- **Catalog Number**: 79900
- **Course Title**: Thesis Research
- **Department(s)**: Chemistry
- **Description**: Individual research under supervision.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3

### Research for the Doctoral Dissertation

- **Catalog Number**: 81001
- **Course Title**: Research for the Doctoral Dissertation
- **Department(s)**: Chemistry
- **Description**: Research for the Doctoral Dissertation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**:
  - Minimum Units: 1
  - Maximum Units: 1

### Research-Doctoral Dissertation

- **Catalog Number**: 81002
- **Course Title**: Research-Doctoral Dissertation
- **Department(s)**: Chemistry
- **Description**: Research-Doctoral Dissertation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**:
  - Minimum Units: 2
  - Maximum Units: 2

### Research-Doctoral Dissertation

- **Catalog Number**: 81003
- **Course Title**: Research-Doctoral Dissertation
- **Department(s)**: Chemistry
- **Description**: Research-Doctoral Dissertation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required
- **Credits**:
  - Minimum Units: 3
  - Maximum Units: 3
Classical & Oriental Studies Department

Overview
The Department of Classical and Oriental Studies offers graduate programs in Latin and Chinese.

The Chinese Language and Literature program offers language courses in Modern Chinese (Mandarin) and Classical Chinese as well as courses taught in English on traditional and modern Chinese literature and culture. The program includes the B.A. major in Chinese Translation and Interpreting which provides students with a grounding in translation and interpretation skills working between Chinese and English.

The Latin program is offered with the Classical and Oriental Studies Department and is designed to serve individuals who do not have certification in the teaching of Latin. The applicant must be admitted by both the School of Education and the Classical and Oriental Studies Department.

What can I do with my degree in Classical and Oriental Studies?
The MA in Adolescent Education Chinese (Academic Plan: CHINAE-MA) prepares candidates to teach Chinese to grade 7-12 students of diverse backgrounds, abilities, and interests. This program is not designed for individuals who already have NYS certification in Chinese 7-12.

The Latin master’s and advanced certificate programs prepare candidates to teach Latin in grades 7-12 to students of diverse backgrounds, abilities and interests. This program is not designed for individuals who already have NYS certification in Latin 7-12.

The Master of Arts Program in Translation and Interpreting (MATI) is a professional degree program that prepares students for careers in translation and interpreting serving governmental and non-governmental organizations and all levels of institutional needs in the private and public sectors. Offered both online and in-person the program provides a clear professional path for advanced bilingual students, training them to perform community, legal, medical and conference interpreting as well as written translation in an array of in-demand subject fields. This program serves three language tracks currently, the Chinese, Russian and Spanish and also accepts students working in the major internet languages including Arabic, French, German, Italian, Korean, and Portuguese.

Programs and Courses in Chinese and Latin
- Adolescent Chinese - MA
- Adolescent Latin - MA / Advanced Certificate
- Classics

Administration and Faculty
Chair:
David Petrain
1425 West
(212) 772-5181
dp713@hunter.cuny.edu

Programs
Overview
Institution Code
HTR01
Requirements

Simple Requisites

Major Requirements - Admissions Requirements

Type: Completion Requirement

Additional Comments:
1. Completed BA degree or equivalent (language and translation-related majors preferred but not required).
2. Applicants must declare a Language Pair composed of English and another language — Chinese, Russian, or Spanish, OR with special permission of the program director another major world language; where applicable, applicants should declare either of the two languages as A (the dominant language) and B, as the lesser.

   Students who wish to pair English with a language other than Chinese, Russian, or Spanish must first obtain the written consent of the program director. Depending on the availability of faculty resources to support the language in question, such students will be recommended to apply on a case-by-case basis.

   -- Fluency in Language A is defined as equivalent of the Interagency Language Roundtable (ILR) Scale Level 3+ or higher, corresponding to "Superior" or higher on the American Council of Teachers of Foreign Language (ACTFL) scale.

   -- Professional proficiency in Language B is defined as equivalent of the ILR Scale Level 2+ or higher, corresponding to "Advanced" or higher on the ACTFL scale.

3. For international students who completed their BA (or equivalent) in a non-English medium of instruction, TOEFL iBT (Test of English as a Foreign Language Internet-based Test) scores of 80 or higher (corresponding to 6.5 on the IELTS (International English Language Testing System). In exceptional cases, the LVP interview-test may serve to overwrite the TOEFL and IELTS scores.

4. Upon application, an interview will be conducted with a faculty member for the purpose of the language proficiency verification test-interview; this requirement may be waived for students matriculating from undergraduate translation programs at Hunter College.

The application will consist of the following components:

- Personal essay/statement of purpose
- Online application form
- Undergraduate transcripts
- Two letters of recommendation (for applicants with industry experience, one academic and one professional encouraged)

Major Requirements - Overall

Type: Completion Requirement

The program-wide curriculum will consist of the following components, detailed below:

1. Core Courses (9 credits)
2. Core Courses with a Language-Specific Component (6 credits)
3. Language Specific Courses in Translation and Interpreting (0-15 credits)
4. Electives in Localization, Translation, and Interpreting (0-15 credits)

Earn at least 30 credits
## Major Requirements - Core Courses

<table>
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<tbody>
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<td>1. Core Courses (9 credits)</td>
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<tr>
<td>Regardless of language specialization, the following 3 courses are required of all students as the essential baseline knowledge in their preparation for careers in the field. Students may take the courses in any order.</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>TRN 75100 - Translation Theory</td>
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<tr>
<td>TRN 75900 - Computer-Assisted Translation</td>
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<tr>
<td>TRN 76900 - Principles of Interpreting Practice</td>
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| 2. Core Courses with a Language-Specific Component (6 credits) | |
| The following courses allow students to delve into the key subject field domains and professional topics in translation while developing language-specific skills through appropriate classroom activities and assignments provided by supporting language-specific instructors in the respective language specializations. Any two of the three courses below are required of the student as core grounding in translation subject fields; an optional third may be taken and credited as an elective. | |
| Complete ALL of the following Courses: | |
| TRN 75200 - Professional Translators Workshop | |
| TRN 75500 - Medical Translation | |
| TRN 75600 - Legal and Business Translation | |

## Major Requirements - Language-Specific Courses in Translation and Interpreting (0-15 credits)

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>3. Language-Specific Courses in Translation and Interpreting (0-15 credits)</td>
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<tr>
<td>Complete at least 1 of the following:</td>
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</tbody>
</table>

### Courses in Chinese

Earn at least 9 credits from the following:

- TRNC 75100 - Market Strategies & Critical Perspectives for Chinese-English Translators
- TRN 75200 - Professional Translators Workshop
- TRNC 75400 - Chinese-English Editing and Revising in Translation
- TRNC 75600 - Translation in Commercial Affairs (CHINESE-ENGLISH)
- TRNC 76100 - Chinese-English Sight Translation & Consecutive Interpreting
- TRNC 76200 - Chinese-English Simultaneous Interpreting
- TRNC 76500 - Chinese English Medical Interpreting
- [CROSSLIST/CHIN 401] TRNC 75200 Chinese-English Translation in the New Economy

### Courses in Russian

Earn at least 9 credits from the following:

- TRNR 75200 - Advanced Comparative Russian-English Grammar and Stylistics for Translators
- TRNR 75300 - Russian to English Translation
- TRNR 75400 - English to Russian Translation
- TRNR 76100 - Russian-English Sight Translation & Consecutive Interpreting
- TRNR 76200 - Russian-English Simultaneous Interpreting

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Hunter College

329 / 1443
TRNR 76200 - Russian-English Simultaneous Interpreting

TRNR 76300 – Russian-English Literary Translation

Courses in Spanish

Earn at least 9 credits from the following:
- TRNS 75200 - Comparative English-Spanish Grammar & Stylistics
- TRNS 76100 - Spanish-English Sight Translation and Consecutive Interpreting
- TRNS 76200 - Spanish-English Simultaneous Interpreting
- TRNS 75300 - Spanish to English Translation
- TRNS 75400 - English to Spanish Translation
- TRNS 75500 - English - Spanish Revising & Editing for Translators

TRNS 76500 English-Spanish Medical Interpreting

Courses in Other Languages

To serve students working in languages other than the Chinese, Russian, or Spanish on a demand basis, Courses in Other Languages may be developed anew or as replicas of existing language-specific courses. In general, students who study in a language other than Chinese, Russian, and Spanish may with the approval of the program director enroll in relevant courses outside of Hunter-MATI or in one of the three established languages; in the latter option, the student will receive the additional support of a faculty (assigner-grader) in their language of choice.

Students studying in Other Languages may take one to three language-specific courses if available in their language of choice (see Courses in Other Languages) or in lieu of language-specific courses all three Core Courses (group 2) plus four Electives (group 4).

 Earn at least 9 credits from the following:
- TRNA 75300 - Arabic-English Translation

Students studying in Chinese, Russian, and Spanish must take a minimum of 9 credits (three courses) and may take up to 15 credits (5 courses) per availability of courses in the language group in question:

Additional Comments:

Major Requirements - Electives in localization, translation, and interpreting (0-15 credits)

Type Completion Requirement

4. Electives in localization, translation, and interpreting

Students may take up to five courses in this group to complement their training in translation and interpreting. A third course from group 2 may count as one elective in this group. In exceptional cases, and with the approval of the program director, an elective may be substituted by a related course from outside the program.

Complete ALL of the following Courses:
- TRN 76600 - Localization and Terminology Management
- TRN 77600 - Translation in New Media
- TRN 79900 - Internship in Translation and Interpreting
- TRN 79010 - Independent Study: Research Topic in Translation, Localization, and Interpreting
- TRN 79020 - Independent Study: Topic in Study Away Fieldwork Research

Additional Comments:
Courses

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Chinese Phonology
Department(s)
Classical and Oriental Studies
Description
Chinese Phonology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Modern Chinese Pedagogy Gr
Department(s)
Classical and Oriental Studies
Description
Modern Chinese Pedagogy Gr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Chinese Orthography
Department(s)
Classical and Oriental Studies
Description
Chinese Orthography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics Advanced Conversation
Department(s)
Classical and Oriental Studies
Description
Topics Advanced Conversation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
CHIN

**Course Title**
Topics in Advanced Writing

**Department(s)**
Classical and Oriental Studies

**Description**
Topics in Advanced Writing

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
CHIN

**Course Title**
Topics in Advanced Reading

**Department(s)**
Classical and Oriental Studies

**Description**
Topics in Advanced Reading

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
CHIN

**Course Title**
Topics in Chinese Culture and Society

**Department(s)**
Classical and Oriental Studies

**Description**
Topics in Chinese Culture and Society

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
CHIN

**Course Title**
Independent Study

**Department(s)**
Classical and Oriental Studies

**Description**
Independent Study

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1
Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
70902

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Independent Study
Department(s)
Classical and Oriental Studies
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
70903

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics in Pedagogy
Department(s)
Classical and Oriental Studies
Description
Topics in Pedagogy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
71003

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CHIN
Course Title
Topics Chinese Pedagogy
Department(s)
Classical and Oriental Studies
Description
Topics Chinese Pedagogy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
71010

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
71200
Course Title
Methods 1 Chinese
Department(s)
Classical and Oriental Studies
Description
Methods 1 Chinese
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
71300
Course Title
Methods 2: Intensv St
Department(s)
Classical and Oriental Studies
Description
Methods 2: Intensv St
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
73100
Course Title
Student Teaching In Chinese, Grades 7-12
Department(s)
Classical and Oriental Studies
Description
Student Teaching In Chinese, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
5
5

Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
74110
Course Title
Practicum in Chinese Grades 7-9
Department(s)
Classical and Oriental Studies
Description
Practicum in Chinese Grades 7-9
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
74120
Course Title
Pract in Chinese, Grds 10-12
Department(s)
Classical and Oriental Studies
Description
Practicum in Chinese, Grades 10-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
CHND
Catalog Number
74150
Course Title
Supervised Teaching in Chinese, Grades 7-12 (KC)
Department(s)
Classical and Oriental Studies
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
CLA
Catalog Number
70100
Course Title
The Legacy of Ancient Greece
Department(s)
Classical and Oriental Studies
Description
A survey of Greek culture and civilization from the second millennium BCE to the rise of Alexander.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CLA
Catalog Number
70200
Course Title
The Legacy of Ancient Rome
Department(s)
Classical and Oriental Studies
Description
A survey of the culture and civilization of Rome from the founding of the city to the reign of Marcus Aurelius.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### A Survey of Classical Literature in Translation

**Catalog Number**: 70300

**Course Title**: A Survey of Classical Literature in Translation

**Department(s)**: Classical and Oriental Studies

**Description**: An analysis, by genre, of the major traditions of classical literature. Students may take either semester for credit.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

<table>
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</table>

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### A Survey of Classical Literature in Translation

**Catalog Number**: 70400

**Course Title**: A Survey of Classical Literature in Translation

**Department(s)**: Classical and Oriental Studies

**Description**: An analysis, by genre, of the major traditions of classical literature. Students may take either semester for credit.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### The Greek and Latin Roots of English

**Catalog Number**: 70500

**Course Title**: The Greek and Latin Roots of English

**Department(s)**: Classical and Oriental Studies

**Description**: The Greek and Latin Roots of English

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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</table>

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### Supervised Reading

**Catalog Number**: 70600

**Course Title**: Supervised Reading

**Department(s)**: Classical and Oriental Studies

**Description**: Independent reading on a particular aspect of ancient Greek or Roman culture, supervised by a faculty member. Prior approval of graduate director required.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**

<table>
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</table>
### Mediterranean in Bronze Age

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: CLA
- **Course Title**: Mediterranean in Bronze Age
- **Department(s)**: Classical and Oriental Studies
- **Description**: Mediterranean in Bronze Age
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Classical Literature Translation

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: CLA
- **Course Title**: Classical Literature Translation
- **Department(s)**: Classical and Oriental Studies
- **Description**: Classical Literature Translation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Homeric Archaeology

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: CLA
- **Course Title**: Homeric Archaeology
- **Department(s)**: Classical and Oriental Studies
- **Description**: Homeric Archaeology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Literature of the Early Republic

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: LAT
- **Course Title**: Literature of the Early Republic
- **Department(s)**: Classical and Oriental Studies
- **Description**: Early history of the Latin language and the development of Latin literary forms and styles.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70200
Course Title
Literature of the Early Republic
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the late republic.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70300
Course Title
Literature of the Early Empire
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the early empire.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70400
Course Title
Literature of the Late Empire
Department(s)
Classical and Oriental Studies
Description
Selections from authors of the late empire.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Catalog Number
70500
Course Title
Caesar
Department(s)
Classical and Oriental Studies
Description
Selections from the Commentaries on the Civil War and Commentaries on the Gallic War.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Cicero
Department(s)
Classical and Oriental Studies
Description
Selections from the orations, philosophical treatises, and letters of Cicero.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Vergil
Department(s)
Classical and Oriental Studies
Description
Selections from the Aeneid, Eclogues, and Georgics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Supervised Reading
Department(s)
Classical and Oriental Studies
Description
Independent reading in individual Roman authors or particular literary genres supervised by a faculty member. Prior approval of graduate director required. May be taken twice for credit.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Elegiac Poets
Department(s)
Classical and Oriental Studies
Description
Elegiac Poets
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Latin Composition
Department(s)
Classical and Oriental Studies
Description
History of the Latin language, including analysis of Latin grammar and syntax.
Translation of short passages from English into Latin.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Topics in Latin Lit
Department(s)
Classical and Oriental Studies
Description
Topics in Latin Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
The Roman Army
Department(s)
Classical and Oriental Studies
Description
A survey of the Roman Army in Latin from a variety of sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
LAT
Course Title
Caesar in Gaul
Department(s)
Classical and Oriental Studies
Description
A two-week seminar in France on Julius Caesar and the Bellum Gallicum with visits to key sites and important monuments designed with high-school teachers of the AP curriculum in mind.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
<table>
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Overview
Academic Institution
HTR01
Subject area LAT
Catalog Number 71003
Course Title Spolia & Spoliation Latin Literature and Roman Culture
Department(s) Classical and Oriental Studies
Description Spolia & Spoliation Latin Literature and Roman Culture
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area LAT
Catalog Number 71004
Course Title The Domus in Latin Literature
Department(s) Classical and Oriental Studies
Description The Domus in Latin Literature
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area LAT
Catalog Number 71005
Course Title Natural Disasters in Roman Literature
Department(s) Classical and Oriental Studies
Description Natural Disasters in Roman Literature
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area LAT
Catalog Number 71006
Course Title Roman Religion in Latin Literature
Department(s) Classical and Oriental Studies
Description Roman Religion in Latin Literature
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
# Hunter College

## Overview

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<td>71007</td>
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**Subject area**

LAT

**Course Title**

Topics in Latin Literature: Roman Slavery

**Department(s)**

Classical and Oriental Studies

**Description**

Topics in Latin Literature: Roman Slavery

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

<table>
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## Overview

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**Subject area**

LAT

**Course Title**

Literature: Republic

**Department(s)**

Classical and Oriental Studies

**Description**

Literature: Republic

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<table>
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## Overview

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**Subject area**

LAT

**Course Title**

Lit: Augustan Age

**Department(s)**

Classical and Oriental Studies

**Description**

Lit: Augustan Age

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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## Overview

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<td>Hunter College (HTR01)</td>
<td>71300</td>
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**Subject area**

LAT

**Course Title**

Literature of the Empire

**Department(s)**

Classical and Oriental Studies

**Description**

Literature of the Empire

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution: Hunter College
HTR01
Subject area: LAT
Course Title: Ovid
Department(s): Classical and Oriental Studies
Description: Ovid
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: LAT
Course Title: Horace and Catullus
Department(s): Classical and Oriental Studies
Description: Horace and Catullus
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: LATED
Catalog Number: 72700
Course Title: Speaking & Writing Latin
Department(s): Classical and Oriental Studies
Description: Familiarizes prospective teachers of grades 7-12 with classroom organization patterns, rules and routines appropriate to the teaching of Latin. Emphasis on close work with the design and evaluation of classroom lessons and materials in the context of national and state standards.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: LAT
Catalog Number: 72600
Course Title: Horace and Catullus
Department(s): Classical and Oriental Studies
Description: Horace and Catullus
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: LATED
Catalog Number: 71200
Course Title: Methods 1: Classroom Organization, Management, and Assessment of Instruction in Latin, Grades 7-12
Department(s): Classical and Oriental Studies
Description: Familiarizes prospective teachers of grades 7-12 with classroom organization patterns, rules and routines appropriate to the teaching of Latin. Emphasis on close work with the design and evaluation of classroom lessons and materials in the context of national and state standards.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
71300
Course Title
Methods 2: Teaching Diverse Learners in Latin, Grades 7-12
Department(s)
Classical and Oriental Studies
Description
Familiarizes prospective teachers of grades 7-12 with pedagogical approaches for teaching a diverse body of learners, in light of national and state standards, in part by utilizing aspects of diversity in the ancient world. Innovative uses of technology, development of instructional units, individualizing for students with special needs, exploring aspects for a student-centered classroom will be emphasized.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
73100
Course Title
Student Teaching in Latin, Grades 7-12
Department(s)
Classical and Oriental Studies
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Spvsd Prac Itcgh Lat

Supervised practicum for teachers of Latin in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. NOTE: Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who take LATED 741.10 must also take either LATED 751.20 or LATED 741.20.
Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
74120
Course Title
Practicum in Latin, Grades 10-12
Department(s)
Classical and Oriental Studies
Description
Supervised practicum in the teaching of Latin in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who take LATED 741.20 must also take either LATED 751.10 or LATED 741.10.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
74150
Course Title
Supervised Teaching in Latin, Grades 7–12 (KC)
Department(s)
Classical and Oriental Studies
Description
Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
75110
Course Title
Student Teaching in Latin, Grades 7-9
Department(s)
Classical and Oriental Studies
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who enroll in LATED 751.10 must also complete LATED 751.20 or LATED 741.20.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
LATED
Catalog Number
75120
Course Title
Student Teaching in Latin, Grades 10-12
Department(s)
Classical and Oriental Studies
Description
Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students who receive a grade of C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat this course and may not continue in the program. Students who enroll in LATED 751.20 must also complete LATED 751.10 or LATED 741.20.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
70100
Course Title
Rus Before Grt Refrm
Department(s)
Classical and Oriental Studies
Description
Rus Before Grt Refrm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
RAS
Catalog Number
70200
Course Title
Rus Fr Grt Ref-Pres
Department(s)
Classical and Oriental Studies
Description
Rus Fr Grt Ref-Pres
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Post-Soviet Politics

**Department(s)**
Classical and Oriental Studies

**Description**
Post-Soviet Politics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Ussr&Wld Comm Mvmnt

**Department(s)**
Classical and Oriental Studies

**Description**
Ussr&Wld Comm Mvmnt

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Rus Intell Cur19 & 20C

**Department(s)**
Classical and Oriental Studies

**Description**
Rus Intell Cur19 & 20C

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Soviet Forgn Policy

**Department(s)**
Classical and Oriental Studies

**Description**
Soviet Forgn Policy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Theory-Dem Soc&Comm
Department(s)
Classical and Oriental Studies
Description
Theory-Dem Soc&Comm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soviet Admin & Law
Department(s)
Classical and Oriental Studies
Description
Soviet Admin & Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Ussr & Eastern Europ
Department(s)
Classical and Oriental Studies
Description
Ussr & Eastern Europ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Natnalities&Hist Dev
Department(s)
Classical and Oriental Studies
Description
Natnalities&Hist Dev
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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### Geogrphy of the USSR

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#### Credits

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### Russian Literature from 11th Century to the 18th Century

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### XIX Century Russian Literature

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### 19th C Russ Lit:Russ

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Rus Flklr Myths-Trad

**Department(s)**
Classical and Oriental Studies

**Description**
Rus Flklr Myths-Trad

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Russian&Soviet Drama

**Department(s)**
Classical and Oriental Studies

**Description**
Russian&Soviet Drama

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Tolstoy&Dostoyevsky

**Department(s)**
Classical and Oriental Studies

**Description**
Tolstoy&Dostoyevsky

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Tolstoy & Dstyevsky

**Department(s)**
Classical and Oriental Studies

**Description**
Tolstoy & Dstyevsky

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Colloq in Russ Hist
Department(s)
Classical and Oriental Studies
Description
Colloq in Russ Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Rus&Sov Th-Herz/Trot
Department(s)
Classical and Oriental Studies
Description
Rus&Sov Th-Herz/Trot
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Religion in Rus Hist
Department(s)
Classical and Oriental Studies
Description
Religion in Rus Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Problems in Russian Cultural History
Department(s)
Classical and Oriental Studies
Description
Problems in Russian Cultural History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Sov Foreign Policy
Department(s)
Classical and Oriental Studies
Description
Sov Foreign Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Polit Dissent/Russia
Department(s)
Classical and Oriental Studies
Description
Polit Dissent/Russia
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Russ Intelligentsia
Department(s)
Classical and Oriental Studies
Description
Russ Intelligentsia
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Images of Society
Department(s)
Classical and Oriental Studies
Description
Images of Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Russo-European Diplo
Department(s)
Classical and Oriental Studies
Description
Russo-European Diplo
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Community and Culture - Soviet Society
Department(s)
Classical and Oriental Studies
Description
Community and Culture - Soviet Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Sov Policy 3rd Wrld
Department(s)
Classical and Oriental Studies
Description
Sov Policy 3rd Wrld
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
The Russian Mind
Department(s)
Classical and Oriental Studies
Description
The Russian Mind
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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<thead>
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<tbody>
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<tr>
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<td>3</td>
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Academic Institution
HTR01
Subject area RAS
Course Title Indep Study
Department(s) Classical and Oriental Studies
Description Indep Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area RAS
Course Title Independent Study
Department(s) Classical and Oriental Studies
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area RAS
Course Title Maxim Gorky
Department(s) Classical and Oriental Studies
Description Maxim Gorky
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### Grotesque Tra-Ru Lit

- **Course Title**: Grotesque Tra-Ru Lit
- **Department(s)**: Classical and Oriental Studies
- **Description**: Grotesque Tra-Ru Lit
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Sov Dissident Mvmts

- **Course Title**: Sov Dissident Mvmts
- **Department(s)**: Classical and Oriental Studies
- **Description**: Sov Dissident Mvmts
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Silver Age or Russia

- **Course Title**: Silver Age or Russia
- **Department(s)**: Classical and Oriental Studies
- **Description**: Silver Age or Russia
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Independent Study

- **Course Title**: Independent Study
- **Department(s)**: Classical and Oriental Studies
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
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**Overview**

Academic Institution: Hunter College

Subject area: RAS

Catalog Number: 77980

Course Title: Rus Theater in Rus

Department(s): Classical and Oriental Studies

Description: Rus Theater in Rus

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Minimum Units: 3

Maximum Units: 3

---

**Overview**

Academic Institution: Hunter College

Subject area: RAS

Catalog Number: 77981

Course Title: Russian Theater

Department(s): Classical and Oriental Studies

Description: Russian Theater

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Minimum Units: 3

Maximum Units: 3

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**Overview**

Academic Institution: Hunter College

Subject area: RAS

Catalog Number: 77982

Course Title: Urban Russian Novel

Department(s): Classical and Oriental Studies

Description: Urban Russian Novel

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Minimum Units: 3

Maximum Units: 3

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**Overview**

Academic Institution: Hunter College

Subject area: RAS

Catalog Number: 77983

Course Title: The Russian Short Story

Department(s): Classical and Oriental Studies

Description: The Russian Short Story

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Minimum Units: 3

Maximum Units: 3
### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Modern Polish Prose
- **Department(s)**: Classical and Oriental Studies
- **Description**: Modern Polish Prose
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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<tbody>
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<td>3</td>
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Masterpiece Polish Literature
- **Department(s)**: Classical and Oriental Studies
- **Description**: Masterpiece Polish Literature
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: RAS
- **Course Title**: Independent Study
- **Department(s)**: Classical and Oriental Studies
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Jewish Thm Pol Cul
Department(s)
Classical and Oriental Studies
Description
Jewish Thm Pol Cul
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Nat Amer in Pol Lit
Department(s)
Classical and Oriental Studies
Description
Nat Amer in Pol Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Mod Russ Poetry:Russ
Department(s)
Classical and Oriental Studies
Description
Mod Russ Poetry:Russ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Comtem Russ Lit:Russ
Department(s)
Classical and Oriental Studies
Description
Comtem Russ Lit:Russ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Sel Top Comp Politcs
Department(s)
Classical and Oriental Studies
Description
Sel Top Comp Politcs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Russia Nat Interest
Department(s)
Classical and Oriental Studies
Description
Russia Nat Interest
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Soc Eng & Eth Pol USSR
Department(s)
Classical and Oriental Studies
Description
Soc Eng & Eth Pol USSR
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Revolution Mass Movements
Department(s)
Classical and Oriental Studies
Description
Revolution Mass Movements
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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### Overview

**Academic Institution**: Hunter College

**Subject area**: RAS

**Catalog Number**: 78953

**Course Title**: History of Poland

**Department(s)**: Classical and Oriental Studies

**Description**: History of Poland

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Soc/Econ Soviet Bloc

**Department(s)**: Classical and Oriental Studies

**Description**: Soc/Econ Soviet Bloc

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Russ Polit Dissent

**Department(s)**: Classical and Oriental Studies

**Description**: Russ Polit Dissent

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Poland/Society in Crisis

**Department(s)**: Classical and Oriental Studies

**Description**: Poland/Society in Crisis

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Ethnic & Communism

**Department(s)**
Classical and Oriental Studies

**Description**
Ethnic & Communism

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
78957

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Sem: US Sov Relation

**Department(s)**
Classical and Oriental Studies

**Description**
Sem: US Sov Relation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
78958

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Pol-Church/State Rel

**Department(s)**
Classical and Oriental Studies

**Description**
Pol-Church/State Rel

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
78959

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

**Subject area**
RAS

**Course Title**
Grt Pwrs in 1980's

**Department(s)**
Classical and Oriental Studies

**Description**
Grt Pwrs in 1980's

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
78960

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
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Subject area: RAS
Catalog Number: 78965
Course Title: Super Powers in Decline
Department(s): Classical and Oriental Studies
Description: Super Powers in Decline
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78966
Course Title: Selected Topics: Cold War
Department(s): Classical and Oriental Studies
Description: Selected Topics: Cold War
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78967
Course Title: Sel Tpcs: Total & Dict
Department(s): Classical and Oriental Studies
Description: Sel Tpcs: Total & Dict
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Catalog Number: 78968
Course Title: Solidarity & Beyond
Department(s): Classical and Oriental Studies
Description: Solidarity & Beyond
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**  
HTR01

**Subject area**  
RAS

**Course Title**  
Pol Poltcl Romtcsm

**Department(s)**  
Classical and Oriental Studies

**Description**  
Pol Poltcl Romtcsm

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
RAS

**Course Title**  
War and Occupation

**Department(s)**  
Classical and Oriental Studies

**Description**  
War and Occupation

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
RAS

**Course Title**  
Soc&Cult in E Europe

**Department(s)**  
Classical and Oriental Studies

**Description**  
Soc&Cult in E Europe

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
RAS

**Course Title**  
Russian Science Fic

**Department(s)**  
Classical and Oriental Studies

**Description**  
Russian Science Fic

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution: HTR01
Subject area: RAS
Course Title: Civ Soc in E. Europe
Department(s): Classical and Oriental Studies
Description: Civ Soc in E. Europe
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Course Title: Church & State
Department(s): Classical and Oriental Studies
Description: Church & State
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Course Title: Trans from Auth Rule
Department(s): Classical and Oriental Studies
Description: Trans from Auth Rule
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: RAS
Course Title: Ethn&Nat in Pst Ussr
Department(s): Classical and Oriental Studies
Description: Ethn&Nat in Pst Ussr
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Pol Eco-Eastern Euro
Department(s)
Classical and Oriental Studies
Description
Pol Eco-Eastern Euro
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Government and Politics Eastern Europe
Department(s)
Classical and Oriental Studies
Description
Government and Politics Eastern Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
European Security
Department(s)
Classical and Oriental Studies
Description
European Security
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RAS
Course Title
Thesis Seminar
Department(s)
Classical and Oriental Studies
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area  TRN
Catalog Number  75100

Course Title
Translation Theory
Department(s)
Classical and Oriental Studies
Description
The course provides an overview of the evolution of translation studies and translation theory. It prepares the students to discuss concepts of intention, translatability, purpose, and function of translation.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area TRN
Catalog Number 75200

Course Title
Professional Translators Workshop
Department(s)
Classical and Oriental Studies
Description
This course provides a hands-on preparatory overview in the practice of professional translation. Students in all language tracks will receive a skill-based induction into the language services industry as a multi-faceted occupation. The course will familiarize students with the nuts and bolts of language services – the use of key resources and tools, how to analyze the real-world contexts of projects, build and manage terminology databases, and determine criteria for self-assessment and continued development.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
TRN
Catalog Number
75500
Course Title
Medical Translation
Department(s)
Classical and Oriental Studies
Description
This course introduces students to all professional, linguistic and ethical aspects of translation in the fields related to medicine and healthcare. It explains the comparative differences between the healthcare system in the USA and Russia and Spanish-speaking countries, respectively. It further addresses the code of conduct of translation in medicine and focuses on skills and strategies for providing professional translation. The course trains students to conduct self-guided background research, generate and manage individualized glossaries, and to translate different types of relevant texts, ranging from standard medical forms to academic research.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
### Computer-Assisted Translation

**Course Title**: Computer-Assisted Translation  
**Department(s)**: Classical and Oriental Studies  
**Description**: The course teaches students the command of technology tools used in translation. Through the use of various computer-assisted translation tools, the students learn practical industry skills such as building field-specific terminology lists, reviewing and editing, multilingual project management, invoicing, and project analysis. The students also develop transferrable skills that can be applied to new technologies. The course is language-neutral and taught in English.  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required  
**Credits**:  
<table>
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### Localization and Terminology Management

**Course Title**: Localization and Terminology Management  
**Department(s)**: Classical and Oriental Studies  
**Description**: The term localization describes the process of adapting software products as well as websites and services to international markets where languages other than English are used. This course explores the key concepts of globalization, internationalization, localization and translation and guides students to discern what is allowable, impactful, or simply necessary, both from a technical (linguistic), and a cultural (affective) perspective.  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required  
**Credits**:  
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### Principles of Interpreting Practice

**Course Title**: Principles of Interpreting Practice  
**Department(s)**: Classical and Oriental Studies  
**Description**: The course addresses the key principles, industry standards of assessment, and methodology and procedures that guide interpreting training and practice. It provides the foundational knowledge that prepares students to formulate best practices and approaches to ethical, social, and cultural issues in professional interpreting.  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  
**Credits**:  
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</table>

### Translation in New Media

**Course Title**: Translation in New Media  
**Department(s)**: Classical and Oriental Studies  
**Description**: The course introduces students to the commercial demands and the technologies and tools needed to cope with what’s loosely defined as translation of “new media,” i.e. non-traditional media that has become dominant in the digital environment, including video games, mobile apps, video clips, and so on. The objective is to prepare students to work multimodally (with visual, audio, and orthographic materials) in order to render translation of digitalized content.  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required  
**Credits**:  
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</table>
Overview

Academic Institution
HTR01
Subject area
TRN
Catalog Number
79000

Course Title
Independent Study: Research Topics in Translation, Localization, and Interpreting
Department(s)
Classical and Oriental Studies

Description
This course is an independent study project under the direction of a faculty member and may only be taken once. The student may (1) identify a specific industry (client) sector and produce a translation and/or localization project based on a substantive relevant source text/web or media content, along with a justification paper reflecting on the work process and approaches implemented and the real-world relevance of the project, or (2) the student may develop a theoretical research topic formulated around evolving debates on translation processes and modalities, and/or the current socio-cultural issues involved in the business of translation and/or localization around the world. This course requires pre-approval of the program before enrollment.

Academic Career
Graduate
Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

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### Overview
Academic Institution: Hunter College

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</table>

#### Course Title
Arabic-English Translation

#### Department(s)
Classical and Oriental Studies

#### Description
The course prepares students for Arabic-to-English translation of texts in various professional fields, teaches key translation approaches and strategies, and introduces students to computer-assisted technologies in the translation field.

#### Academic Career
Graduate
Liberal Arts
Yes

#### Permission Type
No Special Consent Required

#### Credits

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### Overview
Academic Institution: Hunter College

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<tr>
<td>TRNC</td>
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</table>

#### Course Title
Market Strategies & Critical Perspectives for Chinese-English Translators

#### Department(s)
Classical and Oriental Studies

#### Description
This course offers a critical perspective on opportunities and challenges for the entry level Chinese-English translator/interpreter today. It addresses translation as a business and translators as individuals who engage in a wide array of "conversations" in a competitive marketplace—-with different agencies, organizations, and institutions. Students will examine the evolution of what is called "professional" (as opposed to literary or community) translation, and the specificity of freelance or start-up work as opposed to landing full-time positions in corporations of different scales, from the boutique agencies to the multinational LSPs (language service providers). While learning to strategize work opportunities and to market their skills, students will contemplate larger issues of social purpose and sustainability of the translator, the role of the translators/interpreter in corporate social responsibility, soft-power economics, climate change, and other social justice and humanitarian concerns.

#### Academic Career
Graduate
Liberal Arts
Yes

#### Permission Type
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
TRNC  75400
Course Title
Chinese-English Editing and Revising in Translation
Department(s)
Classical and Oriental Studies
Description
This course reinforces the basic principles of translation and its productive progression through levels of fine-tuning – proofreading, revising, copy-editing, post-editing – from the rough drafts to the final copy. Editing and Revising in Translation will address the mechanics of grammar and readability of target texts in English, but more importantly, also the process of appreciatively revising the efficacy and merit of translated works in English in terms of the translator’s handling of style, register, and idiom. As translation often occurs in urban environments of robust linguistic contact and change, the course will account for English as Englishes in the world and challenge prescriptive linguistics by addressing variation in English usage; the course will identify the pitfalls of word-for-word or literal translation with focus on differences in the rhetoric and discourse structures between languages. Theoretical discussion on approaches to translation and types and levels of proofing and editing emerge naturally in this context.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
TRNC  75600
Course Title
Translation in Commercial Affairs (CHINESE-ENGLISH)
Department(s)
Classical and Oriental Studies
Description
This course concerns the practice of Chinese to English translation within the broad scope of commercial affairs as they pertain to fundamental industry sectors such as real estate, tourism and hospitality, banking, retail manufacturing, catering, etc. Students will practice translation on behalf of a range of corporate clients and public oversight bodies such as the consumer protection bureau, the stock exchange commission, the housing or transportation authorities, health and hygiene departments, and other agencies. While translating trade-specific and highly contextualized matters (catering to particular consumer demographics), students will be trained in functional, dynamic approaches in translation.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
### Overview
**Academic Institution**: Hunter College  
**Subject area**: TRNC  
**Catalog Number**: 76100  
**Course Title**: Chinese-English Sight Translation & Consecutive Interpreting  
**Department(s)**: Classical and Oriental Studies  
**Description**:  
This course provides a broad introduction to Chinese-English interpreting in a variety of public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating real-world interactions) and hone specific skill sets and strategies at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multi-faceted process divided into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.

**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits
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### Overview
**Academic Institution**: Hunter College  
**Subject area**: TRNC  
**Catalog Number**: 76200  
**Course Title**: Chinese-English Simultaneous Interpreting  
**Department(s)**: Classical and Oriental Studies  
**Description**:  
The course is designed to introduce the principles and techniques of simultaneous interpreting between Chinese (Mandarin) and English, with a view to equip students with the knowledge, skills and mental acumen needed to be successful professional interpreters. Students will delve into a variety of political, economic, social, scientific and technological texts and recorded audio materials to practice interpreting in the key communicative settings such as training presentations, international conferences, and diplomatic encounters.

**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits
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</table>
Chinese-English Medical Interpreting

Department(s)
Classical and Oriental Studies

Description
The course is designed to provide specific interpretation training in the medical field to meet the ever-growing need of the healthcare industry in the US context. This course will prepare students to serve as interpreters in the day-to-day encounters of critical point-of-care delivery—from ambulatory and emergency bedside attendance to ICU staff support, hospice care, and patient-family mediation. Students receive a thorough grounding in medical terminology, the healthcare interpreter’s code of ethics, and the rights and responsibilities pertaining to patient-provider relations.

Credits

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Comparative Russian-English Grammar in Context

Department(s)
Classical and Oriental Studies

Description
The course prepares students for successful graduate work in Russian<>English translation and interpretation by strengthening their knowledge of grammar, emphasizing the comparative grammatical, lexical, syntactic and semantic aspects of the two languages, as well as providing cultural context and vocabulary practice.

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area Catalog Number
TRNR 75200
Course Title
Advanced Comparative Russian-English Grammar and Stylistics for Translators
Department(s)
Classical and Oriental Studies
Description
The course offers an advanced comparative study of grammatical, syntactical and stylistic forms of English and Russian, along with emphasis on stylistics and usage. The course focuses on lexical, grammatical and cultural equivalence, builds vocabulary and prepares students for work in professional translation by introducing basic concepts in translation. The course also provides a cultural foundation for language learning and familiarizes the students with different registers of speech through exercises based on published periodicals, electronic resources and scientific essays, among others.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
English to Russian Translation

Course Title: English to Russian Translation
Department(s): Classical and Oriental Studies
Description: The course prepares students for English>Russian translation of texts in various professional fields, teaches key translation approaches and strategies, and introduces students to computer-assisted technologies in the translation field.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

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</table>

Russian-English Sight Translation and Consecutive Interpreting

Course Title: Russian-English Sight Translation and Consecutive Interpreting
Department(s): Classical and Oriental Studies
Description: This course provides a broad introduction to Russian-English (bidirectional) interpreting in a variety of public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating realworld interactions) and hone specific skill sets and strategies cumulatively, at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multifaceted process broken into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

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</table>
Hunter College

Computer Science Department

Overview
The Department of Computer Science offers an MA degree. A PhD program in computer science is offered at the CUNY Graduate Center.

What can I do with my degree in Computer Science?
There is demand in industry and in doctoral programs for master’s-level computer science graduates who have both an understanding of the theoretical foundations of computing and expertise in its applications. The MA program in Computer Science at Hunter College bridges the gap between a traditional undergraduate degree and an advanced path for a student’s future. Hunter College, recognizing the need for an affordable, conveniently located program in computer science, offers a master of arts in computer science.

Program and Courses in Computer Science

- Computer Science MA

Administration and Faculty
Chair:
Ioannis Stamos (Acting)
1090K North
(212) 772-5213
Email:
istamos@hunter.cuny.edu

Department Office:
1008 North
(212) 772-5213
Email:csinfo@hunter.cuny.edu
http://www.cs.hunter.cuny.edu

Overview

Subject area
TRNR
Catalog Number
76200
Course Title
Russian-English Simultaneous Interpreting
Department(s)
Classical and Oriental Studies

Description
The course introduces students to the foundational practice of simultaneous interpreting including chunking, shift, and deverbalization through exercises in sight translation, short-term memory and note-taking; students will learn the use of relevant technology and hone research and glossary-building skills under time pressure. The course is offered in Russian and English.

Academic Career
Graduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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Overview

Subject area
TRNR
Catalog Number
76300
Course Title
Russian-English Literary Translation
Department(s)
Classical and Oriental Studies

Description
Students in the course practice translating a range of literary texts and explore the limits of domestication and foreignization while developing an articulate sense of linguistic similarity and dissimilarity between Russian and English.

Academic Career
Graduate
Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

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</table>
Programs
Overview
Institution Code
HTR01
Official Name of Program
Computer Science
Plan Code
COMPSCI-MA
Career
Graduate
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
To be considered for admission to the MA program in computer science, prospective students must meet the following criteria:

1. A BA or its equivalent, preferably in computer science, with a minimum GPA of 3.0 in the final 2 years of computer science and related course work.
2. Courses in: calculus I and II, linear algebra or matrix algebra, statistics, discrete structures, data structures, and computer systems.
3. Top 50th percentile on the Graduate Record Examination Quantitative Reasoning score

Note: Students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL). The minimum TOEFL score that is required for graduate study in the School of Arts and Sciences at Hunter College must be achieved for admission into the Computer Science MA program. See: http://www.hunter.cuny.edu/graduateadmissions/faq/toefl-toe-f-e-t-scores

Major Requirements - Overall
Type
Completion Requirement

Course Listings
Each course is 3 hrs, 3 cr unless otherwise noted.
Note: Your advisory committee may waive pre- or co-requisites if appropriate.

Core (12):
- CSCI 70500 - Algorithms
- CSCI 72400 - Computational Theory
- CSCI 73000 - Computer Systems
- CSCI 74000 - Computer Modeling and Simulation

Applied Electives:
- CSCI 70100 - Theory of Operating Systems
- CSCI 71000 - Contemporary Data Base Technology
- CSCI 71100 - Cloud Database Security and Integrity
- CSCI 76000 - Computational Linguistics
Courses

- CSCI 76100 - Artificial Intelligence
- CSCI 77100 - Software Engineering
- CSCI 79500 - Advanced Topics in Computer Science

Research Electives:

- CSCI 72200 - Formal Methods in Programming Languages
- CSCI 75000 - Combinatorial Computing
- CSCI 75100 - Cryptography
- CSCI 75200 - Graph Theory I
- CSCI 75300 - Graph Theory II
- CSCI 79500 - Advanced Topics in Computer Science
- CSCI 79900 - Thesis Research in Computer Science

(Note that CSCI 79500 can count as an elective in either the Applied or Research track).

Additional Comments:

Major Requirements - Required Courses

<table>
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<tr>
<td>Earn at least 12 credits from the following:</td>
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<tr>
<td>- CSCI 70500 - Algorithms</td>
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<tr>
<td>- CSCI 72400 - Computational Theory</td>
<td></td>
</tr>
<tr>
<td>- CSCI 73000 - Computer Systems</td>
<td></td>
</tr>
<tr>
<td>- CSCI 74000 - Computer Modeling and Simulation</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following:</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>- 4 elective courses</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits</td>
<td></td>
</tr>
<tr>
<td>- 6-credit thesis</td>
<td></td>
</tr>
<tr>
<td>Earn at least 18 credits</td>
<td></td>
</tr>
<tr>
<td>6 elective courses (18 credits total), at least one of which must be CSCI 79500 - Advanced Topics in Computer Science which will require a large programming project and a report; a passing grade on an exit examination must also be achieved.</td>
<td></td>
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### Overview

**Academic Institution**
HTR01  
**Subject area**
CSCI  
**Catalog Number**
70100  
**Course Title**
Operating Systems  
**Department(s)**
Computer Science  
**Description**
Operating Systems  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tbody>
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</table>

### Overview

**Academic Institution**
HTR01  
**Subject area**
CSCI  
**Catalog Number**
70300  
**Course Title**
Data Structures in a high level language  
**Department(s)**
Computer Science  
**Description**
This course will provide aspiring and practicing teachers with a deeper knowledge of computers science. Students will study data representation in computer systems and data abstraction techniques. Topics covered include static and dynamic storage methods, lists, stacks, queues, trees, recursion and analysis of algorithms and their applications relevant in a classroom setting.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
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<tbody>
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### Overview

**Academic Institution**
HTR01  
**Subject area**
CSCI  
**Catalog Number**
70500  
**Course Title**
Algorithms  
**Department(s)**
Computer Science  
**Description**
Complexity and applicability of file and data manipulation techniques including searching, sorting, supporting internal and external data structures, sequential and random access methods, basic big data techniques and other topics.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
CSCI  
**Catalog Number**
70700  
**Course Title**
Modern Topics and Concepts in Computer Science  
**Department(s)**
Computer Science  
**Description**
This course will provide aspiring and practicing teachers with base knowledge in a number of the most important disciplines in computer science. Students will study and create working systems using a variety of tools, techniques, and technologies. Sample topics include functional programming, data mining, computer graphics, and artificial intelligence.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
70900
Course Title
Programming in high level language
Department(s)
Computer Science
Description
Programming in a high level language introduces students to computer programming and goes well beyond an introductory class. The course will provide an overview of a language such as Java language and dive into important programming concepts including object-oriented programming, inheritance, exception handling, debugging techniques and more.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
71000
Course Title
Contemporary Database Technique
Department(s)
Computer Science
Description
Contemporary Database Technique
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
71100
Course Title
Cloud Database Security and Integrity
Department(s)
Computer Science
Description
Privacy requirements, computer system security; policy formation, authorization, data integrity, audit control; other topics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
72200
Course Title
Form Meth Programming Language
Department(s)
Computer Science
Description
Form Meth Programming Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
72400
Course Title
Computational Theory
Department(s)
Computer Science
Description
Turing machine model for computation: multiple tapes, multiple heads and nondeterminism, space-bounded and time-bounded TMs; completeness theorems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
73000
Course Title
Computer Systems
Department(s)
Computer Science
Description
Terminology, function units, buses, DMA, interrupts, priorities, memory systems, I/O systems, parallel processing and networking.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
74000
Course Title
Computer Modeling and Simulation
Department(s)
Computer Science
Description
Examination of major models of data systems; Petri nets, data flow diagrams, queuing theory, other topics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
75000
Course Title
Combinatorial Comp
Department(s)
Computer Science
Description
Combinatorial Comp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Cryptography
Department(s)
Computer Science
Description
Cryptography
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Graph Theory 1
Department(s)
Computer Science
Description
Graph Theory 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Graph Theory 2
Department(s)
Computer Science
Description
Graph Theory 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Computational Linguistics
Department(s)
Computer Science
Description
Computational Linguistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Artificial Intelligence

**Course Title:** Artificial Intelligence  
**Department(s):** Computer Science  
**Description:** Levels and types of knowledge, uses and induction of knowledge, logic, machine learning, scope and specificity choice of primitives, other topics.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
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</table>

### Software Engineering

**Course Title:** Software Engineering  
**Department(s):** Computer Science  
**Description:** Current techniques in technology, pioneering applications, analysis of next-generation breakthroughs and current research efforts.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
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<tbody>
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</table>

### Contemporary Office Techniques

**Course Title:** Contemporary Office Techniques  
**Department(s):** Computer Science  
**Description:** Analysis of breakthroughs in the areas of telecommunications and networking; current research; case studies of pioneering applications.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
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<tbody>
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</tbody>
</table>

### Data Communication and Networks

**Course Title:** Data Communication and Networks  
**Department(s):** Computer Science  
**Description:** Analysis of breakthroughs in the areas of telecommunications and networking: current research; case studies of pioneering applications.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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<td>Course Title</td>
<td>Department(s)</td>
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<tr>
<td>Real Time Systems 1</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Real Time Systems 2</td>
<td>Computer Science</td>
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<tr>
<td>Software Metrics</td>
<td>Computer Science</td>
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</tbody>
</table>

**Credits**

<table>
<thead>
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<tr>
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</table>

**Description**

- Real Time Systems 1: This course focuses on the design and implementation of real-time systems, covering scheduling, resource management, and real-time operating systems.
- Real Time Systems 2: Building upon the concepts from Real Time Systems 1, this course delves deeper into advanced topics such as real-time operating systems, task scheduling, and real-time databases.
- Software Metrics: This course introduces the principles of software metrics, including measurement techniques, data analysis, and the application of metrics in software engineering.
**Overview**

Academic Institution: HTR01

Subject area: CSCI

Catalog Number: 77800

Course Title: Ethics and Computer Science

Department(s): Computer Science

Description:
Ethical concerns are frequently ignored in technical fields but as a society we are discovering their immense importance. Algorithms can have unintended affects due to hidden bias, security and privacy can be affected negatively when decisions are made for technical merit or user convenience, and social networks have resulted in issues ranging from fake news to echo chambers and more. In this course, we will explore ethical issues in computer science through a combination of programming assignments, case studies and discussions of current events.

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

---

**Overview**

Academic Institution: HTR01

Subject area: CSCI

Catalog Number: 79300

Course Title: Independent Study in Computer Science

Department(s): Computer Science

Description:
Independent Study under the direction of a faculty member. The course may only be taken once.

Academic Career: Graduate

Liberal Arts: No

Permission Type: Department Consent Required

---

**Credits**

Minimum Units: 3

Maximum Units: 3

---

**Overview**

Academic Institution: HTR01

Subject area: CSCI

Catalog Number: 79500

Course Title: Seminar: Comp Linguistics

Department(s): Computer Science

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

---

**Overview**

Academic Institution: HTR01

Subject area: CSCI

Catalog Number: 79501

Course Title: Seminar: Gen. Algorithms

Department(s): Computer Science

Description:

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

---

**Credits**

Minimum Units: 3

Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
CSCI

**Course Title**
Sem: Machine Learning

**Department(s)**
Computer Science

**Description**
Sem: Machine Learning

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
CSCI

**Course Title**
Semnr: 4 Color Problem

**Department(s)**
Computer Science

**Description**
Semnr: 4 Color Problem

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
CSCI

**Course Title**
Sem: Adv Cmp Graf Tec

**Department(s)**
Computer Science

**Description**
Sem: Adv Cmp Graf Tec

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
CSCI

**Course Title**
Semnr Clnt Serv Arch

**Department(s)**
Computer Science

**Description**
Semnr Clnt Serv Arch

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Error Correcting Cds
Department(s)
Computer Science
Description
Error Correcting Cds
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79506

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Sem:Computational Geometry
Department(s)
Computer Science
Description
Sem:Computational Geometry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79507

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Seminar in Knowledge Rep
Department(s)
Computer Science
Description
Seminar in Knowledge Rep
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79508

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Cognition & Computation
Department(s)
Computer Science
Description
Cognition & Computation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79509

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Database Management
Department(s)
Computer Science
Description
Database Management
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Machine Language:Induction
Department(s)
Computer Science
Description
Machine Language:Induction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Sem Fuzzy Sets, System
Department(s)
Computer Science
Description
Sem Fuzzy Sets, System
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Sem: Adv Discr Stru
Department(s)
Computer Science
Description
Sem: Adv Discr Stru
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Ultrahigh Speed Networks
Department(s)
Computer Science
Description
Ultrahigh Speed Networks
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79514

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Multi-Valued Logic
Department(s)
Computer Science
Description
Multi-Valued Logic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79515

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Form Lang&Autom Theo
Department(s)
Computer Science
Description
Form Lang&Autom Theo
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79516

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Software Verificatio
Department(s)
Computer Science
Description
Software Verificatio
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79517

Credits
Minimum Units
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Maximum Units
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<td><strong>Course Title</strong>: Advanced Programming Languages</td>
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<td><strong>Department(s)</strong>: Computer Science</td>
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<td><strong>Description</strong>: Computer Vision</td>
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### Overview
**Academic Institution**
HTR01

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**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
**Academic Institution**
HTR01

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<th>Course Title</th>
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**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
**Academic Institution**
HTR01

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**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
**Academic Institution**
HTR01

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**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Intro to Reactive Programming
Department(s)
Computer Science
Description
Intro to Reactive Programming
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79527
Course Title
Microprocessing & Embedded Sys
Department(s)
Computer Science
Description
Microprocessing & Embedded Sys
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79528
Course Title
VR, AR, Mixed Reality
Department(s)
Computer Science
Description
VR, AR, Mixed Reality
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79529
Course Title
Intro to Computer Security
Department(s)
Computer Science
Description
Intro to Computer Security
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
CSCI
Course Title
Advanced Visualization Tools
Department(s)
Computer Science
Description
Advanced Visualization Tools
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79551
Course Title
Advanced Topics
Department(s)
Computer Science
Description
Advanced Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
CSCI
Catalog Number
79900
Course Title
Thesis Research in Computer Science
Department(s)
Computer Science
Description
Thesis Research in Computer Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Curriculum & Teaching Department
As part of the largest department in the Hunter College School of Education, Curriculum & Teaching programs prepare teachers and other school personnel in the areas of Childhood Education (elementary), Adolescent Education (secondary), Early Childhood Education, Literacy, Bilingual Education, Teaching English to Speakers of Other Languages (TESOL–K-12 and Adult), Creative Arts Education, Computer Science Education and Administration & Supervision. Our primary mission is to prepare teachers and school leaders for any education environment, although we are particularly committed to preparing teachers for the challenges of public education in an urban setting.

The Department of Curriculum and Teaching houses the majority of programs and courses in the Hunter College School of Education, working closely with departments in the School of Arts & Sciences to train teachers in content area knowledge, and in the methods of teaching such subject areas as English/Language Arts, Social Studies, World Languages, Music, ESL, Bilingual Education, Math, and Science. Our programs assist future teachers and administrators to be thoughtful and knowledgeable educators by advocating for their students' academic and social well being. We also advocate approaches to education that promote social justice in schools, local communities and the broader society.

Location: 10th Floor - West Building
Email: ctdept@hunter.cuny.edu

Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
<th>Credit</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>Human Relations for Equity &amp; Social Justice</td>
<td>Interpersonal and group relationships applied to administrative and supervisory functions in schools and districts/regions; intensive experience in group process. 25 to 35 hrs of leadership experiences in field work</td>
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<tr>
<td>Organization and Administration of Public School Systems</td>
<td>A systems approach using strategic planning for leading district/region organizations. 25 to 35 hrs of leadership experiences in field work</td>
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</table>
### School Building Leadership

- **Course Title**: School Building Leadership
- **Department(s)**: Curriculum and Teaching
- **Description**: The collaborative nature of organizational management at the building level. 25 to 35 hrs of leadership experiences in field work
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

<table>
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### Supervision for the Improvement of Instruction

- **Course Title**: Supervision for the Improvement of Instruction
- **Department(s)**: Curriculum and Teaching
- **Description**: An examination of productive supervisory techniques which promote the improvement of instruction. 25 to 35 hrs of leadership experiences in field work
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

<table>
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### Lead/Human Resources

- **Course Title**: Lead/Human Resources
- **Department(s)**: Curriculum and Teaching
- **Description**: Lead/Human Resources
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Research Seminar in Supervision and Administration

- **Course Title**: Research Seminar in Supervision and Administration
- **Department(s)**: Curriculum and Teaching
- **Description**: Research design and the application of basic research principles and techniques of research to supervisory and administrative problems in education. 25 to 35 hrs of leadership experiences in field work.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview

**Academic Institution**
HTR01

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**Course Title**
School-Based Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive school-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

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**Course Title**
District/Region Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive district/region-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

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**Course Title**
District Region and School-Based Field Experience Seminar in Administration and Supervision

**Department(s)**
Curriculum and Teaching

**Description**
An intensive district/region- and school-based leadership experience in which students apply knowledge and skills developed in prior coursework. A weekly seminar includes required workshops on child abuse and violence prevention. 200 hours of leadership experience in field work

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

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**Course Title**
Legal Issues in Education

**Department(s)**
Curriculum and Teaching

**Description**
An introduction to the law and legal issues pertaining to education with a historical perspective on the evolution of the American legislative and judiciary systems as they apply to school law. 25 to 35 hrs of leadership experiences in field work

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Pln/Imp Tech: K - 12
Department(s)
Curriculum and Teaching
Description
Pln/Imp Tech: K - 12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
71000
Course Title
School Finance, Facilities & Operations
Department(s)
Curriculum and Teaching
Description
A study of school finance and budgeting. Processes and cases from New York State, New York City, local school district and building level management of operations and facilities. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
71100
Course Title
School Finance, Facilities & Operations
Department(s)
Curriculum and Teaching
Description
A study of school finance and budgeting. Processes and cases from New York State, New York City, local school district and building level management of operations and facilities. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
71200
Course Title
School Improvement through Technology and Data-Driven Decision-Making
Department(s)
Curriculum and Teaching
Description
Practical considerations for planning and implementing school improvement using technology and data driven decision-making. 25 to 35 hrs of leadership experiences in field work
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
71300
Course Title
Schl Finance/Budget
Department(s)
Curriculum and Teaching
Description
Schl Finance/Budget
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Leadership, Change, and School Reform

**Course Title:** Leadership, Change, and School Reform  
**Department(s):** Curriculum and Teaching  
**Description:** Leadership models and change processes as they relate to school reform. 25 to 35 hrs of leadership experiences in field work.  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Supervision for Institution

**Course Title:** Supervision for Institution  
**Department(s):** Curriculum and Teaching  
**Description:** Supervision for Institution  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Leadership & Reform

**Course Title:** Leadership & Reform  
**Department(s):** Curriculum and Teaching  
**Description:** Leadership & Reform  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**

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### Research Seminar: Supervision & Administration

**Course Title:** Research Seminar: Supervision & Administration  
**Department(s):** Curriculum and Teaching  
**Description:** Research Seminar: Supervision & Administration  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**

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Overview
Academic Institution
HTR01
Subject area ADSUP
Course Title Theory and Principles of Curriculum Design
Department(s) Curriculum and Teaching
Description Sources of curriculum and principles of curriculum design with particular emphasis on the role of the supervisor/administrator as a curriculum leader. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area ADSUP
Course Title Schl Law & Finance
Department(s) Curriculum and Teaching
Description Schl Law & Finance
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

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Overview
Academic Institution
HTR01
Subject area ADSUP
Course Title Analysis of Problems and Issues in Contemporary Education
Department(s) Curriculum and Teaching
Description Substantive issues and problem analysis in policy planning, implementation and financing of curriculum, instruction and district/region organization. 25 to 35 hrs of leadership experiences in field work
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area ADSUP
Course Title Evaluation: Education Programs
Department(s) Curriculum and Teaching
Description Evaluation: Education Programs
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Admin Sup Spec Ed
Department(s)
Curriculum and Teaching
Description
Admin Sup Spec Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
72400

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Sup & Inst-Spec Educ
Department(s)
Curriculum and Teaching
Description
Sup & Inst-Spec Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Sup of Instr Biling
Department(s)
Curriculum and Teaching
Description
Sup of Instr Biling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Eval Educ Programs
Department(s)
Curriculum and Teaching
Description
Eval Educ Programs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Subject area**

ADSUP

**Course Title**

Lang Use/Biled Admin

**Department(s)**

Curriculum and Teaching

**Description**

Lang Use/Biled Admin

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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#### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ADSUP

**Catalog Number**

72859

**Course Title**

Sel Tpcs:Schl Law

**Department(s)**

Curriculum and Teaching

**Description**

Sel Tpcs:Schl Law

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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#### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

ADSUP

**Catalog Number**

72861

**Course Title**

Sel Tpcs:Ref Mdls

**Department(s)**

Curriculum and Teaching

**Description**

Sel Tpcs:Ref Mdls

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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#### Credits

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<th>Maximum Units</th>
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### Overview

**Academic Institution**

HTR01

**Subject area**

ADSUP

**Catalog Number**

72863

**Course Title**

Sel Tpc:School Refrm

**Department(s)**

Curriculum and Teaching

**Description**

Sel Tpc:School Refrm

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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#### Credits

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Overview
Academic Institution: HTR01
Subject area: ADSUP
Catalog Number: 73100
Course Title: Data/Tech & Curr
Department(s): Curriculum and Teaching
Description: Data/Tech & Curr
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: ADSUP
Catalog Number: 74100
Course Title: Schl District Lead
Department(s): Curriculum and Teaching
Description: Schl District Lead
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: ADSUP
Catalog Number: 75100
Course Title: Sch/Region Field Exp (KC)
Department(s): Curriculum and Teaching
Description: This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ADSUP
Catalog Number: 75600
Course Title: Prof Disc & Leadership G/T
Department(s): Curriculum and Teaching
Description: Prof Disc & Leadership G/T
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ADSUP
Course Title
Independent Student Administrative Supervision
Department(s)
Curriculum and Teaching
Description
Independent Student Administrative Supervision
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
77800
Course Title
Independent St Admin/Supvn
Department(s)
Curriculum and Teaching
Description
Independent St Admin/Supvn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
ADSUP
Catalog Number
77900
Course Title
Indep St Admin/Supvn
Department(s)
Curriculum and Teaching
Description
Indep St Admin/Supvn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
ARTED
Catalog Number
71000
Course Title
Methods for Childhood Art Education - Grades PreK-6 (KC)
Department(s)
Curriculum and Teaching
Description
Introduction to pedagogical methods and practices that support productive teaching and learning in the arts for grades PreK-6. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
ARTED
Catalog Number
71100
Course Title
Methods of Teaching the Visual Arts Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
This course focuses on visual arts education methods, philosophies and theories of learning and development in the visual arts for the adolescent. It emphasizes adolescent aesthetic development, safe and appropriate uses of materials and resources, and appropriate methods and pedagogy for teaching the visual arts in grades 7-12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ARTED
Catalog Number
71200
Course Title
Student Teaching in the Visual Arts Grades Pre-K-12 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete a total of 70 days of student teaching Monday through Friday (35 days of student teaching at grades pre-K-6 and 35 days at grades 7-12) under the supervision of a Hunter College faculty member and a certified Art Educator in a New York City school selected by the college. Students receiving a grade below B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
5
Maximum Units
5
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
70100
Course Title
Foundations of Bilingual Education
Department(s)
Curriculum and Teaching
Description
Historical overview of bilingual education and its relationship to ESL instruction.
Emphasis is placed on social and linguistic theories underlying bilingual instructional models and the political context in which they function.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
71100
Course Title
Bilingual Literacy (KC)
Department(s)
Curriculum and Teaching
Description
This course will focus on the development of literacy skills among students for whom English is a second language based on the New York State English Language Arts Standards. The emphasis will be on L1 and L2 literacy using both narrative and expository text as well as the arts. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2

Credits
Minimum Units
1
Maximum Units
1
### Overview

**Subject area**

*BILED*

**Catalog Number**

*71200*

**Course Title**

*Bilingual Literacy - French (KC)*

**Department(s)**

*Curriculum and Teaching*

**Description**

This course will be conducted in French and English and will present how to differentiate instruction in a bilingual balanced literacy program to meet the needs of both French-dominant students and French language learners. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

*Graduate*

**Liberal Arts**

*No*

**Permission Type**

*No Special Consent Required*

**Credits**

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</table>

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### Overview

**Subject area**

*BILED*

**Catalog Number**

*71300*

**Course Title**

*Bilingual Literacy - Chinese (KC)*

**Department(s)**

*Curriculum and Teaching*

**Description**

BILED 713 focuses on the development of literacy skills in both English and Chinese for students in bilingual programs. The emphasis is on L1 and L2 literacy using narrative and expository text, technology, and the arts as mediums for developing skills. This course will be conducted in Chinese and English. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

*Graduate*

**Liberal Arts**

*No*

**Permission Type**

*No Special Consent Required*

**Credits**

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### Overview

**Subject area**

*BILED*

**Catalog Number**

*71700*

**Course Title**

*Language Assessment for English Language Learners*

**Department(s)**

*Curriculum and Teaching*

**Description**

An in-depth treatment of key concepts, issues, and classroom procedures for assessing English language learners, integrating key notions of assessment and measurement with second language acquisition theory and current practices in the assessment of linguistically, culturally, and ethnically diverse students.

**Academic Career**

*Graduate*

**Liberal Arts**

*No*

**Permission Type**

*Department Consent Required*

**Credits**

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</table>

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### Overview

**Subject area**

*BILED*

**Catalog Number**

*75500*

**Course Title**

*Bilingual Development, Assessment, and Instruction*

**Department(s)**

*Curriculum and Teaching*

**Description**

This course introduces students to relevant theory and current practice in order to provide students with both conceptual understanding and practical experience with bilingual language development, assessment, and instruction.

**Academic Career**

*Graduate*

**Liberal Arts**

*No*

**Permission Type**

*No Special Consent Required*

**Credits**

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### Hunter College

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<tr>
<td><strong>Course Title</strong></td>
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<td>Instruction through the Native Language - French</td>
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<td>Instruction through the Native Language - Chinese</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Students will learn to master academic Chinese as it relates to bilingual education and the content areas. They will also learn to integrate Chinese language development into content area instruction.</td>
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<tr>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td>Psychology of Language Learning and Teaching</td>
</tr>
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<tr>
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<td><strong>Description</strong></td>
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<tr>
<td>Survey of the research in first and second-language acquisition as it pertains to bilingual children. Emphasis on the psychological underpinnings of the language acquisition process and their implications for language learning in the classroom.</td>
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### Overview

**Academic Institution**

HTR01

**Subject area**

BILED

**Catalog Number**

771FW

**Course Title**

Psych Lang Learning & Teaching

**Department(s)**

Curriculum and Teaching

**Description**

Psych Lang Learning & Teaching

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

**Credits**

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### Credits

### Overview

**Academic Institution**

HTR01

**Subject area**

BILED

**Catalog Number**

77700

**Course Title**

Comp Analysis-English & Span

**Department(s)**

Curriculum and Teaching

**Description**

Comp Analysis-English & Span

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

BILED

**Catalog Number**

77800

**Course Title**

Instruction through the Native Language

**Department(s)**

Curriculum and Teaching

**Description**

To enhance Spanish language skills of teacher candidates for the purpose of teaching content areas in and through Spanish. The academic language needed to teach content areas will be emphasized. Teacher candidates will develop, adapt and revise curriculum materials in Spanish for the bilingual classroom.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits
Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
77900
Course Title
Multicultural Education
Department(s)
Curriculum and Teaching
Description
Conceptual framework derived from anthropological, cross-cultural research on learning and interaction, emphasizing theories and practical perspectives of multicultural education. Theories and strategies that make use of diversity throughout the curriculum and schools will be the focus of the course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
779FW
Course Title
Multicultural Education
Department(s)
Curriculum and Teaching
Description
Multicultural Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78000
Course Title
Bilingual Research Seminar
Department(s)
Curriculum and Teaching
Description
The bilingual research seminar, which serves as the culminating experience, focuses on the relationship between educational research and the classroom teacher. Students will review significant bilingual research to consider the implications of findings for bilingual instruction, and they will initiate their own classroom/community studies to reflect upon their own practice and to become critical consumers of research.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78080
Course Title
Bilingual Research Seminar
Department(s)
Curriculum and Teaching
Description
Bilingual Research Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Overview

**Academic Institution**
HTR01

**Subject area**
BILED

**Course Title**
Sup Prct-Blng Tchrs

**Department(s)**
Curriculum and Teaching

**Description**
Sup Prct-Blng Tchrs

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BILED

**Catalog Number**
78100

**Course Title**
Supervised Student Teaching (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Grades 1-3 & 4-6 This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BILED

**Catalog Number**
78200

**Course Title**
Supervised Student Teaching (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Sup Tchg, 1-3 & 4-6

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
BILED

**Catalog Number**
782FW

**Course Title**
Sup Tchg, 1-3 & 4-6

**Department(s)**
Curriculum and Teaching

**Description**
Supervised classroom teaching experience in an elementary bilingual setting. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 784 or 786. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
### Practicum in Grades 4-6 (KC)

**Course Title:** Practicum in Grades 4-6 (KC)

**Department(s):** Curriculum and Teaching

**Description:** Supervised classroom teaching experience in an elementary bilingual setting. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 784 or 785. This Key Course requires a grade of B or better to pass.

**Credits:**

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### Supervised Student Teaching in Grades 1-3 (KC)

**Course Title:** Supervised Student Teaching in Grades 1-3 (KC)

**Department(s):** Curriculum and Teaching

**Description:** Twenty days of supervised student teaching at grade level 1-3 in an elementary bilingual setting selected by HUNTR College; four full days plus conferences and professional development workshops. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 784 or 786. This Key Course requires a grade of B or better to pass.

**Credits:**

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BILED

**Catalog Number**  
78600

**Course Title**  
Supervised Student Teaching in Grades 4-6 (KC)

**Department(s)**  
Curriculum and Teaching

**Description**  
Twenty days of supervised student teaching at grade level 4-6 in an elementary bilingual setting selected by HUNTER College; four full days plus conferences and professional development workshops. Students who receive a grade of B-, C+ or C must apply to the department chairperson for permission to re-register for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Students who take this course must also take BILED 783 or 785. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
BILED

**Catalog Number**  
78700

**Course Title**  
Pract:1-3,YL (KC)

**Department(s)**  
Curriculum and Teaching

**Description**  
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
BILED
Catalog Number
78800
Course Title
Pract:4-6,YL (KC)
Department(s)
Curriculum and Teaching
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70000
Course Title
The Art of Effective Teaching
Department(s)
Curriculum and Teaching
Description
This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Beginning Elementary Literacy Methods is the first of a two-part sequence designed for pre-service graduate teacher candidates as an introduction to the content and procedures used to teach English language arts to elementary students. Students will learn how children develop reading and writing concepts and abilities, become familiar with children’s literature, both nonfiction and fiction, and understand current practices of literacy instruction and assessments.

Advanced Elementary Literacy Methods is the second course of a two-part sequence designed for graduate, pre-service teacher candidates to expand and apply their understanding of the pedagogical strategies and content necessary to teach English language arts to elementary students. In this course, teacher candidates will demonstrate effective literacy instruction through assessing, planning, and teaching elementary students’ learning in all facets of literacy and throughout the content areas.

Teaching Science in the Elementary School is designed for students pursuing dual certification in childhood special education and childhood education. A study of the philosophies and instructional strategies which will enable future educators to teach science to diverse populations in elementary schools.
Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70400
Course Title
Teaching Developmental Reading
Department(s)
Curriculum and Teaching
Description
The theoretical and practical aspects of literacy will be presented with particular emphasis on teaching literacy to diverse populations. In addition, the role of family involvement and community involvement and the use of technology for literacy development will be stressed. Instructional approaches and materials for teaching literacy will be explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70401
Course Title
Teaching Develop Read-Gr 1-9
Department(s)
Curriculum and Teaching
Description
Teaching Develop Read-Gr 1-9
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70450
Course Title
Teaching Developmental Reading
Department(s)
Curriculum and Teaching
Description
For students pursuing dual certification in childhood special education and childhood education. The theoretical and practical aspects of literacy will be presented with particular emphasis on teaching literacy to diverse populations. In addition, the role of family involvement and community involvement and the use of technology for literacy development will be stressed. Instructional approaches and materials for teaching literacy will be explored.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 70500
Course Title
Mathematics Curriculum and Methods
Department(s)
Curriculum and Teaching
Description
An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics, pre- or coreqs: HUNTR
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70550
Course Title
Mathematics Curriculum and Methods
Department(s)
Curriculum and Teaching
Description
For students pursuing dual certification in childhood special education and childhood education. An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics. pre- or coreq: CEDF 709 includes 10 hrs of fieldwork
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70600
Course Title
Reflective Practice in Elementary School Social Studies Curriculum Development
Department(s)
Curriculum and Teaching
Description
The course addresses the knowledge, skills, and attitudes for teaching the Social Studies curriculum to elementary grade students. This course is designed to introduce the content of the New York State Social Studies curriculum and the national standards for teaching Social Studies (http://www.socialstudies.org/standards/strands/) and focus on multiple instructional strategies to deliver this curriculum. There is an emphasis on integrating children’s literature, the arts, and technology into the Social Studies curriculum and on experiencing the kinds of instructional methods and strategies recommended as current best practices for teaching the Social Studies curriculum.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
70700
Course Title
The Arts: An Interdisciplinary Learning Experience
Department(s)
Curriculum and Teaching
Description
Offered in collaboration with Lincoln Center Institute, this course is designed to introduce teacher candidates to the role of the arts in learning across the curriculum. Teacher candidates will experience the creative process through hands-on study of works of art (visual arts, music, theatre, and dance) to enhance the aesthetic sensibilities of students in grades 1-6. pre-or coreq: CEDF 709 CEDC 712 Advanced Methods of Teaching Math in Elementary Schools Ways to set up and monitor mathematical investigations designed to promote flexible problem solving, active learning, finding patterns, reasoning logically, formulating and verifying hypotheses. Error analysis and remediation.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71200
Course Title
Advanced Methods of Teaching Math in Elementary Schools
Description
Ways to set up and monitor mathematical investigations designed to promote flexible problem solving, active learning, finding patterns, reasoning logically, formulating and verifying hypotheses. Error analysis and remediation.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71300
Course Title
Health Education for the Classroom Teacher
Description
Health Education for the Classroom Teacher

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71400
Course Title
Advanced Educational Technology for Elementary School Teachers
Description
Students will link prior knowledge of instructional technology with curriculum development strategies to design integrated learning events.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 715FW
Course Title Fieldwork: Read & SS (KC)
Department(s) Curriculum and Teaching
Description This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 71600
Course Title Educational Technology in Mathematics and Science Teaching/Learning
Department(s) Curriculum and Teaching
Description An advanced educational technology course for students concentrating in mathematics and science at the elementary school level. Students will link prior knowledge of instructional technology to curriculum development creating the strategies to design integrated learning materials in mathematics and science.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 71700
Course Title Independent Study in Curriculum and Teaching
Department(s) Curriculum and Teaching
Description Permission of faculty adviser and chairperson required. Independent study in the areas of curriculum or teaching methodology. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 71800
Course Title Independent Study in Curriculum and Teaching
Department(s) Curriculum and Teaching
Description Permission of faculty adviser and chairperson required. Independent study in the areas of curriculum or teaching methodology. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 2
Maximum Units 2
Hunter College

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
71900
Course Title
Independent Study in Curriculum and Teaching
Department(s)
Curriculum and Teaching
Description
Permission of faculty adviser and chairperson required. Independent study in the areas of curriculum or teaching methodology. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72200
Course Title
Social Studies Curriculum and Instruction: Integrating Literature, the Arts, and Technology
Department(s)
Curriculum and Teaching
Description
Within the framework of New York State Standards, this course reflects concern for quality social studies teaching for all learners. Major attention is given to our common heritage of democracy and human rights; an appreciation of the diverse tapestry that characterizes us as a nation; the study of history within the social studies; the use of literature and the arts to illuminate and enrich understandings; the application of critical and analytical skills to interpret primary documents and data; the integration of technology to acquire, process, and organize knowledge.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**

CEDC

**Catalog Number**

72201

**Course Title**

Social Studies and Ell

**Department(s)**

Curriculum and Teaching

**Description**

Social Studies and Ell

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

CEDC

**Catalog Number**

72250

**Course Title**

Social Studies Curriculum and Instruction: Integrating Literature, The Arts, and Technology

**Department(s)**

Curriculum and Teaching

**Description**

For students pursuing dual certification in childhood special education and childhood education and those in the bilingual extension program. Within the framework of New York State Standards, this course reflects concern for quality social studies teaching for all learners. Major attention is given to our common heritage of democracy and human rights; an appreciation of the diverse tapestry that characterizes us as a nation; the study of history within the social studies; the use of literature and the arts to illuminate and enrich understandings; the application of critical and analytical skills to interpret primary documents and data; the integration of technology to acquire, process, and organize knowledge.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72400
Course Title
Student Teaching in Grades 1-3 And 4-6 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised student teaching at two grade levels, 1-3 and 4-6, in an elementary school selected by HUNTR College; four full days a week plus conferences and professional development workshops. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
CEDC
Catalog Number
72500
Course Title
Student Teaching in Grades 1-3 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates who take this course must also take CEDC 726 or 728. Supervised student teaching in an elementary school selected by HUNTR College plus conferences and professional development workshops. This course is limited to students who are employed as teachers and have completed, or will complete, CEDC 728: Practicum in grades 4-6. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed EDC 724 or 727. This Key Course requires a grade of B or better to pass.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Course Title
Student Teaching in Grades 4-6 (KC)

Department(s)
Curriculum and Teaching

Description
Teacher candidates who take this course must also take CEDC 725 or 727. Supervised student teaching in an elementary school selected by HUNTR College plus conferences and professional development workshops. This course is limited to students who are employed as teachers and have completed, or will complete, CEDC 727: Practicum in grades 1-3. Note: Applications for spring semester student teaching are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in student teaching must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed CEDC 724 or 728. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

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Course Title
Practicum in Grades 1-3 (KC)

Department(s)
Curriculum and Teaching

Description
Teacher candidates who take this course must also take CEDC 726 or 728. Note: Applications for spring semester student teaching are due in October; applications for fall semester practicum are due in March. Students who receive a grade of C+ or C in practicum must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed CEDC 724 or 725. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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2 | 2
HTR01
Subject area CEDC
Catalog Number 72800
Course Title Practicum in Grades 4-6 (KC)
Department(s) Curriculum and Teaching
Description Teacher candidates who take this course must also take CEDC 726 or 727. Note: Applications for spring semester practicum are due in October; applications for fall semester student teaching are due in March. Students who receive a grade of C+ or C in practicum must apply to the department chairperson for permission to reregister for this course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. Not for students who have completed CEDC 724 or 726. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 2
Maximum Units 2

HTR01
Subject area CEDC
Catalog Number 72900
Course Title Fieldwork in General Education for Special Educators (KC)
Department(s) Curriculum and Teaching
Description Observing and assisting teaching in an elementary school setting. Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of C+ or C in fieldwork must apply to the chairperson for permission to reregister for the course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1
Overview
Academic Institution
HTR01
Subject area		Catalog Number
CEDC		72950
Course Title
Fieldwork in General Childhood Education for Bilingual Educators (KC)
Department(s)
Curriculum and Teaching
Description
Students will develop guided observation skills, acquire practical knowledge of the design and management of instruction and the classroom environment, and work effectively with individual students and small work groups. Students receiving a grade of C+ or C in fieldwork must apply to the chairperson for permission to reregister for the course, which may be repeated only once. Students who receive a grade of F may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area		Catalog Number
CEDC		73000
Course Title
Perspectives on Literacy Across the Content Areas
Department(s)
Curriculum and Teaching
Description
Literacy across the curriculum. Skills, strategies and techniques to teach reading and writing in the content areas will be developed. Expository as well as narrative texts will be utilized.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDC 73800
Course Title
The English Language: Theories and Pedagogical Implications
Department(s)
Curriculum and Teaching
Description
An overview of the acquisition, structure and use of English. Its goal is to provide Pre-K thru 6 teachers who already have prior certification in childhood education with the awareness and understanding of the aspects of the English language they will need in order to teach a variety of content area in grades Pre-K-6.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDC 73900
Course Title
Advanced Methods in Elementary School: Mathematics, Science and Social Studies
Department(s)
Curriculum and Teaching
Description
This graduate advanced methods builds on and extends the initial methods courses in the areas of mathematics, science, and social studies and also explicitly connects theory from mathematics, social studies, and science methods courses to practice by supporting teacher candidates to design and enact lessons in the context of the elementary school classroom.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDC 74000
Course Title
Contemporary Mathematics in the Elementary School
Department(s)
Curriculum and Teaching
Description
A study of selected advanced mathematical topics that underlie modern elementary school curricula. The structure and use of mathematical systems and their historical development; geometrical constructions.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDC 74200
Course Title
Workshop Seminar in Elementary School Mathematics/Science
Department(s)
Curriculum and Teaching
Description
The major course goals are to continue to develop a foundation for the growth of the professional mathematics/science educator and to increase the effectiveness as a curriculum decision-maker. Through selective experiences, the course will focus on instructional styles and strategies.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**  
CEDC

**Catalog Number**  
74300

**Course Title**  
Research Seminar in Mathematics/Science Education

**Department(s)**  
Curriculum and Teaching

**Description**
An examination of the current research in mathematics and science education. Includes the evaluation of selected mathematics and science education research studies. Students will prepare a comparative, evaluative paper of research related to a specific curriculum topic or problem in the learning/teaching of mathematics and/or science.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**  
CEDC

**Catalog Number**  
74300

**Course Title**  
Development of Mathematical/Scientific Concepts in Children

**Department(s)**  
Curriculum and Teaching

**Description**
Exposure to the development theories and school-based practices which allow children to develop the concepts in mathematical and science which underpin the learning in these areas. Appropriate learning activities for particular developmental levels will be addressed. Individual projects with children will be carried out.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**  
CEDC

**Catalog Number**  
74600

**Course Title**  
Geog Persp Elem Edu

**Department(s)**  
Curriculum and Teaching

**Description**

**Geog Persp Elem Edu**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**  
CEDC

**Catalog Number**  
74700

**Course Title**  
Number Theory and Algebra in the Elementary Curriculum

**Department(s)**  
Curriculum and Teaching

**Description**
A study of the underpinnings of Number Theory and Algebra and the role they play in curriculum, teaching and student learning.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 74800

Course Title
Geometry and Measurement in the Elementary School Mathematics Curriculum

Department(s)
Curriculum and Teaching

Description
A study of the underpinnings of Geometry and Measurement and the role they play in curriculum, teaching, and supporting student learning.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 74900

Course Title
Leadership in Elementary School Mathematics

Department(s)
Curriculum and Teaching

Description
A study of mathematics leadership and the development of mentors, coaches, and leaders of professional development.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 75000

Course Title
Mentoring Internship 1

Department(s)
Curriculum and Teaching

Description
Mentoring Internship 1

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area CEDC
Catalog Number 75100

Course Title
Mentoring Internship II

Department(s)
Curriculum and Teaching

Description
Mentoring Internship II

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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### Diff'g G/T Curric

**Overview**  
Academic Institution: HTR01  
Subject area: CEDC  
Catalog Number: 75400  
Course Title: Diff'g G/T Curric  
Department(s): Curriculum and Teaching  
Description: Diff'g G/T Curric  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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</table>

### Ass't&Inst'n G/T Lab

**Overview**  
Academic Institution: HTR01  
Subject area: CEDC  
Catalog Number: 75500  
Course Title: Ass't&Inst'n G/T Lab  
Department(s): Curriculum and Teaching  
Description: Ass't&Inst'n G/T Lab  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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### Prof Disc&Lead'p G/T

**Overview**  
Academic Institution: HTR01  
Subject area: CEDC  
Catalog Number: 75600  
Course Title: Prof Disc&Lead'p G/T  
Department(s): Curriculum and Teaching  
Description: Prof Disc&Lead'p G/T  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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### Special Topics in the Arts

**Overview**  
Academic Institution: HTR01  
Subject area: CEDC  
Catalog Number: 76000  
Course Title: Special Topics in the Arts  
Department(s): Curriculum and Teaching  
Description: The theory and application of children's artistic development. Course includes visual arts contents, instructional techniques, technology, materials and their use across the elementary school curriculum. Through hands-on workshops the teacher candidate will understand how to plan and utilize a visual arts curriculum to enhance student's cognitive, perceptual, expressive and imaginative abilities.  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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</table>
Mathematics Curriculum & Methods (Teacher U) Part 1

Course Title: Mathematics Curriculum & Methods (Teacher U) Part 1

Department(s): Curriculum and Teaching

Description:
An exploration of current thinking about mathematics teaching and learning in the elementary school. Teachers will develop an understanding of the content of school mathematics programs and exemplary curricula and formulate a teaching methodology for the meaningful learning of mathematics.

Academic Career:
Graduate
Liberal Arts
No

Permission Type:
No Special Consent Required

Credits
Minimum Units: 1.5
Maximum Units: 1.5

Fieldwork and Teaching Seminar I (KC)

Course Title: Fieldwork and Teaching Seminar I (KC)

Department(s): Curriculum and Teaching

Description:
Fieldwork & Teaching Seminar 1 is the initial experience in an elementary partner school for the ‘clinically rich’ track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career:
Graduate
Liberal Arts
No

Permission Type:
No Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Fieldwork and Teaching Seminar 2 (KC)

Course Title: Fieldwork and Teaching Seminar 2 (KC)

Department(s): Curriculum and Teaching

Description:
Fieldwork & Teaching Seminar 2 is the second experience in an elementary partner school for the ‘clinically rich’ track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career:
Graduate
Liberal Arts
No

Permission Type:
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Fieldwork & Teaching Seminar 3 is the third experience in an elementary partner school for the 'clinically rich' track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Fieldwork & Teaching Seminar 4 is the fourth and final experience in an elementary partner school for the 'clinically rich' track of the graduate childhood program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Concepts in the Earth and Space sciences necessary for teaching science in the elementary school will be explored. Appropriate laboratory experiences will be provided. Writing requirements will include analytical and descriptive papers on selected topics.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Concepts in the physical sciences, chemistry and physics necessary for teaching science in the elementary school will be explored. Appropriate laboratory experiences will be provided.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: HTR01
Subject area: CEDC
Course Title: Life Sciences
Department(s): Curriculum and Teaching
Description:
Life sciences topics appropriate for the elementary school level are studied through hands-on activities and a variety of pedagogical methods are explored.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CEDC
Course Title: Robotics and Engineering
Department(s): Curriculum and Teaching
Description:
A robotics and engineering curriculum designed for elementary schools is explored through hands-on activities.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: CEDC
Course Title: Practicum 1-6/Year 1 (KC)
Department(s): Curriculum and Teaching
Description:
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: CEDC
Course Title: Practicum in Grades 1-6 for Transitional B Certificate (KC)
Department(s): Curriculum and Teaching
Description:
Supervised practicum for teachers in grades 1-6. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

This course is designed to introduce pre-service bilingual and TESOL educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

This course is designed to introduce pre-service childhood educators to the world of urban education and their roles as quality educators. The course will acquaint students with the basic theoretical pedagogical practices of teaching. Content will include: the connection between theory and practice as it relates to the role of teachers; instructional methods for teaching diverse student populations; effective classroom practices; organizational strategies; motivation techniques and methods of assessment are also explored.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
**Overview**

**Academic Institution**
HTR01

**Subject area**
DANED

**Catalog Number**
76000

**Course Title**
Dance Methods 1: Curriculum Design And Pedagogy For Productive Teaching And Learning

**Department(s)**
Curriculum and Teaching

**Description**
An introduction to pedagogical practices that support productive teaching and learning in dance. Students will examine pedagogical theories and practices and will conduct ‘action research’ in order to identify conditions that support or hinder productive teaching and learning. This first phase of the ‘methods’ course will lay the groundwork for deeper investigation, integration, and application of materials in the Methods II course. 36 hours of fieldwork is required (track 2 MA students are exempt from the fieldwork requirement).

**Academic Career**
Graduate

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
DANED

**Catalog Number**
76200

**Course Title**
Dance Methods 2: Advanced Curriculum Design And Pedagogy For Productive Teaching And Learning

**Department(s)**
Curriculum and Teaching

**Description**
Dance Methods 2: Advanced Curriculum Design And Pedagogy For Productive Teaching And Learning

**Academic Career**
Graduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
DANED

**Catalog Number**
76400

**Course Title**
Practicum (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Practicum (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
DANED

**Catalog Number**
76602

**Course Title**
Student Teaching (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Student Teaching (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
Department Consent Required

**Credits**

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</table>
### Student Teaching (KC)

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: DANED
- **Catalog Number**: 76605
- **Course Title**: Student Teaching (KC)
- **Department(s)**: Curriculum and Teaching
- **Description**: Student Teaching (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits

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### Early Childhood Curriculum: Birth through Grade 2

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECC
- **Catalog Number**: 70300
- **Course Title**: Early Childhood Curriculum: Birth through Grade 2
- **Department(s)**: Curriculum and Teaching
- **Description**: Models of developmentally appropriate curricula are examined in light of theory and practice, and the needs of diverse learners. Strategies for guiding young children’s behavior, for assessing environments and curricula, and using computer technology in early childhood.
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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### Language and Literacy: Birth through Grade 2

#### Overview
- **Academic Institution**: HTR01
- **Subject area**: ECC
- **Catalog Number**: 70400
- **Course Title**: Language and Literacy: Birth through Grade 2
- **Department(s)**: Curriculum and Teaching
- **Description**: Various perspectives in emergent literacy are examined to learn how young children acquire language and become readers and writers in their different cultural and linguistic communities. The roles of families, centers, schools and communities in urban environments, and assessment of early literacy development are studied. (Not for Program 1 students in early childhood; see ECC 705 and 706.)
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

#### Credits

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</table>
**Overview**

Academic Institution
HTR01
Subject area  
ECC
Catalog Number  
70500
Course Title
Language and Literacy: Birth through Kindergarten
Department(s)
Curriculum and Teaching
Description
Research and practice in language learning and the development of early literacy among diverse learners. Examination of the process of early literacy development between birth and kindergarten and the role of families, programs and schools in early literacy development. (Not for Program 2 students.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Subject area  
ECC
Catalog Number  
70600
Course Title
Language and Literacy: K through Grade 2
Department(s)
Curriculum and Teaching
Description
Examination of research and practice on emergent literacy and the development of literacy learning among diverse learners between kindergarten and second grade. The role of families and schools in children’s literacy development in urban environments is explored. (Not for Program 2 students.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Subject area  
ECC
Catalog Number  
70700
Course Title
Language and Literacy: English Language Learners
Department(s)
Curriculum and Teaching
Description
Second language acquisition and the development of literacy. Special emphasis on language and culture, dialect variation and development of social and academic language.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
70900
Course Title
Mathematical and Scientific Thinking in Early Childhood
Department(s)
Curriculum and Teaching
Description
Research and practice that focus on children’s acquisition of mathematical and scientific thinking and appropriate activities to enable them to acquire these skills. The role of parents, providers, and teachers in meeting the needs of diverse learners is examined.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71000
Course Title
Early Childhood Mathematics: Birth through Grade 2
Department(s)
Curriculum and Teaching
Description
Theories and research that focus on the relationship between children’s development and learning of mathematical concepts and skills. Appropriate mathematics activities for children from birth to second grade and ways of assessing mathematical learning in diverse infant, toddler, preschool, and grade K-2 settings. (Required in Program 1.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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**Overall**

**Academic Institution**
HTR01

**Subject area**
ECC

**Catalog Number**
71100

**Course Title**
Science in Early Childhood Education: Birth through Grade 2

**Department(s)**
Curriculum and Teaching

**Description**
Theories and research of scientific thinking in young children; the inquiry process in developing concepts and understandings of the natural and people-made world in young children. Ways of assessing science learning in infant, toddler, preschool, and grade K-2 settings. (Required in Program 1.)

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overall**

**Academic Institution**
HTR01

**Subject area**
ECC

**Catalog Number**
71200

**Course Title**
Pre-Student Teaching Field Placements in Early Childhood (KC)

**Department(s)**
Curriculum and Teaching

**Description**
This course consists of a 15-hour seminar plus a total of 50 hours of field experience in early childhood programs, at any one of the three following age/grade levels: prekindergarten, kindergarten, grades 1 or 2. Students will observe various aspects of an early childhood program and study firsthand how programs for children of different age levels diverge. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ECC  71300
Course Title:
The Expressive Arts in Early Childhood
Department(s):
Curriculum and Teaching
Description:
Research and practice on the importance of creative expression in young children’s development. Inquiry into children’s artistic and intellectual inventiveness through art, music, movement, theatre and dance activities that reflect the needs of diverse learners in a multicultural environment. Offered in collaboration with Lincoln Center Institute.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ECC  71400
Course Title:
Health, Safety and Nutrition in Early Childhood
Department(s):
Curriculum and Teaching
Description:
This course prepares teachers of children, birth through second grade, with knowledge and skills of developmentally appropriate practices in health promotion and wellness among children of diverse backgrounds and abilities within the context of the family, school and community. Child abuse, drug abuse prevention, prevention of school violence, and fire safety are included.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ECC  71500
Course Title:
Educational Technology in Early Childhood
Department(s):
Curriculum and Teaching
Description:
Educational technology course for students in the graduate early-childhood education programs. Students will enhance their basic computer skills and learn how to assess and use various applications in their early childhood classrooms.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
ECC  71600
Course Title:
Student Teaching in Early Childhood Settings (KC)
Department(s):
Curriculum and Teaching
Description:
A full semester of student teaching in one of the required age/grade levels (Pre-K, K, grades 1-2) that supplement pre-student teaching field experience (Birth-3, preK-2). This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
ECC 71650
Course Title
Student Teaching in Early Childhood Bilingual Settings (KC)
Department(s)
Curriculum and Teaching
Description
Two supervised student teaching placements of 30 days each at different age/grade levels (two of the following: Pre-K, K, grades 1-2) that supplement pre-student teaching field experience. 30 hrs of seminar plus 60 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area Catalog Number
ECC 71700
Course Title
Supervised Practicum in Early Childhood (KC)
Department(s)
Curriculum and Teaching
Description
Teaching practicum for students in early childhood education. Students who take ECC 717 must also complete ECC 718. (Not for students who have completed ECC 716.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area Catalog Number
ECC 71750
Course Title
Supervised Practicum in Early Childhood Bilingual Setting
Department(s)
Curriculum and Teaching
Description
Teaching practicum for students in early childhood bilingual education. Students who take ECC 717.50 must also complete ECC 718.50. (Not for students who have completed ECC 716.50.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units  Maximum Units
1  1

Overview
Academic Institution
HTR01
Subject area Catalog Number
ECC 71800
Course Title
Early Childhood Student Teaching (KC)
Department(s)
Curriculum and Teaching
Description
Student teaching for 30 days at one age/grade level: Pre-K, K, or grades 1-2. Students who take ECC 718 must also complete ECC 717. (Also offered during the summer.) (Not for students who have completed ECC 716.) 15 hrs of seminar plus 30 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units  Maximum Units
1  1
Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71850
Course Title
Early Childhood Bilingual Student Teaching (KC)
Department(s)
Curriculum and Teaching
Description
Student teaching for 30 days at one age/grade level: Pre-K, K, or grades 1-2. Students who take ECC 718.50 must also complete ECC 717.50. (Not for students who have completed ECC 716.50) 15 hrs of seminar plus 30 days of student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71951
Course Title
Special Topics in Early Childhood Education
Department(s)
Curriculum and Teaching
Description
Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71952
Course Title
Special Topics in Early Childhood Education
Department(s)
Curriculum and Teaching
Description
Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
ECC
Catalog Number
71953
Course Title
Special Topics in Early Childhood Education
Department(s)
Curriculum and Teaching
Description
Important special issues as they arise through changes in federal or state law or new developments in early childhood education.

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution: HTR01
Subject area: ECC
Course Title: Integrative Seminar in Early Childhood Education
Department(s): Curriculum and Teaching
Description: Students learn how to use research methods to ask and answer questions related to effective practice in early childhood education. Teacher candidates select an area of study related to their practice and complete a research proposal using established research procedures.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECC
Course Title: Research and Practice in Early Childhood Education
Department(s): Curriculum and Teaching
Description: Overview of the historical and social influences on early childhood research and practice. Candidates will gain a comprehensive understanding of the significant policy, programmatic and pedagogical factors affecting the formal, symbolic and societal curricula, within and across early childhood education and care settings.
Academic Career: Doctoral
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area  EDDIL
Catalog Number  80000
Course Title
Foundations of Research, Leadership, and Equity in Education
Department(s)
Curriculum and Teaching
Description
In this course, students explore the foundations of the three pillars of the EdD program: Research, Leadership, and Equity in Education. Students will be immersed in a variety of research studies drawing on the professional literature in education and associated fields to develop an understanding of diverse research traditions. The course explores research designs and processes in published studies for question posing and data collection, analysis, and interpretation from quantitative and qualitative perspectives. Research related to instructional leadership will be examined in an effort to develop an understanding of this field of study. The course introduces students to the key concepts necessary for engaging in research and leadership around diversity, equity, and social justice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  EDDIL
Catalog Number  80100
Course Title
Leadership for Change
Department(s)
Curriculum and Teaching
Description
In this course, students are introduced to the idea of non-positional leadership - that everyone has the responsibility and ability to lead change, regardless of one's formal position within the education landscape. They are then introduced to various theories/theoretical frameworks on the problems of change at the individual, group and system level, as well as to the notion of a theory-of-change, including how it differs from theory and its import in shaping and helping to ensure effectiveness of an educational change effort. Special attention is paid to the import of precise problem identification; the need for feedback loops to allow for ongoing adjustment of change designs in response to the unexpected; and to implementation challenges. Students apply their learning by analyzing existing educational change efforts and by designing and defending a theory-of-change that they could potentially implement to improve an identified problem of practice.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Overview
Academic Institution
HTR01
Subject area
EDDIL
Catalog Number
80200
Course Title
Leading for Justice, Equity, Diversity, and Inclusion
Department(s)
Curriculum and Teaching
Description
An important aspect of leadership in schools is being mindful of the identities, backgrounds, communities, and histories of the populations they serve. Even more important is an understanding of how the sociocultural contexts in which we all live result in systemic unequal distribution of power, privilege, and resources. This course will review key theoretical frameworks that attempt to describe the nature of schools, teaching and learning, and unequal student outcomes. The course will give participants the opportunity to consider the history and structure of schools from multiple perspectives by taking an intersectional approach. Participants will be expected to apply the NYSED Culturally Responsive and Sustaining Frameworks in their individual settings and propose research, policy or practice they are focused on Justice, Equity, Diversity and/or Inclusion.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Directed Readings involve an in-depth study of some area of research, theory, or research methodology that is of special interest to a student (or small group of students) in the EdD program but for which there is no formal course within the program. The directed reading is done under the supervision of a full-time faculty member. When requesting a directed reading, students should collaborate with the intended instructor to create and agree upon a written proposal for the course (including a list of readings and at least one written assignment). Once the proposal is agreed upon by student and instructor, the Program Director of the EdD program must provide approval as well. Directed Readings may be taken for variable credits (1-3 at a time) and may be taken for up to a total of 6 credits.

### Credits

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### Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDDIL

**Catalog Number**
82003

**Course Title**
Doctoral Directed Readings

**Description**
Directed Readings involve an in-depth study of some area of research, theory, or research methodology that is of special interest to a student (or small group of students) in the EdD program but for which there is no formal course within the program. The directed reading is done under the supervision of a full-time faculty member. When requesting a directed reading, students should collaborate with the intended instructor to create and agree upon a written proposal for the course (including a list of readings and at least one written assignment) Once the proposal is agreed upon by student and instructor, the Program Director of the EdD program must provide approval as well. Directed Readings may be taken for variable credits (1-3 at a time) and may be taken for up to a total of 6 credits.

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70100

**Course Title**
Sel Topics: Tesol

**Description**
Sel Topics: Tesol

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70150

**Course Title**
Selected Topics in Tesol: Teaching Vocabulary

**Description**
Selected Topics in Tesol: Teaching Vocabulary

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
70151

**Course Title**
Teaching High School and Adults with Special Needs

**Description**
Teaching High School and Adults with Special Needs

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching Low-Literacy Adults
Department(s)
Curriculum and Teaching
Description
Teaching Low-Literacy Adults
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Strategies for Teaching Pronunciation in the ESL Classroom
Department(s)
Curriculum and Teaching
Description
Strategies for Teaching Pronunciation in the ESL Classroom
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Theatre Strategies for English Language Learning
Department(s)
Curriculum and Teaching
Description
Theatre Strategies for English Language Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Special Topics: Technology in TESOL
Department(s)
Curriculum and Teaching
Description
Special Topics: Technology in TESOL
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
HTR01
Subject area  EDESL
Course Title  TESOL - Special Topics Teaching ESL Through Video
Department(s) Curriculum and Teaching
Description  TESOL - Special Topics Teaching ESL Through Video
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  1
Maximum Units  1

Overview
Academic Institution
HTR01
Subject area  EDESL
Course Title  Teaching English Abroad
Department(s) Curriculum and Teaching
Description  Teaching English Abroad
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  1
Maximum Units  1

Overview
Academic Institution
HTR01
Subject area  EDESL
Course Title  Special Topics: Business English
Department(s)  Curriculum and Teaching
Description  Special Topics: Business English
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  1
Maximum Units  1

Overview
Academic Institution
HTR01
Subject area  EDESL
Course Title  Special Topic: SIFE in the Inclusion Secondary Classroom
Department(s)  Curriculum and Teaching
Description  Special Topic: SIFE in the Inclusion Secondary Classroom
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  1
Maximum Units  1

456 / 1443
## Hunter College

### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: TESOL Special Topics: Sociolinguistics
- **Department(s)**: Curriculum and Teaching
- **Description**: TESOL Special Topics: Sociolinguistics
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 70160

### Credits
- **Minimum Units**: 1
- **Maximum Units**: 1

---

### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: Teaching Pronunciation
- **Department(s)**: Curriculum and Teaching
- **Description**: Teaching Pronunciation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 70201

### Credits
- **Minimum Units**: 2
- **Maximum Units**: 2

---

### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: Teaching Vocabulary
- **Department(s)**: Curriculum and Teaching
- **Description**: Teaching Vocabulary
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 70202

### Credits
- **Minimum Units**: 2
- **Maximum Units**: 2

---

### Overview
- **Academic Institution**: HTR01
- **Subject area**: EDESL
- **Course Title**: SIFE & LOW LITERACY
- **Department(s)**: Curriculum and Teaching
- **Description**: SIFE & LOW LITERACY
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Catalog Number**: 70203

### Credits
- **Minimum Units**: 2
- **Maximum Units**: 2
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
ESL thru Literature
Department(s)
Curriculum and Teaching
Description
ESL thru Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Using Video in ESL Teaching
Department(s)
Curriculum and Teaching
Description
Using Video in ESL Teaching
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Special Topics: Teaching Multi-Level ESL Classes
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching Multi-Level ESL Classes
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Special Topics: Teaching Generation 1.5 ESL Students
Department(s)
Curriculum and Teaching
Description
Special Topics: Teaching Generation 1.5 ESL Students
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
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HTR01
Subject area
EDESL
Course Title
ESL Program Administration
Department(s)
Curriculum and Teaching
Description
ESL Program Administration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
TESOL: Advanced Grammar
Department(s)
Curriculum and Teaching
Description
TESOL: Advanced Grammar
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
TESOL Special Topics: Educational Technology in ELL Instruction
Department(s)
Curriculum and Teaching
Description
TESOL Special Topics: Educational Technology in ELL Instruction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Advanced Grammar
Department(s)
Curriculum and Teaching
Description
Advanced Grammar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching Vocabulary
Department(s)
Curriculum and Teaching
Description
Teaching Vocabulary
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Classroom Discourse
Department(s)
Curriculum and Teaching
Description
Classroom Discourse
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching Literature/Adult ESL
Department(s)
Curriculum and Teaching
Description
Teaching Literature/Adult ESL
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Pragmatics in ESL
Department(s)
Curriculum and Teaching
Description
Pragmatics in ESL
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

462/1443
Teacher Leadership for English Language Learners

Department(s)
Curriculum and Teaching

Description
Teacher Leadership for English Language Learners

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area | Catalog Number
EDESL | 70307
Course Title
Teacher Leadership for ELLS: Teacher and Student Learning in the Online Environment

Department(s)
Curriculum and Teaching

Description
Teacher Leadership for ELLS: Teacher and Student Learning in the Online Environment

Academic Career
Graduate

Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area | Catalog Number
EDESL | 70312
Course Title
TESOL Special Topics: Teaching English in Global Contexts

Department(s)
Curriculum and Teaching

Description
TESOL Special Topics: Teaching English in Global Contexts

Academic Career
Graduate

Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area | Catalog Number
EDESL | 70313
Course Title
TESOL Special Topics: Educational Technology in ELL Instruction

Department(s)
Curriculum and Teaching

Description
TESOL Special Topics: Educational Technology in ELL Instruction

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Creative Explorations in TESOL
Department(s)
Curriculum and Teaching
Description
Creative Explorations in TESOL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
TESOL Adult Assess
Department(s)
Curriculum and Teaching
Description
TESOL Adult Assess
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Classroom Discourse in Adult ESL
Department(s)
Curriculum and Teaching
Description
Classroom Discourse in Adult ESL
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Advanced Grammar
Department(s)
Curriculum and Teaching
Description
Advanced Grammar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
### Overview

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</table>

**Course Title:**
English as a Second Language for Business

**Department(s):**
Curriculum and Teaching

**Description:**
ESL for Business

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview

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**Course Title:**
Classroom Conversation Analysis

**Department(s):**
Curriculum and Teaching

**Description:**
Classroom Conversation Analysis

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview

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**Course Title:**
Structure of English: A Pedagogical View 3

**Department(s):**
Curriculum and Teaching

**Description:**
Structure of English: A Pedagogical View 3

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
No Special Consent Required

#### Credits

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### Overview

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**Course Title:**
TESOL Supervised Practicum

**Department(s):**
Curriculum and Teaching

**Description:**
TESOL Supervised Practicum

**Academic Career:**
Graduate

**Liberal Arts:**
No

**Permission Type:**
Department Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 73200
Course Title Second Language Literacy and Language
Department(s) Curriculum and Teaching
Description This course offers an in-depth treatment of the literacy and language knowledge needed for the teaching of literacy skills through the various content areas (math, science, social studies, literature) to English language learners. Requires 10 hours of fieldwork.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 74100
Course Title Teaching ESL Oral Skills
Department(s) Curriculum and Teaching
Description This course will begin by addressing theory and practice of both the acquisition and teaching of oral and listening skills in adult ESL. It will then focus on how oral and listening skills can be taught to adults from diverse cultural and linguistic backgrounds, addressing cognitive, emotional, social, and personal differences among students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 74200
Course Title Teaching ESL Reading and Writing
Department(s) Curriculum and Teaching
Description The course will cover theories of reading and writing, as well as focus on the teaching methods and practices that grow out of them. The primary focus of the course will be the process of learning about how L2 literacy skills are acquired.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 74300
Course Title Language Assessment for Adult ESL Classrooms
Department(s) Curriculum and Teaching
Description This course introduces students to relevant theory and current practice in the area of language assessment and integrates the two in order to provide students with both conceptual understanding and practical experience with language assessment. The course will examine key concepts and current debates, including validity, reliability and the ethics of high-stakes testing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
### Overview
**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
74900

**Course Title**
Advanced Methods and Assessment in TESOL

**Department(s)**
Curriculum and Teaching

**Description**
A course in advanced teaching methods of English as a Second or Other Language (ESOL) in Pre-K - 12 education and other academic settings. Special emphasis on classroom assessment practices. This course requires 60 hours of field experience.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
75000

**Course Title**
Practice:Pre K-6, YL

**Department(s)**
Curriculum and Teaching

**Description**
Practice:Pre K-6, YL

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
75100

**Course Title**
Practice:7-12,YL

**Department(s)**
Curriculum and Teaching

**Description**
Practice:7-12,YL

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
75200

**Course Title**
Supervised Teaching (KC)

**Department(s)**
Curriculum and Teaching

**Description**
One semester supervised ESL teaching experience in grades pre-K-12. Emphasis is placed on integrating language development within the content areas, co-teaching, and research-based reflective practice. This course focuses on the development of core lesson planning, teaching, and assessment skills in ESL instruction. Required of all pre-K-12 program students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
75300
Course Title
Supervised Teaching 2 (KC)
Department(s)
Curriculum and Teaching
Description
One semester supervised ESL teaching experience in grades pre-K-12. Emphasis is placed on integrating language development within the content areas, co-teaching, and research-based reflective practice. Supervised Teaching 2 focuses on the professional duties of the ESL educator beyond teaching and incorporates an advocacy-based classroom based inquiry project. Required of all MA K-12 program students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
76000
Course Title
Ma Essay Research Sem, YL
Department(s)
Curriculum and Teaching
Description
Ma Essay Research Sem, YL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area EDESL
Course Title Language Assessment and Diagnosis of Special Needs in TESOL
Department(s) Curriculum and Teaching
Description An in-depth treatment of a wide range of classroom language assessment procedures (both formal and informal) for learners of English as a second or foreign language, including diagnostic, proficiency, placement, and achievement testing. Includes identification and diagnosis of ESL students with special needs. Required of students in Program 1 and Program 2.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 76100
Course Title Language Assessment and Diagnosis of Special Needs in TESOL
Department(s) Curriculum and Teaching
Description An in-depth treatment of a wide range of classroom language assessment procedures (both formal and informal) for learners of English as a second or foreign language, including diagnostic, proficiency, placement, and achievement testing. Includes identification and diagnosis of ESL students with special needs. Required of students in Program 1 and Program 2.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 77000
Course Title Adult ESL Curr Mtrls
Department(s) Curriculum and Teaching
Description Adult ESL Curr Mtrls
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 77100
Course Title K-12 Cur Mat Cont Ar
Department(s) Curriculum and Teaching
Description K-12 Cur Mat Cont Ar
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area EDESL
Catalog Number 77200
Course Title L1,L2 & Tech Literacy
Department(s) Curriculum and Teaching
Description L1,L2 & Tech Literacy
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
4 4
**Overview**

**Academic Institution**

HTR01

**Subject area**

EDESL

**Catalog Number**

77400

**Course Title**

Methods of TESOL in Academic Contexts

**Department(s)**

Curriculum and Teaching

**Description**

A course in teaching methods of English as a Second or Other Language (ESOL) in higher education and other academic settings, with a special focus on the teaching of academic writing skills.

**Academic Career**

Graduate

Liberal Arts

Yes

Permission Type

Department Consent Required

---

**Overview**

**Academic Institution**

HTR01

**Subject area**

EDESL

**Catalog Number**

77500

**Course Title**

Socio-Cultural Aspects of Language

**Department(s)**

Curriculum and Teaching

**Description**

This course addresses the various social and cultural aspects of language as relevant to the teaching and learning of English by speakers of other languages. It addresses English sociolinguistics and pragmatics, as well as cross-cultural awareness needed for effective language pedagogy.

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

---

**Overview**

**Academic Institution**

HTR01

**Subject area**

EDESL

**Catalog Number**

77600

**Course Title**

Language Assessment Adult ESL

**Department(s)**

Curriculum and Teaching

**Description**

Language Assessment Adult ESL

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

---

**Overview**

**Academic Institution**

HTR01

**Subject area**

EDESL

**Catalog Number**

77700

**Course Title**

Socio-Cult Asp Language

**Department(s)**

Curriculum and Teaching

**Description**

Socio-Cult Asp Language

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

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**Credits**

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470/1443
### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDESL

**Catalog Number**
- 77900

**Course Title**
- Teaching ESL Reading & Writing

**Department(s)**
- Curriculum and Teaching

**Description**
- This course consists primarily of individual study leading to the creation of a Master's Essay, a thesis-level piece of original scholarship. Students select a topic of personal interest to them in consultation with the instructor and conduct original research or scholarship under the direction of the advisor. This course satisfies the culminating requirement for the MA program and counts as an elective course in the Adult Track and K-12 programs. Year-long course.

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- Department Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDESL

**Catalog Number**
- 78100

**Course Title**
- Curriculum and Materials in TESOL (KC)

**Department(s)**
- Curriculum and Teaching

**Description**
- The goal of this course is to provide future teachers of ESL with the understanding and ability to design appropriate content, curricula, and materials for teaching ESL to adults. Students become familiar with a variety of curriculum types, appropriate scope and sequence designs, and issues in the selection and creation of materials for optimizing ESL instruction for adult students.

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

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</table>
TESOL Methods for Adult Learners (KC)

This course is designed to assist students to build a repertoire of classroom methods/techniques that are firmly embedded in well-established principles of sound pedagogy and second language acquisition. Designed for beginning teachers, this course will provide teacher candidates (TCs) with the opportunities to plan and design high quality instructional lessons. By the end of the course, TCs will be able to design, critically analyze the teaching and learning activities in the classroom and make recommendations for improvement. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution: HTR01
Subject area: EDESL
Course Title: Tesol in Adult Education
Department(s): Curriculum and Teaching
Description: Tesol in Adult Education

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDESL
Course Title: Methods in Teaching English as Second Language-PreK-12 (KC)
Department(s): Curriculum and Teaching
Description: PK-12 Methods in TESOL is a course designed to provide an introduction to the teaching of English to speakers of other languages (TESOL) through a program of lectures, readings, discussions, demonstrations, practical teaching exercises, and fieldwork. The course provides an historical and current overview of PK-12 students, the types of programs they attend, the educational contexts in which PK-12 ESL is taught and learned, and the methods and materials that teachers employ. This course requires 45 hours of field experience. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDESL
Course Title: Methodology of Teaching English to Speakers of other 3 50 Hours Languages
Department(s): Curriculum and Teaching
Description: Methodology of Teaching English to Speakers of other 3 50 Hours Languages

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDESL
Course Title: Fld Exp:W/O Pr Cert
Department(s): Curriculum and Teaching
Description: Fld Exp:W/O Pr Cert

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

473/1443
# Methods of TESOL

**Course Title**: Methods of TESOL  
**Department(s)**: Curriculum and Teaching  
**Description**: Methods of TESOL  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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</tr>
</tbody>
</table>

# Fieldwork in TESOL with Adults

**Course Title**: Fieldwork in TESOL with Adults  
**Department(s)**: Curriculum and Teaching  
**Description**: Teaching practicum in a field setting with adult learners of English in the Community Outreach Program in English (COPE) on Saturdays. (Sabbath observers meet during the week.) During a weekly seminar, emphasis is placed on peer dynamics, classroom management and setting and exploiting learning activities and environments. Required of students in the Adult Program.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

# St Tch TESOL K-12,YL

**Course Title**: St Tch TESOL K-12,YL  
**Department(s)**: Curriculum and Teaching  
**Description**: St Tch TESOL K-12,YL  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

<table>
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</table>

# Supervised Student Teaching in the Elementary School: Pre-K-6

**Course Title**: Supervised Student Teaching in the Elementary School: Pre-K-6  
**Department(s)**: Curriculum and Teaching  
**Description**: Supervised student teaching in Pre-K through grade 6 in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structures of public school policies and practices. (1) Students without prior certification in another area must teach 30 days in Pre-K-6; (2) Students with prior certification in another area must teach 20 days in Pre-K-6. Required of students in Programs One and Two.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</tbody>
</table>
Supervised Student Teaching in the Secondary School: Grades 7-12

Supervised student teaching in grades 7-12 in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structures of public school policies and practices. (1) Students without prior certification in another area must teach 30 days in grades 7-12; (2) Students with prior certification in another area must teach 20 days in grades 7-12. Required of students in Programs One and Two.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Phonetics of American English

Phonological (phonetic and phonemic) analysis of contemporary American speech. Required of students in the Adult Program and for students in Pre-K-12 Programs One and Two who have been waived from a required course.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution: HTR01
Subject area: EDESL
Catalog Number: 78700
Course Title: K-12 ESL Curriculum and Materials across the Content Areas (KC)
Department(s): Curriculum and Teaching
Description:
This course provides an overview of current theory and practice in the design of content, curriculum, and materials for the teaching of K-12 ESL, focusing primarily on designing ESL instruction through the various content areas, and integrating the 4 language skills. This course requires 30 hours of field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDESL
Catalog Number: 787FW
Course Title: Tesol Children: Prek-12
Department(s): Curriculum and Teaching
Description:

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDESL
Catalog Number: 78800
Course Title: Sup Pract TESOL, YL (KC)
Department(s): Curriculum and Teaching
Description:
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: EDESL
Catalog Number: 78810
Course Title: Supervised Practicum in the Elementary School: Pre-K-6
Department(s): Curriculum and Teaching
Description:
Teaching practicum at the elementary level in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structure in public school policies and practices. For students in Programs One and Two who teach ESL in an elementary school setting.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Overview
Academic Institution
HTR01
Subject area	Catalog Number
EDESL	78820
Course Title
Supervised Practicum in the Secondary School: Grades 7-12
Department(s)
Curriculum and Teaching
Description
Teaching practicum at the secondary level in the public schools. Emphasis is placed on classroom management, learning environments, and working within the structure in public school policies and practices. For students in Programs One and Two who teach ESL in a secondary school setting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Subject area	Catalog Number
EDESL	78900
Course Title
Selected Topics in TESOL
Department(s)
Curriculum and Teaching
Description
An in-depth treatment of new and critical issues in the teaching of ESL/EFL to adults, with topics being offered on a rotating basis, including such areas as vocational ESL, advanced grammar, adult literacy, testing, content-based instruction, materials development. Elective for students in the Adult Program and for students in the Pre-K-12 Programs One and Two who have been waived from a required course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area	Catalog Number
EDESL	78951
Course Title
Soc-Cult Aspects/Lang
Department(s)
Curriculum and Teaching
Description
Soc-Cult Aspects/Lang
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area	Catalog Number
EDESL	78960
Course Title
Adult Based Literacy
Department(s)
Curriculum and Teaching
Description
Adult Based Literacy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Hunter College

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<td><strong>Academic Institution</strong> HTR01 <strong>Subject area</strong> EDESL <strong>Course Title</strong> Socio-Culture/Language <strong>Department(s)</strong> Curriculum and Teaching <strong>Description</strong> Socio-Culture/Language <strong>Academic Career</strong> Graduate <strong>Liberal Arts</strong> No <strong>Permission Type</strong> No Special Consent Required <strong>Catalog Number</strong> 78961 <strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
<td><strong>No Special Consent Required</strong> <strong>Credits</strong> <strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
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<td><strong>Academic Institution</strong> HTR01 <strong>Subject area</strong> EDESL <strong>Course Title</strong> Oral ESLArts <strong>Department(s)</strong> Curriculum and Teaching <strong>Description</strong> Oral ESLArts <strong>Academic Career</strong> Graduate <strong>Liberal Arts</strong> No <strong>Permission Type</strong> No Special Consent Required <strong>Catalog Number</strong> 78962 <strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
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<td><strong>Academic Institution</strong> HTR01 <strong>Subject area</strong> EDESL <strong>Course Title</strong> Creative Dramatics <strong>Department(s)</strong> Curriculum and Teaching <strong>Description</strong> Creative Dramatics <strong>Academic Career</strong> Graduate <strong>Liberal Arts</strong> No <strong>Permission Type</strong> No Special Consent Required <strong>Catalog Number</strong> 78964 <strong>Minimum Units</strong> 3 <strong>Maximum Units</strong> 3</td>
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</table>
### Vocabulary Teaching

**Course Title:** Vocabulary Teaching  
**Department(s):** Curriculum and Teaching  
**Description:** Vocabulary Teaching  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**

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</table>

### Advanced Grammar

**Course Title:** Advanced Grammar  
**Department(s):** Curriculum and Teaching  
**Description:** Advanced Grammar  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**

<table>
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### Teaching of Writing

**Course Title:** Teaching of Writing  
**Department(s):** Curriculum and Teaching  
**Description:** Teaching of Writing  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**

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</table>

### Adult Assessment

**Course Title:** Adult Assessment  
**Department(s):** Curriculum and Teaching  
**Description:** Adult Assessment  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**

<table>
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</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Catalog Number
79000
Course Title
Technology in TESOL: Adults
Department(s)
Curriculum and Teaching
Description
Through reading, class discussions, demonstrations, and hands-on applications, students are introduced to a range of technologies available to adult language learners in the computer laboratory, through distance learning, and on the Internet; students are also exposed to procedures in computer-assisted language learning (CALL) and computer-assisted instruction (CAI). An elective for students in the Adult Program and for students in Programs One and Two who have been waived from a required course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Second Language Literacy and Technology
Department(s)
Curriculum and Teaching
Description
This course provides an in-depth treatment of theory and practice in the teaching of all of the literacy skills: reading and writing, along with the development of oral language and listening, to K-12 English language learners in the public schools. Interactions between first, second, and other language literacy, and technological literacy are explored and exploited toward successful language teaching and learning. Includes 15 hours of field experience.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Technology in TESOL: Pre-K-12
Department(s)
Curriculum and Teaching
Description
This mini-course covers basic technology and computer operations/concepts (second language learning software; accessing, generating, manipulating data, and publishing results); the use of technology in personal/professional growth; and the applications of technology for language instruction. Required of students in both Programs One and Two and an elective in the Adult Program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Teaching ESL Students with Disabilities: Pre-K-12
Department(s)
Curriculum and Teaching
Description
Overview of issues and practices relevant to the teaching and learning of second language learners with special education needs. Required of students in Programs One and Two.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
Health Education for Teachers of ESL: Pre-K-12
Department(s)
Curriculum and Teaching
Description
An overview of health promotion and wellness for teachers of ESL students from diverse ethnic/cultural backgrounds and different abilities in grades pre-K through grade 12. It includes child abuse and neglect, drug education, fire safety education, nutrition and fitness, and violence prevention. Required of students in Programs One and Two.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
79600

**Course Title**
Prog & Meth in TESOL

**Department(s)**
Curriculum and Teaching

**Description**
Prog & Meth in TESOL

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
79610

**Course Title**
Methodology of Teaching English to Speakers of Other Languages - Prog 1

**Department(s)**
Curriculum and Teaching

**Description**
An overview of K-12 program types and classroom options for teaching English to speakers of other languages. The course covers language teaching methods for teaching the four language skills, options for classroom management, and setting up learning environments. Required of students in Program 1.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
79620

**Course Title**
Methodology of Teaching English to Speakers of other Languages, K-12 for Program 2

**Department(s)**
Curriculum and Teaching

**Description**
Methodology of Teaching English to Speakers of other Languages, K-12 for Program 2

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDESL

**Catalog Number**
79630

**Course Title**
Methodology of Teaching English to Speakers of other Languages, Adult Program for Program 3

**Department(s)**
Curriculum and Teaching

**Description**
Methodology of Teaching English to Speakers of other Languages, Adult Program students only for Program 3

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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<th>Maximum Units</th>
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<tbody>
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</table>
Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
K12 ESL thru Content
Department(s)
Curriculum and Teaching
Description
K12 ESL thru Content
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDESL
Course Title
St Teaching/Acad ESL
Department(s)
Curriculum and Teaching
Description
St Teaching/Acad ESL
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
EDLIT
Course Title
Language, Literacy and Culture: Grades 1-12
Department(s)
Curriculum and Teaching
Description
Study linguistic knowledge base, as well as the interrelationship between
language, literacy and learning in a pluralistic society. Topics include the structure
of English language and its role in reading and writing; the nature of language
acquisition; English language proficiency for academic purposes; strategies for
meeting English language learners; needs and for promoting language and literacy
development in ways that are responsive to diversity (linguistic, cultural, special
needs and giftedness) in schools.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73100
Course Title Literacy Assessment: Birth-Grade (KC)
Department(s) Curriculum and Teaching
Description Formal and informal approaches to literacy assessment (including oral language, listening, writing, and reading) grounded in theory of first and second language acquisition, literacy development, and learning. Selecting, adapting, and interpreting assessments for instructional planning and meeting NYS English Language Arts performance standards. This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73200
Course Title Children’s Literature
Department(s) Curriculum and Teaching
Description Exposure to the breadth, depth, and utilization of children’s literature and its role in children’s development, appreciating diversity and fostering a lifelong interest in reading. Sensitive issues (health, abuses, addictions), technology and management issues are examined.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
<table>
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<tr>
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<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73300
Course Title Theories and Process of Teaching Writing: Pre-K-Grade 6
Department(s) Curriculum and Teaching
Description Development and assessment of writing skills including analysis of techniques and environments that foster writing development in all children (ESL, gifted, special needs). State writing standards and technology are integrated.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 73400
Course Title Literacies within the Disciplines: K-Grade 6
Department(s) Curriculum and Teaching
Description Exploration into the literacy demands inherent in the academic subjects of math, science, health education and social studies, as well as media, technology and the arts.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>
Survey of Instructional Approaches In Literacy Education: Grades K - 12

Description
Critically examine instructional approaches appropriate for language and literacy development in literacy education informed by current research. Course participants examine, select, design and organize linguistically and culturally relevant instructional practices, strategies and materials for literacy development of elementary, middle and high school students with varying developmental abilities.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Practicum in Literacy Assessment (KC)

Description
A study of factors related to students who are experiencing difficulty acquiring literacy. Procedures for assessing literacy achievement and related language skills. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Practicum in Literacy Intervention (KC)

Description
Theoretical and practical consideration and procedures in the instruction of students with literacy difficulties. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
73900

**Course Title**
Culturally Responsive and Sustaining Literacies for Students with Diverse Needs, Pre-K-6

**Department(s)**
Curriculum and Teaching

**Description**
Exploration of historical, theoretical and research-based teaching practices for instruction that is culturally sustaining and responsive to students with diverse needs, identities, and communities. Assessment and pedagogy; universal design for learning; critical literacies; differentiation of instructional strategies; technology and curriculum to enhance dispositions and foundational literacy skills of emergent and developing readers and writers in early childhood and childhood settings, with emphasis on students with special needs.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
EDLIT

**Catalog Number**
74000

**Course Title**
Leadership in Literacy (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Culminating experience in planning, assessing, and developing literacy and staff development programs that utilizes understandings gained throughout the master’s in literacy program. Fundamentals of leadership are explored in the context of communication, supervision, and support of literacy programs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 74100
Course Title Selected Topics
Department(s) Curriculum and Teaching
Description
In-depth study of emerging areas related to literacy education for children birth through grade 6. This is an elective course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area EDLIT
Catalog Number 74200
Course Title Practicum in Literacy (KC)
Department(s) Curriculum and Teaching
Description
This course requires that students be supervised in their teaching. Students will select one area for improvement and work on this area throughout the course with the instructor and the weekly seminar as their think tank and support group. 15 hour seminar plus 50 hours in the field. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
74500
Course Title
Literacy Research for Change
Department(s)
Curriculum and Teaching
Description
This course focuses on understanding and using research methodologies in literacy education, qualitative, quantitative and mixed methods. The culminating project is a comprehensive literature review in an area of literacy education, which will lead to a staff development project in the final course, EDLIT 740 Leadership in Literacy. Course participants will not only become informed consumers of literacy research but also teacher-researchers advocating for the needs of diverse, urban student populations.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75200
Course Title
Practicum in Literacy (KC)
Department(s)
Curriculum and Teaching
Description
This course requires that students be supervised in their teaching. Students will select one area for improvement and work on this area throughout the course with the instructor and the weekly seminar as their think tank and support group. 15 hour seminar plus 50 hours in the field. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75300
Course Title
Method Teaching Writing:5-12
Department(s)
Curriculum and Teaching
Description
Method Teaching Writing:5-12

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75400
Course Title
Literacies within the Disciplines
Department(s)
Curriculum and Teaching
Description
Exploration into the literacy demands and challenges inherent in the academic subjects of math, science, history and social studies, as well as media, health, technology and the arts. 3 Hours (including 10 hours in classrooms focused on literacies within the disciplines).

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75500
Course Title
Culturally Responsive and Sustaining Literacies for Students with Diverse Needs, Grades 5-12
Department(s)
Curriculum and Teaching
Description
Exploration of historical, theoretical and research based teaching practices for instruction that is culturally sustaining and responsive to students with diverse needs, identities, and communities. Assessment and pedagogy; universal design for learning; critical literacies; differentiation of instructional strategies; technology and curriculum to enhance dispositions and foundational literacy skills of emergent and developing readers and writers in secondary settings, with emphasis on students with special needs.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDLIT
Catalog Number
75600
Course Title
Literacy Assessment:Grades 5-12 (KC)
Department(s)
Curriculum and Teaching
Description
Literacy Assessment:Grades 5-12 (Key Course). This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
### Practicum in Literacy Assessment and Intervention: Grades 5-12 (KC)

**Course Title:** Practicum in Literacy Assessment and Intervention: Grades 5-12 (KC)

**Department(s):** Curriculum and Teaching

**Description:** Implement, design and use a variety of procedures for diagnosing reading achievement and related language skills. Use assessment data to plan and implement intervention activities for students with literacy difficulties. 25 hrs of supervised assessment and intervention session with individual middle school students on-site at College and 25 hrs of supervised assessment/intervention session off site with high school students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### Art of Tch:Ms Entry

**Course Title:** Art of Tch:Ms Entry

**Department(s):** Curriculum and Teaching

**Description:** Art of Tch:Ms Entry

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### Sem Tch Chld Urb Are

**Course Title:** Sem Tch Chld Urb Are

**Department(s):** Curriculum and Teaching

**Description:** Sem Tch Chld Urb Are

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### The Slow Learner

**Course Title:** The Slow Learner

**Department(s):** Curriculum and Teaching

**Description:** The Slow Learner

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Tchng Devel Reading
Department(s)
Curriculum and Teaching
Description
Tchng Devel Reading
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Bas Math&Sci Inst El
Department(s)
Curriculum and Teaching
Description
Bas Math&Sci Inst El
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Tchg Chld W/Lrn Diff
Department(s)
Curriculum and Teaching
Description
Tchg Chld W/Lrn Diff
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Mat&Mthd:La,Ss& Arts
Department(s)
Curriculum and Teaching
Description
Mat&Mthd:La,Ss& Arts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
10
Maximum Units
10
### Overview
**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Mat&Mthd:Elem Mat Sc

**Department(s)**
Curriculum and Teaching

**Description**
Mat&Mthd:Elem Mat Sc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Drug Abuse Education

**Department(s)**
Curriculum and Teaching

**Description**
Drug Abuse Education

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Wksp:Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
Wksp:Early Childhood

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits
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### Overview
**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Sem: Early Childhood

**Department(s)**
Curriculum and Teaching

**Description**
Sem: Early Childhood

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71200
Course Title
Tch Music Early Chld
Department(s)
Curriculum and Teaching
Description
Tch Music Early Chld
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71300
Course Title
Sem:Ad&Sup:Erly Chld
Department(s)
Curriculum and Teaching
Description
Sem:Ad&Sup:Erly Chld
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71500
Course Title
Supporting Multilingual Learners Across the Curriculum
Department(s)
Curriculum and Teaching
Description
Foundational course in supporting English/Multilingual learners (MLLs) in school settings. Second-additional language learning theory, literacy development for MLLs, and relevant instructional strategies.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71700
Course Title
Supervised Clinical Experience 1
Department(s)
Curriculum and Teaching
Description
This course is an opportunity for teacher candidate to engage in one semester of supervised clinical experience in a classroom that corresponds with the grade levels and content area in which the teacher candidate is seeking certification. Emphasis is placed on teacher candidates developing a reflective stance on their supervised clinical experience. Teacher candidates in this course will be coached by a Hunter College School of Education field supervisor. This course is intended to supplement other clinical experiences previously completed by teacher candidates and requires a minimum of 10 hours per week in a clinical placement.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71800
Course Title
Supervised Clinical Experience 2
Department(s)
Curriculum and Teaching
Description
This course is an opportunity for teacher candidate to engage in one semester of supervised clinical experience in a classroom that corresponds with the grade levels and content area in which the teacher candidate is seeking certification. Emphasis is placed on teacher candidates developing a reflective stance on their supervised clinical experience. Teacher candidates in this course will be coached by a Hunter College School of Education field supervisor. This course is intended to supplement other clinical experiences previously completed by teacher candidates and requires a minimum of 20 hours per week in a clinical placement.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
71900
Course Title
Asp of Fr Cult-Elem
Department(s)
Curriculum and Teaching
Description
Asp of Fr Cult-Elem
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72001
Course Title
Wshp Curr Mat Dev Tc
Department(s)
Curriculum and Teaching
Description
Wshp Curr Mat Dev Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72002
Course Title
Wshp Curr Mat Dev Tc
Department(s)
Curriculum and Teaching
Description
Wshp Curr Mat Dev Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDUC

**Course Title**
- Wshp Curr Mat Dev Tc

**Department(s)**
- Curriculum and Teaching

**Description**
- Wshp Curr Mat Dev Tc

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDUC

**Course Title**
- Curr Mat Dev:Gftd-Tc

**Department(s)**
- Curriculum and Teaching

**Description**
- Curr Mat Dev:Gftd-Tc

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDUC

**Course Title**
- Curr Mat Dev:Gftd-Tc

**Department(s)**
- Curriculum and Teaching

**Description**
- Curr Mat Dev:Gftd-Tc

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
- HTR01

**Subject area**
- EDUC

**Course Title**
- Curr Mat Dev:Gftd-Tc

**Department(s)**
- Curriculum and Teaching

**Description**
- Curr Mat Dev:Gftd-Tc

**Academic Career**
- Graduate

**Liberal Arts**
- No

**Permission Type**
- No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St1
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St2
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St3
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Holocaust Studies
Department(s)
Curriculum and Teaching
Description
Holocaust Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72051
Course Title
Math Rem Tech Sec Sc
Department(s)
Curriculum and Teaching
Description
Math Rem Tech Sec Sc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72052
Course Title
C.M.D. Ss Thru Art
Department(s)
Curriculum and Teaching
Description
C.M.D. Ss Thru Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72053
Course Title
Curr Mat Dev Health
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
72054
Course Title
Environ Sci for Tchr
Department(s)
Curriculum and Teaching
Description
Environ Sci for Tchr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Curr Mat Dev Phys Ed

**Department(s)**
Curriculum and Teaching

**Description**
Curr Mat Dev Phys Ed

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Catalog Number**
72055

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Curr Mat Dev Soc Sci

**Department(s)**
Curriculum and Teaching

**Description**
Curr Mat Dev Soc Sci

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Catalog Number**
72056

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Cur Mat Dev Sec Prog

**Department(s)**
Curriculum and Teaching

**Description**
Cur Mat Dev Sec Prog

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Catalog Number**
72057

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Wkshp Alcohol Educ

**Department(s)**
Curriculum and Teaching

**Description**
Wkshp Alcohol Educ

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Catalog Number**
72058

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev: Art
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev: Art
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Cmd-Gifted & Talented
Department(s)
Curriculum and Teaching
Description
Cmd-Gifted & Talented
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev:Math&Science
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev:Math&Science
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Thy/Prc
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Thy/Prc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Catalog Number:** 72070  
**Course Title:** Wksp Cmd;Am Gvmt&Pol  
**Description:** Wksp Cmd;Am Gvmt&Pol  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Catalog Number:** 72071  
**Course Title:** Wkshp Educ of Gifted  
**Description:** Wkshp Educ of Gifted  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Catalog Number:** 72072  
**Course Title:** Compu Appl in A & S  
**Description:** Compu Appl in A & S  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** EDUC  
**Catalog Number:** 72073  
**Course Title:** Cmd:Readng in Biled  
**Description:** Cmd:Readng in Biled  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Cmd: Sec Mus Mthds

**Department(s)**
Curriculum and Teaching

**Description**
Cmd: Sec Mus Mthds

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Clssrm Mgmnt Sec Sc

**Department(s)**
Curriculum and Teaching

**Description**
Clssrm Mgmnt Sec Sc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Cmd:Taft/2 Party Gov

**Department(s)**
Curriculum and Teaching

**Description**
Cmd:Taft/2 Party Gov

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Cmd:Biled Eng-Span

**Department(s)**
Curriculum and Teaching

**Description**
Cmd:Biled Eng-Span

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Academic Institution
HTR01
Subject area
EDUC
Course Title
Cmd: Lit & El Sc Chld
Department(s)
Curriculum and Teaching
Description
Cmd: Lit & El Sc Chld
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Strat for Tchng Lit
Department(s)
Curriculum and Teaching
Description
Strat for Tchng Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Cmd: Erth Sci Mthdsc
Department(s)
Curriculum and Teaching
Description
Cmd: Erth Sci Mthdsc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Curr Mat Dev Ind St1
Department(s)
Curriculum and Teaching
Description
Curr Mat Dev Ind St1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
### Overview
- **Academic Institution**: Hunter College
- **Subject area**: EDUC
- **Course Title**: Curr Mat Dev Ind St2
- **Department(s)**: Curriculum and Teaching
- **Description**: Curr Mat Dev Ind St2
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: EDUC
- **Course Title**: Curr Mat Dev Ind St3
- **Department(s)**: Curriculum and Teaching
- **Description**: Curr Mat Dev Ind St3
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: EDUC
- **Course Title**: Wkshp Curr Mat Dev
- **Department(s)**: Curriculum and Teaching
- **Description**: Wkshp Curr Mat Dev
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: EDUC
- **Course Title**: Wkshp for Elem Tchrs
- **Department(s)**: Curriculum and Teaching
- **Description**: Wkshp for Elem Tchrs
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

### Credits
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Overview
Academic Institution HTR01
Subject area EDUC
Catalog Number 72300
Course Title Lrng of Values in Sc
Curriculum and Teaching Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area EDUC
Catalog Number 72400
Course Title Adv Math
Curriculum and Teaching Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area EDUC
Catalog Number 72500
Course Title Adv Social Studies
Curriculum and Teaching Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area EDUC
Catalog Number 72600
Course Title Adv Science
Curriculum and Teaching Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
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## Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Adv Rdg Lng Arts Bil

**Department(s)**
Curriculum and Teaching

**Description**
Adv Rdg Lng Arts Bil

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Adv Elem Reading

**Department(s)**
Curriculum and Teaching

**Description**
Adv Elem Reading

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Diag Reading Diff

**Department(s)**
Curriculum and Teaching

**Description**
Diag Reading Diff

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Prac Corr Rdng Diff

**Department(s)**
Curriculum and Teaching

**Description**
Prac Corr Rdng Diff

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Academic Institution
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Subject area
EDUC
Course Title
Adv Prac Corr Rdg D1
Department(s)
Curriculum and Teaching
Description
Adv Prac Corr Rdg D1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
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Subject area
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Course Title
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Department(s)
Curriculum and Teaching
Description
Spec Adapt Rdg Elem
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
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Subject area
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Course Title
Lit In Elem School
Department(s)
Curriculum and Teaching
Description
Lit In Elem School
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Math for Children
Department(s)
Curriculum and Teaching
Description
Math for Children
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Dev Math Concepts Ch

**Department(s)**
Curriculum and Teaching

**Description**
Dev Math Concepts Ch

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units** | **Maximum Units**
3 | 3

### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Wkshp Elem Sch Math

**Department(s)**
Curriculum and Teaching

**Description**
Wkshp Elem Sch Math

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units** | **Maximum Units**
3 | 3

### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
Mthds:Rem Math K-V1

**Department(s)**
Curriculum and Teaching

**Description**
Mthds:Rem Math K-V1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units** | **Maximum Units**
3 | 3

### Overview

**Academic Institution**
HTR01

**Subject area**
EDUC

**Course Title**
M-Comp:Math Ed(K-Vi)

**Department(s)**
Curriculum and Teaching

**Description**
M-Comp:Math Ed(K-Vi)

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units** | **Maximum Units**
3 | 3

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Hunter College
### Overview
**Academic Institution**: Hunter College
**Subject area**: EDUC

#### Adv Stud Intern K-6
**Course Title**: Adv Stud Intern K-6
**Department(s)**: Curriculum and Teaching
**Description**: Adv Stud Intern K-6
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

#### Credits
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#### Overview
**Academic Institution**: Hunter College
**Subject area**: EDUC

#### Supv Internship
**Course Title**: Supv Internship
**Department(s)**: Curriculum and Teaching
**Description**: Supv Internship
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

#### Credits
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#### Overview
**Academic Institution**: Hunter College
**Subject area**: EDUC

#### Wkshp Secondary Educ
**Course Title**: Wkshp Secondary Educ
**Department(s)**: Curriculum and Teaching
**Description**: Wkshp Secondary Educ
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

#### Credits
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#### Overview
**Academic Institution**: Hunter College
**Subject area**: EDUC

#### Probs Inter & Jr. HS
**Course Title**: Probs Inter & Jr. HS
**Department(s)**: Curriculum and Teaching
**Description**: Probs Inter & Jr. HS
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

#### Credits
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### Wksp: Sec for Lng Tch

- **Catalog Number:** 75800
- **Course Title:** Wksp: Sec for Lng Tch
- **Department(s):** Curriculum and Teaching
- **Description:** Wksp: Sec for Lng Tch
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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### Comp Analysis-Engl&Fren

- **Catalog Number:** 75900
- **Course Title:** Comp Analysis-Engl&Fren
- **Department(s):** Curriculum and Teaching
- **Description:** Comp Analysis-Engl&Fren
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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### Adv Stud Intern: Sec

- **Catalog Number:** 76000
- **Course Title:** Adv Stud Intern: Sec
- **Department(s):** Curriculum and Teaching
- **Description:** Adv Stud Intern: Sec
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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### Educ of the Gifted

- **Catalog Number:** 77000
- **Course Title:** Educ of the Gifted
- **Department(s):** Curriculum and Teaching
- **Description:** Educ of the Gifted
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

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512 / 1443
### Overview

**Academic Institution**
HTR01  
**Subject area**
EDUC  
**Catalog Number**
77100  
**Course Title**
Microcmp: Elem Ed K-6  
**Department(s)**
Curriculum and Teaching  
**Description**
Microcmp: Elem Ed K-6  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
EDUC  
**Catalog Number**
77200  
**Course Title**
Cur Dv Gft/Tl Chl 1  
**Department(s)**
Curriculum and Teaching  
**Description**
Cur Dv Gft/Tl Chl 1  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
EDUC  
**Catalog Number**
77300  
**Course Title**
Curr Dv Gft/Tl Chl 2  
**Department(s)**
Curriculum and Teaching  
**Description**
Curr Dv Gft/Tl Chl 2  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
EDUC  
**Catalog Number**
77500  
**Course Title**
Fld Exp Tch Gifted  
**Department(s)**
Curriculum and Teaching  
**Description**
Fld Exp Tch Gifted  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

### Credits

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Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 78000
Course Title: Fld Exp in Elem Sci
Department(s): Curriculum and Teaching
Description: Fld Exp in Elem Sci
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 78500
Course Title: Lang in Educ 1
Department(s): Curriculum and Teaching
Description: Lang in Educ 1
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 78600
Course Title: Lang in Educ 2
Department(s): Curriculum and Teaching
Description: Lang in Educ 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: EDUC
Catalog Number: 79000
Course Title: Mass Media in Educ
Department(s): Curriculum and Teaching
Description: Mass Media in Educ
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Tech Resource Tch&Ln
Department(s)
Curriculum and Teaching
Description
Tech Resource Tch&Ln
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
A-V Inst-Clsrm Tchr
Department(s)
Curriculum and Teaching
Description
A-V Inst-Clsrm Tchr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Util Mlt Clsrm Pers
Department(s)
Curriculum and Teaching
Description
Util Mlt Clsrm Pers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
EDUC
Course Title
Rdg/Wrtg Workshop
Department(s)
Curriculum and Teaching
Description
Rdg/Wrtg Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80100
Course Title
Research on Effective Practice and Curriculum for Multilingual Learners
Department(s)
Curriculum and Teaching
Description
The focus of this course is on effective instruction and curriculum supporting the academic, social, and emotional development of multilingual learners (MLLs). Topics and assignments provide a direct connection of research on the development of languages and literacies, as well as a programming and policy for MLLs in P-12 school contexts. Analysis of research on English as a New Language (ENL) education and bilingual education, including review of quantitative and qualitative studies of instruction and curriculum for MLLs will provide the foundation for the course content. The course will also analyze the role of language and race-related ideologies on how bi-/multilingualism is framed and the consequences for how programs and policies are conceptualized and implemented. This course will prepare doctoral students to critically evaluate educational research on MLLs, deeply understand the core components of quality programming and instruction for MLLs in P-12 classrooms, and to clearly identify appropriate methods for addressing and improving instruction and curriculum for MLLs.

Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDUC 80400
Course Title
Research on Effective Practice and Curriculum in Arts and Humanities
Department(s)
Curriculum and Teaching
Description
This course examines current research in Arts and Humanities curriculum and its implementation. It addresses a host of theoretical and policy-oriented approaches to the teaching and learning of the arts and humanities. Particular attention will be paid to research on arts and humanities instruction and interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDUC 80500
Course Title
Research on Effective Practice and Curriculum (REPAC) in Literacy
Department(s)
Curriculum and Teaching
Description
This course examines current research in literacy curriculum and its implementation. A host of theoretical approaches to the teaching of literacy and language development will be addressed and critiqued. Particular attention will be paid to research on literacy instruction and interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDUC 80600
Course Title
Effective Professional Development of Teachers
Department(s)
Curriculum and Teaching
Description
In-depth study of research and practice in professional development for educators. Students will explore the literature about effective methods, contexts, and delivery of coaching, mentoring, and professional learning for teachers and other educators. Focus on understanding the strengths and weaknesses of different approaches to professional development, and on learning how to assess the appropriateness of a professional development strategy with respect to content and the teacher population to be served.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area Catalog Number
EDUC 80700
Course Title
Professional Communications for Educational Settings
Department(s)
Curriculum and Teaching
Description
This course explores a range of educational and school-based writing genres and writing for a variety of audiences. Resources and practices related to developing and writing within a variety of genres from traditional print publications to new media outlets will be introduced, explored and, most importantly, enacted.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80800
Course Title
Action Research
Department(s)
Curriculum and Teaching
Description
The purpose of this course is to explore various aspects of a movement in education and educational research in which educators (e.g., P-12 teachers, school administrators, etc.) actively participate in making changes in their practice through conducting systematic inquiry and research. This course will provide a broad overview of the epistemological, political, and methodological issues associated with the idea of practitioner research.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
EDUC
Catalog Number
80900
Course Title
Case Studies in Education: Institutions, Schools, Programs, Classrooms and Individuals
Department(s)
Curriculum and Teaching
Description
This course examines current research in Arts and Humanities curriculum and its implementation. It addresses a host of theoretical and policy-oriented approaches to the teaching and learning of the arts and humanities. Particular attention will be paid to research on arts and humanities instruction and interventions that serve the needs of diverse students in urban schools.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
HEA
Catalog Number
601
Course Title
Health Ed for Tchrs
Department(s)
Curriculum and Teaching
Description
Health Ed for Tchrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
HED
Catalog Number
50300
Course Title
Envir Hrzds&Eff Hlth
Department(s)
Curriculum and Teaching
Description
Envir Hrzds&Eff Hlth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
HTR01

**Subject area**
HED

**Course Title**
Hist&Phil Of Hlth Ed

**Department(s)**
Curriculum and Teaching

**Description**
Hist&Phil Of Hlth Ed

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Admin Of Sch Hlth Ed
Department(s)
Curriculum and Teaching
Description
Admin Of Sch Hlth Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Aff Teach&Hlth Behav
Department(s)
Curriculum and Teaching
Description
Aff Teach&Hlth Behav
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Health Teach Resources
Department(s)
Curriculum and Teaching
Description
Health Teach Resources
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
School Health Services and Environment
Department(s)
Curriculum and Teaching
Description
School Health Services and Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Urban Health
Department(s)
Curriculum and Teaching
Description
Urban Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62500

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Hlth Main&Fit In Ind
Department(s)
Curriculum and Teaching
Description
Hlth Main&Fit In Ind
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62600

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Workshop In Hlth Ed
Department(s)
Curriculum and Teaching
Description
Workshop In Hlth Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62701

Credits
Minimum Units
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Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Workshop In Hlth Ed
Department(s)
Curriculum and Teaching
Description
Workshop In Hlth Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
62702

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Workshop In Hlth Ed
Department(s): Curriculum and Teaching
Description: Workshop In Hlth Ed
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Wks:He:Stress Mngmnt
Department(s): Curriculum and Teaching
Description: Wks:He:Stress Mngmnt
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Workshop In Hlth Ed
Department(s): Curriculum and Teaching
Description: Workshop In Hlth Ed
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Evaluation In Health Education
Department(s): Curriculum and Teaching
Description: Evaluation In Health Education
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Workshop In Hlth Ed
Department(s): Curriculum and Teaching
Description: Workshop In Hlth Ed
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Research Seminar
Department(s)
Curriculum and Teaching
Description
Research Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Thesis Seminar
Department(s)
Curriculum and Teaching
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Phl Bas-Hlth & Hed
Department(s)
Curriculum and Teaching
Description
Phl Bas-Hlth & Hed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Safety Education
Department(s)
Curriculum and Teaching
Description
Safety Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
HED

**Course Title**
Health Counseling

**Department(s)**
Curriculum and Teaching

**Description**
Health Counseling

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Hlth Ed:Childhood Edu
Department(s)
Curriculum and Teaching
Description
Hlth Ed:Childhood Edu
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
71600

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Mang Sch Hlth Prgrms
Department(s)
Curriculum and Teaching
Description
Mang Sch Hlth Prgrms
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72000

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Devel The Hlth Curr
Department(s)
Curriculum and Teaching
Description
Devel The Hlth Curr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72100

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HED
Course Title
Hlth Main&Fit In Ind
Department(s)
Curriculum and Teaching
Description
Hlth Main&Fit In Ind
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72600

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: HED
Course Title: Wksp Cur Iss-Health
Department(s): Curriculum and Teaching
Description: Wksp Cur Iss-Health
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Catalog Number: 72700
Course Title: Eth Iss Hlth&Mtl Hlt
Department(s): Curriculum and Teaching
Description: Eth Iss Hlth&Mtl Hlt
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Catalog Number: 72751
Course Title: Stress Management
Department(s): Curriculum and Teaching
Description: Stress Management
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HED
Catalog Number: 72752
Course Title: Fam Liv Incl S.E.Sch
Department(s): Curriculum and Teaching
Description: Fam Liv Incl S.E.Sch
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Subject area**

HED

**Course Title**

Creatv Cnflct Resolu

**Department(s)**

Curriculum and Teaching

**Description**

Creatv Cnflct Resolu

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

HED

**Course Title**

Wkshp In Hlth Ed

**Department(s)**

Curriculum and Teaching

**Description**

Wkshp In Hlth Ed

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

HED

**Course Title**

Eval The Health Prog

**Department(s)**

Curriculum and Teaching

**Description**

Eval The Health Prog

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

HED

**Course Title**

Seminar : Health Enhance Program

**Department(s)**

Curriculum and Teaching

**Description**

Seminar : Health Enhance Program

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

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### Hunter College

#### Overview

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**Course Title**
Ind Study/Field Work

**Department(s)**
Curriculum and Teaching

**Description**
Ind Study/Field Work

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

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**Course Title**
Ind Study/Fieldwork

**Department(s)**
Curriculum and Teaching

**Description**
Ind Study/Fieldwork

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

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**Course Title**
Ind Study/Fieldwork

**Department(s)**
Curriculum and Teaching

**Description**
Ind Study/Fieldwork

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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#### Overview

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**Course Title**
Intern-Sch Hlth Mngt

**Department(s)**
Curriculum and Teaching

**Description**
Intern-Sch Hlth Mngt

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>
Introduction to General Linguistics

The study of the basic components of linguistics and their applications to language teaching and first- and second-language literacy. Required of students in Programs One, Two, and the Adult Program.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Analysis and Structure of English 1

This is the first course in a two-course sequence offering an in-depth treatment of the various aspects of English language knowledge needed for the teaching of English through the various content areas (math, science, social studies, literature) to English language learners. It lays the groundwork in English language knowledge and analysis for teachers of P-12 ESL. Requires 15 hours of field experience.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Analysis and Structure of English 2

This is the second course in a two-course sequence offering an in-depth treatment of the various aspects of English language knowledge needed for the teaching of English through the various content areas (math, science, social studies, literature) to English language learners. It lays the groundwork in English language knowledge and analysis for teachers of P-12 ESL. Requires 10 hours of field experience.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
LING
Course Title
Old French
Department(s)
Curriculum and Teaching
Description
Old French
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
74100
Course Title
Int: Indoer Comp Gra
Department(s)
Curriculum and Teaching
Description
Int: Indoer Comp Gra
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
75500
Course Title
Int: Indoer Comp Gra
Department(s)
Curriculum and Teaching
Description
Int: Indoer Comp Gra
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
75600
Course Title
Int: Indoer Comp Gra
Department(s)
Curriculum and Teaching
Description
Int: Indoer Comp Gra
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77300
Course Title
Instructed Second Language Acquisition (KC)
Department(s)
Curriculum and Teaching
Description
Instructed Second Language Acquisition (KC)
This course provides an overview of current theory, research, and practice in second language acquisition and learning. Pedagogical implications and applications for English language learning particularly through instruction are emphasized. Teachers are introduced to research methodologies and conduct classroom-based research. This course requires 15 hours of field experience. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
LING
Course Title
Theory and Research in Second Language Acquisition and Learning
Department(s)
Curriculum and Teaching
Description
Theory and Research in Second Language Acquisition and Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77400
Course Title
Spec Studies in Ling
Department(s)
Curriculum and Teaching
Description
Spec Studies in Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77551
Course Title
Spec Studies in Ling
Department(s)
Curriculum and Teaching
Description
Spec Studies in Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
LING
Catalog Number
77900
Course Title
Intro to Ling Res
Department(s)
Curriculum and Teaching
Description
Intro to Ling Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
70700
Course Title
Methods in Teaching Writing and Digital Literacies to Adolescent Learners
Department(s)
Curriculum and Teaching
Description
This course provides Adolescent English Education teacher candidates with knowledge about, and classroom strategies for, the integration of writing and digital literacies for 7-12 classrooms.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  
SEDC
Catalog Number  
70900
Course Title
Clinical Experiences 2 (7-12) (KC)
Department(s)
Curriculum and Teaching
Description
Requires a minimum of 50 hours of clinical experiences in grade 7-12 classrooms. Teacher candidates will engage in experiences focusing on adolescent learners, assessment, curriculum planning, and instruction. Clinical Supervisors will support and evaluate teacher candidates.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 0
Maximum Units 0

Overview
Academic Institution
HTR01
Subject area  
SEDC
Catalog Number  
71100
Course Title
Advanced Study of Young Adult Literature in our Diverse Society
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective teachers with a wide variety of literature for or about young adults. Books discussed and dramatized during each session reflect diverse cultures, varying learning styles, and special needs of young adults. The English Language Arts standards are addressed as delineated in city and state regulations. Literacy and comprehension skills are explored as well.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
SEDC
Course Title
Methods 1: Intensive Study of Classroom Organization, Management, and Assessment of Instruction in L
Department(s)
Curriculum and Teaching
Description
Candidates will identify the impact of various classroom organization patterns, rules and routines, and methods of assessment. Candidates will be able to design, implement, and evaluate lessons in the context of state and city standards for learning in grades 7-12.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Course Title
Methods 1: Advanced Study of Secondary Learning Environments for Teaching Mathematics and Science
Department(s)
Curriculum and Teaching
Description
Examines the interrelationship between the educational environment and the adolescent's learning of mathematics and science. Teacher candidates study the basic classroom management in the teaching of science and mathematics as they explore the content and implementation of national, New York State and New York City standards for mathematics and science. Fosters the use of technology as an educational tool to improve the mathematics and science literacy of the adolescent.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Course Title
English Education Methods 1
Department(s)
Curriculum and Teaching
Description

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Course Title
Advanced Curriculum Development in U.S. History and Civics for Urban Contexts, Grades 7–12
Department(s)
Curriculum and Teaching
Description
Rationales and methodologies for teaching social studies based on current theories of the nature of students, the social sciences and secondary schooling.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Math: Curriculum & Methods - Grades 7-12

For students pursuing certification in middle school general education. Teacher candidates will develop an understanding of the content of middle school mathematics programs and curricula and formulate teaching methodology for the meaningful learning of mathematics. Strong emphasis will be placed on teaching students with special needs and English language learners.

Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71800
Course Title
Science: Curriculum and Methods - Grades 7-12
Department(s)
Curriculum and Teaching
Description
This course of study is designed to prepare participants for the teaching of science as special education generalists in grades 7-12 in New York City public schools. Participants will have an opportunity to (1) become knowledgeable about fundamental skills and concepts related to the adolescent science curriculum, (2) develop teaching strategies and appropriate assessment techniques related to adolescent science that incorporate NYS and NYC standards, (3) understand and use a variety of teaching strategies that encourage students' development of critical thinking, problem solving and performance skills, and (4) differentiate instruction for diverse learners, including students with disabilities and English language learners.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
71900
Course Title
Methods 1: Advanced Study of Secondary Learning Environments for Teaching Computer Science (KC)
Department(s)
Curriculum and Teaching
Description
Examines the interrelationship between the educational environment and the adolescent's learning of computer science. Teacher candidates study the basics of classroom management in the teaching of computer science as they explore the content and implementation of proposed national, New York State, and New York City standards for computer science. Fosters the use of technology as an educational tool to improve the technical literacy of the adolescent. This Key Course requires a grade of B or better. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72000
Course Title
Adolescent Health and Safety
Department(s)
Curriculum and Teaching
Description
Health issues that are relevant to the health promotion and wellness of adolescents and their families from diverse backgrounds, abilities, and sexual orientations. Specific content areas will include nutrition, fitness, drug education, child abuse and neglect, fire prevention and safety, and violence prevention and intervention.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72100
Course Title
Advanced Study of Teaching English Methods to a Diverse Population in Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Methodology that facilitates the learning of English language arts for a diverse population in secondary schools. Teacher candidates will engage in ways of teaching adolescents the skills of reading, responding to literature, writing (creative and expository), listening, speaking, and applying grammar conventions. They will write lesson and unit plans and experiment with classroom management and assessment techniques as they present lessons to the class for peer and instructor criticisms. These presentations will be videotaped for further self-analysis at home. New York State and city teaching standards will be applied throughout the course. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
721FW
Course Title
Advanced Study of Teaching English Methods to a Diverse Population in Grades 7-12
Department(s)
Curriculum and Teaching
Description
Advanced Study of Teaching English Methods to a Diverse Population in Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72200
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Languages other than English, Gr 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7-12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in Languages Other Than English. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
722FW
Course Title
Mthds 2: Intensive Study of Teaching Diverse Learners in Languages other than English, 7-12
Department(s)
Curriculum and Teaching
Description
Mthds 2: Intensive Study of Teaching Diverse Learners in Languages other than English, 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72300
Course Title
Methods II: Intensive Study of Teaching Diverse Learners in Mathematics, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7-12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in mathematics. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2
Methods 2: Intensive Study of Teaching Diverse Learners in Mathematics, Grades 7-12

Description:
Familiarizes prospective middle and high school teachers, grades 7-12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in science. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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**Overview**

**Academic Institution**

HTR01

**Subject area**

SEDC

**Catalog Number**

724FW

**Course Title**

Methods 2: Intensive Study of Teaching Diverse Learners in Science, Grades 7-12

**Department(s)**

Curriculum and Teaching

**Description**

Methods 2: Intensive Study of Teaching Diverse Learners in Science, Grades 7-12

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Credits**

**Minimum Units**

2

**Maximum Units**

2

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**Overview**

**Academic Institution**

HTR01

**Subject area**

SEDC

**Catalog Number**

72500

**Course Title**

Adv Curriculum Development in World History & Global Education for Urban Contexts, Grades 7-12 (KC)

**Department(s)**

Curriculum and Teaching

**Description**

Familiarizes prospective middle and high school teachers, grades 7-12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population current state and professional standards-based curriculum in the social studies. Innovative uses of technology, development of instructional units, individualizing for students with special needs, and strategies for managing problem behavior will be emphasized throughout the course. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
725FW
Course Title
Methods 2: Intensive Study of Teaching Diverse Learners in Social Studies, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Methods 2: Intensive Study of Teaching Diverse Learners in Social Studies, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
72900
Course Title
Methods II: Intensive study of Teaching Computer Diverse Learners in Computer Science Grades 7-12
Department(s)
Curriculum and Teaching
Description
Familiarizes prospective middle and high school teachers, grades 7–12, with pedagogical approaches and innovative teaching techniques needed to convey to a diverse population emerging state and professional standards-based curriculum in computer science. Innovative uses of technology, development of instructional units, individualizing for a diverse population of students, and strategies for managing problem behavior will be emphasized throughout the course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
73000
Course Title
Development of Mathematical Thinking: Implications for Teaching & Learning Mathematics In Grades 7
Department(s)
Curriculum and Teaching
Description
Development of Mathematical Thinking: Implications for Teaching & Learning Mathematics In Grades 7
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
73100
Course Title
Seminar in Mathematics Curriculum, Grades 7-12
Department(s)
Curriculum and Teaching
Description
Seminar in Mathematics Curriculum, Grades 7-12
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Research Seminar in Mathematics Education, Grades 7-12

This course will prepare candidate teachers to design complete units of study ranging from standalone class units to complete courses to a sequence of courses. Candidates will learn to build developmentally appropriate materials by looking at curriculum from top down and bottom up perspectives as well as how computer science fits within an adolescent’s full education. Candidates will also be required to complete fifty hours of fieldwork. Most of these hours would be at the candidates grade level (high school, primary school, etc.) but will include an experience in levels K-6 and 7-12 to align with state regulations. Fieldwork will be under the supervision of a Hunter College faculty member and a certified teacher in New York City schools selected by the college.
Hunter College

**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
74100

**Course Title**
Adolescent Fieldwork (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Seminar and field experience in adolescent education. Students will complete a 48-hour field experience in a grade 7-12 classroom in their subject and will participate in an accompanying seminar. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75100

**Course Title**
Student Teaching in English Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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</table>
Overview

Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75201
Course Title
Student Teaching in French, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
SEDC
Catalog Number
75202
Course Title
Student Teaching in Italian, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Hunter College

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 75401
Course Title: Student Teaching in Biology, Grades 7-12 (KC)
Department(s): Curriculum and Teaching
Description: Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTER College faculty member and a certified biology teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units: 5, Maximum Units: 5

Overview
Academic Institution: Hunter College
Subject area: SEDC
Catalog Number: 75402
Course Title: Student Teaching in Chemistry, Grades 7-12 (KC)
Department(s): Curriculum and Teaching
Description: Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTER College faculty member and a certified chemistry teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units: 5, Maximum Units: 5
Student Teaching in Physics, Grades 7-12 (KC)

Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Minimum Units: 5
Maximum Units: 5

Student Teaching in Earth Science, Grades 7-12 (KC)

Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Minimum Units: 5
Maximum Units: 5
**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75500

**Course Title**
Student Teaching In Social Studies, Grades 7-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades 7-9 and 30 days at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**
75600

**Course Title**
Student Teaching in Music, Pre-K-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Teacher candidates complete 30 days of student teaching at grades Pre-K-6 and 30 days at grades 7-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Teacher candidates complete 60 days of student teaching at grades 7–12 under the supervision of a Hunter College faculty member and a certified teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

### Credits

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### Description

Full-semester culminating clinical experience with placements in partner schools. Student teachers will be assigned a highly qualified mentor teacher and a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

### Credits

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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76211
Course Title
Student Teaching in French, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.11 must also complete SEDC 762.21 or SEDC 772.21. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76212
Course Title
Student Teaching in Italian, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.12 must also complete SEDC 762.22 or SEDC 772.22. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76213
Course Title
Student Teaching in Spanish, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.13 must also complete SEDC 762.23 or SEDC 772.23. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76221
Course Title
Student Teaching in French, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.21 must also complete SEDC 762.11 or SEDC 772.11. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76222
Course Title
Student Teaching in Italian, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.22 must also complete SEDC 762.12 or SEDC 772.12. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76223
Course Title
Student Teaching in Spanish, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 762.23 must also complete SEDC 762.13 or SEDC 772.13. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76310
Course Title
Student Teaching In Mathematics, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 763.10 must also complete SEDC 763.20 or SEDC 773.20. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member and a certified mathematics teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76320
Course Title
Student Teaching in Mathematics, Grades 10-12
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 763.20 must also complete SEDC 763.10 or SEDC 773.10. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76411
Course Title
Student Teaching in Biology In Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.11 must also complete SEDC 764.21 or SEDC 774.21. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member and a certified biology teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76412
Course Title
Student Teaching in Chemistry, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.12 must also complete SEDC 764.22 or SEDC 774.22. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76413
Course Title
Student Teaching in Physics, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.13 must also complete SEDC 764.23 or SEDC 774.23. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
76414
Course Title
Student Teaching in Earth Science, Grades 7-9
Department(s)
Curriculum and Teaching
Description
Students who enroll in SEDC 764.14 must also complete SEDC 764.24 or SEDC 774.24. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. They will assume significant responsibility for classroom instruction and management.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Student Teaching in Biology, Grades 10-12

**Catalog Number**: 76421  
**Course Title**: Student Teaching in Biology, Grades 10-12  
**Department(s)**: Curriculum and Teaching  
**Description**: Students who enroll in SEDC 764.21 must also complete SEDC 764.11 or SEDC 774.11. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member and a certified biology teacher in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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</table>

### Student Teaching in Chemistry, Grades 10-12

**Catalog Number**: 76422  
**Course Title**: Student Teaching in Chemistry, Grades 10-12  
**Department(s)**: Curriculum and Teaching  
**Description**: Students who enroll in SEDC 764.22 must also complete SEDC 764.12 or SEDC 774.12. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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</table>

### Student Teaching in Physics, Grades 10-12

**Catalog Number**: 76423  
**Course Title**: Student Teaching in Physics, Grades 10-12  
**Department(s)**: Curriculum and Teaching  
**Description**: Students who enroll in SEDC 764.23 must also complete SEDC 764.13 or SEDC 774.13. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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### Student Teaching in Earth Science, Grades 10-12

**Catalog Number**: 76424  
**Course Title**: Student Teaching in Earth Science, Grades 10-12  
**Department(s)**: Curriculum and Teaching  
**Description**: Students who enroll in SEDC 764.24 must also complete SEDC 764.14 or SEDC 774.14. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. They will assume significant responsibility for classroom instruction and management.

**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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## Overview

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**

**Course Title**
Student Teaching in Social Studies, Grades 7-9

**Department(s)**
Curriculum and Teaching

**Description**
Students who enroll in SEDC 765.10 must also complete SEDC 765.20 or SEDC 775.20. Teacher candidates complete 30 days of student teaching at grades 7-9 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**

**Course Title**
Student Teaching in Social Studies, Grades 10-12

**Department(s)**
Curriculum and Teaching

**Description**
Students who enroll in SEDC 765.20 must also complete SEDC 765.10 or SEDC 775.10. Teacher candidates complete 30 days of student teaching at grades 10-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. They further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

<table>
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## Overview

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**

**Course Title**
Student Teaching in Music, Grades Pre-K-6

**Department(s)**
Curriculum and Teaching

**Description**
Students who enroll in SEDC 766.10 must also complete SEDC 765.20 or SEDC 775.20. Teacher candidates complete 30 days of student teaching at grades Pre-K-6 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
SEDC

**Catalog Number**

**Course Title**
Student Teaching in Music, Grades 7-12

**Department(s)**
Curriculum and Teaching

**Description**
Students who enroll in SEDC 766.20 must also complete SEDC 765.10 or SEDC 775.10. Teacher candidates complete 30 days of student teaching at grades 7-12 under the supervision of a HUNTR College faculty member in a New York City school selected by the college. Students will further develop their skills in the delivery of instruction. Student teachers will assume significant responsibility for classroom instruction and management.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
**Course Title**: Practicum in English, Grades 7-9 (KC)

**Department(s)**: Curriculum and Teaching

**Description**: Supervised practicum for teachers of English in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 771.10 must also take either SEDC 761.20 or SEDC 771.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

**Credits**: Minimum 2 units, Maximum 2 units
Supervised Teaching in English, Grades 7–12 (KC)

**Description**
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full-time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Practicum in French, Grades 7-9 (KC)

**Description**
Supervised practicum for teachers of French in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.11 must also take either SEDC 762.21 or SEDC 772.21. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

<table>
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</table>
Practicum in Italian, Grades 7-9 (KC)

Department(s): Curriculum and Teaching

Description:
Supervised practicum for teachers of Italian in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.12 must also take either SEDC 762.22 or SEDC 772.22. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits:
Minimum Units: 2
Maximum Units: 2

Practicum in Spanish, Grades 7-9 (KC)

Department(s): Curriculum and Teaching

Description:
Supervised practicum for teachers of Spanish in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.13 must also take either SEDC 762.23 or SEDC 772.23. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate

Liberal Arts: No

Permission Type: Department Consent Required

Credits:
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77221
Course Title
Practicum in French, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of French in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.21 must also take either SEDC 762.11 or SEDC 772.11. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77222
Course Title
Practicum in Italian, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of Italian in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.22 must also take either SEDC 762.12 or SEDC 772.12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Practicum in Spanish, Grades 10 (KC)

Curriculum and Teaching

Description
Supervised practicum for teachers of Spanish in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 772.23 must also take either SEDC 762.13 or SEDC 772.13. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
2 | 2

Supervised Teaching in French, Grades 7–12 (KC)

Curriculum and Teaching

Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
4 | 4
Overview

Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77252
Course Title
Supervised Teaching in Italian, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77253
Course Title
Supervised Teaching in Spanish, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
**Practicum in Mathematics, Grades 7-9 (KC)**

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of mathematics in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 773.10 must also take either SEDC 763.20 or SEDC 773.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No

**Department Consent Required**

**Credits**

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**Practicum in Mathematics, Grades 10-12 (KC)**

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of mathematics in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 773.20 must also take either SEDC 763.10 or SEDC 773.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No

**Department Consent Required**

**Credits**

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Overview
Academic Institution
HTR01
Subject area Catalog Number
SEDC 77350
Course Title
Supervised Teaching in Mathematics, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area Catalog Number
SEDC 77411
Course Title
Practicum in Biology, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of biology in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.11 must also take either SEDC 764.21 or SEDC 774.21. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
2 2
Course Title
Practicum in Chemistry, Grades 7-9 (KC)

Department(s)
Curriculum and Teaching

Description
Supervised practicum for teachers of chemistry in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.12 must also take either SEDC 764.22 or SEDC 774.22. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77412
Course Title
Practicum in Physics, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching

Description
HUNTR College-supervised practicum for teachers of physics in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.13 must also take either SEDC 764.23 or SEDC 774.23. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77414
Course Title
Practicum in Earth Science, Grades 7-9 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of earth science in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.14 must also take either SEDC 764.24 or SEDC 774.24. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77421
Course Title
Practicum in Biology, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of biology in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.21 must also take either SEDC 764.11 or SEDC 774.11. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77422
Course Title
Practicum in Chemistry, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of chemistry in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.22 must also take either SEDC 764.12 or SEDC 774.12. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77423
Course Title
Practicum in Physics, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of physics in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.23 must also take either SEDC 764.13 or SEDC 774.13. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77424
Course Title
Practicum in Earth Science, Grades 10-12 (KC)
Department(s)
Curriculum and Teaching
Description
HUNTR College-supervised practicum for teachers of earth science in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 774.24 must also take either SEDC 764.14 or SEDC 774.14. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77451
Course Title
Supervised Teaching in Biology, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77452
Course Title
Supervised Teaching in Chemistry, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77453
Course Title
Supervised Teaching in Physics, Grades 7–12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>
**Course Title**
Practicum in Social Studies, Grades 7-9 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of social studies in grades 7-9 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.10 must also take either SEDC 765.20 or SEDC 775.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No

**Department Consent Required**

**Credits**

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**Course Title**
Practicum in Social Studies, Grades 10-12 (KC)

**Department(s)**
Curriculum and Teaching

**Description**
Supervised practicum for teachers of social studies in grades 10-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.20 must also take either SEDC 765.10 or SEDC 775.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No

**Department Consent Required**

**Credits**

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</table>
Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77550
Course Title
Supervised Teaching in Social Studies, Grades 7-12 (KC)
Department(s)
Curriculum and Teaching
Description
Full-semester culminating clinical experience in classrooms where the teacher candidate has a full-time position aligned with the area in which they are seeking certification. Teacher candidates are supervised by a Hunter Clinical Supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDC
Catalog Number
77610
Course Title
Practicum in Music, Grades Pre-K-6 (KC)
Department(s)
Curriculum and Teaching
Description
Supervised practicum for teachers of music in grades Pre-K-6 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.10 must also take either SEDC 765.20 or SEDC 775.20. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution HTR01
Subject area SEDC
Course Title Practicum in Music, Grades 7-12 (KC)
Department(s) Curriculum and Teaching
Description Supervised practicum for teachers of music in grades 7-12 in a New York City school. Students will continue to develop and refine classroom expertise in curriculum development, delivery of instruction, and assessment of student learning. Students who take SEDC 775.20 must also take either SEDC 765.10 or SEDC 775.10. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area SEDC
Course Title Supervised Teaching in Music, Grades PK-12 (KC)
Department(s) Curriculum and Teaching
Description Supervision of students holding full time music teaching positions. Will occur onsite at their place of work. Teachers will be assigned a highly qualified mentor a Hunter Clinical Supervisor. Emphasis is placed on growth and development as teachers. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution HTR01
Subject area SEDC
Course Title Engl Pract:Gr7-9,YL (KC)
Department(s) Curriculum and Teaching
Description This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

571/1443
Dance Department

Overview

From a campus in the heart of New York City, the Hunter dance student has the unique opportunity of interfacing with many professional dance companies, choreographers and critics who live and work in New York. The department is proud to announce the launch, in fall 2018, of the MFA in Dance. The MFA is considered the terminal degree in the field; it is the baseline qualifying credential for the college/university teaching job market, a crucial laboratory for furthering deep personal artistic accomplishment, and an important venue for the development of contextual and aesthetic understanding.

The modern contemporary-based curriculum in dance education provides the student with opportunities to pursue careers in teaching, with a focus on performance, choreography and production. The curriculum is enriched by community outreach performances, repertory classes with New York-based choreographers, specialty workshops, dance clubs and organizations, international performances, internships and New York State teaching certification. In addition, the Hunter Dance Department hosts an annual spring performance in Hunter’s Kaye Playhouse, as well as informal Salon Series, dance and dance education conferences, forums, and site-specific performances devoted to expanding the students’ knowledge of and experience with diverse forms of dance in a variety of contexts.

What can I do with my degree in Dance?

The Hunter College Arnhold Graduate Dance Education Program (AGDEP) blends the academic and professional strengths of the School of Education and the Dance Department to train highly effective dance educators for New York City public schools and beyond. The goal of the Arnhold Graduate Dance Education Program is to take highly trained dancers and develop them as effective dance educators, adept in the unique context of dance education in primary and secondary schools.

The MFA program prepares dance artists/educators for many kinds of professional roles in the field of dance through a studio-based program of dance technique and choreography, complemented by appropriate coursework in theory, perspectives and contexts, history, and dance pedagogy.

Programs and Courses in Dance

- Dance - MFA
- Dance Education Programs and Courses
- Dance Pre-K - 12 - BA/MA
- Dance Education - MA

Administration and Faculty

Chair
Paul Dennis
614 Thomas Hunter
212-772-5010
pd1395@hunter.cuny.edu

Program Coordinator (Dance Education)
Ana Nery Fragoso, Acting Director
Arnhold Graduate Dance Education Program
Hunter College Dance Department, Room TH518
E-mail: af4664@hunter.cuny.edu
Tel: 212-396-6635
ArnholdDanceEd@hunter.cuny.edu

Department Office
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
614 Thomas Hunter
(212) 772-5012
dance@hunter.cuny.edu

http://www.hunter.cuny.edu/~dance/

Programs

Overview

Institution Code
HTR01

Official Name of Program
Dance

Plan Code
DANCE-MFA

Career
Degree Designation
Graduate
MFA - Master of Fine Arts

Requirements

Simple Requisites
## Major Requirements - Admission Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

All applicants will be required to complete the online Hunter College graduate school application, submit an updated CV, and participate in an interview that will include a presentation on the candidate’s professional performing and creative career. Details for the presentation will be available after the candidate’s application has been submitted. Admission will occur only in the fall semester. Applicants are required to have a bachelor’s degree in any subject, at least 5 years of professional dance experience, and a clearly demonstrated career plan for which academic study of the art form is appropriate.

The GRE exam is not required for application for the MFA/Dance Program. An undergraduate degree in Dance is desirable, but not required. Based on a proficiency exam and one-on-one assessment administered early in the course of study, undergraduate courses may be required to cover specific deficiencies in the student’s preparation.

## Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 60 credits</td>
<td></td>
</tr>
</tbody>
</table>

## Curriculum

The degree plan comprises courses in dance pedagogy, theory, criticism, aesthetics, history, research methods, cultural studies, physical training, and extensive creative work in performance and choreography. The capstone of the curriculum is the MFA project, an intensive research process culminating in the presentation of significant creative work.

## Major Requirements - Course Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
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<tr>
<td>Theory/Context/Perspectives</td>
<td>Earn at least 12 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>DAN 74000 - Aesthetics</td>
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<td>DAN 74200 - Grad Dance History</td>
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<td></td>
<td>DAN 74400 - Modes of Inquiry</td>
</tr>
<tr>
<td></td>
<td>DAN 74600 - Special Topics in Dance</td>
</tr>
<tr>
<td>Dance Technique</td>
<td>Earn at least 11 credits from the following:</td>
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<tr>
<td></td>
<td>DAN 70500 - Main:Dancers Instrument</td>
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<tr>
<td>Creative Work</td>
<td>Earn at least 11 credits from the following:</td>
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<tr>
<td></td>
<td>DAN 73000 - Studies of Forms</td>
</tr>
<tr>
<td></td>
<td>DAN 73300 - Process and Projects</td>
</tr>
<tr>
<td></td>
<td>DAN 73500 - Performance and Presentation</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td></td>
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</tbody>
</table>


MFA Project

The MFA Project (DAN 73700) consists of:

- Development of approximately one hour of new performance work
- Close interaction with faculty as aesthetic and compositional strategies are developed, clarified and implemented
- Preparation of work for public presentation, collaboration with producing partners, including development of PR materials
- Extensive (20-25 pages) written document designed to foster critical self-awareness, effective evaluation skills, and understanding of personal focus, context and functionality in the community of artists as well as the broader cultural landscape

Electives

Earn at least 12 credits

The 12 credits of electives are chosen from across the college curriculum or approved outside projects according to particular student interests. Independent study with the Dance faculty in ground-breaking research is encouraged.

The MFA program requires 60 credits and is a terminal degree. The program’s standards are those articulated by the National Association of Schools of Dance. The credit requirements are as follows:

- Theory and Perspectives 12 credits
- Dance Technique 11 credits
- Creative Work 11 credits
- Pedagogy 6 credits
- Major MFA project 8 credits
- Electives 12 credits

The 12 elective credits will make it possible for the student to investigate particular areas of interest, and possibly develop a secondary area of interest and expertise.

Additional Comments:
Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
70100
Course Title
Graduate Dance Technique
Department(s)
Dance
Description
The ongoing, rigorous training in a dance/movement style pertinent to the individual student's artistic and pedagogical goals. Exploration of unfamiliar movement disciplines will be required. This course is designed to allow each student to articulate and execute a regular training regimen that will build and refine her/his skills as practitioner of an artistic movement discipline. A variety of individual training plans are overseen by faculty. Regular group meetings examine how underlying aesthetic and kinesiological assumptions embodied by the training inform students' approaches to teaching artistry, improvisation, and choreography. May be taken more than once for credit; required 3 times for MA, 2 times for BA/MA, 4 times for the MFA.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
70500
Course Title
Main: Dancers Instrument
Department(s)
Dance
Description
Main: Dancers Instrument
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
73000
Course Title
Studies of Forms
Department(s)
Dance
Description
Studies of Forms
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
73300
Course Title
Process and Projects
Department(s)
Dance
Description
This course asks the MFA/Dance student to explore unfamiliar genres, styles and methodologies through a variety of choreographic project assignments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Performance and Presentation
Department(s)
Dance
Description
Performance and Presentation
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
MFA Thesis Project
Department(s)
Dance
Description
The development, supported by regular faculty mentorship, of at least 30 minutes of original choreography. The work will be presented in a formal venue at Hunter College or another suitable performance space. A reflective paper synthesizing process, product and context will culminate the project. Must be taken twice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Grad Dance History
Department(s)
Dance
Description
Grad Dance History
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Modes of Inquiry
Department(s)
Dance
Description
This course will introduce various research approaches and methods. Research design and the role of theory in research will be addressed through readings, discussion, practical experience, and written papers.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74400
Course Title
Special Topics in Dance
Department(s)
Dance
Description
Special Topics in Dance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74600
Course Title
Special Topics: Site Specific Dance
Department(s)
Dance
Description
Special Topics: Site Specific Dance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74620
Course Title
Seminar: Live Art in Visual Environment
Department(s)
Dance
Description
Seminar: Live Art in Visual Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74651
Course Title
Seminar: Live Art in Visual Environment
Department(s)
Dance
Description
Seminar: Live Art in Visual Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
DAN
Course Title
Dance Community and Change
Department(s)
Dance
Description
Using an interdisciplinary approach, including technology and social media, participants learn to construct artistic bridges by examining the community impact of various master works. Based on insights gained, new models for student choreography as catalysts for community change are developed, implemented and shared.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74653
Course Title
Mediated Practice in the Global Landscape
Department(s)
Dance
Description
Mediated Practice in the Global Landscape
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74655
Course Title
Topics: Mediated Movement: Dance in a Digital Media Context
Department(s)
Dance
Description
Topics: Mediated Movement: Dance in a Digital Media Context
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
DAN
Catalog Number
74656
Course Title
Special Topics: Lighting Design for Dance
Department(s)
Dance
Description
Special Topics: Lighting Design for Dance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
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<td>Special Topics: Dance Legacies</td>
<td>DAN</td>
<td>74661</td>
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<tr>
<td>Activating Dance in Culture</td>
<td>DAN</td>
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<td>Choreographic Form and Analysis</td>
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Overview
Academic Institution: HTR01
Subject area: DAN
Catalog Number: 74664
Course Title: Screendance
Department(s): Dance
Description: Screendance
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: DAN
Catalog Number: 74665
Course Title: The Wild Years of Dance on Television: A History of Dance Media Mavericks
Department(s): Dance
Description: The Wild Years of Dance on Television: A History of Dance Media Mavericks
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: DAN
Catalog Number: 75000
Course Title: Topics in Teaching for College/University
Department(s): Dance
Description: Intensive examination of the relationship between pedagogy, teaching artistry, and curriculum design. Includes study of the history, philosophy, and cultures of dance in higher education.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: DAN
Catalog Number: 76001
Course Title: Independent Study in Dance
Department(s): Dance
Description: In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Overview

Academic Institution
HTR01
Subject area
DAN
Course Title
Independent Study in Dance
Department(s)
Dance
Description
In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
DAN
Catalog Number
76002
Course Title
Independent Study in Dance
Department(s)
Dance
Description
In-depth study in an area of special interest for qualified graduate students under the direction of a faculty advisor. Prior to registering for the course, the student must have secured an advisor in the Dance department, submitted a proposal for the independent study, and obtained approval from the chair of the Dance department. May be taken with permission of the department up to five times for a total of up to 15 credits.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Economics Department

Overview
The Department has two master’s degree programs, one in Economics and the other in Accounting. Graduate Students are actively engaged in the research and teaching missions of the department. Both programs equip students with analytic tools that can be directly applied to business and public policy. The PhD program in economics is based at the City University Graduate Center. Under special circumstances, advanced students in the MA program may take up to 12 credits and transfer them to Hunter towards their MA.

Because our programs integrate theory, quantitative methods, and practical applications, Hunter MA and MS graduates regularly move into interesting, well-paid positions in business, government, and international organizations. They are also prepared to enter PhD programs at top-ranking universities. In addition, Accounting graduates are qualified to take the CPA examination in New York State.

Programs and Courses

Bachelor of Arts/Master of Arts - BA/MA
- Economics - BA/MA

Master of Arts - MA
- Economics - MA

Master of Science - MS
- Accounting - MS

Doctor of Philosophy

The PhD program in economics is based at the City University Graduate Center. Under special circumstances, advanced students in the MA program may take up to 12 credits and transfer them to Hunter towards their MA. In addition, students in the PhD program who wish to transfer to the Hunter MA program may transfer up to 12 credits towards the Hunter MA. PhD students at the City University Graduate Center who wish to earn an en passant master’s degree after completing 45 credits at the Graduate Center – in cooperation with Hunter College – should consult the executive officer of the PhD program.

Administration and Faculty

Chair:
Partha Deb
1501 West
212-772-5435
partha.deb@hunter.cuny.edu

Department Office:
1524 West
(212) 772-5400
Website: http://econ.hunter.cuny.edu

Accounting Graduate Adviser:
Toshiaki Mitsudome
1520 West
(212) 772-5430
msacct@hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Official Name of Program
Accounting
Plan Code
ACCT-MS
Career
Graduate
Department(s) Sponsoring Program
Economics
Degree Designation
MS - Master of Science

Overview
Institution Code
HTR01
Official Name of Program
Economics
Plan Code
ECON-MA
Career
Graduate
Department(s) Sponsoring Program
Economics
Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission

Type
Prerequisite

A BS degree in Accounting from Hunter College or the equivalent from another regionally accredited college or university with
- An overall GPA of 2.75 and a GPA of 3.0 in accounting courses
- Two letters of recommendation
Two letters of recommendation

- A GMAT score (Hunter College undergraduates who apply during their senior year are exempt from this).
- A TOEFL score (if an applicant has received all or part of the undergraduate education in a country where English is not the native language).

Students applying with undergraduate degrees other than a BS in Accounting from Hunter may be accepted under the above standards but will need to meet the academic requirements of Hunter’s BS in Accounting in addition to the requirements for the MS degree. (The undergraduate requirements include an accounting core comprised of ACC 27100 and 27200, Principles of Accounting I and II; ACC 37100 and 37200, Intermediate Accounting I and II; ACC 47100 and 47200, Advanced Accounting I and II; ACC 28000 and 38000, Business Law I and II; ACC 37400, Cost Accounting; ACC 37300 and 47300, Federal Income and Business Taxation; and ACC 47500, Auditing. For a complete description of the undergraduate requirements, see the Hunter College Undergraduate Catalog).

### Additional Comments:

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The MS in Accounting program requires a student to earn 30 credits: 18 credits from a required core of six courses, 6 credits in accounting electives, and 6 credits in non-accounting electives, as outlined below. Additionally, a capstone research project will be undertaken as part of the required coursework.</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 18 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ACC 77000 - Business Ethics, Communications, and Professional Accounting Research</td>
</tr>
<tr>
<td></td>
<td>- ACC 77100 - Advanced Financial Accounting Theory</td>
</tr>
<tr>
<td></td>
<td>- ACC 77200 - Accounting Information Systems</td>
</tr>
<tr>
<td></td>
<td>- ACC 66000 - Managerial Economics for Accountants</td>
</tr>
<tr>
<td></td>
<td>- ACC 78000 - Academic Accounting Research Methodology and Project</td>
</tr>
<tr>
<td></td>
<td>- ACC 77500 - Advanced Auditing</td>
</tr>
<tr>
<td></td>
<td>- ECO70100 Microeconomic Theory may be substituted for ACC 66000 with permission of the program adviser.</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Major Requirements - Electives**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ACC 77300 - Advanced Federal Income Taxation</td>
</tr>
<tr>
<td></td>
<td>- ACC 77400 - Advanced Managerial Accounting</td>
</tr>
<tr>
<td></td>
<td>- ACC 77600 - Governmental Accounting</td>
</tr>
<tr>
<td></td>
<td>- ACC 77700 - State and Local Taxation</td>
</tr>
</tbody>
</table>

### Non-Accounting Electives

| Earn at least 6 credits |
Courses

Overview
Academic Institution
HTR01
Subject area
ACC
Catalog Number
66000
Course Title
Managerial Economics for Accountants
Department(s)
Economics
Description
The decision making process within the firm through the prism of microeconomics. Topics include optimal pricing strategies, demand forecasting, hiring, and investment decisions. Specific analytical and quantitative tools will be developed.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
Course Title: Advanced Financial Accounting Theory
Department(s): Economics
Description: Coverage will include contemporary financial reporting issues as they relate to FASB's conceptual framework, financial statement analysis, and specialized accounting areas such as cash flows, accounting for pensions, and employment benefits.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits:
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution:** Hunter College

**Subject area:** ACC

**Course Title:** Advanced Auditing

**Department(s):** Economics

**Description:**
Applies principles covered in undergraduate auditing. Topics include auditing of EDP systems; computer-assisted auditing techniques; and a review of special reports, reports on internal control, accounting and review services; and governmental auditing standards.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

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**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

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**Overview**

**Academic Institution:** Hunter College

**Subject area:** ACC

**Course Title:** Governmental Accounting

**Department(s):** Economics

**Description:**
Accounting, reporting, and auditing issues unique to governmental and nonprofit entities, as well as multinational business entities. Special issues related to audits under GAS and for US companies operating internationally will be covered.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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**Credits**

<table>
<thead>
<tr>
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<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tr>
</tbody>
</table>

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**Overview**

**Academic Institution:** Hunter College

**Subject area:** ACC

**Course Title:** State and Local Taxation

**Department(s):** Economics

**Description:**
State and local business and personal tax policies of the tri-state region, with an emphasis on New York State and City taxation.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

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**Credits**

<table>
<thead>
<tr>
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<tbody>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 60000
Course Title Contempory Eco:Analysis and Policy
Department(s) Economics
Description Contempory Eco:Analysis and Policy
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 60400
Course Title Contempory Economic Policy
Department(s) Economics
Description Contempory Economic Policy
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 65200
Course Title Eco Aspects Env Cntrl
Department(s) Economics
Description Eco Aspects Env Cntrl
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 66000
Course Title Managerial Economics for Accountants
Department(s) Economics
Description The decision making process within the firm through the prism of microeconomics. Topics include optimal pricing strategies, demand forecasting, hiring, and investment decisions. Specific analytical and quantitative tools will be developed.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Principles of Accounting I
Department(s)
Economics
Description
Principles of Accounting I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Principles of Accounting 2
Department(s)
Economics
Description
Principles of Accounting 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Economics of Federal Taxation
Department(s)
Economics
Description
Economics of Federal Taxation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Business Law 1
Department(s)
Economics
Description
Business Law 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: ECO
Catalog Number: 70000
Course Title: Tech of Eco Analysis
Department(s): Economics
Description: Tech of Eco Analysis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ECO
Catalog Number: 70100
Course Title: Microeconomic Theory
Department(s): Economics
Description: Microeconomic Theory
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ECO
Catalog Number: 70200
Course Title: Economic Analysis 2
Department(s): Economics
Description: Economic Analysis 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ECO
Catalog Number: 70300
Course Title: Macroeconomic Theory
Department(s): Economics
Description: Determinants of national income, output, employment and price levels, including microeconomic foundations of aggregate consumption, saving, and investment; theories of the business cycle and long-term growth; effects of public policies on employment, inflation and economic growth.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: HTR01
Subject area: ECO
Catalog Number: 70400
Course Title: System of Economical Measurement
Department(s): Economics
Description: System of Economical Measurement
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Catalog Number: 70500
Course Title: Develop Economical Thought
Department(s): Economics
Description: Develop Economical Thought
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Catalog Number: 71000
Course Title: Monetary Theory and Policy
Department(s): Economics
Description: Factors determining demand for and supply of money; theories of rate of interest; issues of monetary policy.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ECO
Catalog Number: 71100
Course Title: Banking and Financial Markets
Department(s): Economics
Description: Factors determining banking and financial structure in US. Issues involving financial crises and bank failure, allocation of financial resources, regulation and competition.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Public Finance
Department(s)
Economics
Description
Principles of taxation and government spending; efficiency and equity tradeoffs; decentralized public finance and fiscal federalism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Economics Statistics 1
Department(s)
Economics
Description
Economics Statistics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Linear Econometric Analysis
Department(s)
Economics
Description
Econometric analysis of linear statistical models. Topics include: Ordinary least squares - estimation, inference, testing and specification testing; instrumental variables and simultaneous equations models; panel data regression; time series and forecasting.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Non-Linear Econometric Analysis
Department(s)
Economics
Description
Econometric analysis of nonlinear statistical models. Maximum likelihood estimation; models for binary outcomes; models for ordered and unordered multinomial outcomes; models for self-selection; count data models.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<tr>
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<tbody>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area ECO
Course Title Time Series Analysis
Department(s) Economics
Description Introduction to univariate Box-Jenkins (difference equation) time-series modeling. Topics include ARIMA models; stationarity; forecasting; diagnostics; and seasonal modeling. Extensive use of process control and economic time series. Transfer function models.
Academic Career Graduate Liberal Arts
Permission Type No Special Consent Required
Credits Minimum Units: 3 Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Microeconometrics
Department(s) Economics
Description Introduction to advanced econometric techniques commonly used in applied microeconomic research. The topics covered will be panel data, instrumental variables estimation, limited dependent variables, truncated, censored and selected samples, and duration models.
Academic Career Graduate Liberal Arts
Permission Type Yes
Credits Minimum Units: 3 Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Economics of Consumption
Department(s) Economics
Description Economics of Consumption
Academic Career Graduate Liberal Arts
Permission Type Yes
Credits Minimum Units: 3 Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Policy & Program Evaluation
Department(s) Economics
Description Policy & Program Evaluation
Academic Career Graduate Liberal Arts
Permission Type No
Credits Minimum Units: 3 Maximum Units: 3
**Data Analytics and Research Methods**

**Course Title:** Data Analytics and Research Methods  
**Department(s):** Economics  
**Description:** Data Analytics and Research Methods is a course in data analytics and empirical research methods including the writing of empirical research in economics. It is designed to teach modern computer-based data analytics skills and to develop skills in communicating economic research in writing. The course is project-based, with grades based on written submissions supporting a larger project.

**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

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**Econometrics**

**Course Title:** Econometrics  
**Department(s):** Economics  
**Description:** Econometrics

**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

<table>
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<tr>
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**Behavioral Economics**

**Course Title:** Behavioral Economics  
**Department(s):** Economics  
**Description:** This is a Masters level course in behavioral economics (also known as: economics and psychology). Students will learn how to modify existing models of economic decision-making using results from lab and field experiments.

**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

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**Economic Development**

**Course Title:** Economic Development  
**Department(s):** Economics  
**Description:** Economic Development

**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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<tbody>
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</tbody>
</table>
### American Economic History

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Catalog Number**: 73100
- **Course Title**: American Economic History
- **Department(s)**: Economics
- **Description**: American Economic History
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**
<table>
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<th>Minimum Units</th>
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</table>

### Economic Growth

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Catalog Number**: 73200
- **Course Title**: Economic Growth
- **Department(s)**: Economics
- **Description**: Investigation of the issue of why some countries become rich while other do not. Study of the factors that contribute to and retard economic growth.
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### European Economic History

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Catalog Number**: 73400
- **Course Title**: European Economic History
- **Department(s)**: Economics
- **Description**: European Economic History
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
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<th>Minimum Units</th>
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</table>

### Urban Economics

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ECO
- **Catalog Number**: 73500
- **Course Title**: Urban Economics
- **Department(s)**: Economics
- **Description**: Urban Economics
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>
### Soviet Economy

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Soviet Economy

**Department(s)**
Economics

**Description**
Soviet Economy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
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</table>

### Economic Rel-Soviet Bloc

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Economic Rel-Soviet Bloc

**Department(s)**
Economics

**Description**
Economic Rel-Soviet Bloc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</tbody>
</table>

### International Trade: Theory and Policy

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
International Trade: Theory and Policy

**Department(s)**
Economics

**Description**
International trade theory and analysis of current economic problems; terms of trade; balance of payments; trade regulations and policies, international financial institutions, foreign aid, regional integration.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
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</tbody>
</table>

### International Finance

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
International Finance

**Department(s)**
Economics

**Description**
Examination of the international financial system, models of exchange rate determination, open economy macroeconomics, and international financial markets.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<tr>
<td>Catalog Number</td>
<td>Course Title</td>
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</tr>
<tr>
<td>74500</td>
<td>Labor Economics</td>
</tr>
<tr>
<td>74700</td>
<td>Income Distribution and Public Policy</td>
</tr>
<tr>
<td>74800</td>
<td>Health Economics</td>
</tr>
<tr>
<td>74900</td>
<td>Coll Barg &amp; Arbitration</td>
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</table>

**Description**

- **Labor Economics**
  - Economic theory and research on differences in employment and compensation; effects of demographic characteristics, human capital, labor unions, and income maintenance policies.

- **Income Distribution and Public Policy**
  - Economic analysis of the health care industry to explain the demand for and supply of medical care. Includes analysis of behavior of consumers, producers, and insurers; and public policies to regulate the industry and to provide services for the poor and elderly.

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Comparative Economic Systems
Department(s)
Economics
Description
Comparative Economic Systems
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
75100
Course Title
Economic Development of Latin America
Department(s)
Economics
Description
Economic Development of Latin America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
75500
Course Title
Industrial Organization
Department(s)
Economics
Description
Product market decisions by firms in monopoly and oligopoly; the boundaries of
the firm and vertical integration; applications to antitrust and regulatory policy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
75600
Course Title
Law and Economics
Department(s)
Economics
Description
Law and Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
HTR01

**Subject area**  
ECO

**Catalog Number**  
76000

**Course Title**  
Financial Economics

**Department(s)**  
Economics

**Description**  
Financial Economics

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

#### Credits

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</table>

### Overview

**Academic Institution**  
HTR01

**Subject area**  
ECO

**Catalog Number**  
76100

**Course Title**  
Advanced Concepts in Financial Markets

**Department(s)**  
Economics

**Description**  
Study of the essential techniques of pricing financial derivatives, including the Black-Scholes formula, binomial trees, and risk-neutral valuation methods. Discussion of trading strategies associated with the use of financial derivatives for different purposes, and potential problems that can arise in the application of financial derivatives.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

#### Credits

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</table>
**Overview**

Academic Institution: HTR01

Subject area: ECO

Course Title: Corporate Governance

Department(s): Economics

**Description**

Economic analysis of how institutional arrangements distribute power, authority, and control across different stakeholders of the firm; contractual agreements as a means to render such institutional arrangements unnecessary.

**Academic Career**

Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

Academic Institution: HTR01

Subject area: ECO

Course Title: Games and Information

Department(s): Economics

**Description**

Game theory offers a framework for analyzing social interactions and emergent behavior in a very wide variety of human contexts. The purpose of this course is to offer a critical introduction to game theory and its applications. Economic applications include the analysis of conflict and the emergence of trust and cooperation out of anarchy, the analysis of firms’ strategic behavior in concentrated markets, or of herd behavior and panics in financial markets. Asymmetric information economics and mechanism-design extend game theory by exploring how the design of the rules of a game, or the initial distribution of information might affect equilibrium behavior outcomes, and therefore how one might choose to set up the rules of the game to govern their interactions.

**Academic Career**

Graduate

Liberal Arts: Yes

Permission Type: Department Consent Required

**Credits**

<table>
<thead>
<tr>
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area   Catalog Number
ECO            77000
Course Title
Research Techniques in Accounting
Department(s)
Economics
Description
The course will clarify the nature of accounting research for the student, and
survey important research methods and techniques. The student will select a
research topic to be completed in the follow-up course, ECO 780.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units          Maximum Units
3                      3

Overview
Academic Institution
HTR01
Subject area   Catalog Number
ECO            77100
Course Title
Advanced Financial Accounting Theory
Department(s)
Economics
Description
Coverage will include contemporary financial reporting issues as they relate to
FASB's conceptual framework, financial statement analysis, and specialized
accounting areas such as cash flows, accounting for pensions, and employment
benefits.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units          Maximum Units
3                      3

Overview
Academic Institution
HTR01
Subject area   Catalog Number
ECO            77200
Course Title
Accounting Information Systems
Department(s)
Economics
Description
An introduction to information systems as they relate to organizational structure,
managerial decision-making, and accounting. Topics include accounting systems
and design theory, file structure, and the implementation and evaluation of
systems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units          Maximum Units
3                      3

Overview
Academic Institution
HTR01
Subject area   Catalog Number
ECO            77300
Course Title
Advanced Federal Income Taxation
Department(s)
Economics
Description
Coverage will include taxation of estates, gifts, and trusts; advanced topics in
corporate and partnership taxation; international tax issues, and tax research
techniques.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units          Maximum Units
3                      3
Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77400
Course Title
Advanced Managerial Accounting
Department(s)
Economics
Description
Trains students to help managers obtain and analyze information for decision-making, planning, control and performance evaluation. Topics include new manufacturing environments, cost behavior, inventory costing, budgeting and variance analysis.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77500
Course Title
Advanced Auditing
Department(s)
Economics
Description
Applies principles covered in undergraduate auditing. Topics include auditing of EDP systems; computer-assisted auditing techniques; and a review of special reports, reports on internal control, accounting and review services; and governmental auditing standards.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77600
Course Title
Governmental Accounting
Department(s)
Economics
Description
Accounting, reporting, and auditing issues unique to governmental and nonprofit entities, as well as multinational business entities. Special issues related to audits under GAS and for US companies operating internationally will be covered.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
77700
Course Title
State and Local Taxation
Department(s)
Economics
Description
State and local business and personal tax policies of the tri-state region, with an emphasis on New York State and City taxation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Independant Study
Department(s)
Economics
Description
Independant Study
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Business Ethics, Communications, and Research Project
Department(s)
Economics
Description
Ethical issues in accountancy will be covered, as well as ethical concerns in marketing, corporate social responsibility, and global operations. Business communication skills will be developed. A capstone research project will be completed.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Economics Seminar
Department(s)
Economics
Description
Economics Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Internship
Department(s)
Economics
Description
Internships with organizations engaged in economic research. Students write a research paper under direction of said organization and concomitant supervision of instructor.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area ECO
Course Title Independent Study
Department(s) Economics
Description Intensive study of special field of economics under supervision of member of graduate faculty.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Independent Study
Department(s) Economics
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Independent Study
Department(s) Economics
Description Intensive study of special field of economics under supervision of member of graduate faculty.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area ECO
Course Title Economics Seminar
Department(s) Economics
Description Special topic and research in economics. May be repeated for credit by perm chair or graduate adviser
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Environmental Economics
Department(s)
Economics
Description
Environmental Economics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number 79503
Course Title
Data Analytics and Research Methods
Department(s)
Economics
Description
Data analytics and empirical research methods skills are key to being competitive in the high wage, high skill marketplace. Students will learn modern computer-based data analytics skills and develop skills in communicating economic research in writing. This course is intended for MA students in Economics and graduate students in other social science disciplines. Prof. Ken McLaughlin, PhD in Economics, will teach this course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number 79533
Course Title
Economics of the Media
Department(s)
Economics
Description
Economics of the Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number 79538
Course Title
Economics of Inequality
Department(s)
Economics
Description
Economics of Inequality
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Topics Marxian Economics
Department(s)
Economics
Description
Topics Marxian Economics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Topics History Eco Thought
Department(s)
Economics
Description
Topics History Eco Thought
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Computer Application Economic
Department(s)
Economics
Description
Computer Application Economic
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ECO
Course Title
Spec Topics 1
Department(s)
Economics
Description
Spec Topics 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Course: Economic Development

- Subject area: ECO
- Catalog Number: 79562
- Department(s): Economics
- Description: Economic Development
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required
- Credits:
  - Minimum Units: 3
  - Maximum Units: 3

Course: International Trade

- Subject area: ECO
- Catalog Number: 79563
- Department(s): Economics
- Description: International Trade
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required
- Credits:
  - Minimum Units: 3
  - Maximum Units: 3

Course: The Labor Movement

- Subject area: ECO
- Catalog Number: 79564
- Department(s): Economics
- Description: The Labor Movement
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required
- Credits:
  - Minimum Units: 3
  - Maximum Units: 3
# Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Topics in Applied Finance

**Department(s)**
Economics

**Description**
Topics in Applied Finance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Sem Environmental Economics

**Department(s)**
Economics

**Description**
Sem Environmental Economics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Corporation Finance

**Department(s)**
Economics

**Description**
Corporation Finance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Economic Statistics

**Department(s)**
Economics

**Description**
Economic Statistics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 79571
Course Title Financial Economics
Department(s) Economics
Description Financial Economics
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 79572
Course Title Topics in Public Finance
Department(s) Economics
Description Topics in Public Finance
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 79573
Course Title Topics in Banking
Department(s) Economics
Description Topics in Banking
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ECO
Catalog Number 79574
Course Title Topics
Department(s) Economics
Description Topics
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview
- **Academic Institution**: Hunter College
- **Subject area**: ECO
- **Catalog Number**: 79575
- **Course Title**: Topics in International Trade
- **Department(s)**: Economics
- **Description**: Topics in International Trade
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: ECO
- **Catalog Number**: 79576
- **Course Title**: Special Topic: Economic Health
- **Department(s)**: Economics
- **Description**: Special Topic: Economic Health
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: ECO
- **Catalog Number**: 79577
- **Course Title**: Topics in Financial Economics
- **Department(s)**: Economics
- **Description**: Topics in Financial Economics
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: ECO
- **Catalog Number**: 79578
- **Course Title**: Market, Laws & Global Growth
- **Department(s)**: Economics
- **Description**: Market, Laws & Global Growth
- **Academic Career**: Graduate
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Data Analysis

**Department(s)**
Economics

**Description**
Data Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Law & Economics

**Department(s)**
Economics

**Description**
Law & Economics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Eco:Resources & Environmental

**Department(s)**
Economics

**Description**
Eco:Resources & Environmental

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
HTR01

**Subject area**
ECO

**Course Title**
Computational Finance

**Department(s)**
Economics

**Description**
Computational Finance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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# Overview

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Subject area</th>
<th>Catalog Number</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Liberal Arts</th>
<th>Permission Type</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Experimental Economics</td>
<td>ECO</td>
<td>79583</td>
<td>Economics</td>
<td></td>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
ECO
Catalog Number
79800
Course Title
Thesis Research
Department(s)
Economics
Description
Preparation of acceptable MA thesis under faculty supervision.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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<th>Minimum Units</th>
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</table>

Educ Fdn & Counseling Prg Department
The Department of Educational Foundations & Counseling prepares students to enter the teaching and counseling professions, eventually to obtain the appropriate certification(s), which will help them establish, improve and maintain themselves within these professions.

Departmental courses are the basis of training in education and human services. The Department of Educational Foundations includes the disciplines of psychology, sociology, anthropology, history and philosophy. Research in these areas, when applied to education and counseling, provides the foundation for understanding individuals in the learning and counseling process and the social psychological context in which personal development and learning occur. In addition, the study of the history and the philosophic foundations of American education and counseling is essential for enabling future teachers and counselors to meet the ever-changing intellectual and social needs of a diverse body of individuals in a pluralistic, democratic society.

Departmental course offerings are offered in three distinct areas: psychological foundations; social foundations and counseling. All courses are anchored in theory and research-based knowledge from which we emphasize applications to the urban environment, the applied use of theory to influence policy and practice, and solutions to concrete and practical problems that school and counseling professionals experience in daily practice.

The department’s preparation of teachers and counselors goes beyond the acquisition of specific skills and methods. The focus of the department is on the professional identity and development of students so that they understand and seek to influence the social, political and economic context in which they function.

Location: 10th Floor - West Building
Email: soeedfound@hunter.cuny.edu

Courses
Overview
Academic Institution
HTR01
Subject area CEDF
Catalog Number 70600
Course Title Social, Historical, Philosophical Foundations of Education: The American School
Department(s) Educational Foundations and Counseling Programs
Description An in-depth study of the social, historical, and philosophical foundations of education and their impact on the American school.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area CEDF
Catalog Number 70600
Course Title Social, Historical, Philosophical Foundations of Education: The American School
Department(s) Educational Foundations and Counseling Programs
Description For students pursuing dual certification in childhood special education and childhood education. Advanced review of issues and themes in the social foundations of education viewed from an interdisciplinary perspective.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area CEDF
Catalog Number 70600
Course Title Social, Historical, Philosophical Foundations of Education: The American School
Department(s) Educational Foundations and Counseling Programs
Description For students pursuing certification in childhood education with a bilingual extension or in TESOL. Advanced review of issues and themes in the social foundations of education viewed from an interdisciplinary perspective.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area CEDF
Catalog Number 70900
Course Title Child Development 1-6
Department(s) Educational Foundations and Counseling Programs
Description Theories and research applied to children’s development. Understanding and working with children from diverse backgrounds to foster optimal growth.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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</table>
## Overview

**Academic Institution**

HTR01

**Subject area**  
CEDF

**Catalog Number**  
71000

**Course Title**  
Educational Psychology

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Advanced educational psychology. Theories and research applied to learning, motivation, cognition, pupil and teacher relationships, and classroom management with a focus on students from diverse backgrounds.

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

## Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**  
CEDF

**Catalog Number**  
71100

**Course Title**  
Teaching Language and Child Development

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Teaching Language and Child Development

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**  
CEDF

**Catalog Number**  
71200

**Course Title**  
Child & Adolescence Development

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Child & Adolescence Development

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**  
CEDF

**Catalog Number**  
71300

**Course Title**  
Child and Adolescence Development Alt Certificate

**Department(s)**  
Educational Foundations and Counseling Programs

**Description**  
Child and Adolescence Development Alt Certificate

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

## Credits

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Overview

Academic Institution
HTR01
Subject area       Catalog Number
CEDF                71500
Course Title
Diversity in the American School
Department(s)
Educational Foundations and Counseling Programs
Description
Advanced, graduate-level survey of current issues and theories of diversity and
their impact upon the contemporary American school. Topics will be from an
interdisciplinary perspective with attention to social policy implications.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area       Catalog Number
CEDF                71600
Course Title
Assessment of Teaching and Learning
Department(s)
Educational Foundations and Counseling Programs
Description
Basic principles and practices for the assessment of learning in the elementary
school classroom. Includes instructional objectives, test construction, descriptive
statistics, interpretation of standardized test scores, and alternative forms of
assessment.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area       Catalog Number
CEDF                71700
Course Title
Independent Study in Educational Foundations
Department(s)
Educational Foundations and Counseling Programs
Description
Independent study in the areas of psychological or social foundations of
education. A maximum of 6 credits of independent study may be counted toward
the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area       Catalog Number
CEDF                71800
Course Title
Independent Study in Educational Foundations
Department(s)
Educational Foundations and Counseling Programs
Description
Independent study in the areas of psychological or social foundations of
education. A maximum of 6 credits of independent study may be counted toward
the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 71900
Course Title
Independent Study in Educational Foundations
Department(s)
Educational Foundations and Counseling Programs
Description
Independent study in the areas of psychological or social foundations of education. A maximum of 6 credits of independent study may be counted toward the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 75000
Course Title
Special Topics in Diversity
Department(s)
Educational Foundations and Counseling Programs
Description
An examination of the history and adaptation of diverse groups in the U.S. and their experience in the American educational system. Emphasis is on the role of culture, structure and policy in facilitating and/or hindering opportunities for these groups to achieve educational equity.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 75001
Course Title
Equity & Diversity in Higher Education
Department(s)
Educational Foundations and Counseling Programs
Description
Equity & Diversity in Higher Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
CEDF 75300
Course Title
Understanding & Ld'g G/T
Department(s)
Educational Foundations and Counseling Programs
Description
Understanding & Ld'g G/T
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area
CEDF
Catalog Number
75600
Course Title
Prof Disc & Lead'p G/T
Department(s)
Educational Foundations and Counseling Programs
Description
Prof Disc & Lead'p G/T
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDF
Catalog Number
77150
Course Title
Integrative Seminar: Data Collection and Student Outcomes in Childhood Education
Department(s)
Educational Foundations and Counseling Programs
Description
Students prepare research proposals on topics which summarize and apply previous learnings. Written and oral presentations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
CEDF
Catalog Number
77151
Course Title
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 1
Department(s)
Educational Foundations and Counseling Programs
Description
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
CEDF
Catalog Number
77152
Course Title
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 2
Department(s)
Educational Foundations and Counseling Programs
Description
Integrative Seminar: Date Collection and Student Outcomes in Childhood Education, Part 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Overview**

Academic Institution: Hunter College

HTR01

**Subject area**
CEDF

**Catalog Number**
79200

**Course Title**
Integrative Seminar: Research in Childhood Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Students prepare research proposals on topics which summarize and apply previous learnings. Written and oral presentations.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

HTR01

**Subject area**
COCO

**Catalog Number**
70000

**Course Title**
Life Stage Development

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Analysis of developmental stages throughout the lifespan

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

HTR01

**Subject area**
COCO

**Catalog Number**
70100

**Course Title**
Counseling Skills and Interviewing Techniques (KC)

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Effective communication and interviewing techniques with emphasis on listening and responding. Basic principles of ethical practice and client assessment. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

Academic Institution: Hunter College

HTR01

**Subject area**
COCO

**Catalog Number**
70200

**Course Title**
Theories of Counseling

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Study of major counseling theories to provide foundation for basic concepts and techniques of counseling.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>
Psycho Social, Cultural, and Political Aspects of Disability: Rehabilitation and Special Education

Department(s): Educational Foundations and Counseling Programs

Description: Psychological, developmental, social, economic, and political concomitants with emphasis on attitudes, self-concept, and adjustment in a handicapping world.

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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<tbody>
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</table>

Vocational Assessment and Placement

Department(s): Educational Foundations and Counseling Programs

Description: Application of principles of occupational development, vocational choice, work adjustment, job seeking skills, worksite analysis, and worker traits including special problems of the disabled. Sources and uses of occupational information, labor market trends. Emphasis on vocational evaluation, job development, follow-up.

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
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Overview
Academic Institution
HTR01
Subject area  COCO
Catalog Number  70700
Course Title  Multicultural Aspects of Counseling
Department(s)  Educational Foundations and Counseling Programs
Description  Course foci include developing self-awareness of cultural values and biases, awareness of differing worldviews, and knowledge of appropriate intervention strategies.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  COCO
Catalog Number  70800
Course Title  Measurement and Appraisal
Department(s)  Educational Foundations and Counseling Programs
Description  Basic theory of measurement and appraisal. Practice in administration, scoring, and interpretation of major tests used in counseling settings with a focus on ethnic diversity and disability.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  COCO
Catalog Number  70900
Course Title  Research Methods in Counseling
Department(s)  Educational Foundations and Counseling Programs
Description  Principles and analysis of research methods. Use of assessment and evaluation measures. Review of the literature on research problems in the counseling field.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  COCO
Catalog Number  71000
Course Title  Chemical Dependency: Issues In Counseling
Department(s)  Educational Foundations and Counseling Programs
Description  This course is designed to introduce students to the various aspects of alcoholism and substance abuse in order to increase their understanding and awareness of the multifaceted problems involved and the implications for counseling.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
71100
Course Title
Supervision and Administration in Counseling
Department(s)
Educational Foundations and Counseling Programs
Description
Knowledge and skills in the basic process of supervision of beginning counselors and others in human service professions as well as organization and administration of human service programs. Assignments based on student needs.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COCO
Catalog Number
71200
Course Title
Career Counseling, Assessment and Placement
Department(s)
Educational Foundations and Counseling Programs
Description
Application of principles of career development, vocational choice, work adjustment, job seeking skills, worksite analysis, and worker traits including special problems of people with disabilities. Sources and uses of occupational information and labor market trends. Emphasis on vocational evaluation, job development and follow-up.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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</table>
Overview
Academic Institution
HTR01
Subject area: COCO
Catalog Number: 71300
Course Title: Career Counseling and College Readiness
Department(s): Educational Foundations and Counseling Programs
Description:
This course will offer a comprehensive introduction to the career readiness and college access counseling role of the school counselor working within the K-12 school setting. By utilizing a multicultural and social justice framework the course will explore career readiness and college access from a holistic and lifespan developmental perspective. In view of the CACREP standards this course will explore career readiness and college access from a holistic and lifespan developmental perspective. In view of the CACREP standards this course will explore and appropriately address the American School Counselor Association (ASCA) national domains in academic, career and the personal needs of K-12 students from Kindergarten through high school as it relates to their career exploration and college access.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area: COCO
Catalog Number: 71500
Course Title: Family Systems And Counseling Issues
Department(s): Educational Foundations and Counseling Programs
Description:
Family systems, dynamics, transitions, and crises are the foci of this course designed to help counselors become more effective in understanding and working with individuals in the context of and in interaction with the family unit.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area COCO
Catalog Number 71900
Course Title Individual Supervision (KC)
Department(s) Educational Foundations and Counseling Programs
Description Application of theoretical knowledge and integration of skills under individual supervision during clinical practice to develop and evaluate student's proficiency and competence as a professional counselor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area COCO
Catalog Number 72300
Course Title Transition from School to Adult Living for Youth with Disabilities
Department(s) Educational Foundations and Counseling Programs
Description Services, programs, and processes for facilitating the transition of youth with disabilities and youth at risk from school to work, post-secondary education, independent living, and adult roles.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COCO
Catalog Number 72700
Course Title Special Topics in Counseling
Department(s) Educational Foundations and Counseling Programs
Description Study of significant issues, problems, and emerging trends in counseling.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COCO
Catalog Number 72702
Course Title Interdiscipn Autism
Department(s) Educational Foundations and Counseling Programs
Description Interdiscipn Autism
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: COCO
Catalog Number: 72751
Course Title: Spctp:Crisisinterven
Department(s): Educational Foundations and Counseling Programs
Description: Seminary in Chemical Dependency
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: COCO
Catalog Number: 73500
Course Title: Seminar in Chemical Dependency
Department(s): Educational Foundations and Counseling Programs
Description: Counseling Skills and Techniques Introduces students to the various types of counseling involved in working with people who are chemically dependent. Students will have the opportunity to test skills and techniques necessary for counseling in a variety of settings that serve people with chemical dependencies.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: COCO
Catalog Number: 74100
Course Title: Independent Study
Department(s): Educational Foundations and Counseling Programs
Description: Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: COCO
Catalog Number: 74200
Course Title: Independent Study
Department(s): Educational Foundations and Counseling Programs
Description: Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COCO
Catalog Number 74300
Course Title Independent Study
Department(s) Educational Foundations and Counseling Programs
Description Students will carry out independent project approved by faculty and supervised by a staff member.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COUNM
Catalog Number 71600
Course Title Fdn Mental Health Counseling
Department(s) Educational Foundations and Counseling Programs
Description Fdn Mental Health Counseling
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area COUNM
Catalog Number 71700
Course Title Psychopathology: Diagnosis And Treatment
Department(s) Educational Foundations and Counseling Programs
Description Psychopathology: Diagnosis And Treatment
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area COUNM
Catalog Number 71800
Course Title Practicum in Mental Health Counseling (KC)
Department(s) Educational Foundations and Counseling Programs
Description This course is designed for students to continue building the counseling skills and self-awareness developed in previous counseling program course work. This practicum provides students with a semester-long opportunity to begin gaining actual counseling experience at an agency/school while being supervised by an on-site supervisor. In conjunction with this course seminar and fieldwork hours, students also participate in individual, weekly supervision with a Hunter College instructor (COUNM 71900: Individual Supervision).
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
COUNM
Catalog Number
71900
Course Title
Advanced Counseling Skills and Contemporary Issues
Department(s)
Educational Foundations and Counseling Programs
Description
This clinical course is designed to improve basic counseling skills and provide training in advanced counseling skills. It also provides the opportunity to apply counseling skills and knowledge to address contemporary issues in mental health counseling. It is intended to expand on and consolidate the skills learned in COCO 70100. This course will allow students to apply theoretical knowledge and approaches to interventions, and assess their professional strengths and areas that need improvement. Under the supervision of the instructor, students will receive in-depth training to process their clinical skills and gain additional self-awareness. Students will also expand their conceptualization skills and understanding of appropriate counseling approaches and strategies.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  COUNM
Catalog Number  72500
Course Title  Internship in Mental Health Counseling 1 (KC)
Department(s)  Educational Foundations and Counseling Programs
Description
This course and fieldwork is a continued experience in applying techniques of mental health counseling with selected populations in a variety of settings. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. This course is designed for students to gain additional counseling knowledge, skills, and self-awareness about how their client’s and their own personal qualities, needs, motivations, and values can facilitate or interfere with their effectiveness as a counselor.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  4  Maximum Units  4

Overview
Academic Institution
HTR01
Subject area  COUNM
Catalog Number  72600
Course Title  Internship in Mental Health Counseling 2 (KC)
Department(s)  Educational Foundations and Counseling Programs
Description
The second part of the mental health counseling internship follows COUNM 72500 Internship in Mental Health Counseling I. This course is designed for students to continue to gain additional counseling knowledge, skills, and self-awareness about how their client’s and their own personal qualities, needs, motivations, and values can facilitate or interfere with their effectiveness as a counselor.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  4  Maximum Units  4
Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 71600
Course Title Resources and Foundations of Rehabilitation
Department(s) Educational Foundations and Counseling Programs
Description History, philosophy, and principles of the vocational rehabilitation process. Economic, legal, ethical, and social issues influencing rehabilitation services. Observation of services available in state, city, and private agencies.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area COUNR
Catalog Number 71800
Course Title Practicum In Counseling (KC)
Department(s) Educational Foundations and Counseling Programs
Description To be arranged in selected field settings. Experience in applying techniques of counseling with selected populations in a variety of settings depending upon specialization. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. Students seeking the bilingual extension will do this practicum in a setting in which they can work with Spanish-speaking clients. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
COUNR
Catalog Number
71900
Course Title
Advanced Counseling Skills and Contemporary Issues
Department(s)
Educational Foundations and Counseling Programs
Description
This clinical course is designed to both reinforce and improve basic counseling skills and provide training in advanced counseling skills. It also will provide the opportunity to apply counseling skills and knowledge to address contemporary issues in rehabilitation counseling. It is intended to expand on and consolidate the skills learned in COCO 70100. This experience will allow students to apply theoretical knowledge and approaches to interventions and assess his/her professional strengths and areas that need improvement. Under the supervision of the instructor students will receive in-depth training to process their clinical skills and gain additional self-awareness. The students will also expand their conceptualization formulation and understanding of appropriate counseling approaches and strategies.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
HTR01
Subject area COUNR
Course Title Internship Counseling I (KC)
Department(s) Educational Foundations and Counseling Programs
Description Continued experience in applying techniques of counseling with selected populations in a variety of settings depending upon specialization. Weekly seminars to discuss clients, roles, and responsibilities of the counselor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area COUNR
Course Title Internship in Counseling 2 (KC)
Department(s) Educational Foundations and Counseling Programs
Description The second part of the internship: follows COCO 72500 Internship in Counseling I. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
HTR01
Subject area COUNR
Course Title Counseling with the Aging
Department(s) Educational Foundations and Counseling Programs
Description Implications for personal adjustment of the aging. Complex issues inherent in the aging process. Areas of counseling skills and techniques suitable to the older person.
Academic Career Graduate Liberal Arts No Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area COUNS
Course Title Mental Health
Department(s) Educational Foundations and Counseling Programs
Description Mental Health
Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Catalog Number**
71600

**Course Title**
Urban Counseling

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Urban Counseling

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Catalog Number**
71700

**Course Title**
Foundations of School Counseling

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Foundations of School Counseling

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area  Catalog Number
COUNS  71800
Course Title
Practicum in Counseling (KC)
Department(s)
Educational Foundations and Counseling Programs
Description
This course is designed for students to continue building the counseling skills and self-awareness developed in previous course work. Practicum provides students with a semester-long opportunity to gain actual counseling experience at an agency/school while being supervised by an on-site supervisor. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
COUNS  71900
Course Title
Advanced Counseling Skills and Contemporary Issues
Department(s)
Educational Foundations and Counseling Programs
Description
This course is designed to identify critical and emerging issues/concerns among students in K-12 schools. The school context and professional issues in school counseling will be emphasized, including the school counselor’s role as a social justice advocate and leader. This course also focuses on developing advanced counseling skills to help students in their growth as a professional school counselor and expand their counseling skills beyond basic micro-counseling skills. This experience allows the student to apply theoretical knowledge and approaches to interventions and assess their professional strengths and areas that need improvement. Under the supervision of an experienced certified school counselor, students receive in-depth training to gain additional self-awareness, expand on their case conceptualization formulation, further hone their counseling and documentation (ex: Individualized Education Plan, etc.) skills. And students will enhance their understanding on how multicultural and ethical issues impact the counseling process. Furthermore, students will learn how their own motivations or needs, values and individual characteristics can either facilitate or hinder their effectiveness as a counselor. Supervision in counseling will also address academic achievement, personal/social development and career development, community resources, referral procedures, followup and advocacy.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution Hunter College
Subject area COUNS
Catalog Number 72000
Course Title Culminating Seminar in School Counseling
Department(s) Educational Foundations and Counseling Programs
Description With the permission of the supervising faculty member, the culminating experience in counseling provides the student with an opportunity to (a) participate as an integral member of a team involved in a research project, or (b) design an original evaluation or research project, or (c) complete a creative scholarly paper such as an extensive literature review. (Taken last semester prior to graduation)
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Course Title**
Interv. Children/Adolescence

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Interv. Children/Adolescence

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
COUNS

**Catalog Number**
72200

**Course Title**
Consultation and Collaboration with School, Family, and Community

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course provides school counselors with the knowledge and skills to create a supportive school climate that includes collaborative work with school personnel, family, and community to cultivate an inclusive, nurturing, and physically safe learning environment for school stakeholders, including students, staff, families, and community. Specifically, counselors will gain the knowledge and skills to be school leaders and engage in consultation, collaborative problem solving, and systems-level interventions in school settings. Theories, models and processes of consultation and change with administrators, teachers, parents, community and mental health agencies, and students will be addressed. Consultation within a cross-cultural and ethical framework will be emphasized with particular focus on students with behavioral and learning issues. The majority of this course will be devoted to learning about and developing skills and strategies required to conduct collaborative consultation services. The course format and assignments include lecture, applied case work, group work, student presentations and class discussion.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
72500
Course Title
Internship in Counseling I (KC)
Department(s)
Educational Foundations and Counseling Programs
Description
This course is designed for students to gain additional counseling skills and self-awareness about how their personal qualities, needs, motivations, and values can either facilitate or interfere with effectiveness as a counselor while working with students in a K-12 school setting. Specifically, students will complete 300 fieldwork hours under the supervision of a certified school counselor while simultaneously taking a group supervision course at Hunter College taught by a Hunter faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
72600
Course Title
Internship in Counseling II (KC)
Department(s)
Educational Foundations and Counseling Programs
Description
This course is designed for students to gain additional counseling skills and self-awareness about how their personal qualities, needs, motivations, and values can either facilitate or interfere with their effectiveness as a counselor. Students will continue developing school counseling skills, including data analysis and action plans, responsive services, and consultation with school personnel.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75050
Course Title
Foundations 1: Fields of Counseling
Department(s)
Educational Foundations and Counseling Programs
Description
Foundations 1: Fields of Counseling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
COUNS
Catalog Number
75051
Course Title
Seminar 1: Interviewing
Department(s)
Educational Foundations and Counseling Programs
Description
Seminar 1: Interviewing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
Course Title: Fdtns2:Personality Theory
Department(s): Educational Foundations and Counseling Programs
Description: Fdtns2:Personality Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Sem2:Grp Cslng Techs
Department(s): Educational Foundations and Counseling Programs
Description: Sem2:Grp Cslng Techs
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Strategies1:Learning
Department(s): Educational Foundations and Counseling Programs
Description: Strategies1:Learning
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: Sem3:Career Development
Department(s): Educational Foundations and Counseling Programs
Description: Sem3:Career Development
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3
### Overview

**Academic Institution**

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**Academic Career**

Graduate

**Liberal Arts**

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**Credits**

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### Overview

**Academic Institution**

HTR01

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**Academic Career**

Graduate

**Liberal Arts**

No

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**Credits**

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### Overview

**Academic Institution**

HTR01

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**Academic Career**

Graduate

**Liberal Arts**

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**Credits**

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### Overview

**Academic Institution**

HTR01

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**Academic Career**

Graduate

**Liberal Arts**

No

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Overview
Academic Institution
HTR01
Subject area: COUNS
Course Title: Soc Systms2:Spec Gps
Department(s): Educational Foundations and Counseling Programs
Description: Soc Systms2:Spec Gps
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: COUNS
Course Title: Sem-Couns 6: Org,Adm
Department(s): Educational Foundations and Counseling Programs
Description: Sem-Couns 6: Org,Adm
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: COUNS
Course Title: Proj Sem 1: Couns Ev
Department(s): Educational Foundations and Counseling Programs
Description: Proj Sem 1: Couns Ev
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area: COUNS
Course Title: Sem-Couns 7:Cnsling I
Department(s): Educational Foundations and Counseling Programs
Description: Sem-Couns 7:Cnsling I
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Hunter College
Overview
Academic Institution
HTR01
Subject area
COUNS
Course Title
Proj Sem 2: Research
Department(s)
Educational Foundations and Counseling Programs
Description
Proj Sem 2: Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Subject area
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Course Title
Sem Couns B:Ldrshp J
Department(s)
Educational Foundations and Counseling Programs
Description
Sem Couns B:Ldrshp J
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
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Subject area
COUNS
Course Title
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Department(s)
Educational Foundations and Counseling Programs
Description
Ind Study-Research
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
COUNS
Course Title
Ind Study-Research
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Study-Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Soc, History, Phil, Fdn

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Soc, History, Phil, Fdn

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Soc Foundations-Dc

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Soc Foundations-Dc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Foundation of Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Foundation of Education

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Foundation of Educ-DC

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Foundation of Educ-DC

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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**Overview**

Academic Institution: HTR01

Subject area: EDF

Course Title: Soc Foundation/Ed-Biling

Department(s): Educational Foundations and Counseling Programs

Description: Soc Foundation/Ed-Biling

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 2

Maximum Units: 2

---

**Overview**

Academic Institution: HTR01

Subject area: EDF

Course Title: Child Development

Department(s): Educational Foundations and Counseling Programs

Description: Child Development

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

Academic Institution: HTR01

Subject area: EDF

Course Title: Child Development

Department(s): Educational Foundations and Counseling Programs

Description: Child Development

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3

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**Overview**

Academic Institution: HTR01

Subject area: EDF

Course Title: Educational Psychology

Department(s): Educational Foundations and Counseling Programs

Description: Educational Psychology

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3

Maximum Units: 3
### Overview
**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Mid Childhood Growth & Develop

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Mid Childhood Growth & Develop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Diversity American Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Diversity American Education

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Diversity/American School

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Diversity/American School

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
EDF

**Course Title**
Evaluation & Assessment Children

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Evaluation & Assessment Children

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Hunter College

Overview
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Course Title
Ind Research Education Found
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Research Education Found
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Ind Research Education Found
Department(s)
Educational Foundations and Counseling Programs
Description
Ind Research Education Found
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Cur Thy & Pract Ece
Department(s)
Educational Foundations and Counseling Programs
Description
Cur Thy & Pract Ece
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Cur Thy & Pract Ece
Department(s)
Children Study Aff/Cog De
Description
Children Study Aff/Cog De
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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3
Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
74100
Course Title
Clfl&Socfct Dev Lng
Department(s)
Educational Foundations and Counseling Programs
Description
Clfl&Socfct Dev Lng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
74700
Course Title
Thy/Prac Mulclt/Eth
Department(s)
Educational Foundations and Counseling Programs
Description
Thy/Prac Mulclt/Eth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
74800
Course Title
An Ed&Ss of Dvrsy
Department(s)
Educational Foundations and Counseling Programs
Description
An Ed&Ss of Dvrsy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
Catalog Number
EDF
74900
Course Title
Resch Sem: Multicult Education
Department(s)
Educational Foundations and Counseling Programs
Description
Resch Sem: Multicult Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Diversity: Special Topics
Department(s)
Educational Foundations and Counseling Programs
Description
Diversity: Special Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Spec Top in Edfdn
Department(s)
Educational Foundations and Counseling Programs
Description
Spec Top in Edfdn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Anthropology & Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Anthropology & Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
EDF
Course Title
Integ Sem Ed Fnd
Department(s)
Educational Foundations and Counseling Programs
Description
Integ Sem Ed Fnd
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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### Intsem: Childhdedrsrch

**Course Title:** Intsem: Childhdedrsrch  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:**  
This course provides students with an introduction to statistical analyses used in educational research, including descriptive statistics, hypothesis testing, statistical assumptions, t-tests, analysis of variance, correlation, and chi-squared.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Statistics for Applied Educational Research 1

**Course Title:** Statistics for Applied Educational Research 1  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:**  
This course provides students with an introduction to statistical analyses used in educational research, including descriptive statistics, hypothesis testing, statistical assumptions, t-tests, analysis of variance, correlation, and chi-squared.  
**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Qualitative Methods in Educational Research

**Course Title:** Qualitative Methods in Educational Research  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:**  
This graduate course introduces students to qualitative research within the field of education. The course provides an overview of the different approaches to qualitative research and specific strategies of data collection and analysis, their underlying assumptions and appropriateness for particular research questions, and authentic experience with qualitative research.  
**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Quantitative Methods and Measurement

**Course Title:** Quantitative Methods and Measurement  
**Department(s):** Educational Foundations and Counseling Programs  
**Description:**  
The purpose of this course is to increase students' understanding of quantitative research methods and design issues relevant to the pursuit of research in education, with a focus on correlational, experimental and quasi-experimental design.  
**Academic Career:** Doctoral  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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Hunter College

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
80300
Course Title
Statistics for Applied Educational Research 2
Department(s)
Educational Foundations and Counseling Programs
Description
This course builds on knowledge of basic statistics, focusing on multiple regression and analysis of covariance for statistical analysis of continuous and categorical independent variables. Data exploration and assumptions are discussed in detail. Computer software for analysis of quantitative data is introduced.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
EDF
Catalog Number
80400
Course Title
Analysis of Major Issues in Contemporary Education Reform
Department(s)
Educational Foundations and Counseling Programs
Description
Analysis of Major Issues in Contemporary Education Reform
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required
### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Catalog Number**
81000

**Course Title**
Mind, Brain, and Education

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course provides students with knowledge from the neuro and cognitive sciences that can be applied in practice. This course begins with an introduction to mapping the physical features of the brain before leading into contemporary research on “brain-based” research and educational curricula and programs. Students will engage in examining research and separate “nureomyth” from “neuroscience” in order to be informed by new knowledge from the science of learning.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDF

**Catalog Number**
83000

**Course Title**
Dissertation Proposal Seminar

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
This course is a seminar designed to provide students with a general overview of the structure and components of a dissertation proposal. It serves as common ground for all cohort members to prepare for highly individualized work with a dissertation advisor in subsequent semesters. Throughout this course, students will focus upon the following components: (1) the background of the problem to be investigated; (2) formulating a research question(s); (3) developing a theoretical framework; (4) conducting a literature review; (5) choosing research methods to collect data; (6) analyzing findings; and (7) generating implications. These elements will be taught in relation to a ‘traditional’ five-chapter dissertation, along with variations and expansions of this structure. In addition, students will review and become certified in appropriate IRB requirements. A major goal of this seminar is to individualize support with view to preparing each student to develop a topic for approval that will continue to be worked upon with a dissertation advisor during the following semester.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
Dissertation Advisement is a customized course of study taken immediately after Dissertation Proposal Seminar. The purpose of this course is to provide individualized support to doctoral students as they design and carry out a dissertation that addresses an identified problem of practice. This course must be taken for at least two semesters and must be taken every semester until the dissertation has been successfully defended for a minimum of six credits. Any student who receives a grade of F must obtain permission from the program leader to repeat the course. This course may only be repeated once and only one failing grade is allowed in the course.

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Academic Career
Doctoral
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

Academic Institution: HTR01  
Subject area: EDFDN  
Catalog Number:  

#### Course Title
Educ Tests & Measurements  
Department(s): Educational Foundations and Counseling Programs  
Description:  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

#### Credits
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### Credits

Minimum Units | Maximum Units  
---------------|---------------|
2             | 2             |

### Overview

Academic Institution: HTR01  
Subject area: EDFDN  
Catalog Number:  

#### Course Title
Women in Higher Educ  
Department(s): Educational Foundations and Counseling Programs  
Description:  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

#### Credits
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### Credits

Minimum Units | Maximum Units  
---------------|---------------|
3             | 3             |

### Overview

Academic Institution: HTR01  
Subject area: EDFDN  
Catalog Number:  

#### Course Title
Creativity  
Department(s): Educational Foundations and Counseling Programs  
Description:  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

#### Credits
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### Overview

Academic Institution: HTR01  
Subject area: EDFDN  
Catalog Number:  

#### Course Title
Migra Grps-Met Areas  
Department(s): Educational Foundations and Counseling Programs  
Description:  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

#### Credits
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### Credits

Minimum Units | Maximum Units  
---------------|---------------|
3             | 3             |
Hunter College

Overview
Academic Institution
HTR01
Subject area    Catalog Number
EDFDN    70052
Course Title
Race, Gender & Cult
Department(s)
Educational Foundations and Counseling Programs
Description
Race, Gender & Cult
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area    Catalog Number
EDFDN    70053
Course Title
Politics of Urb Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Politics of Urb Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area    Catalog Number
EDFDN    70054
Course Title
Gftd Wksp 2
Department(s)
Educational Foundations and Counseling Programs
Description
Gftd Wksp 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area EDFDN
Catalog Number 70056
Course Title
Asian Immigration and the American Education System
Department(s)
Educational Foundations and Counseling Programs
Description
Asian Immig & Amer Educ System
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDFDN
Catalog Number 70057
Course Title
Teachers & The Law
Department(s)
Educational Foundations and Counseling Programs
Description
Teachers & The Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDFDN
Catalog Number 70058
Course Title
Civil Rights Movement United States and Education
Department(s)
Educational Foundations and Counseling Programs
Description
Civil Rights Movement United States and Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area EDFDN
Catalog Number 70100
Course Title
Intro to Urban Educ
Department(s)
Educational Foundations and Counseling Programs
Description
Intro to Urban Educ
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
HTR01
Subject area  EDFDN
Course Title  School and Community
Department(s)  Educational Foundations and Counseling Programs
Description  School and Community
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
HTR01
Subject area  EDFDN
Course Title  Adv Social Foundations
Department(s)  Educational Foundations and Counseling Programs
Description  Adv Social Foundations
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  EDFDN
Course Title  Anthropology in American Education
Department(s)  Educational Foundations and Counseling Programs
Description  Anthropology in American Education
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  EDFDN
Course Title  Philosophy of Educ
Department(s)  Educational Foundations and Counseling Programs
Description  Philosophy of Educ
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
## Hunter College

### Overview

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Hist of the Amer School

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Hist of the Amer School

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Eur Bckgrd Amer Educ

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Eur Bckgrd Amer Educ

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Comparative Educ

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Comparative Educ

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
EDFDN

**Course Title**
Pub Policy-Pub Educ

**Department(s)**
Educational Foundations and Counseling Programs

**Description**
Pub Policy-Pub Educ

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
EDFDN
Catalog Number
71000
Course Title
Adv Educ Psychology
Department(s)
Educational Foundations and Counseling Programs
Description
Adv Educ Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Catalog Number
71400
Course Title
Grp Process-Ed Stngs
Department(s)
Educational Foundations and Counseling Programs
Description
Grp Process-Ed Stngs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Catalog Number
71700
Course Title
Aff & Cog Dev:0 To 3
Department(s)
Educational Foundations and Counseling Programs
Description
Aff & Cog Dev:0 To 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Catalog Number
71800
Course Title
Aff & Cog Dev:3 To 6
Department(s)
Educational Foundations and Counseling Programs
Description
Aff & Cog Dev:3 To 6
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Adv Child Developmnt
Department(s)
Educational Foundations and Counseling Programs
Description
Adv Child Developmnt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Educ Evaluation
Department(s)
Educational Foundations and Counseling Programs
Description
Educ Evaluation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Ed'l Tests & Msrmnts
Department(s)
Educational Foundations and Counseling Programs
Description
Ed'l Tests & Msrmnts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Sem: Educ Research
Department(s)
Educational Foundations and Counseling Programs
Description
Sem: Educ Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Concpnts Gft/Tal
Department(s)
Educational Foundations and Counseling Programs
Description
Concpnts Gft/Tal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Soc/Emot Dev:Gft/Tal
Department(s)
Educational Foundations and Counseling Programs
Description
Soc/Emot Dev:Gft/Tal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Sem Stdy Gft/Tal Chl
Department(s)
Educational Foundations and Counseling Programs
Description
Sem Stdy Gft/Tal Chl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDFDN
Course Title
Adv Soc Fdtns B-Ling
Department(s)
Educational Foundations and Counseling Programs
Description
Adv Soc Fdtns B-Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area  
EDFDN
Course Title
Adv Ed Psych Bi-Ling
Department(s)
Educational Foundations and Counseling Programs
Description
Adv Ed Psych Bi-Ling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area  
EDFDN
Course Title
Indep Research
Department(s)
Educational Foundations and Counseling Programs
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area  
EDFDN
Course Title
Independent Research
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area  
EDFDN
Course Title
Independent Research
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**

HTR01

**Subject area**

EDFDN

**Catalog Number**

77400

**Course Title**

Independent Study in Gifted Education

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Ind Stdy Gifted Ed

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDO

**Catalog Number**

722

**Course Title**

Problems with Elementary Education

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Problems with Elementary Education

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDO

**Catalog Number**

725

**Course Title**

Adv Stud Tch Soc Stud

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Adv Stud Tch Soc Stud

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

EDO

**Catalog Number**

726

**Course Title**

Elem School Science

**Department(s)**

Educational Foundations and Counseling Programs

**Description**

Elem School Science

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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### Workshop Early Childhood

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDO
- **Course Title**: Workshop Early Childhood
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Workshop Early Childhood
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Educ Evaluation

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDO
- **Course Title**: Educ Evaluation
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Educ Evaluation
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 2
- **Maximum Units**: 2

### Ed Psych Prosem

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDPS
- **Course Title**: Ed Psych Prosem
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Ed Psych Prosem
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 0
- **Maximum Units**: 0

### Statistics Computing in Educ 1

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: EDPS
- **Course Title**: Statistics Computing in Educ 1
- **Department(s)**: Educational Foundations and Counseling Programs
- **Description**: Statistics Computing in Educ 1
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 4
- **Maximum Units**: 4
Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 70200
Course Title Education Res Methods
Department(s) Educational Foundations and Counseling Programs
Description
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 70300
Course Title Learning and Behavior Theories
Department(s) Educational Foundations and Counseling Programs
Description
This course provides students with an overview of the study of human learning and behavior. A major goal of this course is to provide students with the knowledge and skills necessary to enable them to appropriately apply theories of learning in instructional settings.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 71100
Course Title Metacognitive and Cognitive Processes in Education
Department(s) Educational Foundations and Counseling Programs
Description
This course provides students with an overview of major research on metacognitive and cognitive processes in learning and instruction. Focuses will be on major theories and research as well as metacognitive and cognitive processes and strategy applications in the areas of mathematical learning, text comprehension, science, and writing.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area EDPS
Catalog Number 71200
Course Title Multicultural Issues in Learning and Instruction
Department(s) Educational Foundations and Counseling Programs
Description
This course will examine the current research in K-12 education to explore the role of multicultural issues in teaching and learning.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  71300
Course Title
Cognition and Educational Technology
Department(s)
Educational Foundations and Counseling Programs
Description
This course covers research about the influence of educational technology on the development of thinking and learning.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  71400
Course Title
Applied Motivation Theory in Education
Department(s)
Educational Foundations and Counseling Programs
Description
The goal of this graduate course is to review the major questions, methods, and theories of motivation in educational psychology—both past and present. A historical perspective is provided as a foundation for understanding the evolution and development of various theories of motivation in educational and psychology, which shape current thinking and research in the field. Furthermore, contemporary methods, research, and theory will be provided. Implications for practice will be discussed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  72100
Course Title
Stat Computing in Education 2
Department(s)
Educational Foundations and Counseling Programs
Description
Stat Computing in Education 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
HTR01
Subject area  Catalog Number
EDPS  72200
Course Title
Tests and Measurement
Department(s)
Educational Foundations and Counseling Programs
Description
This course covers the following topics: classical test theory, tests construction, reliability estimation and generalizability theory, validation, item analysis, test bias, and introduction to item response theory, and the use of high-stakes testing in educational policy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Education Program Evaluation

This course is designed to provide students with an overview of key concepts, theories, and methodologies utilized in the field of educational evaluation.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Assessment in Schools

The goal of this graduate course is to introduce students to the field of educational assessment taken broadly, with a focus on how academic assessments are used in pre-k-16 education within the US and internationally in the 21st century. Students will become familiar with theory, research, and practice in the areas of classroom assessment, assessment of teacher quality, and assessment of large educational systems. Students will acquire the knowledge and skills to critique assessment policies in terms of implementation, ethics, and impacts.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Qualitative Research Methods in Education

This course will examine in-depth a selected method of research and statistical procedure in an educational psychology-related field. Topics and corresponding readings will vary each semester.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Self-regulation of Learning and Performance

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
74302
Course Title
Motivation
Department(s)
Educational Foundations and Counseling Programs
Description
Motivation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
74700
Course Title
Independent Study In Educational Psychology, 1 Credit
Department(s)
Educational Foundations and Counseling Programs
Description
One credit, independent study in educational psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
74800
Course Title
Independent Study In Educational Psychology, 2 Credits
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Study In Educational Psychology, 2 Credits
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
74901
Course Title
Independent Study in Educational Psychology
Department(s)
Educational Foundations and Counseling Programs
Description
Independent Study in Educational Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 1
Maximum Units 1
### Library Based Research And Writing In Educational Psychology

**Course Title:** Library Based Research And Writing In Educational Psychology  
**Description:** This course focuses on the development of research skills and the writing of scholarly papers in the field of educational psychology. Students will learn how to conduct literature reviews, develop research questions, and write effective research papers.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### Educational Psychology Seminar 1

**Course Title:** Educational Psychology Seminar 1  
**Description:** This seminar course provides an opportunity for students to prepare an original scholarly review of research literature or theoretical paper of publishable quality on an educational psychological topic of interest. The general goal of the course is to enable students to apply their knowledge of educational psychological issues and research through the development of a scholarly research paper.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### Educational Psychology Seminar 2

**Course Title:** Educational Psychology Seminar 2  
**Description:** This is the second semester of the seminar course which provides an opportunity for students to prepare an original scholarly review of research literature or theoretical paper of publishable quality on an educational psychological topic of interest. The general goal of the course is to enable students to apply their knowledge of educational psychological issues and research through the development of a scholarly research paper.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### Educational Psychology Thesis Research 1

**Course Title:** Educational Psychology Thesis Research 1  
**Description:** This course provides an opportunity for students to conduct original research in the field of educational psychology under the supervision of a faculty member.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
EDPS
Catalog Number
79600
Course Title
Educational Psychology Thesis Research 2
Department(s)
Educational Foundations and Counseling Programs
Description
This course provides an opportunity for students to conduct original research in
the field of educational psychology under the supervision of a faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDF
Catalog Number
70300
Course Title
Social Foundations of Adolescent Education
Department(s)
Educational Foundations and Counseling Programs
Description
Students explore in depth different sociological, historical, philosophical, anthropological, and political concepts and theories related to urban schooling. Particular emphasis will be placed on issues such as tracking, parent-school-community relations, inclusion of students with disabilities, the teaching of English language learners, and other diverse populations. Students will learn to analyze these concepts and theories and apply them to current classroom practices. SEDF
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SEDF
Catalog Number
70400
Course Title
Adolescent Development, Grades 7-12
Department(s)
Educational Foundations and Counseling Programs
Description
The process of cognitive, social/emotional, personality, and language
development among youth who vary by gender, race and ethnicity, English
proficiency and varying levels of ability.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SEDF
Catalog Number
70500
Course Title
Educational Psychology: Applications To Adolescent Education (KC)
Department(s)
Educational Foundations and Counseling Programs
Description
Prepares teacher candidates to think about how adolescents develop and learn.
Emphasis will be placed on identifying effective teaching strategies, adapting
instruction for diverse student populations (including gifted students and
students with special needs), designing and managing classroom instruction,
creating culturally compatible classrooms, motivating students, and assessing
their learning. This Key Course requires a grade of B or better to pass. Any student
who receives a grade of F or WU in this class will not be permitted to continue in
the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SEDF
Catalog Number
70600
Course Title
Assessment of Teaching and Learning in Adolescent Education
Department(s)
Educational Foundations and Counseling Programs
Description
Basic principles and practices for the assessment of learning and teaching in the
secondary classroom. Includes instructional objectives, test construction,
descriptive statistics, interpretations of standardized test scores, performance
outcome measures and alternative forms of assessment.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area                Catalog Number
SEDF                        72000
Course Title                Educational Psychology: Learning and Motivation
Department(s)               Educational Foundations and Counseling Programs
Description
This course provides foundational psychological knowledge about early adolescents’ and adolescents’ learning and motivation, and the importance of learning context. Fieldwork will reinforce and illustrate the application of educational theories and research in actual classrooms.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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English Department

Overview
Students make the choice to pursue graduate study in English for a number of reasons, both professional and personal, and bring to this study a wide variety of experiences and strengths. MA programs in English at Hunter are designed with this intellectual and practical diversity in mind. Through study with the Department’s research-inclined and pedagogically committed teaching faculty, our students are afforded myriad opportunities to develop and practice more sophisticated reading, writing and research skills than those required at the undergraduate level. In addition, those who enroll receive guidance in improving their own expertise as not just scholars but teachers of literature. Interested students may choose an English - MA in Literature, Language, and Theory, an MA in Adolescent English - MA / Advanced Certificate, or a Creative Writing - MFA.

Hunter’s Creative Writing MFA is a highly selective program in which students work closely with distinguished writers to perfect their writing skills. The course comprises workshops, craft seminars, one-on-one supervisions with faculty, and literature classes. There are three concentrations, fiction, creative nonfiction and poetry, with 12 students in each. Each year, several students are named Hertog Fellows (fiction and nonfiction) and Friedman Scholars (poetry). These students receive a generous stipend and are paired with well-established writers, for whom they conduct research for one semester.

What can I do with my degree in English?
The MA program in Literature, Language, and Theory offers opportunities for both professional advancement and personal development. It may be taken as a terminal course of study or as preparation for doctoral work in English or other humanities fields.

Programs and Courses in English

Master’s Programs
• Creative Writing - MFA
• English - MA
  • Adolescent English - MA / Advanced Certificate (Program for Teachers of Adolescent Education (Grades 7-12))

Note: See the School of Education section of this catalog for additional information on admission and program requirements. The School of Education also offers an Advanced Certificate in Adolescent Education for holders of an English MA.

Doctor of Philosophy
The CUNY Graduate Center offers a PhD in English.

Administration and Faculty
Chair:
Angela Reyes
1212A West
(212) 772-5076
arreye@hunter.cuny.edu

Department Office:
1212 West
(212) 772-5070
Fax: (212) 772-5411
Website: http://www.hunter.cuny.edu/~english

Program Advisors

Programs

Overview
Institution Code
HTR01
Official Name of Program
Creative Writing
Plan Code
CRWRTG-MFA
Career
Graduate

Department(s) Sponsoring Program
English
Degree Designation
MFA - Master of Fine Arts

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:

Overview
Institution Code
HTR01
Official Name of Program
English Literature
Plan Code
ENGLIT-MA
Career
Graduate

Department(s) Sponsoring Program
English
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites
Major Requirements - Admission Requirements
Type
Completion Requirement
Additional Comments:
In addition to the general requirements for admission, the followin...
Departmental Requirements for Admission

Candidates must have completed a BA or equivalent at an accredited institution with no minimum GPA. In addition to the Hunter College application, the candidate must submit a creative writing manuscript (10-20 pages of poetry or 20-30 pages of fiction or creative nonfiction) and a 500-word personal statement describing the candidate’s relationship to his/her creative work, literary influences, and why the MFA would be beneficial to the candidate’s writing career. In addition, creative nonfiction candidates must submit a 500-word creative nonfiction proposal. The GRE is not required.

Major Requirements - Overall

Type  Completion Requirement
Earn at least 36 credits
Each candidate must complete an approved program of study of at least 36 credits

Additional Comments:

Major Requirements - Core Courses

Type  Completion Requirement
Fulfill ALL of the following requirements:
1) Four writing workshops in chosen genre
2) Two courses in MA literature (not including ENGL 788)
3) Four MFA craft seminars in chosen genre
4) One course in Writing in Conference
   Complete at least 1 of the following courses:
   • ENGL 79800 - Writing in Conference
   • ENGL 79701 - Poetry Thesis One
5) One course in MFA thesis
   Complete at least 1 of the following courses:
   • ENGL 79900 - MFA Thesis
   • ENGL 79702 - Poetry Thesis Two

Additional Comments:

Major Requirements - Required Courses

Type  Completion Requirement
Fulfill ALL of the following requirements:
Courses
Earn at least 30 credits from the following:
• ENGL 77900 - Thesis Research and Writing Methods
• ENGL 78900 - Master’s Thesis
One 300 level course in pre-1800 literature.

Foreign Language
The candidate must demonstrate a reading knowledge of French, German, Latin or Spanish. Another language may be substituted with the approval of the graduate adviser.

Comprehensive Examination
The candidate must pass a written take-home examination/paper in literature, language, and theory.

Master of Arts Thesis
The candidate must submit a satisfactory master of arts thesis, incorporating original work and research, which will be approved by two appropriate members of the faculty and the graduate adviser.

Non-matriculants
After applicants have been accepted by Hunter College as nonmatriculant students, their records must be evaluated prior to registration by the graduate adviser before they can be admitted to English Department courses. Acceptance by Hunter College does not guarantee acceptance by the Department of English. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.

Degree Requirements

Each candidate must complete an approved program of study of at least 30 credits, which must include one course in British literature before 1800, ENGL 77900 Thesis Research and Writing Methods, and ENGL 78900 Master’s Thesis. We strongly recommend that students take a 300 level course in pre-1800 literature in their first or second semester. Courses other than those offered in the Department of English may be credited toward the 30 credits with the approval of the graduate advisor but they may in no case exceed 6 credits. Six credits of relevant graduate work done at another institution may be credited when approved by the graduate adviser.
Courses

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
50500
Course Title
Structure of English Language
Department(s)
English
Description
Structure of English Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
60700
Course Title
English Linguistics
Department(s)
English
Description
English Linguistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
61500
Course Title
Rhetoric and Composition
Department(s)
English
Description
Rhetoric and Composition
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
68101
Course Title
Reading
Department(s)
English
Description
Reading
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reading
Department(s)
English
Description
Reading
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
68102

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reading
Department(s)
English
Description
Reading
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
68103

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Master's Essay
Department(s)
English
Description
Individual research under supervision. Required of all candidates for MA degree in British and American literature.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
70000

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Introduction to Literary Studies
Department(s)
English
Description
Introduction to Literary Studies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
70100

Credits
Minimum Units
3
Maximum Units
3
### Fiction Writing

**Academic Institution:** Hunter College  
**Subject area:** ENGL  
**Catalog Number:** 70101  
**Course Title:** Fiction Writing  
**Department(s):** English  
**Description:** Fiction Writing  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Introduction to Literary Theory and Criticism

**Academic Institution:** Hunter College  
**Subject area:** ENGL  
**Catalog Number:** 70200  
**Course Title:** Introduction to Literary Theory and Criticism  
**Department(s):** English  
**Description:** Intensive study of a major figure, type, or trend. Subject will vary from semester to semester.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Marxist Literature Theory

**Academic Institution:** Hunter College  
**Subject area:** ENGL  
**Catalog Number:** 70250  
**Course Title:** Marxist Literature Theory  
**Department(s):** English  
**Description:** Marxist Literature Theory  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Lit: Great War Gd&Sx

**Academic Institution:** Hunter College  
**Subject area:** ENGL  
**Catalog Number:** 70251  
**Course Title:** Lit: Great War Gd&Sx  
**Department(s):** English  
**Description:** Lit: Great War Gd&Sx  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Literature & Globalization

**Course Title:** Literature & Globalization  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### Diasporic Voice Literature

**Course Title:** Diasporic Voice Literature  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### The British Lyric

**Course Title:** The British Lyric  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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### Cyber Culture

**Course Title:** Cyber Culture  
**Department(s):** English  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Foundation of Modern
Department(s)
English
Description
Foundation of Modern
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
70256

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Bertolt Brecht
Department(s)
English
Description
Bertolt Brecht
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
70257

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Gertrude Stein
Department(s)
English
Description
Gertrude Stein
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
70258

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Lawrence & Woolf
Department(s)
English
Description
Lawrence & Woolf
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
70259

Credits
Minimum Units
3
Maximum Units
3
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sp Std in Literature
Department(s)
English
Description
Sp Std in Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Women & Medieval Literature
Department(s)
English
Description
Women & Medieval Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
20th Century Amer Women Poets
Department(s)
English
Description
20th Century Amer Women Poets
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Medieval Drama
Department(s)
English
Description
Medieval Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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Overview

Academic Institution
HTR01
Subject area
ENGL
Course Title
Sp St in Eng:Amer & Comp
Department(s)
English
Description
Sp St in Eng:Amer & Comp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
ENGL
Course Title
Sp Stu In Engl & C Lit
Department(s)
English
Description
Sp Stu Engl & C Lit
Academic Career
Graduate
Liberal Arts
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Permission Type
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Credits

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Overview

Academic Institution
HTR01
Subject area
ENGL
Course Title
Spec Studies in English
Department(s)
English
Description
Spec Studies in English
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Academic Institution
HTR01
Subject area
ENGL
Course Title
Spec Studies in English
Department(s)
English
Description
Spec Studies in English
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
History: British Novel
Department(s)
English
Description
History: British Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
English American Comp Lit
Department(s)
English
Description
English American Comp Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Perf, Idnty & Subversn
Department(s)
English
Description
Perf, Idnty & Subversn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Novel into Film
Department(s)
English
Description
Novel into Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Realism & Its Discontent
Department(s)
English
Description
Realism & Its Discontent
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The False Memoir
Department(s)
English
Description
The False Memoir
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
King Arthur & His Courage
Department(s)
English
Description
King Arthur & His Courage
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare's Women
Department(s)
English
Description
Shakespeare's Women
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution:**
- HTR01

**Subject area:**
- ENGL

**Catalog Number:** 70282

**Course Title:** James Joyce

**Department(s):** English

**Description:**
- James Joyce
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required

**Credits**

<table>
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### Overview

**Academic Institution:**
- HTR01

**Subject area:**
- ENGL

**Catalog Number:** 70283

**Course Title:** Coleridge and Shelley

**Department(s):** English

**Description:**
- Coleridge and Shelley
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
- HTR01

**Subject area:**
- ENGL

**Catalog Number:** 70284

**Course Title:** Violence in America

**Department(s):** English

**Description:**
- Violence in America
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required

**Credits**

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### Overview

**Academic Institution:**
- HTR01

**Subject area:**
- ENGL

**Catalog Number:** 70285

**Course Title:** Renaissance Pastoral

**Department(s):** English

**Description:**
- Renaissance Pastoral
- Academic Career: Graduate
- Liberal Arts: No
- Permission Type: No Special Consent Required

**Credits**

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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 70286  
Course Title: Landscape & Nature  
Department(s): English  
Description: Landscape & Nature  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 70287  
Course Title: Gendered Writing  
Department(s): English  
Description: Gendered Writing  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 70288  
Course Title: Whitman & Wilde  
Department(s): English  
Description: Whitman & Wilde  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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**Overview**  
Academic Institution: HTR01  
Subject area: ENGL  
Catalog Number: 70289  
Course Title: Adv Sem Lit Theory  
Department(s): English  
Description: Adv Sem Lit Theory  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

**Credits**  
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70290
Course Title
18th Cent Women Writers
Department(s)
English
Description
18th Cent Women Writers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70291
Course Title
Medieval Literature and Law
Department(s)
English
Description
Medieval Literature and Law
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70292
Course Title
Cla Bib Thm In Eng
Department(s)
English
Description
Cla Bib Thm In Eng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70293
Course Title
Histories of Rhetoric
Department(s)
English
Description
Histories of Rhetoric
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Advanced Theory Coll
- **Department(s):** English
- **Description:** Advanced Theory Coll
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Overview
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Contemporary Memoir
- **Department(s):** English
- **Description:** Contemporary Memoir
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Overview
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Cla & Bibl Themes Eng
- **Department(s):** English
- **Description:** Cla & Bibl Themes Eng
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Overview
- **Academic Institution:** Hunter College
- **Subject area:** ENGL
- **Course Title:** Literature and Art: 18th Century
- **Department(s):** English
- **Description:** Literature and Art: 18th Century
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Novel & The Net
Department(s)
English
Description
Novel & The "Net"
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70299
Course Title
Philosophical Novel
Department(s)
English
Description
Philosophical Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70400
Course Title
Beowulf & Early Txts
Department(s)
English
Description
Beowulf & Early Txts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
70500
Course Title
Chaucer's Early Works
Department(s)
English
Description
A study of Chaucer's earlier works (exclusive of The Canterbury Tales) in their cultural, political, and historical contexts.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 70600
Course Title Chaucer, The Canterbury Tales and Later Works
Department(s) English
Description Detailed study of The Canterbury Tales and later works in their cultural, political
and historical contexts.
Academic Career Graduate
Liberal Arts
Permission Type No
Permission Required
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 70700
Course Title Studies Medieval Literature
Department(s) English
Description Studies Medieval Literature
Academic Career Graduate
Liberal Arts
Permission Type No
Permission Required
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 70750
Course Title Medieval Women
Department(s) English
Description Medieval Women
Academic Career Graduate
Liberal Arts
Yes
Permission Type No
Permission Required
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 70751
Course Title Religion And Violence in Medieval Literature
Department(s) English
Description Beginning with several early English vernacular poems, the course will follow the
uneasy intertwining of religion and violence in daily life in Western Europe during
the period ca. 1000-1400. The primary sources will be chosen from a wide variety
of sources, such as epic, chivalric literature, chronicle accounts, mystical writings,
and, ultimately, English theatrical works of the late Middle Ages.
Academic Career Graduate
Liberal Arts
Yes
Permission Type No
Permission Required
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70752  
**Course Title**  
King Arthur and His Court  
**Department(s)**  
English  
**Description**  
King Arthur and His Court  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70753  
**Course Title**  
Medieval Death  
**Department(s)**  
English  
**Description**  
Medieval Death  
**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70754  
**Course Title**  
Vikings in Britain and Ireland  
**Department(s)**  
English  
**Description**  
Vikings in Britain and Ireland  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
ENGL  
**Catalog Number**  
70800  
**Course Title**  
Medieval Literature in England from 13th to 15th Century  
**Department(s)**  
English  
**Description**  
Medieval Literature in England from 13th to 15th Century  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

#### Credits

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</table>
### Overview

- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Catalog Number**: 70900
- **Course Title**: Teaching Multilingual Learners in ELA Classrooms
- **Department(s)**: English
- **Description**: This course provides teacher candidates with knowledge about, and strategies for supporting, learners of diverse linguistic backgrounds.

- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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</table>

### Overview

- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Catalog Number**: 71000
- **Course Title**: Studies in Literature and Language
- **Department(s)**: English
- **Description**: Intensive study of literature via analyses of one or more linguistic systems (phonology, semantics, syntax, discourse, or pragmatics) and examination of the ways in which literary language reflects differing social and cultural contexts.

- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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### Overview

- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Catalog Number**: 71050
- **Course Title**: Society, Lang & Literature
- **Department(s)**: English
- **Description**: Society, Lang & Literature

- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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### Overview

- **Academic Institution**: Hunter College
- **Subject area**: ENGL
- **Catalog Number**: 71051
- **Course Title**: Asian American & Language
- **Department(s)**: English
- **Description**: Asian American & Language

- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 71200
Course Title: Spenser
Department(s): English
Description: Study of the Faerie Queene with emphasis on recent criticism and theories of allegory.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 71300
Course Title: Shakespeare: Comedy
Department(s): English
Description: Detailed study of selected plays with special consideration of a variety of critical techniques and approaches.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 71400
Course Title: Shakespeare: Tragedy
Department(s): English
Description: Detailed study of selected plays with special consideration of a variety of critical techniques and approaches.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 71500
Course Title: Studies in Shakespeare
Department(s): English
Description: Selected works by William Shakespeare in relation to a special theme, technique, genre, theoretical issue, or cultural consideration.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
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<td><strong>Course Title</strong></td>
<td>Feminist Ethics in Shakespeare</td>
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<td><strong>Department(s)</strong></td>
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<td><strong>Academic Career</strong></td>
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<td><strong>Course Title</strong></td>
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Gender & Power
Department(s)
English
Description
Gender & Power
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Female Bonds
Department(s)
English
Description
Female Bonds
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare History & Romances
Department(s)
English
Description
Shakespeare History & Romances
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare Woman War
Department(s)
English
Description
Shakespeare Woman War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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<td>Shakespeare Sonnets</td>
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<td>Shakespeare New World</td>
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<td>Shakespeare's Cities</td>
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Shakespeare Tyranny
Department(s)
English
Description
Selected works by William Shakespeare in relation to a special theme, technique,
genre, theoretical issue, or cultural consideration.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71560
Course Title
Shakespeare's Queer Women
Department(s)
English
Description
Selected works by William Shakespeare in relation to a special theme, technique,
genre, theoretical issue, or cultural consideration.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71562
Course Title
Shakespeare's English
Department(s)
English
Description
Shakespeare’s English
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
71563
Course Title
Shakespeare On & In Love
Department(s)
English
Description
Selected works by William Shakespeare in relation to a special theme, technique,
genre, theoretical issue, or cultural consideration. Course is two hours plus
conference.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<td><strong>Course Title</strong> Renaissance Drama Exclusive Of Shakespeare</td>
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<td><strong>Description</strong> The predecessors, contemporaries, and successors of Shakespeare up to the closing of the public theaters in 1642.</td>
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### Women on Trial

**Academic Institution:** Hunter College  
**Course Title:** Women on Trial  
**Department(s):** English  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:** 3 Minimum Units, 3 Maximum Units

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### Renaissance Drama and Material Culture

**Academic Institution:** Hunter College  
**Course Title:** Renaissance Drama and Material Culture  
**Department(s):** English  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:** 3 Minimum Units, 3 Maximum Units

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### The Drama of the 17th and 18th Centuries

**Academic Institution:** Hunter College  
**Course Title:** The Drama of the 17th and 18th Centuries  
**Department(s):** English  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:** 3 Minimum Units, 3 Maximum Units

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### Age: Donne & Jonson

**Academic Institution:** Hunter College  
**Course Title:** Age: Donne & Jonson  
**Department(s):** English  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:** 3 Minimum Units, 3 Maximum Units
### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Milton & His Influence  
**Department(s)**
English  
**Description**
Milton & His Influence  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Early Modern Women's Literature  
**Department(s)**
English  
**Description**
Early Modern Women's Literature  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Early Modern English Literature  
**Department(s)**
English  
**Description**
Early Modern English Literature  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
High Renaissance in England  
**Department(s)**
English  
**Description**
Study of major genres and forms of English Renaissance poetry, with emphasis on works by Shakespeare, Spenser, Sidney, Marlowe and Donne.  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
72100
Course Title
Earlier 17th Century Literature
Department(s)
English
Description
Earlier 17th Century Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
72200
Course Title
Milton: Lyric and Dramatic Poems, Selected Prose
Department(s)
English
Description
Study of development of the poet.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
72300
Course Title
Milton: Paradise Lost and Paradise Regained
Department(s)
English
Description
A critical study of Milton's epics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
72400
Course Title
Earlier 17th-Century Literature:
Department(s)
English
Description
Readings in Jonson, Donne, Herbert, Crashaw, Herrick, the Cavalier poets, Bacon, Browne, Burton, Walton and the writers of characters.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Studies in Restoration and 18th-century Literature
Department(s)
English
Description
Literary works of the Restoration and eighteenth century in relation to a theme, technique, genre, theoretical issue, or cultural consideration.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Slavery and 18th Century Literature
Department(s)
English
Description
Slavery and 18th Century Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Drama Restore & 18th Century
Department(s)
English
Description
Drama Restore & 18th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Literature and Rights in the 18th Century
Department(s)
English
Description
Literature and Rights in the 18th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<td>Reading and analysis of major works by Dryden, Swift, Pope, Addison, Steele, Gay.</td>
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Subject area
ENGL
Course Title
Literature and Rights in the 18th Century
Department(s)
English
Description
Literature and Rights in the 18th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73350
Course Title
Slavery and 18th Century British Literature
Department(s)
English
Description
Slavery and 18th Century British Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73351
Course Title
Gender and Writing
Department(s)
English
Description
Gender and Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
73400
Course Title
Early American Literature
Department(s)
English
Description
Early American Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Native American Literature

Native American Literature

Native American Literature

Selected British and Continental poetry from the Romantic period, the late-eighteenth and early-nineteenth centuries, in its cultural, political and historical context.

Coleridge in Context

Coleridge in Context

Coleridge in Context

Labor and Class

Labor and Class

Labor and Class

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3

Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Romantic Prose Writers
Department(s)
English
Description
Romantic Prose Writers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Landscapes, Aesthetics and Romantic Writers
Department(s)
English
Description
Landscapes, Aesthetics and Romantic Writers
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Studies in Romanticism
Department(s)
English
Description
Selected study of British, Continental European, or transatlantic Romanticism in relation to a special theme, technique, genre, theoretical issue, or cultural consideration.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
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Subject area
ENGL
Course Title
Studies in the Romantic Novel
Department(s)
English
Description
Studies in the Romantic Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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### The Romantic Poets

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<td>Description</td>
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### Victorian Poets

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### Victorian Prose, 1832-1890

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<td>Description</td>
<td>Major tendencies of the period as exemplified in works of Carlyle, Ruskin, Arnold, Eliot, Dickens, Morris and Pater.</td>
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### American Literature: Colonial and Federal Periods

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### Course 1: Amerlit Colonial & Fed

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Catalog Number**: 74851
- **Course Title**: Amerlit Colonial & Fed
- **Department(s)**: English
- **Description**: Amerlit Colonial & Fed
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 2: The American 1850's

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Catalog Number**: 74950
- **Course Title**: The American 1850's
- **Department(s)**: English
- **Description**: The American 1850's
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 3: 19th Cent Prose of US

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Catalog Number**: 74951
- **Course Title**: 19th Cent Prose of US
- **Department(s)**: English
- **Description**: 19th Cent Prose of US
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Course 4: Sentimental Tradition in the United States

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Catalog Number**: 74952
- **Course Title**: Sentimental Tradition in the United States
- **Department(s)**: English
- **Description**: Sentimental Tradition in the United States
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

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709 / 1443
## Hunter College

### Overview

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<th>American Bodies: Corporeal Representation in the U.S. 1860 - 1910</th>
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### Academic Career

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<td>Description</td>
<td>Study of selected works by such authors as Howells, Twain, James, Crane, Dreiser and Adams.</td>
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### Academic Career

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<td>Description</td>
<td>Writers ranging from Hemingway, Fitzgerald and Faulkner to the contemporaries.</td>
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<td>Women Writers &amp; Metro</td>
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**Course Title**
Transnational Print Culture in the 19th Century

**Department(s)**
English

**Description**
Transnational Print Culture in the 19th Century

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

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**Course Title**
The American 1850's

**Department(s)**
English

**Description**
The American 1850's

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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**Course Title**
British and American Prose Poetry Across the Long 19th Century

**Department(s)**
English

**Description**
British and American Prose Poetry Across the Long 19th Century

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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**Course Title**
The Brontes, Thomas Hardy, and D.H. Lawrence

**Department(s)**
English

**Description**
The Brontes, Thomas Hardy, and D.H. Lawrence

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Post WW2 American Poetry

**Department(s)**
English

**Description**
Post WW2 American Poetry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75352

**Course Title**
Post WW2 American Poetry

**Department(s)**
English

**Description**
Post WW2 American Poetry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75353

**Course Title**
Feminist Theory of 20th Century American Poetry

**Department(s)**
English

**Description**
Fem Theory 20th Cen Amer Poetry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75354

**Course Title**
The Brontes, Hardy, and Law

**Department(s)**
English

**Description**
The Brontes, Hardy, and Law

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
75355

**Course Title**
The Brontës, D.H. Lawrence, and Sylvia Plath

**Department(s)**
English

**Description**
The Brontës, D.H. Lawrence, Sylvia Plath

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Department(s)
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Description
Sentmnl Trad: U.S.
Academic Career
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Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Academic Institution
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Subject area
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Course Title
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Department(s)
English
Description
Sel Stu in Wk of Maj
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
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Academic Institution
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Subject area
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Course Title
Whitman & Dickinson
Department(s)
English
Description
Whitman & Dickinson
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
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Course Title
Hawthorne and Melville
Department(s)
English
Description
Hawthorne and Melville
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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**Overview**

Academic Institution: HTR01

Subject area: ENGL

Course Title: Melville

Department(s): English

Description: Melville

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

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**Overview**

Academic Institution: HTR01

Subject area: ENGL

Course Title: James and Wharton

Department(s): English

Description: James and Wharton

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

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**Overview**

Academic Institution: HTR01

Subject area: ENGL

Course Title: Abc's of Modernism

Department(s): English

Description: Abc's of Modernism

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

Credits

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**Overview**

Academic Institution: HTR01

Subject area: ENGL

Course Title: American Renaissance

Department(s): English

Description: American Renaissance

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

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Academic Institution
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Subject area  ENGL
Catalog Number  75500
Course Title  Modern British Literature from 1890-1914
Department(s)  English
Description  Modern British Literature from 1890-1914
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  ENGL
Catalog Number  75600
Course Title  20th-century Prose of the United States
Department(s)  English
Description  Fiction and nonfiction prose in twentieth century U.S. literature, in its cultural, political and historical context.
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  ENGL
Catalog Number  75650
Course Title  Authorship & Ownership in 20th Century American Fiction and Non-Fiction
Department(s)  English
Description  Authorship & Ownership in 20th Century American Fiction and Non-Fiction
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  ENGL
Catalog Number  75651
Course Title  South Writers Race
Department(s)  English
Description  South Writers Race
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: ENGL
Catalog Number: 75652
Course Title: From Ralph Waldo Emerson to Ralph Waldo Elliott: Pragmatism and American Literature
Department(s): English
Description: From Ralph Waldo Emerson to Ralph Waldo Elliott: Pragmatism and American Literature
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Catalog Number: 75700
Course Title: 20th Cen Poetry US
Department(s): English
Description: 20th Cen Poetry US
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Catalog Number: 75750
Course Title: After High Modernism: Political Poetry And Popular Culture
Department(s): English
Description: After High Modernism: Political Poetry And Popular Culture
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Catalog Number: 75751
Course Title: Whitman & Ginsberg
Department(s): English
Description: Whitman & Ginsberg
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Course 1: US Latina/o Literature
- **Academic Institution:** Hunter College
- **Catalog Number:** 75752
- **Course Title:** US Latina/o Literature
- **Department(s):** English
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 2: Contemporary Poetry of the United States
- **Academic Institution:** Hunter College
- **Catalog Number:** 75753
- **Course Title:** Contemporary Poetry of the United States
- **Department(s):** English
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 3: 20th Century And 21st Century American Poetry
- **Academic Institution:** Hunter College
- **Catalog Number:** 75754
- **Course Title:** 20th Century And 21st Century American Poetry
- **Department(s):** English
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 4: Documentary Poetics From The Great Depression To The Great Recession
- **Academic Institution:** Hunter College
- **Catalog Number:** 75755
- **Course Title:** Documentary Poetics From The Great Depression To The Great Recession
- **Department(s):** English
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The New York School
Department(s)
English
Description
The New York School
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
75756

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Lawrence & Woolf
Department(s)
English
Description
Lawrence & Woolf
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75850

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
African American Literary Traditions in 20th Century
Department(s)
English
Description
African American Literary Traditions in 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
75851

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Baldwin and Ellison
Department(s)
English
Description
Baldwin and Ellison
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
75852

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The Harlem Renaissance
Department(s)
English
Description
The Harlem Renaissance
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Black Post-Modernism
Department(s)
English
Description
Black Post-Modernism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Toni Morrison African American
Department(s)
English
Description
Toni Morrison African American
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Foundation of Modern
Department(s)
English
Description
Foundation of Modern
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Lawrence and Woolf
Department(s)
English
Description
Lawrence and Woolf
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Abc's of Modernism
Department(s)
English
Description
Abc's of Modernism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modernist Poetry and Poetics
Department(s)
English
Description
Modernist Poetry and Poetics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modernism and the Image
Department(s)
English
Description
Modernism and the Image
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Literary Traditions
Department(s)
English
Description
Literary Traditions
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number 75956

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modernism's Child
Department(s)
English
Description
Modernism's Child
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number 75957

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Mod Comp Lit Drama
Department(s)
English
Description
Mod Comp Lit Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number 76000

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Contmp British Novel
Department(s)
English
Description
Contmp British Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number 76050

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76052
Course Title: Modern & Contemporary Fiction
Department(s): English
Description: Modern & Contemporary Fiction
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76100
Course Title: Stud Late 20th/Early 21st Cen
Department(s): English
Description: Stud Late 20th/Early 21st Cen
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76101
Course Title: The Modern Long Poem
Department(s): English
Description: The Modern Long Poem
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 76145
Course Title: Proust Kafka Joyce
Department(s): English
Description: Proust Kafka Joyce
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Reinventing What Remains: The Postmodern Historical Novel
Department(s)
English
Description
Reinventing What Remains: The Postmodern Historical Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Zombies
Department(s)
English
Description
Zombies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
21st Century Literature & Theory
Department(s)
English
Description
21st Century Literature & Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Surveillance & You
Department(s)
English
Description
Surveillance & You
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76553
Course Title
Literature of the Great War: Modernism, Memory, Poetics of History
Department(s)
English
Description
Literature of the Great War: Modernism, Memory, Poetics of History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76554
Course Title
Thinking in Henry James and T.S. Eliot
Department(s)
English
Description
Thinking in Henry James and T.S. Eliot
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76555
Course Title
The Animal Estate: Humans, Beasts, and Literature
Department(s)
English
Description
The Animal Estate: Humans, Beasts, and Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
76556
Course Title
The Literature of War: Men, Women, & the Poetics of History, 1895-2019
Department(s)
English
Description
The Literature of War: Men, Women, & the Poetics of History, 1895-2019
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Race and Modernity
Department(s)
English
Description
Race and Modernity
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76649

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Politics of Color
Department(s)
English
Description
Politics of Color
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76650

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Ethnicity & Race in Literature
Department(s)
English
Description
Ethnicity & Race in Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
76651

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Multicultural American Novel
Department(s)
English
Description
Multicultural American Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
76652

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
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Maximum Units
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Credits
Minimum Units
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Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Slave Narratives 1750-2011  
**Department(s)**
English  
**Description**
Slave Narratives 1750-2011  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Poetry of Americas  
**Department(s)**
English  
**Description**
Poetry of Americas  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Post Colonial Texts: Literature, History, Ethics  
**Department(s)**
English  
**Description**
Post Colonial Texts: Literature, History, Ethics  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**
ENGL  
**Course Title**
Writing New Africa  
**Department(s)**
English  
**Description**
Writing New Africa  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required

**Credits**

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### Course 1
#### Overview
- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ENGL
- **Catalog Number:** 76753
- **Course Title:** Masculinity, Cultural Encounter, & Transnationalism
- **Department(s):** English
- **Description:** Masculinity, Cultural Encounter, & Transnationalism
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

#### Credits
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### Course 2
#### Overview
- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ENGL
- **Catalog Number:** 76754
- **Course Title:** Utopian Fictions: Human Rights and Literature
- **Department(s):** English
- **Description:** Utopian Fictions: Human Rights and Literature
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

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### Course 3
#### Overview
- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ENGL
- **Catalog Number:** 76800
- **Course Title:** Stud South Asian & Ind Lit
- **Department(s):** English
- **Description:** Stud South Asian & Ind Lit
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

#### Credits
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### Course 4
#### Overview
- **Academic Institution:** Hunter College
- **HTR01**
- **Subject area:** ENGL
- **Catalog Number:** 76850
- **Course Title:** South Asia Writ Glbe Con
- **Department(s):** English
- **Description:** South Asia Writ Glbe Con
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

#### Credits
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<td>Fanonist Echoes in African Diasporic Literature</td>
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<td>Post Modern African American Literature</td>
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Overview

Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77157
Course Title
19th Century African American Narratives
Department(s)
English
Description
19th Century African American Narratives
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77169
Course Title
CUNY and Slavery
Department(s)
English
Description
CUNY and Slavery
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77250
Course Title
Race Culture Modern
Department(s)
English
Description
Race Culture Modern
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77251
Course Title
Asian American & Asian Diasporic Literature
Department(s)
English
Description
Asian American & Asian Diasporic Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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### Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 77400
Course Title: Studies Native American Literature
Department(s): English
Description: Studies Native American Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

### Credits

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### Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 77350
Course Title: Questions of Citizenship in Latina/o Literature
Department(s): English
Description: Questions of Citizenship in Latina/o Literature
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

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### Overview
Academic Institution: HTR01
Subject area: ENGL
Catalog Number: 77351
Course Title: U.S. Latina (o) Literature
Department(s): English
Description: U.S. Latina (o) Literature
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

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### The American Renaissance

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
The American Renaissance

**Department(s)**
English

**Description**
The American Renaissance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Heavenly Muse

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Heavenly Muse

**Department(s)**
English

**Description**
Heavenly Muse

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Erotic and Divine

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Erotic and Divine

**Department(s)**
English

**Description**
Erotic and Divine

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Sel St:20c E&A Ptry

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Sel St:20c E&A Ptry

**Department(s)**
English

**Description**
Sel St:20c E&A Ptry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |

| Overview                                                                 |
| Academic Institution: HTR01                                             |
| Subject area: ENGL                                                     |
| Catalog Number: 77562                                                   |
| Course Title: Feminine Strain                                           |
| Department(s): English                                                 |
| Description: Feminine Strain                                            |
| Academic Career: Graduate                                              |
| Liberal Arts: No                                                        |
| Permission Type: No Special Consent Required                            |

| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |

| Overview                                                                 |
| Academic Institution: HTR01                                             |
| Subject area: ENGL                                                     |
| Catalog Number: 77563                                                   |
| Course Title: Feminine Strain                                           |
| Department(s): English                                                 |
| Description: Feminine Strain                                            |
| Academic Career: Graduate                                              |
| Liberal Arts: No                                                        |
| Permission Type: No Special Consent Required                            |

| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |

| Overview                                                                 |
| Academic Institution: HTR01                                             |
| Subject area: ENGL                                                     |
| Catalog Number: 77563                                                   |
| Course Title: The Decadent Imagination, 1880-1930                      |
| Department(s): English                                                 |
| Description: The Decadent Imagination, 1880-1930                       |
| Academic Career: Graduate                                              |
| Liberal Arts: No                                                        |
| Permission Type: No Special Consent Required                            |

| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |

| Overview                                                                 |
| Academic Institution: HTR01                                             |
| Subject area: ENGL                                                     |
| Catalog Number: 77564                                                   |
| Course Title: Children's Literature                                   |
| Department(s): English                                                 |
| Description: Children's Literature                                     |
| Academic Career: Graduate                                              |
| Liberal Arts: No                                                        |
| Permission Type: No Special Consent Required                            |

| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |

| Overview                                                                 |
| Academic Institution: HTR01                                             |
| Subject area: ENGL                                                     |
| Catalog Number: 77564                                                   |
| Course Title: Contemporary Poetry                                      |
| Department(s): English                                                 |
| Description: Contemporary Poetry                                       |
| Academic Career: Graduate                                              |
| Liberal Arts: No                                                        |
| Permission Type: No Special Consent Required                            |

| Credits                                                                 |
| Minimum Units: 3                                                        |
| Maximum Units: 3                                                        |
### Erotic & Divine

**Subject area**: ENGL  
**Description**: Erotic & Divine  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required

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### Hardy, Lawrence

**Subject area**: ENGL  
**Description**: Hardy, Lawrence  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required

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### US National Rhetoric

**Subject area**: ENGL  
**Description**: US National Rhetoric  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required

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### Muriel Rukeyser

**Subject area**: ENGL  
**Description**: Muriel Rukeyser  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required

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Overview
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HTR01
Subject area
ENGL
Course Title
Womn Wrtrs:Rom Perid
Department(s)
English
Description
Womn Wrtrs:Rom Perid
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Slavery in 18th Century Literature
Department(s)
English
Description
Slavery in 18th Century Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
19th Cent British Literature and Culture
Department(s)
English
Description
19th Cent British Literature and Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Aging in Literature & Theory
Department(s)
English
Description
Aging in Literature & Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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### Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sel Std in English & Amer Lit
Department(s)
English
Description
Sel Std in English & Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77577

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Hawthorne & James
Department(s)
English
Description
Hawthorne & James
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77578

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Joyce & Beckett
Department(s)
English
Description
Joyce & Beckett
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77579

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Whitman & Dickinson
Department(s)
English
Description
Whitman & Dickinson
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77580

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sel Std English & Amer Lit
Department(s)
English
Description
Sel Std English & Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sel Stu in English & Amer
Department(s)
English
Description
Sel Stu in English & Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Bible & Literature
Department(s)
English
Description
Bible & Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Selected Topics
Department(s)
English
Description
Selected Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Special Topics

**Department(s)**
English

**Description**
Special Topics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
History: English Language

**Department(s)**
English

**Description**
History: English Language

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Contemporary Poetry in English

**Department(s)**
English

**Description**
Contemporary Poetry in English

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Contemp Amer Poetry

**Department(s)**
English

**Description**
Contemp Amer Poetry

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sltd Studies: Engl & Amer Lit
Department(s)
English
Description
Sltd Studies: Engl & Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77589

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
The Victorian Double
Department(s)
English
Description
The Victorian Double
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77590

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Contemporary Fiction
Department(s)
English
Description
Contemporary Fiction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77591

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Sel St:Engl&Amer Lit
Department(s)
English
Description
Sel St:Engl&Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77592

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**: Hunter College
**Catalog Number**: 77593
**Subject area**: ENGL
**Course Title**: Modern British Drama
**Department(s)**: English
**Description**: Modern British Drama
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required
**Credits**
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### Credits
- Minimum Units: 3
- Maximum Units: 3

### Overview
**Academic Institution**: Hunter College
**Catalog Number**: 77594
**Subject area**: ENGL
**Course Title**: Carbi Anglophone Literature
**Department(s)**: English
**Description**: Carbi Anglophone Literature
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required
**Credits**
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### Credits
- Minimum Units: 3
- Maximum Units: 3

### Overview
**Academic Institution**: Hunter College
**Catalog Number**: 77595
**Subject area**: ENGL
**Course Title**: Shkp&Dynm:Gndr&Power
**Department(s)**: English
**Description**: Shkp&Dynm:Gndr&Power
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required
**Credits**
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### Credits
- Minimum Units: 3
- Maximum Units: 3

### Overview
**Academic Institution**: Hunter College
**Catalog Number**: 77596
**Subject area**: ENGL
**Course Title**: 19th Cen Amer Woman Writers
**Department(s)**: English
**Description**: 19th Cen Amer Woman Writers
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required
**Credits**
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### Credits
- Minimum Units: 3
- Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
19th Century British & American Poets
Department(s)
English
Description
19th Century British & American Poets
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77598
Course Title
20th Century British and Postcolonial Literature
Department(s)
English
Description
20th Century British and Postcolonial Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77599
Course Title
Blake & Milton Allegor
Department(s)
English
Description
Blake & Milton Allegor
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77600
Course Title
Studies Digital Media
Department(s)
English
Description
Study of British and American literary texts in relation to the digital arts, and exploration of theories of digital literary production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77650
Course Title
Cont Multicul Am Nvl
Department(s)
English
Description
Cont Multicul Am Nvl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77652
Course Title
Post Colonial Narr
Department(s)
English
Description
Post Colonial Narr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77653
Course Title
20th Century Global Poets: English
Department(s)
English
Description
20th Century Global Poets: English
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
77654
Course Title
Internal Woman Writers
Department(s)
English
Description
Internal Woman Writers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Overview**

**Academic Institution**

HTR01

**Subject area**

ENGL

**Course Title**

Natlts&Sexualities

Forthcoming

Std:Multicul/Min Lit

African American Narratives

**Department(s)**

English

English

English

**Description**

Natlts&Sexualities

Forthcoming

Std:Multicul/Min Lit

African American Narratives

**Academic Career**

Graduate

Graduate

Graduate

**Liberal Arts**

No

No

No

**Permission Type**

No Special Consent Required

No Special Consent Required

No Special Consent Required

**Credits**

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**Overview**

Academic Institution
HTR01
Subject area
ENGL
Course Title
Passages through India
Department(s)
English
Description
Passages through India
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

**Credits**

Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
HTR01
Subject area
ENGL
Course Title
Caribbean Literature
Department(s)
English
Description
Caribbean Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

**Credits**

Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
HTR01
Subject area
ENGL
Course Title
Sel Stu in Multiculture
Department(s)
English
Description
Sel Stu in Multiculture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

**Credits**

Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
HTR01
Subject area
ENGL
Course Title
Post colonialism
Department(s)
English
Description
Post colonialism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

**Credits**

Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Modern, Imperialism & Post Colonial
Department(s)
English
Description
Modern, Imperialism & Post Colonial
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Question of the Orient
Department(s)
English
Description
Question of the Orient
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Politics of Color
Department(s)
English
Description
Politics of Color
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Society Language Literature

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Ellison & African American Lit

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Immigrant Literature

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: South African Lit
Department(s): English
Description: South African Lit
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Afro Amer Lit Trad
Department(s): English
Description: Afro Amer Lit Trad
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Post Col Afro Narrative
Department(s): English
Description: Post Col Afro Narrative
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Asian Amer Literature Theory
Department(s): English
Description: Asian Amer Literature Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Poetry and Place
Department(s): English
Description: Poetry and Place
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits:
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Multicultural American Literature
Department(s): English
Description: Multicultural American Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits:
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Race Culture Modern
Department(s): English
Description: Race Culture Modern
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits:
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: ENGL
Course Title: Ethnic Literature Social Movements
Department(s): English
Description: Ethnic Literature Social Movements
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits:
Minimum Units: 3
Maximum Units: 3
### Overview
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: Post Modern Afro Amer Lit
- **Department(s)**: English
- **Description**: Post Modern Afro Amer Lit
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: 19th Cen Afro Amer Literature
- **Department(s)**: English
- **Description**: 19th Cen Afro Amer Literature
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: Poetry of Americas
- **Department(s)**: English
- **Description**: Poetry of Americas
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
- **Academic Institution**: HTR01
- **Subject area**: ENGL
- **Course Title**: African American Theatre
- **Department(s)**: English
- **Description**: African American Theatre
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77686

**Course Title**
Early National Amer Afro Lit

**Department(s)**
English

**Description**
Early National Amer Afro Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77800

**Course Title**
Studies in Comparative Literature

**Department(s)**
English

**Description**
A study of two or more literary figures, genres, national or scholarly periods, or theoretical approaches, across or within national languages.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77850

**Course Title**
Comic Alternative

**Department(s)**
English

**Description**
Comic Alternative

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
77900

**Course Title**
Thesis Research and Writing Methods

**Department(s)**
English

**Description**
Thesis Research in Literature, Language, and Theory introduces students to the scholarly thesis as a form and develops students’ research writing skills, culminating in a formal thesis proposal. The course also addresses pragmatic elements of thesis composition including presenting different strategies for time management and introducing students to the administrative processes related to thesis writing and approval within the Department. Several models of successful thesis proposals and theses will be presented for discussion and analysis.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78050
Course Title Modern British Drama: The Art Of Provocation
Department(s) English
Description This course will explore works by a range of British and Irish playwrights, from Beckett to the present, pairing them with the works of filmmakers from the same period. The focus will be on the playwrights' political and aesthetic provocations in the context of select films.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78051
Course Title Contemporary British Drama
Department(s) English
Description Contemporary British Drama
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78052
Course Title World Literature Drama
Department(s) English
Description World Literature Drama
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78053
Course Title Beckett and His Heritage
Department(s) English
Description Beckett and His Heritage
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78054
Course Title
Toni Morrison's Desdemona: Tragedy and African American Literature
Department(s)
English
Description
Toni Morrison's Desdemona: Tragedy and African American Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78100
Course Title
Reading Credit
Department(s)
English
Description
Reading Credit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78150
Course Title
Sex Gender Religion
Department(s)
English
Description
Sex Gender Religion
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78200
Course Title
Introduction to Literary Studies
Department(s)
English
Description
Introduction to methods of literary criticism, textual scholarship, and major
critical approaches of the last seventy-five years. By focusing on literary texts
with a richly suggestive critical, theoretical, and textual history, this class will
consider the multiple ways in which critics and scholars approach a text.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78250
Course Title
20th Century American Poetry by Women
Department(s)
English
Description
20th Century American Poetry By Women
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78251
Course Title
Black Women Writers
Department(s)
English
Description
Black Women Writers
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78252
Course Title
Women in Avant Garde
Department(s)
English
Description
Women in Avant Garde
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Catalog Number
78253
Course Title
Feminist Historical Context
Department(s)
English
Description
Feminist Historical Context
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Muriel Rukeyser

**Department(s)**
English

**Description**
Muriel Rukeyser

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Oscar Wilde

**Department(s)**
English

**Description**
Oscar Wilde

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
William Faulkner

**Department(s)**
English

**Description**
William Faulkner

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Walt Whitman

**Department(s)**
English

**Description**
Walt Whitman

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
T.S. Eliot
**Department(s)**
English
**Description**
T.S. Eliot
**Academic Career**
Graduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Special Topics: Virginia Woolf
**Department(s)**
English
**Description**
Special Topics: Virginia Woolf
**Academic Career**
Graduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Nature of Written Language
**Department(s)**
English
**Description**
Nature of Written Language
**Academic Career**
Graduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01
**Subject area**
ENGL
**Course Title**
Language and Post Coloniality
**Department(s)**
English
**Description**
Language and Post Coloniality
**Academic Career**
Graduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78552
Course Title Narratives of English Language Teachers and Learners
Department(s) English
Description Narratives of English Language Teachers and Learners
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78553
Course Title Language, Identity and Education
Department(s) English
Description Language, Identity and Education
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78554
Course Title Ethnographies of Language
Department(s) English
Description Ethnographies of Language
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area ENGL
Catalog Number 78600
Course Title Studies in Rhetoric
Department(s) English
Description Studies in Rhetoric
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

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**Course Title**
Women's Rhetorical Theory & Practice

**Department(s)**
English

**Description**
Women's Rhetorical Theory & Practice

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

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**Course Title**
Ancient Rhetoric and Contemporary Interpretation

**Department(s)**
English

**Description**
Ancient Rhetoric and Contemporary Interpretation

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

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**Course Title**
Democratic Rhetoric

**Department(s)**
English

**Description**
Democratic Rhetoric

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
HTR01

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**Course Title**
Studies in Literary Theory and Criticism

**Department(s)**
English

**Description**
An in-depth investigation of foundational and current trends in literary theory.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area Catalog Number
ENGL 78750
Course Title
Freire Pedagogy of the Oppressed & Theory
Department(s) English
Description
Freire Pedagogy of the Oppressed & Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
ENGL 78751
Course Title
Manifesto to Critique: Marx & Cultural Studies
Department(s) English
Description
Manifesto to Critique: Marx & Cultural Studies
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
ENGL 78752
Course Title
Hegel, Marx Literary Theory
Department(s) English
Description
Hegel, Marx Literary Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
ENGL 78800
Course Title
Reading Credit
Department(s) English
Description
Reading Credit
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Master's Thesis
Department(s)
English
Description
Master's Thesis
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
78900

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Fiction Writing
Department(s)
English
Description
Fiction Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Catalog Number
79001

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Fiction Workshop
Department(s)
English
Description
Fiction Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79002

Credits
Minimum Units: 3  
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Fiction Writing
Department(s)
English
Description
Fiction Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79003

Credits
Minimum Units: 3  
Maximum Units: 3
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Overview
Academic Institution: Hunter College
Subject area: ENGL
Course Title: Poetry Workshop
Department(s): English
Description: Poetry Workshop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Course Title: Craft Sem in Fiction
Department(s): English
Description: Craft Seminar in Fiction
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Course Title: Craft Seminar: Fiction
Department(s): English
Description: Crafts Seminar: Fiction
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: ENGL
Course Title: Crafts Seminar:Fiction
Department(s): English
Description: Crafts Seminar:Fiction
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Craft Seminar in Poetry
Department(s)
English
Description
Craft Seminar in Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Craft Sem in Poetry
Department(s)
English
Description
Craft Sem in Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Topics in Creative Nonfiction Writing: Workshop
Department(s)
English
Description
Graduate writing workshop in creative nonfiction. Students will present creative nonfiction writings to be critiqued by members of the workshop and the instructor.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Creative Nonfiction Workshop
Department(s)
English
Description
Creative Nonfiction Workshop
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Creative Nonfiction Writing

**Department(s)**
English

**Description**
Creative Nonfiction Writing

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Creative Nonfiction Writing

**Department(s)**
English

**Description**
Creative Nonfiction Writing

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Creative Nonfiction Writing

**Department(s)**
English

**Description**
Creative Nonfiction Writing

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**
HTR01

**Subject area**
ENGL

**Course Title**
Challenging Concepts: Mathematics: Research to Identify Common Misconceptions & Assess Student Learning

**Department(s)**
English

**Description**
Challenging Concepts in Mathematics: Using Research to Identify Common Misconceptions and Assess Student Learning

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---
**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
79600

**Course Title**
Topics in the Craft of Creative Nonfiction

**Department(s)**
English

**Description**
Participants will study the writer’s craft in creative nonfiction. Particular attention will be paid to strategies such as historical summary, clear concise presentation of facts, appropriate use of dialogue, as well as the employment of narrative techniques – narration, description, dialogue, characterization, and use of time, through both set examples and writing exercises suggested by the works read.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
79601

**Course Title**
Craft Seminar in Creative Nonfiction

**Department(s)**
English

**Description**
Craft Seminar in Creative Nonfiction

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
79602

**Course Title**
Craft Seminar in Creative Nonfiction

**Department(s)**
English

**Description**
Craft Seminar in Creative Nonfiction

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
ENGL

**Catalog Number**
79603

**Course Title**
Craft Seminar in Creative Nonfiction

**Department(s)**
English

**Description**
Craft Seminar in Creative Nonfiction

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Craft Seminar in Creative Nonfiction
Department(s)
English
Description
Craft Seminar in Creative Nonfiction
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Thesis One
Department(s)
English
Description
Thesis One
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Poetry Thesis One
Department(s)
English
Description
Poetry Thesis One
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ENGL
Course Title
Poetry Thesis Two
Department(s)
English
Description
This course is a continuation of Thesis One and gives students the conceptual framework with which to organize a manuscript and to understand the ways in which representative volumes of poems make definitive statements and alter the poetic discourse of their time. To this end, this course begins with an exploration of the history of the Modern Poetic Sequence and the Long Poem. Prereq: Workshop 79101 and Craft 79403, Thesis One 79701Second Year MFA students only
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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| Credits                                      |               |
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<td>Course Title Thesis Two</td>
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| Credits                                      |               |
| Minimum Units 3                             | Maximum Units 3|

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<td>Course Title Writing in Conference</td>
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<td>Department(s) English</td>
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<tr>
<td>Description Individual tutorial directed by a member of the writing faculty. To be taken in sequence with Academic Career Graduate Liberal Arts No Permission Type No Special Consent Required</td>
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| Credits                                      |               |
| Minimum Units 3                             | Maximum Units 3|

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<td>Description Independent creative writing project, with regular advisory sessions with primary writing faculty adviser. To be preceded in sequence by ENGL 798 (Writing in Conference). Academic Career Graduate Liberal Arts Yes Permission Type No Special Consent Required</td>
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| Credits                                      |               |
| Minimum Units 3                             | Maximum Units 3|

780/1443
Film and Media Studies Department

Overview
With a world class faculty and up-to-date production facilities, Hunter College's Department of Film & Media Studies offers a graduate MFA degree in Integrated Media Arts. This degree focuses on politically and socially engaged creative work and the social role of media and technology. Our program educates multi-disciplinary media professionals, socially aware and competent in the diverse range media skills that are being brought together in a digital media environment.

The IMA Program offers a 48-credit course of study, combining analytical seminars, interdisciplinary research, and creative workshops in writing, visual communication, and media production, and culminating in an advanced thesis project and paper. Student work in the program has included single channel documentaries, interactive websites, handmade electro-mechanical devices, public exhibitions, interactive installations, transmedia narratives, live performances, and rich media for the expanding spectrum of screen based platforms. Building on a foundation of research and analysis, IMA students explore and create new ways to advance information and ideas, balancing critical thinking with aesthetics, contemporary issues with an historical perspective, theory with practice, and traditional methods with new technologies.

What can I do with my degree in Film and Media Studies/Integrated Media Arts?
Graduates work in media, communications, advertising, marketing and the entertainment industry. Advances in technology are opening up a host of other career options for individuals with degrees in multimedia. As multimedia continues to infiltrate our culture and work its way into our everyday lives, the future may hold even more unknown opportunities.

Administration and Faculty
Chair:
Ricardo Miranda (Acting)
477A North
(212) 396-6763
ricardo.miranda@hunter.cuny.edu

Department Office:
433 North
(212) 772-4949
https://ima-mfa.hunter.cuny.edu
Hours of Operation: Monday-Friday 9:00 AM - 5:00 PM

MFA Program Director:
Andrew Lund
402B North
(212) 772-4556
alund@hunter.cuny.edu

Programs
Overview

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>Official Name of Program</th>
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Department(s) Sponsoring Program

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<td>Film and Media Studies</td>
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<td>Career</td>
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Requirements

Simple Requisites

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<tr>
<th>Type</th>
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<tr>
<td>Additional Comments: Students are accepted into the program for fall semester enrollment only. February 1st is the closing date for completed fall applications. The IMA Program is highly selective, enrolling approximately 15 students each year. Applicants are expected to present the following:</td>
<td></td>
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</tbody>
</table>

- A bachelor’s degree, with a minimum GPA of 3.0 on a 4.0 scale.
- 3 letters of recommendation from people able to comment on an applicant’s creative and academic talent and determination.
- A portfolio of media works, indicating talent and promise. Submitted works may include videos and films, interactive digital design, photomontage, sound, graphic design, journalistic writing, etc.
A personal statement describing the applicant’s long-term objectives as a media maker and the social impact they hope their work will have. Statements should also explain why Hunter’s MFA Program in Integrated Media Arts is particularly relevant to the applicant’s creative goals.

- An official transcript of undergraduate studies.
- A completed graduate application form

**Note:** Applicants whose native language is not English must take the Test of Written English (TWE) component of the TOEFL examination. For more information see the IMA Program Admission Guidelines.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 48 credits</td>
<td>The 48-50 credit degree consists of 27 required credits (9 courses), 21 elective credits (7 courses), and several non-credit requirements.</td>
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<td>Earn a minimum 3.0 of B</td>
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### Additional Comments:

### Major Requirements

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<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
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<tr>
<td>Earn at least 27 credits from the following:</td>
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<tr>
<td>- IMA 70000 - Visual Cultural Seminar</td>
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<tr>
<td>- IMA 70200 - History and Theory of Emerging Media</td>
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<tr>
<td>- IMA 70900 - History and Theory of the Documentary</td>
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<tr>
<td>- IMA 75000 - Emerging Media 1</td>
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<tr>
<td>- IMA 75100 - Documentary 1</td>
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<td>- IMA 75200 - Emerging Media II</td>
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<td>- IMA 75300 - Documentary II</td>
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<td>- IMA 79600 - Thesis Preproduction</td>
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<td>- IMA 79800 - Thesis Production</td>
<td></td>
</tr>
<tr>
<td>Earn at least 21 credits</td>
<td>21 elective credits (7 courses) drawn from advanced IMA course offerings with graduate adviser approval required.</td>
</tr>
</tbody>
</table>

* Note that with approval of the Primary Thesis Advisor and the Program Director, a student may elect to continue thesis for up to two additional semesters by registering for IMA 79900, the 1-credit Thesis Extension course, thereby increasing the total credits for degree to 49 or 50.

**Students must complete the following non-credit requirements**

- **Collaborative Residency:** Students are required to complete a Collaborative Residency, which can be an in-house project or external creative residency that must be defined in conjunction with the graduate adviser and must involve collaboration among different media makers. For more information see the IMA Program Guidelines.
- **Critique Sessions:** Students must pass two critique sessions in order to begin work on the Thesis Project. Students who do not pass either the First or Second Critique after three attempts must withdraw from the IMA Program. For more information see the IMA Program Guidelines.
- **Thesis Requirements:** To graduate, students have a maximum of two years to complete the creative component of the Thesis Project, present this project to a panel of three advisors in a Thesis Defense, and submit a Thesis Paper that is approved by the Primary Advisor.
Courses

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Visual Cultural Seminar
Department(s)
Film and Media Studies
Description
This seminar is an intensive exploration of theoretical approaches to visual culture across media, time periods and critical methods. Students will develop a research project on a subject of their own choosing, while exploring readings on topics related to theoretical approaches to visuality drawn from a variety of disciplinary frames.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Social and Historical Roots of Art and Culture
Department(s)
Film and Media Studies
Description
This seminar examines the social and historical context that has propelled and been influenced by art, media and culture from the 15th century to the present. Our core assumption is that that the production of all forms of culture - material and non-material - is a fundamental way that we struggle to make sense of a world in which social change constantly challenges taken-for-granted reality. Special emphasis is given to the unique role of the artist as producer of culture, and to the rich inter-disciplinary literature that has examined the creative process and the practical and theoretical challenges faced by artists in a complex society.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Note

Students must fulfill all degree requirements within five years of matriculating. Non-matriculated students require permission of the IMA Program Director and the instructor for enrollment in any IMA course.
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70200
Course Title
History and Theory of Emerging Media
Department(s)
Film and Media Studies
Description
An exploration of the history of digital and Internet-based art, approached through a comparative framework drawn from the aesthetic history of post-war computing, experimental cinema, and contemporary art history.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70300
Course Title
Media and the Public Sphere
Department(s)
Film and Media Studies
Description
An examination of notions of the public sphere and democracy in relation to historically evolving forms of mass media.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70400
Course Title
Communications and the City
Department(s)
Film and Media Studies
Description
Urban imagery in mass media and its varying relations to problems of urban life.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
70500
Course Title
Social Class, Racism and the Media
Department(s)
Film and Media Studies
Description
Analysis of interrelations between social classes, racism and the media.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3.3
Maximum Units
3.3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  70600
Course Title
Problems of American Journalism
Department(s)
Film and Media Studies
Description
Analysis of the social responsibility of the press in relation to the dominant institutions of American society.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  70700
Course Title
Visible Evidence: Realist Strategies in Film, Video and TV
Department(s)
Film and Media Studies
Description
An examination of the representational strategies through which film, video and TV images achieve verisimilitude, the appearance of transparently and objectively displaying reality.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  70800
Course Title
Global Communication
Department(s)
Film and Media Studies
Description
Current problems and issues of global communications.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  Catalog Number
IMA  70900
Course Title
History and Theory of the Documentary
Department(s)
Film and Media Studies
Description
This course examines canonical films from the first 100 years of documentary filmmaking in their historical and theoretical context, and analyzes the formal and technological innovations of documentary’s pioneers. The course also explores the intersections of documentary art with other art forms and considers the opportunities and responsibilities of a documentary storyteller.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Alternative Media: Examples and Experiences
Department(s)
Film and Media Studies
Description
Review of the history and role of small-scale alternative media. Includes critical readings, viewing and critique.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Television, Culture and Society an Examination of the Role of Television, as Cultural Artifact and I
Department(s)
Film and Media Studies
Description
Television, Culture and Society an Examination of the Role of Television, as Cultural Artifact and I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Social Inequality and Media
Department(s)
Film and Media Studies
Description
Social Inequality and Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
The Language of News
Department(s)
Film and Media Studies
Description
The writing of journalistic prose in a variety of forms, approached through close analysis of news writing and interviewing technique and the completion of a variety of writing assignments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
72100
Course Title
Online Journalism
Department(s)
Film and Media Studies
Description
The Internet provides journalists with new sources of information, a major news beat in itself and innovative forms of publication. This course explores each of these dimensions with the goal of enabling students to use the Internet for journalistic research and report in depth on its cultural, legal and economic dimensions. This course may be counted towards the WORDS or CHANNELS cluster requirement.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
72200
Course Title
Literary Journalism
Department(s)
Film and Media Studies
Description
The criticism and practice of literary journalism, i.e., factual reporting rendered with the qualitative detail and vividness of imaginative writing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
## Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
72400

### Course Title
Developing and Producing Non-Fiction Media

### Description
This course covers developing and producing non-fiction media for the screen across multiple platforms. Development topics include research methods, grant proposal and treatment writing, and creative project presentation. Producing fundamentals such as budgeting, scheduling, crewing, field producing, post-production, and deliverables are also covered. Students study different genres, formats and approaches to non-fiction production and complete a written proposal for a personal non-fiction project that is at the pre-production stage of development.

### Academic Career
Graduate

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
74200

### Course Title
Web Documentary

### Description
This course is a production course with a technical emphasis on popular code-based techniques for web development including HTML5, CSS, JavaScript, PHP and MySQL. Documentary-related media forms will be generated (including research, photography, audio and video content) to consider creative and documentary process for web dissemination. Throughout the semester readings relating to net culture, tactical media and other creative forms for network spaces will be required.

### Academic Career
Graduate

### Permission Type
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
74300

### Course Title
Collective Documentary

### Description
This production workshop involves the student in all aspects of a collectively produced media project framed by a discussion of the theoretical issues of collaborative and collective media production, and an examination the history of collective practices in the making of film and video from the 1930s to today.

### Academic Career
Graduate

### Permission Type
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
74400

### Course Title
Microcultural Incidents: The Ethnographic Impulse in Experimental Media

### Description
This production course, with extensive readings and screenings, examines the intersection of experimental and ethnographic media. Students will produce two short projects that respond actively to the ideas and themes of the course.

### Academic Career
Graduate

### Permission Type
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
74500
Course Title
Public Issue Graphics
Department(s)
Film and Media Studies
Description
In collaborative workshops, students will conduct research into specific public issue topics and produce three graphics projects designed to communicate information effectively, enlighten the public regarding these issues, and help frame these topics for public discussion.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
74700
Course Title
Documentary Editing
Department(s)
Film and Media Studies
Description
Creative, technical and project management aspects of digital non-linear editing. Students are expected to bring projects, filmed in previous classes, to a fine cut stage.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
75000
Course Title
Emerging Media 1
Department(s)
Film and Media Studies
Description
This hands-on production course introduces students to the practical fundamentals of visual studies, design, digital graphics and illustration. It is a foundations course in 2D design, illustration and digital imaging. Students are introduced to a range of media production equipment and techniques, including: The history of design, computer graphics, illustration and new media; Issues in visual studies; Image composition, framing, and layout; Typography and text/image relationships; and Basic imaging and vector based illustration software.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
75100
Course Title
Documentary 1
Department(s)
Film and Media Studies
Description
This production workshop introduces students to the fundamental techniques, technology, aesthetics and creative approaches of nonfiction video production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution:** Hunter College  
**Catalog Number:**  
**Subject area:** IMA  
**Course Title:** Emerging Media II  
**Department(s):** Film and Media Studies  
**Description:** This hands-on class covers the skills to build basic, well-designed websites. Page layout, text formatting, image optimization and the presentation of multimedia on the web will be covered. The course presents technical material: HTML, CSS, JavaScript and corresponding software.  
**Minimum Units:** 3  
**Maximum Units:** 3

### Credits

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### Overview

**Academic Institution:** Hunter College  
**Catalog Number:**  
**Subject area:** IMA  
**Course Title:** Documentary II  
**Department(s):** Film and Media Studies  
**Description:** This workshop guides students through the process of producing and filming a documentary video project. Course work includes researching an idea, writing a proposal and script, developing interview subjects and/or situations for filming, and budgeting, scheduling and shooting the documentary project.  
**Minimum Units:** 3  
**Maximum Units:** 3

### Credits

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### Overview

**Academic Institution:** Hunter College  
**Catalog Number:**  
**Subject area:** IMA  
**Course Title:** Advanced Studio: Emerging Media  
**Department(s):** Film and Media Studies  
**Description:** Provides students the opportunity to work on an advanced emerging media project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.  
**Minimum Units:** 3  
**Maximum Units:** 3

### Credits

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### Overview

**Academic Institution:** Hunter College  
**Catalog Number:**  
**Subject area:** IMA  
**Course Title:** Advanced Studio: Documentary  
**Department(s):** Film and Media Studies  
**Description:** Provides students the opportunity to work on an advanced documentary project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.  
**Minimum Units:** 3  
**Maximum Units:** 3

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

IMA

**Catalog Number**

76100

**Course Title**

Public Relations

**Department(s)**

Film and Media Studies

**Description**

A critical examination of the role of public relations in a democracy, including practice in public relations writing and campaigns.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

IMA

**Catalog Number**

76200

**Course Title**

Interactive Expression

**Department(s)**

Film and Media Studies

**Description**

Aesthetics and techniques of Web-site and interactivity design, encompassing both graphic presentation and information architecture.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

IMA

**Catalog Number**

76300

**Course Title**

Advanced Interactive Expression

**Department(s)**

Film and Media Studies

**Description**

The production of websites incorporating animation, sound and video.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

IMA

**Catalog Number**

76400

**Course Title**

3D Animation and Modeling

**Department(s)**

Film and Media Studies

**Description**

A hands-on course focusing on the current state of interactive media in a collaborative environment. Students will create projects integrating video, sound and text exploring design concepts and using sensors for real-time interactivity.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Interactive Installation
Department(s)
Film and Media Studies
Description
This hands-on class is an introduction to electronics, circuit building and the programming of microcontrollers for the production of interactive creative works that may include installation and art objects.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Three Dimensional Virtual Environments
Department(s)
Film and Media Studies
Description
An introduction to fundamental skills and creative approaches for the development of computer generated 3D interactive virtual environments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Media, Community Advocacy & The Urban Environment

**Department(s)**
Film and Media Studies

**Description**
A workshop that brings together students from Integrated Media Arts and Urban Affairs & Planning to create media about critical issues facing a particular neighborhood in New York City.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Special Topics Seminar

**Department(s)**
Film and Media Studies

**Description**
Rubric for occasional or experimental courses.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Emerging Media 1

**Department(s)**
Film and Media Studies

**Description**
Emerging Media 1

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

#### Credits

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### Multicamera Studio Workshop

**Overview**  
Academic Institution: HTR01  
Subject area: IMA  
Catalog Number: 78005  
Course Title: Multicamera Studio Workshop  
Department(s): Film and Media Studies  
Description: Multicamera Studio Workshop  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: Department Consent Required  

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### Making Generative Media

**Overview**  
Academic Institution: HTR01  
Subject area: IMA  
Catalog Number: 78006  
Course Title: Making Generative Media  
Department(s): Film and Media Studies  
Description: Making Generative Media  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  

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### Animation Studio

**Overview**  
Academic Institution: HTR01  
Subject area: IMA  
Catalog Number: 78007  
Course Title: Animation Studio  
Department(s): Film and Media Studies  
Description: Animation Studio  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: Department Consent Required  

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### Superstation: Experimental TV Studio

**Overview**  
Academic Institution: HTR01  
Subject area: IMA  
Catalog Number: 78008  
Course Title: Superstation: Experimental TV Studio  
Department(s): Film and Media Studies  
Description: Superstation: Experimental TV Studio  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: Department Consent Required  

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Liberal Arts
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Course Title
Rptg:Lcl Pol&Investgy
Department(s)
Film and Media Studies
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Rptg:Lcl Pol&Investgy
Academic Career
Graduate
Liberal Arts
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Course Title
Interactive Video
Department(s)
Film and Media Studies
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Academic Career
Graduate
Liberal Arts
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Course Title
Play Culture
Department(s)
Film and Media Studies
Description
Play Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
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Maximum Units
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Course Title
History of New Media
Department(s)
Film and Media Studies
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History of New Media
Academic Career
Graduate
Liberal Arts
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Course Title
Hypermedia Cities
Department(s)
Film and Media Studies
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Department(s)
Film and Media Studies
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Media&Public Sphere
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Film and Media Studies
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Social Problems in Media and Culture
Department(s)
Film and Media Studies
Description
Social Problems in Media & Culture
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
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Course Title
New Directions in Documentary
Department(s)
Film and Media Studies
Description
New Directions in Documentary
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
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Academic Institution
HTR01
Subject area
IMA
Catalog Number
78034
Course Title
Public Health & Documentary
Department(s)
Film and Media Studies
Description
Public Health & Documentary
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78035
Course Title
Graphic Novel
Department(s)
Film and Media Studies
Description
Graphic Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Academic Institution
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Subject area
IMA
Course Title
Special Topics: Studio Practice
Department(s)
Film and Media Studies
Description
Special Topics: Studio Practice
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Department Consent Required

Credits
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Overview
Academic Institution
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Subject area
IMA
Course Title
Re-Enactment in Documentary
Department(s)
Film and Media Studies
Description
Re-Enactment in Documentary
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
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Credits
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Overview
Academic Institution
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Subject area
IMA
Course Title
Keeping Time
Department(s)
Film and Media Studies
Description
Keeping Time
Academic Career
Graduate
Liberal Arts
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Permission Type
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Credits
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Overview
Academic Institution
HTR01
Subject area
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Course Title
Augmented Reality
Department(s)
Film and Media Studies
Description
Augmented Reality
Academic Career
Graduate
Liberal Arts
No
Permission Type
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Credits
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Academic Institution
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Subject area
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Catalog Number
78040
Course Title
Narrative Short Workshop
Department(s)
Film and Media Studies
Description
Narrative Short Workshop
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

Credits
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Academic Institution
HTR01
Subject area
IMA
Catalog Number
78041
Course Title
Blank Screen
Department(s)
Film and Media Studies
Description
Blank Screen
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78043
Course Title
Neighborhood News
Department(s)
Film and Media Studies
Description
Neighborhood News
Academic Career
Graduate
Liberal Arts
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Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78044
Course Title
Food Media
Department(s)
Film and Media Studies
Description
Food Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Course Title**: 3D Modeling & Composit

**Department(s)**: Film and Media Studies

**Description**: 3D Modeling & Composit

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: 3-D Animation

**Department(s)**: Film and Media Studies

**Description**: 3-D Animation

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Course Title**: Culture Jamming

**Department(s)**: Film and Media Studies

**Description**: Culture Jamming

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

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**Course Title**: 3D Virtual Environment

**Department(s)**: Film and Media Studies

**Description**: 3D Virtual Environment

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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Academic Institution
HTR01
Subject area IMA
Catalog Number 78050
Course Title Archival Media and Participatory Aesthetics
Department(s) Film and Media Studies
Description Archival Media and Participatory Aesthetics
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

Minimum Units 3
Maximum Units 3

Overview

Academic Institution
HTR01
Subject area IMA
Catalog Number 78052
Course Title Story Strategies
Department(s) Film and Media Studies
Description Story Strategies
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

Overview

Academic Institution
HTR01
Subject area IMA
Catalog Number 78053
Course Title Interactive Media Pro
Department(s) Film and Media Studies
Description Interactive Media Pro
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

Overview

Academic Institution
HTR01
Subject area IMA
Catalog Number 78054
Course Title Rights And Re-Visions
Department(s) Film and Media Studies
Description Rights And Re-Visions
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

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### Urban Investigative Reporting

**Subject area:** IMA  
**Course Title:** Urban Investigative Reporting  
**Department(s):** Film and Media Studies  
**Description:** Urban Investigative Reporting  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units: 3, Maximum Units: 3  

### Special Topics: Narrative Scriptwriting

**Subject area:** IMA  
**Course Title:** Special Topics: Narrative Scriptwriting  
**Department(s):** Film and Media Studies  
**Description:** Special Topics: Narrative Scriptwriting  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units: 3, Maximum Units: 3  

### Socially Engaged Gaming

**Subject area:** IMA  
**Course Title:** Socially Engaged Gaming  
**Department(s):** Film and Media Studies  
**Description:** Socially Engaged Gaming  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits:** Minimum Units: 3, Maximum Units: 3  

### Narrative Techniques for Non-Fiction

**Subject area:** IMA  
**Course Title:** Narrative Techniques for Non-Fiction  
**Department(s):** Film and Media Studies  
**Description:** Narrative Techniques for Non-Fiction  
**Academic Career:** Graduate  
**Permission Type:** No  
**Credits:** Minimum Units: 3, Maximum Units: 3
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Academic Institution
HTR01
Subject area
IMA
Course Title
Language to be Looked At
Department(s)
Film and Media Studies
Description
Language to be Looked At
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
New Media Art for Social Justice
Department(s)
Film and Media Studies
Description
New Media Art for Social Justice
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Live Art in Visual Environment
Department(s)
Film and Media Studies
Description
Live Art in Visual Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Sound Fields
Department(s)
Film and Media Studies
Description
Sound Fields
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

806 / 1443
Access Interference: Documentary, Performance & Virtual Classroom

Film and Media Studies

Access Interference: Documentary, Performance & Virtual Classroom

Graduate

No

Department Consent Required

Immersive Worlds: AR & VR Production

Film and Media Studies

Immersive Worlds: AR & VR Production

Graduate

No

Department Consent Required

Remix Culture: Theory and Practice

Film and Media Studies

Remix Culture: Theory and Practice

Graduate

No

Department Consent Required

Multi-Channel Video Installation

Film and Media Studies

Multi-Channel Video Installation

Graduate

No

Department Consent Required

Credits

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### Design Direction

**Academic Institution:** HTR01  
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**Course Title:** Design Direction  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  
**Credits**  
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- **Maximum Units:** 3

### Sound Environments

**Academic Institution:** HTR01  
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**Course Title:** Sound Environments  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### The Anti-Documentary

**Academic Institution:** HTR01  
**Subject area:** IMA  
**Course Title:** The Anti-Documentary  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** Department Consent Required  
**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Documentary as Pedagogy

**Academic Institution:** HTR01  
**Subject area:** IMA  
**Course Title:** Documentary as Pedagogy  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Permission Type:** No Department Consent Required  
**Credits**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Motion Graphics
Department(s)
Film and Media Studies
Description
Motion Graphics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Digital Resistance
Department(s)
Film and Media Studies
Description
Digital Resistance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Performing Sound and Visuals
Department(s)
Film and Media Studies
Description
Performing Sound and Visuals
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Studio
Department(s)
Film and Media Studies
Description
Studio
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Queer Audience

**Course Title:** Queer Audience

**Department(s):** Film and Media Studies

**Description:**
Academic Career
Graduate
Liberal Arts
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**Permission Type:**
Department Consent Required

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### Hybrid Documentary

**Course Title:** Hybrid Documentary

**Department(s):** Film and Media Studies

**Description:**
Academic Career
Graduate
Liberal Arts
Yes

**Permission Type:**
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### Color Aesthetics, Theory and Practice

**Course Title:** Color Aesthetics, Theory and Practice

**Department(s):** Film and Media Studies

**Description:**
Academic Career
Graduate
Liberal Arts
Yes

**Permission Type:**
Department Consent Required

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### Rights and Revisions

**Course Title:** Rights and Revisions

**Department(s):** Film and Media Studies

**Description:**
Academic Career
Graduate
Liberal Arts
Yes

**Permission Type:**
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78096
Course Title
Publicity and Society
Department(s)
Film and Media Studies
Description
Publicity and Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78099
Course Title
Analytical Seminar
Department(s)
Film and Media Studies
Description
Analytical Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78100
Course Title
Collaborative Media Project/Creative Residency
Department(s)
Film and Media Studies
Description
Hours and in-house project or external creative residency must be defined in conjunction with graduate adviser. The project or creative residency must involve collaboration among different media makers.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78200
Course Title
Special Topics in Integrated Media Arts
Department(s)
Film and Media Studies
Description
A four hour, three credit rubric for analytical and production courses that explore special topics in Integrated Media Arts.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course Listings

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### Overview

**Course Title**: Special Topics: Intensive Tools and Technology Workshop  
**Department(s)**: Film and Media Studies  
**Description**: An intensive hands-on workshop training students in the tools and technology of integrated media arts. Requirements will vary depending on the specific workshops being offered.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

**Credits**

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### Overview

**Course Title**: Intensive Tools and Technology Workshop: Sound  
**Department(s)**: Film and Media Studies  
**Description**: This course introduces students to the fundamentals of field and studio audio recording for documentary production.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

**Credits**

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### Overview

**Course Title**: Intensive Tools and Technology Workshop: Lighting  
**Department(s)**: Film and Media Studies  
**Description**: This course introduces students to the fundamentals of lighting for electronic field production.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

**Credits**

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### Overview

**Course Title**: Intensive Tools and Technology Workshop: HD Cinematography  
**Department(s)**: Film and Media Studies  
**Description**: This course introduces students to the fundamentals of HD cinematography for narrative and documentary filmmaking.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

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Mutable Narrative and Interactive Storytelling

Radicalizing the Local

Taking a Documentary Detour

Working with Non-Pro Actors

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DIY Augmented Reality

Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 78308
Course Title: DIY Augmented Reality
Department(s): Film and Media Studies
Description: DIY Augmented Reality
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 1, Maximum Units 1

Site-Responsive Narrative Media

Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 78309
Course Title: Site-Responsive Narrative Media
Department(s): Film and Media Studies
Description: Site-Responsive Narrative Media
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 1, Maximum Units 1

Alternative Video Image Processing

Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 78310
Course Title: Alternative Video Image Processing
Department(s): Film and Media Studies
Description: Alternative Video Image Processing
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 1, Maximum Units 1

Hypertexts and Cross-Media Narratives in Multi-Platform Storytelling

Academic Institution: Hunter College
Subject area: IMA
Catalog Number: 78311
Course Title: Hypertexts and Cross-Media Narratives in Multi-Platform Storytelling
Department(s): Film and Media Studies
Description: Hypertexts and Cross-Media Narratives in Multi-Platform Storytelling
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits: Minimum Units 1, Maximum Units 1
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Subject area
IMA
Catalog Number
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Course Title
Editing in Premiere
Department(s)
Film and Media Studies
Description
Editing in Premiere
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78317
Course Title
The Director’s Eye-Visual Storytelling
Department(s)
Film and Media Studies
Description
The Director’s Eye-Visual Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78318
Course Title
Public Humanities for Digital Media Artists
Department(s)
Film and Media Studies
Description
Public Humanities for Digital Media Artists
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78319
Course Title
Choreographing Camera and Sound
Department(s)
Film and Media Studies
Description
Choreographing Camera and Sound
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

817/1443
Special Topics: Film as a Collaborative Art

Special Topics: Interactive, Reactive Visuals with Max/MSP

Special Topics: Social Media Storytelling

Conversational Interfaces to Augment Storytelling
### Course 1: Reimagining the Family Album
- **Academic Institution:** HTR01
- **Subject area:** IMA
- **Course Title:** Reimagining the Family Album
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No
- **No Special Consent Required**

**Credits**

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### Course 2: Immersive and Participatory Live Performance
- **Academic Institution:** HTR01
- **Subject area:** IMA
- **Course Title:** Immersive and Participatory Live Performance
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No
- **No Special Consent Required**

**Credits**

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### Course 3: 16mm Alternative Processing
- **Academic Institution:** HTR01
- **Subject area:** IMA
- **Course Title:** 16mm Alternative Processing
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No
- **No Special Consent Required**

**Credits**

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### Course 4: Algorithmic Disobedience
- **Academic Institution:** HTR01
- **Subject area:** IMA
- **Course Title:** Algorithmic Disobedience
- **Department(s):** Film and Media Studies
- **Description:**
- **Academic Career:** Graduate
- **Permission Type:** No
- **No Special Consent Required**

**Credits**

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<td>Course Title</td>
<td>Minimum Units</td>
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<tr>
<td>Performing the Internet</td>
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<tr>
<td>Creating Audio Walks with Detour</td>
<td>1</td>
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<tr>
<td>Sonic Ephemera and Aesthetic of Malfunction</td>
<td>1</td>
</tr>
<tr>
<td>Alternative Darkroom Processes for Film</td>
<td>1</td>
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**Course Title:** Performing the Internet
**Department(s):** Film and Media Studies
**Description:**
Performing the Internet
**Academic Career:** Graduate
**Permission Type:** No Special Consent Required

**Course Title:** Creating Audio Walks with Detour
**Department(s):** Film and Media Studies
**Description:**
Creating Audio Walks with Detour
**Academic Career:** Graduate
**Permission Type:** No Special Consent Required

**Course Title:** Sonic Ephemera and Aesthetic of Malfunction
**Department(s):** Film and Media Studies
**Description:**
Sonic Ephemera and Aesthetic of Malfunction
**Academic Career:** Graduate
**Permission Type:** No Special Consent Required

**Course Title:** Alternative Darkroom Processes for Film
**Department(s):** Film and Media Studies
**Description:**
Alternative Darkroom Processes for Film
**Academic Career:** Graduate
**Permission Type:** No Special Consent Required
Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78332
Course Title
Day Residue: A Hybrid Media and Performance Workshop
Department(s)
Film and Media Studies
Description
Day Residue: A Hybrid Media and Performance Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78333
Course Title
Cinematographic Storytelling
Department(s)
Film and Media Studies
Description
Cinematographic Storytelling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78334
Course Title
Fundraising for Film: Taking a Strategic Approach & Mastering the Art of Grant Writing
Department(s)
Film and Media Studies
Description
Fundraising for Film: Taking a Strategic Approach & Mastering the Art of Grant Writing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
78335
Course Title
Improv Audiovisuals: Non-Restrictive Approaches to Making Live Visuals and Sounds in Collaborative Perf
Department(s)
Film and Media Studies
Description
Improv Audiovisuals: Non-Restrictive Approaches to Making Live Visuals and Sounds in Collaborative Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
### Course 1: Devised Performance
- **Academic Institution:** Hunter College
- **Catalog Number:** 78336
- **Course Title:** Devised Performance
- **Department(s):** Film and Media Studies
- **Academic Career:** Graduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 1
  - Maximum Units: 1

### Course 2: New Media Storytelling and Mapping Strategies for Community Collaboration
- **Academic Institution:** Hunter College
- **Catalog Number:** 78337
- **Course Title:** New Media Storytelling and Mapping Strategies for Community Collaboration
- **Department(s):** Film and Media Studies
- **Academic Career:** Graduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 1
  - Maximum Units: 1

### Course 3: Electronic Music & Visuals Performance Techniques
- **Academic Institution:** Hunter College
- **Catalog Number:** 78338
- **Course Title:** Electronic Music & Visuals Performance Techniques
- **Department(s):** Film and Media Studies
- **Academic Career:** Graduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 1
  - Maximum Units: 1

### Course 4: Analog Experiments in Time Based Media
- **Academic Institution:** Hunter College
- **Catalog Number:** 78339
- **Course Title:** Analog Experiments in Time Based Media
- **Department(s):** Film and Media Studies
- **Academic Career:** Graduate
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 1
  - Maximum Units: 1
### Times Square Red, Times Square Blue - Site Sound Process and Place

**Course Title**: Times Square Red, Times Square Blue - Site Sound Process and Place  
**Department(s)**: Film and Media Studies  
**Description**: Times Square Red, Times Square Blue - Site Sound Process and Place  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  

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### Neverending Story

**Course Title**: Neverending Story  
**Department(s)**: Film and Media Studies  
**Description**: Neverending Story  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  

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### Non-Fiction Storytelling for Digital Platforms

**Course Title**: Non-Fiction Storytelling for Digital Platforms  
**Department(s)**: Film and Media Studies  
**Description**: Non-Fiction Storytelling for Digital Platforms  
**Academic Career**: Graduate  
**Permission Type**: Department Consent Required  

<table>
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### Sound Postproduction

**Course Title**: Sound Postproduction  
**Department(s)**: Film and Media Studies  
**Description**: Sound Postproduction  
**Academic Career**: Graduate  
**Permission Type**: No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 78344
Course Title
Grantwriting for Nonfiction Media
Department(s)
Film and Media Studies
Description
Grantwriting for Nonfiction Media
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 78345
Course Title
Immediate Site: Homeworks
Department(s)
Film and Media Studies
Description
Immediate Site: Homeworks
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 78346
Course Title
Immediate Site: Requiem
Department(s)
Film and Media Studies
Description
Immediate Site: Requiem
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
1 1

Overview
Academic Institution
HTR01
Subject area IMA
Catalog Number 78365
Course Title
Critical Writing Skills for Artists
Department(s)
Film and Media Studies
Description
Critical Writing Skills for Artists
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1 1
### Color Correction with DaVinci Resolve

**Academic Institution:** Hunter College  
**Subject area:** IMA  
**Catalog Number:** 78366  
**Course Title:** Color Correction with DaVinci Resolve  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Sounds of a Revolution

**Academic Institution:** Hunter College  
**Subject area:** IMA  
**Catalog Number:** 78367  
**Course Title:** Sounds of a Revolution  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
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### Sound Design for Filmmakers

**Academic Institution:** Hunter College  
**Subject area:** IMA  
**Catalog Number:** 78368  
**Course Title:** Sound Design for Filmmakers  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
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### Frames & Stanzas - Poetry & Film Workshop

**Academic Institution:** Hunter College  
**Subject area:** IMA  
**Catalog Number:** 78369  
**Course Title:** Frames & Stanzas - Poetry & Film Workshop  
**Department(s):** Film and Media Studies  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
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**Credits:**  
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### Hunter College

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<td><strong>Course Title</strong></td>
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<td>History from the Bottom Up: Oral History &amp; Deep Listening</td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
78900

**Course Title**
Independent Study

**Department(s)**
Film and Media Studies

**Description**
A 3 credit rubric for student's independent study.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
79000

**Course Title**
Independent Study

**Department(s)**
Film and Media Studies

**Description**
Rubric for student's independent study.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
79001

**Course Title**
Independent Study: Lighting

**Department(s)**
Film and Media Studies

**Description**
Independent Study: Lighting

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
79002

**Course Title**
Independent Study: Cinematography

**Department(s)**
Film and Media Studies

**Description**
Independent Study: Cinematography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79003
Course Title
Independent Study: Sound Recording
Department(s)
Film and Media Studies
Description
Independent Study: Sound Recording
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79100
Course Title
Independent Study
Department(s)
Film and Media Studies
Description
Rubric for student's independent study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79200
Course Title
Interdisciplinary Research
Department(s)
Film and Media Studies
Description
Rubric for student's interdisciplinary research elective.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Catalog Number
79515
Course Title
Teaching Pract/Words
Department(s)
Film and Media Studies
Description
Teaching Pract/Words
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Tchng Pract/Visions

**Department(s)**
Film and Media Studies

**Description**
Tchng Pract/Visions

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Tchng Pract/Channels

**Department(s)**
Film and Media Studies

**Description**
Tchng Pract/Channels

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Adv Studio: Words

**Department(s)**
Film and Media Studies

**Description**
Adv Studio: Words

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Course Title**
Adv Studio: Words

**Department(s)**
Film and Media Studies

**Description**
Adv Studio: Words

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Adv Studio: Words
Department(s)
Film and Media Studies
Description
Adv Studio: Words
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Advanced Studio: Visions
Department(s)
Film and Media Studies
Description
Advanced Studio: Visions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Adv Studio: Visions
Department(s)
Film and Media Studies
Description
Adv Studio: Visions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Adv Studio: Channels
Department(s)
Film and Media Studies
Description
Adv Studio: Channels
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Adv Studio: Channels
Department(s)
Film and Media Studies
Description
Adv Studio: Channels
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
IMA
Course Title
Thesis Preproduction
Department(s)
Film and Media Studies
Description
In this first part of a required two-course MFA capstone thesis sequence, students work individually with their primary thesis advisors to conceptualize, research, and develop an original creative thesis project. Students shape a practical and expressive project plan and produce the requisite preproduction elements needed to support the production of the thesis project the following semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
79800

**Course Title**
Thesis Production

**Department(s)**
Film and Media Studies

**Description**
Thesis Production is the second part of a required two-course sequence in which students develop and produce an original thesis project as their capstone creative work in the IMA program. During this semester, students will engage in production and postproduction of their thesis projects.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
1

**Maximum Units**
1

### Overview

**Academic Institution**
HTR01

**Subject area**
IMA

**Catalog Number**
79900

**Course Title**
Thesis Extension

**Department(s)**
Film and Media Studies

**Description**
Thesis Extension is a continuation of thesis production for students who need additional time to complete their thesis project. This course can be taken twice for credit. Approval of Thesis Advisor and Program Director required.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MEDIA

**Catalog Number**
79000

**Course Title**
Radio & TV in Society

**Department(s)**
Film and Media Studies

**Description**
Radio & TV in Society

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MEDIA

**Catalog Number**
79606

**Course Title**
Special Problems

**Department(s)**
Film and Media Studies

**Description**
Special Problems

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
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HTR01
Subject area
MEDIA
Course Title
Sem:Crit of Brdcstg
Department(s)
Film and Media Studies
Description
Sem:Crit of Brdcstg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number 79650

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem: Rhetoric of Pol
Department(s)
Film and Media Studies
Description
Sem: Rhetoric of Pol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number 79651

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Sem:Com&Social Order
Department(s)
Film and Media Studies
Description
Sem:Com&Social Order
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number 79652

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
MEDIA
Course Title
Seminar: Poetry and Language-Emotions
Department(s)
Film and Media Studies
Description
Seminar: Poetry and Language-Emotions
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Catalog Number 79653

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The Department of Geography and Environmental Science at Hunter College has the largest and one of the most technologically advanced geography and environmental science programs in the New York City metropolitan region. The department offers an MA in Geography, MS in GeoInformatics (MGEOi), and a graduate level post-baccalaureate Advanced Certificate Program in Geographic Information Science. In addition, the department contributes to three Masters level programs in conjunction with the Hunter College School of Education (helping train teachers of geography and earth science), and to the PhD Program in Earth and Environmental Sciences at the City University of New York (CUNY) Graduate School.

Our oldest graduate program, the MA in Geography, provides state-of-the-art knowledge of contemporary urbanization, the global economy and migration, global climate change and sustainability together with advanced analytical skills, including quantitative, qualitative, and geospatial research methods for addressing the vital problems humanity is facing today. Our students conduct research in many parts of the world while also focusing on New York City and the challenges to its populations, environments, and neighborhoods. In partnership with the School of Education’s BA/MA program in Environmental Studies and Earth Science and Adolescent Education, the Geography MA also fulfills the need for geography and earth science teachers in New York City and New York State.

The Advanced GIS Certificate Program is skillset oriented to provide students with the fundamental concepts and analytical methods in Geographic Information Science. It is anticipated that they will apply these newly acquired techniques to their area of specialization. The Advanced GIS Certificate Program also attracts professionals who seek expertise in geospatial analysis that will enhance their professional competence. In addition, Masters students may earn the Certificate in GIS concurrently with their degree.

The new MS in GeoInformatics program (MGEOi) takes a computational approach to the analysis, modeling and visualization of spatial-temporal data. It offers highly competitive advanced quantitative and technical skills in geospatial analysis, open source tools, and coding that are in high demand in both the public and private sectors. Students leave with a strong background in spatial-temporal data analytics. In all our programs, faculty and students undertake research that seeks to improve the socio-economic and environmental well-being of New Yorkers. The Department of Geography and Environmental Science takes pride in helping to advance the careers of underrepresented groups in geography and related fields.

What can I do with my degree in Geography, GeoInformatics, or GIS?

Our website features stories about our former students. In general, MA graduates often continue with their graduate work in PhD programs in geography and related fields. Most, however, become professionals whose expertise in the above areas is widely used by the governments and administrations of New York City and New York State, the US Bureau of the Census, and private industry; they also develop careers as geography/earth science teachers. The Advanced GIS certificate students enhance their skillsets by adding GIS expertise to their main field. Many GIS certificate students proceed to earn MA in Geography or Ms in GeoInformatics.

Hunter’s MS in GeoInformatics program is one of only a few in the country specializing in computational approaches to geographic information. Our program is designed primarily as a professional degree, filling a market need in a well-paid discipline with an emphasis on technology implementation with an engineering/computer science approach rather than a purely applied use of GIS. Training includes computational aspects of spatial data science such as modeling and programming, remote sensing, visualization, databases, spatial ontologies, spatial statistics, big data, and complexity. Students will have opportunities to explore links with both Geography and Computer Science faculty at Hunter College and with employers and the tech community in the New York metropolitan area.
Programs and Courses

Graduate Certificate
• Advanced Certificate in GIS

Master’s Programs
• Geography - MA
• Geoinformatics - MS

Undergraduate Major/Graduate Masters
• ESCEA-BAMA - Environmental Studies/Earth Science Teacher, (Grades 7-12)

• Programs Offered in the School of Education
  • Earth Science MA – Program for Teachers of Adolescent Education (Grades 7-12)
    See the School of Education section of this catalog for additional information on admission and program requirements.
  • Social Studies MA – Program for Teachers of Adolescent Education (Grades 7-12)
    See the School of Education section of this catalog for additional information on admission and program requirements.
  • Adolescent Social Studies - MA / Advanced Certificate

BA/MA Program in Environmental Studies and Adolescent Education
• Environmental Studies and Adolescent Education-BA/MA

Doctor of Philosophy
The Department of Geography and Environmental Science participates in the PhD Program in Earth and Environmental Sciences (EES) based at the CUNY Graduate Center. EES program includes tracks in Environmental Science and Geography. Our professors have membership in the doctoral faculty of this and other PhD programs; they teach courses for and mentor Graduate Center students. For application forms and further information go to:
Grad Center Earth and Environmental Sciences

Administration and Faculty

Chair
Marianna Pavlovskaya
1003F North
(212) 772-5320
mpavlov@hunter.cuny.edu

Assistant to Chair
Mimoza Frankfurt
1006 North
(212) 772-5412
geog@hunter.cuny.edu

MA in Geography Adviser:
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geogma@hunter.cuny.edu

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212-772-5327
sahearn@hunter.cuny.edu

Advanced GIS Certificate Advisor:
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212-772-5327
sahearn@hunter.cuny.edu

MA-TEP Earth Science Advisor
Ines Miyares
1045 North
212-772-5443
imiyares@hunter.cuny.edu

Department Office:
1006 North
Programs

Overview

Institution Code
HTR01
Official Name of Program
Geography
Plan Code
GEOG-MA
Career
Graduate
Department(s) Sponsoring Program
Geography and Environmental Science
Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission Requirements

Type
Completion Requirement

Admission Requirements
See departmental website for additional information about this program and admissions procedures as are established by the Hunter College Office of Graduate Admissions. See Graduate Admissions: General. The MA degree can be completed through either a thesis or exam option. Candidates must have a BA or BS or equivalent, an undergraduate GPA of at least a B minus, with a B average in the major, and (normally) the completion of at least 18 credit hours in geography. A lack of a background in geography will not impede admission, but the student is expected to gain basic knowledge of geography prior to graduation in consultation with the student's adviser. It is recommended that students enter the program with knowledge of basic statistics. Foreign students whose first language is not English must take the Test of English as a Foreign Language. Two letters of recommendation are required.

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 31 credits
The Master of Arts consists of 31 or 36 graduate credits, depending on the program option chosen, selected from three types of courses: GEOG, PGEOG, and GTECH. GEOG classes cover human geography, nature/society, and regional geography, while PGEOG classes cover physical geography and environmental science. GTECH courses cover geographic methods and techniques, and are divided into geographic information science, quantitative and qualitative research methods, remote sensing, and cartography. Classes vary in their structure from laboratory classes to lecture/discussions and seminars. Graduate courses outside of the GEOG, GTECH and PGEOG prefixes may be applied to the degree within the parameters listed below.

Application Deadlines

Applications received past the due dates will be processed but may miss the opportunity to be admitted for the intended semester.

Certificate Requirements - Admission Requirements

Type
Completion Requirement

Additional Comments:
For applicants who are currently matriculated and in good standing in a graduate-degree program at Hunter College, there is one requirement to be considered for admission: The student must have passed a college-level statistics course that covers hypothesis testing and simple statistical modeling techniques. All other applicants must meet the following minimum requirements in order to be considered:

1. The student must hold a bachelor’s degree from a regionally accredited institution, comparable in standard and content to a bachelor’s degree from Hunter College.
2. The student must demonstrate the ability to pursue graduate work successfully. In general, the minimum requirements for consideration are a B-minus average in the undergraduate record as a whole and a B average in the major.
3. The student must have taken a college-level statistics course which covers basics such as hypothesis testing and simple statistical modeling techniques.

Certificate Requirements - Overall

Type
Completion Requirement

Earn at least 15 credits
Requirements for the Degree Program:

1. Five graduate-level GIS classes as listed above.
2. 6 crs. for the two required courses.
3. 9 crs. for three electives.
4. Additional elective courses may be added to this list or may be used as substitutes with the approval of the Advanced Certificate in GIS adviser.

Minimum GPA Requirement

3.0 average or better on all core and elective courses. Additional elective courses may be added to this list or may be used as substitutes with the approval of the Advanced Certificate in GIS adviser.
For fall semester: April 30 (February 1 for international students) For spring semester: November 30 (September 1 for international students)

We encourage graduate application submissions by early deadlines of September 1 and February 1. This will help with allocation of scholarships and funding if these are available.

Additional Information

Students who are accepted into the program, who have already earned credits with a grade of B or higher as nonmatriculated students, may transfer only two (2) courses or eight (8) credits, whichever is greater, from nonmatriculated status to matriculated status. In exceptional situations, up to 12 credits earned as a nonmatriculated student may be transferred to matriculated status.

Although both options may prepare students for additional graduate work, the thesis option is recommended for those who might wish to pursue the PhD in geography or an allied field. The examination option is recommended for students seeking a terminal MA.

Students who are accepted into the Geography MA program and register for courses may transfer up to four (4) credits of relevant graduate coursework from regionally accredited institutions, including courses taken at Hunter College while enrolled in another degree program, whether a master’s degree was awarded or not. Transfer of credits is subject to review and approval by the Graduate Adviser. Applicants to this program should be aware that there is no promise of automatic transfer of credit on the graduate level. With the approval of the Graduate Adviser, students may include up to 8 credits of graduate-level courses taken outside the Department of Geography at Hunter College toward completion of their degree, including transferred courses and courses taken in other CUNY graduate programs. (Exception: students who have received their B.A. in Geography or Environmental Studies from Hunter College may, with the approval of the Graduate Adviser, include up to 12 credits taken outside the department.)

Language Requirement

A foreign language is not required for the MA in geography. However, students interested in regional studies or further graduate work are strongly encouraged to master a foreign language. Students emphasizing technical skills are strongly encouraged to master one or more computer programming languages.

Completion Time

The School of Arts and Sciences allows four years to complete a MA degree. A petition to the Dean is required to exceed the limit. Most full-time students are able to complete the MA requirements in 4 semesters or fewer. To accommodate all students, many courses are offered during the evening.

Assistantships

A limited number of teaching and research assistantships are available from the department. Students seeking assistantships should state so in their statement of purpose included with the application. They should also indicate what skills and qualifications they have for research or teaching assistance.

Note(s)

* Graduate students entering the program without a geography background will be required to take 6 credits in geography outside their principal area of concentration (GEOG, P GEOG or GTECH).

** Graduate students entering the program without a geography background will be limited to 6 credits taken outside the program. Students who are undergraduate majors in geography can appeal to the Graduate Committee to take more than 12 credits outside the program.
Students must submit to their committee the proposal for thesis research no later than the end of the semester in which they finish their 20th credit in the program.

### Additional Comments:

#### Major Requirements - Thesis Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>● GEOG 70100 - Geographic Thought and Theory</td>
<td></td>
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<tr>
<td>● GEOG 70154 - Research Design Geog</td>
<td></td>
</tr>
<tr>
<td>● GEOG 70200 - Research Topics in Geography</td>
<td></td>
</tr>
<tr>
<td>Earn at least 11 credits</td>
<td>A minimum of 11 additional credits selected from GEOG, GTECH and PGEOG courses numbered 70100 or higher. PGEOG 63000, PGEOG 66000, and GEOG 65000 are exclusively for MA-TEP and BA/MA-TEP students and cannot be counted toward the MA in Geography.</td>
</tr>
<tr>
<td>A maximum of 12 credits</td>
<td>A maximum of 12 credits selected from other than GEOG, GTECH or PGEOG courses as approved by the graduate adviser. **</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>● GEOG 79901 - Thesis Research Geog</td>
<td></td>
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<tr>
<td>A completed thesis.</td>
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<tr>
<td>A formal presentation of the student’s thesis research.</td>
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### Additional Comments:

#### Major Requirements - Examination Option

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<tr>
<td>● GEOG 70200 - Research Topics in Geography</td>
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<tr>
<td>● GEOG 70154 - Research Design Geog</td>
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</tr>
<tr>
<td>Earn at least 17 credits</td>
<td>A minimum of 17 additional credits selected from GEOG, GTECH, and PGEOG courses numbered 70100 or higher. PGEOG 63000, PGEOG 66000, and GEOG 65000 are exclusively for MA-TEP and BA/MA-TEP students and cannot be counted toward the MA in Geography.</td>
</tr>
<tr>
<td>3. A maximum of 12 credits</td>
<td>A maximum of 12 credits selected from other than GEOG, GTECH, and PGEOG courses as approved by the graduate adviser. **</td>
</tr>
<tr>
<td>4. A passing grade on the comprehensive examination</td>
<td>A passing grade on the comprehensive examination conducted by the student’s graduate committee.</td>
</tr>
<tr>
<td>5. A research paper of publishable quality</td>
<td></td>
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</table>
A research paper of publishable quality prepared in the format of The Professional Geographer or its equivalent.
See departmental website for additional information about this program to http://www.geo.hunter.cuny.edu/programs/gggeography.html

Overview
Institution Code
HTR01
Official Name of Program
Geoinformatics
Plan Code
GIS-MS
Department(s) Sponsoring Program
Geography and Environmental Science
Career
Degree Designation
Graduate
Degree Designation
MS - Master of Science

Requirements
Simple Requisites
Admission Requirements
Type
Completion Requirement
1. GPA of at least 3.0
2. GRE exam scores
3. BA or BS degree
4. Two letters of recommendation
5. Personal statement
6. Students are required to have taken
   ◦ An introductory statistics course
   ◦ Introductory computer science/programming course

Application Deadline
For fall semester: April 30, likely to be extended to May 1 (February 1 for international students).
For spring semester: November 15 (September 1 for international students)
We encourage graduate application submissions by early deadlines of September 1 and February 1. This will help with allocation of scholarships and funding if they are available. Students applying before the deadline will receive early admission decisions.

Language Requirement
Foreign students whose first language is not English must also take the Test of English as a Foreign Language (TOEFL) and meet the requirements set by Hunter College. See Graduate Admissions

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement
Earn at least 34 credits
Earn a minimum grade of 3.0
In order to graduate from the MS GeoInformatics program, students must have a cumulative GPA of 3.0 or higher and they must pass all the program
Courses have a cumulative GPA of 3.0 or higher and they must have met the program requirements. In particular, they must have completed 34 credits and complete a thesis or an internship each for 3 credits as part of that total (i.e. 34 credits). Thesis students are required to present their research to their committee in a defense where the first part of the defense is open to the public.

**Completion Time**

The School of Arts and Sciences allows four years to complete a Master’s degree. A petition to the Dean is required to exceed the limit. Most full-time students are able to complete the requirements in 4 semesters or fewer. To accommodate all students, many courses are offered during the evening.

**Additional Comments:**

### Major Requirements - Required Courses

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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>• GTECH 70200 - Quantitative Methods in Geography</td>
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<tr>
<td>• GTECH 70800 - Seminar in GeoInformatics</td>
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<tr>
<td>• GTECH 70900 - Introduction To Geographic Information Systems</td>
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<tr>
<td>• GTECH 71000 - Concepts &amp; Theories in GeoInformatics</td>
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<td>• GTECH 71200 - Remote Sensing of Environment</td>
<td></td>
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<td>• GTECH 71100 - GeoComputation 1</td>
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<tr>
<td>• GTECH 73200 - Advanced Geoinformatics</td>
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<td>Earn at least 12 credits from the following:</td>
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<tr>
<td>• GTECH 70500 - Spatial Data Analysis</td>
<td></td>
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<tr>
<td>• GTECH 71300 - Digital Image Processing and LiDAR Remote Sensing</td>
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<tr>
<td>• GTECH 72100 - Introduction to Cartographic Design and Geovisualization</td>
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<tr>
<td>• GTECH 72200 - Adv Topics in GeoVisualization</td>
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<tr>
<td>• GTECH 73300 - GeoComputation 2</td>
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<td>• GTECH 73400 - GeoWeb Services</td>
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<tr>
<td>• GTECH 73500 - Location Based Services</td>
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<tr>
<td>• GTECH 785XX - Special Topics in GIS</td>
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<tr>
<td>• GTECH 78800 - GeoInformatics Internships (Only for Thesis option)</td>
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<tr>
<td>Complete at least 1 of the following courses:</td>
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<tr>
<td>• GTECH 79900 - Thesis Research in GeoInformatics</td>
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<tr>
<td>• GTECH 78803 - GeoInformatics Internship</td>
<td></td>
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### Additional Comments:
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
50100
Course Title
Principles of Geography
Department(s)
Geography and Environmental Science
Description
Introduction to human and physical geography. Open to students who have never had a college level geography course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61100
Course Title
Geog in Wrld Affairs
Department(s)
Geography and Environmental Science
Description
Geog in Wrld Affairs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61151
Course Title
Geog Mid East & N. Afr
Department(s)
Geography and Environmental Science
Description
Geog Mid East & N. Afr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<tbody>
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Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61152
Course Title
Geography of China
Department(s)
Geography and Environmental Science
Description
Geography of China
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
World Regions
Department(s)
Geography and Environmental Science
Description
World Regions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61155
Course Title
World Regions
Department(s)
Geography and Environmental Science
Description
World Regions
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61159
Course Title
Geography of Famine
Department(s)
Geography and Environmental Science
Description
Geography of Famine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61164
Course Title
Geography of War
Department(s)
Geography and Environmental Science
Description
Geography of War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
61300
Course Title
Conserv Natl Resrces
Department(s)
Geography and Environmental Science
Description
Conserv Natl Resrces
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

61400

**Course Title**

Economic Geography

**Department(s)**

Geography and Environmental Science

**Description**

A regional analysis of the major features of the natural and cultural environment of the United States. Not open to students who have had a similar college-level course.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

62100

**Course Title**

Geography of the United States

**Department(s)**

Geography and Environmental Science

**Description**

A regional analysis of the major features of the natural and cultural environment of the United States. Not open to students who have had a similar college-level course.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

62151

**Course Title**

Geography of New York State

**Department(s)**

Geography and Environmental Science

**Description**

An analysis of the major features of the natural and cultural environment of New York State. Topics include sequence settlement, land use, economic and social interrelationships with the natural environment, and environmental problems. Not open to students who have had a similar college-level course.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**

HTR01

**Subject area**

GEOG

**Catalog Number**

62200

**Course Title**

Geog of S America

**Department(s)**

Geography and Environmental Science

**Description**

Geog of S America

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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<tr>
<td>Geography of Africa</td>
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<td>Geography of Europe</td>
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<td>Geog of NY Met Area</td>
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Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
65000
Course Title
World Geography for Educators
Department(s)
Geography and Environmental Science
Description
Overview of physical, cultural, and historical geographies of the world’s major regions. Content linked to New York State Global History and Geography scope and sequence.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70100
Course Title
Geographic Thought and Theory
Department(s)
Geography and Environmental Science
Description
Geographic Thought and Theory
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70121
Course Title
Water and Geography: An Interdisciplinary Survey
Department(s)
Geography and Environmental Science
Description
Water and Geography: An Interdisciplinary Survey
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70151
Course Title
Geog in Curric
Department(s)
Geography and Environmental Science
Description
Geog in Curric
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70152
Course Title
Topics in Geography
Department(s)
Geography and Environmental Science
Description
Topics in Geography
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70153
Course Title
Nature of Research
Department(s)
Geography and Environmental Science
Description
Nature of Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70154
Course Title
Research Design Geog
Department(s)
Geography and Environmental Science
Description
Research Design Geog
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70200
Course Title
Research Topics in Geography
Department(s)
Geography and Environmental Science
Description
Introduction to central research themes in geography and the current research being undertaken by department faculty.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
### Hunter College

**Overview**

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<th>HTR01</th>
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<tbody>
<tr>
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<td>Research Methods: Geography</td>
<td>Department(s)</td>
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**Credits**

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<tr>
<td>Course Title</td>
<td>Sem: Poli-Env Geog</td>
<td>Department(s)</td>
<td>Geography and Environmental Science</td>
<td>Description</td>
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**Credits**

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**Overview**

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<tbody>
<tr>
<td>Course Title</td>
<td>Location Theory and Spatial Analysis</td>
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**Credits**

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### Global Political Eco

**Academic Institution:** Hunter College  
**Subject area:** GEOG  
**Catalog Number:** 70301  
**Course Title:** Global Political Eco  
**Department(s):** Geography and Environmental Science  
**Description:** Global Political Eco  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Culture and Nature

**Academic Institution:** Hunter College  
**Subject area:** GEOG  
**Catalog Number:** 70303  
**Course Title:** Culture and Nature  
**Department(s):** Geography and Environmental Science  
**Description:** Culture and Nature  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70304
Course Title Geography of Public Space
Department(s) Geography and Environmental Science
Description
In this course, we will explore what it means for space to be public, particularly in the urban environment. We will consider the economic, social, political and cultural ideas in the idea of being 'public,' and the ways these are played out spatially. We will consider who counts as a member of "the public" in different times and places, the idea of multiple publics, and counter-publics, and how these various groups interact in the contests over public space. We will explore the city on foot both during class time and in independent assignments.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70305
Course Title Geography of Housing
Department(s) Geography and Environmental Science
Description
This course will draw from a range of academic and popular sources in order to give students a strong foundational understanding of the geographic, social, and economic realities of housing in the United States. We will critically examine the geography of housing development as it has varied in time and place. We will query the popular ambivalence towards renting, the normative ideology of ownership, and look at the community-based attempts to rethink and reconstruct residential property relations. We will investigate major local, state, and federal housing laws and policies of the past century. We will demystify the relationship between the US housing market and the global economy. Based on what we learn through these lines of inquiry we will take up and grapple with the key issues in housing today: gentrification, uneven development, local housing shortages, the affordable housing crisis and the foreclosure crisis.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<th>Maximum Units</th>
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### Course 1: Space, Pol & Cult: NYC
- **Academic Institution:** Hunter College
- **Subject area:** GEOG
- **Catalog Number:** 70354
- **Course Title:** Space, Pol & Cult: NYC
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 2: Urb. Sp. & Soc. Prob
- **Academic Institution:** Hunter College
- **Subject area:** GEOG
- **Catalog Number:** 70377
- **Course Title:** Urb. Sp. & Soc. Prob
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 3: Geography of Crime
- **Academic Institution:** Hunter College
- **Subject area:** GEOG
- **Catalog Number:** 70378
- **Course Title:** Geography of Crime
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Course 4: Global & World Eco
- **Academic Institution:** Hunter College
- **Subject area:** GEOG
- **Catalog Number:** 70383
- **Course Title:** Global & World Eco
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70384
Course Title Impact Urb Env: Lc-Gb
Department(s) Geography and Environmental Science
Description Impact Urb Env: Lc-Gb
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70385
Course Title War Human Sec&Envir
Department(s) Geography and Environmental Science
Description War Human Sec&Envir
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70386
Course Title Environmental Justic
Department(s) Geography and Environmental Science
Description Environmental Justic
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70387
Course Title Geog of Violence
Department(s) Geography and Environmental Science
Description Geog of Violence
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70388
Course Title
Food and Famine
Department(s)
Geography and Environmental Science
Description
Food and Famine
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70389
Course Title
Home in America
Department(s)
Geography and Environmental Science
Description
Home in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70390
Course Title
NYC in the Field
Department(s)
Geography and Environmental Science
Description
NYC in the Field
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70391
Course Title
Geography in Film
Department(s)
Geography and Environmental Science
Description
Geography in Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Env & Sustain Educ

**Department(s)**
Geography and Environmental Science

**Description**
Env & Sustain Educ

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70392

**Course Title**
Topics in Human Geography

**Department(s)**
Geography and Environmental Science

**Description**
Topics in Human Geography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70400

**Course Title**
Topics in Human Geography

**Department(s)**
Geography and Environmental Science

**Description**
Topics in Human Geography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70500

**Course Title**
Cultural and Social Geography

**Department(s)**
Geography and Environmental Science

**Description**
Cultural and Social Geography

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70502

**Course Title**
Homelessness to Foreclosure: NYC Geographies of Shelter and Home

**Department(s)**
Geography and Environmental Science

**Description**
Homelessness to Foreclosure: NYC Geographies of Shelter and Home

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>
### The Nature of New York

**Course Title:** The Nature of New York  
**Department(s):** Geography and Environmental Science  
**Description:** The Nature of New York  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Environmental Site Assessment

**Course Title:** Environmental Site Assessment  
**Department(s):** Geography and Environmental Science  
**Description:** Environmental Site Assessment  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Border Wars

**Course Title:** Border Wars  
**Department(s):** Geography and Environmental Science  
**Description:** Border Wars  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
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### Geographic Concepts in Environmental Health
- **Course Title:** Geographic Concepts in Environmental Health
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### The War on Drugs in Geographical Perspective
- **Course Title:** The War on Drugs in Geographical Perspective
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### Postcards from America: A Geographer's View of Changing Landscapes
- **Course Title:** Postcards from America: A Geographer's View of Changing Landscapes
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

### African Environment and Development
- **Course Title:** African Environment and Development
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
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Overview
Academic Institution
HTR01
Subject area GEOG
Course Title Russia Beyond Neoliberalism: Economy, Society, Migration
Department(s) Geography and Environmental Science
Description Russia Beyond Neoliberalism: Economy, Society, Migration
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title NYC off the Books
Department(s) Geography and Environmental Science
Description NYC off the Books
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Landscapes of The Other
Department(s) Geography and Environmental Science
Description Landscapes of The Other
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area GEOG
Course Title Geography of Energy
Department(s) Geography and Environmental Science
Description Geography of Energy
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70520

**Course Title**
Climate Change and Cities

**Department(s)**
Geography and Environmental Science

**Description**
Climate Change and Cities

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70522

**Course Title**
Health Issues in the Developing World

**Department(s)**
Geography and Environmental Science

**Description**
Health Issues in the Developing World

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70525

**Course Title**
Energy Policy

**Department(s)**
Geography and Environmental Science

**Description**
Course will introduce students to current energy use policies and those proposed for low carbon in the USA at the national scale, although we will also touch on the state and local level efforts.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70527

**Course Title**
Prob/Prot US Urb Env

**Department(s)**
Geography and Environmental Science

**Description**
Prob/Prot US Urb Env

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Introduction to Environmental Ethics

Do animals have rights? Do ecosystems have interests? Are humans separate from the environment? How have the answers to these questions been shaped by scientific understanding and religious belief? How should they be? The development of environmental philosophies and ethics, and how they have interacted with controversial environmental issues, will be explored. Reading assignments include canonical and contemporary philosophers as well as environmentalists. In addition to theory, we will discuss the applications of these ideas in local to global environmental problems. The course will focus on ethical philosophies from the western world, but non-western philosophies might also be discussed.

Urban Water: Supply and Management

Credits

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Sem Environ Perception

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Geopolitical Equilibrium

Credits

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<td>Geog of Religion</td>
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### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Catalog Number:** 70559  
**Course Title:** Geography of Famine  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Catalog Number:** 70560  
**Course Title:** Latin Americanist Geography  
**Department(s):** Geography and Environmental Science  
**Description:** Major paradigms, theories and methodologies in geographic research on Latin America including historical, cultural, social, economic, urban, physical, and environmental geography. 45 hrs including conference.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

<table>
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### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Catalog Number:** 70561  
**Course Title:** Human Geography  
**Department(s):** Geography and Environmental Science  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview

**Academic Institution:** HTR01  
**Subject area:** GEOG  
**Catalog Number:** 70562  
**Course Title:** Post-Socialist Geographies  
**Department(s):** Geography and Environmental Science  
**Description:** For graduate students in geography, anthropology, economics, sociology, environmental psychology and other related fields. This course examines major political, economic, and social theories that aim to explain the current transformations in post-socialist countries. The neo-liberal theories and policies of transition to capitalism and their consequences are critically examined. The devastating effects of capitalism uncontrolled by democratic governments and labor are discussed.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

<table>
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Overview
Academic Institution: HTR01
Subject area: GEOG
Catalog Number: 70563
Course Title: Political Geography
Department(s): Geography and Environmental Science
Description: Political Geography
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GEOG
Catalog Number: 70564
Course Title: Geography of War
Department(s): Geography and Environmental Science
Description: Geography of War
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GEOG
Catalog Number: 70565
Course Title: Geopolitical Theory
Department(s): Geography and Environmental Science
Description: Geopolitical Theory
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GEOG
Catalog Number: 70566
Course Title: Geog of Languages
Department(s): Geography and Environmental Science
Description: Geog of Languages
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Geospatial Information Systems (GIS) Law

- **Course Title:** Geographic Information Systems (GSI) Law
- **Department(s):** Geography and Environmental Science
- **Description:** This course in geographic information systems law will acquaint students with legal issues raised by GIS. The course is organized to confront legal issues in the order that they might arise during the life cycle of a typical GIS Project.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3

### GIS: Tech & Soc

- **Course Title:** GIS: Tech & Soc
- **Department(s):** Geography and Environmental Science
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Minimum Units:** 3
- **Maximum Units:** 3
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Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
GIS in Public Health
Department(s)
Geography and Environmental Science
Description
GIS in Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Very Big Cities
Department(s)
Geography and Environmental Science
Description
Very Big Cities
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Afghanistan
Department(s)
Geography and Environmental Science
Description
Afghanistan
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Course Title
Geography of Long Island
Department(s)
Geography and Environmental Science
Description
Geography of Long Island
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number 70599
Course Title
Globalization and Uneven Development
Department(s)
Geography and Environmental Science
Description
This course will explore the overlapping and contested worlds of two broad themes 'globalization' and 'uneven development'. We will begin with a historical look at the emergence of colonialism and the production of the world into largely still-existing spheres of rich and poor. From here we will survey the history of thought on the question(s) of 'development,' poverty reduction and economic growth. We will then move to address the historical and present-day development industry, and critiques thereof, along with newer poverty reduction strategies such as microfinance and alternative grassroots development schemes. We will explore these emergences in the context of broader, global economic trends, as well as in the context of state, multi-state and non-state actors.

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number 70600
Course Title
Latin Americanist Geography
Department(s)
Geography and Environmental Science
Description

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number 70700
Course Title
Geography of Recreation
Department(s)
Geography and Environmental Science
Description
Geography of Recreation

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number 70751
Course Title
Sp Top Recreation
Department(s)
Geography and Environmental Science
Description
Sp Top Recreation

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70787

**Course Title**
Recreation/Tourism and Environment

**Department(s)**
Geography and Environmental Science

**Description**
Recreation/Tourism and Environment

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70800

**Course Title**
The Geographies of Urban Space

**Department(s)**
Geography and Environmental Science

**Description**
Critical geographic perspectives on urban development and internal urban space. Latest literature in urban political economy, feminist, and post-structuralist geography with a focus on class, gender and ethnicity in urban space.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70900

**Course Title**
Geography of Selected World Regions

**Department(s)**
Geography and Environmental Science

**Description**
Geography of Selected World Regions

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
70906

**Course Title**
Policing the American City

**Department(s)**
Geography and Environmental Science

**Description**
Policing the American City

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area GEOG
Catalog Number 70955
Course Title Geog of S. America
Department(s) Geography and Environmental Science
Description Geog of S. America
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG 70956
Course Title Field Geog-Maine
Department(s) Geography and Environmental Science
Description Field Geog-Maine
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG 70957
Course Title Geography of the New York Metropolitan Area
Department(s) Geography and Environmental Science
Description An historical and contemporary geography of the New York Metropolitan area structured around New York State Social Studies Core Curriculum and National Geography Standards. The course will address the relationship between the physical and social geographies of the five boroughs and the surrounding areas of the Hudson and Long Island; the impacts of significant historical and political events on the region’s social and economic geography; and the impacts of changing transportation modes in the evolution of the region. Fieldwork is an integral part of this course. However, alternative field assignments are available for students who have accessibility challenges documented with the Office of Accessibility.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area GEOG 70958
Course Title Geog-Subsaharan Afr
Department(s) Geography and Environmental Science
Description Geog-Subsaharan Afr
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70959
Course Title
Field Geog - Peru
Department(s)
Geography and Environmental Science
Description
Field Geog - Peru
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
70960
Course Title
Regional Geography of New York State
Department(s)
Geography and Environmental Science
Description
Regional Geography of New York State
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
71000
Course Title
Economic Geography
Department(s)
Geography and Environmental Science
Description
Interactions between people and the natural environment on economic, political and cultural endeavors. Formation of labor markets and their segmentation by class, gender, and ethnicity/race. Change in production systems and economic globalization. Interconnections between economic systems across local, regional, national, and international scales.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GEOG
Catalog Number
71100
Course Title
Environmental Conservation
Department(s)
Geography and Environmental Science
Description
Environmental Conservation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Urb Env:Eval & Techsol

**Department(s)**
Geography and Environmental Science

**Description**
Urb Env:Eval & Techsol

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Course Title**
Sem: Urban Hazards

**Department(s)**
Geography and Environmental Science

**Description**
Sem: Urban Hazards

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
71130

**Course Title**
Urb Dimens: Glo Cl Ch

**Department(s)**
Geography and Environmental Science

**Description**
Urb Dimens: Glo Cl Ch

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
GEOG

**Catalog Number**
71156

**Course Title**
Coastal Zone Management

**Department(s)**
Geography and Environmental Science

**Description**
The increasing pressure on the coast is demonstrated with competing demand that leads to conflicts with respect to the carrying capacity of our most precious resource area. The course addresses critical issues related to environmental constraints, the carrying capacity of coastal areas and the need for coastal zone management.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Rural Water Quality

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: GEOG
- **Course Title**: Rural Water Quality
- **Department(s)**: Geography and Environmental Science
- **Description**: Rural Water Quality
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Internatnl Pollution

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: GEOG
- **Course Title**: Internatnl Pollution
- **Department(s)**: Geography and Environmental Science
- **Description**: Internatnl Pollution
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Conservation Change

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: GEOG
- **Course Title**: Conservation Change
- **Department(s)**: Geography and Environmental Science
- **Description**: Conservation Change
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Environmental Policy

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: GEOG
- **Course Title**: Environmental Policy
- **Department(s)**: Geography and Environmental Science
- **Description**: Environmental Policy
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Overview

**Academic Institution**

HTR01

**Subject area**  
GEOG

**Catalog Number**  
71193

**Course Title**  
Maj Issues Env Hist

**Department(s)**  
Geography and Environmental Science

**Description**  
Maj Issues Env Hist

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**  
GEOG

**Catalog Number**  
71200

**Course Title**  
Sustainable Development in Developing Countries

**Department(s)**  
Geography and Environmental Science

**Description**  
Sustainable Development in Developing Countries

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**  
GEOG

**Catalog Number**  
71300

**Course Title**  
Rural Water Supply in Developing Regions

**Department(s)**  
Geography and Environmental Science

**Description**  
Quality, problems, management, and sustainability of rural water supply and sanitation in developing countries.

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**  
GEOG

**Catalog Number**  
71451

**Course Title**  
Sp Tp:Sat Monitoring

**Department(s)**  
Geography and Environmental Science

**Description**  
Sp Tp:Sat Monitoring

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

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### International Pollution Issues

**Academic Institution:**
HTR01

**Subject area:** GEOG

**Catalog Number:** 71500

**Course Title:** International Pollution Issues

**Department(s):** Geography and Environmental Science

**Description:**
Global environmental hazards are covered. Issues ranging from intergovernmental efforts to document pollution, to the policy needed to curtail pollution of the future will be addressed. A focus will be on transboundary air and water pollution.

**Academic Career:**
Graduate
Liberal Arts
No

**Permission Type:**
No Special Consent Required

### Credits

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### Transportation Geography

**Academic Institution:**
HTR01

**Subject area:** GEOG

**Catalog Number:** 72100

**Course Title:** Transportation Geography

**Department(s):** Geography and Environmental Science

**Description:**

**Academic Career:**
Graduate
Liberal Arts
Yes

**Permission Type:**
Department Consent Required

### Credits

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### Geography Info Sys

**Academic Institution:**
HTR01

**Subject area:** GEOG

**Catalog Number:** 73200

**Course Title:** Geography Info Sys

**Department(s):** Geography and Environmental Science

**Description:**

**Academic Career:**
Graduate
Liberal Arts
No

**Permission Type:**
No Special Consent Required

### Credits

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### Population Geography

**Academic Institution:**
HTR01

**Subject area:** GEOG

**Catalog Number:** 74100

**Course Title:** Population Geography

**Department(s):** Geography and Environmental Science

**Description:**

**Academic Career:**
Graduate
Liberal Arts
No

**Permission Type:**
No Special Consent Required

### Credits

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**International Migration and Ethnicity**

**Course Title**: International Migration and Ethnicity

**Department(s)**: Geography and Environmental Science

**Description**: 
Spatial analysis of contemporary and theoretical issues concerning the economic growth, transportation, land use, social segregation, and urban governance in metropolitan areas.

**Academic Career**: Graduate

**Liberal Arts**: Yes

**Permission Type**: Department Consent Required

**Credits**

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**Field Work in Peru**

**Course Title**: Field Work in Peru

**Department(s)**: Geography and Environmental Science

**Description**: Regional field study of the geography of Peru. Topics include physical, environmental, historical, cultural, urban, political, agricultural, religious, and economic geographies in various ecological zones. Taught in English. Acceptance into HUNTR College Study Abroad Program and fee for transportation, accommodations required.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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**Independent Research**

**Course Title**: Independent Research

**Department(s)**: Geography and Environmental Science

**Description**: Independent Research

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01
**Subject area**
GEOG
**Course Title**
Independent Research
**Department(s)**
Geography and Environmental Science
**Description**
Independent Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

#### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### Overview
**Academic Institution**
HTR01
**Subject area**
GEOG
**Course Title**
Independent Research
**Department(s)**
Geography and Environmental Science
**Description**
Independent Research
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

#### Credits
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<tbody>
<tr>
<td>3</td>
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### Overview
**Academic Institution**
HTR01
**Subject area**
GEOG
**Course Title**
Independent Research in Geography
**Department(s)**
Geography and Environmental Science
**Description**
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

#### Credits
<table>
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### Overview
**Academic Institution**
HTR01
**Subject area**
GEOG
**Course Title**
Independent Research in Geography
**Department(s)**
Geography and Environmental Science
**Description**
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.
**Academic Career**
Graduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

#### Credits
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<td>2</td>
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</table>
### Course Title: Independent Research in Geography

**Department(s):** Geography and Environmental Science

**Description:**
Intensive individual research in geography under supervision of a member of the graduate faculty. May be repeated for a maximum of 6 credits with permission of the graduate adviser.

**Academic Career:** Graduate

**Permission Type:** Department Consent Required

**Credits**

<table>
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<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tr>
</tbody>
</table>

### Course Title: Geographic Research Design

**Department(s):** Geography and Environmental Science

**Description:**
Topics include conceptualization and operationalization of a research design with specific focus on data specification and data gathering techniques. Quantitative and qualitative methods are reviewed. A key product is the development of a detailed research proposal.

**Academic Career:** Graduate

**Permission Type:** No Special Consent Required

**Credits**

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</table>

### Course Title: Thesis Research Geography

**Department(s):** Geography and Environmental Science

**Description:**

**Academic Career:** Graduate

**Permission Type:** No Special Consent Required

**Credits**

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Overview

Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geog
Department(s) Geography and Environmental Science
Description Thesis Research Geog
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

Overview

Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geography
Department(s) Geography and Environmental Science
Description Thesis Research Geography
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units 4
Maximum Units 4

Overview

Academic Institution
HTR01
Subject area GEOG
Course Title Thesis Research Geography
Department(s) Geography and Environmental Science
Description Thesis Research Geography
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units 6
Maximum Units 6
Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70200
Course Title
Quantitative Methods in Geography
Department(s)
Geography and Environmental Science
Description
Application of scientific methods to geographic research, including sampling, distribution measurement, characterizing relationships, multivariate analysis, and a strong focus on computational modeling statistical relationships using either R or Python.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70253
Course Title
Spatial Data Analysis
Department(s)
Geography and Environmental Science
Description
Spatial Data Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70302
Course Title
Sp Top in Quant Meth
Department(s)
Geography and Environmental Science
Description
Sp Top in Quant Meth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70303
Course Title
Special Topics: Quantitative Method
Department(s)
Geography and Environmental Science
Description
Special Topics: Quantitative Method
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<td>Course Title</td>
<td>Department(s)</td>
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<td>Geography and Environmental Science</td>
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<td>Spatial Statistics</td>
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<tr>
<td>Mapping Science</td>
<td>Geography and Environmental Science</td>
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<tr>
<td>GIS Applic-Health</td>
<td>Geography and Environmental Science</td>
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70355
Course Title
GIS Applic-Health
Department(s)
Geography and Environmental Science
Description
GIS Applic-Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70356
Course Title
Applied Statistics in Hydrology
Department(s)
Geography and Environmental Science
Description
This course is designed as an applied, group research project for graduate students. It will be given on an irregular basis, and will be a research project based on a current problem. The goal of the course is to write an article of publishable quality. The prerequisites will vary depending on the problem being studied, but will usually include two courses: (1) either hydrology, climatology, or a similar course; and (2) multivariate statistics in geography, or a similar course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70380
Course Title
GIS Applic - Social
Department(s)
Geography and Environmental Science
Description
GIS Applic - Social
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70400
Course Title
Seminar in Spatial Modeling
Department(s)
Geography and Environmental Science
Description
Development of advanced spatial models; indelth consideration of specific topics: statistical modeling, mathematical modeling, computer modeling, and simulation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

Academic Institution: HTR01  
Subject area: GTECH  
Catalog Number: 70451  

**Course Title:** Computer Simulation  
**Department(s):** Geography and Environmental Science  
**Description:** Computer Simulation  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Overview

Academic Institution: HTR01  
Subject area: GTECH  
Catalog Number: 70452  

**Course Title:** Introduction to Environmental Modeling  
**Department(s):** Geography and Environmental Science  
**Description:** Introduction to the techniques and vocabulary of numerical modeling of environmental systems using differential equations. Focus on systems dynamics.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
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</table>

### Overview

Academic Institution: HTR01  
Subject area: GTECH  
Catalog Number: 70500  

**Course Title:** Spatial Data Analysis  
**Department(s):** Geography and Environmental Science  
**Description:** Methods for analyzing environmental and social spatial data sets. Topics include point pattern analysis, spatial clustering methods, spatial autocorrelation, and kriging.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
<table>
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### Overview

Academic Institution: HTR01  
Subject area: GTECH  
Catalog Number: 70800  

**Course Title:** Seminar in GeoInformatics  
**Department(s):** Geography and Environmental Science  
**Description:** Student-driven seminar series with external speakers from the GeoInformatics industry in and around New York City.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits**  
<table>
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</table>
Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
70900
Course Title
Introduction to Geographic Information Systems
Department(s)
Geography and Environmental Science
Description
Thorough introduction to geographic information systems (GIS) using multiple
desktop and web-based GIS with an emphasis on spatial data handling and project
management. MS GeoInformatics students are recommended to take GTECH
71000 at the same time as this course.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
71000
Course Title
Concepts & Theories in GeoInformatics
Department(s)
Geography and Environmental Science
Description
Theoretical and conceptual foundations of GeoInformatics and Geographic
Information Science. For MS GeoInformatics (MGEOi) students, GTECH 70900
is recommended to be taken at the same time as this course.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
71100
Course Title
Earth From Above
Department(s)
Geography and Environmental Science
Description
Use and interpretation of air photos and satellite remote sensing images as
applied to agriculture, forestry, urbanization, oceanography and atmosphere; lab
exercises.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
71200
Course Title
Remote Sensing of Environment
Department(s)
Geography and Environmental Science
Description
Fundamental concepts of remote sensing of environment, satellite sensor systems
and their applications, and basic concepts of image analysis.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
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<thead>
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<th>Course Title</th>
<th>Credits</th>
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<td>Digital Image Processing and LiDAR Remote Sensing</td>
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<td>Special Topics In Remote Sensing</td>
<td>Minimum Units: 2</td>
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<tr>
<td>Sp Tp:Ground Truthng</td>
<td>Minimum Units: 2</td>
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<tr>
<td>Satellite Monitoring</td>
<td>Minimum Units: 3</td>
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Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
Erdas Techniques
Department(s)
Geography and Environmental Science
Description
Erdas Techniques
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
71453
Course Title
Satellite Oceanog
Department(s)
Geography and Environmental Science
Description
Satellite Oceanog
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
71500
Course Title
Seminar In Remote Sensing
Department(s)
Geography and Environmental Science
Description
Examination and discussion of current published research work in remote sensing. Topics to vary with instructor and student interest.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
72100
Course Title
Introduction to Cartographic Design and Geovisualization
Department(s)
Geography and Environmental Science
Description
This course explores fundamental design concepts and considerations in map production and presentation in the context of GIS. Students will combine computer graphics and cartographic design principles to develop visual representations and analysis of geospatial information.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
72200
Course Title
Adv Topics in GeoVisualization
Department(s)
Geography and Environmental Science
Description
This course immerses students in animated and interactive maps, web mapping, and new visualization techniques.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
72300
Course Title
Seminar Cartographic Research
Department(s)
Geography and Environmental Science
Description
Seminar Cartographic Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
72340
Course Title
Designing Geography Materials For Social Studies
Department(s)
Geography and Environmental Science
Description
Preparation of educational materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
72351
Course Title
Seminar: Map Projctn
Department(s)
Geography and Environmental Science
Description
Seminar: Map Projctn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
GTECH
Course Title
GeoComputation 1
Department(s)
Geography and Environmental Science
Description
A comprehensive course in programming that concentrates on object-oriented programming methods and algorithms specific to geographic and cartographic applications.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
73100
Course Title
Advanced Geoinformatics
Department(s)
Geography and Environmental Science
Description
Expansion of GTECH 70900 and 71000 concentrating on advanced concepts in Geoinformatics, including data models, algorithms, GIS analysis and scripting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
73200
Course Title
GeoComputation 1
Department(s)
Geography and Environmental Science
Description
A comprehensive course in programming that concentrates on object-oriented programming methods and algorithms specific to geographic and cartographic applications.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
73253
Course Title
Sem:Adv Gis Research
Department(s)
Geography and Environmental Science
Description
Sem:Adv Gis Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
73256
Course Title
Open Source Gis
Department(s)
Geography and Environmental Science
Description
Open Source Gis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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<td><strong>Department(s)</strong></td>
<td><strong>Description</strong></td>
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<td>Geography and Environmental Science</td>
<td>Theory and applications of GeoComputing. Models and algorithms for advanced spatial and temporal modeling are examined and programed. Emphasis is on an object-based computational paradigm and spatial data structures.</td>
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<td><strong>Academic Career</strong></td>
<td><strong>Permission Type</strong></td>
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<td>Graduate</td>
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<td>GTECH</td>
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<td><strong>Description</strong></td>
<td><strong>Credits</strong></td>
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<tr>
<td>Geography and Environmental Science</td>
<td>Thorough, hands on introduction to the set up, management, and use of different GeoWeb Services.</td>
<td>3</td>
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<td><strong>Academic Career</strong></td>
<td><strong>Permission Type</strong></td>
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<td><strong>Department(s)</strong></td>
<td><strong>Description</strong></td>
<td><strong>Credits</strong></td>
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<td>Geography and Environmental Science</td>
<td>Hands on introduction to the development of Location Based Services.</td>
<td>3</td>
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<td><strong>Permission Type</strong></td>
<td><strong>Liberal Arts</strong></td>
</tr>
<tr>
<td>Graduate</td>
<td>No Special Consent Required</td>
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<td><strong>Academic Institution</strong></td>
<td><strong>Catalog Number</strong></td>
<td><strong>Credits</strong></td>
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<td>HTR01</td>
<td>GTECH 75100</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td><strong>Course Title</strong></td>
<td><strong>Minimum Units</strong></td>
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<td>GTECH</td>
<td>Field Techniques In Geography</td>
<td>3</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td><strong>Description</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Geography and Environmental Science</td>
<td>Observation and analysis of the physical geography, biogeography and geomorphology of selected areas. Field geographic techniques such as data collection and recording, ground-truthing of remotely sensed images, and the use of maps, compasses and GPS to navigate.</td>
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<td><strong>Permission Type</strong></td>
<td><strong>Liberal Arts</strong></td>
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<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
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</tr>
<tr>
<td>GIS Applications</td>
<td>Geography and Environmental Science</td>
<td>Selected topics in GIS applications to human and physical geographic problems. See department for topics offered. May be repeated for credit as topics change.</td>
</tr>
<tr>
<td>Urban Applications of GIS</td>
<td>Geography and Environmental Science</td>
<td>Discussion of data, methodology, and examples of using GIS to solve urban problems in economic, social, planning, and political settings. Students are expected to conduct small research projects addressing real world issues.</td>
</tr>
<tr>
<td>GIS Applications in Social Geography</td>
<td>Geography and Environmental Science</td>
<td>Data representation and analysis of socio-spatial processes and environmental problems. The course is oriented to problem solving and independent data analysis. Students will fulfill an independent GIS project from data collection and database design to analysis and interpretation of results.</td>
</tr>
<tr>
<td>GIS Applic-Retailing</td>
<td>Geography and Environmental Science</td>
<td></td>
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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Gis Applic: Site Loc

**Department(s)**
Geography and Environmental Science

**Description**
Gis Applic: Site Loc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Gis Applic Trans

**Department(s)**
Geography and Environmental Science

**Description**
Gis Applic Trans

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
GIS Applications:Urban Education

**Department(s)**
Geography and Environmental Science

**Description**
GIS Applications:Urban Education

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
GTECH

**Course Title**
Gis Applic-Community

**Department(s)**
Geography and Environmental Science

**Description**
Gis Applic-Community

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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---
Course Title: Gis Applic: Pop Geog
Department(s): Geography and Environmental Science
Description: Geographic Information Science (GSI) Applications: Law Enforcement
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GTECH
Catalog Number: 78509

Course Title: Geographic Information Science (GSI) Applications: Law Enforcement
Department(s): Geography and Environmental Science
Description: Geographic Information Science (GSI) Applications: Law Enforcement
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GTECH
Catalog Number: 78510

Course Title: Gis Applic: Comm Dev
Department(s): Geography and Environmental Science
Description: Use of GIS data and techniques to prepare materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: GTECH
Catalog Number: 78511

Course Title: Gis Applications: Educational Materials
Department(s): Geography and Environmental Science
Description: Use of GIS data and techniques to prepare materials that emphasize spatial thinking skills in history, social studies, earth science and mathematics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Subject area**

GTECH

**Catalog Number**

78512

**Course Title**

Mapping Earth Surface

**Department(s)**

Geography and Environmental Science

**Description**

Mapping Earth Surface

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GTECH

**Catalog Number**

78513

**Course Title**

Google Maps Mash-Up

**Department(s)**

Geography and Environmental Science

**Description**

Google Maps Mash-Up

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GTECH

**Catalog Number**

78514

**Course Title**

Geographic Information Systems Project Management

**Department(s)**

Geography and Environmental Science

**Description**

The purpose of this course is to prepare students for real-world necessities of GIS strategic planning and project management.

**Academic Career**

Graduate

**Permission Type**

No

**Department Consent Required**

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

GTECH

**Catalog Number**

78515

**Course Title**

GIS App: Geographic information Systems in NYC

**Department(s)**

Geography and Environmental Science

**Description**

In this course, we will visit ten to twelve NYC-based organizations that are serious users of GIS. The majority of these will be city agencies, but there will also be non-profit organizations and private (engineering) consultancies. Each visit will be based on an academic GIScience theme such as database management, spatial analysis, customization, web services, privacy, privacy and outreach, etc. Every student will be responsible for an academic topic and will spearhead our effort to determine how it is implemented in the organizations we visit. An intended side effect of this course is to mutually inform CUNY and these organizations about what state-of-the-art is and what are the current practices and expectations on the employers’ side.

**Academic Career**

Graduate

**Permission Type**

No

**Department Consent Required**

### Credits

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### Free And Open Source GIS

**Academic Institution**  
HTR01

**Subject area**  
GTECH

**Catalog Number**  
78517

**Course Title**  
Free And Open Source GIS

**Department(s)**  
Geography and Environmental Science

**Description**  
Free And Open Source GIS

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Environmental Data Science

**Academic Institution**  
HTR01

**Subject area**  
GTECH

**Catalog Number**  
78518

**Course Title**  
Environmental Data Science

**Department(s)**  
Geography and Environmental Science

**Description**  
Environmental Data Science

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Geospatial Databases

**Academic Institution**  
HTR01

**Subject area**  
GTECH

**Catalog Number**  
78519

**Course Title**  
Geospatial Databases

**Department(s)**  
Geography and Environmental Science

**Description**  
This course introduces the principles and practical knowledge WebGIS and GeoWeb services in a hands-on fashion. Students will learn open source software such as GeoServer and MapServer for backend GeoWeb Services setup and management as well as popular JavaScript libraries Leaflet and OpenLayers for frontend WebGIS configuration and development.

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

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### Data Analysis and Visualization with R

**Academic Institution**  
HTR01

**Subject area**  
GTECH

**Catalog Number**  
78520

**Course Title**  
Data Analysis and Visualization with R

**Department(s)**  
Geography and Environmental Science

**Description**  
This course will introduce students to the use of R programming for univariate and multivariate analysis and visualization, mapping and spatial analysis. By the end of the course students will be able to identify and describe basic computer language programming concepts including syntax, data types, variables, operators, loops, and functions; use RStudio or another IDE for R to develop, test, and execute R script; operationalize these concepts to perform basic statistical, mapping, spatial analyses and data management tasks using R; and apply basic statistics and visual analytics enabled through R to examine and analyze real world geographic issues.

**Academic Career**  
Graduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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## GeoInformatics Internship

**Course Title:** GeoInformatics Internship  
**Department(s):** Geography and Environmental Science

### Description
Internship with a non-CUNY institution that provides the student with real-world experience of the application of GeoInformatics. Requires an internship contract drawn up by the employer and a faculty advisor and signed by the student. May be repeated for a total of 3.0 credits.

### Credits

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Overview

**Academic Institution:** HTR01  
**Subject area:** GTECH  
**Catalog Number:** 78801

### Credits

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Overview

**Academic Institution:** HTR01  
**Subject area:** GTECH  
**Catalog Number:** 78802

### Credits

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Overview

**Academic Institution:** HTR01  
**Subject area:** GTECH  
**Catalog Number:** 78803

### Credits

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Overview

**Academic Institution:** HTR01  
**Subject area:** GTECH  
**Catalog Number:** 79100

### Credits

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Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
79200
Course Title
Independent Study
Department(s)
Geography and Environmental Science
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
79300
Course Title
Independent Study
Department(s)
Geography and Environmental Science
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GTECH
Catalog Number
79900
Course Title
Thesis Research in GeoInformatics
Department(s)
Geography and Environmental Science
Description
Supervised development of a master's thesis in GeoInformatics.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
63000
Course Title
Science and Society
Department(s)
Geography and Environmental Science
Description
Science and Society
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Challenging Concepts in Earth Science 4

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Challenging Concepts in Earth Science 4
Department(s)
Geography and Environmental Science
Description
Challenging concepts in earth science 4 one elective chosen from 600- or 3 or 4 700-level courses wi
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4

Special Topics in Physical Geography

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Special Topics in Physical Geography
Department(s)
Geography and Environmental Science
Description
Special Topics in Physical Geography
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Special Topics: Field Mapping

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Special Topics: Field Mapping
Department(s)
Geography and Environmental Science
Description
Special Topics: Field Mapping
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Hydrology
Department(s)
Geography and Environmental Science
Description
Provides students an understanding of the hydrologic cycle - the most fundamental principle of hydrology and emphasizes an understanding of the complete hydrological cycle processes at global, regional and watershed scales.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Special Topics: Groundwater
Department(s)
Geography and Environmental Science
Description

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Digitl Terain Modlng
Department(s)
Geography and Environmental Science
Description
Digitl Terain Modlng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Special Topics:Soils & Veg
Department(s)
Geography and Environmental Science
Description
Special Topics:Soils & Veg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

Academic Institution: Hunter College

**HTR01**

- **Subject area**: PGEOG
- **Course Title**: Coastal Geomorph
- **Department(s)**: Geography and Environmental Science
- **Description**: Coastal Geomorph
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Catalog Number**: 70156

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**Overview**

Academic Institution: Hunter College

**HTR01**

- **Subject area**: PGEOG
- **Course Title**: Geomorphology
- **Department(s)**: Geography and Environmental Science
- **Description**: Geomorphology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Catalog Number**: 70157

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**Overview**

Academic Institution: Hunter College

**HTR01**

- **Subject area**: PGEOG
- **Course Title**: Topics in Weather/Climate
- **Department(s)**: Geography and Environmental Science
- **Description**: Topics in Weather/Climate
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Catalog Number**: 70158

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**Overview**

Academic Institution: Hunter College

**HTR01**

- **Subject area**: PGEOG
- **Course Title**: Dunes & Desertification
- **Department(s)**: Geography and Environmental Science
- **Description**: Dunes & Desertification
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**

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**Catalog Number**: 70159
### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Biogeography

**Department(s)**
Geography and Environmental Science

**Description**
This course provides an understanding of the geographic distribution and temporal variability of species, communities, and other organizing units over the face of the Earth and the biotic and abiotic factors and processes underlying these patterns and dynamics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Catalog Number**
70160

**Course Title**
Earth Science Today III

**Department(s)**
Geography and Environmental Science

**Description**
Earth Science Today III

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Catalog Number**
70164

**Course Title**
Geol of NYC & Vicin

**Department(s)**
Geography and Environmental Science

**Description**
Geol of NYC & Vicin

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Catalog Number**
70171

**Course Title**
Climate Change

**Department(s)**
Geography and Environmental Science

**Description**
Climate Change

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Course Descriptions

### Oceans & Earth Environment

**Academic Institution**: Hunter College  
**Catalog Number**: 70172  
**Subject Area**: PGEOG  
**Department(s)**: Geography and Environmental Science  
**Course Title**: Oceans & Earth Environment  
**Description**: Oceans & Earth Environment  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Urban Climatic Environment

**Academic Institution**: Hunter College  
**Catalog Number**: 70173  
**Subject Area**: PGEOG  
**Department(s)**: Geography and Environmental Science  
**Course Title**: Urban Climatic Environment  
**Description**: Urban Climatic Environment  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Geology of NYC and Vicinity

**Academic Institution**: Hunter College  
**Catalog Number**: 70179  
**Subject Area**: PGEOG  
**Department(s)**: Geography and Environmental Science  
**Course Title**: Geology of NYC and Vicinity  
**Description**: Focus on the complexity of the geology of the New York Metro area and its vicinity. Using urban public transportation, walking, and hiking, students will directly observe natural exposures of the large variety of rock outcroppings in the area. Course consists of lectures, laboratory exercise, and geologic field trips. Recommended for students in the Teachers of Earth Science.  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3

### Geology of New York State

**Academic Institution**: Hunter College  
**Catalog Number**: 70180  
**Subject Area**: PGEOG  
**Department(s)**: Geography and Environmental Science  
**Course Title**: Geology of New York State  
**Description**: Links fundamental knowledge about the earth materials and earth processes to the complex geology of New York State. Covers the latest information about the geologic ages of rock formations in New York State, plate tectonics, bedrock geology, including metamorphic, igneous, and sedimentary rocks, fossils, and ancient environments. The course consists of lecture, laboratory exercises, and field trips to the Catskill Mountains, Hudson Highlands, the Manhattan Prong, and Montauk Point. Recommended for students enrolled in the Teachers of Earth Science.  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  
**Credits**: Minimum Units 3, Maximum Units 3
Hunter College

Overview
Academic Institution: HTR01
Subject area: PGEOG
Course Title: Nature & Env of NYC
Department(s): Geography and Environmental Science
Description: Nature & Env of NYC
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PGEOG
Course Title: Climatology
Department(s): Geography and Environmental Science
Description: Climatology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PGEOG
Course Title: Intro: Southern Ocean
Department(s): Geography and Environmental Science
Description: Intro: Southern Ocean
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PGEOG
Course Title: Fossil Fuels
Department(s): Geography and Environmental Science
Description: The course will search historical information about the uses of coal, oil and gas in different geographic areas during human history. Then we'll present chemical and physical properties along with the classification of fossil fuels. Students will learn about the origin and hypothesis of formation and evolution of fossil fuel deposits in the context of plate tectonics during geologic time. This will give you a better understanding of the global distribution of 'black gold'. In the second part of the course students will learn basic information about exploration, exploitation, and recent environmental consequences of major coal, oil and gas deposit exploitation.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
NYC Water Supply

**Department(s)**
Geography and Environmental Science

**Description**
NYC Water Supply

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Instructor Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Structural Geology

**Department(s)**
Geography and Environmental Science

**Description**
Structural Geology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Seminar in Physical Geography

**Department(s)**
Geography and Environmental Science

**Description**
Seminar in Physical Geography

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
PGEOG

**Course Title**
Sem: Coastal Inlets

**Department(s)**
Geography and Environmental Science

**Description**
Sem: Coastal Inlets

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3
## Hunter College

### Overview

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<tr>
<td>Catalog Number</td>
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<tr>
<td>Course Title</td>
<td>Coastal Dynamics</td>
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<td>Department(s)</td>
<td>Geography and Environmental Science</td>
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**Description**

Quantitative focus on the dynamic processes affecting the coast and the resulting varied geomorphology. In particular, this course will focus on waves, beaches, barrier island evolution, storm systems and coastal erosion, using the Atlantic coast of New York as a case study. Research and field work expected.

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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<td>Catalog Number</td>
<td>70400</td>
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<tr>
<td>Course Title</td>
<td>Urban and Metropolitan Coasts</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Geography and Environmental Science</td>
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</table>

**Description**

Physical and quantitative rationale for planning coastal constructions with emphasis on urban coasts. Lectures will focus on natural and anthropogenic influences on coastal environments, and problems facing seaside communities.

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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<tr>
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<td>Water Resources Planning</td>
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<td>Department(s)</td>
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**Description**

Water Resources Planning

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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<td>Course Title</td>
<td>Special Topics: Field Ecology of New York City</td>
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<td>Department(s)</td>
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**Description**

Special Topics: Field Ecology of New York City

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Topics in Earth Science
Department(s)
Geography and Environmental Science
Description
The following courses are part of the MA Teacher Education Program in Earth Sciences:
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Cities & Clim Change
Department(s)
Geography and Environmental Science
Description
Cities & Clim Change
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Fieldwork in Biogeog
Department(s)
Geography and Environmental Science
Description
Fieldwork in Biogeog
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Beaches and Coasts
Department(s)
Geography and Environmental Science
Description
Beaches and Coasts
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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<tr>
<td>Paleoclimate Scientist's Toolbox</td>
<td>Geography and Environmental Science</td>
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Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Land-Climate Interac
Department(s)
Geography and Environmental Science
Description
Land-Climate Interac
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Field Ecology of Central Park
Department(s)
Geography and Environmental Science
Description
Field Ecology of Central Park
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Oceans & Earth Envir
Department(s)
Geography and Environmental Science
Description
Oceans & Earth Envir
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Course Title
Intg Pet:Earth Sci Tc
Department(s)
Geography and Environmental Science
Description
Intg Pet:Earth Sci Tc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Science of Rocks - Petrology

Composition, distribution, and origin of rocks, their scientific description and systematic classification with the focus on the rocks of the New York Metro area. Topics include rock microscopy; field observations of rocks and the relation to the principles of geology; interpretation of geologic maps; lithospheric rock cycle in the context of plate tectonics and earth evolution; and the geology of New York City and its relationship to urban issues. Recommended for earth science students and others interested in the study and uses of rock. There will be an additional charge for local transportation.

Credits
Minimum Units: 3
Maximum Units: 3

Earth Materials Research

Collection, preparation, identification, and preservation of earth materials-rocks, minerals, and fossils using earth materials from the collection of the Department of Geography. Observations will be based on direct research, measurement, microscopy, and microchemistry. Trips to the American Museum of Natural History, Franklin and Sterling mines (NJ) and the St. Claire and Deer Lake fossil sites (PA) for specimen collection. Recommended for earth science students and others interested in the study of earth materials. There will be an additional charge for transportation.

Credits
Minimum Units: 3
Maximum Units: 3

Sem:Advocedw/Matlab

Credits
Minimum Units: 3
Maximum Units: 3

Principle of Geomorph

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
73200
Course Title
Global Climatic Change
Department(s)
Geography and Environmental Science
Description
Examination of the pre-Quaternary, Quaternary, post-glacial, historical and instrumentally recorded climates; greenhouse gases; aerosols; radiative forcing; processes and modeling; feedbacks; observed changes; detecting the greenhouse effect; sea level rise; effects on ecosystems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
79100
Course Title
Independent Research in Physical Geography
Department(s)
Geography and Environmental Science
Description
Independent Research in Physical Geography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
79200
Course Title
Independent Research in Physical Research
Department(s)
Geography and Environmental Science
Description
Independent Research in Physical Research
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
PGEOG
Catalog Number
79300
Course Title
Independent Research in Physical Geography
Department(s)
Geography and Environmental Science
Description
Independent Research in Physical Geography
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3
History Department

Overview
The department offers two graduate level programs in history. The first is a master’s degree through a joint program with the School of Education. This degree prepares students for New York State certification, which will enable them to teach social studies at the adolescent level (grades 7 – 12). The second leads to an MA in History with a concentration selected by the student in consultation with the faculty. This degree serves as either a terminal degree or as preparation for historical study on the doctoral level, which students can undertake at other institutions.

Programs and Courses
• History - MA

Program for Teachers of Adolescent Education (Grades 7-12) — Social Studies Master of Arts
See the School of Education section of this catalog for additional information on admission and program requirements.

• Adolescent Social Studies - MA / Advanced Certificate

Administration and Faculty
Department Office:
1512 West Building
(212) 772-5480
email: gradhist@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/history

Chair:
Donna Haverty-Stacke
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(212) 772-4412
email: dhaverty@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/history

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Karen M Kern
1518 West Building
(212) 772-5491
kkern@hunter.cuny.edu

Education Adviser Social Studies
Prof. Debbie Sonu
1112 West Building
(212) 772-5445
dsonu@hunter.cuny.edu

Programs
Hunter College

Overview
Institution Code
HTR01
Official Name of Program
History
Plan Code
HIST-MA
Career
Graduate
Department(s) Sponsoring Program
History
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Additional Comments:
General Admission requirements to the graduate programs in the arts and sciences are observed. Eighteen undergraduate credits in History, a 3.0 average, and satisfactory GRE scores are required, as well as two letters of recommendation.

Major Requirements
Type
Completion Requirement

Earn at least 30 credits
Each candidate must complete an approved program of study of at least 30 credits, including the thesis seminar, with a B average. Courses other than those in the Department of History at Hunter College may be credited toward the 30 credits with the approval of the graduate adviser, but they may in no case exceed 9 credits.

After completion of all other requirements, the candidate for the degree must present a satisfactory master’s thesis prepared in conjunction with the thesis seminar (HIST 77900), approved by two faculty scholars in the appropriate field of history and the graduate adviser. Guidelines for the writing of the master’s thesis are available from the graduate adviser online and in the History Department office.

Additional Comments:

Courses
Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 70100
Course Title: History of Greece
Department(s): History
Description: History of Greece
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 70200
Course Title: History of Rome
Department(s): History
Description: History of Rome
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 70300
Course Title: Eur:Midages-Con Vna
Department(s): History
Description: Eur:Midages-Con Vna
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 70400
Course Title: European History from Congress of Vienna to World War I
Department(s): History
Description: European History from Congress of Vienna to World War I.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
20C Europe
Department(s)
History
Description
20C Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Early Middle Ages
Department(s)
History
Description
Early Middle Ages
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Later Middle Ages
Department(s)
History
Description
Later Middle Ages
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
History of Middle East: Rise of Islam
Department(s)
History
Description
History of Islam and Islamic civilization from Muhammad to Mongol invasions.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
HIST  
**Course Title**  
History of Middle East: History of Ottoman Empire  
**Department(s)**  
History  
**Description**  
History and culture of the Turks from Seljuqid invasions to World War I.  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
HIST  
**Course Title**  
History of the Middle East: Middle East in Modern Times  
**Department(s)**  
History  
**Description**  
History of the Middle East: Middle East in Modern Times  
**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
HIST  
**Course Title**  
Economic and Social History of Western Europe 1500-1750  
**Department(s)**  
History  
**Description**  
Economic and Social History of Western Europe 1500-1750  
**Academic Career**  
Graduate  
**Liberal Arts**  
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**Permission Type**  
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Intellectual History of Modern Europe in 19th and 20th Centuries
Department(s)
History
Description
Political, social, religious, economic, and scientific thought and the arts from Romantic era to present.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71252
Course Title
Age of Rev in Eur
Department(s)
History
Description
Age of Rev in Eur
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71351
Course Title
Eur Dip Hi 1815-1914
Department(s)
History
Description
Eur Dip Hi 1815-1914
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
71450
Course Title
Eur Dip Hi 1914-1945
Department(s)
History
Description
Eur Dip Hi 1914-1945
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Western Europe Between the Two World Wars

**Subject area**: HIST  
**Course Title**: Western Europe Between the Two World Wars  
**Department(s)**: History  
**Description**: Western Europe Between the Two World Wars  
**Academic Career**: Graduate  
**Permission Type**: No  
**No Special Consent Required**  
**Credits**  
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### Significant Aspects of English History

**Subject area**: HIST  
**Course Title**: Significant Aspects of English History  
**Department(s)**: History  
**Description**: Significant Aspects of English History  
**Academic Career**: Graduate  
**Permission Type**: No  
**No Special Consent Required**  
**Credits**  
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### Social History of England in 20th Century

**Subject area**: HIST  
**Course Title**: Social History of England in 20th Century  
**Department(s)**: History  
**Description**: Social History of England in 20th Century  
**Academic Career**: Graduate  
**Permission Type**: No  
**No Special Consent Required**  
**Credits**  
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### Const Hist Medvl Eng

**Subject area**: HIST  
**Course Title**: Const Hist Medvl Eng  
**Department(s)**: History  
**Description**: Const Hist Medvl Eng  
**Academic Career**: Graduate  
**Permission Type**: No  
**No Special Consent Required**  
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Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 72250
Course Title: History of China: Problems in History of Imperial China
Department(s): History
Description: Aspects of Chinese history from about 220 BC to 1911; emphasis on bureaucratic, financial, and social problems in selected periods.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  72800
Course Title
History of Modern West Africa
Department(s)
History
Description
History of Modern West Africa
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  72900
Course Title
Soviet Foreign Relations in a Changing World
Department(s)
History
Description
Objectives and strategies which the Soviet leadership adopted and mapped out at each stage in the period 191
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  73000
Course Title
Mexico Since Indepnd
Department(s)
History
Description
Mexico Since Indepnd
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  74000
Course Title
Modern Jewish Social and Intellectual History
Department(s)
History
Description
Modern Jewish Social and Intellectual History
Jewish movements and thinkers since 18th century; changing aspects of Jewish identity, new philosophies, impact of anti-Semitism and Zionism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
**Overview**

Academic Institution: HTR01  
Subject area: HIST  
Catalog Number: 74150

Course Title: Colonial America  
Department(s): History  
Description: Colonial America  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:

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**Overview**

Academic Institution: HTR01  
Subject area: HIST  
Catalog Number: 74151

Course Title: Era of American Revolution  
Department(s): History  
Description: Survey of origins and course of American Revolution and U.S. during revolutionary era.  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:

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**Overview**

Academic Institution: HTR01  
Subject area: HIST  
Catalog Number: 74250

Course Title: Nineteenth-Century United States: Early Republic  
Department(s): History  
Description: Economic, social, and political aspects of American history from 1  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:

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**Overview**

Academic Institution: HTR01  
Subject area: HIST  
Catalog Number: 74300

Course Title: History of Civil War and Reconstruction Era in United States  
Department(s): History  
Description: History of Civil War and Reconstruction Era in United States  
Academic Career: Graduate  
Liberal Arts: No  
Permission Type: No Special Consent Required  
Credits:

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
74400
Course Title
Twentieth-Century United States
Department(s)
History
Description
Study of reform movements and of political, economic, and social developments in U.S. during 20th century.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
74500
Course Title
Twentieth-Century United States: United States as a World Power
Department(s)
History
Description
Twentieth-Century United States: United States as a World Power
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
74700
Course Title
Nineteenth-Century American Reform Movements
Department(s)
History
Description
Nineteenth-Century American Reform Movements
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
74800
Course Title
American Jewish History
Department(s)
History
Description
American Jewish History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution:** HTR01  
**Subject area:** HIST  
**Catalog Number:** 74900  
**Course Title:** Representative Americans  
**Department(s):** History  
**Description:** History of U.S. as seen through biographies and autobiographies of representative women and men.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** HTR01  
**Subject area:** HIST  
**Catalog Number:** 75000  
**Course Title:** History of the American Labor Movement  
**Department(s):** History  
**Description:** History of the American Labor Movement  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** HTR01  
**Subject area:** HIST  
**Catalog Number:** 75100  
**Course Title:** South America in Modern World  
**Department(s):** History  
**Description:** South America in Modern World  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** HTR01  
**Subject area:** HIST  
**Catalog Number:** 75200  
**Course Title:** Reformation and Counter-Reformation  
**Department(s):** History  
**Description:** Reformation and Counter-Reformation  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College  
**HTR01**

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**Academic Institution:** Hunter College  
**HTR01**

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**HTR01**

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<td>Growth of the American City</td>
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### Overview

**Academic Institution:** Hunter College  
**HTR01**

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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75651
Course Title
U.S Constitution History 1877-Present
Department(s)
History
Description
U.S Constitution History 1877-Present
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75700
Course Title
History of Religion in United States
Department(s)
History
Description
History of Religion in United States
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75800
Course Title
Prob Hist of India
Department(s)
History
Description
Prob Hist of India
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
75950
Course Title
History of Japan to 180
Department(s)
History
Description
History of Japan to 180
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Modern Japan

**Department(s)**

History

**Description**

Modern Japan

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Colloquium in Ancient History

**Department(s)**

History

**Description**

Colloquium in Ancient History

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Colloquium in Medieval History

**Department(s)**

History

**Description**

Colloquium in Medieval History

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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## Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

Fifteenth Century

**Department(s)**

History

**Description**

Fifteenth Century

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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928/1443
### Overview

- **Academic Institution**: HTR01
- **Subject area**: HIST
- **Course Title**: Colloquium in British History
- **Department(s)**: History
- **Description**: Colloquium in British History
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview

- **Academic Institution**: HTR01
- **Subject area**: HIST
- **Course Title**: Women in Late Vict Soc
- **Department(s)**: History
- **Description**: Women in Late Vict Soc
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview

- **Academic Institution**: HTR01
- **Subject area**: HIST
- **Course Title**: Colloquium in European History
- **Department(s)**: History
- **Description**: Colloquium in European History
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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### Overview

- **Academic Institution**: HTR01
- **Subject area**: HIST
- **Course Title**: The Consumer Revolution: 1600-1800
- **Department(s)**: History
- **Description**: The Consumer Revolution: 1600-1800
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Germany and Europe

**Academic Institution:** Hunter College  
**Catalog Number:** 76350  
**Course Title:** Germany and Europe  
**Department(s):** History  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Bio&Autobo Lt Vic En

**Academic Institution:** Hunter College  
**Catalog Number:** 76351  
**Course Title:** Bio&Autobo Lt Vic En  
**Department(s):** History  
**Description:** Bio&Autobo Lt Vic En  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Colloquium in American History

**Academic Institution:** Hunter College  
**Catalog Number:** 76500  
**Course Title:** Colloquium in American History  
**Department(s):** History  
**Description:** Colloquium in American History  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Asp 20C Amer Thought

**Academic Institution:** Hunter College  
**Catalog Number:** 76550  
**Course Title:** Asp 20C Amer Thought  
**Department(s):** History  
**Description:** Asp 20C Amer Thought  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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76601
Course Title
20th-Century Latin American Revolutions
Department(s)
History
Description
This class introduces students to some of the crucial ideas, processes and events related to revolutions in 20th-century Latin America. As it is not possible to analyze every revolutionary situation or movement in 20th-century Latin America, we will concentrate on some of those with the widest impact, while touching on a number of others for geographic and conceptual balance. We will also discuss some key concepts on the nature of revolution, as well as some of the most important Latin American revolutionary ideologies.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area	Catalog Number
HIST	76801
Course Title
History of the Middle East: 1500-Present
Department(s)
History
Description
This class is a survey of Middle East history spanning from the 16th century during the period of the time of the great Ottoman and Persian empires, to the present. The goal of this course is to introduce modern Middle East history through the voices of the makers of that history and, consequently, the majority of the primary sources are translations of works written by scholars, intellectuals and artists from the region. In addition, films in English or subtitled will be shown during the semester and students are expected to be present for these showings as they will be a part of the examinations.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
HIST	76802
Course Title
East Asia 1600 to Present
Department(s)
History
Description
East Asia 1600 to Present
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
HIST	76803
Course Title
Hist Std Sem: Gandhi
Department(s)
History
Description
Hist Std Sem: Gandhi
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
HIST	76804
Course Title
Middle Eastern History from the Beginning of Islam to 1800
Department(s)
History
Description
Middle Eastern History from the Beginning of Islam to 1800
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3
**Overview**

Academic Institution: HTR01

Subject area: HIST

Catalog Number: 76805

Course Title: China Since 1800

Department(s): History

Description: China Since 1800

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01

Subject area: HIST

Catalog Number: 76806

Course Title: Jerusalem in the 20th Century

Department(s): History

Description: Jerusalem in the 20th Century

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01

Subject area: HIST

Catalog Number: 76807

Course Title: The Modern Middle East: Topics in Multiple Modernities

Department(s): History

Description: The Modern Middle East: Topics in Multiple Modernities

Academic Career: Graduate

Liberal Arts: No

Permission Type: Department Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01

Subject area: HIST

Catalog Number: 76808

Course Title: The Modern Middle East: Arab-Israeli Relations

Department(s): History

Description: The Modern Middle East: Arab-Israeli Relations

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

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### Colloquium in African History

**Course Title**: Colloquium in African History  
**Description**: Colloquium in African History  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

---

### Violence/Nationalism - African 19th Century

**Course Title**: Violence/Nationalism - African 19th Century  
**Description**: Violence/Nationalism - African 19th Century  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: Department Consent Required  

**Credits**  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

---

### Top: Mod Afr Int Hist

**Course Title**: Top: Mod Afr Int Hist  
**Description**: Top: Mod Afr Int Hist  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
- **Minimum Units**: 3  
- **Maximum Units**: 3  

---

### Historical Methods

**Course Title**: Historical Methods  
**Description**: Historical Methods  
**Department(s)**: History  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

**Credits**  
- **Minimum Units**: 3  
- **Maximum Units**: 3
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<td>Study of historians from ancient times to present, problems of historical interpretation, and research methods.</td>
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77208
Course Title
America and the World in the 20th Century
Department(s)
History
Description
America and the World in the 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77209
Course Title
Top: United States Society & Culture
Department(s)
History
Description
This graduate seminar will introduce students to classic and recent works in nineteenth- and twentieth-century U.S. social history. Topics of inquiry include family and community life; interracial/interethnic contact and conflict; the changing nature of the workplace and labor organizing; (im)migration and Americanization; and leisure, consumption, and mass culture.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77210
Course Title
Diversity in American History
Department(s)
History
Description
Diversity in American History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77211
Course Title
Free Speech in the U.S
Department(s)
History
Description
Free Speech in the U.S
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77212
Course Title
Key Turning Points in African American History
Description
Key Turning Points in African American History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77213
Course Title
Culture and Power in Cold War America
Description
Culture and Power in Cold War America
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77214
Course Title
Special Topics: Art, Politics, and Society in America
Description
Special Topics: Art, Politics, and Society in America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
HIST  77215
Course Title
20th Century US - War and Society
Description
20th Century US - War and Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
American Colonies to 1821

American Colonies to 1821

Civil Rights, Hip Hop, and Racial Justice

Civil Rights, Hip Hop, and Racial Justice

U.S. LGBT History and American Nar

U.S. LGBT History and American Nar

Labor and Migration U.S. History

Labor and Migration U.S. History


Minimum Units
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Minimum Units
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Maximum Units
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Maximum Units
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Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77303
Course Title: Britain's Long 18C
Department(s): History
Description: Britain's Long 18C
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77304
Course Title: Intellectuals and Politics in Late Modern Europe
Department(s): History
Description: Intellectuals and Politics in Late Modern Europe
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77305
Course Title: Early Modern Spain
Department(s): History
Description: This seminar on early modern Spanish history will start with the ancient and medieval heritage of the Iberian Peninsula. The course then focuses on the development of state, church, society and imperial expansion of the Spanish monarchies from the union of Ferdinand and Isabella in the mid-fifteenth century through the reign of the Hapsburgs (to 1714).
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77306
Course Title: Dictatorships - Modern Europe History
Department(s): History
Description: Dictatorships - Modern Europe History
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview

Academic Institution: Hunter College
Subject area: HIST
Catalog Number: 77307
Course Title: France During the Revolution and Napoleonic Eras
Department(s): History
Description: France During the Revolution and Napoleonic Eras

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

Minimum Units: 3
Maximum Units: 3

Overview

Academic Institution: Hunter College
Subject area: HIST
Catalog Number: 77350
Course Title: Seminar: International Relations in the 20th Century
Department(s): History
Description: Seminar: International Relations in the 20th Century

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3

Overview

Academic Institution: Hunter College
Subject area: HIST
Catalog Number: 77351
Course Title: Eng-Age of Am & Fr Rev
Department(s): History
Description: Eng-Age of Am & Fr Rev

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3

Overview

Academic Institution: Hunter College
Subject area: HIST
Catalog Number: 77401
Course Title: Rce,Gndr,Ethncty-US
Department(s): History
Description: Rce,Gndr,Ethncty-US

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Russia: Grt Reform
Department(s)
History
Description
Russia: Grt Reform
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77402

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Lat Am-Precolum/Coln
Department(s)
History
Description
Lat Am-Precolum/Coln
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77403

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Russ-Eur Diplomacy
Department(s)
History
Description
Russ-Eur Diplomacy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77404

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Lat Am: 19 & 20 C.
Department(s)
History
Description
Lat Am: 19 & 20 C.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77405

Credits
Minimum Units
3
Maximum Units
3
### Overview
- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77406
- **Course Title**: Commsm & End Cold War
- **Department(s)**: History
- **Description**: Commsm & End Cold War
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77407
- **Course Title**: United States History from 1890 to 1945
- **Department(s)**: History
- **Description**: United States History from 1890 to 1945
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77408
- **Course Title**: Womn-Med Eur Soc & Rel
- **Department(s)**: History
- **Description**: Womn-Med Eur Soc & Rel
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77409
- **Course Title**: Gender & Sexuality-20 Century U.S
- **Department(s)**: History
- **Description**: Gender & Sexuality-20 Century U.S
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Soviet Frl Policy
Department(s): History
Description: Soviet Frl Policy
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Colonial Latin Amer
Department(s): History
Description: Colonial Latin Amer
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Topics and Themes in Non-US History: Rise of the West
Department(s): History
Description: Topics and Themes in Non-US History: Rise of the West
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Dem Devlp-Afr & Lat Am
Department(s): History
Description: Dem & Devlp-Afr & Lat Am
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Rev Englnd:1603-1714
Department(s)
History
Description
Rev Englnd:1603-1714
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
20 Cent East Asia
Department(s)
History
Description
20 Cent East Asia
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Aspects of Wrld Hist
Department(s)
History
Description
Aspects of Wrld Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
History & Memory
Department(s)
History
Description
History & Memory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**

HTR01

**Subject area**

HIST

**Course Title**

America in the 20C

**Department(s)**

History

**Description**

America in the 20C

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Internationalism
Department(s)
History
Description
Internationalism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741C
Course Title
Internationalism
Department(s)
History
Description
Internationalism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741D
Course Title
Social Movements Latin American History
Department(s)
History
Description
Social Movements Latin American History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741E
Course Title
Russia & East Europe
Department(s)
History
Description
Russia & East Europe
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741F
Course Title
Jerusalem in the 20th Century
Department(s)
History
Description
Jerusalem in the 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741G
Course Title
Culture and Gender: U.S. Religious History
Department(s)
History
Description
Culture and Gender: U.S. Religious History
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741H
Course Title
Women and the French Revolutions
Department(s)
History
Description
Women and the French Revolutions
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741I
Course Title
Russia and Soviet Union in 20th Century
Department(s)
History
Description
Russia and Soviet Union in 20th Century
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
7741J
Course Title
Refugees and the Making of the Modern World
Department(s)
History
Description
Refugees and the Making of the Modern World
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Germany - 1919 - 1945

**Department(s)**
History

**Description**
Germany - 1919 - 1945

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Nations and Nationalism in Global Context

**Department(s)**
History

**Description**
Nations and Nationalism in Global Context

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
America and World in 20th Century

**Department(s)**
History

**Description**
America and World in 20th Century

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Reconsidering American History: The Global Context

**Department(s)**
History

**Description**
A sweeping exploration of American history from the colonial era through the twentieth century, this course places that history in a global context. Rather than understanding American history as developing separate and apart from the world, the course reflects the idea that America's past is best approached by examining the myriad interconnections between the history of America and the history of the wider world.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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## Course Information

### Berlin: Capital 20th Century

- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77410
- **Course Title**: Berlin: Capital 20th Century
- **Department(s)**: History
- **Description**: Berlin: Capital 20th Century
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### History of Cuba

- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77420
- **Course Title**: History of Cuba
- **Department(s)**: History
- **Description**: History of Cuba
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### 19 C US Social Hist

- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77421
- **Course Title**: 19 C US Social Hist
- **Department(s)**: History
- **Description**: 19 C US Social Hist
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Hum Rt & Dev Afr Lt Am

- **Academic Institution**: Hunter College
- **Subject area**: HIST
- **Catalog Number**: 77422
- **Course Title**: Hum Rt & Dev Afr Lt Am
- **Department(s)**: History
- **Description**: Hum Rt & Dev Afr Lt Am
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Women in Mod Europe
Department(s): History
Description: Women in Mod Europe
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Catalog Number: 77423

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: 19 Century East Asia
Department(s): History
Description: 19 Century East Asia
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 77424

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: American Econ Hist
Department(s): History
Description: American Econ Hist
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 77425

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: War and Intellectual
Department(s): History
Description: War and Intellectual
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 77426

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77427
Course Title: Prob & Prot-Urb Env Hi
Department(s): History
Description: Prob & Prot-Urb Env Hi
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77428
Course Title: NY & Neighborhoods
Department(s): History
Description: NY & Neighborhoods
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77429
Course Title: Concepts in Jew Hist
Department(s): History
Description: Concepts in Jew Hist
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Catalog Number: 77430
Course Title: Maj Iss 20-21C Afric
Department(s): History
Description: Maj Iss 20-21C Afric
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Human Rights and the Nonwestern World
Department(s)
History
Description
Human Rights and the Nonwestern World
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Asp World Hist-1500
Department(s)
History
Description
Asp World Hist-1500
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Late Imperial China
Department(s)
History
Description
Late Imperial China
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Topics in US Hist
Department(s)
History
Description
Topics in US Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Women & Gender in Islam
Department(s)
History
Description
Women & Gender in Islam
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Hist of Central Amer
Department(s)
History
Description
Hist of Central Amer
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Med & Disease in US
Department(s)
History
Description
Med & Disease in US
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Greek & Roman Women
Department(s)
History
Description
Greek & Roman Women
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
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# Hunter College

## Overview

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### Problems in Environmental History

**Course Title:** Problems in Environmental History  
**Department(s):** History  
**Description:** Problems in Environmental History  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
**Maximum Units:** 3

### Bio & Autobio-US Hst

**Course Title:** Bio & Autobio-US Hst  
**Department(s):** History  
**Description:** Bio & Autobio-US Hst  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
**Maximum Units:** 3

### Fam & Hsehld in Anthp

**Course Title:** Fam & Hsehld in Anthp  
**Department(s):** History  
**Description:** Fam & Hsehld in Anthp  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
**Maximum Units:** 3

### Con Res-Afr & Lat Amer

**Course Title:** Con Res-Afr & Lat Amer  
**Department(s):** History  
**Description:** Con Res-Afr & Lat Amer  
**Academic Career:** Graduate  
**Permission Type:** No  
**Minimum Units:** 3  
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### Overview

**Academic Institution**  
HTR01  
Subject area  
HIST  
Course Title  
Education and Health Care Reform in the United States  
Department(s)  
History  
Description  
Education and Health Care Reform in the United States  
Academic Career  
Graduate  
Liberal Arts  
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Permission Type  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**  
HTR01  
Subject area  
HIST  
Course Title  
Russia to 20 Cent  
Department(s)  
History  
Description  
Russia to 20 Cent  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**  
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Subject area  
HIST  
Course Title  
Rel & Pol in Lat Amer  
Department(s)  
History  
Description  
Rel & Pol in Lat Amer  
Academic Career  
Graduate  
Liberal Arts  
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Permission Type  
No Special Consent Required  

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### Overview

**Academic Institution**  
HTR01  
Subject area  
HIST  
Course Title  
Batls/Sldrs-Civil War  
Department(s)  
History  
Description  
Batls/Sldrs-Civil War  
Academic Career  
Graduate  
Liberal Arts  
No  
Permission Type  
No Special Consent Required  

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### Overview

**Academic Institution**
HTR01  
**Subject area**  HIST  
**Catalog Number**  77468  

**Course Title**
America & World-20C  
**Department(s)**
History  
**Description**
America & World-20C  
**Academic Career**
Graduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**  HIST  
**Catalog Number**  77469  

**Course Title**
18 & 19 C Am Soc Hist  
**Department(s)**
History  
**Description**
18 & 19 C Am Soc Hist  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**  HIST  
**Catalog Number**  77470  

**Course Title**
Political History 20th Century United States  
**Department(s)**
History  
**Description**
Political History 20th Century United States  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**
HTR01  
**Subject area**  HIST  
**Catalog Number**  77471  

**Course Title**
Chrch-High Mid Ages  
**Department(s)**
History  
**Description**
Chrch-High Mid Ages  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  

**Credits**

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Academic Institution: HTR01
Subject area: HIST
Course Title: Humn Rts & Non-West
Department(s): History
Description: Humn Rts & Non-West
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Hist Chrstnty in U.S
Department(s): History
Description: Hist Chrstnty in U.S
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: U.S.in Late 19 Cent
Department(s): History
Description: U.S.in Late 19 Cent
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: HIST
Course Title: Tech & Soc Chng - US
Department(s): History
Description: Tech & Soc Chng - US
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Hunter College

Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
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Course Title
Amer Biographies
Department(s)
History
Description
Amer Biographies
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Credits
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Maximum Units
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Overview
Academic Institution
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Subject area
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Catalog Number
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Course Title
Vietnamese Rev.War
Department(s)
History
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Vietnamese Rev.War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
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Course Title
Hist of Americ Women
Department(s)
History
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Hist of Americ Women
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
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Course Title
Soc & Eco Hi-19C Eur
Department(s)
History
Description
Soc & Eco Hi-19C Eur
Academic Career
Graduate
Liberal Arts
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Credits
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Hunter College

Overview
Academic Institution
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Subject area
HIST
Catalog Number
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Course Title
Latin Amer in 19th C
Department(s)
History
Description
Latin Amer in 19th C
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Catalog Number
77481
Course Title
Hist-Work in America
Department(s)
History
Description
Hist-Work in America
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
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Catalog Number
77482
Course Title
Topic: Afro-American History
Department(s)
History
Description
Topic: Afro-American History
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Academic Institution
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Course Title
Hist Family in U.S.
Department(s)
History
Description
Hist Family in U.S.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Academic Institution
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Subject area
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Catalog Number
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Course Title
Lat Amer in 20 Cent
Department(s)
History
Description
Lat Amer in 20 Cent
Academic Career
Graduate
Liberal Arts
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Permission Type
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HIST
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Course Title
Prob Mod Eur Hist
Department(s)
History
Description
Prob Mod Eur Hist
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required

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Course Title
Pop Rel in Med Europ
Department(s)
History
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Pop Rel in Med Europ
Academic Career
Graduate
Liberal Arts
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Subject area
HIST
Catalog Number
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Course Title
Womn in Lat Am Hist
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History
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Womn in Lat Am Hist
Academic Career
Graduate
Liberal Arts
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Permission Type
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**Academic Institution**
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**Subject area**
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**Course Title**
Wmn’s Lives US Hist

**Department(s)**
History

**Description**
Wmn’s Lives US Hist

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
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### Overview

**Academic Institution**
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**Subject area**
HIST

**Course Title**
Ren Intellectual His

**Department(s)**
History

**Description**
Ren Intellectual His

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
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### Overview

**Academic Institution**
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**Subject area**
HIST

**Course Title**
Mid East in 19th Cen

**Department(s)**
History

**Description**
Mid East in 19th Cen

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
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### Overview

**Academic Institution**
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**Subject area**
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**Course Title**
Persis Old Reg Md Eu

**Department(s)**
History

**Description**
Persis Old Reg Md Eu

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
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Course Title
Nationalism Modern Europe
Department(s)
History
Description
Nationalism Modern Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
HIST
Course Title
Victorians & Imperialism
Department(s)
History
Description
Victorians & Imperialism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
Bio & Autobiography Med Ag/Rn
Department(s)
History
Description
Bio & Autobiography Med Ag/Rn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
HIST
Course Title
New Eur: Break/Clim Tghr
Department(s)
History
Description
New Eur: Break/Clim Tghr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Progrsvsm & New Deal

**Department(s)**
History

**Description**
Progrsvsm & New Deal

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Major Works and Themes in US History

**Department(s)**
History

**Description**
Major Works and Themes in US History

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Maj Wrk&Thms-Eur His

**Department(s)**
History

**Description**
Maj Wrk&Thms-Eur His

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
HIST

**Course Title**
Cntrl Am. in 20 Cen.

**Department(s)**
History

**Description**
Cntrl Am. in 20 Cen.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Catalog Number**
77500

**Course Title**
Seminar: Teaching History on College Level

**Department(s)**
History

**Description**
Seminar: Teaching History on College Level

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Catalog Number**
77600

**Course Title**
Seminar in Ancient History

**Department(s)**
History

**Description**
Seminar in Ancient History

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Catalog Number**
77800

**Course Title**
Individual Tutorial Research

**Department(s)**
History

**Description**
Individual Tutorial Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3

---

### Overview

**Academic Institution**
HTR01

**Subject area**
HIST

**Catalog Number**
77900

**Course Title**
Thesis Seminar: Independent Research

**Department(s)**
History

**Description**
Thesis Seminar: Independent Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Credits

**Minimum Units**
3

**Maximum Units**
3
Overview
Academic Institution
HTR01
Subject area  HIST
Catalog Number  78000
Course Title  History Colloquium for First-Year Ma Students
Department(s) History
Description  History Colloquium for First-Year Ma Students
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Subject area  HIST
Catalog Number  79000
Course Title  Research Methods Class for First-Year Ma Students
Department(s) History
Description  Research Methods Class for First-Year Ma Students
Academic Career  Graduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
HTR01
Subject area  HIST
Catalog Number  79800
Course Title  Internship
Department(s) History
Description  Internship
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Mathematics & Statistics Department

Overview

The Department of Mathematics and Statistics offers a choice of master’s programs. The MA in Pure Mathematics is a 30-credit degree program. The coursework largely mirrors the first two years of a doctoral program in Mathematics. Achievement of the degree includes a comprehensive examination. In addition students must show reading competency in a foreign language. The MA Program in Statistics and Applied Mathematics is intended for students interested in applications to business, science, engineering, industry, biology, and medicine, as well as teaching and research. This is a 30-credit degree program. There are four tracks: Statistics is Track I, Applied Mathematics is Track II, Bioinformatics is Track III, and Mathematical Finance is Track IV. Achievement of the degree requires a final project as well as working knowledge of two computer languages. The final projects provide the student with the opportunity to investigate a problem whose outcome is not previously known. Our faculty mentor the projects. The department also has combined BA/MA programs in: (1) Mathematics and (2) Statistics and Applied Mathematics.

In addition, the department offers, jointly with the School of Education, an MA in Adolescent Mathematics Education Grades 7-12, and a combined BA/MA in Adolescent Mathematics Education. The MA in Mathematics Education is designed for individuals without initial certification in mathematics. Individuals who already have initial certification in mathematics should pursue either the MA in pure mathematics or the MA in statistics and applied mathematics or the new Professional Certification master’s program.

What can I do with my degree in Mathematics and Statistics?

Students use the MA in Pure Mathematics for various purposes. Many use their added mathematics background as part of a competitive application to a doctoral program. In-service teachers gain permanent certification via their MA. Others use their degree to seek employment or advancement to positions that require an advanced degree. Several seek positions as instructors at local area colleges. Others are in areas unrelated to education.

Programs and Courses in Mathematics and Statistics

Bachelor of Arts/Master of Arts - BA/MA
- Mathematics Grades 7-12 Adolescent Education - BA/MA
- Mathematics or Statistics and Applied Mathematics - BA/MA

Master of Arts - MA
- Pure Mathematics - MA
- Statistics and Applied Mathematics - MA

Program for Teachers of Adolescent Education (Grades 7-12) – Mathematics MA

See the School of Education section of this catalog for additional information on admission and program requirements.

Adolescent Mathematics - MA / Advanced Certificate

Administration and Faculty

Chair:
Barry Cherkas
919 East
(212) 772-5300
barry.cherkas@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
919 East
(212) 772-5300
Website: http://math.hunter.cuny.edu

Dolciani Mathematics Learning Center:
Hunter East, 7th Floor Library – Silverstein Student Success Center
(212) 772-5371

Programs

Overview

Institution Code
HTR01

Official Name of Program
Pure Mathematics

Plan Code
PUREMTH-MA

Career
Graduate

Department(s) Sponsoring Program
Mathematics and Statistics
Degree Designation
MA - Master of Arts

Requirements

Simple Requisites

Overview

Institution Code
HTR01

Official Name of Program
Statistics and Applied Mathematics

Plan Code
STAPM-MA

Career
Graduate

Department(s) Sponsoring Program
Mathematics and Statistics
Degree Designation
MA - Master of Arts

Requirements

Simple Requisites
### Major Requirements - Admission Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>The general college admission requirements must be satisfied. These include the Graduate Record Examination and two letters of recommendation. The Department's requirements are flexible. They are intended to encourage students without a prior specialization in mathematics to pursue a degree in mathematics.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Written comprehensive examination**

Written comprehensive examinations are required in algebra and analysis (see 1 and 2 above) and in two additional areas to be chosen by the student with the adviser's approval. The comprehensive examinations must be completed in the student's final semester. Students who fail an examination may repeat the examination. If a student fails an examination twice, the department chair will appoint a committee to review the student's case. The student may be allowed to repeat the examination for a final time or may be required to leave the program.

**Reading knowledge**

Students must exhibit a reading knowledge of French, German, Russian or another language with a sufficiently rich mathematical literature.

**Additional Comments:**

### Major Requirements - Course of Study

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

**Required core**

Complete ALL of the following Courses:
- MATH 72100 - Modern Algebra I
- MATH 72200 - Modern Algebra 2
- OR MATH 72500 - Linear Algebra

**Electives**

Earn at least 12 credits

Twelve credits in statistics, computer science, mathematics, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the MATH 70000 and/or STAT 70000 level. Electives must be approved by the Graduate Statistics and Applied Math Adviser.

**Project**

Complete ALL of the following Courses:
- STAT 79000 - Case Seminar

The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student's final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700. For further information on the MA in Statistics, please contact the statistics adviser.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.
**Major Requirements - Track II: Applied Mathematics**

**Type**
Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>• STAT 70100 - Advanced Probability Theory I</td>
</tr>
<tr>
<td>• MATH 68500 - Numerical Methods I</td>
</tr>
<tr>
<td>• STAT 78600 - Visualization for Statistics and Applied Mathematics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 1 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• MATH 74600 - Theory of Functions of a Real Variable I</td>
</tr>
<tr>
<td>• MATH 74700 - Theory of Functions of a Real Variable II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 1 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• MATH 72100 - Modern Algebra I</td>
</tr>
<tr>
<td>• MATH 72500 - Linear Algebra</td>
</tr>
<tr>
<td>• MATH 78500 - Advanced Numerical Methods: Finite Differences and Collocation</td>
</tr>
<tr>
<td>• MATH 79562 - Stochastic Optimization By Computer Simulation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 12 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twelve credits in statistics, computer science, mathematics, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the MATH 70000 and/or STAT 70000 level. Electives must be approved by the Graduate Applied Math Advisor. Alternatives to required courses that were not selected may be used as electives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• STAT 79000 - Case Seminar</td>
</tr>
</tbody>
</table>

The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.

---

**Major Requirements - Track III: Biostatistics**

**Type**
Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>• STAT 70100 - Advanced Probability Theory I</td>
</tr>
<tr>
<td>• STAT 70350 - Mathematical Statistics</td>
</tr>
<tr>
<td>• STAT 70600 - General Linear Models I</td>
</tr>
</tbody>
</table>
Depending on the statistics background of the entering student, STAT 75000 Applied Biostatistics I and STAT 75100 Applied Biostatistics II might be taken instead of STAT 70300 Mathematical Statistics.

**Earn at least 9 credits**
Nine to twelve credits in statistics, biology, or relevant areas of application, selected to constitute a cohesive program. Typically, these courses are at the 700 level. Electives must be approved by the Graduate Biostatistics Advisor.

Complete ALL of the following Courses:
- STAT 79000 - Case Seminar
  - The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.

The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

For further information on the MA in Bioinformatics, please contact the statistics adviser.

*The 30 credits (10 courses) must be approved by an adviser and constitute a concentration.

**Courses already taken as an undergraduate will satisfy specific course requirements but are not included in the 30-credit (10-course) total.

**Additional Comments:**

**Major Requirements - Track IV: Financial Mathematics**

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- STAT 70100 - Advanced Probability Theory I</td>
<td></td>
</tr>
<tr>
<td>- STAT 70200 - Advanced Probability Theory II</td>
<td></td>
</tr>
<tr>
<td>- STAT 70300 - Mathematical Statistics</td>
<td></td>
</tr>
<tr>
<td>- MATH 68500 - Numerical Methods 1</td>
<td></td>
</tr>
<tr>
<td>- STAT 76100 - Advanced Concepts in Financial Markets</td>
<td></td>
</tr>
<tr>
<td>- STAT 76200 - Stochastic Methods in Finance</td>
<td></td>
</tr>
<tr>
<td>- ECO 70100 - Microeconomic Theory</td>
<td></td>
</tr>
<tr>
<td>- ECO 76000 - Financial Economics</td>
<td></td>
</tr>
</tbody>
</table>

Complete at least 1 of the following courses:
- ECO 71100 - Banking and Financial Markets
- ECO 72100 - Linear Econometric Analysis
- STAT 71500 - Time Series Analysis
- STAT 72200 - Theory of Games
- ECO 76500 - Games and Information

Complete ALL of the following Courses:
- STAT 79000 - Case Seminar
  - The student, guided by a member of the faculty, prepares a project in statistics. The student presents the results to faculty and students in a seminar during the student’s final semester. This replaces the comprehensive examination requirement.
The student must exhibit a working knowledge of two useful computer languages or data analysis packages. This replaces the foreign language requirement. Typically, this is satisfied by learning and using R, MATHEMATICA, SPSS and/or SAS. They use Mathematica in MATH 68500, and R in STAT 71500, STAT 71600, STAT 71700, STAT 70600, and STAT 70700.

Additional Comments:
### Overview

**Academic Institution**

HTR01

**Subject area**

MATH

**Catalog Number**

61500

**Course Title**

Middle School Mathematics from an Advanced Perspective

**Department(s)**

Mathematics and Statistics

**Description**

Study of the fundamental concepts, procedures, and understanding of topics in middle school mathematics included in the Common Core State Standards: arithmetic, algebraic expressions and equations, geometry, statistics, probability, and functions, with an emphasis on current research recommendations.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Overview

**Academic Institution**

HTR01

**Subject area**

MATH

**Catalog Number**

62000

**Course Title**

Sequential Mathematics from an Advanced Standpoint I

**Department(s)**

Mathematics and Statistics

**Description**

Study, from an advanced standpoint, of the mathematics involved in the new sequential mathematics high school curriculum, with special focus on algebra, geometry, and statistics. Open only to Teacher Education Program students.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**

HTR01

**Subject area**

MATH

**Catalog Number**

62100

**Course Title**

Introduction to Abstract Algebra

**Department(s)**

Mathematics and Statistics

**Description**

Introduction to the theory of groups and rings.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**

HTR01

**Subject area**

MATH

**Catalog Number**

62200

**Course Title**

Further Topics in Advanced Abstract Algebra

**Department(s)**

Mathematics and Statistics

**Description**

Elements of Galois theory, construction with ruler and compass, advanced topics in ring theory and linear algebra.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
62300
Course Title
Theory of Numbers
Department(s)
Mathematics and Statistics
Description
Congruences, quadratic residues, elementary diophantine analysis, continued fractions, sums of squares.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
62800
Course Title
Number Systems
Department(s)
Mathematics and Statistics
Description
Postulational construction of the positive integers. Development of the rational integers, the rational numbers, the real numbers, the complex numbers, together with binary operations and order relations. Topics from hypercomplex number systems or the theory of transfinite numbers.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
63000
Course Title
Sequential Mathematics from an Advanced Standpoint 2
Department(s)
Mathematics and Statistics
Description
Study, from an advanced standpoint, of the mathematics involved in the new sequential mathematics high school curriculum, with specific focus on geometry, and both algebraic and transcendental functions.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Catalog Number
63300
Course Title
Axiomatic Geometry
Department(s)
Mathematics and Statistics
Description
The development of geometry from the point of view of axiom systems. The course includes axiomatic systems for Euclidean geometry from the classical period to the Hilbert axioms of the early 20th century, and the development of non-Euclidean hyperbolic geometry.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**  
MATH

**Catalog Number**  
63400

**Course Title**  
Geometries I

**Department(s)**  
Mathematics and Statistics

**Description**  
Topics in affine and projective geometry and/or topics in differential geometry.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Subject area**  
MATH

**Catalog Number**  
63500

**Course Title**  
Problem Solving Explorations in Mathematics

**Department(s)**  
Mathematics and Statistics

**Description**  
A study of the heuristics of problem solving through intensive work with non-routine problems chosen from many areas of mathematics.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
HTR01

**Subject area**  
MATH

**Catalog Number**  
64000

**Course Title**  
Topics in Calculus

**Department(s)**  
Mathematics and Statistics

**Description**  
Topics in single and multi-variable calculus examined from an advanced standpoint and incorporating use of graphing calculators and such computer packages as MAPLE and MATHEMATICA.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</table>

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### Overview

**Academic Institution**
HTR01

**Subject area**  
MATH

**Catalog Number**  
64100

**Course Title**  
Mathematical Analysis I

**Department(s)**  
Mathematics and Statistics

**Description**  
Mature consideration of theory and processes of calculus, including the Heine-Borel and Bolzano-Weierstrass Theorems.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 64200
Course Title
Introduction to Theory of Functions of a Complex Variable
Department(s)
Mathematics and Statistics
Description
Complex numbers, analytic functions, elementary functions, contour integrals, Cauchy integral theory, series.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 64500
Course Title Mathematical Analysis 2
Department(s)
Mathematics and Statistics
Description
Mathematical Analysis 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 65400
Course Title Dynamical Systems and Chaos
Department(s)
Mathematics and Statistics
Description
Topics include: flows in one and two dimensions; phase portraits; limit cycles; bifurcations; iterated maps on the interval; introduction to chaos and fractals; the Mandelbrot set and its significance.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 65500
Course Title Challeng Concept In Math: Using Research To Identify Common Misconceptions & Assess Student Learn
Department(s)
Mathematics and Statistics
Description
Overview of research and theory related to misconceptions and common errors in mathematics.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area  
MATH
Catalog Number  
66100
Course Title  
History of Mathematics
Department(s)  
Mathematics and Statistics
Description  
Survey of the history of mathematics and statistics to the present including roots in non-Western culture and contributions of women and minorities.
Academic Career  
Graduate
Liberal Arts  
No
Permission Type  
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Subject area  
MATH
Catalog Number  
67100
Course Title  
Fundamental Concepts of Modern Mathematics
Department(s)  
Mathematics and Statistics
Description  
An axiomatic approach to theory of sets; axiom of choice, Zorns Lemma, transfinite arithmetic.
Academic Career  
Graduate
Liberal Arts  
No
Permission Type  
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Subject area  
MATH
Catalog Number  
67200
Course Title  
Mathematical Logic
Department(s)  
Mathematics and Statistics
Description  
A survey of the central results and techniques of metalogic, principally mathematical induction, the soundness and completeness of theorems for first-order logic, the Skolem Theorem; and Churches Theorem on undecidability.
Academic Career  
Graduate
Liberal Arts  
Yes
Permission Type  
Department Consent Required

Credits
Minimum Units  
3
Maximum Units  
3

Overview
Academic Institution
HTR01
Subject area  
MATH
Catalog Number  
68500
Course Title  
Numerical Methods 1
Department(s)  
Mathematics and Statistics
Description  
Numerical Methods 1
Academic Career  
Graduate
Liberal Arts  
Yes
Permission Type  
Department Consent Required

Credits
Minimum Units  
3
Maximum Units  
3
Overview
Academic Institution
HTR01
Subject area
MATH
69000
Course Title
Advanced Topics in Mathematics for Teachers
Department(s)
Mathematics and Statistics
Description
Topics to be studied in any given term will be announced prior to registration. May be repeated as topics vary, but not more than twice.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
69001
Course Title
Understanding Task-Based Math
Department(s)
Mathematics and Statistics
Description
Understanding Task-Based Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
69002
Course Title
Investigate Common Core Standards in Discrete Math
Department(s)
Mathematics and Statistics
Description
Investigate Common Core Standards in Discrete Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
72100
Course Title
Modern Algebra I
Department(s)
Mathematics and Statistics
Description
Semi-groups, groups with operators, rings, modules, field extensions, vector spaces.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
HTR01  
**Subject area**  
MATH

**Course Title**  
Modern Algebra 2  
**Department(s)**  
Mathematics and Statistics  
**Description**  
Modern Algebra 2  

**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
Department Consent Required

**Credits**  
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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
MATH

**Course Title**  
Linear Algebra  
**Department(s)**  
Mathematics and Statistics  
**Description**  
Selected topics in advanced linear algebra  

**Academic Career**  
Graduate  
**Liberal Arts**  
Yes  
**Permission Type**  
Department Consent Required

**Credits**  
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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
MATH

**Course Title**  
Functional Analysis  
**Department(s)**  
Mathematics and Statistics  
**Description**  
Functional Analysis  

**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

**Credits**  
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### Overview

**Academic Institution**  
HTR01  
**Subject area**  
MATH

**Course Title**  
Analytic Functions  
**Department(s)**  
Mathematics and Statistics  
**Description**  
Conformal mappings, Riemann surfaces, analytic continuations, residue calculus, special functions.  

**Academic Career**  
Graduate  
**Liberal Arts**  
No  
**Permission Type**  
No Special Consent Required

**Credits**  
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985/1443
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<tr>
<td>Ordin Differ Eqs</td>
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</tr>
<tr>
<td>Partial Differ Eqs</td>
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<td>Minimum Units</td>
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<tr>
<td>Theory of Functions of a Real Variable I</td>
<td>Real numbers, Lebesque measure, metric and Lp spaces, general measure and integration theory.</td>
<td>Minimum Units</td>
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<tr>
<td>Theory of Functions of a Real Variable II</td>
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<td>Minimum Units</td>
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<td>Calculus on Manifold</td>
<td>MATH</td>
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<td>General Topology</td>
<td>MATH</td>
<td>75100</td>
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<td>Algebraic Topology</td>
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<th>Academic Career</th>
<th>Liberal Arts</th>
<th>Permission Type</th>
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<tbody>
<tr>
<td>Topology of plane sets, continuous functions, separation axioms, compact and metric spaces.</td>
<td>Graduate</td>
<td>Yes</td>
<td>Department Consent Required</td>
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<tr>
<td>Algebraic Topology</td>
<td>Graduate</td>
<td>No</td>
<td>No Special Consent Required</td>
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<tr>
<td>Introduction to methods and literature of mathematical research at master’s level.</td>
<td>Graduate</td>
<td>Yes</td>
<td>Department Consent Required</td>
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### Overview

#### Academic Institution
HTR01

#### Subject area
MATH

#### Course Title
Topics in Geometry

#### Department(s)
Mathematics and Statistics

#### Description
Topics in Geometry

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Subject area
MATH

#### Course Title
Independent Study

#### Department(s)
Mathematics and Statistics

#### Description
Independent Study

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
Department Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Subject area
MATH

#### Course Title
Independent Study

#### Department(s)
Mathematics and Statistics

#### Description
Independent Study

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
Department Consent Required

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### Overview

#### Academic Institution
HTR01

#### Subject area
MATH

#### Course Title
Independent Study

#### Department(s)
Mathematics and Statistics

#### Description
Independent Study

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Independent Study
Department(s)
Mathematics and Statistics
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MATH
Course Title
Advanced Discrete Structures
Department(s)
Mathematics and Statistics
Description
Advanced concepts in mathematics of discrete domains such as sets,
functions/relations, logic, and graphs. These domains are critical to almost every advanced computer science application including programming languages,
software engineering, security, compilers, and computational models.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 78500
Course Title Advanced Numerical Methods: Finite Differences and Collocation
Department(s) Mathematics and Statistics
Description Advanced topics in numerical analysis, Finite difference method, von Neumann stability, Lax equivalence. Polynomial Interpolation, numerical integration and collocation method.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 78700
Course Title Advanced Numerical Analysis, Finite Elements
Department(s) Mathematics and Statistics
Description Advanced Numerical Analysis, Finite Elements
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79501
Course Title Analysis of Partial Differential Equations
Department(s) Mathematics and Statistics
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area MATH
Catalog Number 79551
Course Title Hyperbolic Geometry
Department(s) Mathematics and Statistics
Description This course is a modern introduction to hyperbolic geometry. Hyperbolic geometry plays a central role in many areas of mathematics including complex analysis, low dimensional topology, differential geometry, and geometric group theory, as well as in its own right being an active area of research.
Academic Career Graduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
<table>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution: HTR01
Subject area: MATH
Catalog Number: 79552
Course Title: Algebraic Topology
Department(s): Mathematics and Statistics
Description: Algebraic Topology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MATH
Catalog Number: 79553
Course Title: Special Topics: Analytic Number Theory
Department(s): Mathematics and Statistics
Description: Topics to be studied in any given term will be announced prior to registration.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MATH
Catalog Number: 79554
Course Title: Numerical Analysis
Department(s): Mathematics and Statistics
Description: Numerical Analysis
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MATH
Catalog Number: 79555
Course Title: Combinatorial Group Theory
Department(s): Mathematics and Statistics
Description: Combinatorial Group Theory
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Advanced Numerical Methods II

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**Department(s):** Mathematics and Statistics

**Description:** Advanced Numerical Methods II

**Academic Career:** Graduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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### Nonparametric Statistics

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**Department(s):** Mathematics and Statistics

**Description:** Nonparametric Statistics

**Academic Career:** Graduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

**Credits**

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### Combinatorics

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**Department(s):** Mathematics and Statistics

**Description:** Combinatorics

**Academic Career:** Graduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

**Credits**

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### TOPICS IN GEOMETRIC FUNCTION THEORY - POSSIBLE TOPICS MAY COVER HYPERBOLIC GEOMETRY, DYNAMICAL SYSTEMS, THE THEORY OF RIEMANN SURFACES AND COMPLEX FUNCTION THEORY

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**Department(s):** Mathematics and Statistics

**Description:** TOPICS IN GEOMETRIC FUNCTION THEORY - POSSIBLE TOPICS MAY COVER HYPERBOLIC GEOMETRY, DYNAMICAL SYSTEMS, THE THEORY OF RIEMANN SURFACES AND COMPLEX FUNCTION THEORY

**Academic Career:** Graduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area    Catalog Number
MATH            79562
Course Title
Stochastic Optimization By Computer Simulation
Department(s) Mathematics and Statistics
Description
Stochastic Optimization By Computer Simulation
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units    Maximum Units
3                3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
MATH            79564
Course Title
Synchronizing Automata
Department(s) Mathematics and Statistics
Description
Synchronizing Automata
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units    Maximum Units
3                3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
MATH            79565
Course Title
Special Topics: Differential Geometry of Manifolds
Department(s) Mathematics and Statistics
Description
The course covers the definition and examples of differentiable manifolds, vector fields and differential forms on manifolds, integration on manifolds, and introduction to Riemannian geometry-metrics, connections, covariant differentiation and the Riemann curvature tensor.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units    Maximum Units
3                3

Overview
Academic Institution
HTR01
Subject area    Catalog Number
MATH            79566
Course Title
Graph Theory
Department(s) Mathematics and Statistics
Description
Introductions to collections of objects that can be visualized as points (vertices) in 3 dimensional space, together with lines (edges) joining them and Expander Graphs. Explicit constructions of expanders require background in graph theory. Linear algebra, group theory (namely, Cayley graphs of finite and infinite groups). All these topics will be discussed in the course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units    Maximum Units
3                3
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
61200
Course Title
Discrete Probability
Department(s)
Mathematics and Statistics
Description
Combinatorics, discrete probability, random variables, probability models and an introduction to game theory.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
61300
Course Title
An Introduction to Statistics
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
61400
Course Title
Data Analysis Using Statistical Software
Department(s)
Mathematics and Statistics
Description
A second course in statistics using statistical software to analyze real data and teach new methodology. Methods covered include exploratory data analysis, analysis of variance, simple and multiple regression, nonparametric statistics, and model building.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
62100
Course Title
Probability
Department(s)
Mathematics and Statistics
Description
Probability
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

994/1443
Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Special Topics in Applied Statistics
Department(s)
Mathematics and Statistics
Description
Special Topics in Applied Statistics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Time Series Analysis
Department(s)
Mathematics and Statistics
Description
Time Series Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Math Ed Nys Rgnt Cur
Department(s)
Mathematics and Statistics
Description
Math Ed Nys Rgnt Cur
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Simul-Stat Modeling
Department(s)
Mathematics and Statistics
Description
Simul-Stat Modeling
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1.5
Maximum Units
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<td><strong>Description</strong> Graphing Methods and Data Analysis</td>
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<td><strong>Academic Career</strong> Graduate</td>
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Hunter College

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Advanced Probability Theory I
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Advanced Probability Theory II
Department(s)
Mathematics and Statistics
Description
Continuation of STAT 70100. Recurrent events, Markov chains, diffusion. Introduction to stochastic processes.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Mathematical Statistics
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
General Linear Models I
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
General Linear Models II
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
STAT
Course Title
Experimental Design
Department(s)
Mathematics and Statistics
Description
Experimental Design
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
71351
Course Title
Multivariate Analysis
Department(s)
Mathematics and Statistics
Description
Multivariate Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
71352
Course Title
Topics: Stat Infer 1
Department(s)
Mathematics and Statistics
Description
Topics: Stat Infer 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Topics in Statistical Inference

**Department(s)**
Mathematics and Statistics

**Description**
Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
71450

**Course Title**
Time Series Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Time Series Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
71451

**Course Title**
Regression and Anova

**Department(s)**
Mathematics and Statistics

**Description**
Regression and Anova

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
71452

**Course Title**
Data Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Data Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3
Overview

Academic Institution
HTR01
Subject area
STAT
Catalog Number
71500
Course Title
Time Series Analysis
Department(s)
Mathematics and Statistics
Description
Introduction to univariate Box-Jenkins (difference equation) time-series modeling. Topics include ARIMA models; stationarity; forecasting; diagnostics; and seasonal modeling. Extensive use of process control and economic time series. Transfer function models.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
STAT
Catalog Number
71600
Course Title
Data Analysis
Department(s)
Mathematics and Statistics
Description
Probability-free alternatives to classical statistics, concentrating on graphical and robust methods. Topics selected from: data summaries; transformations; the jackknife and resampling schemes; robust estimation; and robust regression methods.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
STAT
Catalog Number
71700
Course Title
Multivariate Analysis
Department(s)
Mathematics and Statistics
Description
An introduction to multivariate methods. Topics selected from: factor analysis; discriminant analysis; clustering; multidimensional scaling; MANOVA; canonical correlation; and projection-pursuit.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
STAT
Catalog Number
71800
Course Title
Analysis of Variance
Department(s)
Mathematics and Statistics
Description
Intermediate topics in analysis of variance (ANOVA), with an emphasis on exploratory aspects. Topics include: one-, two- and manyway layouts; decomposition and partitioning of variance; fixed-, random-, and mixed-effects models; repeated measures; contrasts; multiple comparisons; and robust analogs.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
#### Theory of Games

**Course Title:** Theory of Games  
**Department(s):** Mathematics and Statistics  
**Description:** Utility, zero-sum two-person games, minimax theorem or rectangular games. Relation to linear programming; applications to problems in economics and other fields.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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#### Topics in Applied Mathematics I

**Course Title:** Topics in Applied Mathematics I  
**Department(s):** Mathematics and Statistics  
**Description:** Selected topics. Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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#### Introduction to Data Science & Machine Learning

**Course Title:** Introduction to Data Science & Machine Learning  
**Department(s):** Mathematics and Statistics  
**Description:** Introduction to Data Science & Machine Learning  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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#### Biostatistics

**Course Title:** Biostatistics  
**Department(s):** Mathematics and Statistics  
**Description:** Biostatistics  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72451
Course Title
Regression Analysis
Department(s)
Mathematics and Statistics
Description
Regression Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72452
Course Title
Case Stud Appld Math
Department(s)
Mathematics and Statistics
Description
Case Stud Appld Math
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72453
Course Title
Statistical Computng
Department(s)
Mathematics and Statistics
Description
Statistical Computng
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72455
Course Title
Gene Expression Analysis
Department(s)
Mathematics and Statistics
Description
In bioinformatics, a sequence alignment is a way of arranging the sequences of DNA, RNA, or protein to identify regions of similarity that may be a consequence of functional, structural, or evolutionary relationships between the sequences. In turn, these relationships have consequence for new insights in medicine, epidemiology, psychology, sociology, and in the social sciences. Many observers have note the flood of new sequencing data every day means that analysis, let alone interpretation, of the data falls ever further behind. Statistical tools a major part of the solution to these issues. This course will cover: the processes by which the observations of a sequence made; the statistical methodology (multivariate analysis of binary data) by which significant sequences are identified; and the implications that follow from this identification.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Hunter College

Overview
Academic Institution: HTR01
Subject area: STAT
Catalog Number: 72456
Course Title: Statistical Learning
Department(s): Mathematics and Statistics
Description: Statistical Learning
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: STAT
Catalog Number: 72500
Course Title: Topics In Applied Mathematics 2
Department(s): Mathematics and Statistics
Description: Selected topics. Topics vary but may be selected from multivariate analysis, regression, experimental design, time series, biostatistics.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: STAT
Catalog Number: 72550
Course Title: Stochastic Simul
Department(s): Mathematics and Statistics
Description: Stochastic Simul
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: STAT
Catalog Number: 72551
Course Title: Experimental Design
Department(s): Mathematics and Statistics
Description: Experimental Design
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72552
Course Title
Top: Time Series
Department(s)
Mathematics and Statistics
Description
Top: Time Series
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72553
Course Title
Sampling Theory
Department(s)
Mathematics and Statistics
Description
Sampling Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72554
Course Title
Theo & Mthd Stoc Opti
Department(s)
Mathematics and Statistics
Description
Theo & Mthd Stoc Opti
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72555
Course Title
Topics in Applied Mathematics II: Special Topics in Non-Parametric Statistics
Department(s)
Mathematics and Statistics
Description
Topics in Applied Mathematics II: Special Topics in Non-Parametric Statistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72556
Course Title
Advanced Machine Learning, Deep Learning, NLP & Graphical Models
Department(s)
Mathematics and Statistics
Description
Advanced Machine Learning, Deep Learning, NLP & Graphical Models
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
72600
Course Title
The Theory and Methods of Sampling
Department(s)
Mathematics and Statistics
Description
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
73900
Course Title
Bayesian Stat:In Sci
Department(s)
Mathematics and Statistics
Description
Bayesian Stat:In Sci
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
75000
Course Title
Applied Biostat 1
Department(s)
Mathematics and Statistics
Description
Applied Biostat 1
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number 75100
Course Title: Applied Biostatistics 2
Department(s): Mathematics and Statistics
Description: A second course in statistics covering quantitative methods applicable in the life sciences. Topics include experimental design, life table analysis, ethical issues, survival analysis, logistic regression, and Cox regression.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number 75200
Course Title: Analysis of Categorical Data
Department(s): Mathematics and Statistics
Description: An introduction to statistical models for analyzing categorical data, with emphasis on examples from the health sciences. Topics include: contingency tables and corresponding tests such as chi-square, CMH and trend test, count data, logistic regression, and log-linear models.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number 75300
Course Title: Analysis Longit Data
Department(s): Mathematics and Statistics
Description: Analysis Longit Data
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: STAT
Catalog Number 75400
Course Title: Desg/Alys Cmplx Surv
Department(s): Mathematics and Statistics
Description: Desg/Alys Cmplx Surv
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01

**Subject area**
STAT

**Course Title**
Survival Analysis

**Department(s)**
Mathematics and Statistics

**Description**
Survival Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
75500

**Course Title**
Advanced Concepts in Financial Markets

**Department(s)**
Mathematics and Statistics

**Description**
Advanced Concepts in Financial Markets

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
76100

**Course Title**
Stochastic Methods in Finance

**Department(s)**
Mathematics and Statistics

**Description**
Mathematical theory and probabilistic tools for modeling and analyzing security markets. Pricing options in complete and incomplete markets, equivalent martingale measures, utility maximization, interest rate models.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
STAT

**Catalog Number**
76200

**Course Title**
Applied Biostatistics III

**Department(s)**
Mathematics and Statistics

**Description**
This course covers intermediate statistical methods that are increasingly used in public health research. Topics include extensions of generalized linear models to correlated data (Generalized Estimating Equations and Generalized Linear Mixed Models) and application of instrumental variables to causal inference. Missing data imputation methods are also discussed. Focus on practical applications, utilizing statistical software.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
78000
Course Title
Adv Programming Tech
Department(s)
Mathematics and Statistics
Description
Adv Programming Tech
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
78600
Course Title
Visualization for Statistics and Applied Mathematics
Department(s)
Mathematics and Statistics
Description
The structure and purpose of visualization systems, including fully developed examples from statistics and applied mathematics. Final project using advanced analysis techniques required.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
78700
Course Title
Statistical Models for Spatial Data
Department(s)
Mathematics and Statistics
Description
Spatial data and spatial models, intrinsic stationarity, large and small sample variation, the variogram, estimation of the variogram, prediction and kriging, spatial models on lattices, spatial point patterns.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
STAT
Catalog Number
79000
Course Title
Case Seminar
Department(s)
Mathematics and Statistics
Description
Students register for this course in the semester of their project presentation, but may attend throughout their tenure as graduate students. Designed to develop the student’s ability to apply methods from statistics, probability or operations research to complex real problems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Course 1:
**Overview**
Academic Institution: Hunter College  
Subject area: STAT  
Catalog Number: 79100  
Course Title: Independent Study  
Department(s): Mathematics and Statistics  
Description: Independent study in which a student selects a topic of interest to him or herself. The study is carried out under the direction of a faculty member.

**Academic Career**  
Graduate: Yes  
Liberal Arts: No  
Permission Type: Department Consent Required

**Credits**
- Minimum Units: 1  
- Maximum Units: 1

### Course 2:
**Overview**
Academic Institution: Hunter College  
Subject area: STAT  
Catalog Number: 79200  
Course Title: Independent Study  
Department(s): Mathematics and Statistics  
Description: Independent study in which a student selects a topic of interest to him or herself. The study is carried out under the direction of a faculty member.

**Academic Career**  
Graduate: Yes  
Liberal Arts: No  
Permission Type: Department Consent Required

**Credits**
- Minimum Units: 2  
- Maximum Units: 2

### Course 3:
**Overview**
Academic Institution: Hunter College  
Subject area: STAT  
Catalog Number: 79300  
Course Title: Independent Study  
Department(s): Mathematics and Statistics  
Description: Independent study in which a student selects a topic of interest to him or herself. The study is carried out under the direction of a faculty member.

**Academic Career**  
Graduate: Yes  
Liberal Arts: No  
Permission Type: Department Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### Course 4:
**Overview**
Academic Institution: Hunter College  
Subject area: STAT  
Catalog Number: 79900  
Course Title: Case Seminar  
Department(s): Mathematics and Statistics  
Description: Case Seminar

**Academic Career**  
Graduate: Yes  
Liberal Arts: No  
Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3
Medical Lab Sciences Department

Overview
The Department of Medical Laboratory Sciences offers three graduate programs. The Advanced Certificate in Medical Technology provides an accelerated pathway for students with degrees in chemistry, biology or the physical sciences to meet NYS licensure requirements for clinical laboratory technologists. Clinical laboratory technologists perform analytical tests on patient samples and play an essential role in the diagnosis and treatment of disease. The Advanced Certificate in Cytotechnology prepares students for careers as cytotechnologists. It is offered by Hunter College in collaboration with Memorial Sloan Kettering Cancer Center. Cytotechnologists study cells from the human body to identify diseases, such as cancer, and monitor patient response to therapy. The MS in Biomedical Laboratory Management is intended to provide knowledge and skills needed by clinical laboratory technologists, research assistants and other types of laboratory professionals to transition into managerial positions. This program is offered as a collaboration between the Hunter College Dept. of Medical Laboratory Sciences and the School of Professional Studies, CUNY.

What can I do with my degree in Medical Laboratory Sciences?
The Advanced Certificate in Medical Technology enables students to become NYS licensed clinical laboratory technologists. Clinical laboratory technologists are highly trained professionals that work in a wide range of health related laboratories including hospital and private diagnostic labs. A license is required to work as a clinical laboratory technologist in NYS.

The Advanced Certificate in Cytotechnology is a professionally accredited and NYS licensure qualifying program that prepares graduates for the professional practice of cytotechnology. Graduates work in hospital and private diagnostic laboratories.

The MS in Biomedical Laboratory Management is intended to provide working laboratory professionals with the knowledge and skills to enter positions of leadership in clinical/diagnostic, research, biotechnology, public health and pharmaceutical laboratories. This program is not NYS licensure qualifying for clinical laboratory technologists.

Administration and Faculty
Chair
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www.hunter.cuny.edu/mls

Graduate Program Director
Robert Raffaniello
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Graduate Adviser
Muktar Mahajan
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mmahajan@hunter.cuny.edu

Programs

Overview
Institution Code
HTR01
Official Name of Program
Biomedical Laboratory Management

Plan Code
BIOMEDL-MS
Career
Graduate

Department(s) Sponsoring Program
Medical Laboratory Sciences
Degree Designation
MS - Master of Science

Overview
Institution Code
HTR01
Official Name of Program
Cytotechnology

Plan Code
MLCYT-AC
Career
Graduate

Department(s) Sponsoring Program
Medical Laboratory Sciences
Degree Designation
ADVCERPB - Advanced Certificate Post Baccalaureate

Requirements
Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Additional Comments:
See general graduate admission requirements for Hunter programs.
You must meet the following minimum requirements in order to be considered for admission. Meeting these minimum requirements does not guarantee acceptance to the program.
• A bachelor’s degree in clinical lab science, biology, chemistry or a related

Requirements
Simple Requisites

Certificate Requirements - Admission Requirements
Type
Completion Requirement

Admission criteria are designed to satisfy the requirements for cytotechnology curricula as described in Article 165, Section 52.39 of the Clinical Laboratory Technology Practice Act (http://www.op.nysed.gov/prof/clt/part52-39.htm). They consist of a baccalaureate or higher degree in the major of medical laboratory sciences,
Completion

Type

Major Requirements - Required Courses

Type

Completion Requirement

Earn at least 30 credits

Additional Comments:

Certification Requirements - Overall

Type

Completion Requirement

Earn at least 26 credits

NYS Licensure Curricular Requirements for Registered Cytotechnology Programs

The curriculum for the AC in cytotechnology was developed to meet the coursework and curricular content stipulated in NYS regulations, Section 52.39: Registration of Curricula for programs seeking registration as a cytotechnology licensure-qualifying program. It contains didactic and clinical training as well as supervised clinical experience within the MSKCC Cytology laboratory throughout the span of the three semester program.

CAAHEP Accreditation Curriculum Requirements and Cytotechnologist Entry-Level Competencies

The AC in cytotechnology curriculum was developed to meet CAAHEP accreditation standards which mandate that a program’s curriculum in cytotechnology is robust enough to prepare students to meet defined entry-level competencies. These competencies are developed by the Cytotechnology Programs Review Committee (CPRC), the cytotechnology accreditation arm for CAAHEP, with input from communities of interest that have a stake in the cytotechnology profession. They represent minimum competencies that cytotechnology graduates must be able to demonstrate upon entering the profession. These entry-level competencies are reviewed on a periodic basis by the CPRC and with input from communities of interest to ensure that they reflect the current practice of cytotechnology. The AC in cytotechnology curriculum meets accreditation entry-level competencies and will be reviewed periodically to ensure that these accreditation standards are met when entry-level competency revisions are made by the CPRC/CAAHEP. CAAHEP accreditation also states that programs must ensure that students have a minimum of 28 credits of sciences including chemistry and biology, mathematics and statistics, human genetics, immunology and clinical microbiology. Minimum GPA of 3.0/4.0. The program does not grant credit for advanced placement courses or experiential learning. Visit Hunter College AC in Cytotechnology overview for additional important information prior to application.

Additional Comments:

Certificate Requirements - Cytotech courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MLS 63000 - Introduction to Cytopathology
- MLS 63200 - Gynecologic Cytopathology
- MLS 63500 - Microscopic Evaluation 1
- MLS 63600 - Microscopic Evaluation II
- MLS 63700 - Microscopic Evaluation III
- MLS 64000 - Exfoliative Cytopathology 1
- MLS 64100 - Exfoliative Cytopathology 2
- MLS 64400 - Research Methods 1

The required 30 credits are divided between Hunter College offering biology, chemistry or the physical sciences with the following pre-requisite courses or their equivalent as determined by the program: inorganic chemistry, organic chemistry, anatomy & physiology, cell biology, mathematics and statistics, human genetics, immunology and clinical microbiology. Minimum GPA of 3.0/4.0. The program does not grant credit for advanced placement courses or experiential learning. Visit Hunter College AC in Cytotechnology overview for additional important information prior to application.

Additional Comments:

Certificate Requirements - Overall

Type

Completion Requirement

Earn at least 26 credits

NYS Licensure Curricular Requirements for Registered Cytotechnology Programs

The curriculum for the AC in cytotechnology was developed to meet the coursework and curricular content stipulated in NYS regulations, Section 52.39: Registration of Curricula for programs seeking registration as a cytotechnology licensure-qualifying program. It contains didactic and clinical training as well as supervised clinical experience within the MSKCC Cytology laboratory throughout the span of the three semester program.

CAAHEP Accreditation Curriculum Requirements and Cytotechnologist Entry-Level Competencies

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Additional Comments:

Certificate Requirements - Cytotech courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MLS 63000 - Introduction to Cytopathology
- MLS 63200 - Gynecologic Cytopathology
- MLS 63500 - Microscopic Evaluation 1
- MLS 63600 - Microscopic Evaluation II
- MLS 63700 - Microscopic Evaluation III
- MLS 64000 - Exfoliative Cytopathology 1
- MLS 64100 - Exfoliative Cytopathology 2
- MLS 64400 - Research Methods 1

The required 30 credits are divided between Hunter College offering biology, chemistry or the physical sciences with the following pre-requisite courses or their equivalent as determined by the program: inorganic chemistry, organic chemistry, anatomy & physiology, cell biology, mathematics and statistics, human genetics, immunology and clinical microbiology. Minimum GPA of 3.0/4.0. The program does not grant credit for advanced placement courses or experiential learning. Visit Hunter College AC in Cytotechnology overview for additional important information prior to application.

Additional Comments:
The required 30 credits are divided between Hunter College, offering science and biomedicine classes, and the School of Professional Studies, CUNY, offering business and management classes. The MS degree will be granted by Hunter College following transfer of courses making up the Advanced Certificate in Management from SPS/CUNY.

Additional Comments:

- MLS 64500 - Research Methods 2
- MLS 64600 - Research Methods 3
- MLS 64700 - Cytopreparatory Techniques 1
- MLS 64800 - Cytopreparatory Techniques 2
- MLS 64900 - Cytopreparatory Techniques III
- MLS 65000 - Fine Needle Aspiration Cytology I
- MLS 65100 - Fine Needle Aspiration Cytology II
- MLS 65200 - Cytology Laboratory Management and Operations

Additional Comments:
Hunter College

Overview
Institution Code
HTR01
Official Name of Program
Medical Laboratory Technology
Plan Code
MLT-AC
Career
Graduate
Department(s) Sponsoring Program
Medical Laboratory Sciences
Degree Designation
ADVCRPB - Advanced Certificate Post Baccalaureate

Requirements
Simple Requisites

Certificate Requirements - Admission Requirements
Type
Prerequisite

- A baccalaureate degree in the biological, chemical, or physical sciences.
- Completion of certain pre-requisite courses: general biology (or anatomy and physiology), general chemistry
- Achievement of a minimum GPA of 3.0 in the degree and the pre-requisite courses

Additional Comments:

Certificate Requirements - Overall
Type
Completion Requirement

Earn at least 15 credits

Requirements for the Certificate
Admission to and completion of the AC is a competitive and demanding process. Students enrolled in the certificate program take MLS 60000 in Summer Session I. Upon successful completion they are assigned to a clinical affiliate beginning on August 1st for 10 months of full time clinical training divided into 2-month rotations.

Additional Comments:

Certificate Requirements - Required Courses
Type
Completion Requirement

Complete ALL of the following Courses:
- MLS 60000 - Fundamental Concepts and Techniques in the Medical Laboratory
- MLS 61000 - Clinical Practicum I
- MLS 62000 - Clinical Practicum II

Additional Comments:

Courses
Overview
Academic Institution
HTR01
Subject area
ML5
Course Title
Fundamental Concepts and Techniques in the Medical Laboratory
Department(s)
Medical Laboratory Sciences
Description
Function of the medical laboratory, data analysis and operation of basic laboratory equipment.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
ML5
Course Title
Clinical Practicum I
Department(s)
Medical Laboratory Sciences
Description
Clinical Practicum I
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ML5
Course Title
Introduction to Cytopathology
Department(s)
Medical Laboratory Sciences
Description
Students will be introduced to the discipline of cytopathology including historical perspective, established terminology, basic cell structure and cell biology and concepts of cellular response to injury and neoplasia. The applicability of immunochemistry, cytogenetics and other molecular studies to cytology specimens will also be discussed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MLS

**Catalog Number**  
63200

**Course Title**  
Gynecologic Cytopathology

**Department(s)**  
Medical Laboratory Sciences

#### Description

Students will be introduced to the cytopathology of infectious, inflammatory, premalignant, and malignant pathologic processes of the female genital tract. They will learn how to identify benign and abnormal cytologic findings in gynecologic specimens and formulate preliminary and differential diagnoses.

#### Academic Career

Graduate

Liberal Arts

No

#### Permission Type

Department Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MLS

**Catalog Number**  
63500

**Course Title**  
Microscopic Evaluation 1

**Department(s)**  
Medical Laboratory Sciences

#### Description

This course allows students to apply acquired didactic material in a supervised clinical practice setting. Students are assigned microscopic screening assignments and expected to detect, select and appropriately mark cellular findings most representative of a pathologic process, if present. Students will correlate microscopic findings with clinical information, past history and concurrent histologic specimens and compose a preliminary cytologic interpretation using an established system of terminology. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance. (limited to gynecologic, respiratory and gastrointestinal specimens).

#### Academic Career

Graduate

Liberal Arts

No

#### Permission Type

Department Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
63600
Course Title
Microscopic Evaluation II
Department(s)
Medical Laboratory Sciences
Description
This course allows students to apply acquired didactic material in a supervised clinical practice setting. Students are assigned microscopic screening assignments and expected to detect, select and appropriately mark cellular findings most representative of a pathologic process, if present. Students will correlate microscopic findings with clinical information, past history and concurrent histologic specimens and compose a preliminary cytologic interpretation using an established system of terminology. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MLS
Catalog Number
63700
Course Title
Microscopic Evaluation III
Department(s)
Medical Laboratory Sciences
Description
This course is an extension of MLS 63500 and MLS 63600. Students continue to apply acquired didactic material in a supervised clinical practice setting acquiring speed and proficiency in cytologic screening. This course also allows students to gain experience in fine needle aspiration specimen adequacy assessment and specimen triage for ancillary studies. Students are assigned to licensed cytotechnologists who re-screen their slides and provide immediate feedback regarding performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
### Exfoliative Cytopathology 1

**Course Title:** Exfoliative Cytopathology 1  
**Department(s):** Medical Laboratory Sciences  
**Description:** This course provides instruction in the principles of non-gynecologic exfoliative cytopathology including basic anatomy, embryology, histology, physiology, pathology, endocrinology, and diagnostic cytopathology (e.g., infections, inflammation and benign and malignant neoplasms) of the respiratory and gastrointestinal tracts. Students will learn how to assess respiratory and gastrointestinal specimens for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Exfoliative Cytopathology 2

**Course Title:** Exfoliative Cytopathology 2  
**Department(s):** Medical Laboratory Sciences  
**Description:** This course provides instruction in the principles of non-gynecologic exfoliative cytopathology including basic anatomy, embryology, histology, physiology, pathology, endocrinology, and diagnostic cytopathology (e.g., infections, inflammation and benign and malignant neoplasms) of the urinary tract, body cavities and central nervous system. Students will learn how to assess specimens from these sites for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Research Methods 1

**Course Title:** Research Methods 1  
**Department(s):** Medical Laboratory Sciences  
**Description:** Students will explore cytopathology research in the scientific literature. They will learn basic principles of experimental design, laboratory techniques and data collection and interpretation. They will gain experience in the evaluation and communication of the scientific literature through oral presentations and written exercises.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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### Research Methods 2

**Course Title:** Research Methods 2  
**Department(s):** Medical Laboratory Sciences  
**Description:** Students will explore cytopathology research in the scientific literature. They will learn basic principles of experimental design, laboratory techniques and data collection and interpretation. They will gain experience in the evaluation and communication of the scientific literature through oral presentations and written exercises.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**  
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Overview
Academic Institution
HTR01
Subject area
Catalog Number
MLS
64600
Course Title
Research Methods 3
Department(s)
Medical Laboratory Sciences
Description
Students will explore cytopathology research in the scientific literature. They will learn basic principles of experimental design, laboratory techniques and data collection and interpretation. They will gain experience in the evaluation and communication of the scientific literature through oral presentations and written exercises.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
Catalog Number
MLS
64700
Course Title
Cytopreparatory Techniques 1
Department(s)
Medical Laboratory Sciences
Description
This course provides instruction and hands-on experience in the basic principles of cytopreparation and applicable quality assurance and quality control activities. Students learn established cytopreparatory techniques, such as smear preparation cytocentrifugation, pipetting, liquid-based processing, staining and coverslipping and how to identify and troubleshoot issues that may occur during specimen handling and processing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
Catalog Number
MLS
64800
Course Title
Cytopreparatory Techniques 2
Department(s)
Medical Laboratory Sciences
Description
This course is a continuation of MLS 64700 and provides more in depth instruction in laboratory safety and additional hands-on experience in cytopreparation. Students learn established cytopreparatory techniques such as smear preparation cytocentrifugation, pipetting, liquid-based processing, staining and coverslipping and how to identify and troubleshoot issues that may occur during specimen handling and processing.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
Catalog Number
MLS
64900
Course Title
Cytopreparatory Techniques III
Department(s)
Medical Laboratory Sciences
Description
This course is a continuation of MLS 64700 and MLS 64800 and provides more hands-on experience in cytopreparation. Students apply principles of established cytopreparatory techniques and quality control under the supervision of licensed clinical personnel.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Fine Needle Aspiration Cytology I

**Course Title:** Fine Needle Aspiration Cytology I  
**Department(s):** Medical Laboratory Sciences  
**Description:** This course provides instruction in the principles of fine needle aspiration cytopathology of the lung, mediastinum, breast, thyroid, salivary gland and lymph nodes. Students will learn how to assess cytologic specimens procured from these sites for benign and abnormal cytologic findings and formulate preliminary and differential diagnoses.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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Concepts of Disease: Diagnostic Strategies

**Course Title:** Concepts of Disease: Diagnostic Strategies  
**Department(s):** Medical Laboratory Sciences  
**Description:** Concepts of Disease: Diagnostic Strategies  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Emerging Lab Technol
Department(s)
Medical Laboratory Sciences
Description
Emerging Lab Technol
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Management Practicum
Department(s)
Medical Laboratory Sciences
Description
Management Practicum
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Risk Management for the Biomedical Laboratory
Department(s)
Medical Laboratory Sciences
Description
The biomedical lab must manage risk from diverse origins, including lab/medical hazards, government oversight, and fiscal sources similar to any business entity. This case based course will explore each of these with model interventions.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MLS
Course Title
Graduate Independent Study
Department(s)
Medical Laboratory Sciences
Description
Students with a background or strong interest in working in biomedical research labs will gain experience by participating in the ongoing projects of MLS faculty. A minimum 2 semester commitment, and significant weekly hours will be expected, with accountability to research mentor and academic director.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area       Catalog Number
MLS                77025
Course Title
Topics: Biohazards and Emergency Response
Department(s)
Medical Laboratory Sciences
Description
Topics: Biohazards and Emergency Response
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Music Department

Overview
The Department of Music at Hunter College offers a variety of courses and degree programs catering to the needs of a diverse student body. Graduate degree programs include Master of Arts with a variety of concentrations and Master of Arts in Teacher Education. Courses include topics in performance, composition, music theory, music history, ethnomusicology, and music education. Private lessons are available on all instruments and voice, either with Hunter faculty members or with expert teachers outside the College. There are approximately 75 graduate students in the department. In addition to academic courses and private lessons, the Music Department sponsors activities such as concerts, lectures, master classes, and social events.

The MA program in music offers students an opportunity to grow as musicians by refining their skills as scholars, teachers and performers. The department encourages its graduate students to take courses both of a broad scope and of a detailed nature. Performance students are permitted to take private lessons for up to 12 credits with a Hunter College faculty member or one of the instructors who serve as performance associates on the faculty (visit this page for details). Students may also study with an outside teacher of their choice, pending approval by the department. The Cutler Scholarships in Orchestral Performance offers new opportunities for MA students who qualify to be leaders in the orchestral and chamber music programs.

The Department of Music offers courses of study leading to the MA degree, with concentrations in composition, ethnomusicology, musicology, music theory, and performance. Modifications to these programs may be made in consultation with the graduate adviser.

Programs and Courses
- Music - MA
- Music Teacher Education - BA/MA
- Music Education PreK-12 - MA

Admission requirements and other information about the Music Education (Pre-K-12) MA program is available through the School of Education.

Administration and Faculty
Chair:
Suzanne Farrin
417 North
(212) 772-5024
sf1357@hunter.cuny.edu

Department Office
Hours of Operation: Monday – Friday 9:00 AM – 6:00 PM
416 North
(212) 772-5020
fax: (212) 772-5022
http://www.hunter.cuny.edu/music
music@hunter.cuny.edu

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Major Requirements - Overall Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>The candidate must demonstrate a reading knowledge of a foreign language, preferably French, German, or Italian. The foreign-language examination must be passed before a student may proceed beyond 18 credits.</td>
</tr>
<tr>
<td>Proficiency Examination</td>
<td>Students admitted to the program must take a proficiency examination</td>
</tr>
</tbody>
</table>
Students admitted to the program must take a proficiency examination during the first two semesters of matriculation in order to remain in the program. This examination will test competence in music theory, music history and literature, and applied skills. Deficiencies revealed by the proficiency examination must be made up by studying the relevant subject matter and passing a reexamination. The proficiency examination requirement must be fulfilled before a student may proceed beyond 18 credits.

### Additional Comments:

**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td><strong>Choose one of the following:</strong></td>
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<tr>
<td>● Music - Composition</td>
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<tr>
<td>● Music - Ethnomusicology</td>
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<tr>
<td>● Music - Jazz Performance</td>
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<tr>
<td>● Music - Music Theory</td>
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<tr>
<td>● Music - Musicology</td>
<td></td>
</tr>
<tr>
<td>● Music - Performance</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis or Final Project**

Complete ALL of the following Courses:

- MUS 79800 - Thesis in Music History, Music Theory Or Ethnomusicology
- OR MUS 79900 - Thesis in Composition

A final project consisting of a thesis, a public recital, or another approved piece of work (such as a research project in music education, a lecture-recital, or an internship plus a written report) is required of each student. This project may receive 0-3 credits, depending on the nature and scope of the work involved. A written proposal must be approved by the music department before a student may begin work on the project. Approval of the completed project requires the agreement of two faculty members.

### Additional Comments:

**Major Requirements - Concentration: Composition**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
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<tr>
<td>● MUS 73500 - Orchestration</td>
<td></td>
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<tr>
<td>● MUS 78500 - Private Lessons in Composition 1</td>
<td></td>
</tr>
<tr>
<td>● MUS 78600 - Private Lessons in Composition 2</td>
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<tr>
<td>● MUS 78700 - Private Lessons in Composition 3</td>
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<tr>
<td>● MUS 79900 - Thesis in Composition</td>
<td></td>
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<tr>
<td>● MUS 70000 - Music Bibliography and Research Techniques</td>
<td></td>
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<tr>
<td><strong>Earn at least 6 credits from the following:</strong></td>
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<tr>
<td>● MUS 72400 - Advanced Studies in Music Theory 1</td>
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</tr>
<tr>
<td>● MUS 72500 - Advanced Studies in Music Theory II</td>
<td></td>
</tr>
<tr>
<td>● MUS 74000 - Seminar in Music Theory and Analysis (Inactive)</td>
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**Earn at least 3 credits from the following:**

- MUS 75100 - Advanced Studies in Musicology 1
- MUS 70000 - Advanced Studies in Musicology 2
Major Requirements - Concentration: Ethnomusicology

Type: Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MUS 70000 - Music Bibliography and Research Techniques

Earn at least 6 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory 1
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (inactive)

Earn at least 6 credits from the following:
- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology

Earn at least 3 credits from the following:
- MUS 71000 - The Hunter Symphony
- MUS 71100 - The College Choir
- MUS 71300 - Chamber Music
- MUS 71400 - Collegium Musicum
- MUS 71500 - Jazz Ensemble
- MUS 71600 - Jazz Vocal Workshop Ensemble
- MUS 71700 - Piano Performance Class
- MUS 71701 - Improvisation & Composition for Classical Pianists
- MUS 71702 - Topics in Piano Performance, The Art of Transcription
- MUS 71703 - Collaborative Piano
- MUS 71800 - Vocal Performance Class
- MUS 71801 - Opera Scenes
- MUS 71802 - Vocal Ornamentation for Classical Singers
- MUS 71803 - Creating Opera: A Workshop for Singers
- MUS 71804 - Art Song
- MUS 71805 - Oratorio: Arias and Ensembles
- MUS 71806 - The Art of Cabaret
- MUS 71807 - Opera Music Theater Workshop
- MUS 72100 - Jazz and Popular Music Combos

Complete ALL of the following Courses:
- ANTH 70100 - Foundations of Anthropology
- MUS 75300 - Transcription and Analysis in Ethnomusicology
- MUS 79800 - Thesis In Music History, Music Theory Or Ethnomusicology
- MUS 77500 - Seminar In Ethnomusicology 1
- MUS 77600 - Seminar in Ethnomusicology 2
Major Requirements - Concentration: Jazz Performance
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MUS 73800 - Jazz Harmony and Arranging
- MUS 73900 - Jazz Improvisation
- MUS 74100 - Introduction to Songwriting
- MUS 75300 - Transcription and Analysis in Ethnomusicology

Earn at least 3 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory 1
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)
- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology
- MUS 77500 - Seminar in Ethnomusicology 1
  OR MUS 77600 - Seminar in Ethnomusicology 2

Earn at least 3 credits
MUS 71000 The Hunter Symphony - MUS 71900 Sp Topics in Music Performance or MUS 72100 Jazz and Popular Music Combos (1 cr. each)

Complete ALL of the following Courses:
- MUS 78100 - Private Study in Instrument or Voice 1
- MUS 78200 - Private Study in Instrument or Voice 2
- MUS 78300 - Private Study in Instrument or Voice 3
- MUS 78400 - Private Study in Instrument or Voice

Additional Comments:

Major Requirements - Concentration: Music Theory
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MUS 70000 - Music Bibliography and Research Techniques

Earn at least 9 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory 1
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

Earn at least 6 credits from the following:
- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology
Earn at least 6 credits from the following:
- MUS 77500 - Seminar In Ethnomusicology 1
- MUS 77600 - Seminar in Ethnomusicology 2
- MUS 75300 - Transcription and Analysis in Ethnomusicology

Earn at least 3 credits
- MUS71000 The Hunter Symphony – MUS71900 Sp Topics in Music Performance or MUS72100 Jazz and Popular Music Combos (1 credit each)

Complete ALL of the following Courses:
- MUS 79800 - Thesis In Music History, Music Theory Or Ethnomusicology

Additional Comments:

Major Requirements - Concentration: Musicology
Type Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MUS 70000 - Music Bibliography and Research Techniques

Earn at least 6 credits from the following:
- MUS 72400 - Advanced Studies in Music Theory 1
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

Earn at least 9 credits from the following:
- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology

Earn at least 6 credits from the following:
- MUS 77500 - Seminar In Ethnomusicology 1
- MUS 77600 - Seminar in Ethnomusicology 2
- MUS 75300 - Transcription and Analysis in Ethnomusicology

Earn at least 3 credits
MUS71000 The Hunter Symphony – MUS71900 Sp Topics in Music Performance or MUS72100 Jazz and Popular Music Combos (1 cr. each)

Complete ALL of the following Courses:
- MUS 79800 - Thesis In Music History, Music Theory Or Ethnomusicology

Additional Comments:

Major Requirements - Concentration: Performance
Type Completion Requirement
### Fulfill All of the Following Requirements:

#### Complete All of the Following Courses:
- MUS 70000 - Music Bibliography and Research Techniques

#### Earn at Least 3 Credits from the Following:
- MUS 72400 - Advanced Studies in Music Theory 1
- MUS 72500 - Advanced Studies in Music Theory II
- MUS 74000 - Seminar in Music Theory and Analysis (Inactive)

#### Earn at Least 6 Credits from the Following:
- MUS 75100 - Advanced Studies in Musicology 1
- MUS 75200 - Advanced Studies in Musicology 2
- MUS 76000 - Seminar in Musicology

#### Earn at Least 3 Credits from the Following:
- MUS 77500 - Seminar in Ethnomusicology 1
- MUS 77600 - Seminar in Ethnomusicology 2
- MUS 78300 - Transcription and Analysis in Ethnomusicology

#### Earn at Least 3 Credits
- MUS71000 The Hunter Symphony - MUS71901 For Lang Dict: Singer or MUS 72100 (1 cr. each)

#### Complete All of the Following Courses:
- MUS 78100 - Private Study in Instrument or Voice 1
- MUS 78200 - Private Study in Instrument or Voice 2
- MUS 78300 - Private Study in Instrument or Voice 3
- MUS 78400 - Private Study in Instrument or Voice

### Additional Comments:
### Overview

**Academic Institution**
HTR01

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<tr>
<th>Subject area</th>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>MUS</td>
<td>64100</td>
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</table>

**Course Title**: Strings

**Description**
Teaching fundamentals of string playing (violin, viola, cello, and double bass) in context of solo, orchestral and chamber music; thorough review of basic string technique.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

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<th>Minimum Units</th>
<th>Maximum Units</th>
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### Overview

**Academic Institution**
HTR01

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<tr>
<td>MUS</td>
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</table>

**Course Title**: Woodwinds

**Description**
Teaching fundamental techniques of playing a number of woodwind instruments: breathing, tone production and fingering; acoustical principles of woodwinds; thorough review of woodwind technique; basic pedagogical methods.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

<table>
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### Overview

**Academic Institution**
HTR01

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</table>

**Course Title**: Brass

**Description**
Teaching fundamental techniques of playing a number of brass instruments: breathing, tone production, fingerings and slide positions; acoustical principles of brasses; thorough review of brass technique; basic pedagogical methods.

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

<table>
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### Overview

**Academic Institution**
HTR01

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</table>

**Course Title**: Percussion

**Description**

**Academic Career**: Graduate

**Liberal Arts**: No

**Permission Type**: Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Piano Skls Mus Tchrs
Department(s)
Music
Description
Piano Skls Mus Tchrs
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Conducting
Department(s)
Music
Description
Conducting
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Wrkshop in Choral Mu
Department(s)
Music
Description
Wrkshop in Choral Mu
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Private Instruction in Instrument or Voice
Department(s)
Music
Description
For students not concentrating in performance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution: Hunter College
Subject area: MUS
Catalog Number: 68200
Course Title: Private Instruction in Instrument or Voice
Department(s): Music
Description: For students not concentrating in performance.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Minimum Units: 1
Maximum Units: 1

Credits

Overview
Academic Institution: Hunter College
Subject area: MUS
Catalog Number: 68300
Course Title: Private Instruction in Instrument or Voice
Department(s): Music
Description: For students not concentrating in performance.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Minimum Units: 1
Maximum Units: 1

Credits

Overview
Academic Institution: Hunter College
Subject area: MUS
Catalog Number: 68400
Course Title: Private Instruction in Instrument or Voice
Department(s): Music
Description: For students not concentrating in performance.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Minimum Units: 1
Maximum Units: 1

Credits

Overview
Academic Institution: Hunter College
Subject area: MUS
Catalog Number: 70000
Course Title: Music Bibliography and Research Techniques
Department(s): Music
Description: Study of sources and bibliographical methods as applied to musical material.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Minimum Units: 3
Maximum Units: 3

Credits

Credits
### Renaissance Notation

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Course Title**: Renaissance Notation
- **Department(s)**: Music
- **Description**: Renaissance Notation

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: No

**Permission Type**
- **Department Consent Required**: Yes

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### The Hunter Symphony

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Course Title**: The Hunter Symphony
- **Department(s)**: Music
- **Description**: Rehearsal and performance of orchestral works.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: No

**Permission Type**
- **Department Consent Required**: Yes

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

### The College Choir

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Course Title**: The College Choir
- **Department(s)**: Music
- **Description**: Rehearsal and public performance of major choral works. May be taken four times for credit.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: No

**Permission Type**
- **Department Consent Required**: Yes

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

### Chamber Music

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Course Title**: Chamber Music
- **Department(s)**: Music
- **Description**: Rehearsal and public performance of instrumental chamber works. May be taken four times for credit.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: No

**Permission Type**
- **Department Consent Required**: Yes

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1
Overview
Academic Institution
HTR01
Subject area MUS
Catalog Number 71400
Course Title Collegium Musicum
Department(s) Music
Description Study and public performance of chamber chorus works from the medieval, Renaissance, and Baroque periods.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area MUS
Catalog Number 71500
Course Title Jazz Ensemble
Department(s) Music
Description Open to all instrumentalists by audition. Study and performance of popular forms of music, including dance, jazz and musical comedy. One public performance per semester. May be taken four times for credit.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area MUS
Catalog Number 71600
Course Title Jazz Vocal Workshop Ensemble
Department(s) Music
Description Open to all vocalists and rhythm section instrumentalists by audition. Jazz performance and improvisation. One public performance per semester. May be taken four times for credit.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area MUS
Catalog Number 71700
Course Title Piano Performance Class
Department(s) Music
Description Seminar in performance for advanced piano students. Study and performance of representative works of piano repertoire. Individual attention to problems of public performance. May be taken four times for credit.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1
Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number  
71701
Course Title
Improvisation & Composition for Classical Pianists
Department(s)
Music
Description
The course will explore essential, applied improvisation skills for the classical pianist.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number  
71702
Course Title
Topics in Piano Performance, The Art of Transcription
Department(s)
Music
Description
This class is designed for piano majors. Explore the great and diverse art form of piano transcription, which is essentially the adaptation and arrangement of works for the piano that were originally intended for another medium. This practice became very popular in the eighteenth and nineteenth centuries as the piano itself increased in production and modernization, and a growing bourgeoisie sought to enjoy great symphonies and operas in their own homes. Study literal transcriptions that remain faithful to the original score as well as those where the work becomes transformed into something entirely new. Each student will learn a transcription suitable to his or her level of piano study.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
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<tr>
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<th>Maximum Units</th>
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1033/1443
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Collaborative Piano
Department(s)
Music
Description
Collaborative Piano
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71703
Course Title
Opera Scenes
Department(s)
Music
Description
This course will explore many dimensions of vocal performance. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71801
Course Title
Vocal Ornamentation for Classical Singers
Department(s)
Music
Description
This course will explore many dimensions of vocal performance, and will focus on different special topics each semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
71802
Course Title
Creating Opera: A Workshop for Singers
Department(s)
Music
Description
This course will explore many dimensions of vocal performance, and will focus on different special topics each semester, made explicit by a decimalization of the course number (e.g., MU-P 369.01), and the special topic designation as part of the course title. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization. Exact topics will vary each semester depending on student needs and interest.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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1034/1443
### Overview

**Subject area**
MUS

**Course Title**
Art Song

**Description**
This course will explore many dimensions of vocal performance, and will focus on different special topics each semester, made explicit by a decimalization of the course number (e.g., MU-P 369.01), and the special topic designation as part of the course title. In addition to performance and study of repertoire in a masterclass format, potential topics will include performance practice associated with different eras, exploration of particular genres, issues surrounding public performance and memorization. Exact topics will vary each semester depending on student needs and interest.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Subject area**
MUS

**Course Title**
Oratorio: Arias and Ensembles

**Description**
Oratorio: Arias and Ensembles

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Subject area**
MUS

**Course Title**
The Art of Cabaret

**Description**
The Art of Cabaret

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Subject area**
MUS

**Course Title**
Opera Music Theater Workshop

**Description**
Opera Music Theater Workshop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area  MUS
Course Title  Special Topics in Music Performance
Department(s)  Music
Description  Number of works are studied, rehearsed, and performed. Topics to be announced. May be taken four times for credit.
Academic Career  Graduate
Liberal Arts  No
Permission Type  Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  MUS
Course Title  For Lang Dict: Singer
Department(s)  Music
Description  For Lang Dict: Singer
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area  MUS
Course Title  Introduction to Dalcroze
Department(s)  Music
Description  Introduction to Dalcroze
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area  MUS
Course Title  Percussion Methods: Teacher Education Program
Department(s)  Music
Description  Percussion Methods: Teacher Education Program
Academic Career  Graduate
Liberal Arts  No
Permission Type  No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Opera Workshop

**Department(s)**
Music

**Description**
Operational Workshop

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Opera Characterization

**Department(s)**
Music

**Description**
Operational Characterization

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Popular Music Combo

**Department(s)**
Music

**Description**
Popular Music Combo

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Latin American Music: Performance and Repertoire

**Department(s)**
Music

**Description**
Latin American Music: Performance and Repertoire

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72000
Course Title
Opera Performance
Department(s)
Music
Description
Preparation and performance of a fully staged opera.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Min. Units | Max. Units
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3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72100
Course Title
Jazz and Popular Music Combos
Department(s)
Music
Description
Study and performance within a small ensemble context of the popular music genres, such as Pop, Rock, HipHop, R & B, Country/Bluegrass, and Jazz.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Min. Units | Max. Units
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1 | 1

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72400
Course Title
Advanced Studies in Music Theory 1
Department(s)
Music
Description
Advanced contrapuntal techniques. Nineteenth-century chromatic harmony. Compositional styles from 1500 to 1900.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Min. Units | Max. Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72500
Course Title
Advanced Studies in Music Theory II
Department(s)
Music
Description
Analysis and theory of compositional styles from 1900 to the present.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Min. Units | Max. Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72600
Course Title
Adv Counterpnt & Fugue
Department(s)
Music
Description
Adv Counterpnt & Fugue
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72951
Course Title
Contemporary Computer Technology
Department(s)
Music
Description
Contemporary Computer Technology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72952
Course Title
Contemp Comp Techn
Department(s)
Music
Description
Contemp Comp Techn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
72953
Course Title
Contemp Comp Technqs
Department(s)
Music
Description
Contemp Comp Technqs
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73055
Course Title
Clu Sem: Music Drama
Department(s)
Music
Description
Clu Sem: Music Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73100
Course Title
Composition 1
Department(s)
Music
Description
Fundamental musical materials and compositional techniques of the 20th century. Students will complete weekly compositional exercises, each emphasizing a specific technique.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73151
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73152
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Hunter College
1040 / 1443
Hunter College

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73153

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73154

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73155

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Composition
Department(s)
Music
Description
Composition
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73156

Credits
Minimum Units
3
Maximum Units
3
### Composition

**Academic Institution:** Hunter College

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**Course Title:** Composition

**Department(s):** Music

**Description:**
Composition

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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### Composition II

**Academic Institution:** Hunter College

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</table>

**Course Title:** Composition II

**Department(s):** Music

**Description:**
A continuation of the study of compositional techniques of the 20th century through reading, analysis, and practice. Students will complete several small works intended for performance.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits**

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### Orchestration

**Academic Institution:** Hunter College

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</table>

**Course Title:** Orchestration

**Department(s):** Music

**Description:**
Study of the capabilities of musical instruments; analysis of orchestration techniques; arranging compositions for various instrumental combinations.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits**

<table>
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### Computer Music

**Academic Institution:** Hunter College

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</table>

**Course Title:** Computer Music

**Department(s):** Music

**Description:**
Making music with computers using technologies such as MIDI sequencing, hardware synthesis, and digital audio. Promises and limitations of these tools.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73800
Course Title
Jazz Harmony and Arranging
Department(s)
Music
Description
Study of jazz harmony and rhythm, jazz composition, and jazz arranging.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
73900
Course Title
Jazz Improvisation
Department(s)
Music
Description
This course will examine the improvisational techniques of various musical styles, with an emphasis on Jazz improvisation, through the analysis and performance of classic jazz improvisations, studying of chord/scale relationships, the performance of common phrases that define the jazz language, and the application of improvisational techniques such as thematic development and solo structure. Time will also be spent studying certain music theory topics necessary to the improvisational process.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74001
Course Title
Music Technology and Performance
Department(s)
Music
Description
Music Technology and Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74002
Course Title
Analysis of Song Cycles
Department(s)
Music
Description
Analysis of Song Cycles
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area  MUS
Catalog Number  74005
Course Title
Special Topics in Music Theory: Music, Meaning, and Emotion
Department(s)
Music
Description
Special Topics in Music Theory: Music, Meaning, and Emotion
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MUS
Catalog Number  74007
Course Title
Composing for Film
Department(s)
Music
Description
Composing for Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MUS
Catalog Number  74008
Course Title
Introduction to Persian Classical Music
Department(s)
Music
Description
Introduction to Persian Classical Music is a new, fully online course that will emphasize the repertoire (Radif) and instruments within this tradition. This course will contain two parts: 1) theory: including the history and culture around Persian classical music and its basic structures, and 2) practice: recognizing and understanding the Persian classical modal systems through listening.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
HTR01
Subject area  MUS
Catalog Number  74051
Course Title
Sem: Music Theory
Department(s)
Music
Description
Sem: Music Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Maximum Units  3
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<td><strong>Subject area</strong></td>
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<tr>
<td>MUS</td>
<td>Sem:Music Theory &amp; Analysis</td>
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<td><strong>Department(s)</strong></td>
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<td>Music</td>
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<td><strong>Description</strong></td>
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Realizing Sound Syn
Department(s)
Music
Description
Realizing Sound Syn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Understanding Sound Synth
Department(s)
Music
Description
Understanding Sound Synth
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Analysis of Popular Music
Department(s)
Music
Description
Analysis of Popular Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Computer Music
Department(s)
Music
Description
Computer Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Jazz Theory
Department(s)
Music
Description
Jazz Theory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Jazz Improvisation
Department(s)
Music
Description
Jazz Improvisation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Making Opera an Interdisciplinary Project
Department(s)
Music
Description
This class will be devoted to the Pocket Opera Project. The composers in the class will get an opportunity to set a short libretto to music. We will have at our disposal a number of singers and a chamber orchestra. The operas will be staged at the end of the semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Style and Structure in 20th Century Music
Department(s)
Music
Description
Style and Structure in 20th Century Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
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<td>Introduction to Ableton Live</td>
<td>Music</td>
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Comic Romantic Opera
Department(s)
Music
Description
Comic Romantic Opera
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Seminar in Style Criticism
Department(s)
Music
Description
Seminar in Style Criticism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Vocal Music of Vivaldi
Department(s)
Music
Description
Vocal Music of Vivaldi
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Classical Guitar Workshop
Department(s)
Music
Description
Classical Guitar Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74254
Course Title
Seminar in Style Criticism
Department(s)
Music
Description
Seminar in Style Criticism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74256
Course Title
1826-8: Yrs of Genius
Department(s)
Music
Description
1826-8: Yrs of Genius
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74257
Course Title
The Handel Oratorios
Department(s)
Music
Description
The Handel Oratorios
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74258
Course Title
Orfeo-Figaro-Fidelio
Department(s)
Music
Description
Orfeo-Figaro-Fidelio
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74259
Course Title
American Music
Department(s)
Music
Description
American Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74260
Course Title
The Operas of Mozart
Department(s)
Music
Description
The Operas of Mozart
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
74261
Course Title
Schoenb, Strav and Adorno
Department(s)
Music
Description
Schoenb, Strav and Adorno
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74262
Course Title: The Operas of Verdi
Department(s): Music
Description: The Operas of Verdi
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74263
Course Title: Beethoven Symphonies
Department(s): Music
Description: Beethoven Symphonies
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74264
Course Title: Operas of Puccini
Department(s): Music
Description: Operas of Puccini
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: MUS
Catalog Number: 74265
Course Title: Dance Music Baroque
Department(s): Music
Description: Dance Music Baroque
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution HTR01
Subject area MUS
Course Title Beethoven Piano Sonatas
Department(s) Music
Description Beethoven Piano Sonatas
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area MUS
Course Title Sonata Forms
Department(s) Music
Description Sonata Forms
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area MUS
Course Title 2D Viennese School
Department(s) Music
Description 2D Viennese School
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution HTR01
Subject area MUS
Course Title Music of JS Bach
Department(s) Music
Description Music of JS Bach
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01  
**Subject area**  
MUS  
**Course Title**
Seminar in Style Criticism  
**Department(s)**
Music  
**Description**  
Seminar in Style Criticism  
**Academic Career**
Graduate  
**Permission Type**
No  
**No Special Consent Required**

**Catalog Number**
74270

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
MUS  
**Course Title**
Drama: Wagner and Brecht  
**Department(s)**
Music  
**Description**  
Drama: Wagner and Brecht  
**Academic Career**
Graduate  
**Permission Type**
No  
**No Special Consent Required**

**Catalog Number**
74271

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
MUS  
**Course Title**
Seminar in Style Criticism  
**Department(s)**
Music  
**Description**  
Seminar in Style Criticism  
**Academic Career**
Graduate  
**Permission Type**
No  
**No Special Consent Required**

**Catalog Number**
74272

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### Overview

**Academic Institution**
HTR01  
**Subject area**  
MUS  
**Course Title**
Ital Opera F Mon/Han  
**Department(s)**
Music  
**Description**  
Ital Opera F Mon/Han  
**Academic Career**
Graduate  
**Permission Type**
No  
**No Special Consent Required**

**Catalog Number**
74273

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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Style and Idea
Department(s)
Music
Description
Style and Idea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Form and Fantasy
Department(s)
Music
Description
Form and Fantasy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Russian Opera
Department(s)
Music
Description
Russian Opera
Academic Career
Graduate
Liberal Arts
No
Permission Type
Instructor Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Advanced Jazz Harmony and Arranging
Department(s)
Music
Description
The study of advanced melodic, harmonic, and orchestration concepts commonly used in jazz and other related 20th century musical forms. Application through composition and arranging projects for small and large ensembles. Students with sufficient background in jazz harmony and arranging may register for this course with the permission of the graduate adviser without taking MUS 73800.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**: Hunter College  
**Subject area**: MUS

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<td><strong>Advanced Studies in Musicology 1</strong></td>
<td>Advanced topics in the history of music in the European tradition before 1750. Includes analysis of music in different styles, studies of the role of music in cultural history, and instruction in research and writing about music.</td>
<td>Music</td>
<td>Graduate</td>
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<td><strong>Advanced Studies in Musicology 2</strong></td>
<td>Advanced topics in the history of music in the European tradition from 1750 to the present. Includes analysis of music in different styles, studies of the role of music in cultural history, and instruction in research and writing about music.</td>
<td>Music</td>
<td>Graduate</td>
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<tr>
<td><strong>Transcription and Analysis in Ethnomusicology</strong></td>
<td>Critical examination and application of contemporary techniques to selected examples from various cultures.</td>
<td>Music</td>
<td>Graduate</td>
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<td><strong>Seminar in Musicology</strong></td>
<td>Problems in research and analysis in selected areas of musicology.</td>
<td>Music</td>
<td>Graduate</td>
<td>No</td>
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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MUS

**Catalog Number**  
76020

**Course Title**  
Topics in Opera Studies: African-American Composers

**Department(s)**  
Music

**Description**  
Topics in Opera Studies: African-American Composers

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MUS

**Catalog Number**  
76050

**Course Title**  
Lrge Inst Works Bach

**Department(s)**  
Music

**Description**  
Lrge Inst Works Bach

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MUS

**Catalog Number**  
76051

**Course Title**  
Seminar in Music History

**Department(s)**  
Music

**Description**  
Seminar in Music History

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**  
HTR01

**Subject area**  
MUS

**Catalog Number**  
76052

**Course Title**  
Seminar in Music History

**Department(s)**  
Music

**Description**  
Seminar in Music History

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

#### Credits

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### Seminar in Music History

**Course Title:** Seminar in Music History  
**Department(s):** Music  
**Description:** Seminar in Music History  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Prob in 16C Inst Mus

**Course Title:** Prob in 16C Inst Mus  
**Department(s):** Music  
**Description:** Prob in 16C Inst Mus  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Stravinsky Life and Time

**Course Title:** Stravinsky Life and Time  
**Department(s):** Music  
**Description:** Stravinsky Life and Time  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Liturgical Drama

**Course Title:** Liturgical Drama  
**Department(s):** Music  
**Description:** Liturgical Drama  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
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**Overview**

Academic Institution: Hunter College

**Subject area**

MUS

**Catalog Number**

76069

**Course Title**

Drama in Music to 1750

**Department(s)**

Music

**Description**

Drama in Music to 1750

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

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**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

MUS

**Catalog Number**

76070

**Course Title**

Paris: 1870-1930

**Department(s)**

Music

**Description**

Paris: 1870-1930

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

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**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

MUS

**Catalog Number**

76071

**Course Title**

Chamber Music

**Department(s)**

Music

**Description**

Chamber Music

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

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**Credits**

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**Overview**

Academic Institution: Hunter College

**Subject area**

MUS

**Catalog Number**

76072

**Course Title**

19th Century Italian Opera

**Department(s)**

Music

**Description**

19th Century Italian Opera

**Academic Career**

Graduate

**Permission Type**

No

**No Special Consent Required**

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**Credits**

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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Monteverdi and 2A Prat
Department(s)
Music
Description
Monteverdi and 2A Prat
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
76073
Course Title
Monteverdi and 2A Prat
Department(s)
Music
Description
Monteverdi and 2A Prat
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
76074
Course Title
Music, Text, & Context in Baroque Music
Department(s)
Music
Description
Music, Text, & Context in Baroque Music
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
76075
Course Title
History of Opera
Department(s)
Music
Description
History of Opera
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
76076
Course Title
History of Opera
Department(s)
Music
Description
History of Opera
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number

Course Title
A Century of Russian Music: 1835-1935
Department(s)
Music
Description
A Century of Russian Music: 1835-1935
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number

Course Title
The Symphony
Department(s)
Music
Description
The Symphony
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number

Course Title
From Revolution to Revolution: Music in 19th Century France
Department(s)
Music
Description
Most of the basic musical institutions of France were destroyed by the Revolution. What emerged was a musical environment highly sensitive to political trends and public taste, each a powerful but unpredictable force. This seminar looks at the music of the salons and the streets of Paris, grand opera and musical comedy, exoticism and nationalism, and the work of unique figures like Chopin, Berlioz, Liszt and Debussy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area  
MUS
Catalog Number

Course Title
20th Century Music and Technique
Department(s)
Music
Description
This course will examine how the history of music in the twentieth century was shaped by technology, from the first recording devices and the earliest electronic instruments through the use of digital media. The definition of technology will be broad and will also include unusual approaches to the making of music. The repertory of music studied will be similarly wide in range, encompassing both popular songs from the 1890s and the avant-garde explorations of the 1950s.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Oratorio
Department(s)
Music
Description
This course surveys the oratorio genre from ca. 1600 to 1900 through the study of selected repertory from the perspective of style analysis, socio-cultural history and performance practice. Repertory will range from standard pieces by Carissimi, Handel, Haydn, Mendelssohn, and Elgar to lesser-known pieces by Cavalieri, Marc-Antoine Charpentier, Schumann and others. Because of the genre’s unique aural emphasis on text and music at the expense of visual aspects like staging and acting, emphasis will be placed on the composer as an exegete, i.e. as a musical interpreter of the text and the drama. Although prior knowledge of foreign languages (Italian, French and German) is useful, it is not required for the course. Text and translations will be provided.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
The Concerto
Department(s)
Music
Description
This course will focus on the concerto repertoire from late Baroque to contemporary examples, with emphasis on the extensive repertoire of the 18th and 19th centuries. Topics of form, genre, performance, and social context will be addressed.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Music in America
Department(s)
Music
Description
Music in America
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Women and Power in Mozart’s Operas
Department(s)
Music
Description
Women and Power in Mozart’s Operas
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Course Title: Film Music: Aesthetics and History
Department(s): Music
Description: Film Music: Aesthetics and History
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Course Title: Special Topics in Musicology: Music and Disability
Department(s): Music
Description: In this course, we will examine the intersections of music and disability: how disability shapes the identity of a composer/performer, affects musical performance and composition, and is represented in music.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Course Title: Philosophies of Identity in Western Art Music
Department(s): Music
Description: Philosophies of Identity in Western Art Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Course Title: Seminar In Ethnomusicology 1
Department(s): Music
Description: A history of the discipline; the development of theories and methods; selected problems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Catalog Number**

77600

**Course Title**

Seminar in Ethnomusicology 2

**Department(s)**

Music

**Description**

Field research as a principal means of data collection and theory testing in ethnomusicology. Preparation of the research design, application of data-gathering techniques, adaptation to the field, and data analysis.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Catalog Number**

77700

**Course Title**

Seminar in Urban Ethnomusicology

**Department(s)**

Music

**Description**

Major concepts and areas of research in urban ethnomusicology. Application of ethnomusicological methods to individual field studies in New York City.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Catalog Number**

77750

**Course Title**

African Music

**Department(s)**

Music

**Description**

African Music

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

HTR01

**Subject area**

MUS

**Catalog Number**

77751

**Course Title**

Folk Music of U.S.A

**Department(s)**

Music

**Description**

Folk Music of U.S.A

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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Academic Institution
HTR01
Subject area
MUS
Course Title
Folk Music of Europe
Department(s)
Music
Description
Folk Music of Europe
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77752

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Music of Middle East and India
Department(s)
Music
Description
Music of Middle East and India
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77753

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Music of East Asia
Department(s)
Music
Description
Music of East Asia
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77754

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Folk Music - Latin America
Department(s)
Music
Description
Folk Music - Latin America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
77755

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77800
Course Title
Special Topics in Ethnomusicology: Issues/Regions
Department(s)
Music
Description
Specialized study of the music of a specific region or a current issue in ethnomusicology. Topics to be announced. More than one topics course may be allowed for the degree.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77801
Course Title
Women and Music
Department(s)
Music
Description
Women and Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77802
Course Title
African Music
Department(s)
Music
Description
African Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
77803
Course Title
Applied Ethnomusicology
Department(s)
Music
Description
Applied Ethnomusicology
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Sound Ecologies

**Department(s)**
Music

**Description**

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
World Music Education

**Department(s)**
Music

**Description**
Survey of world music traditions. Appropriate pedagogical techniques for transmitting multicultural musical knowledge and for presenting world music concerts to pre-K-12 students.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Private Study in Instrument or Voice 1

**Department(s)**
Music

**Description**
For Performance Concentrators.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Private Study in Instrument or Voice 2

**Department(s)**
Music

**Description**
For Performance Concentrators.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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# Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Catalog Number**
78300

**Course Title**
Private Study in Instrument or Voice 3

**Department(s)**
Music

**Description**
For Performance Concentrators.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

## Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
MUS

**Catalog Number**
78400

**Course Title**
Private Study in Instrument or Voice

**Department(s)**
Music

**Description**
For performance concentrators.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

## Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
MUS

**Catalog Number**
78500

**Course Title**
Private Lessons in Composition 1

**Department(s)**
Music

**Description**
Advanced individualized training in original music composition.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

## Credits

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**Overview**

**Academic Institution**
HTR01

**Subject area**
MUS

**Catalog Number**
78600

**Course Title**
Private Lessons in Composition 2

**Department(s)**
Music

**Description**
Advanced individualized training in original music composition.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

## Credits

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Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Private Lessons in Composition 3
Department(s)
Music
Description
Advanced individualized training in original music composition.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78900
Course Title
Seminar in Music Performance
Department(s)
Music
Description
Preparation, rehearsal, and performance of small and large ensemble works. Emphasis on researching and analyzing the music being studied. May be taken twice for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78901
Course Title
Piano Literature 1
Department(s)
Music
Description
Piano Literature 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
78902
Course Title
Piano Literature 2
Department(s)
Music
Description
Piano Literature 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Piano Solo Chamber Music
Department(s)
Music
Description
Piano Solo Chamber Music
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Analysis in Performance
Department(s)
Music
Description
Analysis in Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Music Interpretation
Department(s)
Music
Description
Music Interpretation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Performance Problems of Mozart
Department(s)
Music
Description
Performance Problems of Mozart
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

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Academic Institution
HTR01
Subject area
MUS
Course Title
Advanced Performance Technique I
Department(s)
Music
Description
Advanced Performance Technique I
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Seminar in Performance
Department(s)
Music
Description
Seminar in Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Beethoven Studies
Department(s)
Music
Description
Beethoven Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
MUS
Course Title
Requiem History & Performance
Department(s)
Music
Description
Requiem History & Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01  
**Subject area**
MUS  
**Course Title**
Ellington:Lrg Ensmbl  
**Department(s)**
Music  
**Description**
Ellington:Lrg Ensmbl  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
78963

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
MUS  
**Course Title**
Conducting  
**Department(s)**
Music  
**Description**
Conducting  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
78964

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
MUS  
**Course Title**
Opera Production  
**Department(s)**
Music  
**Description**
Opera Production  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
No Special Consent Required  
**Catalog Number**
78965

### Credits

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### Overview

**Academic Institution**
HTR01  
**Subject area**
MUS  
**Course Title**
Beethoven & Beyond  
**Department(s)**
Music  
**Description**
Beethoven & Beyond  
**Academic Career**
Graduate  
**Liberal Arts**
No  
**Permission Type**
Department Consent Required  
**Catalog Number**
78966

### Credits

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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Debussy, Ravel and The French School

#### Credits
- Minimum Units: 3
- Maximum Units: 3

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Independent Study

#### Credits
- Minimum Units: 1
- Maximum Units: 1

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Popular Music Combo

#### Credits
- Minimum Units: 2
- Maximum Units: 2

### Overview
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Intr Notation Softwr

#### Credits
- Minimum Units: 1
- Maximum Units: 1

---

**Catalog Number**
- 78967
- 79100
- 79106
- 79151

---

**Department(s)**
- Music

**Description**
- Debussy, Ravel and The French School
- Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
- Popular Music Combo
- Intr Notation Softwr

**Academic Career**
- Graduate
- No
- Graduate
- No

**Permission Type**
- Department Consent Required
- No Special Consent Required
- No Special Consent Required

---

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Debussy, Ravel and The French School
- **Department(s)**: Music
- **Description**: Debussy, Ravel and The French School
- **Academic Career**: Graduate
- **Permission Type**: Department Consent Required

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Independent Study
- **Department(s)**: Music
- **Description**: Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
- **Academic Career**: Graduate
- **Permission Type**: No

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Popular Music Combo
- **Department(s)**: Music
- **Description**: Popular Music Combo
- **Academic Career**: Graduate
- **Permission Type**: No

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: MUS
- **Course Title**: Intr Notation Softwr
- **Department(s)**: Music
- **Description**: Intr Notation Softwr
- **Academic Career**: Graduate
- **Permission Type**: No
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### Course 1

**Course Title:** Independent Study  
**Department(s):** Music  
**Description:** Independent Study  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
|---|---|---|---|  
| Minimum Units | Maximum Units |  
| 1 | 1 |  

### Course 2

**Course Title:** Independent Study  
**Department(s):** Music  
**Description:** Independent Study  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

| Credits |  
|---|---|---|---|  
| Minimum Units | Maximum Units |  
| 1 | 1 |  

### Course 3

**Course Title:** Independent Study  
**Department(s):** Music  
**Description:** Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

| Credits |  
|---|---|---|---|  
| Minimum Units | Maximum Units |  
| 2 | 2 |  

---

*Overview*

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 79156

**Credits**

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*Overview*

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 79157

**Credits**

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*Overview*

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 79158

**Credits**

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*Overview*

**Academic Institution:** HTR01  
**Subject area:** MUS  
**Catalog Number:** 79200

**Credits**

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Hunter College

Overview
Academic Institution HTR01
Subject area MUS
Course Title Independent Study
Department(s) Music
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area MUS
Course Title Independent Study
Department(s) Music
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area MUS
Course Title Independent Study
Department(s) Music
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution HTR01
Subject area MUS
Course Title Independent Study
Department(s) Music
Description Independent Study
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79255
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79256
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79257
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79300
Course Title
Independent Study
Department(s)
Music
Description
Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
# Hunter College

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## Overview

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<td>Music</td>
<td>Description</td>
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<td>Academic Career</td>
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## Credits

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## Overview

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<td>Description</td>
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## Credits

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</table>

1083 / 1443
Independent Study

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79355
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79356
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79357
Course Title
Independent Study
Department(s)
Music
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
MUS
Catalog Number
79400
Course Title
Independent Study
Department(s)
Music
Description
Special projects in performance, music history, ethnomusicology, music theory, or composition under approved professional guidance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
### Overview
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 79451
- **Course Title**: Independent Study
- **Department(s)**: Music
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 4, Maximum Units 4

### Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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### Overview
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 79452
- **Course Title**: Independent Study
- **Department(s)**: Music
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 4, Maximum Units 4

### Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### Overview
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 79453
- **Course Title**: Independent Study
- **Department(s)**: Music
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 4, Maximum Units 4

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### Overview
- **Academic Institution**: HTR01
- **Subject area**: MUS
- **Catalog Number**: 79454
- **Course Title**: Independent Study
- **Department(s)**: Music
- **Description**: Independent Study
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 4, Maximum Units 4

### Credits
<table>
<thead>
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<th>Minimum Units</th>
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<tr>
<td><strong>Independent Study</strong></td>
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<tr>
<td><strong>Thesis In Music History, Music Theory Or Ethnomusicology</strong></td>
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</tr>
<tr>
<td><strong>Independent Study</strong></td>
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</tbody>
</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Course Title**
Hist & Porf. Pract.

**Department(s)**
Music

**Description**
Hist & Porf. Pract.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
MUS

**Catalog Number**
79900

**Course Title**
Thesis in Composition

**Department(s)**
Music

**Description**
Individual study of composition under supervision.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
MUSED

**Catalog Number**
67700

**Course Title**
Methods of Teaching Instrumental Music, Grades Pre-K-12

**Department(s)**
Music

**Description**
Organization and administration of school instrumental programs serving diverse student populations; New York State standards in the arts; rehearsal, teaching, and conducting techniques, including a review of principles of performance for strings, woodwinds, brass, and percussion; classroom management strategies; supervised fieldwork in applying these topics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
MUSED

**Catalog Number**
67800

**Course Title**
Methods of Teaching Vocal And General Music, Grades Pre K-12

**Department(s)**
Music

**Description**
Organization and administration of school vocal programs serving diverse student populations; New York State standards in the arts; rehearsal, teaching, and conducting techniques; an overview of technology, content, and materials of the nonperforming general music curriculum; classroom management strategies; supervised fieldwork in applying these topics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</table>
Physics & Astronomy Department

Overview
The Department of Physics and Astronomy has graduate and post-graduate research programs in theoretical and experimental physics. Students may obtain the MA in Physics or MA in Adolescent Education from Hunter College, and/or the joint PhD degree in Physics from Hunter College and the City University Graduate Center. The Department offers all levels of graduate courses jointly with the Graduate Center. Faculty of the department are pursuing projects in the forefront of modern research. The focuses include experimental research in astronomy, optics and spectroscopy, biophysics and biomedical optics, nuclear magnetic resonance and renewal energy materials, and theoretical research in nanophysics, quantum information and quantum optics, chemical physics, and time-frequency analysis. The research programs are well funded by nine different government agencies. Many of our faculty members are leaders of their fields, won prestigious awards, and earned international recognition.

Programs and Courses

Programs and Courses in Physics and Astronomy

Program for Teachers of Adolescent Education (Grades 7-12) – Physics MA
Adolescent Physics - MA / Advanced Certificate

Doctor of Philosophy
Doctor of Philosophy in Physics

What can I do with my degree in Physics?
The doctoral program is designed to train highly qualified research scientists who are fully equipped to teach and direct research in a wide variety of university and industry programs in physical sciences.

Administration and Faculty

Chair:
Ying-Chih Chen
1238 North
(212) 772-4526
y.c.chen@hunter.cuny.edu

Department Office:
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM
1225 North
(212) 772-5248
http://www.hunter.cuny.edu/physics

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Hunter College

Overview
Academic Institution
HTR01
Subject area | Catalog Number
--- | ---
MUSTH | 69300
Course Title
Keyboard Accompaniment
Department(s)
Music
Description
Keyboard Accompaniment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Overview
Institution Code
HTR01
Official Name of Program
Physics
Plan Code
PHYSICS-MA
Career
Graduate
Department(s) Sponsoring Program
Physics and Astronomy
Degree Designation
MA - Master of Arts

Requirements
Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Additional Comments:
Applicants must meet Hunter’s general admission requirements; however, the physics department no longer requires the Graduate Record Examination. In addition, the following departmental requirements must be met:

1. A minimum of 36 credits total in undergraduate physics and mathematics courses. These should include intermediate mechanics, electricity, modern physics, and differential equations. A B average is required for these courses.

2. Approval by the department’s Graduate Physics Committee. If deficiencies are noted in certain undergraduate courses, the applicant may be required to take these courses without graduate credit.

Major Requirements - Overall
Type
Completion Requirement

Earn at least 30 credits

Additional Comments:

Major Requirements - Degree Requirements
Type
Completion Requirement

1. Program of courses
A program of courses designed in consultation with the graduate adviser and approved by the department’s Graduate Physics Committee.

2. Completion of 30 credits of graduate work including:
a. Not more than 6 credits earned at a graduate institution other than CUNY.

b. At least 15 credits earned at Hunter College.

c. The following courses or their equivalents:

- PHYS70100 Mathematical Physics - Mathematical Physics
- PHYS71100 Analytical Dynamics - Analytical Dynamics
- PHYS71500 Electromagnetic Theory - Electromagnetic Theory
- PHYS72500 Quantum Mechanics - Quantum Mechanics

d. No more than 6 credits in 600-level courses.

Note(s)
The courses listed in sections 2(c) and 2(d) are generally offered during the daytime hours.

   A maximum of 9 credits may be accepted in physics department approved graduate courses in mathematics, astronomy, engineering, and physical chemistry.

4. Comprehensive examination
   The candidate will be required to pass a comprehensive examination based on the required courses listed in section 2(c) above or complete a thesis, under a faculty member’s supervision, that is approved by the department’s Graduate Physics Committee. The first PhD exam may be substituted for the comprehensive examination.

5. Residence of two semesters
   A minimum residence of two semesters at Hunter College. Courses taken as a nonmatriculant may be counted toward the degree upon matriculation with the approval of the department’s Graduate Physics Committee.

6. There are no foreign language requirements.
Overview
Academic Institution
HTR01
Subject area PHYS
Catalog Number 60500
Course Title Mathematical Physics
Department(s) Physics and Astronomy
Description Introduction to basic mathematical techniques used in physics.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area PHYS
Catalog Number 61100
Course Title Analytical Mechanics
Department(s) Physics and Astronomy
Description Analytical Mechanics
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area PHYS
Catalog Number 61500
Course Title Electromagnetic Theory
Department(s) Physics and Astronomy
Description Electromagnetic theory; Maxwell's equations with application to waves; waves in guides; radiation.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area PHYS
Catalog Number 62400
Course Title Plasma Physics
Department(s) Physics and Astronomy
Description Plasma Physics
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
62500
Course Title
Introduction to Quantum Mechanics
Department(s)
Physics and Astronomy
Description
Fundamental ideas in the study of atomic sized systems.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
63000
Course Title
Science and Society
Department(s)
Physics and Astronomy
Description
Study of the interactions between technological and societal changes, with an emphasis on directing productive critiques and debates over potentially controversial technological change within the classroom. Focusing on present-day issues, students will learn various models of analyzing the impact of scientific change on society and how social change directs science.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
64500
Course Title
Solid State Physics
Department(s)
Physics and Astronomy
Description
Introduction to basic theory and techniques in study of matter on solid state.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
65000
Course Title
Radiological Physics and Dosimetry
Department(s)
Physics and Astronomy
Description
Radiological Physics and Dosimetry
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
66000
Course Title
Challenging Concepts in Physics: Using Research to Identify Student Misconceptions And Assess Students
Department(s)
Physics and Astronomy
Description
Overview of research and theory related to misconceptions in physics. Students will be expected to develop a research proposal or to conduct the research in their own classrooms, and write a paper in the form of a journal article. The article will serve as the comprehensive examination for the science portion of the MA degree.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
67100
Course Title
Modern Physics Laboratory
Department(s)
Physics and Astronomy
Description
Modern Physics Laboratory
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
68500
Course Title
Numerical Methods I
Department(s)
Physics and Astronomy
Description
Accuracy and precision, convergence, iterative and direct methods. Topics selected from: solution of polynomial equations and linear systems of equations, curve fitting and function approximation, interpolation, differentiation and integration, differential equations. (Cross-listed with MATH 685.)
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Numerical Methods II
Department(s)
Physics and Astronomy
Description
Topics in numerical methods selected from solutions of linear equations, interpolating functions, root finding methods, nonlinear equations, Fourier series and the fast Fourier transform, partial differential equations. A major term project will be assigned. (Cross-listed with MATH 695.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Phys Ma Research 1
Department(s)
Physics and Astronomy
Description
Phys Ma Research 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Phys Ma Research 2
Department(s)
Physics and Astronomy
Description
Phys Ma Research 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
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<td>Study of the basic mathematical techniques used in physics.</td>
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<td>Phys Ma Research I</td>
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</table>
# Overview

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

71500

**Course Title**

Electromagnetic Theory

**Department(s)**

Physics and Astronomy

**Description**

Advanced concepts of static and time-dependent electromagnetic fields.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

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**Overview**

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

72500

**Course Title**

Quantum Mechanics

**Department(s)**

Physics and Astronomy

**Description**

Basic study of quantum theory of matter including introduction to relativistic theory.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

72600

**Course Title**

Quantum Mechanics 2

**Department(s)**

Physics and Astronomy

**Description**

Basic study of quantum theory of matter including introduction to relativistic theory.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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**Overview**

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

73500

**Course Title**

Phenom Nuclear Phys

**Department(s)**

Physics and Astronomy

**Description**

Phenom Nuclear Phys

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

## Credits

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<th>Maximum Units</th>
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</table>

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Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
735U0
Course Title
General Relativity
Department(s)
Physics and Astronomy
Description
General Relativity
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
73800
Course Title
Introduction to Non-Equilibrium Statistical Mechanics
Department(s)
Physics and Astronomy
Description
Introduction to Non-Equilibrium Statistical Mechanics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
74100
Course Title
Kinetic Theory and Statistical Mechanics
Department(s)
Physics and Astronomy
Description
Study of physical properties of systems consisting of very large numbers of particles.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
HTR01
Subject area
PHYS
Catalog Number
74500
Course Title
Solid State Physics
Department(s)
Physics and Astronomy
Description
Solid State Physics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
Overview
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 74600
Course Title: Solid State Physics
Department(s): Physics and Astronomy
Description: Solid State Physics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 74800
Course Title: Physics of Medical Imaging
Department(s): Physics and Astronomy
Description: Physics of Medical Imaging
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 75000
Course Title: Plasma Physics
Department(s): Physics and Astronomy
Description: Plasma Physics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: PHYS
Catalog Number: 75100
Course Title: Plasma Physics
Department(s): Physics and Astronomy
Description: Plasma Physics
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4
Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Physics of Radiation Oncology
Department(s)
Physics and Astronomy
Description
Physics of Radiation Oncology
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Astrophysics
Department(s)
Physics and Astronomy
Description
Astrophysics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Research or Independent Study
Department(s)
Physics and Astronomy
Description
Research or independent study done under supervision of faculty member.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
PHYS
Course Title
Indep Studies
Department(s)
Physics and Astronomy
Description
Indep Studies
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution: HTR01
Subject area: PHYS
Course Title: Indep Studies
Department(s): Physics and Astronomy
Description: Indep Studies
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: PHYS
Course Title: Indep Studies
Department(s): Physics and Astronomy
Description: Indep Studies
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PHYS
Course Title: Research or Independent Study
Department(s): Physics and Astronomy
Description: Research or independent study done under supervision of faculty member.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: HTR01
Subject area: PHYS
Course Title: Research or Independent Study
Department(s): Physics and Astronomy
Description: Research or independent study done under supervision of faculty member.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: PHYS
Course Title: Research or Independent Study
Department(s): Physics and Astronomy
Description: Research or independent study done under supervision of faculty member.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

1100/1443
### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Indep Studies

**Department(s)**
Physics and Astronomy

**Description**
Indep Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
77204

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Research or Independent Study

**Department(s)**
Physics and Astronomy

**Description**
Research or independent study done under supervision of faculty member.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
77300

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Indep Studies

**Department(s)**
Physics and Astronomy

**Description**
Indep Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
77304

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### Overview

**Academic Institution**
HTR01

**Subject area**
PHYS

**Course Title**
Independent Studies

**Department(s)**
Physics and Astronomy

**Description**
Independent Studies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Catalog Number**
77404

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### Overview

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

851U2

**Course Title**

Exp/Meth Cond/Mat Ph

**Department(s)**

Physics and Astronomy

**Description**

Exp/Meth Cond/Mat Ph

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

4

**Maximum Units**

4

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### Overview

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

852U0

**Course Title**

.33 Quantum Optics

**Department(s)**

Physics and Astronomy

**Description**

.33 Quantum Optics

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

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**Maximum Units**

4

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### Overview

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

852U1

**Course Title**

45 Mod Optics Sem

**Department(s)**

Physics and Astronomy

**Description**

45 Mod Optics Sem

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

2

**Maximum Units**

2

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### Overview

**Academic Institution**

HTR01

**Subject area**

PHYS

**Catalog Number**

852U2

**Course Title**

.49 Quantum Electronics

**Department(s)**

Physics and Astronomy

**Description**

.49 Quantum Electronics

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Credits

**Minimum Units**

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**Maximum Units**

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Psychology Department

Overview
The Psychology Department offers two MA degrees in Psychology: one in General Psychology and one in Animal Behavior and Conservation (ABC) as well as a Post-
Baccalaureate Certificate program in ABC. These programs reflect the diversity of psychology as a science and profession. Course offerings range from clinical, social, and developmental psychology to animal behavior, biopsychology, and behavioral neuroscience. The General Psychology Program focuses on exposing students to the broad spectrum of approaches and areas in psychology: from behavioral, developmental, cognitive, and social approaches to applied, evaluative, and biological approaches. The Animal Behavior and Conservation Program is designed to provide students with the skills needed for successful careers in animal behavior, conservation and welfare. The department’s faculty members are actively involved in research both with human participants and a variety of animal species. A broad range of applied and research opportunities are available to our students within and beyond the department in the areas of developmental psychology, social psychology, animal behavior, physiological psychology, biopsychology and cognitive psychology. The program’s departmental affiliations with community organizations and wildlife facilities make it possible for students to integrate their academic studies with supervised research experience by means of observational field placements and opportunities for research. The MA programs prepare our graduates for careers in psychology, education, social and welfare services, health services, conservation and animal welfare including work with animals in natural and custodial environments. For many of our students, the MA programs are a first step towards further study at the PhD level.

What can I do with my degree in Psychology?
The growing scientific and public sentiment, awareness, and interest in conservation and animal welfare science and the importance of enrichment for zoo, laboratory, and farm animals, recently reflected in new legislation and in zoo policy, has created a growing need for highly trained scientists and professionals. The Master’s and Certificate programs in Animal Behavior and Conservation prepare students interested in animal behavior and conservation to develop and enhance their research skills and understanding of the behavior of animals and to acquire credentials for employment in fields related to this field.

The General MA program provides an in-depth background in psychology combined with special training in specific sub-disciplines within psychology to prepare students for careers and specialized training in human resources, medicine, law, nursing, speech pathology, social work, special education, counseling and music, art and dance therapy.

Psychology Programs and Courses

- Animal Behavior & Conservation-MA
- Psychology - MA
- Psychology of Animal Behavior & Conservation Certificate

Administration and Faculty
Chair:
Glenn Schafe
611 North
(212) 772-5550
psychadv@hunter.cuny.edu

Department Office:
Room: 611 North
Phone: (212) 772-5550
Website: http://www.hunter.cuny.edu/psychology/
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

MA Program in General Psychology:
611 North
(212) 772-5432
gradpsych@hunter.cuny.edu
Website: http://www.hunter.cuny.edu/psychology/graduate-studies

Director and Adviser:
Sandeep Prasada
email: sprasada@hunter.cuny.edu

MA Program and Certificate in Animal Behavior and Conservation:
611 North
(212) 772-5432
abcpsych@hunter.cuny.edu
Website: http://www.hunterabc.org/

Director and Adviser
Diana Reiss
email: dreiss@hunter.cuny.edu

Programs

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Requirements

Simple Requisites

Certificate Requirements - Overall
Type Completion Requirement

Students are required to complete at least 15 credits in the ABC area required for the ABC-MA. Although a thesis is not required for non-degree students, the ability to conduct research in the ABC area must be demonstrated either through prior experience or completion of a research project in the Certificate Program. Students who do not have an adequate background in statistics and/or research methodology will be required to take such courses in addition to those required for the Certificate.

Additional Comments:

Certificate Requirements - Required Courses
Type

Complete ALL of the following Courses:
- PSYCH 71700 - Animal Behavior & Conservation in Captivity and the Wild (B)
- PSYCH 75103 - Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)
  OR PSYCH 64100 - Comparative Psychology (B)

Earn at least 9 credits
- Three additional ABC-related courses for the ABC-MA

Additional Comments:

Major Requirements - Admission
Type Prerequisite

- Students must hold a bachelor’s degree comparable to that from Hunter College. Twelve undergraduate credits in psychology, including courses in statistics and experimental psychology, are generally required; however, students lacking this but with high undergraduate GPA and general GRE scores may be admitted without a strong background in psychology. Applicants are ranked according to their undergraduate grade point average, GRE exam scores, letters of recommendation, and personal statement, as well as prior course work and experience relevant to animal behavior and conservation. General GRE scores are optional for those students who hold the Advanced Certificate in Animal Behavior and Conservation from Hunter College.
- Note: There is no foreign-language requirement for the MA in psychology

Additional Comments:

Major Requirements - Overall
Type Completion Requirement

Earn at least 36 credits

Additional Comments:
- The MA consists of 36 credits in graduate-level course, and all courses listed carry three credits. Most courses are offered after 5:30 p.m. so that students can work while in the program. The sequence of course offerings enables students taking 3 courses (9 credits) per semester to graduate in 2 years.

Major Requirements - Required Courses
Type Completion Requirement

Earn at least 18 credits from the following:
- PSYCH 69000 - Independent Research in Psychology; 3 Credits
- PSYCH 73900 - Research Methods in Animal Behavior (A, B)
  OR PSYCH 70100 - Advanced Experimental Psychology I
  OR PSYCH 74700 - Experimental Social Psychology
- PSYCH 70500 - Statistical Methods in Psychology I
- PSYCH 70701 - Thesis Research
- PSYCH 71700 - Animal Behavior & Conservation in Captivity and the Wild (B)
- PSYCH 75103 - Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)

Additional Comments:

Major Requirements - Elective Courses
Type Completion Requirement

Earn at least 9 credits from the following:
- PSYCH 64100 - Comparative Psychology (B)
### Major Requirements - Breadth Requirement

**Type**
Completion Requirement

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<td>ABC students satisfy a breadth requirement by taking a 3-credit course in the applied psychology area and a 3-credit course in the social/cognitive/developmental area of psychology.</td>
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### Major Requirements - Thesis Requirement

**Type**
Completion Requirement

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**Overview**

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Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Applicants are evaluated on the basis of their undergraduate grade point average, general GRE scores, background in psychology, two letters of recommendation (preferably from college instructors), and a statement of intellectual and research interests. Generally a minimum of 12 undergraduate credits in psychology, including one course in statistics and one laboratory course in experimental psychology are required; however, students who have a high undergraduate grade point average and high general GRE scores but lack a full psychology background may apply for admission. Such students may be required to take preparatory statistics and experimental courses. Note: There is no foreign-language requirement for the MA in psychology. The GRE advanced test in psychology is not required for admission.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 30 credits

Research Opportunities and Facilities
Students are encouraged to engage in research under faculty supervision. Laboratories at Hunter College provide specialized equipment for studies on human and animal physiology, acoustic analysis, human and animal learning, language and cognitive development, social development, and social psychology. Research is also possible at facilities of other universities and organizations where individual faculty members engage in collaborative research.

Financial Assistance
The college offers some financial aid programs through the Financial Aid Office. Students should consult that office for information. In addition, some faculty have research grants on which students can work as research assistants. Small grants and awards for funding MA research are sometimes available.

Additional Comments:

Major Requirements - Course of Study
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- PSYCH 70200 - Proseminar in Psychology
- PSYCH 70500 - Statistical Methods in Psychology I
- PSYCH 70100 - Advanced Experimental Psychology I
  OR PSYCH 73900 - Research Methods in Animal Behavior (A, B)
  OR PSYCH 74700 - Experimental Social Psychology
- PSYCH 70701 - Thesis Research
Courses

Overview
Academic Institution: Hunter College
Subject area: PSY
Department(s): Psychology
Course Title: Psych Of The Handicapped
Description: Psych Of The Handicapped
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: PSYCH
Department(s): Psychology
Course Title: Micros in Psych Research
Description: Micros in Psych Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

60500

**Course Title**

Abnormal Psychology: Advanced Course (A)

**Department(s)**

Psychology

**Description**

Abnormal Psychology: Advanced Course (A)

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

61000

**Course Title**

Meas of Intelligence

**Department(s)**

Psychology

**Description**

Meas of Intelligence

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

62000

**Course Title**

Intro Progm Eval

**Department(s)**

Psychology

**Description**

Intro Progm Eval

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

PSYCH

**Catalog Number**

63000

**Course Title**

Theories and Methods of Psychotherapy (A)

**Department(s)**

Psychology

**Description**

Evolution of theories and methods of individual psychotherapy with a focus on central issues in the field.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Res in Social Psych
Department(s)
Psychology
Description
Res in Social Psych
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Comparative Psychology (B)
Department(s)
Psychology
Description
Development and evolution of the behavior of various species, major theoretical issues, classic experiments, and contemporary research and theory, PSYCH
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Physiological Psych
Department(s)
Psychology
Description
Physiological Psych
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Psychology of Small Groups (A)
Department(s)
Psychology
Description
Therapeutic groups have experienced massive development and rapid spread: over ten million adults currently participate in the US. The course consists of a didactic part (including such topics as leadership, group structure and power, norm formation, and conditioning) as well as a clinical part (in which students participate both as potential leaders and clients). The aim is to familiarize students with group processes and an understanding of group dynamics. Instructor’s permission 15 hrs lecture, 30 hrs lab, incl conf
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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1113/1443
Family and couples communication as seen through the lens of systems theory. Topics include interpersonal meanings and patterns, conflict, and barriers to intimacy. Conceptual material is complemented by real case examples and TV and film illustrations.

Frameworks for the study of personality, including classical psychoanalysis, American psychiatry, behaviorism, and phenomenology. Theorists studied include Freud, Adler, Jung, Sullivan, Dollard and Miller, Rogers, and Binswanger and Boss.

Special Topics in Psychology

Languages Acquisition
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Liberal Arts</th>
<th>Permission Type</th>
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<td>Family &amp; Marital Sys</td>
<td>Psychology</td>
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<tr>
<td>Attitudes &amp; Persuasion</td>
<td>Psychology</td>
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<td>Graduate</td>
<td>No</td>
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<tr>
<td>Gender and Health</td>
<td>Psychology</td>
<td></td>
<td>Graduate</td>
<td>No</td>
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</table>
### Developmental Psychopathology

**Academic Institution:** Hunter College  
**Catalog Number:** 68055  
**Course Title:** Developmental Psychopathology  
**Department(s):** Psychology  
**Description:** Developmental Psychopathology  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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</table>

### Human Sexual Behav

**Academic Institution:** Hunter College  
**Catalog Number:** 68056  
**Course Title:** Human Sexual Behav  
**Department(s):** Psychology  
**Description:** Human Sexual Behav  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Dev of Chldrn Autism

**Academic Institution:** Hunter College  
**Catalog Number:** 68057  
**Course Title:** Dev of Chldrn Autism  
**Department(s):** Psychology  
**Description:** Dev of Chldrn Autism  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

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### Companion Anim Socty

**Academic Institution:** Hunter College  
**Catalog Number:** 68058  
**Course Title:** Companion Anim Socty  
**Department(s):** Psychology  
**Description:** Companion Anim Socty  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

<table>
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68059
Course Title
Geo Mosaic Beh Inter
Department(s)
Psychology
Description
Geo Mosaic Beh Inter
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
68061
Course Title
Biology of Decision-Making
Department(s)
Psychology
Description
This course will explore decision-making processes at the neurobiological, behavioral, and cognitive levels by reviewing current research articles on these topics. Completion of this course will provide students with a solid background in this emerging field of behavioral neuroscience.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Applied Developmental Psychology
Department(s)
Psychology
Description
The purpose of this course is to examine how theories and empirical findings in Developmental Psychology may be applied to nurture human development in diverse domains. Although this perspective is relevant to the cognitive, emotional, physical, and social domains of development, particular attention will be given to program and policy analysis and development as it pertains to parenting, education/training, and government. Course readings will include classic and contemporary empirical and theoretical publications pertaining to diverse domains of human development, with additional readings focusing on the specific domains to be examined.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Lgbt Soc Sci Policy
Department(s)
Psychology
Description
Lgbt Soc Sci Policy
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Our focus will be on understanding the role of emotion in both functional and dysfunctional contexts. Recent cognitive, social, neurobiological and theoretical advances in the area of affective sciences have important implications for our understanding of psychopathology. Readings, lecture, discussion, and in and out of room class exercises will be geared towards understanding emotion theory and research and its applications to major psychological disorders. Since many disorders are integrally linked to core emotions such as fear and sadness, anxiety and mood disorders will receive the bulk of attention in this class.

**Credits**

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**Credits**

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**Credits**

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**Credits**

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</table>
## Conservation and Human-Animal Relationships

**Course Title:** Conservation and Human-Animal Relationships  
**Department(s):** Psychology

**Description:** Conservation and Human-Animal Relationships

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

### Credits

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## Independent Research in Psychology; 3 Credits

**Course Title:** Independent Research in Psychology; 3 Credits  
**Department(s):** Psychology

**Description:** Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
69100
Course Title
Independent Research in Psychology; 1 Credit
Department(s)
Psychology
Description
Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
69200
Course Title
Independent Research in Psychology; 2 Credits
Department(s)
Psychology
Description
Designed to meet the research needs and interests of individual students under the direction of a faculty sponsor. This may involve independent reading, tutorials, independent research projects, or participation in ongoing faculty research. Projects culminate in an APA-style research report or literature review. May be taken multiple times with permission of the department. May be taken in conjunction with other Independent Study courses (PSYCH 69000, PSYCH 69100, PSYCH 692000) for a total of 9 credits as long as each time the course is taken, the course content differs in topic or scope.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
69900
Course Title
Thesis Research
Department(s)
Psychology
Description
Thesis Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Thesis Research
Department(s): Psychology
Description: Thesis Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 69950

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Thesis Research
Department(s): Psychology
Description: Thesis Research
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 69951

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: History of Psychology
Department(s): Psychology
Description: History of Psychology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 70000

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: History of Psychology
Department(s): Psychology
Description: History of Psychology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Catalog Number: 700U

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Advanced Experimental Psychology I
Department(s)
Psychology
Description
Designed to develop an understanding of the research process from formulating a testable hypothesis, to designing the study, to collecting and analyzing data, to publishing the results of the study; examples are drawn primarily from perception, learning, cognition and animal behavior. Prereq: a graduate course in statistics. 30 hrs lecture, 30 hrs lab, 3 cr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Advanced Experimental 1
Department(s)
Psychology
Description
Advanced Experimental 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Adv Exp Psych
Department(s)
Psychology
Description
Adv Exp Psych
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4
Overview
Academic Institution: HTR01
Subject area: PSYCH
Course Title: Proseminar in Psychology
Department(s): Psychology
Description: An introduction to theoretical concepts and methods of research across a variety of content areas within psychology. Areas include social, personality and health psychology, development and cognition; sensory and developmental neuroscience; animal behavior and learning; applied research, including clinical theory. The course is team-taught by three faculty members and features guest lectures by other HUNTR College faculty and the occasional outside expert.
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 70204
Course Title: Adv Exper Psychology
Department(s): Psychology
Description: Adv Exper Psychology
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 702U0
Course Title: Adv Exper Psych 2
Department(s): Psychology
Description: Adv Exper Psych 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6

Overview
Academic Institution: HTR01
Subject area: PSYCH
Catalog Number: 702U1
Course Title: Advanced Experiments in Psychology I
Department(s): Psychology
Description: Advanced Experiments in Psychology I
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 6
Maximum Units: 6
Overview

Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
702U4
Course Title
Advanced Experimental Psychology II
Department(s)
Psychology
Description
Advanced Experimental Psychology II
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70300
Course Title
Design of Psychological Research
Department(s)
Psychology
Description
Design of Psychological Research
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70400
Course Title
Instrumentation in Experimental Psychology
Department(s)
Psychology
Description
Instrumentation in Experimental Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70500
Course Title
Statistical Methods in Psychology I
Department(s)
Psychology
Description
Covers descriptive statistics and inferential methods, including t-tests, analyses of variance, correlation, simple regression, and an introduction to multiple regression. Some assignments require the use of a statistical computer package.
prereq: PSYCH 248 or equivalent
30 hrs lecture, 30 hrs conf or lab, 3 cr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Statistical Methods in Psychology 2
Department(s)
Psychology
Description
Statistical Methods in Psychology 2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Thesis Seminar
Department(s)
Psychology
Description
Thesis Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Thesis Research
Department(s)
Psychology
Description
Individual research conducted under the supervision of a department faculty member, whose written permission must be obtained. Limited to students working on their MA thesis. prereq: PSYCH 705 and 701 or 747 approved research topic and permission of a faculty sponsor
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Thesis Research
Department(s)
Psychology
Description
Additional semester of individual research under the supervision of a department faculty member. A formally approved Thesis Proposal and written approval from the faculty sponsor is required. Limited to students working in their MA thesis. prereq: PSYCH 707.01
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Proseminar I (Biological)
Department(s)
Psychology
Description
Proseminar I (Biological)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
70900
Course Title
Proseminar 2
Department(s)
Psychology
Description
Proseminar 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71000
Course Title
Advanced Physiological Psychology I (Neuroscience I) (B)
Department(s)
Psychology
Description
An introduction to fundamental methodology in neuroscience research and a
focus on the functioning of individual neurons and communication between
neurons. This team-taught course is part of a two-term sequence covering
fundamental concepts in neuroscience. Neuroscience I is not a prerequisite for
Neuroscience II. instructor’s permission
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71100
Course Title
Advanced Physiological Psychology II (Neuroscience II) (B)
Department(s)
Psychology
Description
Topics in neuroscience, including development of neural patterns, cellular
differentiation, pathways and synaptic connections, the genetics of neural
development, neural sexual differentiation, neural plasticity and endocrine
factors, somatosensation, motor systems, and vision. instructor’s permission
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71600
Course Title
Animal Behavior I: Mechanisms of Behavior (B)
Department(s)
Psychology
Description
History of approaches to animal behavior; behavior development; proximate causation of behavior (motivation, neuroethology, and biorhythms); animal orientation and communication; cognitive ethology and culture. instructor's permission
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
7161U
Course Title
Fld St Animal Behavr
Department(s)
Psychology
Description
Fld St Animal Behavr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71650
Course Title
Field Studies in Animal
Department(s)
Psychology
Description
Field Studies in Animal
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
71651
Course Title
Field Studies Animal Behavior
Department(s)
Psychology
Description
Field Studies Animal Behavior
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area PSYCH
Course Title Fld Stdy Anim Behav
Department(s) Psychology
Description Fld Stdy Anim Behav
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area PSYCH
Catalog Number 716U5
Course Title Fld Stdy Anim Behav
Department(s) Psychology
Description Fld Stdy Anim Behav
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71700
Course Title Animal Behavior & Conservation in Captivity and the Wild (B)
Department(s) Psychology
Description Introduces concepts and techniques of wildlife biology and comparative psychology, with contributions from researchers in social behavior, reproductive biology, wildlife conservation, captive breeding, and animal cognition and communication.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71751
Course Title Field Study in Animal Behavior and Conservation (B)
Department(s) Psychology
Description Observation and study of the behavior of animals in their natural environment and application of techniques of observation and data analysis. Instructor's permission
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71800
Course Title Animal Behavior 2; Behavioral Ecology (B)
Department(s) Psychology
Description Examines behavioral genetics, which covers the importance of single-gene effects, polygenic behavioral traits, and the utility of the concept of heritability; behavioral evolution, which covers the methods of elucidating the phylogeny of behavior when fossil evidence is not available; behavioral ecology, which focuses on mating systems, territorial behavior, feeding strategies, antipredatory behavior, and sociobiology; instructor's permission.
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 72000
Course Title Developmental Psychology I (S) Topics in Development, Including Pre- and Perinatal Influences On Dev
Department(s) Psychology
Description Developmental Psychology I (S) Topics in Development, Including Pre- and Perinatal Influences On Dev
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 71900
Course Title Current Research in
Department(s) Psychology
Description Current Research in
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 72100
Course Title Developmental Psychology 2
Department(s) Psychology
Description Developmental Psychology 2
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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Overview
Academic Institution
HTR01
Subject area PSYCH
Catalog Number 73800
Course Title Cognitive Psychology (S) A Theoretical And Experimental Overview of Cognitive Psychology.
Department(s) Psychology
Description Cognitive Psychology (S) A Theoretical And Experimental Overview of Cognitive Psychology.
Academic Career Graduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution HTR01
Subject area PSYCH
Catalog Number 73900
Course Title Research Methods in Animal Behavior (A, B)
Department(s) Psychology
Description Designed to develop skills required for the study of animal behavior, such as procedures for obtaining data in laboratories or in captive and natural environments; includes observational techniques, single-subject designs, issues of reliability and external validity, non-parametric statistics. 30 hrs lecture, 30 hrs lab, 3 cr
Academic Career Graduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution HTR01
Subject area PSYCH
Catalog Number 74000
Course Title Personality
Department(s) Psychology
Description Personality
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution HTR01
Subject area PSYCH
Catalog Number 74100
Course Title Evolution of Psychoanalytic Theory
Department(s) Psychology
Description Evolution of Psychoanalytic Theory
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74200
Course Title
Contemporary Psychoanalytic Theories (A)
Department(s)
Psychology
Description
An exploration of the British object relations theorists and their influence on contemporary psychoanalytic approaches. Students should have some background in basic psychoanalytic theory. Prereq: PSYCH 220 or 676, and PSYCH 223 or permission of the instructor
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74400
Course Title
Stress, Trauma, and Resilience
Department(s)
Psychology
Description
This course covers the interrelated topics of stress, trauma, and resilience. It uses a clinical science perspective to emphasize both normative (healthy) and problematic physiological and psychological responses to stress and trauma, as well as factors that influence resilience. Students are expected to have a working knowledge of abnormal psychology and research methods. Students will be expected to have completed Research Methods and Abnormal Psychology.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74600
Course Title
Social Psychology (S)
Department(s)
Psychology
Description
An advanced overview of the field, includes a focus on: the development of social psychological theory; beliefs, attitudes, and social behavior; stereotyping and prejudice; influencing attitudes and changing behavior; interpersonal perception; the self and social identity; social interaction and interpersonal relationships; group dynamics; and implications of social psychology for understanding society.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
74700
Course Title
Experimental Social Psychology
Department(s)
Psychology
Description
Designed to develop an understanding of the research process from formulating a testable hypothesis, to designing the study, to collecting and analyzing data, to publishing the results of the study. Examples are drawn primarily from social and cognitive psychology. Topics include reading and writing journal quality research reports; ethics; single and multifactor designs; small-n designs; quasi-experimental designs; survey research; laboratory and field research; observational techniques; correlational research. prereq: a graduate course in statistics 30 hrs lec, 30 hrs lab, 3 cr

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
### Psychological Theories of Ethnic and Cultural Identity (S) (S)

**Course Title:** Psychological Theories of Ethnic and Cultural Identity (S) (S)

**Description:** Current research and theory on ethnic and racial identity development, including components of ethnic/racial/cultural identity; historical and conceptual issues; the state of theory and research on ethnic identity as it pertains to particular ethnic groups; racial and ethnic socialization; language and ethnic identity; applications of the ethnic identity construct.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits:**

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### Comparative Cognition and Learning

**Course Title:** Comparative Cognition and Learning

**Description:**

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits:**

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### Learning & Memory

**Course Title:** Learning & Memory

**Description:**

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits:**

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### Psychology of Emotion

**Course Title:** Psychology of Emotion

**Description:**

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** Department Consent Required

**Credits:**

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Gndr & Achievement
Department(s)
Psychology
Description
Gndr & Achievement
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75050

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Sp Tp:Womn & Achvmnt
Department(s)
Psychology
Description
Sp Tp:Womn & Achvmnt
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75051

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Special Topics: Issues in Health Psychology
Department(s)
Psychology
Description
Special Topics: Issues in Health Psychology
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75052

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Sp Tpc: Human Motiva
Department(s)
Psychology
Description
Sp Tpc: Human Motiva
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75054

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Sp Top: Lang Acquistn

**Department(s)**
Psychology

**Description**
Sp Top: Lang Acquistn

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Stat: Tutoring in Psy

**Department(s)**
Psychology

**Description**
Stat: Tutoring in Psy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Microcomp Practicum

**Department(s)**
Psychology

**Description**
Microcomp Practicum

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Gender Equity

**Department(s)**
Psychology

**Description**
Gender Equity

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Academic Institution: Hunter College
Subject area: PSYCH
Catalog Number: 75068
Course Title: Methods in Comparative Psychology
Department(s): Psychology
Description: Methods in Comparative Psychology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: PSYCH
Catalog Number: 75069
Course Title: Relational Analysis
Department(s): Psychology
Description: Relational Analysis
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: PSYCH
Catalog Number: 75070
Course Title: Child Psychopathology
Department(s): Psychology
Description: Child Psychopathology
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: PSYCH
Catalog Number: 75071
Course Title: Social Cognit: Gendr
Department(s): Psychology
Description: Social Cognit: Gendr
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Addict, Depend & Abuse
Department(s)
Psychology
Description
Addict, Depend & Abuse
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75074
Course Title
Spirituality and Psychology
Department(s)
Psychology
Description
Spirituality and Psychology
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
PSYCH
Catalog Number
75076
Course Title
Animal Communication
Department(s)
Psychology
Description
Animal Communication
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75077
Course Title
St Depression & Suicide
Department(s)
Psychology
Description
St Depression & Suicide
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Hunter College
### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Stanimal Beh Eco Con

**Department(s)**
Psychology

**Description**
Stanimal Beh Eco Con

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Social Sc Methodlgy

**Department(s)**
Psychology

**Description**
Social Sc Methodlgy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Alternate Human Res

**Department(s)**
Psychology

**Description**
Alternate Human Res

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Applied Animal Behav

**Department(s)**
Psychology

**Description**
Applied Animal Behav

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Course Title
Interdiscipline Autism
Department(s)
Psychology
Description
Interdiscipline Autism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75086

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Behaviorl Endocrinol
Department(s)
Psychology
Description
Behaviorl Endocrinol
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75087

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
PSYCH
Course Title
Human Dim Conservatn
Department(s)
Psychology
Description
Human Dim Conservatn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
75088

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
PSYCH
Course Title
Sp Tp:Neurobio Memor
Department(s)
Psychology
Description
Sp Tp:Neurobio Memor
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
75089

Credits
Minimum Units
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Maximum Units
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## Overview

### Academic Institution
HTR01

### Subject area
PSYCH

### Catalog Number
75090

### Course Title
Addiction Behavioral Biology

### Department(s)
Psychology

### Description
Addiction Behavioral Biology

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
No Special Consent Required

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## Overview

### Academic Institution
HTR01

### Subject area
PSYCH

### Catalog Number
75091

### Course Title
Geo Mosaic Beh Inter

### Department(s)
Psychology

### Description
Geo Mosaic Beh Inter

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
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## Overview

### Academic Institution
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### Subject area
PSYCH

### Catalog Number
75092

### Course Title
Infancy and Autism

### Department(s)
Psychology

### Description
Topics included face and voice processing, expressions, biological motion, babbling, joint attention, learning, media, and technology. Course will cover some of what we know about the early detection and intervention of autism, and how are these findings rooted in early human infancy.

### Academic Career
Graduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

### Credits

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## Overview

### Academic Institution
HTR01

### Subject area
PSYCH

### Catalog Number
75093

### Course Title
Programming and Data Analysis

### Department(s)
Psychology

### Description
This course will present Matlab, a powerful programming environment for numerical analysis and visualization. Any kind of data is suitable for matlab, including images, videos, molecular data, or any quantitative variables. This course is for students at any stage of the research process, from experimental planning and design to final analysis of previously collected data. No prior experience with data analysis or computer programming is required.

### Academic Career
Graduate

### Liberal Arts
No

### Permission Type
No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75103
Course Title
Basic Psychological Processes 1: Perception, Learning & Comparative Cognition (S, B)
Department(s)
Psychology
Description
A graduate-level course on the basic concepts in perception, learning and comparative psychology. Each topic is taught by a faculty member whose expertise and research is in the area to be covered.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75104
Course Title
Basic Psychological Processes 2: Development, Cognition & Language (S)
Department(s)
Psychology
Description
A graduate-level course on the basic concepts in memory, language and cognitive development. Each topic is taught by a faculty member whose expertise and research is in the area to be covered.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
PSYCH
Catalog Number
75200
Course Title
Language and Thought
Department(s)
Psychology
Description
Language and Thought
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
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Subject area
PSYCH
Catalog Number
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Course Title
Language and Thought
Department(s)
Psychology
Description
Language and Thought
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Attitudes and Attitude Change (S)

**Description**
Covers traditional and current theory and research on attitudes and persuasion in social psychology, including attitude formation, structure, and measurement; the link between attitudes and behavior; prejudice and discrimination; and persuasion theories including cognitive dissonance, message learning, fear appeals, and elaboration likelihood.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Applied Animal Welfare & Behavior

**Description**
Fundamental principles of animal behavior discussed in context of their applications to captive animal management (in laboratories, farms, zoos, aquariums, and shelters), animal welfare, and conservation. Programmatic approaches to animal care (e.g., enrichment and training) and animal welfare assessment tools will be described and evaluated.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Psychopathology I (A)

**Description**
Familiarizes students with thinking and research about diagnosis, etiology, course and treatment of abnormal behavior. Topics covered include diagnosis and the principles and techniques of assessment; research methodology (experimental and correlational); the schizophrenias, mood disorders, neuroses, personality disorders, and stress reactions.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Psychopathology II

**Description**
Psychopathology II

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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## Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Catalog Number**: 75700  
**Course Title**: Animal Thinking & Communication  
**Department(s)**: Psychology  
**Description**: This course focuses on animal cognition and communication from the perspectives of communication theory, animal behavior, cognitive ethology and comparative cognition. Research on chimpanzees, dolphins, elephants, parrots and other animals will be covered.

### Academic Career
- **Graduate**: Yes  
- **Liberal Arts**: Yes  
- **Permission Type**: Department Consent Required  

### Credits
- **Minimum Units**: 3  
- **Maximum Units**: 3

## Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Catalog Number**: 75800  
**Course Title**: Conservation Biology Psychology  
**Department(s)**: Psychology  
**Description**: This course provides an understanding of biodiversity, human impacts on biodiversity, the theory and practice of maintaining biodiversity in a developing world, and the social psychology of motivating action to protect nature.

### Academic Career
- **Graduate**: Yes  
- **Liberal Arts**: Yes  
- **Permission Type**: Department Consent Required  

### Credits
- **Minimum Units**: 3  
- **Maximum Units**: 3

## Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Catalog Number**: 76000  
**Course Title**: Psychometric Methods  
**Department(s)**: Psychology  
**Description**: Psychometric Methods

### Academic Career
- **Graduate**: No  
- **Liberal Arts**: No  
- **Permission Type**: No Special Consent Required  

### Credits
- **Minimum Units**: 3  
- **Maximum Units**: 3

## Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Catalog Number**: 76100  
**Course Title**: Measurement of Abilities  
**Department(s)**: Psychology  
**Description**: Measurement of Abilities

### Academic Career
- **Graduate**: No  
- **Liberal Arts**: No  
- **Permission Type**: No Special Consent Required  

### Credits
- **Minimum Units**: 3  
- **Maximum Units**: 3
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### Experimental Psychopharmacology

**Overview**

- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Catalog Number**: 79000
- **Course Title**: Experimental Psychopharmacology
- **Department(s)**: Psychology
- **Description**: Experimental Psychopharmacology
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Seminar and Practicum on the Teaching of Psychology

**Overview**

- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Catalog Number**: 79900
- **Course Title**: Seminar and Practicum on the Teaching of Psychology
- **Department(s)**: Psychology
- **Description**: Seminar and Practicum on the Teaching of Psychology
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Pract:Teaching of Psychology II

**Overview**

- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Catalog Number**: 7995U
- **Course Title**: Pract:Teaching of Psychology II
- **Department(s)**: Psychology
- **Description**: Pract:Teaching of Psychology II
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Seminar in Current Psychological Research

**Overview**

- **Academic Institution**: Hunter College
- **Subject area**: PSYCH
- **Catalog Number**: 80000
- **Course Title**: Seminar in Current Psychological Research
- **Department(s)**: Psychology
- **Description**: Seminar in Current Psychological Research
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 1, Maximum Units 1
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**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Seminar: Sociobiology

**Department(s)**
Psychology

**Description**
Seminar: Sociobiology

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Animal Orientation

**Department(s)**
Psychology

**Description**
Animal Orientation

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Sp Top: Sex Diffrntn

**Department(s)**
Psychology

**Description**
Sp Top: Sex Diffrntn

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
PSYCH

**Course Title**
Micro Comp Psych Res

**Department(s)**
Psychology

**Description**
Micro Comp Psych Res

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Psychoanalysis Today
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Course Title**: Seminar in Emotion  
**Department(s)**: Psychology  
**Description**: Seminar in Emotion  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Course Title**: Seminar: Emotion  
**Department(s)**: Psychology  
**Description**: Seminar: Emotion  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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### Overview

**Academic Institution**: HTR01  
**Subject area**: PSYCH  
**Course Title**: Research Methods  
**Department(s)**: Psychology  
**Description**: Research Methods  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

**Credits**

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Subject area
PSYCH
Course Title
Micros in Psych Res
Department(s)
Psychology
Description
Micros in Psych Res
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Catalog Number
80190

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
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Subject area
PSYCH
Course Title
Micros in Psych Res
Department(s)
Psychology
Description
Micros in Psych Res
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required
Catalog Number
8019U

Credits
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Seminar: Emotion
Department(s)
Psychology
Description
Seminar: Emotion
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required
Catalog Number
801U3

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
PSYCH
Course Title
Independent Psychological
Department(s)
Psychology
Description
Independent Psychological
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
80200

Credits
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Maximum Units
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### Seminar in Biopsychology

- **Course Title:** Seminar in Biopsychology
- **Department(s):** Psychology
- **Description:** Seminar in Biopsychology
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

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### Seminar in Reproduction: Behavior and Physiology

- **Course Title:** Seminar in Reproduction: Behavior and Physiology
- **Department(s):** Psychology
- **Description:** Seminar in Reproduction: Behavior and Physiology
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

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### Seminar in Psychopharmacology

- **Course Title:** Seminar in Psychopharmacology
- **Department(s):** Psychology
- **Description:** Seminar in Psychopharmacology
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

---

### Seminar in Behavior Theory

- **Course Title:** Seminar in Behavior Theory
- **Department(s):** Psychology
- **Description:** Seminar in Behavior Theory
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Romance Languages Department

Overview
The Department of Romance Languages' Graduate Division offers MA degrees in French, Italian, and Spanish as a terminal degree or as a preparation for a doctoral program in the respective areas. The Department also offers an MA/TEP (Teacher Education Program) in each language in conjunction with the School of Education. This MA/TEP Program is designed to prepare candidates to teach in elementary and secondary schools. The department enjoys the teaching and scholarship of professors who have acquired high reputation in their respective fields.

What can I do with my degree in Romance Languages?
The MA programs in languages prepare students for both teaching and research in language and literature. The MA/TEP Program is designed to prepare candidates to teach in elementary and secondary schools.

Doctor of Philosophy
CUNY Graduate Center offers a PhD in French and in Iberian and Latin American Studies.

Administration and Faculty
Chair:
Monica Calabritto
1309 West
(212) 772-5098
mcalabri@hunter.cuny.edu

Department Office:
1341 West
(212) 772-5306
http://www.hunter.cuny.edu/romancelanguages

Programs

Overview
Institution Code
HTR01
Official Name of Program
French
Plan Code
FRENCH-MA
Career
Graduate
Department(s) Sponsoring Program
Romance Languages
Degree Designation
MA - Master of Arts

Overview
Institution Code
HTR01
Official Name of Program
Italian
Plan Code
ITALIAN-MA
Career
Graduate
Department(s) Sponsoring Program
Romance Languages
Degree Designation
MA - Master of Arts
Admission to graduate study is contingent upon admission requirements of Hunter College and upon approval by a departmental committee. Where general scholarship is superior, but the applicant did not major in the field, or preparation in that field is deemed to be insufficient, an examination and/or enrollment in specified undergraduate courses will be required. Before matriculation, applicants must demonstrate proficiency in the language of specialization.

**Major Requirements - Overall**

- **Type**: Completion Requirement
- **Requirement**: Earn at least 30 credits

**Major Requirements - Required Courses**

- **Type**: Completion Requirement
- **Fulfill ALL of the following requirements:**
  1. **Courses**
     - Earn at least 30 credits
     - A total of 30 credits from the Literature of Specialization including a Thesis Seminar (3cr) for those students electing to write a master’s essay.
  2. **Languages**
     - In addition to a high degree of competence in the language of specialization, candidates must demonstrate a reading knowledge of a second Romance language, German, or Latin.
  3. **Comprehensive Examination**
     - Candidates must pass a written examination on the field of study, in the language of specialization.
  4. **Master’s essay**
     - The master’s essay is optional. Topic is determined in consultation with the principal adviser. Thesis Seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.

**Additional Comments:**
Hunter College

Plan Code: SPANISH-MA
Career: Graduate

Department(s) Sponsoring Program
Romance Languages

Degree Designation: MA - Master of Arts

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Prerequisite

Admission to graduate study is contingent upon admission requirements of Hunter College and upon approval by a departmental committee. Where general scholarship is superior, but the applicant did not major in the field, or preparation in that field is deemed to be insufficient, an examination and/or enrollment in specified undergraduate courses will be required. Before matriculation, applicants must demonstrate proficiency in the language of specialization.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 30 credits

Languages
In addition to a high degree of competence in the language of specialization, candidates must demonstrate a reading knowledge of a second Romance language, German, or Latin.

Comprehensive Examination
Candidates must pass a written examination on the field of study, in the language of specialization.

Master's essay
The master's essay is optional. Topic is determined in consultation with the principal adviser. Thesis Seminar, to be taken concurrently with preparation of the essay, is completed when the essay is approved by the principal adviser and another faculty member.

Additional Comments:

Major Requirements
Type
Completion Requirement

Earn at least 30 credits
A total of 30 credits from the Literature of Specialization including a Thesis Seminar (3cr) for those students electing to write a master's essay.

Additional Comments:

Courses
### Overview

**Academic Institution**

HTR01

**Subject area**

FREN

**Catalog Number**

60000

**Course Title**

Basic Course in French for Graduate Students

**Department(s)**

Romance Languages

**Description**

Basic Course in French for Graduate Students

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Minimum Units**

3

**Maximum Units**

3

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### Overview

**Academic Institution**

HTR01

**Subject area**

FREN

**Catalog Number**

61100

**Course Title**

Explication De Texte

**Department(s)**

Romance Languages

**Description**

Explication De Texte

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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### Credits

**Minimum Units**

3

**Maximum Units**

3

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### Overview

**Academic Institution**

HTR01

**Subject area**

FREN

**Catalog Number**

62100

**Course Title**

Genre Studies I: French Poetry

**Department(s)**

Romance Languages

**Description**

Genre Studies I: French Poetry

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Credits

**Minimum Units**

3

**Maximum Units**

3

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### Overview

**Academic Institution**

HTR01

**Subject area**

FREN

**Catalog Number**

62300

**Course Title**

Genre Studies 3: The French Novel

**Department(s)**

Romance Languages

**Description**

Genre Studies 3: The French Novel

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Minimum Units**

3

**Maximum Units**

3
Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Methods of Research
Department(s)
Romance Languages
Description
Methods of Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
70000

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
History of the French Language
Department(s)
Romance Languages
Description
History of the French Language
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
70100

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Studies in French Criticism
Department(s)
Romance Languages
Description
Studies in French Criticism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
70200

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Methods of Research
Department(s)
Romance Languages
Description
Methods of Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
70800

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: FREN
Course Title: The Medieval Theatre
Department(s): Romance Languages
Description: The Medieval Theatre
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 71000
Course Title: Medieval French Literature
Department(s): Romance Languages
Description: Medieval French Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 71100
Course Title: Medieval French Literature 2
Department(s): Romance Languages
Description: Medieval French Literature 2
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 72100
Course Title: French Poetry of 16th Century Classical and Italian Influences
Department(s): Romance Languages
Description: French Poetry of 16th Century Classical and Italian Influences
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: Hunter College
Catalog Number: 72200
Course Title: Rabelais and Montaigne
Department(s): Romance Languages
Description: Study of different aspects of French Renaissance in the works of major authors.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 72500
Course Title: Main Currents of French Renaissance
Department(s): Romance Languages
Description: Study of different aspects of French Renaissance in the works of major authors.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 73100
Course Title: Descartes and Pascal
Department(s): Romance Languages
Description: Study of characteristics of French tragic theatre from Baroque to Classicism. Emphasis on plays and prefaces of Corneille and Racine.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Catalog Number: 73200
Course Title: French Tragedy of 17th Century
Department(s): Romance Languages
Description: Study of characteristics of French tragic theatre from Baroque to Classicism. Emphasis on plays and prefaces of Corneille and Racine.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### Overview

**Academic Institution**
HTR01
**Subject area**
FREN
**Catalog Number**
73300
**Course Title**
Theatre of Molière
**Department(s)**
Romance Languages
**Description**
Analysis of major plays. Discussion of theatrical life of the period.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01
**Subject area**
FREN
**Catalog Number**
73400
**Course Title**
French Moralists of Classical Period
**Department(s)**
Romance Languages
**Description**
Works by such authors as La Rochefoucauld, Bossuet, La Fontaine, Madame de Sévigné, Fénélon, La Bruyère, Saint-Simon.

**Academic Career**
Graduate
Liberal Arts
Yes
**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01
**Subject area**
FREN
**Catalog Number**
74000
**Course Title**
Lumieres Et Progres
**Department(s)**
Romance Languages
**Description**
Lumieres Et Progres

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01
**Subject area**
FREN
**Catalog Number**
74100
**Course Title**
Diderot
**Department(s)**
Romance Languages
**Description**
Study of novels and aesthetic and philosophical theories. Diderot's influence through the Encyclopédie.

**Academic Career**
Graduate
Liberal Arts
No
**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 74200
Course Title: Voltaire and Rousseau
Department(s): Romance Languages
Description: Voltaire and Rousseau
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 74500
Course Title: 18th Century Novel & Theatre
Department(s): Romance Languages
Description: 18th Century Novel & Theatre
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 75000
Course Title: Era of Chateaubriand
Department(s): Romance Languages
Description: Era of Chateaubriand
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: FREN
Catalog Number: 75100
Course Title: Romanticism and the Parnasse
Department(s): Romance Languages
Description: Romanticism and the Parnasse
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### French Poetry from Baudelaire to Symbolism

**Course Title:** French Poetry from Baudelaire to Symbolism  
**Department(s):** Romance Languages  
**Description:** Study of Baudelaire's poetry, Symbolist movements, and their influence on subsequent French poetry.  
**Academic Career:** Graduate  
**Credit:** Minimum 3, Maximum 3  
**Permission Type:** No Special Consent Required

### Balzac and Stendhal

**Course Title:** Balzac and Stendhal  
**Department(s):** Romance Languages  
**Description:** Major novels of Balzac and Stendhal. Comparative analysis of their themes and narrative techniques. Study of intellectual, social and political trends of the period.  
**Academic Career:** Graduate  
**Credit:** Minimum 3, Maximum 3  
**Permission Type:** No Special Consent Required

### Flaubert, Zola, and Maupassant

**Course Title:** Flaubert, Zola, and Maupassant  
**Department(s):** Romance Languages  
**Description:** Analysis of selected works. Study of Realism and Naturalism and their impact on French fiction.  
**Academic Career:** Graduate  
**Credit:** Minimum 3, Maximum 3  
**Permission Type:** No Special Consent Required

### French Fiction from Romanticism to the Decadence

**Course Title:** French Fiction from Romanticism to the Decadence  
**Department(s):** Romance Languages  
**Description:** Impact of antipositivistic thought on novel and related genres of 19th-century French fiction. Works by Hugo, Sand, Mérimée, Nerval, Gautier, Barbery d'Aurevilly, Huysmans, Villiers de l'Isle-Adam.  
**Academic Career:** Graduate  
**Credit:** Minimum 3, Maximum 3  
**Permission Type:** No Special Consent Required
## Overview

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### Course Title

19th Century French Theatre

### Department(s)

Romance Languages

### Description

Main trends from Melodrama to Théâtre Libre. Readings from Pixérécourt, Hugo, Vigny, Musset, Scribe, Labiche, Dumas fils, Sardou, Becque, Feydeau, Maeterlinck, Courteline. Study of dramatic theory and styles of theatrical production.

### Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

## Credits

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### Course Title

Aspects of 20th-Century French Fiction

### Department(s)

Romance Languages

### Description

Analysis and discussion of novels by Mauriac, Duhamel, Alain-Fournier, Rolland, Colette, Saint-Exupéry, Malraux, Sartre, Camus and le Nouveau roman. (For Gide and Proust, see FREN 761.)

### Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

## Credits

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### Course Title

Contemporary Novel

### Department(s)

Romance Languages

### Description

Contemporary Novel

### Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

## Credits

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### Course Title

Gide and Proust

### Department(s)

Romance Languages

### Description

Analysis of authors; major fiction. Study of their style and creative process.

### Academic Career

Graduate

Liberal Arts

No

Permission Type

No Special Consent Required

## Credits

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### Overview
**Academic Institution**: Hunter College
**HTR01**

**Subject area**: FREN

**Course Title**: Major Currents of Modern French Poetry
**Department(s)**: Romance Languages

**Description**: Major Currents of Modern French Poetry

**Academic Career**: Graduate
**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Course Details

<table>
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**Course Title**: Aspects of Modern French Theatre

**Department(s)**: Romance Languages

**Description**: Analysis and discussion of plays by such authors as Claudel, Giraudoux, Romain, Montherlant, Anouilh, Sartre, Camus, Beckett, Ionesco, Duras.

**Academic Career**: Graduate
**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Course Details

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**Course Title**: Special Topics in French Literature

**Department(s)**: Romance Languages

**Description**: Study of particular writer, trend, or perspective in French literature. Topics to be announced in advance.

**Academic Career**: Graduate
**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

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### Course Details

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**Course Title**: 19th Cen French Lit 1850-1900

**Department(s)**: Romance Languages

**Description**: 19th Cen French Lit 1850-1900

**Academic Career**: Graduate
**Liberal Arts**: No

**Permission Type**: No Special Consent Required

**Credits**

<table>
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Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79102
Course Title
17th Cent French Literature
Department(s)
Romance Languages
Description
17th Cent French Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79103
Course Title
20th Century French Literature (1900-1950)
Department(s)
Romance Languages
Description
20th Century French Literature (1900-1950)
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79104
Course Title
19th Century French Literature 1800-1850
Department(s)
Romance Languages
Description
19th Century French Literature 1800-1850
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79105
Course Title
Epistolary Novel
Department(s)
Romance Languages
Description
Epistolary Novel
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Srv:Francophone Lit
Department(s)
Romance Languages
Description
Srv:Francophone Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Question De Culture
Department(s)
Romance Languages
Description
Question De Culture
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
French Cross Current Literature
Department(s)
Romance Languages
Description
French Cross Current Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Course Title
Contem French Lit 1950-Present
Department(s)
Romance Languages
Description
Contem French Lit 1950-Present
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79125
Course Title
From Samuel de Champlain to Zack Attacks - French America
Department(s)
Romance Languages
Description
From Samuel de Champlain to Zack Attacks - French America
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79130
Course Title
Diderot
Department(s)
Romance Languages
Description
Diderot
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79180
Course Title
Savoir et anxiete a la Renaissance
Department(s)
Romance Languages
Description
Savoir et anxiete a la Renaissance
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79200
Course Title
Exile,Nomadism & Immigration
Department(s)
Romance Languages
Description
Exile,Nomadism & Immigration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**: HTR01  
**Subject area**: FREN  
**Catalog Number**: 79300  
**Course Title**: Intelt Trnds in 19C  
**Department(s)**: Romance Languages  
**Description**: Intelt Trnds in 19C  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: FREN  
**Catalog Number**: 79401  
**Course Title**: Sp Tp:Enlghtmnt Thgh  
**Department(s)**: Romance Languages  
**Description**: Sp Tp:Enlghtmnt Thgh  
**Academic Career**: Graduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: FREN  
**Catalog Number**: 79402  
**Course Title**: Imaginary Libraries  
**Department(s)**: Romance Languages  
**Description**: Imaginary Libraries  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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### Overview

**Academic Institution**: HTR01  
**Subject area**: FREN  
**Catalog Number**: 79403  
**Course Title**: French Literature:French Writers Perception of America  
**Department(s)**: Romance Languages  
**Description**: French Literature:French Writers Perception of America  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required  

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## Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Course Title**
Wmn Autobiogph Voice

**Department(s)**
Romance Languages

**Description**
Wmn Autobiogph Voice

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Course Title**
French Cinema

**Department(s)**
Romance Languages

**Description**
French Cinema

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Course Title**
Realist Trd:French Cinema

**Department(s)**
Romance Languages

**Description**
Realist Trd:French Cinema

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
HTR01

**Subject area**
FREN

**Course Title**
Proust: Rem of Th Ps1

**Department(s)**
Romance Languages

**Description**
Proust: Rem of Th Ps1

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**: HTR01
**Subject area**: FREN

**Course Title**: Studies 18th Century French Theater
**Department(s)**: Romance Languages
**Description**: Studies 18th Century French Theater
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**: HTR01
**Subject area**: FREN

**Course Title**: Myth Dream Image
**Department(s)**: Romance Languages
**Description**: Myth Dream Image
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**: HTR01
**Subject area**: FREN

**Course Title**: Tales & Shortstories
**Department(s)**: Romance Languages
**Description**: Tales & Shortstories
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

---

### Overview
**Academic Institution**: HTR01
**Subject area**: FREN

**Course Title**: 18th Cen Art Pr:Mont-Cham
**Department(s)**: Romance Languages
**Description**: 18th Cen Art Pr:Mont-Cham
**Academic Career**: Graduate
**Liberal Arts**: No
**Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution: Hunter College
Subject area: FREN
Catalog Number: 79700
Course Title: Existentialist Literature
Department(s): Romance Languages
Description: Existentialist Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: FREN
Catalog Number: 79702
Course Title: Srv: Francophone Literature
Department(s): Romance Languages
Description: Srv: Francophone Literature
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: FREN
Catalog Number: 79703
Course Title: Materialism: 18th Century
Department(s): Romance Languages
Description: Materialism: 18th Century
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: FREN
Catalog Number: 79800
Course Title: Sem. in French Lit History
Department(s): Romance Languages
Description: Sem. in French Lit History
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79801
Course Title
Sp Tp:Dramatic Trans
Department(s)
Romance Languages
Description
Sp Tp:Dramatic Trans
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79802
Course Title
Contemporary French Culture
Department(s)
Romance Languages
Description
Contemporary French Culture
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79900
Course Title
Study of Particular Writer, Trend, or Perspective in French Literature. Topics to be Announced in Ad
Department(s)
Romance Languages
Description
Study of Particular Writer, Trend, or Perspective in French Literature. Topics to be Announced in Ad
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Overview
Academic Institution
HTR01
Subject area
FREN
Catalog Number
79903
Course Title
Independent Study in French Literature
Department(s)
Romance Languages
Description
Independent Study in French Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
70100
Course Title
History of the Italian Language
Department(s)
Romance Languages
Description
History of the Italian Language
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
70200
Course Title
Writing and Reading Workshop in Italian Literature, Art, and Film
Department(s)
Romance Languages
Description
Advanced laboratory of writing and reading in Italian through the study of verbal and visual media.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
70300
Course Title
Italian Translation: Translating Language, Translating Culture
Department(s)
Romance Languages
Description
Study of Italian language, literature, and culture in and through translation.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
71000
Course Title
Dantes Inferno
Department(s)
Romance Languages
Description
Dantes Inferno
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Petrarch's Poetry in Motion
Department(s)
Romance Languages
Description
Study of the formal and thematic features of Petrarch's poetry and prose, with particular attention to the role of change in his Canzoniere.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Boccaccio's Decameron
Department(s)
Romance Languages
Description
Boccaccio's Decameron
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Prose Works of Dante
Department(s)
Romance Languages
Description
Prose Works of Dante
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Ariosto
Department(s)
Romance Languages
Description
Ariosto
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Machiavelli
Department(s)
Romance Languages
Description
Machiavelli
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
The Baroque
Department(s)
Romance Languages
Description
The Baroque
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Lorenzo De Medici
Department(s)
Romance Languages
Description
Lorenzo De Medici
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Course Title
Gerusalemme Liberata
Department(s)
Romance Languages
Description
Gerusalemme Liberata
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Hunter College
**Overview**

*Academic Institution*
HTR01

*Subject area*
ITAL

*Catalog Number*
72600

*Course Title*
Italian Theatre 1

*Department(s)*
Romance Languages

*Description*

*Academic Career*
Graduate

*Liberal Arts*
No

*Permission Type*
No Special Consent Required

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**Credits**

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**Overview**

*Academic Institution*
HTR01

*Subject area*
ITAL

*Catalog Number*
72700

*Course Title*
Italian Theatre II – From Manzoni to Contemporaries

*Department(s)*
Romance Languages

*Description*
Study of theatre from Risorgimento to D’Annunzio, Pirandello and contemporary playwrights.

*Academic Career*
Graduate

*Liberal Arts*
Yes

*Permission Type*
No Special Consent Required

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**Credits**

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**Overview**

*Academic Institution*
HTR01

*Subject area*
ITAL

*Catalog Number*
75100

*Course Title*
Pre Resorgimento Per

*Department(s)*
Romance Languages

*Description*

*Academic Career*
Graduate

*Liberal Arts*
No

*Permission Type*
No Special Consent Required

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**Overview**

*Academic Institution*
HTR01

*Subject area*
ITAL

*Catalog Number*
75200

*Course Title*
Art of Hum of Manzni

*Department(s)*
Romance Languages

*Description*

*Academic Career*
Graduate

*Liberal Arts*
No

*Permission Type*
No Special Consent Required

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Modern Ital Poetry

Modern Ital Poetry

Croce & His Contemporaries

History of Italian Theatre

History of Italian Theatre

Credits

Minimum Units | Maximum Units
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3 | 3

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**
HTR01

**Subject area**
ITAL

**Course Title**
Sp:Topics Ital. Lit.

**Department(s)**
Romance Languages

**Description**
Sp:Topics Ital. Lit.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ITAL

**Course Title**
20th Century Perspectives on the Renaissance

**Department(s)**
Romance Languages

**Description**
20th Century Perspectives on the Renaissance

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ITAL

**Course Title**
Modern Italian Lyric

**Department(s)**
Romance Languages

**Description**
Modern Italian Lyric

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
ITAL

**Course Title**
Renaissance Tragedy

**Department(s)**
Romance Languages

**Description**
Renaissance Tragedy

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Course 1: Sp Top: The Baroque
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Course Title**: Sp Top: The Baroque
- **Department(s)**: Romance Languages
- **Description**: Sp Top: The Baroque
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 2: Love and Sex in the Baroque
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Course Title**: Love and Sex in the Baroque
- **Department(s)**: Romance Languages
- **Description**: Love and Sex in the Baroque
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 3: Sp Tpc: Novella Genre
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Course Title**: Sp Tpc: Novella Genre
- **Department(s)**: Romance Languages
- **Description**: Sp Tpc: Novella Genre
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Course 4: Special Topics: Mapping Italy's National Consciousness
- **Academic Institution**: HTR01
- **Subject area**: ITAL
- **Course Title**: Special Topics: Mapping Italy's National Consciousness
- **Department(s)**: Romance Languages
- **Description**: Special Topics: Mapping Italy's National Consciousness
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3
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<td>Italian Renaissance Comedy</td>
<td>Special Topics: Tasso’s Jerusalem Delievered the Pastoral and his Poetry Genius and Melancholy</td>
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Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79372
Course Title
Tasso’s Melancholy in European Perspective
Department(s)
Romance Languages
Description
Tasso’s Melancholy in European Perspective
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
ITAL
Catalog Number
79377
Course Title
The Past viewed through the Binocular of Present: 20th Century Narrative perspective early modern Italy
Department(s)
Romance Languages
Description
The Past viewed through the Binocular of the Present: 20th Century Narrative perspective early modern Italy
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
RLNG
Catalog Number
70100
Course Title
Introduction to Romance Linguistics I
Department(s)
Romance Languages
Description
Comparative study of evolution of French, Italian, and Spanish. (Required for MA in Arts and Sciences, if RLNG 702 is not taken.)
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
RLNG
Catalog Number
70200
Course Title
Introduction to Romance Linguistics 2
Department(s)
Romance Languages
Description
Development of phonology and morphology. Schools and theories of Romance linguistics. May be taken independently of RLNG 701.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
60100
Course Title
Advanced to Superior Spanish Grammar and Writing
Department(s)
Romance Languages
Description
A. SPAN 601 is a grammar and writing course that targets Superior level functions, such as analysis and argumentation. B. SPAN 601 is designed to foster the transition from Advanced to Superior level writing ability as defined by the American Council on the Teaching of Foreign Language (i.e., descriptions, narrations, and expositions to essays consisting of analyses and argumentation) in Spanish. Multiple readings on topics of current and general interest (education, immigration/multiculturalism, gender/the family, power/politics, communication, nature/technology and science) are analyzed to serve as models for assignments consisting of brief but formal academic papers. SPAN 601 also emphasizes Superior level grammar, linguistic functions, and stylistic and rhetorical conventions. C. Six 600-750 word papers due each week. Midterm and Final Examinations. One 2,000 word paper, due at the end of the semester.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Major Authors of Spanish Baroque

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Spanish Literature of 19th Century

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Contemporary Spanish Literature

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Spanish-American Literature from its Origin through Romanticism and Realism

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Spanish-American Literature: Modernismo and Contemporary Trends
Department(s)
Romance Languages
Description
Spanish-American Literature: Modernismo and Contemporary Trends
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
61700
Course Title
History of the Spanish Language
Department(s)
Romance Languages
Description
History of the Spanish Language
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
70100
Course Title
Intro to Methods Res
Department(s)
Romance Languages
Description
Intro to Methods Res
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
70300
Course Title
Spanish Theatre from the 19th Century to the Present
Department(s)
Romance Languages
Description
Spanish Theatre from the 19th Century to the Present
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Maximum Units
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<td><strong>Course Title</strong></td>
<td><strong>Spanish Poetry of Middle Ages</strong></td>
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<td>Lyric Poetry from Garcilaso to Gongora</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Main currents in Spanish poetry during</td>
<td>Origins and development of Castilian epic</td>
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<td>Renaissance, Counter-Reformation, and</td>
<td>and of lyric poetry, with special</td>
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<tr>
<td>Baroque periods</td>
<td>emphasis on Poema del Cid and Libro de buen</td>
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<td><strong>Course Title</strong></td>
<td><strong>Spanish Novel of 16th and 17th Centuries</strong></td>
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<tr>
<td>Romance Languages</td>
<td>Genesis and main forms of novel in</td>
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<td><strong>Description</strong></td>
<td>Renaissance and Baroque periods with special</td>
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<td><strong>Academic Career</strong></td>
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Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Theatre Before Lope De Vega
Department(s)
Romance Languages
Description
Theatre Before Lope De Vega
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
72300
Course Title
Spanish Comedia
Department(s)
Romance Languages
Description
Dramatic art of Golden Age from Lope de Vega to Calderón de la Barca. Patterns, style, and influence in world literature.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Nonfictional Prose of Golden Age
Department(s)
Romance Languages
Description
Nonfictional Prose of Golden Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: SPAN
Catalog Number: 74200
Course Title: Realism and Naturalism in the Spanish Novel of 19th Century
Department(s): Romance Languages
Description: Development of modern fiction from Costumbrismo to second generation of Naturalistic novelists. Special emphasis on work and significance of Pérez Galdós.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: SPAN
Catalog Number: 75000
Course Title: Contemporary Spanish Poetry
Department(s): Romance Languages
Description: Trends in Spanish poetry from Generation of 1898 to Existentialism.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: SPAN
Catalog Number: 75100
Course Title: Romantic Poetry from Rivas to Bécquer: Distinctive Features of Romantic Movement in Spain as Manifest
Department(s): Romance Languages
Description: Romantic Poetry from Rivas to Bécquer: Distinctive Features of Romantic Movement in Spain as Manifest
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: SPAN
Catalog Number: 75400
Course Title: The Modern Essay in Spain
Department(s): Romance Languages
Description: The Modern Essay in Spain
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
75600
Course Title
The Contemporary Spanish Novel
Department(s)
Romance Languages
Description
Main currents, types, and representative authors of modern Spanish fiction from Naturalism to present.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
76000
Course Title
Spanish-American Literature: The Colonial Period
Department(s)
Romance Languages
Description
From early chroniclers of Indies to Neoclassicism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
76300
Course Title
Spanish-American Fiction I: From Origins through Modernista Novel
Department(s)
Romance Languages
Description
Lizardí’s El Periquillo sarniento, Romanticism, Realism, Naturalism, and Modernismo.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
76400
Course Title
Spanish-American Fiction 2: From the Novel of the Mexican Revolution to the Present
Department(s)
Romance Languages
Description
Development of Spanish-American novel and short story since Modernismo.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
## Spanish American Fiction II

**Academic Institution**: HTR01  
**Subject area**: SPAN  
**Course Title**: Spanish American Fiction II  
**Department(s)**: Romance Languages  
**Credit**: Minimum Units 3, Maximum Units 3

## Spanish-American Poetry I: From Neoclassicism through Modernismo

**Academic Institution**: HTR01  
**Subject area**: SPAN  
**Course Title**: Spanish-American Poetry I: From Neoclassicism through Modernismo  
**Department(s)**: Romance Languages  
**Credit**: Minimum Units 3, Maximum Units 3

## Spanish-American Poetry 2: From Post-Modernism to the Present

**Academic Institution**: HTR01  
**Subject area**: SPAN  
**Course Title**: Spanish-American Poetry 2: From Post-Modernism to the Present  
**Department(s)**: Romance Languages  
**Credit**: Minimum Units 3, Maximum Units 3

## Span American Essay

**Academic Institution**: HTR01  
**Subject area**: SPAN  
**Course Title**: Span American Essay  
**Department(s)**: Romance Languages  
**Credit**: Minimum Units 3, Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**
76800

**Course Title**
The Literature of Memory in Latin America

**Department(s)**
Romance Languages

**Description**
The course studies literary and filmic texts shaped by the upheavals of the period of military dictatorships in Latin America, from the late 1970s through the 1990s. Some of the questions raised by this rich corpus are the following: How can political violence be represented artistically? What are the limits, ethical and otherwise, of such representations? How does memory shape and define our understanding of traumatic historical events? After devastation, how can literary and filmic texts contribute to mourning and community building?

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**
76900

**Course Title**
Spanish-American Theatre 1

**Department(s)**
Romance Languages

**Description**
Spanish-American theatre from pre-Columbian times through the mid-19th century. Development of colonial theatre. Main theatrical productions which led to the Spanish-American theatre of the Enlightenment, the Independence movements, and the Romantics.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**
77000

**Course Title**
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

**Department(s)**
Romance Languages

**Description**
Spanish-American Theatre 2 Continuation of Span 769. Study of Main Theatrical Currents In Spanish A

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**
77700

**Course Title**
Spanish-American Thought 1

**Department(s)**
Romance Languages

**Description**
The development of the key ideas which led to Spanish-American independence, the formation of its nations, and the principles which characterized their evolution and their identity up to the late 19th century.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
77800
Course Title
Spanish-American Thought II
Department(s)
Romance Languages
Description
Continuation of SPAN 777. Study of the main currents of thought that led to the present characteristics of Spanish America from the end of the 19th century to the present.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79100
Course Title
Special Studies in Spanish Literature
Department(s)
Romance Languages
Description
Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79101
Course Title
Golden Age Prose
Department(s)
Romance Languages
Description
Golden Age Prose
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79143
Course Title
Post-Civil War Spanish Literature
Department(s)
Romance Languages
Description
Post-Civil War Spanish Literature
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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| **Minimum Units**                       | **Maximum Units**             |
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| **Minimum Units**                       | **Maximum Units**             |
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| **Credits**                             |                               |
| **Minimum Units**                       | **Maximum Units**             |
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| **Credits**                             |                               |
| **Minimum Units**                       | **Maximum Units**             |
| 3                                      | 3                             |
Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Topic: Romancero
Department(s)
Romance Languages
Description
Topic: Romancero
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
79154

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Linguistic Minorities
Department(s)
Romance Languages
Description
Linguistic Minorities
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79155

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Spanish Literature Historical Topics
Department(s)
Romance Languages
Description
Spanish Literature Historical Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79156

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Picaresque Novel
Department(s)
Romance Languages
Description
Picaresque Novel
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
79157

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79158
Course Title
Lope De Veg Contexto
Department(s)
Romance Languages
Description
Lope De Veg Contexto
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79159
Course Title
Golden Age Prose
Department(s)
Romance Languages
Description
Golden Age Prose
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79160
Course Title
The Civil War in Contemporary Spanish Literature
Department(s)
Romance Languages
Description
The Civil War in Contemporary Spanish Literature
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79161
Course Title
The Generation of 1898 and Avant Garde Movement
Department(s)
Romance Languages
Description
The Generation of 1898 and Avant Garde Movement
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79163
Course Title
Spanish Then & Now: History, Evolution, and Current Trends in Linguistics
Department(s)
Romance Languages
Description
Spanish Then & Now: History, Evolution, and Current Trends in Linguistics
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79164
Course Title
Golden Age Poetry
Department(s)
Romance Languages
Description
Golden Age Poetry
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79165
Course Title
Ghosts of Latin America - Haunting in Literature and Film
Department(s)
Romance Languages
Description
Ghosts of Latin America - Haunting in Literature and Film
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPAN
Catalog Number
79167
Course Title
Spanish Drama of Golden Age
Department(s)
Romance Languages
Description
Spanish Drama of Golden Age
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Hunter College

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79188
Course Title
Survey of Spanish-American Theatre
Department(s)
Romance Languages
Description
Survey of major trends in Spanish-American dramatic literature from colonial
days to the present, with emphasis on the second half of the 20th century.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79600
Course Title
Special Studies in Spanish-American Literature
Department(s)
Romance Languages
Description
Advanced seminar for intensive study of particular writer, trend, specialized
problem of language or literature under guidance of specialist. Research and
critical analysis as well as appraisal of secondary and primary sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79618
Course Title
Contemporary Crime Fiction from Latin American
Department(s)
Romance Languages
Description
Contemporary Crime Fiction from Latin American
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
HTR01
Subject area  Catalog Number
SPAN  79630
Course Title
Spanish-American Modernism and Postmodernism
Department(s)
Romance Languages
Description
Spanish-American Modernism and Postmodernism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
### Overview
- **Academic Institution**: Hunter College
- **Subject area**: SPAN
- **Course Title**: Nation and Narration
- **Department(s)**: Romance Languages
- **Description**: Nation and Narration
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: SPAN
- **Course Title**: Colonial
- **Department(s)**: Romance Languages
- **Description**: Colonial
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: SPAN
- **Course Title**: Aquí Cuentan Mujeres
- **Department(s)**: Romance Languages
- **Description**: Aquí Cuentan Mujeres
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: SPAN
- **Course Title**: Mujeres que Cuentan
- **Department(s)**: Romance Languages
- **Description**: Mujeres que Cuentan
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units 3, Maximum Units 3

### Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**

#### Course Title
Sp Stu in Spa Am Lit

**Department(s)**
Romance Languages

**Description**
Sp Stu in Spa Am Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**

#### Course Title
Women Writers and Latin America

**Department(s)**
Romance Languages

**Description**
Women Writers and Latin America

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**

#### Course Title
Spanish American Woman Poets

**Department(s)**
Romance Languages

**Description**
Spanish American Woman Poets

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPAN

**Catalog Number**

#### Course Title
Sp Tp:Stylistcs Lit

**Department(s)**
Romance Languages

**Description**
Sp Tp:Stylistcs Lit

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Sp Stdy Spn-Amer Lit
Department(s)
Romance Languages
Description
Sp Stdy Spn-Amer Lit
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Borgesylaterrialiter
Department(s)
Romance Languages
Description
Borgesylaterrialiter
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
La Iden Hisam Ensayo
Department(s)
Romance Languages
Description
La Iden Hisam Ensayo
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPAN
Course Title
Spanish American Modernism
Department(s)
Romance Languages
Description
Spanish American Modernism
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

1209 / 1443
Overview
Academic Institution
HTR01
Subject area	Catalog Number
SPAN	79659
Course Title
Special Topics: Latino Identity in New York
Department(s)
Romance Languages
Description
Advanced seminar for intensive study of particular writer, trend, specialized problem of language or literature under guidance of specialist. Research and critical analysis as well as appraisal of secondary and primary sources.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
SPAN	79660
Course Title
Lat Amr Wmn Auth-Fic
Department(s)
Romance Languages
Description
Lat Amr Wmn Auth-Fic
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
SPAN	79661
Course Title
Post Colonial Literature of the Hispanophone Island
Department(s)
Romance Languages
Description
Post Colonial Literature of the Hispanophone Island
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
HTR01
Subject area	Catalog Number
SPAN	79662
Course Title
Childhood and History in Contemporary Latin American Narrative and Film: Memories and Affects
Department(s)
Romance Languages
Description
Childhood and History in Contemporary Latin American Narrative and Film: Memories and Affects
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units	Maximum Units
3	3
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<tr>
<td>Latin American Essay</td>
<td>Special Topics: The Latin American Boom in Perspective</td>
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</table>
Thesis Seminar

Description

This course will compare and contrast English and Spanish grammar and stylistics within their historical context and their evolution to modern times. These grammatical concepts will serve as the means for applying practical solutions to language-transfer challenges in translation exercises. Students will also be guided to understand and use the fundamental concepts of stylistics and their implication for the study and practice of translation.

Comparative English-Spanish Grammar & Stylistics

Credits

Minimum Units  Maximum Units
3 3

No Special Consent Required
### Hunter College

#### Overview

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<td>Course Title</td>
<td>Spanish to English Translation</td>
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<tr>
<td>Department(s)</td>
<td>Romance Languages</td>
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<tr>
<td>Description</td>
<td>The course highlights both the cultural and linguistic aspects of translation while students learn to solve the specific challenges posed by translating from Spanish into English. Students will carry out intensive practice of the concepts, methods, and techniques learned in the program’s Stucore courses and apply them to texts in a variety of academic and professional fields such as journalism, advertising, business, tourism, etc. An important focus will be on analysis of the source text and the choices involved in rendering the most appropriate translation for the intended purpose and target audience.</td>
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#### Academic Career
- Graduate
- Liberal Arts
- Yes

#### Permission Type
- No Special Consent Required

#### Credits

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<td>Course Title</td>
<td>English to Spanish Translation</td>
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<tr>
<td>Department(s)</td>
<td>Romance Languages</td>
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<tr>
<td>Description</td>
<td>The course highlights both the cultural and linguistic aspects of translation while students learn to solve the specific challenges posed by translating from English into Spanish. Students carry out intensive practice of the concepts, methods, and techniques learned in the program’s core courses and apply them to texts in a variety of academic and professional fields such as journalism, advertising, business, tourism, etc. Special emphasis will be on analysis of the source text and the choices involved in rendering the most appropriate translation for the intended purpose and target audience.</td>
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#### Academic Career
- Graduate
- Liberal Arts
- Yes

#### Permission Type
- No Special Consent Required

#### Credits

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
TRNS
Catalog Number
75500
Course Title
English - Spanish Revising & Editing for Translators
Department(s)
Romance Languages
Description
In this course students will acquire the skills necessary to provide professional-level bilingual/monolingual review, revising and editing of texts - services increasingly in demand within the translation market and in the field of publishing. The course introduces key terminology, skills, as well as ethics of work in this field.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
TRNS
Catalog Number
75600
Course Title
Spanish-English Medical Interpreting
Department(s)
Romance Languages
Description
This course provides a comprehensive training program to prepare students to serve as interpreters in the day-to-day encounter of critical point-of-care delivery — from ambulatory and emergency bedside attendance to ICU staff support, hospice care, and patient-family mediation. Students receive a thorough grounding in medical terminology, the healthcare interpreter’s code of ethics, and the rights and responsibilities pertaining to patient-provider relations. As part of the course work, students will receive training in simulated interpreting exams modelled after the Certification Commission for Healthcare Interpreters (CCHI) and the National Board Certificate in Medical Interpreting and CMI and build a personal portfolio comprising a glossary of medical terms, a medical interpreter journal, and audio work samples.

Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
### Overview

**Academic Institution**
HTR01

**Subject area**
TRNS

**Catalog Number**
76100

**Course Title**
Spanish-English Sight Translation and Consecutive Interpreting

**Department(s)**
Romance Languages

**Description**
This course provides a broad introduction to Spanish-English (bidirectional) interpreting in a variety of public, community, and business settings, with emphasis on sight translation (oral rendition of written texts) as a fundamental part of the process. Students will engage in role-play exercises (simulating real-world interactions) and hone specific skill sets and strategies cumulatively, at increasing levels of complexity. Students will practice and reflect on consecutive interpreting as a multifaceted process broken into performance-based components including note-taking, listening, voice production, the use of verbal and non-verbal cues, memory training, and paralinguistic applications. The course will survey the role of interpreters in healthcare, public education, criminal justice, and the court system.

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution**
HTR01

**Subject area**
TRNS

**Catalog Number**
76200

**Course Title**
Spanish-English Simultaneous Interpreting

**Department(s)**
Romance Languages

**Description**
The course introduces students to the foundational practice of simultaneous interpreting including chunking, shift, and deverbalization through exercises in sight translation, short-term memory and note-taking; students will learn the use of relevant technology and hone research and glossary-building skills under time pressure. The course is offered in Spanish and English.

**Academic Career**
Graduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

### Credits

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Sociology Department

Overview
The core agenda of the Hunter College Sociology Department is to instruct students in a major that develops critical skills and social awareness and is also part of a broad and rich liberal arts curriculum. The Sociology Department at Hunter College has been built with the comprehensive aim of including most of the various facets of the sociological enterprise, including: theoretical/philosophical sociologists, field and quantitative researchers, criminologists, critical and feminist theorists, specialists in media studies and consumer behavior, micro-sociologists, students of global and international studies, urban studies, and specialists in computer-based research programs.

At Hunter College, our Sociology Department faculty members fulfill a triple mission as teachers, researchers/scholars and as active members of the larger Hunter community. First, as teachers, we take seriously the rich diversity of Hunter’s student body by offering courses that emphasize both local and global perspectives. We use New York City as a “laboratory” in many of our courses at both the undergraduate and master’s levels including “Intro,” urban sociology, quantitative methods and statistics, race/ethnicity, immigration, consumer behavior, criminology and gender studies. We also offer courses on international development and globalization. Our strength in the fields of race/ethnicity and immigration, as well as in a range of other established subfields, allows us to incorporate sociological perspectives with an appreciation of Hunter students’ wonderfully diverse backgrounds and experience. Nearly all the courses that are given in these various specializations are offered on a more or less regular basis and are nearly always fully subscribed since students who are not majors also take our courses in large numbers. Both in our undergraduate and graduate programs, we encourage faculty to develop new electives on a regular basis so as to keep our curriculum up to date and interesting for students.

What can I do with my degree in Sociology?
At the graduate level, our Master of Science in Social Research program is successful at preparing students for careers in applied sociology, and at making it possible for students to secure jobs in the non-profit, governmental and corporate world that may have traditionally been closed to them. The Master’s program ("GSR") is nationally recognized as a model for integrating the applied with the theoretical in training students for the professional world. Our combined BA/MS Program also gives students who already attend Hunter an opportunity to remain engaged with their studies while becoming integrated into a community of sociologists.

Programs and Courses
Programs and Courses in Sociology/Social Research

Administration and Faculty
Chair:
Erica Chito-Childs
1622 West
(212) 772-5635
echitoch@hunter.cuny.edu

Department Office:
1622 West
(212) 772-5587
FAX (212) 772-5645
http://www.hunter.cuny.edu/sociology
Hours of Operation: Monday – Friday 9:00 AM – 5:00 PM

Graduate Program Director and Adviser:
Jessie Daniels
1646 West
(212) 772-5585
jdaniels@hunter.cuny.edu
http://www.hunter.cuny.edu/sociology/faculty/jessie-daniels/jessie-daniels

Programs
Programs Overview
Institution Code
HTR01
Official Name of Program
Applied Digital Sociology
Plan Code
APPDISO-MS
Career
Graduate

Department(s) Sponsoring Program
Sociology

Degree Designation
MS - Master of Science

Requirements
Simple Requisites

Major Requirements - Overall
Type
Completion Requirement
Earn a minimum grade of 3.0

Earn at least 30 credits
- Statistics (3 credits)
- Research Methods (3 credits)
- Sociological Theory (3 credits)

Additional Comments:

**Major Requirements - Core**

<table>
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<tr>
<th>Requirement</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>GSR 70100 - Thinking Critically in a Digital Society</td>
</tr>
<tr>
<td></td>
<td>GSR 70900 - Statistics 2</td>
</tr>
<tr>
<td></td>
<td>GSR 71100 - Quantitative Digital Research Methods</td>
</tr>
</tbody>
</table>

Students are required to pass core courses with a grade of B- or better. Students are not permitted to repeat core courses unless they have the consent of the professor teaching the course and the director of the program.

**Electives**

Nine credits are taken in courses according to the student’s interests. Some may be taken in the sociology department’s electives, or other electives selected from courses in neighboring Hunter departments or other CUNY colleges. See advisers.

**Internship Requirements**

Earn at least 3 credits from the following:
- GSR 71800 - Research Internship

Degree candidates must work as research interns in public or private organizations for a minimum of 6 weeks full-time or 12 weeks part-time. To graduate, students must complete a digital portfolio showcasing their work in the program and in their internship.

**Additional Comments:**
The program can be completed in two years on a full-time basis, or seven semesters on a part-time basis (two courses per semester minimum).
### Thinking Critically in a Digital Society

**Course Title:** Thinking Critically in a Digital Society  
**Department(s):** Sociology  
**Description:** This course raises questions about digital society and provides an anchor in core sociological theories to help guide the explorations of these questions.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
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</table>

### Contemporary Sociological Theory

**Course Title:** Contemporary Sociological Theory  
**Department(s):** Sociology  
**Description:** Methodological philosophies and findings of major sociological theorists.  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
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</table>

### Statistics I

**Course Title:** Statistics I  
**Department(s):** Sociology  
**Description:** Inferential statistics and introduction to multivariate techniques. Includes use of computer for problem sets. Prereq: SOC 241 or equiv fall only  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  
**Credits:**  
<table>
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## Qualitative Digital Research Methods

**Description**
This class introduces qualitative methods of data collection and analysis, with attention to research design and research ethics in digital sociology, including hands-on application through assignments.

**Academic Career**
Graduate

**Permission Type**
Department Consent Required

### Credits
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## Quantitative Digital Research Methods

**Description**
Basic concepts and methods used when for quantitative analysis, including analyzing data from digital sources.

**Academic Career**
Graduate

### Credits
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## Intermediate Statistics

**Description**

**Academic Career**
No

### Credits
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## Workshop In Using Information Technology For Research

**Description**
Use of the Internet and web for both qualitative and quantitative research; includes search and evaluation strategies, access to full text data bases, and interactive statistical and spatial analysis. Presentation of findings in formats suitable for delivery via the web.

**Academic Career**
Graduate

### Credits
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Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Seminar in Applied And Evaluation Research
Department(s)
Sociology
Description
Theoretical and methodological issues in applied evaluation research; achieving agreement on program goals and qualifying goals. prereq: GSR 709, GSR 710 and GSR 711
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Research Internship
Department(s)
Sociology
Description
This course guides students through the process of writing a research paper based on their internship, establishing a digital portfolio, and developing professional presentation skills. Students must have completed the required core courses in the program with a grade of B or better to enroll in this course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Applied Research Seminar
Department(s)
Sociology
Description
Applied Research Seminar
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Consumer Behavior
Department(s)
Sociology
Description
Cultural, social, and psychological influences on consumer decision-making and consumer satisfaction; consumerism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Nonprofit and Social Marketing

Department(s): Sociology

Description: Application of marketing and marketing research to non-business organizations.

Academic Career: Graduate

Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3

Research Design

Department(s): Sociology

Description: This class is intended for graduate students in the social sciences. The goal is to learn how to design large and effective research projects, whether for a thesis or dissertation, grant or fellowship applications, work project, or course project. We will look in detail at the logic of design, anticipating needs and problems, planning for analysis, overcoming obstacles, proposing research, and presenting one's design.

Academic Career: Graduate

Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3

Urban Sociology

Department(s): Sociology

Description: Urban Sociology

Academic Career: Graduate

Permission Type: No Special Consent Required

Credits

Minimum Units: 3
Maximum Units: 3
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<td>Television Programming And Audiences</td>
<td>Motion Pictures</td>
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<td><strong>Department(s)</strong></td>
<td><strong>Department(s)</strong></td>
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<tr>
<td>Sociology</td>
<td>Sociology</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Socioeconomic analysis of television programming and the various audiences served, including the cable universe; review of relevant theoretical approaches, research methods and audience data, patterns of television consumption.</td>
<td>Analysis of contemporary American motion picture industry with special emphasis on independent production; social structure of production, product analysis, audience appeal and marketing; review of relevant theoretical approaches and current research.</td>
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<tr>
<td><strong>Academic Career</strong></td>
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<td><strong>Course Title</strong></td>
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<tr>
<td>The New Electronic Media And Information Markets</td>
<td>Electronic Media In Developing Countries</td>
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<td>Investigation of new media and information technologies and the markets they create (digital television, Internet, etc.); relation between these media and markets and the class structure; analysis of the consumptive and pragmatic use of information. Students can take graduate courses in the Department of Film and Media Studies provided they are directly related to media analysis and research.</td>
<td>Electronic media use in developing countries with emphasis on television and developmental applications; policy and research issues; role of social marketing (the TELEVISA model); the international digital divide, and related issues.</td>
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1222 / 1443
Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Data Mining
Department(s)
Sociology
Description
This course introduces students to basic concepts and methods in computational social science, including the use of R. It shows students new ways of thinking about data, conducting social analysis, and examining phenomena through the lens of computational social science.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Sociology of the Gig Economy
Department(s)
Sociology
Description
This course examines the complex and dynamic relationship between work, technology and society by looking at the “gig” economy, a labor market that challenges traditional ideas of economy.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Digital Privacy, Security, & Disinformation
Department(s)
Sociology
Description
This course provides hands-on, practical exercises and analysis to help students protect their privacy, evade digital surveillance mechanisms, prepare for disinformation campaigns, and understand collective resistance efforts against these. Can be taken by advanced undergraduate or graduate students.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Social Policy
Department(s)
Sociology
Description
Planning procedures and program evaluation in public, corporate, and other private-sector settings; sources of error in forecasting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<td><strong>Description</strong></td>
<td>Organizational design, processes</td>
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<tr>
<td>Theories, concepts, and methods</td>
<td>and analysis in the business,</td>
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<td>in public-policy analysis applied</td>
<td>public, and nonprofit sectors.</td>
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<td>to select policy areas such as</td>
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<td>social service, criminal justice,</td>
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<td>and education.</td>
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<td>problems, organization of group,</td>
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<td>listening and probing techniques,</td>
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<td>analysis of verbal and nonverbal</td>
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<td>data, report writing.</td>
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| **Credits**                       | **Credits**                       |
| **Minimum Units**                 | **Minimum Units**                 |
| 3                                 | 3                                 |
| **Maximum Units**                 | **Maximum Units**                 |
| 3                                 | 3                                 |
Overview
Academic Institution: Hunter College
Subject area: GSR
Catalog Number: 75300
Course Title: Crit Analysis Hi Ed
Department(s): Sociology
Description: Crit Analysis Hi Ed
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: GSR
Catalog Number: 75500
Course Title: Social Stratification
Department(s): Sociology
Description: Social Stratification
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: GSR
Catalog Number: 76100
Course Title: Development Theories and Practices
Department(s): Sociology
Description: History of the evolution of theories of development and analysis of their application to postcolonial societies from 1945 to 1989; assessment of development practices and their implications for poverty alleviation and social change; analysis of the conditions under which development aid is provided and its impact on a sample of countries from Africa, the Middle East and Asia.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: GSR
Catalog Number: 76200
Course Title: Rethinking Development In The Global Era
Department(s): Sociology
Description: Critical analysis of the shift from the old development discourse to a new one centered on ‘post-development’ or the ‘global’ economy; identification of the ways in which developing societies attempt to integrate themselves into the global economy; assessment of the cultural, social and political impacts of the switch from socialist or mixed economies to market economies; analysis of the role of IMF, the World Bank, and world trade agreements in reshaping developing societies. Methodologies of social development, conflict resolution, legal reform and poverty alleviation used in aid organizations.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
76300
Course Title
International Development Practicum
Department(s)
Sociology
Description
Structures and functions of international aid organizations. Training in program/project analysis; training in gender and development; advocacy for a number of development issues as well as governance.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
76700
Course Title
Interpersonal Process In Organizations
Department(s)
Sociology
Description
Analysis of social relations in organizations; interpersonal processes in management, conflict negotiations, and interdepartmental relations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79000
Course Title
Special Topics Seminar
Department(s)
Sociology
Description
The program offers experimental special-topics seminars. Check with program office for more information.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79001
Course Title
Intl Migration
Department(s)
Sociology
Description
Intl Migration
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
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Subject area
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Course Title
Data Analytics
Department(s)
Sociology
Description
Data Analytics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79007
Course Title
Combatting the Far Right Online & in the Streets Research Intensive
Department(s)
Sociology
Description
Combatting the Far Right Online & in the Streets Research Intensive
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79025
Course Title
Res On Nyc Food Syst
Department(s)
Sociology
Description
Res On Nyc Food Syst
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79035
Course Title
Hunter Polls Nyc
Department(s)
Sociology
Description
Hunter Polls Nyc
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79044
Course Title
Res On Nyc Food Syst
Department(s)
Sociology
Description
Res On Nyc Food Syst
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79054
Course Title
Practices And Theories In Social Change Organizations
Department(s)
Sociology
Description
"The goal of the course will be to apply critical thinking to the design, management and pragmatic assessment of social change organizations. It will explore these themes and questions through examination of three major areas for organizational action: human rights, economic justice and environmental sustainability."
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79056
Course Title
Health Policy
Department(s)
Sociology
Description
Health Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79057
Course Title
Contemp Stds: Wealth & Poverty
Department(s)
Sociology
Description
Contemp Stds: Wealth & Poverty
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
GSR
Catalog Number
79058
Course Title
Hunger in America : Problems and Policy
Department(s)
Sociology
Description
Hunger in America : Problems and Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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Subject area
GSR
Course Title
Socl Dev, Asesmt & Eval
Department(s)
Sociology
Description
Socl Dev, Asesmt & Eval
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79075

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Mapping Social Science Data
Department(s)
Sociology
Description
Mapping Social Science Data
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Catalog Number
79088

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Gender and Development
Department(s)
Sociology
Description
Gender and Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
79089

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
GSR
Course Title
Indep Research
Department(s)
Sociology
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Catalog Number
79100

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
GSR

**Course Title**
Indep Research

**Department(s)**
Sociology

**Description**
Indep Research

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Special Education Department

Hunter’s graduate programs in the Department of Special Education prepare professionals to effectively support individuals with disabilities and/or gifts and talents and their families. Depending on the program, students are prepared to be special and general educators, early interventionists, applied behavior analysts, and/or gifted educators. These professionals work across a variety of settings, including schools, homes, clinics, hospitals, and the community, spanning the prenatal to adult age range. Special and gifted education programs at Hunter College have been nationally recognized by the Council for Exceptional Children. The Applied Behavior Analysis program is in the process of applying for accreditation by the Association for Behavior Analysis International.

The School of Education offers master’s degree and advanced certificate programs in special education, applied behavior analysis, and gifted education that lead to New York State certification or licensure to practice within the particular program area. For a full list of programs please review the School of Education program listing.

The programs within the Department of Special Education are organized according to specialized professional areas of expertise. Some programs share core courses. Specializations provide in-depth preparation for working with individuals based on age, learning and developmental characteristics, and approach. Every program has the common goal of rigorously preparing professionals to effectively practice in ways so individuals with disabilities and/or gifts and talents and their families have the same opportunities as others to live, learn, and thrive in meeting their goals. A hallmark of Hunter’s programs is their linking of theory to effective practice.

Location: 10th Floor - West Building
Email: sped@hunter.cuny.edu

Courses

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<td>EDABA</td>
<td>72000</td>
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<tr>
<td>Course Title</td>
<td>Managing Behavior Analytic Records</td>
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<tr>
<td>Department(s)</td>
<td>Special Education</td>
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<tr>
<td>Description</td>
<td>This course provides a comprehensive review of the legal and ethical management of behavior analytic records in the context of professional behavior analytic practice. Topics to be covered include the legal and regulatory requirements for behavior analytic record keeping along with use of behavior analytic data in professional practice.</td>
</tr>
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<td>Course Title</td>
<td>Philosophy of Behaviorism</td>
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<td>Department(s)</td>
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<td>Description</td>
<td>This course examines radical behaviorism in a broad historical, theoretical, and philosophical context. Works by B. F. Skinner and analyses and extensions of these works will be discussed. Radical, contextual, methodological, and feminist behaviorism will be analyzed and their historical roots investigated. Readings will explore major conceptual issues such as determinism, mentalism, selection by consequences, freedom, control, and responsibility. Finally, the course will cover social issues and cultural design as applications of behavioral thinking.</td>
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Hunter College

Overview
Academic Institution: HTR01
Subject area: EDABA
Catalog Number: 75000
Course Title: Analysis of Verbal Behavior
Department(s): Special Education
Description: This course introduces students to a behavior analytic approach to language and to the interaction between speakers and listeners. The course will cover types of elementary verbal behavior. Students will learn to recognize examples of these concepts as they occur in everyday life. Research articles that report on teaching verbal behavior to learners will be analyzed.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: HTR01
Subject area: EDABA
Catalog Number: 75500
Course Title: Functional Behavior Assessment
Department(s): Special Education
Description: This course examines various behavior analytic assessment methods that are designed to identify the function of challenging behavior. Both experimental and non-experimental assessment methodologies will be examined along with methods of data collection and analysis.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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1235/1443
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
77000
Course Title
Practicum in Applied Behavior Analysis I (KC)
Department(s)
Special Education
Description
This course is designed to teach students about personnel supervision and management and to give them some experience conducting fieldwork. A total of 180 hours of fieldwork which includes designing, conducting, and analyzing data from applied behavior analytic interventions is required. Specific topics to be covered during this course include: how to go about accruing certification hours, securing a supervision contract, and how to adequately train and supervise staff.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
77100
Course Title
Practicum in Applied Behavior Analysis II (KC)
Department(s)
Special Education
Description
This course is the second of a two-course sequence in conducting fieldwork in applied behavior analytic settings. A total of 180 hours of fieldwork which includes designing, conducting, and analyzing data from applied behavior analytic interventions is required. Specific fieldwork topics to be covered during this course include: Environmental assessment, developing target responses, using research literature to guide clinical practice, measuring behavior, analyzing graphic data, and measuring generalization and maintenance. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78000
Course Title
Thesis I (KC)
Department(s)
Special Education
Description
This course is the first course in a two-course sequence in which students conduct an original applied behavior analytic research project. Under the supervision of a faculty advisor, students conduct a literature review, develop a research proposal, and apply for necessary research approvals. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78100
Course Title
Thesis II (KC)
Department(s)
Special Education
Description
This course is the second course in a two-course sequence in which students conduct an original applied behavior analytic research project. Under the supervision of a faculty advisor, students conduct an original research project based on the proposal developed in EDABA 780. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
EDABA

**Course Title**
Thesis 3 (KC)

**Department(s)**
Special Education

**Description**
This course is the third course in a three-course sequence in which students complete an original applied behavior analytic research study under the supervision of a faculty advisor, and based on the project developed in EDABA 78000 and EDABA 78100. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Credits

**Academic Institution**
HTR01

**Subject area**
EDABA

**Course Title**
Clinical Capstone 1

**Department(s)**
Special Education

**Description**
This course is the first course in a two-course sequence in which students conduct a literature review on a relevant applied topic and then write a clinical handbook or create a clinical training module based on this review. Under the supervision of a faculty advisor, students in EDABA 78500, identify a relevant area of behavior analytic application, conduct a comprehensive literature review on the topic, and defend the review to a committee of experts.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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1238 / 1443
Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78600
Course Title
Clinical Capstone 2
Department(s)
Special Education
Description
This course is the second course in a two-course sequence in which students write a clinical handbook or create a clinical training module based on recommendations from their literature review in EDABA 78500. This will occur under the supervision of a faculty advisor. The final product will be defended in front of a committee of experts.
Academic Career
Graduate
Liberal Arts
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Permission Type
Department Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
78700
Course Title
Clinical Capstone 3 (KC)
Department(s)
Special Education
Description
This course is the third course in a three-course sequence in which students conduct a literature review on a relevant applied topic and then write a comprehensive literature review paper, develop a clinical handbook, or create a clinical training module based on their review results. Under the supervision of a faculty advisor, students in EDABA 78700, write a discussion with research and/or clinical recommendations, develop a clinical handbook, or create a clinical training module based on their results from EDABA 78500 and EDABA 78600. The final product will be defended in front of a committee of experts. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
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Overview
Academic Institution
HTR01
Subject area EDABA
Catalog Number 79000
Course Title Single Subject Research Design
Department(s) Special Education
Description This course is an introduction to single-subject research methods used in applied behavior analysis. In addition data collection, data analysis, and data presentation will be covered.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area EDABA
Catalog Number 79100
Course Title Ethics and Professionalism for Applied Behavior Analysts
Department(s) Special Education
Description This course covers an introduction to ethical and professional behavior for applied behavior analysts. Topics to be covered include a variety of ethical and professional issues for applied behavior analysts as they relate to research and practice.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79300
Course Title
Applied Behavior Analytic Autism Intervention for Adults
Department(s)
Special Education
Description
This course examines applied behavior analytic intervention for adults with autism spectrum disorder. Research based intervention technologies in a wide range of skill areas will be examined. Specific skill areas to be discussed include promoting independence, social skills, healthcare, leisure skills, vocational skills, employment, and managing problem behavior. Other areas to be covered include motivational systems, behavior assessment and staff training.

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79500
Course Title
Applied Behavior Analysis I (KC)
Department(s)
Special Education
Description
The primary focus of this course is on foundational principles and methods in applied behavior analysis, and their basic and general applications in educational and similar settings. Topics to be covered include defining and measuring behavior, displaying and analyzing data, experimental analysis of behavior change procedures, positive and negative reinforcement, positive and negative punishment, and schedules of reinforcement. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79600
Course Title
Applied Behavior Analysis 2 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Credits
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Overview
Academic Institution
HTR01
Subject area
EDABA
Catalog Number
79700
Course Title
A.B.A. Res Mthd/Ethics
Department(s)
Special Education
Description
A.B.A. Res Mthd/Ethics

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<td>Issues and Practices in Educating Students with Disabilities</td>
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<td>Social, Historical, and Philosophical Foundations of General and Special Education</td>
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70100
Course Title
Assessment of Students with Disabilities
Department(s)
Special Education
Description
The study of processes and procedures used in the psycho-educational assessment of children with disabilities. Uses and limitations of assessment measures and procedures. Practice in use of selected tests for students, both those suspected of having disabilities and those with identified disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70151
Course Title
Adv Ld: Assessment
Department(s)
Special Education
Description
Adv Ld: Assessment
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70200
Course Title
Classroom Management in Special Education and Inclusive Settings
Department(s)
Special Education
Description
Develops skill in using a variety of approaches to ameliorate classroom management problems of students with disabilities affecting learning and behavior. Includes behavior modification methods, communication strategies, and psycho-educational approaches.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70250
Course Title
Classroom Management In Special Education And Inclusive Settings
Department(s)
Special Education
Description
Develops skills in using a variety of approaches to ameliorate classroom management problems of students with disabilities affecting learning and behavior. Includes behavior modification methods, communication strategies and psychoeducational approaches. This course is for students in the Severely/Multiple Disabilities Including Deafblindness Program and Blind and Visually Impaired Program.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Inclusive Instruction in General Education Classrooms for Students With Learning And Behavior Disorders

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<td><strong>Department(s)</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td>Explores curriculum adaptations and intensified instruction for learners with diverse special education needs. Emphasizes practical application of instructional strategies, classroom change, and collaborative processes. Open to both special education and general education graduate students.</td>
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<td><strong>Permission Type</strong></td>
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### Issues In Teaching English Second Language Learners With Special Education Needs

<table>
<thead>
<tr>
<th><strong>Course Title</strong></th>
<th>Issues In Teaching English Second Language Learners With Special Education Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department(s)</strong></td>
<td>Special Education</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Overview of issues and best practices for teaching English as a second language to learners with disabilities and special education needs. Techniques for distinguishing language-related issues from disability-related learning and behavioral characteristics. Methods for developing and adapting teaching and materials specifically for second language learners who have disabilities.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
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<td><strong>Permission Type</strong></td>
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Overview

Academic Institution
HTR01
Subject area
SPED
Catalog Number
70450
Course Title
Teaching Culturally and Linguistically Diverse Students
Department(s)
Special Education
Description
This course is a review of the historical, social, and legal foundations of education as it pertains to special education, education of students including those with limited proficiency in English, and multicultural backgrounds. It is an overview of issues and best practices for teaching students from culturally and linguistically diverse backgrounds who have historically been underserved in educational systems due to language, race, class, or social status within the context of special education.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>

Overview

Academic Institution
HTR01
Subject area
SPED
Catalog Number
70500
Course Title
Use of Instructional Technology in Special Education
Department(s)
Special Education
Description
Computer lab course focused on both broadly based and specialized applications for supporting students with learning disabilities, mild, moderate mental retardation, and behavioral disorders. Focus on select number of tools and their multiple uses. Also, overview of specialized computer curriculum software, web resources, and assistive technology for students with severe disabilities.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
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<tbody>
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</table>
# Use of Instructional Technology in the Special Education Classroom

**Academic Institution:** Hunter College  
**Catalog Number:** 70550  
**Subject area:** SPED  
**Course Title:** Use of Instructional Technology in the Special Education Classroom  
**Description:** Computer lab course focused on both broadly based and specialized applications for supporting students with learning disabilities, mild, moderate mental retardation, and behavioral disorders. Focus on select number of tools and their multiple uses. Also, overview of specialized computer curriculum software, web resources, and assistive technology for students with severe disabilities.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

## Credits

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# Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities

**Academic Institution:** Hunter College  
**Catalog Number:** 70600  
**Subject area:** SPED  
**Course Title:** Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities  
**Description:** Emphasis is on collaborative teaming and alternative instructional arrangements in diverse general education classrooms, preschools, and early intervention programs; disability-specific skills that foster independence and social inclusion including self-care, community and domestic skills; facilitating friendships; development of curriculum adaptations, innovative scheduling, and access to technological support.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

## Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
70650

**Course Title**
Strategies and Curriculum Adaptations for Learners with Severe/Multiple Disabilities

**Department(s)**
Special Education

**Description**
Emphasis is on collaborative teaming and alternative instructional arrangements in diverse general education classrooms, preschools, and early intervention programs; disability-specific skills that foster independence and social inclusion including self-care, community and domestic skills; facilitating friendships; development of curriculum adaptations, innovative scheduling, and access to technological support. This course is for students in the Severe/Multiple Disabilities Including Deafblindness Program and Blind and Visually Impaired Program.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
70651

**Course Title**
Strateg/Curr:Sev Dis

**Department(s)**
Special Education

**Description**
Strateg/Curr:Sev Dis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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</tbody>
</table>
Research Seminar: Issues in Special Education (KC)

Description
Integration of theory and practice as related to concerns across the entire field of special education. Two major projects, one oral and one written, constitute the special education program’s culminating activity.

This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Permission Type
Department Consent Required

Credits

<table>
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70800
Course Title
Teaching Students with Special Needs in Inclusive Classrooms
Department(s)
Special Education
Description
Participants will explore the benefits and challenges of creating and maintaining classrooms designed to incorporate students with disabilities in the general education environment for part, or all, of their program. Educating students who have learning disabilities, behavior disorders, and mild intellectual disability will be our primary focus – though we will also inevitably address issues related to individuals with other disabilities. The course will examine educational theories and historical practices that have led to an increased emphasis on “collaborative education” to serve students with disabilities.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70900
Course Title
Building Positive Classroom Culture in an Inclusive Setting, Grades 7 - 12
Department(s)
Special Education
Description
Participants will explore the benefits and challenges of creating and maintaining positive classroom climates in an inclusive setting. The course will be centered around building restorative practices that will lead to positive classroom culture. Participants will gain an understanding of Positive Behavior Intervention Strategies (PBIS) and how these PBIS strategies can be successfully implemented in the classroom. Course participants will understand the importance of building and maintaining individual positive relationships within the classroom, especially with adolescents. The course will examine educational theories and historical practices that have led to an increased emphasis on collaborative education and culturally sustaining practices to serve culturally, linguistically, racially, and neurodiverse learners. We will pay particular attention to the role of special educators in collaborative programs, including aspects of curriculum, instructional adaptations and modifications, classroom management, interpersonal and inter-professional relationships. Above all, the course aims to equip all educators with practical strategies for a flexible approach towards teaching and working within diverse educational structures for all adolescent students. Throughout the course, participants will develop the ability to create clear classroom procedures and expectations in the inclusive classroom with input from their students in order to lay a foundation of mutual respect. 3 credits, includes 25 hours of field experience.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
70N01
Course Title
Alt Cert Practicum Adolescent Special Education
Department(s)
Special Education
Description
Alt Cert Practicum Adolescent Special Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71051
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71052
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71053
Course Title
Independent Study in Special Education
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within special education. Students must obtain the approval and participation of a special education adviser to take SPED 710.51 (1 cr), while both SPED 710.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Maximum Units</th>
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<tr>
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</tbody>
</table>
Independent Study in Deaf and Hard-of-Hearing Studies

Course Title
Independent Study in Deaf and Hard-of-Hearing Studies

Description
Designed to allow advanced students to further their understanding and skill within deaf and hard-of-hearing special education. Students must obtain the approval and participation of their adviser to take SPED 711.51 (1 cr), while both SPED 711.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
HTR01
Subject area | Catalog Number
SPED | 71152

Course Title
Independent Study in Blindness and Visual Impairment

Description
Designed to allow advanced students to further their understanding and skill within blind and visually impaired special education. Students must obtain the approval and participation of their adviser to take SPED 712.51 (1 cr), while both SPED 712.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71252
Course Title
Independent Study in Blindness and Visual Impairment
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within blind and visually impaired special education. Students must obtain the approval and participation of their adviser to take SPED 712.51 (1 cr), while both SPED 712.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71253
Course Title
Independent Study in Blindness and Visual Impairment
Department(s)
Special Education
Description
Designed to allow advanced students to further their understanding and skill within blind and visually impaired special education. Students must obtain the approval and participation of their adviser to take SPED 712.51 (1 cr), while both SPED 712.52 (2 cr) and .53 (3 cr) require the additional approval of the department chairperson.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71351
Course Title
Topics in Special Ed
Department(s)
Special Education
Description
Topics in Special Ed
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
71352
Course Title
Topics in Special Education
Department(s)
Special Education
Description
In-depth study of one area relevant to teaching students with disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71353

**Course Title**
Topics in Special Education

**Department(s)**
Special Education

**Description**
In-depth study of one area relevant to teaching students with disabilities.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

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**Credits**

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71451

**Course Title**
Topics in Special Education: ItI Practicum in Visual Impairment (KC)

**Department(s)**
Special Education

**Description**
Topics in Special Education: ItI Practicum in Visual ImpairmentThis Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

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**Credits**

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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71651

**Course Title**
Undrstndg Gftd Lrnrs

**Department(s)**
Special Education

**Description**
Undrstndg Gftd Lrnrs

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

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**Credits**

<table>
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## Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
71652

**Course Title**
Diff Curr-Gftd&Tlntd

**Department(s)**
Special Education

**Description**
Diff Curr-Gftd&Tlntd

**Academic Career**
Graduate

**Permission Type**
No

**No Special Consent Required**

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**Credits**

<table>
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72000
Course Title
American Sign Language I
Department(s)
Special Education
Description
An intensive first course in American Sign Language (ASL), designed to establish a foundation of ASL communicative competence. Emphasizes ASL grammar, vocabulary, receptive and expressive skills, fingerspelling, numbers, and spatial and pronominal reference.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72100
Course Title
American Sign Language 2
Department(s)
Special Education
Description
This intensive course continues material covered in SPED 720. Emphasizes increased communicative competence in ASL, as well as grammar, vocabulary, and receptive and expressive skills.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72200
Course Title
The Study of American Sign Language Educational Linguistics
Department(s)
Special Education
Description
Focus on the linguistic structure of ASL: phonology, morphology, syntax, pragmatics, and discourse rules. Traces acquisition of ASL during infancy, childhood and adolescent. Differences are highlighted between ASL and English linguistics, as well as the interaction between such structures and children's learning. ASL is the instructional language used to teach this course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72300
Course Title
Math for Students with Learning Disabilities (KC)
Department(s)
Special Education
Description
This course explores principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate intellectual disabilities. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72350
Course Title
Math for Students with Disabilities (Non-LD Specialization)
Department(s)
Special Education
Description
Principles, methods, and specially designed mathematics instruction for students with disabilities or mild/moderate intellectual disabilities. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
72400
Course Title
Writing for Students With Learning Disabilities, Methods 3 (KC)
Department(s)
Special Education
Description
In this course, teacher candidates learn methods for teaching all aspects of writing to children with learning disabilities using various research-based approaches that include: letter formation, handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2
Writing for Students with Disabilities (for those not in LD Specialization), Methods 3 (KC)

**Department(s)**
Special Education

**Description**
In this course, teacher candidates learn methods for teaching all aspects of writing to children with learning disabilities using various research-based approaches that include: letter formation, handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units | Maximum Units
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2 | 2

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Student Teaching: Learning Disabilities Grades 1-6 (KC)

**Department(s)**
Special Education

**Description**
A seminar along with in-school and video observations, supervision, and feedback in the context of day-to-day practical work focused on: skillful interactions with special learners individually and in small groups, foundation-building and grade-level content mastery, specialized instructional skills, and understanding of students’ individual special characteristics and needs. These lay the foundations for ongoing self-propelled specially-designed instruction of students with special needs. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview

Academic Institution
HTR01
Subject area
SPED
Catalog Number
72550
Course Title
Supervised Practicum: Learning Disabilities Grades 1-6 (KC)
Department(s)
Special Education
Description
A seminar, along with in-school and video supervision and feedback in the context of day-to-day practical work focused on:-skillful interactions with special learners individually and in small groups,-foundation content and grade-level content support,-specialized instructional skills, and-understanding of students' individual special characteristics and needs. These form the foundations for ongoing, self-propelled, specially-designed instruction of students with special needs. Students receiving a grade of B in fieldwork must apply to the chairperson for permission to re-register for the course. Fieldwork may be repeated only once. Students who receive a grade lower than B on their second attempt may not repeat the course and may not continue in the program. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area SPED
Course Title
Supervised Practicum: Learning Disabilities, Grades 1-6 (Part 2) (KC)
Department(s)
Special Education
Description
This practicum seminar is intended to provide supported teaching experiences, practical knowledge, and increased facility with specialized practices when working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area SPED
Course Title
Education of Students Who are Deaf and Hard-of-Hearing
Department(s)
Special Education
Description
History of theory, practice and conceptualizations in the education of students who are deaf and hard-of-hearing. The study of language acquisition (English and ASL), bilingualism, and learning English as a second language in hearing and deaf children. Linguistic understanding and analysis of the components of language proficiency. Educational settings, issues of inclusion, and use of technology.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area SPED
Course Title
Reading and Writing Development for Students Who are Deaf and Hard-of-Hearing: Methods 1
Department(s)
Special Education
Description
Theoretical and practical aspects of deaf children’s receptive and expressive language use. Instructional procedures used to facilitate language acquisition in deaf and hard-of-hearing children and their learning to read and write. Assessment, instructional procedures, specific remediation techniques, and technology supports.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area SPED
Course Title
Math and Across-The-Curriculum Adaptations for Students who are Deaf and Hard-of-Hearing: Methods 2
Department(s)
Special Education
Description
Methods for assessing and teaching deaf and hard-of-hearing students in mathematics, science, social studies, other content areas, and time/space organization. Focus on math concept development and compensations; reading/writing and the arts across the curriculum; and organizational strategies for school, home and life.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Overview

**Academic Institution**

HTR01

**Subject area**

SPED

**Catalog Number**

73500

**Course Title**

Speech Development and Remediation of Students who are Deaf and Hard-of-Hearing

**Department(s)**

Special Education

**Description**

Psycho-acoustic aspects of speech sounds and their relationship to speech acquisition in hearing and deaf children. Effects of various degrees of hearing loss on speech acquisition; sense modalities in speech production; typical voice and speech errors in deaf and hard-of-hearing children; methods, procedures, materials, and technology used for speech development and remediation; inclusion of deaf and hard-of-hearing students.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73700
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Preschool-Grade 12 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student teaching field experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology, and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73750
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Preschool - Grade 6 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed classroom instruction at a grade level that does not overlap pre-student teaching field experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology, and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73751
Course Title
Student Teaching: Deaf and Hard-of-Hearing, Grades 7-12 (KC)
Department(s)
Special Education
Description
Supervised student teaching placement providing direct, specially designed
classroom instruction at a grade level that does not overlap pre-student teaching
field experience. Weekly seminar and conferencing to integrate knowledge and
skills requisite to the teaching of children who are deaf and hard-of-hearing.
Addresses factors influencing teaching and management outcomes such as
inclusion, technology, and family influences. This Key Course requires a grade of
B or better to pass. Any student who receives a grade of F or WU in this class will
not be permitted to continue in the program. This course may be repeated only
once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73752
Course Title
Practicum: Deaf and Hard-of-Hearing, Preschool-Grade 6
Department(s)
Special Education
Description
Supervised practicum providing direct, specially designed classroom instruction
at a grade level that does not overlap with pre-student-teaching field experience
as well as supervised. Weekly seminar and conferencing to integrate knowledge
and skills requisite to the teaching of children who are deaf and hard-of-hearing.
Factors influencing teaching and management outcomes such as inclusion,
technology, and family influences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73753
Course Title
Practicum: Deaf and Hard-of-Hearing, Grade 7-12
Department(s)
Special Education
Description
Supervised practicum providing direct, specially designed classroom instruction at a grade level that does not overlap with pre-student-teaching field experience as well as supervised clinical teaching experience. Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Factors influencing teaching and management outcomes such as inclusion, technology, and family influences.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73760
Course Title
Supervised Practicum: Deaf and Hard Of Hearing, Preschool - 2nd Grade (KC)
Department(s)
Special Education
Description
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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1262 / 1443
### Hunter College

**Overview**  
Academic Institution: HTR01  
Subject area: SPED  
Catalog Number: 73761  

**Course Title**  
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 1-6 (KC)  
Department(s): Special Education  

**Description**  
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate  

**Liberal Arts**  
No  

**Permission Type**  
Department Consent Required  

**Credits**  
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**Overview**  
Academic Institution: HTR01  
Subject area: SPED  
Catalog Number: 73762  

**Course Title**  
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 5-9 (KC)  
Department(s): Special Education  

**Description**  
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**  
Graduate  

**Liberal Arts**  
No  

**Permission Type**  
Department Consent Required  

**Credits**  
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Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
73763
Course Title
Supervised Practicum: Deaf & Hard-of-Hearing, Grades 7-12 (KC)
Department(s)
Special Education
Description
Supervised student teaching/supervised practicum placement providing direct, specially designed classroom instruction for deaf and hard-of-hearing students at two grade levels that do not overlap with either pre-student-teaching field experience or clinical teaching (see SPED 732 and SPED 734). Weekly seminar and conferencing to integrate knowledge and skills requisite to the teaching of children who are deaf and hard-of-hearing. Addresses factors influencing teaching and management outcomes such as inclusion, technology and family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74000
Course Title
Medical Aspects and Educational Implications of Visual Impairments (KC)
Department(s)
Special Education
Description
Characteristics, etiologies, and effects of blindness and visual impairments on educational functioning; interpretations of clinical examination reports; pre-clinical functional vision assessment; identification, classification, and utilization of optical devices in school and community environments. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
74100

**Course Title**
Education and Rehabilitation of Individuals with Visual Impairments (KC)

**Department(s)**
Special Education

**Description**
Focus on service delivery systems, psycho-social aspects of blindness and visual impairment, attitudes, legislation, advocacy, resources and unique curriculum areas that relate to learners with visual impairments. Effects of blindness and low vision on motor, cognitive, social and language development. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
74200

**Course Title**
Curriculum and Instructional Strategies for Learners with Visual Impairments

**Department(s)**
Special Education

**Description**
Principles, teaching strategies, and curriculum adaptations relevant to academic, social, vocational and life-skill needs of learners with blindness and low vision, including those with additional impairments.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>
Braille Literacy and Communication Skills for Learners with Visual Impairments (KC)

Description
History of tactile reading systems used by individuals who are blind. Students must demonstrate proficiency in reading and writing Grade 2 literary Braille and using the Braillewriter and slate and stylus. Other skills include modifying print materials for use by Braille readers. Current research and issues related to Braille literacy are reviewed. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Credits
Minimum Units: 3
Maximum Units: 3

Assistive Technology for Learners with Visual Impairments

Description
Course provides students with hands-on experiences with access technology options for individuals who are blind or visually impaired. These include screen review software, speech synthesizers, scanning devices, Braille translators, refreshable Braille displays, and portable speech and Braille note takers. Emphasis will be on learning to assess the strengths of current and future access technology in relation to individual learners in school and community settings.

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74500
Course Title
Literacy and Nemeth Code for Learners with Visual Impairments
Department(s)
Special Education
Description
Knowledge and skills to transcribe mathematical and scientific print material into Braille by use of the Nemeth Code at both the elementary and secondary school levels; content related to methods for teaching math literacy to students who are blind; and current literature and research.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74600
Course Title
Educational Implications of Learners Who are Deaf blind
Department(s)
Special Education
Description
Characteristics and etiologies of dual sensory impairments and how causative factors and age of onset impact on learning and intervention strategies. Emphasis will be on service delivery systems, adapting sensory environments in the school, developing communication modes, using assistive technology devices, and accessing resources in deafblindness.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74700
Course Title
Principles and Practices in Orientation and Mobility for Teachers of Learners With Visual Impairment
Department(s)
Special Education
Description
The history of orientation and mobility (O&M), systems of O&M, techniques of utilizing sensory information for children who are visually impaired, and concepts (e.g., spatial, positional, environmental, and time) taught by teachers of students with visual impairments. Lab experiences to teach pre-cane skills with the use of blindfolds and low-vision simulators in both indoor and outdoor environments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74800
Course Title
Student Teaching: Blindness and Visual Impairment, Preschool - Grade 12 (KC)
Department(s)
Special Education
Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired at two grade levels that do not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, adapting sensory environments, selecting appropriate learning media, adapting curriculum through tactile graphics, developing IEPs, and forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74850
Course Title
Student Teaching: Blindness and Visual Impairment, Preschool - Grade 6 (KC)
Department(s)
Special Education
Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
74851
Course Title
Student Teaching: Blindness and Visual Impairment, Grades 7-12 (KC)
Department(s)
Special Education
Description
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in either middle adolescent or adolescent, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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### Hunter College

**Overview**

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**Course Title**

Supervised Practicum: Blindness and Visual Impairment, Preschool - Grade 6 (KC)

**Department(s)**

Special Education

**Description**

Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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**Course Title**

Supervised Practicum: Blindness and Visual Impairment, Grades 7-12 (KC)

**Department(s)**

Special Education

**Description**

Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEPs, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

Department Consent Required

### Credits

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Subject area: SPED
Catalog Number: 74854
Course Title: Student Teaching 2: Blindness and Visual Impairment, Preschool-Grade 6 (KC)
Department(s): Special Education
Description:
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plan, writing functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career:
Graduate
Liberal Arts
No
Permission Type:
Department Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1

Subject area: SPED
Catalog Number: 74855
Course Title: Student Teaching 2: Blindness and Visual Impairment, Grade 7-12 (KC)
Department(s): Special Education
Description:
Supervised student teaching in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with pre-student teaching field placements. Conferences and weekly seminar. Focus on writing lesson plans, functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnership with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career:
Graduate
Liberal Arts
No
Permission Type:
Department Consent Required

Credits:
Minimum Units: 1
Maximum Units: 1
Supervised Practicum II: Blind and Visual Impairment, Preschool-Grade 6 (KC)

Course Title
Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in preschool or childhood settings, whichever does not overlap with the pre-student teaching field placement. Focus on writing lesson plans, writing functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
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1 | 1

Supervised Practicum 2: Blind and Visual Impairment, Grades 7-12 (KC)

Course Title
Supervised practicum in specialized resource room, or itinerant teaching programs with learners who are blind or visually impaired in middle adolescent or adolescent, whichever does not overlap with pre-student teaching field placement. Focus on writing lesson plans, functional vision assessment reports, selecting appropriate learning media, developing IEP's, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

1272 / 1443
Overview
Academic Institution: HTR01
Subject area: SPED
Catalog Number: 74900
Course Title: Orientation and Mobility for Students with Visual Impairments and Additional Disabilities
Department(s): Special Education
Description: An advanced orientation and mobility course on specialized instructional strategies that address the special travel difficulties of learners (infants to older adults) who are blind or visually impaired with additional disabilities. Topics include deafness, deafblindness, multiple impairments, motoric, cognitive and affective impairments. This course also addresses instructional strategies for persons in unique living situations or environments.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits:
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Overview
Academic Institution: HTR01
Subject area: SPED
Catalog Number: 75000
Course Title: The Study of Behavior Disorders
Department(s): Special Education
Description: Etiology and characteristics of children with behavioral disorders. Theories underlying the development of behavior disorders, including an understanding of constitutional, environmental and family influences. Use of contemporary diagnostic criteria and their implications for placement. Sensitivity to cultural factors and individual's behavior and customs.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required
Credits:
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution: Hunter College

Subject area: SPED
Catalog Number: 75051
Course Title: Study and Behavior Disorder (KC)
Department(s): Special Education
Description: This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Overview
Academic Institution: Hunter College

Subject area: SPED
Catalog Number: 75100
Course Title: Methods and Materials for Teaching Students with Behavior Disorders (KC)
Department(s): Special Education
Description: Educational assessment for effective instruction of students with behavior disorders in both academic and behavioral areas. Individualized remedial procedures, with attention to cultural considerations in understanding and responding to students. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Overview
Academic Institution: Hunter College

Subject area: SPED
Catalog Number: 75151
Course Title: Meth/Mat:Behav Dis
Department(s): Special Education
Description: Meth/Mat:Behav Dis
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Overview
Academic Institution: Hunter College

Subject area: SPED
Catalog Number: 75200
Course Title: Student Teaching: Behavior Disorders, Grades 1-3 and 4-6
Department(s): Special Education
Description: Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instructions at grade levels 1-3 and 4-6. Factors influencing teaching and management outcomes such as family influences.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits

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Overview
Academic Institution: Hunter College
HTR01
Subject area: SPED
Catalog Number: 75250
Course Title: Student Teaching: Behavior Disorders, Grades 1-3
Department(s): Special Education
Description: Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes such as family influences.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
HTR01
Subject area: SPED
Catalog Number: 75251
Course Title: Student Teaching: Behavior Disorders, Grades 4-6 (KC)
Department(s): Special Education
Description: Supervised student teaching and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
HTR01
Subject area: SPED
Catalog Number: 75252
Course Title: Supervised Practicum: Behavior Disorders, Grades 1-3
Department(s): Special Education
Description: Supervised practicum and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Hunter College
HTR01
Subject area: SPED
Catalog Number: 75253
Course Title: Supervised Practicum: Behavior Disorders, Grades 4-6
Department(s): Special Education
Description: Supervised practicum and weekly seminar to integrate knowledge and skills requisite to teaching children with behavior disorders. This includes teaching strategies and understanding influences in planning IEPs and implementing appropriate instruction. Factors influencing teaching and management outcomes, including family influences.

Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Course Title: Student Teaching: Behavior Disorders Grades 1-6 (Part 1) (KC)

Department(s): Special Education

Description: This student teaching seminar and supervision are intended to provide supported teaching experience through the exploration of methods for differentiation. Teacher candidates will learn how to address the needs of a diverse learning group, including but not limited to students with Behavior Disorders. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate

Liberal Arts: No

Permission Type: Department Consent Required

Credits

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Course Title: Supervised Practicum: Behavior Disorders Grades 1-6 (Part 1) (KC)

Department(s): Special Education

Description: This student teaching seminar and supervision are intended to provide you with supported teaching experience, to expand your practical knowledge, develop your instructional skills, increase your repertoire of specialized practices, and deepen your responsiveness to students with special learning needs. Through the exploration of methods for differentiation you will learn how to address the needs of a diverse learning group, including but not limited to Behavior Disorders. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate

Liberal Arts: No

Permission Type: Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75256
Course Title
Student Teaching: Behavior Disorders Grades 1-6 (Part 2) (KC)
Special Education
Description
This student teaching seminar and supervision is the first of two semester long experiences intended to provide supported teaching, practical knowledge, and increased facility with specialized practices for working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
75257
Course Title
Supervised Practicum: Behavior Disorders, Grades 1-6 (Part 2) (KC)
Special Education
Description
This practicum seminar is intended to provide supported teaching experiences, practical knowledge, and increased facility with specialized practices when working with students with special learning needs. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Understanding and Identifying Gifted Learners: Individual and Developmental Diversity
Department(s)
Special Education
Description
An overview of major questions and issues in the field, including What is intelligence? What is creativity? What is giftedness? How do we measure these qualities? Focus on the urban context, incorporating rich cultural, social, political, educational, and scientific resources possibilities, and developing expertise in educating gifted and talented students from a broad range of backgrounds.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
(Cedc 754) Differentiating Curriculum for Gifted and Talented Learners
Department(s)
Special Education
Description
Consideration of a wide range of curriculum options appropriate for meeting diverse kinds of gifted learning needs from early childhood through Grade 12, as well as a variety of placement options, from the regular classroom to the fulltime gifted school.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
(Cedc 755) Assessment and Instruction for Diversely Gifted Learners
Department(s)
Special Education
Description
Supervised learning lab experience involving scaffolded assessment, diagnosis, and associated curriculum differentiation for diversely gifted learners, including those with learning and emotional problems, physical disabilities, and special abilities. Includes writing and implementing individual education plans.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
(Adsup 756, Cedc 756, Cedf 756) Professional Discourse and Leadership In Gifted Education
Department(s)
Special Education
Description
Collaborative models of professional development and program evaluation in gifted education. Major issues and leadership concerns in the field, e.g., including underrepresented populations and integrating gifted practices schoolwide and systemwide. Investigation of networking and dissemination.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Skills and Techniques for Rehabilitation Teaching I
Department(s)
Special Education
Description
Methods and alternative techniques in the areas of daily living skills, sensory development, communication skills and personal management for individuals who are visually impaired. Students receive instruction in assessment and evaluation, assessment-based goal planning, and lesson preparation for instructing consumers with visual impairments.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Skills and Techniques for Rehabilitation Teaching II
Department(s)
Special Education
Description
Methods and alternative instructional techniques in the areas of home management, food preparation, home mechanics, leisure activities and craftmaking for the purpose of instructing persons who are visually impaired. Students learn the evaluation of persons with visual impairments. This course also teaches evaluation and instruction of age-appropriate activities for youth of transition age.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
76200

**Course Title**
Principles of Vocational Rehabilitation and Independent Living Rehabilitation For Adults With Visual

**Department(s)**
Special Education

**Description**
Job modification options. Transition planning from education to adult services.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
76300

**Course Title**
Internship 1: Rehabilitation Teaching for Individuals with Visual Impairments (KC)

**Department(s)**
Special Education

**Description**
Provides supervised placement in itinerant or center-based programs for children or adults who are blind and/or visually impaired. All students are required to attend individual conferences and a weekly seminar. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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</table>
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76400
Course Title
Internship 2: Rehabilitation Teaching for Individuals with Visual Impairments (KC)
Department(s)
Special Education
Description
Provides supervised advanced-level field placement in a variety of settings for teaching persons with visual impairments including youth of transition age and individuals with multiple impairments. All students are required to attend individual conferences and a weekly seminar. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
76500
Course Title
Intermediate Orientation and Mobility (KC)
Department(s)
Special Education
Description
Theories related to perception, learning and development of individuals who are blind or visually impaired, and/or with multiple impairments across the age-spectrum as it relates to O&M. Through lecture, observation, and practice, the student develops competencies in teaching indoor and outdoor techniques used by persons with visual impairments. Requirements include 50 hours of blindfold simulation. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
HTR01
Subject area  SPED
Catalog Number  76600
Course Title  Advanced Orientation and Mobility
Department(s)  Special Education
Description
Assessment, lesson sequencing, methods for Orientation and Mobility (O&M) of those who are visually impaired across the age-spectrum. Through lecture, observation and practice, the student develops competencies in teaching outdoor travel techniques used by persons with visual impairments.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  SPED
Catalog Number  76700
Course Title  Orientation and Mobility: Internship/Seminar (KC)
Department(s)  Special Education
Description
Knowledge and skills in advocacy for persons with visual impairments, the Code of Ethics for O&M specialists, organizing an O&M program, record keeping systems and program evaluation procedures, educating the public about O&M, issues and public policy related to O&M, and principles of employer/employee relations. 340 hours of internship required. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  SPED
Catalog Number  76800
Course Title  Intermediate Orientation and Mobility: Lab & Seminar
Department(s)  Special Education
Description
This course teaches assessment, evaluation and lesson plan/execution, the systems of mobility used by persons who are visually impaired, and indoor travel techniques used by persons with visual impairments navigating familiar and unfamiliar buildings. Fifteen day summer course.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
HTR01
Subject area  SPED
Catalog Number  76900
Course Title  Advanced Orientation and Mobility Lab and Seminar
Department(s)  Special Education
Description
This course demonstrates practical application of Orientation and Mobility instructional techniques as they are applied in outdoor settings under blindfold and with low vision simulators. Content related to instructional strategies will be provided during the in-class seminar. Two week summer course.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
77100

**Course Title**
Methods of Teaching Reading for Adolescents with Learning Disabilities Methods 1 (KC)

**Department(s)**
Special Education

**Description**
Methods of Teaching Reading for Adolescents with Learning Disabilities Methods 1

This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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**Credits**

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**Overview**

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
77200

**Course Title**
Supervised Clinical Teaching of Adolescents with Disabilities: Part 1 (KC)

**Department(s)**
Special Education

**Description**

This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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**Credits**

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77300
Course Title
Math Methods for Adolescents with Disabilities (KC)
Department(s)
Special Education
Description
Principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate intellectual disabilities. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations; time/space/task organization and body movement, social-interaction, and the arts across the curriculum. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77400
Course Title
Supervised Clinical Teaching of Adolescents with Disabilities: Part 2 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
### Supervised Student Teaching: Grades 7-12 (KC)

- **Subject Area:** SPED
- **Catalog Number:** 77500
- **Course Title:** Supervised Student Teaching: Grades 7-12 (KC)
- **Department(s):** Special Education
- **Description:** Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities or mild/moderate intellectual disabilities in grades 7-12. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 60 days student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:**Department Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Supervised Practicum: Grades 7-12 (KC)

- **Subject Area:** SPED
- **Catalog Number:** 77550
- **Course Title:** Supervised Practicum: Grades 7-12 (KC)
- **Department(s):** Special Education
- **Description:** Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 60 days student teaching. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:**Department Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77551
Course Title
Supervised Student Teaching: Grades 7-12
Department(s)
Special Education
Description
Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hrs seminar, plus conferences, plus 30 days of student teaching.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credit
Minimum Units
1.5
Maximum Units
1.5

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
77552
Course Title
Student Teaching of Adolescents Learning Disabilities Grades 7-12
Department(s)
Special Education
Description
Supervised student teaching, providing direct, specially designed instruction for adolescents with learning disabilities, or mild/moderate intellectual disabilities and behavior disorders. Weekly seminar and conferencing. Focus on selecting, applying and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. Hours 30 hours seminar, plus conferences, plus 30 days student teaching.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credit
Minimum Units
1.5
Maximum Units
1.5
### Course: Writing & Executive Function for Adolescents with Learning Disabilities

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: SPED
- **Catalog Number**: 77600
- **Course Title**: Writing & Executive Function for Adolescents with Learning Disabilities
- **Department(s)**: Special Education
- **Description**: In this course students study the practice of teaching all aspects of writing to adolescents with learning disabilities by using various research-based approaches to address: handwriting, spelling, sentence structures, paragraph building, essay writing, and the writing process.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required**

**Credits**

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### Course: Supervised Clinical Teaching of Students with Learning Disabilities (Year-Long) (KC)

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: SPED
- **Catalog Number**: 77700
- **Course Title**: Supervised Clinical Teaching of Students with Learning Disabilities (Year-Long) (KC)
- **Department(s)**: Special Education
- **Description**: On-site supervised practicum, providing intensive specially designed instruction for students with learning disabilities. Focus on specialized reading instruction, active engagement, structuring, sequencing, on-going assessment, family, culture, and school relations. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes

**Permission Type**
- **No Special Consent Required**

**Credits**

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## Overview

### Course Title
- Trans B Ld Practicum (Year-Long)

### Department(s)
- Special Education

### Description
Supervised practicum, providing direct, specially designed instruction for students with learning disabilities. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Includes IEP, families and communities.

### Academic Career
- Graduate
- Liberal Arts
- No

### Permission Type
- No Special Consent Required

### Credits

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## Overview

### Course Title
- The Study of Learning Disabilities In Children and Adolescents

### Department(s)
- Special Education

### Description
History of theory, practices and conceptualizations of learning disabilities and mild/moderate mental retardation. Current issues, controversies and research, offering frameworks for appropriate instruction. Includes student characteristics, LD as an approach to teaching, family and cultural needs, as well as services and settings from special schools to supported inclusion.

### Academic Career
- Graduate
- Liberal Arts
- No

### Permission Type
- Department Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78100
Course Title
Reading for Students with Learning Disabilities Grades 1-6: Methods 1 (KC)
Department(s)
Special Education
Description
Principles, methods, and specially designed instruction for students with learning disabilities or mild/moderate mental retardation. Focus on developing literacy, including early reading (conventions of print, phonemic awareness, word recognition) fluency, vocabulary development, graphic organizing, and comprehension at the sentence, cross-sentence and text-structure levels. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78150
Course Title
Reading for Students with Disabilities: Methods
Department(s)
Special Education
Description
Principles, methods, and specially designed instruction for students with learning disabilities or mild/moderate mental retardation. Focus on developing literacy, including early reading (conventions of print, phonemic awareness, word recognition) fluency, vocabulary development, graphic organizing, and comprehension at the sentence, cross-sentence and text-structure levels.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78151
Course Title
Reading Writing: Advanced Ld Method I (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78200
Course Title
Supervised Clinical Teaching of Students with Learning Disabilities: Part 1 (KC)
Department(s)
Special Education
Description
On-site supervised practicum, providing intensive specially designed instruction for students with learning disabilities or mild mental retardation from grades 1-6. Focus on specialized reading instruction, active engagement, structuring, sequencing, on-going assessment, family, culture, and school relations. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78201
Course Title
Trans B-Yr Long Lab
Department(s)
Special Education
Description
Trans B-Yr Long Lab

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78251
Course Title
Clin Tch:Adv Ld Pt 1 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Hunter College

Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78300
Course Title
Math, Organizational and Social Strategies for Students with Learning Disabilities: Methods 2
Department(s)
Special Education
Description
Principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate mental retardation. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations; time/space/task organization and body movement, social interaction, and the arts across the curriculum.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78350
Course Title
Math, Organizational & Social Strategies for Stds w/Learning Disab (For those not in LD specialzn) (KC)
Department(s)
Special Education
Description
Principles, methods, and specially designed mathematics instruction for students with learning disabilities or mild/moderate mental retardation. Focus on concept development, concrete materials, procedural learning, memory strategies and compensations; time/space/task organization and body movement, social interaction, and the arts across the curriculum. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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### Overview
Academic Institution: HTR01
Subject area: SPED
Catalog Number: 78351
Course Title: Adv Ld: Math Methods
Department(s): Special Education
Description: Adv Ld: Math Methods
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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### Overview
Academic Institution: HTR01
Subject area: SPED
Catalog Number: 78400
Course Title: Supervised Clinical Teaching of Students with Learning Disabilities: Part 2 (KC)
Department(s): Special Education
Description: Continuation of on-site supervised practicum, providing intensive, specially designed instruction for students with learning disabilities or mild/moderate mental retardation from grades 1-6. Focus on written expression: writing process, handwriting, spelling, sentence and text structure. Ongoing focus on family, community and school. Videotape and computer use. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

### Credits
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### Hunter College

#### Overview

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<td>Course Title</td>
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<td>Department(s)</td>
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<td>Subject area</td>
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<td>Course Title</td>
<td>Student Teaching: Learning Disabilities, Grades 1-3 or 4-6 (KC)</td>
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<td>Department(s)</td>
<td>Special Education</td>
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<td>Description</td>
<td>Supervised student teaching, providing direct, specially designed instruction for students with learning disabilities or mild/moderate mental retardation in either grades 1-3 or 4-6, whichever is not covered in SPED 782/784. Weekly seminar and conferencing. Focus on selecting, applying, and monitoring instructional and behavioral strategies. Also includes IEP, families and communities. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.</td>
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78550
Course Title
Supervised Practicum: Learning Disabilities, Grades 1-3 or 4-6 (KC)
Department(s)
Special Education
Description
Supervised practicum, providing direct, specially designed instruction for
students with learning disabilities or mild/moderate mental retardation in either
grades 1-3 or 4-6, whichever is not covered in SPED 782/784. Weekly seminar
and conferencing. Focus on selecting, applying, and monitoring instructional and
behavioral strategies. Includes IEP, families and communities. This Key Course
requires a grade of B or better to pass. Any student who receives a grade of F or
WU in this class will not be permitted to continue in the program. This course may
be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78551
Course Title
Student Teaching: Learning Disabilities, Grades 1-3 or 4-6
Department(s)
Special Education
Description
Student-teaching placements of 30 days that supplements pre-student teaching
field experience. Students who take SPED 775.51 must also take SPED 775.52.
Supervised student teaching, providing direct, specially designed instruction for
students with learning disabilities or mild/moderate mental retardation in either
grades 1-3 or 4-6, whichever is not covered in SPED 785.52.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78552
Course Title
Student Teaching/Supervised Practicum: Learning Disabilities, Grades 1-3 or 4-6
Description
Supervised student teaching, providing direct, specially designed instruction for
students with learning disabilities or mild/moderate intellectual disability in either
grades 1–3 or 4–6, whichever is not covered in SPED 78551.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78651
Course Title
Teaching Fellowship - Learning Disabilities/Behavior Disorders: Supervised
Practicum 1 (KC)
Description
This Key Course requires a grade of B or better to pass. Any student who receives
a grade of F or WU in this class will not be permitted to continue in the program.
This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Teaching Fellow-Learning Disabilities/Behavior Disorders: Supervised Practicum 2 (KC)
Department(s)
Special Education
Description
This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Tf-Ld & Bd: Pract 3, YL
Department(s)
Special Education
Description
Tf-Ld & Bd: Pract 3, YL
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
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Department(s)
Special Education
Description
Cont Lit Middle Schl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Fieldwrk Chldhd Sped
Department(s)
Special Education
Description
Fieldwrk Chldhd Sped
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Practicum in Adolescent Special Education (KC)
Department(s)
Special Education
Description
On-the-job supervised year-long classroom practicum on providing specially designed instruction in a special education teacher position/role for students grades 7-12 with learning disabilities, behavior disorders and/or mild moderate mental retardation. Entails supervisory observations by Hunter College faculty, with feedback conferences and individually tailored follow-up assignments for improving instructional planning, teaching, assessment, and student interactions. The 30-hour seminar, focuses on effective instructional and behavioral strategies for the first-year of teaching, including meeting the needs of students with severe/multiple disabilities (requires successful completion of online workshop related to students with severe/multiple disabilities). This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
78900
Course Title
Foundations and Educational Implications of Severe/Multiple Disabilities (KC)
Department(s)
Special Education
Description
Medical foundations of low incidence disabilities. Focus is on characteristics, etiologies, and effects of multiple impairments in learners in school environments and impact upon motor, cognitive, social, and adaptive skills. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79100
Course Title
Alternate Asmnt Learners w/Low Incidence Disab: Visual Impairmnt, Deafblindness & Severe Dis (KC)
Department(s)
Special Education
Description
The study of alternative procedures used in assessing learners with low-incidence disabilities. Emphasis is on behavior observation techniques, ecological inventories, performance and curriculum-based assessment and routine task analysis assessment. Practice in use of selected instruments and participation in parent/teacher conferences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79200
Course Title
Language Development and Alternative Communication Systems for Learners With Low Incidence Disabilities
Department(s)
Special Education
Description
Focus of course is on nonlinguistic and linguistic forms of communication used by learners with severe disabilities including deafblindness. Emphasis is on instruction in aided and unaided augmentative, alternative, and assistive technological devices that enhance communication.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79251
Course Title
Lang Dev/Alt Com:Sd
Department(s)
Special Education
Description
Lang Dev/Alt Com:Sd
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79300
Course Title
Total Communication for Learners with Severe/Multiple Disabilities
Department(s)
Special Education
Description
Knowledge of the manual alphabet and basic sign vocabulary appropriate for instruction with learners with severe disabilities. Also focuses on differences among sign language systems and introduction to deaf culture.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 79400
Course Title Functional Language and Culture of Learners with Low Incidence Disabilities
Department(s) Special Education
Description
This course emphasizes language strategies for English language learners (ELL), cultural/family values, home/school partnerships, teacher expectations and assumptions, classroom environments, learning materials. Students are expected to relate and adapt curriculum and ELL instructional strategies to learners with severe disabilities.
Academic Career
Graduate
Liberal Arts
No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 79500
Course Title Student Teaching: Severe/Multiple Disabilities, Including Deafblindness, Grades 1-6
Department(s) Special Education
Description
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deaf/blindness in grades 1-6. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families.
Academic Career
Graduate
Liberal Arts
No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 79550
Course Title Student Teaching: Severe/Multiple Disabilities Including Deafblindness, Grades 1-3 (KC)
Department(s) Special Education
Description
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deaf/blindness, grades 1-3. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 79551
Course Title Student Teaching: Severe/Multiple Disabilities Including Deafblindness, Grades 4-6 (KC)
Department(s) Special Education
Description
Supervised student teaching in a disability-specific school setting with learners with severe disabilities including deafblindness, grades 4-6. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type Department Consent Required

Credits

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Supervised Practicum: Severe/Multiple Disabilities, Including Deafblindness, Grades 1-3 (KC)

Course Title
Supervised practicum in an inclusive school setting with learners who have mild/moderate and severe disabilities, grades 1-3. Conferences and weekly seminar. Focus on writing lesson plans for cooperative groups, curriculum strategies and adaptations, peer-tutoring programs, barrier-free classroom design, and behavioral support plans, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

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EdD Research Seminar

Course Title
EdD Research Seminar

Department(s)
Special Education

Description
EdD Research Seminar

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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EdD Research Seminar

Course Title
EdD Research Seminar

Department(s)
Special Education

Description
EdD Research Seminar

Academic Career
Graduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
EDD Research Seminar
Department(s)
Special Education
Description
EDD Research Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

catalog number
79703

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Devl Rdng Gr 1 - 9
Department(s)
Special Education
Description
Devl Rdng Gr 1 - 9
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

catalog number
79901

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Adolescents With Asd
Department(s)
Special Education
Description
Adolescents With Asd
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

catalog number
79902

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Tf-Ld: Practicum 2
Department(s)
Special Education
Description
Tf-Ld: Practicum 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

catalog number
79903

Credits
Minimum Units
3
Maximum Units
3
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<td>Graduate</td>
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Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Aba App to Learning
Department(s)
Special Education
Description
Aba App to Learning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
SPED
Course Title
Aba Autism Intervent
Department(s)
Special Education
Description
Aba Autism Intervent
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
79910
Course Title
Current Issues in Education
Department(s)
Special Education
Description
Current Issues in Education
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
SPED
Catalog Number
80000
Course Title
Introduction to Doctoral Studies: Theory and Research in Curriculum and Teaching
Department(s)
Special Education
Description
This course provides a brief overview of theory and research in curriculum and teaching. Students will consider how their own positionality influences ways in which they read and interpret educational research. Conversely, students will also understand how a researcher’s positionality influences all aspects of their research, including: questions asked; theoretical framework adopted; methodologies chosen; data collection; analysis and interpretation of data; results or findings; and implications. Students will also engage in studying selected influences of curriculum history, particularly post 1945-present. These influences include: The Cold War, Civil Rights Movement, The War on Poverty, No Child Left Behind, and the Standards Movement. This course will serve as a beginning to cultivating student interests in developing their own research studies by weaving together theory, research, practice, and policy within education.
Academic Career
Doctoral
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
SPED

**Catalog Number**
80100

**Course Title**
Research on Effective Practice and Curriculum for Students with Disabilities

**Department(s)**
Special Education

**Description**
This course provides the opportunity to consider disability in the context of schools and society with view to engaging with, and critiquing, existing research in the fields of special education and disability studies in education (DSE). We will be mindful of how the disposition and paradigm of researchers influences all aspects of their work including: problems identified, questions asked, methods used, analysis employed, findings or results, interpretations, and: implications. This course focuses on the nature of evidence-based practice involving students with disabilities within specific contexts. The course is designed to provide a foundation for the course work, independent scholarship, and educational research that students will undertake in the process of completing the doctoral degree.

**Academic Career**
Doctoral

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 70700
Course Title: Research Seminar: Issues in Early Intervention and Early Childhood Special Education
Description: Research Seminar: Issues in Early Intervention and Early Childhood Special Education
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 71400
Course Title: History and Context of Early Intervention and Early Childhood Special Education
Description: Historical and current views of infants and young children with developmental delays and disorders; War on Poverty antecedents of current early childhood special education services; federal, state, and city regulations covering intervention services to young children with disabilities.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 76500
Course Title: Special Topics in Early Childhood Special Education
Description: One-credit special topics courses focus on narrow defined topics of high current relevance in the field of early childhood special education.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 76551
Course Title: Sptpc:Incid Teaching
Description: Sptpc:Incid Teaching
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1
### Higher Functioning Children

**Course Title:** Higher Functioning Children  
**Department(s):** Special Education  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Language Teaching Approaches

**Course Title:** Language Teaching Approaches  
**Department(s):** Special Education  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Inclsn & Chldrn W Aut

**Course Title:** Inclsn & Chldrn W Aut  
**Department(s):** Special Education  
**Description:**  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Field Experiences in Early Childhood Special Education with an Annotation in Severe Disabilities

**Course Title:** Field Experiences in Early Childhood Special Education with an Annotation in Severe Disabilities  
**Department(s):** Special Education  
**Description:** 15 hour seminar plus 30 hrs. of fieldwork in one of the following age/grade levels: 0-3; 3-5; or Kindergarten, grades 1 and 2 in a program for children with severe disabilities  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  
**Credits:**  
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
76800
Course Title
Fostering Dev in Young Children w/ Diverse Abilities: Historical, Political, & Inclusive Pers
Department(s)
Special Education
Description
This course explores the variability of development in infants and young children, and related developmental promotion approaches, through a lens of cultural, linguistic, and ability diversity. Functional developmental competencies and the range of developmental consequences within specific diagnoses will be examined, including the implications for supporting learning and development in classrooms, homes, and communities. The evolution of laws, regulations, and inclusive practices to current early intervention and early childhood special education recommended practices will be situated within this developmental framework.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
76900
Course Title
Evaluation, Assessment, & Program Planning for Infants & Young Children w/ Special Needs (KC)
Department(s)
Special Education
Description
Developmentally appropriate and recommended practices for assessing the development and learning of young children from infancy through age 7 years (second grade) and identifying family strengths and supports. Application of tools, observations, and discussions with informed others to make decisions in screening, evaluation and program planning will be explored within a transdisciplinary team. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**

HTR01

**Subject area**

SPEDE

**Catalog Number**

77000

**Course Title**

Ind Planning Implementn & Progress Monitoring Early Childhd (B-PreK)

Environments & Curricula (KC)

**Department(s)**

Special Education

**Description**

Individualized Planning, Implementation & Progress Monitoring in Early Childhood (Birth through PreK) Environments and Curricula. Approaches for individualizing early childhood curriculum in classrooms, homes, and community settings will be explored. The process of using assessment data to create IFSP and IEP goals and objectives and match them to tiered supports of adaptations and embedded learning strategies will be emphasized, including data collection methods. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

**Credits**

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</table>
### Overview
**Academic Institution**
HTR01

**Subject area**
SPEDE

**Course Title**
Autism Spectrum Disorder: Characteristics and Implications for Intervention

**Department(s)**
Special Education

**Description**
This course will provide an overview of the special learning and behavioral issues involved in educating infants, toddlers, preschoolers, and elementary school aged children with autism spectrum disorder (ASD). Teacher candidates will be introduced to the major approaches to intervention, and will be exposed to various instructional strategies of particular value to those working with individuals diagnosed with autism spectrum disorder. Five hours of field experience are required.

**Academic Career**
Graduate

**Permission Type**
No

**Liberal Arts**
No

**No Special Consent Required**

**Credits**

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### Credits

**Minimum Units**
3

**Maximum Units**
3

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### Overview
**Academic Institution**
HTR01

**Subject area**
SPEDE

**Course Title**
Positive Behavior Support (PBS) and Its Application to Young Children with Special Needs

**Description**
The major tenets of positive behavioral support; approaches to positive behavior support; how to do and use functional behavioral analysis with young children who have special needs. A minimum of 5 hours of field observation is required for this course.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No

**No Special Consent Required**

**Credits**

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### Overview
**Academic Institution**
HTR01

**Subject area**
SPEDE

**Course Title**
Positive Behavior Support (PBS) and Its Application to Young Children with Special Needs

**Description**
The major tenets of positive behavioral support; approaches to positive behavior support; how to do and use functional behavioral analysis with young children who have special needs. A minimum of 5 hours of field observation is required for this course.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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Hunter College

Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77300
Course Title YL: Families, Parenting, & Family Professional Partnerships: Theories, Research, & Practices (KC)
Department(s) Special Education
Description
This yearlong course focuses on the significant influence of the family in early childhood learning and development and evidence-based strategies for creating and sustaining effective family-professional partnerships to optimize family and child outcomes in classroom, home, and community settings. The developmental process of parenting, family capacity-building approaches, and convergence of family and professional expertise to promote child learning and development will be examined across diverse cultures, languages, abilities, settings, and urban contexts. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPEDE
Catalog Number 77400
Course Title Adaptations for Individual Learners Across the K-2 Curriculum (KC)
Department(s) Special Education
Description
Methods for supporting children with disabilities and special education needs, grades K-2 access the general education curriculum, databased decisions within a response to intervention framework and individualized modifications and adaptations, instructional approaches and specific methodologies effective with young children are emphasized. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 77500
Course Title Mathematics for Students with Special Education Needs, Grades K-2
Department(s) Special Education
Description Principles, methods, and specially-designed mathematics instruction for students with disabilities and special education needs, grades K-2; focus on concept development, concrete materials, the counting substrate and strategies, and verbal memory supports, as well as on differentiating kinds and degrees of math learning and disability.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 77600
Course Title Introductory Field Experience in Early Childhood Special Education (KC)
Department(s) Special Education
Description Preparatory experience in a program supporting young children with diverse abilities; emphasis on what it means to be an early intervention/early childhood special education professional: One field placement of 10 days in a Kindergarten or Grade 1 or 2 setting. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 77650
Course Title Fld Exp: Ecse - Aut
Department(s) Special Education
Description Fld Exp: Ecse - Aut
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
HTR01
Subject area SPED
Catalog Number 77651
Course Title Field Experiences in Early Childhood and/or Childhood Special Education with an Annotation in Severe
Department(s) Special Education
Description Two field placements of 30 hours each, with the placements at different age/grade levels: Pre-K (Birth–5), Kindergarten, grades 1 and 2, grades 306; both of these experiences must be with children who have autism spectrum disorders.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required
Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77700
Course Title
Student Teaching: Early Childhood Special Education
Department(s)
Special Education
Description
Supervised student teaching in two settings with 30 days in each placement; placements must be at different age/grade levels: Pre-K (Birth-five); Kindergarten; grades 1-2; practice in the implementation of skills developed through coursework and field experiences.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77750
Course Title
Student Teaching: Early Childhood Special Education with Annotation in Severe Disabilities
Department(s)
Special Education
Description
Supervised student teaching in two settings with 20 days in each placement; placements must be at different age/grade levels: Pre-K (Birth 5); Kindergarten; grades 1-2; practice in the implementation of skills developed through coursework and field experiences.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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HUNTER COLLEGE

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77800
Course Title
Student Teaching in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
Supervised experience as a student teacher at either a Pre-K (Birth to 5 years) or primary (Kindergarten or Grades 1-2) setting; practice in implementation of skills developed through coursework and an abbreviated field experience. (Note that students who take SPEDE 77800 must also take SPEDE 77900 in addition to either SPEDE 77910 or SPEDE 77920 and the placement for SPEDE 77800 must be at different age/grade levels – Pre-K [Birth–five years], Kindergarten, grades 1–2 – than SPEDE 779. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77810
Course Title
Initial Student Teaching in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
First, full semester, supervised experience as a student teacher at either a Pre-K (Birth to 5 years) or primary (Kindergarten or Grades 1-2) setting; practice in implementation of skills developed through coursework and field experiences. (Note that students who take SPEDE 778.10 must also take either SPEDE 778.20 or SPEDE 779.20 and the placements must be at different age/grade levels – Pre-K [Birth–five years], Kindergarten, grades 1–2. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Final Student Teaching in Early Childhood Special Education (KC)

Department(s): Special Education

Description: Second, full-semester, intensive supervised experience as a student teacher at either a Pre-K (Birth to 5 years) or primary (Kindergarten or Grades 1-2) setting; practice in implementation of skills developed through coursework and field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.

Academic Career: Graduate
Liberal Arts: No

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Student Teaching in Early Childhood Special Education with an Annotation in Severe Multiple Disabilities

Department(s): Special Education

Description: Supervised student teaching for 20 days at one of the following age/grade levels: Pre-K (Birth-5), Kindergarten, grades 1-2; practice in implementation of skills developed through coursework and field experiences.

Academic Career: Graduate
Liberal Arts: No

Permission Type: Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77900
Course Title
Practicum in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
Supervised practicum and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77910
Course Title
Initial Practicum in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
First intensive supervised experience designed as a practicum at the candidate’s job site and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. (Note that students who take SPEDE 779.10 must also take SPEDE 778.20 and the two experiences must be at different age/grade levels – Pre-K [Birth–five years], Kindergarten, grades 1–2. One semester of SPEDE 778 or SPEDE 779 must be in a PreK setting. Teacher Candidates must be in an early childhood program that includes children with disabilities for the entire semester.) This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77920
Course Title
Final Practicum in Early Childhood Special Education (KC)
Department(s)
Special Education
Description
Second intensive supervised experience designed as a practicum at the candidate's job site and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77950
Course Title
Practicum in Early Childhood Special Education with an Annotation in Severe Disabilities
Department(s)
Special Education
Description
Supervised practicum in an age/grade level other than that used in SPEDE 778.50; practice in the implementation of skills developed through coursework and field experiences. Students must be in an early childhood program with learners with severe disabilities for the entire semester.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
77951
Course Title
Practicum in Early Child Special Education (KC)
Department(s)
Special Education
Description
Supervised practicum and weekly seminar; practice in the implementation of skills developed through coursework and field experiences. Advanced students must complete individually-tailored assignments. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
78000
Course Title
Language Teaching Approaches and Strategies for Young Children With Autism Spectrum Disorders
Department(s)
Special Education
Description
Assessment and instructional approaches to teaching language to young children with autism, including picture communication systems. Verbal behavior and visual supports for early literacy: collaboration with speech language therapists and parents.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 78100
Course Title: Incidental Teaching and other Naturalistic Behavioral Strategies
Department(s): Special Education
Description: Overview of naturalistic behavioral strategies used in the education of young children with autistic spectrum disorders including incidental teaching, pivotal response training, natural language paradigm, and establishing operations to teach in the natural environment; involving parents.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 78200
Course Title: Higher Functioning Children with Autism Spectrum Disorders
Department(s): Special Education
Description: Understanding the special needs of higher functioning children with autism spectrum disorders; assessment, instructional approaches, models, and methods for use in educational settings.
Academic Career: Graduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 78300
Course Title: Inclusion of Children with Autism Spectrum Disorders
Description: Why, when and how to include children with autism spectrum disorders in the educational mainstream; strategies that work for different types of students, families, and school environments.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution: HTR01
Subject area: SPEDE
Catalog Number: 79550
Course Title: Student Teaching Early Childhood Ed w/Annotation in Severe/Multiple Disabilities. 36 Days Pre-K (KC)
Department(s): Special Education
Description: This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
2 | 2
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
79551
Course Title
Student Teaching Early Childhd Special Ed w/Annotation Severe Multiple Disabilities, 36 days K-2 (KC)
Department(s)
Special Education
Description
Supervised student teaching in a disability-specific or inclusive pre-school setting with learners with severe disabilities including deafblindness, grades K-2. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. 30 hrs seminar, plus conferences, plus 36 days pre-K. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
79552
Course Title
Practicum in Early Childhood Special Education w/Annotation Severe/Multiple Disabilities, Pre-K (KC)
Department(s)
Special Education
Description
Supervised practicum in a disability-specific or inclusive pre-school setting with learners with severe disabilities including deafblindness, grades Pre-K. Focus on writing lesson plans, developing IFSPs/IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
2
2
Overview
Academic Institution
HTR01
Subject area
SPEDE
Catalog Number
79553
Course Title
Practicum in Early Childhood Special Education w/Annotation Severe/Multiple Disabilities, K-2 (KC)
Department(s)
Special Education
Description
Supervised practicum in a disability-specific or inclusive school setting with learners with severe disabilities including deafblindness, grades K-2. Focus on writing lesson plans, developing IEPs, behavioral observation, creating portfolios, forming partnerships with families. This Key Course requires a grade of B or better to pass. Any student who receives a grade of F or WU in this class will not be permitted to continue in the program. This course may be repeated only once.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Theatre Department

Overview

The Hunter College Theatre Department offers students the opportunity to study theatre while exploring New York’s vibrant theatre scene. We offer both an MA in Theatre and an MFA in Playwriting. We believe that critical thinking and practical skills nourish each other, and students in both programs can take elective classes in acting, directing and design, in addition to theatre history, literature, and theory. Our accomplished faculty members bring their professional experience as practitioners and scholars outside the college to the classroom. The Department produces one mainstage and several smaller productions each semester, with students taking part in all areas of performance and production.

What can I do with my degree in Theatre?

The MA in Theatre prepares students to teach at all levels, work as a teaching artist or work in a nonprofit in the theatre industry. The MFA in Playwriting prepares a select group of students for professional careers as dramatic writers in theatre, film and television.

Programs

Master’s Programs
- Playwriting MFA
- Theatre - MA

Administration and Faculty

Chair:
Gregory Mosher
Baker Theatre Building - 5th floor
151 East 67th St
(212) 772-5149
gm1125@hunter.cuny.edu

Department Office:
Baker Theatre Building - 5th floor
(212) 772-5148
huntertheatreassistant@gmail.com
http://hunter.cuny.edu/theatre

Acting Director of MFA Program
Christine Scarfuto
BTB 530
(212) 650-3003
cs3858@hunter.cuny.edu

Programs Overview

Institution Code
HTR01

Official Name of Program
Playwriting

Plan Code
PLAYWR-MFA

Career
Graduate

Degree Designation
MFA - Master of Fine Arts

Requirements Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

Applicants to the Rita and Burton MFA in playwriting are required to have a bachelor’s degree; they must submit two letters of recommendation and a full length play or a one act play of at least 40 pages, both as hard copy and as a PDF attachment. An interview is strongly recommended. (Only matriculated students will be eligible to take MFA courses.) Admission will be decided by the Acting Director of the program and the Chair. The deadline for application is January 30.

Additional Comments:

Overview

Institution Code
HTR01

Official Name of Program
Theatre

Plan Code
THEATR-MA

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements Simple Requisites

Major Requirements - Admission Requirements
Type
Completion Requirement

General admission requirements to the graduate program in the arts and sciences are observed. Applicants with a GPA of 3.4 or higher in theatre history, theory and literary criticism courses, or 6 credits of graduate work with a grade or grades of 3.0 or better need not submit scores on the Graduate Record Examination. An undergraduate theatre major is not needed for admission to the MA program in theatre. Students enter with a wide variety of academic backgrounds.

Additional Comments:
This two year program encourages playwrights to discover and celebrate their unique voice. Towards that end they will be given a thorough grounding in theatre history, dramatic literature, play analysis, and the craft of playwriting as well have the opportunity to take electives in other departments. Well known theatre artists will also be invited in to share their experience and expertise. In conjunction with this academic grounding and focus on individual needs, there will be hands-on workshops in which students learn how to collaborate with actors, directors and designers, culminating in staged readings and full productions of their plays.

### Additional Comments:

**Major Requirements - Required Courses**

<table>
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<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>THC 73100</td>
<td>MFA-Playwriting I: The One-Act Play</td>
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<tr>
<td>THC 73200</td>
<td>MFA Playwriting 2: The Full-Length Play</td>
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<tr>
<td>THC 73300</td>
<td>MFA Playwriting 3: Adaptation</td>
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<td>THC 75100</td>
<td>History of Theatre I</td>
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<td>History of Theatre II</td>
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<td>THC 79500</td>
<td>MFA Production Workshop I</td>
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<td>THC 75600</td>
<td>MFA Production Workshop II</td>
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<tr>
<td>THC 73400</td>
<td>MFA Playwriting 4: Final Script for Production</td>
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Each candidate must complete an approved program of study of at least 30 credits, including following. Courses other than those in the Department of Theatre may be applied toward the 30 credits with the approval of the graduate adviser, but may not exceed 9 credits. Not more than 9 credits may be transferred from nonmatriculated to matriculated status.

### Examination

The student is required to pass a three-hour comprehensive examination covering general knowledge in theatre history, criticism, and production. The comprehensive exam may be repeated if failed, but may be taken no more than three times. The department no longer requires a proficiency examination in one foreign language.

### MA with Honors

**Master's Essay**: Upon completion of the comprehensive examination, the graduate committee will determine which students shall be invited to submit a proposal for a Master’s Essay. This decision will be based on academic performance: papers, class participation, and the quality of the comprehensive examination. Honors students must register for THC 79900 - Master's Essay to complete the 30 required credits when the proposal is approved.

### Additional Comments:
Hunter College

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
70100
Course Title
Theatre Research and Bibliography
Department(s)
Theatre
Description
Introduction to theatre research, bibliography, and critical methodology.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
70200
Course Title
History of Theatrical Theory and Criticism
Department(s)
Theatre
Description
Study of major theorists and critics, including Aristotle, Hegel, Brecht, and Artaud.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
70300
Course Title
Development of Dramatic Structure I
Department(s)
Theatre
Description
Analysis of dramatic structure of representative major plays of the Greek, Roman, Medieval, and Renaissance playwrights.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
70400
Course Title
Development of Dramatic Structure 2
Department(s)
Theatre
Description
Analysis of dramatic structure in representative major plays of 18th- to 20th-century playwrights.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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1322 / 1443
### Theatre in Society

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 70500
- **Course Title**: Theatre in Society
- **Department(s)**: Theatre
- **Description**: Study of influence of social, philosophical, and religious concepts on content and form of modern theatre.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes
- **Minimum Units**: 3
- **Maximum Units**: 3
- **Permission Type**: No Special Consent Required

### Studies in Dramatic Genre

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 71000
- **Course Title**: Studies in Dramatic Genre
- **Department(s)**: Theatre
- **Description**: Theories and changing forms of traditional theatrical genres: tragedy, comedy, tragicomedy, farce, melodrama. May be repeated for credit.

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes
- **Minimum Units**: 3
- **Maximum Units**: 3
- **Permission Type**: No Special Consent Required

### Shakespeare's Comedy

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 71001
- **Course Title**: Shakespeare's Comedy
- **Department(s)**: Theatre
- **Description**: Study of Shakespeare's comedies

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes
- **Minimum Units**: 3
- **Maximum Units**: 3
- **Permission Type**: No Special Consent Required

### Genre: Melodrama

**Overview**
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 71050
- **Course Title**: Genre: Melodrama
- **Department(s)**: Theatre
- **Description**: Study of melodrama

**Academic Career**
- **Graduate**: Yes
- **Liberal Arts**: Yes
- **Minimum Units**: 3
- **Maximum Units**: 3
- **Permission Type**: No Special Consent Required
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Genre:Tragedy
Department(s)
Theatre
Description
Genre:Tragedy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Comedy
Department(s)
Theatre
Description
Comedy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
English Language Plays 20th Century
Department(s)
Theatre
Description
English Language Plays 20th Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theatre & War
Department(s)
Theatre
Description
Theatre & War
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Contemporary Br Drma
Department(s)
Theatre
Description
Contemporary Br Drma
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
71056

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theatre Criticism
Department(s)
Theatre
Description
Analysis of practical modern criticism.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
71100

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Independent Research
Department(s)
Theatre
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
72001

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Independent Research
Department(s)
Theatre
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required
Catalog Number
72002

Credits
Minimum Units
Maximum Units
Minimum Units
Maximum Units

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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Independent Research
Department(s)
Theatre
Description
Independent Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Indep Research
Department(s)
Theatre
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Indep Research
Department(s)
Theatre
Description
Indep Research
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Special Topics
Department(s)
Theatre
Description
Studies in specialized areas of theatre. May be repeated for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Devised Theatre
Department(s)
Theatre
Description
Devised Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72501

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Slavery & Performance
Department(s)
Theatre
Description
Slavery & Performance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72502

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Staging History
Department(s)
Theatre
Description
Staging History
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72522

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
New York Theatre Now
Department(s)
Theatre
Description
New York Theatre Now
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
72527

Credits
Minimum Units
3
Maximum Units
3
### Overview
- **Academic Institution:** HTR01
- **Subject area:** THC
- **Course Title:** Special Problems
- **Department(s):** Theatre
- **Description:** Special Problems
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### Overview
- **Academic Institution:** HTR01
- **Subject area:** THC
- **Course Title:** 20th Cen German Thea
- **Department(s):** Theatre
- **Description:** 20th Cen German Thea
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### Overview
- **Academic Institution:** HTR01
- **Subject area:** THC
- **Course Title:** Ancient Theatre
- **Department(s):** Theatre
- **Description:** Ancient Theatre
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3

---

### Overview
- **Academic Institution:** HTR01
- **Subject area:** THC
- **Course Title:** NY Theatre from 1945
- **Department(s):** Theatre
- **Description:** NY Theatre from 1945
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

### Credits
- **Minimum Units:** 3
- **Maximum Units:** 3
### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Popular Entertainment

**Department(s)**
Theatre

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Creative Dram Lead Sp Gr

**Department(s)**
Theatre

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Critics on Criticism

**Department(s)**
Theatre

**Description**

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
20 C Ensemble Theatre: American

**Department(s)**
Theatre

**Description**
An examination of the evolution of the modern American ensemble theatre from the early twentieth century through the present, paying particular attention to developments in ensemble acting style and training, the creation of ensemble works, the emergence of the master artist/director, and concomitant developments in stagecraft and playwrighting.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Shakespeare Trg Mode

**Department(s)**  
Theatre

**Description**  
Shakespeare Trg Mode

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Symbolism

**Department(s)**  
Theatre

**Description**  
Symbolism

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
Clur Sem:Critics

**Department(s)**  
Theatre

**Description**  
Clur Sem:Critics

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**  
HTR01

**Subject area**  
THC

**Course Title**  
C.D. Leadership Tech

**Department(s)**  
Theatre

**Description**  
C.D. Leadership Tech

**Academic Career**  
Graduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Identity in Crisis
Department(s)
Theatre
Description
Identity in Crisis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
72562

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Expermental US Theatre
Department(s)
Theatre
Description
Expermental US Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
72564

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
NY Theatre Experience
Department(s)
Theatre
Description
NY Theatre Experience
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
72565

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Eng Lan Ply Snc WW2
Department(s)
Theatre
Description
Eng Lan Ply Snc WW2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Catalog Number
72566

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Tpc:Wmn in Ydsh Thea
Department(s)
Theatre
Description
Tpc:Wmn in Ydsh Thea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Thc For Con. Resolut
Department(s)
Theatre
Description
Thc For Con. Resolut
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Special Topics
Department(s)
Theatre
Description
Special Topics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Critical Writing
Department(s)
Theatre
Description
Critical Writing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
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Maximum Units
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1334/1443
### Overview
**Academic Institution**: HTR01  
**Subject area**: THC  
**Catalog Number**:  
**Course Title**: Adaption: Thea & Film  
**Department(s)**: Theatre  
**Description**: Adaption: Thea & Film  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

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### Overview
**Academic Institution**: HTR01  
**Subject area**: THC  
**Catalog Number**:  
**Course Title**: Theatre & Film  
**Department(s)**: Theatre  
**Description**: Theatre & Film  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

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### Overview
**Academic Institution**: HTR01  
**Subject area**: THC  
**Catalog Number**:  
**Course Title**: Alternative Performance  
**Department(s)**: Theatre  
**Description**: Alternative Performance  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

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### Overview
**Academic Institution**: HTR01  
**Subject area**: THC  
**Catalog Number**:  
**Course Title**: 40 Years of Experiment  
**Department(s)**: Theatre  
**Description**: 40 Years of Experiment  
**Academic Career**: Graduate  
**Liberal Arts**: No  
**Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72587
- **Course Title**: Perf Beyond the Humn
- **Department(s)**: Theatre
- **Description**: Perf Beyond the Humn
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits
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### Overview
- **Academic Institution**: Hunter College
- **Subject area**: THC
- **Catalog Number**: 72588
- **Course Title**: Theatre & Middle East: Israeli & Palestinian Drama & Performance
- **Department(s)**: Theatre
- **Description**: Theatre & Middle East: Israeli & Palestinian Drama & Performance
- **Academic Career**: Graduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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1337/1443
Overview

Academic Institution
HTR01
Subject area
THC
Catalog Number
72589
Course Title
Dramaturgical Impulse: The Questioning Spirit
Department(s)
Theatre
Description
What is the Dramaturgical Impulse? The Questioning Spirit? In this course the student will encounter the Dramaturgical Impulse or the investigation of the creative process in many forms leading to the idea of the questioning spirit not only for Dramaturgs but for all artists as well. In exploring and answering the questions above, the students will concentrate on the following topics: the origins of the brief survey of the dramaturgical profession; the collaborative dramaturgical impulse; contemporary dramaturgical paradigms; the dramaturg and the artist’s questioning spirit and the creative process; new play dramaturgy and diverse approaches to the creation of stage texts; research as a creative tool and the conducting of dramaturgical research; the creation of a production casebook; the documentation of the artistic process on a production; the reading, analysis and evaluation of new plays for the stage; and contemporary new play issues and dramaturgical challenges. But while the students will explore these questions in a theatrical context they will also investigate generative and narrative impulses vital to creative explorations of other art forms and disciplines as well offering alternative ways of looking at the artistic creative process.

Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Hunter College

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Euripides
Department(s)
Theatre
Description
Euripides
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Brit Thea Sem WW2
Department(s)
Theatre
Description
Brit Thea Sem WW2
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Asian American Theatre
Department(s)
Theatre
Description
Asian American Theatre
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Israeli and Palestinian Theatre Performance
Department(s)
Theatre
Description
Israeli and Palestinian Theatre Performance
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution:**
- HTR01

**Subject area:** THC

**Course Title:**
- Reading Drama for Craft
- Harold Clurman Seminar in Theatre
- Clrmn Sem:Crit on Cr
- Clrmn Sem Pird & Beck

**Department(s):**
- Theatre

**Description:**
- Study of selected plays from the world repertory for practicing playwrights.
- A seminar named in honor of Harold Clurman that features guest artists from the professional theatre discussing various aspects of theatre.

**Academic Career:**
- Graduate
- Liberal Arts

**Permission Type:**
- No Special Consent Required

**Credits:**
- Minimum Units: 3
- Maximum Units: 3

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### Credits

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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Cl Sem Wagner & Brecht
Department(s)
Theatre
Description
Cl Sem Wagner & Brecht
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73055

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Clrmn Sem Grp Thea
Department(s)
Theatre
Description
Clrmn Sem Grp Thea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73056

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Pirandello & Brecht
Department(s)
Theatre
Description
Pirandello & Brecht
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73057

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Brecht & Artaud
Department(s)
Theatre
Description
Brecht & Artaud
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
73058

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 73100
Course Title MFA Playwriting I: The One-Act Play
Department(s) Theatre
Description
This course is designed for experienced playwrights. Students will complete a ten-minute play including three rewrites and a new one act play with three rewrites, with attention to the fundamentals of playwriting: Character, Action, Story, Tone. Readings during the semester. Writing Requirements: A ten-minute play and a one-act play in several drafts, a journal, and other writing exercises.
Academic Career Graduate
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 73200
Course Title MFA Playwriting 2: The Full-Length Play
Department(s) Theatre
Description
This course is designed for the experienced playwright. Students will complete a new full-length play including one rewrite with attention to the fundamentals of structure as well as giving freedom to their individual voices and the process of rewriting. Forms of Drama will be discussed. Staged readings at completion of the projects.
Academic Career Graduate
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 73300
Course Title MFA Playwriting 3: Adaptation
Department(s) Theatre
Description
MFA Playwriting 3: Adaptation
Academic Career Graduate
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area THC
Catalog Number 73400
Course Title MFA Playwriting 4: Final Script for Production
Department(s) Theatre
Description
MFA Playwriting 4: Final Script for Production
Academic Career Graduate
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
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<td>MFA Production Workshop I</td>
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75300
Course Title
History of American Theatre
Department(s)
Theatre
Description
Theatre in United States from Colonial times to present, with emphasis on its importance as a social and cultural force.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75400
Course Title
Contemporary Styles of Production
Department(s)
Theatre
Description
Theories in style and method of dramatic production.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75500
Course Title
Visual Elements of Theatre I
Department(s)
Theatre
Description
Study and practice of director’s and playwright’s conceptual approach to visual requirements of plays.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
75600
Course Title
Visual Elements of Theatre 2
Department(s)
Theatre
Description
Study and practice of scene and lighting design with special emphasis on their value to the director as important tools of interpretation. prereq: THC 755
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Hunter College

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Asian Performance
Department(s)
Theatre
Description
Study of traditional performance genres in India, China, Japan and Southeast Asia.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Studies in Theatre History and Production
Department(s)
Theatre
Description
Intensive study of history and theory of one of the component arts of theatre. Subjects announced in advance. May be repeated for credit.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Tectonic Theatre Project
Department(s)
Theatre
Description
Tectonic Theatre Project
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Shakespeare Workshop
Department(s)
Theatre
Description
Shakespeare Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Performing Spaces

**Department(s)**
Theatre

**Description**
Performing Spaces

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
The Lulu Project

**Department(s)**
Theatre

**Description**
The Lulu Project

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Theater and Urban Space

**Department(s)**
Theatre

**Description**
Theater and Urban Space

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
The O'Neill Project

**Department(s)**
Theatre

**Description**
The O'Neill Project

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Devising Sex: Inventing Lulu
Department(s)
Theatre
Description
Devising Sex: Inventing Lulu
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Directing 1
Department(s)
Theatre
Description
Directing 1
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Embodying Shakespeare
Department(s)
Theatre
Description
Embodying Shakespeare
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Advanced Acting Workshop
Department(s)
Theatre
Description
Advanced Acting Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
How Actors Read Plays
Department(s)
Theatre
Description
How Actors Read Plays
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Stud: Prod & Directing
Department(s)
Theatre
Description
Stud: Prod & Directing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Stud:Stanislavsky
Department(s)
Theatre
Description
Stud:Stanislavsky
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Stud:Mime & Masks
Department(s)
Theatre
Description
Stud:Mime & Masks
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Stud:Amer Plays
Department(s)
Theatre
Description
Stud:Amer Plays
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Asian Theatre
Department(s)
Theatre
Description
Asian Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Hist of the Director
Department(s)
Theatre
Description
Hist of the Director
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Physical Character
Department(s)
Theatre
Description
Physical Character
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Subject area
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Course Title
African-American Theatre
Department(s)
Theatre
Description
African-American Theatre
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Span Thea in Perfrmn
Department(s)
Theatre
Description
Span Thea in Perfrmn
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Amer Realism 1900-50
Department(s)
Theatre
Description
Amer Realism 1900-50
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Acting:Non-Realism
Department(s)
Theatre
Description
Acting:Non-Realism
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Ancient Greek Drama
Department(s)
Theatre
Description
Ancient Greek Drama
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Acting: Period Drama
Department(s)
Theatre
Description
Acting: Period Drama
Academic Career
Graduate
Liberal Arts
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Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
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Course Title
Playmaking Workshop
Department(s)
Theatre
Description
Playmaking Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Puppetry: Perf Objts
Department(s)
Theatre
Description
Puppetry: Perf Objts
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Classics: Production
Department(s)
Theatre
Description
Classics: Production
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76073

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Beckett & His Heritage
Department(s)
Theatre
Description
Beckett & His Heritage
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76074

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Perf the Indiv&Comm
Department(s)
Theatre
Description
Perf the Indiv&Comm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76075

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Latin American Thea
Department(s)
Theatre
Description
Latin American Thea
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
76076

Credits
Minimum Units
3
Maximum Units
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Hunter College
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<td>Intercultural Performance: Theory and Practice.</td>
<td>Realism in 20th Century American Drama and Theatre</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Intensive study of history and theory of one of the component arts of theatre. Subjects announced in advance.</td>
<td>Realism in 20th Century American Drama and Theatre</td>
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### Credits

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### Course Title: Theatre and Social Change

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: THC 76081
- **Course Title**: Theatre and Social Change
- **Department(s)**: Theatre
- **Description**: Theatre and Social Change
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course Title: Shakespeare in America

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: THC 76082
- **Course Title**: Shakespeare in America
- **Department(s)**: Theatre
- **Description**: Shakespeare in America
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course Title: Chinese Theatre: History, Literature and Performance

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: THC 76083
- **Course Title**: Chinese Theatre: History, Literature and Performance
- **Department(s)**: Theatre
- **Description**: Chinese Theatre: History, Literature and Performance
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### Course Title: Special Topics: Producing

**Overview**
- **Academic Institution**: Hunter College
- **Catalog Number**: THC 76084
- **Course Title**: Special Topics: Producing
- **Department(s)**: Theatre
- **Description**: Special Topics: Producing
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76100
Course Title
Dramaturgy Research and Case Studies
Department(s)
Theatre
Description
Consideration of general problems of production research, including its application in rehearsal; specific examples will be analyzed. 45 hrs, plus hrs to be arranged, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76200
Course Title
History of Directing
Department(s)
Theatre
Description
Seminar on the history of the directing profession, with emphasis on innovative 19th- and 20th-century artists. 45 hrs, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
76500
Course Title
Dramaturgy Practicum
Department(s)
Theatre
Description
Independent study as a dramaturgy assistant at a local professional theatre, supervised by a faculty member. May be repeated twice for credit. Prereq: THC 761, 762, 763, or perm instr Hrs to be arranged, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
THC
Catalog Number
77100
Course Title
Theatre in Society
Department(s)
Theatre
Description
Theatre in Society
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Hist: Theory & Criticism

**Department(s)**
Theatre

**Description**
Hist: Theory & Criticism

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Creative Dramatics

**Department(s)**
Theatre

**Description**
Creative Dramatics

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Theatre for Youth

**Department(s)**
Theatre

**Description**
Theatre for Youth

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Sociodrama

**Department(s)**
Theatre

**Description**
Sociodrama

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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#### Credits

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1358/1443
Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Participation Theatre for Child
Department(s)
Theatre
Description
Participation Theatre for Child
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Drama for Therapeutic Uses
Department(s)
Theatre
Description
Drama for Therapeutic Uses
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Theories and Styles of Acting
Department(s)
Theatre
Description
Intensive study in theories and techniques of acting, with emphasis on historical
and modern styles. 45 hrs, 3 cr
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
HTR01
Subject area
THC
Course Title
Sociodrama/ Creative Dramatics 3
Department(s)
Theatre
Description
Sociodrama/ Creative Dramatics 3
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution:** Hunter College  
**Subject area:** THC  
**Catalog Number:** 79000  
**Course Title:** Play Analysis  
**Department(s):** Theatre  
**Description:** Study of structural elements of play essential to playwright and director.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College  
**Subject area:** THC  
**Catalog Number:** 79100  
**Course Title:** Advanced Directing and Rehearsal  
**Department(s):** Theatre  
**Description:** Study of problems in play direction, with practice in presentation of scenes and plays.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College  
**Subject area:** THC  
**Catalog Number:** 79200  
**Course Title:** Special Problems in Directing  
**Department(s):** Theatre  
**Description:** Interrelation of director and playwright through project work on original scripts. Prereq: THC 791 45 hrs, 3 cr  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

**Academic Institution:** Hunter College  
**Subject area:** THC  
**Catalog Number:** 79300  
**Course Title:** Playwriting I  
**Department(s):** Theatre  
**Description:** Study of techniques of playwriting based on student’s own work with special emphasis on scenes and one-act form. 45 hrs, 3 cr  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Playwriting 2

**Department(s)**
Theatre

**Description**
Writing and criticism of original material with emphasis on full-length form.
prereq: THC 793 45 hrs, 3

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Seminar in Playwriting and Directing

**Department(s)**
Theatre

**Description**
Designed for playwrights at work on new scripts and for directors desirous of staging original material. May be repeated for credit. prereq: THC 794 or 792 45 hrs, 3 cr

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Film Writing

**Department(s)**
Theatre

**Description**
Study of problems of writing for film. Students are required to prepare original scripts for class critique. 45 hrs, 3 cr

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
THC

**Course Title**
Master's Essay

**Department(s)**
Theatre

**Description**
Individual research under supervision, leading to master’s essay or equivalent.

**Academic Career**
Graduate
Liberal Arts
No

**Permission Type**
Department Consent Required

### Credits

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1361/1443
Overview
Academic Institution
HTR01
Subject area  Catalog Number
THCED  78100
Course Title
Practicum in Theatre
Department(s)
Theatre
Description
For students who are teaching theatre full-time in grades PreK-12. A semester long supervised teaching experience plus a 2-hour seminar.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Urban Policy and Planning Department

Overview

The Department of Urban Policy and Planning offers two graduate degrees, an accredited Master of Urban Planning degree, and a Master of Science in Urban Policy and Leadership degree. Both programs combine theory and practice in order to provide students with an in-depth understanding and appreciation of urban planning and policy.

Since its creation by advocacy planner Paul Davidoff, in 1965, the department has consistently upheld a vision of urban policy and planning as multi-disciplinary fields. In keeping with this vision, the department’s faculty members represent a wide range of disciplines including architecture, economics, history, political science, public health, public policy, social work, sociology and urban planning. They collectively bring a wealth of academic and professional expertise to their teaching. The programs also benefit greatly from a distinguished part-time faculty who bring practical experience and knowledge in both public and non-profit sectors into the classroom. The programs offer specialized courses in advocacy, comparative politics, economic development, education, governance, health, housing, immigration, infrastructure, policy analysis, public and nonprofit management, sustainability and the environment, transportation and urban design.

What can I do with my degree in Urban Policy and Planning?

Graduates pursue careers in the following areas: urban and regional planning, community planning and advocacy, economic development, environmental planning, transportation and infrastructure development, housing, public policy, and nonprofit management.

Urban Policy and Planning Programs and Courses

Joint Program
- MS Nursing Administration/MS Urban Policy and Leadership Dual Degree Program
- Master’s Programs
- Master of Urban Planning/Juris Doctor
- Urban Planning - MUP
- Urban Policy and Leadership - MS

Administration and Faculty

Chair:
Professor Joseph P. Viteritti
1606 West
(212) 772-5597
jviter@hunter.cuny.edu

Department Office:
1611 West
(212) 772-5518
Website: http://www.hunterurban.org
Hours of Operation: Monday – Friday 10:00 AM – 6:00 PM

Graduate Advisers:
- Prof. Nicholas Dagen Bloom, Program Director, Graduate Program in Urban Planning
  1611 West
  (212) 772-5518
  nb2907@hunter.cuny.edu
- Prof. Jill Simone Gross, Program Director, Graduate Program in Urban Policy and Leadership
  1610 West
  (212) 772-5600
  jill.s.gross@hunter.cuny.edu

Programs

Program Overview

Institution Code
HTR01

Official Name of Program
Urban Policy and Leadership

Plan Code
URBPLD-M5
Career
Graduate

Department(s) Sponsoring Program
Urban Policy and Planning
Degree Designation
MS - Master of Science

Program Overview

Institution Code
HTR01

Official Name of Program
Urban Planning

Plan Code
URBPLN-MUP
Career
Graduate

Department(s) Sponsoring Program
Urban Policy and Planning
Degree Designation
MUP - Master of Urban Planning

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type

Requirements

Simple Requisites

Major Requirements - Admission Requirements
Type
Applicants must meet Hunter’s general graduate admission requirements, except that the Graduate Record Examination is not required. Applicants must present an undergraduate cumulative GPA of at least 3.0, including 12 or more credits in the social sciences or related fields, (although the program may recommend admission of applicants with lower GPAs when their GRE scores, professional experience in the field, or graduate-level academic work documents adequate preparation to successfully pursue the degree).

**Major Requirements - Overall**

**Type**

**Completion Requirement**

- Earn at least 36 credits

**Additional Comments:**

**Major Requirements - Core Courses**

**Type**

**Completion Requirement**

- Fulfill ALL of the following requirements:
  - Core Requirements (12 credits)

  **Earn at least 12 credits from the following:**
  - URBG 79000 - Urban Development Workshop I
  - URBG 79200 - Urban Affairs Capstone
  - URBG 70000 - Introduction to Urban Policy Processes
  - OR URBG 70100 - Introduction to Organization and Management for the Public and Non-Profit Sectors

  - Political Structure Requirement (3 credits)

  **Complete ALL of the following Courses:**
  - URBG 70200 - Structure of the Urban Region
  - URBG 75800 - Governing the City
  - URBG 78718 - Policl Econmy Cities

  - Methods/Skills Requirement (6 credits)

  **Earn at least 6 credits from the following:**
  - URBG 71000 - Urban Data Analysis
  - GTECH 70900 - Introduction To Geographic Information Systems
  - URBG 71300 - Introduction to Qualitative Research Methods
  - URPB 70200 - Introduction to GIS for Urban Policy and Planning

  - Unrestricted Electives (6 credits)

  **Earn at least 6 credits**

  In addition, students must complete an additional 6 credits in unrestricted electives.

**Additional Comments:**

**Major Requirements - Specializations**

**Type**

**Completion Requirement**

- Complete at least 1 of the following:
  - Urban Policy

  **Earn at least 9 credits from the following:**

**Prerequisite**

**Additional Comments:**

Traditionally, most applicants come from the social sciences (economics, geography, sociology, political science, and urban and American studies), engineering, and architecture. English majors and students of religion, art history, and business have also enrolled. While many students enter Hunter directly from undergraduate study, a large percentage have spent time away from school and return to develop their knowledge and expertise or to prepare for a new career. Applicants must meet the general admission requirements for Hunter graduate programs, except for the Graduate Record Examination, which is not required. The program requires a minimum GPA of 3.0 (although the program may recommend admission to students with lower GPAs when their GRE scores, documentation of professional experience in the field, or graduate-level academic work document adequate preparation to successfully pursue the degree).
- URBG 70600 - Introduction to Policy Analysis
- URBG 71000 - Urban Data Analysis
- URBG 74100 - Employment Planning and Policies
- URBG 74300 - Economic Planning and Policy
- URBP 74700 - Planning in the Budget Process
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 75000 - Social Planning and Policy
- URBG 75100 - Educational Planning and Policies
- URBG/URBP 78700 special topics course can be taken to fill the concentration.

**Neighborhood Development**

Earn at least 9 credits from the following:
- URBG 70700 - Graphical Communication for Urban Planners
- URBG 72700 - Introduction to Housing
- URBG 72800 - Housing and Community Development Seminar
- URBG 74000 - Planning for Economic Development
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 74900 - Strategic Planning for Nonprofit Organizations
- URBG 75000 - Social Planning and Policy
- URBG 75500 - Planning for Community Development and Implementation
- URBG 75600 - Citizen Participation in Planning and Development
- URBG/URBP 78700 special topics course can be taken to fill the concentration.

**Non-Profit Sector**

Earn at least 9 credits from the following:
- URBG 70600 - Introduction to Policy Analysis
- URBP 74700 - Planning in the Budget Process
- URBG 74800 - Management Control of Nonprofit Organizations
- URBG 74900 - Strategic Planning for Nonprofit Organizations
- URBG 75500 - Planning for Community Development and Implementation
- URBG 75600 - Citizen Participation in Planning and Development
- URBG/URBP 78700 special topics course can be taken to fill the concentration

Students choose one 9-credit area of specialization from among: urban policy, non-profits, and neighborhood development. Or, with approval of the program adviser, students may also develop their own specialization.

**Additional Comments:**

**Major Requirements - Additional Courses**

Type: Completion Requirement

Additional Comments:

A wide variety of courses are offered each semester in the department, including special topics courses to meet the requirements. Students are also encouraged to consult course listings in other departments within Hunter in which to take classes that are in line with their course of study. Up to 9 credits can be taken outside the Department of Urban Policy and Planning, in other departments at Hunter or elsewhere within the CUNY system.

**Major Requirements - Area of Concentration**

Type: Completion Requirement

Complete at least 1 of the following:

**Community Planning and Advocacy (Including Human Services)**

Earn at least 12 credits from the following:
- URBG 75600 - Citizen Participation in Planning and Development
- URBG 75700 - Politics of Education
- URBG 75800 - Governing the City
- URBG 76000 - Cities and Health
- URBG 78711 - Homeless Policy
- URBG 78718 - Policl Econmy Cities
- URBG 78730 - Diversity and the City: Deconstructing Race, Gender and Sexuality
- URBG 78740 - Community Planning in NYC
- URBG 78762 - Research on Inequality and Poverty
- URBG 78700 - Selected Topics in Urban Planning and Urban Affairs

Sustainability and the Environment

Earn at least 12 credits from the following:
- URBP 72000 - Law of Land use Regulation I
- URBP 72200 - Law use Planning Workshop
- URBP 73400 - Environmental Planning
- URBP 73500 - Law of Environmental Planning
- URBP 78717 - Planning for a Sustainable Environment: Issues and Challenges
- URBP 78771 - Environmental Justice
- URBP 78700 - Selected Topics in Urban Planning and Urban Affairs

Selected Topics in Urban Planning and Urban Affairs can be taken to complete the concentration.

Transportation and Infrastructure

Earn at least 12 credits from the following:
- URBP 72600 - Site Planning Workshop
- URBP 73200 - Introduction to Transportation Planning
- URBP 78738 - Public Transit Planning
- URBP 78753 - Phys Pin Waterfront
- URBP 78700 - Selected Topics in Urban Planning and Urban Affairs

OR URBP 78700 - Selected Topics in Urban Planning and Urban Affairs

Selected Topics in Urban Planning and Urban Policy can be taken to complete the concentration.

**Housing and the Built Environment (Including Urban Design and Historic Preservation)**

Earn at least 12 credits from the following:
- URBG 70200 - Structure of the Urban Region

Additional Comments:
The graduate program offers the following areas of concentration: Community Planning and Advocacy (including Human Services), Sustainability and the Environment, Transportation and Infrastructure, Housing and the Built Environment (including Urban Design and Historic Preservation), Economic Development, and General Practice. Each concentration is designed to give students a working knowledge of specific foci within the field of planning. To fulfill the concentration requirement, students select four courses related to the concentration in consultation with their adviser, from the suggested list.

Economic Development

Earn at least 12 credits from the following:
- URBP 74000 - Planning for Economic Development
- URBP 74200 - Economics of Real Estate Development
- URBP 74700 - Planning in the Budget Process
- URBP 75700 - Politics of Education
- URBP 78718 - Policl Econmy Cities
- URBP 78730 - Diversity and the City: Deconstructing Race, Gender and Sexuality
- URBP 78762 - Research on Inequality and Poverty
- URBP 78786 - Revitalizing the City
- URBP 78788 - Economic Development Workshop
- URBP 78790 - Selected Topics in Urban Planning and Urban Affairs
- OR URBP 78790 - Selected Topics in Urban Planning and Urban Affairs
- Selected Topics in Urban Planning and Urban Policy can be taken to complete the concentration

General Practice

Earn at least 12 credits from the following:
- URBP 72700 - Introduction to Housing
- URBP 727200 - Introduction to Transportation Planning
- URBP 74000 - Planning for Economic Development
- URBP 78717 - Planning for a Sustainable Environment: Issues and Challenges
- URBP 78790 - Selected Topics in Urban Planning and Urban Affairs
- OR URBP 78790 - Selected Topics in Urban Planning and Urban Affairs
- Selected Topics in Urban Planning and Urban Policy can be taken to complete the concentration

Additional Comments:
The graduate program offers the following areas of concentration: Community Planning and Advocacy (including Human Services), Sustainability and the Environment, Transportation and Infrastructure, Housing and the Built Environment (including Urban Design and Historic Preservation), Economic Development, and General Practice. Each concentration is designed to give students a working knowledge of specific foci within the field of planning. To fulfill the concentration requirement, students select four courses related to the concentration in consultation with their adviser, from the suggested list.
Students with special interests may create their own concentration. In developing their programs, students may combine Hunter courses with the resources of the larger City University community or other approved institutions. Some individually tailored specializations may include Education Planning and Policy, Immigration and Global Change, and Urban Information Systems.

### Major Requirements - Planning Studio

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<tr>
<th>Type</th>
<th>Requirement</th>
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<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
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<tr>
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<td>- URBP 73700 - Planning Studio</td>
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</table>
|                       | - URBP 73800 - Planning Studio I  
|                       | **AND** URBP 73900 - Planning Studio II |

**Additional Comments:**

To solidify knowledge and skills gained in the core curriculum and other courses, students are required to participate in a 6-credit planning studio. This requirement is satisfied by completion of URBP 73700 (6 credits) or URBP 73800 (Planning Studio I, 3 credits) and URBP 73900 (Planning Studio II, 3 credits), which are taken consecutively. Ordinarily students take the studio course in their second year of study or after completion of at least 27 credits of work.

### Major Requirements - Internship

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**Additional Comments:**

### Major Requirements - Unrestricted Electives

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<td>Earn at least 12 credits</td>
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</table>

**Additional Comments:**
Introduction to Urban Policy Processes

Course Title: Introduction to Urban Policy Processes
Department(s): Urban Policy and Planning
Description: An introduction to policy processes in an urban context with attention to issues of formulation, functionality, evaluation and implementation. This is a core requirement for MS students in the public policy track, and an elective for others.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Introduction to Organization and Management for the Public and Non-Profit Sectors

Course Title: Introduction to Organization and Management for the Public and Non-Profit Sectors
Department(s): Urban Policy and Planning
Description: An introduction to organizational structures and theories, with attention to the identification and analysis of management challenges that organizations face when seeking to carry out public purposes in urban settings. This is a core requirement for MS students in the non-profit track, and an elective for others.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Structure of the Urban Region

Course Title: Structure of the Urban Region
Department(s): Urban Policy and Planning
Description: Examination of economic, social, demographic, spatial and political structures of typical American metropolitan areas. Integration of concepts and models from social sciences with discussion of current trends and problems.

Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Demographic Issues in Planning and Development

Course Title: Demographic Issues in Planning and Development
Department(s): Urban Policy and Planning
Description: Survey of current demographic trends including national population growth, age distribution patterns and changes in household composition. Discussion of how patterns relate to planning practice.

Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area Catalog Number
URBG 70400
Course Title
Comparative International Planning
Department(s)
Urban Policy and Planning
Description
Comparison of approaches to urban planning in developing nations with emphasis on large-scale project planning and management. Focus on development plan as tool for resource allocation and decision-making.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
URBG 70600
Course Title
Introduction to Policy Analysis
Department(s)
Urban Policy and Planning
Description
Examination of conceptual and analytical processes leading to design, selection and implementation of public policies dealing with urban problems.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
URBG 70700
Course Title
Graphical Communication for Urban Planners
Department(s)
Urban Policy and Planning
Description
Introduction to graphical techniques commonly used to facilitate communication of ideas and information among planners and planning-related professionals.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
HTR01
Subject area Catalog Number
URBG 71000
Course Title
Urban Data Analysis
Department(s)
Urban Policy and Planning
Description
Introduction to basic statistical concepts used in urban research. Emphasis on application of concepts in typical urban planning and policy contexts.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Course Title
Introduction to Qualitative Research Methods

Department(s)
Urban Policy and Planning

Description
"Introduction to both qualitative research methodologies and methods, key social science research design components, and specific qualitative research strategies such as participant observation, case study, interview, focus group, discourse analysis, life histories, and archival research."

Academic Career
Graduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
71400
Course Title
Computer Applications in Planning and Urban Affairs
Department(s)
Urban Policy and Planning

Description
Review of computers and their roles in urban professions. Survey of spreadsheets, data bases and word-processing programs as well as simple programming, computer mapping and mainframe computers.

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
71500
Course Title
Urban Data Analysis Workshop
Department(s)
Urban Policy and Planning

Description
Urban Data Analysis Workshop

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
71600
Course Title
Compu Appl Pln & U A
Department(s)
Urban Policy and Planning

Description
Compu Appl Pln & U A

Academic Career
Graduate

Liberal Arts
No

Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### Infrastructure and Site Planning

**Course Title:** Infrastructure and Site Planning  
**Department(s):** Urban Policy and Planning  
**Description:** Introduction to installed infrastructure systems (water supply, sewage, roadways, etc.) and physical aspects of site development (surveying, landscaping, facilities design, environmental concerns).  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Introduction to Housing

**Course Title:** Introduction to Housing  
**Department(s):** Urban Policy and Planning  
**Description:** Introduction to facets of housing market. Examination of determinants of supply and demand, finance and public programs influencing cost of housing.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Housing and Community Development Seminar

**Course Title:** Housing and Community Development Seminar  
**Department(s):** Urban Policy and Planning  
**Description:** Study and evaluation of public sector activities in housing market. Focus on critical housing and community development legislation and analysis of financing techniques used to stimulate private housing production.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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</table>

### International Human Settlements

**Course Title:** International Human Settlements  
**Department(s):** Urban Policy and Planning  
**Description:** Review of habitats in urbanized world. Highlight of experience from Third World including squatting, slum upgrading, service delivery, new towns and settlement policies.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 73000
Course Title Law of Housing and Urban Development
Department(s) Urban Policy and Planning
Description Focus on legal aspects of key housing and community development policy. Examination of federal and state housing programs, landlord-tenant laws and rent controls.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 73600
Course Title Energy Planning and Policy Seminar
Department(s) Urban Policy and Planning
Description Energy Planning and Policy Seminar
Academic Career Graduate
Liberal Arts No
Permisison Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 73700
Course Title Planning Studio
Department(s) Urban Policy and Planning
Description Students synthesize physical, social and economic elements of selected town or city to prepare multifunctional plan to guide development.
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 6
Maximum Units 6

Overview
Academic Institution
HTR01
Subject area URBG
Catalog Number 73900
Course Title Regional Planning
Department(s) Urban Policy and Planning
Description Regional Planning
Academic Career Graduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Planning for Economic Development

**Course Title:** Planning for Economic Development  
**Department(s):** Urban Policy and Planning  
**Description:** Introduction to theoretical, conceptual and operational aspects of promoting economic development in urban communities.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Employment Planning and Policies

**Course Title:** Employment Planning and Policies  
**Department(s):** Urban Policy and Planning  
**Description:** Examination of structural changes in American economy and the implications for public policy and planning.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Economics of Real Estate Development

**Course Title:** Economics of Real Estate Development  
**Department(s):** Urban Policy and Planning  
**Description:** Review of economic aspects of real estate investment and development including real estate market determinants; real estate finance, location evaluation and investment analysis as affected by public sector regulation and taxation.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
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### Economic Planning and Policy

**Course Title:** Economic Planning and Policy  
**Department(s):** Urban Policy and Planning  
**Description:** Examination of public sector economic intervention and its effects. Emphasis on national manipulation of macroeconomic variables. Discussion of forces affecting inter- and intraregional location of economic activity.  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  
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</table>
**Management Control of Nonprofit Organizations**

**Course Title:** Examination of techniques used by nonprofits to implement plans by managing more effectively. Emphasis on budgeting, management by objectives, performance auditing and organizational analysis.

**Academic Career:** Graduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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</table>

**Strategic Planning for Nonprofit Organizations**

**Course Title:** Explanation of strategic planning process. Cases from range of state, local and federal nonprofit organizations in health, education, social service, religion and government.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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**Social Planning and Policy**

**Course Title:** Examination of major social problems facing urban planners. Review of social planning theories and methods.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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**Educational Planning and Policies**

**Course Title:** Review of structure and functioning of American educational systems with analysis of major policy issues confronting them today. Examination of questions of who is to be educated for what and at what period in life.

**Academic Career:** Graduate

**Liberal Arts:** No

**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75200
Course Title
Planning for Public Safety
Department(s)
Urban Policy and Planning
Description
Planning for Public Safety
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75300
Course Title
Pln Svc/New Fam Comp
Department(s)
Urban Policy and Planning
Description
Pln Svc/New Fam Comp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75500
Course Title
Planning for Community Development and Implementation
Department(s)
Urban Policy and Planning
Description
Review of process required to implement plans. Focus on teaching methods and techniques required to deal with administrative, technical and political issues.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
75600
Course Title
Citizen Participation in Planning and Development
Department(s)
Urban Policy and Planning
Description
Review of organized citizen efforts to share in development planning and implementation. Analysis of roles of individuals, grassroots organizations, coalitions and partnerships vis-à-vis development professionals, governmental agencies and the private sector.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Politics of Education

**Course Title:** Politics of Education  
**Department(s):** Urban Policy and Planning  
**Description:** Education politics and policy in American education. After considering the basic principles that shape schooling and the governmental structure of decision making, the course will focus on distinct developments in about a dozen different cities.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Governing the City

**Course Title:** Governing the City  
**Department(s):** Urban Policy and Planning  
**Description:** This graduate-level course is designed to provide students with an interdisciplinary overview of the factors that influence how cities are governed. This involves how institutions are structured and the ways that various individual and organizational actors interact with these institutions and each other to make policies that affect all people.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Cities and Health

**Course Title:** Cities and Health  
**Department(s):** Urban Policy and Planning  
**Description:** The course will examine health problems and policy solutions from the perspective of the city, integrating the theory and analytic approaches from the fields of public health and urban planning, through such topics as the historical relationship between public health and urban planning, environmental justice as it relates to urban health, and urban health care systems.

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Health Regulation

**Course Title:** Health Regulation  
**Department(s):** Urban Policy and Planning  
**Description:**

**Academic Career:** Graduate  
**Permission Type:** No Special Consent Required  

**Credits**  
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### Hunter College

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<td>Participation in public, nonprofit or private agency with involvement in urban planning or policy issues under field supervisor and faculty direction.</td>
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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Independent Study
Department(s)
Urban Policy and Planning
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Independent Study
Department(s)
Urban Policy and Planning
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
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Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Independent Study
Department(s)
Urban Policy and Planning
Description
Independent Study
Academic Career
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Overview
Academic Institution
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Subject area
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Course Title
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Department(s)
Urban Policy and Planning
Description
Independent Study
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Course Title**
Independent Study

**Department(s)**
Urban Policy and Planning

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Course Title**
Independent Study

**Department(s)**
Urban Policy and Planning

**Description**
Independent Study

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Course Title**
Housing & Global City

**Department(s)**
Urban Policy and Planning

**Description**
Housing & Global City

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Course Title**
Creating the Cultural City

**Department(s)**
Urban Policy and Planning

**Description**
Creating the Cultural City

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

#### Academic Institution
HTR01

#### Subject area
URBG

#### Course Title
The Everyday City

#### Department(s)
Urban Policy and Planning

#### Description
The Everyday City

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Subject area
URBG

#### Course Title
Comm Bldg & N'Hoods

#### Department(s)
Urban Policy and Planning

#### Description
Comm Bldg & N'Hoods

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Subject area
URBG

#### Course Title
Implement Social Politics

#### Department(s)
Urban Policy and Planning

#### Description
Implement Social Politics

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
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### Overview

#### Academic Institution
HTR01

#### Subject area
URBG

#### Course Title
Gender Power & Comm

#### Department(s)
Urban Policy and Planning

#### Description
Gender Power & Comm

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
<table>
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### Overview
- **Academic Institution:** Hunter College
- **Subject area:** URBG
- **Catalog Number:** 78707
- **Course Title:** Res on NYC Food Syst
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### Credits

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### Overview
- **Academic Institution:** Hunter College
- **Subject area:** URBG
- **Catalog Number:** 78710
- **Course Title:** Crit Iss Urb Policy
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview
- **Academic Institution:** Hunter College
- **Subject area:** URBG
- **Catalog Number:** 78711
- **Course Title:** Homeless Policy
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview
- **Academic Institution:** Hunter College
- **Subject area:** URBG
- **Catalog Number:** 78712
- **Course Title:** Advocacy
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

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### Overview
**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 78713

**Course Title:** Planning in NYC  
**Department(s):** Urban Policy and Planning  
**Description:** Planning in NYC  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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### Overview
**Academic Institution:** Hunter College  
**Subject area:** URBG  
**Catalog Number:** 78714

**Course Title:** Neighborhood Develop  
**Department(s):** Urban Policy and Planning  
**Description:** Neighborhood Develop  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required

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**Overview**

Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78715

**Course Title:** Issues in Urb Policy
**Department(s):** Urban Policy and Planning
**Description:** Issues in Urb Policy

**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Credits**

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**Overview**

Academic Institution: HTR01
Subject area: URBG
Catalog Number: 78716

**Course Title:** Advanced Investigative Video Reporting-Child Welfare
**Department(s):** Urban Policy and Planning
**Description:**
This graduate class will be a collaborative workshop that brings together Hunter College students from Urban Affairs & Planning and Integrated Media Arts to use media for community organizing and development aimed at improving the quality of local environments. Students will work in small groups to create short documentaries dealing with a particular New York City neighborhood and a critical social issue residents or business owners are facing in that community. The course will explore the role of media as an advocacy and/or community organizing tool, by asking what the role of documentary is in social change movements and what types of media actually help to create change. What audiences are targeted by these films? What do we want the impact of the film on these audiences to be? How can we create distribution strategies that allow the documentaries we make to actually give voice to underserved communities and contribute to humane and sustainable community development? We want to explore the use of varying styles of documentary to observe, document, inform, and impact audiences emotionally, intellectually and politically. Film as well as other media may be employed.

**Academic Career:** Graduate
**Liberal Arts:** No
**Permission Type:** No Special Consent Required

**Credits**

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### Overview

- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Nonprofit, Civil Soc, Pol
- **Department(s):** Urban Policy and Planning
- **Description:** Nonprofit, Civil Soc, Pol
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

#### Credits

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### Overview

- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Political Economy Cities
- **Department(s):** Urban Policy and Planning
- **Description:** Political Economy Cities
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required

#### Credits

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### Overview

- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** US Non-Profit Sector
- **Department(s):** Urban Policy and Planning
- **Description:** US Non-Profit Sector
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required

#### Credits

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### Overview

- **Academic Institution:** HTR01
- **Subject area:** URBG
- **Course Title:** Transporting New York: Sustainable Mobility in the 21st Century
- **Department(s):** Urban Policy and Planning
- **Description:** Transporting New York: Sustainable Mobility in the 21st Century
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** Department Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871B
Course Title
The Political Economy of Congestion Pricing
Department(s)
Urban Policy and Planning
Description
The Political Economy of Congestion Pricing
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871J
Course Title
Transporting New York: Sustainable Mobility in the 21st Century
Department(s)
Urban Policy and Planning
Description
Transporting New York: Sustainable Mobility in the 21st Century
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871K
Course Title
Urban Politics and Governance
Department(s)
Urban Policy and Planning
Description
Urban Politics and Governance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
7871R
Course Title
Criminal Legal Systems in Policy and Practice
Department(s)
Urban Policy and Planning
Description
Criminal Legal Systems in Policy and Practice
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: Hunter College
Subject area: URBG
Course Title: Urban Food: Policy and Systems
Department(s): Urban Policy and Planning
Description: Urban Food: Policy and Systems
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: URBG
Course Title: Community Politics and Law
Department(s): Urban Policy and Planning
Description: Community Politics and Law
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: URBG
Course Title: Community Dev Financ
Department(s): Urban Policy and Planning
Description: Community Dev Financ
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits: Minimum Units: 3, Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject area: URBG
Course Title: Suburb: Ppl, Place, Pol
Department(s): Urban Policy and Planning
Description: Suburb: Ppl, Place, Pol
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits: Minimum Units: 3, Maximum Units: 3
### Overview

**Academic Institution:** HTR01  
**Subject area:** URBG  
**Course Title:** Shape of the City  
**Department(s):** Urban Policy and Planning  
**Description:** Shape of the City  
**Academic Career:** Graduate  
**Permission Type:** No  
**Special Consent Required:** No  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** URBG  
**Course Title:** Philanthropy Public Policy  
**Department(s):** Urban Policy and Planning  
**Description:** Philanthropy Public Policy  
**Academic Career:** Graduate  
**Liberal Arts:** Yes  
**Permission Type:** No  
**Special Consent Required:** No  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** URBG  
**Course Title:** Cities: Devping World  
**Department(s):** Urban Policy and Planning  
**Description:** Cities: Devping World  
**Academic Career:** Graduate  
**Permission Type:** No  
**Special Consent Required:** No  

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### Overview

**Academic Institution:** HTR01  
**Subject area:** URBG  
**Course Title:** Qualitative Methods  
**Department(s):** Urban Policy and Planning  
**Description:** Qualitative Methods  
**Academic Career:** Graduate  
**Permission Type:** No  
**Special Consent Required:** No  

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78728

**Course Title**
The Economic Crisis: Plans, Policies, and Politics

**Department(s)**
Urban Policy and Planning

**Description**
“Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.”

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78729

**Course Title**
Sustainable Environment

**Department(s)**
Urban Policy and Planning

**Description**
Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.”

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78730

**Course Title**
Diversity and the City: Deconstructing Race, Gender and Sexuality

**Department(s)**
Urban Policy and Planning

**Description**
Intensive examination or investigation of specialized topics or new developments in literature and research.

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBG

**Catalog Number**
78731

**Course Title**
Metro at Millennium

**Department(s)**
Urban Policy and Planning

**Description**
Metro at Millennium

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Race & Ethnic Pol NY
Department(s)
Urban Policy and Planning
Description
Race & Ethnic Pol NY
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Hsg/Comm Dev NY Reg
Department(s)
Urban Policy and Planning
Description
Hsg/Comm Dev NY Reg
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
NY Chng Hisp Comm
Department(s)
Urban Policy and Planning
Description
NY Chng Hisp Comm
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Journalism and Public Policy
Department(s)
Urban Policy and Planning
Description
Journalism and Public Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
The Neighnhd Lab
Department(s)
Urban Policy and Planning
Description
The Neighnhd Lab
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Race Class Public Policy
Department(s)
Urban Policy and Planning
Description
Race Class Public Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Comm & Soc Advocacy
Department(s)
Urban Policy and Planning
Description
Comm & Soc Advocacy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Plng Policy & Politics
Department(s)
Urban Policy and Planning
Description
Plng Policy & Politics
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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<td>Youth Services</td>
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**Overview**

**Academic Institution**

HTR01

Subject area: URBG

Catalog Number: 78740

Course Title: Community Planning in NYC

Department(s): Urban Policy and Planning

Description: Community Planning in NYC

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

Subject area: URBG

Catalog Number: 78741

Course Title: Wom Svc/Domestic Violence

Department(s): Urban Policy and Planning

Description: Wom Svc/Domestic Violence

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

Subject area: URBG

Catalog Number: 78742

Course Title: AA Hist: Labor & Pol

Department(s): Urban Policy and Planning

Description: AA Hist: Labor & Pol

Academic Career: Graduate

Liberal Arts: No

Permission Type: No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

Subject area: URBG

Catalog Number: 78743

Course Title: Youth Services

Department(s): Urban Policy and Planning

Description: Youth Services

Academic Career: Graduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

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Academic Institution
HTR01
Subject area
URBG
Course Title
Youth Policy
Department(s)
Urban Policy and Planning
Description
Youth Policy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Current Iss Non-Prof
Department(s)
Urban Policy and Planning
Description
Current Iss Non-Prof
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Human Svcs. Delivery
Department(s)
Urban Policy and Planning
Description
Human Svcs. Delivery
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Community & Soc Advocy
Department(s)
Urban Policy and Planning
Description
Community & Soc Advocy
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3

Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78748
Course Title
Children's Environment Health Policy
Department(s)
Urban Policy and Planning
Description
Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy."
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78749
Course Title
Plans, Policies, and Politics
Department(s)
Urban Policy and Planning
Description
This course will deal with ideas and issues related to planning, policies and politics at this time in the history of the United States. The focus will be on institutions and processes involved in determining planning and policies for American society with attention to the manner in which the debate is framed and determined. Attention will be given to major ideas, issues and conflicts that dominate American society and how these issues are currently being debated. Issues of state and local state politics will be examined as well as national issues.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78750
Course Title
Investigative Journalism on Public Housing
Department(s)
Urban Policy and Planning
Description
Investigative Journalism on Public Housing
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
78751
Course Title
Plng NY in Year 2000
Department(s)
Urban Policy and Planning
Description
Plng NY in Year 2000
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
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Hunter College

Overview
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HTR01
Subject area
URBG
Course Title
Environmnt Plnning
Department(s)
Urban Policy and Planning
Description
Environmnt Plnning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78756

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Infrastrctr & St Pl
Department(s)
Urban Policy and Planning
Description
Infrastrctr & St Pl
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78757

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Plg Comm Food Access
Department(s)
Urban Policy and Planning
Description
Plg Comm Food Access
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78758

Credits
Minimum Units
3
Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Multi-Disciplinary Look at the South Bronx & Harlem
Department(s)
Urban Policy and Planning
Description
Multi-Disciplinary Look at the South Bronx & Harlem
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Catalog Number
78759

Credits
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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Philanthropy and Grantsmanship
Department(s)
Urban Policy and Planning
Description
Philanthropy and Grantsmanship
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Sustainable Urban Development and Subsidies
Department(s)
Urban Policy and Planning
Description
Sustainable Urban Development and Subsidies
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Urban Internship Seminar
Department(s)
Urban Policy and Planning
Description
Urban Internship Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Cities and Health
Department(s)
Urban Policy and Planning
Description
Cities and Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

78768

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**Course Title**

Budgeting and Financial Management

**Department(s)**

Urban Policy and Planning

**Description**

Budgeting and Financial Management

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

78769

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**Course Title**

Program Evaluation

**Department(s)**

Urban Policy and Planning

**Description**

Program Evaluation

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

78770

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**Course Title**

Media,Community Adv.

**Department(s)**

Urban Policy and Planning

**Description**

Media,Community Adv.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

78771

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**Course Title**

Environmental Justice

**Department(s)**

Urban Policy and Planning

**Description**

Environmental Justice

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

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**Credits**

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Academic Institution
HTR01
Subject area
URBG
Course Title
Cities in Dev Countr
Department(s)
Urban Policy and Planning
Description
Cities in Dev Countr
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Making a Difference: Understanding Culture, Identities & Social Change
Department(s)
Urban Policy and Planning
Description
Selected topics such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Land Use Policy and Regulation
Department(s)
Urban Policy and Planning
Description
Land Use Policy and Regulation
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Theater and Urban Space
Department(s)
Urban Policy and Planning
Description
Theater and Urban Space
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Education, Politics & Race
Department(s)
Urban Policy and Planning
Description
Education, Politics & Race
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
The Mortgage Crisis
Department(s)
Urban Policy and Planning
Description
The Mortgage Crisis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
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Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
Black Space: Planning and Black Communities in New York City
Department(s)
Urban Policy and Planning
Description
Black Space: Planning and Black Communities in New York City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBG
Course Title
NY Transport Policy & Planning
Department(s)
Urban Policy and Planning
Description
NY Transport Policy & Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Reporting: Local Policy & Investigative

- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78785
- **Course Title**: Reporting: Local Policy & Investigative
- **Department(s)**: Urban Policy and Planning
- **Description**: Reporting: Local Policy & Investigative
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Comprehensive Urban Germany

- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78786
- **Course Title**: Comprehensive Urban Germany
- **Department(s)**: Urban Policy and Planning
- **Description**: Comprehensive Urban Germany
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Urban Poverty

- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78787
- **Course Title**: Urban Poverty
- **Department(s)**: Urban Policy and Planning
- **Description**: Urban Poverty
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3

### Economic Development Workshop

- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78788
- **Course Title**: Economic Development Workshop
- **Department(s)**: Urban Policy and Planning
- **Description**: Economic Development Workshop
- **Academic Career**: Graduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required
- **Credits**
  - **Minimum Units**: 3
  - **Maximum Units**: 3
### Urban Policy and Politics

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78789
- **Course Title**: Urban Policy and Politics
- **Department(s)**: Urban Policy and Planning
- **Description**: Urban Policy and Politics
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### New York City Futures

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78790
- **Course Title**: New York City Futures
- **Department(s)**: Urban Policy and Planning
- **Description**: New York City Futures
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Legal Frmwrk: Urb Dsg

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78791
- **Course Title**: Legal Frmwrk: Urb Dsg
- **Department(s)**: Urban Policy and Planning
- **Description**: Legal Frmwrk: Urb Dsg
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Comparative International Policy Transfer: Europe, China and Africa

**Overview**
- **Academic Institution**: HTR01
- **Subject area**: URBG
- **Catalog Number**: 78792
- **Course Title**: Comparative International Policy Transfer: Europe, China and Africa
- **Department(s)**: Urban Policy and Planning
- **Description**: Comparative International Policy Transfer: Europe, China and Africa
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

**Credits**
- Minimum Units: 3
- Maximum Units: 3
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<tr>
<td>The Politics of Gentrification</td>
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### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Course Title**

Sustainability and the Built Environment

**Department(s)**

Urban Policy and Planning

**Description**

Such as immigration policy; youth services; current and critical issues in non-profits; journalism and public policy; human service delivery, policy implementation, gender, power and community; community capacity building, and advocacy.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

78799

**Course Title**

Gentrification: Chinatown Case Studies

**Department(s)**

Urban Policy and Planning

**Description**

Gentrification: Chinatown Case Studies

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

79000

**Course Title**

Urban Development Workshop I

**Department(s)**

Urban Policy and Planning

**Description**

Analysis of local communities and urban issues by engaging in field research. Students undertake projects commissioned by public and private organizations and employ community and issue analysis, impact assessment and program evaluation techniques.

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBG

**Catalog Number**

79100

**Course Title**

Grant Writing and Fundraising Practicum

**Department(s)**

Urban Policy and Planning

**Description**

Grant Writing and Fundraising Practicum

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution
HTR01
Subject area
URBG
Catalog Number
79200
Course Title
Urban Affairs Capstone
Department(s)
Urban Policy and Planning
Description
Review of contemporary urban issues and problems as the concluding course in the graduate program in urban affairs.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70000
Course Title
Introduction to Planning
Department(s)
Urban Policy and Planning
Description
Introduction to operational aspects of plan-making process: formulation of objectives, evaluation and implementation; ethics and values; and administration and bureaucracy. Also, an introduction to the various planning sub-fields including urban design, land development, economic and community development, housing, environmental planning, transportation planning, and public finance.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70100
Course Title
History and Theory of Urban Planning
Department(s)
Urban Policy and Planning
Description
The study of conscious efforts to guide city development from ancient civilizations to the present, and the evolution of planning theory to guide these actions. Emphasis on the relationship between public and private planning activities and the set of roles available to contemporary planners.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
70200
Course Title
Introduction to GIS for Urban Policy and Planning
Department(s)
Urban Policy and Planning
Description
This course introduces the applications of Geographic Information Sciences (GIS) in urban planning and policy. It prepares students to draw upon spatial data to describe and analyze urban environments for the purpose of informing policy-making and plan-making.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

70500

**Course Title**

Introduction to the Planning Process

**Department(s)**

Urban Policy and Planning

**Description**

Introduction to operational aspects of plan-making process: formulation of objectives, evaluation and implementation; ethics and values; and administration and bureaucracy.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

71100

**Course Title**

Planning Information

**Department(s)**

Urban Policy and Planning

**Description**

Survey of public and private data bases available to planners focusing on traditional and nontraditional sources. Exploration of utilization and implications of data.

**Academic Career**

Graduate

**Liberal Arts**

No

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

71200

**Course Title**

Methods of Planning Analysis Introduction to Methods of Demographic and Economic Analysis. Emphasis

**Department(s)**

Urban Policy and Planning

**Description**

Methods of Planning Analysis Introduction to Methods of Demographic and Economic Analysis. Emphasis

**Academic Career**

Graduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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Overview
Academic Institution
HTR01
Subject area 
URBP
Catalog Number
71300
Course Title
Planning Methods for Optimization and Decision-Making
Department(s)
Urban Policy and Planning
Description
Introduction to quantitative techniques for optimization and decision-making.
Applications of techniques in planning contexts.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area 
URBP
Catalog Number
71600
Course Title
Participatory Planning Using GIS and the Internet
Department(s)
Urban Policy and Planning
Description
Understanding complexities associated with using GIS and other digital technologies in community organizing and urban development; intensive lab-based course.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area 
URBP
Catalog Number
71900
Course Title
Land use, People and the Environment
Department(s)
Urban Policy and Planning
Description
A comprehensive overview to the theory and practice of land use planning and zoning that sees land as a set of social relations that define the way cities and urban regions develop. Land use planning is placed within larger economic, political, and legal contexts and issues of environmental conservation, environmental justice, air and water quality, public health, energy, infrastructure, and global sustainability.
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution: Hunter College
Subject Area: URBP
Catalog Number 72100
Course Title: Law of Land use Regulation 2
Department(s): Urban Policy and Planning
Description: Focus on inclusionary and exclusionary zoning; growth management; aesthetics and historic preservation; transfer of development rights; regional and state planning and development control; and tax policies and land use control. Prereq: URBP 720
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: URBP
Catalog Number 72200
Course Title: Land use Planning Workshop
Department(s): Urban Policy and Planning
Description: Application of land use planning skills to specific problem in New York metropolitan region. Class operates as team to produce recommendations. Prereq: URBP 719 or permission of the instructor
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: URBP
Catalog Number 72300
Course Title: Introduction to Urban Design
Department(s): Urban Policy and Planning
Description: Analysis of three-dimensional urban space by studying methods of visual perception and notation; criteria for determining desirable spatial relationships; and means of implementing policies to achieve urban design goals.
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
Subject Area: URBP
Catalog Number 72400
Course Title: Urban Design Workshop
Department(s): Urban Policy and Planning
Description: Application of urban design concepts in studio setting to develop design solutions for typical physical planning problems. Prereq: URBP 723 or permission of the instructor
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**Overview**

**Academic Institution**

**HTR01**

**Subject area** URBP

**Course Title** Infrastructure and Site Planning

**Department(s)** Urban Policy and Planning

**Description**

**Academic Career**

Graduate

Liberal Arts

No

Permission Type

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

**HTR01**

**Subject area** URBP

**Course Title** Site Planning Workshop

**Department(s)** Urban Policy and Planning

**Description**

Use of specific problems on real sites to deal with land conversion, conventional residential subdivisions, ‘cluster’ residential developments, and low-density commercial or institutional growth.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

**HTR01**

**Subject area** URBP

**Course Title** Crime Violence & Public Safety

**Department(s)** Urban Policy and Planning

**Description**

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

**HTR01**

**Subject area** URBP

**Course Title** Neighborhood Planning Workshop

**Department(s)** Urban Policy and Planning

**Description**

Application of neighborhood planning, conservation and revitalization principles in declining residential areas. Emphasis on formulation of small-scale development strategies. Prereq: URBG 727 or permission of the instructor

**Academic Career**

Graduate

Liberal Arts

Yes

**Permission Type**

Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
Subject area  
URBP  
Catalog Number  
73200

**Course Title**
Introduction to Transportation Planning

**Department(s)**
Urban Policy and Planning

**Description**
Introduction to major issues in urban transportation including analysis of characteristics of transport networks and discussion of federal and local policies and programs.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
Subject area  
URBP  
Catalog Number  
73300

**Course Title**
Transportation Planning Methods and Models

**Department(s)**
Urban Policy and Planning

**Description**
Review of variety of transportation planning tools including highway capacity calculations, transportation impact studies, models of trip generation, trip distribution, modal split and network assignments. Presentation of related microcomputer software. prereq: permission of the instructor

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
Subject area  
URBP  
Catalog Number  
73400

**Course Title**
Environmental Planning

**Department(s)**
Urban Policy and Planning

**Description**
Study of current and emerging issues in controlling and preventing environmental degradation. Emphasis on administrative and political considerations.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
HTR01
Subject area  
URBP  
Catalog Number  
73500

**Course Title**
Law of Environmental Planning

**Department(s)**
Urban Policy and Planning

**Description**
Examination of legal aspects of environmental protection and methods of public intervention. Study of role of law in formulation and implementation of environmental public policy.

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Energy Planning and Policy Seminar

Introduction to conceptual and operational aspects of plans and policies promoting the efficient use of energy in urban communities. Review of national and global energy markets and appropriate responses in transportation, housing, land use and related areas.

Planning Studio

Planning Studio

Students work with a client organization to synthesize physical, social and economic elements of a selected neighborhood, town or city.

Planning Studio 2

Students work with a client organization to synthesize physical, social and economic elements of a selected neighborhood, town or city.

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Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning and Public Finance
Department(s)
Urban Policy and Planning
Description
Planning and Public Finance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning in the Budget Process
Department(s)
Urban Policy and Planning
Description
Introduction to principles of financial management as applied to cities and municipal authorities. Survey of approaches to budgeting.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Comm Dev & Implement
Department(s)
Urban Policy and Planning
Description
Comm Dev & Implement
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Welfare Plng Seminar
Department(s)
Urban Policy and Planning
Description
Welfare Plng Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
75800
Course Title
Health Services and Facilities Seminar
Department(s)
Urban Policy and Planning
Description
Health Services and Facilities Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
76000
Course Title
Health Planning and Policy Issues
Department(s)
Urban Policy and Planning
Description
Health Planning and Policy Issues
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
76200
Course Title
Comparative Planning Workshop
Department(s)
Urban Policy and Planning
Description
Comparative Planning Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
76300
Course Title
Comp Planning
Department(s)
Urban Policy and Planning
Description
Comp Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Health Planning Workshop
Department(s)
Urban Policy and Planning
Description
Health Planning Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
76500
Course Title
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Department(s)
Urban Policy and Planning
Description
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78000
Course Title
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Department(s)
Urban Policy and Planning
Description
Independent Research Supervised Study of Topics of Special Interest to Advanced Students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78100
Course Title
Independent Research
Department(s)
Urban Policy and Planning
Description
Supervised study of topics of special interest to advanced students.
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78200
Course Title
Independent Research Supervised Study of Topics of Special Interest to Advanced Students. Students M
Department(s)
Urban Policy and Planning
Description
Independent Research Supervised Study of Topics of Special Interest to Advanced Students. Students M
Academic Career
Graduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

78300

**Course Title**

Independent Research Supervised Study of Topics of Special Interest to Advanced Students. Students M

**Department(s)**

Urban Policy and Planning

**Description**

Independent Research Supervised Study of Topics of Special Interest to Advanced Students. Students M

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

Department Consent Required

---

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

78400

**Course Title**

Independent Study

**Department(s)**

Urban Policy and Planning

**Description**

Supervised study of topics of special interest to advanced students. Students may not take more than 3 credits of Independent Study per semester. 1 cr

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

---

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

78500

**Course Title**

Independent Study

**Department(s)**

Urban Policy and Planning

**Description**

Supervised study of topics of special interest to advanced students. Students may not take more than 3 credits of Independent Study per semester. 2 cr

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

---

**Credits**

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**Overview**

**Academic Institution**

HTR01

**Subject area**

URBP

**Catalog Number**

78700

**Course Title**

Selected Topics in Urban Planning and Urban Affairs

**Department(s)**

Urban Policy and Planning

**Description**

Such as immigration policy; youth services; current and critical issues in nonprofits; journalism and public policy; human service delivery, policy implementation gender, power and community; community capacity building; and advocacy.

**Academic Career**

Graduate

Liberal Arts

No

**Permission Type**

No Special Consent Required

---

**Credits**

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<td><strong>Overview</strong>&lt;br&gt;Academic Institution: HTR01&lt;br&gt;Subject area: URBP&lt;br&gt;Catalog Number: 78701&lt;br&gt;Course Title: Plg Sustainable Cit&lt;br&gt;Department(s): Urban Policy and Planning&lt;br&gt;Description: Plg Sustainable Cit&lt;br&gt;Academic Career: Graduate&lt;br&gt;Liberal Arts: No&lt;br&gt;Permission Type: No Special Consent Required&lt;br&gt;Credits:&lt;br&gt;Minimum Units: 3&lt;br&gt;Maximum Units: 3</td>
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### Course List

#### Course 1
- **Academic Institution:** Hunter College
- **Catalog Number:** 78705
- **Course Title:** Freight Trans/Metro
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

#### Course 2
- **Academic Institution:** Hunter College
- **Catalog Number:** 78706
- **Course Title:** Urban Environmentalism
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

#### Course 3
- **Academic Institution:** Hunter College
- **Catalog Number:** 78707
- **Course Title:** New Relationships
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** No
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3

#### Course 4
- **Academic Institution:** Hunter College
- **Catalog Number:** 78708
- **Course Title:** Env Impact Review
- **Department(s):** Urban Policy and Planning
- **Description:**
- **Academic Career:** Graduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - Minimum Units: 3
  - Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Plng Sustnabl Comms
Department(s)
Urban Policy and Planning
Description
Plng Sustnabl Comms
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Preservation Planning Workshop: Study Abroad Spain
Department(s)
Urban Policy and Planning
Description
Preservation Planning Workshop: Study Abroad Spain
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Comp Plng Workshop 2
Department(s)
Urban Policy and Planning
Description
Comp Plng Workshop 2
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Regulation of the Urban Form
Department(s)
Urban Policy and Planning
Description
Regulation of the Urban Form
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
GIS Applic: Comm Dev

**Department(s)**
Urban Policy and Planning

**Description**
GIS Applic: Comm Dev

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Law&Plan in Dev Proc

**Department(s)**
Urban Policy and Planning

**Description**
Law&Plan in Dev Proc

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Immigration and Race

**Department(s)**
Urban Policy and Planning

**Description**
Immigration and Race

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78717
Course Title
Planning for a Sustainable Environment: Issues and Challenges
Department(s)
Urban Policy and Planning
Description
Planning for a Sustainable Environment: Issues and Challenges
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78718
Course Title
GIS in Public Health
Department(s)
Urban Policy and Planning
Description
GIS in Public Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78719
Course Title
Infrastructure and Environment
Department(s)
Urban Policy and Planning
Description
Infrastructure and Environment
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871A
Course Title
Advanced Transportation Seminar
Department(s)
Urban Policy and Planning
Description
Advanced Transportation Seminar
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Urban Spaces and the Public Sphere

**Department(s)**
Urban Policy and Planning

**Description**
Urban Spaces and the Public Sphere

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Urban Form and Zoning in NYC

**Department(s)**
Urban Policy and Planning

**Description**
Urban Form and Zoning in NYC

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Project Management

**Department(s)**
Urban Policy and Planning

**Description**
Project Management

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Planning for Risk: Security & National Disasters

**Department(s)**
Urban Policy and Planning

**Description**
Planning for Risk: Security & National Disasters

**Academic Career**
Graduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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### Hunter College

<table>
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</table>
| **Course Title**: Return to the City | **Minimum Units**: 3  
**Maximum Units**: 3 |
| **Academic Institution**: HTR01  
**Subject area**: URBP  
**Catalog Number**: 7871F | **Credits**: 3  
**Minimum Units**: 3  
**Maximum Units**: 3 |
| **Department(s)**: Urban Policy and Planning  
**Description**: Return to the City | **Permission Type**: No Special Consent Required |

<table>
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| **Course Title**: Transportation, the Environment, and Public Health | **Minimum Units**: 3  
**Maximum Units**: 3 |
| **Academic Institution**: HTR01  
**Subject area**: URBP  
**Catalog Number**: 7871G | **Credits**: 3  
**Minimum Units**: 3  
**Maximum Units**: 3 |
| **Department(s)**: Urban Policy and Planning  
**Description**: Transportation, the Environment, and Public Health | **Permission Type**: No Special Consent Required |

<table>
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| **Course Title**: L Train Workshop: Transportation and Economic Development | **Minimum Units**: 3  
**Maximum Units**: 3 |
| **Academic Institution**: HTR01  
**Subject area**: URBP  
**Catalog Number**: 7871H | **Credits**: 3  
**Minimum Units**: 3  
**Maximum Units**: 3 |
| **Department(s)**: Urban Policy and Planning  
**Description**: L Train Workshop: Transportation and Economic Development | **Permission Type**: No Special Consent Required |

<table>
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| **Course Title**: Environment, Climate Change and Cities | **Minimum Units**: 3  
**Maximum Units**: 3 |
| **Academic Institution**: HTR01  
**Subject area**: URBP  
**Catalog Number**: 7871J | **Credits**: 3  
**Minimum Units**: 3  
**Maximum Units**: 3 |
| **Department(s)**: Urban Policy and Planning  
**Description**: Environment, Climate Change and Cities | **Permission Type**: No Special Consent Required |
### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
7871K

**Course Title**
Gentrification: Roots to Remedies

**Department(s)**
Urban Policy and Planning

**Description**
Gentrification: Roots to Remedies

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
7871L

**Course Title**
Introduction to Geographic Information Systems

**Department(s)**
Urban Policy and Planning

**Description**
Introduction to Geographic Information Systems

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
7871M

**Course Title**
Applied GIS for Urban Environmental Analysis

**Department(s)**
Urban Policy and Planning

**Description**
Applied GIS for Urban Environmental Analysis

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

---

### Credits

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Catalog Number**
7871N

**Course Title**
Designing Resilient Cities

**Department(s)**
Urban Policy and Planning

**Description**
Designing Resilient Cities

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

---

### Credits

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</table>
### Course: Communications for Planners

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3  

---

### Course: Transportation Policy & Advocacy

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3  

---

### Course: Green Infrastructure and the Waterfront

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3  

---

### Course: Transit Oriented Development and Affordable Housing

**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3
### Preserving NYC Neighborhoods

- **Catalog Number**: 7871T
- **Department(s)**: Urban Policy and Planning
- **Course Title**: Preserving NYC Neighborhoods
- **Description**: 
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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---

### Graphic Communications

- **Catalog Number**: 7871U
- **Department(s)**: Urban Policy and Planning
- **Course Title**: Graphic Communications
- **Description**: 
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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### Urban Water: Supply and Management

- **Catalog Number**: 7871V
- **Department(s)**: Urban Policy and Planning
- **Course Title**: Urban Water: Supply and Management
- **Description**: 
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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### Urban Design

- **Catalog Number**: 7871W
- **Department(s)**: Urban Policy and Planning
- **Course Title**: Urban Design
- **Description**: 
- **Academic Career**: Graduate
- **Permission Type**: No
- **No Special Consent Required**

#### Credits

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Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871X
Course Title
Theories and Methods of Urban Design
Department(s)
Urban Policy and Planning
Description
Theories and Methods of Urban Design
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
7871Z
Course Title
Urban Ecosystems Policy and Planning
Department(s)
Urban Policy and Planning
Description
Urban Ecosystems Policy and Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78720
Course Title
Meth Demog Analysis
Department(s)
Urban Policy and Planning
Description
Meth Demog Analysis
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Catalog Number
78721
Course Title
Wall Street to Main Street: Fundamentals of Public Finance
Department(s)
Urban Policy and Planning
Description
Wall Street to Main Street: Fundamentals of Public Finance
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
#### Academic Institution
HTR01

#### Subject area
URBP

#### Catalog Number
78722

#### Course Title
Sem Dev Pln Hhh St 2

#### Department(s)
Urban Policy and Planning

#### Description
Sem Dev Pln Hhh St 2

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
#### Academic Institution
HTR01

#### Subject area
URBP

#### Catalog Number
78723

#### Course Title
Young Immigrants

#### Department(s)
Urban Policy and Planning

#### Description
Young Immigrants

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
#### Academic Institution
HTR01

#### Subject area
URBP

#### Catalog Number
78724

#### Course Title
Law of Land use Reg2

#### Department(s)
Urban Policy and Planning

#### Description
Law of Land use Reg2

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

### Overview
#### Academic Institution
HTR01

#### Subject area
URBP

#### Catalog Number
78725

#### Course Title
Volunteers Urb Commu

#### Department(s)
Urban Policy and Planning

#### Description
Volunteers Urb Commu

#### Academic Career
Graduate

#### Liberal Arts
No

#### Permission Type
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
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### Place Making: Introduction to Design and Management

**Academic Institution:** Hunter College  
**Subject area:** URBP  
**Catalog Number:** 7872B  
**Course Title:** Place Making: Introduction to Design and Management  
**Department(s):** Urban Policy and Planning  
**Description:** Place Making: Introduction to Design and Management  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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| Minimum Units | 3  
| Maximum Units | 3  

### Introduction to Geographic Information Systems (GIS)

**Academic Institution:** Hunter College  
**Subject area:** URBP  
**Catalog Number:** 7872C  
**Course Title:** Introduction to Geographic Information Systems (GIS)  
**Department(s):** Urban Policy and Planning  
**Description:** Introduction to Geographic Information Systems (GIS)  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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| Minimum Units | 3  
| Maximum Units | 3  

### Public Space and Community Participation

**Academic Institution:** Hunter College  
**Subject area:** URBP  
**Catalog Number:** 7872D  
**Course Title:** Public Space and Community Participation  
**Department(s):** Urban Policy and Planning  
**Description:** Public Space and Community Participation  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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| Minimum Units | 3  
| Maximum Units | 3  

### Urban Political Economy

**Academic Institution:** Hunter College  
**Subject area:** URBP  
**Catalog Number:** 7872E  
**Course Title:** Urban Political Economy  
**Department(s):** Urban Policy and Planning  
**Description:** Urban Political Economy  
**Academic Career:** Graduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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| Minimum Units | 3  
| Maximum Units | 3  

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<td>Plan Emgy &amp; Crisis</td>
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<td>Workshop in Urban Sustainability</td>
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<td>Participatory GIS</td>
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Overview
Academic Institution
HTR01
Subject area URBP
Course Title Public Transit Planning
Department(s) Urban Policy and Planning
Description Public Transit Planning
Academic Career Graduate
Liberal Arts Yes
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title GIS - Urban Apps
Department(s) Urban Policy and Planning
Description GIS - Urban Apps
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title Ecosys Urb Env Mgmnt
Department(s) Urban Policy and Planning
Description Ecosys Urb Env Mgmnt
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area URBP
Course Title Public Participation and GIS Seminar
Department(s) Urban Policy and Planning
Description Public Participation and GIS Seminar
Academic Career Graduate
Liberal Arts No
Permission Type No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution: Hunter College
HTR01
Subject area: URBP
Catalog Number: 78742
Course Title: Traffic Calming Workshop
Department(s): Urban Policy and Planning
Description: Traffic Calming Workshop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: URBP
Catalog Number: 78743
Course Title: Security Planning
Department(s): Urban Policy and Planning
Description: Security Planning
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: URBP
Catalog Number: 78744
Course Title: Transportation Planning Seminar
Department(s): Urban Policy and Planning
Description: Transportation Planning Seminar
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Hunter College
HTR01
Subject area: URBP
Catalog Number: 78745
Course Title: Landscape Preservation Workshop
Department(s): Urban Policy and Planning
Description: Landscape Preservation Workshop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Sustainable Transportation Planning
Department(s)
Urban Policy and Planning
Description
Sustainable Transportation Planning
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
People of New York: Race and Space
Department(s)
Urban Policy and Planning
Description
People of New York: Race and Space
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Food Systems: Global and Local
Department(s)
Urban Policy and Planning
Description
Food Systems: Global and Local
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Green Infrastructure
Department(s)
Urban Policy and Planning
Description
Green Infrastructure
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Computer Applications
Department(s)
Urban Policy and Planning
Description
Computer Applications
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Community Planning: From Problem to Project
Department(s)
Urban Policy and Planning
Description
Community Planning: From Problem to Project
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Politics of Health
Department(s)
Urban Policy and Planning
Description
Politics of Health
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Planning Issues/Intergovernmental Relations
Department(s)
Urban Policy and Planning
Description
Planning Issues/Intergovernmental Relations
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: HTR01
Subject area: URBP
Catalog Number: 78760
Course Title: Food Systems in Cuba
Department(s): Urban Policy and Planning
Description: Food Systems in Cuba
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBP
Catalog Number: 78762
Course Title: Housing and Urban Development Workshop
Department(s): Urban Policy and Planning
Description: Housing and Urban Development Workshop
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBP
Catalog Number: 78764
Course Title: Environmental Theory: People and Place
Department(s): Urban Policy and Planning
Description: Environmental Theory: People and Place
Academic Career: Graduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: HTR01
Subject area: URBP
Catalog Number: 78765
Course Title: Urb Public Budgeting
Department(s): Urban Policy and Planning
Description: Urb Public Budgeting
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Plng for Elderly
Department(s)
Urban Policy and Planning
Description
Plng for Elderly
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78766

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Transport Pln Wkshp
Department(s)
Urban Policy and Planning
Description
Transport Pln Wkshp
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78767

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Blueprint for Transit Development
Department(s)
Urban Policy and Planning
Description
Blueprint for Transit Development
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78769

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Transportation Planning Workshop
Department(s)
Urban Policy and Planning
Description
Transportation Planning Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required
Catalog Number
78770

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
3
3
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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Hlth Iss in Eco Pers

**Department(s)**
Urban Policy and Planning

**Description**
Hlth Iss in Eco Pers

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Dev Cent Bsns Dist

**Department(s)**
Urban Policy and Planning

**Description**
Dev Cent Bsns Dist

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Hea Sys Wkshp/Implem

**Department(s)**
Urban Policy and Planning

**Description**
Hea Sys Wkshp/Implem

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
HTR01

**Subject area**
URBP

**Course Title**
Emerging Planning Issues

**Department(s)**
Urban Policy and Planning

**Description**
Emerging Planning Issues

**Academic Career**
Graduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

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Academic Institution
HTR01
Subject area
URBP
Course Title
Preserving the City
Department(s)
Urban Policy and Planning
Description
Preserving the City
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Preservation of the City
Department(s)
Urban Policy and Planning
Description
Preservation of the City
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Policy and Planning
Department(s)
Urban Policy and Planning
Description
Urban Policy and Planning
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Policy and Planning
Department(s)
Urban Policy and Planning
Description
Urban Policy and Planning
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Urban Policy and Planning
Department(s)
Urban Policy and Planning
Description
Urban Policy and Planning
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Transportation Workshop
Department(s)
Urban Policy and Planning
Description
Transportation Workshop
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Eco Dvlpmnt Wkshop
Department(s)
Urban Policy and Planning
Description
Eco Dvlpmnt Wkshop
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Environment and Community in New York City
Department(s)
Urban Policy and Planning
Description
Environment and Community in New York City
Academic Career
Graduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
HTR01
Subject area
URBP
Course Title
Cont Urb Crisis-Hist
Department(s)
Urban Policy and Planning
Description
Cont Urb Crisis-Hist
Academic Career
Graduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Urban Government in the 1980's

Course Title: Urban Government in the 1980's
Department(s): Urban Policy and Planning
Description: Urban Government in the 1980's
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Comm Legis Initiatives

Course Title: Comm Legis Initiatives
Department(s): Urban Policy and Planning
Description: Comm Legis Initiatives
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Strat Pln-Non Pr Crp

Course Title: Strat Pln-Non Pr Crp
Department(s): Urban Policy and Planning
Description: Strat Pln-Non Pr Crp
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Women in Housing

Course Title: Women in Housing
Department(s): Urban Policy and Planning
Description: Women in Housing
Academic Career: Graduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Compu Appl Wkshop

Urban Policy and Planning

Urban Economics

Urban Economics

Sem Dev Plng Hhh Stu

Urban Devel Workshop

Sem Dev Plng Hhh Stu